Billy Strayhorn Music Manuscripts and Estate Papers
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2018

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2014572573

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu018014

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2018
Revised 2021 March
Collection Summary

Title: Billy Strayhorn Music Manuscripts and Estate Papers
Span Dates: 1918-2015
Bulk Dates: (bulk 1930s-2012)
Call No.: ML31.S76
Creator: Strayhorn, Billy
Extent: approximately 17,700 items
Extent: 86 containers
Extent: 39 linear feet
Language: Collection material chiefly in English and French
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572573
Summary: Billy Strayhorn (1915-1967) was an American jazz pianist, composer, arranger, and lyricist. He is prominently known as the leading arranger for the Duke Ellington Orchestra, a position that he held for nearly three decades. The collection chiefly contains scores, sketches, lead sheets, and parts for original compositions and arrangements by Strayhorn and Ellington, as well as business papers, photographs, scripts, and other materials pertaining to Strayhorn's life and the posthumous activities of his estate, Billy Strayhorn Songs, Inc.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Leur, Walter van de.
Morris, Gregory A.
Strayhorn, Billy--Archives.
Strayhorn, Billy--Manuscripts.
Strayhorn, Billy--Portraits.
Strayhorn, Billy.
Strayhorn, Billy.
Strayhorn, Billy. Works. Selections.
Strayhorn, Billy. Works. Selections; arranged.

Organizations
Billy Strayhorn Songs, Inc.
Billy Strayhorn Songs, Inc.

Subjects
Arrangers (Musicians)--United States.
Composers--United States.
Copyright--Artistic performance--United States.
Copyright--Music--United States.
Copyright--Royalties--United States.
Jazz musicians--United States.
Jazz--History and criticism.
Music publishing--United States.
Music--Manuscripts--United States.
Musicals--Librettos.
Revues--United States. 
Songs--Texts.

**Form/Genre**
- Autographs (Manuscripts)
- Business correspondence.
- Clippings (Information artifacts)
- Contracts.
- Financial records.
- Jazz.
- Lead sheets.
- Legal documents.
- Personal correspondence.
- Photographic prints.
- Photographs.
- Poetry.
- Programs (Documents)
- Programs (Publications)
- Promotional materials.
- Revues.
- Scores.
- Scripts (Documents)
- Sketches, Musical.

**Provenance**
Purchased in 2017

**Accruals**
No further accruals are expected.

**Processing History**

**Transfers**
Sound recordings from the Billy Strayhorn Music Manuscripts and Estate Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) where they are identified as part of the Billy Strayhorn Papers (MAVIS collection no. 16960). An inventory of this material is available in the Music Division's collection file.

**Other Repositories**
The Smithsonian Institution National Museum of American History holds the Duke Ellington Collection, which contains music manuscripts by Strayhorn, photographs, and other related materials.
Related Material

The Music Division has several collections that contain small quantities of musical arrangements, correspondence, and/or other materials pertaining to Strayhorn, including the: Luther Henderson Papers (ML31.H45), Carmen McRae Collection of Musical Arrangements and Other Materials (ML31.M32), Charles Mingus Collection (ML31.M56), and Billy Taylor Papers (ML31.T43). Additionally, Strayhorn's holograph piano-vocal score for "Take the "A" train" is cataloged as ML96.S9419 Case.

Copyright Status

Materials from the Billy Strayhorn Music Manuscripts and Estate Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Billy Strayhorn Music Manuscripts and Estate Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files were received as part of the Billy Strayhorn Music Manuscripts and Estate Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Billy Strayhorn Music Manuscripts and Estate Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1915, Nov. 29</td>
<td>Born, Dayton, Ohio to Lillian and James Strayhorn</td>
</tr>
<tr>
<td>1920</td>
<td>Strayhorn family moved to Pittsburgh</td>
</tr>
<tr>
<td>circa 1926</td>
<td>Sold newspapers and performed odd jobs to purchase a piano and take lessons</td>
</tr>
<tr>
<td>1927</td>
<td>Enrolled at Westinghouse High School, Pittsburgh</td>
</tr>
<tr>
<td>1933-1936</td>
<td>Composed &quot;Lush life&quot;</td>
</tr>
<tr>
<td>1934</td>
<td>Attended a Duke Ellington Orchestra concert for the first time in Pittsburgh</td>
</tr>
<tr>
<td>1934</td>
<td>Composed &quot;Valse&quot; and &quot;#2&quot; (also a waltz)</td>
</tr>
<tr>
<td>1935, Nov. 6</td>
<td>Premiered his musical revue, Fantastic Rhythm</td>
</tr>
<tr>
<td>1938 Dec.</td>
<td>Met Duke Ellington after a performance in Pittsburgh</td>
</tr>
<tr>
<td>1939</td>
<td>Composed &quot;Take the &quot;A&quot; train&quot;</td>
</tr>
<tr>
<td>1939 Jan.</td>
<td>Formally joined the Duke Ellington Orchestra</td>
</tr>
<tr>
<td></td>
<td>Moved to New York</td>
</tr>
<tr>
<td>Early 1940s</td>
<td>Composed many hit songs for the Duke Ellington Orchestra, including &quot;Chelsea Bridge&quot;, &quot;Rain check&quot;, and &quot;Passion flower&quot;</td>
</tr>
<tr>
<td>1941</td>
<td>Composed &quot;A flower is a lovesome thing&quot;</td>
</tr>
<tr>
<td>1941, July 10</td>
<td>Jump for Joy, a collaborative musical by Strayhorn and Ellington intended to showcase African-American talent, opened at the Mayan Theatre in Los Angeles</td>
</tr>
</tbody>
</table>
1949  First commercial recording of "Lush life" by Nat "King" Cole released
Early 1950  Joined the Copasetics, a Harlem-based tap-dance group, as resident-composer. Strayhorn later became the organization's president
1960  Took up residence in Paris
1961  Recorded The Peaceful Side in Paris, his first studio solo album
1963  Toured the Middle-East and South-Asia with the Duke Ellington Orchestra under the auspices of the U.S. State Department
1964  Diagnosed with esophageal cancer
1967  Composed final work, "Blood count"
1967, May 31  Died, New York City
1967, June 5  Second funeral held by Duke Ellington, as he and his orchestra were in Reno, Nevada, and thus could not attend the first

Scope and Content Note

The Billy Strayhorn Music Manuscripts and Estate Papers provide a comprehensive survey of Strayhorn's musical career as a composer and arranger from the early 1930s until his death in 1967. Holograph scores, sketches, parts, and lyric sheets comprise the majority of the Music materials in the collection. These include both original compositions by Strayhorn and his arrangements of works by Duke Ellington and other composers. Strayhorn's holographs are supplemented by small quantities of manuscript materials in the hand of Ellington, scores and lead sheets by other composers, and Walter van de Leur's performance editions of notable Strayhorn works, such as Take the "A" Train, Lush Life, and A Flower is a Lovesome Thing. The collection also contains a significant quantity of unidentified sketch materials, many of which may correspond to items described as 'incomplete' or 'unfinished' in the container list. Scores are paired with corresponding parts, lyric sheets, track lists, and other related items wherever possible.

The activities of the Strayhorn estate, Billy Strayhorn Songs, Inc. (B.S.S.I.), are documented in an expansive series of Business Papers that account for nearly half of all collection materials. These span from the mid-1960s (Strayhorn's will and the establishment of his estate) through 2015 and largely consist of royalty statements and licensing agreements from organizations such as ASCAP, Tempo Music, Music Sales, and Campbell Connelly. Also included in correspondence with Gregory Morris, chief executor of Strayhorn's estate and president of B.S.S.I., copyright renewal forms and databases, organizational documents, miscellaneous subject and project files, and legal materials related to three B.S.S.I. lawsuits filed between 1990 and 2000. The remaining collection materials consist of Scripts related chiefly to Ellington and Strayhorn musicals, Photographs of Strayhorn, Ellington, and other jazz or civil rights figures (Billie Holiday, Lena Horne, Martin Luther King, Jr.), and a variety of Biographical Materials and Miscellany that further document Strayhorn's personal life and musical activities. The latter includes financial documents, contracts, lyric sheets, programs, clippings, and several personal effects.

Arrangement

The Billy Strayhorn Music Manuscripts and Estate Papers are organized in 5 series:

- Music, 1930s-1960s
- Business Papers, 1950-2015
- Scripts, 1939-1999
- Photographs, 1930s-1996
- Biographical Materials and Miscellany, 1918-2012
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-41</td>
<td><strong>Music, 1930s-1960s</strong></td>
</tr>
<tr>
<td></td>
<td>Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie &quot;The Lion&quot; Smith, are present as well. Chiefly arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 42-81</td>
<td><strong>Business Papers, 1950-2015</strong></td>
</tr>
<tr>
<td></td>
<td>Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death. Arranged alphabetically by organization or subject.</td>
</tr>
<tr>
<td>BOX 82</td>
<td><strong>Scripts, 1939-1999</strong></td>
</tr>
<tr>
<td></td>
<td>Chiefly full scripts, excerpts, or synopses for musicals composed by Ellington and/or Strayhorn. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 30, 83</td>
<td><strong>Photographs, 1930s-1996</strong></td>
</tr>
<tr>
<td></td>
<td>Images of Strayhorn, Duke Ellington, notable jazz singers and musicians, and other people. Arranged by subject.</td>
</tr>
<tr>
<td>BOX 30, 84-86</td>
<td><strong>Biographical Materials and Miscellany, 1918-2012</strong></td>
</tr>
<tr>
<td></td>
<td>Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career. Arranged alphabetically by subject.</td>
</tr>
</tbody>
</table>
Container List

