Collection Summary
Title: Sophie Maslow Papers
Span Dates: 1918-1997
Bulk Dates: (bulk 1934-1985)
Call No.: ML31.M2138
Creator: Maslow, Sophie
Extent: 1,216 items
Extent: 18 containers
Extent: 8 linear feet
Language: Collection material in English and Hebrew
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572404
Summary: Sophie Maslow (1911-2006) was an American modern dancer, choreographer, and teacher. The collection consists of photographs, programs, promotional materials, clippings, articles, correspondence, writings, music scores, and other documents pertaining to Maslow’s career. The material includes documentation of her time as a performer with the Martha Graham Dance Company, and primarily features her work with the New Dance Group, the Dudley-Maslow-Bales Trio, and the Sophie Maslow Dance Company. The collection illustrates her interest in American folk, Jewish, populist, and communist themes.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Dudley, Jane.
Eagle, Arnold.
Graham, Martha.
Greenfield, Lois.
Manings, Muriel.
Maslow, Sophie--Archives.
Maslow, Sophie--Photographs.
Maslow, Sophie.
Matlovsky, Samuel.
McKayle, Donald, 1930-
Starer, Robert.
Swope, Martha.
Winter, Ethel.

Organizations
Martha Graham Dance Company.
New Dance Group (New York, N.Y.)

Subjects
Choreographers--United States.
Choreography--United States.
Dance companies--United States.
Dance--Photographs.
Dance--Technique.
Dancers--Photographs.
Dancers--United States.
Jewish dance.
Modern dance music.
Modern dance--United States.
Music--Manuscripts.
Women choreographers--United States.

Titles
"As poor Richard says" - a Colonial charade (Choreographic work : Bales, Dudley and Maslow)
American document (Choreographic work : Graham)
Anniversary (Choreographic work : Maslow)
Bacchae (Choreographic work : Maslow)
Celebration (Choreographic work : Graham)
Champion (Choreographic work : Maslow)
Chronicle (Choreographic work : Graham)
Country music (Choreographic work : Maslow)
Deaths and entrances (Choreographic work : Graham)
Dust bowl ballads (Choreographic work : Maslow)
Dybbuk (Choreographic work : Maslow)
Folksay (Choreographic work : Maslow)
Haunted ones (Choreographic work : Bales)
Judith (Choreographic work : Bales)
Ladino suite (Choreographic work : Maslow)
Lonely ones (Choreographic work : Dudley)
Neither rest nor harbor (Choreographic work : Maslow)
Poem (Choreographic work : Maslow)
Prologue (Choreographic work : Maslow)
Raincheck (Choreographic work : Maslow)
Sonnets (Choreographic work : Dudley)
Sonata (Choreographic work : Dudley)
Such sweet thunder (Choreographic work : Maslow)
Suite: Manhattan transfer (Choreographic work : Maslow)
Village I knew (Choreographic work : Maslow)
Voices (Choreographic work : Maslow)
Woody sez (Choreographic work : Maslow)

Form/Genre
Articles.
Clippings (Information artifacts)
Dance programs.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scores.
Writings.

Provenance
Gift; Abby Blatt; 2011-2013

Accruals
Further accruals are expected.
Processing History

The Sophie Maslow Papers were processed by Elizabeth Aldrich in 2011. In 2018, Hallie Chametzky refined the organization of materials and revised the draft finding aid to include the 2012 and 2013 accruals. Hallie Chametzky coded the finding aid for EAD format in 2018.

Other Repositories

The New York Public Library holds the Sophie Maslow papers, which contain programs, photographs, flyers, scripts, choreographic notes, and clippings documenting Maslow's career as a dancer and choreographer.

Related Material

The Library of Congress Music Division holds collections that relate to the New Dance Group during the era in which Maslow was a member, including the New Dance Group Collection, the Victoria Phillips Papers, and the Muriel Manings and William Korff Papers. The Martha Graham Collection, Ethel Winter and Charles Hyman Papers, and Jane Dudley Papers also have information relevant to Maslow's life and work.

Copyright Status

Materials from the Sophie Maslow Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Sophie Maslow Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Sophie Maslow Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Sophie Maslow was an American modern dance choreographer, performer, and teacher whose professional work in the field of dance began in the 1930s and spanned much of the 20th century. Born to Russian-American Jewish parents, Maslow's work often engaged with folk, Jewish, communist, and populist themes.

Maslow graduated from the Neighborhood Playhouse in New York City where she trained with Blanche Talmud, Martha Graham, and Louis Horst. She performed with the Martha Graham Dance Company as a soloist for twelve years, during which time she began choreographing and performing her own works, including the solo Two Songs about Lenin (1934). In 1942, Maslow began performing with Jane Dudley and William Bales as the Dudley-Maslow-Bales Trio. All three were also prominent members of the New Dance Group, an organization founded in 1932 to promote social change through dance. Maslow served as a president and faculty member of the New Dance Group, as well as forming her own company, the Sophie Maslow Dance Company.

Her choreography is notable for its focus on “the common people.” In 1942, Maslow choreographed Folksay, a medley of dances inspired by folk dance set to music by Woody Guthrie and text from Carl Sandburg's poem “The People,
Yes.” In the post-World War II era she choreographed *The Village I Knew* (1950), a seven-episode dance based on stories by Sholom Aleichem depicting Russian Jewish village life and exile. Her dance *Anniversary* (1952) commemorated the Warsaw Ghetto. She regularly choreographed for the Chanukah Festivals, a long-running series of performances and events that raised money for Israel. Additionally, Maslow choreographed for a number of theatrical and operatic productions, including New York City Opera’s *The Dybbuk* (1951).

Maslow held an honorary Doctor of Human Letters from Skidmore College (1984) and a number of awards and acknowledgments in the field of modern dance. She reconstructed the iconic Graham works *Primitive Mysteries* (1931), *Celebration* (1934), and sections of *Chronicle* (1936) for the Martha Graham Dance Company in 1994, and her own work has been restaged throughout the country and world.

Maslow was born in New York in 1911 and died there in 2006. She was married to Max Blatt, a teacher, with whom she had one daughter, Abby Blatt. Maslow was the first cousin of artist Leonard Baskin.

