

Sophie Maslow Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2018

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018010>

Processed by the Music Division of the Library of Congress

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Collection Summary

Title: Sophie Maslow Papers

Span Dates: 1918-1997

Bulk Dates: (bulk 1934-1985)

Call No.: ML31.M2138

Creator: Maslow, Sophie

Extent: 1,216 items

Extent: 18 containers

Extent: 8 linear feet

Language: Collection material in English and Hebrew

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572404>

Summary: Sophie Maslow (1911-2006) was an American modern dancer, choreographer, and teacher. The collection consists of photographs, programs, promotional materials, clippings, articles, correspondence, writings, music scores, and other documents pertaining to Maslow's career. The material includes documentation of her time as a performer with the Martha Graham Dance Company, and primarily features her work with the New Dance Group, the Dudley-Maslow-Bales Trio, and the Sophie Maslow Dance Company. The collection illustrates her interest in American folk, Jewish, populist, and communist themes.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bales, William, 1910-1990.

Dudley, Jane.

Eagle, Arnold.

Graham, Martha.

Greenfield, Lois.

Manings, Muriel.

Maslow, Sophie--Archives.

Maslow, Sophie--Photographs.

Maslow, Sophie.

Maslow, Sophie.

Matlovsky, Samuel.

McKayle, Donald, 1930-

Starer, Robert.

Swope, Martha.

Winter, Ethel.

Organizations

Martha Graham Dance Company.

New Dance Group (New York, N.Y.)

Subjects

Choreographers--United States.

Choreography--United States.

Dance companies--United States.

Dance--Photographs.

Dance--Technique.

Dancers--Photographs.

Dancers--United States.

Jewish dance.

Modern dance music.
Modern dance--United States.
Music--Manuscripts.
Women choreographers--United States.

Titles

"As poor Richard says" - a Colonial charade (Choreographic work : Bales, Dudley and Maslow)
American document (Choreographic work : Graham)
Anniversary (Choreographic work : Maslow)
Bacchae (Choreographic work : Maslow)
Celebration (Choreographic work : Graham)
Champion (Choreographic work : Maslow)
Chronicle (Choreographic work : Graham)
Country music (Choreographic work : Maslow)
Deaths and entrances (Choreographic work : Graham)
Dust bowl ballads (Choreographic work : Maslow)
Dybbuk (Choreographic work : Maslow)
Folksay (Choreographic work : Maslow)
Haunted ones (Choreographic work : Bales)
Judith (Choreographic work : Bales)
Ladino suite (Choreographic work : Maslow)
Lonely ones (Choreographic work : Dudley)
Neither rest nor harbor (Choreographic work : Maslow)
Poem (Choreographic work : Maslow)
Prologue (Choreographic work : Maslow)
Raincheck (Choreographic work : Maslow)
Sonata (Choreographic work : Dudley)
Sonnets (Choreographic work : Maslow)
Such sweet thunder (Choreographic work : Maslow)
Suite: Manhattan transfer (Choreographic work : Maslow)
Village I knew (Choreographic work : Maslow)
Voices (Choreographic work : Maslow)
Woody sez (Choreographic work : Maslow)

Form/Genre

Articles.
Clippings (Information artifacts)
Dance programs.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Writings.

Provenance

Gift; Abby Blatt; 2011-2013

Accruals

Further accruals are expected.

Processing History

The Sophie Maslow Papers were processed by Elizabeth Aldrich in 2011. In 2018, Hallie Chametzky refined the organization of materials and revised the draft finding aid to include the 2012 and 2013 accruals. Hallie Chametzky coded the finding aid for EAD format in 2018.

Other Repositories

The New York Public Library holds the Sophie Maslow papers, which contain programs, photographs, flyers, scripts, choreographic notes, and clippings documenting Maslow's career as a dancer and choreographer.

Related Material

The Library of Congress Music Division holds collections that relate to the New Dance Group during the era in which Maslow was a member, including the New Dance Group Collection, the Victoria Phillips Papers, and the Muriel Manings and William Korff Papers. The [Martha Graham Collection](#), Ethel Winter and Charles Hyman Papers, and Jane Dudley Papers also have information relevant to Maslow's life and work.

Copyright Status

Materials from the Sophie Maslow Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Sophie Maslow Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Sophie Maslow Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Sophie Maslow was an American modern dance choreographer, performer, and teacher whose professional work in the field of dance began in the 1930s and spanned much of the 20th century. Born to Russian-American Jewish parents, Maslow's work often engaged with folk, Jewish, communist, and populist themes.

Maslow graduated from the Neighborhood Playhouse in New York City where she trained with Blanche Talmud, Martha Graham, and Louis Horst. She performed with the Martha Graham Dance Company as a soloist for twelve years, during which time she began choreographing and performing her own works, including the solo *Two Songs about Lenin* (1934). In 1942, Maslow began performing with Jane Dudley and William Bales as the Dudley-Maslow-Bales Trio. All three were also prominent members of the New Dance Group, an organization founded in 1932 to promote social change through dance. Maslow served as a president and faculty member of the New Dance Group, as well as forming her own company, the Sophie Maslow Dance Company.

Her choreography is notable for its focus on "the common people." In 1942, Maslow choreographed *Folksay*, a medley of dances inspired by folk dance set to music by Woody Guthrie and text from Carl Sandburg's poem "The People,

Yes.” In the post-World War II era she choreographed *The Village I Knew* (1950), a seven-episode dance based on stories by Sholom Aleichem depicting Russian Jewish village life and exile. Her dance *Anniversary* (1952) commemorated the Warsaw Ghetto. She regularly choreographed for the Chanukah Festivals, a long-running series of performances and events that raised money for Israel. Additionally, Maslow choreographed for a number of theatrical and operatic productions, including New York City Opera’s *The Dybbuk* (1951).

Maslow held an honorary Doctor of Human Letters from Skidmore College (1984) and a number of awards and acknowledgments in the field of modern dance. She reconstructed the iconic Graham works *Primitive Mysteries* (1931), *Celebration* (1934), and sections of *Chronicle* (1936) for the Martha Graham Dance Company in 1994, and her own work has been restaged throughout the country and world.

Maslow was born in New York in 1911 and died there in 2006. She was married to Max Blatt, a teacher, with whom she had one daughter, Abby Blatt. Maslow was the first cousin of artist Leonard Baskin.

