

Milton Berle Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Washington, D.C.
2018

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Collection Summary

Title: Milton Berle Papers

Span Dates: 1906-2002

Bulk Dates: (bulk 1932-1990)

Call No.: ML31.B475

Creator: Berle, Milton

Extent: approximately 33,000 items

Extent: 287 containers

Extent: 128 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572484>

Summary: Milton Berle (1908-2002) was an American vaudevillian, comic, actor, lyricist, producer, and author. Nicknamed "Mr. Television," Berle transitioned from a successful career in radio to become host of NBC's Texaco Star Theatre. The collection contains comedic writings, scripts, correspondence, business papers, photographs, music, and other materials that document his life and career in entertainment.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Allen, Fred, 1894-1956.

Benny, Jack, 1894-1974--Correspondence.

Berle, Milton--Archives.

Berle, Milton--Correspondence.

Berle, Milton.

Berle, Milton. Writings. Selections.

Burns, George, 1896-1996--Correspondence.

Buttons, Red, 1919-2006--Correspondence.

Cantor, Eddie, 1892-1964.

Douglas, Kirk, 1916- --Correspondence.

Gelbart, Larry--Correspondence.

Hoover, J. Edgar (John Edgar), 1895-1972--Correspondence.

Hope, Bob, 1903-2003.

Jessel, George, 1898-1981--Correspondence.

Jones, Spike, 1911-1965--Correspondence.

LeRoy, Mervyn, 1900-1987--Correspondence.

Lewis, Jerry, 1926-2017--Correspondence.

Marx, Groucho, 1890-1977--Correspondence.

Porter, Cole, 1891-1964--Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Sinatra, Frank, 1915-1998--Correspondence

Winchell, Walter, 1897-1972--Correspondence.

Subjects

Comedians--United States--Biography.

Entertainers--United States--Biography.

Incidental music--Scores.

Radio comedy writers--United States--Biography.

Radio scripts.

Television comedy writers--United States Biography.

Television scripts.

Titles

Milton Berle show (Television program)

Texaco Star Theater (Radio program)

Form/Genre

Biographies.

Business correspondence.

Comedy films.

Comedy sketches.

Lead sheets.

Personal correspondence.

Photographs.

Radio programs.

Screenplays.

Stand-up comedy routines.

Television programs.

Vocal scores.

Provenance

Purchase, 2013.

Accruals

No further accruals are expected.

Processing History

The Milton Berle Papers were processed by Anita M. Weber and Christopher Hartten from 2017-2018. Christopher Hartten and Anita M. Weber coded the finding aid for EAD format in 2018.

Transfers

Audiovisual materials from the Milton Berle Papers were received by the Motion Picture, Broadcasting, and Recorded Sound division (MBRS) in 2013, where they are identified as part of the Milton Berle Collection (MAVIS collection no. 14853). This material was never in the custody of the Music Division. Other audiovisual materials held by the Music Division were transferred to MBRS between 2013 and 2018. An inventory of this transferred material is available in the Music Division's collection file.

A print and two sets of images from the Milton Berle Papers were sent to the Library of Congress Prints and Photographs Division in 2024. An inventory of this transferred material is available in the Music Division's collection file.

Copyright Status

Materials from the Milton Berle Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Milton Berle Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Milton Berle Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

| Date | Event |
|-----------------|--|
| 1908, July 12 | Born the fourth of five children to Moses Berlinger and Sarah Glantz Berlinger in Harlem, New York |
| circa 1914 | Took dancing lessons at Mrs. Rock's Appeared in dances at the Beaver Club, Rena Club, Anthlon-Pom Pom and other social clubs |
| 1914 | First film appearance in <i>Perils of Pauline</i> (with Pearl White) |
| 1914-1923 | Performed in bit parts in East Coast silent films <i>Bunny's Little Brother</i> , <i>Divorce Coupons</i> , <i>The Maid's Night Out</i> , <i>Tess of the Storm Country</i> (with Mary Pickford), <i>Birthright</i> , <i>Love's Penalty</i> , and the serial, <i>Ruth of the Range</i> |
| 1916 | Attended Professional Children's School, New York City |
| 1917-1921 | Appeared in Hollywood films <i>Rebecca of Sunnybrook Farm</i> (with Mary Pickford), <i>The Mark of Zorro</i> (with Douglas Fairbanks, Sr.), and <i>Punctured Romance</i> (with Charlie Chaplin, Mabel Normand, and Marie Dressler) |
| circa 1918-1919 | Appeared in five juvenile vaudeville acts created by Philadelphia entrepreneur E. W. Wolf: "Playmates," "Melody of Youth," "The Rising Generation," "Ting-a-Ling," and "Tid-Bits" |
| 1920 | Appeared in the Atlantic City revival of musical comedy <i>Floradora</i> as part of the Baby Sextet |
| 1921 | Began performing as Milton Berle while legally retaining Berlinger surname |
| 1921-1924 | Toured the Keith Circuit with Elizabeth Kennedy as Kennedy & Berle in Hocky and Green's <i>Broadway Bound</i> . The show opened at New York's Palace Theatre on May 24, 1921 |
| 1924-1928 | Began performing as a single act, debuting a 12-minute routine, "The Wayward Youth, at Loew's State Theatre on Broadway on December 29, 1924 |
| 1929 | Began radio career on the Fleischmann Hour with Rudy Vallée |
| 1932, Sept. 27 | Broadway debut in <i>Earl Carroll's Vanities</i> |
| 1933 | Appeared in the theatrical featurette, <i>Poppin' the Cork</i> , for which Berle wrote the score |
| 1934, Aug. 28 | Appeared in the musical comedy satire, <i>Saluta</i> , for which Berle co-wrote the lyrics |
| 1935, Aug. 27 | Appeared in <i>Life Begins at 8:40</i> |
| 1936, Sept. 6 | Hosted <i>The Gillette Community Sing</i> |
| 1937-1938 | Appeared in the films <i>New Faces of 1937</i> and <i>Radio City Revels</i> |
| 1939 Sept. | Appeared in George Abbott's musical comedy, <i>See My Lawyer</i> |
| 1939, Oct. 7 | Hosted <i>Stop Me If You've Heard This One</i> |
| 1939 | Published joke compendium <i>Laughingly Yours</i> . New York: S. French |
| 1939-1948 | Performed in nightclubs throughout the country |
| 1940 | Wrote title song for the musical <i>L'il Abner</i> , with Ben Oakland and Milton Drake |
| 1940-1949 | Wrote <i>The Berling Point</i> , a weekly column printed on and off in newspapers, <i>Variety</i> , and <i>The Hollywood Reporter</i> |
| 1941 | Appeared in musical comedy films <i>Tall, Dark, and Handsome</i> , <i>Sun Valley Serenade</i> , <i>Rise and Shine</i> , <i>A Gentleman at Heart</i> , <i>Whispering Ghost</i> , and <i>Over My Dead Body</i> |
| 1941 | Joined ASCAP; Berle wrote lyrics for some 400 songs over the course of his career |
| 1941-1942 | Hosted <i>Three Ring Time</i> |
| 1941, Dec. 4 | Married show girl and actress Joyce Mathews (divorced Oct. 22, 1947) |

- 1943 Appeared in Otto Preminger's *Margin for Error* in a well-received dramatic performance
Co-produced *I'll Take the High Road* with Clifford Hayman
- 1943, Mar. 3 Hosted *The Milton Berle Show*
- 1943, Apr. 1 Appeared in the longest-running edition of *Ziegfeld Follies* at the Winter Garden and Imperial Theatres (553 performances), the first star to be billed above the title
- 1943, Nov. 9 Produced comedy *I'll Take the High Road* with Clifford Hayman at the Ritz Theatre
- 1944-1945 Hosted *Let Yourself Go*
- 1945 Published *Out of My Trunk: Milton Berle's Joke Book*. Garden City, N.Y.: Blue Ribbon Books
- 1945, Sept. 2 Adopted daughter Victoria Melanie
- 1945, Oct. 1 Appeared in 3-month tryout run for the musical *Spring in Brazil*
- 1946, Jul. 1 Hosted *Kiss and Make Up*
- 1947 Founded the Friars Club of Beverly Hills with Jimmy Durante, George Jessel, Robert Taylor, and Bing Crosby, among others
- 1947, Mar. 11 Hosted *The Milton Berle Show* (i.e. *The Philip Morris Show*)
- 1948 Sept. Hosted the radio version of *Texaco Star Theatre*
- 1948-1953 Hosted the television version of *Texaco Star Theatre*; began 40-year contract with the network.
The program received the 1950 Emmy for Best Kinescope Show and Berle received one for Most Outstanding Kinescoped Personality
- 1949 Appeared in *Always Leave Them Laughing*
- 1949 June.-Nov. Wrote "Milton Berle Says," a weekly column for the McNaught syndicate
- 1949 Apr. Hosted the first televised charity fundraiser, a telethon that raised \$1.1 million for the Damon Runyon Cancer Fund
- 1949, June 16 Remarried Joyce Mathews (divorced Mar. 30, 1950)
- 1950-1978 Hosted or appeared in television specials: *Uncle Miltie's Christmas Party*, *Show of the Year*, *Uncle Miltie's Easter Party*, *The Big Time*, *The Milton Berle Special*, *The Chrysler Television Special*, *Opening Night: U.S.A.*, *A Show Business Salute to Milton Berle*, *Milton Berle's Mad Mad Mad World of Comedy*, and *A Tribute to "Mr. Television" Milton Berle*
- 1951, June 21 Produced *Seventeen* with Sammy Lambert and Bernie Foyer at the Broadhurst Theatre
- 1951, Sept. 10 Son Bob Williams born to actress Junior Standish
- 1953-1955 Hosted *The Buick-Berle Show*
- 1953, Dec. 9 Married to publicist Ruth Rosenthal Cosgrove (died 1989)
- 1955-1956 Hosted the *Milton Berle RCA Color Show*
- 1958-1959 Hosted *Kraft Music Hall*
- 1959 Published with John Roeburt *Earthquake*. New York: Random House
- 1960, Feb. 8 Received stars on the Hollywood Walk of Fame for his work in radio and television
- 1960-1961 Hosted *Jackpot Bowling*
- 1960-1999 Made guest appearances on a number of television shows, including: *Batman*; *The Big Valley*; *The Bold Ones*; *CHiPs*; *Diff'rent Strokes*; *Fresh Prince of Bel Air*; *Get Smart*; *Gimme a Break!*; *Here's Lucy*; *I Dream of Jeannie*; *Ironside*; *Rowan & Martin's Laugh-In*; *The Love Boat*; *Love, American Style*; *The Lucy Show*; *Make Room for Daddy*; *Mannix*; *Matlock*; *McCloud*; *Murder, She Wrote*; *The Nanny*; and *Sister, Sister*
- 1961, Dec. 27 Adopted son William Michael
- 1962 Received Outstanding Single Performance By an Actor Emmy nomination for role in "Doyle Against the House" episode of the *Dick Powell Show*
- 1963 Appeared in *It's a Mad, Mad, Mad, Mad World*
Appeared in *Top Banana* on the Northeast summer stock circuit
- 1965-1984 Appeared in numerous movies, including: *Broadway Danny Rose*; *Can Hieronymous Merkin Ever Forget Mercy Humppa and Find True Happiness?*; *Don't Worry, We'll Think of a Title*; *For Singles Only*; *The Happening*; *The Loved One*; *The Muppet Movie*; *The Oscar*; *Where Angels Go, Trouble Follows*; and *Who's Minding the Mint?*
- 1966-1967 Hosted the *Milton Berle Show*

