

Alfred Drake Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2018

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Processed by the Music Division of the Library of Congress

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Collection Summary

Title: Alfred Drake Papers

Span Dates: 1892-2004

Bulk Dates: (bulk 1935-1983)

Call No.: ML31.D73

Creator: Drake, Alfred, 1914-1992

Extent: approximately 2,700 items

Extent: 42 containers

Extent: 19.9 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2009536071>

Summary: Alfred Drake was an American actor, singer, director, and author. The collection primarily documents Drake's theatrical career, and includes scripts, music scores, photographs, programs, writings, production materials, correspondence, scrapbooks, clippings, and other miscellaneous materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Drake, Alfred, 1914-1992--Archives.

Drake, Alfred, 1914-1992--Correspondence.

Drake, Alfred, 1914-1992--Portraits.

Drake, Alfred, 1914-1992.

Drake, Alfred, 1914-1992.

Duke, Vernon, 1903-1969. Zenda.

Duke, Vernon, 1903-1969. Zenda.

Eager, Edward.

Goulet, Robert, 1933-2007--Correspondence.

Kerr, Walter, 1913-1996--Correspondence.

Porter, Cole, 1891-1964. Kiss me, Kate.

Porter, Cole, 1891-1964. Kiss me, Kate.

Rodgers, Richard, 1902-1979--Correspondence.

Rodgers, Richard, 1902-1979. Oklahoma!

Wilder, Alec--Correspondence.

Wilder, Thornton, 1897-1975--Correspondence.

Wright, Robert, 1914-2005. Kean.

Wright, Robert, 1914-2005. Kean.

Wright, Robert, 1914-2005. Kismet.

Wright, Robert, 1914-2005. Kismet.

Subjects

Actors--United States.

Drama--20th century.

Music--Manuscripts--United States.

Musical theater--United States--20th century.

Musicals--Production and direction.

Musicals--Scores.

Musicals.

Performing arts--United States.

Popular music.

Radio programs.

Singers--United States.
Television programs--United States.
Theater--United States.
Theatrical producers and directors--United States.

Form/Genre

Articles.
Clippings (Information artifacts)
Correspondence.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Radio scripts.
Scores.
Scrapbooks.
Scripts (Documents)
Writings.

Provenance

Gift, Candace D. Wainwright and Samantha Popper, 2008-2011.

Accruals

No further accruals are expected.

Processing History

The Alfred Drake Papers were processed by Alexandra Ley and Abigail Werner in 2017. Nancy Seeger coded the finding aid for EAD format in 2018.

Transfers

Audio recordings have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) where they are identified as part of the Alfred Drake Collection (MAVIS collection no. 14497). An inventory of this material is available in the Music Division's collection file.

Copyright Status

Materials from the Alfred Drake Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Alfred Drake Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Alfred Drake Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1914, Oct. 7	Born Alfred Capurro, in New York City
1935	Graduated from Brooklyn College Understudy and chorus boy, Adelphi Theater production of <i>The Mikado</i>
1936-1937	Chorus boy and understudy, <i>White Horse Inn</i>
1937-1938	Performed in <i>Babes in Arms</i> on Broadway
1940	Married singer Alma Rowena Tollefsen (divorced 1944)
1941	Performed leading roles in various stock productions Performed in <i>As You Like It</i>
1943-1944	Performed in <i>Oklahoma!</i> on Broadway
1944	Performed in <i>Sing Out Sweet Land</i> on Broadway Married Esther Harvey Brown
1946	Performed in <i>Tars and Spars</i> (film) Performed in <i>Beggar's Holiday</i> on Broadway
1947	Performed in <i>The Cradle Will Rock</i> on Broadway
1948	Performed in <i>Kiss Me Kate</i> on Broadway
1950	Adapted with Edward Eager, <i>The Liar</i> by Goldoni
1950-1959	Appeared in a variety of dramas and musicals on television
1952	Translated Ugo Betti's <i>The Gambler</i>
1953	Performed in <i>Kismet</i> on Broadway
1954	Won Tony Award for Best Actor (Musical), for <i>Kismet</i>
1957	Performed in <i>Othello</i> Performed in <i>Much Ado about Nothing</i> , with Katharine Hepburn
1959	Wrote the play <i>Dr. Willy Nilly</i>
1961	Performed in <i>Kean</i> on Broadway
1963	Performed in the musical <i>Zenda</i>
1964	Co-starred with Richard Burton in <i>Hamlet</i> Wrote English sub-titles for Italian musical <i>Rugantino</i>
1968	Artistic director, National Lyric Arts Theater Foundation
1973	Directed <i>The Royal Rape of Ruari Macasmunde</i> Performed in revival of <i>Gigi</i>
1975	Appeared in <i>The Skin of Our Teeth</i>
1980	Performed in <i>On a Clear Day You Can See Forever</i>
1981	Inducted into American Theatre Hall of Fame
1983	Minor role in film <i>Trading Places</i>
1990	Received Tony Honor of Excellence in the Theater
1992, July 25	Died, New York City

