

**Billy Strayhorn Music Manuscripts and Estate Papers**  
**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress**  
**Washington, D.C.**  
**2018**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014572573>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018014>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018  
Revised 2021 March

## Collection Summary

**Title:** Billy Strayhorn Music Manuscripts and Estate Papers

**Span Dates:** 1918-2015

**Bulk Dates:** (bulk 1930s-2012)

**Call No.:** ML31.S76

**Creator:** Strayhorn, Billy

**Extent:** approximately 17,700 items

**Extent:** 86 containers

**Extent:** 39 linear feet

**Language:** Collection material chiefly in English and French

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2014572573>

**Summary:** Billy Strayhorn (1915-1967) was an American jazz pianist, composer, arranger, and lyricist. He is prominently known as the leading arranger for the Duke Ellington Orchestra, a position that he held for nearly three decades. The collection chiefly contains scores, sketches, lead sheets, and parts for original compositions and arrangements by Strayhorn and Ellington, as well as business papers, photographs, scripts, and other materials pertaining to Strayhorn's life and the posthumous activities of his estate, Billy Strayhorn Songs, Inc.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Ellington, Duke, 1899-1974--Portraits.

Ellington, Duke, 1899-1974.

Ellington, Duke, 1899-1974. Works. Selections.

Ellington, Duke, 1899-1974. Works. Selections; arranged.

Henderson, Luther, 1919-2003. Works. Selections.

Leur, Walter van de.

Morris, Gregory A.

Strayhorn, Billy--Archives.

Strayhorn, Billy--Manuscripts.

Strayhorn, Billy--Portraits.

Strayhorn, Billy.

Strayhorn, Billy.

Strayhorn, Billy. Works. Selections.

Strayhorn, Billy. Works. Selections; arranged.

### Organizations

Billy Strayhorn Songs, Inc.

Billy Strayhorn Songs, Inc.

### Subjects

Arrangers (Musicians)--United States.

Composers--United States.

Copyright--Artistic performance--United States.

Copyright--Music--United States.

Copyright--Royalties--United States.

Jazz musicians--United States.

Jazz--History and criticism.

Music publishing--United States.

Music--Manuscripts--United States.

Musicals--Librettos.

Revues--United States.  
Songs--Texts.

### **Form/Genre**

Autographs (Manuscripts)  
Business correspondence.  
Clippings (Information artifacts)  
Contracts.  
Financial records.  
Jazz.  
Lead sheets.  
Legal documents.  
Personal correspondence.  
Photographic prints.  
Photographs.  
Poetry.  
Programs (Documents)  
Programs (Publications)  
Promotional materials.  
Revues.  
Scores.  
Scripts (Documents)  
Sketches, Musical.

## **Provenance**

Purchased in 2017

## **Accruals**

No further accruals are expected.

## **Processing History**

Aldwyn Hogg Jr., Grace Kweon, and Stella Li processed the Billy Strayhorn Music Manuscripts and Estate Papers in 2018. Christopher Hartten coded the finding aid for EAD format in 2018.

## **Transfers**

Sound recordings from the Billy Strayhorn Music Manuscripts and Estate Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) where they are identified as part of the Billy Strayhorn Papers (MAVIS collection no. 16960). An inventory of this material is available in the Music Division's collection file.

## **Other Repositories**

The Smithsonian Institution National Museum of American History holds the Duke Ellington Collection, which contains music manuscripts by Strayhorn, photographs, and other related materials.

## Related Material

The Music Division has several collections that contain small quantities of musical arrangements, correspondence, and/or other materials pertaining to Strayhorn, including the: [Luther Henderson Papers](#) (ML31.H45), [Carmen McRae Collection of Musical Arrangements and Other Materials](#) (ML31.M32), [Charles Mingus Collection](#) (ML31.M56), and [Billy Taylor Papers](#) (ML31.T43). Additionally, Strayhorn's holograph piano-vocal score for "Take the "A" train" is cataloged as [ML96.S9419 Case](#).

## Copyright Status

Materials from the Billy Strayhorn Music Manuscripts and Estate Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Billy Strayhorn Music Manuscripts and Estate Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Electronic Files

Electronic files were received as part of the Billy Strayhorn Music Manuscripts and Estate Papers. Consult reference staff in the Performing Arts Reading Room for more information.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Billy Strayhorn Music Manuscripts and Estate Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1915, Nov. 29	Born, Dayton, Ohio to Lillian and James Strayhorn
1920	Strayhorn family moved to Pittsburgh
circa 1926	Sold newspapers and performed odd jobs to purchase a piano and take lessons
1927	Enrolled at Westinghouse High School, Pittsburgh
1933-1936	Composed "Lush life"
1934	Attended a Duke Ellington Orchestra concert for the first time in Pittsburgh Composed "Valse" and "#2" (also a waltz)
1935, Nov. 6	Premiered his musical revue, <i>Fantastic Rhythm</i>
1938 Dec.	Met Duke Ellington after a performance in Pittsburgh
1939	Composed "Take the "A" train"
1939 Jan.	Formally joined the Duke Ellington Orchestra Moved to New York
Early 1940s	Composed many hit songs for the Duke Ellington Orchestra, including "Chelsea Bridge", "Rain check", and "Passion flower"
1941	Composed "A flower is a lovesome thing"
1941, July 10	<i>Jump for Joy</i> , a collaborative musical by Strayhorn and Ellington intended to showcase African-American talent, opened at the Mayan Theatre in Los Angeles

1949	First commercial recording of "Lush life" by Nat "King" Cole released
Early 1950	Joined the Copasetics, a Harlem-based tap-dance group, as resident-composer. Strayhorn later became the organization's president
1960	Took up residence in Paris
1961	Recorded <i>The Peaceful Side</i> in Paris, his first studio solo album
1963	Toured the Middle-East and South-Asia with the Duke Ellington Orchestra under the auspices of the U.S. State Department
1964	Diagnosed with esophageal cancer
1967	Composed final work, "Blood count"
1967, May 31	Died, New York City
1967, June 5	Second funeral held by Duke Ellington, as he and his orchestra were in Reno, Nevada, and thus could not attend the first

## Scope and Content Note

The Billy Strayhorn Music Manuscripts and Estate Papers provide a comprehensive survey of Strayhorn's musical career as a composer and arranger from the early 1930s until his death in 1967. Holograph scores, sketches, parts, and lyric sheets comprise the majority of the [Music](#) materials in the collection. These include both original compositions by Strayhorn and his arrangements of works by Duke Ellington and other composers. Strayhorn's holographs are supplemented by small quantities of manuscript materials in the hand of Ellington, scores and lead sheets by other composers, and Walter van de Leur's performance editions of notable Strayhorn works, such as *Take the "A" Train*, *Lush Life*, and *A Flower is a Lovesome Thing*. The collection also contains a significant quantity of unidentified sketch materials, many of which may correspond to items described as 'incomplete' or 'unfinished' in the container list. Scores are paired with corresponding parts, lyric sheets, track lists, and other related items wherever possible.

The activities of the Strayhorn estate, Billy Strayhorn Songs, Inc. (B.S.S.I.), are documented in an expansive series of [Business Papers](#) that account for nearly half of all collection materials. These span from the mid-1960s (Strayhorn's will and the establishment of his estate) through 2015 and largely consist of royalty statements and licensing agreements from organizations such as ASCAP, Tempo Music, Music Sales, and Campbell Connelly. Also included is correspondence with Gregory Morris, chief executor of Strayhorn's estate and president of B.S.S.I., copyright renewal forms and databases, organizational documents, miscellaneous subject and project files, and legal materials related to three B.S.S.I. lawsuits filed between 1990 and 2000. The remaining collection materials consist of [Scripts](#) related chiefly to Ellington and Strayhorn musicals, [Photographs](#) of Strayhorn, Ellington, and other jazz or civil rights figures (Billie Holiday, Lena Horne, Martin Luther King, Jr.), and a variety of [Biographical Materials and Miscellany](#) that further document Strayhorn's personal life and musical activities. The latter includes financial documents, contracts, lyric sheets, programs, clippings, and several personal effects.

## Arrangement

The Billy Strayhorn Music Manuscripts and Estate Papers are organized in 5 series:

- [Music, 1930s-1960s](#)
- [Business Papers, 1950-2015](#)
- [Scripts, 1939-1999](#)
- [Photographs, 1930s-1996](#)
- [Biographical Materials and Miscellany, 1918-2012](#)

## Description of Series

Container	Series
BOX 1-41	<p><b><u>Music, 1930s-1960s</u></b></p> <p>Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie "The Lion" Smith, are present as well.</p> <p>Chiefly arranged alphabetically by title.</p>
BOX 42-81	<p><b><u>Business Papers, 1950-2015</u></b></p> <p>Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death.</p> <p>Arranged alphabetically by organization or subject.</p>
BOX 82	<p><b><u>Scripts, 1939-1999</u></b></p> <p>Chiefly full scripts, excerpts, or synopses for musicals composed by Ellington and/or Strayhorn.</p> <p>Arranged alphabetically by title.</p>
BOX 30, 83	<p><b><u>Photographs, 1930s-1996</u></b></p> <p>Images of Strayhorn, Duke Ellington, notable jazz singers and musicians, and other people.</p> <p>Arranged by subject.</p>
BOX 30, 84-86	<p><b><u>Biographical Materials and Miscellany, 1918-2012</u></b></p> <p>Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career.</p> <p>Arranged alphabetically by subject.</p>

# Container List

Container	Contents
BOX 1-41	<p><b>Music, 1930s-1960s</b></p> <p>Scores, lead sheets, sketches, parts, and lyric sheets, mostly for original compositions and arrangements by Strayhorn and Duke Ellington. Manuscript materials in the hand of either Strayhorn or Ellington are identified wherever possible. Scores and lead sheets by other composers, including Luther Henderson, Louis Bellson, Don Gais, and Willie "The Lion" Smith, are present as well.</p> <p>Chiefly arranged alphabetically by title.</p>
BOX-FOLDER 1/1	<p>Ac-cent-tchu-ate the positive</p> <p>Holograph score</p>
BOX-FOLDER 1/2	<p>After all</p> <p>Holograph scores (2)</p> <p>Lyric sheet</p>
BOX-FOLDER 1/3	<p>After bird jungle</p> <p>Scores (2)</p>
BOX-FOLDER 1/4	<p>An afternoon in Paris</p> <p>Printed score</p>
BOX-FOLDER 1/5	<p>Ain't but the one</p> <p>Scores (6)</p>
BOX-FOLDER 1/6	<p>Ain't nothin' nothin' baby without you</p> <p>Piano-vocal score</p>
BOX-FOLDER 1/7	<p>Air-conditioned jungle</p> <p>Holograph scores/sketches</p>
BOX-FOLDER 1/8	<p>Alabamy home</p> <p>Printed piano-vocal score</p>
BOX-FOLDER 1/9	<p>All at once you love her</p> <p>By Richard Rodgers</p> <p>Printed piano-vocal score</p>
BOX-FOLDER 1/10	<p>All day long</p> <p>Holograph score</p>
BOX-FOLDER 1/11	<p>All of me</p> <p>Holograph scores/sketches</p>
BOX-FOLDER 1/12	<p>All roads lead to you</p> <p>Piano-vocal score (incomplete)</p>
BOX-FOLDER 1/14	<p>All too soon</p> <p>Holograph score</p>
BOX-FOLDER 10/21	<p>Allah 'bye</p> <p>Holograph score</p> <p>Holograph sketch</p>
BOX-FOLDER 1/13	<p>All's fair at the World's Fair / Vote</p> <p>Piano-vocal score (no lyric) for "All's fair at the World's Fair</p> <p>Parts for "All's fair at the World's Fair" and "Vote" (saxophone 1-5, trumpet 1-3, trombone 1-2, piano, double bass, drums)</p>

