

John McGlinn Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2018

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2014565647>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu018017>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

Collection Summary

Title: John McGlinn Collection

Span Dates: 1890s-2010

Call No.: ML31.M22

Creator: McGlinn, John

Extent: approximately 27,450 items

Extent: 376 containers

Extent: 145 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014565647>

Summary: John McGlinn (1953-2009) was an American conductor and musical historian best known for his reconstructions, performances, and recordings of original Broadway orchestrations, including *Show Boat* and *Anything Goes*. The collection largely consists of scores and parts for music by Victor Herbert, Jerome Kern, Richard Rodgers, Arthur Schwartz, Harry Warren, and other notable Broadway composers. It also contains librettos, programs, writings, and other materials related to McGlinn's life and career.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Herbert, Victor, 1859-1924. Works. Selections.

Kern, Jerome, 1885-1945. *Show boat*.

Kern, Jerome, 1885-1945. Works. Selections.

McGlinn, John--Archives.

McGlinn, John.

Porter, Cole, 1891-1964. *Anything goes*.

Rodgers, Richard, 1902-1979. Works. Selections.

Schwartz, Arthur, 1900-1984. Works. Selections.

Warren, Harry, 1893-1981. Songs. Selections.

Weill, Kurt, 1900-1950. Works. Selections.

Subjects

Conductors (Music)--United States--Biography.

Musicals--United States--History and criticism.

Musicologists--United States--Biography.

Form/Genre

Biographies.

Business correspondence.

Diaries.

Excerpts.

Lead sheets.

Librettos.

Musicals.

Parts (Music)

Personal correspondence.

Photographs.

Programs (Publications)

Scores.

Songs.

Vocal scores.

Provenance

The Music Division purchased materials from John McGlinn throughout the 1990s and early 2000s. Additional materials were received from John Vogel in 2014.

Accruals

No further accruals are expected.

Processing History

The John McGlinn Collection was processed by Jessica Abbazio, Erica Fedor, Clare Harris, Kori Hill, Mark Horowitz, Rachel Tils, and Sarah Tomlinson in 2017. Christopher Hartten coded the finding aid for EAD format in 2018.

Transfers

Sound and video recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the John McGlinn Collection (MAVIS collection no. 17502). An inventory of this material is available in the Music Division's collection file.

Related Material

The Music Division holds the personal papers of many Broadway composers whose works are heavily represented in the John McGlinn Collection, including the: [Victor Herbert Collection](#) (ML31.H465); [Jerome Kern Collection](#) (ML31.K4); and [Richard Rodgers Collection](#) (ML31.R636). The [Oscar Hammerstein II Collection](#) (ML31.H364) contains McGlinn's revised script for his concert version of *Very Warm for May* and materials related to his *Show Boat* recording.

Copyright Status

Materials from the John McGlinn Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The John McGlinn Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files were received as part of the John McGlinn Collection. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John McGlinn Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1953, Sept. 18	Born, Bryn Mawr, Pennsylvania
1976	B.M. in theory and composition, Northwestern University
1979	M.M. in composition, Northwestern University
1981	Assistant director, New York City Opera production of <i>Atilla</i> and Canadian Opera production of <i>Norma</i>
1982	Discovered missing materials for <i>Show Boat</i> in a warehouse, Secaucus, New Jersey
1983	Worked with Houston Grand Opera on its revival of <i>Show Boat</i> , serving as music editor and restoring original orchestrations for the production Worked with orchestrator Hans Spialek on the Broadway revival of <i>On Your Toes</i>
1984	Released first recording, <i>Songs of New York</i>
1985	Musical director for concert production of <i>Oh, Boy!</i> at Carnegie Hall
1986	Conducted concert version of <i>No, No, Nanette</i> at Carnegie Hall
1987-1992	Made recordings of original orchestrations for numerous Broadway shows, including <i>Annie Get Your Gun</i> , <i>Anything Goes</i> , <i>Brigadoon</i> , <i>Kiss Me, Kate</i> , <i>Show Boat</i> , and <i>Sitting Pretty</i>
1993	Made operatic conducting debut at Juilliard School of Music with productions of Francis Poulenc's <i>La Voix Humaine</i> and <i>Les Mamelles de Tirésias</i>
2001	Began project to restore and record the complete works of Jerome Kern and Victor Herbert for the Packard Humanities Institute, but abandoned it after a year
2003	Recorded two albums of Wagner excerpts, <i>Scenes from Lohengrin & Siegfried</i> and <i>Scenes from Tristan & Isolde & Gotterdammerung</i> , for Naxos
2009, Feb. 14	Died, New York City

Scope and Content Note

The John McGlinn Collection primarily consists of scores and parts for original Broadway orchestrations compiled, edited, and (in some cases) discovered by McGlinn over the course of his career. These include full scores for both complete shows and individual numbers from them, along with a variety of popular songs and other vocal or instrumental works. Composers Victor Herbert, Jerome Kern, and Cole Porter are overwhelmingly represented among these materials. Works by George Gershwin, Richard Rodgers, Arthur Schwartz, Harry Warren, and Kurt Weill are also present, albeit in lesser quantities. Large portions of the Herbert and Kern materials, in particular, are photocopies of manuscripts from their respective collections held in the Library of Congress Music Division. McGlinn often annotated and spliced these scores as part of editing projects, including his acclaimed reconstructions of *Show Boat* and *Anything Goes*.

Music materials are arranged in two subseries: Show and Concert Materials (by title) and Individual Songs. The former is chiefly full scores and part sets for complete shows and recordings, while the latter consists of scores and parts for any of the following: miscellaneous numbers from musicals and concert performances; compilations for singers; and other instrumental and vocal works. There is some amount of overlap and inconsistency between these subseries, as many of the individual songs are also present in the full scores for the complete shows. The container list reflects McGlinn's personal organization of his scores and project materials. The collection includes a fair amount of librettos that compliment these scores, mostly for productions by Jerome Kern and Victor Herbert, as well as narrative script material for special events.

McGlinn was a prolific writer who recorded diary entries on a constant basis between 1976 and 1994. He also wrote several scripts and monographs, the most substantive of these works being *The Childhood Manufacturing Company* and *The Gumshoe*. Also included among the writings are notebooks that contain everything from personal correspondence to research notes. The remaining collection materials include small quantities of business papers, letters, bios and clippings, photographs of McGlinn and several stage productions (namely *Gold Diggers of 1933-1935*), programs, posters, and other assorted items that document McGlinn's life and career.

Organization of the John McGlinn Collection

The Collection is organized in eight series:

- [Music, 1890s-2000s](#)
- [Librettos, 1890s-2004](#)
- [Writings, 1910-2008](#)
- [Business Papers, 1984-2010](#)
- [Biographical Materials, 1975-2000s](#)
- [Photographs, 1933-2001](#)
- [Programs, 1970s-2000s](#)
- [Miscellany, 1988-2002](#)

Description of Series

Container

BOX 1-336, 367-370,
372-376

Series

Music, 1890s-2000s

Scores and parts, chiefly for musical theater productions, concerts, or recordings. Includes large quantities of manuscript reproductions for works by Victor Herbert, Jerome Kern, Arthur Schwartz, and others.

Show and Concert Materials (by title), 1890s-2000s

Full scores, piano-vocal scores, lead sheets, and/or parts for musicals and other concert productions. Materials vary widely in degree of completeness. Specific numbers from these productions may also be present in the other music subseries: Individual Songs. Arranged alphabetically by title of show or production.

Individual Songs, 1890s-2000s

Scores, lead sheets, and/or parts, chiefly for numbers from musicals and other concert productions. Materials vary widely in degree of completeness. These numbers may also be present in the other music subseries: Show and Concert Materials (by title). Arranged alphabetically by last name of composer, then by title therein.

BOX 338-347

Librettos, 1890s-2004

Mostly scripts for musicals by Jerome Kern, Victor Herbert, Kurt Weill, and others. Includes some materials for special event productions. Arranged alphabetically by title.

BOX 337, 348-359

Writings, 1910-2008

Chiefly diaries and notebooks, drafts of monographs, articles, scripts, project notes, and other miscellaneous writings by McGlinn. Includes a small amount of material by other authors. Arranged chronologically by date or alphabetically by title or subject.

BOX 360-361

Business Papers, 1984-2010

Chiefly correspondence and other documents related to McGlinn's conducting appearances, recordings, and research interests. Arranged alphabetically by name of organization or subject.

BOX 361, 371

Biographical Materials, 1975-2000s

Bios, personal correspondence, financial and legal documents, clippings, scrapbooks, and other items pertaining to McGlinn's life and career. Arranged alphabetically by subject.

BOX 337, 362

Photographs, 1933-2001

Portraits of McGlinn, production photos, and other miscellaneous images of people and events. Arranged by subject.

BOX 363-365

Programs, 1970s-2000s

Chiefly programs featuring McGlinn as conductor. Includes programs from the Bayreuther Festspiele (1970-1976) autographed by various performers. Arranged alphabetically by name of festival or performing organization.

BOX 87, 365-366
MAPCASE 6

Miscellany, 1988-2002

Posters, research materials, inventories, and other items.
Arranged alphabetically by subject..

Container List

Container	Contents
BOX 1-336, 367-370, 372-376	<p>Music, 1890s-2000s</p> <p>Scores and parts, chiefly for musical theater productions, concerts, or recordings. Includes large quantities of manuscript reproductions for works by Victor Herbert, Jerome Kern, Arthur Schwartz, and others.</p> <p>Show and Concert Materials (by title), 1890s-2000s</p> <p>Full scores, piano-vocal scores, lead sheets, and/or parts for musicals and other concert productions. Materials vary widely in degree of completeness. Specific numbers from these productions may also be present in the other music subseries: Individual Songs. Arranged alphabetically by title of show or production.</p>
BOX-FOLDER 147/2	<p><i>All after Sophie</i></p> <p>Piano-vocal score</p> <p>Incomplete</p>
BOX-FOLDER 70/1-2, 71/1-2	<p><i>Annie get your gun</i></p> <p>Full scores</p>
BOX-FOLDER 81/1	<p><i>Annie get your gun</i></p> <p>Piano-vocal score</p> <p>Includes "Let's go west again"</p>
BOX 367-368	<p><i>Anything goes</i></p> <p>Full score</p> <p>Includes the numbers "Buddie, beware", "There's no cure like travel", Waltz down the aisle", and "What a joy to be young"</p>
BOX 372-375	<p><i>Anything goes</i></p> <p>Full score</p> <p>Includes the numbers "Buddie, beware", "There's no cure like travel", Waltz down the aisle", and "What a joy to be young", as well as additional encores</p>
BOX 369	<p><i>Anything goes</i></p> <p>Full score</p> <p>On cover: Vol. 4</p>
BOX-FOLDER 81/2-3	<p><i>Anything goes</i></p> <p>Piano-conductor score</p>
BOX 297-305	<p><i>Anything goes</i></p> <p>Parts</p>
BOX-FOLDER 306/1-3	<p><i>Anything goes</i></p> <p>Parts</p>
BOX-FOLDER 90/1	<p><i>Around the world with Cole Porter</i></p> <p>Full score</p> <p>Act 2 only</p> <p>Performed in Chicago, 2000</p>
BOX-FOLDER 90/2	<p><i>Babes in Toyland</i></p> <p>Full score</p> <p>Incomplete</p>

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 147/3	<i>Babes in Toyland</i> Piano-vocal score On cover: Original 1903 version
BOX 85-87	<i>Babes in Toyland</i> Parts
BOX-FOLDER 148/1-2	<i>BBC Cole Porter night</i> Piano-vocal scores
BOX-FOLDER 148/3	<i>Blue eyes</i> Piano-vocal score
BOX-FOLDER 308/1	<i>Can-can</i> Guitar part
BOX-FOLDER 90/3	<i>Carousel</i> Full score
BOX-FOLDER 148/4, 149/1	<i>Carousel</i> Piano-vocal scores Act 1 only
BOX 91-93	<i>The cat and the fiddle</i> Full scores
BOX-FOLDER 308/2-6	<i>The cat and the fiddle</i> Parts
BOX 309-311	<i>The cat and the fiddle</i> Parts
BOX-FOLDER 149/2	<i>Children of Dreams</i> Short score
BOX 312-314	<i>The city chap</i> Parts
BOX-FOLDER 315/1-5	<i>The city chap</i> Parts
BOX-FOLDER 70/3, 71/1-2	<i>Cyrano de Bergerac</i> Full scores
BOX-FOLDER 315/6-8	<i>Cyrano de Bergerac</i> Miscellaneous parts
BOX-FOLDER 72/3, 73/1-2	<i>Dear Sir</i> Full scores
BOX-FOLDER 316/1	<i>Dear Sir</i> Miscellaneous parts
BOX-FOLDER 150/1	<i>The debutante</i> Piano-vocal score
BOX-FOLDER 150/2	<i>DuBarry was a lady</i> Piano-vocal score Incomplete
BOX-FOLDER 150/3	<i>Eileen</i> Piano-vocal score
BOX-FOLDER 81/4	<i>Evita</i> Piano-conductor score
BOX-FOLDER 73/3	<i>The fall of a nation</i> Full scores On cover: Vol. 1

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 151/1	<i>The fall of a nation</i> Scores for piano
BOX-FOLDER 74/1	The firebrand of Florence Full scores
BOX-FOLDER 82/1	The firebrand of Florence Piano-vocal score Incomplete
BOX-FOLDER 74/2-3, 75/1-2	<i>The gay divorce</i> Full scores
BOX-FOLDER 95/1-6, 96/1-5	<i>The gay divorce</i> Full scores
BOX-FOLDER 316/2-12	<i>The gay divorce</i> Parts
BOX 317-318	<i>The gay divorce</i> Parts
BOX-FOLDER 151/2	<i>The gay divorce</i> (concert version) Piano-conductor score Incomplete
BOX-FOLDER 151/3	<i>Gentlemen unafraid</i> Piano-vocal scores Miscellaneous numbers
BOX-FOLDER 319/1-2, 320/1	<i>Gentlemen unafraid</i> Parts
BOX-FOLDER 75/3	<i>Gloria's romance</i> Full scores
BOX-FOLDER 151/4	<i>Good morning dearie</i> Piano-vocal score
BOX-FOLDER 97/3	<i>H. M. S. Pinafore</i> Full score On cover: Corrections per Sullivan autograph, May 1996
BOX-FOLDER 97/1-2	<i>Have a heart</i> Full scores Act 2 only
BOX-FOLDER 151/5	<i>Have a heart</i> Piano-vocal score
BOX-FOLDER 152/1-2	<i>Hay-foot, straw-foot</i> Piano-vocal score
BOX-FOLDER 294/1	<i>Head over heels</i> Short score/piano-vocal score, interspersed with lyric sheets Incomplete
BOX-FOLDER 152/3	<i>Head over heels</i> Piano-vocal score
BOX-FOLDER 320/2-3	<i>Head over heels</i> Parts Incomplete
BOX-FOLDER 97/2	<i>Hitchy koo</i> (1920) Full scores

Music, 1890s-2000s

Container	Contents
BOX 98-100	<i>Kiss me, Kate</i> Full scores
BOX-FOLDER 153/1	<i>Leave it to Jane</i> Piano-vocal score
BOX-FOLDER 153/2	<i>Little Nemo</i> Piano-vocal score
BOX-FOLDER 76/1-14	<i>Love life</i> Full scores
BOX-FOLDER 101/1-10, 102/1-4	<i>Love life</i> Full scores
BOX-FOLDER 82/3, 83/1-2	<i>Love life</i> Piano-vocal scores
BOX-FOLDER 154/1-4	<i>Love life</i> Piano-vocal scores
BOX-FOLDER 155/1	<i>The madcap duchess</i> Piano-vocal score
BOX-FOLDER 83/3	<i>The magic knight</i> Full score and piano-vocal score
BOX-FOLDER 320/4	<i>The magic knight</i> String parts
BOX-FOLDER 102/5-8	<i>Miss Dolly Dollars</i> Full scores
BOX-FOLDER 84/1	<i>Miss Liberty</i> Piano-conductor score Act 2 only
BOX-FOLDER 156/1-2	<i>Miss Moffat</i> Piano-conductor scores, piano-vocal scores, and lead sheets
BOX-FOLDER 155/2	<i>Mlle. Rosita</i> Piano-vocal score
BOX-FOLDER 77/1-2	<i>Music in the air</i> Full scores Incomplete On cover: Vol. 1
BOX-FOLDER 102/9	<i>Music in the air</i> Full score Act 1 only
BOX-FOLDER 103/1-2	<i>Music in the air</i> Full scores Act 2 and miscellaneous numbers
BOX-FOLDER 156/3, 157/1	<i>Music in the air</i> Piano-vocal score
BOX-FOLDER 77/3-4, 78/1-3	<i>No, no, Nanette</i> Full scores
BOX 321-326	<i>No, no, Nanette</i> Parts
BOX-FOLDER 78/4	<i>Oh, boy!</i> Full scores

Music, 1890s-2000s

Container	Contents
BOX 104-105	<i>Oh, boy!</i> Full scores
BOX-FOLDER 106/1-2	<i>Oh, boy!</i> Full score
BOX-FOLDER 157/2	<i>Oh, boy!</i> Piano-vocal score
BOX 327-328	<i>Oh, boy!</i> Parts
BOX-FOLDER 106/3	<i>Oh, I say!</i> Full score Act 2 only
BOX-FOLDER 157/3	<i>Oh, I say!</i> Piano-vocal score
BOX-FOLDER 107/1-2	<i>Oh, lady! Lady!</i> Full score
BOX-FOLDER 84/2	<i>One touch of Venus</i> Piano-conductor score
BOX-FOLDER 108/1	<i>Peter Pan</i> (1924) Full score
BOX-FOLDER 108/2	<i>Peter Pan</i> Full score Incomplete Edited by McGlinn, 2009
BOX-FOLDER 158/1	<i>Peter Pan</i> Piano-vocal score
BOX-FOLDER 158/2	<i>The prima donna</i> Piano-vocal score Music by
BOX-FOLDER 158/3	<i>The Princess Pat</i> Piano-vocal score
BOX-FOLDER 159/1	<i>The red mill</i> Piano-vocal score
BOX-FOLDER 329/1	<i>The red petticoat</i> Violin 1 parts
BOX-FOLDER 159/2	<i>Revenge with music</i> Piano-vocal score Incomplete
BOX-FOLDER 159/3	<i>The serenade</i> Piano-vocal score
BOX-FOLDER 108/3	<i>The seven year itch</i> Score/sketches
BOX-FOLDER 329/2	<i>Shadow play</i> Parts
BOX 109	<i>She's a good fellow</i> Parts
BOX-FOLDER 329/3-4, 330/1-4	<i>She's a good fellow</i> Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 370/1	<i>Show boat</i> Full score On cover: Vol. 1
BOX-FOLDER 79/1	<i>Show boat</i> Full scores On cover: Vol. 6
BOX-FOLDER 84/3	<i>Show boat</i> Piano-vocal score
BOX-FOLDER 159/4	<i>Show boat</i> Piano-vocal scores Miscellaneous numbers, mostly from films and revivals
BOX-FOLDER 79/2	<i>The singing girl</i> Full scores
BOX-FOLDER 330/5-8, 331/1-10	<i>Sitting pretty</i> Parts
BOX-FOLDER 160/1	<i>The sound of music</i> Piano-conductor score
BOX-FOLDER 110/1	<i>Sunny</i> Full score Act 1 only Incomplete
BOX-FOLDER 160/2	<i>Sunny</i> Piano-conductor score
BOX-FOLDER 79/3-4	<i>Sunset Boulevard</i> Full scores
BOX-FOLDER 160/3	<i>Sweethearts</i> Piano-vocal score
BOX-FOLDER 80/1	<i>Swing time</i> Full scores
BOX-FOLDER 331/11-14	<i>Swing time</i> Miscellaneous scores and parts
BOX-FOLDER 160/4	<i>Toot-toot!</i> Piano-conductor score
BOX-FOLDER 110/2	<i>Very good Eddie</i> Full score Act 1 only Incomplete
BOX-FOLDER 80/2	<i>Very warm for May</i> Full scores On cover: Vol. 3
BOX-FOLDER 161/1-3	<i>Very warm for May</i> Piano-conductor scores and notes
BOX-FOLDER 80/3	<i>Within the quota</i> Full scores
BOX-FOLDER 147/1	<i>Wonderland</i> Other title: Alice and the eight princesses Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 110/3-4	<i>Zip goes a million</i> Full scores Acts 2 and 3 only Incomplete
BOX 332-336	<i>Zip goes a million</i> Parts
BOX-FOLDER 80/4-5	Unidentified Full scores Jerome Kern concert? Contents [show order]: Overture from <i>Zip goes a million</i> ; Opening, Act 1; Give a thought to Broadway; Hail! and speech; Forget me not; You tell em'; Producers; The language of love; Finale, Act 1
BOX-FOLDER 82/2	Unidentified Piano-vocal/conductor score Kurt Weill concert? Contents: Dr. Crippen; Gallows; Here I'll stay; I remember it well; It never was you; Johnny's song; Love is my enemy; This is the life Trial scene; Westwind; Who is Samuel Cooper?; You're far too near me
Individual Songs, 1890s-2000s	
Scores, lead sheets, and/or parts, chiefly for numbers from musicals and other concert productions. Materials vary widely in degree of completeness. These numbers may also be present in the other music subseries: Show and Concert Materials (by title). Arranged alphabetically by last name of composer, then by title therein.	
	Anderson, Leroy
BOX-FOLDER 111/1	I never know when to say when Piano-vocal score
BOX-FOLDER 111/2	Overture from <i>Goldilocks</i> Piano-conductor score
	Ball, Ernest R.
BOX-FOLDER 111/4	In the garden of the gods Piano-vocal score Incomplete
	Berlin, Irving
BOX-FOLDER 1/1	Always Full score
BOX-FOLDER 111/5	Always Piano-conductor score Arranged for Roberta Peters
BOX-FOLDER 162/2	Always Parts Arranged for Roberta Peters
BOX-FOLDER 111/6	Anything you can do Piano-vocal scores
BOX-FOLDER 111/7	Army songs [Oh! How I hate to get up in the morning] Piano-conductor score Arranged for Roberta Peters

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 111/8	Astaire medley Piano-conductor scores Arranged for Roberta Peters Includes: Change partners; Cheek to cheek; Top hat, white tie, and tails
BOX-FOLDER 1/2	Bad Chinaman Full score
BOX-FOLDER 111/9	Bevo Piano-vocal score
BOX-FOLDER 111/10	Blue skies Piano-conductor score Arranged for Roberta Peters
BOX-FOLDER 111/11	Ding dong Piano-vocal score
BOX-FOLDER 111/12	Dream on little soldier boy Piano-vocal score
BOX-FOLDER 111/13	Easter parade Piano-conductor score Arranged for Roberta Peters
BOX-FOLDER 111/14	God bless America Piano-conductor score Arranged for Roberta Peters
BOX-FOLDER 111/15	How deep is the ocean Piano-conductor score Arranged for Roberta Peters
BOX-FOLDER 111/16	I can always find a little sunshine Piano-vocal score
BOX-FOLDER 112/1	Kitchen police Piano-vocal score
BOX-FOLDER 1/3	Let's go west again Full score
BOX-FOLDER 1/4	King of Broadway Full score
BOX-FOLDER 1/5	Miscellaneous songs Full scores Arranged for Roberta Peters Contents: Alexander's ragtime band; Astaire medley; God bless America; How deep is the ocean; Play a simple melody
BOX-FOLDER 112/2	An old fashioned wedding Piano-vocal scores
BOX-FOLDER 1/6	Overture from <i>Annie get your gun</i> Full score
BOX-FOLDER 1/7	Overture from <i>Miss Liberty</i> Full score
BOX-FOLDER 112/3	Remember medley Piano-conductor score Arranged for Roberta Peters
BOX-FOLDER 112/4	Russian lullaby Piano-conductor score Arranged for Roberta Peters

