Collection Summary

Title: Katherine Dunham Collection
Span Dates: 1920-2006
Call No.: ML31.D985
Creator: Dunham, Katherine
Extent: 5,184 items plus digital materials
Extent: 33 containers
Extent: 15 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2011570505
Summary: Katherine Dunham (1909-2006) was an American dancer, choreographer, teacher, dance anthropologist, and writer. The collection contains correspondence, awards and honors, writings by and about Dunham, business papers, photographs and videotapes, clippings and reviews, programs, promotional materials, and materials related to the Library of Congress Katherine Dunham Legacy Project.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Dunham, Katherine--Archives.
Dunham, Katherine--Correspondence.
Dunham, Katherine--Photographs.
Dunham, Katherine.
Dunham, Katherine.

Organizations
Katherine Dunham Company.
Katherine Dunham School of Arts and Research.

Subjects
African American anthropologists.
African American choreographers.
African American dance.
African American women choreographers.
Choreographers--United States.
Choreography--United States.
Dance companies--United States.
Dance schools--United States.
Dance--Technique.
Dance--United States.
Dancers--Photographs.
Dancers--United States.
Modern dance--United States.
Women anthropologists--United States.

Titles
Floyd's guitar blues (Choreographic work : Dunham)

Form/Genre
Awards.
Provenance
Purchase; Katherine Dunham; 2001
Gift; Claude Conyers; 2011
Gift; Laurent Dubois; 2017

Custodial History
In 2000, the Library of Congress was awarded a grant of $1 million from the Doris Duke Charitable Foundation for the purpose of undertaking the Katherine Dunham Legacy Project. Project activities included the purchase of the Katherine Dunham archives; preservation of the materials that documented and augmented the Dunham legacy; auxiliary programs that assisted the Katherine Dunham Centers in East Saint Louis and Dunham workshops; video documentation of the Dunham technique and interviews of Dunham; and creation of the Dunham website at the Library of Congress (available at http://lcweb2.loc.gov/diglib/ihas/html/dunham/dunham-home.html).

Moving images were received in 2001; the remaining items in the Collection were transferred to the Library after Dunham’s death in 2006. Since 2011, additional materials have been and continue to be added to the Collection through gifts and purchases.

Accruals
Further accruals are possible.

Processing History
The Katherine Dunham Collection was initially processed by Elizabeth Aldrich in 2010. The finding aid was updated and revised by Aldrich in 2011. In 2017, the Collection was reorganized by Libby Smigel and Alicia Patterson with input from Dunham scholars. Smigel and Patterson completed the coding of the finding aid for EAD format in March 2018.

Transfers
The Katherine Dunham Collection's moving image and sound recordings were transferred to the Motion Picture, Broadcasting and Recorded Sound (MBRS) Division, where they are now identified as part of the Dunham (Katherine) Collection (MAVIS collection no. 12337). An inventory of this material is available in the Music Division's collection file. The recordings include interviews, performances, research trips, and demonstrations of the Dunham technique.

Other Repositories
Southern Illinois University, Carbondale, has the Katherine Dunham Papers, 1919-1968, within which are photographs, correspondence, films and sound recordings, scrapbooks, and other materials documenting Dunham’s life and career through 1968. The Missouri History Museum Library and Research Center in St. Louis has a collection of Dunham material, which contains materials donated by Dunham in 1992 that document her time in East St. Louis from 1967 to 1992.
The University of California, Irvine, has a photograph collection on Dunham that includes photographic prints, proofs, contact sheets, and postcards, rehearsals, portraits publicity efforts, and candid moments. The collection also contains typewritten letters concerning payment for photographs and other logistical matters of her company. The New York Public Library for the Performing Arts Dance Division holds some scrapbooks, concert programs, and other materials relating to Dunham and her company.

Related Material

The Alvin Ailey Dance Foundation collection in the Library of Congress Music Division includes Dunham materials, including documentation of the "Magic of Katherine Dunham" program. Also in the Music Division, the Federal Theatre Project Collection contains photographs from Dunham’s original 1938 production of L’Ag ‘Ya, performed by the Ballet Fedré in Chicago, and the Victoria Phillips Collection has a copy of the FBI file on Katherine Dunham.

The Motion Picture, Broadcasting and Recorded Sound (MBRS) Division at the Library of Congress holds many interviews of Katherine Dunham and performances of her company and school in television programs and other media sources. The Library of Congress Prints and Photograph Division holds a number of photographs of Katherine Dunham (portraits, rehearsals, and others) and the Library of Congress Rare Book Division holds a number of rare performance playbills, which can be found by using the Library of Congress online catalog.

Copyright Status

Materials from the Katherine Dunham Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Katherine Dunham Collection is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content


Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Katherine Dunham Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1909, June 22</td>
<td>Born, Chicago, Illinois</td>
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<tr>
<td>1913</td>
<td>Fanny June Dunham, Katherine's mother, died</td>
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<tr>
<td></td>
<td>Sent with her brother Albert Jr. to live with her father's sister, Lulu</td>
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<tr>
<td>1915</td>
<td>Father [Albert Sr.] remarried; children rejoined him in Joliet, Illinois</td>
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<tr>
<td>1921</td>
<td>Published short story &quot;Come Back to Arizona&quot; in The Brownies' Book, Vol. 2</td>
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</tbody>
</table>

Katherine Dunham Collection
1922  Joined high school Terpsichorean Club and learned modern dance based on Emile Jaques-Dalcroze and Rudolf von Laban
1928  Studied ballet with Ludmilla Speranzeva, who introduced Dunham to Spanish dancers La Argentina, Quill Monroe, and Vicente Escudero
Studied ballet with Mark Turbyfill and Ruth Page, exposed to East Indian, Javanese, and Balinese dance through Vera Mirova
1929  As a student at University of Chicago, attended lecture of Robert Redfield, professor of anthropology
Majored in anthropology and studied dances of the African diaspora
1930  Formed Ballet Nègre, one of the first black ballet companies in the United States
1931  Ballet Nègre gave first performance, Beaux Arts Ballet in Chicago
Married Jordis McCoo, postal worker who danced in some of her productions (divorced 1938)
1932  Speranzeva advised Dunham to focus on modern dance and develop her own style
1933  Opened her first dance school, the Negro Dance Group, Chicago
1934  Danced title role in Ruth Page's ballet *La Guiabless*, or *The Devil Woman*
Revived Ballet Nègre by casting her students, choreographed *Spanish Dance* and *Fantasie Nègre* and appeared at Chicago World's Fair
1935  Received grant from Julius Rosenwald Fund to study the dances of the West Indies
Conducted fieldwork in Accompong, Jamaica; Martinique; and Trinidad
1936  Completed grant-funded field work in Haiti
Received bachelor's degree in social anthropology, University of Chicago
1937  Participated in "A Negro Dance Evening," 92nd Street YMHA, New York City
Premiered *Rara Tonga*, Goodman Theater, Chicago
Premiered *Tropics*, Abraham Lincoln Center, Chicago
1938  Choreographed and produced her first full-length ballet *L'Ag'Ya* in Chicago
Appointed director, Negro Unit of the Chicago branch of the Federal Theater Project
Staged dances in Chicago FTP productions, *Run Li'L Chil'lun* and *The Emperor Jones*
Choreographed *A las Montanas*, a solo, and one of her earliest works of Americana, *Barrelhouse*, a duet
1939  Began film career with *Carnival of Rhythm*, includes *Ciudad Maravillosa* and early versions of *Los Indios*, *Battacuda*, and *Adeus Terras*, all based on Brazilian themes
Choreographed *Bahiana*, which Katherine Dunham and Dance Company premiered, University of Cincinnati
Contributed choreography to the Broadway musical revue *Pins and Needles*, produced by the International Ladies Garment Workers' Union Players
1940  Staged and choreographed *Tropical Pinafore*, a parody of the Gilbert and Sullivan work
Second edition of *Pins and Needles* continued its run at the Windsor Theater, New York City
Dunham collaborated with Balanchine on choreography for *Cabin in the Sky* at the Martin Beck theater
1941  Dunham and her company toured United States in the Broadway production of *Cabin in the Sky*
Dunham married John Pratt, who would design sets and costumes for most of the Dunham company and all of Dunham's costumes for stage and film (died 1986)
Premiere of *Rites de Passage*, Curran Theater, San Francisco
1942  Choreographed and danced in a solo titled "Sharp as a Tack" in the film *Star Spangled Rhythm*
Staged dances for the Abbott and Costello film comedy *Pardon My Sarong*
1943  Sol Hurok presented Dunham company in *Tropical Revue* for 87 performances on Broadway, after which the company took the performance on a national tour
Dunham and her company appeared in the film *Stormy Weather*
1944  Premiered *Choros*, Royal Alexandra Theatre, Toronto
Opened Dunham School of Dance and Theater in New York
Dunham and her company appeared in clubs in Chicago, Las Vegas, and Hollywood, and at Hanna Theater in Cleveland and the Memorial Auditorium in Louisville
1945