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 1/15	Always you Holograph score
BOX-FOLDER 1/16	Amor Holograph score
BOX-FOLDER 1/17	And Russia is her name Holograph score
BOX-FOLDER 1/18	Anywhere Holograph score <i>Note:</i> No known recordings by the DE orchestra
BOX-FOLDER 1/19	Apple blossoms in the rain Holograph score
BOX-FOLDER 1/20	Argentino Photocopied manuscript score in the hand of DE
BOX-FOLDER 35/1	Arrivederci, bambina mia! By Jimmy Makulis Piano-vocal score
BOX-FOLDER 1/21	Awful sad Printed score for piano
BOX-FOLDER 1/22	Azure Printed piano-vocal score
BOX-FOLDER 2/1	Baby Clementine Piano-vocal score
BOX-FOLDER 2/2	Baby - When you ain't there Lead sheet
BOX-FOLDER 2/3	Back room romp Lead sheet
BOX-FOLDER 36/1	Bagatelle Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 2/4	Balcony serenade Holograph score, titled "Intro - Love #1" Holograph sketch, titled "Love - Intro #2" (unrelated) <i>Note:</i> P. [2] of "Intro - Love #1" contains unused material
BOX-FOLDER 2/5	Ballad for very sad and very tired lotus eaters Holograph score, with sketches for several other works <i>Sketches include:</i> <ul style="list-style-type: none"><li>• p. [1]: Buddy Bolden fugue</li><li>• p. [1] (bottom) - p. [2] (top): Congo square</li><li>• p. [4] (top): Congo square</li><li>• p. [4]: The gentleman is a major dope</li></ul>
BOX-FOLDER 2/6	Battle of swing Printed score for piano
BOX-FOLDER 2/7	B.B.B. - Blues Holograph score, titled "Mauve" Parts ("Baker", "Jim" (2), "Terry", "Cat", "Harry", "Paul", "Butter", "John", "Britt", "Ray", "Bill", "Procope")
BOX-FOLDER 2/8	Beautiful romance Printed piano-vocal score



## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 2/9	<i>Beggar's holiday</i> Scores (some are holograph) and sketches <i>Contents:</i> Boll weavol ballet; Brown penny; Fol-de-rol; A fox will steal your chickens; Git movin'; Git out; The kindly worm; Loose living
BOX-FOLDER 2/10	<i>Beggar's holiday</i> Scores (some are holograph) and sketches <i>Contents:</i> Polly at his side; Rooster man; Sucker for a kiss; They're taking poor MacHeath away [?]; Thirteen boxes of rayon skirts; We don't want the wings of an angel
BOX-FOLDER 2/11	<i>Beggar's holiday</i> Miscellaneous and unidentified scores (some are holograph) and sketches
BOX-FOLDER 2/12	Believe in love By Carl T. Bignon Lead sheet
BOX-FOLDER 2/13	Bellaface (I've grown accustomed to his face) Holograph score <i>see also</i> <a href="#">The nutcracker suite</a>
BOX-FOLDER 2/14	Best wishes Printed piano-vocal score
BOX-FOLDER 2/15	Bewitched, bothered, bewildered Holograph score, with scores for "Tenderly" on verso
BOX-FOLDER 2/16	Big house blues Photocopied manuscript score in the hand of DE
BOX-FOLDER 3/1	Billy Strayhorn A/K/A By David Passmore Printed score
BOX-FOLDER 3/2	Birmingham break-down Printed score for piano
BOX-FOLDER 3/3	Black and tan fantasy Printed score for piano Parts ("Brown", "Tricky", "Ray", "Carney", "Chauncey", "Otto")
BOX-FOLDER 3/4	Black beauty <i>see also</i> <a href="#">Blues a-poppin; Top and bottom</a> Printed score for piano
BOX-FOLDER 3/5	Black butterfly Holograph score Printed piano-vocal score
BOX-FOLDER 3/5	Black cat blues Printed score for piano
BOX-FOLDER 3/6	The black cat blues By Andy Cowson Piano-vocal score
BOX-FOLDER 3/7	<i>The blessed and the damned</i> Holograph sketch and list of musical numbers
BOX-FOLDER 3/8	Bli-blip Holograph scores (2) Holograph sketch, with "Tricky" part for "P. P. and S." on verso
BOX-FOLDER 3/9	Blossom Holograph lead sheet Photocopied holograph score (incomplete, 1 page only)

## Music, 1930s-1960s

Container	Contents
	<i>see also</i> <a href="#">Sketchbook 3</a>
BOX-FOLDER 3/10	Blow by blow Holograph scores/sketches
BOX-FOLDER 3/12	Blue bells of Harlem Holograph score Printed score for piano
BOX-FOLDER 3/13	Blue bird of Delhi Holograph sketch, with sketch for "Let a song" on verso
BOX-FOLDER 3/14	Blue bubbles Printed score for piano
BOX-FOLDER 3/15	Blue feeling Score
BOX-FOLDER 3/16	Blue Harlem Holograph scores/sketches
BOX-FOLDER 36/2	Blue heart Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 36/3	Blue house Edited by Walter van de Leur Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 4/7	Blue is the evening Holograph score Parts ("Cooty" (2), "Johnny", "Barney", "Carney", "Otto", double bass) <i>Note:</i> As recorded by the DE small-group, 1938
BOX-FOLDER 3/17	Blue light Holograph scores/sketches Printed score for piano
BOX-FOLDER 3/18	Blue mood Lead sheet
BOX-FOLDER 3/19	Blue reverie Printed score for piano
BOX-FOLDER 3/20	Blue star Holograph scores (2) Part for "Barney", with guitar part for "Don't get around much anymore" on verso
BOX-FOLDER 36/4	Blue star Edited by Walter van de Leur Printed full scores (2) Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 3/21	Blue tune Lead sheet
BOX-FOLDER 36/5	Bluebird of Delhi Edited by Walter van de Leur Printed full score Parts (incomplete: alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano)

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 4/1	Blues Holograph score/sketch
BOX-FOLDER 4/2	The blues Holograph piano-vocal score
BOX-FOLDER 4/3	The blues [Ellington] Lead sheet
BOX-FOLDER 3/11	Blues a-poppin; Top and bottom Holograph score, joined with lead sheet of "Black beauty" Holograph parts, titled "Blue" on recto and "Cymbals" on verso (alto saxophone, tenor saxophone, baritone saxophone, trumpet, double bass) <i>Note:</i> As recorded in 1939
BOX-FOLDER 4/4	Blues at sundown Piano-vocal score
BOX-FOLDER 4/5	Blues I love to sing Printed score for piano
BOX-FOLDER 4/6	Blues in orbit Holograph scores (2) Score Part for "Paul"
BOX-FOLDER 4/8	Blues in purple Printed score
BOX-FOLDER 4/9	Blues next year Holograph score
BOX-FOLDER 4/10	Blues of the vagabond Printed score for piano
BOX-FOLDER 4/11	The blues with a feeling Printed score for piano
BOX-FOLDER 4/12	Blukie Holograph score Parts ("Rab", "Proc", "Paul", "Britt", "Butter", "John", trumpet 1-4, baritone saxophone, double bass)
BOX-FOLDER 4/13	Blutopia Holograph scores (2)
BOX-FOLDER 4/14	Bojangles (a portrait of Bill Robinson) Holograph sketch
BOX-FOLDER 4/15	Bon-bon candy Holograph score
BOX-FOLDER 36/6	Boll weevil ballet Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-4, piano, double bass, drums)
BOX-FOLDER 4/16	Boo-dah Holograph score Photocopied holograph piano-vocal score
BOX-FOLDER 4/17	Boo-lose Score for piano
BOX-FOLDER 4/18	Boogie woogie piano solos By Albert Ammons

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 4/19	Printed score, inscribed from Ammons to Maphelle Washington Bottom Holograph sketches <i>Note:</i> From "Sonnet to Hank Cinq" <i>Note:</i> Includes four bars of untitled music in the hand of DE
BOX-FOLDER 4/20	Boudoir Benny Printed score for piano
BOX-FOLDER 4/21	Boy meets horn Printed piano-vocal score
BOX-FOLDER 4/22	Boys from Harlem Printed score for piano
BOX-FOLDER 4/23	The breakfast dance Printed score for piano
BOX-FOLDER 4/24	The breeze Lead sheet
BOX-FOLDER 4/25	The breeze and I Holograph score
BOX-FOLDER 35/2	Brick by brick By an unidentified Turkish composer? Score
BOX-FOLDER 4/26	Buffet flat Printed score for piano
BOX-FOLDER 4/27	Bugle breaks Holograph score/sketch
BOX-FOLDER 4/28	Build that railroad (sing that song) Piano-vocal score
BOX-FOLDER 5/1	Bumpty bump Printed piano-vocal score
BOX-FOLDER 5/2	Bundle of blues Lead sheet
BOX-FOLDER 5/3	But Piano-vocal score <i>see also</i> <a href="#">Jump for joy</a>
BOX-FOLDER 5/4	Button up your overcoat Holograph score/sketch
BOX-FOLDER 5/5	C-jam blues Holograph scores (2) Part for "Ben"
BOX-FOLDER 5/6	Cabeen Holograph score
BOX-FOLDER 5/7	Call of the canyon Holograph score
BOX-FOLDER 5/8	Carabae Joe Other title: Caribee Joe Lead sheet <i>see also</i> <a href="#">A drum is a woman</a>
BOX-FOLDER 5/9	Caravan Holograph score

## Music, 1930s-1960s

Container	Contents
	Holograph score (incomplete, 3 pages only) Manuscript score in the hand of DE Manuscript score/sketch in the hand of DE
BOX-FOLDER 5/10	Carnival in Caroline Printed piano-vocal score
BOX-FOLDER 5/11	Cashmere cutie Holograph scores (2) Holograph scores/sketches
BOX-FOLDER 36/7	Cashmere cutie Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 35/3	The cats are jumpin' By Louis O'Connell, Jr. Lead sheet
BOX-FOLDER 5/12	Caught Holograph fragment
BOX-FOLDER 5/13	C'est Jeudi By Don Gais Piano-vocal score Lyric sheet
BOX-FOLDER 5/14	Change my plans Holograph fragment
BOX-FOLDER 5/15	Chasin' chippies Printed score for piano
BOX-FOLDER 5/16	Chatanooga choo-choo Holograph score (incomplete)
BOX-FOLDER 5/17	Chatter-box Printed piano-vocal score
BOX-FOLDER 5/18	Chelsea Bridge Holograph score Holograph scores/sketches Holograph score of intro Parts ("Proc", "Chuck", "Buster", "Brown", baritone saxophone) <i>see also</i> <a href="#">Multi-colored blue</a>
BOX-FOLDER 36/8	Chelsea Bridge Edited by Walter van de Leur Printed full scores (2) Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 5/19	Choo-choo Holograph score
BOX-FOLDER 5/20	Christmas song Holograph lead sheet Holograph sketches
BOX-FOLDER 5/21	Cincinatti daddy Printed score for piano
BOX-FOLDER 5/22	Circle Printed score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 5/23	City called Heaven Holograph score
BOX-FOLDER 5/24	Clarinet lament Printed score for piano
BOX-FOLDER 5/25	Clementine Holograph score Holograph score (incomplete, 2 pages only)
BOX-FOLDER 5/26	Clock Holograph fragment
BOX-FOLDER 5/27	Close to you Holograph score
BOX-FOLDER 5/28	Clouds in my heart Printed piano-vocal score
BOX-FOLDER 5/29	Coffee and kisses Holograph sketch Lead sheet <i>see also <a href="#">Sketchbook 2</a></i>
BOX-FOLDER 5/30	Come Sunday Piano-vocal scores (2) Lead sheet
BOX-FOLDER 5/31	Concerto for Cootie Holograph score, titled "Intro - Concerto Cooty", joined with score and intro for "My heart tells me" Holograph score for "Toasted pickle" (untitled) <i>Note: As recorded by DE, 1940</i>
BOX-FOLDER 5/32	Concerto for piano and tympani Holograph sketch
BOX-FOLDER 5/33	Conga brava Holograph banjo part (chords only)
BOX-FOLDER 5/34	Cool it Julie By Hugo Montenegro Lead sheet
BOX-FOLDER 7/1	Cotton Club stomp Lead sheet
BOX-FOLDER 7/2	Cowboy rhumba Lead sheet
BOX-FOLDER 7/3	The creeper Printed score for piano
BOX-FOLDER 7/4	Creole love call Holograph score Piano-vocal score Printed score for piano Parts (clarinets, double bass)
BOX-FOLDER 7/5	Creole rhapsody Arranged by Edgar J. Ha ... [?] Score for piano (incomplete, 2 pages only)
BOX-FOLDER 7/6	Crescendo in blue Lead sheet

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 7/7	Crosstown Holograph score
BOX-FOLDER 7/8	Cynthia is in love Holograph score
BOX-FOLDER 35/4	Dancing hills By C. Stam Score for piano
BOX-FOLDER 7/9	Danke schoen Holograph score/sketch
BOX-FOLDER 7/10	Dallas doin's Printed score for piano
BOX-FOLDER 36/10	Dance of the floreadors Edited by Walter van de Leur Printed full score
BOX-FOLDER 7/11	Dancers in love Holograph sketch Holograph score of ending
BOX-FOLDER 7/12	Dancing in the dark Holograph score Part for "Barney" <i>see also <a href="#">Sketchbook 5</a></i>
BOX-FOLDER 7/13	David danced Scores (2)
BOX-FOLDER 7/14	Day dream Holograph scores (4) Holograph score (incomplete) Printed piano-vocal score <i>see also <a href="#">Lush life / Day dream</a></i>
BOX-FOLDER 36/9	Day dream Edited by Walter van de Leur Printed full score Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 7/15	Day in, day out Other title: In-out-day Holograph scores (2) Holograph scores (2) (incomplete, each 2 pages only)
BOX-FOLDER 7/16	Daybreak express Printed score for piano
BOX-FOLDER 7/17	Dear Lead sheet
BOX-FOLDER 7/18	Dear Santa Claus By Calvin Bose and Linton Garner Lead sheet
BOX-FOLDER 35/5	Dee Dee's dance By Denzil Best Lead sheet
BOX-FOLDER 34/19	Deep night Holograph sketch