<table>
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</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Ac-cent-tchu-ate the positive</td>
</tr>
<tr>
<td></td>
<td>Holograph score</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>After all</td>
</tr>
<tr>
<td></td>
<td>Holograph scores (2)</td>
</tr>
<tr>
<td></td>
<td>Lyric sheet</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>After bird jungle</td>
</tr>
<tr>
<td></td>
<td>Scores (2)</td>
</tr>
<tr>
<td>BOX-FOLDER 1/4</td>
<td>An afternoon in Paris</td>
</tr>
<tr>
<td></td>
<td>Printed score</td>
</tr>
<tr>
<td>BOX-FOLDER 1/5</td>
<td>Ain't but the one</td>
</tr>
<tr>
<td></td>
<td>Scores (6)</td>
</tr>
<tr>
<td>BOX-FOLDER 1/6</td>
<td>Ain't nothin' nothin' baby without you</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 1/7</td>
<td>Air-conditioned jungle</td>
</tr>
<tr>
<td></td>
<td>Holograph scores/sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 1/8</td>
<td>Alabamy home</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 1/9</td>
<td>All at once you love her</td>
</tr>
<tr>
<td></td>
<td>By Richard Rodgers</td>
</tr>
<tr>
<td></td>
<td>Printed piano-vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 1/10</td>
<td>All day long</td>
</tr>
<tr>
<td></td>
<td>Holograph score</td>
</tr>
<tr>
<td>BOX-FOLDER 1/11</td>
<td>All of me</td>
</tr>
<tr>
<td></td>
<td>Holograph scores/sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 1/12</td>
<td>All roads lead to you</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score (incomplete)</td>
</tr>
<tr>
<td>BOX-FOLDER 1/14</td>
<td>All too soon</td>
</tr>
<tr>
<td></td>
<td>Holograph score</td>
</tr>
<tr>
<td>BOX-FOLDER 10/21</td>
<td>Allah 'bye</td>
</tr>
<tr>
<td></td>
<td>Holograph score</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch</td>
</tr>
<tr>
<td>BOX-FOLDER 1/13</td>
<td>All's fair at the World's Fair / Vote</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score (no lyric) for &quot;All's fair at the World's Fair&quot;</td>
</tr>
<tr>
<td></td>
<td>Parts for &quot;All's fair at the World's Fair&quot; and &quot;Vote&quot; (saxophone 1-5, trumpet 1-3, trombone 1-2, piano, double bass, drums)</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| BOX-FOLDER 1/15 | Always you  
Holograph score                                                                                                                      |
| BOX-FOLDER 1/16 | Amor  
Holograph score                                                                                                                      |
| BOX-FOLDER 1/17 | And Russia is her name  
Holograph score                                                                                                                     |
| BOX-FOLDER 1/18 | Anywhere  
Holograph score  
*Note:* No known recordings by the DE orchestra                                                                                     |
| BOX-FOLDER 1/19 | Apple blossoms in the rain  
Holograph score                                                                                                                     |
| BOX-FOLDER 1/20 | Argentino  
Photocopied manuscript score in the hand of DE                                                                                      |
| BOX-FOLDER 35/1 | Arrivederci, bambina mia!  
By Jimmy Makulis  
Piano-vocal score                                                                                                                     |
| BOX-FOLDER 1/21 | Awful sad  
Printed score for piano                                                                                                              |
| BOX-FOLDER 1/22 | Azure  
Printed piano-vocal score                                                                                                             |
| BOX-FOLDER 2/1  | Baby Clementine  
Piano-vocal score                                                                                                          |
| BOX-FOLDER 2/2  | Baby - When you ain't there  
Lead sheet                                                                                                                                            |
| BOX-FOLDER 2/3  | Back room romp  
Lead sheet                                                                                                                                             |
| BOX-FOLDER 36/1 | Bagatelle  
Edited by Walter van de Leur  
Printed full scores (2)                                                                                                                  |
| BOX-FOLDER 2/4  | Balcony serenade  
Holograph score, titled "Intro - Love #1"  
Holograph sketch, titled "Love - Intro #2" (unrelated)  
*Note:* P. [2] of "Intro - Love #1" contains unused material                                                                 |
| BOX-FOLDER 2/5  | Ballad for very sad and very tired lotus eaters  
Holograph score, with sketches for several other works  
*Sketches include:*  
• p. [1]: Buddy Bolden fugue  
• p. [4] (top): Congo square  
• p. [4]: The gentleman is a major dope                                                                                                   |
| BOX-FOLDER 2/6  | Battle of swing  
Printed score for piano                                                                                                                |
| BOX-FOLDER 2/7  | B.B.B. - Blues  
Holograph score, titled "Mauve"  
"Bill", "Procope")                                                                                                                      |
| BOX-FOLDER 2/8  | Beautiful romance  
Printed piano-vocal score                                                                                                                |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 2/9     | *Beggar's holiday*  
Scores (some are holograph) and sketches  
*Contents:* Boll weavol ballet; Brown penny; Fol-de-rol; A fox will steal your chickens; Git movin'; Git out; The kindly worm; Loose living |
| BOX-FOLDER 2/10    | *Beggar's holiday*  
Scores (some are holograph) and sketches  
*Contents:* Polly at his side; Rooster man; Sucker for a kiss; They're taking poor MacHeath away [?]; Thirteen boxes of rayon skirts; We don't want the wings of an angel |
| BOX-FOLDER 2/11    | *Beggar's holiday*  
Miscellaneous and unidentified scores (some are holograph) and sketches |
| BOX-FOLDER 2/12    | Believe in love  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 2/13    | *Bellaface* (I've grown accustomed to his face)  
Holograph score  
*see also* The nutcracker suite |
| BOX-FOLDER 2/14    | Best wishes  
Printed piano-vocal score |
| BOX-FOLDER 2/15    | Bewitched, bothered, bewildered  
Holograph score, with scores for "Tenderly" on verso |
| BOX-FOLDER 2/16    | Big house blues  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 3/1     | Billy Strayhorn A/K/A  
By David Passmore  
Printed score |
| BOX-FOLDER 3/2     | Birmingham break-down  
Printed score for piano |
| BOX-FOLDER 3/3     | Black and tan fantasy  
Printed score for piano  
| BOX-FOLDER 3/4     | Black beauty  
*see also* Blues a-poppin; Top and bottom  
Printed score for piano |
| BOX-FOLDER 3/5     | Black butterfly  
Holograph score  
Printed piano-vocal score |
| BOX-FOLDER 3/5     | Black cat blues  
Printed score for piano |
| BOX-FOLDER 3/6     | The black cat blues  
By Andy Cowson  
Piano-vocal score |
| BOX-FOLDER 3/7     | *The blessed and the damned*  
Holograph sketch and list of musical numbers |
| BOX-FOLDER 3/8     | Bli-blip  
Holograph scores (2)  
Holograph sketch, with "Tricky" part for "P. P. and S." on verso |
| BOX-FOLDER 3/9     | Blossom  
Holograph lead sheet  
Photocopied holograph score (incomplete, 1 page only) |
<table>
<thead>
<tr>
<th>Container</th>
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</tr>
</thead>
</table>
| BOX-FOLDER 3/10 | Blow by blow  
Holograph scores/sketches |
| BOX-FOLDER 3/12 | Blue bells of Harlem  
Holograph score  
Printed score for piano |
| BOX-FOLDER 3/13 | Blue bird of Delhi  
Holograph sketch, with sketch for "Let a song" on verso |
| BOX-FOLDER 3/14 | Blue bubbles  
Printed score for piano |
| BOX-FOLDER 3/15 | Blue feeling  
Score |
| BOX-FOLDER 3/16 | Blue Harlem  
Holograph scores/sketches |
| BOX-FOLDER 36/2  | Blue heart  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 36/3  | Blue house  
Edited by Walter van de Leur  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 4/7  | Blue is the evening  
Holograph score  
Parts ("Cooty" (2), "Johnny", "Barney", "Carney", "Otto", double bass)  
*Note: As recorded by the DE small-group, 1938* |
| BOX-FOLDER 3/17  | Blue light  
Holograph scores/sketches  
Printed score for piano |
| BOX-FOLDER 3/18  | Blue mood  
Lead sheet |
| BOX-FOLDER 3/19  | Blue reverie  
Printed score for piano |
| BOX-FOLDER 3/20  | Blue star  
Holograph scores (2)  
Part for "Barney", with guitar part for "Don't get around much anymore" on verso |
| BOX-FOLDER 36/4  | Blue star  
Edited by Walter van de Leur  
Printed full scores (2)  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 3/21  | Blue tune  
Lead sheet |
| BOX-FOLDER 36/5  | Bluebird of Delhi  
Edited by Walter van de Leur  
Printed full score  
Parts (incomplete: alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano) |
<table>
<thead>
<tr>
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<th>Contents</th>
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</table>
| BOX-FOLDER 4/1 | Blues  
  Holograph score/sketch |
| BOX-FOLDER 4/2 | The blues  
  Holograph piano-vocal score |
| BOX-FOLDER 4/3 | The blues [Ellington]  
  Lead sheet |
| BOX-FOLDER 3/11 | Blues a-poppin; Top and bottom  
  Holograph score, joined with lead sheet of "Black beauty"  
  Holograph parts, titled "Blue" on recto and "Cymbals" on verso (alto saxophone, tenor saxophone, baritone saxophone, trumpet, double bass)  
  Note: As recorded in 1939 |
| BOX-FOLDER 4/4 | Blues at sundown  
  Piano-vocal score |
| BOX-FOLDER 4/5 | Blues I love to sing  
  Printed score for piano |
| BOX-FOLDER 4/6 | Blues in orbit  
  Holograph scores (2)  
  Score  
  Part for "Paul" |
| BOX-FOLDER 4/8 | Blues in purple  
  Printed score |
| BOX-FOLDER 4/9 | Blues next year  
  Holograph score |
| BOX-FOLDER 4/10 | Blues of the vagabond  
  Printed score for piano |
| BOX-FOLDER 4/11 | The blues with a feeling  
  Printed score for piano |
| BOX-FOLDER 4/12 | Bluikie  
  Holograph score  
  Parts ("Rab", "Proe", "Paul", "Britt", "Butter", "John", trumpet 1-4, baritone saxophone, double bass) |
| BOX-FOLDER 4/13 | Blutopia  
  Holograph scores (2) |
| BOX-FOLDER 4/14 | Bojangles (a portrait of Bill Robinson)  
  Holograph sketch |
| BOX-FOLDER 4/15 | Bon-bon candy  
  Holograph score |
| BOX-FOLDER 36/6 | Boll weevil ballet  
  Edited by Walter van de Leur  
  Printed full score  
  Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-4, piano, double bass, drums) |
| BOX-FOLDER 4/16 | Boo-dah  
  Holograph score  
  Photocopied holograph piano-vocal score |
| BOX-FOLDER 4/17 | Boo-lose  
  Score for piano |
| BOX-FOLDER 4/18 | Boogie woogie piano solos  
  By Albert Ammons |
Printed score, inscribed from Ammons to Maphelle Washington

**BOX-FOLDER 4/19**
- Bottom
- Holograph sketches
  
  *Note:* From "Sonnet to Hank Cinq"
  
  *Note:* Includes four bars of untitled music in the hand of DE

**BOX-FOLDER 4/20**
- Boudoir Benny
  
  Printed score for piano

**BOX-FOLDER 4/21**
- Boy meets horn
  
  Printed piano-vocal score

**BOX-FOLDER 4/22**
- Boys from Harlem
  
  Printed score for piano

**BOX-FOLDER 4/23**
- The breakfast dance
  
  Printed score for piano

**BOX-FOLDER 4/24**
- The breeze
  
  Lead sheet

**BOX-FOLDER 4/25**
- The breeze and I
  
  Holograph score

**BOX-FOLDER 35/2**
- Brick by brick
  
  By an unidentified Turkish composer?
  