A partial list of works choreographed or co-choreographed by Maslow is listed chronologically below:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1934</td>
<td>Two Songs about Lenin</td>
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<td>Death of Tradition</td>
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<td></td>
<td>Themes from a Slavic People</td>
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<td>Challenge</td>
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<td>1936</td>
<td>May Day March</td>
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<td>1937</td>
<td>Ragged Hungry Blues</td>
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<td></td>
<td>Runaway Rag</td>
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<td></td>
<td>Satiric Suite</td>
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<td>1938</td>
<td>Women of Spain</td>
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<tr>
<td>1942</td>
<td>Folksay</td>
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<td></td>
<td>Dust Bowl Ballads</td>
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<tr>
<td>1943</td>
<td>As Poor Richard Says</td>
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<td>Llanto</td>
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<td>1944</td>
<td>Spanish Suite</td>
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<td>1945</td>
<td>Partisan Journey</td>
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<td>Gigue (Alternate title: Bach Suite)</td>
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<tr>
<td>1948</td>
<td>Champion</td>
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<td>1949</td>
<td>The Village I Knew</td>
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<tr>
<td>1951</td>
<td>Four Sonnets</td>
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<td></td>
<td>The Dybbuk (opera)</td>
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<td>1953</td>
<td>Manhattan Transfer</td>
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<td>1954</td>
<td>Celebration</td>
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<td></td>
<td>Sandhog (musical)</td>
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<td>circa 1955</td>
<td>Scarlatti Suite</td>
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<td>1956</td>
<td>Anniversary</td>
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<td>Three Wishes for Jamie (musical)</td>
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<td>1958</td>
<td>Raincheck</td>
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<td>1959</td>
<td>Prologue</td>
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<td>1960</td>
<td>The Machinal (musical)</td>
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<td></td>
<td>The Shoemaker and the Peddler (musical)</td>
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<tr>
<td>1963</td>
<td>Poem</td>
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<td>1964</td>
<td>From the Book of Ruth</td>
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<td>Neither Rest nor Harbor (Alternate title: The Dybbuk)</td>
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<tr>
<td>1965</td>
<td>Dance of Sabras</td>
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<td>In the Beginning</td>
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<td>1966</td>
<td>Invocation of David</td>
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<tr>
<td>1969</td>
<td>Ladino Suite</td>
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</table>
circa 1969   The Bacchae 
1971   Country Music 
circa 1971   Bintel Brief 
1974   The Big Winner (musical) 
1975   Songs for Women, Songs for Men 
Such Sweet Thunder 
1976   Decathlon Etudes 
1978   Black Elk Speaks (Alternate title: Visions of Black Elk) 
1980   Voices 
Woody Sez 
1985   From Louis' Book

Scope and Content Note

The Sophie Maslow Papers includes photographs of Maslow’s choreography spanning the 1930s to the 1980s, as well as photographs of choreography by others, notably Martha Graham, Jane Dudley, and William Bales. The collection also includes headshots, photographs of various dancers of the time, programs, promotional materials, newspaper clippings, articles, correspondence, business documents, Maslow’s writings, writings by others, and music scores. Of note are the numerous photographs, programs, and promotional materials relating to Maslow’s many years as choreographer for the annual Chanukah Festivals for Israel. Another area of particular interest is the large quantity of original, often holograph scores of music composed for Maslow’s choreographic works.

The Photographs series consists of documentation of Maslow’s choreography, choreography by others, and other performance-related material. Photographs of rehearsal, studio photoshoots, and performance document thirty of Maslow’s dances choreographed between 1934 and 1985, organized alphabetically by title of dance. Included are dances choreographed during Maslow’s time as a member of the New Dance Group, the Dudley-Maslow-Bales Trio, and as the director of the Sophie Maslow Dance Company.

Also included is documentation of pieces by Jane Dudley and William Bales, as well as Martha Graham dances in which Maslow performed, organized alphabetically by title. Maslow’s headshots are undated and organized approximately chronologically. Other performance-related materials, such as photos of dance colleagues and associates, are included, along with photos of the company and a small number of personal photographs.

The Programs series consists of programs for performances by the New Dance Group, the Dudley-Maslow-Bales Trio, the Sophie Maslow Dance Company, the Chanukah Festivals, and various other performances with which Maslow was involved. The programs are organized chronologically.

The Promotional Materials series is organized chronologically where dates are known, but much of the material is undated and is located immediately following the dated material. The series includes various leaflets and booklets of photographs and press blurbs produced to promote the Sophie Maslow Dance Company. Also included are posters, flyers, and promotions for the New Dance Group and the Dudley-Maslow-Bales Trio. Of note are a selection of small, collectible cards produced by Capezio Dance Wear featuring Maslow’s piece Dust Bowl Ballads.

The Clippings and Articles series consists of reviews of Maslow’s choreography, photo features of both Maslow’s choreography and her time as a performer, articles written by Maslow, interviews with her, encyclopedia entries on her, and various other writings. The series is organized chronologically with undated clippings located at the end.

The Martha Graham Postcards series consists of postcards featuring images of Graham dances in which Sophie Maslow appears.

The Writings series consists of two subseries: Writings by Sophie Maslow and Writings by Others. Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. None of the material is dated.

The Writings by Others subseries consists of various scripts and stories, including those which were used as inspiration for choreography, as well as those which described or were featured in Maslow’s choreography. Also included are speeches.
and letters honoring Maslow and letters written to Maslow requesting a performance or the rights to restage her work. Two documents pertaining to the bylaws and nonprofit status of the New Dance Group are also included. Of note is a collection of materials sent by the José Limon Dance Foundation, which were used in a restaging of Maslow’s work *Champion* (1948). Material is organized chronologically with undated documents located at the end.

The Music Scores series consists of a large amount of music, most of which was used for choreographic works and includes annotations regarding choreography. The series is organized alphabetically by composer or arranger, with unidentified music located at the end. Of note is the original score for *Champion* composed by Samuel Matlovsky, Robert Starer’s composition *The Dybbuk* used for Maslow’s dance *Neither Rest nor Harbor*, as well as a number of other holographs and ozalids of original compositions used for various choreographic works.

**Organization of the Sophie Maslow Papers**

The Collection is organized in 7 series:

- **Photographs, 1931-1992**
- **Programs, 1934-1996**
- **Promotional Materials, 1940-1988**
- **Clippings and Articles, 1940-1997**
- **Martha Graham Postcards, 1972-1980**
- **Writings, 1942-1996**
- **Music Scores, 1918-1971**
Description of Series

**Container**  
**Series**  
**BOX 1-10**  
**Photographs, 1931-1992**  
Documentation of choreography primarily by Maslow, but also by Bales, Dudley, and Graham, in rehearsal, studio shots, and performance, and other performance-related material such as headshots of Maslow and her colleagues. A small number of personal and professional photographs unrelated to performance.

Rehearsal and performance photographs organized alphabetically by title of dance. Undated headshots and studio portraits of Maslow organized approximately chronologically, and photos of peers and colleagues organized alphabetically by subject's last name. Non-performance-related material located at the end.

**BOX 11**  
**Programs, 1934-1996**  
Programs from Maslow's time with the Workers Dance League, the Dudley-Maslow-Bales Trio, the New Dance Group, and the Sophie Maslow Dance Company. A significant number of programs reflect performances at the Chanukah Festivals and the Riverside Church. Performances at Temple Israel (Boston, MA), American Dance Festival, and restagings on Danskerk (the Netherlands), Mary Anthony Dance Theatre/Phoenix. Various events featuring Maslow as a speaker or guest artist.

Arranged chronologically.