A partial list of works choreographed or co-choreographed by Maslow is listed chronologically below:

Date	Event
1934	Two Songs about Lenin Death of Tradition Themes from a Slavic People Challenge
1936	May Day March
1937	Ragged Hungry Blues Runaway Rag Satiric Suite
1938	Women of Spain
1942	Folksay Dust Bowl Ballads
1943	As Poor Richard Says Llanto
1944	Spanish Suite
1945	Partisan Journey Gigue (Alternate title: Bach Suite)
1948	Champion
1949	The Village I Knew
1951	Four Sonnets The Dybbuk (opera)
1953	Manhattan Transfer
1954	Celebration Sandhog (musical)
circa 1955	Scarlatti Suite
1956	Anniversary Three Wishes for Jamie (musical)
1958	Raincheck
1959	Prologue
1960	The Machinal (musical) The Shoemaker and the Peddler (musical)
1963	Poem
1964	From the Book of Ruth Neither Rest nor Harbor (Alternate title: The Dybbuk)
1965	Dance of Sabras In the Beginning
1966	Invocation of David
1969	Ladino Suite

circa 1969	The Bacchae
1971	Country Music
circa 1971	Bintel Brief
1974	The Big Winner (musical)
1975	Songs for Women, Songs for Men Such Sweet Thunder
1976	Decathlon Etudes
1978	Black Elk Speaks (Alternate title: Visions of Black Elk)
1980	Voices Woody Sez
1985	From Louis' Book

Scope and Content Note

The **Sophie Maslow Papers** includes photographs of Maslow's choreography spanning the 1930s to the 1980s, as well as photographs of choreography by others, notably Martha Graham, Jane Dudley, and William Bales. The collection also includes headshots, photographs of various dancers of the time, programs, promotional materials, newspaper clippings, articles, correspondence, business documents, Maslow's writings, writings by others, and music scores. Of note are the numerous photographs, programs, and promotional materials relating to Maslow's many years as choreographer for the annual Chanukah Festivals for Israel. Another area of particular interest is the large quantity of original, often holograph scores of music composed for Maslow's choreographic works.

The Photographs series consists of documentation of Maslow's choreography, choreography by others, and other performance-related material. Photographs of rehearsal, studio photoshoots, and performance document thirty of Maslow's dances choreographed between 1934 and 1985, organized alphabetically by title of dance. Included are dances choreographed during Maslow's time as a member of the New Dance Group, the Dudley-Maslow-Bales Trio, and as the director of the Sophie Maslow Dance Company.

Also included is documentation of pieces by Jane Dudley and William Bales, as well as Martha Graham dances in which Maslow performed, organized alphabetically by title. Maslow's headshots are undated and organized approximately chronologically. Other performance-related materials, such as photos of dance colleagues and associates, are included, along with photos of the company and a small number of personal photographs.

The Programs series consists of programs for performances by the New Dance Group, the Dudley-Maslow-Bales Trio, the Sophie Maslow Dance Company, the Chanukah Festivals, and various other performances with which Maslow was involved. The programs are organized chronologically.

The Promotional Materials series is organized chronologically where dates are known, but much of the material is undated and is located immediately following the dated material. The series includes various leaflets and booklets of photographs and press blurbs produced to promote the Sophie Maslow Dance Company. Also included are posters, flyers, and promotions for the New Dance Group and the Dudley-Maslow-Bales Trio. Of note are a selection of small, collectible cards produced by Capezio Dance Wear featuring Maslow's piece *Dust Bowl Ballads*.

The Clippings and Articles series consists of reviews of Maslow's choreography, photo features of both Maslow's choreography and her time as a performer, articles written by Maslow, interviews with her, encyclopedia entries on her, and various other writings. The series is organized chronologically with undated clippings located at the end.

The Martha Graham Postcards series consists of postcards featuring images of Graham dances in which Sophie Maslow appears.

The Writings series consists of two subseries: Writings by Sophie Maslow and Writings by Others. Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. None of the material is dated.

The Writings by Others subseries consists of various scripts and stories, including those which were used as inspiration for choreography, as well as those which described or were featured in Maslow's choreography. Also included are speeches

and letters honoring Maslow and letters written to Maslow requesting a performance or the rights to restage her work. Two documents pertaining to the bylaws and nonprofit status of the New Dance Group are also included. Of note is a collection of materials sent by the José Limon Dance Foundation, which were used in a restaging of Maslow's work *Champion* (1948). Material is organized chronologically with undated documents located at the end.

The Music Scores series consists of a large amount of music, most of which was used for choreographic works and includes annotations regarding choreography. The series is organized alphabetically by composer or arranger, with unidentified music located at the end. Of note is the original score for *Champion* composed by Samuel Matlovsky, Robert Starer's composition *The Dybbuk* used for Maslow's dance *Neither Rest nor Harbor*, as well as a number of other holographs and ozalids of original compositions used for various choreographic works.

Organization of the Sophie Maslow Papers

The Collection is organized in 7 series:

- [Photographs, 1931-1992](#)
- [Programs, 1934-1996](#)
- [Promotional Materials, 1940-1988](#)
- [Clippings and Articles, 1940-1997](#)
- [Martha Graham Postcards, 1972-1980](#)
- [Writings, 1942-1996](#)
- [Music Scores, 1918-1971](#)

Description of Series

Container	Series
BOX 1-10	<p><u>Photographs, 1931-1992</u></p> <p>Documentation of choreography primarily by Maslow, but also by Bales, Dudley, and Graham, in rehearsal, studio shots, and performance, and other performance-related material such as headshots of Maslow and her colleagues. A small number of personal and professional photographs unrelated to performance.</p> <p>Rehearsal and performance photographs organized alphabetically by title of dance. Undated headshots and studio portraits of Maslow organized approximately chronologically, and photos of peers and colleagues organized alphabetically by subject's last name. Non-performance-related material located at the end.</p>
BOX 11	<p><u>Programs, 1934-1996</u></p> <p>Programs from Maslow's time with the Workers Dance League, the Dudley-Maslow-Bales Trio, the New Dance Group, and the Sophie Maslow Dance Company. A significant number of programs reflect performances at the Chanukah Festivals and the Riverside Church. Performances at Temple Israel (Boston, MA), American Dance Festival, and restagings on Danskern (the Netherlands), Mary Anthony Dance Theatre/Phoenix. Various events featuring Maslow as a speaker or guest artist.</p> <p>Arranged chronologically.</p>
BOX 11, 18	<p><u>Promotional Materials, 1940-1988</u></p> <p>Brochures, leaflets, pamphlets, flyers, and posters for the Sophie Maslow Dance Company, the New Dance Group, and the Dudley-Maslow-Bales Trio. Material promoting guest appearances and engagements at Temple Israel, SUNY Purchase, MoMA PS1, and Brooklyn College.</p> <p>Arranged chronologically where date is known, followed by undated material.</p>
BOX 12, 18	<p><u>Clippings and Articles, 1940-1997</u></p> <p>Reviews, features, photo spreads, magazine covers, and interviews on Sophie Maslow, Sophie Maslow Dance Company, New Dance Group, the Dudley-Maslow-Bales Trio, and Martha Graham.</p> <p>Arranged chronologically where date is known, followed by undated material.</p>
BOX 12	<p><u>Martha Graham Postcards, 1972-1980</u></p> <p>Postcards of images of Martha Graham dances featuring Sophie Maslow.</p> <p>Arranged chronologically.</p>
BOX 12	<p><u>Writings, 1942-1996</u></p> <p>Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. Writings by Others consists of scripts and stories, speeches and letters honoring Maslow, letters written to Maslow requesting a performance or the rights to restage her work, and business documents.</p> <p>The subseries titled Writings by Sophie Maslow are undated. Writings by Others are arranged chronologically where date is known, followed by undated material.</p>
BOX 13-18	<p><u>Music Scores, 1918-1971</u></p> <p>Various sheet music, ozalids, holographs, manuscripts, and bound scores of music, mainly used for Maslow's choreography.</p>

Arranged by the last name of composer/arranger, with anonymous and unidentified music located at the end.