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 112/5	Top hat medley Piano-vocal score Arranged for Roberta Peters
BOX-FOLDER 112/6	We're on our way to France Piano-vocal score
BOX-FOLDER 1/8	You can't get a man with a gun Full scores
BOX-FOLDER 1/9	White Christmas Full score Bernstein, Leonard
BOX-FOLDER 1/10	Dream with me Full scores
BOX-FOLDER 112/7	Dream with me Piano-vocal score D major version
BOX-FOLDER 162/3	Dream with me Parts Bratton, John
BOX-FOLDER 112/8	In a cosey corner Short score Cadman, Charles Wakefield
BOX-FOLDER 162/6	Wah-wah-taysee (Little firefly) Parts Orchestrated by Harold Sanford
BOX-FOLDER 112/10	Caesar, Irving I'm moving away Piano-vocal score
BOX-FOLDER 112/11	Charlap, Moose When I went home Piano-vocal score
BOX-FOLDER 2/1-2	Churchill, Frank and Edward Plumb Bambi Full scores Miscellaneous sequences
BOX-FOLDER 112/12-16	Bambi Short scores Miscellaenous sequences
BOX-FOLDER 112/17	Clark, Kenneth S. Just a kiss from someone Piano-vocal score
BOX-FOLDER 162/9	Just a kiss from someone Violin and viola parts
BOX-FOLDER 162/10	Cohan, George M. Over there Parts
BOX-FOLDER 162/11	Coleridge-Taylor, Samuel Deep river Parts

Music, 1890s-2000s

Container Contents

	Orchestrated by Harold Sanford
	Coward, Noel
BOX-FOLDER 163/1	After the ball Violin parts
BOX-FOLDER 112/18	The call of life Piano-vocal score
BOX-FOLDER 163/2	Has anybody seen our ship? Parts
BOX-FOLDER 113/1	If love were all Piano-vocal score
BOX-FOLDER 163/3	Melos Parts
	Duke, Vernon
BOX-FOLDER 113/2	A city tree Piano-vocal score
BOX-FOLDER 113/3	Manhattan's the loneliest isle Piano-vocal score
	Elgar, Edward
BOX-FOLDER 163/9, 164/1	Cockaigne: op. 40 Parts
	Fink, Herman
BOX-FOLDER 164/2	Moonlight dance Parts
	Fletcher, Percy
BOX-FOLDER 164/3	A fool there was Parts
	Friedman, David
BOX-FOLDER 113/4	Help is on the way Lead sheet; lyric sheet
	Gershwin, George
BOX-FOLDER 2/6	Alyce and father Score Instrumental, probably for film
BOX-FOLDER 2/7	Ballet from <i>Primrose</i> Full scores
BOX-FOLDER 166/4	Ballet from <i>Primrose</i> Parts
BOX-FOLDER 113/5	Bidin' my time Piano-vocal score
BOX-FOLDER 113/6	Boy wanted Piano-vocal score
BOX-FOLDER 2/8	By Strauss Full score
BOX-FOLDER 113/7	By Strauss Short score
BOX-FOLDER 113/8	Clap yo' hands Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 2/9	Come to the moon Full score
BOX-FOLDER 113/9	Come to the moon Piano-conductor score
BOX-FOLDER 2/10	Concerto in F Full score
BOX-FOLDER 113/10	Dancing in the streets Piano-conductor score
BOX-FOLDER 113/11	Do do do Piano-vocal score
BOX-FOLDER 113/12	The doctor's dance Short score
BOX-FOLDER 113/13	The Dresden northwest mounted Short score
BOX-FOLDER 113/14	Drink, drink, drink Piano-conductor score
BOX-FOLDER 113/15	Embraceable you Piano-vocal scores
BOX-FOLDER 2/11	End music Full score Instrumental, probably for film
BOX-FOLDER 113/16	Entr'acte from <i>Of thee I sing</i> Parts
BOX-FOLDER 113/17	Fascinating rhythm Piano-vocal score
BOX-FOLDER 2/12	Final walk and Brown Full score Instrumental, probably for film
BOX-FOLDER 113/18	Finale, Act 1, from <i>Pardon my English</i> Short score
BOX-FOLDER 2/13	Foggy London sequence Full score Instrumental, probably for film
BOX-FOLDER 113/19	Four little sirens Piano-vocal score Incomplete
BOX-FOLDER 2/14	Fox trot at Totleigh Full score Instrumental, probably for film
BOX-FOLDER 113/20	Freud and Jung and Adler Short score
BOX-FOLDER 2/15	Fun house dance Full score Instrumental, probably for film
BOX-FOLDER 2/16	Garden at Totleigh Full score Instrumental, probably for film

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 3/1	Gershwin medley Full score Contents: Love walked in; The man I love; Somebody loves me
BOX-FOLDER 113/21	Gold theme Short score
BOX-FOLDER 113/22	He's oversexed Short score
BOX-FOLDER 113/23	Hi-ho the merrio Short score
BOX-FOLDER 3/2	How long has this been going on? Full score
BOX-FOLDER 3/3	I can't be bothered now Lead sheet
BOX-FOLDER 3/4	I got rhythm Full score
BOX-FOLDER 113/24	I got rhythm Piano-conductor scores; piano-vocal score (incomplete)
BOX-FOLDER 164/5-6	I got rhythm Parts
BOX-FOLDER 113/25	I'll build a stairway to paradise Piano-vocal score
BOX-FOLDER 114/1	I've got to be there Piano-vocal scores
BOX-FOLDER 114/2	The jolly tar and the milk maid Piano-vocal score
BOX-FOLDER 114/3	Liza Piano-vocal score
BOX-FOLDER 3/5	Looking for a boy Full score
BOX-FOLDER 3/6	The lorelei (Roberti version) Full scores
BOX-FOLDER 114/4	The lorelei (Roberti version) Short score
BOX-FOLDER 114/5	The lorelei (Roberti version) Piano-conductor score
BOX-FOLDER 165/1	The lorelei (Roberti version) Violin C part
BOX-FOLDER 3/7	Love is here to stay Full scores
BOX-FOLDER 114/6	Love is here to stay Piano-conductor scores
BOX-FOLDER 165/2	Love is here to stay Parts
BOX-FOLDER 114/7	Love is sweeping the country Piano-conductor score
BOX-FOLDER 114/8	Love walked in Short score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 114/9	The luckiest boy in the world Short scores
BOX-FOLDER 3/8	Main title Full score Instrumental, probably for film
BOX-FOLDER 114/10	The man I love Piano-conductor scores; piano-vocal score
BOX-FOLDER 165/3	The man I love Parts
BOX-FOLDER 114/11	Michael theme Short score
BOX-FOLDER 3/9	My cousin in Milwaukee Full score
BOX-FOLDER 114/12	My cousin in Milwaukee Short score
BOX-FOLDER 165/4	My cousin in Milwaukee Parts
BOX-FOLDER 114/13	My one and only Piano-vocal score
BOX-FOLDER 115/1	Naughty baby Piano-vocal score Incomplete
BOX-FOLDER 165/5	Naughty baby Parts
BOX-FOLDER 3/10	Nice work if you can get it; Drum dance intro Full scores
BOX-FOLDER 115/2	No tickee, no washee Short score
BOX-FOLDER 3/11	<i>Oh, Kay!</i> medley Full score
BOX-FOLDER 115/3	Oh, lady be good! Piano-vocal score Refrain only
BOX-FOLDER 115/4	Opening, Act 2, from <i>Pardon my English</i> Piano-vocal score
BOX-FOLDER 115/5	Opening chorus, Act 1, from <i>Primrose</i> Piano-vocal score
BOX-FOLDER 4/1	Overture from <i>Funny face</i> Full score
BOX-FOLDER 4/2	Overture from <i>Girl crazy</i> Full score
BOX-FOLDER 166/1-2	Overture from <i>Girl crazy</i> Parts
BOX-FOLDER 376/1	Overture from <i>Let 'em eat cake</i> Full score
BOX-FOLDER 376/2	Overture from <i>Of thee I sing</i> Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 166/3	Overture from <i>Pardon my English</i> Full score
BOX-FOLDER 4/3	Overture from <i>Rosalie</i> Full score
BOX-FOLDER 4/4	Overture from <i>Show girl</i> Full score
BOX-FOLDER 4/5	Overture from <i>Tip toes</i> Full score
BOX-FOLDER 115/6	Pardon my English Short score
BOX-FOLDER 4/6	Part two Full score Instrumental, probably for film
BOX-FOLDER 115/7	Put me to the test Piano-vocal score
BOX-FOLDER 4/7	S'wonderful Full score
BOX-FOLDER 115/8	S'wonderful Piano-vocal score
BOX-FOLDER 4/8	The second leap Full score Instrumental, probably for film
BOX-FOLDER 115/9	So what? Short score
BOX-FOLDER 115/10	Somebody loves me Piano-vocal score
BOX-FOLDER 115/11	Someone to watch over me Piano-vocal score
BOX-FOLDER 4/9	Soon Full score
BOX-FOLDER 5/1	Stiff upper lip Full score
BOX-FOLDER 115/12	Strike up the band Piano-vocal score
BOX-FOLDER 5/2	Summertime Full score
BOX-FOLDER 167/1	Summertime Parts
BOX-FOLDER 5/3	Swanee Full score
BOX-FOLDER 115/13	Swanee Piano-conductor scores
BOX-FOLDER 115/14	Sweet and low down Piano-vocal score
BOX-FOLDER 115/15	That certain feeling Piano-vocal score
BOX-FOLDER 115/16	That new-fangeled mother of mine Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 115/17	Things are looking up Piano-conductor score
BOX-FOLDER 5/4	Things are looking up (Ray Noble version) Full score
BOX-FOLDER 167/2-3	Things are looking up (Ray Noble version) Parts
BOX-FOLDER 115/18	Three quarter time Short score
BOX-FOLDER 115/19	Till I meet someone like you Piano-vocal score
BOX-FOLDER 115/20	Together at last Short scores
BOX-FOLDER 5/5	The tunnel of love Full score Instrumental, probably for film
BOX-FOLDER 5/6	Visitors Full score Instrumental, probably for film
BOX-FOLDER 116/1	Wait a bit, Susie Piano-vocal score
BOX-FOLDER 116/2	Watch your head Short score
BOX-FOLDER 116/3	What causes that Short score
BOX-FOLDER 116/4	Where you go, I go Short scores
BOX-FOLDER 5/7	Whisk-broom dance Full score Instrumental, probably for film
BOX-FOLDER 116/5	Who cares? Piano-vocal score
BOX-FOLDER 5/8	Unidentified Full score
BOX-FOLDER 116/6	Gilbert, Jean The old clarinet Piano-vocal score
BOX-FOLDER 167/4	Godard, Benjamin Berceuse from <i>Jocelyn</i> Parts
BOX-FOLDER 5/9	Goodman, Alfred Specialty dance Full score
BOX-FOLDER 167/6	Henderson, Ray Button up your overcoat Piano-conductor score; parts; notes
BOX-FOLDER 167/7	Sunny side up Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 116/7	Together Piano-conductor score
BOX-FOLDER 167/8	Together Parts
BOX-FOLDER 116/8	You're the cream in my coffee Piano-conductor score
BOX-FOLDER 167/9	You're the cream in my coffee Parts
	Herbert, Victor
BOX-FOLDER 116/9	22nd Regiment march Score for piano
BOX-FOLDER 168/1	22nd Regiment march Parts
BOX-FOLDER 116/10	The absent minded maid Piano-vocal score
BOX-FOLDER 5/11	Absinthe frappé Full score
BOX-FOLDER 116/11	Act 1, Scene 1, from <i>Natoma</i> Piano-vocal score Incomplete
BOX-FOLDER 5/12	Ah, sweet mystery of life Full score
BOX-FOLDER 168/2	Ah, sweet mystery of life Parts
BOX-FOLDER 5/13	Air de ballet Score
BOX-FOLDER 168/3	Air de ballet Parts
BOX-FOLDER 5/14	Al fresco Full score
BOX-FOLDER 168/4-5, 169/1	Al fresco Parts
BOX-FOLDER 116/12	Al fresco Score for piano
BOX-FOLDER 5/15	Algy Full score
BOX-FOLDER 116/13	All wrought up and quivery Piano-vocal score
BOX-FOLDER 5/16	Allotria Full score
BOX-FOLDER 169/2	Allotria Parts
BOX-FOLDER 163/5	Am Springbrunnen Score for cello and piano; cello part (Davydov) Parts (Herbert) Orchestration of Karl Davydov work
BOX-FOLDER 116/14	The American girl march (two-step) Score for piano

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 169/3	The American girl march (two-step) Parts
BOX-FOLDER 5/17	The American rose waltz Full score
BOX-FOLDER 169/4	The American rose waltz Parts
BOX-FOLDER 116/15	Amerikanische Fantasie Short score
BOX-FOLDER 5/10	Ancient Irish clan march Full score Orchestration of Swan Hennesey work
BOX-FOLDER 167/10	Ancient Irish clan march Parts Orchestration of Swan Hennesey work
BOX-FOLDER 5/18	<i>Angel face</i> selection Full score
BOX-FOLDER 170/1	The angel's serenade Parts Orchestration of Gaetano Braga work
BOX-FOLDER 5/19	Any old tree Full score
BOX-FOLDER 5/20	Army and navy and the nations Full score
BOX-FOLDER 170/2	Art is calling for me Parts
BOX-FOLDER 116/16	Aschenbrödel march Score for piano
BOX-FOLDER 116/17	Autumn scene from <i>Miss 1917</i> Piano-conductor score
BOX-FOLDER 170/3	Bagdad [sic] march and two-step Parts
BOX-FOLDER 88/5	Ballet: The water sprite Full score
BOX-FOLDER 189/3	Ballet: The water sprite Parts
BOX-FOLDER 5/21	Ballet from <i>Mlle. Modiste</i> Full score
BOX-FOLDER 88/6	Ballet suite Full score
BOX-FOLDER 5/22	Baltimore centennial march Score for piano
BOX-FOLDER 170/4	Baltimore centennial march Parts
BOX-FOLDER 5/23	Bandana land Full score
BOX-FOLDER 116/18	Bandana land Score for piano

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 116/19	Barney Maguire Piano-vocal score
BOX-FOLDER 171/1	The belle of Pittsburgh march Parts
BOX-FOLDER 116/20	Book duet Piano-vocal score
BOX-FOLDER 6/1	The butterfly Full score
BOX-FOLDER 116/21	Cannibal dance Piano-conductor score
BOX-FOLDER 116/22	The captive Short score
BOX-FOLDER 6/2	Canzonetta Full score
BOX-FOLDER 116/23	The century girl Piano-vocal score
BOX-FOLDER 171/2	The century girl Parts
BOX-FOLDER 171/3	Chant sans paroles: op. 2, no. 3 Parts Orchestration of Pyotr Ilyich Tchaikovsky work
BOX-FOLDER 6/3	Chère nuit Full score Orchestration of Alfred Bachelet work
BOX-FOLDER 111/3	Chère nuit Piano-vocal score/harp part Orchestration of Alfred Bachelet work
BOX-FOLDER 162/1	Chère nuit Parts Orchestration of Alfred Bachelet work
BOX-FOLDER 6/4	Chinese dance Full score
BOX-FOLDER 171/4	Chinese dance Parts
BOX-FOLDER 171/5	Chinese love song Parts Orchestration of Edgar Kelley work
BOX-FOLDER 116/24	Chorus of cavaliers Piano-vocal score
BOX-FOLDER 88/6	Christ is risen (an Easter anthem) Full score
BOX-FOLDER 116/25	Christ is risen (an Easter anthem) Short score
BOX-FOLDER 6/5	Clockmaker's song Full scores; parts
BOX-FOLDER 6/6	Columbus suite Full scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 6/7	The commanderess in chief Full score; piano-vocal score
BOX-FOLDER 88/8	Concerto for cello and orchestra, op. 8, no. 1 Full score
BOX-FOLDER 171/6	Concerto for cello and orchestra, op. 8, no. 1 Parts
BOX-FOLDER 116/26	The coon banshee Piano-vocal score
BOX-FOLDER 6/8	Coon song Full score
BOX-FOLDER 116/27	La coquette Score for piano
BOX-FOLDER 171/7	The corner march Parts
BOX-FOLDER 116/28	Cosmopolitan march Score for piano
BOX-FOLDER 6/9	Czardas Full score
BOX-FOLDER 6/10	The dance of the valentine fairy Full score
BOX-FOLDER 171/8	The dance of the valentine fairy Parts
BOX-FOLDER 116/29	Danse baroque Piano-conductor score
BOX-FOLDER 7/1	The dear little girl Full score
BOX-FOLDER 116/30	Devotion Piano part
BOX-FOLDER 116/31	Dodge brothers march Piano-vocal score
BOX-FOLDER 171/9-10	Dodge brothers march Parts
BOX-FOLDER 129/1	The donkey and the driver Full score; violin-piano score Orchestration of Hubert Léonard work
BOX-FOLDER 232/1	The donkey and the driver Parts Orchestration of Hubert Léonard work
BOX-FOLDER 7/2	Double sextette from <i>Old Dutch</i> Full score
BOX-FOLDER 7/3	Dream music, entr'acte, and opening chorus, Act 2, from <i>Wonderland</i> Full score
BOX-FOLDER 7/4	A dream of orange blossoms Full score
BOX-FOLDER 7/5	Dream on, dream on Full score and piano-vocal score
BOX-FOLDER 117/1	Dream on, dream on Piano-vocal scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 7/6	Duo: Babette and Marcel Full score
BOX-FOLDER 117/2	An Easter dawn Full score; piano-vocal score; parts
BOX-FOLDER 117/3	Eldorado march Score for piano
BOX-FOLDER 172/1	Eldorado march Parts
BOX-FOLDER 7/7-8	<i>The enchantress</i> Full scores Miscellaneous numbers
BOX-FOLDER 7/9	L'encore Full score
BOX-FOLDER 7/10	End of Scene 1, Act 2, from <i>Old Dutch</i> Full score
BOX-FOLDER 117/4	End of Scene 3 from <i>The garden of Eden</i> Short score
BOX-FOLDER 172/2	Ensemble from <i>Miss Dolly Dollars</i> Violin parts
BOX-FOLDER 117/5	Entr'acte from <i>The debutante</i> Short score
BOX-FOLDER 172/3	Entr'acte from <i>The debutante</i> Parts
BOX-FOLDER 7/11	Entr'acte from <i>The dream girl</i> Full score
BOX-FOLDER 172/4	Entr'acte from <i>The dream girl</i> Parts
BOX-FOLDER 7/12	Entr'acte from <i>The enchantress</i> Full score
BOX-FOLDER 172/5	Entr'acte from <i>Her regiment</i> Parts Some are marked "2nd entr'acte", although contents are identical
BOX-FOLDER 7/13	Entr'acte from <i>It happened in Nordland</i> Full score
BOX-FOLDER 117/6	Entr'acte from <i>It happened in Nordland</i> Score for piano
BOX-FOLDER 7/14	Entr'acte from <i>Miss Dolly Dollars</i> Full score
BOX-FOLDER 178/4	Entr'acte from <i>Miss Dolly Dollars</i> Parts
BOX-FOLDER 7/15	Entr'acte from <i>Mlle. Modiste</i> Full score
BOX-FOLDER 7/16	Entr'acte from <i>Old Dutch</i> Full score
BOX-FOLDER 117/7	Entr'acte no. 2 from <i>Her regiment</i> Score for piano
BOX-FOLDER 117/8	Entr'acte no. 2 from <i>The only girl</i> Score for piano