Scope and Content Note

Materials from the Alfred Drake Papers span the years 1892-2004, with the bulk of the materials dating from 1935 to 1983. The collection documents the career of one of the leading performers in American musicals, including Drake's star turns in the original Broadway productions of *Oklahoma!*, *Kiss Me Kate*, and *Kismet*. It is organized into the following series:

Scripts, Photographs, Programs, Correspondence, Writings, Production Documents, Music, Clippings, Scrapbooks, and Miscellany.

The **Scripts** series contains annotated drafts and final versions of scripts for plays and musicals that Drake either starred in, wrote, directed, produced, or adapted. Scripts for *Kismet* and *Kiss Me Kate* are included, as well as an annotated side for the part of Curly that Drake played in the original production of *Oklahoma!* Materials for several shows, such as *Kean* and *Rugantino*, include Drake's notes, correspondence, and other production materials. Drake also wrote or co-wrote several plays, many of which are represented here, including *The Hiding Place*, *The Liar*, and *The Liberty Tree*. In addition, there are scripts for several plays he co-wrote with Edward Eager.

Photographs largely consist of publicity headshots, portraits in costume, and promotional images from theater, radio, television, and film productions featuring Drake and his cast members. The **Programs** series spans Drake's career and includes items from most of the plays and musicals in which he appeared. It also contains programs for award ceremonies and special events he attended or in which he performed a role.

Correspondence in the collection mostly consists of letters written to Drake regarding professional engagements and other events. Correspondents are comprised mostly of colleagues and collaborators from the world of theater, including Robert Goulet, Walter Kerr, Richard Rodgers, Thornton Wilder, Alec Wilder, Hal Prince, Alan J. Lerner, Joan Crawford, Alec Guinness, Noel Coward, and Garson Kanin. **Writings** contains works by and about Drake and includes such items as classroom lecture notes, essays and articles on plays, acting, and singing, notes for public presentations and events, and some biographical materials. A small series of **Production Documents** contains portions of annotated scripts, a props inventory, promotional materials, notes, outlines, and summaries for theatrical, radio, and television productions.

Music materials in the collection are largely manuscript and printed scores for musicals in which Drake starred, both produced and unproduced. Many of these are heavily annotated by Drake or the composers, lyricists, and arrangers. *Kismet*, *Kiss Me Kate*, *Kean* and *Zenda* are well-represented, in addition to the unproduced *The Liberty Tree*. Also present are scores for songs that Drake performed in various venues as part of concerts, tributes, and other events.

Drake's career is further documented in series' of **Clippings** and **Scrapbooks**, both of which chiefly consist of newspaper and magazine articles and reviews for theater, radio, film, and concert productions. The final series, **Miscellany**, rounds out the collection with such items as caricatures and sketches, Drake's Brooklyn College commencement program, and his Theatre Hall of Fame certificate.