Container List

Container	Contents
BOX 1-10	Photographs, 1931-1992 Documentation of choreography primarily by Maslow, but also by Bales, Dudley, and Graham, in rehearsal, studio shots, and performance, and other performance-related material such as headshots of Maslow and her colleagues. A small number of personal and professional photographs unrelated to performance. Rehearsal and performance photographs organized alphabetically by title of dance. Undated headshots and studio portraits of Maslow organized approximately chronologically, and photos of peers and colleagues organized alphabetically by subject's last name. Non-performance-related material located at the end.
BOX 1-9	Performances and Identified Rehearsals, Maslow Choreography, 1934-1992
BOX-FOLDER 1/1-3	Anniversary, [1956?] Photo: Arnold Eagle Subject: Sophie Maslow Includes negatives
BOX-FOLDER 1/4-7	Anniversary, undated Photo: unknown Subject: Sophie Maslow
BOX-FOLDER 1/8-11	Anniversary, undated Photo: Stephen NYC Subjects: Sophie Maslow, William Bales, others
BOX-FOLDER 1/12-13	As Poor Richard Says, [1943?] Photo: Alfredo Valente Subjects: Sophie Maslow, William Bales, Jane Dudley
BOX-FOLDER 1/14	As Poor Richard Says, undated Photo: unknown Subjects: Sophie Maslow, William Bales, Jane Dudley
BOX-FOLDER 1/15	Bacchae, undated Photo: Martha Swope Contact Sheet
BOX-FOLDER 1/16-21	Bacchae, undated Photo: Jane Rady
BOX-FOLDER 1/22-23	Bacchae, 1969 Photo: Mula and Haramaty Photographers Subjects: Bat-Dor Dance Company
BOX-FOLDER 1/24-29	Black Elk Speaks, undated Photo: Lois Greenfield Negative included Alternate title: <i>Visions of Black Elk</i>
BOX-FOLDER 1/30-34	Black Elk Speaks, undated Photo: unknown
BOX-FOLDER 1/35-36	Black Elk Speaks, undated Photo: Anthony Bonair

Photographs, 1931-1992

Container	Contents
BOX-FOLDER 1/37-41	Black Elk Speaks, undated Photo: Jane Rady
BOX-FOLDER 9/48-49	Black Elk Speaks, undated Photo: Lois Greenfield
BOX-FOLDER 1/42	Celebration, [1954?] Photo: unknown Subjects: Leonore Landau, Alvin Schulman Information sticker on back
BOX-FOLDER 1/43-47	Champion, [1947?] Photo: Louis Melancon Subjects: William Bales, Jane Dudley, Donald McKayle, Mark Ryder
BOX-FOLDER 1/48	Champion, [1948?] Photo: Phillippe Halsman Subjects: Mark Ryder, William Bales, Donald McKayle, Lili Mann, Irving Burton, Nina Caiserman, Muriel Manings, others.
BOX-FOLDER 2/1-9	Chanukah Festivals, 1955 Photo: unknown
BOX-FOLDER 2/10	Chanukah Festivals, Mid 1950s Photo: International News
BOX-FOLDER 2/11-13	Chanukah Festivals, 1966 Photo: Jane Rady Subjects: Pearl Lang, Dick Koch
BOX-FOLDER 2/14-17	Chanukah Festivals, undated Photo: unknown
BOX-FOLDER 2/18-20	Chanukah Festivals, undated Photo: unknown Subjects: Beatrice Seckler, Yuriko, Ethel Winter
BOX-FOLDER 2/21-24	Chanukah Festivals, undated Photo: International News Subjects: Rod Steiger, others
BOX-FOLDER 2/25-26	Country Music, undated Photo: Anthony Bonair
BOX-FOLDER 2/27-28	Country Music, undated Photo: Jane Rady
BOX-FOLDER 2/29-34	Country Music, [1971?] Photo: Lois Greenfield Subjects: Rodney Nugent, others
BOX-FOLDER 2/35-48	Country Music, 1978 Photo: Otto M. Burk
BOX-FOLDER 2/49	Country Music, undated Photo: unknown
BOX-FOLDER 3/1-3	Decathlon Etudes, [1976?] Photo: Jane Rady Negative included
BOX-FOLDER 3/4-5	Decathlon Etudes, undated Photo: Irving Freilich
BOX-FOLDER 3/6-7	Decathlon Etudes, undated Photo: unknown

Photographs, 1931-1992

Container	Contents
BOX-FOLDER 3/8-10	Dust Bowl Ballads, 1941 Photo: Barbara Morgan Subject: Sophie Maslow
BOX-FOLDER 3/11	Dust Bowl Ballads, [1942?] Photo: Marcus Bleechman Subject: Sophie Maslow
BOX-FOLDER 3/12	Dust Bowl Ballads, 1970s Photo: Jane Rady
BOX-FOLDER 3/13-19	Dust Bowl Ballads, [1941/1942?] Photo: unknown Subject: Sophie Maslow
BOX-FOLDER 3/20-30	Folksay, 1942 Photo: David Linton Subjects: Sophie Maslow, William Bales, Woody Guthrie, Tony Kraber, others
BOX-FOLDER 3/31-4/26	Folksay, 1941 Photo: Barbara Morgan Subjects: Sophie Maslow, William Bales
BOX-FOLDER 4/27	Folksay, undated Photo: unknown Subjects: Sophie Maslow, others
BOX-FOLDER 4/28-42	Folksay, 1980s Photo: George E. Joseph Subjects: Anthony Balenca, Joe Goode, Tony Kraber, Cheryl Hartley, Jane Hedal, others
BOX-FOLDER 4/43-47	Folksay, 1975 Photo: Jane Rady Subjects: Tony Kraber, Bruce Adler, Anne Marie Forsythe, others
BOX-FOLDER 4/48-50	Folksay, undated Photo: unknown
BOX-FOLDER 4/51	Folksay, 1959 Photo: V. Sladon
BOX-FOLDER 4/52-63	Four Sonnets, [1951?] Photo: unknown Subjects: Sophie Maslow, Jane Dudley
BOX-FOLDER 4/64	Four Sonnets, [1951?] Photo: Louis Melancon Subjects: Sophie Maslow, Jane Dudley, William Bales Negatives included
BOX-FOLDER 5/1-8	From Louis' Book, 1985 Photo: Jane Rady Subjects: Barbara Allegra, Ricky Schussel, Lynn Freilinghaus
BOX-FOLDER 5/9-15	From Louis' Book, 1985 Photo: [Manion?] Subjects: Barbara Allegra, Ricky Schussel, Lynn Freilinghaus
BOX-FOLDER 5/16	From Louis' Book, 1985 Photo: unknown Subjects: Ricky Schussel, Lynn Freilinghaus Rehearsal shot
BOX-FOLDER 5/17-19	Gigue, [1945?] Photo: Sol Libsohn Subjects: Jane Dudley, Mark Ryder, Sophie Maslow