  Score

**BOX-FOLDER 4/26**
- Buffet flat
  
  Printed score for piano

**BOX-FOLDER 4/27**
- Bugle breaks
  
  Holograph score/sketch

**BOX-FOLDER 4/28**
- Build that railroad (sing that song)
  
  Piano-vocal score

**BOX-FOLDER 5/1**
- Bumpty bump
  
  Printed piano-vocal score

**BOX-FOLDER 5/2**
- Bundle of blues
  
  Lead sheet

**BOX-FOLDER 5/3**
- But
  
  Piano-vocal score
  
  *see also* Jump for joy

**BOX-FOLDER 5/4**
- Button up your overcoat
  
  Holograph score/sketch

**BOX-FOLDER 5/5**
- C-jam blues
  
  Holograph scores (2)
  
  Part for "Ben"

**BOX-FOLDER 5/6**
- Cabeen
  
  Holograph score

**BOX-FOLDER 5/7**
- Call of the canyon
  
  Holograph score

**BOX-FOLDER 5/8**
- Carabae Joe
  
  Other title: Caribee Joe
  
  Lead sheet
  
  *see also* A drum is a woman

**BOX-FOLDER 5/9**
- Caravan
  
  Holograph score
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<td><em>see also</em> Multi-colored blue</td>
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<td>intro for &quot;My heart tells me&quot;</td>
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**Music, 1930s-1960s**

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Holograph score |
| BOX-FOLDER 7/8 | Cynthia is in love  
Holograph score |
| BOX-FOLDER 35/4 | Dancing hills  
By C. Stam  
Score for piano |
| BOX-FOLDER 7/9 | Danke schoen  
Holograph score/sketch |
| BOX-FOLDER 7/10 | Dallas doin's  
Printed score for piano |
| BOX-FOLDER 36/10 | Dance of the floreadors  
Edited by Walter van de Leur  
Printed full score |
| BOX-FOLDER 7/11 | Dancers in love  
Holograph sketch  
Holograph score of ending |
| BOX-FOLDER 7/12 | Dancing in the dark  
Holograph score  
Part for "Barney"  
*see also* Sketchbook 5 |
| BOX-FOLDER 7/13 | David danced  
Scores (2) |
| BOX-FOLDER 7/14 | Day dream  
Holograph scores (4)  
Holograph score (incomplete)  
Printed piano-vocal score  
*see also* Lush life / Day dream |
| BOX-FOLDER 36/9 | Day dream  
Edited by Walter van de Leur  
Printed full score  
Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 7/15 | Day in, day out  
Other title: In-out-day  
Holograph scores (2)  
Holograph scores (2) (incomplete, each 2 pages only) |
| BOX-FOLDER 7/16 | Daybreak express  
Printed score for piano |
| BOX-FOLDER 7/17 | Dear  
Lead sheet |
| BOX-FOLDER 7/18 | Dear Santa Claus  
By Calvin Bose and Linton Garner  
Lead sheet |
| BOX-FOLDER 35/5 | Dee Dee's dance  
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| BOX-FOLDER 34/19 | Deep night  
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<td>Holograph score, titled &quot;Do nothin' - vocal&quot;</td>
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Printed score for piano |
| BOX-FOLDER 8/7 | Downtown uproar  
Printed score for piano |
| BOX-FOLDER 8/8 | Drawing room blues  
Scores for piano (2) |
| BOX-FOLDER 8/9 | Dreaming again  
By Horace Davis  
Score  
*Note:* For Johnny Hodges |
| BOX-FOLDER 8/10 | Dream of tomorrow  
Holograph score |
| BOX-FOLDER 8/11 | Drill  
Parts (tenor saxophone 2, baritone saxophone, trumpet 1-3, trombone 1-2, guitar, drums, unidentified)  
*Note:* For the 3 Rockets |
| BOX-FOLDER 8/12 | Drinking again  
By Doris Tauber  
Piano-vocal score |
| BOX-FOLDER 8/13 | Drop me off in Harlem  
Printed piano-vocal score |
| BOX-FOLDER 8/14-15 | *A drum is a woman*  
Chiefly holograph scores (some are photocopied), sketches, parts, and/or lyric sheets  
*Note:* Materials arranged by album track  
*Contents:* A drum is a woman; Rhythm pum te dum; What else do you do with a drum; Hey, Buddy Bolden; Caribee Joe; Congo square; A drum is a woman (part 2); You better know it; Ballet of the flying saucers; Zajj’s dream |
| BOX-FOLDER 8/16 | *A drum is a woman*  
Miscellaneous and unidentified scores (some are holograph), sketches, and parts |
| BOX-FOLDER 9/1 | Drummer's delight  
Printed score for piano |
| BOX-FOLDER 9/2 | Ducky wucky  
Arranged by Lou Halmy  
Printed score for piano |
| BOX-FOLDER 9/3 | The Duke steps out  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 9/4 | Dusk on the desert  
Printed score for piano |
| BOX-FOLDER 9/5 | East side  
Parts (alto saxophone 1-2, tenor saxophone 1-2, trumpet 1-3, piano, double bass, drums) |
| BOX-FOLDER 9/6 | Echoes of Harlem  
Printed score for piano |
| BOX-FOLDER 9/7 | Echoes of the jungle  
Lead sheet |
| BOX-FOLDER 35/6 | Edna (Eddie)  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 9/8 | Eighth veil  
Holograph scores (2) |
## Billy Strayhorn Music Manuscripts and Estate Papers