**BOX 11, 18**  
**Promotional Materials, 1940-1988**  
Brochures, leaflets, pamphlets, flyers, and posters for the Sophie Maslow Dance Company, the New Dance Group, and the Dudley-Maslow-Bales Trio. Material promoting guest appearances and engagements at Temple Israel, SUNY Purchase, MoMA PS1, and Brooklyn College.

Arranged chronologically where date is known, followed by undated material.

**BOX 12, 18**  
**Clippings and Articles, 1940-1997**  
Reviews, features, photo spreads, magazine covers, and interviews on Sophie Maslow, Sophie Maslow Dance Company, New Dance Group, the Dudley-Maslow-Bales Trio, and Martha Graham.

Arranged chronologically where date is known, followed by undated material.

**BOX 12**  
**Martha Graham Postcards, 1972-1980**  
Postcards of images of Martha Graham dances featuring Sophie Maslow.

Arranged chronologically.

**BOX 12**  
**Writings, 1942-1996**  
Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. Writings by Others consists of scripts and stories, speeches and letters honoring Maslow, letters written to Maslow requesting a performance or the rights to restage her work, and business documents.

The subseries titled Writings by Sophie Maslow are undated. Writings by Others are arranged chronologically where date is known, followed by undated material.

**BOX 13-18**  
**Music Scores, 1918-1971**  
Various sheet music, ozalids, holographs, manuscripts, and bound scores of music, mainly used for Maslow's choreography.
Arranged by the last name of composer/arranger, with anonymous and unidentified music located at the end.
## Container List