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 117/9	Entr'acte no. 2 from <i>The Princess Pat</i> Score for piano
BOX-FOLDER 117/10	Entr'acte no. 3 from <i>The only girl</i> Score for piano
BOX-FOLDER 7/17	Entrance and song, Act 3, from <i>Babette</i> Full score
BOX-FOLDER 7/18	Entrance and song: Dr. Blotz Full score
BOX-FOLDER 7/19	Entrance and song, Act 2, from <i>The red mill</i> Full score
BOX-FOLDER 7/20	Entrance chorus, Act 2, from <i>Babette</i> Full score
BOX-FOLDER 7/21	Entrance music from <i>Angel face</i> Full score
BOX-FOLDER 7/22	Entrance of Babette Full score
BOX-FOLDER 117/11	Entrance of Cupid Score for piano
BOX-FOLDER 117/12	Entrance of Jack Score for piano
BOX-FOLDER 8/1	Entrance of Vivien Full score
BOX-FOLDER 8/2, 88/9	Erotik Full scores Arrangement of Edvard Grieg's <i>Lyric pieces: op. 43, no. 5</i>
BOX-FOLDER 167/5	Erotik Parts Arrangement of Edvard Grieg's <i>Lyric pieces: op. 43, no. 5</i>
BOX-FOLDER 8/3	Estellita (valse pathétique) Full score
BOX-FOLDER 117/13	Estellita (valse pathétique) Score for piano
BOX-FOLDER 8/4	Fantastic dance Full score
BOX-FOLDER 117/14	Fantastic dance Score for piano
BOX-FOLDER 8/5	Far up the hill Full score
BOX-FOLDER 8/6	The farmer's life Full score
BOX-FOLDER 8/7	The fawn and the wood nymph Full score
BOX-FOLDER 172/6	The fawn and the wood nymph Parts
BOX-FOLDER 8/8	Festival march Full score
BOX-FOLDER 117/15	Festival march Piano-conductor score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 172/7	Festival march Parts
BOX-FOLDER 117/16	Finale from <i>The song birds</i> Piano-vocal score
BOX-FOLDER 172/8	Finale from <i>The song birds</i> Parts
BOX-FOLDER 8/9	Finale, Act 1 Full score Unidentified production
BOX-FOLDER 8/10	Finale, Act 1 Full score Unidentified production
BOX-FOLDER 8/11	Finale, Act 1, from <i>Dear John</i> Full score
BOX-FOLDER 117/17	Finale, Act 1, from <i>The house that Jack built</i> Piano-vocal score
BOX-FOLDER 117/18	Finale, Act 1, from <i>It happened in Nordland</i> Piano-vocal score
BOX-FOLDER 8/12	Finale, Act 1, from <i>Old Dutch</i> Full score
BOX-FOLDER 117/19	Finale, Act 1, from <i>Wonderland</i> Piano-vocal score
BOX-FOLDER 8/13	Finale, Act 1: Rustic patrol and song Full score
BOX-FOLDER 8/14	Finale, Act 2, from <i>Babette</i> Full score
BOX-FOLDER 8/15	Finale, Act 2, from <i>Cyrano de Bergerac</i> Full score
BOX-FOLDER 172/9	Finale, Act 2, from <i>Babes in Toyland</i> Parts
BOX-FOLDER 173/1	Finale, Act 2, from <i>The fortune teller</i> Parts
BOX-FOLDER 8/16	Finale, Act 2, from <i>Mlle. Modiste</i> Full score
BOX-FOLDER 8/17	Finale, Act 2, from <i>Mlle. Rosita</i> Full score
BOX-FOLDER 8/18	Finale ultimo from <i>Babette</i> Full score
BOX-FOLDER 117/20	Finale ultimo from <i>The house that Jack built</i> Piano-vocal score
BOX-FOLDER 117/21	Fleurette Score for piano
BOX-FOLDER 117/22	For ev'ry Jack there is found a Jill Piano-vocal score
BOX-FOLDER 8/19	For Franz's wedding Full score
BOX-FOLDER 117/23	For the flag he loved so well Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 8/20	Forest scene from <i>Wonderland</i> Full score
BOX-FOLDER 173/2	Forget-me-not Parts
BOX-FOLDER 117/24	Friends that are staunch and true Piano-vocal score
BOX-FOLDER 8/21	From the land of the sky-blue water Full score
BOX-FOLDER 173/3	From the land of the sky-blue water Parts Orchestration of Charles Wakefield Cadman work
BOX-FOLDER 163/6	Funiculi, funicula Parts Orchestration of Luigi Denza work
BOX-FOLDER 117/25	Gate city guard march Score for piano
BOX-FOLDER 173/4	Gate city guard march Parts
BOX-FOLDER 9/1	Gavotte from <i>Babes in Toyland</i> Full score
BOX-FOLDER 117/26	Gaze on this face Piano-vocal score
BOX-FOLDER 117/27	Geschwindigkeit is keine Zauberei, from <i>The wizard of the Nile</i> Piano-vocal score
BOX-FOLDER 117/28	Ghazel Score for piano
BOX-FOLDER 2/3, 88/2	The girl with the flaxen hair Full scores Orchestration of Claude Debussy work
BOX-FOLDER 117/29	Gibts keine Liebe ohn Kuss?, from <i>The wizard of the Nile</i> Piano-vocal score
BOX-FOLDER 9/2	Gladys and school girls Full score
BOX-FOLDER 117/30	Goddess of mine Piano-vocal score
BOX-FOLDER 9/3	Going to the opera Full score
BOX-FOLDER 117/31	The gold bug march Score for piano
BOX-FOLDER 173/5	The gold bug march Parts
BOX-FOLDER 164/4	Good bye Parts Orchestration of Ossip Gabrilowitsch work
BOX-FOLDER 118/1	Good-bye, my love Piano-vocal score
BOX-FOLDER 118/2	The governor of Guam Piano-vocal scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 9/4	The great white way Full score
BOX-FOLDER 118/3	The great white way Piano-vocal score No lyric
BOX-FOLDER 118/4	Grilby's farewell Piano-vocal score
BOX-FOLDER 2/5	Gypsy-melody Full score Arrangement of Antonín Dvořák work
BOX-FOLDER 163/7	Gypsy-melody Parts Arrangement of Antonín Dvořák work
BOX-FOLDER 9/5	Hallowe'en Full score
BOX-FOLDER 9/6	Hannah Full score
BOX-FOLDER 9/7	Hats make the woman Full score
BOX-FOLDER 118/5	He wanted to go and he went Piano-vocal score
BOX-FOLDER 9/8	Heart o' mine Score
BOX-FOLDER 9/9	Hero and Leander: a symphonic poem, op. 33 Full score
BOX-FOLDER 174/1-4	Hero and Leander: a symphonic poem, op. 33 Parts
BOX-FOLDER 118/6	Hey! Day! Crickets in May! Piano-vocal score
BOX-FOLDER 174/5	A Hindoo love song Parts Orchestration of Nikolai Rimsky-Korsakov work
BOX-FOLDER 174/6	How did the story end? Other title: How did the song end? Parts
BOX-FOLDER 118/7	How to tell a fairy tell Piano-vocal score
BOX-FOLDER 118/8	Hubert's hornpipe Parts
BOX-FOLDER 163/8	Humoresque Parts Arrangement of Antonín Dvořák work
BOX-FOLDER 9/10	The hunting of the cook Full score
BOX-FOLDER 118/9	The hunting of the cook Piano-vocal score
BOX-FOLDER 9/11	I, myself, and me Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 9/12	I brought them home to mother Full score; piano-vocal score
BOX-FOLDER 9/13	I don't believe I'll ever be a lady Full score
BOX-FOLDER 9/14	I fancy you Full score
BOX-FOLDER 118/10	I love Mazuma best Piano-vocal scores
BOX-FOLDER 174/7	I love Mazuma best Parts
BOX-FOLDER 9/15	I love ze Parisienne Full score
BOX-FOLDER 118/11	I need affection Piano-vocal score
BOX-FOLDER 9/16	I should think that you could guess Full score
BOX-FOLDER 9/17	I want a man to love me Full score
BOX-FOLDER 9/18	I want what I want when I want it Full score
BOX-FOLDER 9/19	I want what I want when I want it Full score Verse only; rescoring
BOX-FOLDER 118/12	I wish I were a little cloud Piano-vocal score
BOX-FOLDER 118/13	The idol's eye: two step Score for piano
BOX-FOLDER 118/14	If Adam had said no instead of yes Piano-vocal score
BOX-FOLDER 9/20	If ever you want a favor, mention me! Full score
BOX-FOLDER 118/15	If ever you want a favor, mention me Piano-vocal score
BOX-FOLDER 118/16	If I were a millionaire Piano-vocal score
BOX-FOLDER 9/21	If I were on the stage Full score
BOX-FOLDER 9/22	If love were what the rose is Full score; parts
BOX-FOLDER 118/17	If Morgan bought an army all for me Piano-vocal score
BOX-FOLDER 174/8	If Morgan bought an army all for me Parts
BOX-FOLDER 118/18	If you love but me Piano-vocal score
BOX-FOLDER 10/1	I'm always misunderstood Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 232/4	Imitation of a music box Parts Orchestration of Anatoly Lyadov work
BOX-FOLDER 10/2	Improvements Full score
BOX-FOLDER 174/9	In Dreamland Parts
BOX-FOLDER 10/3	In Erin's isle Full score
BOX-FOLDER 174/10, 175/1	In Erin's isle Parts
BOX-FOLDER 10/4	In Vaudeville Full score
BOX-FOLDER 175/2	Inauguration march Parts
BOX-FOLDER 175/3	Indian lullaby Parts
BOX-FOLDER 10/5	Indian summer Full score
BOX-FOLDER 175/4	Indian summer Parts
BOX-FOLDER 10/6	Intermezzo from <i>Mlle. Rosita</i> Full score Incomplete
BOX-FOLDER 175/5	Intermezzo from <i>Naughty Marietta</i> Parts
BOX-FOLDER 10/7	Invitations Full score
BOX-FOLDER 10/8	Irish sketch Full score Incomplete
BOX-FOLDER 118/19	Irish sketch Piano-vocal score
BOX-FOLDER 10/9	The isle of our dreams Full score
BOX-FOLDER 10/10	Isn't it nasty of papa? Full score
BOX-FOLDER 175/6	<i>It happened in Nordland</i> Miscellaneous parts
BOX-FOLDER 175/7	Italian nonsense Parts
BOX-FOLDER 10/11	Italian street song Full score
BOX-FOLDER 118/20	Italian street song Piano-vocal score
BOX-FOLDER 118/21	I've appeared before the crowned heads Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 10/12	The jack o'lantern girl Full score
BOX-FOLDER 118/22	The jack o'lantern girl Piano-vocal score
BOX-FOLDER 10/13	Jeanette and her little wooden shoes Full score
BOX-FOLDER 176/1	Jeanette and her little wooden shoes Parts
BOX-FOLDER 176/2	The jester's serenade Parts
BOX-FOLDER 118/23	Just for you sweet maid Piano-vocal score
BOX-FOLDER 283/5	Kammenoi-ostrow Parts Orchestration of Anton Rubinstein work
BOX-FOLDER 10/14	The Keokuk Culture Club Full score
BOX-FOLDER 10/15	A kiss in the dark Full score
BOX-FOLDER 176/3	A kiss in the dark Parts
BOX-FOLDER 10/16	Kiss me again Full scores
BOX-FOLDER 176/4	Kiss me again Parts
BOX-FOLDER 10/17	The knave of hearts Full score
BOX-FOLDER 10/18	The knot of blue Full scores
BOX-FOLDER 176/5	The knot of blue Parts
BOX-FOLDER 10/19	Lambs' Gambol overture Full score
BOX-FOLDER 10/20	Letter writing song Full score
BOX-FOLDER 177/1	Liebesfreud Violin-piano score (Kreisler) Parts (Herbert) Orchestration of Fritz Kreisler work
BOX-FOLDER 40/1	Liebstraum. No. 3 Full score Orchestration of Franz Liszt work
BOX-FOLDER 232/2	Liebstraum. No. 3 Parts Orchestration of Franz Liszt work
BOX-FOLDER 177/2	Life and love Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 162/7	La lisonjera (The flatterer) Parts Orchestration of Cécile Chaminade work
BOX-FOLDER 10/21	Little black sheep Full score
BOX-FOLDER 118/24	Little black sheep Piano-vocal score
BOX-FOLDER 10/22	A little girl at home Full score
BOX-FOLDER 177/3	A little girl at home Parts
BOX-FOLDER 10/23	Little news Full score
BOX-FOLDER 11/1	Love by telephone Full score
BOX-FOLDER 11/2	Love is like a cigarette Full score; piano-vocal score
BOX-FOLDER 118/25	Love is like a cigarette Piano-vocal score
BOX-FOLDER 177/4	Love is like a cigarette Parts
BOX-FOLDER 118/26	Love is tyrant Piano-vocal score
BOX-FOLDER 118/27	Love laid his sleepless head Piano-vocal score
BOX-FOLDER 177/5	Love laid his sleepless head Parts
BOX-FOLDER 11/3	Love me, love my dog Full score
BOX-FOLDER 11/4	Love song Full score
BOX-FOLDER 118/28	A love sonnet Piano-conductor score
BOX-FOLDER 177/6	A love sonnet Parts
BOX-FOLDER 118/29	Love steals into your heart Piano-vocal score
BOX-FOLDER 118/30	Love's eternity Piano-vocal score
BOX-FOLDER 11/5	Love's golden day Full score
BOX-FOLDER 177/7	Love's golden day Parts
BOX-FOLDER 11/6	Love's hour Full score
BOX-FOLDER 119/1	Love's hour Piano-vocal score

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Container	Contents
BOX-FOLDER 177/8	Love's hour Parts
BOX-FOLDER 11/7	Love's oracle Full score
BOX-FOLDER 177/9	Love's oracle Parts
BOX-FOLDER 40/2	The low-back'd car Full score Orchestration of Samuel Lover work
BOX-FOLDER 232/3	The low-back'd car Parts Orchestration of Samuel Lover work
BOX-FOLDER 89/8	The low-back'd car Score for violin and piano (Herbert) Score for cello and piano for "The angel's whisper" and "The low-back'd car" (Lover) Arrangement of Samuel Lover work
BOX-FOLDER 61/6	Madeleine: valse poétique Full score Orchestration of Charles H. Steinway work
BOX-FOLDER 11/8	Madrigal quartette Full score
BOX-FOLDER 11/9	The man meant well Full score
BOX-FOLDER 119/2	The man meant well Piano-vocal score
BOX-FOLDER 11/10	March chorus and entrance of regent Full score
BOX-FOLDER 11/11	The march of the toys Full score
BOX-FOLDER 11/12	The march of the valentines Full scores
BOX-FOLDER 177/10	The march of the valentines Parts
BOX-FOLDER 119/3	The Marion Davies march Scores for piano
BOX-FOLDER 177/11, 178/1	The Marion Davies march Parts
BOX-FOLDER 11/13	The mascot of the troop Full score
BOX-FOLDER 178/2	The matinee maid Parts
BOX-FOLDER 119/4	Mazie had a lobster for a pet Short score
BOX-FOLDER 58/14	Melody in F Full score Orchestration of Anton Rubinstein work
BOX-FOLDER 2/4, 88/3	Minstrels Full scores

Music, 1890s-2000s

Container	Contents
	Orchestration of Claude Debussy work
BOX-FOLDER 178/3	Mirage Violin-piano score; violin part For Fritz Kreisler
BOX-FOLDER 178/5	Molly (an Irish love song) Parts
BOX-FOLDER 119/6	Mondmann-Lied from <i>The wizard of the Nile</i> Piano-vocal score
BOX-FOLDER 11/14	Mondragon and chorus Full score
BOX-FOLDER 119/7	Mondragon and Vinetta (duo) Full score
BOX-FOLDER 119/8	The mountain brook Score for piano
BOX-FOLDER 11/15	Mrs. Grundy Full score
BOX-FOLDER 178/6	Mrs. Grundy Parts
BOX-FOLDER 119/9	My day has come Piano-vocal score
BOX-FOLDER 119/10	My gypsy sweetheart Piano-vocal score
BOX-FOLDER 119/11	My Hindoo man Piano-vocal score
BOX-FOLDER 178/7	My Hindoo man Violin part
BOX-FOLDER 119/12	My own, my love Piano-vocal score
BOX-FOLDER 11/16	Narcissus Full score Orchestration of Ethelbert Nevin work
BOX-FOLDER 232/9	Narcissus Parts Orchestration of Ethelbert Nevin work
BOX-FOLDER 11/17	Natoma Full score
BOX-FOLDER 11/18	'Neath the southern moon Full score
BOX-FOLDER 11/19	The new Ireland Full score
BOX-FOLDER 178/8	The new Ireland Parts
BOX-FOLDER 11/20	The nightingale and the star Full score
BOX-FOLDER 119/13	No one will steal him Piano-vocal score
BOX-FOLDER 119/14	Ocean breezes Score for piano

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Container	Contents
BOX-FOLDER 178/9	Ocean breezes Parts
BOX-FOLDER 119/15	Oh, Adelheid from <i>The wizard of the Nile</i> Piano-vocal score
BOX-FOLDER 11/21	Omar Full score
BOX-FOLDER 119/16	On the promenade Score for piano
BOX-FOLDER 119/17	On the stage Piano-vocal score
BOX-FOLDER 178/10	On the stage Parts
BOX-FOLDER 119/18	One for another Piano-vocal score
BOX-FOLDER 11/22	One step Full score
BOX-FOLDER 119/19	Only for thee Piano-vocal score
BOX-FOLDER 11/23	Opening, Act 1 Full score Unidentified production
BOX-FOLDER 11/24	Opening, Act 1, from <i>Old Dutch</i> Full score
BOX-FOLDER 179/1	Opening, Act 1, from <i>Old Dutch</i> Parts
BOX-FOLDER 12/1	Opening, Act 2 Full score Unidentified production
BOX-FOLDER 179/2	Opening, Act 2, from <i>Eileen</i> Parts
BOX-FOLDER 12/2	Opening, Act 2, from <i>Little Nemo</i> Full score
BOX-FOLDER 12/3	Opening, Act 2, from <i>Mlle. Modiste</i> Full score
BOX-FOLDER 119/20	Opening, Act 2, and Witches' dance from <i>The house that Jack built</i> Piano-vocal score
BOX-FOLDER 179/3	Opening, Act 3, from <i>Eileen</i> Parts
BOX-FOLDER 119/21	Opening, Act 3, and Rabbit's dance from <i>The house that Jack built</i> Piano-vocal score
BOX-FOLDER 119/22	Opening chorus from <i>The song birds</i> Piano-vocal scores
BOX-FOLDER 179/4	Opening chorus from <i>The song birds</i> Parts
BOX-FOLDER 12/4	Opening chorus, Act 1, from <i>Babette</i> Full score
BOX-FOLDER 12/5	Opening chorus, Act 1, from <i>Dream city</i> and <i>The magic knight</i> Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 12/6	Opening chorus, Act 1, from <i>Mlle. Modiste</i> Full score
BOX-FOLDER 12/7	Opening chorus, Act 1, from <i>Wonderland</i> Full score
BOX-FOLDER 12/8	Opening chorus, Act 2 Full score Unidentified production
BOX-FOLDER 12/9	Opening chorus, Act 2 Full score Unidentified production
BOX-FOLDER 119/23	Opening chorus, Act 2, from <i>Trilby</i> Piano-vocal scores
BOX-FOLDER 12/10	Opening chorus, Act 2, from <i>Wonderland</i> Full score
BOX-FOLDER 119/24	Operetta overtures Scores for piano Contents: <i>The ameer; Angel face; The débutante; The dream girl; Her regiment; The madcap duchess; Miss Dolly Dollars; Old Dutch; The only girl; The prima donna; Prince Ananias; The serenade; The singing girl; Sweethearts; The tattooed man; The velvet lady; The viceroy; When sweet sixteen; Wonderland</i>
BOX-FOLDER 120/1	Oriental dance Score for piano
BOX-FOLDER 163/4	Orientale Parts Orchestration of Cesar Cui work
BOX-FOLDER 12/11	The ossified man Full score
BOX-FOLDER 120/2	Our hats are off to you Piano-vocal score
BOX-FOLDER 120/3	Outing march and two-step Score for piano
BOX-FOLDER 120/4	Over the garden wall Piano-vocal score
BOX-FOLDER 179/5	Overture from <i>The ameer</i> Parts
BOX-FOLDER 12/12	Overture from <i>Cyrano de Bergerac</i> Full score
BOX-FOLDER 12/13	Overture from <i>The dream girl</i> Full score
BOX-FOLDER 180/1	Overture from <i>The dream girl</i> Parts
BOX-FOLDER 12/14	Overture from <i>Eileen</i> Full score
BOX-FOLDER 180/2-3	Overture from <i>Eileen</i> Parts
BOX-FOLDER 12/15	Overture from <i>The enchantress</i> Full score
BOX-FOLDER 180/4	Overture from <i>The enchantress</i> Parts

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Container	Contents
BOX-FOLDER 12/16	Overture from <i>The fortune teller</i> Full score
BOX-FOLDER 181/1-2	Overture from <i>The fortune teller</i> Parts
BOX-FOLDER 12/17	Overture from <i>The great white way</i> Piano-conductor score
BOX-FOLDER 120/5	Overture from <i>The great white way</i> Piano-vocal score
BOX-FOLDER 181/3-4	Overture from <i>The great white way</i> Parts
BOX-FOLDER 181/5	Overture from <i>Her regiment</i> Parts
BOX-FOLDER 12/18	Overture from <i>The house that Jack built</i> Full scores
BOX-FOLDER 120/6	Overture from <i>The house that Jack built</i> Score for piano
BOX-FOLDER 182/1	Overture from <i>The house that Jack built</i> Parts
BOX-FOLDER 182/2	Overture from <i>The idol's eye</i> Parts
BOX-FOLDER 13/1	Overture from <i>Little Nemo</i> Full scores
BOX-FOLDER 182/3	Overture from <i>Little Nemo</i> Parts
BOX-FOLDER 13/2	Overture from <i>Little old New York</i> Full scores
BOX-FOLDER 182/4, 183/1	Overture from <i>Little old New York</i> Parts
BOX-FOLDER 13/3	Overture from <i>The madcap duchess</i> Full scores
BOX-FOLDER 13/4	Overture from <i>Miss 1917</i> Full score
BOX-FOLDER 13/5-6	Overture from <i>Mlle. Modiste</i> Full scores
BOX-FOLDER 183/2	Overture from <i>Mlle. Modiste</i> Parts
BOX-FOLDER 13/7	Overture from <i>Mlle. Rosita</i> Full score
BOX-FOLDER 13/8	Overture from <i>My golden girl</i> Full score
BOX-FOLDER 13/9	Overture from <i>Oui, Madame!</i> Full score
BOX-FOLDER 183/3	Overture from <i>Oui, Madame!</i> Parts Incomplete
BOX-FOLDER 183/4	Overture from <i>Peg Woffington</i> Parts

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Container	Contents
BOX-FOLDER 13/10	Overture from <i>The Princess Pat</i> Full scores
BOX-FOLDER 183/5	Overture from <i>The Princess Pat</i> Parts
BOX-FOLDER 13/11	Overture from <i>Seven little widows</i> Full score
BOX-FOLDER 184/1	Overture from <i>Seven little widows</i> Parts
BOX-FOLDER 184/2	Overture from <i>The singing girl</i> Parts
BOX-FOLDER 184/3	Overture from <i>Under the red rose</i> Parts
BOX-FOLDER 14/1	Overture from <i>Yolanda</i> Full scores
BOX-FOLDER 184/4, 185/1	Overture from <i>Yolanda</i> Parts
BOX-FOLDER 120/7	The owl and the thrush Piano-vocal score
BOX-FOLDER 120/8	Oyaneetah! Short score
BOX-FOLDER 120/9	Oyaneetah! Piano-vocal score
BOX-FOLDER 120/10	Pals Piano-vocal score
BOX-FOLDER 120/11	Panamericana Score for piano
BOX-FOLDER 185/2	Panamericana Parts
BOX-FOLDER 14/2	Pas de Amphores Full score
BOX-FOLDER 185/3	Pas de Amphores Parts
BOX-FOLDER 14/3	Peddler's song Full score
BOX-FOLDER 14/4	Pensée amoureuse Scores
BOX-FOLDER 273/4	Perpetuum mobile Parts Orchestration of Franz Ries work
BOX-FOLDER 185/4	Petite valse Parts
BOX-FOLDER 14/5	Pierrot Full score
BOX-FOLDER 88/10	Polish mazurka: op. 7, no. 1 Full score Orchestration of Frédéric Chopin work
BOX-FOLDER 185/5	Polish mazurka: op. 7, no. 1 Parts

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Container	Contents
BOX-FOLDER 14/6	Orchestration of Frédéric Chopin work Polish mazurka: op. 7, no. 3 Full score
BOX-FOLDER 185/6	Orchestration of Frédéric Chopin work Polish mazurka: op. 7, no. 3 Parts
BOX-FOLDER 14/7	Orchestration of Frédéric Chopin work Poor butterfly Full score
BOX-FOLDER 185/7	Orchestration of Ray Hubbell work Poor butterfly Parts
BOX-FOLDER 14/8	Orchestration of Ray Hubbell work Popular Pauline Full score
BOX-FOLDER 14/9	Prelude from <i>The garden of Eden</i> Full score
BOX-FOLDER 120/12	Prelude from <i>The garden of Eden</i> Piano-vocal scores
BOX-FOLDER 185/8	Prelude from <i>The garden of Eden</i> Parts
BOX-FOLDER 14/10	Prelude: The two Marys Full score
BOX-FOLDER 185/9	Prelude: The two Marys Parts
BOX-FOLDER 120/13	The president's march Score for piano
BOX-FOLDER 14/11	Pretending Full score
BOX-FOLDER 120/14	The princess song Vocal score
BOX-FOLDER 14/12	Prologue from <i>The house that Jack built</i> Full score
BOX-FOLDER 120/15	Prologue from <i>The house that Jack built</i> Piano-vocal score
BOX-FOLDER 186/1	Prologue from <i>The house that Jack built</i> Parts
BOX-FOLDER 120/16	Punchinello Score for piano
BOX-FOLDER 186/2	Punchinello Parts
BOX-FOLDER 14/13	Remembrance Full score
BOX-FOLDER 186/3	Remembrance Parts
BOX-FOLDER 14/14	Reincarnation Full score

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Container	Contents
BOX-FOLDER 232/7	Rhoda and her pagoda Parts Orchestration of Lionel Monckton work
BOX-FOLDER 14/15	Romany life Full score
BOX-FOLDER 14/16	Romanza Full score
BOX-FOLDER 232/10	The rosary Parts Orchestration of Ethelbert Nevin work
BOX-FOLDER 120/17	Rosemary waltz Score for piano
BOX-FOLDER 14/17	Russian duo and dance Full score
BOX-FOLDER 120/18	Russian duo and dance Piano-vocal score No lyric
BOX-FOLDER 120/19	Salute to Atlanta march Score for piano
BOX-FOLDER 120/20	Saturday Saidee Piano-vocal score
BOX-FOLDER 162/8	Scarf dance Parts Orchestration of Cécile Chaminade work
BOX-FOLDER 120/21	Screams, Caruso, and Pantson (No. 3) Piano-vocal score
BOX-FOLDER 186/4	Screams, Caruso, and Pantson (No. 3) Parts
BOX-FOLDER 186/5	Selection from <i>Her regiment</i> Parts
BOX-FOLDER 187/1	Selection from <i>The rose of Algeria</i> Parts
BOX-FOLDER 187/2	Selection from <i>Wonderland</i> Parts
BOX-FOLDER 61/12	La serenata Full score Orchestration of Francesco Paolo Tosti work
BOX-FOLDER 287/4	La serenata Parts Orchestration of Francesco Paolo Tosti work
BOX-FOLDER 116/30	Sextette and dance: Down a shady lane Full score
BOX-FOLDER 88/11	Sextette from <i>Lucia di Lammermoor</i> Full score Arrangement of Gaetano Donizetti work
BOX-FOLDER 187/3	She's a very dear friend of mine Parts

