

Katherine Dunham Collection

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu018008>

LC Online Catalog record:

<http://lcn.loc.gov/2011570505>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Katherine Dunham Collection

Span Dates: 1920-2006

Call No.: ML31.D985

Creator: Dunham, Katherine

Extent: 5,184 items plus digital materials ; 33 containers ; 15 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Katherine Dunham (1909-2006) was an American dancer, choreographer, teacher, dance anthropologist, and writer. The collection contains correspondence, awards and honors, writings by and about Dunham, business papers, photographs and videotapes, clippings and reviews, programs, promotional materials, and materials related to the Library of Congress Katherine Dunham Legacy Project.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Dunham, Katherine--Archives.

Dunham, Katherine--Correspondence.

Dunham, Katherine--Photographs.

Dunham, Katherine.

Dunham, Katherine.

Organizations

Katherine Dunham Company.

Katherine Dunham School of Arts and Research.

Subjects

African American anthropologists.

African American choreographers.

African American dance.

African American women choreographers.

Choreographers--United States.

Choreography--United States.

Dance companies--United States.

Dance schools--United States.

Dance--Technique.

Dance--United States.

Dancers--Photographs.

Dancers--United States.

Modern dance--United States.

Women anthropologists--United States.

Titles

Floyd's guitar blues (Choreographic work : Dunham)

Form/Genre

Awards.

Clippings (Information artifacts)

Correspondence.

Photographic prints.

Programs (Documents)

Promotional materials.

Writings.

Administrative Information

Provenance

Purchase; Katherine Dunham; 2001

Gift; Claude Conyers; 2011

Gift; Laurent Dubois; 2017

Custodial History

In 2000, the Library of Congress was awarded a grant of \$1 million from the Doris Duke Charitable Foundation for the purpose of undertaking the Katherine Dunham Legacy Project. Project activities included the purchase of the Katherine Dunham archives; preservation of the materials that documented and augmented the Dunham legacy; auxiliary programs that assisted the Katherine Dunham Centers in East Saint Louis and Dunham workshops; video documentation of the Dunham technique and interviews of Dunham; and creation of the Dunham website at the Library of Congress (available at <http://lcweb2.loc.gov/diglib/ihas/html/dunham/dunham-home.html>).

Moving images were received in 2001; the remaining items in the Collection were transferred to the Library after Dunham's death in 2006. Since 2011, additional materials have been and continue to be added to the Collection through gifts and purchases.

Accruals

Further accruals are possible.

Processing History

The Katherine Dunham Collection was initially processed by Elizabeth Aldrich in 2010. The finding aid was updated and revised by Aldrich in 2011. In 2017, the Collection was reorganized by Libby Smigel and Alicia Patterson with input from Dunham scholars. Smigel and Patterson completed the coding of the finding aid for EAD format in March 2018.

Transfers

The Katherine Dunham Collection's moving image and sound recordings were transferred to the Motion Picture, Broadcasting and Recorded Sound (MBRS) Division, where they are now identified as part of the Dunham (Katherine) Collection (MAVIS collection no. 12337). An inventory of this material is available in the Music Division's collection file. The recordings include interviews, performances, research trips, and demonstrations of the Dunham technique.

Other Repositories

Southern Illinois University, Carbondale, has the Katherine Dunham Papers, 1919-1968, within which are photographs, correspondence, films and sound recordings, scrapbooks, and other materials documenting Dunham's life and career through 1968. The Missouri History Museum Library and Research Center in St. Louis has a collection of Dunham material, which contains materials donated by Dunham in 1992 that document her time in East St. Louis from 1967 to 1992. The University of California, Irvine, has a photograph collection on Dunham that includes photographic prints, proofs, contact sheets, and postcards, rehearsals, portraits publicity efforts, and candid moments. The collection also contains typewritten letters concerning payment for photographs and other logistical matters of her company. The New York Public Library for the Performing Arts Dance Division holds some scrapbooks, concert programs, and other materials relating to Dunham and her company.

Related Material

The Alvin Ailey Dance Foundation collection in the Library of Congress Music Division includes Dunham materials, including documentation of the "Magic of Katherine Dunham" program. Also in the Music Division, the [Federal Theatre Project Collection](#) contains photographs from Dunham's original 1938 production of *L'Ag'Ya*, performed by the Ballet Fedré in Chicago, and the [Victoria Phillips Collection](#) has a copy of the FBI file on Katherine Dunham.

The Motion Picture, Broadcasting and Recorded Sound (MBRS) Division at the Library of Congress holds many interviews of Katherine Dunham and performances of her company and school in television programs and other media sources. The Library of Congress Prints and Photograph Division holds a number of photographs of Katherine Dunham (portraits, rehearsals, and others) and the Library of Congress Rare Book Division holds a number of rare performance playbills, which can be found by using the Library of Congress online catalog.

Copyright Status

Materials from the Katherine Dunham Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Katherine Dunham Collection is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Selections from the Katherine Dunham Collection are available on the Library of Congress website at <http://lcweb2.loc.gov/diglib/ihas/html/dunham/dunham-home.html>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Katherine Dunham Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1909, June 22	Born, Chicago, Illinois
1913	Fanny June Dunham, Katherine's mother, died Sent with her brother Albert Jr. to live with her father's sister, Lulu
1915	Father [Albert Sr.] remarried; children rejoined him in Joliet, Illinois
1921	Published short story "Come Back to Arizona" in <i>The Brownies' Book</i> , Vol. 2
1922	Joined high school Terpsichorean Club and learned modern dance based on Emile Jaques-Dalcroze and Rudolf von Laban
1928	Studied ballet with Ludmilla Speranzeva, who introduced Dunham to Spanish dancers La Argentina, Quill Monroe, and Vicente Escudero Studied ballet with Mark Turbyfill and Ruth Page, exposed to East Indian, Javanese, and Balinese dance through Vera Mirova
1929	As a student at University of Chicago, attended lecture of Robert Redfield, professor of anthropology Majored in anthropology and studied dances of the African diaspora
1930	Formed Ballet Nègre, one of the first black ballet companies in the United States
1931	Ballet Nègre gave first performance, Beaux Arts Ballet in Chicago Married Jordis McCoo, postal worker who danced in some of her productions (divorced 1938)