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| **BOX 1-10** | **Photographs, 1931-1992**  
Documentation of choreography primarily by Maslow, but also by Bales, Dudley, and Graham, in rehearsal, studio shots, and performance, and other performance-related material such as headshots of Maslow and her colleagues. A small number of personal and professional photographs unrelated to performance.  
Rehearsal and performance photographs organized alphabetically by title of dance. Undated headshots and studio portraits of Maslow organized approximately chronologically, and photos of peers and colleagues organized alphabetically by subject's last name. Non-performance-related material located at the end. |
| **BOX 1-9** | **Performances and Identified Rehearsals, Maslow Choreography, 1934-1992** |
| **BOX-FOLDER 1/1-3** | Anniversary, [1956?]  
Photo: Arnold Eagle  
Subject: Sophie Maslow  
Includes negatives |
| **BOX-FOLDER 1/4-7** | Anniversary, undated  
Photo: unknown  
Subject: Sophie Maslow |
| **BOX-FOLDER 1/8-11** | Anniversary, undated  
Photo: Stephen NYC  
Subjects: Sophie Maslow, William Bales, others |
| **BOX-FOLDER 1/12-13** | As Poor Richard Says, [1943?]  
Photo: Alfredo Valente  
Subjects: Sophie Maslow, William Bales, Jane Dudley |
| **BOX-FOLDER 1/14** | As Poor Richard Says, undated  
Photo: unknown  
Subjects: Sophie Maslow, William Bales, Jane Dudley |
| **BOX-FOLDER 1/15** | Bacchae, undated  
Photo: Martha Swope  
Contact Sheet |
| **BOX-FOLDER 1/16-21** | Bacchae, undated  
Photo: Jane Rady |
| **BOX-FOLDER 1/22-23** | Bacchae, 1969  
Photo: Mula and Haramaty Photographers  
Subjects: Bat-Dor Dance Company |
| **BOX-FOLDER 1/24-29** | Black Elk Speaks, undated  
Photo: Lois Greenfield  
Negative included  
Alternate title: *Visions of Black Elk* |
| **BOX-FOLDER 1/30-34** | Black Elk Speaks, undated  
Photo: unknown |
| **BOX-FOLDER 1/35-36** | Black Elk Speaks, undated  
Photo: Anthony Bonair |
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<td>Photo: Jane Rady</td>
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<td>BOX-FOLDER 9/48-49</td>
<td>Black Elk Speaks, undated</td>
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<td>Photo: Lois Greenfield</td>
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<tr>
<td>BOX-FOLDER 1/42</td>
<td>Celebration, [1954?]</td>
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<td>Subjects: Leonore Landau, Alvin Schulman</td>
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<td>Champion, [1947?]</td>
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<td>Photo: Louis Melancon</td>
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<td>Subjects: William Bales, Jane Dudley, Donald McKayle, Mark Ryder</td>
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<td>BOX-FOLDER 1/48</td>
<td>Champion, [1948?]</td>
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<td>Photo: Phillipe Halsman</td>
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<td></td>
<td>Subjects: Mark Ryder, William Bales, Donald McKayle, Lili Mann, Irving</td>
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<td>Burton, Nina Caiserman, Muriel Manings, others.</td>
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<td>BOX-FOLDER 2/10</td>
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<td>Photo: International News</td>
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<td>Subjects: Pearl Lang, Dick Koch</td>
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<td>BOX-FOLDER 2/14-17</td>
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<td>Subjects: Rod Steiger, others</td>
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<td>BOX-FOLDER 2/25-26</td>
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<td>BOX-FOLDER 2/27-28</td>
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<td>Photo: Lois Greenfield</td>
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<td>Subjects: Rodney Nugent, others</td>
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<td>Decathlon Etudes, [1976?]</td>
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<td>BOX-FOLDER 3/4-5</td>
<td>Decathlon Etudes, undated</td>
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   Photo: Barbara Morgan  
   Subject: Sophie Maslow |
| BOX-FOLDER 3/11 | Dust Bowl Ballads, [1942?]  
   Photo: Marcus Bleechman  
   Subject: Sophie Maslow |
| BOX-FOLDER 3/12 | Dust Bowl Ballads, 1970s  
   Photo: Jane Rady |
| BOX-FOLDER 3/13-19 | Dust Bowl Ballads, [1941/1942?]  
   Photo: unknown  
   Subject: Sophie Maslow |
| BOX-FOLDER 3/20-30 | Folksay, 1942  
   Photo: David Linton  
   Subjects: Sophie Maslow, William Bales, Woody Guthrie, Tony Kraber, others |
| BOX-FOLDER 3/31-4/26 | Folksay, 1941  
   Photo: Barbara Morgan  
   Subjects: Sophie Maslow, William Bales |
| BOX-FOLDER 4/27 | Folksay, undated  
   Photo: unknown  
   Subjects: Sophie Maslow, others |
| BOX-FOLDER 4/28-42 | Folksay, 1980s  
   Photo: George E. Joseph  
   Subjects: Anthony Balenca, Joe Goode, Tony Kraber, Cheryl Hartley, Jane Hedal, others |
| BOX-FOLDER 4/43-47 | Folksay, 1975  
   Photo: Jane Rady  
   Subjects: Tony Kraber, Bruce Adler, Anne Marie Forsythe, others |
| BOX-FOLDER 4/48-50 | Folksay, undated  
   Photo: unknown |
| BOX-FOLDER 4/51 | Folksay, 1959  
   Photo: V. Sladon |
| BOX-FOLDER 4/52-63 | Four Sonnets, [1951?]  
   Photo: unknown  
   Subjects: Sophie Maslow, Jane Dudley |
| BOX-FOLDER 4/64 | Four Sonnets, [1951?]  
   Photo: Louis Melancon  
   Subjects: Sophie Maslow, Jane Dudley, William Bales  
   Negatives included |
| BOX-FOLDER 5/1-8 | From Louis' Book, 1985  
   Photo: Jane Rady  
   Subjects: Barbara Allegra, Ricky Schussel, Lynn Freilinghaus |
   Photo: [Manion?]  
   Subjects: Barbara Allegra, Ricky Schussel, Lynn Freilinghaus |
| BOX-FOLDER 5/16 | From Louis' Book, 1985  
   Photo: unknown  
   Subjects: Ricky Schussel, Lynn Freilinghaus  
   Rehearsal shot |
| BOX-FOLDER 5/17-19 | Gigue, [1945?]  
   Photo: Sol Libsohn  
   Subjects: Jane Dudley, Mark Ryder, Sophie Maslow |
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| BOX-FOLDER 5/20 | Alternate title: *Bach Suite*
|  | Gigue, [1945?]
|  | Photo: Alfredo Valente
|  | Subjects: Jane Dudley, William Bales, Sophie Maslow |
| BOX-FOLDER 5/21-23 | Ladino Suite, undated
|  | Photo: Jane Rady
|  | Subjects: Abigail Blatt, Christina Parker, Haruki Fujimoto, Moss Cohen, Rita Resnick, Dan Maloney, others |
| BOX-FOLDER 5/24-26 | Manhattan Transfer, [1953?]
|  | Photo: unknown
|  | Subject: Sophie Maslow |
| BOX-FOLDER 5/27-28 | Mayday March, [1936?]
|  | Photo: Paul Hansen
|  | Subject: Sophie Maslow |
| BOX-FOLDER 5/29 | Mountain Shout, 1930s
|  | Photo: Barbara Morgan
|  | Subject: Sophie Maslow |
| BOX-FOLDER 5/30-36 | Neither Rest Nor Harbor, 1969
|  | Photo: Martha Swope
|  | Subjects: Ethel Winter, Moss Cohen, Haruki Fujimoto, others
|  | Alternate title: *The Dybbuk* |
| BOX-FOLDER 5/37 | Partisan Journey, 1945
|  | Photo: unknown
|  | Subjects: Sophie Maslow, William Bales, Jane Dudley, others |
| BOX-FOLDER 5/38-52 | Poem, 1965
|  | Photo: unknown
|  | Subjects: Julie Arenal, Richard Gain, Haruki Fujimoto, Stanley Berke, Bill Dugan, Carol Fried, Morrie Pierce, Herbie Lovelle |
| BOX-FOLDER 5/53-6/5 | Poem, undated
|  | Photo: Irwin M. Schor
|  | Subjects: Julie Arenal, Richard Gain, Stanley Berke, Jamie Rogers, Herbie Lovelle |
| BOX-FOLDER 6/6-10 | Poem, undated
|  | Photo: Martha Swope
|  | Subjects: Moss Cohen, Haruki Fujimoto, Christina Parker, Morrie Pierce, Marcia Plevin |
| BOX-FOLDER 6/11-13 | Poem, 1980
|  | Photo: Jane Rady
|  | Subjects: Adria Cordera, Robert Bisbee, Ted Polan III, Richard Barber, Lynn Freilinghaus, Bruce Adler |
| BOX-FOLDER 6/14-17 | Prologue, undated
|  | Photo: Jane Rady
|  | Includes contact sheets |
| BOX-FOLDER 6/18-20 | Prologue, 1976
|  | Photo: Irving Freilich
|  | Subjects: Stanley Berke, Faye Fujisaki Mar, Nedra Marlin-Harris, Cheryl Hartley, Priscilla Lenes, John Mallinson, Richard Ramos Pierlon
|  | Includes contact sheets |
| BOX-FOLDER 6/21 | Prologue, undated
|  | Photo: Lois Greenfield |
| BOX-FOLDER 6/22-25 | Prologue, 1964
<p>|  | Photo: V. Sladon |</p>
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| **BOX-FOLDER 6/26-27** | Prologue, 1959  
Includes contact sheets  
Photo: V. Sladon |
| **BOX-FOLDER 6/28** | Prologue, 1960  
Photo: V. Sladon |
| **BOX-FOLDER 6/29-30** | Prologue, undated  
Photo: V. Sladon  
Contact sheets |
| **BOX-FOLDER 6/31-43** | Prologue, undated  
Photo: Arnold Eagle  
Subjects: Beatrice Seckler, others  
Includes contact sheets |
| **BOX-FOLDER 6/44** | Prologue, undated  
Photo: unknown  
Subjects: Beatrice Seckler, others |
| **BOX-FOLDER 6/45-47** | Raincheck, [1958?]  
Photo: unknown  
Subjects: Beatrice Seckler, Billie Kirpich |
| **BOX-FOLDER 6/48-49** | Scarlatti Suite, undated  
Photo: unknown  
Subjects: Sophie Maslow, Ethel Winter, Donald McKayle  
Alternate title: *Scarlatti Sonatas* |
| **BOX-FOLDER 6/50** | Scarlatti Suite, 1959  
Photo: V. Sladon  
Subjects: [Sophie Maslow, Ethel Winter, Donald McKayle?] |
| **BOX-FOLDER 6/51-54** | Scarlatti Suite, [1955?]  
Photo: unknown  
Subject: Sophie Maslow |
| **BOX-FOLDER 6/55-7/5** | Songs for Women, Songs for Men, [1975?]  
Photo: unknown  
Subjects: [Anne Marie Forsythe?], others |
| **BOX-FOLDER 9/27** | Spanish Suite, [1944?]  
Photo: Arnold Eagle  
Subjects: Sophie Maslow, Jane Dudley, William Bales |
| **BOX-FOLDER 7/6-24** | Such Sweet Thunder, undated  
Photo: Jane Rady  
Subjects: Moss Cohen, Stanley Berke, Faye Fujisaki Mar, Priscilla Lenes, Lynn Frielinghaus, Glenn Ferrugiari, Kimberly Dye  
Includes rehearsal and performance of sections *Macbeth*, *Romeo and Juliet*, *Antony and Cleopatra*, and unidentified sections |
| **BOX-FOLDER 7/25** | Such Sweet Thunder, undated  
Photo: Louis Peres  
*Antony and Cleopatra* section |
| **BOX-FOLDER 7/26-28** | Such Sweet Thunder, undated  
Photo: unknown  
Subjects: Faye Fujisaki Mar, other  
"Romeo and Juliet" section |
| **BOX-FOLDER 7/29-36** | Two Songs About Lenin, [1934?]  
Photo: Edward Moeller  
Subject: Sophie Maslow |
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| BOX-FOLDER 7/37-46 | Two Songs About Lenin, [1934?]  
Photo: unknown  
Subject: Sophie Maslow |
| BOX-FOLDER 8/1   | The Village I Knew, undated  
Photo: Lois Greenfield  
Subjects: Nina Caisermann, Donald McKayle, Alvin Beam, others  
Contact Sheet |
| BOX-FOLDER 8/2-6 | The Village I Knew, 1949  
Photo: Walter E. Owen  
Subjects: William Bales, Ronnie Aul, David Wood, Donald McKayle, Irving Burton |
| BOX-FOLDER 8/7-19| The Village I Knew, [1950?]  
Photo: Arnold Eagle  
Negatives included |
| BOX-FOLDER 8/20-22| The Village I Knew, 1950  
Photo: Louis B. Schlivek  
Subjects: William Bales, Ronnie Aul, Irving Burton, Nina Caisermann, Sophie Maslow, Anneliese Wiedman, Muriel Manings, Alvin Beam |
| BOX-FOLDER 8/23-31| The Village I Knew, undated  
Photo: unknown  
Negatives included |
| BOX-FOLDER 8/32-33| The Village I Knew, 1959  
Photo: V. Sladon  
Subjects: Sophie Maslow, others |
| BOX-FOLDER 8/34-36| The Village I Knew, undated  
Photo: Stephen NYC  
Subjects: Sophie Maslow, Beatrice Seckler, William Bales, David Wood, others |
| BOX-FOLDER 8/37-41| The Village I Knew, undated  
Photo: unknown  
Unidentified staging |
| BOX-FOLDER 8/42   | The Village I Knew, 1992  
Photo: unknown  
Subject: Audrey Wilson  
Restaging at University of California, Irvine |
| BOX-FOLDER 8/43-51| Voices, undated  
Photo: Jane Rady  
Subjects: Lynn Freilinghaus, Julie French, Rodney Nugent, Adria Cordera, Robert Bisbee  
Rehearsal shots  
Negatives included |
| BOX-FOLDER 8/52-59| Voices, undated  
Photo: Jane Rady  
Subjects: Lynn Freilinghaus, others |
| BOX-FOLDER 9/1-5  | Woody Sez, [1980?]  
Photo: Lois Greenfield  
Subjects: [Robert Bisbee, Mina Yoo, Ted Polan III, Richard Barber?] Lynn Freilinghaus  
Negatives included |
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| BOX-FOLDER 9/6-8 | Woody Sez, undated  
Photo: Jane Rady  
Subjects: [Robert Bisbee, Adria Cordera, Richard Barber, Donna Nelson, Mina Yoo?]  
Lynn Freilinghaus |
| BOX 9 | Performances and Identified Rehearsals, Others, 1931-1951 |
| BOX-FOLDER 9/9 | American Document, 1938  
2 photos  
Choreography: Martha Graham  
Photo: Jane Rady  
Subjects: Sophie Maslow, Frieda Flier, Marjorie Mazia |
| BOX-FOLDER 9/10-11 | Chronicle, [1936?]  
2 photos  
Choreography: Martha Graham  
Photo: unknown  
Subjects: Sophie Maslow, Martha Graham Dance Company |
| BOX-FOLDER 9/12 | Deaths and Entrances, [1943?]  
1 photo  
Choreography: Martha Graham  
Photo: Arnold Eagle  
Subjects: Martha Graham, Martha Graham Dance Company |
| BOX-FOLDER 9/13 | The Haunted Ones, [1951?]  
1 negative; 6 photos  
Choreography: William Bales  
Photo: Louis Melancon  
Subjects: Sophie Maslow, William Bales, Jane Dudley |
| BOX-FOLDER 9/14 | Judith, 1949  
1 photo  
Choreography: William Bales  
Photo: Walter E. Owen  
Subjects: Nina Caiermann, Donald McKayle, Sophie Maslow, William Bales, Muriel Manings, Anneliese Wiedman, others |
| BOX-FOLDER 9/15 | The Lonely Ones, [1946?]  
6 photos  
Choreography: Jane Dudley  
Photo: unknown  
Subjects: Sophie Maslow, William Bales, Jane Dudley |
| BOX-FOLDER 9/16-18 | Primitive Mysteries, [1931?]  
3 photos  
Choreography: Martha Graham  
Photo: unknown  
Subjects: Martha Graham, Sophie Maslow, Graham company members |
| BOX-FOLDER 9/19 | Sonata, [1950?]  
1 photo  
Choreography: Jane Dudley  
Photo: Arnold Eagle  
Subjects: Sophie Maslow, William Bales  
Alternate title: *Passional* |
| BOX-FOLDER 9/20-23 | Sonata, undated  
5 photos |
Choreography: Jane Dudley
Photo: unknown
Subjects: Sophie Maslow, William Bales, Jane Dudley, others