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 7/19	Deep purple Holograph score
BOX-FOLDER 7/20	Delius Holograph sketches
BOX-FOLDER 7/21	Delta mood Printed score for piano
BOX-FOLDER 7/22	Delta serenade Printed piano-vocal score
BOX-FOLDER 7/23	Demi-tasse Printed score for piano
BOX-FOLDER 34/19	Desafinado Holograph fragment
BOX-FOLDER 7/24	Dicty glide Printed score for piano
BOX-FOLDER 7/25	Dimuendo in blue Lead sheet
BOX-FOLDER 7/26	Dinah's in a jam Printed score for piano
BOX-FOLDER 7/27	Dirge Holograph score
BOX-FOLDER 7/28	Do nothing till you hear from me Holograph score Holograph score, titled "Do nothin' - vocal" Manuscript score in the hand of DE (incomplete)
BOX-FOLDER 7/29	Doin' the crazy walk Printed piano-vocal score
BOX-FOLDER 7/30	Doing the voom voom Photocopied score in the hand of DE
BOX-FOLDER 7/31	Don't blame me Holograph sketch
BOX-FOLDER 7/32	Don't get around much anymore Holograph score
BOX-FOLDER 7/33	Don't stop Lead sheet
BOX-FOLDER 8/1	Don't touch me Holograph score Lead sheet
BOX-FOLDER 8/2	Don't worry ('bout me) Holograph score
BOX-FOLDER 8/3	Don't you know I care Holograph scores (2) Holograph score (incomplete, 2 pages only) Holograph scores/sketches
BOX-FOLDER 8/4	Dooji wooji Printed score for piano
BOX-FOLDER 8/5	Down by (wait for me Mary) Holograph score



## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 8/6	Down in our alley blues Printed score for piano
BOX-FOLDER 8/7	Downtown uproar Printed score for piano
BOX-FOLDER 8/8	Drawing room blues Scores for piano (2)
BOX-FOLDER 8/9	Dreaming again By Horace Davis Score <i>Note:</i> For Johnny Hodges
BOX-FOLDER 8/10	Dream of tomorrow Holograph score
BOX-FOLDER 8/11	Drill Parts (tenor saxophone 2, baritone saxophone, trumpet 1-3, trombone 1-2, guitar, drums, unidentified) <i>Note:</i> For the 3 Rockets
BOX-FOLDER 8/12	Drinking again By Doris Tauber Piano-vocal score
BOX-FOLDER 8/13	Drop me off in Harlem Printed piano-vocal score
BOX-FOLDER 8/14-15	<i>A drum is a woman</i> Chiefly holograph scores (some are photocopied), sketches, parts, and/or lyric sheets <i>Note:</i> Materials arranged by album track <i>Contents:</i> A drum is a woman; Rhythm pum te dum; What else do you do with a drum; Hey, Buddy Bolden; Caribee Joe; Congo square; A drum is a woman (part 2); You better know it; Ballet of the flying saucers; Zajj's dream
BOX-FOLDER 8/16	<i>A drum is a woman</i> Miscellaneous and unidentified scores (some are holograph), sketches, and parts
BOX-FOLDER 9/1	Drummer's delight Printed score for piano
BOX-FOLDER 9/2	Ducky wucky Arranged by Lou Halmy Printed score for piano
BOX-FOLDER 9/3	The Duke steps out Photocopied manuscript score in the hand of DE
BOX-FOLDER 9/4	Dusk on the desert Printed score for piano
BOX-FOLDER 9/5	East side Parts (alto saxophone 1-2, tenor saxophone 1-2, trumpet 1-3, piano, double bass, drums)
BOX-FOLDER 9/6	Echoes of Harlem Printed score for piano
BOX-FOLDER 9/7	Echoes of the jungle Lead sheet
BOX-FOLDER 35/6	Edna (Eddie) By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 9/8	Eighth veil Holograph scores (2)

## Music, 1930s-1960s

Container	Contents
	Holograph sketch Manuscript score in the hand of DE Double bass part
BOX-FOLDER 9/9	Ellington hop bop Score
BOX-FOLDER 9/10	Empty ballroom blues Score for piano
BOX-FOLDER 9/11	Esquire swank Holograph score, titled "Down beat" Part for "Rab"
BOX-FOLDER 9/12	Ever lovin' lover Score
BOX-FOLDER 9/13	Every hour on the hour Holograph scores (2)
BOX-FOLDER 9/14	Everyone else Holograph score
BOX-FOLDER 9/15	Everything but you Holograph score Holograph sketch Printed piano-vocal score
BOX-FOLDER 9/16	Everything's coming up Parts (conductor, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, double bass)
BOX-FOLDER 37/1	Everything's Copasetic! Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 9/17	Exposition swing Printed score for piano
BOX-FOLDER 9/18	Eyes of the world Double bass part
BOX-FOLDER 9/19	Fair wind Holograph score/sketch
BOX-FOLDER 9/20	<i>Fantastic rhythm</i> Photocopied holograph scores (incomplete) Printed scores <i>Contents:</i> Ouverture; Let nature take its course; A penthouse on Shady Avenue; So this is love
BOX-FOLDER 9/21	Far away blues Holograph fragment
BOX-FOLDER 9/22	Fat stuff serenade Score
BOX-FOLDER 9/23	Feather roll blues Printed score <i>Note:</i> As recorded by the Billy Strayhorn Orchestra, 1947
BOX-FOLDER 37/2	Feet on the beat Edited by Walter van de Leur Printed full score

## Music, 1930s-1960s

Container	Contents
	Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) <i>see also</i> <a href="#">Miscellaneous works: Copasetics</a>
BOX-FOLDER 9/24	Ferb Holograph score/sketch
BOX-FOLDER 9/25	Finale Holograph score/sketch Photocopied holograph clarinet part Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, double bass)
BOX-FOLDER 9/26	Finish your dreaming By Richard L. Baugh Lead sheet
BOX-FOLDER 9/27	The five o'clock whistle Holograph score
BOX-FOLDER 37/3	Flame indigo Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 9/29	Flaming youth Printed score for piano
BOX-FOLDER 9/30	Flamingo Holograph score Lead sheet <i>see also</i> <a href="#">Sketchbook 3</a>
BOX-FOLDER 9/31	Flippant flurry Score for piano (incomplete, 2 pages only)
BOX-FOLDER 10/1	A flower is a lovesome thing Other title: Nocturne Holograph score Holograph score, titled "Nocturne" Holograph sketch Piano-vocal scores (2) Holograph lyric sheet, with unidentified sketches on verso Lyric sheet
BOX-FOLDER 10/2	Fly Holograph score
BOX-FOLDER 37/4	Fol-de-rol Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 10/3	Forty second street Parts (alto saxophone 1 and 3, tenor saxophone, trumpet 1-2, trombone, piano, double bass, drums)
BOX-FOLDER 10/4	Four and one-half street Printed score for piano

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 10/5	Framed Lead sheet
BOX-FOLDER 10/6	Francoise Holograph scores (2)
BOX-FOLDER 10/7	Frankie and Johnny Holograph scores (2)
BOX-FOLDER 10/8	A friend of yours Holograph score Piano-vocal score
BOX-FOLDER 10/9	G-I-gal Holograph score
BOX-FOLDER 10/10	The gal from Joe's Printed score for piano
BOX-FOLDER 10/11	Gal-a-vantin' Printed score for piano
BOX-FOLDER 10/12	A garden in the rain Holograph score/sketch
BOX-FOLDER 10/13	Get happy Score for piano (incomplete, last 2 pages only)
BOX-FOLDER 10/14	Ghost of love Holograph score (incomplete?)
BOX-FOLDER 10/15	Giddy bug gallop Holograph score
BOX-FOLDER 34/19	Give me the right Holograph score <i>Note: As recorded by the DE orchestra, 1953</i>
BOX-FOLDER 10/16	Go into you dance Holograph score
BOX-FOLDER 10/17	Goin' to town Printed score for piano
BOX-FOLDER 10/18	Gonna tan your hide Holograph title page, with unidentified sketch on verso Trumpet 1 part
BOX-FOLDER 10/19	Good gal blues Lead sheet
BOX-FOLDER 10/20	Good woman blues Lead sheet
BOX-FOLDER 10/22	Greetings By Lou Levy and Louie Bellson Lead sheet
BOX-FOLDER 10/23	Grievin' Holograph piano-vocal score Piano-vocal score <i>see also <a href="#">Sketchbook 5</a></i>
BOX-FOLDER 10/24	Growing pains Lead sheet
BOX-FOLDER 10/25	Gypsy without a song Printed piano-vocal score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 34/19	Half the fun Other title: Lately Holograph sketch
BOX-FOLDER 10/26	Hand-me-down love Printed piano-vocal score
BOX-FOLDER 10/27	Happy-go-lucky local Caption title: Train Holograph score, titled "Train"
BOX-FOLDER 10/28	Harlem Holograph score
BOX-FOLDER 10/29	Harmony in Harlem Printed piano-vocal score
BOX-FOLDER 10/30	Harlem flat blues Printed score for piano
BOX-FOLDER 10/31	Harlem speaks Printed score for piano
BOX-FOLDER 10/32	Hay foot, straw foot Holograph score
BOX-FOLDER 10/33	Hear my plea Holograph score
BOX-FOLDER 11/1	Heaven help me By Doug Watt Lead sheet
BOX-FOLDER 11/2	Hello Holograph score
BOX-FOLDER 11/3	Heritage Piano-vocal scores (3)
BOX-FOLDER 11/4	Hey baby Holograph score Score
BOX-FOLDER 11/5	Hey, Buddy Bolden Lead sheet Lyric sheet
BOX-FOLDER 11/6	Hey swingy By Jan Green Lead sheet
BOX-FOLDER 11/7	High life Printed score for piano
BOX-FOLDER 37/5	Hip Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 11/8	Hip to be happy Holograph scores (2)
BOX-FOLDER 11/9	Hip chic Printed score for piano