Organization of the Alfred Drake Papers

The Collection is organized in ten series:

- [Scripts, 1936-1990](#)
- [Photographs, 1892-1982](#)
- [Programs, 1935-2004](#)
- [Correspondence, 1952-1989](#)
- [Writings, 1916-1980](#)
- [Production Documents, 1949-1982](#)
- [Music, 1911-1984](#)
- [Clippings, 1935-1983](#)
- [Scrapbooks, 1938-1968](#)
- [Miscellany, 1918-1981](#)

Description of Series

Container	Series
BOX 1-12, 16	<p><u>Scripts, 1936-1990</u></p> <p>Drafts and different versions of scripts, sides, and synopses, many of which are annotated, for works that Drake starred in, wrote or adapted, or directed. Includes accompanying materials such as, publications, music, clippings, promotional materials, personal notes, production notes, and correspondence.</p> <p>Arranged alphabetically by title.</p>
BOX 13, 35, 38	<p><u>Photographs, 1892-1982</u></p> <p>Mostly photographs, with a small number of contact sheets and negatives. Primarily formal portraits of Alfred Drake and publicity photographs of Drake and cast members from theater, radio, television, film, and the recording studio. Also includes photographs of Drake and others at various events and social occasions, and some family photographs.</p> <p>Arranged by subject.</p>
BOX 14-15, 17, 38	<p><u>Programs, 1935-2004</u></p> <p>Programs for theater productions, the concert stage, and special events in which Alfred Drake appeared.</p> <p>Arranged chronologically.</p>
BOX 16	<p><u>Correspondence, 1952-1989</u></p> <p>Chiefly professional correspondence to and from Alfred Drake relating to various theatrical productions and topics. Includes some items of a more personal nature.</p> <p>Arranged chronologically.</p>
BOX 17	<p><u>Writings, 1916-1980</u></p> <p>Primarily writings by and about Alfred Drake, with a few miscellaneous writings by others. Includes Drake's lecture notes, essays on various theatrical topics, notes and drafts for public presentations, portions of annotated scripts, and his <i>This I Believe</i> radio script.</p>
BOX 17	<p><u>Production Documents, 1949-1982</u></p> <p>Portions of annotated scripts, props inventory, promotional materials, notes, outlines, and summaries for theatrical, radio, and television productions.</p>
BOX 21-35, 37	<p><u>Music, 1911-1984</u></p> <p>Manuscript scores and printed sheet music for works from musicals in which Drake starred, and for songs that Drake may have sung in other venues. Some items are annotated.</p> <p>Arranged in two subseries: Musical and Individual Songs. Materials are organized alphabetically therein by title of show and song title, respectively.</p>
BOX 18-20	<p><u>Clippings, 1935-1983</u></p> <p>Arranged chronologically.</p>
BOX 36, 38-42	<p><u>Scrapbooks, 1938-1968</u></p> <p>Bound and unbound volumes of clippings, articles, programs, and other items detailing Drake's career.</p> <p>Arranged chronologically.</p>

BOX 17, 35, 38, 41

Miscellany, 1918-1981

Includes Drake's British Actors' Equity card, caricatures and sketches, and his Brooklyn College commencement program.