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Manuscript score in the hand of DE  
Double bass part  
**BOX-FOLDER 9/9**  
**Ellington hop bop**  
**Score**
**BOX-FOLDER 9/10**  
**Empty ballroom blues**  
**Score for piano**
**BOX-FOLDER 9/11**  
**Esquire swank**  
Holograph score, titled "Down beat"  
Part for "Rab"
**BOX-FOLDER 9/12**  
**Ever lovin' lover**  
**Score**
**BOX-FOLDER 9/13**  
**Every hour on the hour**  
**Holograph scores (2)**
**BOX-FOLDER 9/14**  
**Everyone else**  
**Holograph score**
**BOX-FOLDER 9/15**  
**Everything but you**  
**Holograph score**  
**Holograph sketch**  
**Printed piano-vocal score**
**BOX-FOLDER 9/16**  
**Everything's coming up**  
Parts (conductor, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, double bass)
**BOX-FOLDER 37/1**  
**Everything's Copasetic!**  
Edited by Walter van de Leur  
**Printed full score**  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
**BOX-FOLDER 9/17**  
**Exposition swing**  
**Printed score for piano**
**BOX-FOLDER 9/18**  
**Eyes of the world**  
**Double bass part**
**BOX-FOLDER 9/19**  
**Fair wind**  
**Holograph score/sketch**
**BOX-FOLDER 9/20**  
**Fantastic rhythm**  
Photocopied holograph scores (incomplete)  
**Printed scores**  
*Contents:* Ouverture; Let nature take its course; A penthouse on Shady Avenue; So this is love
**BOX-FOLDER 9/21**  
**Far away blues**  
**Holograph fragment**
**BOX-FOLDER 9/22**  
**Fat stuff serenade**  
**Score**
**BOX-FOLDER 9/23**  
**Feather roll blues**  
**Printed score**  
*Note:* As recorded by the Billy Strayhorn Orchestra, 1947
**BOX-FOLDER 37/2**  
**Feet on the beat**  
Edited by Walter van de Leur  
**Printed full score**
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| BOX-FOLDER 11/26 | I heard you cried last night  
  Holograph score, titled "Cried last nite"  
  *Note:* No known recordings by DE orchestra |
| BOX-FOLDER 11/27 | I didn't know about you  
  Holograph scores (2) |
| BOX-FOLDER 11/28 | I get a kick out of you  
  Holograph score  
  see also [The man I love](#) |
| BOX-FOLDER 11/29 | I got it bad (and that ain't good)  
  Holograph score  
  Holograph score/sketch, with sketch for "Let it go" on verso  
  Holograph scores/sketches for "Green - Bad", "Greenwood - Blues", "Walking and singing the blues", and unidentified material  
  see also Jump for joy and Sketchbook 1 |
| BOX-FOLDER 11/30 | I got it bad (and that ain't good)  
  Holograph score  
  Holograph parts ("Cat", "Paul", "Willie")  
  *Note:* Part for "Paul" has an unidentified sketch on verso |
| BOX-FOLDER 11/31 | I got it bad (and that ain't good)  
  Holograph score, titled "Got it bad (television)" (incomplete) |
| BOX-FOLDER 12/1 | I guess I'm just a dreamer  
  By John Greenidge and Carl T. Bignon  
  Lead sheet |
| BOX-FOLDER 12/2 | I have faith  
  Holograph score, with fragments titled "intro to vocal" and "substitute for last 2 bars of Ben's chorus" on verso |
| BOX-FOLDER 12/3 | I just couldn't wait to get to school  
  By Carl T. Bignon and John Greenidge  
  Lead sheet |
| BOX-FOLDER 12/4 | I miss him  
  By Paul Seers  
  Lead sheet |
| BOX-FOLDER 12/5 | I need someone to love  
  By Freddie Jenkins  
  Score  
  Lyric sheets  
  Correspondence |
| BOX-FOLDER 12/6 | I never thought I'd sing the blues  
  By Floyd Bean  
  Score for piano |
| BOX-FOLDER 12/7 | I understand  
  Holograph score, marked "revised" at top |
| BOX-FOLDER 12/8 | I wanna be loved  
  Holograph score |
| BOX-FOLDER 12/9 | I was here  
  Holograph score  
  I was here when you left me (I'll be here when you get back)  
  By Sam H. Stept  
  Printed piano-vocal score |
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| BOX-FOLDER 12/11 | I wonder why  
Holograph scores (2) |
| BOX-FOLDER 12/12 | If a heart could talk  
Lead sheet |
| BOX-FOLDER 12/13 | If it can't be you  
Holograph piano-vocal score (incomplete)  
*see also Sketchbook 5* |
| BOX-FOLDER 12/14 | If it can't be you  
By an unidentified composer  
Vocal part (incomplete) |
| BOX-FOLDER 12/15 | If you were in my place baby  
Holograph score/sketches  
Printed piano-vocal score |
| BOX-FOLDER 12/16 | ILC  
Holograph score |
| BOX-FOLDER 12/17 | I'll be seeing you  
Holograph score |
| BOX-FOLDER 12/18 | I'll come back for more  
Lead sheet |
| BOX-FOLDER 12/19 | I'll get by  
Holograph score |
| BOX-FOLDER 12/20 | I'll walk alone  
Holograph score |
| BOX-FOLDER 12/21 | I'm afraid  
Piano-vocal score |
| BOX-FOLDER 12/22 | I'm beginning to see the light  
Holograph score  
Printed piano-vocal score |
| BOX-FOLDER 12/23 | I'm checkin' out, goom bye  
Holograph score |
| BOX-FOLDER 12/24 | I'm going back again  
By Roy Branca  
Lead sheet |
| BOX-FOLDER 12/25 | I'm gonna go fishing  
Holograph score (incomplete, last 2 pages only) |
| BOX-FOLDER 12/26 | I'm in another world  
Printed score for piano |
| BOX-FOLDER 12/27 | I'm just a lucky so and so  
Holograph scores (2)  
Holograph sketch |
| BOX-FOLDER 35/9 | I'm on my way now  
By Carl T. Bignon  
Lead sheet |
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Printed score for piano |
| BOX-FOLDER 12/29 | I'm slappin' Seventh Avenue (with the sole of my shoe)  
Printed piano-vocal score |
| BOX-FOLDER 12/30 | I'm so in love with you  
Printed piano-vocal score |
| BOX-FOLDER 12/31 | Immigration blues  
Printed score for piano |
| BOX-FOLDER 12/32 | In a blue summer garden  
Printed lead sheet |
| BOX-FOLDER 12/33 | In a jam  
Printed score for piano |
| BOX-FOLDER 13/1 | In a sentimental mood  
Holograph score for 4 saxophones  
Printed piano-vocal score |
| BOX-FOLDER 13/2 | In the beginning God  
Holograph sketch  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 13/3 | Indian summer  
Holograph score/sketch |
| BOX-FOLDER 13/4 | Isle of limbo  
Holograph lead sheet  
Lyric sheet for "Isle of limbo" and "Feeling good" |
| BOX-FOLDER 13/5 | It ain't  
Holograph score (incomplete, last 2 pages only) |
| BOX-FOLDER 13/6 | It can't be wrong  
Holograph score |
| BOX-FOLDER 29/29 | It can't be wrong  
Holograph score, titled "Wrong"  
*Note:* As recorded by the DE orchestra, 1943 |
| BOX-FOLDER 13/7 | It don't mean a thing  
Holograph score  
Holograph scores/sketches  
Printed piano-vocal score  
*see also* Something to live for, Such sweet thunder, and Sketchbook 9 |
| BOX-FOLDER 13/8 | It shouldn't happen to a dream  
Holograph sketch |
| BOX-FOLDER 13/9 | It's a blue world  
Holograph score |
| BOX-FOLDER 13/10 | It's humor-esque  
Holograph score (incomplete, 1 page only)  
Parts ("Butter", "Britt", clarinet, alto saxophone 2, tenor saxophone, baritone saxophone,  
trumpet 2-3, double bass) |
| BOX-FOLDER 13/11 | It's kinda lonesome out tonight  
Holograph scores (2) |
| BOX-FOLDER 13/12 | It's mad, mad, mad!  
Holograph sketch |
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<td>BOX-FOLDER 13/14</td>
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<td>By Roland Jackson, Aaron Bridgers, Earl</td>
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<td>BOX-FOLDER 35/10</td>
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<td>By John Greenidge and Carl T. Bignon</td>
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<td>Jump for joy (1941, 1958 revival) Chiefly holograph scores, sketches, and/or parts Materials arranged by title Contents: I got it bad (and that ain't good); If life were all peaches and cream; If we were any more British</td>
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<td>BOX-FOLDER 14/3</td>
<td>Jump for joy (1941, 1958 revival) Chiefly holograph scores, sketches, and/or parts Materials arranged by title Contents: Jump for joy; Nothin'; Passport from Georgia see also Take the &quot;A&quot; train</td>
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<td>Parts (&quot;Carney&quot;, &quot;Jim&quot;, &quot;Paul&quot;, &quot;Proc&quot;, &quot;Rab&quot;, double bass)</td>
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<td>BOX-FOLDER 15/9</td>
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<td>Holograph score/sketches, with &quot;Carney&quot; part for &quot;Tain't&quot; on verso</td>
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<td>Clarinet part, with set list for concert on verso</td>
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<td>BOX-FOLDER 15/12</td>
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<td>see also Sketchbook 9</td>
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<td>Other titles: Absinthe; Ricard</td>
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<td>Holograph score, titled &quot;Fluid jive&quot;</td>
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<td>Note: No known recordings of this arrangement by the DE orchestra</td>
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<td>BOX-FOLDER 38/1</td>
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<td>Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone,</td>
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<td>trumpet 1-5, trombone 1-3, piano, double bass, drums)</td>
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<td>Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone,</td>
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<td>trumpet 1-3, trombone 1-2, double bass)</td>
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<td>trombone 1-3, piano, double bass, drums)</td>
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Holograph fragment  
Piano-vocal score |
| BOX-FOLDER 38/4 | Love has passed me by again  
Edited by Walter van de Leur  
Printed full score  
see also Rose-colored glasses |
| BOX-FOLDER 16/18 | Love is good  
Holograph score |
| BOX-FOLDER 16/19 | Love light  
Holograph score |
| BOX-FOLDER 38/5 | Love light  
Manuscript score in the hand of Luther Henderson |
| BOX-FOLDER 38/6 | Love like this can't last  
Holograph full score  
Piano-vocal score  
Lead sheet  
Holograph lyric sheets  
see also Sketchbook 8 |
| BOX-FOLDER 16/20 | The love of Don Perlimplin and Belisa in the garden  
Holograph scores/sketches  
Contents include: Sprite music; Wounded love |
| BOX-FOLDER 16/21 | Love sat down beside me  
By Bob Wallace  
Score |
| BOX-FOLDER 16/22 | Love you madly  
Piano-vocal score  
Holograph score, titled "Madly" (incomplete, 1 page only)  
Holograph score/sketch, titled "Madly", with score for "Easy" and fragment of "Mynah - Hanym" on verso  
Holograph unspecified part, titled "Madly"  
Note: Materials titled "Madly" are possibly unrelated |
| BOX-FOLDER 16/23 | Love's in my heart  
Printed piano-vocal score |
| BOX-FOLDER 16/24 | Lovelinessence  
Printed score |
| BOX-FOLDER 38/7 | Lovelinessence  
Transcribed by Jeff Lindberg  
Printed score |
| BOX-FOLDER 16/25 | Lozit  
Holograph score |
| BOX-FOLDER 38/8 | Lozit  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 17/1 | Lullaby  
By Rex Stewart  
Score |
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<td>Holograph scores/sketches for &quot;Lush life&quot; and &quot;Day dream&quot;</td>
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<td>Printed piano-vocal score for &quot;Lush life&quot;</td>
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<td>Vocal parts for &quot;Lush life&quot; and &quot;Day dream&quot;</td>
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<td>Double bass part for &quot;Lush life&quot;</td>
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<td>BOX-FOLDER 17/4</td>
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<td>By Alan Clare</td>
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<td>BOX-FOLDER 35/11</td>
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<td>Note: Dedicated to Duke Ellington</td>
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<td>BOX-FOLDER 17/9</td>
<td>Mart</td>
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<td>BOX-FOLDER 17/10</td>
<td>Mary Poppins</td>
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<td>Chiefly holograph scores and sketches</td>
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<td>Parts for &quot;Petrol&quot; (&quot;Paul&quot;, alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone, trumpet 1-4, trombone 1-2, double bass)</td>
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<tr>
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<td>Parts for &quot;Thé&quot; (&quot;Paul&quot;, alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone, trombone 1-2, double bass)</td>
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<td>Contents: Chim chim cher-ee; Feed the birds; Jolly holiday; &quot;Laugh&quot;; Let's go fly a kite; The life I lead; &quot;Petrol&quot;; The perfect nanny; &quot;Soufrez&quot;; A spoonful of sugar; Stay awake; Step in time; &quot;Thé&quot;</td>
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<td>BOX-FOLDER 17/11</td>
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<td>BOX-FOLDER 38/9</td>
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<td>Edited by Walter van de Leur</td>
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<tr>
<td>BOX-FOLDER 17/12</td>
<td>Maybe</td>
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<td>Holograph lyric sheets</td>
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<tr>
<td>BOX-FOLDER 17/13</td>
<td>Maybe you do, maybe you don't ...</td>
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<td></td>
<td>Holograph score/sketch (untitled)</td>
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<tr>
<td>BOX-FOLDER 17/14</td>
<td>Me and you</td>
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<td>see also Sketchbook 7</td>
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<tr>
<td></td>
<td>Holograph scores (2)</td>
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</table>
Holograph score, titled "You and I", with possibly unrelated ending

**BOX-FOLDER 35/12**  
**Mediterranean**  
By C. Stam  
Score for piano

**BOX-FOLDER 17/15**  
**Medley**  
Parts (tenor saxophone 1, trumpet 1)

**BOX-FOLDER 17/16**  
**Melody**  
By Louis Bellson  
Lead sheet

**BOX-FOLDER 17/17**  
**Memphis wail**  
Printed score for piano

**BOX-FOLDER 17/18**  
**Menelik, the lion of Judah**  
Holograph sketch

**BOX-FOLDER 17/19**  
**Merry-go-round**  
Printed score for piano

**BOX-FOLDER 17/20**  
**Micheline**  
By Don Gais  
Piano-vocal score

**BOX-FOLDER 18/9**  
**Miscellaneous works: Intros**  
Holograph scores  
Parts ("Carney", "Proc.", "Rick")  
*Note:* Scores and parts are unrelated

**BOX-FOLDER 18/10**  
**Miscellaneous works: Openings**  
Holograph score  
Parts (alto saxophone 1, tenor saxophone 1-2 and 4, trumpet 1-2, guitar, piano, double bass, drums)  
*Note:* Score and parts are unrelated

**Miscellaneous works: Sketchbooks**

**BOX-FOLDER 18/11**  
**Sketchbook 1**  
Holograph scores, sketches, and fragments  
*Contents include:*  
- p. [1-4]: My little brown book  
- p. [8-10]: I got it bad  
- p. [12-14]: Sarah-Nat-Madly  
- p. [15]: Strange feeling (intro)  
- p. [17, 19-21]: Strange feeling-Gris  
- p. [18]: Upper Manhattan Medical Group (UMMG)

**BOX-FOLDER 18/12**  
**Sketchbook 2**  
Holograph scores, sketches, and fragments  
*Contents include:*  
- p. [3-5]: My lovin' baby and me  
- p. [10-15]: Coffee and kisses  
- p. [15-19]: Willow weep for me

**BOX-FOLDER 18/13**  
**Sketchbook 3**  
Holograph scores, sketches, and fragments  
*Contents include:*  
- p. [1]: What love is (title only)  
- p. [6-10]: Without a song  
- p. [12-15]: Stormy weather  
- p. [15-16]: Stardust
Music, 1930s-1960s

Contents

- p. [18-19]: Blossom
- p. [20-22]: Flamingo
- P. [23-25]: Autumn in New York

BOX-FOLDER 18/14  Sketchbook 4
Holograph scores, sketches, and fragments
Contents include:
- p. [1, 3, 5, 7, 9, 13]: Lonely ones
- p. [19-21, 23]: To know you is to love you

BOX-FOLDER 19/1  Sketchbook 5
Holograph scores, sketches, and fragments
Contents include:
- p. [1-5]: Dancing in the dark
- p. [5-9]: Grievin'
- p. [19-20]: If it can't be you

BOX-FOLDER 19/2  Sketchbook 6
Holograph scores, sketches, and fragments
Contents include:
- p. [1-2]: Speak to me of love
- p. 31-34: Once upon a time