Photographs, 1931-1992

Container	Contents
BOX-FOLDER 5/20	Alternate title: <i>Bach Suite</i> Gigue, [1945?] Photo: Alfredo Valente Subjects: Jane Dudley, William Bales, Sophie Maslow
BOX-FOLDER 5/21-23	Ladino Suite, undated Photo: Jane Rady Subjects: Abigail Blatt, Christina Parker, Haruki Fujimoto, Moss Cohen, Rita Resnick, Dan Maloney, others
BOX-FOLDER 5/24-26	Manhattan Transfer, [1953?] Photo: unknown Subject: Sophie Maslow
BOX-FOLDER 5/27-28	Mayday March, [1936?] Photo: Paul Hansen Subject: Sophie Maslow
BOX-FOLDER 5/29	Mountain Shout, 1930s Photo: Barbara Morgan Subject: Sophie Maslow
BOX-FOLDER 5/30-36	Neither Rest Nor Harbor, 1969 Photo: Martha Swope Subjects: Ethel Winter, Moss Cohen, Haruki Fujimoto, others Alternate title: <i>The Dybbuk</i>
BOX-FOLDER 5/37	Partisan Journey, 1945 Photo: unknown Subjects: Sophie Maslow, William Bales, Jane Dudley, others
BOX-FOLDER 5/38-52	Poem, 1965 Photo: unknown Subjects: Julie Arenal, Richard Gain, Haruki Fujimoto, Stanley Berke, Bill Dugan, Carol Fried, Morrie Pierce, Herbie Lovelle
BOX-FOLDER 5/53-6/5	Poem, undated Photo: Irwin M. Schor Subjects: Julie Arenal, Richard Gain, Stanley Berke, Jamie Rogers, Herbie Lovelle
BOX-FOLDER 6/6-10	Poem, undated Photo: Martha Swope Subjects: Moss Cohen, Haruki Fujimoto, Christina Parker, Morrie Pierce, Marcia Plevin
BOX-FOLDER 6/11-13	Poem, 1980 Photo: Jane Rady Subjects: Adria Cordera, Robert Bisbee, Ted Polan III, Richard Barber, Lynn Freilinghaus, Bruce Adler
BOX-FOLDER 6/14-17	Prologue, undated Photo: Jane Rady Includes contact sheets
BOX-FOLDER 6/18-20	Prologue, 1976 Photo: Irving Freilich Subjects: Stanley Berke, Faye Fujisaki Mar, Nedra Marlin-Harris, Cheryl Hartley, Priscilla Lenes, John Mallinson, Richard Ramos Pierlon Includes contact sheets
BOX-FOLDER 6/21	Prologue, undated Photo: Lois Greenfield
BOX-FOLDER 6/22-25	Prologue, 1964 Photo: V. Sladon

Photographs, 1931-1992

Container	Contents
	Includes contact sheets
BOX-FOLDER 6/26-27	Prologue, 1959 Photo: V. Sladon
BOX-FOLDER 6/28	Prologue, 1960 Photo: V. Sladon
BOX-FOLDER 6/29-30	Prologue, undated Photo: V. Sladon Contact sheets
BOX-FOLDER 6/31-43	Prologue, undated Photo: Arnold Eagle Subjects: Beatrice Seckler, others Includes contact sheets
BOX-FOLDER 6/44	Prologue, undated Photo: unknown Subjects: Beatrice Seckler, others
BOX-FOLDER 6/45-47	Raincheck, [1958?] Photo: unknown Subjects: Beatrice Seckler, Billie Kirpich
BOX-FOLDER 6/48-49	Scarlatti Suite, undated Photo: unknown Subjects: Sophie Maslow, Ethel Winter, Donald McKayle Alternate title: <i>Scarlatti Sonatas</i>
BOX-FOLDER 6/50	Scarlatti Suite, 1959 Photo: V. Sladon Subjects: [Sophie Maslow, Ethel Winter, Donald McKayle?]
BOX-FOLDER 6/51-54	Scarlatti Suite, [1955?] Photo: unknown Subject: Sophie Maslow
BOX-FOLDER 6/55-7/5	Songs for Women, Songs for Men, [1975?] Photo: unknown Subjects: [Anne Marie Forsythe?], others
BOX-FOLDER 9/27	Spanish Suite, [1944?] Photo: Arnold Eagle Subjects: Sophie Maslow, Jane Dudley, William Bales
BOX-FOLDER 7/6-24	Such Sweet Thunder, undated Photo: Jane Rady Subjects: Moss Cohen, Stanley Berke, Faye Fujisaki Mar, Priscilla Lenes, Lynn Frielinghaus, Glenn Ferrugiari, Kimberly Dye Includes rehearsal and performance of sections <i>Macbeth</i> , <i>Romeo and Juliet</i> , <i>Antony and Cleopatra</i> , and unidentified sections
BOX-FOLDER 7/25	Such Sweet Thunder, undated Photo: Louis Peres <i>Antony and Cleopatra</i> section
BOX-FOLDER 7/26-28	Such Sweet Thunder, undated Photo: unknown Subjects: Faye Fujisaki Mar, other "Romeo and Juliet" section
BOX-FOLDER 7/29-36	Two Songs About Lenin, [1934?] Photo: Edward Moeller Subject: Sophie Maslow

