

Celia Ipiotis and Jeff Bush Eye on the Arts Archive

Guides to Special Collections in the Music Division of the Library of Congress



**Music Division, Library of Congress
Washington, D.C.
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Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

Collection Summary

Title: Celia Ipiotis and Jeff Bush Eye on the Arts Archive

Span Dates: 1994-2009

Call No.: ML31.I65

Creator: Ipiotis, Celia; Bush, Jeffrey C.

Extent: 12,546 items

Extent: 54 containers

Extent: 28 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013572127>

Summary: The collection consists of programs, clippings, and press materials that cover New York City performances of music, dance, theater, as well as film and video.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bush, Jeffrey C.

Bush, Jeffrey C.

Bush, Jeffrey C. Celia Ipiotis and Jeff Bush Eye on the Arts archive. 1994-2009.

Ipiotis, Celia.

Ipiotis, Celia.

Organizations

Arts Resources in Collaboration, Inc.

Subjects

Ballet.

Dance companies--United States.

Dance in motion pictures, television, etc.--United States.

Dance--United States--History.

Dance--United States.

Dancers--United States.

Modern dance--United States--20th century.

Modern dance--United States.

Music--New York (State)--New York.

Music--United States.

Musical theater.

Performing arts--New York (State)--New York.

Performing arts--United States.

Television programs--United States.

Theater--New York (State)--New York.

Theater--United States.

Titles

Eye on dance.

Form/Genre

Clippings (Information artifacts)

Dance programs.

Programs (Documents)

Promotional materials.

Provenance

Gift; Celia Ipiotis and Jeff Bush; 2009

Accruals

No further accruals are expected.

Processing History

The Celia Ipiotis and Jeff Bush Eye on the Arts Archive was processed and a finding aid created in 2011 by Elizabeth Aldrich. Shantel Lambert coded the finding aid for EAD format in 2018.

Related Material

The Music Division of the Library of Congress houses special collections and items related to the content of this collection, such as the Dance Program Collection, the [Alan M. and Sali Ann Kriegsman Collection](#), the [Coburn Dance Program Collection](#), and the Monchick Theatre and Dance Program Collection.

Copyright Status

Materials from the Celia Ipiotis and Jeff Bush Eye on the Arts Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Celia Ipiotis and Jeff Bush Eye on the Arts Archive is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Celia Ipiotis and Jeff Bush Eye on the Arts Archive, Music Division, Library of Congress, Washington, D.C.

Organizational Note

Eye on Dance and Eye on the Arts are two activities of Arts Resources in Collaboration, Inc. (ARC), a non-profit organization founded in 1976 by co-directors Celia Ipiotis and Jeff Bush to advance the public's access to knowledge about the arts and culture.

Activities of ARC include the creation of 326 programs for the Eye on Dance television series that began in 1981. These programs are still available by purchase to colleges and universities. Eye on the Arts consists of electronic and print commentary and reviews of cultural events in New York City. ARC has been active in the conservation and preservation of the materials that make up Eye on Dance and Eye on the Arts programming and materials. ARC maintains a video library and multimedia educational resources as well as other research materials that informed the ARC programming.

Scope and Content Note

The Celia Ipiotis and Jeff Bush Eye on the Arts Archive is divided into three series: Programs, Clippings, and Press Kits and Press Releases. Each series is further identified by a genre: music, dance, theater (including musical theater), and film and video. Organization of the materials resembles its original order, usually chronologically by genre. When this has not been possible, materials are organized by genre and chronologically by decade. The materials date from 1994-2009 and represent the vast majority of major arts events occurring in New York City during that timeframe. As the programs and press kits were used by the donors for reference and research, many of the items have annotations or other notes.

The series **Programs** includes performances of music, musical theatre, plays, dance, mime, multidisciplinary arts, circus, other live events, as well as film. Many of the programs have been annotated or marked. Program inserts, such as cast changes or promotional materials, have been retained with the program.

