Collection Summary
Title: Larry Colwell Dance Photographs
Span Dates: 1944-1966
Call No.: ML31.C66
Creator: Colwell, Larry
Extent: 438 items
Extent: 8 containers
Extent: 4 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572464
Summary: Larry Colwell (1901-1972) was a noted American art photographer, best-known for his dance subjects as well as his figure studies. This collection of photographs consists primarily of large-format contact prints and negatives. A selection of mounted photographs showing his technique of capturing dance movement on film are also included. Subjects include some of the most famous ballet artists of the 1940s and 1950s, affiliated with the Ballet Russe de Monte Carlo as well as George Balanchine and Lincoln Kirstein's Ballet Society (which became New York City Ballet). Other significant photographic subjects are Talley Beatty, John Cage, and Merce Cunningham. A small amount of professional papers are also included.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Barboza, Anthony, 1944-
Boris, Ruthanna.
Colwell, Larry.
Franklin, Frederic, 1914-2013.
Le Clercq, Tanaquil.
Moylan, Mary Ellen.
Rosay, Bettina, 1928-
Tallchief, Maria.

Organizations
Ballet Russe de Monte Carlo.
Ballet Society (New York, N.Y.)
New York City Ballet.

Subjects
Ballet dancers--Photographs.
Ballet dancers.
Ballet.
Dance photography.
Dance--Photographs.
Dancers--Photographs.

Form/Genre
Articles.
Black-and-white-negatives.
Clippings (Information artifacts)
Contact sheets.
Photographic prints.
Promotional materials.
Writings.

**Provenance**

Purchase; Anthony Barboza; 2011

**Custodial History**

Larry Colwell gave the items in the collection to Anthony Barboza, from whom the Library of Congress obtained the materials in 2011.

**Accruals**

No further accruals are expected.

**Processing History**

The Larry Colwell Dance Photographs collection was initially processed and a finding aid created by Elizabeth Aldrich in 2012. In 2017 Libby Smigel updated the finding aid, and in 2018 coded the finding aid for EAD format.

**Other Repositories**

Photographs by Larry Colwell are held in galleries, museums, and private collections as well as within many dance company archives. The Smithsonian Archive of American Art recorded an oral history interview with Anthony Barboza, which references Larry Colwell, a transcript of which is available online. [https://www.aaa.si.edu/collections/interviews/oral-history-interview-anthony-barboza-15752](https://www.aaa.si.edu/collections/interviews/oral-history-interview-anthony-barboza-15752)

**Related Material**

For the study of dance photography, the Library of Congress Music Division has the Herta Moselsio Photographs of Martha Graham's *Lamentation*, the Judith Chazin-Bennahum Photograph Collection relating to Antony Tudor, the George Zoritch Collection, and the Valeria Ladd Collection on the Revived Greek Dance. Also, extensive photograph series are available in many of the dance collections held in the Music Division. The Prints and Photographs Division of the Library of Congress has dance photographs among the Arnold Genthe Collection, Carl Van Vechten Collection, and many others.

For collections related to ballet subjects, the Music Division has the American Ballet Theatre Archive, the Serge Diaghilev / Serge Lifar Collection, the Alexandra Danilova Collection, the Serge Grigoriev / Ballets Russes Archive, and the Marilyn La Vine Collection on Rudolf Nureyev.

**Copyright Status**

Materials from the Larry Colwell Dance Photographs collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. The photographic rights related to this collection were given to the Library of Congress with the purchase; however, for images of George Balanchine and his choreography, uses beyond personal study and teaching may require clearance through the Balanchine Trust.
Access and Restrictions
The Larry Colwell Dance Photographs collection is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Larry Colwell Dance Photographs, Music Division, Library of Congress, Washington, D.C.

Biographical Note
Larry Colwell was born in Detroit, Michigan, on December 28, 1901, to naturalized Canadian parents; his birthname was Lavern or Laverne according to census records.

His interest in photography began around 1938. From 1939 to 1941, Colwell studied photography in Los Angeles at both the Art Center School and the Choinard School of Art. At his photography studio in New York City, he got his start in advertising and fashion photography, with his photographs appearing in major national magazines such as Time, Life, Vogue, Aperture, and others. In the 1950s, through the support of Minor White at Aperture magazine, Colwell became distinguished for his figure studies.