Photographs, 1931-1992

Container	Contents
BOX-FOLDER 7/37-46	Two Songs About Lenin, [1934?] Photo: unknown Subject: Sophie Maslow
BOX-FOLDER 8/1	The Village I Knew, undated Photo: Lois Greenfield Subjects: Nina Caisermann, Donald McKayle, Alvin Beam, others Contact Sheet
BOX-FOLDER 8/2-6	The Village I Knew, 1949 Photo: Walter E. Owen Subjects: William Bales, Ronnie Aul, David Wood, Donald McKayle, Irving Burton
BOX-FOLDER 8/7-19	The Village I Knew, [1950?] Photo: Arnold Eagle Subjects: William Bales, Ronnie Aul, David Wood, Donald McKayle, Irving Burton, Nina Caisermann, Jane Dudley, Billie Kirpich, Sophie Maslow, Anneliese Wiedman, Muriel Manings, Alvin Beam Negatives included
BOX-FOLDER 8/20-22	The Village I Knew, 1950 Photo: Louis B. Schlivek Subjects: William Bales, Ronnie Aul, Irving Burton, Nina Caisermann, Sophie Maslow, Anneliese Wiedman, Muriel Manings, Alvin Beam
BOX-FOLDER 8/23-31	The Village I Knew, undated Photo: unknown Subjects: William Bales, Ronnie Aul, David Wood, Donald McKayle, Irving Burton, Nina Caisermann, Jane Dudley, Billie Kirpich, Sophie Maslow, Anneliese Wiedman, Muriel Manings, Alvin Beam Negatives included
BOX-FOLDER 8/32-33	The Village I Knew, 1959 Photo: V. Sladon Subjects: Sophie Maslow, others
BOX-FOLDER 8/34-36	The Village I Knew, undated Photo: Stephen NYC Subjects: Sophie Maslow, Beatrice Seckler, William Bales, David Wood, others
BOX-FOLDER 8/37-41	The Village I Knew, undated Photo: unknown Unidentified staging
BOX-FOLDER 8/42	The Village I Knew, 1992 Photo: unknown Subject: Audrey Wilson Restaging at University of California, Irvine
BOX-FOLDER 8/43-51	Voices, undated Photo: Jane Rady Subjects: Lynn Freilinghaus, Julie French, Rodney Nugent, Adria Cordera, Robert Bisbee Rehearsal shots Negatives included
BOX-FOLDER 8/52-59	Voices, undated Photo: Jane Rady Subjects: Lynn Freilinghaus, others
BOX-FOLDER 9/1-5	Woody Sez, [1980?] Photo: Lois Greenfield Subjects: [Robert Bisbee, Mina Yoo, Ted Polan III, Richard Barber?] Lynn Freilinghaus Negatives included

Photographs, 1931-1992

Container

Contents

BOX-FOLDER 9/6-8	Woody Sez, undated Photo: Jane Rady Subjects: [Robert Bisbee, Adria Cordera, Richard Barber, Donna Nelson, Mina Yoo?] Lynn Freilinghaus
BOX 9	Performances and Identified Rehearsals, Others, 1931-1951
BOX-FOLDER 9/9	American Document, 1938 2 photos Choreography: Martha Graham Photo: Jane Rady Subjects: Sophie Maslow, Frieda Flier, Marjorie Mazia
BOX-FOLDER 9/10-11	Chronicle, [1936?] 2 photos Choreography: Martha Graham Photo: unknown Subjects: Sophie Maslow, Martha Graham Dance Company
BOX-FOLDER 9/12	Deaths and Entrances, [1943?] 1 photo Choreography: Martha Graham Photo: Arnold Eagle Subjects: Martha Graham, Martha Graham Dance Company
BOX-FOLDER 9/13	The Haunted Ones, [1951?] 1 negative; 6 photos Choreography: William Bales Photo: Louis Melancon Subjects: Sophie Maslow, William Bales, Jane Dudley
BOX-FOLDER 9/14	Judith, 1949 1 photo Choreography: William Bales Photo: Walter E. Owen Subjects: Nina Caisermann, Donald McKayle, Sophie Maslow, William Bales, Muriel Manings, Anneliese Wiedman, others
BOX-FOLDER 9/15	The Lonely Ones, [1946?] 6 photos Choreography: Jane Dudley Photo: unknown Subjects: Sophie Maslow, William Bales, Jane Dudley
BOX-FOLDER 9/16-18	Primitive Mysteries, [1931?] 3 photos Choreography: Martha Graham Photo: unknown Subjects: Martha Graham, Sophie Maslow, Graham company members
BOX-FOLDER 9/19	Sonata, [1950?] 1 photo Choreography: Jane Dudley Photo: Arnold Eagle Subjects: Sophie Maslow, William Bales Alternate title: <i>Passional</i>
BOX-FOLDER 9/20-23	Sonata, undated 5 photos

Photographs, 1931-1992

Container

Contents

	Choreography: Jane Dudley Photo: unknown Subjects: Sophie Maslow, William Bales, Jane Dudley, others
BOX-FOLDER 9/24	Unidentified Graham Work, undated 1 photo Photo: Soichi Sunami Subjects: Sophie Maslow, others
BOX-FOLDER 9/25-26	Unidentified Graham Work, undated 1 negative; 6 photos Photo: unknown Subjects: Sophie Maslow, Graham company members
BOX 9	Unidentified Performances, Rehearsals, and Studio Portraits, undated
BOX-FOLDER 9/28	Unidentified studio photo, undated 1 photo Photo: Arnold Eagle Subjects: Sophie Maslow, William Bales
BOX-FOLDER 9/29-30	Unidentified studio photos, undated 2 photos Photo: Barbara Morgan Subjects: Sophie Maslow, Jane Dudley, William Bales
BOX-FOLDER 9/31-37	Unidentified studio photos, undated Photo: unknown Subject: Sophie Maslow
BOX-FOLDER 9/38	Unidentified performance photo, undated 1 photo Photo: Jane Rady
BOX-FOLDER 9/39-46	Unidentified studio/performance, undated Photo: Irwin M. Schor Subjects: Molly [Moore?], Stanley Berke, Richard Gain, Julie Arenal, others
BOX-FOLDER 9/47	Unidentified performance, undated 1 photo Photo: unknown
BOX-FOLDER 9/50	Unidentified studio photo, undated 1 contact sheet Photo: unknown Subjects: Ethel Winter, Donald McKayle
BOX-FOLDER 9/51	Unidentified studio photo, undated 1 photo Photo: unknown Subject: Danny Roslo
BOX-FOLDER 9/52	Unidentified performance, undated 1 photo Photo: unknown Subject: Richard Gain
BOX 10	Sophie Maslow Headshots and Studio Portraits, undated

Photographs, 1931-1992

Container	Contents
BOX-FOLDER 10/1	Headshot, undated 1 photo Photo: unknown
BOX-FOLDER 10/2-3	Headshot/studio portrait, undated Photo: Marcus Blechman
BOX-FOLDER 10/4-8	Headshot/studio portrait, undated Photo: unknown
BOX-FOLDER 10/9-10	Headshot, undated Photo: G. Maillard Kessler
BOX-FOLDER 10/11	Headshot, undated Photo: Marcus Blechman
BOX-FOLDER 10/12-17	Headshot, undated Photo: unknown
BOX-FOLDER 10/18-25	Headshot, undated Photo: Jane Rady
BOX-FOLDER 10/26	Headshot, undated Photo: Lisa Cohen
BOX 10	Photos of Others, undated
BOX-FOLDER 10/27	Ronnie Aul, undated Photo: unknown Inscribed to Sophie Maslow on back, 1986
BOX-FOLDER 10/28	Ronnie Aul, undated Photo: unknown
BOX-FOLDER 10/29	Carmen de Lavallade, undated Photo: unknown
BOX-FOLDER 10/30-32	Martha Graham, undated Photo: unknown
BOX-FOLDER 10/33	Martha Graham, undated Photo: unknown Inscribed to Sophie Maslow
BOX-FOLDER 10/34	Hillel and Aviva, [1954?] Photo: Dave Lipsky Information attached to back
BOX-FOLDER 10/35	Pearl Primus, undated Photo: Jack Mitchell
BOX 10	Miscellaneous Photographs, undated
BOX-FOLDER 10/36-40	Company members, undated Subjects: Lynn Freilinghaus, Sophie Maslow, Barbara Allegra, Rick Schussel
BOX-FOLDER 10/41	In rehearsal, undated Subjects: Sophie Maslow, David Wood, others
BOX-FOLDER 10/42-47	Unidentified personal photos, undated