*Tropical Revue* toured Los Angeles
The Dunham Dancers appeared in *Blue Holiday*, Belasco Theater, New York
Choreographed, directed, and starred in the musical *Carib Song*, Adelphi Theatre, New York
Wrote article "Goombay" for *Mademoiselle* magazine

1946

After a nine-month tour, *Bal Negre* opened, Belasco Theater, New York
Published *Journey to Accompong*, New York: Henry Holt
The Dunham School name changed to Katherine Dunham School of Arts and Research

1947

The Katherine Dunham Experimental Group presented *Caribbean Backgrounds*, Howard University, Washington, D.C.
Choreographed the musical play *Windy City*, which premiered at the Great Northern Theater, Chicago

1948

*Bal Negre* played at the Geary Theater, San Francisco
Choreographed *Angelique*, *Blues Trio*, and *Veracuzana*

1949

Dunham and her company appeared in the Italian film *Botta e risposta*
Dunham and company performed in Brussels, Paris, as well as Rome, where she choreographed *Afrique* and a new version of *Adeus Terras*
Adopted daughter Marie-Christine, age 14 months
Brother Albert died in Saint Elizabeth's Hospital, Washington, D.C.
Purchased Habitation Leclerc, an estate in Haiti

1950

Sol Hurok presented Dunham and company in a dance revue at the Broadway Theater in New York City

1951

Dunham and company toured South America, Europe, and North Africa (into 1953)
Against advice, Dunham premiered her ballet *Southland* in Chile, and under pressure from the U.S. Embassy, it was removed from the program

1952

Dunham School in New York is renamed the Katherine Dunham School of Cultural Arts

1953

Choreographed *Afrique du Nord*
Dunham and company toured the United States and Mexico

1954

Dunham and company toured Europe and South America (continued into 1955)
Dunham and company appeared in two European films: *Mambo* and *Die Grosses Starparade* [also known as *Liebessender*

1955

Dunham and company toured Mexico
Dunham and company appeared in the Mexican film *Musica en la noche*
Sol Hurok presented Dunham and company in a dance revue at Broadway Theater, New York

1956

Dunham and company toured Australia and New Zealand (continued into 1957)

1958

Dunham and company toured East Asia
Provided choreography for the film *Green Mansions*

1959

Published *A Touch of Innocence*. New York: Harcourt, Brace
Company left for its third European tour

1960

Dunham company's third European tour ended midway in Vienna
Company danced Dunham repertory in German television special titled *Karibische Rhythmen*
Company disbanded, marking the end of continuity of dancers trained by Dunham in the Dunham Technique and coached by her in her repertory

1962

Dunham with a few former company dancers and the Royal Troupe of Morocco appeared in a revue titled *Bamboche!*; her last appearance on Broadway

1963

Choreographed *Aida*, Metropolitan Opera, New York

1964

Became artist-in-residence at Southern Illinois University at Carbondale
Provided choreography for dance sequences for the film *The Bible*, directed by John Huston
Published short story "The Crime of Pablo Martinez" in *Ellery Queen's Magazine*

1965

Directed Albert Husson's musical comedy *Deux Anges Sont Venu*, Theatre de Paris
Adapted Charles Gounod's opera *Faust*, Southern Illinois University
Directed *Ciao, Rudi* in Rome
1966 Appointed by Senegal's president to advise the first World Black and African Festival of Arts and Culture, in Dakur
1967 In Dakar, Senegal, completed manuscripts for Island Possessed and Kasamance
1968 Directed A Dream Deferred and Ode to Taylor Jones in East Saint Louis with the Youth Dance Group from her Performing Arts Training Center
Dunham received a Dance Magazine Award
1969 Published Island Possessed. Garden City, N.Y.: Doubleday
1971 American Association for Health, Physical Education, and Recreation conferred the Dance Division Heritage Award
1972 Directed world premiere of Scott Joplin's opera Treemonisha, Morehouse College, Atlanta
MacMurray College in Illinois awarded Dunham honorary doctorate of humane letters, and the Elma Lewis School of Fine Arts in Boston conferred the National Center of Afro-American Artists Award
1974 Published Kasamance: A Fantasy. New York: Odarkai Books
1975 Saint Louis chapter of the United Nations Association conferred the International Women's Year Award on Dunham
1976 Engaged as visiting professor of Afro-American studies for the spring at University of California, Berkeley
Katherine Dunham Fund bought historic house in East Saint Louis to use as a museum, with a carriage house to be converted into a studio for the Children's Workshop
1977 The Katherine Dunham Museum and Children's Workshop opened in East Saint Louis
Atlanta University awarded Dunham an honorary doctorate of literature
1978 Alvin Ailey American Dance Theater conferred the Dance Pioneer Award on Dunham
Published Kaiso! Katherine Dunham: An Anthology of Writings. Berkeley: University of California
1979 The Katherine Dunham Museum in East Saint Louis opened
Awarded the Albert Schweitzer Music Award at a gala at Carnegie Hall
Received three honorary doctorates: Westfield State College in Massachusetts, Brown University, and Dartmouth College
1980 WNET-TV recorded Dunham's Rites de Passage for a program titled "Divine Drumbeats: Katherine Dunham and Her People" in the Dance in America series
1981 Washington University awarded Dunham an honorary doctorate of fine arts
1982 Retired from Southern Illinois University
1983 Dunham was one of five recipients of the Kennedy Center Honors
Awarded honorary doctorate of fine arts from Southern Illinois University at Edwardsville
Awarded the grande croix of the Legion d'Honneur et Merite by the Haitian Embassy
1984 Dunham Technique Seminar inaugurated to codify the Dunham Technique
Awarded honorary doctorate of fine arts by Howard University
Awarded honorary doctorate of laws by Lincoln University
1986 Honors conferred on Dunham included: Distinguished Service Award from the American Anthropological Association; Southern Cross Award of Honor and Merit from Brazil; Samuel H. Scripps American Dance Festival Award; and the Medal of Artistic Merit in Dance from the International Council on Dance, UNESCO
1987 The Alvin Ailey American Dance Theater produced "The Magic of Katherine Dunham," with Choros, L'Aig'Ya, Shango, Flaming Youth, 1927, Cakewalk, and other dances reconstructed for the program
Tufts University and Buffalo State College awarded Dunham doctorates of fine arts
National Museum of Dance in Saratoga Springs, New York, named Dunham a Founder of Dance in America
1988 Haiti and France designated Dunham as an officier of the Ordre des Arts et des Lettres
1989 Awarded the National Medal of the Arts by President George H. W. Bush

Katherine Dunham Collection 7
1990 Spelman College awarded Dunham an honorary doctorate of humane letters, and the government of Trinidad and Tobago conferred on her the Caribbean Award
1992 Began a hunger strike to bring international attention on Haitian refugees seeking asylum in the United States
1993 Haiti awarded citizenship to Dunham
1994 Engaged as artist-in-residence and lecturer at the University of Hawaii
1995 University of Southern California awarded Dunham an honorary doctorate of fine arts
1999 Dunham students, dancers, friends, and community officials gathered in East St. Louis for her 90th birthday celebration
1999 Received a Smith Award from the Smithsonian Institution
2000 Dance Heritage Coalition named Dunham one of America's 100 Irreplaceable Dance Treasures
2002 Awarded honorary doctorate of fine arts from Harvard University
2004 Taught masterclass at Baila USA, sponsored by the Ife-Ile Dance and Music Ensemble in Miami
2006 Published expanded version of Kaiso!. Madison: University of Wisconsin Press
2006, May 21 Died, New York City

Scope and Content Note

The Katherine Dunham Collection consists of a large set of Subject Files related to people and organizations related to Dunham's career, Photographs of personal and professional subjects, Correspondence both formal and informal, records of special Awards and recognition of Dunham's achievements, Writings by Dunham herself and by others, Production Materials and Clippings that document her creative work, moving images and sound recordings purchased by the Library of Congress as part of the Katherine Dunham Legacy Project, funded by the Doris Duke Charitable Foundation. These materials, which date from the mid-1930s, were received between 2002 and 2004 and contain examples of Dunham’s original field research in the Caribbean, numerous performances, and tapes of the Dunham Technique seminars. After Dunham’s death in 2006, manuscript materials that were found in her New York City apartment were transferred to the Library of Congress. Most of the manuscript materials that document Katherine Dunham’s career had been transferred during the 1960s and 1970s to the Missouri Historical Society and the University of Southern Illinois.