- 1932 Speranzeva advised Dunham to focus on modern dance and develop her own style
- 1933 Opened her first dance school, the Negro Dance Group, Chicago
- 1934 Danced title role in Ruth Page's ballet *La Guiabless, or The Devil Woman*
Revived Ballet Nègre by casting her students, choreographed *Spanish Dance* and *Fantasia Nègre*
and appeared at Chicago World's Fair
- 1935 Received grant from Julius Rosenwald Fund to study the dances of the West Indies
Conducted fieldwork in Accompong, Jamaica; Martinique; and Trinidad
- 1936 Completed grant-funded field work in Haiti
Received bachelor's degree in social anthropology, University of Chicago
- 1937 Participated in "A Negro Dance Evening," 92nd Street YMHA, New York City
Premiered *Rara Tonga*, Goodman Theater, Chicago
Premiered *Tropics*, Abraham Lincoln Center, Chicago
- 1938 Choreographed and produced her first full-length ballet *L'Ag'Ya* in Chicago
Appointed director, Negro Unit of the Chicago branch of the Federal Theater Project
Staged dances in Chicago FTP productions, *Run Li'l Chil'lun* and *The Emperor Jones*
Choreographed *A las Montanas*, a solo, and one of her earliest works of Americana, *Barrelhouse*,
a duet
- 1939 Began film career with *Carnival of Rhythm*, includes *Ciudad Maravillosa* and early versions of
Los Indios, *Batucada*, and *Adeus Terras*, all based on Brazilian themes
Choreographed *Bahiana*, which Katherine Dunham and Dance Company premiered, University of
Cincinnati
Contributed choreography to the Broadway musical revue *Pins and Needles*, produced by the
International Ladies Garment Workers' Union Players
- 1940 Staged and choreographed *Tropical Pinafore*, a parody of the Gilbert and Sullivan work
Second edition of *Pins and Needles* continued its run at the Windsor Theater, New York City
Dunham collaborated with Balanchine on choreography for *Cabin in the Sky* at the Martin Beck
theater
- 1941 Dunham and her company toured United States in the Broadway production of *Cabin in the Sky*
Dunham married John Pratt, who would design sets and costumes for most of the Dunham
company and all of Dunham's costumes for stage and film (died 1986)
Premiere of *Rites de Passage*, Curran Theater, San Francisco
- 1942 Choreographed and danced in a solo titled "Sharp as a Tack" in the film *Star Spangled Rhythm*
Staged dances for the Abbott and Costello film comedy *Pardon My Sarong*
- 1943 Sol Hurok presented Dunham company in *Tropical Revue* for 87 performances on Broadway, after
which the company took the performance on a national tour
Dunham and her company appeared in the film *Stormy Weather*
- 1944 Premiered *Choros*, Royal Alexandra Theatre, Toronto
Opened Dunham School of Dance and Theater in New York
Dunham and her company appeared in clubs in Chicago, Las Vegas, and Hollywood, and at Hanna
Theater in Cleveland and the Memorial Auditorium in Louisville

- 1945 *Tropical Revue* toured Los Angeles
The Dunham Dancers appeared in *Blue Holiday*, Belasco Theater, New York
Choreographed, directed, and starred in the musical *Carib Song*, Adelphi Theatre, New York
Wrote article "Goombay" for *Mademoiselle* magazine
- 1946 After a nine-month tour, *Bal Negre* opened, *Belasco Theater, New York*
Published *Journey to Accompong*. New York: Henry Holt
The Dunham School name changed to Katherine Dunham School of Arts and Research
- 1947 The Katherine Dunham Experimental Group presented *Caribbean Backgrounds*, Howard
University, Washington, D.C.
Choreographed the musical play *Windy City*, which premiered at the Great Northern Theater,
Chicago
- 1948 *Bal Negre* played at the Geary Theater, San Francisco
Choreographed *Angelique*, *Blues Trio*, and *Veracruzana*
- 1949 Dunham and her company appeared in the Italian film *Botta e risposta*
Dunham and company performed in Brussels, Paris, as well as Rome, where she choreographed
Afrique and a new version of *Adeus Terras*
Adopted daughter Marie-Christine, age 14 months
Brother Albert died in Saint Elizabeth's Hospital, Washington, D.C.
Purchased Habitation Leclerc, an estate in Haiti
- 1950 Sol Hurok presented Dunham and company in a dance revue at the Broadway Theater in New
York City
- 1951 Dunham and company toured South America, Europe, and North Africa (into 1953)
Against advice, Dunham permiered her ballet *Southland* in Chile, and under pressure from the
U.S. Embassy, it was removed from the program
- 1952 Dunham School in New York is renamed the Katherine Dunham School of Cultural Arts
- 1953 Choreographed *Afrique du Nord*
Dunham and company toured the United States and Mexico
- 1954 Dunham and company toured Europe and South America (continued into 1955)
Dunham and company appeared in two European films: *Mambo* and *Die Grosse Starparade* [also
known as *Liebessender*
- 1955 Dunham and company toured Mexico
Dunham and company appeared in the Mexican film *Musica en la noche*
Sol Hurok presented Dunham and company in a dance revue at Broadway Theater, New York
- 1956 Dunham and company toured Australia and New Zealand (continued into 1957)
- 1958 Dunham and company toured East Asia
Provided choreography for the film *Green Mansions*
- 1959 Published *A Touch of Innocence*. New York: Harcourt, Brace
Company left for its third European tour

- 1960 Dunham company's third European tour ended midway in Vienna
Company danced Dunham repertory in German television special titled *Karibische Rhythmen*
Company disbanded, marking the end of continuity of dancers trained by Dunham in the Dunham Technique and coached by her in her repertory
- 1962 Dunham with a few former company dancers and the Royal Troupe of Morocco appeared in a revue titled *Bamboche!*, her last appearance on Broadway
- 1963 Choreographed *Aida*, Metropolitan Opera, New York
- 1964 Became artist-in-residence at Southern Illinois University at Carbondale
Provided choreography for dance sequences for the film *The Bible*, directed by John Huston
Published short story "The Crime of Pablo Martinez" in *Ellery Queen's Magazine*
- 1965 Directed Albert Husson's musical comedy *Deux Anges Sont Venus*, Theatre de Paris
Adapted Charles Gounod's opera *Faust*, Southern Illinois University
Directed *Ciao, Rudi* in Rome
- 1966 Appointed by Senegal's president to advise the first World Black and African Festival of Arts and Culture, in Dakar
- 1967 In Dakar, Senegal, completed manuscripts for *Island Possessed* and *Kasamance*
- 1968 Directed *A Dream Deferred* and *Ode to Taylor Jones* in East Saint Louis with the Youth Dance Group from her Performing Arts Training Center
Dunham received a *Dance Magazine* Award
- 1969 Published *Island Possessed*. Garden City, N.Y.: Doubleday
- 1971 American Association for Health, Physical Education, and Recreation conferred the Dance Division Heritage Award
- 1972 Directed world premiere of Scott Joplin's opera *Treemonisha*, Morehouse College, Atlanta
MacMurray College in Illinois awarded Dunham honorary doctorate of humane letters, and the Elma Lewis School of Fine Arts in Boston conferred the National Center of Afro-American Artists Award
- 1974 Published *Kasamance: A Fantasy*. New York: Odarkai Books
- 1975 Saint Louis chapter of the United Nations Association conferred the International Women's Year Award on Dunham
- 1976 Engaged as visiting professor of Afro-American studies for the spring at University of California, Berkeley
Katherine Dunham Fund bought historic house in East Saint Louis to use as a museum, with a carriage house to be converted into a studio for the Children's Workshop
- 1977 The Katherine Dunham Museum and Children's Workshop opened in East Saint Louis
Atlanta University awarded Dunham an honorary doctorate of literature