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Container	Contents
BOX-FOLDER 14/18	The silent rose Full score
BOX-FOLDER 88/1	Sinner, please don't let this harvest pass Full score Orchestration of Harry Burleigh work
BOX-FOLDER 112/9	Sinner, please don't let this harvest pass Piano-vocal score Orchestration of Harry Burleigh work
BOX-FOLDER 162/5	Sinner, please don't let this harvest pass Parts Orchestration of Harry Burleigh work
BOX-FOLDER 120/23	Slippery James Piano-vocal score
BOX-FOLDER 187/4	Slippery James Parts
BOX-FOLDER 14/19	Slumberland Full score
BOX-FOLDER 120/24	Soldaten-Lied from <i>The wizard of the Nile</i> Piano-vocal score
BOX-FOLDER 120/25	The song of the bagpipes Piano-vocal score
BOX-FOLDER 14/20	The song of the Danube Full score
BOX-FOLDER 120/26	Song of the fiddler Piano-vocal score No lyric
BOX-FOLDER 14/21	Song: The story of Babette Full score
BOX-FOLDER 121/1	Song: The story of Babette Piano-vocal score
BOX-FOLDER 89/9	Song without words Full score Orchestration of Felix Mendelssohn-Bartholdy work
BOX-FOLDER 88/4	Songs my mother taught me Full score Arrangement of Antonín Dvořák work
BOX-FOLDER 89/10	Spinning song Full score Orchestration of Felix Mendelssohn-Bartholdy work
BOX-FOLDER 40/3, 89/11	Spring song Full scores Orchestration of Felix Mendelssohn-Bartholdy work
BOX-FOLDER 121/2	Star of love Piano-vocal score
BOX-FOLDER 14/22, 88/12	The star of the north Full scores
BOX-FOLDER 187/5, 188/1	The star of the north Parts

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Container	Contents
BOX-FOLDER 88/13	Suite, op. 3 Full score
BOX-FOLDER 88/14, 89/1	A suite of serenades Full scores
BOX-FOLDER 188/2	Sunset Parts
BOX-FOLDER 121/3	Sweet harp of the days that are gone Piano-vocal score
BOX-FOLDER 188/3	Sweet harp of the days that are gone Parts
BOX-FOLDER 15/1	Sweet wireless whispers Full score
BOX-FOLDER 121/4	Sweet wireless whispers Piano-vocal score
BOX-FOLDER 121/5	Tale of a music box shop Piano-vocal score
BOX-FOLDER 121/6	Tell it all Piano-vocal score
BOX-FOLDER 188/4	Tell it all Violin part
BOX-FOLDER 15/2	That's why they say I'm crazy Full score
BOX-FOLDER 121/7	That's why they say I'm crazy Piano-vocal score
BOX-FOLDER 15/3	There once was an owl Full score
BOX-FOLDER 188/5	There once was an owl Parts
BOX-FOLDER 188/6	Thine alone Parts
BOX-FOLDER 15/4	This is the life Full score
BOX-FOLDER 121/8	Those were the good old times Piano-vocal score
BOX-FOLDER 15/5	The time and the place Full score
BOX-FOLDER 121/9	To be near thee Piano-vocal score
BOX-FOLDER 121/10	To the Lambs Piano-vocal score
BOX-FOLDER 188/7	To the Lambs Parts
BOX-FOLDER 89/2	To spring Full score Orchestration of Edvard Grieg work
BOX-FOLDER 188/8	To spring Parts Orchestration of Edvard Grieg work

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Container	Contents
BOX-FOLDER 121/11	Tom and Jack Piano-vocal score
BOX-FOLDER 284/2	Träumerei Parts Orchestration of Robert Schumann work
BOX-FOLDER 121/12	Traumlied from <i>The wizard of the Nile</i> Piano-vocal score
BOX-FOLDER 284/3	The two grenadiers Parts Orchestration of Robert Schumann work
BOX-FOLDER 15/6	"U," dearie Full score
BOX-FOLDER 15/7	Under the elms Full score
BOX-FOLDER 15/8	Under the red robe Full score
BOX-FOLDER 15/9	The valentine fairy Full score
BOX-FOLDER 188/9	The veiled prophet march Parts
BOX-FOLDER 121/13	The Victor Herbert treasury [no. 1] Piano-vocal scores Contents: Ah, sweet mystery of life; Eileen; Far up the hill; Gypsy love song; I love thee, I adore thee; I want what I want when I want it; In Erin's isle; The isle of our dreams; Italian street song; A kiss in the dark; Kiss me again; 'Neath the southern moon; The song of the Danube; The streets of New York; Thine alone; When loves awake
BOX-FOLDER 121/14	The Victor Herbert treasury [no. 1] Piano-vocal scores Contents: The angelus; I might be your once-in-a-while; If I were on the stage; A legend; Love is the best of all; The mascot of the troop; My dream girl; Neapolitan love song; The nightingale and the star; Paul's address; A perfect day; Shake it; There once was an owl; Toyland; When you're away; Whistle it
BOX-FOLDER 121/15	The Victor Herbert treasury [no. 2] Piano-vocal scores Contents: Ah, sweet mystery of life; Gypsy love song; Jeannette and her little wooden shoes; A kiss in the dark; Kiss me again; The land of my own romance; Love is the best of all; 'Neath the southern moon; The streets of New York; Thine alone
BOX-FOLDER 122/1	The Victor Herbert treasury [no. 2] Piano-vocal scores Contents: Absinthe frappe; Art is calling for me; Eileen!; I might be your once-in-a-while; Italian street song; Romany life (concert version); There once was an owl; Toyland; When love awakes; When you're away; Whistle it
BOX-FOLDER 122/2	Under the red rose Short scores
BOX-FOLDER 89/3	The vision of Columbus Full scores
BOX-FOLDER 122/3	Vivienne the vivandière Piano-vocal score

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Container	Contents
BOX-FOLDER 188/10	Vivienne the vivandière Parts
BOX-FOLDER 122/4	Walks Piano-vocal score
BOX-FOLDER 189/1	Waltz Parts
BOX-FOLDER 89/4	Waltz in D-flat, op. 64, no. 1 Full score Orchestration of Frédéric Chopin work
BOX-FOLDER 189/2	Waltz in D-flat, op. 64, no. 1 Parts Orchestration of Frédéric Chopin work
BOX-FOLDER 89/5	Der Wanderer Full score Orchestration of Franz Schubert work
BOX-FOLDER 284/1	Der Wanderer Parts Orchestration of Franz Schubert work
BOX-FOLDER 122/5	Wedding march from <i>The house that Jack built</i> Score for piano
BOX-FOLDER 189/4-5	Wedding music Parts
BOX-FOLDER 15/10	We're very highly polished at the court Full score
BOX-FOLDER 122/6	What is love Piano-vocal score
BOX-FOLDER 189/6	When knighthood was in flower Parts
BOX-FOLDER 122/7	When I led the Amayou army Piano-vocal score
BOX-FOLDER 122/8	When life is a burden Piano-vocal scores
BOX-FOLDER 15/11	When Perrico plays Full score
BOX-FOLDER 122/9	When Uncle Sam is ruler of the sea Short score
BOX-FOLDER 189/7	When Uncle Sam is ruler of the sea Parts
BOX-FOLDER 15/12	When the cat's away the mice will play Full score
BOX-FOLDER 15/13	When you're away Full scores
BOX-FOLDER 122/10	Where were you? Piano-vocal score
BOX-FOLDER 15/14	Whispering willows Full scores
BOX-FOLDER 189/8	Whispering willows Parts

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Container

Contents

BOX-FOLDER 162/4	Wiegenlied: op. 49 Caption title: Brahms' lullaby Parts Orchestration of Johannes Brahms work
BOX-FOLDER 189/9	<i>The willow plate</i> (alternate version) Miscellaneous parts Contents: Chwen Siao; Dance; Ying Hsien
BOX-FOLDER 122/11	<i>The willow plate</i> suite Full score; score for piano Contents: The mandarin's garden; The little garden house; Chang (the lover); Kong-Shee; A wedding procession
BOX-FOLDER 189/10	<i>The willow plate</i> suite Parts
BOX-FOLDER 122/12	With frame, two forty-nine! Piano-vocal score
BOX-FOLDER 15/15	A woman is only a woman Full score
BOX-FOLDER 15/16, 89/6	Woodland fancies Full scores
BOX-FOLDER 190/1	Woodland fancies Parts
BOX-FOLDER 190/2-3	Woodland fancies Parts Incomplete
BOX-FOLDER 122/13	The world's progress Short score; score for piano
BOX-FOLDER 190/4	The world's progress Parts
BOX-FOLDER 122/14	Xmas bells and wedding bells Piano-vocal score
BOX-FOLDER 89/7	Yesterthoughts Full score; score for piano
BOX-FOLDER 190/5	Yesterthoughts Parts
BOX-FOLDER 122/15	Your heart if you please Piano-vocal score
BOX-FOLDER 15/17	Ze English language Full score
BOX-FOLDER 122/16-19	Unidentified Chiefly incomplete scores and fragments
BOX-FOLDER 15/18	Unidentified Incomplete scores and fragments
BOX-FOLDER 190/7	Hirsch, Louis A. Handy Andy Other title: Carnegie Parts Johnson, Ann Murdaugh

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Container	Contents
BOX-FOLDER 123/1	Barkeep, the usual Piano-vocal score
BOX-FOLDER 123/2	A heart has to ache Lead sheet
BOX-FOLDER 123/3	I been spoken for Lead sheet
BOX-FOLDER 123/4	I like a real country weeper when I hear a song Lead sheet
BOX-FOLDER 123/5	Look Louise Lead sheet
BOX-FOLDER 123/6	West of the Pecos down in Texas Piano-vocal score
	Kern, Jerome
BOX-FOLDER 123/7	Act 1, Scene 2, from <i>Show boat</i> Piano-vocal score
BOX-FOLDER 16/1	Act 2 opening Full score Incomplete
BOX-FOLDER 294/2	Adios per sempre Parts
BOX-FOLDER 16/2	All in fun Full score
BOX-FOLDER 16/3	All lanes must reach a turning Full score
BOX-FOLDER 191/1	All lanes must reach a turning Violin parts
BOX-FOLDER 16/4	All the things you are Full scores
BOX-FOLDER 123/8-9	All the things you are Piano-conductor scores
BOX-FOLDER 191/2-5, 192/1-2	All the things you are Parts
BOX-FOLDER 192/3-5	All the things you are (choral version) Parts
BOX-FOLDER 192/6-7	All the things you are (duet version) Parts
BOX-FOLDER 16/5	And I am all alone Full scores
BOX-FOLDER 193/1	And I am all alone Parts
BOX-FOLDER 123/10	And love was born (concert version) Short score
BOX-FOLDER 193/2	And love was born (concert version) Parts
BOX-FOLDER 193/3	Andy's entrance Parts
BOX-FOLDER 193/4	Armful of trouble Violin part

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 16/6	Apache Full scores
BOX-FOLDER 16/7	Babes in the wood Full scores
BOX-FOLDER 193/5-7	Babes in the wood Parts
BOX-FOLDER 16/8	Babes in the wood and change of scene Full score
BOX-FOLDER 16/9	Baby vampire Full score
BOX-FOLDER 16/10	Ballet from <i>Dear Sir</i> Full score
BOX-FOLDER 193/8	Ballet from <i>Dear Sir</i> Parts
BOX-FOLDER 16/11	Bazar opening Full score
BOX-FOLDER 16/12	Bill Full scores
BOX-FOLDER 123/11	Bill Piano-vocal score
BOX-FOLDER 193/9	Bill Parts
BOX-FOLDER 16/13	Bill Full score 1917 version
BOX-FOLDER 123/12	Bill Piano-conductor score 1917 version
BOX-FOLDER 194/1	Bill Parts 1917 version
BOX-FOLDER 16/14	A boat sails on Wednesday Full score
BOX-FOLDER 17/1	Bojangles Full score
BOX-FOLDER 17/2	Boogiewoogie dance Full scores
BOX-FOLDER 194/2-3	Boogiewoogie dance Parts
BOX-FOLDER 17/3	The breeze kissed your hair Full score
BOX-FOLDER 194/4	The breeze kissed your hair Parts
BOX-FOLDER 17/4	Bring 'em back Full score
BOX-FOLDER 194/5	Bring 'em back Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 17/5	Buffo dance Full score
BOX-FOLDER 17/6	The bullfrog patrol Full score
BOX-FOLDER 123/13	The bullfrog patrol Piano-vocal scores
BOX-FOLDER 195/1-3	The bullfrog patrol Parts
BOX-FOLDER 17/7	Cane dance encore Full score
BOX-FOLDER 17/8	Can't help lovin' dat man Full scores
BOX-FOLDER 123/14	Cantabile: a song without words Piano-vocal score
BOX-FOLDER 17/9	Carousel intro no. 2 Full score
BOX-FOLDER 17/10	<i>The cat and the fiddle</i> suite Full score
BOX-FOLDER 123/15	Cave man dance Score for piano
BOX-FOLDER 18/1	Cheer up (new verse, etc.) Full score
BOX-FOLDER 18/2	Chinese lantern love Full score
BOX-FOLDER 18/3	<i>The city chap</i> Full scores Contents: Finale ultimo; I'm head 'n' heels in love; Rose; unidentified numbers
BOX-FOLDER 18/4	Colored blood Full score
BOX-FOLDER 18/5	Come along Full score; piano-vocal score (no lyric)
BOX-FOLDER 18/6	Come along, pretty girl Full score
BOX-FOLDER 123/16	Come on over here Piano-vocal score
BOX-FOLDER 18/7	The correspondence school Full score
BOX-FOLDER 294/3	Cretonne Short score
BOX-FOLDER 123/17	Daddy Piano-vocal score
BOX-FOLDER 18/8	Dahomey Full score
BOX-FOLDER 123/18	Dance: addenda to Kim's song Score for piano
BOX-FOLDER 123/19	Dance away with me Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 18/9	Dance through life with you Full score
BOX-FOLDER 18/10	Dancing time Full score
BOX-FOLDER 195/4-5	Dancing time Parts
BOX-FOLDER 123/20	<i>Dear Sir</i> Scores; sketches; lyric sheets Miscellaneous numbers
BOX-FOLDER 18/11	Delilah Full score
BOX-FOLDER 18/12	Desert island Full score
BOX-FOLDER 18/13	Didn't you believe Full score
BOX-FOLDER 123/21	Does he Piano-vocal score
BOX-FOLDER 18/14	Don't ask me not to sing Full score
BOX-FOLDER 123/22	Don't ask me not to sing Piano-vocal score
BOX-FOLDER 196/1-3	Don't ask me not to sing Parts
BOX-FOLDER 19/1	Don't ever leave me Full scores
BOX-FOLDER 196/4-5	Don't ever leave me Parts
BOX-FOLDER 123/23	Don't forget (duet) Piano-vocal score Incomplete
BOX-FOLDER 19/2	Don't tempt me Full score
BOX-FOLDER 19/3	Dorothy's entrance Full score
BOX-FOLDER 19/4	Doyle and Dixon Full score
BOX-FOLDER 19/5	Doyle and Dixon waltz Full score
BOX-FOLDER 19/6	Drift with me Full scores
BOX-FOLDER 123/24	Drift with me Piano-conductor score
BOX-FOLDER 196/6-7	Drift with me Parts
BOX-FOLDER 19/7	Duel from <i>Oh, I say!</i> Full score
BOX-FOLDER 123/25	Duet: Jacqueline and Hoppy Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 19/8	Entr'acte from <i>The cat and the fiddle</i> Full scores
BOX-FOLDER 197/1-4	Entr'acte from <i>The cat and the fiddle</i> Parts
BOX-FOLDER 123/26	Entr'acte from <i>The cat and the fiddle</i> Piano part
BOX-FOLDER 19/9	Entr'acte from <i>Criss-cross</i> Full score
BOX-FOLDER 19/10	Entr'acte from <i>Show boat</i> Full score
BOX-FOLDER 19/11	Eulalie Full score
BOX-FOLDER 19/12	Every little while Full scores
BOX-FOLDER 198/1-3	Every little while Parts
BOX-FOLDER 19/13	Ev'ry girl I meet Full score
BOX-FOLDER 19/14	Eyes of Mabel Full score
BOX-FOLDER 20/1	Fakir number Full score
BOX-FOLDER 20/2	Fall in love with me Full score
BOX-FOLDER 20/3	The fashion show Full scores
BOX-FOLDER 20/4	Finale, Act 1 Full score Unidentified production
BOX-FOLDER 294/4	Finale, Act 1 Short score/sketches Unidentified production
BOX-FOLDER 124/1	Finale, Act 1, from <i>La belle Patee</i> Piano-vocal score
BOX-FOLDER 20/5	Finale, Act 1, from <i>Dear Sir</i> Full score
BOX-FOLDER 124/2	Finale, Act 1, from <i>Dear Sir</i> Piano-vocal score Incomplete
BOX-FOLDER 124/3	Finale, Act 1, from <i>Dear Sir</i> Score for piano Cover title: New finale, Act 1
BOX-FOLDER 124/4	Finale, Act 1, from <i>Dear Sir</i> Piano-vocal score No lyric Title from folder: Vanity fair
BOX-FOLDER 20/6	Finale, Act 1, from <i>The girl and the miner</i> Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 124/5	Finale, Act 1, from <i>Head over heels</i> selection Piano-vocal score
BOX-FOLDER 20/7	Finale, Act 1, from <i>Lucky</i> Full score
BOX-FOLDER 20/8	Finale, Act 1, from <i>Miss Dolly Dollars</i> Full score Incomplete
BOX-FOLDER 124/6	Finale, Act 1, from <i>Night boat</i> Piano-vocal score No lyric
BOX-FOLDER 20/9	Finale, Act 1, from <i>Oh, I say!</i> Full score
BOX-FOLDER 20/10	Finale, Act 1, from <i>Show boat</i> Full score
BOX-FOLDER 20/11	Finale, Act 1, from <i>Very Good Eddie</i> Full score
BOX-FOLDER 124/7	Finale, Act 1, from <i>Very warm for May</i> Piano-conductor score
BOX-FOLDER 20/12	Finale, Act 2, from <i>Criss-ccross</i> Full score
BOX-FOLDER 124/8	Finale, Act 2, from <i>The doll girl</i> Piano-vocal score
BOX-FOLDER 20/13	Finale, Act 2, from <i>The girl and the miner</i> Full score
BOX-FOLDER 20/14	Finale, Act 2, from <i>Oh, I say!</i> Full score
BOX-FOLDER 20/15	Finale, Act 2, from <i>Very Good Eddie</i> Full score
BOX-FOLDER 124/9	Finale of prologue and change of scene, from <i>Love o' Mike</i> Short score
BOX-FOLDER 198/4	Finale ultimo from <i>Dear Sir</i> Parts
BOX-FOLDER 21/1	Finaletto from <i>Love o' Mike</i> Full score
BOX-FOLDER 124/10	Finaletto from <i>Love o'love Mike</i> Short score
BOX-FOLDER 21/2	Finaletto, Act 1, from <i>Very Good Eddie</i> Full scores
BOX-FOLDER 124/11	Finaletto and opening scene, Act 2, Scene 2, from <i>Dear Sir</i> Piano-vocal score No lyric
BOX-FOLDER 21/3	Finaletto and wishing well scene from <i>Dear Sir</i> Full score
BOX-FOLDER 21/4	A fine romance Full score
BOX-FOLDER 124/12	A fine romance Piano-conductor scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 198/5-6	A fine romance Parts
BOX-FOLDER 199/1	The first day of May Parts
BOX-FOLDER 21/5	The first rose of summer Full scores
BOX-FOLDER 199/2	The first rose of summer Parts
BOX-FOLDER 21/6	Flap-a-doodle-doo Full score
BOX-FOLDER 21/7	The folks who live on the hill Full scores
BOX-FOLDER 124/13	The folks who live on the hill Piano-conductor score
BOX-FOLDER 199/3-5	The folks who live on the hill Parts
BOX-FOLDER 124/14	For the benefit Piano-vocal score fragment
BOX-FOLDER 21/8	Frantzi Full score
BOX-FOLDER 21/9	Frieda's Abgang Full score
BOX-FOLDER 124/15	Gallavantin' aroun' (film version, 1936) Piano-conductor score
BOX-FOLDER 124/16	Genevieve and men Piano-vocal score No lyric
BOX-FOLDER 124/17	Gimme more Piano-vocal score No lyric
BOX-FOLDER 21/10	Ginger town Full score
BOX-FOLDER 199/6	Girlie Parts
BOX-FOLDER 21/11	Go, little boat Full scores
BOX-FOLDER 200/1-3	Go, little boat Parts
BOX-FOLDER 21/12	Gold! Gold! Gold! Full score
BOX-FOLDER 21/13	Good-bye everybody Full score
BOX-FOLDER 124/18	Got my eye on you Full score Incomplete
BOX-FOLDER 124/19	Got my eye on you Piano-vocal scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 21/14	Grab a girl Full score
BOX-FOLDER 200/4	Grab a girl Violin parts
BOX-FOLDER 124/20	Gypsy caravan Piano-vocal scores; lyric sheet
BOX-FOLDER 22/1	Handy Andy Full score
BOX-FOLDER 26/10	<i>Have a heart</i> Full score fragments Miscellaneous numbers
BOX-FOLDER 124/21	A heart for sale Piano-vocal score
BOX-FOLDER 22/2	Heaven in my arms Full scores
BOX-FOLDER 124/22	Heaven in my arms Short score
BOX-FOLDER 200/6, 201/1	Heaven in my arms Parts
BOX-FOLDER 124/23	A heavenly party Piano-vocal score
BOX-FOLDER 22/3	Here I am Full scores
BOX-FOLDER 201/2-3	Here I am Parts
BOX-FOLDER 22/4	Hey, fella! Full score
BOX-FOLDER 124/24	High up in Harlem Piano-conductor score
BOX-FOLDER 125/1	Home Piano-vocal score No lyric
BOX-FOLDER 22/5	Hoot mon! Full score
BOX-FOLDER 22/6	Home, sweet home Full score
BOX-FOLDER 22/7	House boat Full score
BOX-FOLDER 294/5	House boat Violin parts
BOX-FOLDER 22/8	I can't forget your eyes Full scores
BOX-FOLDER 125/2	I can't say no (Don't tempt me) Piano-vocal score
BOX-FOLDER 22/9	I dream too much Full score
BOX-FOLDER 125/3	I dream too much Piano-vocal score; vocal score; choral parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 22/10	I got love Full score At top: New version
BOX-FOLDER 125/4	I got love Piano-vocal score
BOX-FOLDER 22/11	I have been around a bit Full score
BOX-FOLDER 22/12	I might fall back on you Full score
BOX-FOLDER 125/5	I might fall back on you Piano-vocal score
BOX-FOLDER 22/13	I still suits me Full score For
BOX-FOLDER 125/6	I think you are swell Piano-vocal score No lyric
BOX-FOLDER 23/1	I want to be there Full scores
BOX-FOLDER 125/7	I want to be there Piano-vocal scores; lyric sheet
BOX-FOLDER 201/4-5, 202/1-3	I want to be there Parts
BOX-FOLDER 125/8	I was alone Piano-vocal score
BOX-FOLDER 125/9	I was naïve Piano-vocal score
BOX-FOLDER 125/10	I wish dat dere was'n no war Other title: How would I know Piano-vocal score
BOX-FOLDER 23/2	I won't dance Full score
BOX-FOLDER 203/1-3	I won't dance Parts
BOX-FOLDER 23/3	I wonder Full score
BOX-FOLDER 294/6	I wonder Violin and cello parts Differs from score above
BOX-FOLDER 23/4	I wonder why Full score
BOX-FOLDER 23/5	I would like to have a million Full score
BOX-FOLDER 23/6	I would like to play a lover's part Full score
BOX-FOLDER 294/7	I'd like a garden Sketches; lyric sheet