His dance photography began with dancers of the Ballet Russe de Monte Carlo. In 1955, Colwell was given a one-artist exhibit of his dance photographs by the De Young Museum in San Francisco. Relocating to Monterey, California, in 1950, he was introduced to noteworthy photographers such as Ansel Adams, Wynn Bullock, Imogen Cunningham, and Ruth Bernhard. From 1964 to 1968, Colwell taught creative photography at the Jacksonville Art Museum, where Anthony Barboza (1944- ) was among his students. He was an instructor of photography at the Silvermine College of Art in New Canaan, Connecticut, until 1971.


Among the galleries and collections that have Colwell's work are the Center for Creative Photography in Tucson, Arizona; San Francisco Museum of Modern Art; New Orleans Museum of Art; the Hallmark Photographic Collection in Kansas City, Missouri; the Jewish Museum in New York City; the University of New Mexico Art Museum; the George Eastman House in Rochester, New York; New York Public Library; the Museum of Fine Arts in Houston, Texas; and the National Gallery of Canada, Ottawa, Ontario.

Scope and Content Note
The Larry Colwell Dance Photographs collection consists primarily of large-format contact prints and negatives. Subjects include some of the most famous ballet artists of the 1940s and 1950s, affiliated with the Ballet Russe de Monte Carlo as well as George Balanchine and Lincoln Kirstein's Ballet Society (which became New York City Ballet). Other significant photographic subjects are Talley Beatty, John Cage, and Merce Cunningham. A small amount of professional papers are also included: a one-page biography, clippings and articles about Colwell and his oeuvre, Colwell's own writing on dance photography, and flyers related to exhibits of his work.

Organization of the Larry Colwell Dance Photographs
The Collection is organized in two series:
- Photographs, 1944-1956
- Professional Papers, 1946-1966
Description of Series

Container             Series                  
BOX 1-8               Photographs, 1944-1956       

This series contains black-and-white photo contact sheets, negatives, and photographs (some mounted) taken by Larry Colwell. Subjects include studio portraits of individual artists (headshots as well as costumed full body images), group shots in costume and in rehearsal. The collection includes two images of choreographer George Balanchine in rehearsal and a photograph of Alexandra Danilova watching a rehearsal. Ballets pictured include John Taras's The Minotaur (1947); Giselle (Ballet Russe de Monte Carlo production, undated); Raymonda (Ballet Russe de Monte Carlo production, 1946); The Snow Maiden (Nijinska, 1946 production); Balanchine's The Four Temperaments (1946); Scotch Symphony (Balanchine, 1952); Balanchine's Serenade (1934); Danses Concertantes (Balanchine, 1944); and Lew Christensen’s 1947 failed ballet Blackface or Ruthanna Boris's 1951 Cakewalk. Most of the artists are drawn from ballet, but modern dance artists such as Talley Beatty, Valerie Bettis, and Merce Cunningham and composer John Cage are also among the subjects. Also included are a number of mounted photographs of Colwell’s work.

Most of the contact sheets and negatives have a unique number assigned. The collection does not include corresponding negatives for the mounted photographs, many of which have markings that indicate they were part of an exhibit or commercial display.

Divided first by function (studio or publicity photos, rehearsal photos, art shots), then arranged alphabetically by name of dancer, company, or subject. When no date information is known, filmstrip numbers have been used to help substantiate an order. Unidentified and miscellaneous items are listed at the end of the series or subseries.

BOX 5-7                 Professional Papers, 1946-1966

Small amount of material related to Larry Colwell's career: writings (predominantly typed drafts describing techniques for photographing dance), clippings about Colwell and his work, promotional materials, and a biographical resume.