- 1978 Alvin Ailey American Dance Theater conferred the Dance Pioneer Award on Dunham
Published *Kaiso! Katherine Dunham: An Anthology of Writings*. Berkeley: University of California
- 1979 The Katherine Dunham Museum in East Saint Louis opened
Awarded the Albert Schweitzer Music Award at a gala at Carnegie Hall
Received three honorary doctorates: Westfield State College in Massachusetts, Brown University, and Dartmouth College
- 1980 WNET-TV recorded Dunham's *Rites de Passage* for a program titled "Divine Drumbeats: Katherine Dunham and Her People" in the Dance in America series
- 1981 Washington University awarded Dunham an honorary doctorate of fine arts
- 1982 Retired from Southern Illinois University
- 1983 Dunham was one of five recipients of the Kennedy Center Honors
Awarded honorary doctorate of fine arts from Southern Illinois University at Edwardsville
Awarded the grande croix of the Legion d'Honneur et Merite by the Haitian Embassy
- 1984 Dunham Technique Seminar inaugurated to codify the Dunham Technique
Awarded honorary doctorate of fine arts by Howard University
Awarded honorary doctorate of laws by Lincoln University
- 1986 Honors conferred on Dunham included: Distinguished Service Award from the American Anthropological Association; Southern Cross Award of Honor and Merit from Brazil; Samuel H. Scripps American Dance Festival Award; and the Medal of Artistic Merit in Dance from the International Council on Dance, UNESCO
- 1987 The Alvin Ailey American Dance Theater produced "The Magic of Katherine Dunham," with *Choros, L'Ag'Ya, Shango, Flaming Youth, 1927, Cakewalk*, and other dances reconstructed for the program
Tufts University and Buffalo State College awarded Dunham doctorates of fine arts
National Museum of Dance in Saratoga Springs, New York, named Dunham a Founder of Dance in America
- 1988 Haiti and France designated Dunham as an *officier* of the Ordre des Arts et des Lettres
- 1989 Awarded the National Medal of the Arts by President George H. W. Bush
- 1990 Spelman College awarded Dunham an honorary doctorate of humane letters, and the government of Trinidad and Tobago conferred on her the Caribbean Award
- 1992 Began a hunger strike to bring international attention on Haitian refugees seeking asylum in the United States
- 1993 Haiti awarded citizenship to Dunham
Chicago State University awarded Dunham an honorary doctorate of humane letters
- 1994 Engaged as artist-in-residence and lecturer at the University of Hawaii
- 1995 University of Southern California awarded Dunham an honorary doctorate of fine arts

1999	Dunham students, dancers, friends, and community officials gathered in East St. Louis for her 90th birthday celebration Received a Smith Award from the Smithsonian Institution
2000	Dance Heritage Coalition named Dunham one of America's 100 Irreplaceable Dance Treasures
2002	Awarded honorary doctorate of fine arts from Harvard University Library of Congress began documentation of Dunham Technique
2004	Taught masterclass at Baila USA, sponsored by the Ife-Ile Dance and Music Ensemble in Miami
2006	Published expanded version of <i>Kaiso!</i> . Madison: University of Wisconsin Press
2006, May 21	Died, New York City

Scope and Content Note

The Katherine Dunham Collection consists of a large set of **Subject Files** related to people and organizations related to Dunham's career, **Photographs** of personal and professional subjects, **Correspondence** both formal and informal, records of special **Awards** and recognition of Dunham's achievements, **Writings** by Dunham herself and by others, **Production Materials** and **Clippings** that document her creative work, moving images and sound recordings purchased by the Library of Congress as part of the Katherine Dunham Legacy Project, funded by the Doris Duke Charitable Foundation. These materials, which date from the mid-1930s, were received between 2002 and 2004 and contain examples of Dunham's original field research in the Caribbean, numerous performances, and tapes of the Dunham Technique seminars. After Dunham's death in 2006, manuscript materials that were found in her New York City apartment were transferred to the Library of Congress. Most of the manuscript materials that document Katherine Dunham's career had been transferred during the 1960s and 1970s to the Missouri Historical Society and the University of Southern Illinois.

Highlights of the Katherine Dunham Collection include moving image footage from Haiti, Trinidad, Martinique, and Jamaica (mid-1930s); and Dunham works *Primitive Rhythms* (late 1980s); *Floyd's Guitar Blues* (no date); *Casbah* and *Star Spangled Rhythm* (no date); rehearsals of *Southland* (1981); *Mambo* (1950); and numerous examples of Dunham in performance and interviews with Dunham.

Other materials housed in the Collection include original photographs; the U.S. State Department's reaction to Dunham and her trip to Senegal in 1966 (obtained via the Freedom of Information Act); and numerous manuscript examples of Dunham's writing. The Collection also documents the activities conducted as part of the Library of Congress **Katherine Dunham Legacy Project**, undertaken with a \$1 million grant from the Doris Duke Charitable Foundation.

Almost all of the moving image and sound recordings were transferred to the Motion Picture, Broadcasting and Recorded Sound Division. One exception is a personal set of VHS-format **Videotapes** donated after the Legacy Project was completed; these were retained in the Collection for the convenience of the library patron.

Organization of the Katherine Dunham Collection

The Collection is organized in nine series:

- [Subject Files, 1934-2006](#)
- [Writings, 1946-2007](#)
- [Correspondence, 1940-2006](#)
- [Photographs, 1940-2006](#)
- [Videotapes, 1942-2007](#)
- [Awards, 1979-2005](#)
- [Production Materials, 1940-2006](#)

- [Clippings, 1949-2006](#)
- [Katherine Dunham Legacy Project, 1987-2005](#)

Description of Series

Container

Series

BOX 1-9

Subject Files, 1934-2006, and undated

Materials relating to individuals, professional associations and cultural centers, and other organizations.

Arranged alphabetically.

BOX 18-22

Writings, 1946-2007

Includes biographical, scholarly, and creative writing by Katherine Dunham and others, some published, and in the case of Dunham's writings some unpublished or in various stages of revision. Texts of two commencement addresses given by Dunham are included.

Arranged in two subseries. The Writings by Katherine Dunham subseries is arranged alphabetically by title. The Writings by Others subseries is arranged alphabetically by author or editor.

BOX 10-12, 15, 31-32

Correspondence, 1940-2006

Informal and official letters, faxes, notes and cards, along with occasional laid-in items. Where the correspondent is not fully identified, as in fan mail or holiday cards, these missives are grouped together.

Arranged alphabetically by organization or last name, or grouped among a type of informal correspondence as in fan mail or invitations that were largely unanswered.

BOX 13-16, 29

Photographs, 1940-2006

Photographs, slides, and reprints including photocopies of personal, professional, and performance subjects.

Arranged alphabetically by name of primary subject.

BOX 30

Videotapes, 1942-2007

Eight VHS recordings of Katherine Dunham works, intended as onsite reference copies when using the Dunham special collection. Date indicates release date, not date of the issue of the VHS format. Donated to the collection by Claude Conyers.

Arranged alphabetically by title.

BOX 23-24

Awards, 1979-2005

Medals, certificates, programs, and items such as correspondence related to awards conferred upon Dunham.

Arranged alphabetically.

BOX 17, 33

Production Materials, 1940-2006

A small amount of materials related to productions in which Katherine Dunham participated.

Includes such items as programs, a poster, theatre seating chart, music, publicity, and press releases.

Arranged alphabetically.

BOX 33

Clippings, 1949-2006

Small amount of newspaper clippings on Dunham's career.

Arranged by region of coverage.

BOX 25-28

Katherine Dunham Legacy Project, 1987-2005

The Doris Duke Charitable Trust funded the Library of Congress to undertake activities to coordinate the preservation of significant Katherine Dunham records and create an access plan. This series contains the records of planning the project, the proposal and funding records of the DDCT grant, and the preservation activities. Items include inventories of audio and video recordings, indexes to Dunham holdings at other repositories such as Southern Illinois University and the Dunham Museum, and conservation assessments, as well as the video documentation project on Dunham Technique, among many other materials.