Highlights of the Katherine Dunham Collection include moving image footage from Haiti, Trinidad, Martinique, and Jamaica (mid-1930s); and Dunham works Primitive Rhythms (late 1980s); Floyd’s Guitar Blues (no date); Casbah and Star Spangled Rhythm (no date); rehearsals of Southland (1981); Mambo (1950); and numerous examples of Dunham in performance and interviews with Dunham.

Other materials housed in the Collection include original photographs; the U.S. State Department’s reaction to Dunham and her trip to Senegal in 1966 (obtained via the Freedom of Information Act); and numerous manuscript examples of Dunham’s writing. The Collection also documents the activities conducted as part of the Library of Congress Katherine Dunham Legacy Project, undertaken with a $1 million grant from the Doris Duke Charitable Foundation.

Almost all of the moving image and sound recordings were transferred to the Motion Picture, Broadcasting and Recorded Sound Division. One exception is a personal set of VHS-format Videotapes donated after the Legacy Project was completed; these were retained in the Collection for the convenience of the library patron.

Organization of the Katherine Dunham Collection

The Collection is organized in nine series:
- Subject Files, 1934-2006
- Writings, 1946-2007
- Correspondence, 1940-2006
- Photographs, 1940-2006
- Videotapes, 1942-2007

Katherine Dunham Collection 8
• Awards, 1979-2005
• Production Materials, 1940-2006
• Clippings, 1949-2006
• Katherine Dunham Legacy Project, 1987-2005
Description of Series

Container          Series
BOX 1-9            Subject Files, 1934-2006, and undated
                  Materials relating to individuals, professional associations and cultural centers, and other organizations.
                  Arranged alphabetically.

BOX 18-22          Writings, 1946-2007
                  Includes biographical, scholarly, and creative writing by Katherine Dunham and others, some published, and in the case of Dunham's writings some unpublished or in various stages of revision. Texts of two commencement addresses given by Dunham are included.
                  Arranged in two subseries. The Writings by Katherine Dunham subseries is arranged alphabetically by title. The Writings by Others subseries is arranged alphabetically by author or editor.

BOX 10-12, 15, 31-32 Correspondence, 1940-2006
                  Informal and official letters, faxes, notes and cards, along with occasional laid-in items. Where the correspondent is not fully identified, as in fan mail or holiday cards, these missives are grouped together.
                  Arranged alphabetically by organization or last name, or grouped among a type of informal correspondence as in fan mail or invitations that were largely unanswered.

BOX 13-16, 29     Photographs, 1940-2006
                  Photographs, slides, and reprints including photocopies of personal, professional, and performance subjects.
                  Arranged alphabetically by name of primary subject.

BOX 30             Videotapes, 1942-2007
                  Eight VHS recordings of Katherine Dunham works, intended as onsite reference copies when using the Dunham special collection. Date indicates release date, not date of the issue of the VHS format. Donated to the collection by Claude Conyers.
                  Arranged alphabetically by title.

BOX 23-24          Awards, 1979-2005
                  Medals, certificates, programs, and items such as correspondence related to awards conferred upon Dunham.
                  Arranged alphabetically.

BOX 17, 33         Production Materials, 1940-2006
                  A small amount of materials related to productions in which Katherine Dunham participated.
                  Includes such items as programs, a poster, theatre seating chart, music, publicity, and press releases.
                  Arranged alphabetically.

BOX 33             Clippings, 1949-2006
                  Small amount of newspaper clippings on Dunham's career.
                  Arranged by region of coverage.
**Katherine Dunham Legacy Project, 1987-2005**

The Doris Duke Charitable Trust funded the Library of Congress to undertake activities to coordinate the preservation of significant Katherine Dunham records and create an access plan. This series contains the records of planning the project, the proposal and funding records of the DDCT grant, and the preservation activities. Items include inventories of audio and video recordings, indexes to Dunham holdings at other repositories such as Southern Illinois University and the Dunham Museum, and conservation assessments, as well as the video documentation project on Dunham Technique, among many other materials.

Some records that contain personal financial or banking information may be restricted. Please inquire before visiting.

Arranged alphabetically according to subject.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td><strong>BOX 1-9</strong></td>
<td><strong>Subject Files, 1934-2006, and undated</strong>&lt;br&gt;Materials relating to individuals, professional associations and cultural centers, and other organizations.&lt;br&gt;Arranged alphabetically.</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 1/1</strong></td>
<td>Academic articles and essays, 1988, 1999-2000&lt;br&gt;22 items&lt;br&gt;Some annotations on essays</td>
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<tr>
<td><strong>BOX-FOLDER 1/2</strong></td>
<td>Allen, Debbie, 1998-2002&lt;br&gt;12 items&lt;br&gt;Includes 2 photos</td>
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<tr>
<td><strong>BOX-FOLDER 1/3</strong></td>
<td>American Dance Festival, 1999-2005&lt;br&gt;147 items&lt;br&gt;Booklet on ADF’s documentary film <em>Free to Dance</em> compiles more than 100 press notices and reviews</td>
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<tr>
<td><strong>BOX-FOLDER 1/4</strong></td>
<td>Amos, Emma, 2000&lt;br&gt;14 items&lt;br&gt;Includes slide and printout of Amos painting of Dunham as well as other items</td>
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<tr>
<td><strong>BOX-FOLDER 1/5</strong></td>
<td>Anderson, Eloise, 2004-2005&lt;br&gt;9 items</td>
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<tr>
<td><strong>BOX-FOLDER 1/6-7</strong></td>
<td>Archival documents for Library of Congress Dunham project, 1999-2004&lt;br&gt;103 items&lt;br&gt;Background documents, lists, budgets, correspondence related to Library of Congress Dunham Legacy project</td>
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<td><strong>BOX-FOLDER 1/8</strong></td>
<td>Arts for life, 2000&lt;br&gt;13 items</td>
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<td><strong>BOX-FOLDER 2/1</strong></td>
<td>Ayiti Oui, 2000&lt;br&gt;6 items</td>
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<td><strong>BOX-FOLDER 2/2</strong></td>
<td>Bates College, 2000-2003&lt;br&gt;4 items&lt;br&gt;Invitation to Bates event and Bates pamphlets</td>
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<tr>
<td><strong>BOX-FOLDER 2/3</strong></td>
<td>Becker-Slaton, Nelle, 2004&lt;br&gt;1 letter and 14 color photos&lt;br&gt;14 photos</td>
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<tr>
<td><strong>BOX-FOLDER 2/4</strong></td>
<td>Beckford, Ruth, 2003-2004&lt;br&gt;37 items&lt;br&gt;Proposals, budgets, draft contracts for Dunham Day Camp program</td>
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<tr>
<td><strong>BOX-FOLDER 2/5</strong></td>
<td>Belafonte, Harry, 2000-2002&lt;br&gt;11 items</td>
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<tr>
<td><strong>BOX-FOLDER 2/6</strong></td>
<td>Biographies, 1999-2005&lt;br&gt;74 items&lt;br&gt;Print and online biographical articles of Dunham</td>
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<tr>
<td><strong>BOX-FOLDER 2/7</strong></td>
<td>Bloomberg, Michael, 2005&lt;br&gt;6 items</td>
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<td>Container</td>
<td>Contents</td>
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</tbody>
</table>
| BOX-FOLDER 2/8 | Birthday commendation letter  
| | Brainerd Institute, 1998-2002  
| | 7 items |
| BOX-FOLDER 2/9 | Business papers - Contract, 1940  
| | 1 item  
| | For Dunham and company involvement in production of play titled *Little Joe* |
| BOX-FOLDER 2/10 | Capitol Hill Day School, 2001  
| | 28 items plus 16 color photos  
| | Photos of school's Dunham museum; art and notes from students; paper materials about the school |
| BOX-FOLDER 2/11 | Caribbean American Emancipation Festival, 2001  
| | 16 items |
| BOX-FOLDER 2/12 | Caribbean Culture Center, 1999-2000  
| | 18 items |
| BOX-FOLDER 2/13 | Carter, Terry, 2001-2002  
| | 48 items  
| | Includes grant application copies for Dunham video project, and other correspondence and documents |
| BOX-FOLDER 3/1 | Clark, VéVè, 1983, 1997-2004  
| | 18 items |
| BOX-FOLDER 3/2 | Congress on Research in Dance, 2005  
| | 4 items |
| BOX-FOLDER 3/3 | Council for Positive Images, 2005  
| | 5 items |
| BOX-FOLDER 3/4 | Cuellar, Vicki, 2004  
| | 3 items |
| BOX-FOLDER 3/5 | de Rougement, Christiane, 2001-2004  
| | 12 items |
| BOX-FOLDER 3/6 | Deren, Maya, 2000-2004  
| | 10 items  
| | 1 photo |
| BOX-FOLDER 3/7 | Duke Ellington School, 2000  
| | 21 items |
| BOX-FOLDER 3/8 | Dunham Center for Arts and Humanities, 2000-2006  
| | 30 items  
| | Includes grant application and other materials |
| BOX-FOLDER 3/9 | Dunham Institute, 1998-2002  
| | 34 items |
| BOX-FOLDER 4/1 | Dunham students and colleagues, 1993-2005  
| | 11 items  
| | Includes materials on Marie Brooks, Joseph Nash, Carmencita Romero, others |
| BOX-FOLDER 4/2-3 | Dunham Technique, 2000-2005  
| | 76 items  
| | Curriculum, flyers, photos, certificate application materials, final certification papers, and other materials |
| BOX-FOLDER 4/4 | Estate of Edith Lutyens Bel Geddes, 2002  
| | 5 items |
| | 29 items |
### Katherine Dunham Collection