| | |
|---------------|---|
| 1968, Dec. 3 | Appeared in <i>The Goodbye People</i> |
| 1970s-1990s | Appeared in commercials for the Fairchild F video game console, Lum's Restaurants, Firestone Tires, BVD Underwear, and Taco Bell |
| 1970-1976 | Appeared in various regional productions: <i>The Last of the Red Hot Lovers</i> ; <i>Two By Two</i> ; <i>Norman, Is That You?</i> ; <i>The Best of Everybody</i> ; and <i>The Sunshine Boys</i> |
| 1970-1988 | Appeared in made-for-television movies: <i>Seven In Darkness</i> ; <i>Evil Roy Slade</i> ; <i>The Legend of Valentino</i> ; and <i>Side By Side</i> |
| 1973, Oct. 13 | Honored by Friars Club of California for 60 years in show business |
| 1974 | Published with Haskel Frankel <i>Milton Berle: An Autobiography</i> . New York: Delacorte Press |
| 1983 Feb. | Appeared in <i>Family Business</i> on PBS's American Playhouse series |
| 1984 | Member of the first class to be inducted into the Television Academy Hall of Fame Appeared in videos (produced by nephew Marshall Berle) of Ratt's "Round and Round" and "Back for More" from the <i>Out of the Cellar</i> album |
| 1988-1993 | Published several joke collections: <i>B.S. I Love You</i> , <i>Milton Berle's Private Joke File</i> ; and <i>More of Milton Berle's Private Joke File</i> |
| 1990, Nov. 26 | Married fashion designer Lorna Adams |
| 1990-1996 | Sold joke sets on floppy disk through his company, Comedy Software, Ltd. |
| 1991 | First entertainer to be inducted into the International Comedy Hall of Fame |
| 1992 July | Named special advisor on physical fitness for older adults to President's Council on Physical Fitness by national chairman Arnold Schwarzenegger |
| 1995 | Received Outstanding Guest Actor in a Drama Series Emmy nomination for role of Saul Howard in <i>Beverly Hills 90210</i> |
| 2000 | Appeared in <i>Kenan & Kel</i> episode "Two Heads are Better Than One," his final acting role |
| 2002, Mar. 27 | Died, Los Angeles, of colon cancer |
| 2007 | Inducted into the California Hall of Fame |

Scope and Content Note

The Milton Berle Papers document the life and work of actor, author, comic, lyricist, producer, and vaudevillian, Milton Berle. The collection spans the period 1906-2002, with the bulk of the material falling between 1932 and 1990. Berle's performances are documented through a variety of media, including: comedic writings (monologues; jokes, gags, routines, and sketches); scripts; correspondence; business and financial records; printed and manuscript music; photographs and iconography; posters; book drafts and published editions; promotional and publicity materials; scrapbooks; clippings; and realia. Though extensive, the collection is not comprehensive. Documentation related to Berle's business activities and the inner workings of productions in which we was involved is quite limited.

The **Comedic Writings** series documents Berle's roles as stand-up comic and emcee. It contains the following: complete monologues that Berle delivered at various dinners, roasts, nightclub acts, and other events; draft and partial monologues; and component parts used to make up various sets. Contents are found on index cards, typescripts, and legal pads. Berle crafted some of this material on his own, but much of it came from writers who regularly submitted material to him. Berle selected jokes from his files to create an act. Joke cards, grouped by subject or person, could be slotted into or out of an act as necessary. Berle's staff then transferred the jokes onto large index cards in numeric order for his use on stage. "The Act" is one example of this process. Berle was known for working clean in his public performances, but when he emceed roasts, the material turned blue. His staff labeled many of the more risqué monologues and jokes as "STAG." The finding aid maintains this designation. Despite the voluminous quantity of joke cards present, it is worth noting that the collection does not include Berle's 'joke file', which consisted of several file cabinets of cards and other loose items. These materials were sold at auction separate from the larger collection.

Berle's propensity to collect gags and jokes from his fellow comedians and other sources is quite apparent. The collection has typescripts of jokes from the radio programs of Fred Allen, Jack Benny, Eddie Cantor, and Bob Hope, as well as an extensive set of Fun-Master joke, gag, and black out material. Other comedic writings include routines, such as Irving Benson's "The Man in the Box" and "The Heckler" bits, "The Professor" with Sid Caesar, Henny Youngman's "Heckle"

bit, and an extensive number of sketches and scenes submitted by various writers. Rundowns provide a glimpse into show running order and bits used in performances.

Scripts account for the largest series of material in the collection. The great majority are scripts for radio, television, film, stage, and theatrical productions in which Berle performed. Loose and bound scripts exist in all categories and may be duplicative. Annotations are not consistently found in either set of scripts, and as such, the researcher will want to examine both sets. All of Berle's radio series' (*Gillette Original Community Sing*, *Stop Me if You've Heard This One*, *Three Ring Time* (i.e. *Ballantine*), *Campbell Soups*, *Let Yourself Go* (i.e. *Eversharp Show*), *Kiss and Make Up*, *Milton Berle Show* (i.e. *Philip Morris Show*), and *Texaco Star Theatre*) and television series' (*Texaco Star Theatre*, *Buick-Berle Show*, *Berle RCA Color*, *Kraft Music Hall*, and *Jackpot Bowling*) are represented through both typescript and bound copies of scripts, many of which are annotated.

Scripts do not exist for every episode of each series, especially the radio programs, but there is a complete run of the Texaco Star Theatre television programs. Not all of Berle's films are represented; there are no silent-era scripts, for example. Among the television guest appearances are Berle's Emmy-nominated performance in "Doyle Against the House" for the *Dick Powell Show* and episodes of *Burke's Law*, *Captain Kangaroo*, *The Danny Thomas Show*, *The Dinah Shore Show*, *Fantasy Island*, *Hollywood Palace*, *The Jack Benny Show*, *The Jackie Gleason Show*, *The Joey Bishop Show*, *The Love Boat*, *The Lucy Show*, *Matlock*, *The Muppet Show*, *Murder She Wrote*, *Rowan & Martin's Laugh-In*, *The Sammy Davis Jr. Show*, *Saturday Night Live*, and *The Smothers Brothers Show*. Script covers from some of Berle's appearances are located in the Realia series.

Scripts from Berle's theatrical performances include *A Funny Thing Happened on the Way To the Forum*, *The Goodbye People*, *Goodnight Grandpa*, *Last of the Red Hot Lovers*, *Norman*, *Is That You?*, *See My Lawyer*, *Spring In Brazil*, and *Two By Two*. The script for Kennedy and Berle's "Broadway Bound" routine is located in the Programs series. Stage and nightclub performance scripts feature Berle's acts at Caesar's Palace and the Latin Quarter, *Top Banana*, and the SHARE Boomtown show. Additional nightclub scripts from 1938-1940 are located in the Business Papers series, while the Clippings series provides reviews and coverage of Berle's stage and nightclub performances between 1932 and 1963.

Performances by other comedians and actors are also represented by scripts for individual episodes of *The Great Gunns*, *The Harry Savoy Show*, *The Kenny Delman Show*, *Old Gold Program*, *The Rose Marie Show*, *The Rudy Vallee Program*, *Songs By Morton Downey*, and *Stage Door Canteen*. Berle headed several television and film production enterprises, most notably Sagebrush Productions, to which writers regularly submitted scripts, proposals, treatments, and outlines on spec. Writers also submitted scripts for Berle to perform. Berle, himself, co-wrote and/or created material with Buddy Arnold, Hal Collins, and Stephen Lord, among others.

Berle was an inveterate writer. The **Writings** series contains drafts, page proofs, and printed copies of novels, short stories, non-fiction articles, and joke books composed throughout his career. Among these works are Berle's published novel, *Earthquake*, typescripts of two unpublished works, *The Kneeling God* and *Sit Still, My Soul*, and the joke collections: *B. S. I Love You*, *Laughingly Yours*, *Milton Berle's Private Joke File*, *Further Adventures of Milton Berle's Private Joke File*, *Out of My Trunk*, and a mock-up draft of "How to Improve Your Ego." Published and typescript copies of Berle's newspaper column, "The Berling Point," along with the one he wrote for the McNaught Syndicate, are present in this series. Published versions of "The Berling Point" are also located in the Scapbooks.