Some records that contain personal financial or banking information may be restricted. Please inquire before visiting.

Arranged alphabetically according to subject.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-9	Subject Files, 1934-2006, and undated Materials relating to individuals, professional associations and cultural centers, and other organizations. Arranged alphabetically.
BOX-FOLDER 1/1	Academic articles and essays, 1988, 1999-2000 22 items Some annotations on essays
BOX-FOLDER 1/2	Allen, Debbie, 1998-2002 12 items Includes 2 photos
BOX-FOLDER 1/3	American Dance Festival, 1999-2005 147 items Booklet on ADF's documentary film <i>Free to Dance</i> compiles more than 100 press notices and reviews
BOX-FOLDER 1/4	Amos, Emma, 2000 14 items Includes slide and printout of Amos painting of Dunham as well as other items
BOX-FOLDER 1/5	Anderson, Eloise, 2004-2005 9 items
BOX-FOLDER 1/6-7	Archival documents for Library of Congress Dunham project, 1999-2004 103 items Background documents, lists, budgets, correspondence related to Library of Congress Dunham Legacy project
BOX-FOLDER 1/8	Arts for life, 2000 13 items
BOX-FOLDER 2/1	Ayiti Oui, 2000 6 items
BOX-FOLDER 2/2	Bates College, 2000-2003 4 items Invitation to Bates event and Bates pamphlets
BOX-FOLDER 2/3	Becker-Slaton, Nelle, 2004 1 letter and 14 color photos 14 photos
BOX-FOLDER 2/4	Beckford, Ruth, 2003-2004 37 items Proposals, budgets, draft contracts for Dunham Day Camp program
BOX-FOLDER 2/5	Belafonte, Harry, 2000-2002 11 items
BOX-FOLDER 2/6	Biographies, 1999-2005 74 items Print and online biographical articles of Dunham
BOX-FOLDER 2/7	Bloomberg, Michael, 2005 6 items

Subject Files, 1934-2006, and undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 2/8	Birthday commendation letter Brainerd Institute, 1998-2002 7 items
BOX-FOLDER 2/9	Business papers - Contract, 1940 1 item
BOX-FOLDER 2/10	For Dunham and company involvement in production of play titled <i>Little Joe</i> Capitol Hill Day School, 2001 28 items plus 16 color photos Photos of school's Dunham museum; art and notes from students; paper materials about the school
BOX-FOLDER 2/11	Caribbean American Emancipation Festival, 2001 16 items
BOX-FOLDER 2/12	Caribbean Culture Center, 1999-2000 18 items
BOX-FOLDER 2/13	Carter, Terry, 2001-2002 48 items Includes grant application copies for Dunham video project, and other correspondence and documents
BOX-FOLDER 3/1	Clark, VèVè, 1983, 1997-2004 18 items
BOX-FOLDER 3/2	Congress on Research in Dance, 2005 4 items
BOX-FOLDER 3/3	Council for Positive Images, 2005 5 items
BOX-FOLDER 3/4	Cuellar, Vicki, 2004 3 items
BOX-FOLDER 3/5	de Rougement, Christiane, 2001-2004 12 items
BOX-FOLDER 3/6	Deren, Maya, 2000-2004 10 items 1 photo
BOX-FOLDER 3/7	Duke Ellington School, 2000 21 items
BOX-FOLDER 3/8	Dunham Center for Arts and Humanites, 2000-2006 30 items Includes grant application and other materials
BOX-FOLDER 3/9	Dunham Institute, 1998-2002 34 items
BOX-FOLDER 4/1	Dunham students and colleagues, 1993-2005 11 items
BOX-FOLDER 4/2-3	Includes materials on Marie Brooks, Joseph Nash, Carmencita Romero, others Dunham Technique, 2000-2005 76 items Curriculum, flyers, photos, certificate application materials, final certification papers, and other materials
BOX-FOLDER 4/4	Estate of Edith Lutyens Bel Geddes, 2002 5 items
BOX-FOLDER 4/5	Freedom of Information Act, 1963-1967, 2000-2001 29 items

Subject Files, 1934-2006, and undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/6	Dunham's FOIA requests and copies of redacted file from the U.S. Department of State Gerstner, David, 2004 2 items
BOX-FOLDER 4/7	Godbold, Penny, 2002-2003 10 items
BOX-FOLDER 4/8	Harlem Tour 2001, 2001 1 item
BOX-FOLDER 4/9	Haiti, 2000-2004 13 items
BOX-FOLDER 4/10	History Makera, 2000-2003 30 items
BOX-FOLDER 5/1	Historyonics Theatre Company, 2004 11 items
BOX-FOLDER 5/2-3	Institutional invitations, 1999-2001 101 items
BOX-FOLDER 5/4-5	Institutional requests, 1999-2005 131 items 2 photos, 1 CD
BOX-FOLDER 5/6	Institutional thank-yous, 1999-2006 74 items Includes 7 photos documenting student visit to Dunham Museum
BOX-FOLDER 6/1	Interviews, 1999-2006 52 items Interview questions, transcripts (including Popular Balanchine project), correspondence, and other items
BOX-FOLDER 6/2	Ife Ile, 2001-2004 42 items Includes CD along with flyers, correspondence, and other items
BOX-FOLDER 6/3	Jackson, Eugene Carlene, 2003-2004 5 items
BOX-FOLDER 6/4, 7/1	Jacob's Pillow Dance Festival, 1955, 1964, 2001-2005 141 items Includes two early Pillow souvenir programs, contracts and flyers, correspondence
BOX-FOLDER 7/2	Jamison, Theodore H., [2003] 2 items Resume and biography
BOX-FOLDER 7/3	Julius Rosenwald Fund, 1934, 1990, 2001 5 items Copy of Dunham's 1934 application for a Julius Rosenwald fellowship
BOX-FOLDER 7/4	Lincoln Academy of Illinois, 2004 2 items
BOX-FOLDER 7/5	Missouri History Museum 2009 2 items Inventory by Joanna Dee Das of Dunham papers at the museum
BOX-FOLDER 7/6	Moore, Doug, 2002 14 items
BOX-FOLDER 7/7	Morena Vega, Marta 1999-2001 15 items

