

Larry Colwell Dance Photographs

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2012

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2014572464>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018004>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

Collection Summary

Title: Larry Colwell Dance Photographs

Span Dates: 1944-1966

Call No.: ML31.C66

Creator: Colwell, Larry

Extent: 438 items

Extent: 8 containers

Extent: 4 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572464>

Summary: Larry Colwell (1901-1972) was a noted American art photographer, best-known for his dance subjects as well as his figure studies. This collection of photographs consists primarily of large-format contact prints and negatives. A selection of mounted photographs showing his technique of capturing dance movement on film are also included. Subjects include some of the most famous ballet artists of the 1940s and 1950s, affiliated with the Ballet Russe de Monte Carlo as well as George Balanchine and Lincoln Kirstein's Ballet Society (which became New York City Ballet). Other significant photographic subjects are Talley Beatty, John Cage, and Merce Cunningham. A small amount of professional papers are also included.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barboza, Anthony, 1944-

Boris, Ruthanna.

Colwell, Larry.

Colwell, Larry.

Danielian, Leon, 1920-1997.

Franklin, Frederic, 1914-2013.

Krassovska, Nathalie, 1918-2005.

Le Clercq, Tanaquil.

Moylan, Mary Ellen.

Rosay, Bettina, 1928-

Tallchief, Maria.

Organizations

Ballet Russe de Monte Carlo.

Ballet Society (New York, N.Y.)

New York City Ballet.

Subjects

Ballet dancers--Photographs.

Ballet dancers.

Ballet.

Dance photography.

Dance--Photographs.

Dancers--Photographs.

Form/Genre

Articles.

Black-and-white-negatives.

Clippings (Information artifacts)

Contact sheets.
Photographic prints.
Promotional materials.
Writings.

Provenance

Purchase; Anthony Barboza; 2011

Custodial History

Larry Colwell gave the items in the collection to Anthony Barboza, from whom the Library of Congress obtained the materials in 2011.

Accruals

No further accruals are expected.

Processing History

The Larry Colwell Dance Photographs collection was initially processed and a finding aid created by Elizabeth Aldrich in 2012. In 2017 Libby Smigel updated the finding aid, and in 2018 coded the finding aid for EAD format.

Other Repositories

Photographs by Larry Colwell are held in galleries, museums, and private collections as well as within many dance company archives. The Smithsonian Archive of American Art recorded an oral history interview with Anthony Barboza, which references Larry Colwell, a transcript of which is available online. <https://www.aaa.si.edu/collections/interviews/oral-history-interview-anthony-barboza-15752>

Related Material

For the study of dance photography, the Library of Congress Music Division has the [Herta Moselsio Photographs of Martha Graham's *Lamentation*](#), the [Judith Chazin-Bennahum Photograph Collection relating to Antony Tudor](#), the [George Zoritch Collection](#), and the [Valeria Ladd Collection on the Revived Greek Dance](#). Also, extensive photograph series are available in many of the dance collections held in the Music Division. The Prints and Photographs Division of the Library of Congress has dance photographs among the Arnold Genthe Collection, Carl Van Vechten Collection, and many others.

For collections related to ballet subjects, the Music Division has the American Ballet Theatre Archive, the [Serge Diaghilev / Serge Lifar Collection](#), the [Alexandra Danilova Collection](#), the [Serge Grigoriev / Ballets Russes Archive](#), and the Marilyn La Vine Collection on Rudolf Nureyev.

Copyright Status

Materials from the Larry Colwell Dance Photographs collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. The photographic rights related to this collection were given to the Library of Congress with the purchase; however, for images of George Balanchine and his choreography, uses beyond personal study and teaching may require clearance through the Balanchine Trust.

Access and Restrictions

The Larry Colwell Dance Photographs collection is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Larry Colwell Dance Photographs, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Larry Colwell was born in Detroit, Michigan, on December 28, 1901, to naturalized Canadian parents; his birthname was Lavern or Laverne according to census records.