BOX-FOLDER 9/24
Unidentified Graham Work, undated
1 photo
Photo: Soichi Sunami
Subjects: Sophie Maslow, others

BOX-FOLDER 9/25-26
Unidentified Graham Work, undated
1 negative; 6 photos
Photo: unknown
Subjects: Sophie Maslow, Graham company members

BOX 9
Unidentified Performances, Rehearsals, and Studio Portraits, undated

BOX-FOLDER 9/28
Unidentified studio photo, undated
1 photo
Photo: Arnold Eagle
Subjects: Sophie Maslow, William Bales

BOX-FOLDER 9/29-30
Unidentified studio photos, undated
2 photos
Photo: Barbara Morgan
Subjects: Sophie Maslow, Jane Dudley, William Bales

BOX-FOLDER 9/31-37
Unidentified studio photos, undated
Photo: unknown
Subject: Sophie Maslow

BOX-FOLDER 9/38
Unidentified performance photo, undated
1 photo
Photo: Jane Rady

BOX-FOLDER 9/39-46
Unidentified studio/performance, undated
Photo: Irwin M. Schor
Subjects: Molly [Moore?], Stanley Berke, Richard Gain, Julie Arenal, others

BOX-FOLDER 9/47
Unidentified performance, undated
1 photo
Photo: unknown

BOX-FOLDER 9/50
Unidentified studio photo, undated
1 contact sheet
Photo: unknown
Subjects: Ethel Winter, Donald McKayle

BOX-FOLDER 9/51
Unidentified studio photo, undated
1 photo
Photo: unknown
Subject: Danny Roslo

BOX-FOLDER 9/52
Unidentified performance, undated
1 photo
Photo: unknown
Subject: Richard Gain

BO Box 10
Sophie Maslow Headshots and Studio Portraits, undated
## Photographs, 1931-1992