BOX-FOLDER 19/3  Sketchbook 7
Holograph scores, sketches, and fragments
Contents include:
- p. [1-3]: L'enfant prodigue
- p. [9-11]: Bee
- p. [14-16]: Kisses
- p. [16-18]: Border
- p. [19-20]: How deep is the ocean
- p. [27]: Changing world
- p. [28-30]: All the things you are
- p. [30-31]: Sorry
- p. [34-35?): Star
- p. [39-44]: So far so good
- p. [45]: Me and you
- p. [47]: Liza

BOX-FOLDER 19/4  Sketchbook 8
Holograph scores, sketches, and fragments
Contents include:
- p. [1-7]: Love like this can't last
- p. [8]: Jocco [Just-a-settin' and a-rockin'?
- p. [16-33]: Pentonsilic

BOX-FOLDER 19/5  Sketchbook 9
Holograph scores, sketches, and fragments
Contents include:
- p. [1-4]: Up and down
- p. [5-6]: Absinthe

BOX-FOLDER 19/6  Sketchbook 10
Holograph sketches and fragments
Contents include:
- p. [3]: Fluff
- p. [24]: It don't mean a thing
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<tr>
<th>Container</th>
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</table>
| BOX-FOLDER 6/1-7 | Miscellaneous works: Copasetics  
Chiefly parts and several holograph scores for works used in tap dance performances by the Copasetics  
*Contents:* Bon voyage (opening); Coles and Atkins; Cookie; Copasetic; Everybody; Feet on the beat; Finale (parts 1 and 2); Hey! Gee but you're swell; Phace; Three rockets; Welcome aboard |
| BOX-FOLDER 15/19 | Miscellaneous works: Evans, Mari  
Lead sheets  
*Contents:* Christmas will be here; A man of my own |
| BOX-FOLDER 15/20 | Miscellaneous works: Gee, Matthew, Jr.  
Lead sheets  
*Contents:* Hey, Dot!; Home; Renné |
| BOX-FOLDER 15/21 | Miscellaneous works: Jenkins, Freddie  
Lead sheets  
*Contents:* Can't go on this way; A good time was had by all; You ain't gonna get nowhere |
| BOX-FOLDER 15/22 | Miscellaneous works: Kirkpatrick, Don  
Scores  
*Note:* Several works are untitled  
*Contents include:* A-blues; Dusk; Hear, hear (I want to cheer); Mellow |
| BOX-FOLDER 15/23 | Miscellaneous works: Thorne, Franny  
Chiefly lead sheets  
*Contents:* Blues in the day; A feeling of joy; If I may, if I might; Love to; So blue; Speak to me; They say it's the greatest; To be your love; Wedgewood blues |
| BOX-FOLDER 17/21 | Mississippi moan  
Printed score for piano |
| BOX-FOLDER 18/1 | Misty mornin'  
Printed score for piano |
| BOX-FOLDER 18/2 | Mobile blues  
Printed score for piano |
| BOX-FOLDER 18/3 | The mooch  
Printed score for piano |
| BOX-FOLDER 18/4 | Mood indigo  
Holograph score of intro  
Holograph score of chorus/verse (saxophones only) |
| BOX-FOLDER 18/5 | Moody  
Piano-vocal score |
| BOX-FOLDER 18/6 | Moon over Dixie  
Printed piano-vocal score |
| BOX-FOLDER 18/7 | Moon river  
Holograph score  
Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, trombone 1-3, double bass) |
| BOX-FOLDER 18/8 | Moonlight in Vermont  
Holograph score (unfinished?) |
| BOX-FOLDER 20/1 | The more I see you  
Holograph score |
| BOX-FOLDER 20/2 | More over  
Printed score for piano |
Music, 1930s-1960s

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<tr>
<td>BOX-FOLDER 20/3</td>
<td>Multi-colored blue Holograph score, with sketch for &quot;Chelsea bridge&quot; on verso of p. 2 Holograph score (chorus only) Holograph sketches Holograph unspecified parts (3)</td>
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<tr>
<td>BOX-FOLDER 39/1</td>
<td>Multi-colored blue Holograph full score/sketches</td>
</tr>
<tr>
<td>BOX-FOLDER 20/4</td>
<td>My baby's coming back By Isaac Royal Lead sheet</td>
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<tr>
<td>BOX-FOLDER 20/5</td>
<td>My ideal Holograph score</td>
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<tr>
<td>BOX-FOLDER 20/6</td>
<td>My lovin' baby and me Lead sheet see also Sketchbook 2</td>
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<tr>
<td>BOX-FOLDER 20/7</td>
<td>My man sends me Score</td>
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<td>BOX-FOLDER 9/28</td>
<td>My old flame Holograph score, titled &quot;Flame&quot; Note: As recorded by the DE orchestra, 1953</td>
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<tr>
<td>BOX-FOLDER 20/8</td>
<td>My resistance is low Lead sheet with holograph lyrics</td>
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<td>BOX-FOLDER 20/9</td>
<td>The mystery song Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 35/13</td>
<td>New dreams By Carl T. Bignon Lead sheet</td>
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<tr>
<td>BOX-FOLDER 20/10</td>
<td>New Orleans low down Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 20/11</td>
<td>New world a comin' Holograph score (incomplete, 1 page only) Holograph score (incomplete, pages 7-15 only) Score Holograph score, titled &quot;New world - cues for symph&quot; (incomplete?) Parts for orchestration by Luther Henderson (piano, harp)</td>
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<tr>
<td>BOX-FOLDER 39/2</td>
<td>Newport Jazz Festival suite Edited by Walter van de Leur Printed full score</td>
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<tr>
<td>BOX-FOLDER 35/14</td>
<td>Niezabudki (Loneliness) By Waldemar Valdi Printed piano-vocal score</td>
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<tr>
<td>BOX-FOLDER 20/12</td>
<td>Night time Holograph score, with last page of score for &quot;Sunny day honey&quot; on verso Holograph score (rehearsal letters D and E only) Parts (&quot;Britt&quot;, &quot;Butter&quot;, &quot;Carney&quot;, &quot;Jimmy&quot;, &quot;Tizol&quot;, alto saxophone 1 and 3, tenor saxophone 4, trumpet 1-4, double bass)</td>
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<tr>
<td>BOX-FOLDER 20/13</td>
<td>Ninety nine percent Piano-vocal scores (2)</td>
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<td>Container</td>
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</tbody>
</table>
| BOX-FOLDER 20/14 | No I don't have  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 20/15 | No love, no nothin'  
Holograph score |
| BOX-FOLDER 35/15 | No matter what you've done  
By Honi Coles  
Lead sheet |
| BOX-FOLDER 20/16 | No one but you  
Holograph full score (unfinished)  
Piano-vocal score |
| BOX-FOLDER 20/17 | No one knows  
Piano-vocal scores (2)  
Holograph lyric sheet fragment |
| BOX-FOLDER 20/18 | No smoking  
Printed piano-vocal score |
| BOX-FOLDER 20/19 | Nobody knows the trouble I've seen  
Holograph score |
| BOX-FOLDER 20/20 | Nocturne  
Holograph sketch |
| BOX-FOLDER 20/21 | Noire bleu  
Holograph score |
| BOX-FOLDER 20/22 | North by southwest suite  
Holograph lead sheet for "Skippy" [i.e. Up there], joined with unidentified lead sheet  
Score for "Skippy"  
Parts for "Skippy" (baritone saxophone, trombone 1-2, double bass)  
Score for "Pavane bleu no. 2" |
| BOX-FOLDER 20/23 | Nothin'? [?]  
Holograph score (incomplete, last 2 pages only) |
| BOX-FOLDER 20/24 | Now we know  
Holograph score |
| BOX-FOLDER 20/25 | Nuits du Liban  
Holograph fragment |
| BOX-FOLDER 21/1 | The nutcracker suite  
Holograph scores and sketches  
Parts for "Trepak" ("BooTi", "Tizol")  
*Note*: Materials arranged by album track  
*Note*: "End of overture" has "Rab" part for "Bellaface" on verso  
*Contents*: Overture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Danse of the floreadores; "Trepak" |
| BOX-FOLDER 39/3-5 | The nutcracker suite  
Edited by Walter van de Leur  
Printed full scores (2)  
*Contents*: Ouverture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Entr'acte; Volga vouty; Chinoiserie; Dance of the floreadores; Arabesque cookie |
| BOX-FOLDER 21/2 | Nylons  
Holograph score |
| BOX-FOLDER 21/3 | Oh babe! Maybe someday  
Printed piano-vocal score |
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Holograph manuscript score |
| BOX-FOLDER 21/5 | Old King Dooji  
Printed score for piano |
| BOX-FOLDER 21/6 | On the Isle of May  
Holograph score |
| BOX-FOLDER 21/7 | On the sunny side of the street  
Holograph score |
| BOX-FOLDER 21/8 | On the verge  
Holograph score |
| BOX-FOLDER 21/9 | On the wrong side of the railroad tracks  
Piano-vocal score |
| BOX-FOLDER 39/6 | On the wrong side of the railroad tracks  
Edited by Walter van de Leur  
Printed full score  
Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 21/10 | Once there lived a fool  
Holograph score |
| BOX-FOLDER 21/11 | The one I love  
Holograph score |
| BOX-FOLDER 21/12 | One more once  
Holograph score |
| BOX-FOLDER 21/13 | One never knows  
Printed piano-vocal score |
| BOX-FOLDER 21/14 | Only forever  
Holograph score (incomplete, 1 page only)  
Holograph parts ("Barney", "Otto"), with unidentified sketches on versos  
Note: First eight bars used as introduction to "Frankie and Johnny" |
| BOX-FOLDER 21/15 | Open letter  
By Brick Fleagle  
Score |
| BOX-FOLDER 21/16 | Opening  
Parts (conductor, alto saxophone 1, tenor saxophone 1, baritone saxophone, trumpet 1-3, trombone 1-2, double bass, drums) |
| BOX-FOLDER 21/17 | Orson  
Holograph score |
| BOX-FOLDER 39/7 | Orson  
Edited by Walter van de Leur  
Printed full score  
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flugelhorn, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 22/1 | Over again  
Holograph score |
| BOX-FOLDER 22/2 | Overture to a jam session  
Holograph score  
Holograph scores/sketches |
| BOX-FOLDER 22/3 | Parimario  
Holograph piano-vocal score |
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<td>Holograph full score (incomplete, 1 page only), possibly unrelated</td>
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<td>BOX-FOLDER 22/4</td>
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<td>Holograph score (16 bars only)</td>
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<td>BOX-FOLDER 40/2</td>
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<td>trumpet 1-4, trombone 1-3, piano, double bass, drums)</td>
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<td>BOX-FOLDER 22/5</td>
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<td>BOX-FOLDER 22/6</td>
<td>Peer Gynt suite</td>
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<td>Holograph scores and sketches</td>
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<td>Contents: Anitra's dance; Åse's death; Morning mood; Solvejg's song</td>
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<td>BOX-FOLDER 40/3</td>
<td>Peer Gynt suites nos. 1 and 2</td>
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<td>Parts (incomplete: clarinet, alto saxophone 1-2, tenor saxophone, baritone</td>
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<td>saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)</td>
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<td>Contents: Morning mood; In the hall of the mountain king; Solvejg's</td>
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<td>song; Åse's death; Anitra's dance</td>
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<td>BOX-FOLDER 22/8</td>
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<td>Parts (8 bars each, with holograph additions) (&quot;Cook&quot;, &quot;Proc&quot;, &quot;Ray&quot;,</td>
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<td>&quot;Terry&quot;)</td>
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<td>*Note: Medley contains &quot;Sophisticated lady&quot; and &quot;Solitude&quot;</td>
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<td>BOX-FOLDER 22/10</td>
<td>Pie Eye's blues</td>
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<td>BOX-FOLDER 22/13</td>
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<td>BOX-FOLDER 22/18</td>
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<td>Lyric sheet</td>
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<tr>
<td>BOX-FOLDER 40/5</td>
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<td>Parts (clarinet, alto saxophone 1-2, tenor saxophone, bass clarinet,</td>
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<td>trumpet 1-4, trombone 1-3, piano, double bass, drums)</td>
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<td>BOX-FOLDER 22/19</td>
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<td>BOX-FOLDER 22/20</td>
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<td>Holograph sketch</td>
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<td>BOX-FOLDER 22/21</td>
<td>A portrait of Swee' Pea</td>
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<tr>
<td></td>
<td>Score for piano</td>
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<tr>
<td>BOX-FOLDER 22/22</td>
<td>Post war blues</td>
</tr>
<tr>
<td></td>
<td>Holograph score (incomplete, 2 pages only)</td>
</tr>
<tr>
<td>BOX-FOLDER 23/1</td>
<td>Prelude to a dream</td>
</tr>
<tr>
<td></td>
<td>By Dolly Morgan</td>
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<tr>
<td></td>
<td>Piano-vocal score</td>
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<tr>
<td>BOX-FOLDER 23/2</td>
<td>Prelude to a kiss</td>
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<td></td>
<td>Holograph scores (2)</td>
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<tr>
<td></td>
<td>Manuscript score in the hand of DE, joined with additional sketches</td>
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<tr>
<td></td>
<td>Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 23/3</td>
<td>Pretty girl</td>
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<td></td>
<td>Holograph vocal score (unfinished)</td>
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<td>Holograph lyric sheets</td>
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<tr>
<td></td>
<td>Double bass part</td>
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<tr>
<td>BOX-FOLDER 23/4</td>
<td>Pretty girl</td>
</tr>
<tr>
<td></td>
<td>Edited by Walter van de Leur</td>
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<tr>
<td></td>
<td>Printed full score</td>
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<tr>
<td></td>
<td>Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone</td>
</tr>
<tr>
<td></td>
<td>saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)</td>
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<tr>
<td>BOX-FOLDER 23/5</td>
<td>Pretty little one</td>
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<td></td>
<td>Printed lead sheet</td>
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<tr>
<td>BOX-FOLDER 23/5</td>
<td>Purple</td>
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<tr>
<td></td>
<td>Holograph score</td>
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### Container: Billy Strayhorn Music Manuscripts and Estate Papers