Berle's business career is less well-documented in the collection. Correspondence and business papers are limited and there are very few production files. Much of what does exist to document Berle's activity as a producer of stage productions, including *Seventeen* and *Same Time, Next Week*, and as head of his various production companies can be found in two distinct series, Files and Business Papers. **Files** consist of brochures, clippings, personal and business correspondence, financial records, photographs, and telegrams. Although the materials span from 1932-2002, the bulk of these documents cover a thirty year period between 1932 and 1963. Most of the correspondence is incoming. Among the topics covered are Berle's philanthropic activities, congratulatory messages for some of his notable performances ("Doyle Against the House," *Earl Carroll's Vanities*, and *Texaco Star Theatre*), fan mail, and agent representation. In the later years, there is some scheduling and promotional material for Berle's regional theatre appearances and other performances. Notable correspondents include: George Burns, Red Buttons, Kirk Douglas, Larry Gelbart, J. Edgar Hoover, George Jessel, Spike Jones, Mervyn LeRoy, Jerry Lewis, Groucho Marx, Cole Porter, Carl Sandberg, Frank Sinatra, and Walter Winchell.

The **Business Papers** series contains contracts for both Berle and performing talent, licensing agreements for Berle or his television programs, and agent representation. Berle's Comedy Software enterprise, an effort to market his collection

of jokes on floppy disks, is also included here along with copyright and licensing agreements related to his activities as a lyricist. The series also documents the activities of Berle's music management companies (Embee, Melanie, Milbud, Victoria) and his relations with various music industry associations through songwriters contracts, music cards, and royalty statements.

The **Music** series largely consists of scores and parts for songs and incidental music used in Berle's numerous radio and television programs, including *Texaco Star Theater*, the *Buick-Berle Show*, and others. This material is often undated and varies in completeness, although most numbers include at least a piano-conductor score. Scattered among these titles are materials for stand-up performances and special productions, such as the 1988 film, *Milton Berle: The second time around*. Despite his reputation as a performer, Berle was also a prolific lyricist and penned the words to nearly two hundred songs. He collaborated with many leading composers, arrangers, and lyricists of his time, including Irving Actman, Milton Ager, Buddy Arnold, Buddy Feyne, Art Kassel, Billy May, Jerry Seelen, Abner Silver, and Charles, Harry, and Henry Tobias. The collection features piano-vocal scores, lead sheets, and lyric sheets for these works co-authored by Berle. Berle's songs include: "I," "I'd Give A Million Tomorrows," "Stars Never Cry," "Lucky, Lucky, Lucky Me," "Foolishly," "Sam, You Made the Pants Too Long," "Always Leave 'Em Laughing," "Save Me a Dream," "The Song of Long Ago," "It Only Takes a Moment to Fall in Love," "Gotta Darn Good Reason Now," "Moon Magic," "What's Gonna Be (With You and Me)," "Here Comes the Girl," "I'm So Happy I Could Cry," "I Wuv a Wabbit," "If I Knew You Were There," and "Summer Love." As of 2017, Berle had 304 songs registered with ASCAP. Also present in this series is a small quantity of works by other composers owned or annotated by Berle.

Visual depictions of Berle in performance and with family, friends, and colleagues are located in the **Photographs** and **Iconography** series. The former contains professional head shots and candid shots from press coverage of stage and social events. Images include: Berle with his mother, wives, children, and siblings; with fellow performers at events; traveling with fellow vaudevillians; photo shoots; and production stills from film, radio, theater, television, and vaudeville performances. Of special significance is a photo of Kennedy & Berle performing "Broadway Bound." The latter series, **Iconography**, features artistic renderings of Berle's distinctive visage in caricature. Examples of these representations include the 1949 covers of *Time* and *Newsweek* magazines, drawings, and caricatures.

The fifteen **Scrapbooks** in the collection contain clippings and a limited quantity of other ephemeral materials. A number of these volumes are fan created, with one consisting of handwritten television program summaries along with commentary on Berle's performances. Several of the volumes are very fragile and may not be available for researcher use. Small amounts of **Promotional Materials**, **Programs**, and **Posters** each provide additional documentation of Berle's performing career. Highlights include posters and programs from Berle's vaudeville career, lobby cards from his films, and advertising campaign materials and press kits from all phases of his career.

Personal and biographical information for Berle and his extended family is located in the **Biographical Materials** series. Items consist of the following: articles and bios about Berle; awards and certificates; obituaries for Berle and his wife, Ruth Cosgrove; personal financial records; and vital records. The **Clippings** series also contains biographical material about Berle, especially regarding his wives and mother, as well as publicity squibs touting Berle's social life. The final series, **Relia**, consists of decorative script covers, Ruth Cosgrove's dog tags from her WAAC service, William Berle's baby bracelet, and a handful of other personal effects.

Organization of the Milton Berle Papers

The Collection is organized in 15 series:

- [Comedic Writings, 1931-1998](#)
- [Scripts, 1930-1996](#)
- [Files, 1922-2001](#)
- [Writings, 1939-1998](#)
- [Business Papers, 1925-1997](#)
- [Music, 1940s-1980s](#)
- [Photographs, 1906?-1995](#)
- [Iconography, 1930s-1980s](#)
- [Biographical Materials, 1908-2002](#)
- [Scrapbooks, 1921-1963](#)

- Promotional Materials, 1931-1983
- Programs, 1919-1975
- Posters, 1920s-1979
- Clippings, 1920-2000
- Realia, 1962-1996

Description of Series

Container

BOX 1-30; 247-248;
274-287

Series

Comedic Writings, 1931-1998

Cue cards, gags and one-liners, jokes (on cards and typescript), routines, rundowns, sketches and scenes, and stories.

Arranged in five subseries: Monologues, Gags/Jokes/One-Liners, Routines, Rundowns, and Sketches and Scenes.

Monologues, 1948-1998

Drafts and completed acts handwritten on cards or yellow sheets and typescript.

Arranged alphabetically by type of event.

Gags/Jokes/One-Liners, 1937-1996

Drafts and completed material.

Arranged in three file units: Material by Berle, Material for Berle, and Collected Material.

Routines, 1933-1991

Scripts for routines performed by Berle and his regular comedic partners.

Arranged alphabetically by file name.

Rundowns, 1931-1997

Lists of act elements or performance orders.

Arranged alphabetically by event name.

Sketches and Scenes, 1939-1989

Scripts and outlines for comedic bits purchased or submitted on spec.

Arranged by subject.

BOX 31-132

Scripts, 1930-1996

Scripts from Berle's radio and television programs, films, stand-alone television programs, radio and television guest appearances, nightclub acts, and theatrical productions.

Arranged in six subseries: Berle Shows, Berle Performances, Produced by Berle, Radio Scripts (non-Berle), and Submitted Scripts (Berle/non-Berle)

Berle Shows, 1936-1967

Bound and typescript versions of scripts from Berle's radio and television programs.

Arranged first by performance media (Radio or Television), then chronologically by show air or production date

Berle Performances, 1936-1994

Bound and typescript versions of scripts from Berle's films, guest appearances on radio and television programs, commercials, and live performances.

Arranged in eight file units by performance type (films, radio guest appearances, theatre, television - one off appearances, television - series guest, commercials, live performances, and video productions); each file unit is arranged alphabetically by program/event title.

Produced by Berle, 1944

Typescript drafts.
Arranged alphabetically by show title.

Radio Scripts (non-Berle), 1930-1950

Typescripts from radio programs in which Berle did not appear.
Arranged alphabetically by program title.

Submitted Scripts (Berle), 1945-1989

Typescript outlines, proposals, stories, summaries, and treatments for programs generated by Berle and his writing partners.
Arranged alphabetically by show title.

Submitted Scripts (non-Berle), 1930-1996

Scripts, correspondence, financial materials, outlines, prospectuses, synopses, and treatments for radio, television, film, and stage projects submitted to Berle offices for review.
Arranged alphabetically by show title.

BOX 133-148

Files, 1922-2001

Personal and business materials, including brochures, clippings, correspondence, financial records, photographs, and telegrams.
Arranged in three chronological groupings: 1932-1956, 1958-1963, and 1972-1994, 2000-2001.

BOX 149-160 MAPCASE **Writings, 1939-1998**

6

Correspondence, clippings, manuscript drafts and completed works, proofs, published works, and speeches.
Arranged into two subseries: Works by Berle and Works by Others.

Works by Berle, 1939-1998

Correspondence, clippings, manuscript drafts and completed works, proofs, published works, and speeches.
Arranged into five file units: Books, Short Stories, Articles, Newspaper Columns, and Eulogies and Speeches.

Works by Others, 1987

Manuscript drafts.
Arranged alphabetically by last name of author.

BOX 161-171; 248; 261 **Business Papers, 1925-1997**

Advertisements, agreements, budgets, contracts, correspondence, financial reports and invoices, music, programs, reports, routines, and telegrams.
Arranged alphabetically into eight file units: Comedy Software, Contracts, Financials, Licensing Agreements, Paid Invoices, Production Files, Representation, and Song Management. Within each, file units are arranged alphabetically or chronologically as appropriate.

BOX 188-246; 262-267; Music, 1940s-1980s
269-271

Chiefly full scores, piano-conductor scores, and parts for music used in Berle radio and/or television programs or for other personal appearances and special events. Includes piano-vocal scores or lead sheets with lyrics by Berle, as well as a small quantity of songs by other composers.

Berle Shows and Appearances

Full scores, piano-conductor scores, and parts for songs and incidental music used in Berle radio shows and/or television programs, stand-up comedy appearances, and other events. Arranged alphabetically by title. The container list indicates the range of titles that may be found throughout the specified boxes, as many selections do not have corresponding full scores. Researchers are advised to request all boxes listed under a given heading to ensure that they have everything pertaining to a desired title.

Music with Lyrics by Berle

Piano-vocal scores, lead sheets, and lyric sheets for works composed in collaboration with Berle. Includes miscellaneous lyric sheets and drafts without corresponding music. Arranged alphabetically by title.

Music by Others

Mostly piano-vocal scores, lead sheets, and lyric sheets by miscellaneous composers. Some works have accompanying correspondence or other materials. Arranged alphabetically by last name of composer.