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| BOX-FOLDER 10/1 | Headshot, undated  
1 photo  
Photo: unknown |
| BOX-FOLDER 10/2-3 | Headshot/studio portrait, undated  
Photo: Marcus Blechman |
| BOX-FOLDER 10/4-8 | Headshot/studio portrait, undated  
Photo: unknown |
| BOX-FOLDER 10/9-10 | Headshot, undated  
Photo: G. Maillard Kesslere |
| BOX-FOLDER 10/11 | Headshot, undated  
Photo: Marcus Blechman |
| BOX-FOLDER 10/12-17 | Headshot, undated  
Photo: unknown |
| BOX-FOLDER 10/18-25 | Headshot, undated  
Photo: Jane Rady |
| BOX-FOLDER 10/26 | Headshot, undated  
Photo: Lisa Cohen |

**BOX 10**  
**Photos of Others, undated**

| BOX-FOLDER 10/27 | Ronnie Aul, undated  
Photo: unknown  
Inscribed to Sophie Maslow on back, 1986 |
| BOX-FOLDER 10/28 | Ronnie Aul, undated  
Photo: unknown |
| BOX-FOLDER 10/29 | Carmen de Lavallade, undated  
Photo: unknown |
| BOX-FOLDER 10/30-32 | Martha Graham, undated  
Photo: unknown |
| BOX-FOLDER 10/33 | Martha Graham, undated  
Photo: unknown  
Inscribed to Sophie Maslow |
| BOX-FOLDER 10/34 | Hillel and Aviva, [1954?]  
Photo: Dave Lipsky  
Information attached to back |
| BOX-FOLDER 10/35 | Pearl Primus, undated  
Photo: Jack Mitchell |

**BOX 10**  
**Miscellaneous Photographs, undated**

| BOX-FOLDER 10/36-40 | Company members, undated  
Subjects: Lynn Freilinghaus, Sophie Maslow, Barbara Allegra, Rick Schussel |
| BOX-FOLDER 10/41 | In rehearsal, undated  
Subjects: Sophie Maslow, David Wood, others |
<p>| BOX-FOLDER 10/42-47 | Unidentified personal photos, undated |</p>
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| BOX-FOLDER 10/48 | Contact sheet, undated  
Includes both Maslow headshots and unidentified dancers in rehearsal |
| BOX 11 | Programs, 1934-1996  
Programs from Maslow's time with the Workers Dance League, the Dudley-Maslow-Bales Trio, the New Dance Group, and the Sophie Maslow Dance Company. A significant number of programs reflect performances at the Chanukah Festivals and the Riverside Church. Performances at Temple Israel (Boston, MA), American Dance Festival, and restagings on Danskern (the Netherlands), Mary Anthony Dance Theatre/Phoenix. Various events featuring Maslow as a speaker or guest artist.  
Arranged chronologically. |
| BOX-FOLDER 11/1 | 1934  
Revolutionary Solo Dances sponsored by the League of Workers Theatres |
| BOX-FOLDER 11/2 | 1940  
New Dance Group, mid-winter recital |
| BOX-FOLDER 11/3 | 1942  
Dudley-Maslow-Bales and New Dance Group, students' dance recitals |
| BOX-FOLDER 11/4-5 | 1943  
Dudley-Maslow-Bales |
| BOX-FOLDER 11/6 | 1944  
Dudley-Maslow-Bales |
| BOX-FOLDER 11/7 | 1945  
Dudley-Maslow-Bales |
| BOX-FOLDER 11/8 | 1961-1962  
Sophie Maslow Dance Company featuring others, Chanukah Festival |
| BOX-FOLDER 11/9 | 1962-1963  
Sophie Maslow Dance Company featuring others, Chanukah Festival |
| BOX-FOLDER 11/10 | 1963  
Hebrew Arts School for Music and Dance  
Maslow not involved |
| BOX-FOLDER 11/11 | 1963  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/12 | 1964-1965  
Sophie Maslow Dance Company featuring members of Martha Graham Dance Company, Chanukah Festival |
| BOX-FOLDER 11/13 | 1965-1966  
Sophie Maslow Dance Company featuring Ethel Winter, Chanukah Festival |
| BOX-FOLDER 11/14 | 1966-1967  
Sophie Maslow Dance Company, Chanukah Festival |
| BOX-FOLDER 11/15 | 1971  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/16 | 1976  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/17 | 1978  
Sophie Maslow Dance Company |
| BOX-FOLDER 11/18 | 1979  
"The Last Sabbath" for Temple Israel Annual Music Sabbath |
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<td>BOX-FOLDER 11/22</td>
<td>1980 Sophie Maslow Dance Company</td>
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<td>BOX-FOLDER 11/23-24</td>
<td>1982 Sophie Maslow Dance Company</td>
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<td>BOX-FOLDER 11/25</td>
<td>1984 Dialogue and Slide Presentation with Barbara Morgan and Sophie Maslow</td>
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<td>BOX-FOLDER 11/26</td>
<td>1985 Restaging of <em>Folksay</em> on Danskern</td>
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<td>BOX-FOLDER 11/27</td>
<td>1989 Restaging of <em>Poem</em> on New World Dance Ensemble</td>
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<td>BOX-FOLDER 11/28</td>
<td>1989-1990 Restaging of <em>The Village I Knew</em> on Mary Anthony Dance Theatre/Phoenix</td>
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<td>BOX-FOLDER 11/29</td>
<td>1996 Recreation of <em>Dust Bowl Ballads</em> on American Repertory Dance Company at ADF</td>
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<td><strong>Promotional Materials, 1940-1988</strong></td>
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<td>Brochures, leaflets, pamphlets, flyers, and posters for the Sophie Maslow Dance Company, the New Dance Group, and the Dudley-Maslow-Bales Trio. Material promoting guest appearances and engagements at Temple Israel, SUNY Purchase, MoMA PS1, and Brooklyn College.</td>
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<td>Arranged chronologically where date is known, followed by undated material.</td>
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<td>BOX-FOLDER 11/30</td>
<td>1940 Booklet on Dudley-Maslow-Bales Trio</td>
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<td>BOX-FOLDER 11/31</td>
<td>1950s Leaflet for Dudley-Maslow-Bales Trio tour</td>
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<td>BOX-FOLDER 11/32</td>
<td>1970s Leaflet for Sophie Maslow Dance Company</td>
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<td>BOX-FOLDER 11/33</td>
<td>1975 Shirley Yisrael, Songs of Israel at Temple Israel (Boston, MA)</td>
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<td>1980 Leaflet for Sophie Maslow Dance Company at Riverside Dance Festival</td>
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<td>1980 Flyer for Sophie Maslow Dance Company at Riverside Dance Festival</td>
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<td>1981 Leaflet for &quot;The Early Years&quot; Festival at SUNY Purchase</td>
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<td>BOX-FOLDER 11/37</td>
<td>1984 Packet for &quot;FRONTLINE: Dance and Social Commentary&quot; at MoMA PS1</td>
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<td>BOX-FOLDER 11/38</td>
<td>1988 Flyer for lecture at Brooklyn College</td>
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<td>BOX-FOLDER 11/39</td>
<td>Undated Capezio Dance Wear collectible card featuring <em>Poor Richard Says</em></td>
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<td>BOX-FOLDER 11/40-41</td>
<td>Undated Capezio Dance Wear collectible card featuring <em>Dust Bowl Ballads</em></td>
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<td>Undated Sophie Maslow Dance Company leaflet</td>
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<td>Undated Sophie Maslow Dance Company booklet</td>
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<td>BOX-FOLDER 11/46</td>
<td>Undated Catalogue of Asch-Signature-Stinson recordings, foreign language folk, jazz Maslow not involved</td>
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<td>BOX-FOLDER 18/1</td>
<td>Undated New Dance Group posters</td>
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| BOX 12, 18 | **Clippings and Articles, 1940-1997**
Reviews, features, photo spreads, magazine covers, and interviews on Sophie Maslow, Sophie Maslow Dance Company, New Dance Group, the Dudley-Maslow-Bales Trio, and Martha Graham.
Arranged chronologically where date is known, followed by undated material. |
| BOX-FOLDER 12/1 | 1935 Soloists of the Workers Dance League Photo Spread |
| BOX-FOLDER 12/2 | 1940 Cover of Dance Observer Magazine featuring Martha Graham's *Every Soul Is a Circus* |
| BOX-FOLDER 12/4 | 1943 Cover of *Dance Observer* magazine featuring Sophie Maslow's *Dust Bowl Ballads* |
| BOX-FOLDER 12/5 | 1946 Photo Feature of *Dust Bowl Ballads* |
| BOX-FOLDER 12/6 | 1948 Review of the New Dance Group, Harriet Johnson, *New York Post* |
| BOX-FOLDER 12/7 | 1948 Two reviews of *Champion*, Walter Terry, Frances Herridge |
| BOX-FOLDER 18/2 | 1948 *Champion*, photo feature, *Life* magazine |
| BOX-FOLDER 12/8 | 1948/1949 Two reviews, Frances Herridge, Walter Terry |
| BOX-FOLDER 12/9 | 1949 Photos of *Festival* (later: *The Village I Knew*) from ADF write-up |
| BOX-FOLDER 12/10 | 1954 Photo of *Carmen* rehearsal, *New York Times* |
| BOX-FOLDER 12/11 | 1959 Photo of Martha Graham's *Celebration*, *New York Times* |
| BOX-FOLDER 12/12 | 1963-1964 Various critical praise for *Poem* |
| BOX-FOLDER 12/14 | 1964 New Dance Group review, P. W. Manchester, *Dance News* |
| BOX-FOLDER 12/15 | 1965 Photo of 1965/1966 Chanukah Festival cast |
Clippings and Articles, 1940-1997