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 11/10	The hipperbug Holograph score (incomplete)
BOX-FOLDER 37/6	The hipperbug Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 11/11	A history of jazz in three minutes Holograph lead sheet
BOX-FOLDER 11/12	Hit me with a hot note Holograph score Holograph score/sketches
BOX-FOLDER 11/13	Hodge podge Printed score for piano
BOX-FOLDER 11/14	Hodges Holograph score
BOX-FOLDER 11/15	Home Holograph score, with miscellaneous sketches on verso of last page
BOX-FOLDER 11/16	Home town By Mercer Ellington Score for piano
BOX-FOLDER 11/17	Honeysuckle rose Holograph score
BOX-FOLDER 11/18	Hot and bothered Printed score for piano
BOX-FOLDER 11/19	How blue the night Holograph score
BOX-FOLDER 11/20	How sweet it is By Carl T. Bignon Lead sheet
BOX-FOLDER 37/7	The hues Edited by Walter van de Leur Printed full score
BOX-FOLDER 11/21	A hundred dreams from now Piano-vocal score
BOX-FOLDER 11/22	Hyde Park Score for piano
BOX-FOLDER 11/23	I ain't got nothin' but the blues Holograph score (incomplete) Holograph score/sketch
BOX-FOLDER 37/8	I can't win Holograph full score, with corrections Holograph piano-vocal score (incomplete) Holograph sketches
BOX-FOLDER 11/24	I concentrate on you Score
BOX-FOLDER 11/25	I cried for you Holograph score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 11/26	I heard you cried last night Holograph score, titled "Cried last nite" <i>Note:</i> No known recordings by DE orchestra
BOX-FOLDER 11/27	I didn't know about you Holograph scores (2)
BOX-FOLDER 11/28	I get a kick out of you Holograph score <i>see also</i> <a href="#">The man I love</a>
BOX-FOLDER 11/29	I got it bad (and that ain't good) Holograph score Holograph score/sketch, with sketch for "Let it go" on verso Holograph scores/sketches for "Green - Bad", "Greenwood - Blues", "Walking and singing the blues", and unidentified material <i>see also</i> <a href="#">Jump for joy</a> and <a href="#">Sketchbook 1</a>
BOX-FOLDER 11/30	I got it bad (and that ain't good) Holograph score Holograph parts ("Cat", "Paul", "Willie") <i>Note:</i> Part for "Paul" has an unidentified sketch on verso
BOX-FOLDER 11/31	I got it bad (and that ain't good) Holograph score, titled "Got it bad (television)" (incomplete)
BOX-FOLDER 12/1	I guess I'm just a dreamer By John Greenidge and Carl T. Bignon Lead sheet
BOX-FOLDER 12/2	I have faith Holograph score, with fragments titled "intro to vocal" and "substitute for last 2 bars of Ben's chorus" on verso
BOX-FOLDER 35/7	I just couldn't wait to get to school By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 12/3	I miss him By Paul Seers Lead sheet
BOX-FOLDER 12/4	I need someone to love By Freddie Jenkins Score Lyric sheets Correspondence
BOX-FOLDER 12/5	I never thought I'd sing the blues By Floyd Bean Score for piano
BOX-FOLDER 12/6	I understand Holograph score, marked "revised" at top
BOX-FOLDER 12/7	I wanna be loved Holograph score
BOX-FOLDER 12/8	I was here Holograph score
BOX-FOLDER 12/9	I was here when you left me (I'll be here when you get back) By Sam H. Stept Printed piano-vocal score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 12/10	I wish you love Holograph fragment
BOX-FOLDER 12/11	I wonder why Holograph scores (2)
BOX-FOLDER 12/12	If a heart could talk Lead sheet
BOX-FOLDER 12/13	If it can't be you Holograph piano-vocal score (incomplete) <i>see also <a href="#">Sketchbook 5</a></i>
BOX-FOLDER 35/8	If it can't be you By an unidentified composer Vocal part (incomplete)
BOX-FOLDER 12/14	If you were but a dream Holograph score
BOX-FOLDER 12/15	If you were in my place baby Holograph score/sketches Printed piano-vocal score
BOX-FOLDER 12/16	ILC Holograph score
BOX-FOLDER 12/17	I'll be seeing you Holograph score
BOX-FOLDER 12/18	I'll come back for more Lead sheet
BOX-FOLDER 12/19	I'll get by Holograph score
BOX-FOLDER 12/20	I'll walk alone Holograph score
BOX-FOLDER 12/21	I'm afraid Piano-vocal score
BOX-FOLDER 12/22	I'm beginning to see the light Holograph score Printed piano-vocal score
BOX-FOLDER 12/23	I'm checkin' out, goom bye Holograph score
BOX-FOLDER 12/24	I'm going back again By Roy Branca Lead sheet
BOX-FOLDER 12/25	I'm gonna go fishing Holograph score (incomplete, last 2 pages only)
BOX-FOLDER 12/26	I'm in another world Printed score for piano
BOX-FOLDER 12/27	I'm just a lucky so and so Holograph scores (2) Holograph sketch
BOX-FOLDER 35/9	I'm on my way now By Carl T. Bignon Lead sheet



## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 12/28	I'm riding on the moon and dancing on the stars Printed score for piano
BOX-FOLDER 12/29	I'm slappin' Seventh Avenue (with the sole of my shoe) Printed piano-vocal score
BOX-FOLDER 12/30	I'm so in love with you Printed piano-vocal score
BOX-FOLDER 12/31	Immigration blues Printed score for piano
BOX-FOLDER 12/32	In a blue summer garden Printed lead sheet
BOX-FOLDER 12/33	In a jam Printed score for piano
BOX-FOLDER 13/1	In a sentimental mood Holograph score for 4 saxophones Printed piano-vocal score
BOX-FOLDER 13/2	In the beginning God Holograph sketch Photocopied manuscript score in the hand of DE
BOX-FOLDER 13/3	Indian summer Holograph score/sketch
BOX-FOLDER 13/4	Isle of limbo Holograph lead sheet Lyric sheet for "Isle of limbo" and "Feeling good"
BOX-FOLDER 13/5	It ain't Holograph score (incomplete, last 2 pages only)
BOX-FOLDER 13/6	It can't be wrong Holograph score
BOX-FOLDER 29/29	It can't be wrong Holograph score, titled "Wrong" <i>Note:</i> As recorded by the DE orchestra, 1943
BOX-FOLDER 13/7	It don't mean a thing Holograph score Holograph scores/sketches Printed piano-vocal score <i>see also</i> <a href="#">Something to live for</a> , <a href="#">Such sweet thunder</a> , and <a href="#">Sketchbook 9</a>
BOX-FOLDER 13/8	It shouldn't happen to a dream Holograph sketch
BOX-FOLDER 13/9	It's a blue world Holograph score
BOX-FOLDER 13/10	It's humor-esque Holograph score (incomplete, 1 page only) Parts ("Butter", "Britt", clarinet, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 2-3, double bass)
BOX-FOLDER 13/11	It's kinda lonesome out tonight Holograph scores (2)
BOX-FOLDER 13/12	It's mad, mad, mad! Holograph sketch

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 13/13	It's Monday every day Holograph score piano-vocal score Holograph score of intro, with unidentified sketch on verso Piano-vocal score
BOX-FOLDER 13/14	It's no fun By Roland Jackson, Aaron Bridgers, Earl Slaughter, and Julius Morton Lead sheet
BOX-FOLDER 13/15	It's square but it rocks Holograph score
BOX-FOLDER 13/16	It's the beat that counts By Willie "The Lion" Smith and Jack Edwards Score for piano
BOX-FOLDER 35/10	It's the little woman By Cholly Atkinson Lead sheet
BOX-FOLDER 13/17	I've been dreaming all my life By John Greenidge and Carl T. Bignon Lead sheet
BOX-FOLDER 13/18	I've got to be a rug cutter Holograph sketches Printed piano-vocal score
BOX-FOLDER 13/19	Jail blues Piano-vocal score
BOX-FOLDER 37/9	Jan Holograph full score (incomplete)
BOX-FOLDER 13/20	Jan By Norman Simmons? Piano-vocal score
BOX-FOLDER 13/21	Jasmine Printed score
BOX-FOLDER 13/22	Jazz a la carte Printed score for piano
BOX-FOLDER 13/23	Jazz convulsions Lead sheet
BOX-FOLDER 13/24	Jazz lips Printed score for piano
BOX-FOLDER 13/25	Jazz potpourri Printed score for piano
BOX-FOLDER 13/26	Jeep's blues Printed score for piano
BOX-FOLDER 13/27	The jeep is jumpin' Holograph sketch, with lead sheet/sketch for "The Sheik of Araby" Printed score for piano
BOX-FOLDER 13/28	Jitterbug's lullaby Printed piano-vocal score
BOX-FOLDER 13/29	Jive man's jive Holograph score/sketch

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 13/30	Jo Photocopied holograph score Photocopied holograph parts ("Tricky", "Wallace", "Ben", "Brown", "Moe", "Rex", "Tizol")
BOX-FOLDER 37/10	Jo Edited by Walter van de Leur Printed full score Drums part
BOX-FOLDER 13/31	Johnny come lately Holograph score (unfinished?)
BOX-FOLDER 13/32	Joog joog Lead sheet
BOX-FOLDER 13/33	Jubilee stomp Printed score for piano
BOX-FOLDER 14/1	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> Brown-skin gal; But; Chocolate shake; Cymbal sockin' Sam; Don't believe everything you hear; The emperor's bones
BOX-FOLDER 14/2	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> I got it bad (and that ain't good); If life were all peaches and cream; If we were any more British
BOX-FOLDER 14/3	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> Jump for joy; Nothin'; Passport from Georgia <i>see also</i> <a href="#">Take the "A" train</a>
BOX-FOLDER 14/4	<i>Jump for joy</i> (1941, 1958 revival) Chiefly holograph scores, sketches, and/or parts Materials arranged by title <i>Contents:</i> Sharp Easter; Shhh! He's on the beat; So the good book says; The tune of the hickory stick; Walk it off; We're the sun-tanned tenth of a nation
BOX-FOLDER 14/5	<i>Jump for joy</i> (1941, 1958 revival) Holograph sketch for unidentified number Holograph scores/sketches for 'medley'
BOX-FOLDER 14/6	Jump for joy Arranged by Eddievies Flenoury [?] Score
BOX-FOLDER 14/7	A June affair Holograph score
BOX-FOLDER 14/8	Jungle triangle Score
BOX-FOLDER 14/9	Just a-settin' and a-rockin' Holograph score Holograph score/sketch Parts ("Britt", "Butter", "Harry", "Jimmy", "John", "Johnny", "Procope", "Ray", "Terry", double bass)

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 15/1	Just another dream Holograph score
BOX-FOLDER 15/2	Just as though you were here Holograph score
BOX-FOLDER 15/3	Just in case Holograph score
BOX-FOLDER 15/4	Just squeeze me Holograph score Holograph sketch
BOX-FOLDER 15/5	Kandy Parts ("Carney", "Jim", "Paul", "Proc", "Rab", double bass)
BOX-FOLDER 15/6	Keep your feet on the beat Lead sheet
BOX-FOLDER 15/7	Killin' myself Holograph score
BOX-FOLDER 15/8	King fit the battle of Alabam Lead sheets
BOX-FOLDER 15/9	The kissing bug Holograph score Holograph score/sketches, with "Carney" part for "Tain't" on verso
BOX-FOLDER 15/10	Krum elbow blues Printed score for piano
BOX-FOLDER 15/11	Kyoto Clarinet part, with set list for concert on verso
BOX-FOLDER 15/12	La de doody doo Printed piano-vocal score
BOX-FOLDER 15/13	Lady in blue Printed piano-vocal score
BOX-FOLDER 15/14	Lament for a lost love Printed piano-vocal score
BOX-FOLDER 15/15	Lament for an orchid <i>see also <a href="#">Sketchbook 9</a></i> <i>Other titles: Absinthe; Ricard</i> Holograph score Holograph score, titled "Fluid jive" <i>Note: No known recordings of this arrangement by the DE orchestra</i>
BOX-FOLDER 38/1	Lament for an orchid Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 38/2	Lana Turner (Charpoy) Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-5, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 15/16	Later I'll know Piano-vocal scores (2)
BOX-FOLDER 15/17	The lazy Duke Printed score for piano

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 15/18	Lazy rhapsody Lead sheet
BOX-FOLDER 15/24	Leave me be Holograph score Lyric sheet
BOX-FOLDER 16/1	A lesson in C Printed piano-vocal score
BOX-FOLDER 16/2	Let's get lost Holograph score
BOX-FOLDER 16/3	Letica Holograph score
BOX-FOLDER 16/4	Lily Belle Holograph score
BOX-FOLDER 16/5	Limbo Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-2, double bass)
BOX-FOLDER 16/6	Little brown book Holograph score Holograph scores/sketches
BOX-FOLDER 16/7	Lonely again Holograph score/sketch
BOX-FOLDER 38/3	Lonely again Edited by Walter van de Leur Printed full scores (2) Parts (clarinet, alto saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 16/8	The lonely ones Lead sheet <i>see also <a href="#">Sketchbook 4</a></i>
BOX-FOLDER 16/9	Long ago and far away Holograph score
BOX-FOLDER 16/10	(As) Long as I live Holograph score
BOX-FOLDER 16/11	Look over me Holograph scores (2)
BOX-FOLDER 16/12	The Lord's prayer Lead sheet
BOX-FOLDER 16/13	Lost love By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 16/14	Lost in meditation Holograph score Lead sheet (incomplete) Printed piano-vocal score
BOX-FOLDER 16/15	Lost in the night (ballad for clarinet) Holograph score Production part
BOX-FOLDER 16/16	Lost in two flats Holograph score, with score/sketch for "Minuet in blues" on verso