BOX 172-175; 250-252 Photographs, 1906?-1995
MAPCASE 6

Prints, negatives, transparencies, and slides. Arranged alphabetically in four file units: Personality File, Events/Performances, Production Stills, and Photo Albums.

BOX 248 Iconography, 1930s-1980s

Caricatures and other representations in the form of clippings, pencil drawings and other artwork, and magazine covers. Arranged alphabetically by folder title.

BOX 176-178; 249/1-13 Biographical Materials, 1908-2002

Articles, bios, certificates, obituaries, personal financial records, and vital records. Arranged alphabetically by folder title.

BOX 253-261; 272-273 Scrapbooks, 1921-1963
MAPCASE 6

Bound volumes and loose pages containing clippings, photographs, and handwritten summaries. Arranged chronologically.

BOX 179; 249 Promotional Materials, 1931-1983
MAPCASE 6

Advertising campaign materials, clippings, press releases, correspondence, and press kits. Arranged alphabetically by folder title.

BOX 179-180; 249

Programs, 1919-1975

Booklets and broadsides from Berle's stage performances.
Arranged alphabetically by event type, then chronologically or alphabetically therein, as appropriate.

BOX 249; 261
MAPCASE 6

Posters, 1920s-1979

Broadsides, lobby cards, and posters.
Arranged alphabetically by format.

BOX 181-185 MAPCASE
6

Clippings, 1920-2000

Biographical articles, publicity squibs, and reviews.
Arranged chronologically by year.

BOX 186-187; 268

Realia, 1962-1996

Baby name bracelet, first day issue covers, commemorative plate, dog tags, grease paint stick, and script binders.
Arranged by subject.

Container List

| Container | Contents |
|---|---|
| BOX 1-30; 247-248; 274-287 | Comedic Writings, 1931-1998 Cue cards, gags and one-liners, jokes (on cards and typescript), routines, rundowns, sketches and scenes, and stories. Arranged in five subseries: Monologues, Gags/Jokes/One-Liners, Routines, Rundowns, and Sketches and Scenes. Monologues, 1948-1998 Drafts and completed acts handwritten on cards or yellow sheets and typescript. Arranged alphabetically by type of event. |
| BOX-FOLDER 1/1-3, 286 | "The Act," undated |
| BOX-FOLDER 1/4-30 | Dinners, Mixed, 1960-1961, 1970, 1982-1993, 1996, undated Includes: George Allen, Lucille Ball, Tom Bosley, George Burns, Red Buttons, Jack Carter, Cyd Charisse and Tony Martin, and Joan Collins |
| BOX-FOLDER 2/1-30 | Dinners, Mixed, 1961-1962, 1971-1974, 1981-1991, 1997, undated Includes: Howard Cosell, Marvin Davis, Sammy Davis Jr., John Forsyth, Redd Foxx, Larry Gelbart, Samuel Goldwyn, Buddy Hackett, Happy Hairston, Bob Hope, Pat Riley, Tony Martin, Frank Sinatra, and Jimmy Stewart. |
| BOX-FOLDER 274-275, 277-281, 286-287 | Dinners, Mixed, 1938, 1981-1990, undated Cards Includes: Lucille Ball, Tom Bosley, Red Buttons, George Burns, Sid Caesar, Cyd Charisse and Tony Martin, [Gary] Cooper, Marvin Davis, Sammy Davis Jr., Larry Fields, Larry Gelbart, Jackie Gleason, Happy Hairston, Monty Hall, Bob Hope, George Jessel, Sugar Ray Leonard, Rich Little, Joe Louis, John Madden, Willie Mays, John Matuszak, Liza Minnelli, Tony Martin, Jan Murray, Carroll O'Connor, Bob Pilobsian, Mickey Rooney, Pete Rose, Shamu, Barbara Sinatra, Frank Sinatra, Barry Sinkow, Jimmy Stewart, and Danny Thomas |
| BOX-FOLDER 2/31-34, 3/1-2 | Dinners, STAG, 1989, 1995, 1997, undated Includes: Pat Henry, Mickey Rooney, Steven Seagal, and Bruce Willis |
| BOX-FOLDER 283-285, 287 | Dinners, STAG, 1982-1989, 1995, undated Cards Includes: Rich Little, George Raft, Mickey Rooney, Steven Seagal, Sammy Shore, Slappy White, Bruce Willis, and Henny Youngman |
| BOX-FOLDER 3/3-14 | Events, 1955-1962, 1978, 1982, 1988, 1990, 1996-1998, undated Bound volumes and typescript material Includes roasts for Joe Namath, Suzanne Somers, and Ed Sullivan Bound volumes (1959-1961) include the following events: <ul style="list-style-type: none">• Kraft Musical Hall episodes # 1, 11-13, 17-26, 28, 29• Emmy Award Show• Lucy-Desi Testimonial• George Jessel Dinner• Saints and Sinners• City of Hope Telethon• SHARE Boomtown |

Comedic Writings, 1931-1998

| Container | Contents |
|--|--|
| | <ul style="list-style-type: none">• 1961 Inaugural Gala• Leo Durocher Testimonial• Chamgagne Story Book Ball• Smellovision Affair• Hollywood Comedy Show |
| BOX-FOLDER 3/15-22, 4/1-19 | Shows, 1948, 1952-1958, 1960, 1963, 1979, 1985, 1989, 1992-1997, undated |
| BOX-FOLDER 4/20-27, 5/1-9, 281 | Introductions, undated |
| BOX-FOLDER 274-275, 281-282 | Monologue Material, undated |
| | Cards Includes: Tom Bosley, Gary Cooper, Howard Cosell, Jack Klugman, Tommy Lasorda, Dean Martin, Ed McMahon, Roger Moore, Don Rickles, Frank Sinatra, Ed Sullivan, and Henny Youngman |
| BOX-FOLDER 276, 285, 287 | Monologue Material STAG undated |
| | Cards Includes: Howard Cosell, Sammy Davis Jr., Redd Foxx, Introductions, and George Jessel Contains subject cards and hundreds of cards not identified by person or subject |
| | Gags/Jokes/One-Liners, 1937-1996 Drafts and completed material. Arranged in three file units: Material by Berle, Material for Berle, and Collected Material. |
| BOX-FOLDER 6/1-5 | Material by Berle, 1947, 1953, 1961-1962, 1982, 1991-1992, undated Handwritten and typescript sheets |
| BOX-FOLDER 6/6-10, 7-9, 10/1 | Material for Berle, 1949 STAG material in box 8, folder 22 |
| | Material from Others Material from radio shows |
| BOX-FOLDER 10/2-5 | Allen, Fred, 1937, November-1939, January |
| BOX-FOLDER 10/6-9 | Baker, Phil, 1931, 1937, October-December; 1938, June, December, 1942 |
| BOX-FOLDER 10/10-13 | Benny, Jack, 1937, October-December, 1938; January- June, October-December; 1939, January |
| BOX-FOLDER 10/14 | Burns and Allen, 1938, February 14 |
| BOX-FOLDER 11/1-3 | Cantor, Eddie, 1937 November-1939 January |
| BOX-FOLDER 11/4-9, 12/3 | Hope, Bob, 1938-1947 |
| BOX-FOLDER 12/4 | Miscellaneous, undated |
| BOX-FOLDER 12/5 | Youngman, Henny, undated |
| | Collected Material |
| BOX-FOLDER 13/1 | Bittman Comedy Service, 1996 February-March |
| BOX-FOLDER 2-3, 14/1 | Blackouts, Bits, and Scenes, undated |
| BOX-FOLDER 14/2 | Carroll Sketches, undated |
| BOX-FOLDER 14/3 | Comedy Sketches, undated |
| BOX-FOLDER 14/4 | Emcee: The Entertainer's Magazine, 1953 Spring Berle on cover |
| BOX-FOLDER 15/1 | Four Thousand Stories and Gags, undated |

Comedic Writings, 1931-1998

| Container | Contents |
|--|---|
| BOX-FOLDER 15/2-4,16/1 | Fun-Master Blackouts, undated Bound volumes |
| BOX-FOLDER 16/2, 17 | Fun-Master The Comedians, 1950-1956 Bound volumes |
| BOX-FOLDER 18-21 | Fun-Master Gag Files, undated Bound volumes |
| BOX-FOLDER 22-23 | Fun-Master Giant Classified Encyclopedia of Gags, undated |
| BOX-FOLDER 24 | Fun-Master Humor-Dor for Emcees, undated Bound volumes |
| BOX-FOLDER 25/1-2 | Gags and One Liners, A-Z, undated |
| BOX-FOLDER 24/1 | Stories and Gags, undated Bound volume |
| BOX-FOLDER 25/3-4 | Gags and One Liners, 2505-5000, undated |
| BOX-FOLDER 25/5 | Gags Gang, 1973 June |
| BOX-FOLDER 25/6-7 | Jokes Unlimited, Vols III-IX, undated |
| BOX-FOLDER 25/8-26/1 | M #1 Gags and One-Liners, undated |
| BOX-FOLDER 26/2 | Master of Ceremonies, Book Number 4, undated |
| BOX-FOLDER 26/3 | Orben's Current Comedy, Vol. 1, 1958 November-1959 October |
| Routines, 1933-1991 | |
| Scripts for routines performed by Berle and his regular comedic partners. Arranged alphabetically by file name. | |
| BOX-FOLDER 27/1 | Berle-Benson, undated Includes "The Man in the Box"/"The Heckler" with Sidney Spitzer |
| BOX-FOLDER 27/2 | Cracker Boys, undated |
| BOX-FOLDER 27/3 | Doctor, undated |
| BOX-FOLDER 27/4 | Frick and Frack, undated |
| BOX-FOLDER 27/5 | Henny Youngman Heckle Bit, undated |
| BOX-FOLDER 27/6 | Hookah, 1973 Written by Howard Albrecht and Sol Weinstein |
| BOX-FOLDER 27/7 | Laying Off Under Presidents, undated Written by Solly Violinsky |
| BOX-FOLDER 27/8 | Memoirs of Milton, undated |
| BOX-FOLDER 27/9 | The Professor, undated With Sid Caesar |
| BOX-FOLDER 27/10 | Raye and Berle, undated |
| BOX-FOLDER 27/11 | The Sketch, undated |
| BOX-FOLDER 185/4 | Styles and Berle, undated |
| BOX-FOLDER 27/12 | Slappy White Glove Bit, undated |
| BOX-FOLDER 27/13 | Slapsie Maxies Second Show, 1945, November 29 |
| BOX-FOLDER 27/14 | Soap Opera Junkie, undated |
| BOX-FOLDER 27/15 | Unidentified, undated |
| BOX-FOLDER 27/16 | Vaudeville and Nightclubs, 1933-1956, undated Bound volume Includes Berle vaudeville performances in Chicago, Pittsburgh, New York, Atlantic City, and Philadelphia; Berle nightclub monologues from Chez Paree, the International |

Comedic Writings, 1931-1998

Container

Contents

Casino, Grossinger's, Carnival, the Copacabana, Sands Hotel, and Rolling Rock Country Club; songs, parodies, and medleys; routines; and jokes

BOX-FOLDER 27/17 Westbury Show, 1991, October 11-13

BOX-FOLDER 27/18 When I Was Seventeen, undated

Rundowns, 1931-1997

Lists of act elements or performance orders.
Arranged alphabetically by event name.