Subject Files, 1934-2006, and undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 7/8	Mozer, Gwen, 2005 1 fax Interview questions
BOX-FOLDER 7/9	National Endowment for the Arts, 2000 2 items>
BOX-FOLDER 7/10	National Visionary Leadership, 2002 and undated 23 items
BOX-FOLDER 7/11	92nd Street Y, 2000 4 items
BOX-FOLDER 7/12	Osumare, Halifu, 1999-2002 19 items
BOX-FOLDER 8/1	Parker-Robinson, Cleo, 2000-2002 23 items Programs and flyers, correspondence and cards, and other items
BOX-FOLDER 8/2	Parks, Trina, 2001-2002 17 items 6 photos
BOX-FOLDER 8/3	Performances, undated 2 pages
BOX-FOLDER 8/4	Poindexter, Robert F., 1992-1996, 2002 8 items
BOX-FOLDER 8/5	Redmond, Eugene, 1997-2004 36 items Includes programs and flyers, publications, notes, newspaper clippings, and other items
BOX-FOLDER 8/6	Robinson, Marcia R., 2002, and undated 8 items
BOX-FOLDER 8/7	Rose, Albirda, 2002 7 items 3 photos
BOX-FOLDER 8/8	Roth, Gabrielle, 2004 6 items
BOX-FOLDER 8/9	Sculpture, 2001, 2001-2002 6 items 1 photo, 4 postcards
BOX-FOLDER 8/10	Seventh Principle Performance Co., 1995-2000 18 items 3 photos, communications, flyer
BOX-FOLDER 8/11	Southern Illinois University, Dunham Inventory, 1994 4 items Inventories of the SIU Special Collection of Katherine Dunham papers
BOX-FOLDER 9/1	Sherrod, Gaynell, Dr., 2000-2001 12 items
BOX-FOLDER 9/2	Slaker, Melissa, 2003-2004 20 items Includes Slaker's manuscript titled "Phally's Folly" and arrangements for Gallatin course at New York University
BOX-FOLDER 9/3	Sloat, Susanna, 2000 2 items

Subject Files, 1934-2006, and undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 9/4	Speeches, 2000-2005 6 items Includes commencement address "Reflections on Survival," 1972, and transcript of Dunham's "Message to the Haitian People," recorded 2004
BOX-FOLDER 9/5	Studio Museum in Harlem, 2003 11 items
BOX-FOLDER 9/6	Teachings, 1991, 1995 2 items
BOX-FOLDER 9/7	Thank-you correspondence from Dunham, 2003-2004, undated 22 items
BOX-FOLDER 9/8	Travel information, 2000-2004 95 items Various conferences, research trip to Cuba
BOX-FOLDER 9/9	Unanswered email, 1990-2003 50 items Communications from scholars, artists, students, children
BOX-FOLDER 9/10	U.K. Arts International, 2004 26 items
BOX-FOLDER 9/11	Van Scott, Gloria, 2000-2003 26 items Includes communications on first annual Black Dance: Tradition and Transformation Katherine Dunham Legacy Award
BOX-FOLDER 9/12	Walker, Michael J., 2005 2 items
BOX-FOLDER 9/13	Watson, Steven, 2002-2003 5 items Regarding <i>L'Vodou Macbeth</i> , revision of Orson Welles' <i>Voodoo Macbeth</i>
BOX 18-22	Writings, 1946-2007 Includes biographical, scholarly, and creative writing by Katherine Dunham and others, some published, and in the case of Dunham's writings some unpublished or in various stages of revision. Texts of two commencement addresses given by Dunham are included. Arranged in two subseries. The Writings by Katherine Dunham subseries is arranged alphabetically by title. The Writings by Others subseries is arranged alphabetically by author or editor. Writings by Katherine Dunham
BOX-FOLDER 18/1	<i>Dances of Haiti</i> , 1983 2 paperback books; 3 laid-in items One copy is a review copy with laid-in items
BOX-FOLDER 18/2	The Dead Men of St. Marc, undated Photocopy of typed manuscript with typed abstract Subtitle: a novel; abstract describes it as an original story
BOX-FOLDER 18/3	<i>Island Possessed</i> , 1994 1 paperback book Originally published 1969; University of Chicago Press edition 1994
BOX-FOLDER 18/4	<i>Katherine Dunham's Journey to Accompong</i> , 1946 1 hardback book with laid-in item Review copy insert

Writings, 1946-2007

Container

Contents

- BOX-FOLDER 18/5-7** Love Letters from I Tatti, 1980 and undated
Photocopy of typed manuscript; 3 volumes
Annotations and notes inserted by hand on original (before photocopying)
- BOX-FOLDER 19/1-5** The Minefield, 1985, undated
Photocopies of typed manuscript
Annotations
- BOX-FOLDER 19/6** Other Dimensions, 1990
Photocopy of hand-written manuscript
Graduation address for Haverford College, delivered by Glory Van Scott for Dunham
- BOX-FOLDER 19/7** Poems, 1954-1955, undated
13 poems
- BOX-FOLDER 20/1** Reflections on Survival, 1972
Photocopy of 2 manuscripts
Uncorrected draft and final version; address delivered at MacMurray College
commencement on occasion of Dunham's acceptance of the honorary degree of Doctor
of Humane Letters
- BOX-FOLDER 19/7** Review of *The Altar of My Soul* by Marta Moreno Vega, 2001
2 printouts and 1 draft
Printouts have minor editorial annotations; draft is handwritten
- BOX-FOLDER 20/2** *A Touch of Innocence*, 1994
1 paperback book
Originally published 1959; University of Chicago Press edition 1994
- BOX-FOLDER 20/3** Unidentified, undated
3 p
Hand-written drafts and notes
- Writings by Others**
- BOX-FOLDER 21/1** Aschenbrenner, Joyce.
Katherine Dunham: Dancing a Life, 2002
1 book
- BOX-FOLDER 21/2** Aschenbrenner, Joyce.
*Katherine Dunham: Reflections on the Social and Political Contexts of Afro-American
Dance*, 1981
1 paperback book
Dance Research Annual XII, published by Congress on Research in Dance (CORD)
Includes notations and illustrations of Katherine Dunham technique contributed by
Lavinia Williams
- BOX-FOLDER 21/3** Beckford, Ruth.
Katherine Dunham: A Biography, 1979
1 hardback book
- BOX-FOLDER 21/4** Burrows, Vinie.
"Girl of the Dancing Waters," 2002
Photocopy 1 p
Poem in tribute to Katherine Dunham on her 93rd birthday
- BOX-FOLDER 20/4-5** Clark, Vèvè A. and Margaret B. Wilkerson, editors.
Kaiso! Katherine Dunham: An Anthology of Writings, 1978
2 copies
One copy is number 30 of original limited edition
Collection of articles (many of which were published earlier) by and about Katherine
Dunham, the Dunham technique, the Dunham Museum, and related topics
- BOX-FOLDER 20/6-7** Clark, Vèvè A. and Sara E. Johnson, editors.

-
- Kaiso! A Collection of Writings by and about Katherine Dunham, 2005*
- 1 proof copy
Revised edition
Includes correspondence and proof pages sent to Dunham by Sara E. Johnson, along with a laid-in article written by Johnson
- BOX-FOLDER 21/5** Conyers, Claude.
Papers on Katherine Dunham, 2006-2007, undated
1 binder
Includes: "Katherine Dunham: Dance on Camera" [Dance Critics Association conference, June 2007]; "Filmography for Katherine Dunham: Dance on Camera"; and "Correcting the Record on Katherine Dunham" [October 2006]
- BOX-FOLDER 21/6** Gladstone, Valerie.
"The Genius of Katherine Dunham," 2000
1 magazine
Published in *American Legacy*
- BOX-FOLDER 21/7** Harris, M. Jean.
"Let Your Light Shine: The Life of Katherine Dunham as Emblematic Narrative," 1989
2 copies of photocopied ms.
Some hand-written annotations written before photocopying are illegible
- BOX-FOLDER 22/1** O'Connor, Barbara.
Katherine Dunham: Pioneer of Black Dance, 2000
1 hardcover book
- BOX-FOLDER 22/2** Perron, Wendy.
"Katherine Dunham: One-Woman Revolution," 2000
1 article
Published in *Dance Magazine*
- BOX-FOLDER 22/3** Redmond, Eugene B.
"Katherine Dunham: 90th Birthday Interview," 1999
2 copies
Published in *Drumvoices Revue*
- BOX-FOLDER 22/4** Redmond, Eugene B.
"Everything is Global': An Interview,"
"Kwansabase for Katherine," 2004
2 copies
Published in *Drumvoices Revue*
- BOX-FOLDER 22/5** Risner, Vicky J.
"Collecting a Career: The Katherine Dunham Legacy Project,"
"A Life in Dance: Dunham Created New Forms in Choreography," 2002
2 copies
Published in the Library of Congress *Information Bulletin*
- BOX-FOLDER 22/6** *Who's Who in 20th Century America, 2004, undated*
Includes correspondence between Dunham and the publisher
- BOX 10-12, 15, 31-32** **Correspondence, 1940-2006**
Informal and official letters, faxes, notes and cards, along with occasional laid-in items. Where the correspondent is not fully identified, as in fan mail or holiday cards, these missives are grouped together.
Arranged alphabetically by organization or last name, or grouped among a type of informal correspondence as in fan mail or invitations that were largely unanswered.