Materials are organized by format, and therein by date.
**Container List**

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<th>Container</th>
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<tr>
<td><strong>BOX 1-8</strong></td>
<td><strong>Photographs, 1944-1956</strong></td>
</tr>
<tr>
<td></td>
<td>This series contains black-and-white photo contact sheets, negatives, and photographs (some mounted) taken by Larry Colwell. Subjects include studio portraits of individual artists (headshots as well as costumed full body images), group shots in costume and in rehearsal. The collection includes two images of choreographer George Balanchine in rehearsal and a photograph of Alexandra Danilova watching a rehearsal. Ballets pictured include John Taras's <em>The Minotaur</em> (1947); <em>Giselle</em> (Ballet Russe de Monte Carlo production, undated); <em>Raymonda</em> (Ballet Russe de Monte Carlo production, 1946); <em>The Snow Maiden</em> (Nijinska, 1946 production); Balanchine's <em>The Four Temperaments</em> (1946); <em>Scotch Symphony</em> (Balanchine, 1952); Balanchine's <em>Serenade</em> (1934); <em>Danses Concertantes</em> (Balanchine, 1944); and Lew Christensen’s 1947 failed ballet <em>Blackface</em> or Ruthanna Boris's 1951 <em>Cakewalk</em>. Most of the artists are drawn from ballet, but modern dance artists such as Talley Beatty, Valerie Bettis, and Merce Cunningham and composer John Cage are also among the subjects. Also included are a number of mounted photographs of Colwell’s work.</td>
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<td><strong>BOX 1-5</strong></td>
<td><strong>Studio or publicity photos, 1944-1951, undated</strong></td>
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<tr>
<td><strong>BOX-FOLDER 1/1-2</strong></td>
<td>Beatty, Talley, undated</td>
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<tr>
<td></td>
<td>2 contact prints; 2 negatives</td>
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<tr>
<td></td>
<td>Costumed in tattered attire for unidentified ballet</td>
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<tr>
<td></td>
<td>&quot;NYC Ballet book&quot; on verso</td>
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<tr>
<td></td>
<td>Filmstrip 4-1132</td>
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<tr>
<td><strong>BOX-FOLDER 1/3-4</strong></td>
<td>Beatty, Talley, with unidentified dancer, undated</td>
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<tr>
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<td>2 contact prints; 2 negatives</td>
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<tr>
<td></td>
<td>Duo costumed in tattered attire for unidentified ballet</td>
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<tr>
<td></td>
<td>Filmstrip 4-1132</td>
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<tr>
<td><strong>BOX-FOLDER 1/5-6</strong></td>
<td>Beatty, Talley, undated</td>
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<tr>
<td></td>
<td>11 8x10 contact prints; 12 negatives</td>
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<tr>
<td></td>
<td>Costumed dance shots; unidentified work</td>
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<td></td>
<td>Filmstrip 4-1341</td>
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<tr>
<td><strong>BOX-FOLDER 1/7-8</strong></td>
<td>Bettis, Valerie, undated</td>
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<tr>
<td></td>
<td>2 8x10 contact prints, 2 negatives</td>
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<tr>
<td></td>
<td>Costumed poses of unidentified work</td>
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<td></td>
<td>Filmstrip 4-1200</td>
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<tr>
<td><strong>BOX-FOLDER 1/9-10</strong></td>
<td>Bolender, Todd, with Tanaquil Le Clercq and Maria Tallchief, undated</td>
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<tr>
<td></td>
<td>4 8x10 contact prints; 3 negatives</td>
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<tr>
<td></td>