His interest in photography began around 1938. From 1939 to 1941, Colwell studied photography in Los Angeles at both the Art Center School and the Choinard School of Art. At his photography studio in New York City, he got his start in advertising and fashion photography, with his photographs appearing in major national magazines such as *Time*, *Life*, *Vogue*, *Aperture*, and others. In the 1950s, through the support of Minor White at *Aperture* magazine, Colwell became distinguished for his figure studies.

His dance photography began with dancers of the Ballet Russe de Monte Carlo. In 1955, Colwell was given a one-artist exhibit of his dance photographs by the De Young Museum in San Francisco. Relocating to Monterey, California, in 1950, he was introduced to noteworthy photographers such as Ansel Adams, Wynn Bullock, Imogen Cunningham, and Ruth Bernhard. From 1964 to 1968, Colwell taught creative photography at the Jacksonville Art Museum, where Anthony Barboza (1944-) was among his students. He was an instructor of photography at the Silvermine College of Art in New Canaan, Connecticut, until 1971.

Larry Colwell died in New Canaan, Connecticut, in 1972.

Among the galleries and collections that have Colwell's work are the Center for Creative Photography in Tucson, Arizona; San Francisco Museum of Modern Art; New Orleans Museum of Art; the Hallmark Photographic Collection in Kansas City, Missouri; the Jewish Museum in New York City; the University of New Mexico Art Museum; the George Eastman House in Rochester, New York; New York Public Library; the Museum of Fine Arts in Houston, Texas; and the National Gallery of Canada, Ottawa, Ontario.

Scope and Content Note

The Larry Colwell Dance Photographs collection consists primarily of large-format contact prints and negatives. Subjects include some of the most famous ballet artists of the 1940s and 1950s, affiliated with the Ballet Russe de Monte Carlo as well as George Balanchine and Lincoln Kirstein's Ballet Society (which became New York City Ballet). Other significant photographic subjects are Talley Beatty, John Cage, and Merce Cunningham. A small amount of professional papers are also included: a one-page biography, clippings and articles about Colwell and his oeuvre, Colwell's own writing on dance photography, and flyers related to exhibits of his work.

Organization of the Larry Colwell Dance Photographs

The Collection is organized in two series:

- [Photographs, 1944-1956](#)
- [Professional Papers, 1946-1966](#)

Description of Series

Container
BOX 1-8

Series
Photographs, 1944-1956

This series contains black-and-white photo contact sheets, negatives, and photographs (some mounted) taken by Larry Colwell. Subjects include studio portraits of individual artists (headshots as well as costumed full body images), group shots in costume and in rehearsal. The collection includes two images of choreographer George Balanchine in rehearsal and a photograph of Alexandra Danilova watching a rehearsal. Ballets pictured include John Taras's *The Minotaur* (1947); *Giselle* (Ballet Russe de Monte Carlo production, undated); *Raymonda* (Ballet Russe de Monte Carlo production, 1946); *The Snow Maiden* (Nijinska, 1946 production); Balanchine's *The Four Temperaments* (1946); *Scotch Symphony* (Balanchine, 1952); Balanchine's *Serenade* (1934); *Danses Concertantes* (Balanchine, 1944); and Lew Christensen's 1947 failed ballet *Blackface* or Ruthanna Boris's 1951 *Cakewalk*. Most of the artists are drawn from ballet, but modern dance artists such as Talley Beatty, Valerie Bettis, and Merce Cunningham and composer John Cage are also among the subjects. Also included are a number of mounted photographs of Colwell's work.

Most of the contact sheets and negatives have a unique number assigned. The collection does not include corresponding negatives for the mounted photographs, many of which have markings that indicate they were part of an exhibit or commercial display.

Divided first by function (studio or publicity photos, rehearsal photos, art shots), then arranged alphabetically by name of dancer, company, or subject. When no date information is known, filmstrip numbers have been used to help substantiate an order. Unidentified and miscellaneous items are listed at the end of the series or subseries.

BOX 5-7

Professional Papers, 1946-1966

Small amount of material related to Larry Colwell's career: writings (predominantly typed drafts describing techniques for photographing dance), clippings about Colwell and his work, promotional materials, and a biographical resume.

Materials are organized by format, and therein by date.