Container List

Container	Contents
BOX 1-12, 16	Scripts, 1936-1990 Drafts and different versions of scripts, sides, and synopses, many of which are annotated, for works that Drake starred in, wrote or adapted, or directed. Includes accompanying materials such as, publications, music, clippings, promotional materials, personal notes, production notes, and correspondence. Arranged alphabetically by title.
BOX-FOLDER 1/1	<i>The Admiral had a Wife</i> , 1941
BOX-FOLDER 1/2-3	<i>The Advocate</i> , 1963
BOX-FOLDER 1/4	<i>After the Ball</i> , 1949
BOX-FOLDER 1/5	<i>After You, Mr. Hyde</i> , 1968
BOX-FOLDER 1/6	<i>Alfred Drake, an American in London</i> , 1961
BOX-FOLDER 16/1	<i>The Alfred Drake Programme</i> , 1960 Seven annotated scripts from this BBC radio program. Includes production notes and papers.
BOX-FOLDER 1/7	<i>The Anastasia Game</i> , 1983
BOX-FOLDER 1/8	<i>As You Like It</i> , 1941
BOX-FOLDER 1/9	<i>Babes in Arms</i> , 1937
BOX-FOLDER 1/10	<i>La Belle Helene</i> , 1943
BOX-FOLDER 1/11	<i>Cindy</i> , undated Formerly called <i>After the Ball</i> .
BOX-FOLDER 1/12	<i>The Day the Orchestra Played</i> , 1966
BOX-FOLDER 1/13-14, 2/1-3	<i>Deceivers Ever</i> , undated Written by Alfred Drake.
BOX-FOLDER 2/4-5	<i>Dr. Willy Nilly</i> , 1959
BOX-FOLDER 2/6	<i>Elephants in Congress</i> , 1944
BOX-FOLDER 2/7-8	<i>The Gambler</i> , 1952 Includes script and a side.
BOX-FOLDER 2/9-10	<i>Gigi</i> , 1973
BOX-FOLDER 2/11	<i>Green Grow the Lilacs</i> , 1943 A side for the part of Curly, in what would become known as <i>Oklahoma!</i>
BOX-FOLDER 3/1-6	<i>The Hiding Place</i> , 1982-1983 Written by Alfred Drake.
BOX-FOLDER 3/7-8, 4/1-3	<i>Jekyll and Hyde</i> , 1988-1990 Includes notes, clippings, and correspondence.
BOX-FOLDER 4/4	<i>Joy to the World</i> , 1947
BOX-FOLDER 4/5-6, 5/1-2	<i>Kean</i> , 1961 Includes notes and annotated portions of the script.
BOX-FOLDER 5/3	<i>The King and I</i> , 1953
BOX-FOLDER 5/4-6, 6/1-2	<i>King Otto the First</i> , circa 1967 Written by Alfred Drake. Includes notes and correspondence.

Scripts, 1936-1990

Container	Contents
BOX-FOLDER 6/3-4	<i>Kismet</i> , 1953 Includes libretto.
BOX-FOLDER 6/5	<i>Kiss Me Kate</i> , 1948
BOX-FOLDER 6/6-8	<i>The Liar</i> , 1950 Co-adapted by Alfred Drake.
BOX-FOLDER 7/1-3	<i>The Liberty Tree</i> , 1984 Co-written by Alfred Drake.
BOX-FOLDER 7/4	<i>The Light of Heart</i> , 1942
BOX-FOLDER 16/2	<i>London Lights</i> , 1961 Script from a BBC radio program.
BOX-FOLDER 16/3	<i>London Prodigal</i> , 1941 Attributed to Shakespeare. Copy of the play from a 1941 production starring Drake.
BOX-FOLDER 7/5	<i>Lucy from Lacy's or The Unsuccessful Burglar</i> , 1942 Co-written by Alfred Drake.
BOX-FOLDER 7/6-7	<i>Merlin and the East Bunny</i> , undated Co-written by Alfred Drake.
BOX-FOLDER 7/8-9	<i>Merely Players</i> , circa 1964 Written by Alfred Drake. <i>Only Players</i> was a temporary title.
BOX-FOLDER 7/10	<i>Millicent's Castle</i> , 1954
BOX-FOLDER 8/1	<i>On a Clear Day You Can See Forever</i> , 1966 Revised Dec. 16, 1966.
BOX-FOLDER 8/2	<i>On a Clear Day You Can See Forever</i> , 1980 Revised for production cue script, May 18, 1980.
BOX-FOLDER 8/3	<i>On Time</i> , circa 1968 Co-written by Alfred Drake.
BOX-FOLDER 8/4	<i>Out of the Frying Pan</i> , 1941
BOX-FOLDER 8/5	<i>Pied in Crime</i> , undated Co-written by Alfred Drake.
BOX-FOLDER 8/6	<i>The Promised Valley</i> , 1947
BOX-FOLDER 8/7-9	<i>Rehearsal for Murder</i> , 1984 Written by Alfred Drake.
BOX-FOLDER 9/1-4	<i>The Royal Rape of Ruari Macasmunde</i> , 1973
BOX-FOLDER 9/5-7, 10/1	<i>Rugantino</i> , 1963 English version by Alfred Drake. Includes correspondence and additional production materials.
BOX-FOLDER 10/2	<i>The Skin of Our Teeth</i> , 1975
BOX-FOLDER 10/3	<i>Sing Out, Sweet Land</i> , 1944
BOX-FOLDER 10/4-7, 11/1-4	<i>Sixes and Sevens</i> , 1984 Written by Alfred Drake.
BOX-FOLDER 11/5	<i>Sparks Fly Upward</i> , 1957
BOX-FOLDER 16/4	<i>This Is the Life</i> , circa 1953 Portions of annotated scripts from a BBC television show.
BOX-FOLDER 11/6	<i>The Two Bouquets</i> , 1938
BOX-FOLDER 11/7-8	<i>Virtue Rewarded</i> , 1980 English version by Edward Eager and Alfred Drake.
BOX-FOLDER 12/1	<i>Waltz Down the Aisle</i> , 1954