Correspondence, 1940-2006

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/1	Aikens, Vanoye, 2002 3 items Includes 1 black-and-white photo
BOX-FOLDER 10/2	Anglade, Carol, 1999 3 items
BOX-FOLDER 10/3	Aschenbrenner, Joyce, 2001-2003 21 items
BOX-FOLDER 10/4	Avalos, Ricardo, 1977 2 items
BOX-FOLDER 32/1-6	Birthday cards, 2004-2005, and undated 128 items
BOX-FOLDER 10/5	Blount, Lee, Jr., 2000-2003 3 items
BOX-FOLDER 10/6	Brisco, F. Merlyn [Florence], 1940 1 item
BOX-FOLDER 10/7	Brooks, John, 1999 2 items
BOX-FOLDER 10/8	Brown, Edward L., undated 1 item
BOX-FOLDER 10/9	Bush, George W., 2000 1 item
BOX-FOLDER 10/10	Carrier, Raymond, 2004 4 items
BOX-FOLDER 12/9	Clinton, William Jefferson [Bill], 2000-2001 2 items
BOX-FOLDER 10/11	Cochran, Johnnie, undated 2 items
BOX-FOLDER 10/12	Colastin, Phenel, 2001 2 items
BOX-FOLDER 10/13	Dance Notation Bureau, 2003 1 item
BOX-FOLDER 10/14	Davies, Sarah, 2001 2 items
BOX-FOLDER 10/15	De Laurentiis, Dino, 2002 2 items <i>Mambo</i> and <i>Botte e risposta</i> clips for documentary
BOX-FOLDER 15/13	de Rougemont, Christiane de Rongemont, undated 1 photo
BOX-FOLDER 10/16	Demby, Dorothy, 2002 4 items
BOX-FOLDER 10/17	de Mille, Agnes, 1977 2 items
BOX-FOLDER 10/18	Denison University, 1991 1 item
BOX-FOLDER 10/19	Eastman, Hal, undated 1 item
BOX-FOLDER 10/20	Eichenbaum, Rose, 2003 2 items

Correspondence, 1940-2006

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 10/21	Einaudi, Luigi, undated 4 items
BOX-FOLDER 10/22	Email messages, 2002-2005 6 items
BOX-FOLDER 10/23	Fan mail, 2000-2006 60 items Includes 6 photos
BOX-FOLDER 10/24	Farrakhan, Louis, 2003-2004 4 items
BOX-FOLDER 11/8	Field, Roland, 1940 1 item
BOX-FOLDER 10/25	Fischer, Alfred, 1940-1941, and undated 6 items
BOX-FOLDER 10/26	Geoffrion, Charles A. and Moira Mari, 1977 2 items
BOX-FOLDER 10/27	Herzog-Bazin, Eileen, 2002, and undated 3 items
BOX-FOLDER 31/1-8	Holiday cards, 1999-2005, and undated 253 items
BOX-FOLDER 10/28	Ingram, James, 2004 1 item
BOX-FOLDER 10/29	Invitations, 1996-2005 36 items
BOX-FOLDER 10/30	John Simon Guggenheim Memorial Foundation, 2001 2 items
BOX-FOLDER 10/31	Jones, Rebecca, 2000 3 items
BOX-FOLDER 10/32	Kennedy, Edward, 2002 1 item
BOX-FOLDER 10/33	Kerrey, Bob 2003 1 item New School University honorary doctorate
BOX-FOLDER 10/34	Latortue, Ge'rard, 2005 1 item
BOX-FOLDER 10/35	Le Conte, Roger, 1977 2 items
BOX-FOLDER 10/36	Lescot, Elie, 2003 2 items
BOX-FOLDER 10/37	Lloyd, C. H., 1999 2 items
BOX-FOLDER 10/38	Lwasa, Catherine, 2000 1 item
BOX-FOLDER 10/39	McClelland, Lucille 1977 1 item
BOX-FOLDER 10/40	Mother's Day cards, 2001-2004 22 items
BOX-FOLDER 10/42	Murray, James Briggs, 1990 1 item

Correspondence, 1940-2006

<i>Container</i>	<i>Contents</i>
	Schomberg Center event
BOX-FOLDER 11/1	Museum of the African Diaspora, 2004 2 items
BOX-FOLDER 12/10	Myers Brown, Joan, 2004 2 items
BOX-FOLDER 12/11	Nash, Joe, undated 2 items
BOX-FOLDER 11/2	Notes and cards, 2000-2006 57 items
BOX-FOLDER 11/3	Parks, Trina Frazier, undated 5 items
BOX-FOLDER 12/13	Placht, Lynn, 2004 8 items
BOX-FOLDER 11/4	Port au Prince Ladies Committee (Haiti?), 1977 1 item
BOX-FOLDER 11/5	Powell, Colin, 2003-2004 4 items
BOX-FOLDER 11/6	Pratt, Marie Christine Dunham [daughter] 1977 4 items
BOX-FOLDER 11/7	Rangel, Charles, 2000-2005 11 items
BOX-FOLDER 11/9	Sanchez, Edie, 2002 1 item
BOX-FOLDER 11/10	Scott, Marjorie, 2000 6 items
BOX-FOLDER 11/11	Speier, Jeanne 2006 3 items
BOX-FOLDER 11/12	Stevens, George, Jr., 2005 1 item
BOX-FOLDER 11/13	Stone, Gertrude B., 1940 1 item
BOX-FOLDER 11/14	Stovall, Jeanelle, 1977, 2000-2002 4 items
BOX-FOLDER 11/15	Stovall, Katherine (Kati) [Dunham's goddaughter], 2001 13 items
BOX-FOLDER 11/16	Stickland, William L., 1977 3 items
BOX-FOLDER 11/17	Streny, Ramie, 2001 2 items
BOX-FOLDER 11/18-19	Thank-you notes, congratulatory cards, and postcards, 2000-2005 101 items
BOX-FOLDER 11/20	Thomas, Ben, undated 1 item
BOX-FOLDER 11/21	Thomas, Cynthia, 2002 5 items
BOX-FOLDER 11/22	Thomas, Jean Claude, 1977 2 items