Among the music performances are orchestral and chamber music, opera, jazz, and recital events performed at a variety of New York City venues, such as Aaron Davis Hall; Apollo Theater; B. B. King's Blues Club and Grill; Baruch Performing Arts Center; Bouwerie Lane Theatre; Brooklyn Academy of Music (BAM); Carnegie Hall; Florence Gould Hall; French Institute Alliance Française; Guggenheim Museum; Henry Street Settlement / Abrons Arts Center; Juilliard School of Music; The Kitchen; Lincoln Center (Stanley H. Kaplan Penthouse; Frederick P. Rose Hall; Avery Fisher Hall, Metropolitan Opera; New York City Opera); Merkin Concert Hall; Metropolitan Museum of Art; Public Theater; Racquet and Tennis Club; Rubin Museum of Art; Sylvia and Danny Kaye Playhouse; Symphony Space; Tomkins Square Park/Charlie Parker Place; Town Hall; and Tribeca Performing Arts Center.

Programs for film include showings and events of the New York Film Critics Circle Awards; Lincoln Center; Dance on Camera; and Sundance. Theater and musical theater cover virtually every major performing space in New York City, including 29th Street Repertory; 2nd Stage Theatre; Barrow Street Theater; Belasco Theatre; Broadhurst Theatre; Brooklyn Academy of Music (BAM); Carnegie Hall; DR2 Theatre; Ethel Barrymore Theatre; Hilton Theatre; Japan Society; John Golden Theater; La MaMa; Lincoln Center; Longacre Theater; Marquis Theatre; New York City Center; PS 122; Public Theatre; Roundabout Theater Company; Royale Theatre; St. James Theatre; and Theatre at St. Clement's.

Dance includes events from the Asia Society; Brooklyn Academy of Music (BAM); Dance Theater Workshop; Danspace; Decapo Opera Theatre; Everett Center for the Performing Arts; Florence Gould Hall; Guggenheim Museum; Japan Society; Joyce SoHo; Joyce Theater; The Kitchen; La MaMa; Lincoln Center for the Performing Arts; Location One; Mark Morris Center; Metropolitan Opera; Miller Theatre, Columbia University; New Victory Theater; New York City Center; New York University Skirball Center for Performing Arts; Ohio Theatre; Orensanz Center for the Arts; Peter Jay Sharp Theater, The Juilliard School; PS 122; Sylvia and Danny Kaye Playhouse; Symphony Space; and the Walter Kerr Theatre.

The second series **Clippings** contains reviews and articles related to music, dance, and theater. The third series **Press Kits and Press Releases** provides promotional information on many of the major performing arts organizations in New York City, such as the American Ballet Theatre; Bill T. Jones/Arnie Zane Dance Company; Martha Graham Dance Company; Merce Cunningham Dance Company; José Limón Dance Company; Pacific Northwest Ballet; and San Francisco Ballet. Some of these items are packets or a set of related items. The Press Kits and Press Releases series for music, theater, film and video are sorted by genre.

Organization of the Celia Ipiotis and Jeff Bush Eye on the Arts Archive

The Collection is organized in three series:

- [Programs, 1994-2009](#)
- [Clippings, 1995-2008](#)
- [Press Kits and Press Releases, 1994-2007](#)

Description of Series

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Series

Programs, 1994-2009

The Programs series includes performances of music, musical theatre, plays, dance, mime, multidisciplinary arts, circus, other live events, as well as film. Many of the programs have been annotated or marked. Program inserts including cast changes or promotional materials have been retained with the program.

Arrangement approximates original order, which is generally chronological with separations by genre.

BOX 32-41

Clippings, 1995-2008

The series Clippings primarily contains reviews, features, obituaries, and other articles related to music, dance, and theater. Among the subjects are artists, companies, and performances of international origin, though most articles document American performing arts. Most of the articles are grouped broadly by genre, but some of the performances were not easily classified.

Arranged chronologically, and further divided by genre.

BOX 41-54

Press Kits and Press Releases, 1994-2007

Press kits include a range of materials, including features, biographies of artists and other background on the company or performance, occasional publicity photographs, and other items. Many performances are represented only by single-page press releases or a small set of promotional sheets. Some materials include notes made by collection donors.

Press kits and individual press materials are alphabetized by company or artist name for major productions, and otherwise are grouped by genre.

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BOX 1-32	<p>Programs, 1994-2009</p> <p>Approximately 3,715 items</p> <p>The Programs series includes performances of music, musical theatre, plays, dance, mime, multidisciplinary arts, circus, other live events, as well as film. Many of the programs have been annotated or marked. Program inserts including cast changes or promotional materials have been retained with the program.</p> <p>Arrangement approximates original order, which is generally chronological with separations by genre.</p>
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Programs, 1994-2009

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