<td>Costumed poses of unidentified work</td>
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<td></td>
<td>Filmstrip 4-1198</td>
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| BOX-FOLDER 1/11-12 | Boris, Ruthanna, [1947?]  
2 8x10 contact prints; 2 negatives  
Possibly Lew Christensen's 1947 *Blackface* for Ballet Society or Boris's 1951 *Cakewalk*  
Filmstrip 4-1048 |
| BOX-FOLDER 1/13-14 | Boris, Ruthanna, with Frank Hobi [?], undated  
1 8x10 contact print; 1 negative  
Costumed in pancake tutu in blackface; possibly *Blackface* or *Cakewalk*  
Filmstrip 4-1048 |
| BOX-FOLDER 1/15-16 | Boris, Ruthanna, undated  
5 8x10 contact prints; 15 negatives  
Costumed in pancake tutu for unidentified ballet  
Filmstrip 4-1109 |
| BOX-FOLDER 1/17-18 | Boris, Ruthanna, with Leon Danielian, undated  
1 8x10 contact print; 1 negative  
"Ballet Russe book" on verso  
Filmstrip 4-1165 |
| BOX-FOLDER 1/19 | Boris, Ruthanna, with Frederic Franklin, undated  
2 8x10 contact prints from same negative  
Costumed in pancake tutu for unidentified ballet  
Filmstrip 4-1255 |
| BOX-FOLDER 1/20-21 | Boris, Ruthanna, undated  
5 8x10 contact prints; 9 negatives  
Costumed in pancake tutu for unidentified ballet  
One pose sitting with book  
Filmstrip 4-1459 |
| BOX-FOLDER 1/21 | Boris, Ruthanna, undated  
1 8x10 contact print; 1 negative  
Costumed in Romantic tutu for unidentified ballet; no filmstrip number |
| BOX-FOLDER 2/1-2 | Cage, John, 1947  
4 contact prints, various sizes; 5 negatives  
Headshots  
Filmstrip 6-1101 |
| BOX-FOLDER 2/3-4 | Celli, Vincenzo, 1946  
3 5x8 prints; 3 negatives  
Headshots  
Filmstrip 4-708 |
| BOX-FOLDER 2/7 | Cunningham, Merce, 1946  
3 5x8 contact prints  
Headshots  
Filmstrip 4-798 |
| BOX-FOLDER 2/8 | Cunningham, Merce, 1946?  
3 5x8 contact prints [2 from same negative]  
Headshots  
Filmstrip 4-1270 |
| BOX-FOLDER 2/9-10 | Danielian, Leon, with Nathalie Krassovska, undated  
6 8x10 contact prints; 6 negatives  
Assorted poses; costumed (pancake tutu) for unidentified ballet  
Filmstrip 4-1063 |
| BOX-FOLDER 2/11-12 | Danielian, Leon, undated  
7 8x10 contact prints; 11 negatives |
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| BOX-FOLDER 2/13-14| Assorted poses  
|                   | Filmstrip 4-1093  
| Danielian, Leon, with Mary Ellen Moylan, circa 1944  
|                   | 9 8x10 contact prints; 9 negatives  
|                   | Costumed for Balanchine's *Danses Concertantes*  
|                   | Filmstrip 4-1277 |
| BOX-FOLDER 2/15-16| Danilova, Alexandra, with Frederic Franklin, undated  
|                   | 2 8x10 contact prints; 2 negatives  
|                   | Costumed for unidentified ballet  
|                   | Filmstrip 4-1161 |
| BOX-FOLDER 2/17-18| Franklin, Frederic, undated  
|                   | 3 8x10 contact prints; 4 negatives  
|                   | Headshots and mid-shots  
|                   | Filmstrip 4-1095 |
| BOX-FOLDER 2/19-20| Franklin, Frederic, undated  
|                   | 2 contact prints: one 5x8; one 8x10; 4 negatives  
|                   | Leaps or jumps, costumed for unidentified ballet  
|                   | No filmstrip number |
| BOX-FOLDER 3/1    | Hobi, Frank, undated  
|                   | 4 negatives  
|                   | Costumed for unidentified ballet(s)  
|                   | Filmstrip 4-1526 |
| BOX-FOLDER 3/2-3  | Krassovska, Natalie, 1946  
|                   | 1 5x7 contact print; 1 negative  
|                   | Unidentified ballet  
|                   | Filmstrip 4-679 |
| BOX-FOLDER 3/4    | Krassovska, Natalie, 1946  
|                   | 1 negative  
|                   | Possibly Nijinska's *Snow Maiden*  
|                   | Filmstrip 4-679 |
| BOX-FOLDER 3/5-6  | Krassovska, Natalie, 1946  
|                   | 3 contact prints of various sizes; 7 negatives  
|                   | "Ballet Russe de Monte Carlo" on verso; possibly *Raymonda*  
|                   | Filmstrip 4-835 and 1 conjoined contact sheet with contact print lacking filmstrip number |
| BOX-FOLDER 3/7-8  | Krassovska, Natalie, 1947?  