| BOX-FOLDER 23/6 | Pussy willow  
| BOX-FOLDER 23/7 | Put my arms around a memory  
| BOX-FOLDER 23/8 | Pyramid  
| BOX-FOLDER 23/9 | Queen's suite  
| BOX-FOLDER 35/17 | Quiet hours  
| BOX-FOLDER 23/10 | Raincheck  
| BOX-FOLDER 35/18 | Reaching for riches  
| BOX-FOLDER 23/11 | A real nice clambake  
| BOX-FOLDER 23/12 | Red roses for a blue lady  
| BOX-FOLDER 23/13 | Red top cab  
| BOX-FOLDER 40/8 | Remember  
| BOX-FOLDER 35/19 | Remembering our love  
| BOX-FOLDER 23/14 | Reminiscing in tempo  
| BOX-FOLDER 23/15 | Rent party blues  
| BOX-FOLDER 23/16 | Reward  
| BOX-FOLDER 23/17 | Rhapsody in blue  

Parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, double bass)  
Holograph score and parts ("Tizol", alto saxophone, baritone saxophone) for "Care"  
Holograph piano part for "It's magic"  
Holograph score, sketches, and parts ("Tizol", alto saxophone, tenor saxophone, baritone saxophone) for "P"  

Holograph score and parts ("Tizol", alto saxophone, baritone saxophone) for "Care"  
Holograph piano part for "It's magic"  
Holograph score, sketches, and parts ("Tizol", alto saxophone, tenor saxophone, baritone saxophone) for "P"  

Contents: Apes and peacocks; Lightning bugs and frogs; Northern lights; Single petal of a rose; Le sucrier velours; Sunset and the mocking bird; Wallflower and the bar fly  

Printed score for piano  
Printed piano-vocal score  
Holograph scores  
Holograph score  
Holograph sketch  
Printed piano-vocal score  
Holograph score  
Holograph sketch  
Holograph score/sketch  
Holograph score  
Holograph sketch  
Holograph sketch  
Edited by Walter van de Leur  
Printed full scores (2)  
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)  

By Carl T. Bignon  
By Richard Rodgers  
By R. DiGioia  
By Carl T. Bignon  
By R. DiGioia  
By Carl T. Bignon  
By R. DiGioia  

Lead sheet  
Lead sheet  
Lead sheet  
Lead sheet  

Printed score for piano  
Score for piano  
Part for "Rab", with unidentified part for "Night walk" on verso  

Holograph sketches  
Holograph sketches  
Holograph sketches  
Holograph sketches  