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 16/17	Love came Holograph fragment Piano-vocal score
BOX-FOLDER 38/4	Love has passed me by again Edited by Walter van de Leur Printed full score <i>see also</i> <a href="#">Rose-colored glasses</a>
BOX-FOLDER 16/18	Love is good Holograph score
BOX-FOLDER 16/19	Love light Holograph score
BOX-FOLDER 38/5	Love light Manuscript score in the hand of Luther Henderson
BOX-FOLDER 38/6	Love like this can't last Holograph full score Piano-vocal score Lead sheet Holograph lyric sheets <i>see also</i> <a href="#">Sketchbook 8</a>
BOX-FOLDER 16/20	<i>The love of Don Perlimplin and Belisa in the garden</i> Holograph scores/sketches <i>Contents include:</i> Sprite music; Wounded love
BOX-FOLDER 16/21	Love sat down beside me By Bob Wallace Score
BOX-FOLDER 16/22	Love you madly Piano-vocal score Holograph score, titled "Madly" (incomplete, 1 page only) Holograph score/sketch, titled "Madly", with score for "Easy" and fragment of "Mynah - Hanyam" on verso Holograph unspecified part, titled "Madly" <i>Note:</i> Materials titled "Madly" are possibly unrelated
BOX-FOLDER 16/23	Love's in my heart Printed piano-vocal score
BOX-FOLDER 16/24	Lovelinessence Printed score
BOX-FOLDER 38/7	Lovelinessence Transcribed by Jeff Lindberg Printed score
BOX-FOLDER 16/25	Lozit Holograph score
BOX-FOLDER 38/8	Lozit Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-3, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 17/1	Lullaby By Rex Stewart Score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 17/2	Lullaby at Birdland Holograph score Holograph sketch
BOX-FOLDER 17/3	Lush life / Day dream Holograph score for "Lush life", with score for "Day dream" on verso Holograph scores/sketches for "Lush life" and "Day dream" Printed piano-vocal score for "Lush life" Vocal parts for "Lush life" and "Day dream" Double bass part for "Lush life"
BOX-FOLDER 17/4	Luxury flat By Alan Clare Score
BOX-FOLDER 17/5	M.S. Holograph score/sketch
BOX-FOLDER 17/6	Mambino Holograph score (incomplete)
BOX-FOLDER 17/7	The man I love Holograph score, with score of ending for "I get a kick out of you" on verso
BOX-FOLDER 17/8	Man with a horn Holograph sketch
BOX-FOLDER 35/11	Marsfiäll; Mjuka stillhet By Theodor Ohls Scores Parts (orchestra) <i>Note:</i> Dedicated to Duke Ellington
BOX-FOLDER 17/9	Mart Parts ("Baker", "Cat", "Jim", "Jimmy", "John", "Paul", "Procope", "Ray", "Terry")
BOX-FOLDER 17/10	<i>Mary Poppins</i> Chiefly holograph scores and sketches Parts for "Petrol" ("Paul", alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone, trumpet 1-4, trombone 1-2, double bass) Parts for "Thé" ("Paul", alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone, trombone 1-2, double bass) <i>Contents:</i> Chim chim cher-ee; Feed the birds; Jolly holiday; "Laugh"; Let's go fly a kite; The life I lead; "Petrol"; The perfect nanny; "Soufrez"; A spoonful of sugar; Stay awake; Step in time; "Thé"
BOX-FOLDER 17/11	Massachusetts Holograph score (unfinished?)
BOX-FOLDER 38/9	Matinee Edited by Walter van de Leur Printed full score
BOX-FOLDER 17/12	Maybe Holograph score Holograph lyric sheets
BOX-FOLDER 17/13	Maybe you do, maybe you don't ... Holograph score/sketch (untitled)
BOX-FOLDER 17/14	Me and you <i>see also <a href="#">Sketchbook 7</a></i> Holograph scores (2)

## Music, 1930s-1960s

### Container

### Contents

---

	Holograph score, titled "You and I", with possibly unrelated ending
<b>BOX-FOLDER 35/12</b>	Mediterranean By C. Stam Score for piano
<b>BOX-FOLDER 17/15</b>	Medley Parts (tenor saxophone 1, trumpet 1)
<b>BOX-FOLDER 17/16</b>	Melody By Louis Bellson Lead sheet
<b>BOX-FOLDER 17/17</b>	Memphis wail Printed score for piano
<b>BOX-FOLDER 17/18</b>	Menelik, the lion of Judah Holograph sketch
<b>BOX-FOLDER 17/19</b>	Merry-go-round Printed score for piano
<b>BOX-FOLDER 17/20</b>	Micheline By Don Gais Piano-vocal score
<b>BOX-FOLDER 18/9</b>	Miscellaneous works: Intros Holograph scores Parts ("Carney", "Proc.", "Rick") <i>Note:</i> Scores and parts are unrelated
<b>BOX-FOLDER 18/10</b>	Miscellaneous works: Openings Holograph score Parts (alto saxophone 1, tenor saxophone 1-2 and 4, trumpet 1-2, guitar, piano, double bass, drums) <i>Note:</i> Score and parts are unrelated
<b>BOX-FOLDER 18/11</b>	Miscellaneous works: Sketchbooks Sketchbook 1 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1-4]: My little brown book</li><li>• p. [8-10]: I got it bad</li><li>• p. [12-14]: Sarah-Nat-Madly</li><li>• p. [15]: Strange feeling (intro)</li><li>• p. [17, 19-21]: Strange feeling-Gris</li><li>• p. [18]: Upper Manhattan Medical Group (UMMG)</li></ul>
<b>BOX-FOLDER 18/12</b>	Sketchbook 2 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [3-5]: My lovin' baby and me</li><li>• p. [10-15]: Coffee and kisses</li><li>• p. [15-19]: Willow weep for me</li></ul>
<b>BOX-FOLDER 18/13</b>	Sketchbook 3 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1]: What love is (title only)</li><li>• p. [6-10]: Without a song</li><li>• p. [12-15]: Stormy weather</li><li>• p. [15-16]: Stardust</li></ul>



## Music, 1930s-1960s

### Container

### Contents

---

	<ul style="list-style-type: none"><li>• p. [18-19]: Blossom</li><li>• p. [20-22]: Flamingo</li><li>• P. [23-25]: Autumn in New York</li></ul>
<b>BOX-FOLDER 18/14</b>	Sketchbook 4 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1, 3, 5, 7, 9, 13]: Lonely ones</li><li>• p. [19-21, 23]: To know you is to love you</li></ul>
<b>BOX-FOLDER 19/1</b>	Sketchbook 5 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1-5]: Dancing in the dark</li><li>• p. [5-9]: Grievin'</li><li>• p. [19-20]: If it can't be you</li></ul>
<b>BOX-FOLDER 19/2</b>	Sketchbook 6 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1-2]: Speak to me of love</li><li>• p. 31-34: Once upon a time</li></ul>
<b>BOX-FOLDER 19/3</b>	Sketchbook 7 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1-3]: L'enfant prodigue</li><li>• p. [9-11]: Bee</li><li>• p. [14-16]: Kisses</li><li>• p. [16-18]: Border</li><li>• p. [19-20]: How deep is the ocean</li><li>• p. [27]: Changing world</li><li>• p. [28-30]: All the things you are</li><li>• p. [30-31]: Sorry</li><li>• p. [34-35?]: Star</li><li>• p. [39-44]: So far so good</li><li>• p. [45]: Me and you</li><li>• p. [47]: Liza</li></ul>
<b>BOX-FOLDER 19/4</b>	Sketchbook 8 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1-7]: Love like this can't last</li><li>• p. [8]: Jocco [Just-a-settin' and a-rockin'?]</li><li>• p. [16-33]: Pentonsilic</li></ul>
<b>BOX-FOLDER 19/5</b>	Sketchbook 9 Holograph scores, sketches, and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [1-4]: Up and down</li><li>• p. [5-6]: Absinthe</li></ul>
<b>BOX-FOLDER 19/6</b>	Sketchbook 10 Holograph sketches and fragments <i>Contents include:</i> <ul style="list-style-type: none"><li>• p. [3]: Fluff</li><li>• p. [24]: It don't mean a thing</li></ul>

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 6/1-7	Miscellaneous works: Copasetics Chiefly parts and several holograph scores for works used in tap dance performances by the Copasetics <i>Contents:</i> Bon voyage (opening); Coles and Atkins; Cookie; Copasetic; Everybody; Feet on the beat; Finale (parts 1 and 2); Hey! Gee but you're swell; Phace; Three rockets; Welcome aboard
BOX-FOLDER 15/19	Miscellaneous works: Evans, Mari Lead sheets <i>Contents:</i> Christmas will be here; A man of my own
BOX-FOLDER 15/20	Miscellaneous works: Gee, Matthew, Jr. Lead sheets <i>Contents:</i> Hey, Dot!; Home; Renné
BOX-FOLDER 15/21	Miscellaneous works: Jenkins, Freddie Lead sheets <i>Contents:</i> Can't go on this way; A good time was had by all; You ain't gonna get nowhere
BOX-FOLDER 15/22	Miscellaneous works: Kirkpatrick, Don Scores <i>Note:</i> Several works are untitled <i>Contents include:</i> A-blues; Dusk; Hear, hear (I want to cheer); Mellow
BOX-FOLDER 15/23	Miscellaneous works: Thorne, Franny Chiefly lead sheets <i>Contents:</i> Blues in the day; A feeling of joy; If I may, if I might; Love to; So blue; Speak to me; They say it's the greatest; To be your love; Wedgewood blues
BOX-FOLDER 17/21	Mississippi moan Printed score for piano
BOX-FOLDER 18/1	Misty mornin' Printed score for piano
BOX-FOLDER 18/2	Mobile blues Printed score for piano
BOX-FOLDER 18/3	The mooch Printed score for piano
BOX-FOLDER 18/4	Mood indigo Holograph score of intro Holograph score of chorus/verse (saxophones only)
BOX-FOLDER 18/5	Moody Piano-vocal score
BOX-FOLDER 18/6	Moon over Dixie Printed piano-vocal score
BOX-FOLDER 18/7	Moon river Holograph score Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, trombone 1-3, double bass)
BOX-FOLDER 18/8	Moonlight in Vermont Holograph score (unfinished?)
BOX-FOLDER 20/1	The more I see you Holograph score
BOX-FOLDER 20/2	More over Printed score for piano

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 20/3	Multi-colored blue Holograph score, with sketch for "Chelsea bridge" on verso of p. 2 Holograph score (chorus only) Holograph sketches Holograph unspecified parts (3)
BOX-FOLDER 39/1	Multi-colored blue Holograph full score/sketches
BOX-FOLDER 20/4	My baby's coming back By Isaac Royal Lead sheet
BOX-FOLDER 20/5	My ideal Holograph score
BOX-FOLDER 20/6	My lovin' baby and me Lead sheet <i>see also <a href="#">Sketchbook 2</a></i>
BOX-FOLDER 20/7	My man sends me Score
BOX-FOLDER 9/28	My old flame Holograph score, titled "Flame" <i>Note: As recorded by the DE orchestra, 1953</i>
BOX-FOLDER 20/8	My resistance is low Lead sheet with holograph lyrics
BOX-FOLDER 20/9	The mystery song Printed score for piano
BOX-FOLDER 35/13	New dreams By Carl T. Bignon Lead sheet
BOX-FOLDER 20/10	New Orleans low down Printed score for piano
BOX-FOLDER 20/11	New world a comin' Holograph score (incomplete, 1 page only) Holograph score (incomplete, pages 7-15 only) Score Holograph score, titled "New world - cues for symph" (incomplete?) Parts for orchestration by Luther Henderson (piano, harp)
BOX-FOLDER 39/2	Newport Jazz Festival suite Edited by Walter van de Leur Printed full score
BOX-FOLDER 35/14	Niezabudki (Loneliness) By Waldemar Valdi Printed piano-vocal score
BOX-FOLDER 20/12	Night time Holograph score, with last page of score for "Sunny day honey" on verso Holograph score (rehearsal letters D and E only) Parts ("Britt", "Butter", "Carney", "Jimmy", "Tizol", alto saxophone 1 and 3, tenor saxophone 4, trumpet 1-4, double bass)
BOX-FOLDER 20/13	Ninety nine percent Piano-vocal scores (2)