|                   | 2 photos: 1 5x7; 1 8x10  
|                   | Costumed and with castanets; role unidentified  
|                   | Filmstrip 4-1055 |
| BOX-FOLDER 3/9    | Krassovska, Natalie, undated  
|                   | 1 negative  
|                   | Costumed headshot  
|                   | No filmstrip number |
| BOX-FOLDER 3/10-11| Le Clercq, Tanaquil, circa 1947  
|                   | 3 contact prints; 3 negatives  
|                   | Costumed for John Taras's *Minotaur*  
|                   | Filmstrip 4-1133 |
| BOX-FOLDER 3/12-13| Le Clercq, Tanaquil, with Francisco Moncion, circa 1947  
|                   | 4 contact prints  
|                   | Costumed for John Taras's *Minotaur*  
<p>|                   | Filmstrip 4-1133 |</p>
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| BOX-FOLDER 3/14-15 | Le Clercq, Tanaquil, circa 1947  
5 contact prints; 5 negatives  
Costumed in tartan, possibly *Scotch Symphony*  
Filmstrip 4-1133 |
| BOX-FOLDER 3/16-17 | Le Clercq, Tanaquil, undated  
2 contact prints; 2 negatives  
Costumed in robe in unidentified ballet  
Filmstrip 4-1133 |
| BOX-FOLDER 3/18-19 | Le Clercq, Tanaquil, undated  
1 contact print; 1 negative  
Costumed in pancake tutu for unidentified ballet  
Filmstrip 4-1198 |
| BOX-FOLDER 3/20-21 | Le Clercq, Tanaquil, with Maria Tallchief, 1947  
1 5x7 contact print; 1 negative  
Costumed in pancake tutu for unidentified ballet  
Filmstrip 4-1198 |
| BOX-FOLDER 3/22-23 | Le Clercq, Tanaquil, 1947  
1 5x7 contact print; 1 negative  
Costumed in pancake tutu for unidentified ballet  
No filmstrip number |
| BOX-FOLDER 3/24 | Magallanes, Nicholas, 1950  
11 negatives  
Costumed headshot  
Filmstrip 4-1531 |
| BOX-FOLDER 3/25-26 | Monción, Francisco, circa 1947  
3 contact prints; 3 negatives  
Costumed for John Taras's *Minotaur*  
Filmstrip 4-1133 |
| BOX-FOLDER 3/27-28 | Moylan, Mary Ellen, undated  
2 contact prints; 2 negatives  
Costumed for *Four Temperaments*  
"NYC Ballet book" on verso  
Filmstrip 4-1126 |
| BOX-FOLDER 3/29-30 | Moylan, Mary Ellen, with Fred Danieli [?], undated  
2 contact prints; 2 negatives  
Costumed for *Four Temperaments*  
Filmstrip 4-1127 |
| BOX-FOLDER 4/1-2 | Moylan, Mary Ellen, 1948  
9 contact prints; 8 negatives  
Costumed for *Giselle*; full-length shots  
Filmstrip 4-1276 |
| BOX-FOLDER 4/3-4 | Moylan, Mary Ellen, 1948  
8 contact prints; 8 negatives  
Costumed for *Giselle*; mid-shots  
Filmstrip 4-1276 |
| BOX-FOLDER 4/5 | Moylan, Mary Ellen, undated  
3 contact prints  
Costumed in pancake tutu and crown for unidentified ballet  
Filmstrip 4-1304 |
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| BOX-FOLDER 4/6    | Moylan, Mary Ellen, with unidentified partner, undated  
|                   | 1 contact print; 3 negatives  
|                   | Costumed in pancake tutu and crown for unidentified ballet  
|                   | Filmstrip 4-1304                                                                                                                          |
| BOX-FOLDER 4/7    | Moylan, Mary Ellen, with unidentified partner, undated  
|                   | 1 contact print; 3 negatives  
|                   | Contemporary costume for unidentified ballet  
|                   | Filmstrip 4-1304                                                                                                                          |
| BOX-FOLDER 4/8    | Moylan, Mary Ellen, undated  
|                   | 12 contact prints  
|                   | Costumed in pancake tutu and crown with pillars backdrop for unidentified ballet  
|                   | Filmstrip 5-1155                                                                                                                          |
| BOX-FOLDER 4/9-10 | Picon, Armond, with Harriet Toby, undated  
|                   | 2 contact prints; 3 negatives  
|                   | Costumed in Chinese-style garb for unidentified ballet  
|                   | Marked "Ballet Russe" on verso  