Music, 1930s-1960s
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| BOX-FOLDER 23/18 | Rhumm bop  
Piano-vocal score                                                                                                                                                                       |
| BOX-FOLDER 23/19 | Rhythm-mania  
By Otis René and Herby Jeffries  
Piano-vocal score                                                                                                                                 |
| BOX-FOLDER 23/20 | Riding on a blue note  
Printed piano-vocal score                                                                                                                                                                        |
| BOX-FOLDER 23/21 | Ring around the moon  
Holograph score                                                                                                                                                                           |
| BOX-FOLDER 23/22 | River  
Holograph score                                                                                                                                                                               |
| BOX-FOLDER 23/23 | River Seine  
Holograph sketch, titled "La Seine"                                                                                                                                                         |
| BOX-FOLDER 23/24 | Rock skippin' at the Blue Note  
Holograph score (unfinished), with unidentified baritone saxophone part on verso  
Holograph score (incomplete), titled "Piks", with score for "Brew" on verso  
Holograph sketches                                                                                                                                 |
| BOX-FOLDER 24/1  | Rockin' in rhythm  
Printed score for piano                                                                                                                                                                           |
| BOX-FOLDER 24/2  | Rocks in my bed  
Holograph score (unfinished)  
Holograph lyric sheets                                                                                                                                                                              |
| BOX-FOLDER 24/3  | Rocky Mountain blues  
Printed score for piano                                                                                                                                                                          |
| BOX-FOLDER 24/4  | Rollin' along  
Holograph score                                                                                                                                                                               |
| BOX-FOLDER 24/5  | Rose  
Holograph score (incomplete)                                                                                                                                                                      |
| BOX-FOLDER 24/6  | Rose-colored glasses  
Scores (most are holograph) and sketches  
Parts for "Love has passed me by again" ("Britt", "Butter", "Carney", "Jimmy", "John",  
"Paul", "Proc", "Rab", trumpet 1-4, double bass)  
Note: Score for "Hip hoe down mambo" is in the hand of Luther Henderson  
Contents: Hip hoe down mambo; If I can't have you; Love has passed me by again; Oo! |
| BOX-FOLDER 24/7  | Roses bloom  
Printed score                                                                                                                                                                               |
| BOX-FOLDER 24/8  | Rub-a-tub-lues  
Printed score for piano                                                                                                                                                                           |
| BOX-FOLDER 24/9  | Rude interlude  
Printed score for piano                                                                                                                                                                          |
| BOX-FOLDER 24/10 | Le sacre supreme  
Holograph score/sketches                                                                                                                                                                         |
| BOX-FOLDER 41/1  | Le sacre supreme  
Edited by Walter van de Leur  
Printed full scores (2)                                                                                                                                                                        |
| BOX-FOLDER 24/11 | Saddest tale  
Printed piano-vocal score                                                                                                                                                                     |
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<th>Container</th>
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| BOX-FOLDER 24/12 | Same old story  
|               | Holograph score, with score for "I hear a rhapsody" on verso                                                                         |
| BOX-FOLDER 24/13 | Samedi-dansant  
|               | Holograph score                                                                                                                                 |
| BOX-FOLDER 24/14 | San Juan Hill  
|               | Lead sheet                                                                                                                                 |
| BOX-FOLDER 24/15 | Santa send me a yule tide baby  
|               | By Carl T. Bignon and John Greenidge  
|               | Lead sheet                                                                                                                                 |
| BOX-FOLDER 24/17 | Saturday laughter  
|               | Piano-vocal scores and lead sheets  
|               | Contents: Big white mountain; Bioscope song; Full of shadows; He outfoxed the fox; Here a man sees nothing; I get lonely for a plaything; I like singing; It's Saturday; J. P. Williamson; Malay camp on Saturday; The man beneath; My home lies quiet; New shoes; Only yesterday; They say; This man; You are beautiful; You are lonely; You walk in my dreams |
| BOX-FOLDER 24/18 | Saturday night function  
|               | Printed score for piano                                                                                                                                 |
| BOX-FOLDER 24/19 | Sauce for the goose  
|               | Printed score for piano                                                                                                                                 |
| BOX-FOLDER 24/20 | Savage rhythm  
|               | Lead sheet                                                                                                                                 |
| BOX-FOLDER 24/21 | Savoy strut  
|               | Lead sheet                                                                                                                                 |
| BOX-FOLDER 24/22 | Scattin' at the Kit Kat  
|               | Printed piano-vocal score                                                                                                                                 |
| BOX-FOLDER 24/23 | Scorpio  
|               | Score                                                                                                                                 |
| BOX-FOLDER 24/24 | See  
|               | Holograph score                                                                                                                                 |
| BOX-FOLDER 25/1 | Sentimental journey  
|               | Holograph score, titled "Voyage sentimentale"                                                                                                                                 |
| BOX-FOLDER 25/2 | Sergei  
|               | Holograph score/sketch                                                                                                                                 |
| BOX-FOLDER 25/3 | Set 'em up  
|               | By Mercer Ellington  
|               | Piano-vocal score                                                                                                                                 |
| BOX-FOLDER 25/4 | (I'll always see you at) Seventeen  
|               | By Lloyd G. Thompson  
|               | Piano-vocal score                                                                                                                                 |
| BOX-FOLDER 25/5 | Shadow shuffle  
|               | Holograph score  
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<tr>
<td>BOX-FOLDER 25/6</td>
<td>Sharpie</td>
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<tr>
<td></td>
<td>Parts (&quot;Barney&quot;, &quot;Carney&quot;, &quot;Cooty&quot;, &quot;Johnny&quot;, &quot;Otto&quot;)</td>
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<tr>
<td>BOX-FOLDER 25/7</td>
<td>She</td>
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<tr>
<td></td>
<td>Holograph score</td>
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<tr>
<td></td>
<td>Holograph scores (2), titled &quot;Elle&quot;</td>
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<tr>
<td></td>
<td>Holograph score, with unidentified sketches on verso of p. 2</td>
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<tr>
<td></td>
<td>Holograph sketch, with unidentified sketch on verso</td>
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<tr>
<td>BOX-FOLDER 25/8</td>
<td>Showboat shuffle</td>
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<td></td>
<td>Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 25/9</td>
<td>Si Jolie</td>
</tr>
<tr>
<td></td>
<td>By M. Philippe-Gérard</td>
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<tr>
<td></td>
<td>Printed piano-vocal score, inscribed from Philippe-Gérard to Lena Horne</td>
</tr>
<tr>
<td>BOX-FOLDER 25/10</td>
<td>Since you went away</td>
</tr>
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<td></td>
<td>Holograph score</td>
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<tr>
<td>BOX-FOLDER 25/11</td>
<td>Skrontch</td>
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<td></td>
<td>Printed piano-vocal score</td>
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<tr>
<td>BOX-FOLDER 25/12</td>
<td>The sky fell down</td>
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<td></td>
<td>Lead sheet</td>
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<td>BOX-FOLDER 25/13</td>
<td>Slap happy</td>
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<td></td>
<td>Printed score for piano</td>
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<td>BOX-FOLDER 25/14</td>
<td>Sloppy Joe</td>
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<td>Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 25/15</td>
<td>Sleep, sleep, sleep</td>
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<td></td>
<td>Holograph score</td>
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<td>BOX-FOLDER 25/16</td>
<td>Slippery horn</td>
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<td></td>
<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 25/17</td>
<td>Smada</td>
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<tr>
<td></td>
<td>Holograph score, titled &quot;Don't take my love&quot; (rehearsal letters E to J only)</td>
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<tr>
<td>BOX-FOLDER 25/18</td>
<td>Smorgasbord and schnapps</td>
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<tr>
<td>BOX-FOLDER 35/21</td>
<td>Snapping the blues away</td>
</tr>
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<td></td>
<td>By Carl T. Bignon</td>
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<tr>
<td></td>
<td>Lead sheet</td>
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<tr>
<td>BOX-FOLDER 25/19</td>
<td>Sneaky Pete</td>
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<td></td>
<td>Score</td>
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<td>Lyric sheet</td>
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<tr>
<td>BOX-FOLDER 25/20</td>
<td>Snibor</td>
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<tr>
<td></td>
<td>Lead sheet</td>
</tr>
<tr>
<td></td>
<td>Lead sheet for unidentified DE work</td>
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<tr>
<td></td>
<td>So far so good</td>
</tr>
<tr>
<td></td>
<td>see Sketchbook 7</td>
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<tr>
<td>BOX-FOLDER 25/21</td>
<td>So this is love</td>
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<td></td>
<td>Holograph score</td>
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<tr>
<td></td>
<td>see also Fantastic rhythm</td>
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<tr>
<td>BOX-FOLDER 25/22</td>
<td>Solid old man</td>
</tr>
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<td></td>
<td>Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 25/23</td>
<td>Solitude</td>
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<td></td>
<td>Holograph score (unfinished?)</td>
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<tr>
<td>Container</td>
<td>Contents</td>
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</table>
| BOX-FOLDER 25/24 | Somebody loves me  
Holograph score |
| BOX-FOLDER 25/25 | Someone  
Holograph sketches, with "Wallflower lament" written at top right |
| BOX-FOLDER 25/26 | Someone to care for  
Holograph lead sheet |
| BOX-FOLDER 25/27 | Something to live for  
Holograph score  
Holograph score (incomplete, 4 bars only), with double bass part for "It don't mean a thing" on verso  
Printed piano-vocal score  
Vocal parts |
| BOX-FOLDER 41/2 | Something to live for  
Edited by Walter van de Leur  
Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass) |
| BOX-FOLDER 25/28 | Sophisticated lady  
Holograph score, with sketch in the hand of DE on verso  
Holograph score, titled "Sopa Lady Rose - voc"  
Holograph score in G major  
Holograph score (rehearsal letters E-H only), with sketches in the hand of DE on verso  
see also Piano medley |
| BOX-FOLDER 25/29 | Soubrette suite  
By Daniel Smith  
Score for piano |
| BOX-FOLDER 26/1 | South wind  
Holograph sketch  
Piano-vocal score |
| BOX-FOLDER 26/2 | Speak low  
Holograph score |
| BOX-FOLDER 26/3 | Spirit  
Holograph score |
| BOX-FOLDER 26/4 | Sponge cake and spinach  
Lead sheet |
| BOX-FOLDER 26/5 | Steppin' into swing society  
Printed piano-vocal score |
| BOX-FOLDER 26/6 | The stevedore's serenade  
Printed piano-vocal score |
| BOX-FOLDER 26/7 | Stevedore stomp  
Photocopied manuscript score in the hand of DE |
| BOX-FOLDER 26/8 | Stick  
Holograph score |
| BOX-FOLDER 26/9 | Still in love  
Holograph score  
Holograph lyric sheets |
| BOX-FOLDER 26/10 | Stomp  
Holograph parts ("Barney", "Carney", "Johnny", "Otto") |
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| BOX-FOLDER 26/11 | Stompy Jones  
Printed piano-vocal score (no lyric) |
| BOX-FOLDER 26/12 | Strange feeling  
Holograph score  
Holograph score (ending only)  
Holograph score, titled "Strange B♭ feeling", with parts for "Coloratura" on verso  
Holograph scores (2), titled "Strange - Hibbler" [i.e. for Al Hibbler]  
Holograph lyric sheet  
Piano-vocal scores (2)  
*see also* Sketchbook 1 |
| BOX-FOLDER 26/13 | Streamers  
Holograph score |
| BOX-FOLDER 26/14 | The suburbanite  
Holograph score  
Holograph sketches  
Part for "Sears"  
Title page, with "Otto" part for "P. P. and S." |
| BOX-FOLDER 26/15 | Subtle lament  
Printed score for piano |
| BOX-FOLDER 26/16 | Such sweet thunder  
Lead sheet  
Holograph sketches (chords only), titled "IDMAT" [i.e. It don't mean a thing], but likely unrelated to that work |
| BOX-FOLDER 26/17 | Sugar Hill shim-sham  
Lead sheet |
| BOX-FOLDER 41/3 | Suite for the duo  
Edited by Walter van de Leur  
Printed full scores (2)  
Parts (horn, piano) |
| BOX-FOLDER 26/18 | Sump'n 'bout rhythm  
Printed piano-vocal score |
| BOX-FOLDER 41/4 | A sunday afternoon feeling  
Manuscript full score in the hand of Arif Mardin |
| BOX-FOLDER 26/19 | A sunday afternoon feeling  
Lead sheet  
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 26/20 | Sunny day honey  
Holograph score (p. 1-6)  
Holograph part, titled "Sunny day", possibly unrelated  
*see also* Night time |
| BOX-FOLDER 26/21 | Summertime  
Holograph scores (one is unfinished)  
Holograph score (unfinished)  
Holograph lead sheets for "Summertime" and "You know" |
| BOX-FOLDER 26/22 | Superman  
Holograph lead sheet |
| BOX-FOLDER 27/1 | Swampy river  
Printed score for piano |
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<td>Sweet and pungent&lt;br&gt;Holograph score, with unidentified sketches on verso</td>
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<td>BOX-FOLDER 27/3</td>
<td>Sweet chariot&lt;br&gt;Printed score for piano</td>
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<td>BOX-FOLDER 27/4</td>
<td>Sweet Georgia Brown&lt;br&gt;Holograph score/sketch</td>
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<td>BOX-FOLDER 27/5</td>
<td>Sweet jazz o’ mine&lt;br&gt;Lead sheet</td>
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<tr>
<td>BOX-FOLDER 27/6</td>
<td>Sweet mamma&lt;br&gt;Printed score for piano</td>
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<tr>
<td>BOX-FOLDER 27/7</td>
<td>Swing&lt;br&gt;Holograph score (unfinished?)</td>
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<tr>
<td>BOX-FOLDER 41/5</td>
<td>Swing dance&lt;br&gt;Edited by Walter van de Leur&lt;br&gt;Printed full score</td>
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<td>BOX-FOLDER 27/8</td>
<td>Swing dance&lt;br&gt;Double bass part</td>
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<td>BOX-FOLDER 27/9</td>
<td>Swing low&lt;br&gt;Lead sheet</td>
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<td>BOX-FOLDER 27/10</td>
<td>Swing pan alley&lt;br&gt;Printed score for piano</td>
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<td>BOX-FOLDER 27/11</td>
<td>Swingin' in the dell&lt;br&gt;Printed score for piano</td>
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<td>Swingin' on the campus&lt;br&gt;Lead sheet</td>
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<td>BOX-FOLDER 27/13</td>
<td>Swingtime in Honolulu&lt;br&gt;Printed piano-vocal score</td>
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<td>BOX-FOLDER 27/14</td>
<td>Syncopated shuffle&lt;br&gt;Printed score for piano</td>
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<td>BOX-FOLDER 27/15</td>
<td>Tail spin&lt;br&gt;Holograph sketch</td>
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<td>BOX-FOLDER 27/16</td>
<td>Take it easy&lt;br&gt;Lead sheet</td>
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<td>BOX-FOLDER 27/17</td>
<td>Take love easy&lt;br&gt;Holograph score (incomplete)</td>
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<tr>
<td>BOX-FOLDER 27/18</td>
<td>Take the &quot;A&quot; train&lt;br&gt;Holograph scores (3)&lt;br&gt;Holograph score (ending), with &quot;Wallace&quot; part for &quot;Jump for joy&quot; on verso&lt;br&gt;Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-2, trombone 1-2, piano)</td>
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<tr>
<td>BOX-FOLDER 41/6</td>
<td>Take the &quot;A&quot; train&lt;br&gt;Edited by Walter van de Leur&lt;br&gt;Printed full score&lt;br&gt;Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, guitar, piano, double bass, drums)</td>
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<td>BOX-FOLDER 27/19</td>
<td>Tapioca&lt;br&gt;Printed score&lt;br&gt;Note: As recorded by Barney Bigard and his orchestra on February 14, 1940</td>
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Lead sheet |
| BOX-FOLDER 27/21 | Tea for two  
Holograph score  
Holograph sketches |
| BOX-FOLDER 27/22 | Tender moments  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 27/23 | Thank you baby  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 27/24 | That old black magic  
Holograph score |
| BOX-FOLDER 35/22 | Theme for a starlet  
By Hal Keller  
Lead sheet |
| BOX-FOLDER 41/7 | Theme from *Anatomy of a murder*  
Edited by Walter van de Leur  
Printed full score  
Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 27/25 | Themes from *Anatomy of a murder* (part 1)  
Printed score |
| BOX-FOLDER 27/26 | They ask  
Holograph score |
| BOX-FOLDER 27/27 | Things ain't what they used to be  
Holograph score  
Holograph score (first 12 bars only)  
Holograph sketches |
| BOX-FOLDER 27/28 | This is my dream  
By Carl T. Bignon and John Greenidge  
Lead sheet |
| BOX-FOLDER 27/29 | Three sisters  
Holograph score |
| BOX-FOLDER 27/30 | Tiffany  
Holograph score (unfinished) |
| BOX-FOLDER 41/8 | Tiffany  
Edited by Walter van de Leur  
Printed full score  
Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 27/31 | Tight-rope  
Holograph sketch |
| BOX-FOLDER 27/32 | Le tigre  
Holograph score |
| BOX-FOLDER 34/19 | Tigress  
Other title: Tesltar  
Holograph score (incomplete, 2 pages only)  
*Note:* "Paul" at top of score |
Music, 1930s-1960s