BOX-FOLDER 27/19, 185/5, 248/3, 282 Rundowns/Running Order, 1931, 1953, 1960, 1991-1997, undated

Includes:

- Atlantic City Show
- Berle-Youngman Show
- Buddy Ebsen Dinner
- Charles Busch's Dressing Up!
- Florida Tour
- Geraldo Rivera Show
- Lyndon Johnson Dinner
- Martha Raye
- Metropolitan Theatre
- New York
- RKO Broadcastin Program
- Tommy Lasorda Roast

Sketches and Scenes, 1939-1989

Scripts and outlines for comedic bits purchased or submitted on spec.
Arranged by subject.

BOX-FOLDER 28/1-3 Standard Sketches, undated
Bound volumes

BOX-FOLDER 29/1-56, 30/1-13 Authors, A-Z, 1939, 1947-1955, 1989, undated

BOX-FOLDER 30/14-21 Subjects, A-Z, undated

BOX 31-132

Scripts, 1930-1996

Scripts from Berle's radio and television programs, films, stand-alone television programs, radio and television guest appearances, nightclub acts, and theatrical productions.
Arranged in six subseries: Berle Shows, Berle Performances, Produced by Berle, Radio Scripts (non-Berle), and Submitted Scripts (Berle/non-Berle)

Berle Shows, 1936-1967

Bound and typescript versions of scripts from Berle's radio and television programs.
Arranged first by performance media (Radio or Television), then chronologically by show air or production date

Radio

BOX-FOLDER 31-34, 35/1 Gillette Show, 1936, May 13-1937 September
Typescripts
Some episodes annotated

Scripts, 1930-1996

Container

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| | |
|--------------------------------------|---|
| BOX-FOLDER 35/2-4, 36, 37/1 | Gillette Show, 1936-1937, June 27 Bound volumes |
| BOX-FOLDER 37/2-8 | Stop Me If You've Heard This One, 1939, 1940, undated Typescripts |
| BOX-FOLDER 37/9 | Stop Me If You've Heard This One, 1939 December-1940 February Bound volumes Annotated |
| BOX-FOLDER 38-39/1-6 | Three Ring Time, 1941 September-1942, February 6 Typescripts Annotated |
| BOX-FOLDER 39/7-40/2 | Three Ring Time, 1941, September 12-1942, April 28 Bound volumes Annotated |
| BOX-FOLDER 40/3-7 | Campbell Soups, 1943 Typescripts Annotated |
| BOX-FOLDER 41/1-2 | Campbell Soups, 1943 March-June Bound volumes Annotated |
| BOX-FOLDER 41/3 | Full Speed Ahead, 1943 September and November Typescript Annotated |
| BOX-FOLDER 41/4-9, 42, 43/1-3 | Ever Sharp Show aka Let Yourself Go, 1944-1945 Typescript |
| BOX-FOLDER 43/4-6, 44, 45/1 | Ever Sharp Show aka Let Yourself Go, 1944-1945 Bound volumes Annotated |
| BOX-FOLDER 45/2 | Kiss and Make Up, 1946 July-August Bound volume |
| BOX-FOLDER 45/3 | Philip Morris Show, undated Typescript |
| BOX-FOLDER 45/4-47/2 | Philip Morris Show, 1947, March 11- 1948, April 13 Bound volumes Annotated |
| BOX-FOLDER 47/1-49/1 | Texaco Star Theatre, 1948 September-1949 June Bound volumes Annotated |
| BOX-FOLDER 49/2 | Unidentified, undated |
| | Television |
| BOX-FOLDER 49/3-54 | Texaco Star Theatre, 1949 May-1954 May Typescripts Annotated |
| BOX-FOLDER 55-66/1 | Texaco Star Theatre, 1948 September-1953 June Bound volumes Annotated |
| BOX-FOLDER 66/2-70/6 | Buick-Berle Show, 1953 September-1955 June Typescripts Annotated |

Scripts, 1930-1996

| Container | Contents |
|---------------------------|---|
| BOX-FOLDER 70/7-73 | Buick-Berle Show, 1953 September-1955 June Bound volumes Annotated |
| BOX-FOLDER 74/1-12 | RCA Color Show aka Milton Berle Show, 1955 May-1956 April Typescript Annotated October 18, 1955 episode written by Gore Vidal |
| BOX-FOLDER 74/13-75 | RCA Color Show aka Milton Berle Show, 1955 December-1956 June Bound volumes |
| BOX-FOLDER 76-77/2 | Kraft Music Hall, 1958 October-1959 May Bound volumes |
| BOX-FOLDER 77/3 | Milton Berle Specials, 1959 October-November Bound volume Annotated Contents: <ul style="list-style-type: none">• The Milton Berle Show with Lana Turner, Danny Thomas, Peter Lawford, and Barbara Heller• The Milton Berle Show with Lucille Ball and Desi Arnaz |
| BOX-FOLDER 78/1-9 | Jackpot Bowling, 1960 June-1961 March, undated Typescript |
| BOX-FOLDER 79-80 | Jackpot Bowling, 1960 September-1961 March Bound volumes |
| BOX-FOLDER 78/10 | Milton Berle Show, 1962 Typescript Annotated Presented by Chrysler; with Jack Benny, Laurence Harvey, Lena Horne, and Janis Paige |
| BOX-FOLDER 81-82/1-2 | ABC The Milton Berle Show, 1966 September-1967 January Bound volumes |
| BOX-FOLDER 82/3 | Pass the Joke, undated Typescript |
| BOX-FOLDER 82/4-5, 83/1-3 | Sketches, undated Typescripts Annotated |

Berle Performances, 1936-1994

Bound and typescript versions of scripts from Berle's films, guest appearances on radio and television programs, commercials, and live performances.

Arranged in eight file units by performance type (films, radio guest appearances, theatre, television - one off appearances, television - series guest, commercials, live performances, and video productions); each file unit is arranged alphabetically by program/event title.

Film

| | |
|-------------------|--|
| BOX-FOLDER 83/4-5 | Always Leave Them Laughing, 1949 May-June Typescript |
| BOX-FOLDER 85/4 | Always Leave Them Laughing, 1949 Bound volume Includes production stills |

Scripts, 1930-1996

| Container | Contents |
|-----------------------|--|
| BOX-FOLDER 83/6 | Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?, 1968, January 10 |
| BOX-FOLDER 83/7, 84/1 | A Gentleman at Heart (aka Between the Devil), 1941, May 26 |
| BOX-FOLDER 85/5 | A Gentleman at Heart, 1941 Bound volume |
| BOX-FOLDER 86/1 | The Happening, 1966 Bound volume Annotated |
| BOX-FOLDER 84/2-4 | It's a Mad, Mad, Mad, Mad World, 1962 September, undated Typescript |
| BOX-FOLDER 86/2 | It's a Mad, Mad, Mad, Mad World, undated Bound volume |
| BOX-FOLDER 84/5 | Let's Make Love, 1959, December 16 Typescript |
| BOX-FOLDER 86/3 | The Loved One, 1964 Bound volume |
| BOX-FOLDER 87/1 | Margin for Error, 1942 Bound volume |
| BOX-FOLDER 87/2 | The Oscar, 1965 Bound volume Annotated |
| BOX-FOLDER 87/3 | Over My Dead Body, 1942 Bound volume |
| BOX-FOLDER 88/1 | Radio City Revels, undated Bound volume |
| BOX-FOLDER 84/6-7 | Rise and Shine, 1941 August Typescript |
| BOX-FOLDER 88/2 | Rise and Shine, 1941 Bound volume |
| BOX-FOLDER 85/1 | Sun Valley Serenade, 1941, March 9 Typescript Annotated |
| BOX-FOLDER 88/3 | Sun Valley Serenade, 1941 Bound volume |
| BOX-FOLDER 85/2 | Tall, Dark, and Dangerous, 1940, October 22 Typescript Annotated |
| BOX-FOLDER 88/4 | Tall, Dark, and Dangerous, 1940 Bound volume |
| BOX-FOLDER 88/5 | Where Angels Go, Trouble Follows, 1967 Bound volume |
| BOX-FOLDER 85/3 | Whispering Ghosts, 1941, December 11 Typescript |
| BOX-FOLDER 89/1 | Whispering Ghosts, 1942 Bound volume |
| BOX-FOLDER 89/2 | Who's Minding the Mint?, 1966 Bound volume |