Correspondence, 1940-2006

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11/23	Titelbaum, Olga and Sydney, 2000 2 items
BOX-FOLDER 11/24	Tomich, Kimberly, undated 1 item
BOX-FOLDER 12/1	Unidentified to Dunham, 1996-1978, 2000-2004, and undated 29 items
BOX-FOLDER 12/2	Wienz, Odette, 1977 2 items
BOX-FOLDER 12/3	Wilson, Patricia, 1995 8 items
BOX-FOLDER 12/4	Winfrey, Bonnie, undated 2 items
BOX-FOLDER 12/5	Winfrey, Oprah, 2003-2006 8 items
BOX-FOLDER 12/6	Wolf, David, 2000 1 item
BOX-FOLDER 12/7	Wolford, Ted, 2003 1 item
BOX-FOLDER 12/8	Zanoni, Giovannella, undated 1 item
BOX 13-16, 29	Photographs, 1940-2006 Photographs, slides, and reprints including photocopies of personal, professional, and performance subjects. Arranged alphabetically by name of primary subject.
BOX-FOLDER 13/1	Aikens, Vanoye, 2001, 2006, and undated 4 photos Includes a photo of Aikens with Lucille Ellis and Lenwood Morris
BOX-FOLDER 13/2	Aschenbrenner, Joyce, 2003 21 color photos
BOX-FOLDER 13/3	Beatty, Talley, undated 1 black-and-white photo
BOX-FOLDER 13/4	Belafonte, Julie, 2001, [2004?] 3 color photos Belafonte with Dunham, Eloise Hill Anderson, Gloria Mitchell Thornburg Also in same set, Dunham alone and with her friend Werner Kolovits
BOX-FOLDER 13/5	Brown, Ronald K., undated 1 color photo Brown with Dunham, Darlene Gist, and Volma Bacott
BOX-FOLDER 15/12	Children's workshop, undated 2 photos
BOX-FOLDER 13/6	Clinton, Bill and Hillary, 2001 3 items Color photo of Clintons, letter and envelope
BOX-FOLDER 13/7	Cruising into History, 2004 4 color photos and 1 program International Black Arts and Cultural Festival, held on Royal Caribbean Cruise ship

Photographs, 1940-2006

Container

Contents

BOX-FOLDER 13/8	Dunham alone (childhood and early life), [1915?], and undated 2 black-and-white prints
BOX-FOLDER 13/9	Dunham alone (mid-life), undated 3 photos
BOX-FOLDER 13/10	Dunham alone (mid-life), 1940 Postcard and print Photographer: Carl Van Vechten
BOX-FOLDER 13/11	Dunham alone (later life), 2003-2005, and undated 28 photos
BOX-FOLDER 13/12	Dunham alone (studio portraits), undated 4 items Costumed for unidentified performances
BOX-FOLDER 13/13	Dunham alone (performance shots), undated 2 photos Costumed for unidentified performances
BOX-FOLDER 13/14	Dunham birthday, 1992 9 photos; 188 slides; 3 negative strips
BOX-FOLDER 13/31	Dunham Company, undated 6 photos
BOX-FOLDER 13/15	Dunham in performance, <i>Bahiana</i> , undated 3 photos
BOX-FOLDER 13/16	Dunham in performance, <i>Barrelhouse</i> , undated 3 photos
BOX-FOLDER 13/17	Dunham in performance, <i>Batucada</i> , undated 2 photos
BOX-FOLDER 13/18	Dunham in performance, <i>Cabin in the Sky</i> , undated 1 photo
BOX-FOLDER 13/19	Dunham in performance, <i>Cuban Rhythm</i> , undated 3 photos
BOX-FOLDER 13/20	Dunham in performance, <i>Floyd's Guitar</i> , undated 4 photos Photographers: Fujio Matsugi, Tokyo; and unidentified
BOX-FOLDER 13/21	Dunham in performance, <i>L'Ag'ya</i> , 1948 and undated 3 photos Photographers: Look Magazine; and unidentified
BOX-FOLDER 13/22	Dunham in performance, <i>Rara Tonga</i> , undated 1 photo
BOX-FOLDER 13/23	Dunham in performance, <i>Rites of Passage</i> , undated 36 photos Headshots
BOX-FOLDER 13/24	Dunham in performance, <i>Stormy Weather</i> , undated 1 photo
BOX-FOLDER 13/25	Dunham in performance, <i>Théâtre de Paris</i> , undated 1 photo Photographer: Raymond Voinquel
BOX-FOLDER 13/26	Dunham in performance, <i>Veracruzana</i> , undated 6 photos Photographers: Fujio Matsugi, Tokyo

Photographs, 1940-2006

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 13/27	Dunham in performance, <i>Woman with a Cigar</i> , undated 2 photos
BOX-FOLDER 13/28-30	Dunham in performance, unidentified, undated 12 photos Photographers: Fujio Matsugi, Tokyo; and unidentified
BOX-FOLDER 14/1-2	Dunham Dance Institute, New York City, 2002-2003 20 photos Identified subjects include Dunham, Mor Thiam, Jeanell and Kati Stovall, Eloise Hill Anderson, Jean Leon Destine, Glory Van Scott, Anne Grayson, Hope Clark, Arysa White, and others
BOX-FOLDER 14/5	Dunham Singers, [1947-1950?] 1 photo Gordon Simpson, Rosalie Simpson, Jesse Hawkins, Miriam Burton
BOX-FOLDER 14/7-8	Dunham with family undated 54 items Subjects include daughter Marie-Christine Dunham Pratt, husband John Pratt, cousin Amani Dunham Includes travel settings abroad
BOX-FOLDER 14/9	Dunham with others (Rose Michelle Blanc), undated 3 color photos and 1 contact sheet Daughter of Roseline and Cyril Blanc
BOX-FOLDER 14/10	Dunham with others (Harvard Honorary Doctorate), [2002] 13 photos
BOX-FOLDER 14/11	Dunham with others (Hunter College Master Class), 2002-2003 5 photos
BOX-FOLDER 14/12	Dunham with others (Master Class in Philadelphia), 2004 29 photos Photographer: Leondre Jackson
BOX-FOLDER 14/13	Dunham with others (Albirda Rose), 2002? 1 photo
BOX-FOLDER 14/14	Dunham with others (Gloria Van Scott), undated 9 photos
BOX-FOLDER 14/15	Dunham with others (Ethel Waters), undated 1 photo
BOX-FOLDER 14/16-18	Dunham with others (unidentified individuals or groups), 1999-2004, and undated 47 photos
BOX-FOLDER 15/1	Ellis, Lucille, 1940 1 photo
BOX-FOLDER 15/2	<i>Free to Dance</i> documentary film, 2000 5 photos
BOX-FOLDER 15/3	Fund-raiser, 1962
BOX-FOLDER 15/6	Haiti, L'Habitation Le Clere and Centreville, Haiti, 1972, 1975 2 photos
BOX-FOLDER 29/1-9	Haiti [Dunham's home and performances], 1970s-1990s, and undated 284 photos Owned by the caretaker of Dunham's home in Haiti, photos include several early life photos, but predominantly depict Dunham's home and area performances and events Some photos were taken during a documentary taping Donation of Laurent Dubois in 2017