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 20/14	No I don't have By Carl T. Bignon Lead sheet
BOX-FOLDER 20/15	No love, no nothin' Holograph score
BOX-FOLDER 35/15	No matter what you've done By Honi Coles Lead sheet
BOX-FOLDER 20/16	No one but you Holograph full score (unfinished) Piano-vocal score
BOX-FOLDER 20/17	No one knows Piano-vocal scores (2) Holograph lyric sheet fragment
BOX-FOLDER 20/18	No smoking Printed piano-vocal score
BOX-FOLDER 20/19	Nobody knows the trouble I've seen Holograph score
BOX-FOLDER 20/20	Nocturne Holograph sketch
BOX-FOLDER 20/21	Noire bleu Holograph score
BOX-FOLDER 20/22	North by southwest suite Holograph lead sheet for "Skippy" [i.e. Up there], joined with unidentified lead sheet Score for "Skippy" Parts for "Skippy" (baritone saxophone, trombone 1-2, double bass) Score for "Pavane bleu no. 2"
BOX-FOLDER 20/23	Nothin' [?] Holograph score (incomplete, last 2 pages only)
BOX-FOLDER 20/24	Now we know Holograph score
BOX-FOLDER 20/25	Nuits du Liban Holograph fragment
BOX-FOLDER 21/1	The nutcracker suite Holograph scores and sketches Parts for "Trepak" ("Booty", "Tizol") <i>Note:</i> Materials arranged by album track <i>Note:</i> "End of overture" has "Rab" part for "Bellaface" on verso <i>Contents:</i> Overture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Danse of the floreadores; "Trepak"
BOX-FOLDER 39/3-5	The nutcracker suite Edited by Walter van de Leur Printed full scores (2) <i>Contents:</i> Ouverture; Toot toot tootie toot; Peanut brittle brigade; Sugar rum cherry; Entr'acte; Volga vouty; Chinoiserie; Dance of the floreadores; Arabesque cookie
BOX-FOLDER 21/2	Nylons Holograph score
BOX-FOLDER 21/3	Oh babe! Maybe someday Printed piano-vocal score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 21/4	Old fashioned jive Holograph manuscript score
BOX-FOLDER 21/5	Old King Dooji Printed score for piano
BOX-FOLDER 21/6	On the Isle of May Holograph score
BOX-FOLDER 21/7	On the sunny side of the street Holograph score
BOX-FOLDER 21/8	On the verge Holograph score
BOX-FOLDER 21/9	On the wrong side of the railroad tracks Piano-vocal score
BOX-FOLDER 39/6	On the wrong side of the railroad tracks Edited by Walter van de Leur Printed full score Parts (vocals, clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 21/10	Once there lived a fool Holograph score
BOX-FOLDER 21/11	The one I love Holograph score
BOX-FOLDER 21/12	One more once Holograph score
BOX-FOLDER 21/13	One never knows Printed piano-vocal score
BOX-FOLDER 21/14	Only forever Holograph score (incomplete, 1 page only) Holograph parts ("Barney", "Otto"), with unidentified sketches on versos <i>Note:</i> First eight bars used as introduction to "Frankie and Johnny"
BOX-FOLDER 21/15	Open letter By Brick Fleagle Score
BOX-FOLDER 21/16	Opening Parts (conductor, alto saxophone 1, tenor saxophone 1, baritone saxophone, trumpet 1-3, trombone 1-2, double bass, drums)
BOX-FOLDER 21/17	Orson Holograph score
BOX-FOLDER 39/7	Orson Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, flugelhorn, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 22/1	Over again Holograph score
BOX-FOLDER 22/2	Overture to a jam session Holograph score Holograph scores/sketches
BOX-FOLDER 22/3	Parimaribo Holograph piano-vocal score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 40/1	Passing through Holograph full score Holograph full score (incomplete, 1 page only), possibly unrelated
BOX-FOLDER 22/4	Passion flower Holograph score Holograph score (16 bars only)
BOX-FOLDER 40/2	Passion flower Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 22/5	Pavanne Holograph score
BOX-FOLDER 22/6	Peer Gynt suite Holograph scores and sketches <i>Contents:</i> Anitra's dance; Åse's death; Morning mood; Solvejg's song
BOX-FOLDER 40/3	Peer Gynt suites nos. 1 and 2 Edited by Walter van de Leur Printed full score Parts (incomplete: clarinet, alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums) <i>Contents:</i> Morning mood; In the hall of the mountain king; Solvejg's song; Åse's death; Anitra's dance
BOX-FOLDER 40/4	Pentonsilic Edited by Walter van de Leur Printed full scores (2) <i>see also <a href="#">Sketchbook 8</a></i>
BOX-FOLDER 22/7	People Holograph sketch (untitled)
BOX-FOLDER 22/8	Perdido Holograph score Holograph parts ("Baker", "Cat", "Clark", "Jim", "Proc", trombone 3) Parts (8 bars each, with holograph additions) ("Cook", "Proc", "Ray", "Terry")
BOX-FOLDER 22/9	Piano medley Holograph score <i>Note:</i> Medley contains "Sophisticated lady" and "Solitude"
BOX-FOLDER 22/10	Pie Eye's blues Holograph fragment, with title in the hand of DE
BOX-FOLDER 22/11	Pigeons and peppers Printed score for piano
BOX-FOLDER 22/12	Pink lady Holograph score/sketch, with unidentified part on verso
BOX-FOLDER 22/13	Play it by ear By Carl T. Bignon Lead sheet
BOX-FOLDER 22/14	Please Holograph score
BOX-FOLDER 22/15	Please be kind Holograph score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 22/16	Please forgive me Printed piano-vocal score
BOX-FOLDER 35/16	Please give me un seul baiser By Jimmy "Lover man" Davis Piano-vocal score
BOX-FOLDER 22/17	Polly is a scatterbrain Piano-vocal score
BOX-FOLDER 22/18	Pomegranate Score Lead sheet Lyric sheet
BOX-FOLDER 40/5	Pomegranate Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone, bass clarinet, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 22/19	Portrait of a lion Printed score for piano
BOX-FOLDER 40/6	Portrait of a silk thread Edited by Walter van de Leur Printed full score
BOX-FOLDER 22/20	A portrait of Ella Fitzgerald [?] Holograph sketch
BOX-FOLDER 22/21	A portrait of Swee' Pea Score for piano
BOX-FOLDER 22/22	Post war blues Holograph score (incomplete, 2 pages only)
BOX-FOLDER 23/1	Prelude to a dream By Dolly Morgan Piano-vocal score
BOX-FOLDER 23/2	Prelude to a kiss Holograph scores (2) Manuscript score in the hand of DE, joined with additional sketches Printed score for piano
BOX-FOLDER 23/3	Pretty girl Holograph vocal score (unfinished) Holograph lyric sheets Piano-vocal score Double bass part
BOX-FOLDER 40/7	Pretty girl Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 23/4	Pretty little one Printed lead sheet
BOX-FOLDER 23/5	Purple Holograph score

## Music, 1930s-1960s

### Container

### Contents

---

	Parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, double bass)
	Holograph score and parts ("Tizol", alto saxophone, baritone saxophone) for "Care"
	Holograph piano part for "It's magic"
	Holograph score, sketches, and parts ("Tizol", alto saxophone, tenor saxophone, baritone saxophone) for "P"
<b>BOX-FOLDER 23/6</b>	Pussy willow Printed score for piano
<b>BOX-FOLDER 23/7</b>	Put my arms around a memory Holograph score
<b>BOX-FOLDER 23/8</b>	Pyramid Holograph score Printed piano-vocal score
<b>BOX-FOLDER 23/9</b>	Queen's suite Holograph scores <i>Contents:</i> Apes and peacocks; Lightning bugs and frogs; Northern lights; Single petal of a rose; Le sucrier velours; Sunset and the mocking bird; Wallflower and the bar fly
<b>BOX-FOLDER 35/17</b>	Quiet hours By Carl T. Bignon Lead sheet
<b>BOX-FOLDER 23/10</b>	Raincheck Holograph score Holograph sketch
<b>BOX-FOLDER 35/18</b>	Reaching for riches By Carl T. Bignon Lead sheet
<b>BOX-FOLDER 23/11</b>	A real nice clambake By Richard Rodgers Printed piano-vocal score
<b>BOX-FOLDER 23/12</b>	Red roses for a blue lady Parts ("Rab", double bass)
<b>BOX-FOLDER 23/13</b>	Red top cab Holograph score/sketch
<b>BOX-FOLDER 40/8</b>	Remember Edited by Walter van de Leur Printed full scores (2) Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
<b>BOX-FOLDER 35/19</b>	Remembering our love By R. DiGioia Lead sheet
<b>BOX-FOLDER 23/14</b>	Reminiscing in tempo Printed score for piano
<b>BOX-FOLDER 23/15</b>	Rent party blues Score for piano
<b>BOX-FOLDER 23/16</b>	Reward Part for "Rab", with unidentified part for "Night walk" on verso
<b>BOX-FOLDER 23/17</b>	Rhapsody in blue Holograph sketches



## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 23/18	Rhumm bop Piano-vocal score
BOX-FOLDER 23/19	Rhythm-mania By Otis René and Herby Jeffries Piano-vocal score
BOX-FOLDER 23/20	Riding on a blue note Printed piano-vocal score
BOX-FOLDER 23/21	Ring around the moon Holograph score
BOX-FOLDER 23/22	River Holograph score
BOX-FOLDER 23/23	River Seine Holograph sketch, titled "La Seine"
BOX-FOLDER 23/24	Rock skippin' at the Blue Note Holograph score (unfinished), with unidentified baritone saxophone part on verso Holograph score (incomplete), titled "Piks", with score for "Brew" on verso Holograph sketches
BOX-FOLDER 24/1	Rockin' in rhythm Printed score for piano
BOX-FOLDER 24/2	Rocks in my bed Holograph score (unfinished) Holograph lyric sheets
BOX-FOLDER 24/3	Rocky Mountain blues Printed score for piano
BOX-FOLDER 24/4	Rollin' along Holograph score
BOX-FOLDER 24/5	Rose Holograph score (incomplete)
BOX-FOLDER 24/6	<i>Rose-colored glasses</i> Scores (most are holograph) and sketches Parts for "Love has passed me by again" ("Britt", "Butter", "Carney", "Jimmy", "John", "Paul", "Proc", "Rab", trumpet 1-4, double bass) <i>Note:</i> Score for "Hip hoe down mambo" is in the hand of Luther Henderson <i>Contents:</i> Hip hoe down mambo; If I can't have you; Love has passed me by again; Oo!
BOX-FOLDER 24/7	Roses bloom Printed score
BOX-FOLDER 24/8	Rub-a-tub-lues Printed score for piano
BOX-FOLDER 24/9	Rude interlude Printed score for piano
BOX-FOLDER 24/10	Le sacre supreme Holograph score/sketches
BOX-FOLDER 41/1	Le sacre supreme Edited by Walter van de Leur Printed full scores (2)
BOX-FOLDER 24/11	Saddest tale Printed piano-vocal score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 24/12	Same old story Holograph score, with score for "I hear a rhapsody" on verso
BOX-FOLDER 24/13	Samedi-dansant Holograph score
BOX-FOLDER 24/14	San Juan Hill Lead sheet
BOX-FOLDER 35/20	Santa send me a yule tide baby By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 24/15	Sapph Holograph sketches
BOX-FOLDER 24/16	Satin doll Piano-vocal score
BOX-FOLDER 24/17	<i>Saturday laughter</i> Piano-vocal scores and lead sheets <i>Contents:</i> Big white mountain; Bioscope song; Full of shadows; He outfoxed the fox; Here a man sees nothing; I get lonely for a plaything; I like singing; It's Saturday; J. P. Williamson; Malay camp on Saturday; The man beneath; My home lies quiet; New shoes; Only yesterday; They say; This man; You are beautiful; You are lonely; You walk in my dreams
BOX-FOLDER 24/18	Saturday night function Printed score for piano
BOX-FOLDER 24/19	Sauce for the goose Printed score for piano
BOX-FOLDER 24/20	Savage rhythm Lead sheet
BOX-FOLDER 24/21	Savoy strut Lead sheet
BOX-FOLDER 24/22	Scattin' at the Kit Kat Printed piano-vocal score
BOX-FOLDER 24/23	Scorpio Score
BOX-FOLDER 24/24	See Holograph score
BOX-FOLDER 25/1	Sentimental journey Holograph score, titled "Voyage sentimentale"
BOX-FOLDER 25/2	Sergei Holograph score/sketch
BOX-FOLDER 25/3	Set 'em up By Mercer Ellington Piano-vocal score
BOX-FOLDER 25/4	(I'll always see you at) Seventeen By Lloyd G. Thompson Piano-vocal score
BOX-FOLDER 25/5	Shadow shuffle Holograph score Parts, with crossed-out title of "Silver" ("Brown", "Carney", "Jones", "Ray", "Rex", "Scad", "Sears", "Tricky", double bass)

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 25/6	Sharpie Parts ("Barney", "Carney", "Cooty", "Johnny", "Otto")
BOX-FOLDER 25/7	She Holograph score Holograph scores (2), titled "Elle" Holograph score, with unidentified sketches on verso of p. 2 Holograph sketch, with unidentified sketch on verso
BOX-FOLDER 25/8	Showboat shuffle Printed score for piano
BOX-FOLDER 25/9	Si Jolie By M. Philippe-Gérard Printed piano-vocal score, inscribed from Philippe-Gérard to Lena Horne
BOX-FOLDER 25/10	Since you went away Holograph score
BOX-FOLDER 25/11	Skrontch Printed piano-vocal score
BOX-FOLDER 25/12	The sky fell down Lead sheet
BOX-FOLDER 25/13	Slap happy Printed score for piano
BOX-FOLDER 25/14	Sloppy Joe Printed score for piano
BOX-FOLDER 25/15	Sleep, sleep, sleep Holograph score
BOX-FOLDER 25/16	Slippery horn Lead sheet
BOX-FOLDER 25/17	Smada Holograph score, titled "Don't take my love" (rehearsal letters E to J only)
BOX-FOLDER 25/18	Smorgasbord and schnapps Printed score for piano
BOX-FOLDER 35/21	Snapping the blues away By Carl T. Bignon Lead sheet
BOX-FOLDER 25/19	Sneaky Pete Score Lyric sheet
BOX-FOLDER 25/20	Snibor Lead sheet Lead sheet for unidentified DE work So far so good <i>see <a href="#">Sketchbook 7</a></i>
BOX-FOLDER 25/21	So this is love Holograph score <i>see also <a href="#">Fantastic rhythm</a></i>
BOX-FOLDER 25/22	Solid old man Printed score for piano
BOX-FOLDER 25/23	Solitude Holograph score (unfinished?)