Radio Guest Appearances

Scripts, 1930-1996

Container

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| | |
|---------------------|---|
| BOX-FOLDER 89/3 | The Big Break, 1947, November 23 Annotated |
| BOX-FOLDER 89/4-5 | Broadway Bandbox, 1943, July 2, October 7 Annotated |
| BOX-FOLDER 89/6 | Broadway Theatre of the Air, Ziegfeld Follies, undated Annotated |
| BOX-FOLDER 89/7 | CBS Great Moments from Great Plays - The Milky Way, 1941, June 20 |
| BOX-FOLDER 89/8 | Colgate Comedy Hour, 1954, May 16 Berle spot missing |
| BOX-FOLDER 89/9 | Colgate Spots Newsreel, 1941, June 15 |
| BOX-FOLDER 89/10 | Esquire Fashion Parade, undated |
| BOX-FOLDER 89/11-13 | Fleischmann's Yeast Hour, 1936, May-June Annotated |
| BOX-FOLDER 89/14 | Frank Sinatra Show, 1944, October 25 Annotated |
| BOX-FOLDER 89/15 | Fred Allen Show, 1946, March 9 |
| BOX-FOLDER 89/16 | George Jessel Show, 1940, March 20 |
| BOX-FOLDER 89/17 | It Pays to Be Ignorant, 1947, June 27 |
| BOX-FOLDER 90/1-5 | Kate Smith Show, 1944-1946 Annotated |
| BOX-FOLDER 90/6 | The Listening Post - Milton Berle's Joke Book Out of My Trunk, 1948, March 22 |
| BOX-FOLDER 90/7 | The Martha Raye Show, undated |
| BOX-FOLDER 90/8 | New Year's Salute to the Armed Forces, 1943, December 9 Annotated |
| BOX-FOLDER 90/9 | New York Guard Show, undated |
| BOX-FOLDER 90/10 | On Stage Everybody, 1944, April 1 |
| BOX-FOLDER 90/11 | Paul Whiteman Show, 1948, April 5 Annotated |
| BOX-FOLDER 90/12 | Philco Radio Hall of Fame, 1945, November 4 |
| BOX-FOLDER 90/13 | Quaker Party, 1939, October 16 |
| BOX-FOLDER 90/14-15 | Sammy Kaye Show, 1943, 1946 Annotated |
| BOX-FOLDER 90/16 | Shell Chateau with Walter Winchell, 1936, October 5 |
| BOX-FOLDER 90/17 | The Show of the Week, undated Annotated |
| BOX-FOLDER 90/18 | Showstoppers, undated |
| BOX-FOLDER 90/19 | Star Time, undated Annotated |
| BOX-FOLDER 90/20 | Story From the Stars, 1947, May 8 Annotated |
| BOX-FOLDER 90/21-23 | US Treasury, 1941, undated Annotated |
| BOX-FOLDER 90/24 | Vaughn Monroe Show, 1946, November 16 Annotated |
| BOX-FOLDER 90/25 | Victory Auction, undated Annotated |
| BOX-FOLDER 90/26 | The Vitalis Program, 1940, March 21 |

Scripts, 1930-1996

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|---|---|
| BOX-FOLDER 90/27 | Walter Winchell Show, undated |
| BOX-FOLDER 90/28-29 | We the People, 1947, 1948 Annotated |
| BOX-FOLDER 90/30 | What's on Your Mind, 1941, August 25 |
| BOX-FOLDER 90/31-32 | Zeigfeld Follies of the Air, 1936, undated Includes telegram Annotated |
| Theatre | |
| BOX-FOLDER 91/1-4 | A Funny Thing Happened on the Way To the Forum, by Burt Shevelove and Larry Gelbart, undated Folder 2 copy annotated |
| BOX-FOLDER 91/5 | The Goodbye People, by Hy Gardner, undated Typescript Annotated |
| BOX-FOLDER 91/6 | The Goodbye People, by Hy Gardner, undated Bound volume Annotated |
| BOX-FOLDER 91/7-9 | Goodnight Grandpa, by Walter Landau, 1975, undated Undated copy annotated |
| BOX-FOLDER 92/1-2 | Last of the Red Hot Lovers, by Neil Simon, 1969 December-1970 Annotated |
| BOX-FOLDER 92/3 | Never Too Late, undated Annotated |
| BOX-FOLDER 92/4 | Norman, Is That You?, 1975 Includes blocking and lighting cues |
| BOX-FOLDER 92/5 | See My Lawyer, undated |
| BOX-FOLDER 92/6 | Spring In Brazil, undated |
| BOX-FOLDER 92/7-9 | Two By Two, by Peter Stone, 1970, November 10, undated Includes lighting design, annotated |
| Television - One-off Appearances | |
| BOX-FOLDER 93/1 | Bob Hope Anniversary Show, 1978 May |
| BOX-FOLDER 93/2 | Cracker Brothers, 1983 Annotated |
| BOX-FOLDER 93/3 | Emmy Awards, 1958, 1977, 1989 1958 material includes correspondence and anotations |
| BOX-FOLDER 93/4-5 | Family Buisness, by Dick Goldberg, 1982, undated Annotated |
| BOX-FOLDER 93/6 | Hi-Ho Steverino: 25th Anniversary Salute to Steve Allen, 1974 Annotated |
| BOX-FOLDER 93/7 | Hollywood Roasts Shamu, 1982, August 26 Annotated |
| BOX-FOLDER 93/8 | Many Faces of Comedy, 1973 |
| BOX-FOLDER 93/9-94/1 | NBC Follies, 1973, 1983 1973 script annotated |
| BOX-FOLDER 94/2 | Seven in Darkness, 1969 |
| BOX-FOLDER 94/3 | Parade of Stars - Actors Fund of America Benefit, 1983, May 3 |
| BOX-FOLDER 94/4 | Talk-a-Vision Demonstration, undated |

Scripts, 1930-1996

| Container | Contents |
|---------------------------------|---|
| BOX-FOLDER 94/5-7 | Television Academy Fall of Fame, 1984, 1986, 1990 Berle inducted in 1984 |
| BOX-FOLDER 94/8 | Travelin', 1973 Annotated |
| | Television - Series Guest |
| BOX-FOLDER 94/9 | Andy Williams Show, 1962 November Annotated |
| BOX-FOLDER 94/10 | Arsenio Hall Show, 1990, January 9 Annotated |
| BOX-FOLDER 94/11 | Burke's Law - "Who Killed the Host At the Roast?," 1993 December |
| BOX-FOLDER 94/12 | Captain Kangaroo - "Bentor the Inventor," 1977, October 6 |
| BOX-FOLDER 94/13 | Danny Thomas Show, 1951, October 19 Annotated |
| BOX-FOLDER 94/14 | Danny Thomas Show, "Rusty's Punishment," undated |
| BOX-FOLDER 95/1 | The Dick Powell Show, "Doyle Against the House," 1961 May-June Annotated |
| BOX-FOLDER 95/2 | Dinah Shore Show, 1961, December 1 |
| BOX-FOLDER 95/3 | Fantasy Island, "God Child"/"Curtain Call," 1983 July Annotated Includes correspondence |
| BOX-FOLDER 95/4-5 | Hallmark Hall of Fame - "Have I Got a Christmas for You," 1977, October 27 Annotated |
| BOX-FOLDER 95/6-10, 97/14, 98/1 | Hollywood Palace, 1965-1969 Typescript and bound volumes |
| BOX-FOLDER 96/1 | Hour of Power, 1983 Includes correspondence with Robert Schuller |
| BOX-FOLDER 96/2 | Jack Benny Show - "Jack Adopts a Son," 1964, October 16 Annotated |
| BOX-FOLDER 96/3-6, 98/2 | Jackie Gleason Show, 1968-1968, undated Typescript and bound volume Undated material annotated |
| BOX-FOLDER 96/7 | Joey Bishop Show - "Joey and Milton and Baby Makes Three," 1963, June 15-17 Typescript and bound volume Annotated |
| BOX-FOLDER 98/2 | Jonathan Winters Show, 1968, March 20 Bound volume |
| BOX-FOLDER 185/6 | The Muppet Show, #27, 1977 |
| BOX-FOLDER 96/8 | Love Boat - "Picture From the Past," 1985, March 22 Annotated |
| BOX-FOLDER 96/9-10 | The Lucy Show - "Lucy Meets the Berles," 1967 May-June, undated Annotated |
| BOX-FOLDER 96/11 | Matlock - "The Last Laugh" by Milton Berle and Stephen Lord, 1993 September |
| BOX-FOLDER 96/12 | The Merv Griffin Show, undated Annotated |
| BOX-FOLDER 96/13 | Mike Douglas Show, 1982 Annotated |
| BOX-FOLDER 96/14 | Murder She Wrote - "Broadway Malady," 1984 October-November |