Photographs, 1931-1992

Container	Contents
BOX-FOLDER 10/48	Contact sheet, undated Includes both Maslow headshots and unidentified dancers in rehearsal
BOX 11	Programs, 1934-1996 Programs from Maslow's time with the Workers Dance League, the Dudley-Maslow-Bales Trio, the New Dance Group, and the Sophie Maslow Dance Company. A significant number of programs reflect performances at the Chanukah Festivals and the Riverside Church. Performances at Temple Israel (Boston, MA), American Dance Festival, and restagings on Danskern (the Netherlands), Mary Anthony Dance Theatre/Phoenix. Various events featuring Maslow as a speaker or guest artist. Arranged chronologically.
BOX-FOLDER 11/1	1934 Revolutionary Solo Dances sponsored by the League of Workers Theatres
BOX-FOLDER 11/2	1940 New Dance Group, mid-winter recital
BOX-FOLDER 11/3	1942 Dudley-Maslow-Bales and New Dance Group, students' dance recitals
BOX-FOLDER 11/4-5	1943 Dudley-Maslow-Bales
BOX-FOLDER 11/6	1944 Dudley-Maslow-Bales
BOX-FOLDER 11/7	1945 Dudley-Maslow-Bales
BOX-FOLDER 11/8	1961-1962 Sophie Maslow Dance Company featuring others, Chanukah Festival
BOX-FOLDER 11/9	1962-1963 Sophie Maslow Dance Company featuring others, Chanukah Festival
BOX-FOLDER 11/10	1963 Hebrew Arts School for Music and Dance Maslow not involved
BOX-FOLDER 11/11	1963 Sophie Maslow Dance Company
BOX-FOLDER 11/12	1964-1965 Sophie Maslow Dance Company featuring members of Martha Graham Dance Company, Chanukah Festival
BOX-FOLDER 11/13	1965-1966 Sophie Maslow Dance Company featuring Ethel Winter, Chanukah Festival
BOX-FOLDER 11/14	1966-1967 Sophie Maslow Dance Company, Chanukah Festival
BOX-FOLDER 11/15	1971 Sophie Maslow Dance Company
BOX-FOLDER 11/16	1976 Sophie Maslow Dance Company
BOX-FOLDER 11/17	1978 Sophie Maslow Dance Company
BOX-FOLDER 11/18	1979 "The Last Sabbath" for Temple Israel Annual Music Sabbath

Programs, 1934-1996

Container	Contents
BOX-FOLDER 11/19-21	1979 Sophie Maslow Dance Company
BOX-FOLDER 11/22	1980 Sophie Maslow Dance Company
BOX-FOLDER 11/23-24	1982 Sophie Maslow Dance Company
BOX-FOLDER 11/25	1984 Dialogue and Slide Presentation with Barbara Morgan and Sophie Maslow
BOX-FOLDER 11/26	1985 Restaging of <i>Folksay</i> on Danskern
BOX-FOLDER 11/27	1989 Restaging of <i>Poem</i> on New World Dance Ensemble
BOX-FOLDER 11/28	1989-1990 Restaging of <i>The Village I Knew</i> on Mary Anthony Dance Theatre/Phoenix
BOX-FOLDER 11/29	1996 Recreation of <i>Dust Bowl Ballads</i> on American Repertory Dance Company at ADF
BOX 11, 18	Promotional Materials, 1940-1988 Brochures, leaflets, pamphlets, flyers, and posters for the Sophie Maslow Dance Company, the New Dance Group, and the Dudley-Maslow-Bales Trio. Material promoting guest appearances and engagements at Temple Israel, SUNY Purchase, MoMA PS1, and Brooklyn College. Arranged chronologically where date is known, followed by undated material.
BOX-FOLDER 11/30	1940 Booklet on Dudley-Maslow-Bales Trio
BOX-FOLDER 11/31	1950s Leaflet for Dudley-Maslow-Bales Trio tour
BOX-FOLDER 11/32	1970s Leaflet for Sophie Maslow Dance Company
BOX-FOLDER 11/33	1975 Shirley Yisrael, Songs of Israel at Temple Israel (Boston, MA)
BOX-FOLDER 11/34	1980 Leaflet for Sophie Maslow Dance Company at Riverside Dance Festival
BOX-FOLDER 11/35	1980 Flyer for Sophie Maslow Dance Company at Riverside Dance Festival
BOX-FOLDER 11/36	1981 Leaflet for "The Early Years" Festival at SUNY Purchase
BOX-FOLDER 11/37	1984 Packet for "FRONTLINE: Dance and Social Commentary" at MoMA PS1
BOX-FOLDER 11/38	1988 Flyer for lecture at Brooklyn College
BOX-FOLDER 11/39	Undated Capezio Dance Wear collectible card featuring <i>Poor Richard Says</i>
BOX-FOLDER 11/40-41	Undated Capezio Dance Wear collectible card featuring <i>Dust Bowl Ballads</i>
BOX-FOLDER 11/42	Undated Sophie Maslow Dance Company leaflet