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 23/7	If I find the girl Full scores
BOX-FOLDER 23/8	I'll be hard to handle Full score
BOX-FOLDER 125/11	I'll be hard to handle Piano-conductor score
BOX-FOLDER 203/4, 204/1-2	I'll be hard to handle Parts
BOX-FOLDER 23/9	I'm human Full score
BOX-FOLDER 125/12	I'm human Piano-vocal score
BOX-FOLDER 23/10	I'm so busy Full scores
BOX-FOLDER 125/13	I'm so busy Piano-vocal scores
BOX-FOLDER 204/3	I'm so busy Parts
BOX-FOLDER 23/11	I'm the echo Full scores
BOX-FOLDER 205/1-3	I'm the echo Parts
BOX-FOLDER 125/14	I'm wise Full score
BOX-FOLDER 23/12	In Egern on the Tegern See Full scores
BOX-FOLDER 125/15	In Egern on the Tegern See Piano-vocal scores
BOX-FOLDER 205/4-5	In Egern on the Tegern See Parts
BOX-FOLDER 24/1-2	In the heart of the dark Full scores
BOX-FOLDER 125/16	In the heart of the dark Piano-conductor score
BOX-FOLDER 205/6, 206/1	In the heart of the dark Parts
BOX-FOLDER 24/3	In the Navy Full score
BOX-FOLDER 24/4	Interlude from <i>Music in the air</i> Full score
BOX-FOLDER 206/2	Interlude from <i>Music in the air</i> Parts
BOX-FOLDER 24/5	Interlude and finale from <i>Oh, I say!</i> Full score
BOX-FOLDER 125/17	Intermezzo from <i>Babes in the woods</i> Score for piano
BOX-FOLDER 24/6	It can't be done Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 125/18	It can't be done Piano-vocal scores
BOX-FOLDER 24/7	It wasn't my fault Full score
BOX-FOLDER 125/19	Italy Piano-vocal score
BOX-FOLDER 24/8-9	It's better to be a man Full scores
BOX-FOLDER 24/10	It's not in the cards Full score
BOX-FOLDER 125/20	It's perfectly all right Piano-vocal score
BOX-FOLDER 125/21	I've got to dance Piano-vocal score
BOX-FOLDER 24/11	I've told ev'ry little star Full score
BOX-FOLDER 125/22	I've told ev'ry little star Piano-conductor score; piano-vocal score
BOX-FOLDER 206/3-4	I've told ev'ry little star Parts
BOX-FOLDER 206/5-6	I've told ev'ry little star (choral version) Parts
BOX-FOLDER 24/12	The jockey on the carousel Full score
BOX-FOLDER 370/2	The jockey on the carousel Full scores
BOX-FOLDER 24/15	The joy of that kiss Full score
BOX-FOLDER 24/14	Just let me look Full score
BOX-FOLDER 125/23	Just you watch my step Piano-vocal score
BOX-FOLDER 24/15	Katy-did Full score
BOX-FOLDER 125/24	Kern medley Piano-vocal scores Miscellaneous numbers from <i>Oh, I say!</i>
BOX-FOLDER 39/1	Kern treasury [1 of 2] Full scores Contents: The folks who live on the hill; And I am all alone; I'm so busy; In Egern on the Tegern See; The last time I saw Paris; She didn't say yes; Smoke gets in your eyes (concert version); The song is you; Till the clouds roll by; Whip-poor-will; You couldn't be cuter
BOX-FOLDER 39/2	Kern treasury [2 of 2] Full scores Contents: Babes in the wood; Drift with me; Every little while / Finaletto; The first rose of summer; Froggies' patrol [i.e. The bullfrog patrol]; Heaven in my arms; I want to be there; The ragtime restaurant; We were so young; What's good about goodnight? (choral version); Youth is a dream

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 128/13	Kern treasury [1 of 2] Piano-conductor scores Contents: And I am all alone; Babes in the wood; The bullfrog patrol; Drift with me; Every little while / Finaletto; I want to be there; I'm so busy; The ragtime restaurant; Till the clouds roll by; Whip-poor-will
BOX-FOLDER 128/14	Kern treasury [2 of 2] Piano-conductor scores Contents: The folks who live on the hill; In Egern on the Tegern See; Heaven in my arms; The last time I saw Paris; She didn't say yes; Smoke gets in your eyes (concert version); The song is you; We were so young; What's good about goodnight
BOX-FOLDER 25/1	The land where the good songs go Full score
BOX-FOLDER 25/2	The last time I saw Paris Full score
BOX-FOLDER 207/1-2	The last time I saw Paris Parts
BOX-FOLDER 25/3	Laundry Full score
BOX-FOLDER 126/1	Left-all-alone-again blues Piano-vocal score
BOX-FOLDER 25/4	The legend of Narcissus Full score
BOX-FOLDER 25/5	The legend of the echo Full score
BOX-FOLDER 126/2	The legend of the echo Piano-vocal score
BOX-FOLDER 25/6	Let us build a nest Full score
BOX-FOLDER 25/7	Letter song Full score
BOX-FOLDER 207/3	Letter song Parts
BOX-FOLDER 126/3	Letter song Piano-vocal scores Score in C major is incomplete
BOX-FOLDER 25/8	Life upon the wicked stage Full score
BOX-FOLDER 25/9	Life's a dance Full score
BOX-FOLDER 25/10	Lindy hop Full score
BOX-FOLDER 25/11	The little back yard band Full score
BOX-FOLDER 25/12	Little golden maid Full score
BOX-FOLDER 207/4	Little golden maid Violin parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 25/13	A little pep Full score
BOX-FOLDER 126/4	A little pep Piano-vocal score
BOX-FOLDER 126/5	A little thing like a kiss Piano-vocal score
BOX-FOLDER 126/6	Little Zouave Piano-vocal score
BOX-FOLDER 294/8	Lonely feet Piano-vocal score
BOX-FOLDER 207/5-6	Lonely feet (film version, 1934) Parts
BOX-FOLDER 208/1	Lonesome walls Parts
BOX-FOLDER 126/7	Look in her eyes Piano-vocal score
BOX-FOLDER 126/8	Look who's here! from <i>The red petticoat</i> Other title: Opening chorus, Act 3 Piano-vocal score
BOX-FOLDER 126/9	Lots of room for me Piano-vocal scores
BOX-FOLDER 126/10	<i>Love o' Mike</i> Piano-vocal scores Miscellaneous numbers
BOX-FOLDER 126/11	<i>Love o' Mike</i> selection Piano-vocal score
BOX-FOLDER 25/14	Lulu Full score
BOX-FOLDER 26/1	The magic train Full score
BOX-FOLDER 208/2-4	The magic train Parts
BOX-FOLDER 26/2	Magnolia and Julie Full score
BOX-FOLDER 26/3	Main title and Pick yourself up Full score
BOX-FOLDER 26/4	Make believe Full score
BOX-FOLDER 26/5	Manager's song Full score
BOX-FOLDER 26/6	May's dance Full score
BOX-FOLDER 26/7	A merry Mormon life Full score
BOX-FOLDER 126/12	A merry Mormon life Piano-vocal score
BOX-FOLDER 294/9-10	Miscellaneous songs Notebook of piano-vocal scores from assorted productions

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 26/11	Mis'ry's comin' aroun' Full scores
BOX-FOLDER 209/1	Mis'ry's comin' aroun' Parts
BOX-FOLDER 126/13	Mister man Piano-vocal score
BOX-FOLDER 126/14	Moo cow Other title: Opening, Act 2 Piano-vocal score
BOX-FOLDER 126/15	Morganatic love Full score
BOX-FOLDER 27/1	Moon love Full score
BOX-FOLDER 27/2	Music in the air Full score Incomplete
BOX-FOLDER 209/2	My peaches and cream Violin parts
BOX-FOLDER 27/3	Never gonna dance Full score
BOX-FOLDER 27/4	New finale, Act 1, from <i>Leave it to Jane</i> Full score
BOX-FOLDER 27/5	A new love is old Full score
BOX-FOLDER 209/3	A new love is old Parts
BOX-FOLDER 26/8	<i>Night boat</i> Full scores Contents: Finale, Act 1; Good-night boat; Light housekeeping; A man to match my car; Whose baby are you
BOX-FOLDER 126/16	The night was made for love Piano-vocal score
BOX-FOLDER 209/4	The night was made for love` Parts
BOX-FOLDER 27/6	The night was made for love (concert version) Full score
BOX-FOLDER 209/5	The night was made for love (concert version) Parts
BOX-FOLDER 27/7	Nobody else but me Full score Incomplete
BOX-FOLDER 27/8	Nodding roses Full score
BOX-FOLDER 27/9	Nothing at all Full score
BOX-FOLDER 126/17	Oh you, beautiful spring Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 27/10	Ol' man river Full score
BOX-FOLDER 27/11	Old boy neutral Full scores
BOX-FOLDER 27/12	The old clarinet Full score
BOX-FOLDER 27/13	The old town Full score
BOX-FOLDER 209/6-7, 210/1-4	On the bummel Parts
BOX-FOLDER 211/1-2	On the bummel Parts
BOX-FOLDER 27/14	On the shore of Le Lei Wi Full scores
BOX-FOLDER 126/18	Once in a million moons Short score
BOX-FOLDER 27/15	Oo-oo-oo Full score
BOX-FOLDER 126/19	Opening, Act 1, from <i>The bunch and Judy</i> Piano-vocal score
BOX-FOLDER 200/5	Opening, Act 1, from <i>Head over heels</i> Parts
BOX-FOLDER 27/16	Opening, Act 1, from <i>Oh, boy!</i> Full score
BOX-FOLDER 211/3	Opening, Act 2 Parts Unidentified production
BOX-FOLDER 126/20	Opening, Act 2, from <i>The doll girl</i> Piano-vocal score
BOX-FOLDER 27/17	Opening, Act 2, from <i>The girl and the miner</i> Full score
BOX-FOLDER 126/21	Opening, Act 2, from <i>Leave it to Jane</i> Piano-vocal score
BOX-FOLDER 126/22	Opening, Act 2, from <i>Love o' Mike</i> Score for piano
BOX-FOLDER 28/1	Opening, Act 2, from <i>Show boat</i> Full score
BOX-FOLDER 28/2	Opening, Act 2, from <i>Very Good Eddie</i> Full score
BOX-FOLDER 126/23	Opening, Act 2, from <i>Very warm for May</i> Vocal score
BOX-FOLDER 28/3	Opening, Act 3 Full score
BOX-FOLDER 126/24	Opening, Act 3, from <i>The doll girl</i> Piano-vocal score
BOX-FOLDER 126/25	Opening, Act 3, from <i>She's a good fellow</i> Piano-vocal score No lyric

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 126/26	Opening, Act 3, from <i>She's a good fellow</i> Sketch
BOX-FOLDER 126/27	Opening barn scene Short score
BOX-FOLDER 28/4	Opening box office scene Full score
BOX-FOLDER 28/5	Opening chorus, Act 1, from <i>The girl and the miner</i> Full score
BOX-FOLDER 28/6	Opening chorus, Act 3, from <i>Oh, I say!</i> Full score
BOX-FOLDER 211/4	Opening classroom scene Parts
BOX-FOLDER 28/7	Opening ensemble, Act 1, from <i>Very Good Eddie</i> Full score
BOX-FOLDER 28/8	Opening pantry scene Full scores
BOX-FOLDER 28/9	Opening scene from <i>Show boat</i> Full score
BOX-FOLDER 28/10	Opening ship side Full score
BOX-FOLDER 126/28	Opening trocadero Piano-vocal score
BOX-FOLDER 211/5, 212/1-2	Orchestral reminiscence Parts
BOX-FOLDER 213/1-3	Out march from <i>The cat and the fiddle</i> (concert version) Parts
BOX-FOLDER 126/29	Out of the blue Piano-vocal score
BOX-FOLDER 28/11	Out there in an orchard Full score
BOX-FOLDER 28/12	Overture from <i>The girl from Utah</i> Full score
BOX-FOLDER 29/1	<i>Night boat</i> Full scores Miscellaneous numbers
BOX-FOLDER 29/2	Overture from <i>Have a heart</i> Full score
BOX-FOLDER 29/3	Overture from <i>Hitchy koo</i> (1920) Full score
BOX-FOLDER 29/4	Overture from <i>Leave it to Jane</i> Full scores
BOX-FOLDER 29/5	Overture from <i>Lucky</i> Full score
BOX-FOLDER 213/4, 214/1	Overture from <i>Lucky</i> Parts
BOX-FOLDER 29/6	Overture from <i>Miss Dolly Dollars</i> Full score Incomplete

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 29/7	Overture from <i>Oh, lady! Lady!</i> Full scores
BOX-FOLDER 30/1	Overture from <i>She's a good fellow</i> Full score
BOX-FOLDER 214/2	Overture from <i>She's a good fellow</i> Parts
BOX-FOLDER 30/2-4	Overture from <i>Show boat</i> Full scores
BOX-FOLDER 214/3-4	Overture from <i>Show boat</i> Parts
BOX-FOLDER 30/5	Overture from <i>Sitting pretty</i> Full scores
BOX-FOLDER 215/1	Overture from <i>Sitting pretty</i> Parts
BOX-FOLDER 31/1-2	Overture from <i>Sweet Adeline</i> Full scores
BOX-FOLDER 31/3	Overture from <i>Toot-toot!</i> Full scores
BOX-FOLDER 31/4	Overture from <i>Very Good Eddie</i> Full scores
BOX-FOLDER 215/2	Overture from <i>Very Good Eddie</i> Parts
BOX-FOLDER 31/5	Overture from <i>Very warm for May</i> Full score
BOX-FOLDER 126/30	A pack of cards Piano-vocal score
BOX-FOLDER 32/1	Pantomime and dance Full score
BOX-FOLDER 32/2	Peter Pan Full score
BOX-FOLDER 216/1	Peter Pan Violin parts
BOX-FOLDER 32/3	Phantasy (concert version) Full score
BOX-FOLDER 216/2-3	Phantasy (concert version) Parts
BOX-FOLDER 32/4	Piano duet (concert version) Full score
BOX-FOLDER 294/11	Pit scene from <i>Music in the air</i> Violin 1 part
BOX-FOLDER 216/4, 217/1-2	Play us a polka, Dot Parts
BOX-FOLDER 127/1	Plot demonstrators Piano-vocal scores Acts 2 and 3
BOX-FOLDER 32/5	Polka from <i>Dear Sir</i> Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 294/12	Polka from <i>Dear Sir</i> Parts
BOX-FOLDER 32/6	Poor Pierrot (concert version) Full score
BOX-FOLDER 217/3-5	Poor Pierrot (concert version) Parts
BOX-FOLDER 127/2	Poor wet fish Piano-vocal score
BOX-FOLDER 32/7	Portrait: for orchestra Full scores
BOX-FOLDER 127/3	Portrait: for orchestra Piano-conductor score
BOX-FOLDER 218/1-2	Prayer from <i>Music in the air</i> Parts
BOX-FOLDER 32/8	Prelude Full score
BOX-FOLDER 127/4	Prelude and one step (incidental) from <i>Love o' Mike</i> Score for piano
BOX-FOLDER 32/9	Prelude and opening chorus, Act 1, from <i>Oh, I say!</i> Full score
BOX-FOLDER 32/10	Pre-prelude carousel Full score
BOX-FOLDER 32/11	Prisoner of love Full score
BOX-FOLDER 32/12	Quartette from <i>Very Good Eddie</i> Full scores
BOX-FOLDER 32/13	Queenie's ballyhoo Full scores
BOX-FOLDER 32/14	Queenie's outburst Full score
BOX-FOLDER 33/1	Quintette bouffe Full score
BOX-FOLDER 33/2	The ragtime restaurant Full scores
BOX-FOLDER 127/5	The ragtime restaurant Piano-conductor score; piano-vocal scores
BOX-FOLDER 218/3	The ragtime restaurant Parts
BOX-FOLDER 127/6	Railway duet Piano-vocal score
BOX-FOLDER 127/7	Rehearsal - All in fun Piano-vocal score
BOX-FOLDER 33/3	Rehearsal scene, part 1 Full score
BOX-FOLDER 294/13	<i>Roberta</i> Violin 1 parts Miscellaneous numbers

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 127/8	Rosa's entrance song Piano-vocal score
BOX-FOLDER 33/4-5	Rose of delight Full scores
BOX-FOLDER 33/6	The same old game Full scores
BOX-FOLDER 33/7	Sammy White Full score
BOX-FOLDER 33/8	Scene 2 incidental from <i>Show boat</i> Full score
BOX-FOLDER 127/9	Scene 4: St. Agatha's convent in Chicago, from <i>Show boat</i> Piano-vocal score
BOX-FOLDER 33/9	Scene and waltz song Full score
BOX-FOLDER 33/10	Scene music, Act 3 Full score
BOX-FOLDER 127/10	Scene music: My story is a sad one Sketch
BOX-FOLDER 33/11	Scene music no. 1 Full score
BOX-FOLDER 127/11	Scene music nos. 1 and 2, from <i>Very warm for May</i> Short scores
BOX-FOLDER 34/1	Scherzo from <i>Dear Sir</i> Full scores
BOX-FOLDER 219/1	Scherzo from <i>Dear Sir</i> Parts
BOX-FOLDER 34/2	School scene opening Full score
BOX-FOLDER 127/12	The Scotch reel Piano-vocal score
BOX-FOLDER 34/3	Semiramis Full score
BOX-FOLDER 127/13	Semiramis Piano-vocal score
BOX-FOLDER 34/4	Seven days Full score
BOX-FOLDER 219/2	Seven days Violin parts
BOX-FOLDER 34/5	Shadow dance Full score
BOX-FOLDER 34/6	She didn't say yes Full scores
BOX-FOLDER 219/3-5	She didn't say yes Parts
BOX-FOLDER 26/9	<i>Show boat</i> Full scores; piano-vocal scores On folder: "Rejected and miscellaneous pages"

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 34/7	Simple little tune Full score
BOX-FOLDER 34/8	Since the days of Grandmama Full score
BOX-FOLDER 34/9	Sing! Sing! You Tetrizzini! Full scores
BOX-FOLDER 127/14	Sing! Sing! You Tetrizzini! Piano-vocal score
BOX-FOLDER 220/1	Sing! Sing! You Tetrizzini! Parts
BOX-FOLDER 127/15	Singing a song in your arms Piano-vocal score
BOX-FOLDER 220/2-3	Singuerein Parts
BOX-FOLDER 221/1	Sitting pretty Parts
BOX-FOLDER 34/10	Smoke gets in your eyes (concert version) Full score
BOX-FOLDER 221/2	Smoke gets in your eyes (concert version) Parts
BOX-FOLDER 34/11	Snow sequence undersong from <i>Swing time</i> Full score
BOX-FOLDER 34/12	Some girl is on your mind Full scores
BOX-FOLDER 221/3-4	Some girl is on your mind Parts
BOX-FOLDER 35/1	Some sort of somebody Full scores
BOX-FOLDER 35/2	Something had to happen (intro) Full score
BOX-FOLDER 35/3	The song is you Full score
BOX-FOLDER 127/16	The song is you Piano-conductor score
BOX-FOLDER 221/5	The song is you Parts
BOX-FOLDER 35/4	Specialty dance Full score
BOX-FOLDER 35/5	Spring Full score
BOX-FOLDER 127/17	The subway express Piano-vocal score
BOX-FOLDER 35/6	The sun starts to shine again Full score
BOX-FOLDER 127/18	<i>Sunny</i> Piano-vocal scores Miscellaneous numbers