## Music, 1930s-1960s

### Container

### Contents

---

	Holograph score, titled "Solitude - Hibbler" [i.e. for Al Hibbler], with sketches on verso <i>see also</i> <a href="#">Piano medley</a>
<b>BOX-FOLDER 25/24</b>	Somebody loves me Holograph score
<b>BOX-FOLDER 25/25</b>	Someone Holograph sketches, with "Wallflower lament" written at top right
<b>BOX-FOLDER 25/26</b>	Someone to care for Holograph lead sheet
<b>BOX-FOLDER 25/27</b>	Something to live for Holograph score Holograph score (incomplete, 4 bars only), with double bass part for "It don't mean a thing" on verso Printed piano-vocal score Vocal parts
<b>BOX-FOLDER 41/2</b>	Something to live for Edited by Walter van de Leur Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, piano, double bass)
<b>BOX-FOLDER 25/28</b>	Sophisticated lady Holograph score, with sketch in the hand of DE on verso Holograph score, titled "Sopa Lady Rose - voc" Holograph score in G major Holograph score (rehearsal letters E-H only), with sketches in the hand of DE on verso <i>see also</i> <a href="#">Piano medley</a>
<b>BOX-FOLDER 25/29</b>	Soubrette suite By Daniel Smith Score for piano
<b>BOX-FOLDER 26/1</b>	South wind Holograph sketch Piano-vocal score
<b>BOX-FOLDER 26/2</b>	Speak low Holograph score
<b>BOX-FOLDER 26/3</b>	Spirit Holograph score
<b>BOX-FOLDER 26/4</b>	Sponge cake and spinach Lead sheet
<b>BOX-FOLDER 26/5</b>	Steppin' into swing society Printed piano-vocal score
<b>BOX-FOLDER 26/6</b>	The stevedore's serenade Printed piano-vocal score
<b>BOX-FOLDER 26/7</b>	Stevedore stomp Photocopied manuscript score in the hand of DE
<b>BOX-FOLDER 26/8</b>	Stick Holograph score
<b>BOX-FOLDER 26/9</b>	Still in love Holograph score Holograph lyric sheets
<b>BOX-FOLDER 26/10</b>	Stomp Holograph parts ("Barney", "Carney", "Johnny", "Otto")

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 26/11	Stompy Jones Printed piano-vocal score (no lyric)
BOX-FOLDER 26/12	Strange feeling Holograph score Holograph score (ending only) Holograph score, titled "Strange B $\flat$ feeling", with parts for "Coloratura" on verso Holograph scores (2), titled "Strange - Hibbler" [i.e. for Al Hibbler] Holograph lyric sheet Piano-vocal scores (2) <i>see also <a href="#">Sketchbook 1</a></i>
BOX-FOLDER 26/13	Streamers Holograph score
BOX-FOLDER 26/14	The suburbanite Holograph score Holograph sketches Part for "Sears" Title page, with "Otto" part for "P. P. and S."
BOX-FOLDER 26/15	Subtle lament Printed score for piano
BOX-FOLDER 26/16	Such sweet thunder Lead sheet Holograph sketches (chords only), titled "IDMAT" [i.e. It don't mean a thing], but likely unrelated to that work
BOX-FOLDER 26/17	Sugar Hill shim-sham Lead sheet
BOX-FOLDER 41/3	Suite for the duo Edited by Walter van de Leur Printed full scores (2) Parts (horn, piano)
BOX-FOLDER 26/18	Sump'n 'bout rhythm Printed piano-vocal score
BOX-FOLDER 41/4	A sunday afternoon feeling Manuscript full score in the hand of Arif Mardin
BOX-FOLDER 26/19	A sunday afternoon feeling Lead sheet Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 26/20	Sunny day honey Holograph score (p. 1-6) Holograph part, titled "Sunny day", possibly unrelated <i>see also <a href="#">Night time</a></i>
BOX-FOLDER 26/21	Summertime Holograph scores (one is unfinished) Holograph score (unfinished) Holograph lead sheets for "Summertime" and "You know"
BOX-FOLDER 26/22	Superman Holograph lead sheet
BOX-FOLDER 27/1	Swampy river Printed score for piano

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 27/2	Sweet and pungent Holograph score, with unidentified sketches on verso
BOX-FOLDER 27/3	Sweet chariot Printed score for piano
BOX-FOLDER 27/4	Sweet Georgia Brown Holograph score/sketch
BOX-FOLDER 27/5	Sweet jazz o' mine Lead sheet
BOX-FOLDER 27/6	Sweet mamma Printed score for piano
BOX-FOLDER 27/7	Swing Holograph score (unfinished?)
BOX-FOLDER 41/5	Swing dance Edited by Walter van de Leur Printed full score
BOX-FOLDER 27/8	Swing dance Double bass part
BOX-FOLDER 27/9	Swing low Lead sheet
BOX-FOLDER 27/10	Swing pan alley Printed score for piano
BOX-FOLDER 27/11	Swingin' in the dell Printed score for piano
BOX-FOLDER 27/12	Swingin' on the campus Lead sheet
BOX-FOLDER 27/13	Swingtime in Honolulu Printed piano-vocal score
BOX-FOLDER 27/14	Syncopated shuffle Printed score for piano
BOX-FOLDER 27/15	Tail spin Holograph sketch
BOX-FOLDER 27/16	Take it easy Lead sheet
BOX-FOLDER 27/17	Take love easy Holograph score (incomplete)
BOX-FOLDER 27/18	Take the "A" train Holograph scores (3) Holograph score (ending), with "Wallace" part for "Jump for joy" on verso Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-2, trombone 1-2, piano)
BOX-FOLDER 41/6	Take the "A" train Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, trombone 1-3, guitar, piano, double bass, drums)
BOX-FOLDER 27/19	Tapioca Printed score <i>Note:</i> As recorded by Barney Bigard and his orchestra on February 14, 1940

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 27/20	Tea and trumpets Lead sheet
BOX-FOLDER 27/21	Tea for two Holograph score Holograph sketches
BOX-FOLDER 27/22	Tender moments By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 27/23	Thank you baby By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 27/24	That old black magic Holograph score
BOX-FOLDER 35/22	Theme for a starlet By Hal Keller Lead sheet
BOX-FOLDER 41/7	Theme from <i>Anatomy of a murder</i> Edited by Walter van de Leur Printed full score Parts (clarinet, alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 27/25	Themes from <i>Anatomy of a murder</i> (part 1) Printed score
BOX-FOLDER 27/26	They ask Holograph score
BOX-FOLDER 27/27	Things ain't what they used to be Holograph score Holograph score (first 12 bars only) Holograph sketches
BOX-FOLDER 27/28	This is my dream By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 27/29	Three sisters Holograph score
BOX-FOLDER 27/30	Tiffany Holograph score (unfinished)
BOX-FOLDER 41/8	Tiffany Edited by Walter van de Leur Printed full score Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 27/31	Tight-rope Holograph sketch
BOX-FOLDER 27/32	Le tigre Holograph score
BOX-FOLDER 34/19	Tigress Other title: Tesltar Holograph score (incomplete, 2 pages only) <i>Note: "Paul" at top of score</i>

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 28/1	Time's a-wastin' Lead sheet
BOX-FOLDER 28/2	Ting 'a ling Trumpet 5 part
BOX-FOLDER 28/3	To know you is to love you Score fragment Lead sheet <i>see also</i> <a href="#">Sketchbook 4</a> Toasted pickle <i>see</i> <a href="#">Concerto for Cootie</a>
BOX-FOLDER 28/4	Tomorrow mountain Holograph score of ending, with unidentified sketches
BOX-FOLDER 28/5	Tonight Holograph sketch (chords only)
BOX-FOLDER 28/6	Tonk Holograph score Printed score
BOX-FOLDER 41/9	Tonk Edited by Walter van de Leur Printed full score
BOX-FOLDER 28/7	Too cheap to park your car outside By Jan Green Lead sheet
BOX-FOLDER 35/23	Too good for me By Carl T. Bignon Lead sheet
BOX-FOLDER 28/8	Too late Printed lead sheet
BOX-FOLDER 28/10	Toot suite Holograph manuscript "Butter" part for "Red carpet" Holograph "Harry" part for "Red garter"
BOX-FOLDER 28/11	Top and bottom <i>see also</i> <a href="#">Blues a-poppin; Top and bottom</a> Other title: Cymbals Holograph score (untitled)
BOX-FOLDER 28/12	Tough truckin' Lead sheet
BOX-FOLDER 28/13	Trees Holograph score
BOX-FOLDER 28/14	Trumpet in spades Printed score for piano
BOX-FOLDER 28/15	The truth Piano-vocal score
BOX-FOLDER 28/16	Turtle Holograph score (incomplete), with piano-vocal score for "Want is got" (incomplete, 1 page only) on verso of p. 1
BOX-FOLDER 28/17	Twilight time Holograph score/sketch, with score for G. Wilson arrangement of "Smile" (incomplete, 1 page only) on verso of p. [2]



## Music, 1930s-1960s

### Container

### Contents

---

	Lead sheet
	Lyric sheets
BOX-FOLDER 28/18	Two Pierrot pieces. Lento By Cyril Scott Printed score for piano, with annotations
BOX-FOLDER 28/19	Up and down, up and down Holograph score (unfinished?) Holograph sketches
BOX-FOLDER 28/20	Uptown downbeat Printed score for piano
BOX-FOLDER 28/21	Until tonight / Love and I Holograph score, joined with score for "Love and I"
BOX-FOLDER 28/22	Valse no. 1 Holograph score
BOX-FOLDER 28/23	Valse no. 2 Holograph score, with unidentified sketches on verso Printed score
BOX-FOLDER 28/24	Visiteur étrange By Alice Babs Piano-vocal score
BOX-FOLDER 28/25	Volta Other title: Fiddler on the diddle Holograph score Parts (tenor saxophone, trumpet, horn, double bass)
BOX-FOLDER 28/26	W. E. Holograph score <i>Note on verso:</i> Finished this one but fell asleep before I could finish the other one. Will bring it at 7
BOX-FOLDER 28/27	W. R. Holograph score
BOX-FOLDER 28/28	Wait until Holograph score
BOX-FOLDER 28/29	Walking and singing the blues Lead sheet <i>see also <a href="#">I got it bad (and that ain't good)</a></i>
BOX-FOLDER 28/30	Wall Street wail Printed score for piano
BOX-FOLDER 35/24	Wallington's godchild By George Wallington Lead sheet
BOX-FOLDER 28/31	Waltz Holograph score/sketch
BOX-FOLDER 28/32	Wanderlust Printed score for piano
BOX-FOLDER 29/1	Warm in the sun By Carl T. Bignon and John Greenidge Lead sheet
BOX-FOLDER 29/2	Washington wobble Printed score for piano

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 29/3	Watermelon man Printed piano-vocal score
BOX-FOLDER 29/4	Way low Printed score for piano
BOX-FOLDER 29/5	We mustn't say goodbye Holograph score
BOX-FOLDER 29/6	We speak the same language Holograph score (incomplete, 2 pages only)
BOX-FOLDER 29/7	Wedding music Holograph score (incomplete, 2 pages only)
BOX-FOLDER 29/8	Weep for me Holograph scores (2)
BOX-FOLDER 29/9	We're quits! We're splits! We're through! By Paul McGrane Piano vocal score, with BS annotations on title page
BOX-FOLDER 29/10	What a life! Printed score for piano
BOX-FOLDER 29/11	What am I here for Lead sheet (incomplete)
BOX-FOLDER 29/12	What else can you do with a drum? Lead sheet
BOX-FOLDER 29/13	What's the good word Mr. Blue Bird? Holograph score
BOX-FOLDER 29/14	When I first met you Lead sheet Holograph lyric sheet
BOX-FOLDER 28/9	When I grow too old to dream Holograph score <i>Note:</i> No known recordings by DE orchestra
BOX-FOLDER 29/15	When the violins were playing Holograph score
BOX-FOLDER 29/16	Where is love Guitar part
BOX-FOLDER 41/10	Where or when Edited by Walter van de Leur Printed full scores (2) Parts (incomplete: alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-3, piano, double bass, drums)
BOX-FOLDER 29/17	Where you are <i>see also</i> <a href="#">Balcony serenade</a> Holograph score <i>Note:</i> Intro re-used in "Balcony serenade"
BOX-FOLDER 29/18	Who is she? Photocopied manuscript score in the hand of DE
BOX-FOLDER 29/19	Who said it's light like that Photocopied manuscript score in the hand of DE
BOX-FOLDER 29/20	Why was I born Holograph score