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX-FOLDER 4/6** | Dunham's FOIA requests and copies of redacted file from the U.S. Department of State  
Gerstner, David, 2004  
2 items |
| **BOX-FOLDER 4/7** | Godbold, Penny, 2002-2003  
10 items |
| **BOX-FOLDER 4/8** | Harlem Tour 2001, 2001  
1 item |
| **BOX-FOLDER 4/9** | Haiti, 2000-2004  
13 items |
| **BOX-FOLDER 4/10** | History Makera, 2000-2003  
30 items |
| **BOX-FOLDER 5/1** | Historyonics Theatre Company, 2004  
11 items |
| **BOX-FOLDER 5/2-3** | Institutional invitations, 1999-2001  
101 items |
| **BOX-FOLDER 5/4-5** | Institutional requests, 1999-2005  
131 items  
2 photos, 1 CD |
| **BOX-FOLDER 5/6** | Institutional thank-yous, 1999-2006  
74 items  
Includes 7 photos documenting student visit to Dunham Museum |
| **BOX-FOLDER 6/1** | Interviews, 1999-2006  
52 items  
Interview questions, transcripts (including Popular Balanchine project), correspondence, and other items |
| **BOX-FOLDER 6/2** | Ife Ile, 2001-2004  
42 items  
Includes CD along with flyers, correspondence, and other items |
| **BOX-FOLDER 6/3** | Jackson, Eugene Carlene, 2003-2004  
5 items |
| **BOX-FOLDER 6/4, 7/1** | Jacob's Pillow Dance Festival, 1955, 1964, 2001-2005  
141 items  
Includes two early Pillow souvenir programs, contracts and flyers, correspondence |
| **BOX-FOLDER 7/2** | Jamison, Theodore H., [2003]  
2 items  
Resume and biography |
| **BOX-FOLDER 7/3** | Julius Rosenwald Fund, 1934, 1990, 2001  
5 items  
Copy of Dunham's 1934 application for a Julius Rosenwald fellowship |
| **BOX-FOLDER 7/4** | Lincoln Academy of Illinois, 2004  
2 items |
| **BOX-FOLDER 7/5** | Missouri History Museum 2009  
2 items  
Inventory by Joanna Dee Das of Dunham papers at the museum |
| **BOX-FOLDER 7/6** | Moore, Doug, 2002  
14 items |
| **BOX-FOLDER 7/7** | Morena Vega, Marta 1999-2001  
15 items |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 7/8 | Mozer, Gwen, 2005  
1 fax  
Interview questions |
| BOX-FOLDER 7/9 | National Endowment for the Arts, 2000  
2 items> |
| BOX-FOLDER 7/10 | National Visionary Leadership, 2002 and undated  
23 items |
| BOX-FOLDER 7/11 | 92nd Street Y, 2000  
4 items |
| BOX-FOLDER 7/12 | Osumare, Halifu, 1999-2002  
19 items |
| BOX-FOLDER 8/1 | Parker-Robinson, Cleo, 2000-2002  
23 items  
Programs and flyers, correspondence and cards, and other items |
| BOX-FOLDER 8/2 | Parks, Trina, 2001-2002  
17 items  
6 photos |
| BOX-FOLDER 8/3 | Performances, undated  
2 pages |
8 items |
| BOX-FOLDER 8/5 | Redmond, Eugene, 1997-2004  
36 items  
Includes programs and flyers, publications, notes, newspaper clippings, and other items |
| BOX-FOLDER 8/6 | Robinson, Marcia R., 2002, and undated  
8 items |
| BOX-FOLDER 8/7 | Rose, Albirda, 2002  
7 items  
3 photos |
| BOX-FOLDER 8/8 | Roth, Gabrielle, 2004  
6 items |
6 items  
1 photo, 4 postcards |
18 items  
3 photos, communications, flyer |
| BOX-FOLDER 8/11 | Southern Illinois University, Dunham Inventory, 1994  
4 items  
Inventories of the SIU Special Collection of Katherine Dunham papers |
| BOX-FOLDER 9/1 | Sherrod, Gaynell, Dr., 2000-2001  
12 items |
| BOX-FOLDER 9/2 | Slaker, Melissa, 2003-2004  
20 items  
Includes Slaker's manuscript titled "Phally's Folly" and arrangements for Gallatin course at New York University |
| BOX-FOLDER 9/3 | Sloat, Susanna, 2000  
2 items |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 9/4 | Speeches, 2000-2005  
6 items  
Includes commencement address "Reflections on Survival," 1972, and transcript of Dunham's "Message to the Haitian People," recorded 2004 |
| BOX-FOLDER 9/5 | Studio Museum in Harlem, 2003  
11 items |
2 items |
| BOX-FOLDER 9/7 | Thank-you correspondence from Dunham, 2003-2004, undated  
22 items  
Various conferences, research trip to Cuba |
| BOX-FOLDER 9/8 | Travel information, 2000-2004  
95 items  
Various conferences, research trip to Cuba |
| BOX-FOLDER 9/9 | Unanswered email, 1990-2003  
50 items  
Communications from scholars, artists, students, children |
| BOX-FOLDER 9/10 | U.K. Arts International, 2004  
26 items |
| BOX-FOLDER 9/11 | Van Scott, Gloria, 2000-2003  
26 items  
Includes communications on first annual Black Dance: Tradition and Transformation Katherine Dunham Legacy Award |
| BOX-FOLDER 9/12 | Walker, Michael J., 2005  
2 items |
| BOX-FOLDER 9/13 | Watson, Steven, 2002-2003  
5 items  
Regarding L'Vodou Macbeth, revision of Orson Welles' Voodoo Macbeth |
| BOX 18-22 | Writings, 1946-2007  
Includes biographical, scholarly, and creative writing by Katherine Dunham and others, some published, and in the case of Dunham's writings some unpublished or in various stages of revision. Texts of two commencement addresses given by Dunham are included.  
Arranged in two subseries. The Writings by Katherine Dunham subseries is arranged alphabetically by title. The Writings by Others subseries is arranged alphabetically by author or editor. |
| BOX-FOLDER 18/1 | Dances of Haiti, 1983  
2 paperback books; 3 laid-in items  
One copy is a review copy with laid-in items |
| BOX-FOLDER 18/2 | The Dead Men of St. Marc, undated  
Photocopy of typed manuscript with typed abstract  
Subtitle: a novel; abstract describes it as an original story |
| BOX-FOLDER 18/3 | Island Possessed, 1994  
1 paperback book  
| BOX-FOLDER 18/4 | Katherine Dunham's Journey to Accompong, 1946  
1 hardback book with laid-in item  
Review copy insert |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 18/5-7 | Love Letters from I Tatti, 1980 and undated  
Photocopy of typed manuscript; 3 volumes  
Annotations and notes inserted by hand on original (before photocopying) |
| BOX-FOLDER 19/1-5 | The Minefield, 1985, undated  
Photocopies of typed manuscript  
Annotations |
| BOX-FOLDER 19/6 | Other Dimensions, 1990  
Photocopy of hand-written manuscript  
Graduation address for Haverford College, delivered by Glory Van Scott for Dunham |
| BOX-FOLDER 19/7 | Poems, 1954-1955, undated  
13 poems |
| BOX-FOLDER 20/1 | Reflections on Survival, 1972  
Photocopy of 2 manuscripts  
Uncorrected draft and final version; address delivered at MacMurray College  
commencement on occasion of Dunham's acceptance of the honorary degree of Doctor of Humane Letters |
| BOX-FOLDER 19/7 | Review of *The Altar of My Soul* by Marta Moreno Vega, 2001  
2 printouts and 1 draft  
Printouts have minor editorial annotations; draft is handwritten |
| BOX-FOLDER 20/2 | *A Touch of Innocence*, 1994  
1 paperback book  
| BOX-FOLDER 20/3 | Unidentified, undated  
3 p  
Hand-written drafts and notes |