|                   | Filmstrip 4-1059                                                                                                                          |
| BOX-FOLDER 4/11-12| Rosay, Bettina, 1946  
|                   | 3 contact prints; 3 negatives  
|                   | Costumed for unidentified ballet; one headshot  
|                   | Filmstrip 4-731                                                                                                                          |
| BOX-FOLDER 4/13-14| Rosay, Bettina, undated  
|                   | 2 contact prints; 2 negatives  
|                   | Costumed for unidentified ballet  
|                   | Filmstrip 4-985                                                                                                                          |
| BOX-FOLDER 4/15-16| Rosay, Bettina, undated  
|                   | 2 contact prints of same negative; 1 negative  
|                   | Costumed for unidentified ballet  
|                   | Filmstrip 4-1075                                                                                                                          |
| BOX-FOLDER 4/17-18| Tallchief, Maria, 1947  
|                   | 3 contact prints; 3 negatives  
|                   | Costumed for unidentified ballet  
|                   | No filmstrip number                                                                                                                       |
| BOX-FOLDER 4/19-20| Vernon, Adelaide, 1946  
|                   | 2 contact prints; 2 negatives  
|                   | Costumed for unidentified ballet; midshots  
|                   | Filmstrip 4-670                                                                                                                          |
| BOX-FOLDER 5/1-2  | Wilde, Patricia, with unidentified dancer, undated  
|                   | 2 contact prints; 2 negatives  
|                   | Costumed for unidentified ballet  
|                   | Filmstrip 4-1064                                                                                                                          |
| BOX-FOLDER 5/3-4  | Wilde, Patricia, with unidentified dancer, undated  
|                   | 2 contact prints; 2 negatives  
|                   | Costumed for unidentified ballet  
|                   | Filmstrip 4-1165                                                                                                                          |
| BOX-FOLDER 5/5-6  | Wilde, Patricia, undated  
|                   | 1 contact print; 1 negative  
|                   | Costumed in pancake tutu for unidentified ballet  
<p>|                   | Filmstrip 4-1179                                                                                                                          |</p>
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| BOX-FOLDER 5/7-8 | Wilde, Patricia, undated  
3 contact prints; 4 negatives  
Costumed for Giselle  
Filmstrip 4-1271 |
| BOX-FOLDER 5/9 | Unidentified dancers, undated  
1 contact print; 1 negative  
Duo costumed for contemporary ballet  
Marked "Ballet Russe book" on verso  
Filmstrip 4-1035 |
| BOX-FOLDER 5/10 | Unidentified dancers, undated  
1 contact print; 1 negative  
Costumed for unidentified ballet, likely Ballet Russe  
Filmstrip 4-1036 |
| BOX-FOLDER 5/11-12 | Unidentified dancers, undated  
2 contact prints; 2 negatives  
Duo costumed in period costume for unidentified ballet  
"Ballet Russe book" on verso  
Filmstrip 4-1066 |
| BOX-FOLDER 5/13-14 | Unidentified dancer, undated  
1 contact print; 1 negative  
Costumed as rooster for unidentified ballet  
"NYC Ballet book" on verso  
Filmstrip 4-1128 |
| BOX-FOLDER 5/15-16 | Unidentified dancer, undated  
1 contact print; 1 negative  
Woman costumed in leotard for unidentified ballet  
"NYC Ballet book" on verso  
Filmstrip 4-1132 |
| BOX 5-6 | Rehearsal photos, undated |
| BOX-FOLDER 6/1 | Balanchine, George, with Tanaquil Le Clercq and other dancers, undated  
1 5x6.25 mounted photograph  
Candid shot during rehearsal in costume; unidentified ballet |