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<td>BOX-FOLDER 12/17</td>
<td>1967 The Dance Encyclopedia entry on Sophie Maslow, Anatole Chujoy</td>
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<td>BOX-FOLDER 12/19</td>
<td>1976 Sophie Maslow Dance Company review, Frances Alenikoff, Dance News</td>
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<td>BOX-FOLDER 12/20</td>
<td>1983 Interview with Sophie Maslow and Barbara Morgan, Lisa Baskin, Massachusetts Review</td>
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<td>1994 &quot;Graham on Themes as Old as Time,&quot; Anna Kisselgoff, New York Times</td>
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<td>1997 &quot;Landscape of Dance&quot; magazine by Hollins College</td>
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<td>Undated Review of restaging of Folksay performed by Ohio State University at Edinburgh Fringe, John Percival</td>
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<td>BOX-FOLDER 12/25</td>
<td>Undated Announcement of Sophie Maslow at Indiana State Teachers College Cultural Life Series</td>
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<td>Martha Graham Postcards, 1972-1980</td>
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<td>Postcards of images of Martha Graham dances featuring Sophie Maslow. Arranged chronologically.</td>
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<td>Writings by Sophie Maslow includes rehearsal notes, scripts for technique demonstrations, resumes, and various unidentified notes. Writings by Others consists of scripts and stories, speeches and letters honoring Maslow, letters written to Maslow requesting a performance or the rights to restage her work, and business documents. The subseries titled Writings by Sophie Maslow are undated. Writings by Others are arranged chronologically where date is known, followed by undated material.</td>
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<td>Writings by Sophie Maslow, undated</td>
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<td>Rehearsal notes for William Bales in Folksay</td>
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<td>Rehearsal notes [for The Dybbuk?]</td>
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<td>BOX-FOLDER 12/33</td>
<td>Rehearsal notes [for Bacchae?]</td>
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<td>BOX-FOLDER 12/38</td>
<td>Rehearsal notes for Champion</td>
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<td>BOX-FOLDER 12/36</td>
<td>Résumé with revision notes</td>
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</table>
## Sophie Maslow Papers

### Box Folder 13

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
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<tr>
<td>12/37</td>
<td>Résumé</td>
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<tr>
<td>12/32</td>
<td>Script for demonstration of dance technique</td>
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<tr>
<td>12/34</td>
<td>Script for demonstration of dance technique</td>
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<tr>
<td>12/35</td>
<td>Unidentified list of dances</td>
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### Box Folder 12