Container List

| Container | Contents |
|-------------------|--|
| BOX 1-8 | <p>Photographs, 1944-1956</p> <p>This series contains black-and-white photo contact sheets, negatives, and photographs (some mounted) taken by Larry Colwell. Subjects include studio portraits of individual artists (headshots as well as costumed full body images), group shots in costume and in rehearsal. The collection includes two images of choreographer George Balanchine in rehearsal and a photograph of Alexandra Danilova watching a rehearsal. Ballets pictured include John Taras's <i>The Minotaur</i> (1947); <i>Giselle</i> (Ballet Russe de Monte Carlo production, undated); <i>Raymonda</i> (Ballet Russe de Monte Carlo production, 1946); <i>The Snow Maiden</i> (Nijinska, 1946 production); Balanchine's <i>The Four Temperaments</i> (1946); <i>Scotch Symphony</i> (Balanchine, 1952); Balanchine's <i>Serenade</i> (1934); <i>Danses Concertantes</i> (Balanchine, 1944); and Lew Christensen's 1947 failed ballet <i>Blackface</i> or Ruthanna Boris's 1951 <i>Cakewalk</i>. Most of the artists are drawn from ballet, but modern dance artists such as Talley Beatty, Valerie Bettis, and Merce Cunningham and composer John Cage are also among the subjects. Also included are a number of mounted photographs of Colwell's work.</p> <p>Most of the contact sheets and negatives have a unique number assigned. The collection does not include corresponding negatives for the mounted photographs, many of which have markings that indicate they were part of an exhibit or commercial display.</p> <p>Divided first by function (studio or publicity photos, rehearsal photos, art shots), then arranged alphabetically by name of dancer, company, or subject. When no date information is known, filmstrip numbers have been used to help substantiate an order. Unidentified and miscellaneous items are listed at the end of the series or subseries.</p> |
| BOX 1-5 | Studio or publicity photos, 1944-1951, undated |
| BOX-FOLDER 1/1-2 | <p>Beatty, Talley, undated</p> <p>2 contact prints; 2 negatives</p> <p>Costumed in tattered attire for unidentified ballet</p> <p>"NYC Ballet book" on verso</p> <p>Filmstrip 4-1132</p> |
| BOX-FOLDER 1/3-4 | <p>Beatty, Talley, with unidentified dancer, undated</p> <p>2 contact prints; 2 negatives</p> <p>Duo costumed in tattered attire for unidentified ballet</p> <p>"NYC Ballet book" on verso</p> <p>Filmstrip 4-1132</p> |
| BOX-FOLDER 1/5-6 | <p>Beatty, Talley, undated</p> <p>11 8x10 contact prints; 12 negatives</p> <p>Costumed dance shots; unidentified work</p> <p>Filmstrip 4-1341</p> |
| BOX-FOLDER 1/7-8 | <p>Bettis, Valerie, undated</p> <p>2 8x10 contact prints, 2 negatives</p> <p>Costumed poses of unidentified work</p> <p>Filmstrip 4-1200</p> |
| BOX-FOLDER 1/9-10 | <p>Bolender, Todd, with Tanaquil Le Clercq and Maria Tallchief, undated</p> <p>4 8x10 contact prints; 3 negatives</p> <p>Costumed poses of unidentified work</p> <p>Filmstrip 4-1198</p> |