Scripts, 1936-1990

Container	Contents
BOX-FOLDER 12/2	<i>The Wanderer</i> , 1954
BOX-FOLDER 12/3	<i>White Horse Inn</i> , 1936
BOX-FOLDER 12/4	<i>Yesterday's Magic</i> , 1942 Title crossed out: <i>The Light of the Heart</i> .
BOX 13, 35, 38	Photographs, 1892-1982 Mostly photographs, with a small number of contact sheets and negatives. Primarily formal portraits of Alfred Drake and publicity photographs of Drake and cast members from theater, radio, television, film, and the recording studio. Also includes photographs of Drake and others at various events and social occasions, and some family photographs. Arranged by subject.
BOX-FOLDER 13/1-8, 38/1-6	Alfred Drake, alone, 1930s-1980s
BOX-FOLDER 13/9-10	Alfred Drake, with other people
BOX-FOLDER 13/11	Joe's restaurant and the Capurro family (Drake's family), undated
BOX-FOLDER 13/12-35, 35/15-16, 38/7-15	Publicity photographs, 1944-1982 Drake and cast members in theater, radio, television, and film productions; and in the recording studio. Includes correspondence and promotional and production materials.
BOX-FOLDER 13/36	Otis Skinner as Henry VIII, 1892
BOX-FOLDER 13/37	Contact sheets
BOX-FOLDER 13/38-40	Negatives
BOX 14-15, 17, 38	Programs, 1935-2004 Programs for theater productions, the concert stage, and special events in which Alfred Drake appeared. Arranged chronologically.
BOX-FOLDER 14/1	1930s
BOX-FOLDER 14/2, 17/8	1940s
BOX-FOLDER 14/3, 17/8	1950s
BOX-FOLDER 14/4-5, 17/8, 38/16	1960s
BOX-FOLDER 14/6-8, 17/8	1970s
BOX-FOLDER 15/1-2	1980s
BOX-FOLDER 15/3	2004
BOX-FOLDER 15/4	Undated
BOX-FOLDER 15/5	Souvenir programs
BOX 16	Correspondence, 1952-1989 Chiefly professional correspondence to and from Alfred Drake relating to various theatrical productions and topics. Includes some items of a more personal nature. Arranged chronologically.