Scripts, 1930-1996

Container

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| | |
|------------------------------|--|
| BOX-FOLDER 97/1 | The Pat Sajak Show, 1989, May 26 |
| BOX-FOLDER 97/2 | PBS Script [re Steve Allen], undated |
| BOX-FOLDER 97/3 | Rah, Rah Show, 1978, March 5 |
| BOX-FOLDER 97/4-5 | Rowan & Martin's Laugh-In, 1970, January 30 |
| BOX-FOLDER 97/6 | The Sammy Davis Jr. Show, 1966, February 18 Annotated |
| BOX-FOLDER 97/7 | Saturday Night Live, 1983, September 28 Annotated |
| BOX-FOLDER 97/8 | The Smothers Brothers Show, 1975 February 19 |
| BOX-FOLDER 97/9 | Tex and Jinx, undated Annotated |
| BOX-FOLDER 97/10-11 | This Is Your Life, 1956, June 6, undated Includes 1972 letter from Ralph Edwards |
| BOX-FOLDER 97/12 | The Tonight Show, 1989, November 16 Includes cards |
| BOX-FOLDER 97/13 | US Royal Showcase, 1952, February 3 Annotated |
| BOX-FOLDER 98/3-100/1 | Various, 1953-1967 Bound volumes Volume 1 includes: <ul style="list-style-type: none">• Wide Wide World - "The Sound of Laughter"• Lucille Ball-Desi Arnaz Show - "Milton Berle Hides Out With the Ricardos"• The Danny Thomas Show - "Danny and Milton Berle Quit Show Business"• The Barbara Stanwyck Show - "Dear Charlie" Volume 2 includes: <ul style="list-style-type: none">• The Lucy Show - "Lucy Saves Milton Berle"• The Andy Williams Show - 1st spot 50th year in show business episode• The Dinah Shore Show Volume 3 includes: <ul style="list-style-type: none">• Dick Powell Show - "Doyle Against the House"• Trials of O'Brien - "The Trouble With Archie"• "Dem Magnificent Bums"• KABC TV - "A Decision to Die," by Max Miller• Crisis - "That He Should Weep For Her"• Dick Powell Theatre - "Thunder For a Forgotten Time" Volume 4 includes: <ul style="list-style-type: none">• Batman - "Louie the Lilac" and "Louie's Lethal Lilac Time"• The Big Valley - "A Flock of Trouble"• I Dream of Jeannie - "The Greatest Con Artist In the World"• F-Troop - The Great Troop Robbery"• The Lucy Show - "Lucy Meets the Berles" |
| | Commercials |
| BOX-FOLDER 100/2 | BVDs, undated |
| BOX-FOLDER 100/3 | Selsun Blue, undated |
| | Live Performances |
| BOX-FOLDER 100/4 | Caesar's Palace - "The Milton Berle Show, " 1968, July 11 |
| BOX-FOLDER 100/5 | Las Vegas Act, 1962 |
| BOX-FOLDER 100/6 | Latin Quarter, Palm Island, Miami Beach, 1958 February-March |
| BOX-FOLDER 100/7 | Living Legends of Comedy, 1989, September 28 |
| BOX-FOLDER 100/8 | Night Club Act, 1960 |

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- BOX-FOLDER 100/9-10** SHARE Boomtown Party, 1962, May 19, undated
- BOX-FOLDER 101/1-4, 105/1** Top Banana, undated
Annotated
- BOX-FOLDER 105/2** Miscellaneous, 1961-1962, undated
Bound volume
Includes:
• Inaugural Gala
• SHARE Boomtown
• Ed Wynn Testimonial
- BOX-FOLDER 101/5** Phonograph Record: Donald Duck/Uncle Milty - "Mr. Animated Cartoon," 1951
- BOX-FOLDER 247/3** Phonograph Record: Donald Duck/Uncle Milty - "Mr. Television," undated
- Videos**
- BOX-FOLDER 101/6** Be Well: The Later Years, 1982-1983
Includes correspondence
- BOX-FOLDER 101/7** Milton Berle's Low Impact, High Comedy Workout, 1994 March
- BOX-FOLDER 101/8-102/4** Milton Berle's Private Joke File, Drafts, 1992-1994
Annotated

Produced by Berle, 1944

Typescript drafts.
Arranged alphabetically by show title.

- BOX-FOLDER 102/5-9** Same Time, Next Week, 1944, undated
By Searle Kramer
Annotated
- BOX-FOLDER 103/1-7** Seventeen, undated
Various drafts

Radio Scripts (non-Berle), 1930-1950

Typescripts from radio programs in which Berle did not appear.
Arranged alphabetically by program title.

- BOX-FOLDER 103/8** Anything Can Happen, undated
- BOX-FOLDER 103/9** Armstrong's Theatre of Today - "His Majesty the King," 1945, February 17
- BOX-FOLDER 103/10** Bob Hope Show, undated
- BOX-FOLDER 103/11** The Campus Drug Store, 1944, February 24
- BOX-FOLDER 103/12** Carnival - Audition Script, undated
- BOX-FOLDER 103/13** The Chatham Shopper, 1945, March 3
- BOX-FOLDER 103/14** Glamour Manor - "Floorboard," 1944, December 29
- BOX-FOLDER 103/15-16, 104/1** The Great Gunns, undated
- BOX-FOLDER 104/2-8** The Harry Savoy Show, 1944, 1946
- BOX-FOLDER 104/9** The Kenny Delman Show, undated
- BOX-FOLDER 104/10** Maxwell House Presents - "Good News of 1938," 1938, September 29
- BOX-FOLDER 104/11-14** Old Gold Program, 1943 July-August
- BOX-FOLDER 104/15** Philip Morris Great Story, 1941 July
- BOX-FOLDER 104/16** Pulitzer Playhouse - "You Can't Take It With You," 1950, October 6
- BOX-FOLDER 104/17** The Raleigh Room, 1945, May 29

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BOX-FOLDER 104/18 Rose Marie Show - "Victory Villa," undated
BOX-FOLDER 104/19 Rudy Vallee Program, #62, 1942, January 1
BOX-FOLDER 104/20-22 Stage Door Canteen, 1945 March-April
BOX-FOLDER 104/23 Songs By Morton Downey, #97, 1945, June 19
BOX-FOLDER 104/24 Sutton Place Interlude, undated
BOX-FOLDER 104/25 Theatre Guild of the Air - "Three Men On a Horse," 1946

Submitted Scripts (Berle), 1945-1989

Typescript outlines, proposals, stories, summaries, and treatments for programs generated by Berle and his writing partners.

Arranged alphabetically by show title.

BOX-FOLDER 132/1 Berle on Comedy, 1959
By Milton Berle and Hal Collins
Annotated

BOX-FOLDER 110/5 Chuck and the Chicks, undated
By Milton Berle and Buddy Arnold
Treatment

BOX-FOLDER 132/2 For Heaven's Sake, undated
By Milton Berle, Stanley Ralph Ross, and Buddy Arnold
Treatment

BOX-FOLDER 132/3 His Studio Wife, undated
By Milton Berle and Jack Rose
Treatment
Includes transmittal letter

BOX-FOLDER 132/4 Hollywood Businessman, undated
By Milton Berle and John Elwyn
Outline

BOX-FOLDER 132/5 Holm Sweet Holm, undated
By Milton Berle and Buddy Arnold
Treatment

BOX-FOLDER 132/6 I, The People, undated
By Milton Berle, Harold Conrad, and Bob Musel
Treatment and synopsis
Annotated

BOX-FOLDER 132/7 The Magic of the Stars undated
Conceived by Milton Berle

BOX-FOLDER 132/8 The Milton Bear Show, 1961
By Milton Berle and Hal Collins
Proposal
Includes rejection letter

BOX-FOLDER 132/9 The Milton Berle Show, undated
Created by Milton Berle and Hal Collins
Proposal

BOX-FOLDER 120/17 Mr. UNIVAC, 1961
By Buddy Arnold, Hal Collins, and Milton Berle
Treatment

BOX-FOLDER 132/10 Murder On Tour, undated
By Milton Berle and Stephen Lord

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| | Story |
| BOX-FOLDER 132/11 | A Package of Funny, undated By Milton Berle Proposal |
| BOX-FOLDER 132/12 | Scene Stealers, 1982 By Milton Berle and Gary Kaskel Proposal |
| BOX-FOLDER 132/13 | The Smithsonian Institution Presents National Treasure, undated By Milton Berle and Buddy Arnold Proposal |
| BOX-FOLDER 132/14 | Soap Time to Prime Time, undated By Milton Berle and Buddy Arnold Proposal |
| BOX-FOLDER 132/15 | The Spirit Is Willing, undated By Milton Berle, Stanley Ralph Ross, and Buddy Arnold Proposal |
| BOX-FOLDER 132/16 | Three Knights in a Row, 1945 By Milton Berle and Jack Small Synopsis |
| BOX-FOLDER 132/17 | Tin Pan Alley, undated By Milton Berle and Buddy Arnold Summary |
| BOX-FOLDER 132/18 | TV Proposals, 1987 Summaries Includes: <ul style="list-style-type: none">• Everybody Into the Gene Pool: A Notion for Moonlighting• Gramps: A Notion for a TV Movie• How the War Was Saved: A Notion for A Funny Movie |

Submitted Scripts (non-Berle), 1930-1996

Scripts, correspondence, financial materials, outlines, prospectuses, synopses, and treatments for radio, television, film, and stage projects submitted to Berle offices for review. Arranged alphabetically by show title.

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| BOX-FOLDER 106/1 | Aka the Dillons, undated By Gary Kaskel and Pat Baily Treatment |
| BOX-FOLDER 106/2-3 | Agent Orange, 1980 By Gabriel Grunfeld Includes a production plan |
| BOX-FOLDER 106/4 | America's # 1 Sex Symbol, undated By Stan Dreben Includes transmittal letter |
| BOX-FOLDER 106/5 | America's Comics, 1992 By Michael A. Callie and Arthur J. Epstein Treatment |
| BOX-FOLDER 106/6 | Angel, undated By Robert Vincent O'Neil and Joseph Cala |

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| BOX-FOLDER 106/7 | Angel in the Dust, undated Meeting notes |
| BOX-FOLDER 106/8 | Angelica, 1953 By Ronald Alexander |
| BOX-FOLDER 106/9 | Angels Kiss Me, 1950 By Scott and Trudi Michel |
| BOX-FOLDER 106/10 | The Animal Within, undated By Nicholas Andreola Treatment |
| BOX-FOLDER 106/11 | Anyone Can Play, undated By Jay Burton and Gene Wood |
| BOX-FOLDER 106/12 | Are You With It?, undated By Sam Perrin and George Balzer |
| BOX-FOLDER 106/13 | Artificial Insemination: Pros and Cons, undated By Mark Desmond |
| BOX-FOLDER 107/1 | As Long As You're Healthy, undated By Guy Bolton, Les White, and Bud Pearson; music and lyrics by Sam Stept and Dan Shapiro |
| BOX-FOLDER 107/2 | The Aussie Comedy Film, 1985 By Geoff Lipton |
| BOX-FOLDER 107/3 | The Bandersnatch, 1944 By George M. Lynn |
| BOX-FOLDER 107/4 | Barbarians At the Gate, 1992 By Larry Gelbart Signed by Gelbart |
| BOX-FOLDER 107/5 | The Beach House, 1953 By Stephen Longstreet Includes production prospectus |
| BOX-FOLDER 107/6 | The Belle Aires, 1983 By Maria Elena Cellino |
| BOX-FOLDER 107/7 | Below the Belt, undated By Doug Kaback, Buddy Arnold, and Allan Rich |
| BOX-FOLDER 107/9 | Berle's Comedy Club, undated Treatment |
| BOX-FOLDER 107/10 | Berle's World, undated By Howard Albrecht and Sol Weinstein Treatment |
| BOX-FOLDER 108/1 | The Best, 1989 By Joe Hailey |
| BOX-FOLDER 108/2 | The Best of Everybody, 1975 By Bernard Kahn Annotated |
| BOX-FOLDER 108/3 | Bet Your Life, undated By Harry Crane Story |
| BOX-FOLDER 108/4 | Between Two Rivers, undated By Harry Ruby |