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<th>Box-Folder</th>
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<tr>
<td>12/39-53</td>
<td><strong>Writings by Others, 1942-1996</strong></td>
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<tr>
<td>12/39</td>
<td>&quot;Song, Scimitar and Rifle&quot; Revolutionary Jugoslav Songs booklet, 1942</td>
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<tr>
<td>12/40</td>
<td>Performance invitation from Dorothy Parker, Spanish Refugee Council, 1948</td>
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<tr>
<td>12/41</td>
<td>Script for <em>The Snow Queen</em>, 1952</td>
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<td>12/42</td>
<td>Libretto for Chanukah Festival by Norman Rosten, 1952</td>
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<td>12/43</td>
<td>Introduction to <em>Samson</em> for Chanukah Festival, 1970</td>
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<tr>
<td>12/44</td>
<td>Transcribed letters to the editor for &quot;Bintel Brief&quot; for Chanukah Festival, [1971?]</td>
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<tr>
<td>12/45</td>
<td>Speech conferring Honorary Doctorate of Human Letters from Skidmore College, 1984</td>
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<tr>
<td>12/46</td>
<td>Letter to New World School of the Arts regarding restaging <em>Poem</em>, 1996</td>
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<tr>
<td>12/47</td>
<td>Muriel Manings’ speech for Distinguished Scholar Award at Frostburg State University, 1996</td>
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<tr>
<td>12/48</td>
<td>Ring Lardner's short story <em>Champion</em>, undated</td>
</tr>
<tr>
<td></td>
<td>Originally published 1916</td>
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<tr>
<td>12/49</td>
<td>Running order and description of dances on videotape, undated</td>
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<tr>
<td>12/50</td>
<td>Script for &quot;Champion&quot; with production notes, Jane Lyon, undated</td>
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<tr>
<td>12/51</td>
<td>Proposal of 501(c)(3) incorporation for New Dance Group, undated</td>
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<tr>
<td>12/52</td>
<td>Proposed amendment to New Dance Group bylaws, undated</td>
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<tr>
<td>12/53</td>
<td>Various documents regarding Limon Company restaging of <em>Champion</em>, undated</td>
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<tr>
<th>Box-Folder</th>
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<tbody>
<tr>
<td>13/1</td>
<td><strong>Music Scores, 1918-1971</strong></td>
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<tr>
<td></td>
<td>Various sheet music, ozalids, holographs, manuscripts, and bound scores of music, mainly used for Maslow's choreography.</td>
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<tr>
<td></td>
<td>Arranged by the last name of composer/arranger, with anonymous and unidentified music located at the end.</td>
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<tr>
<td>13/2</td>
<td>Bartok, Bela. Sonata for Two Pianos and Percussion, 1937</td>
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<tr>
<td></td>
<td>Published score, 96 p.</td>
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<td>Annotations</td>
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<td></td>
<td>Choreography [the Bacchae?]</td>
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<td>13/3</td>
<td>Binder, A. W. Praise and Dance, 1961</td>
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<tr>
<td></td>
<td>Published score, 62 p.</td>
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<td></td>
<td>Annotations and inscription</td>
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<td>Unidentified choreography</td>
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<tr>
<td>13/4</td>
<td>Bloch, Ernest. Schelomo, 1918</td>
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<td></td>
<td>Published score, 35 p.</td>
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<td>Annotations</td>
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<td></td>
<td>Choreography for 1965 Chanukah Festival</td>
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<tr>
<td>13/5</td>
<td>Bloch, Ernest. Suite Hebraique for Viola (or Violin) and Piano, 1951</td>
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<tr>
<td></td>
<td>Published score, 15 p.</td>
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<td>Annotations</td>
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<td>Unidentified choreography</td>
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<tr>
<td>13/6</td>
<td>Cazden, Norman. Five American Dances for Piano, op. 14, 1938</td>
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<td>Ozalids</td>
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</table>
| BOX-FOLDER 13/6 | Cazden, Norman. Cowboy Song, 1938  
Ozalids  
Light annotations |
| BOX-FOLDER 13/7 | Cazden, Norman. Running Set, 1938  
Ozalids  
Annotations |
| BOX-FOLDER 13/8 | Creston, Paul. March, undated  
Holograph, 4 p.  
"For Sophie Maslow" written on front |
| BOX-FOLDER 13/9 | Creston, Paul. Dance, 1937  
Holograph, 4 p.  
Light annotations  
"For Sophie Maslow" written on front |
| BOX-FOLDER 13/10 | Davidson, Charles. The Last Sabbath: A Music and Dance Drama, 1960  
Printed scripts/librettos and 11 sections for cantor, mixed voices, and organ  
Light annotations  
Choreography by Sophie Maslow |
| BOX-FOLDER 13/11 | Diamond, David. Sonata for Piano, 1947  
Bound ozalid, 67 p.  
"For Sophie Maslow" written on front |
| BOX-FOLDER 14/1 | Gilbert, Ralph. Kentucky Hill Song: Variations on "One Morning in May," 1939  
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Annotations  
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| BOX-FOLDER 14/2 | Gottschalk, Louis Moreau. Radreuse, undated  
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Annotations  
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| BOX-FOLDER 14/3 | Gottschalk, Louis Moreau. Ojos Criolos (Les Yeux Creoles) Danse Cubaine, undated  
Photocopied section of published score, 4 p.  
Originally published 1859  
Choreography "Decathlon Etudes" |
| BOX-FOLDER 14/4 | Harris, Arthur. Traditional Sephardic Music, 1939  
Photocopies  
Choreography [Ladino Suite?] |
| BOX-FOLDER 14/5 | Harris, Arthur. Bintel Brief, [1971?]  
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| BOX-FOLDER 14/6 | Haufrecht, Herbert. Kumah Echa (Arise Brother!), undated  
Holograph, 1 p.  
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| BOX-FOLDER 14/7 | Jackson, Aunt Molly. Ragged Hungry Blues, 1930/31  
Holograph, 3 p.  
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| BOX-FOLDER 14/8 | Johnson, Pete. 5 Boogie Woogie Piano Solos, 1941  
Published score, 23 p.  
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Choreography "Manhattan Transfer" |
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| BOX-FOLDER 14/9 | Kaplan, Sol. Unser Dorf (Our Village), undated  
Full orchestral score  
Light annotations |
| BOX-FOLDER 14/10 | Khachaturian, Aram. Selections from Gayne Ballet, 1942  
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| BOX-FOLDER 15/1 | Kleinsinger, George. Dance of the Sabras, 1956  
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Choreography "Prologue" |
| BOX-FOLDER 15/4 | Press, Jacques. Hasseneh (The Wedding), [1954?]  
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[Choreography for Chanukah Festival?] |
| BOX-FOLDER 15/5 | Riegger, Wallingdorf. Prelude to Action, 1936  
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| BOX-FOLDER 15/6 | Robinson, Earl and Salt, Waldo. Sandhog, 1954  
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| BOX-FOLDER 15/7 | Robinson, Earl. Silicosis Blues, 1939  
Holograph, 6 p.  
Annotations  
Choreography "Silicosis Blues" |
| BOX-FOLDER 15/8 | Schumann, Robert. Kreisleriana, 1945  
Published score, 47 p.  
Annotations  
Originally published 1838  
Choreography *Voices* |
| BOX-FOLDER 16/1 | Segall, Bernardo. Anniversary, [1956?]  
Ozalid parts  
Trumpet, clarinet, percussion parts  
Annotations  
Choreography *Anniversary* |
| BOX-FOLDER 16/2 | Seltzer, Dov. The Vision of Ezekiel: A Ballet With Narrator, 1963  
Holograph piano score, 12 p.  
Annotations |
| BOX-FOLDER 16/3 | Smith, Pine Top. 5 Boogie Woogie Blues Piano Solos, 1941  
Bound ozalid, 23 p.  
Published score, 24 p.  
Annotations |
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| BOX-FOLDER 16/4 | Choreography "Manhattan Transfer"  
Starer, Robert. The Dybbuk, 1960  
Bound ozalid full score, 138 p.  
Annotations  
Choreography Neither Rest nor Harbor |
| BOX-FOLDER 16/5 | Tamkin, David. The Dybbuk (Opera), 1933  
Ozalids and libretto  
Ozalids and Libretto  
Annotations  
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| BOX-FOLDER 16/6 | Weinberg, Mieczyslaw. Sinfonietta No. 1, Op. 41, 1949  
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| BOX-FOLDER 16/7 | Yancey, Jim. 5 Boogie Woogie and Blues Piano Solos, 1943  
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| BOX-FOLDER 17/1-3 | Zwie, Ben. Hed Hatabor, 1963  
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| BOX-FOLDER 17/8 | Unidentified. [Festival of Life?], undated  
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