**Writings by Others**

| BOX-FOLDER 21/1 | Aschenbrenner, Joyce.  
*Katherine Dunham: Dancing a Life*, 2002  
1 book |
| BOX-FOLDER 21/2 | Aschenbrenner, Joyce.  
1 paperback book  
Dance Research Annual XII, published by Congress on Research in Dance (CORD)  
Includes notations and illustrations of Katherine Dunham technique contributed by Lavinia Williams |
| BOX-FOLDER 21/3 | Beckford, Ruth.  
*Katherine Dunham: A Biography*, 1979  
1 hardback book |
| BOX-FOLDER 21/4 | Burrows, Vinie.  
"Girl of the Dancing Waters," 2002  
Photocopy 1 p  
Poem in tribute to Katherine Dunham on her 93rd birthday |
| BOX-FOLDER 20/4-5 | Clark, Vèvè A. and Margaret B. Wilkerson, editors.  
*Kaiso! Katherine Dunham: An Anthology of Writings*, 1978  
2 copies  
One copy is number 30 of original limited edition  
Collection of articles (many of which were published earlier) by and about Katherine Dunham, the Dunham technique, the Dunham Museum, and related topics |
| BOX-FOLDER 20/6-7 | Clark, Vèvè A. and Sara E. Johnson, editors. |
**Kaiso! A Collection of Writings by and about Katherine Dunham, 2005**

1 proof copy

Revised edition

Includes correspondence and proof pages sent to Dunham by Sara E. Johnson, along with a laid-in article written by Johnson

**BOX-FOLDER 21/5**

Conyers, Claude.

Papers on Katherine Dunham, 2006-2007, undated

1 binder

Includes: "Katherine Dunham: Dance on Camera" [Dance Critics Association conference, June 2007]; "Filmography for Katherine Dunham: Dance on Camera"; and "Correcting the Record on Katherine Dunham" [October 2006]

**BOX-FOLDER 21/6**

Gladstone, Valerie.

"The Genius of Katherine Dunham," 2000

1 magazine

Published in *American Legacy*

**BOX-FOLDER 21/7**

Harris, M. Jean.

"Let Your Light Shine: The Life of Katherine Dunham as Emblematic Narrative," 1989

2 copies of photocopied ms.

Some hand-written annotations written before photocopying are illegible

**BOX-FOLDER 22/1**

O'Connor, Barbara.

*Katherine Dunham: Pioneer of Black Dance*, 2000

1 hardcover book

**BOX-FOLDER 22/2**

Perron, Wendy.

"Katherine Dunham: One-Woman Revolution," 2000

1 article

Published in *Dance Magazine*

**BOX-FOLDER 22/3**

Redmond, Eugene B.

"Katherine Dunham: 90th Birthday Interview," 1999

2 copies

Published in *Drumvoices Revue*

**BOX-FOLDER 22/4**

Redmond, Eugene B.

"Everything is Global: An Interview;"

"Kwansabase for Katherine," 2004

2 copies

Published in *Drumvoices Revue*

**BOX-FOLDER 22/5**

Risner, Vicky J.

"Collecting a Career: The Katherine Dunham Legacy Project;"

"A Life in Dance: Dunham Created New Forms in Choreography," 2002

2 copies

Published in the Library of Congress *Information Bulletin*

**BOX-FOLDER 22/6**


Includes correspondence between Dunham and the publisher

**BOX 10-12, 15, 31-32**

**Correspondence, 1940-2006**

Informal and official letters, faxes, notes and cards, along with occasional laid-in items. Where the correspondent is not fully identified, as in fan mail or holiday cards, these missives are grouped together.