Promotional Materials, 1940-1988

Container	Contents
BOX-FOLDER 11/43	Undated Sophie Maslow Dance Company poster/flyer
BOX-FOLDER 11/44-45	Undated Sophie Maslow Dance Company booklet
BOX-FOLDER 11/46	Undated Catalogue of Asch-Signature-Stinson recordings, foreign language folk, jazz Maslow not involved
BOX-FOLDER 18/1	Undated New Dance Group posters
BOX 12, 18	Clippings and Articles, 1940-1997 Reviews, features, photo spreads, magazine covers, and interviews on Sophie Maslow, Sophie Maslow Dance Company, New Dance Group, the Dudley-Maslow-Bales Trio, and Martha Graham. Arranged chronologically where date is known, followed by undated material.
BOX-FOLDER 12/1	1935 Soloists of the Workers Dance League Photo Spread
BOX-FOLDER 12/2	1940 Cover of Dance Observer Magazine featuring Martha Graham's <i>Every Soul Is a Circus</i>
BOX-FOLDER 12/3	1942 "The Dance: Honor Roll," John Martin, <i>New York Times</i>
BOX-FOLDER 12/4	1943 Cover of <i>Dance Observer</i> magazine featuring Sophie Maslow's <i>Dust Bowl Ballads</i>
BOX-FOLDER 12/5	1946 Photo Feature of <i>Dust Bowl Ballads</i>
BOX-FOLDER 12/6	1948 Review of the New Dance Group, Harriett Johnson, <i>New York Post</i>
BOX-FOLDER 12/7	1948 Two reviews of <i>Champion</i> , Walter Terry, Frances Herridge
BOX-FOLDER 18/2	1948 <i>Champion</i> , photo feature, <i>Life</i> magazine
BOX-FOLDER 12/8	1948/1949 Two reviews, Frances Herridge, Walter Terry
BOX-FOLDER 12/9	1949 Photos of <i>Festival</i> (later: <i>The Village I Knew</i>) from ADF write-up
BOX-FOLDER 12/10	1954 Photo of <i>Carmen</i> rehearsal, <i>New York Times</i>
BOX-FOLDER 12/11	1959 Photo of Martha Graham's <i>Celebration</i> , <i>New York Times</i>
BOX-FOLDER 12/12	1963-1964 Various critical praise for <i>Poem</i>
BOX-FOLDER 12/13	1964 Review of <i>Poem</i> , Allen Hughes, <i>New York Times</i>
BOX-FOLDER 12/14	1964 New Dance Group review, P. W. Manchester, <i>Dance News</i>
BOX-FOLDER 12/15	1965 Photo of 1965/1966 Chanukah Festival cast

Clippings and Articles, 1940-1997

Container	Contents
BOX-FOLDER 12/16	1967 Encyclopedia entries on Sophie Maslow
BOX-FOLDER 12/17	1967 <i>The Dance Encyclopedia</i> entry on Sophie Maslow, Anatole Chujoy
BOX-FOLDER 12/18	1970 Photo of <i>Samson</i> for Chanukah Festival, <i>New York Times</i>
BOX-FOLDER 12/19	1976 Sophie Maslow Dance Company review, Frances Alenikoff, <i>Dance News</i>
BOX-FOLDER 12/20	1983 Interview with Sophie Maslow and Barbara Morgan, Lisa Baskin, <i>Massachusetts Review</i>
BOX-FOLDER 12/21	1994 Story on BAM's <i>Radical Graham</i> retrospective, Lynn Garafola, <i>Nation</i>
BOX-FOLDER 18/3	1994 "Martha in Present Tense," Jennifer Dunning, <i>New York Times</i>
BOX-FOLDER 18/4	1994 "Graham on Themes as Old as Time," Anna Kisselgoff, <i>New York Times</i>
BOX-FOLDER 12/22	1996 Story on Sophie Maslow, Susan Josephs, <i>The Jewish Week</i>
BOX-FOLDER 12/23	1997 "Landscape of Dance" magazine by Hollins College
BOX-FOLDER 12/24	Undated Review of restaging of <i>Folksay</i> performed by Ohio State University at Edinburgh Fringe, John Percival
BOX-FOLDER 12/25	Undated Announcement of Sophie Maslow at Indiana State Teachers College Cultural Life Series
BOX 12	Martha Graham Postcards, 1972-1980 Postcards of images of Martha Graham dances featuring Sophie Maslow. Arranged chronologically.
BOX-FOLDER 12/26	Celebration, 1972
BOX-FOLDER 12/27-28	American Document, 1980
BOX-FOLDER 12/29	Celebration, 1980
BOX 12	Writings, 1942-1996 Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. Writings by Others consists of scripts and stories, speeches and letters honoring Maslow, letters written to Maslow requesting a performance or the rights to restage her work, and business documents. The subseries titled Writings by Sophie Maslow are undated. Writings by Others are arranged chronologically where date is known, followed by undated material.
BOX-FOLDER 12/30-38	Writings by Sophie Maslow, undated
BOX-FOLDER 12/30	Rehearsal notes for William Bales in <i>Folksay</i>
BOX-FOLDER 12/31	Rehearsal notes [for <i>The Dybbuk</i> ?]
BOX-FOLDER 12/33	Rehearsal notes [for <i>Bacchae</i> ?]
BOX-FOLDER 12/38	Rehearsal notes for <i>Champion</i>
BOX-FOLDER 12/36	Résumé with revision notes

Writings, 1942-1996

Container

Contents

BOX-FOLDER 12/37	Résumé
BOX-FOLDER 12/32	Script for demonstration of dance technique
BOX-FOLDER 12/34	Script for demonstration of dance technique
BOX-FOLDER 12/35	Unidentified list of dances
BOX-FOLDER 12/39-53	Writings by Others, 1942-1996
BOX-FOLDER 12/39	"Song, Scimitar and Rifle" Revolutionary Yugoslav Songs booklet, 1942
BOX-FOLDER 12/40	Performance invitation from Dorothy Parker, Spanish Refugee Council, 1948
BOX-FOLDER 12/41	Script for <i>The Snow Queen</i> , 1952
BOX-FOLDER 12/42	Libretto for Chanukah Festival by Norman Rosten, 1952
BOX-FOLDER 12/43	Introduction to <i>Samson</i> for Chanukah Festival, 1970
BOX-FOLDER 12/44	Transcribed letters to the editor for "Bintel Brief" for Chanukah Festival, [1971?]
BOX-FOLDER 12/45	Speech conferring Honorary Doctorate of Human Letters from Skidmore College, 1984
BOX-FOLDER 12/46	Letter to New World School of the Arts regarding restaging <i>Poem</i> , 1996
BOX-FOLDER 12/47	Muriel Manings' speech for Distinguished Scholar Award at Frostburg State University, 1996
BOX-FOLDER 12/48	Ring Lardner's short story <i>Champion</i> , undated Originally published 1916
BOX-FOLDER 12/49	Running order and description of dances on videotape, undated
BOX-FOLDER 12/50	Script for "Champion" with production notes, Jane Lyon, undated
BOX-FOLDER 12/51	Proposal of 501(c)(3) incorporation for New Dance Group, undated
BOX-FOLDER 12/52	Proposed amendment to New Dance Group bylaws, undated
BOX-FOLDER 12/53	Various documents regarding Limon Company restaging of <i>Champion</i> , undated
BOX 13-18	Music Scores, 1918-1971 Various sheet music, ozalids, holographs, manuscripts, and bound scores of music, mainly used for Maslow's choreography. Arranged by the last name of composer/arranger, with anonymous and unidentified music located at the end.
BOX-FOLDER 13/1	Bartok, Bela. Sonata for Two Pianos and Percussion, 1937 Published score, 96 p. Annotations Choreography [the Bacchae?]
BOX-FOLDER 13/2	Binder, A. W. Praise and Dance, 1961 Published score, 62 p. Annotations and inscription Unidentified choreography
BOX-FOLDER 13/3	Bloch, Ernest. Schelomo, 1918 Published score, 35 p. Annotations Choreography for 1965 Chanukah Festival
BOX-FOLDER 13/4	Bloch, Ernest. Suite Hebraique for Viola (or Violin) and Piano, 1951 Published score, 15 p. Annotations Unidentified choreography
BOX-FOLDER 13/5	Cazden, Norman. Five American Dances for Piano, op. 14, 1938 Ozalids