Photographs, 1940-2006

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 15/4	Identified, miscellaneous, undated 4 photos
BOX-FOLDER 15/5	Lecture, New York, undated 8 photos
BOX-FOLDER 15/7	Illinois Arts Council Workshop, undated 2 photos
BOX-FOLDER 13/13	Katherine Dunham Company, 1956 1 photo En route to Australia
BOX-FOLDER 14/3-4	Katherine Dunham Museum, 1974, 2003, and undated 42 photos Includes documentation of building repairs in 2003
BOX-FOLDER 14/6	Katherine Dunham Studio, East St. Louis, 1974 1 photo Drummers include Monduel Banesia, Ricardo Avalos, Eddie Washington
BOX-FOLDER 15/8	Kennard Academy Tour, undated 20 photos
BOX-FOLDER 15/9	Knicks, Walter, undated 2 photos
BOX-FOLDER 15/10	Las Vegas, 2003 15 photos
BOX-FOLDER 15/11	Oprah's Legends Weekend, 2006 3 photos
BOX-FOLDER 15/14	Parks, Trina, 2002-2003 3 photos
BOX-FOLDER 15/15	Performances, identified, undated 9 photos
BOX-FOLDER 15/16	Performances, unidentified works, undated 15 photos
BOX-FOLDER 15/17	Pratt Dunham, Marie-Christine (daughter), undated 15 items
BOX-FOLDER 15/18	Pratt, John (spouse), undated 14 photos
BOX-FOLDER 15/19	Preston, Madeline, 2005 3 photos
BOX-FOLDER 15/20	Reagan, Ronald, undated 1 photo
BOX-FOLDER 15/21	Senghor, Leopold, 1962 1 photo
BOX-FOLDER 16/1-2	Southern Illinois University, undated 94 images Photocopies of images held at Southern Illinois University archives
BOX-FOLDER 16/3	Tavernier, Rachel, 2002 7 photos
BOX-FOLDER 16/4	Tribute to Katherine Dunham, Cuba, 2004 3 photos
BOX-FOLDER 16/5	Unidentified, undated 38 photos

Photographs, 1940-2006

Container

Contents

BOX-FOLDER 16/16	Wilson, Oral, undated 1 photo
BOX 30	Videotapes, 1942-2007 Eight VHS recordings of Katherine Dunham works, intended as onsite reference copies when using the Dunham special collection. Date indicates release date, not date of the issue of the VHS format. Donated to the collection by Claude Conyers. Arranged alphabetically by title.
BOX-TAPE 30/1	The Bible, 1964
BOX-TAPE 30/2	Casbah, 1948
BOX-TAPE 30/3	Green Mansions, 1958
BOX-TAPE 30/4	Katherine Dunham: Dance on Camera, 2007 Ten film clips compiled to accompany Claude Conyers' paper given at the Dance Critics Association conference, June 2007
BOX-TAPE 30/5	Mambo, 1955
BOX-TAPE 30/6	Pardon My Sarong, 1942
BOX-TAPE 30/7	Star Spangled Rhythm, 1942
BOX-TAPE 30/8	Stormy Weather, 1943
BOX 23-24	Awards, 1979-2005 Medals, certificates, programs, and items such as correspondence related to awards conferred upon Dunham. Arranged alphabetically.
BOX-FOLDER 23/1	Kennedy Center Honors, 2000-2005 24 items Dunham's Honors was conferred in 1983
BOX-FOLDER 23/2	Living Legacy Award, Women's International Center 2000-2001 Includes clippings (photocopies)
BOX-FOLDER 24/2	Masters of African American Choreography, John F. Kennedy Center for the Performing Arts, 2005 1 medal
BOX-FOLDER 24/1	National Visionary Leadership Project, [2004] 1 medal
BOX-FOLDER 23/3	Oprah Winfrey, 2005 20 items A Bridge to Now award for legendary women
BOX-FOLDER 24/4	Republic of Haiti, 2005 1 item
BOX-FOLDER 23/4	Schomburg Center for Research in Black Culture, 2001 25 items Africana Heritage Award
BOX-FOLDER 24/3	United States House of Representatives, 2004 1 item
BOX-FOLDER 23/5	Various honors, 1979, 1986, 1989, 2001-2003 19 items Includes Black Heritage Award for Excellence in Arts and Humanities, Brazil's Southern Cross of the Legion of Honor and the Gold Medal of Merit of the Brazilian Committee

Production Materials, 1940-2006

Container

Contents

on Dance, an honorary doctorate from Harvard University, the 1979 Albert Schweitzer Music Award, among others

BOX 17, 33

Production Materials, 1940-2006

A small amount of materials related to productions in which Katherine Dunham participated. Includes such items as programs, a poster, theatre seating chart, music, publicity, and press releases. Arranged alphabetically.

BOX-FOLDER 17/1

Music, undated

2 items

Rehearsal piano score of *L'Ag'Ya* by Robert Sanders and a Bolero

BOX-FOLDER 17/2

Ode to Taylor Jones (lyrics), undated

1 item

BOX-FOLDER 33/8

Poster, 2000

1 item

BOX-FOLDER 17/3

Programs, 1940-1945, 1959, 1982, 1995, 2000-2005, and undated

50 items

Includes clippings (photocopies) and excerpts from programs

BOX-FOLDER 17/4-5

Program bios, press releases, 1940s?

3 items

Bios are handwritten, for unidentified event or performance

BOX-FOLDER 17/4-6

Seating map, 1940s?

4 items

Windsor Theatre

BOX-FOLDER 17/7

Publicity, 1996, 2003-2006, and undated

9 items

BOX-FOLDER 17/8-9

Scenarios, 1940-1954, and undated

14 items

BOX-FOLDER 17/10

Tropical Revue, 1944

18 items

Photocopies

BOX-FOLDER 17/11

Vodou Nation, 2004

3 items

BOX-FOLDER 17/12

Zora! [Dunham-Forum], 2000

1 items

BOX 33

Clippings, 1949-2006

Small amount of newspaper clippings on Dunham's career.

Arranged by region of coverage.

BOX-FOLDER 33/1

Abroad, 1949, 2003, and undated

15 items

Includes Denmark, Germany, Lebanon, Ethiopia, Italy

BOX-FOLDER 33/2

East St. Louis (and Illinois) 1983, 1989, 2002, and undated

28 items

incl. clippings (photocopies)

BOX-FOLDER 33/3

Harlem and New York City area, 1979-1994, 2005, and undated

16 items

Clippings, 1949-2006

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 33/4	Los Angeles, 2006 2 items
BOX-FOLDER 33/5	Philadelphia, 2004 2 items
BOX-FOLDER 33/6	Published photos, undated 3 items
BOX-FOLDER 33/7	Washington, D.C. area, 1979-1994, 2003-2006 11 items
BOX 25-28	Katherine Dunham Legacy Project, 1987-2005 The Doris Duke Charitable Trust funded the Library of Congress to undertake activities to coordinate the preservation of significant Katherine Dunham records and create an access plan. This series contains the records of planning the project, the proposal and funding records of the DDCT grant, and the preservation activities. Items include inventories of audio and video recordings, indexes to Dunham holdings at other repositories such as Southern Illinois University and the Dunham Museum, and conservation assessments, as well as the video documentation project on Dunham Technique, among many other materials. Some records that contain personal financial or banking information may be restricted. Please inquire before visiting. Arranged alphabetically according to subject.