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 35/7	Suzie Full score Includes "Overture 'Susie'"
BOX-FOLDER 35/8	The sweetest thing in life Full score
BOX-FOLDER 35/9	Symphonic memories of Roberta Full score
BOX-FOLDER 127/19	Take me Piano-vocal score
BOX-FOLDER 127/20	Take the eyes of Mabel Lead sheet
BOX-FOLDER 35/10	Tennis polka Full score
BOX-FOLDER 127/21	Tennis polka Score for piano
BOX-FOLDER 35/11	Termilude Full score
BOX-FOLDER 127/22	Termilude Piano-conductor score
BOX-FOLDER 222/1	Termilude Violin parts
BOX-FOLDER 35/12	Terzetto from <i>Show boat</i> Full score
BOX-FOLDER 127/23	Terzetto from <i>Show boat</i> Piano-vocal score
BOX-FOLDER 35/13	That's a thing that's really wanted Full score
BOX-FOLDER 127/24	That's love with a capital L Piano-vocal score
BOX-FOLDER 127/25	There's a hill beyond a hill Piano-vocal score
BOX-FOLDER 222/2-3, 223/1-2	There's a hill beyond a hill / And love was born Parts
BOX-FOLDER 35/14	They didn't believe me Full scores
BOX-FOLDER 127/26	They didn't believe me Piano-vocal scores
BOX-FOLDER 223/3	They didn't believe me Parts
BOX-FOLDER 35/15	Till the clouds roll by Full scores
BOX-FOLDER 127/27	Till the clouds roll by Piano-conductor score
BOX-FOLDER 223/4	The touch of your hand Piano-conductor score; parts Incomplete
BOX-FOLDER 35/16	Treasure island Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 127/28	The triangle Piano-vocal score
BOX-FOLDER 35/17	Try to forget (concert version) Full score
BOX-FOLDER 224/1-2	Try to forget (concert version) Parts
BOX-FOLDER 35/18	Try to forget (solo version) Full score
BOX-FOLDER 36/1	Valse (concert version) Full score
BOX-FOLDER 224/3, 225/1	Valse (concert version) Parts
BOX-FOLDER 36/2	Valse brillante Full score
BOX-FOLDER 294/14	Valse brillante Parts
BOX-FOLDER 36/3	The vigilantes Full score
BOX-FOLDER 36/4	Villain dance Full score
BOX-FOLDER 225/2	Vorspiel Parts
BOX-FOLDER 36/5	Walking song Full score
BOX-FOLDER 294/15	Walking song Parts
BOX-FOLDER 36/6	Waltz from <i>Never gonna dance</i> (Astaire version) Full score
BOX-FOLDER 36/7	The waltz in swingtime Full scores
BOX-FOLDER 226/1-3	The waltz in swingtime Parts
BOX-FOLDER 128/1	The waltz in swingtime Piano-vocal score
BOX-FOLDER 36/8	Waltz me up to the altar, Walter Full score
BOX-FOLDER 36/9	Waltz specialty Full score
BOX-FOLDER 128/2	Water barrel scene Piano-vocal score
BOX-FOLDER 36/10	Water barrel scene and You are love Full score
BOX-FOLDER 36/11	Waterfront saloon Full score
BOX-FOLDER 128/3	Waterfront saloon Piano-conductor score
BOX-FOLDER 36/12	The way you look tonight Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 37/1	The way you look tonight Full score For recording session
BOX-FOLDER 226/4	The way you look tonight Parts Incomplete
BOX-FOLDER 37/2	The way you look tonight (dance band version) Full score
BOX-FOLDER 226/5	The way you look tonight (dance band version) Parts
BOX-FOLDER 227/1	The way you look tonight (Astaire version) Parts
BOX-FOLDER 37/3	We were so young Full scores
BOX-FOLDER 227/2-3	We were so young Parts
BOX-FOLDER 227/4	Wedding bells are calling me Parts Incomplete
BOX-FOLDER 37/4	A wee little teeny bit Full score
BOX-FOLDER 37/5	Weeping willow tree Full score
BOX-FOLDER 227/5	Weeping willow tree Parts
BOX-FOLDER 128/4	Well dressed man Piano-vocal score No lyric; incomplete
BOX-FOLDER 128/5	We'll see Piano-vocal score
BOX-FOLDER 227/6	We'll see Violin parts
BOX-FOLDER 37/6	We're on our way Full score
BOX-FOLDER 37/7	West Point dance Full score
BOX-FOLDER 37/8	What's good about goodnight? (choral version) Full scores Cover title: What's good about tonight?
BOX-FOLDER 128/6	What's good about goodnight? (choral version) Piano-conductor score
BOX-FOLDER 228/1	What's good about goodnight? (choral version) Parts
BOX-FOLDER 37/9	What's the use? Full score
BOX-FOLDER 128/7	When there is company Piano-vocal score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 37/10	When you wear a '13' collar Full score
BOX-FOLDER 37/11	Where did the bird hear that? Full score
BOX-FOLDER 228/2	Where did the bird hear that? Violin part
BOX-FOLDER 37/12	Where's the mate for me? Full score
BOX-FOLDER 37/13	Whip-poor-will Full scores
BOX-FOLDER 128/8	Whip-poor-will Piano-vocal score
BOX-FOLDER 228/3	Whip-poor-will Parts
BOX-FOLDER 37/14	Who? Full scores
BOX-FOLDER 128/9	Who? Piano-vocal score
BOX-FOLDER 229/1-2	Who? Parts
BOX-FOLDER 37/15	Who cares? Full score
BOX-FOLDER 38/1	Whose baby are you? Full scores
BOX-FOLDER 38/2	Why do I love you? Full score
BOX-FOLDER 38/3	Why was I born? Full scores
BOX-FOLDER 38/4	A wife of your own Full score
BOX-FOLDER 128/10	Will it all end in smoke? Piano-vocal score
BOX-FOLDER 38/5	Wine, women, and song Full scores
BOX-FOLDER 128/11	Wine, women, and song Piano-vocal score; lead sheets
BOX-FOLDER 38/6	A woman's heart Full score
BOX-FOLDER 128/12	A year from today Piano-conductor score
BOX-FOLDER 38/7	Yesterdays Full score
BOX-FOLDER 230/1	Yesterdays Parts
BOX-FOLDER 38/8	Yesterdays dance Full score
BOX-FOLDER 38/9	You and I Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 38/10	You are love Full scores
BOX-FOLDER 38/11	You couldn't be cuter Full scores
BOX-FOLDER 230/2	You couldn't be cuter Parts
BOX-FOLDER 38/12	You said something Full scores
BOX-FOLDER 231/1	You said something Parts
BOX-FOLDER 38/13	You're here Full score
BOX-FOLDER 38/14	Youth is a dream Full score
BOX-FOLDER 231/2	Youth is a dream Parts
BOX-FOLDER 39/3	Unidentified Full score From <i>Oh, I say!?</i>
BOX-FOLDER 39/4-7	Unidentified Score fragments
BOX-FOLDER 128/15	Unidentified Piano-vocal score No lyric King, Robert and Ray Henderson
BOX-FOLDER 128/16	Peter Pan (I love you) Piano-vocal score Lund, John
BOX-FOLDER 129/2	Wedding music Score and parts Meacham, F. W.
BOX-FOLDER 232/6	American patrol Parts Mendoza, D.
BOX-FOLDER 40/4	Opening Full score Miscellaneous composers
BOX-FOLDER 67/2-3	Compilation for Frederica von Stade Full scores Performed with the chorus and orchestra of the Theatro municipal de São Paulo, 2001 June 11 and 13 Contents: <ul style="list-style-type: none">• <i>La clemenza di Tito</i>: Overture; Parto, parto, ma tu, ben mio• <i>Don Giovanni</i>: Vedrai carino• <i>La grande-duchesse de Gérolstein</i>: Ah! Que j'aimes les militaires; Dites-lui qu'on l'a remarqué distingué; Overture• <i>Die lustige Witwe</i>: Introduction, dance, and Vilja-Lied• <i>Mignon</i>: Connais-tu le pays?; Overture• <i>Montsalvatge</i>: Madrigal sobre un tema popular

Music, 1890s-2000s

Container	Contents
	<ul style="list-style-type: none">• <i>Le nozze di Figaro</i>: Non so piu cosa son cosa faccio; Overture Voi, che sapete• <i>La Pèrichole</i>: Ah! quel diner je viens de faire!; Tu n'est-pas beau, tu n'est-pas riche• <i>Show boat</i>: Can't help lovin' dat man• <i>Zampa</i>: Overture
BOX-FOLDER 66/9	Compilation for Kim Criswell, volume 1 Full scores Contents: Dream with me; Ev'ry time we say goodbye; Give him the oo-la-la; I got rhythm; In the heart of the dark; It never entered my mind; The leader of a big-time band
BOX-FOLDER 67/1	Compilation for Kim Criswell, volume 2 Full scores Contents: 10 cents a dance; He's a right guy; I love Paris; I'll be hard to handle; Johnny One Note; Katie went to Haiti; Let's go west again; The lorelei (Roberti version); You and the night and the music (Libby Holman version) Murdaugh, Ella Lee, et al.
BOX-FOLDER 129/3	The western slope Lead sheet Nevin, Arthur
BOX-FOLDER 232/8	The butterflies Parts Ó Riada, Seán (i.e. John Reidy)
BOX-FOLDER 232/11	Aspects of Irish traditional music Parts
BOX-FOLDER 40/5	The Athlone landlady Score
BOX-FOLDER 40/6	The cutty wren Score
BOX-FOLDER 40/7	Down by the green bushes Score
BOX-FOLDER 40/8	The Galbally farmer Short score
BOX-FOLDER 40/9	Incidental music for the opening of the Radio Eireann Studio in Cork Full score Laid in: Revised score of part 3
BOX-FOLDER 40/10	The last troubador Full score
BOX-FOLDER 40/11	The meeting of the waker Score
BOX-FOLDER 40/12	Mise eire Full score
BOX-FOLDER 40/13	Music (nos. 1-39) Chiefly full scores Series of individually numbered works, with some missing or renumbered
BOX-FOLDER 41/1	Nomos no. 2 Full score
BOX-FOLDER 129/4	Nomos no. 2 Short score / cue sheet
BOX-FOLDER 41/2	The park and the river Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 129/5	Requiem Score
BOX-FOLDER 232/12	Seoladh na n-gamhan Flute and oboe parts
BOX-FOLDER 41/3	The Shaskeen reel Scores
BOX-FOLDER 273/3	The Shaskeen reel Parts
BOX-FOLDER 41/4	Tavern music Score
BOX-FOLDER 232/13	Triptyque Parts
BOX-FOLDER 129/6	The upperwood rangers Piano-vocal score
BOX-FOLDER 41/5	Unidentified Scores
BOX-FOLDER 41/6	Plumb, Edward Suite from <i>Bambi</i> : part 1 and 2 Full score
BOX-FOLDER 129/7	Porter, Cole After you, who? Piano-vocal score
BOX-FOLDER 41/7	After you, who? (Astaire and concert versions) Full scores
BOX-FOLDER 233/1-3	After you, who? (Astaire and concert versions) Parts
BOX-FOLDER 129/8	Ah, Fong Lo Piano-vocal score
BOX-FOLDER 41/8	Ah, Fong Lo (1919 version) Full score
BOX-FOLDER 234/1	Ah, Fong Lo (1919 version) Parts
BOX-FOLDER 41/9	All I've got to get now is my man Full score
BOX-FOLDER 234/2-3	All I've got to get now is my man Parts
BOX-FOLDER 129/9-11	All through the night Piano-conductor scores
BOX-FOLDER 235/1	All through the night Parts
BOX-FOLDER 307/2-5	All through the night Parts E♭ version
BOX-FOLDER 41/10	An anaesthetic dancer Full score
BOX-FOLDER 129/12	An anaesthetic dancer Score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 129/13	Another op'nin', another show Piano-conductor scores
BOX-FOLDER 129/14	Another sentimental song Piano-vocal score
BOX-FOLDER 129/15	Anything goes Piano-conductor scores
BOX-FOLDER 235/2-3	Anything goes Parts
BOX-FOLDER 41/11	At long last love Full scores
BOX-FOLDER 129/16	At long last love Piano-conductor score
BOX-FOLDER 129/17	At long last love Piano-vocal score
BOX-FOLDER 236/1	At long last love Parts
BOX-FOLDER 236/2	Bachanale and danse Parts
BOX-FOLDER 41/12	Bandit band Full score
BOX-FOLDER 129/18	Be like the bluebird Piano-conductor score
BOX-FOLDER 42/1	Begin the beguine Full scores
BOX-FOLDER 129/19	Begin the beguine Piano-vocal scores
BOX-FOLDER 236/3	Begin the beguine Parts
BOX-FOLDER 42/2	Blow, Gabriel, blow Full score
BOX-FOLDER 130/1-2	Blow, Gabriel, blow Piano-conductor scores
BOX-FOLDER 237/1-3	Blow, Gabriel, blow Parts
BOX-FOLDER 130/3	Blue bird (encore) Piano-conductor scores
BOX-FOLDER 130/4	Bon voyage Piano-conductor scores
BOX-FOLDER 238/1	Bows Parts Unidentified production
BOX-FOLDER 42/3	Bring me back my butterfly Full scores
BOX-FOLDER 130/5	Bring me back my butterfly Piano-vocal scores
BOX-FOLDER 238/2	Bring me back my butterfly Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 42/4	Brush up your Shakespeare Piano-vocal score
BOX-FOLDER 130/6	Buddie beware Short scores
BOX-FOLDER 42/5	Bull-dog Full scores
BOX-FOLDER 376/3	Bull-dog Full score
BOX-FOLDER 130/7	Bull-dog Piano-vocal score
BOX-FOLDER 238/3, 239/1	Bull-dog Parts
BOX-FOLDER 130/8	But in the morning, no! Piano-vocal scores
BOX-FOLDER 42/6	By the Missississinewa Full score
BOX-FOLDER 239/2, 240/1-2	By the Missississinewa Parts
BOX-FOLDER 42/7	Ça, c'est l'amour Full score
BOX-FOLDER 241/1	Ça, c'est l'amour Parts
BOX-FOLDER 42/8	Can-can (concert version) Full score
BOX-FOLDER 130/9	Can-can (concert version) Short score
BOX-FOLDER 241/2-3, 242/1	Can-can (concert version) Parts
BOX-FOLDER 42/9	Caravan from <i>Hitchy koo</i> (1922) Full score
BOX-FOLDER 130/10	Carborundum Piano-conductor score
BOX-FOLDER 130/11	Change music from <i>Anything goes</i> Short scores
BOX-FOLDER 130/12	Chicago shawl Piano-vocal score
BOX-FOLDER 42/10	Could it be you? Full score
BOX-FOLDER 130/13	Could it be you? Piano-conductor score
BOX-FOLDER 130/14	Could it be you? Piano-vocal score
BOX-FOLDER 242/2	Could it be you? Parts
BOX-FOLDER 42/11	Do I love you? (baritone version) Full score
BOX-FOLDER 242/3	Do I love you? (baritone version) Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 42/12	Do I love you? (tenor version) Full scores
BOX-FOLDER 242/4	Do I love you? (tenor version) Parts
BOX-FOLDER 42/13	Don't fence me in Full scores
BOX-FOLDER 130/15	Don't fence me in Piano-conductor score
BOX-FOLDER 130/16	Don't fence me in Piano-vocal score
BOX-FOLDER 243/1	Don't fence me in Parts
BOX-FOLDER 243/2	Down in the depths Parts Flute part is missing
BOX-FOLDER 43/1-2	Drink, drink, drink Full scores
BOX-FOLDER 131/1-3	Drink, drink, drink Piano-vocal scores
BOX-FOLDER 243/3, 244/1	Drink, drink, drink Parts
BOX-FOLDER 43/3	Easy to love Full scores
BOX-FOLDER 376/4	Easy to love Full score
BOX-FOLDER 131/4	Easy to love Piano-conductor scores
BOX-FOLDER 131/5	Easy to love Piano-vocal score
BOX-FOLDER 244/2	Easy to love Parts
BOX-FOLDER 131/6	End of Scene 1 from <i>Anything goes</i> Short score
BOX-FOLDER 131/7	Entrance of Eric Piano-vocal score
BOX-FOLDER 43/4	Ev'ry day a holiday Full score
BOX-FOLDER 245/1	Ev'ry day a holiday Woodwind 4 part
BOX-FOLDER 43/5	Ev'ry time we say goodbye Full scores
BOX-FOLDER 131/8	Ev'ry time we say goodbye Piano-conductor score
BOX-FOLDER 245/2	Ev'ry time we say goodbye Parts
BOX-FOLDER 245/3	Ev'rybody loves you Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 131/9	Experiment Piano-vocal score
BOX-FOLDER 131/10	Finale, Act 1, from <i>Anything goes</i> Short scores
BOX-FOLDER 245/4	Finale, Act 1, from <i>DuBarry was a lady</i> Parts
BOX-FOLDER 245/5	Finale ultimo Parts Unidentified production
BOX-FOLDER 131/11	Finale ultimo from <i>Anything goes</i> Short scores
BOX-FOLDER 131/12	Finale ultimo from <i>Something for the boys</i> Short score
BOX-FOLDER 43/6	A fool there was Full scores
BOX-FOLDER 131/13	A fool there was Short score
BOX-FOLDER 43/7	Friendship Piano-vocal score
BOX-FOLDER 246/1	Friendship Parts
BOX-FOLDER 131/14	Gabriel playoff Short score
BOX-FOLDER 246/2	Gabriel playoff Parts
BOX-FOLDER 43/8	The gavotte Full score
BOX-FOLDER 131/15	The gavotte Full score
BOX-FOLDER 246/3	The gavotte Parts
BOX-FOLDER 43/9	Give him the oo-la-la Full scores
BOX-FOLDER 132/1	Give him the oo-la-la Piano-conductor score
BOX-FOLDER 246/4-5, 247/1	Give him the oo-la-la Parts
BOX-FOLDER 44/1	Golden bygone days Full score
BOX-FOLDER 132/2	Golden bygone days Short score
BOX-FOLDER 132/3	The gypsy in me Short score
BOX-FOLDER 44/2	He's a right guy Full scores
BOX-FOLDER 132/4	He's a right guy Piano-conductor score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 132/5	Hey, good lookin' Piano-vocal scores; short score of the "dance"
BOX-FOLDER 247/2-3	Hey, good lookin' Parts
BOX-FOLDER 44/3	Hitchy's bouquet! Full score
BOX-FOLDER 132/6	How could we be wrong? Piano-vocal score
BOX-FOLDER 44/4	How's your romance? Full scores
BOX-FOLDER 132/7	How's your romance? Piano-conductor scores; piano-vocal score
BOX-FOLDER 248/1	How's your romance? Parts
BOX-FOLDER 132/8	Hush, hush, hush Piano-vocal score
BOX-FOLDER 44/5	I concentrate on you Full scores
BOX-FOLDER 376/5	I concentrate on you Full score
BOX-FOLDER 132/9	I concentrate on you Piano-conductor scores
BOX-FOLDER 132/10	I concentrate on you Piano-vocal scores
BOX-FOLDER 248/2-3	I concentrate on you Parts
BOX-FOLDER 44/6	I get a kick out of you Full score
BOX-FOLDER 132/11	I get a kick out of you Short scores
BOX-FOLDER 44/7	I happen to like New York Full score
BOX-FOLDER 273/1	I happen to like New York Parts
BOX-FOLDER 132/12	I hate men Piano-conductor score
BOX-FOLDER 44/8	I introduced Full score
BOX-FOLDER 249/1	I introduced Parts
BOX-FOLDER 44/9	I Jupiter, I Rex Full score
BOX-FOLDER 249/2	I Jupiter, I Rex Parts
BOX-FOLDER 44/10	I love Paris Full scores
BOX-FOLDER 132/13	I love Paris Piano-vocal score

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Container	Contents
BOX-FOLDER 249/3-5	I love Paris Parts
BOX-FOLDER 44/11	If ever married I'm Full score
BOX-FOLDER 132/14	If ever married I'm Piano-vocal score
BOX-FOLDER 44/12	I'm afraid, sweetheart, I love you Full scores
BOX-FOLDER 132/15	I'm afraid, sweetheart, I love you Piano-vocal score
BOX-FOLDER 132/16	I'm in love with a soldier boy Piano-conductor scores
BOX-FOLDER 273/2	I'm in love with a soldier boy Parts
BOX-FOLDER 45/1	I'm throwing a ball tonight Full score
BOX-FOLDER 250/1	I'm throwing a ball tonight Parts
BOX-FOLDER 45/2	In Hitchy's garden Full score
BOX-FOLDER 132/17	In Hitchy's garden Scores for piano/sketches
BOX-FOLDER 45/3	In the still on the night Full scores
BOX-FOLDER 133/1	In the still of the night Piano-conductor score; piano-vocal score
BOX-FOLDER 250/2	In the still of the night Parts
BOX-FOLDER 45/4	Incidental, Act 1, Scene 3, from <i>Du Barry was a lady</i> Full score
BOX-FOLDER 133/2	Incidental, Act 2, Scene 1, from <i>Du Barry was a lady</i> Piano-vocal score
BOX-FOLDER 45/5	Indian Full score
BOX-FOLDER 45/6	It ain't etiquette Full score
BOX-FOLDER 133/3	It ain't etiquette Piano-vocal score
BOX-FOLDER 45/7	It was great fun the first time Full score
BOX-FOLDER 133/4	It was great fun the first time Piano-vocal score
BOX-FOLDER 45/8	It was written in the stars Full scores
BOX-FOLDER 133/5	It was written in the stars Piano-vocal scores
BOX-FOLDER 250/3	It was written in the stars Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 133/6	Italian shawl Piano-vocal score
BOX-FOLDER 45/9	It's de-lovely Full score
BOX-FOLDER 250/4	It's de-lovely Parts
BOX-FOLDER 45/10	I've got somebody waiting Full score
BOX-FOLDER 133/7	I've got somebody waiting Piano-vocal score
BOX-FOLDER 133/8	I've got somebody waiting Piano-vocal score No lyric
BOX-FOLDER 45/11	I've got you on my mind Full score
BOX-FOLDER 251/1	I've got you on my mind Parts
BOX-FOLDER 45/12	I've got you under my skin Full scores
BOX-FOLDER 133/9	I've got you under my skin Piano-conductor score; piano-vocal score
BOX-FOLDER 251/2	I've got you under my skin Parts
BOX-FOLDER 251/3	I've still got my health (concert version) Parts
BOX-FOLDER 45/13	Jade ballet Full score Part 2 composed by Walter Myrowitz
BOX-FOLDER 45/14	Jungle rose Full score
BOX-FOLDER 133/10	Kate the great Short scores
BOX-FOLDER 46/1	Katie went to Haiti Full scores
BOX-FOLDER 252/1-2	Katie went to Haiti Parts
BOX-FOLDER 133/11	The kling-kling bird Piano-vocal score
BOX-FOLDER 46/2	The leader of a big time band Full score
BOX-FOLDER 133/12	The leader of a big time band Short score
BOX-FOLDER 252/3	The leader of a big time band Parts
BOX-FOLDER 133/13	Let's be buddies Piano-vocal score
BOX-FOLDER 253/1	Let's be buddies Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 46/3	Let's do it Full score
BOX-FOLDER 253/2	Let's do it Parts
BOX-FOLDER 46/4	Look what I found Full score
BOX-FOLDER 133/14	Look what I found Piano-vocal score
BOX-FOLDER 253/3	Love for sale Parts
BOX-FOLDER 253/4	Make it another old-fashioned please Parts
BOX-FOLDER 46/5	Maria Full score Includes "Maria for dialogue"
BOX-FOLDER 253/5	Maria Vocal score; parts Score is incomplete
BOX-FOLDER 254/1	Mesdames et messieurs Parts
BOX-FOLDER 46/6	Miss Otis regrets Full score
BOX-FOLDER 133/15	Miss Otis regrets Piano-vocal score
BOX-FOLDER 254/2	Miss Otis regrets Parts
BOX-FOLDER 46/7	Mister and Missus Fitch Full score
BOX-FOLDER 133/16	Mister and Missus Fitch Piano-vocal score
BOX-FOLDER 46/8	My cozy little corner in the Ritz Full scores
BOX-FOLDER 133/17	My cozy little corner in the Ritz Piano-vocal scores
BOX-FOLDER 254/3	My cozy little corner in the Ritz Parts
BOX-FOLDER 254/4	My funny little valentine Parts
BOX-FOLDER 254/5	My heart belongs to daddy Parts Flute part is missing
BOX-FOLDER 255/1-2, 256/1-2	Night and day (Bennett version) Parts
BOX-FOLDER 133/18	Night and day (NBC Symphony version) Short scores
BOX-FOLDER 47/1-2	Night and day (Spialek version) Full scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 257/1-2	Night and day (Spialek version) Parts
BOX-FOLDER 133/19	<i>Nymph errant</i> Score fragments Miscellaneous numbers
BOX-FOLDER 47/3	An old-fashioned garden Full score
BOX-FOLDER 257/3	An old-fashioned garden Parts
BOX-FOLDER 47/4	Opening, Act 1, from <i>Hitchy koo</i> (1919) Full score
BOX-FOLDER 133/20	Opening, Act 2, from <i>Out of this world</i> Short score
BOX-FOLDER 133/21	Opening, Act 2, Scene 1, from <i>Something for the boys</i> Score for piano
BOX-FOLDER 47/5	Opening barber scene Full score
BOX-FOLDER 47/6	Opening chorus from <i>Hitchy koo</i> (undated) Full score
BOX-FOLDER 133/22	Opening continued Piano-vocal score Unidentified production
BOX-FOLDER 257/4	Out march from <i>Panama Hattie</i> Parts
BOX-FOLDER 47/7	Overture from <i>Anything goes</i> Full scores
BOX-FOLDER 134/1	Overture from <i>Anything goes</i> Short scores
BOX-FOLDER 258/1-2	Overture from <i>Anything goes</i> Parts
BOX-FOLDER 306/4, 307/1	Overture from <i>Anything goes</i> Parts
BOX-FOLDER 134/2	Overture from <i>Can-can</i> Short score
BOX-FOLDER 258/3	Overture from <i>Can-can</i> Parts
BOX-FOLDER 48/1	Overture from <i>Du Barry was a lady</i> Full scores
BOX-FOLDER 259/1	Overture from <i>DuBarry was a lady</i> Parts
BOX-FOLDER 48/2	Overture from <i>Fifty million Frenchmen</i> Full scores
BOX-FOLDER 259/2-3	Overture from <i>Fifty million Frenchmen</i> Parts
BOX-FOLDER 48/3	Overture from <i>Gay divorce</i> Full scores
BOX-FOLDER 260/1-2	Overture from <i>Gay divorce</i> Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 48/4	Overture from <i>Hitchy koo</i> (1919) Full scores
BOX-FOLDER 261/1	Overture from <i>Hitchy koo</i> (1919) Parts
BOX-FOLDER 48/5	Overture from <i>Kiss me, Kate</i> Full scores
BOX-FOLDER 134/3	Overture from <i>Kiss me, Kate</i> Piano-conductor score
BOX-FOLDER 261/2-3	Overture from <i>Kiss me, Kate</i> Parts
BOX-FOLDER 49/1	Overture from <i>Leave it to me</i> Full score
BOX-FOLDER 262/1-2	Overture from <i>Leave it to me</i> Parts
BOX-FOLDER 49/2	Overture from <i>Out of this world</i> Full score
BOX-FOLDER 263/1-3	Overture from <i>Out of this world</i> Parts
BOX-FOLDER 264/1	Overture from <i>Panama Hattie</i> Parts
BOX-FOLDER 49/3	Overture from <i>Seven lively arts</i> Full scores
BOX-FOLDER 264/2	Overture from <i>Seven lively arts</i> Parts
BOX-FOLDER 49/4	Overture from <i>Silk stockings</i> Full score
BOX-FOLDER 49/5	Overture from <i>Something for the boys</i> Full scores
BOX-FOLDER 49/6	Overture from <i>You never know</i> Full scores
BOX-FOLDER 264/3	Overture from <i>You never know</i> Parts
BOX-FOLDER 134/4	Peter Piper Piano-vocal score No lyric
BOX-FOLDER 49/7	Peter Piper finale, Act 1 Full score
BOX-FOLDER 49/8	The physician Full score
BOX-FOLDER 265/1	The physician Parts
BOX-FOLDER 134/5	Pistache and chorus Short score
BOX-FOLDER 134/6	Play me a tune Piano-vocal score
BOX-FOLDER 49/9	Pretty little Missus Bell Full scores