Correspondence, 1952-1989

Container	Contents
BOX-FOLDER 16/5-6	1952-1989, undated
BOX 17	Writings, 1916-1980 Primarily writings by and about Alfred Drake, with a few miscellaneous writings by others. Includes Drake's lecture notes, essays on various theatrical topics, notes and drafts for public presentations, portions of annotated scripts, and his <i>This I Believe</i> radio script.
BOX-FOLDER 17/1-5	Writings by Alfred Drake, 1932-1980
BOX-FOLDER 17/6	Writings about Alfred Drake, 1956, undated
BOX-FOLDER 17/7	Writings by others, 1916, 1948, undated
BOX 17	Production Documents, 1949-1982 Portions of annotated scripts, props inventory, promotional materials, notes, outlines, and summaries for theatrical, radio, and television productions.
BOX-FOLDER 17/9-10	Miscellaneous documents, 1949-1982
BOX 21-35, 37	Music, 1911-1984 Manuscript scores and printed sheet music for works from musicals in which Drake starred, and for songs that Drake may have sung in other venues. Some items are annotated. Arranged in two subseries: Musical and Individual Songs. Materials are organized alphabetically therein by title of show and song title, respectively.
BOX 21-31, 37	Musicals, 1938-1984
BOX-FOLDER 21/1-7, 22/1-2, 37/1-2	<i>The Adventures of Marco Polo</i> , 1956 Piano-conductor score, piano-vocal scores, parts, and lead sheets Contents: Beyond the Sunrise, Epilogue, Population, and Who, Me?
BOX-FOLDER 22/3-14	<i>Beggar's Holiday</i> , 1946 Piano-vocal scores Contents: Change My Plans, Change My Ways, Finale-1st Act, I Got Me, In Between, Marshmallow, No One but You, Take It Easy, and Women, Women, Women.
BOX-FOLDER 22/15-26, 23/1-10	<i>Courtin' Time</i> , 1951 Piano-conductor scores, piano-vocal scores, guitar-vocal scores, and choral scores Contents: Choose Your Partner; Crackerbarrel Bunk; Goodbye, Dear Friend, Goodbye!; Harriet's Song; Hat in Hand; How Long the Night; Johnny-Ride-The-Sky; Maine Will Remember the Maine!; Masculinity; My Golden Moment; Opening Act II; Smile a While; Weathervane Concerto; and The Wishbone Song.
BOX-FOLDER 23/11-14	<i>Cyrano de Bergerac</i> (not produced) Piano-vocal scores Contents: I'll Stand Alone, Interrupted Narrative and Finaletto, and The Last of Love.
BOX-FOLDER 23/15-26	<i>Jekyll and Hyde</i> , 1968 Piano-vocal scores and lead sheets Contents: A Better Man, Experiment, I Bought a Bicycle, I Was Wrong, In a Far Off Corner of My Mind, My Conscience is Clear, My World, No Ordinary Day, Nothing Like a Spot of Tea, Our Time Together, and The Same Hands.
BOX-FOLDER 24/1-21	<i>Kean</i> , 1961 Piano-conductor scores and piano-vocal scores