Music Scores, 1918-1971

Container	Contents
	Light annotations
BOX-FOLDER 13/6	Cazden, Norman. Cowboy Song, 1938 Ozalids Light annotations
BOX-FOLDER 13/7	Cazden, Norman. Running Set, 1938 Ozalids Annotations
BOX-FOLDER 13/8	Creston, Paul. March, undated Holograph, 4 p. "For Sophie Maslow" written on front
BOX-FOLDER 13/9	Creston, Paul. Dance, 1937 Holograph, 4 p. Light annotations "For Sophie Maslow" written on front
BOX-FOLDER 13/10	Davidson, Charles. The Last Sabbath: A Music and Dance Drama, 1960 Printed scripts/librettos and 11 sections for cantor, mixed voices, and organ Light annotations Choreography by Sophie Maslow
BOX-FOLDER 13/11	Diamond, David. Sonata for Piano, 1947 Bound ozalid, 67 p. "For Sophie Maslow" written on front
BOX-FOLDER 14/1	Gilbert, Ralph. Kentucky Hill Song: Variations on "One Morning in May," 1939 Ozalids, holographs, and printed scores, 8 p. Annotations Choreography <i>Folksay</i>
BOX-FOLDER 14/2	Gottschalk, Louis Moreau. Radreuse, undated Section of published score, 10 p. Annotations Originally published 1863/64
BOX-FOLDER 14/3	Gottschalk, Louis Moreau. Ojos Criolos (Les Yeux Creoles) Danse Cubaine, undated Photocopied section of published score, 4 p. Originally published 1859 Choreography "Decathlon Etudes"
BOX-FOLDER 14/4	Harris, Arthur. Traditional Sephardic Music, 1939 Photocopies Choreography [Ladino Suite?]
BOX-FOLDER 14/5	Harris, Arthur. Bintel Brief, [1971?] Photocopies of 2 sections Choreography <i>Bintel Brief</i>
BOX-FOLDER 14/6	Haufrecht, Herbert. Kumah Echa (Arise Brother!), undated Holograph, 1 p. Annotations
BOX-FOLDER 14/7	Jackson, Aunt Molly. Ragged Hungry Blues, 1930/31 Holograph, 3 p. Choreography <i>Ragged Hungry Blues</i>
BOX-FOLDER 14/8	Johnson, Pete. 5 Boogie Woogie Piano Solos, 1941 Published score, 23 p. Annotations Choreography "Manhattan Transfer"

Music Scores, 1918-1971

Container	Contents
BOX-FOLDER 14/9	Kaplan, Sol. Unser Dorf (Our Village), undated Full orchestral score Light annotations
BOX-FOLDER 14/10	Khachaturian, Aram. Selections from Gayne Ballet, 1942 Holograph, 2 p.; published score 43 p. Annotations Choreography "From the Book of Ruth"
BOX-FOLDER 15/1	Kleinsinger, George. Dance of the Sabras, 1956 Bound ozalid, 23 p. Annotations Choreography <i>Dance of the Sabras</i> for Chanukah Festival
BOX-FOLDER 15/2	Matlovsky, Samuel. Champion, 1948 Full score; 10 parts Annotations Choreography <i>Champion</i>
BOX-FOLDER 15/3	Orff, Carl. Carmina Burana, 1937 Published score, 88 p. Annotations Choreography "Prologue"
BOX-FOLDER 15/4	Press, Jacques. Hasseneh (The Wedding), [1954?] Published score, 98 p. [Choreography for Chanukah Festival?]
BOX-FOLDER 15/5	Riegger, Wallingdorf. Prelude to Action, 1936 Photocopies, 3 p. Choreography <i>Chronicle</i> by Martha Graham
BOX-FOLDER 15/6	Robinson, Earl and Salt, Waldo. Sandhog, 1954 10 ozalid sections Annotations Choreography by Sophie Maslow
BOX-FOLDER 15/7	Robinson, Earl. Silicosis Blues, 1939 Holograph, 6 p. Annotations Choreography "Silicosis Blues"
BOX-FOLDER 15/8	Schumann, Robert. Kreisleriana, 1945 Published score, 47 p. Annotations Originally published 1838 Choreography <i>Voices</i>
BOX-FOLDER 16/1	Segall, Bernardo. Anniversary, [1956?] Ozalid parts Trumpet, clarinet, percussion parts Annotations Choreography <i>Anniversary</i>
BOX-FOLDER 16/2	Seltzer, Dov. The Vision of Ezekiel: A Ballet With Narrator, 1963 Holograph piano score, 12 p. Annotations
BOX-FOLDER 16/3	Smith, Pine Top. 5 Boogie Woogie Blues Piano Solos, 1941 Bound ozalid, 23 p. Published score, 24 p. Annotations

Music Scores, 1918-1971

Container	Contents
BOX-FOLDER 16/4	Choreography "Manhattan Transfer" Starer, Robert. The Dybbuk, 1960 Bound ozalid full score, 138 p. Annotations Choreography <i>Neither Rest nor Harbor</i>
BOX-FOLDER 16/5	Tamkin, David. The Dybbuk (Opera), 1933 Ozalids and libretto Ozalids and Libretto Annotations Choreography by Sophie Maslow
BOX-FOLDER 16/6	Weinberg, Mieczyslaw. Sinfonietta No. 1, Op. 41, 1949 Published score, 101 p. Annotations
BOX-FOLDER 16/7	Yancey, Jim. 5 Boogie Woogie and Blues Piano Solos, 1943 Published score, 22 p. Annotations Choreography <i>Manhattan Transfer</i>
BOX-FOLDER 17/1-3	Zwie, Ben. Hed Hatabor, 1963 Full orchestral score and additional material Annotations Choreography by Sophie Maslow
BOX-FOLDER 17/4	Anonymous arrangement, traditional. Shir Hapalmach, undated Photocopy, 4 p.
BOX-FOLDER 17/5	Anonymous arrangement, traditional. 900 Miles, undated 2 ozalids for violin and guitar, 5 p.
BOX-FOLDER 17/6	Anonymous arrangement, traditional. Uvanu Batim (And They Will Build Houses), undated Holograph, 1 p.
BOX-FOLDER 17/7	Unidentified. Opening Dance, undated Photocopy, 1 p.
BOX-FOLDER 17/8	Unidentified. [Festival of Life?], undated Photocopies, 16 p.
BOX-FOLDER 17/9	Unidentified. March, Mazurka (Polonaise), and Berceuse, undated Holograph, 30 p. Annotations
BOX-FOLDER 18/5	Unidentified spiral notebook, undated 1 notebook, 11 p.
BOX-FOLDER 18/6-9	Unidentified sections of scores, undated Ozalids, holographs, photocopies Some annotations