Photographs, 1944-1956

| Container | Contents |
|--------------------|--|
| BOX-FOLDER 1/11-12 | Boris, Ruthanna, [1947?] 2 8x10 contact prints; 2 negatives Possibly Lew Christensen's 1947 <i>Blackface</i> for Ballet Society or Boris's 1951 <i>Cakewalk</i> Filmstrip 4-1048 |
| BOX-FOLDER 1/13-14 | Boris, Ruthanna, with Frank Hobi [?], undated 1 8x10 contact print; 1 negative Costumed in pancake tutu in blackface; possibly <i>Blackface</i> or <i>Cakewalk</i> Filmstrip 4-1048 |
| BOX-FOLDER 1/15-16 | Boris, Ruthanna, undated 5 8x10 contact prints; 15 negatives Costumed in pancake tutu for unidentified ballet Filmstrip 4-1109 |
| BOX-FOLDER 1/17-18 | Boris, Ruthanna, with Leon Danielian, undated 1 8x10 contact print; 1 negative "Ballet Russe book" on verso Filmstrip 4-1165 |
| BOX-FOLDER 1/19 | Boris, Ruthanna, with Frederic Franklin, undated 2 8x10 contact prints from same negative Costumed in pancake tutu for unidentified ballet Filmstrip 4-1255 |
| BOX-FOLDER 1/20-21 | Boris, Ruthanna, undated 5 8x10 contact prints; 9 negatives Costumed in pancake tutu for unidentified ballet One pose sitting with book Filmstrip 4-1459 |
| BOX-FOLDER 2/1-2 | Boris, Ruthanna, undated 1 8x10 contact print; 1 negative Costumed in Romantic tutu for unidentified ballet; no filmstrip number |
| BOX-FOLDER 2/3-4 | Cage, John, 1947 4 contact prints, various sizes; 5 negatives Headshots Filmstrip 6-1101 |
| BOX-FOLDER 2/5-6 | Celli, Vincenzo, 1946 3 5x8 prints; 3 negatives Headshots Filmstrip 4-708 |
| BOX-FOLDER 2/7 | Cunningham, Merce, 1946 3 5x8 contact prints Headshots Filmstrip 4-798 |
| BOX-FOLDER 2/8 | Cunningham, Merce, 1946? 3 5x8 contact prints [2 from same negative] Headshots Filmstrip 4-1270 |
| BOX-FOLDER 2/9-10 | Danielian, Leon, with Nathalie Krassovska, undated 6 8x10 contact prints; 6 negatives Assorted poses; costumed (pancake tutu) for unidentified ballet Filmstrip 4-1063 |
| BOX-FOLDER 2/11-12 | Danielian, Leon, undated 7 8x10 contact prints; 11 negatives |

Photographs, 1944-1956

| Container | Contents |
|--------------------|--|
| | Assorted poses Filmstrip 4-1093 |
| BOX-FOLDER 2/13-14 | Danielian, Leon, with Mary Ellen Moylan, circa 1944 9 8x10 contact prints; 9 negatives Costumed for Balanchine's <i>Danses Concertantes</i> Filmstrip 4-1277 |
| BOX-FOLDER 2/15-16 | Danilova, Alexandra, with Frederic Franklin, undated 2 8x10 contact prints; 2 negatives Costumed for unidentified ballet Filmstrip 4-1161 |
| BOX-FOLDER 2/17-18 | Franklin, Frederic, undated 3 8x10 contact prints; 4 negatives Headshots and mid-shots Filmstrip 4-1095 |
| BOX-FOLDER 2/19-20 | Franklin, Frederic, undated 2 contact prints: one 5x8; one 8x10; 4 negatives Leaps or jumps, costumed for unidentified ballet No filmstrip number |
| BOX-FOLDER 3/1 | Hobi, Frank, undated 4 negatives Costumed for unidentified ballet(s) Filmstrip 4-1526 |
| BOX-FOLDER 3/2-3 | Krassovska, Natalie, 1946 1 5x7 contact print; 1 negative Unidentified ballet Filmstrip 4-679 |
| BOX-FOLDER 3/4 | Krassovska, Natalie, 1946 1 negative Possibly Nijinska's <i>Snow Maiden</i> Filmstrip 4-679 |
| BOX-FOLDER 3/5-6 | Krassovska, Natalie, 1946 3 contact prints of various sizes; 7 negatives "Ballet Russe de Monte Carlo" on verso; possibly <i>Raymonda</i> Filmstrip 4-835 and 1 conjoined contact sheet with contact print lacking filmstrip number |
| BOX-FOLDER 3/7-8 | Krassovska, Natalie, 1947? 2 photos: 1 5x7; 1 8x10 Costumed and with castanets; role unidentified Filmstrip 4-1055 |
| BOX-FOLDER 3/9 | Krassovska, Natalie, undated 1 negative Costumed headshot No filmstrip number |
| BOX-FOLDER 3/10-11 | Le Clercq, Tanaquil, circa 1947 3 contact prints; 3 negatives Costumed for John Taras's <i>Minotaur</i> Filmstrip 4-1133 |
| BOX-FOLDER 3/12-13 | Le Clercq, Tanaquil, with Francisco Moncion, circa 1947 4 contact prints Costumed for John Taras's <i>Minotaur</i> Filmstrip 4-1133 |