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Container	Contents
BOX-FOLDER 134/7	Pretty little Missus Bell Piano-vocal score
BOX-FOLDER 134/8	Prologue from <i>Something for the boys</i> Piano-conductor score
BOX-FOLDER 134/9	Prologue from <i>Something for the boys</i> Short score
BOX-FOLDER 50/1	Prologue from <i>You never know</i> Full score
BOX-FOLDER 134/10-11	Public enemy number one Short scores
BOX-FOLDER 265/2	Ridin' high Parts Flute part is missing
BOX-FOLDER 134/12	Sailing incidental Short score
BOX-FOLDER 134/13	Sea shanty no. 1 Short scores
BOX-FOLDER 134/14	Sea shanty no. 2 Short scores
BOX-FOLDER 50/2	See that you're born in Texas Full score
BOX-FOLDER 134/15	See that you're born in Texas Piano-vocal score
BOX-FOLDER 265/3-4	See that you're born in Texas Parts
BOX-FOLDER 376/6	<i>Silk stockings</i> Full scores Miscellaneous numbers
BOX-FOLDER 50/3	Sentimental song Full score
BOX-FOLDER 50/4-5	The snake in the grass Full scores
BOX-FOLDER 265/5	The snake in the grass Parts
BOX-FOLDER 134/16	Something for the boys Piano-conductor score
BOX-FOLDER 135/1	Spanish shawl Piano-vocal score
BOX-FOLDER 135/2	The sponge Piano-vocal scores
BOX-FOLDER 50/6	The tale of the oyster Full scores
BOX-FOLDER 135/3	The tale of the oyster Short scores
BOX-FOLDER 266/1	The tale of the oyster Parts
BOX-FOLDER 266/2	Thank you so much Missus Lowsborough-Goodby String parts

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Container	Contents
BOX-FOLDER 50/7	Violin 1 part is missing There he goes, Mr. Phileas Fogg Full score
BOX-FOLDER 266/3	There he goes, Mr. Phileas Fogg Parts
BOX-FOLDER 135/4	There's a happy land in the sky Piano-conductor score
BOX-FOLDER 135/5	There's no cure like travel Short scores
BOX-FOLDER 135/6	Tonight I love you more (than ever before) Piano-vocal score
BOX-FOLDER 135/7	Too darn hot Lead sheets
BOX-FOLDER 266/4	Too darn hot Guitar part
BOX-FOLDER 50/8	Two little babes in the wood Full scores
BOX-FOLDER 135/8	Two little babes in the wood Piano-vocal scores
BOX-FOLDER 266/5-6	Two little babes in the wood Parts
BOX-FOLDER 267/1	Unlucky at gambling Parts
BOX-FOLDER 267/2	Use your imagination Parts
BOX-FOLDER 135/9	Valse reprise (Could it be you?) Piano-conductor score
BOX-FOLDER 50/9	Versailles Full score
BOX-FOLDER 135/10	Waltz down the aisle Short scores
BOX-FOLDER 135/11	Washington, D. C. Piano-vocal score
BOX-FOLDER 135/12	We open in Venice Short score
BOX-FOLDER 51/1	We shall never be younger Full scores
BOX-FOLDER 135/13	We shall never be younger Piano-vocal score
BOX-FOLDER 268/1-2	We shall never be younger Parts
BOX-FOLDER 135/14	A weekend affair Piano-vocal score
BOX-FOLDER 51/2	Well, did you evah! Full score
BOX-FOLDER 268/3-4	Well, did you evah! Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 135/15	We're on the road to Athens Piano-vocal score Incomplete
BOX-FOLDER 135/16	What a joy to be young Short scores
BOX-FOLDER 51/3	What does your servant dream about? Full score
BOX-FOLDER 135/17	What does your servant dream about? Piano-vocal scores
BOX-FOLDER 268/5	What have I? Flute part
BOX-FOLDER 51/4	When I had a uniform on Full scores
BOX-FOLDER 135/18	When I had a uniform on Piano-vocal scores
BOX-FOLDER 269/1-2	When I had a uniform on Parts
BOX-FOLDER 51/5	When love beckoned Full score
BOX-FOLDER 51/6	When my baby goes to town Full scores
BOX-FOLDER 135/19	When my baby goes to town Piano-conductor score
BOX-FOLDER 269/3, 270/1	When my baby goes to town Parts
BOX-FOLDER 135/20	When we're home on the range Piano-conductor score
BOX-FOLDER 135/21	Where are the men? Short scores
BOX-FOLDER 51/7	Where is the life that I led? Full scores
BOX-FOLDER 270/2	Where is the life that I led? Parts
BOX-FOLDER 51/8	Where would you get your coat? Full score
BOX-FOLDER 270/3	Where would you get your coat? Parts
BOX-FOLDER 52/1	Who said gay Paree? Full score
BOX-FOLDER 270/4	Who said gay Paree? Parts
BOX-FOLDER 136/1	Who said gay Paree? Piano-vocal score
BOX-FOLDER 52/2	A woman's career Full score
BOX-FOLDER 136/2	A woman's career Piano-vocal score

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Container	Contents
BOX-FOLDER 270/5	Wow-ooh-wolf! Parts
BOX-FOLDER 136/3-4	Written in the stars (baritone version) Piano-conductor scores
BOX-FOLDER 52/3	Wunderbar Full score
BOX-FOLDER 271/1-2	Wunderbar Parts
BOX-FOLDER 52/4	You do something to me (Spialek version) Full score
BOX-FOLDER 271/3-4	You do something to me (Spialek version) Parts
BOX-FOLDER 136/5	You don't remind me Piano-vocal score
BOX-FOLDER 52/5	<i>You never know</i> Full score fragments Miscellaneous numbers
BOX-FOLDER 52/6	You're the top Full scores Includes "special encore"
BOX-FOLDER 136/6-7	You're the top Short scores
BOX-FOLDER 272/1-3	You're the top Parts Includes "special encore"
	Rodgers, Richard
BOX-FOLDER 137/1	All er nothin' Piano-conductor scores
BOX-FOLDER 52/7	All set - let's go Full score
BOX-FOLDER 52/8	Atlantic blues Full scores
BOX-FOLDER 137/2	Atlantic blues Piano-conductor scores
BOX-FOLDER 273/6, 274/1	Atlantic blues Parts
BOX-FOLDER 274/2	Babes in arms Parts
BOX-FOLDER 137/3	Baby's awake now Piano-vocal score
BOX-FOLDER 52/9	Ballet no. 1: Nativity, from <i>Carousel</i> Full score
BOX-FOLDER 53/1	Bewticked, bothered, and bewildered Full scores
BOX-FOLDER 137/4	Bewitched, bothered, and bewildered Piano-conductor scores
BOX-FOLDER 274/3	Bewitched, bothered, and bewildered Parts

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Container	Contents
BOX-FOLDER 137/5	Bows from <i>On your toes</i> Short score
BOX-FOLDER 53/2	Bye and bye Full scores
BOX-FOLDER 137/6	Bye and bye Piano-vocal scores
BOX-FOLDER 274/4	Bye and bye Parts
BOX-FOLDER 53/3	Camera shoot Full score
BOX-FOLDER 137/7	Camera shoot Piano-vocal score
BOX-FOLDER 53/4	The carousel waltz Full score
BOX-FOLDER 274/5	The carousel waltz Parts
BOX-FOLDER 53/5	Cooling off Full score; score for wind instruments
BOX-FOLDER 53/6	Dance from <i>She's my baby</i> Full score
BOX-FOLDER 53/7	Dear, oh dear Full score
BOX-FOLDER 53/8	Drum dance Full score
BOX-FOLDER 137/9	Entr'acte from <i>On your toes</i> Short score
BOX-FOLDER 53/9	Entr'acte from <i>She's my baby</i> Full score
BOX-FOLDER 53/10	Everybody loves you Full scores
BOX-FOLDER 137/10	Everybody loves you Piano-conductor scores
BOX-FOLDER 53/11	Falling in love with love Full scores
BOX-FOLDER 138/1	Falling in love with love Piano-conductor scores
BOX-FOLDER 275/1-2	Falling in love with love Parts
BOX-FOLDER 54/1-2	Finale, Act 1, from <i>She's my baby</i> Full scores
BOX-FOLDER 138/2	Finale, Act 1, from <i>She's my baby</i> Short score Laid in: inserts
BOX-FOLDER 275/3	Finale ultimo from <i>Babes in arms</i> Cello part
BOX-FOLDER 138/3	Finale ultimo from <i>On your toes</i> Short score

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Container	Contents
BOX-FOLDER 138/4	Glad to be unhappy Short score
BOX-FOLDER 275/4	Glad to be unhappy Parts
BOX-FOLDER 138/5	The heart is quicker than the eye Short scores
BOX-FOLDER 54/3	How was I to know? Full score
BOX-FOLDER 54/4	How was I to know? Full score In caption: For Miss Drum [?]
BOX-FOLDER 138/6	How was I to know? Piano-vocal score
BOX-FOLDER 54/5	I didn't know what time it was Full scores
BOX-FOLDER 275/5	I didn't know what time it was Parts
BOX-FOLDER 54/6	I like to recognize the tune Full score
BOX-FOLDER 138/7	I like to recognize the tune Short score
BOX-FOLDER 276/1	I like to recognize the tune Parts
BOX-FOLDER 54/7	I must love you Full score
BOX-FOLDER 138/8	I must love you Piano-conductor score
BOX-FOLDER 138/9	I must love you Piano-vocal score
BOX-FOLDER 138/10	I still believe in you Short score
BOX-FOLDER 54/8	I'd rather be right Full scores In caption: Deleted version
BOX-FOLDER 139/1	I'd rather be right Piano-conductor score
BOX-FOLDER 276/2	I'd rather be right Parts
BOX-FOLDER 54/9	If I were you Full scores
BOX-FOLDER 139/2	If I were you Piano-conductor scores
BOX-FOLDER 139/3	If I were you Vocal score/sketches
BOX-FOLDER 55/1	It never entered my mind Full scores
BOX-FOLDER 139/4	It never entered my mind Piano-conductor score

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Container	Contents
BOX-FOLDER 277/1	It never entered my mind Parts
BOX-FOLDER 139/5	It's got to be love Short score
BOX-FOLDER 55/2	Johnny One Note Full scores
BOX-FOLDER 139/6	Johnny One Note Piano-conductor score
BOX-FOLDER 277/2	Johnny One Note Parts
BOX-FOLDER 55/3	Joy is mine Full score
BOX-FOLDER 55/4	The joy spreader Full score
BOX-FOLDER 139/7	Junior Dolansky Short score
BOX-FOLDER 139/8	Kansas City Piano-vocal scores
BOX-FOLDER 55/5	The lady is a tramp Full scores
BOX-FOLDER 139/9	The lady is a tramp Piano-conductor score
BOX-FOLDER 277/3	The lady is a tramp Parts Viola part is missing
BOX-FOLDER 139/10	A lady must live Piano-conductor scores
BOX-FOLDER 55/6	A little flat in Soho Full score
BOX-FOLDER 139/11	A little flat in Soho Short score Incomplete
BOX-FOLDER 139/12	A little flat in Soho Piano-vocal score
BOX-FOLDER 55/7	Love never went to college Full scores
BOX-FOLDER 139/13	Love never went to college Piano-conductor score
BOX-FOLDER 277/4	Love never went to college Parts
BOX-FOLDER 55/8	Moon of my delight Full score
BOX-FOLDER 278/1	Moon of my delight Parts Flute part is missing
BOX-FOLDER 55/9	Morning is midnight Full score

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Container	Contents
BOX-FOLDER 140/1	Morning is midnight Piano-vocal scores
BOX-FOLDER 140/2	My Clementine Piano-vocal score
BOX-FOLDER 56/1	My funny valentine Full scores
BOX-FOLDER 140/3	My funny valentine Piano-conductor scores
BOX-FOLDER 278/2	My funny valentine Parts
BOX-FOLDER 140/4	My heart stood still Piano-conductor scores
BOX-FOLDER 278/3	My heart stood still Parts
BOX-FOLDER 56/2	My lucky star Full score
BOX-FOLDER 56/3	Nobody's heart Full score
BOX-FOLDER 140/5	Now that I know you Piano-conductor score
BOX-FOLDER 56/4	Olympic games Full score
BOX-FOLDER 140/6	On your toes Piano-conductor scores
BOX-FOLDER 56/5	On your toes (last chorus) Full score
BOX-FOLDER 56/6	Opening, Act 1 Full score
BOX-FOLDER 56/7	Opening, Act 2, from <i>She's my baby</i> Full score
BOX-FOLDER 56/8	Opening, Act 2, Scene 2, from <i>She's my baby</i> Full score
BOX-FOLDER 56/9	Overture from <i>America's sweetheart</i> Full score
BOX-FOLDER 56/10	Overture from <i>Babes in arms</i> Full score
BOX-FOLDER 279/1-2	Overture from <i>Babes in arms</i> Parts
BOX-FOLDER 279/3	Overture from <i>A Connecticut Yankee</i> Parts Viola part is missing
BOX-FOLDER 140/7	Overture from <i>On your toes</i> Short score
BOX-FOLDER 279/4	Overture from <i>On your toes</i> Violin C part
BOX-FOLDER 56/11	Overture from <i>She's my baby</i> Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 140/8	<i>Peggy Ann</i> Piano-vocal scores Miscellaneous numbers
BOX-FOLDER 56/12	People will say we're in love Full score
BOX-FOLDER 140/9	People will say we're in love Piano-conductor score
BOX-FOLDER 56/13	The pipes of Pansy Full score
BOX-FOLDER 140/10	La Princess Zenobia Short scores
BOX-FOLDER 140/11	Pure Sidney Cohn Short score
BOX-FOLDER 56/14	Quiet night Full scores
BOX-FOLDER 140/12	Quiet night Short score
BOX-FOLDER 280/1-2	Quiet night Parts
BOX-FOLDER 140/13	Scene change from <i>On your toes</i> Short score
BOX-FOLDER 140/14	Schoolroom introduction Short score
BOX-FOLDER 140/15	Seduction underscore Short score
BOX-FOLDER 140/16	Selection from <i>The joy spreader</i> Short score
BOX-FOLDER 57/1	<i>She's my baby</i> Full score fragment Unidentified selection
BOX-FOLDER 57/2	A ship without a sail Full scores
BOX-FOLDER 140/17	A ship without a sail Piano-conductor scores
BOX-FOLDER 280/3	A ship without a sail Parts
BOX-FOLDER 140/18	Sky city Piano-vocal score
BOX-FOLDER 57/3	Slaughter on 10th avenue Full score
BOX-FOLDER 140/19	Slaughter on 10th avenue Short score
BOX-FOLDER 57/4	Sleep weary head Full score
BOX-FOLDER 57/5	Smart people Full score
BOX-FOLDER 57/6	Smile Full score

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Container	Contents
BOX-FOLDER 57/7	Smile Full score In caption: For Tillers
BOX-FOLDER 280/4	Soliloquy Parts
BOX-FOLDER 140/20	Someone should tell them Piano-vocal score
BOX-FOLDER 57/8	Specialty Full score
BOX-FOLDER 57/9	Spring is here Full scores
BOX-FOLDER 141/1	Spring is here Piano-conductor score
BOX-FOLDER 280/5	Spring is here Parts
BOX-FOLDER 57/10	Ten cents a dance Full scores
BOX-FOLDER 273/5	Ten cents a dance Parts
BOX-FOLDER 57/11	There's a small hotel Full score
BOX-FOLDER 141/2	There's a small hotel Short score
BOX-FOLDER 280/6	There's a small hotel Parts
BOX-FOLDER 141/3	This can't be love Piano-conductor score
BOX-FOLDER 281/1	This can't be love Parts
BOX-FOLDER 141/4	This funny world Piano-vocal score
BOX-FOLDER 141/5	The three B's Short score
BOX-FOLDER 58/1	Tiller dance (verse) Full score In caption: For Whoopsie
BOX-FOLDER 58/2	Tiller girls dance Full score
BOX-FOLDER 58/3	Tiller girls' encore Full score
BOX-FOLDER 58/4	To keep my love alive Full scores
BOX-FOLDER 141/6	To keep my love alive Piano-conductor scores
BOX-FOLDER 141/7	Too good for the average man Short score
BOX-FOLDER 281/2	Too good for the average man Parts

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Container	Contents
BOX-FOLDER 58/5	Try again tomorrow Full score
BOX-FOLDER 281/3	A twinkle in your eye Parts
BOX-FOLDER 141/8	Two-a-day for Keith Short score
BOX-FOLDER 58/6	We'll be the same Full score
BOX-FOLDER 141/9	We'll be the same Piano-conductor scores
BOX-FOLDER 281/4-5	We'll be the same Parts
BOX-FOLDER 58/7	When I go on the stage Full score
BOX-FOLDER 141/10	When I go on the stage Piano-vocal scores
BOX-FOLDER 58/8	Where or when Full score
BOX-FOLDER 141/11	Where or when Piano-conductor score
BOX-FOLDER 282/1	Where or when Parts
BOX-FOLDER 58/9	Whoopsie Full score
BOX-FOLDER 141/12	Whoopsie Piano-vocal scores
BOX-FOLDER 141/13	Why can't I? Piano-vocal score
BOX-FOLDER 58/10	With a song in my heart Full scores
BOX-FOLDER 141/14	With a song in my heart Piano-conductor scores
BOX-FOLDER 282/2	With a song in my heart Parts
BOX-FOLDER 282/3	You took advantage of me Parts
BOX-FOLDER 58/11	You're nearer Full scores
BOX-FOLDER 141/15	You're nearer Piano-conductor scores
BOX-FOLDER 283/1	You're nearer Parts
BOX-FOLDER 58/12	You're what I need Full score Laid in: 4 bar intro
BOX-FOLDER 141/16	You're what I need Piano-vocal scores

Romberg, Sigmund and George Gershwin

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 283/2	Overture from <i>Children of dreams</i> Short score; parts
BOX-FOLDER 283/3	Play me a tune Cello part
BOX-FOLDER 283/4	Poem symphonic Score (with extensive cuts); parts
BOX-FOLDER 58/13	The West Point song Full score Schwartz, Arthur
BOX-FOLDER 142/1	Act 2, Scene 2, from <i>Revenge with music</i> Piano-vocal score
BOX-FOLDER 59/1	Alone together Full scores
BOX-FOLDER 142/2	Alone together Piano-vocal score
BOX-FOLDER 284/4	Alone together Parts
BOX-FOLDER 59/2	Any woman Full score
BOX-FOLDER 59/3	Carlos changes Full score
BOX-FOLDER 59/4	Change after plunge Full score
BOX-FOLDER 59/5	Dancing in the dark Full score
BOX-FOLDER 142/3	Dancing in the dark Piano-conductor scores
BOX-FOLDER 284/5-6	Dancing in the dark Parts
BOX-FOLDER 59/6	Finale, Act 1, from <i>Revenge with music</i> Full score
BOX-FOLDER 59/7	If there is someone lovelier than you Full scores
BOX-FOLDER 285/1	If there is someone lovelier than you Violin parts
BOX-FOLDER 59/8	I'm part of you Full score
BOX-FOLDER 59/9	In the middle of the night (intro) Full score
BOX-FOLDER 59/10	Introduction to beggar scene Full score
BOX-FOLDER 59/11	Maria Full score
BOX-FOLDER 59/12	Maria (verse) Full score
BOX-FOLDER 59/13	Maria (utility) Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 60/1	Moorish dance Full score
BOX-FOLDER 60/2	Never marry a dancer Full score
BOX-FOLDER 60/3	Once in a while Full score
BOX-FOLDER 142/4	Opening, Act 1, Scene 1, from <i>Revenge with music</i> Score for piano
BOX-FOLDER 60/4	Opening, Act 1, Scene 2, from <i>Revenge with music</i> Full score
BOX-FOLDER 60/5	Opening, Act 2, from <i>Revenge with music</i> Full score
BOX-FOLDER 60/6	Overture from <i>The bandwagon</i> Full score
BOX-FOLDER 142/5	Overture from <i>The bandwagon</i> Parts
BOX-FOLDER 60/7	Overture from <i>Revenge with music</i> Full score
BOX-FOLDER 285/2	Overture from <i>Revenge with music</i> Parts
BOX-FOLDER 60/8	<i>Revenge with music</i> Full scores Miscellaneous numbers
BOX-FOLDER 60/9	That fellow Manuelo Full score
BOX-FOLDER 61/1	Think it over (verse) Full score
BOX-FOLDER 61/2	Triplets Full scores
BOX-FOLDER 142/6	Triplets Piano-conductor score
BOX-FOLDER 285/3	Triplets Parts
BOX-FOLDER 61/3	Wand'ring heart Full scores
BOX-FOLDER 142/7	Wand'ring heart Piano-vocal score
BOX-FOLDER 285/4	Wand'ring heart Parts
BOX-FOLDER 61/4	When you love only one Full scores
BOX-FOLDER 61/5	You and the night and the music (Libby Holman version) Full scores
BOX-FOLDER 142/8	You and the night and the music (Libby Holman version) Piano-vocal score
BOX-FOLDER 285/5	You and the night and the music (Libby Holman version) Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 142/9	Unidentified Full score fragments Possibly from <i>The bandwagon</i> Schwartz, Jean
BOX-FOLDER 142/10	Chinatown, my Chinatown Piano-vocal score Sheffer, Jonathan
BOX-FOLDER 142/11	Another mister right Piano-vocal score
BOX-FOLDER 142/12	Gingham and orchids Piano-vocal score
BOX-FOLDER 142/13	Hollywood rhythm Piano-vocal score
BOX-FOLDER 142/14	If I could dance with you Piano-vocal score
BOX-FOLDER 142/15	Opening: Wings/west part 2 Piano-vocal score
BOX-FOLDER 142/16	Three little bears reprise / Egyptian opening Piano-vocal score
BOX-FOLDER 142/17	You know who / Egyptian opening Piano-vocal score Sondheim, Stephen
BOX-FOLDER 142/18	Boom crunch! Piano-vocal score
BOX-FOLDER 142/19	Evoc for the dead Piano-vocal score
BOX-FOLDER 142/20	Franklin Shepard, Inc. Short score
BOX-FOLDER 142/21	Good bye for now Piano-vocal score
BOX-FOLDER 143/1	Good thing going Piano-vocal scores F and E \flat versions
BOX-FOLDER 143/2	The hills of tomorrow Piano-vocal scores
BOX-FOLDER 143/3	Honey / Not a day goes by Piano-vocal score
BOX-FOLDER 143/4-6	Our time Piano-vocal scores
BOX-FOLDER 143/7	Pretty women (part 2) Piano-conductor score
BOX-FOLDER 143/8-9	Thank you for coming Piano-vocal scores Suesse, Dana
BOX-FOLDER 143/10	Afternoon of a black faun Score for piano
BOX-FOLDER 61/7	Blue moonlight Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 89/12	Concerto in three rhythms Full score fragment At top: Corrected score, 1974
BOX-FOLDER 61/8	Jazz concerto in D major for piano and orchestra Full score fragment
BOX-FOLDER 143/11	Moon about town Piano-vocal score
BOX-FOLDER 287/1	Moon about town Parts Violin 1 part is missing
BOX-FOLDER 287/2	The rebellion; The get-a-way Parts
BOX-FOLDER 61/9, 89/13	Serenade to a skyscraper Full scores
BOX-FOLDER 143/12	Serenade to a skyscraper Score for piano
BOX-FOLDER 287/3	Serenade to a skyscraper Parts
BOX-FOLDER 61/10	Three cities Full score fragment
BOX-FOLDER 143/13	Three compositions for the piano Score Tate, James W.
BOX-FOLDER 61/11	Ev'ry little while Full score Orchestrated by Frank Saddler
BOX-FOLDER 143/14	Ev'ry little while Piano-vocal score Walker, Grace
BOX-FOLDER 61/13	My mother's old daguerrotype song Full score
BOX-FOLDER 143/15	My mother's old daguerrotype song Piano-vocal score Warren, Harry
BOX-FOLDER 61/14	42nd street Full scores
BOX-FOLDER 143/16	42nd street Piano-conductor scores
BOX-FOLDER 143/17	42nd street Vocal scores
BOX-FOLDER 287/5-6	42nd street Parts
BOX-FOLDER 62/1-2	Dames Full scores
BOX-FOLDER 143/18	Dames Piano-conductor score
BOX-FOLDER 288/1-4	Dames Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 288/5	Dames Miscellaneous parts Nos. 7-9 for the 1934 film
BOX-FOLDER 62/3	I'm going shopping with you Full scores
BOX-FOLDER 143/19	I'm going shopping with you Piano-conductor scores
BOX-FOLDER 289/1	I'm going shopping with you Parts
BOX-FOLDER 289/2	I've got to sing a torch song Parts
BOX-FOLDER 62/4, 63/1	Lullaby of Broadway Full scores
BOX-FOLDER 143/20	Lullaby of Broadway Piano-conductor score
BOX-FOLDER 289/3-8	Lullaby of Broadway Parts
BOX-FOLDER 63/2	Overture from <i>Gold diggers of 1933</i> Full score
BOX-FOLDER 63/3	Pettin' in the park Full scores
BOX-FOLDER 143/21	Pettin' in the park Piano-conductor score
BOX-FOLDER 290/1-2	Pettin' in the park Parts
BOX-FOLDER 63/4-5	Remember my forgotten man Full scores
BOX-FOLDER 144/1	Remember my forgotten man Piano-conductor scores
BOX-FOLDER 290/3-5	Remember my forgotten man Parts
BOX-FOLDER 64/1	Shuffle off to Buffalo Full score
BOX-FOLDER 144/2	Shuffle off to Buffalo Piano-conductor score
BOX-FOLDER 291/1	Shuffle off to Buffalo Parts
BOX-FOLDER 64/2	We're in the money Full score
BOX-FOLDER 144/3	We're in the money Piano-conductor score
BOX-FOLDER 291/2-3	We're in the money Parts
BOX-FOLDER 64/3	Young and healthy Full score
BOX-FOLDER 144/4	Young and healthy Vocal scores