Arranged alphabetically by organization or last name, or grouped among a type of informal correspondence as in fan mail or invitations that were largely unanswered.
<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>BOX-FOLDER 10/1</td>
<td>Aikens, Vanoye, 2002</td>
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<td>3 items</td>
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<td></td>
<td>Includes 1 black-and-white photo</td>
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<td>BOX-FOLDER 10/2</td>
<td>Anglade, Carol, 1999</td>
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<td>BOX-FOLDER 10/3</td>
<td>Aschenbrenner, Joyce, 2001-2003</td>
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<td>BOX-FOLDER 10/4</td>
<td>Avalos, Ricardo, 1977</td>
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<td>BOX-FOLDER 32/1-6</td>
<td>Birthday cards, 2004-2005, and undated</td>
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<td>BOX-FOLDER 10/5</td>
<td>Blount, Lee, Jr., 2000-2003</td>
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<td>BOX-FOLDER 10/6</td>
<td>Brisco, F. Merlyn [Florence], 1940</td>
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<td>BOX-FOLDER 10/7</td>
<td>Brooks, John, 1999</td>
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<td>BOX-FOLDER 10/8</td>
<td>Brown, Edward L., undated</td>
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<td>BOX-FOLDER 10/9</td>
<td>Bush, George W., 2000</td>
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<td>BOX-FOLDER 10/10</td>
<td>Carrier, Raymond, 2004</td>
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<td>BOX-FOLDER 10/11</td>
<td>Cochran, Johnnie, undated</td>
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<td>BOX-FOLDER 10/12</td>
<td>Colastin, Phenel, 2001</td>
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<td>BOX-FOLDER 10/13</td>
<td>Dance Notation Bureau, 2003</td>
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<td>BOX-FOLDER 10/14</td>
<td>Davies, Sarah, 2001</td>
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<td>BOX-FOLDER 10/15</td>
<td>De Laurentiis, Dino, 2002</td>
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<td></td>
<td><em>Mambo</em> and <em>Botte e risposta</em> clips for documentary</td>
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<tr>
<td>BOX-FOLDER 15/13</td>
<td>de Rougemont, Christiane de Rongemont, undated</td>
</tr>
<tr>
<td></td>
<td>1 photo</td>
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<tr>
<td>BOX-FOLDER 10/16</td>
<td>Demby, Dorothy, 2002</td>
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<td>4 items</td>
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<td>BOX-FOLDER 10/17</td>
<td>de Mille, Agnes, 1977</td>
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<td>BOX-FOLDER 10/18</td>
<td>Denison University, 1991</td>
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<td>BOX-FOLDER 10/19</td>
<td>Eastman, Hal, undated</td>
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<td>BOX-FOLDER 10/20</td>
<td>Eichenbaum, Rose, 2003</td>
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<td>Contents</td>
</tr>
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| BOX-FOLDER 10/21 | Einaudi, Luigi, undated  
  4 items |
| BOX-FOLDER 10/22 | Email messages, 2002-2005  
  6 items |
| BOX-FOLDER 10/23 | Fan mail, 2000-2006  
  60 items  
  Includes 6 photos |
| BOX-FOLDER 10/24 | Farrakhan, Louis, 2003-2004  
  4 items |
| BOX-FOLDER 11/8 | Field, Roland, 1940  
  1 item |
| BOX-FOLDER 10/25 | Fischer, Alfred, 1940-1941, and undated  
  6 items |
| BOX-FOLDER 10/26 | Geoffrion, Charles A. and Moira Mari, 1977  
  2 items |
| BOX-FOLDER 10/27 | Herzog-Bazin, Eileen, 2002, and undated  
  3 items |
| BOX-FOLDER 31/1-8 | Holiday cards, 1999-2005, and undated  
  253 items |
| BOX-FOLDER 10/28 | Ingram, James, 2004  
  1 item |
| BOX-FOLDER 10/29 | Invitations, 1996-2005  
  36 items |
| BOX-FOLDER 10/30 | John Simon Guggenheim Memorial Foundation, 2001  
  2 items |
| BOX-FOLDER 10/31 | Jones, Rebecca, 2000  
  3 items |
| BOX-FOLDER 10/32 | Kennedy, Edward, 2002  
  1 items |
| BOX-FOLDER 10/33 | Kerrey, Bob 2003  
  1 item  
  New School University honorary doctorate |
| BOX-FOLDER 10/34 | Latortue, Ge'rand, 2005  
  1 item |
| BOX-FOLDER 10/35 | Le Conte, Roger, 1977  
  2 items |
| BOX-FOLDER 10/36 | Lescot, Elie, 2003  
  2 items |
| BOX-FOLDER 10/37 | Lloyd, C. H., 1999  
  2 items |
| BOX-FOLDER 10/38 | Lwasa, Catherine, 2000  
  1 item |
| BOX-FOLDER 10/39 | McClelland, Lucille 1977  
  1 item |
| BOX-FOLDER 10/40 | Mother's Day cards, 2001-2004  
  22 items |
| BOX-FOLDER 10/42 | Murray, James Briggs, 1990  
  1 item |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX-FOLDER 11/1</td>
<td>Museum of the African Diaspora, 2004</td>
</tr>
<tr>
<td>BOX-FOLDER 12/10</td>
<td>Myers Brown, Joan, 2004</td>
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<td>BOX-FOLDER 12/11</td>
<td>Nash, Joe, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 11/2</td>
<td>Notes and cards, 2000-2006</td>
</tr>
<tr>
<td>BOX-FOLDER 11/3</td>
<td>Parks, Trina Frazier, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 12/13</td>
<td>Placht, Lynn, 2004</td>
</tr>
<tr>
<td>BOX-FOLDER 11/4</td>
<td>Port au Prince Ladies Committee (Haiti?), 1977</td>
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<td>BOX-FOLDER 11/5</td>
<td>Powell, Colin, 2003-2004</td>
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<tr>
<td>BOX-FOLDER 11/6</td>
<td>Pratt, Marie Christine Dunham [daughter] 1977</td>
</tr>
<tr>
<td>BOX-FOLDER 11/7</td>
<td>Rangel, Charles, 2000-2005</td>
</tr>
<tr>
<td>BOX-FOLDER 11/9</td>
<td>Sanchez, Edie, 2002</td>
</tr>
<tr>
<td>BOX-FOLDER 11/10</td>
<td>Scott, Marjorie, 2000</td>
</tr>
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<td>BOX-FOLDER 11/11</td>
<td>Speier, Jeanne 2006</td>
</tr>
<tr>
<td>BOX-FOLDER 11/12</td>
<td>Stevens, George, Jr., 2005</td>
</tr>
<tr>
<td>BOX-FOLDER 11/13</td>
<td>Stone, Gertrude B., 1940</td>
</tr>
<tr>
<td>BOX-FOLDER 11/15</td>
<td>Stovall, Katherine (Kati) [Dunham's goddaughter], 2001</td>
</tr>
<tr>
<td>BOX-FOLDER 11/16</td>
<td>Stickland, William L., 1977</td>
</tr>
<tr>
<td>BOX-FOLDER 11/17</td>
<td>Streny, Ramie, 2001</td>
</tr>
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<td>BOX-FOLDER 11/18-19</td>
<td>Thank-you notes, congratulatory cards, and postcards, 2000-2005</td>
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<td>BOX-FOLDER 11/20</td>
<td>Thomas, Ben, undated</td>
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<td>BOX-FOLDER 11/21</td>
<td>Thomas, Cynthia, 2002</td>
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<tr>
<td>BOX-FOLDER 11/22</td>
<td>Thomas, Jean Claude, 1977</td>
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### Correspondence, 1940-2006

