

Sallie R. Wagner Collection

Guides to Special Collections in the Music Division of the Library of Congress



**Music Division, Library of Congress
Washington, D.C.
2018**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2017564014>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018013>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

Collection Summary

Title: Sallie R. Wagner Collection

Span Dates: 1949-1992

Call No.: ML31.W32

Creator: Wagner, Sallie R.

Extent: 39 items

Extent: 1 container

Extent: 0.25 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2017564014>

Summary: Sallie R. Wagner was a photographer, author, weaver, and a benefactor and patron of the dancer Erick Hawkins and his dance company. The collection is composed chiefly of correspondence to Sallie R. Wagner (and some addressed to William J. Lippincott, her then-husband) from Erick Hawkins, Martha Graham, and Lucia Dlugoszewski. It also includes several essays written by Hawkins, Dlugoszewski, and Robert Motherwell, and two undated color snapshots of Hawkins.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Dlugoszewski, Lucia, 1925-2000--Correspondence.

Dlugoszewski, Lucia, 1925-2000.

Graham, Martha--Correspondence.

Graham, Martha.

Hawkins, Erick--Correspondence.

Hawkins, Erick.

Lippincott, William J.--Correspondence.

Motherwell, Robert.

Poole, Jillian H.

Wagner, Sallie R.

Wagner, Sallie R.--Correspondence.

Subjects

Choreographers--United States--Correspondence.

Composers--United States--Correspondence.

Dancers--United States--Correspondence.

Form/Genre

Correspondence.

Provenance

Gift; Sallie R. Wagner; 2002

Accruals

No further accruals are expected.

Processing History

The Sallie R. Wagner Collection was cataloged by Damian Iseminger, and a finding aid was created and coded for EAD format by Libby Smigel in 2018.

Related Material

The Library of Congress Music Division has two special collections of direct relevance to the Sallie R. Wagner Collection of correspondence: the Erick Hawkins and Lucia Dlugoszewski Papers and the [Martha Graham Collection](#). Additionally, the Music Division holds the papers of a number of prominent dancers of the Graham company, who were contemporaries of Erick Hawkins during the period where Hawkins was engaged to dance for and teach in the company, such as the Ethel Winter and Charles Hyman Papers and the Helen McGehee and Umaña Papers, among others.

Copyright Status

Materials from the Sallie R. Wagner Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Sallie R. Wagner Collection is open to research. Researchers are advised to contact the Music Division before visiting to ascertain whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should ideally include the following information: [item, date, container and folder number], Sallie R. Wagner Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Sallie R. Wagner, née Sarah Roberts Wagner, was born on June 7, 1913, in Wheeling, West Virginia. She was a photographer, author, weaver, and a benefactor and patron of dancer-choreographer Erick Hawkins and his dance company. Through Hawkins, she met the dancer and choreographer Martha Graham (1894-1991), who was married to Hawkins until 1954, as well as Lucia Dlugoszewski (1925-2000), who was Hawkins's music composer, collaborator, and later his wife. Wagner, who was married to William J. Lippincott (1913-1994), spent most of her adult life in the western United States, living in Wide Ruins, Arizona; Williams, Oregon; and Santa Fe, New Mexico. Wagner died August 30, 2006.

Scope and Content Note

Letters comprise most of this collection. A 1949 letter from Erick Hawkins to Sallie Wagner initiated a brief correspondence between Wagner and Martha Graham. Hawkins (and his wife-collaborator) continued to be in touch with Wagner and her spouse intermittently for about four decades thereafter. The letters contain personal reflections and news, as well as details of their art projects, critical responses, and travels. Some letters mention enclosures of reviews or programs, but those items did not convey with the collection. A typed copy of a poem by e. e. cummings, mentioned in one of the letters of Hawkins, is included in the collection. Copies of three typed essays (authored by Dlugoszewski, Hawkins, and Robert Motherwell, the latter who introduced honoree Hawkins at the 1979 *Dance Magazine* award event), are included in the collection; these may have been enclosures with letters to Wagner. Also available are two informal snapshots of Hawkins.

Organization of the Sallie R. Wagner Collection

The Collection is organized in three series:

- [Letters, 1949-1992](#)
- [Essays, 1979, and undated](#)
- [Photographs, undated](#)

Description of Series

Container	Series
BOX 1	<p><u>Letters, 1949-1992</u></p> <p>Letters (often with their envelopes) to Sallie R. Wagner from Erick Hawkins, Martha Graham, and Lucia Dlugoszewski. A typed copy of an e. e. cummings poem is laid-in with one Hawkins letter.</p> <p>Arranged alphabetically by writer, and therein chronologically.</p>
BOX 1	<p><u>Essays, 1979, and undated</u></p> <p>Copies of three typed essays, one each by Lucia Dlugoszewski, Erick Hawkins, and Robert Motherwell, which may have been laid-in with the correspondence from Hawkins and Dlugoszewski.</p> <p>Arranged alphabetically by author.</p>
BOX 1	<p><u>Photographs, undated</u></p> <p>Snapshots of an older Erick Hawkins, perhaps taken during one of his trips to the Southwest.</p> <p>Arranged by subject.</p>

Container List

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BOX 1	Letters, 1949-1992 Letters (often with their envelopes) to Sallie R. Wagner from Erick Hawkins, Martha Graham, and Lucia Dlugoszewski. A typed copy of an e. e. cummings poem is laid-in with one Hawkins letter. Arranged alphabetically by writer, and therein chronologically.
BOX-FOLDER 1/1	Dlugoszewski, Lucia, 1984 1 hand-written letter
BOX-FOLDER 1/2-3	Graham, Martha, 1950-1951 2 letters
BOX-FOLDER 1/4-25	Hawkins, Erick, 1949-1950s, 1965-1967, 1976-1981, 1992, and undated 22 letters
BOX 1	Essays, 1979, and undated Copies of three typed essays, one each by Lucia Dlugoszewski, Erick Hawkins, and Robert Motherwell, which may have been laid-in with the correspondence from Hawkins and Dlugoszewski. Arranged alphabetically by author.
BOX-FOLDER 1/26	Notes on Modern Music, by Lucille [sic] Dlugoszewski, undated [3 p.]
BOX-FOLDER 1/27	An Essay on the Aesthetics of the Dance, by Erick Hawkins, Subtitle: Threshold of Changing Twins, undated [6 p.]
BOX-FOLDER 1/28	Remarks, by Robert Motherwell, 1979 [3 p.] Title on photocopy of typed manuscript: The 1979 award of <i>Dance Magazine</i> was presented to Erick Hawkins with the following remarks by Robert Motherwell
BOX 1	Photographs, undated Snapshots of an older Erick Hawkins, perhaps taken during one of his trips to the Southwest. Arranged by subject.
BOX-FOLDER 1/29	Erick Hawkins, undated 2 snapshots