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 291/4-5	Young and healthy Parts
BOX-FOLDER 64/4	You're getting to be a habit with me Full scores
BOX-FOLDER 144/5	You're getting to be a habit with me Piano-conductor score
BOX-FOLDER 291/6	You're getting to be a habit with me Parts Weill, Kurt
BOX-FOLDER 64/5	Ballet intro Full score
BOX-FOLDER 292/1	Dr. Crippen Piano-conductor score and parts
BOX-FOLDER 144/6	Finale, Act 1, from <i>Love life</i> Piano-conductor score
BOX-FOLDER 144/7	<i>The firebrand of Florence</i> Piano-vocal scores Miscellaneous numbers
BOX-FOLDER 64/6	Here I'll stay Full score
BOX-FOLDER 144/8	Ho, Billy O! Piano-conductor score
BOX-FOLDER 292/2	How can you tell an American Parts
BOX-FOLDER 64/7	I remember it well Full score
BOX-FOLDER 65/1	It never was you Full scores
BOX-FOLDER 292/3	It never was you Parts
BOX-FOLDER 292/4	Love song Parts
BOX-FOLDER 65/2	Overture from <i>Lady in the dark</i> Full score
BOX-FOLDER 144/9	Progress Piano-conductor score
BOX-FOLDER 65/3	The saga of Jenny Full score
BOX-FOLDER 145/1	The saga of Jenny Piano-conductor score
BOX-FOLDER 293/1	The saga of Jenny Parts
BOX-FOLDER 65/4	September song Full score
BOX-FOLDER 145/2	September song Piano-vocal score
BOX-FOLDER 293/2	September song Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 145/3	Sing me not a ballad (2nd chorus) Piano-vocal score
BOX-FOLDER 145/4	Susan's dream Piano-conductor score
BOX-FOLDER 89/14	Symphonic nocturne from <i>Lady in the dark</i> Full score
BOX-FOLDER 145/5	This is the life Piano-conductor score
BOX-FOLDER 65/5	West wind Full score
BOX-FOLDER 293/3	West wind Parts
BOX-FOLDER 145/6	Who am I? Piano-vocal score
BOX-FOLDER 65/6	Who is Samuel Cooper? Full score
BOX-FOLDER 65/7	Youmans, Vincent Ada Mae dance Full score
BOX-FOLDER 65/8	Ballad Full score
BOX-FOLDER 65/9	Ballet from <i>Lollipop</i> Full score
BOX-FOLDER 145/7	Diamond in the rough Piano-vocal score
BOX-FOLDER 65/10	Exit, Act 3 Full score
BOX-FOLDER 65/11	I like what you like Earlier title: Diamond in the rough Full score
BOX-FOLDER 65/12	Miscellaneous songs Incipits
BOX-FOLDER 145/8	Mrs. Grundy Piano-vocal scores No lyric
BOX-FOLDER 65/13	Opening, Act 1, from <i>Two little girls in blue</i> Full score
BOX-FOLDER 65/14	Overture from <i>Two little girls in blue</i> Full score
BOX-FOLDER 65/15	Silly season Full scores
BOX-FOLDER 145/9	Silly season Piano-vocal score
BOX-FOLDER 145/10	Star Piano-vocal score
BOX-FOLDER 66/11	A symphonic paraphrase on "Without a song" By Hugo Felix Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 66/2	Tea for two Full scores
BOX-FOLDER 145/11	Tea for two Piano-conductor score
BOX-FOLDER 145/12	Tea for two Piano-vocal score
BOX-FOLDER 293/4	Tea for two Parts
BOX-FOLDER 66/3	Theme from <i>Rainbow</i> Full score
BOX-FOLDER 66/4	There's something about me they like Full score
BOX-FOLDER 66/5	Under the red robe Full score
BOX-FOLDER 66/6	Utopia (encore) Full score
BOX-FOLDER 66/7	Variations on an Iberian theme and Spanish rhapsody theme Full scores/sketches
BOX-FOLDER 66/8	When I'm with the girls Full score
BOX-FOLDER 145/13	Without a song Piano-vocal scores
	Unidentified
BOX-FOLDER 68/1	The blackbird and the lady in white Full score
BOX-FOLDER 295/1	Blind Bow Bow Parts
BOX-FOLDER 68/2	The brook and the lady in violet Full score
BOX-FOLDER 146/1	Buck dance Lead sheet
BOX-FOLDER 68/3	Chaser Full score
BOX-FOLDER 146/2	Concubine number Piano-vocal score
BOX-FOLDER 295/2	Dance, Act 2 Parts
BOX-FOLDER 295/3	Dance, dance, dance Violin parts
BOX-FOLDER 295/4	Duet and dance Violin 1 part
BOX-FOLDER 68/4	End of pool scene Full score
BOX-FOLDER 68/5	Entr'acte Full score
BOX-FOLDER 295/5	Entr'acte, Act 3 Parts

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 68/6	Exit Full score
BOX-FOLDER 295/6	Exit Parts
BOX-FOLDER 295/7	Finale ultimo Parts
BOX-FOLDER 295/8	Finaletto, Act 2 Violin 1 and drum parts
BOX-FOLDER 295/9	Girlies waltz Parts
BOX-FOLDER 146/3	The hold-up waltz Other title: Waltz duet Score for piano
BOX-FOLDER 68/7	If I wanted to dance Full score
BOX-FOLDER 295/10	I'll wait for you Parts Incomplete
BOX-FOLDER 295/11	Incidental String parts
BOX-FOLDER 68/8	Jazz nocturne Full score
BOX-FOLDER 295/12	The letter song Parts No resemblance to Kern song of the same name
BOX-FOLDER 68/9	Lots of room for me Full score
BOX-FOLDER 296/1	Love letter Parts
BOX-FOLDER 68/10	Lovelier than you (change) Full score
BOX-FOLDER 68/11	Me and the roll and you Full score
BOX-FOLDER 68/12	Mirror dance Full score
BOX-FOLDER 69/1-5	Miscellany Full scores (incomplete); fragments
BOX-FOLDER 146/4	Miscellany Scores (incomplete); sketches; fragments
BOX-FOLDER 296/2	Miscellany Parts
BOX-FOLDER 296/3	Mr. and Mrs. Parts
BOX-FOLDER 296/4	My cloud of love Parts
BOX-FOLDER 68/13	New madrigal Full score

Music, 1890s-2000s

Container	Contents
BOX-FOLDER 296/5	Opening "A" Parts
BOX-FOLDER 296/6	Opening, Act 3 Parts
BOX-FOLDER 296/7	Opening chorus Parts
BOX-FOLDER 68/14	Opening chorus, Act 3 Full score
BOX-FOLDER 146/5	Our girls Piano-vocal score
BOX-FOLDER 296/8	Our girls Violin and piano parts
BOX-FOLDER 68/15	Pale moonbeams Full score
BOX-FOLDER 68/16	Pale moonbeams Full score
BOX-FOLDER 296/9	Pool scene Parts
BOX-FOLDER 296/10	Prelude, Act 2 Parts
BOX-FOLDER 68/17	Prelude, Act 3 / Opening, Act 3 (new version) Full scores
BOX-FOLDER 296/11	Queen of burlesque Parts
BOX-FOLDER 68/18	Sidonic song Full score
BOX-FOLDER 68/19	The tale of a music box shop Full score
BOX-FOLDER 68/20	That time (rhumba) Full score
BOX-FOLDER 68/21	Theme Full score
BOX-FOLDER 68/22	The tree and the lady in orchid Full score
BOX-FOLDER 68/23	Welcome to our city Full score
BOX-FOLDER 68/24	We're all lambs together Full score
BOX-FOLDER 68/25	The wind and the lady in motley Full score
BOX 338-347	Librettos, 1890s-2004 Mostly scripts for musicals by Jerome Kern, Victor Herbert, Kurt Weill, and others. Includes some materials for special event productions. Arranged alphabetically by title.
BOX-FOLDER 338/1	<i>Anon</i> By James M. Barrie

Librettos, 1890s-2004

Container	Contents
BOX-FOLDER 338/2-4	<i>Anything goes</i> By Cole Porter
BOX-FOLDER 338/5-6	<i>Babes in Toyland</i> By Victor Herbert
BOX-FOLDER 338/7	<i>Babette</i> By Victor Herbert
BOX-FOLDER 347/5	<i>BBC Cole Porter night</i> Narration and dialog
BOX-FOLDER 338/8	<i>The cat and the fiddle</i> By Jerome Kern
BOX-FOLDER 339/1	<i>The college widow</i> By George Ade
BOX-FOLDER 339/2-3	<i>Dear Sir</i> By Jerome Kern
BOX-FOLDER 339/4-5	<i>Eileen</i> By Victor Herbert Earlier titles: Hearts of Erin; In Erin's isle
BOX-FOLDER 339/6	<i>The enchantress</i> By Victor Herbert
BOX-FOLDER 339/7	<i>The firebrand of Florence</i> By Kurt Weill
BOX-FOLDER 340/1	<i>Gentlemen unafraid</i> By Jerome Kern
BOX-FOLDER 340/3	<i>The girl and the miner</i> By Jerome Kern
BOX-FOLDER 340/2	<i>The girl who came to supper</i> By Noël Coward
BOX-FOLDER 340/4	<i>Head over heels</i> By Jerome Kern
BOX-FOLDER 340/5	<i>Her regiment</i> By Victor Herbert
BOX-FOLDER 340/6	<i>Houp-la</i> By Jerome Kern
BOX-FOLDER 340/7-8	<i>The idol's eye</i> By Victor Herbert
BOX-FOLDER 341/1	<i>Knickerbocker holiday</i> By Kurt Weill
BOX-FOLDER 341/2	<i>The lady of the slipper</i> By Victor Herbert
BOX-FOLDER 341/3	<i>The lavender lady</i> By Victor Herbert
BOX-FOLDER 341/4	<i>Little Nemo</i> By Victor Herbert
BOX-FOLDER 341/5	<i>Love life</i> By Kurt Weill
BOX-FOLDER 341/6-7	<i>Love o' Mike</i> By Jerome Kern

Librettos, 1890s-2004

Container	Contents
BOX-FOLDER 341/8	<i>Marie Galante</i> By Kurt Weill
BOX-FOLDER 342/1	<i>Miss Dolly Dollars</i> By Victor Herbert
BOX-FOLDER 342/2-3	<i>Music in the air</i> By Jerome Kern
BOX-FOLDER 342/4	<i>Nobody home</i> By Jerome Kern
BOX-FOLDER 342/5-6	<i>Oh, I say!</i> By Jerome Kern
BOX-FOLDER 343/1	<i>Oh, lady! Lady!</i> By Jerome Kern
BOX-FOLDER 343/2	<i>Out of this world</i> By Cole Porter
BOX-FOLDER 343/3-4	<i>Pal Joey</i> By Richard Rodgers
BOX-FOLDER 343/5	<i>Pardon my English</i> By George Gershwin
BOX-FOLDER 343/6	<i>Paris</i> By Cole Porter
BOX-FOLDER 343/7	<i>Pat</i> By Jerome Kern
BOX-FOLDER 344/1	<i>Peg Woffington</i> By Victor Herbert
BOX-FOLDER 344/2	<i>Peggy Ann</i> By Richard Rodgers
BOX-FOLDER 344/3	<i>Peter and Wendy</i> By James M. Barrie
BOX-FOLDER 344/4-7	<i>Peter Pan</i> By James M. Barrie
BOX-FOLDER 344/8	<i>Peter Pan: a centennial commemoration</i> By John Crook
BOX-FOLDER 345/1	<i>Pipe dream</i> By Richard Rodgers
BOX-FOLDER 345/2	<i>Present arms</i> By Richard Rodgers
BOX-FOLDER 345/3-4	<i>Roberta</i> By Jerome Kern
BOX-FOLDER 345/5	<i>The red petticoat</i> By Jerome Kern
BOX-FOLDER 345/6	<i>She's my baby</i> By Richard Rodgers
BOX-FOLDER 337/1	<i>She's my baby</i> By Richard Rodgers Miscellaneous excerpts
BOX-FOLDER 337/2-3	<i>Show boat</i> By Jerome Kern

Librettos, 1890s-2004

Container	Contents
BOX-FOLDER 346/1	<i>Sitting pretty</i> By Jerome Kern
BOX-FOLDER 346/2	<i>Something for the boys</i> By Cole Porter
BOX-FOLDER 346/3	<i>The song birds</i> By Victor Herbert
BOX-FOLDER 346/4	<i>Stolen dreams</i> By Jerome Kern
BOX-FOLDER 346/5-6	<i>Toot-toot!</i> By Jerome Kern
BOX-FOLDER 346/7	<i>A vertical man</i> By Christopher Swann
BOX-FOLDER 346/8	<i>Very warm for May</i> By Jerome Kern
BOX-FOLDER 346/9	<i>Via galactica</i> By Galt MacDermot
BOX-FOLDER 347/1	<i>Viennese nights</i> By Sigmund Romberg Excerpts only
BOX-FOLDER 347/3	<i>The wizard of Oz</i> By Paul Tietjens
BOX-FOLDER 347/2	<i>The wizard of the Nile</i> By Victor Herbert
BOX-FOLDER 347/4	<i>Wonderland</i> By Victor Herbert
BOX 337, 348-359	Writings, 1910-2008 Chiefly diaries and notebooks, drafts of monographs, articles, scripts, project notes, and other miscellaneous writings by McGlinn. Includes a small amount of material by other authors. Arranged chronologically by date or alphabetically by title or subject. Diaries, Datebooks, and Notebooks, 1976-2008
BOX 348	1976-1978
BOX 349	1979-1981
BOX 350	1982-1984
BOX 351	1985-1987
BOX 352	1988-1990
BOX 353	1991, 1993-1994, 2004
BOX 354-356	Miscellaneous notebooks, 1999, 2003-2008 and undated Chiefly material for McGlinn's <i>The gumshoe</i> and <i>The childhood manufacturing company</i> , as well as notes on other projects
	Writings by McGlinn, 1970s-2007 and undated
BOX-FOLDER 357/1	By-products, undated
BOX-FOLDER 357/2	<i>The childhood manufacturing company</i> , undated
BOX-FOLDER 357/3	<i>The gumshoe</i> , 2006
BOX-FOLDER 357/6-9	Holiday, 1979 Script and scores
BOX-FOLDER 358/1-2	The legend of Molly Bee, 2007

Writings, 1910-2008

Container	Contents
BOX-FOLDER 358/3	Miscellaneous notes, undated
BOX-FOLDER 358/4-5	Miscellaneous songs, 1970s and undated Scores and lyric sheets
BOX-FOLDER 358/6	Miscellany, undated
BOX-FOLDER 358/7-10	<i>The mouse that roared</i> , 1980 Scripts and scores
BOX-FOLDER 359/1-2	<i>Our town</i> , 1980 Script and scores Writings by or about others, 1910-1954 and undated
BOX-FOLDER 359/3-4	Green, Roger L. <i>Fifty years of Peter Pan</i> , 1954
BOX-FOLDER 337/4	Herbert, Victor, 1915-1916? Includes correspondence with Thomas Dixon
BOX-FOLDER 337/5	Miscellany, 1910, 1937 RE: Jerome Kern
BOX-FOLDER 337/6	Saddler, Frank, 1919 and undated Includes correspondence with V. Herbert and J. Kern
BOX-FOLDER 337/7, 359/5-7	Unidentified, undated
BOX 360-361	Business Papers, 1984-2010 Chiefly correspondence and other documents related to McGlinn's conducting appearances, recordings, and research interests. Arranged alphabetically by name of organization or subject.
BOX-FOLDER 360/1	American Express lawsuit, 2005
BOX-FOLDER 360/2	Amherst College Library, 1984
BOX-FOLDER 360/3-7	Columbia Artists Management, 1995-1997
BOX-FOLDER 360/8	EMI, 1986-1998
BOX-FOLDER 360/9	ICM, 1991-1995
BOX-FOLDER 360/10	Irish Screen, 1997
BOX-FOLDER 361/1	Kern, Jerome, 1984, 1992-1996, 2007
BOX-FOLDER 361/2	Library of Congress, 1984, 1993-1998, 2010
BOX-FOLDER 361/3	Miscellany, 1985-2006
BOX-FOLDER 361/4	Musikverlag, 1999
BOX-FOLDER 361/5	New York City Opera, 1996
BOX-FOLDER 361/6	Nordic Artists, 1995-1997
BOX-FOLDER 361/7	Orchestra della Toscana, 1998
BOX-FOLDER 361/8	San Francisco Opera, 1996-1997
BOX-FOLDER 361/9	St. Louis Symphony, 1996-1997
BOX-FOLDER 361/10	Weill, Kurt, 1987-1992
BOX 361, 371	Biographical Materials, 1975-2000s Bios, personal correspondence, financial and legal documents, clippings, scrapbooks, and other items pertaining to McGlinn's life and career. Arranged alphabetically by subject.
BOX-FOLDER 361/11	Address book, 2002
BOX-FOLDER 361/12	Bios and discography, 1995 and undated
BOX-FOLDER 361/13	Clippings, 1980s-2000s

Biographical Materials, 1975-2000s

Container	Contents
BOX-FOLDER 361/14	Correspondence (personal), 1982-1994
BOX-FOLDER 361/15	Personal documents, 1976, 1987, 1997
BOX-FOLDER 361/16	Real estate, 1991-1997
BOX 371	Scrapbooks, 1975-1989 4 bound volumes
BOX-FOLDER 361/17	Tax return, 2002
BOX 337, 362	Photographs, 1933-2001 Portraits of McGlinn, production photos, and other miscellaneous images of people and events. Arranged by subject.
BOX-FOLDER 362/1	John McGlinn, alone, undated Portraits
BOX-FOLDER 362/2	McGlinn family, 1963 and undated Production photos, 1933-1937 and undated
BOX-FOLDER 362/3	<i>42nd street</i> , undated
BOX-FOLDER 362/4	<i>Gold diggers of 1933</i>
BOX-FOLDER 362/5	<i>Gold diggers of 1935</i>
BOX-FOLDER 362/6	<i>Gold diggers of 1937</i>
BOX-FOLDER 362/7	<i>A little night music</i> , undated
BOX-FOLDER 362/8-11	<i>Die schweigsame Fra</i> , undated
BOX-FOLDER 362/12	<i>Show boat</i> , undated
BOX-FOLDER 362/13	Unidentified, undated Other subjects, 2001 and undated
BOX-FOLDER 362/14-15	London, undated
BOX-FOLDER 362/16	McGlinn family home [?], undated
BOX-FOLDER 362/17	Recording sessions, 2001 and undated
BOX-FOLDER 337/8	Terris, Norma, 1982
BOX-FOLDER 337/9	Unidentified and miscellaneous people, undated
BOX-FOLDER 362/18	Unidentified and miscellaneous people, 1966 and undated
BOX 363-365	Programs, 1970s-2000s Chiefly programs featuring McGlinn as conductor. Includes programs from the Bayreuther Festspiele (1970-1976) autographed by various performers. Arranged alphabetically by name of festival or performing organization.
BOX 87, 365-366 MAPCASE 6	Miscellany, 1988-2002 Posters, research materials, inventories, and other items. Arranged alphabetically by subject..
BOX-FOLDER 366/3	Hanson, Bruce K. <i>The Peter Pan chronicles</i> Incribed from "Phil" to McGlinn
BOX-FOLDER 365/7	Instrument inventories and personnel, 1989 and undated
BOX-FOLDER 365/8-11	Kern, Jerome, 2000 and undated Music inventories and other materials
BOX-FOLDER 365/12	Lyric sheets, undated Miscellaneous titles, composers unidentified

Miscellany, 1988-2002

Container	Contents
MAPCASE-DRAWER 6/11	Posters, 1988, 1998-1999 and undated
MAPCASE-DRAWER 6/11	Posters, undated Includes <i>Show boat</i> and <i>On your toes</i>
BOX-FOLDER 87/11	Record album covers, undated
BOX-FOLDER 365/13, 366/1-2	Show materials, 2002 and undated Clippings, research materials, notes, and other assorted items pertaining to various musicals, namely <i>Love o' Mike</i> and <i>Gloria's romance</i> Arranged by show title