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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</table>
| BOX-FOLDER 11/23 | Titelbaum, Olga and Sydney, 2000  
2 items |
| BOX-FOLDER 11/24 | Tomich, Kimberly, undated  
1 item |
| BOX-FOLDER 12/1 | Unidentified to Dunham, 1996-1978, 2000-2004, and undated  
29 items |
| BOX-FOLDER 12/2 | Wienz, Odette, 1977  
2 items |
| BOX-FOLDER 12/3 | Wilson, Patricia, 1995  
8 items |
| BOX-FOLDER 12/4 | Winfrey, Bonnie, undated  
2 items |
| BOX-FOLDER 12/5 | Winfrey, Oprah, 2003-2006  
8 items |
| BOX-FOLDER 12/6 | Wolf, David, 2000  
1 item |
| BOX-FOLDER 12/7 | Wolford, Ted, 2003  
1 item |
| BOX-FOLDER 12/8 | Zanoni, Giovanella, undated  
1 item |
| BOX 13-16, 29 | **Photographs, 1940-2006**  
Photographs, slides, and reprints including photocopies of personal, professional, and performance subjects.  
Arranged alphabetically by name of primary subject. |
| BOX-FOLDER 13/1 | Aikens, Vanoye, 2001, 2006, and undated  
4 photos  
Includes a photo of Aikens with Lucille Ellis and Lenwood Morris |
| BOX-FOLDER 13/2 | Aschenbrenner, Joyce, 2003  
21 color photos |
| BOX-FOLDER 13/3 | Beatty, Talley, undated  
1 black-and-white photo |
| BOX-FOLDER 13/4 | Belafonte, Julie, 2001, [2004?]  
3 color photos  
Belafonte with Dunham, Eloise Hill Anderson, Gloria Mitchell Thornburg  
Also in same set, Dunham alone and with her friend Werner Kolovits |
| BOX-FOLDER 13/5 | Brown, Ronald K., undated  
1 color photo  
Brown with Dunham, Darlene Gist, and Volma Bacott |
| BOX-FOLDER 15/12 | Children's workshop, undated  
2 photos |
| BOX-FOLDER 13/6 | Clinton, Bill and Hillary, 2001  
3 items  
Color photo of Clintons, letter and envelope |
| BOX-FOLDER 13/7 | Cruising into History, 2004  
4 color photos and 1 program  
International Black Arts and Cultural Festival, held on Royal Caribbean Cruise ship |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 13/8</td>
<td>Dunham alone (childhood and early life), [1915?], and undated</td>
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<tr>
<td></td>
<td>2 black-and-white prints</td>
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<tr>
<td>BOX-FOLDER 13/9</td>
<td>Dunham alone (mid-life), undated</td>
</tr>
<tr>
<td></td>
<td>3 photos</td>
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<td>BOX-FOLDER 13/10</td>
<td>Dunham alone (mid-life), 1940</td>
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<td></td>
<td>Postcard and print</td>
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<td>Photographer: Carl Van Vechten</td>
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<tr>
<td>BOX-FOLDER 13/11</td>
<td>Dunham alone (later life), 2003-2005, and undated</td>
</tr>
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<td>28 photos</td>
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<tr>
<td>BOX-FOLDER 13/12</td>
<td>Dunham alone (studio portraits), undated</td>
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<tr>
<td></td>
<td>4 items</td>
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<tr>
<td></td>
<td>Costumed for unidentified performances</td>
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<td>BOX-FOLDER 13/13</td>
<td>Dunham alone (performance shots), undated</td>
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<td>2 photos</td>
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<td>Costumed for unidentified performances</td>
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<tr>
<td>BOX-FOLDER 13/14</td>
<td>Dunham birthday, 1992</td>
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<td>9 photos; 188 slides; 3 negative strips</td>
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<td>BOX-FOLDER 13/31</td>
<td>Dunham Company, undated</td>
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<td>6 photos</td>
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<td>BOX-FOLDER 13/15</td>
<td>Dunham in performance, Bahiana, undated</td>
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<td>BOX-FOLDER 13/16</td>
<td>Dunham in performance, Barrelhouse, undated</td>
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<td>BOX-FOLDER 13/17</td>
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<td>BOX-FOLDER 13/18</td>
<td>Dunham in performance, Cabin in the Sky, undated</td>
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<td>BOX-FOLDER 13/19</td>
<td>Dunham in performance, Cuban Rhythm, undated</td>
</tr>
<tr>
<td></td>
<td>3 photos</td>
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<tr>
<td>BOX-FOLDER 13/20</td>
<td>Dunham in performance, Floyd's Guitar, undated</td>
</tr>
<tr>
<td></td>
<td>4 photos</td>
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<tr>
<td></td>
<td>Photographers: Fujio Matsugi, Tokyo; and unidentified</td>
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<tr>
<td>BOX-FOLDER 13/21</td>
<td>Dunham in performance, L'Ag'ya, 1948 and undated</td>
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<td>3 photos</td>
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<td></td>
<td>Photographers: Look Magazine; and unidentified</td>
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<td>BOX-FOLDER 13/22</td>
<td>Dunham in performance, Rara Tonga, undated</td>
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<td>BOX-FOLDER 13/23</td>
<td>Dunham in performance, Rites of Passage, undated</td>
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<td>36 photos; Headshots</td>
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<td>BOX-FOLDER 13/24</td>
<td>Dunham in performance, Stormy Weather, undated</td>
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<td>BOX-FOLDER 13/25</td>
<td>Dunham in performance, Théâtre de Paris, undated</td>
</tr>
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<td></td>
<td>1 photo</td>
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<tr>
<td></td>
<td>Photographer: Raymond Voinquel</td>
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<td>BOX-FOLDER 13/26</td>
<td>Dunham in performance, Veracruzana, undated</td>
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<td>6 photos</td>
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<tr>
<td></td>
<td>Photographers: Fujio Matsugi, Tokyo</td>
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Photographs, 1940-2006

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<tr>
<td>BOX-FOLDER 13/27</td>
<td>Dunham in performance, <em>Woman with a Cigar</em>, undated</td>
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<td>BOX-FOLDER 13/28-30</td>
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<td>Photographers: Fujio Matsugi, Tokyo; and unidentified</td>
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<td>BOX-FOLDER 14/1-2</td>
<td>Dunham Dance Institute, New York City, 2002-2003</td>
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<tr>
<td></td>
<td>20 photos</td>
</tr>
<tr>
<td></td>
<td>Identified subjects include Dunham, Mor Thiam, Jeanell and Kati Stovall, Eloise Hill Anderson, Jean Leon Destine, Glory Van Scott, Anne Grayson, Hope Clark, Arysa White, and others</td>
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<tr>
<td>BOX-FOLDER 14/5</td>
<td>Dunham Singers, [1947-1950?]</td>
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<tr>
<td></td>
<td>1 photo</td>
</tr>
<tr>
<td></td>
<td>Gordon Simpson, Rosalie Simpson, Jesse Hawkins, Miriam Burton</td>
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<tr>
<td>BOX-FOLDER 14/7-8</td>
<td>Dunham with family undated</td>
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<tr>
<td></td>
<td>54 items</td>
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<tr>
<td></td>
<td>Subjects include daughter Marie-Christine Dunham Pratt, husband John Pratt, cousin Amani Dunham</td>
</tr>
<tr>
<td></td>
<td>Includes travel settings abroad</td>
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<tr>
<td>BOX-FOLDER 14/9</td>
<td>Dunham with others (Rose Michelle Blanc), undated</td>
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<tr>
<td></td>
<td>3 color photos and 1 contact sheet</td>
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<tr>
<td></td>
<td>Daughter of Roseline and Cyril Blanc</td>
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<tr>
<td>BOX-FOLDER 14/10</td>
<td>Dunham with others (Harvard Honorary Doctorate), [2002]</td>
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<td></td>
<td>13 photos</td>
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<tr>
<td>BOX-FOLDER 14/11</td>
<td>Dunham with others (Hunter College Master Class), 2002-2003</td>
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<td></td>
<td>5 photos</td>
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<td>BOX-FOLDER 14/12</td>
<td>Dunham with others (Master Class in Philadelphia), 2004</td>
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<td>29 photos</td>
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<td>Photographer: Leondre Jackson</td>
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<td>BOX-FOLDER 14/13</td>
<td>Dunham with others (Albirda Rose), 2002?</td>
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<td></td>
<td>1 photo</td>
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<tr>
<td>BOX-FOLDER 14/14</td>
<td>Dunham with others (Gloria Van Scott), undated</td>
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<td></td>
<td>9 photos</td>
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<tr>
<td>BOX-FOLDER 14/15</td>
<td>Dunham with others (Ethel Waters), undated</td>
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<td></td>
<td>1 photo</td>
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<tr>
<td>BOX-FOLDER 14/16-18</td>
<td>Dunham with others (unidentified individuals or groups), 1999-2004, and undated</td>
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<td>47 photos</td>
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<tr>
<td>BOX-FOLDER 15/1</td>
<td>Ellis, Lucille, 1940</td>
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<td></td>
<td>1 photo</td>
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<tr>
<td>BOX-FOLDER 15/2</td>
<td><em>Free to Dance</em> documentary film, 2000</td>
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<td></td>
<td>5 photos</td>
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<tr>
<td>BOX-FOLDER 15/3</td>
<td>Fund-raiser, 1962</td>
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<td>BOX-FOLDER 15/6</td>
<td>Haiti, L'Habitation Le Clere and Centreville, Haiti, 1972, 1975</td>
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<td>2 photos</td>
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<tr>
<td>BOX-FOLDER 29/1-9</td>
<td>Haiti [Dunham's home and performances], 1970s-1990s, and undated</td>
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<tr>
<td></td>
<td>284 photos</td>
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<tr>
<td></td>
<td>Owned by the caretaker of Dunham's home in Haiti, photos include several early life photos, but predominantly depict Dunham's home and area performances and events</td>
</tr>
<tr>
<td></td>
<td>Some photos were taken during a documentary taping</td>
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<td>Donation of Laurent Dubois in 2017</td>
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Katherine Dunham Collection
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<tr>
<td>BOX-FOLDER 15/4</td>
<td>Identified, miscellaneous, undated</td>
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<td>4 photos</td>
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<tr>
<td>BOX-FOLDER 15/5</td>
<td>Lecture, New York, undated</td>
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<td>8 photos</td>
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<td>BOX-FOLDER 15/7</td>
<td>Illinois Arts Council Workshop, undated</td>
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<td>2 photos</td>
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<td>BOX-FOLDER 13/13</td>
<td>Katherine Dunham Company, 1956</td>
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<td></td>
<td>1 photo</td>
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<tr>
<td></td>
<td>En route to Australia</td>
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<tr>
<td>BOX-FOLDER 14/3-4</td>
<td>Katherine Dunham Museum, 1974, 2003, and undated</td>
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<td>42 photos</td>
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<tr>
<td></td>
<td>Includes documentation of building repairs in 2003</td>
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<td>BOX-FOLDER 14/6</td>
<td>Katherine Dunham Studio, East St. Louis, 1974</td>
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<td></td>
<td>1 photo</td>
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<tr>
<td></td>
<td>Drummers include Monduel Banesia, Ricardo Avalos, Eddie Washington</td>
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<tr>
<td>BOX-FOLDER 15/8</td>
<td>Kennard Academy Tour, undated</td>
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<td></td>
<td>20 photos</td>
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<td>BOX-FOLDER 15/9</td>
<td>Knicks, Walter, undated</td>
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<td>2 photos</td>
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<td>BOX-FOLDER 15/10</td>
<td>Las Vegas, 2003</td>
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<td>15 photos</td>
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<td>BOX-FOLDER 15/11</td>
<td>Oprah's Legends Weekend, 2006</td>
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<td>BOX-FOLDER 15/14</td>
<td>Parks, Trina, 2002-2003</td>
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<td></td>
<td>3 photos</td>
</tr>
<tr>
<td>BOX-FOLDER 15/15</td>
<td>Performances, identified, undated</td>
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<td>9 photos</td>
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<tr>
<td>BOX-FOLDER 15/16</td>
<td>Performances, unidentified works, undated</td>
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<td>15 photos</td>
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<tr>
<td>BOX-FOLDER 15/17</td>
<td>Pratt Dunham, Marie-Christine (daughter), undated</td>
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<td>15 items</td>
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<tr>
<td>BOX-FOLDER 15/18</td>
<td>Pratt, John (spouse), undated</td>
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<td>14 photos</td>
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<td>BOX-FOLDER 15/19</td>
<td>Preston, Madeline, 2005</td>
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<td>3 photos</td>
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<td>BOX-FOLDER 15/20</td>
<td>Reagan, Ronald, undated</td>
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<td>BOX-FOLDER 15/21</td>
<td>Senghor, Leopold, 1962</td>
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<td>1 photo</td>
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<td>BOX-FOLDER 16/1-2</td>
<td>Southern Illinois University, undated</td>
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<td>94 images</td>
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<td>Photocopies of images held at Southern Illinois University archives</td>
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<td>BOX-FOLDER 16/3</td>
<td>Tavernier, Rachel, 2002</td>
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<td>7 photos</td>
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<td>BOX-FOLDER 16/4</td>
<td>Tribute to Katherine Dunham, Cuba, 2004</td>
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<td>3 photos</td>
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<tr>
<td>BOX-FOLDER 16/5</td>
<td>Unidentified, undated</td>
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<td>38 photos</td>
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Photographs, 1940-2006