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Lead sheet |
| BOX-FOLDER 28/2 | Ting 'a ling  
Trumpet 5 part |
| BOX-FOLDER 28/3 | To know you is to love you  
Score fragment  
Lead sheet  
see also Sketchbook 4  
Toasted pickle  
see Concerto for Cootie |
| BOX-FOLDER 28/4 | Tomorrow mountain  
Holograph score of ending, with unidentified sketches |
| BOX-FOLDER 28/5 | Tonight  
Holograph score (chords only) |
| BOX-FOLDER 28/6 | Tonk  
Holograph score  
Printed score |
| BOX-FOLDER 41/9 | Tonk  
Edited by Walter van de Leur  
Printed full score |
| BOX-FOLDER 28/7 | Too cheap to park your car outside  
By Jan Green  
Lead sheet |
| BOX-FOLDER 35/23 | Too good for me  
By Carl T. Bignon  
Lead sheet |
| BOX-FOLDER 28/8 | Too late  
Printed lead sheet |
| BOX-FOLDER 28/10 | Toot suite  
Holograph manuscript "Butter" part for "Red carpet"  
Holograph "Harry" part for "Red garter" |
| BOX-FOLDER 28/11 | Top and bottom  
see also Blues a-poppin; Top and bottom  
Other title: Cymbals  
Holograph score (untitled) |
| BOX-FOLDER 28/12 | Tough truckin'  
Lead sheet |
| BOX-FOLDER 28/13 | Trees  
Holograph score |
| BOX-FOLDER 28/14 | Trumpet in spades  
Printed score for piano |
| BOX-FOLDER 28/15 | The truth  
Piano-vocal score |
| BOX-FOLDER 28/16 | Turtle  
Holograph score (incomplete), with piano-vocal score for "Want is got" (incomplete, 1 page only) on verso of p. 1 |
| BOX-FOLDER 28/17 | Twilight time  
Holograph score/sketch, with score for G. Wilson arrangement of "Smile" (incomplete, 1 page only) on verso of p. 2 |
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<td>Uptown downbeat Printed score for piano</td>
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| BOX-FOLDER 28/22 | Valse no. 1 Holograph score |
| BOX-FOLDER 28/23 | Valse no. 2 Holograph score, with unidentified sketches on verso Printed score |
| BOX-FOLDER 28/24 | Visiteur étrange By Alice Babs Piano-vocal score |
| BOX-FOLDER 28/25 | Volta Other title: Fiddler on the diddle Holograph score Parts (tenor saxophone, trumpet, horn, double bass) |
| BOX-FOLDER 28/26 | W. E. Holograph score  
*Note on verso:* Finished this one but fell asleep before I could finish the other one. Will bring it at 7 |
| BOX-FOLDER 28/27 | W. R. Holograph score |
| BOX-FOLDER 28/28 | Wait until Holograph score |
| BOX-FOLDER 28/29 | Walking and singing the blues Lead sheet  
*see also* *I got it bad (and that ain't good)* |
<p>| BOX-FOLDER 28/30 | Wall Street wail Printed score for piano |
| BOX-FOLDER 35/24 | Wallington's godchild By George Wallington Lead sheet |
| BOX-FOLDER 28/31 | Waltz Holograph score/sketch |
| BOX-FOLDER 28/32 | Wanderlust Printed score for piano |
| BOX-FOLDER 29/1 | Warm in the sun By Carl T. Bignon and John Greenidge Lead sheet |
| BOX-FOLDER 29/2 | Washington wabble Printed score for piano |</p>
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| BOX-FOLDER 29/4 | Way low  
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|             | Holograph score                                                        |
| BOX-FOLDER 29/6 | We speak the same language  
|             | Holograph score (incomplete, 2 pages only)                              |
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| BOX-FOLDER 29/9 | We're quits! We're splits! We're through!  
|             | By Paul McGrane  
|             | Piano vocal score, with BS annotations on title page                    |
| BOX-FOLDER 29/10 | What a life!  
|             | Printed score for piano                                                |
| BOX-FOLDER 29/11 | What am I here for  
|             | Lead sheet (incomplete)                                                |
| BOX-FOLDER 29/12 | What else can you do with a drum?  
|             | Lead sheet                                                             |
| BOX-FOLDER 29/13 | What's the good word Mr. Blue Bird?  
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| BOX-FOLDER 29/14 | When I first met you  
|             | Lead sheet                                                             |
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|             | *Note:* No known recordings by DE orchestra                           |
| BOX-FOLDER 29/15 | When the violins were playing  
|             | Holograph score                                                        |
| BOX-FOLDER 29/16 | Where is love  
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| BOX-FOLDER 41/10 | Where or when  
|             | Edited by Walter van de Leur                                          |
|             | Printed full scores (2)                                                |
|             | Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) |
| BOX-FOLDER 29/17 | Where you are  
|             | *see also* [Balcony serenade]                                          |
|             | Holograph score                                                        |
|             | *Note:* Intro re-used in "Balcony serenade"                           |
| BOX-FOLDER 29/18 | Who is she?  
|             | Photocopied manuscript score in the hand of DE                         |
| BOX-FOLDER 29/19 | Who said it's light like that  
|             | Photocopied manuscript score in the hand of DE                         |
| BOX-FOLDER 29/20 | Why was I born  
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Music, 1930s-1960s

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<td><em>Laid in: unrelated score and sketches</em></td>
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<td><em>Note: As recorded by the DE orchestra, 1940</em></td>
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<td>Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris.</td>
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<td>With the exception of royalty statements, the majority of these materials</td>
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| BOX-FOLDER 82/2 | *Angel street*, 1939  
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| BOX-FOLDER 82/3-5 | *Beggar's holiday*, undated  
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| BOX-FOLDER 82/6 | *City woman*, undated  
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| BOX-FOLDER 82/7 | *Cock o' the world*, undated  
By Duke Ellington |
| BOX-FOLDER 82/8 | *The crystal tree*, undated  
By Duke Ellington |
| BOX-FOLDER 82/9 | *A drum is a woman*, 1957  
By Duke Ellington |
| BOX-FOLDER 82/10 | *Frederick Douglass escape plan episode*, undated |
| BOX-FOLDER 82/11 | *Jump for joy*, 1941  
By Duke Ellington |
| BOX-FOLDER 82/12 | *The man beneath*, undated  
By Herbert E. Martin and Stephen Bates |
| BOX-FOLDER 82/13 | *My people*, undated  
By Duke Ellington |
| BOX-FOLDER 82/14 | *Rose-colored glasses*, 1954  
By Billy Strayhorn and Luther Henderson |
| BOX-FOLDER 82/15 | *Swee' Pea: The story of Billy Strayhorn*, 1999 |
| BOX-FOLDER 82/16 | *Swee' Pea and the beast*, 1996  
By Laurence Holder |
| BOX-FOLDER 30/20-22 | Billy Strayhorn, alone, 1930s-1940s? and undated |
| BOX-FOLDER 30/20-22 | Billy Strayhorn, alone, 1930s-1960s? and undated |
| BOX-FOLDER 83/1 | B. Strayhorn, alone, 1930s-1940s?, 1957, 1960s? |
| BOX-FOLDER 83/2 | B. Strayhorn, with Duke Ellington, 1930s-1940s, 1960s? and undated |
| BOX-FOLDER 83/3 | B. Strayhorn, with others (notables), 1940s-1960s? and undated  
Includes: Duke Ellington, Earl Hines, Billie Holiday, Lena Horne, Martin Luther King, Jr., Willie "The Lion" Smith, Billy Taylor, Mary Lou Williams |
<p>| BOX-FOLDER 83/4 | B. Strayhorn, with others, 1930s-1960s? and undated |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX-FOLDER 83/5</td>
<td>Strayhorn family members?, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 83/6</td>
<td>Duke Ellington, alone and with others, 1910s-1960s? and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 83/7-8</td>
<td>Miscellaneous people, 1940s-1960s?, 1990-1996 and undated</td>
</tr>
<tr>
<td>BOX-FOLDER 30/23-24</td>
<td>Miscellaneous people, undated</td>
</tr>
</tbody>
</table>
| BOX 30, 84-86 | **Biographical Materials and Miscellany, 1918-2012**
Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career.
Arranged alphabetically by subject. |
| BOX-FOLDER 84/1 | Address book, undated |
| BOX-FOLDER 84/2 | Business papers, 1942-1967
Chiefly contracts |
| BOX-FOLDER 84/3 | Clippings, 1940s-1950s
Materials of interest to Strayhorn |
| BOX-FOLDER 84/5 | Correspondence, 1918-1968
Includes: Aaron Bridgers. |
| BOX-FOLDER 84/6 | Financial documents, 1942-1968 |
| BOX-FOLDER 84/7-9 | Lyric sheets, undated
Arranged alphabetically |
| BOX-FOLDER 84/10 | Master Apartments, 1961-1966 and undated |
Funeral and memorial items, family documents, drawings by children, and other materials |
| BOX-FOLDER 30/25-26 | Miscellany, 1942 and undated
Track listing for *Anatomy of a murder* and one inscribed item |
| BOX-FOLDER 85/2 | Personal documents, 1931-1934, 1958-1962 |
| BOX-FOLDER 85/3-6 | Press clippings and articles, 1943-1954, 1967-2012 |
| BOX-FOLDER 85/7 to 86/1 | Programs, 1965, 1984-2011 and undated |
| BOX-FOLDER 86/2 | Turkey tour, 1963 |
| BOX-FOLDER 86/9 | Writings by Strayhorn, undated |