| BOX-FOLDER 6/2 | Balanchine, George, with Tanaquil Le Clercq, Nicholas Magallanes, and other dancers, undated  
1 5x6.25 mounted photograph  
Candid shot during rehearsal in costume; unidentified ballet |
| BOX-FOLDER 6/3 | Danilova, Alexandra, undated  
1 4x6 mounted photograph  
Danilova waatching rehearsal  
Worcester, Massachusetts |
| BOX-FOLDER 5/17 | Rehearsal contact sheets, undated  
2 contact sheets  
Unidentified ballet with circus setting  
No filmstrip number |
| BOX 5-8 | Art photographs, 1947-1956, undated |
| BOX-FOLDER 7/3 | Ballet Russe de Monte Carlo, Blue Danube, undated  
1 15.5x20 mounted photograph |
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| BOX-FOLDER 7/4 | Ballet Russe de Monte Carlo, *La Dame a la licorne* [The Lady and the Unicorn], 1956  
1 10.5x13.5 mounted photograph |
| BOX-FOLDER 6/4, 7/5 | Ballet Russe de Monte Carlo, *Les Sylphides*, undated  
1 8x9.75 mounted photograph; 1 15.5x20 mounted photograph |
| BOX-FOLDER 7/6-7 | Ballet Russe de Monte Carlo, *Mikado*, undated  
2 copies of same shot: 1 10.5x13.5 mounted photograph and 1 15.5x20 print |
| BOX-FOLDER 7/8 | Ballet Russe de Monte Carlo, *Showboat*, 1954?  
1 10x13 mounted photograph  
Location: San Francisco |
| BOX-FOLDER 7/9-10 | Ballet Russe de Monte Carlo, unidentified ballets, 1947 and 1956  
2 10.5x13.5 mounted photographs  
Location: San Francisco |
| BOX-FOLDER 7/1 | Johnson, Virginia, 1946  
1 15x19 mounted photograph  
"Dark Hour" from *Trilogy* |
| BOX-FOLDER 8/1-3 | New York City Ballet, *Afternoon of a Faun*, circa 1956  
3 15.5x20 black-and-white photographs; 2 of which are mounted  
3 different shots  
Choreographer: Jerome Robbins  
Location: War Memorial Opera House, San Francisco |
| BOX-FOLDER 6/5 | New York City Ballet, *Con Amore*, undated  
1 10.5x13.5 mounted photograph  
Choreographer: Lew Christensen  
3 unidentified dancers |
| BOX-FOLDER 8/4-5 | New York City Ballet, *Fanfare*, circa 1953  
2 15.5x20 photographs, of which 1 is mounted  
3 different shots  
Choreographer: Jerome Robbins |
| BOX-FOLDER 8/6 | New York City Ballet, *The Seasons*, circa 1947  
1 10.5x13.5 mounted photograph  
Choreographer: Merce Cunningham |
| BOX-FOLDER 8/7 | New York City Ballet, *Serenade*, 1953  
1 10.5x13.5 mounted photograph  
Choreographer: George Balanchine |
| BOX-FOLDER 6/6, 8/8-9 | New York City Ballet, *Swan Lake* undated  
1 7.5x13.5 mounted photograph; 1 15.5x20 mounted photo and print |
| BOX-FOLDER 7/2 | Youskevitch, Igor, 1956  
1 10.5x13.5 mounted photograph  
Costumed for unidentified role with Ballet Russe de Monte Carlo  
Location: San Francisco |
| BOX-FOLDER 8/10-13 | Dance photographs, unidentified, undated  
1 10.5x13.5 mounted photograph; 3 15.5x20 prints |
| BOX-FOLDER 5/18-19 | Figure studies, undated  
2 contact prints; 2 negatives  
Subjects: Unidentified dancer tying pointe shoe; dancer legs  
Filmstrip 7-1473 |
| BOX-FOLDER 5/20-21 | Still shots, undated  
1 contact print; 1 negative  
Subject: Pendant arranged with pointe shoes |
No filmstrip number

**BOX 5-7**  
**Professional Papers, 1946-1966**  
Small amount of material related to Larry Colwell's career: writings (predominantly typed drafts describing techniques for photographing dance), clippings about Colwell and his work, promotional materials, and a biographical resume. 
Materials are organized by format, and therein by date.

**BOX-FOLDER 5/22**  
Biographical Papers, undated  
2 copies  
Narrative resume

**BOX-FOLDER 5/23-28, 7/10**  
14 items  
Domestic and international press related to Colwell's dance photography; one article is in Danish, and one publication is Italian

**BOX-FOLDER 5/29-31, 6/7**  
6 items  
Flyers advertising a Talley Beatty dance concert, New York, and exhibits at the M. H. DeYoung Memorial Museum, Heliography Gallery in New York, and the University Gallery at the University of Florida, Gainesville

**BOX-FOLDER 5/32-40**  
Writings, 1956, undated  
10 items  
Includes one publication as well as drafts and annotated essays describing Larry Colwell's technique in photographing ballet and modern dance