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 16/16 | Wilson, Oral, undated  
1 photo |

**BOX 30**  
**Videotapes, 1942-2007**  
Eight VHS recordings of Katherine Dunham works, intended as onsite reference copies when using the Dunham special collection. Date indicates release date, not date of the issue of the VHS format. Donated to the collection by Claude Conyers.  
Arranged alphabetically by title.

| BOX-TAPE 30/1 | The Bible, 1964 |
| BOX-TAPE 30/2 | Casbah, 1948 |
| BOX-TAPE 30/3 | Green Mansions, 1958 |
| BOX-TAPE 30/4 | Katherine Dunham: Dance on Camera, 2007  
Ten film clips compiled to accompany Claude Conyers' paper given at the Dance Critics Association conference, June 2007 |
| BOX-TAPE 30/5 | Mambo, 1955 |
| BOX-TAPE 30/6 | Pardon My Sarong, 1942 |
| BOX-TAPE 30/7 | Star Spangled Rhythm, 1942 |
| BOX-TAPE 30/8 | Stormy Weather, 1943 |

**BOX 23-24**  
**Awards, 1979-2005**  
Medals, certificates, programs, and items such as correspondence related to awards conferred upon Dunham.  
Arranged alphabetically.

| BOX-FOLDER 23/1 | Kennedy Center Honors, 2000-2005  
24 items  
Dunham's Honors was conferred in 1983 |
| BOX-FOLDER 23/2 | Living Legacy Award, Women's International Center 2000-2001  
Includes clippings (photocopies) |
| BOX-FOLDER 24/2 | Masters of African American Choreography, John F. Kennedy Center for the Performing Arts, 2005  
1 medal |
| BOX-FOLDER 24/1 | National Visionary Leadership Project, [2004]  
1 medal |
| BOX-FOLDER 23/3 | Oprah Winfrey, 2005  
20 items  
A Bridge to Now award for legendary women |
| BOX-FOLDER 24/4 | Republic of Haiti, 2005  
1 item |
| BOX-FOLDER 23/4 | Schomburg Center for Research in Black Culture, 2001  
25 items  
Africana Heritage Award |
| BOX-FOLDER 24/3 | United States House of Representatives, 2004  
1 item |
19 items  
Includes Black Heritage Award for Excellence in Arts and Humanities, Brazil's Southern Cross of the Legion of Honor and the Gold Medal of Merit of the Brazilian Committee |
Production Materials, 1940-2006

Container	Contents

on Dance, an honorary doctorate from Harvard University, the 1979 Albert Schweitzer
Music Award, among others

BOX 17, 33 Production Materials, 1940-2006
A small amount of materials related to productions in which Katherine Dunham participated.
Includes such items as programs, a poster, theatre seating chart, music, publicity, and press
releases.
Arranged alphabetically.

BOX-FOLDER 17/1 Music, undated
2 items
Rehearsal piano score of L’Ag’Ya by Robert Sanders and a Bolero

BOX-FOLDER 17/2 Ode to Taylor Jones (lyrics), undated
1 item

BOX-FOLDER 33/8 Poster, 2000
1 item

50 items
Includes clippings (photocopies) and excerpts from programs

BOX-FOLDER 17/4-5 Program bios, press releases, 1940s?
3 items
Bios are handwritten, for unidentified event or performance

BOX-FOLDER 17/4-6 Seating map, 1940s?
4 items
Windsor Theatre

BOX-FOLDER 17/7 Publicity, 1996, 2003-2006, and undated
9 items

BOX-FOLDER 17/8-9 Scenarios, 1940-1954, and undated
14 items

BOX-FOLDER 17/10 Tropical Revue, 1944
18 items
Photocopies

BOX-FOLDER 17/11 Vodou Nation, 2004
3 items

BOX-FOLDER 17/12 Zora! [Dunham-Forum], 2000
1 items

BOX 33 Clippings, 1949-2006
Small amount of newspaper clippings on Dunham's career.
Arranged by region of coverage.

BOX-FOLDER 33/1 Abroad, 1949, 2003, and undated
15 items
Includes Denmark, Germany, Lebanon, Ethiopia, Italy

28 items
incl. clippings (photocopies)

BOX-FOLDER 33/3 Harlem and New York City area, 1979-1994, 2005, and undated
16 items
<table>
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<td>BOX-FOLDER 33/4</td>
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<td>BOX-FOLDER 33/5</td>
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<td>2 items</td>
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<tr>
<td>BOX-FOLDER 33/6</td>
<td>Published photos, undated</td>
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<td></td>
<td>3 items</td>
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<tr>
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<td>11 items</td>
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**BO 25-28 Katherine Dunham Legacy Project, 1987-2005**

The Doris Duke Charitable Trust funded the Library of Congress to undertake activities to coordinate the preservation of significant Katherine Dunham records and create an access plan. This series contains the records of planning the project, the proposal and funding records of the DDCT grant, and the preservation activities. Items include inventories of audio and video recordings, indexes to Dunham holdings at other repositories such as Southern Illinois University and the Dunham Museum, and conservation assessments, as well as the video documentation project on Dunham Technique, among many other materials.

Some records that contain personal financial or banking information may be restricted. Please inquire before visiting.

Arranged alphabetically according to subject.