Photographs, 1944-1956

| Container | Contents |
|--------------------|--|
| BOX-FOLDER 3/14-15 | Le Clercq, Tanaquil, circa 1947 5 contact prints; 5 negatives Costumed in tartan, possibly <i>Scotch Symphony</i> Filmstrip 4-1133 |
| BOX-FOLDER 3/16-17 | Le Clercq, Tanaquil, undated 2 contact prints; 2 negatives Costumed in robe in unidentified ballet Filmstrip 4-1133 |
| BOX-FOLDER 3/18-19 | Le Clercq, Tanaquil, undated 1 contact print; 1 negative Costumed in pancake tutu for unidentified ballet Filmstrip 4-1198 |
| BOX-FOLDER 3/20-21 | Le Clercq, Tanaquil, with Maria Tallchief, 1947 1 5x7 contact print; 1 negative Costumed in pancake tutu for unidentified ballet Filmstrip 4-1198 |
| BOX-FOLDER 3/22-23 | Le Clercq, Tanaquil, 1947 1 5x7 contact print; 1 negative Costumed in pancake tutu for unidentified ballet No filmstrip number |
| BOX-FOLDER 3/24 | Magallanes, Nicholas, 1950 11 negatives Costumed headshot Filmstrip 4-1531 |
| BOX-FOLDER 3/25-26 | Moncion, Francisco, circa 1947 3 contact prints; 3 negatives Costumed for John Taras's <i>Minotaur</i> Filmstrip 4-1133 |
| BOX-FOLDER 3/27-28 | Moylan, Mary Ellen, undated 2 contact prints; 2 negatives Costumed for <i>Four Temperaments</i> "NYC Ballet book" on verso Filmstrip 4-1126 |
| BOX-FOLDER 3/29-30 | Moylan, Mary Ellen, with Fred Danieli [?], undated 2 contact prints; 2 negatives Costumed for <i>Four Temperaments</i> Filmstrip 4-1127 |
| BOX-FOLDER 4/1-2 | Moylan, Mary Ellen, 1948 9 contact prints; 8 negatives Costumed for <i>Giselle</i> ; full-length shots Filmstrip 4-1276 |
| BOX-FOLDER 4/3-4 | Moylan, Mary Ellen, 1948 8 contact prints; 8 negatives Costumed for <i>Giselle</i> ; mid-shots Filmstrip 4-1276 |
| BOX-FOLDER 4/5 | Moylan, Mary Ellen, undated 3 contact prints Costumed in pancake tutu and crown for unidentified ballet Filmstrip 4-1304 |