Music, 1911-1984

Container

Contents

- Contents: Amsterdam, Apology, Civilized People, Elena, The End and All, The Fog and the Grog, Impromptu, Let's Improvise, Man and Shadow, New Impromptu, Service for Service, Shadowplay, Sweet Danger, Swept Away, and To Look Upon My Love.
- BOX-FOLDER 25/1-16,** *Kismet*, 1953
26/1-4
- Piano-conductor scores, piano-vocal scores, and lead sheets
Contents: And This Is My Beloved, Bored, Fate, Gesticulate, My Beloved, My Magic Lamp, The Oasis of Delightful Imaginings, The Olive Tree, Rahadlakum, Rhymes Have I, and Sands of Time.
- BOX-FOLDER 26/5-13,** *Kiss Me Kate*, 1948
27/1-9, 37/3-5
- Piano-conductor scores, piano-vocal scores, parts, and lead sheets
Contents: Another Op'nin' Another Show, First Act Finale - Kiss Me Kate, Great Fun the First Time, I've Come to Wive it Wealthily in Padua, Second Act - Shrew Finale, So in Love, Were Thine That Special Face, Where Is the Life That Late I Led?, and Wunderbar.
- BOX-FOLDER 27/10-16** *The Liar*, 1950
Piano-vocal scores
Contents: Balcony Song; Finale Act I, Part II; Lack-A-Day; Out of Sight, Out of Mind; Passing By; Serenade Act I; and What's In a Name?
- BOX-FOLDER 28/1-15** *The Liberty Tree* (not produced), 1984
Piano-vocal scores
Contents: Boston Tea, Debby, Fine-Pretty Words, Here Today, I Am a Peaceful Man, If I'd as Much Money, In Our House, Jest a Man an' a Woman, Over the Hills, Never Love a Stranger, On a Horse, Over the Hills, Sometime ... Never, When a Girl Marries, and Women Talk.
- BOX-FOLDER 37/6-13** *On a Clear Day You Can See Forever*, 1980
Piano-conductor scores
Contents: Come Back to Me, Go to Sleep, Melinda, On a Clear Day You Can Forever, and She Wasn't You.
- BOX-FOLDER 28/16-24** *The Two Bouquets*, 1938
Piano-vocal scores
Contents: Against the Stream; The Bashful Lover; Finale: the Fireworks; Her Lily White Hand; How Can We Bring the Old Folk Round; Kissing; Oh, the Regatta; What Can I Do?; and Yes or No.
- BOX-FOLDER 28/25-32,** *Zenda*, 1963
29/1-29, 30/1-20, 31/1-21
- Piano-conductor scores and piano-vocal scores
Contents include: Alone at Night, Artists, Athena's Dance, A Bird that Never Learned to Fly, Born at Last, Bounce, Breakfast for Two, Charming Waltz, Command Performance, The Elusive Mr. Rassendyl, Enchanting Girls, Festive March, A Girl for Every Day of the Week, Here and There, I Wonder What He Meant by That, Let Her Not Be Beautiful, Love is the Worst Possible Thing, Magic Music, My Heart Has Come a'Tumblin' Down, My Royal Majesty, The Night is Filled with Wonderful Sounds, No Ifs - No Ands - No Buts, No More Love, Old Friend, One Night Ago, Queen Mother's Crossover, A Royal Confession, There's Room for Her, Tour de Force, Verdi Duo, Waltz Fantasy, Wedding March, When You Stop and Think, A Whole Lot of Happy, Why Not?, Wonderful Sounds, Words, Yesterdays Forgotten, and Zenda.
- BOX 32-35, 37** **Individual Songs, 1911-1974**

Music, 1911-1984

Container	Contents
BOX-FOLDER 32/1-20, 37/14-16	A-I
BOX-FOLDER 33/1-18, 37/17-18	I-N
BOX-FOLDER 34/1-16, 37/19-23	O-S
BOX-FOLDER 35/1-17, 37/24-26	S-Y
BOX 18-20	Clippings, 1935-1983 Arranged chronologically.
BOX 18-20	Newspaper and magazine articles and reviews for theater, radio, film, and concert productions relating to Drake, 1935-1983
BOX 36, 38-42	Scrapbooks, 1938-1968 Bound and unbound volumes of clippings, articles, programs, and other items detailing Drake's career. Arranged chronologically.
BOX-FOLDER 38/17	Unbound scrapbook, 1938-1944 Contains clippings and programs.
BOX 40	Bound scrapbook, 1939-1946 Contains press clippings, programs, and articles.
BOX 42	Large bound scrapbook, 1943-1946 Contains clippings and reviews.
BOX-FOLDER 38/18	Unbound scrapbook, 1954-1958 Contains clippings.
BOX 36	Bound scrapbook, 1955-1956 Contains clippings, reviews, and articles.
BOX 41	Bound scrapbook, 1961-1962 Contains clippings, programs, reviews, and articles.
BOX 39	National Lyric Arts Theatre Foundation, Inc. bound scrapbook, 1968 Contains clippings, reviews, programs, and articles.
BOX 17, 35, 38, 41	Miscellany, 1918-1981 Includes Drake's British Actors' Equity card, caricatures and sketches, and his Brooklyn College commencement program.
BOX-FOLDER 17/11-12	Personal and theatrical documents, 1918, 1936, 1955
BOX-FOLDER 35/17	Theatre Hall of Fame certificate, 1981
BOX-FOLDER 38/19-20	Reproductions of early 1820s broadsides, caricatures and sketches of Drake by actor Bill Hayes, and illustrations by actor Winters Roland, 1958, 1971
BOX 41	Commemorative paperweight