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 29/21	Wig wise [?] Holograph score, with trumpet part titled "Pass" on verso Holograph double bass part, joined with part for unidentified work
BOX-FOLDER 29/22	Will you be there? Score Piano-vocal scores (4) (incomplete)
BOX-FOLDER 29/23	Wind Holograph fragment
BOX-FOLDER 29/24	Wish I knew what happened Holograph score
BOX-FOLDER 29/25	Without rhythm Holograph score
BOX-FOLDER 29/26	A woman and a man Holograph score (unfinished?) Title page, with "Wally" part for "P. P. and S."
BOX-FOLDER 29/27	Work song Parts (alto saxophone, tenor saxophone 1-2, trumpet 1-2, guitar, piano, double bass, drums)
BOX-FOLDER 29/28	Workin' blues Piano-vocal scores (2)
BOX-FOLDER 41/11	Wounded love Edited by Walter van de Leur Printed full scores (2) <i>see also</i> <a href="#">The love of Don Perlimplin and Belisa in the garden</a>
BOX-FOLDER 30/1	Yearning for love Printed piano-vocal score
BOX-FOLDER 30/2	Yesterdays Holograph score
BOX-FOLDER 30/3	You better know it Piano-vocal score <i>see also</i> <a href="#">A drum is a woman</a>
BOX-FOLDER 30/4	You don't love me no more Piano-vocal score
BOX-FOLDER 30/5	You gave me the gate Printed piano-vocal score
BOX-FOLDER 35/25	You got what you wanted By Carl T. Bignon Lead sheet
BOX-FOLDER 30/6	You have stolen my heart By Chick Finney Piano-vocal score
BOX-FOLDER 35/26	You just don't understand By Carl T. Bignon Lead sheet
BOX-FOLDER 30/7	You live longer Holograph piano-vocal score (incomplete, 2 pages only)
BOX-FOLDER 30/8	You name it Trumpet 3 part

## Music, 1930s-1960s

Container	Contents
BOX-FOLDER 30/9	You never know the things you miss Holograph score
BOX-FOLDER 30/10	You think of everything Holograph score (incomplete) <i>Laid in: unrelated score and sketches</i> <i>Note: As recorded by the DE orchestra, 1940</i>
BOX-FOLDER 30/11	You of all people Piano-vocal score
BOX-FOLDER 30/12	Young woman's blues By Bessie Smith Lead sheet Lyric sheet
BOX-FOLDER 30/13	Your face Holograph score
BOX-FOLDER 30/14	Your love has faded Holograph score Holograph score (unfinished)
BOX-FOLDER 30/15	You're my meat (Fat and forty) By Skeets Tolbert Piano-vocal score Lead sheet
BOX-FOLDER 35/27	You're so wrong By R. DiGioia Lead sheet
BOX-FOLDER 30/16	Zan Holograph score
BOX-FOLDER 30/17	Zig zag Holograph score/sketch Piano vocal scores (3) Lead sheet
BOX-FOLDER 30/18	Zonk Printed score
BOX-FOLDER 30/19	Zonky blues Printed score for piano
BOX-FOLDER 31/1-5	Unidentified Scores/sketches, fragments, and parts in hands other than BS or DE
BOX-FOLDER 31/6-13	Unidentified Mostly holograph scores/sketches, fragments, and parts
BOX-FOLDER 32/1 to 34/18	Unidentified Mostly holograph scores/sketches, fragments, and parts
BOX-FOLDER 41/12	Unidentified Holograph score/sketch
BOX 42-81	<b>Business Papers, 1950-2015</b> Contracts, correspondence, financial and legal documents, promotional materials, and other items pertaining to the activities of Billy Strayhorn Songs, Inc. (B.S.S.I.) and its president, Gregory Morris. With the exception of royalty statements, the majority of these materials date from after Strayhorn's death.

## Business Papers, 1950-2015

### Container

### Contents

---

Arranged alphabetically by organization or subject.

<b>BOX-FOLDER 72/1</b>	ASCAP agreements, 1967-2009
<b>BOX-FOLDER 72/2-5</b>	Billy Strayhorn Manuscript Editions orders, 1996-2000, 2011
<b>BOX 42-44</b>	Copyright, 1969-1976, 1989-2002 Renewals, licensing, catalogs, working files, and miscellany
<b>BOX-FOLDER 73/1-2</b>	Copyright and discography databases, 1990s-2000s and undated
<b>BOX 68-71</b>	Correspondence, 1965-2013 Chiefly correspondence between Gregory Morris (B.S.S.I. president) and attorneys, institutional representatives, and Walter van de Leur
<b>BOX 45</b>	Ellington, Duke, 1985-2012 Chiefly newsletters for the Duke Ellington Society (1985-2012) and materials related to the Duke Ellington International Conference (1993-1999)
<b>BOX-FOLDER 74/4</b>	Estate expenses, 1967-1968
<b>BOX-FOLDER 74/5-6</b>	Financial documents, 1996-2010
<b>BOX-FOLDER 46/1-5</b>	International Association of Jazz Education Conference, 1997-2008
<b>BOX 75-80</b>	Litigation, 1990-2000 Materials pertaining to three lawsuits involving B.S.S.I.
<b>BOX-FOLDER 81/1</b>	Manuscript inventories, 1993-1996 and undated
<b>BOX-FOLDER 81/2</b>	Master Apartments, 1967
<b>BOX-FOLDER 46/6</b>	Miscellany, 1968, 1998 and undated
<b>BOX-FOLDER 73/3 to 74/3</b>	Miscellany, 1969-1975, 1987-2015
<b>BOX-FOLDER 46/7</b>	National Jazz Hall of Fame and Museum, 1995-1997
<b>BOX-FOLDER 46/7-11</b>	Performances and projects, 1995-1998, 2004-2007 Royalties, 1950-2014
<b>BOX 47-49</b>	ASCAP, 1950-2013
<b>BOX-FOLDER 50/1-5</b>	BMG, 2011-2013
<b>BOX-FOLDER 50/6-7</b>	Campbell Connelly, 1992-1994
<b>BOX 51-53</b>	Campbell Connelly, 1995-2013
<b>BOX-FOLDER 54/1-6</b>	Cherry Lane, 2000-2008
<b>BOX-FOLDER 54/7-8</b>	Chrysalis One Music Publishing Group, 2010-2011
<b>BOX 55-57</b>	EMI, 1989-2013
<b>BOX-FOLDER 58/1-2</b>	Famous Music, 1994-2007
<b>BOX-FOLDER 58/3</b>	First State Media Group, 2008-2010
<b>BOX-FOLDER 58/4 to 59/2</b>	Miscellany, 1950-2011
<b>BOX-FOLDER 59/3-6</b>	Music Sales, 1994-2000
<b>BOX 60-64</b>	Music Sales, 2001-2012
<b>BOX-FOLDER 65/1</b>	Polygram, 1996-2000
<b>BOX-FOLDER 65/2</b>	Robbins Music, 1953-1982
<b>BOX-FOLDER 65/3</b>	S1 Songs America, 2009-2011
<b>BOX-FOLDER 65/4-6</b>	The Songwriters Guild, 1968-1993
<b>BOX-FOLDER 65/7 to 66/2</b>	Sony / ATV Music, 2008-2014
<b>BOX-FOLDER 66/3 to 67/4</b>	Tempo Music, 1953-1993
<b>BOX-FOLDER 67/5</b>	Univesal Recordings, 2001-2007
<b>BOX-FOLDER 81/3-4</b>	Tax documents, 1967-2012

## Business Papers, 1950-2015

Container	Contents
BOX-FOLDER 81/5	Writings: Morris, Gregory, 1971-2010? Mostly notes pertaining to B.S.S.I. activities
BOX 82	<b>Scripts, 1939-1999</b> Chiefly full scripts, excerpts, or synopses for musicals composed by Ellington and/or Strayhorn. Arranged alphabetically by title.
BOX-FOLDER 82/1	<i>American Negro ballet</i> , undated By Archibald Fleming (MacLiesh) Synopsis
BOX-FOLDER 82/2	<i>Angel street</i> , 1939 By Patrick Hamilton
BOX-FOLDER 82/3-5	<i>Beggar's holiday</i> , undated By Duke Ellington Scripts and lyric sheets
BOX-FOLDER 82/6	<i>City woman</i> , undated Synopsis
BOX-FOLDER 82/7	<i>Cock o' the world</i> , undated By Duke Ellington and Billy Strayhorn
BOX-FOLDER 82/8	<i>The crystal tree</i> , undated By Duke Ellington
BOX-FOLDER 82/9	<i>A drum is a woman</i> , 1957 By Duke Ellington
BOX-FOLDER 82/10	<i>Frederick Douglass escape plan episode</i> , undated
BOX-FOLDER 82/11	<i>Jump for joy</i> , 1941 By Duke Ellington
BOX-FOLDER 82/12	<i>The man beneath</i> , undated By Herbert E. Martin and Stephen Bates
BOX-FOLDER 82/13	<i>My people</i> , undated By Duke Ellington
BOX-FOLDER 82/14	<i>Rose-colored glasses</i> , 1954 By Billy Strayhorn and Luther Henderson
BOX-FOLDER 82/15	<i>Swee' Pea: The story of Billy Strayhorn</i> , 1999
BOX-FOLDER 82/16	<i>Swee' Pea and the beast</i> , 1996 By Laurence Holder
BOX 30, 83	<b>Photographs, 1930s-1996</b> Images of Strayhorn, Duke Ellington, notable jazz singers and musicians, and other people. Arranged by subject.
BOX-FOLDER 30/20-22	Billy Strayhorn, alone, 1930s-1940s? and undated
BOX-FOLDER 30/20-22	Billy Strayhorn, alone, 1930s-1960s? and undated
BOX-FOLDER 83/1	B. Strayhorn, alone, 1930s-1940s?, 1957, 1960s?
BOX-FOLDER 83/2	B. Strayhorn, with Duke Ellington, 1930s-1940s, 1960s? and undated
BOX-FOLDER 83/3	B. Strayhorn, with others (notables), 1940s-1960s? and undated Includes: Duke Ellington, Earl Hines, Billie Holiday, Lena Horne, Martin Luther King, Jr., Willie "The Lion" Smith, Billy Taylor, Mary Lou Williams
BOX-FOLDER 83/4	B. Strayhorn, with others, 1930s-1960s? and undated

## Photographs, 1930s-1996

Container	Contents
BOX-FOLDER 83/5	Strayhorn family members?, undated
BOX-FOLDER 83/6	Duke Ellington, alone and with others, 1910s-1960s? and undated
BOX-FOLDER 83/7-8	Miscellaneous people, 1940s-1960s?, 1990-1996 and undated
BOX-FOLDER 30/23-24	Miscellaneous people, undated
BOX 30, 84-86	<b>Biographical Materials and Miscellany, 1918-2012</b> Correspondence, programs and promotional materials, lyric sheets, business papers, personal documents, and other miscellaneous items concerning Strayhorn's life and career. Arranged alphabetically by subject.
BOX-FOLDER 84/1	Address book, undated
BOX-FOLDER 84/2	Business papers, 1942-1967 Chiefly contracts
BOX-FOLDER 84/3	Clippings, 1940s-1950s Materials of interest to Strayhorn
BOX-FOLDER 84/4	Copasetics, Inc., 1949-1950, 1966-1967
BOX-FOLDER 84/5	Correspondence, 1918-1968 Includes: Aaron Bridgers.
BOX-FOLDER 84/6	Financial documents, 1942-1968
BOX-FOLDER 84/7-9	Lyric sheets, undated Arranged alphabetically
BOX-FOLDER 84/10	Master Apartments, 1961-1966 and undated
BOX-FOLDER 85/1	Miscellany, 1942-1947, 1963-1967 and undated Funeral and memorial items, family documents, drawings by children, and other materials
BOX-FOLDER 30/25-26	Miscellany, 1942 and undated Track listing for <i>Anatomy of a murder</i> and one inscribed item
BOX-FOLDER 85/2	Personal documents, 1931-1934, 1958-1962
BOX-FOLDER 85/3-6	Press clippings and articles, 1943-1954, 1967-2012
BOX-FOLDER 85/7 to 86/1	Programs, 1965, 1984-2011 and undated
BOX-FOLDER 86/2	Turkey tour, 1963
BOX-FOLDER 86/3-8	Writings about Strayhorn, 1962, 1974, 1985-1999, 2011
BOX-FOLDER 86/9	Writings by Strayhorn, undated