Photographs, 1944-1956

| Container | Contents |
|--------------------|--|
| BOX-FOLDER 4/6 | Moylan, Mary Ellen, with unidentified partner, undated 1 contact print; 3 negatives Costumed in pancake tutu and crown for unidentified ballet Filmstrip 4-1304 |
| BOX-FOLDER 4/7 | Moylan, Mary Ellen, with unidentified partner, undated 1 contact print; 3 negatives Contemporary costume for unidentified ballet Filmstrip 4-1304 |
| BOX-FOLDER 4/8 | Moylan, Mary Ellen, undated 12 contact prints Costumed in pancake tutu and crown with pillars backdrop for unidentified ballet Filmstrip 5-1155 |
| BOX-FOLDER 4/9-10 | Picon, Armond, with Harriet Toby, undated 2 contact prints; 3 negatives Costumed in Chinese-style garb for unidentified ballet Marked "Ballet Russe" on verso Filmstrip 4-1059 |
| BOX-FOLDER 4/11-12 | Rosay, Bettina, 1946 3 contact prints; 3 negatives Costumed for unidentified ballet; one headshot Filmstrip 4-731 |
| BOX-FOLDER 4/13-14 | Rosay, Bettina, undated 2 contact prints; 2 negatives Costumed for unidentified ballet Filmstrip 4-985 |
| BOX-FOLDER 4/15-16 | Rosay, Bettina, undated 2 contact prints of same negative; 1 negative Costumed for unidentified ballet Filmstrip 4-1075 |
| BOX-FOLDER 4/17-18 | Tallchief, Maria, 1947 3 contact prints; 3 negatives Costumed for unidentified ballet No filmstrip number |
| BOX-FOLDER 4/19-20 | Vernon, Adelaide, 1946 2 contact prints; 2 negatives Costumed for unidentified ballet; midshots Filmstrip 4-670 |
| BOX-FOLDER 5/1-2 | Wilde, Patricia, with unidentified dancer, undated 2 contact prints; 2 negatives Costumed for unidentified ballet Filmstrip 4-1064 |
| BOX-FOLDER 5/3-4 | Wilde, Patricia, with unidentified dancer, undated 2 contact prints; 2 negatives Costumed for unidentified ballet Filmstrip 4-1165 |
| BOX-FOLDER 5/5-6 | Wilde, Patricia, undated 1 contact print; 1 negative Costumed in pancake tutu for unidentified ballet Filmstrip 4-1179 |

Photographs, 1944-1956

| Container | Contents |
|--------------------|---|
| BOX-FOLDER 5/7-8 | Wilde, Patricia, undated 3 contact prints; 4 negatives Costumed for <i>Giselle</i> Filmstrip 4-1271 |
| BOX-FOLDER 5/9 | Unidentified dancers, undated 1 contact print; 1 negative Duo costumed for contemporary ballet Marked "Ballet Russe book" on verso Filmstrip 4-1035 |
| BOX-FOLDER 5/10 | Unidentified dancers, undated 1 contact print; 1 negative Costumed for unidentified ballet, likely Ballet Russe Filmstrip 4-1036 |
| BOX-FOLDER 5/11-12 | Unidentified dancers, undated 2 contact prints; 2 negatives Duo costumed in period costume for unidentified ballet "Ballet Russe book" on verso Filmstrip 4-1066 |
| BOX-FOLDER 5/13-14 | Unidentified dancer, undated 1 contact print; 1 negative Costumed as rooster for unidentified ballet "NYC Ballet book" on verso Filmstrip 4-1128 |
| BOX-FOLDER 5/15-16 | Unidentified dancer, undated 1 contact print; 1 negative Woman costumed in leotard for unidentified ballet "NYC Ballet book" on verso Filmstrip 4-1132 |
| BOX 5-6 | Rehearsal photos , undated |
| BOX-FOLDER 6/1 | Balanchine, George, with Tanaquil Le Clercq and other dancers, undated 1 5x6.25 mounted photograph Candid shot during rehearsal in costume; unidentified ballet |
| BOX-FOLDER 6/2 | Balanchine, George, with Tanaquil Le Clercq, Nicholas Magallanes, and other dancers, undated 1 5x6.25 mounted photograph Candid shot during rehearsal in costume; unidentified ballet |
| BOX-FOLDER 6/3 | Danilova, Alexandra, undated 1 4x6 mounted photograph Danilova waatching rehearsal Worcester, Massachusetts |
| BOX-FOLDER 5/17 | Rehearsal contact sheets, undated 2 contact sheets Unidentified ballet with circus setting No filmstrip number |
| BOX 5-8 | Art photographs , 1947-1956, undated Photographs that show Colwell's preferred techniques for capturing dance movement; also several still shots of figures or objects |
| BOX-FOLDER 7/3 | Ballet Russe de Monte Carlo, <i>Blue Danube</i> , undated 1 15.5x20 mounted photograph |

Photographs, 1944-1956

| Container | Contents |
|-----------------------|---|
| BOX-FOLDER 7/4 | Ballet Russe de Monte Carlo, <i>La Dame a la licorne</i> [The Lady and the Unicorn], 1956 1 10.5x13.5 mounted photograph |
| BOX-FOLDER 6/4, 7/5 | Ballet Russe de Monte Carlo, <i>Les Sylphides</i> , undated 1 8x9.75 mounted photograph; 1 15.5x20 mounted photograph |
| BOX-FOLDER 7/6-7 | Ballet Russe de Monte Carlo, <i>Mikado</i> , undated 2 copies of same shot: 1 10.5x13.5 mounted photograph and 1 15.5x20 print |
| BOX-FOLDER 7/8 | Ballet Russe de Monte Carlo, <i>Showboat</i> , 1954? 1 10x13 mounted photograph Location: San Francisco |
| BOX-FOLDER 7/9-10 | Ballet Russe de Monte Carlo, unidentified ballets, 1947 and 1956 2 10.5x13.5 mounted photographs Location: San Francisco |
| BOX-FOLDER 7/1 | Johnson, Virginia, 1946 1 15x19 mounted photograph "Dark Hour" from <i>Trilogy</i> |
| BOX-FOLDER 8/1-3 | New York City Ballet, <i>Afternoon of a Faun</i> , circa 1956 3 15.5x20 black-and-white photographs; 2 of which are mounted 3 different shots Choreographer: Jerome Robbins Location: War Memorial Opera House, San Francisco |
| BOX-FOLDER 6/5 | New York City Ballet, <i>Con Amore</i> , undated 1 10.5x13.5 mounted photograph Choreographer: Lew Christensen 3 unidentified dancers |
| BOX-FOLDER 8/4-5 | New York City Ballet, <i>Fanfare</i> , circa 1953 2 15.5x20 photographs, of which 1 is mounted 3 different shots Choreographer: Jerome Robbins |
| BOX-FOLDER 8/6 | New York City Ballet, <i>The Seasons</i> , circa 1947 1 10.5x13.5 mounted photograph Choreographer: Merce Cunningham |
| BOX-FOLDER 8/7 | New York City Ballet, <i>Serenade</i> , 1953 1 10.5x13.5 mounted photograph Choreographer: George Balanchine |
| BOX-FOLDER 6/6, 8/8-9 | New York City Ballet, <i>Swan Lake</i> undated 1 7.5x13.5 mounted photograph; 1 15.5x20 mounted photo and print |
| BOX-FOLDER 7/2 | Youskevitch, Igor, 1956 1 10.5x13.5 mounted photograph Costumed for unidentified role with Ballet Russe de Monte Carlo Location: San Francisco |
| BOX-FOLDER 8/10-13 | Dance photographs, unidentified, undated 1 10.5x13.5 mounted photograph; 3 15.5x20 prints |
| BOX-FOLDER 5/18-19 | Figure studies, undated 2 contact prints; 2 negatives Subjects: Unidentified dancer tying pointe shoe; dancer legs Filmstrip 7-1473 |
| BOX-FOLDER 5/20-21 | Still shots, undated 1 contact print; 1 negative Subject: Pendant arranged with pointe shoes |

Professional Papers, 1946-1966

Container

Contents

No filmstrip number

BOX 5-7

Professional Papers, 1946-1966

Small amount of material related to Larry Colwell's career: writings (predominantly typed drafts describing techniques for photographing dance), clippings about Colwell and his work, promotional materials, and a biographical resume.

Materials are organized by format, and therein by date.

BOX-FOLDER 5/22

Biographical Papers, undated

2 copies

Narrative resume

BOX-FOLDER 5/23-28, 7/10

Clippings and Articles, 1946-1948, 1955-1959, 1965, undated

14 items

Domestic and international press related to Colwell's dance photography; one article is in Danish, and one publication is Italian

BOX-FOLDER 5/29-31, 6/7

Promotional Materials, 1948, 1955, 1966, undated

6 items

Flyers advertising a Talley Beatty dance concert, New York, and exhibits at the M. H. DeYoung Memorial Museum, Heliography Gallery in New York, and the University Gallery at the University of Florida, Gainesville

BOX-FOLDER 5/32-40

Writings, 1956, undated

10 items

Includes one publication as well as drafts and annotated essays describing Larry Colwell's technique in photographing ballet and modern dance