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| BOX-FOLDER 108/5 | Bicoastal Deli, 1983 By Gerry Dubin and Jeff Berlatsky Treatment |
| BOX-FOLDER 108/6 | Big Ben and Little Ben, undated By Sherwood Schwartz |
| BOX-FOLDER 108/7 | The Big Bye-Bye, undated By Joe Warik <i>see</i> Box 111/6 for correspondence |
| BOX-FOLDER 108/8 | The Body Beautiful, 1958 By Joseph Stein and Will Glickman; music by Jerry Bock; lyrics by Sheldon Harnick |
| BOX-FOLDER 108/9 | Bolt From the Blue, undated By J. W. Russell |
| BOX-FOLDER 108/10 | The Bond, undated By James Hawthorne |
| BOX-FOLDER 108/11 | Bonnie Boz, undated By Mervyn Nelson |
| BOX-FOLDER 109/1 | Born on a Blue Note, undated By Deane Romano |
| BOX-FOLDER 109/2 | Boys' Night Out, 1961 By Marion Hargrove Treatment |
| BOX-FOLDER 109/3 | The Brass Ring, undated By Irving Elman Includes transmittal note |
| BOX-FOLDER 109/4 | Breakfast For Millions, 1949 By Alexander Krikland Treatment |
| BOX-FOLDER 109/5 | Broadway Knights, undated By Damon Runyon Story |
| BOX-FOLDER 109/6 | Brrump Bump!!, 1978 By Marc Richards Treatment |
| BOX-FOLDER 109/7 | Bugged, undated By D. F. Sweedler and Gary Kaskel Treatment |
| BOX-FOLDER 109/8 | The Burgundy Blonde, undated By Dick Irving Hyland Story |
| BOX-FOLDER 109/9 | Buttons and Bones, undated By James Komack Annotated |
| BOX-FOLDER 109/10 | By Appointment Only, 1944 By Bene Russell |
| BOX-FOLDER 109/11 | Call Me a Doctor, 1950 By Gustave Field |
| BOX-FOLDER 109/12 | Can't Find a Ballet, 1951 By Lew Lipton |

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| BOX-FOLDER 109/13 | Celebration of Eddie Cantor, 1987 By Steven Moos and Henry Tobias |
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| BOX-FOLDER 109/14 | A Celebration of Legends, 1987 By Paul Werth |
| | Treatment |
| BOX-FOLDER 109/15 | A Century of Comedy, 1992 By Paul Werth |
| | Treatment |
| BOX-FOLDER 109/16 | Chameleon: A Musical, 1980 By Peter Jordan |
| BOX-FOLDER 109/17 | Charley, My Boy, undated By Benny Baker and Edward De Blasio |
| BOX-FOLDER 110/1-3 | Check-mate, undated By Searle Kramer |
| BOX-FOLDER 110/4 | The Chinaberry Tree, undated By Stephen Lord |
| BOX-FOLDER 110/6 | Clutterbuck, undated By Ben Levy |
| BOX-FOLDER 110/7 | Cock of the Walk, undated By Jacqueline Susann and Beatrice Cole |
| BOX-FOLDER 110/8 | Cocoon, 1983 By Tom Benedek |
| BOX-FOLDER 110/9 | Comedians Showcase, undated By Eddie Davis |
| | Treatment |
| BOX-FOLDER 110/10 | A Comedy in Three Acts, undated By Liam O'Brien |
| BOX-FOLDER 110/11 | Cream of the Crop, undated By Gary Kaskel and Marilyn Mandel |
| | Treatment |
| BOX-FOLDER 110/12 | Crossroads, 1991 By Gary Kaskel |
| | Treatment, outline, and critique |
| BOX-FOLDER 110/13 | Cry, undated By Marc B. Ray and Jack Johnson |
| BOX-FOLDER 111/1 | Curtain Call, 1985 By Marty Davis |
| BOX-FOLDER 111/2 | The Curtain Never Falls, 1955 By Harold Conrad |
| BOX-FOLDER 111/3-4 | Daniel Boone, undated By Jack Laird |
| | "The New Frontier" and "Westward Ho" (with Kitty Buhler) |
| BOX-FOLDER 111/5 | Dark Legend, undated By Helene Fraenkel |
| BOX-FOLDER 111/6 | Dat Ole Ribber, 1979 By Joseph Warik |

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| | Includes letter to Berle regarding <i>The Big Bye-Bye</i> <i>see</i> Box 108/7 for script |
| BOX-FOLDER 111/7 | Day the Clown Cried, undated By Stan Dreben Treatment Includes transmittal letter |
| BOX-FOLDER 111/8 | Debut, 1952 By Mary Drayton |
| BOX-FOLDER 111/9 | A Decision to Die, undated By Max Miller |
| BOX-FOLDER 111/10 | The Defiant Danes, 1963 By Peer Guldbranser and Jack Dunn Trop Script and treatment |
| BOX-FOLDER 112/1 | The Deli Boys, 1994 By Gregg Ostrin and Joshua Maurer Includes transmittal letter |
| BOX-FOLDER 112/2 | Demon, undated By Stephen Lord |
| BOX-FOLDER 112/3 | Demoniac, undated By Donald M. Laiffer |
| BOX-FOLDER 112/4 | The Diamond Bikini, 1960 By Dorothy Kingsley Treatment |
| BOX-FOLDER 112/6 | Doctor Willy Nilly, undated By Alfred Drake and Edward Eager Adapted from Molière |
| BOX-FOLDER 112/7 | Donald Quixote, undated By Alan Woods and John Kohn Treatment |
| BOX-FOLDER 112/7 | Door to Door, undated By Peter Baloff and Dave Wollert |
| BOX-FOLDER 112/8-9 | Double Trouble, 1959 By Hal Collins and Bob Cinader |
| BOX-FOLDER 113/1 | Drink to Success, 1942 By Nicholas Milroy Story, treatment, and song lyrics |
| BOX-FOLDER 113/2-3 | Early to Bed, undated By George Marion Jr. |
| BOX-FOLDER 113/4 | ER - "Day One," 1994 By John Wells |
| BOX-FOLDER 113/5 | Even a Clown Must Die, undated By Marc B. Ray and Larry Alexander |
| BOX-FOLDER 113/6 | Everyone Does It, undated By Steve Dix |
| BOX-FOLDER 113/7 | Everything Happens to Me, undated By I. A. L. Diamond |
| BOX-FOLDER 113/8 | A 40s Festival, 1985 By Paul Werth |

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| BOX-FOLDER 113/9 | F. Scott Fitzgerald's Tender Is the Night, 1960 By Ivan Moffat |
| BOX-FOLDER 113/10 | Faces...Faces...Faces..., 1980 |
| BOX-FOLDER 114/1 | Finders Keepers, undated By Arthur Hoffe and Charles Isenberg |
| BOX-FOLDER 114/2 | The Fifth Season, 1961 By Arthur Hoffe Treatment |
| BOX-FOLDER 114/3 | The First Nighter Show - "I'll Take the High Road," undated By Marty Roth |
| BOX-FOLDER 114/4 | First Time Out, 1983 By B. Jeffrey Madoff Includes transmittal letter |
| BOX-FOLDER 114/5 | Flightlines, undated By Steve Dix Includes transmittal letter |
| BOX-FOLDER 114/7 | For Love or Money, 1981 By Roy Doliner Synopsis |
| BOX-FOLDER 114/8 | For Men Only, 1948 By Garson Kanin |
| BOX-FOLDER 114/9 | Forbidden Laughter, undated Forward and presentation Annotated |
| BOX-FOLDER 114/10 | Foxhole in Manhattan, undated By Allen Boreetz |
| BOX-FOLDER 114/11 | Free and Easy, undated By Roy Jordan and Irving Elman |
| BOX-FOLDER 114/12 | From Nine to Five-thirty, 1950 By Munroe Howard Includes transmittal letter |
| BOX-FOLDER 114/13 | The Front Office, 1993 By David Cardiff and Ron Amick Treatment |
| BOX-FOLDER 114/14 | Galactic Force, 1982 By Lynn Zeigler Script idea |
| BOX-FOLDER 114/15 | The Game of Love, undated By Stanley Ralph Ross and Andrew S. Ross Treatment |
| BOX-FOLDER 115/1 | Garrison's Gang, undated By Dreben Stan Treatment |
| BOX-FOLDER 115/2 | The General's Wife Was Married, undated By Charles Webb and Julian Spector Annotated |
| BOX-FOLDER 115/3 | Gift For Garrata, undated By Michael Tremaine and Therese Schuman |

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| BOX-FOLDER 115/5 | God and Mr. Greenberg, undated By Stan Dreben Presentation |
| BOX-FOLDER 115/6 | God and Optimism, undated By Joseph Taglia |
| BOX-FOLDER 115/7 | Going, Going, Gone, undated By Stanley Ralph Ross and David Niven Jr. Treatment |
| BOX-FOLDER 115/8 | Golden Minutes of Entertainment, undated By Paul Werth Treatment |
| BOX-FOLDER 115/9 | Golden Moments of Show Business, 1989 By Paul Werth Proposal |
| BOX-FOLDER 115/10 | Goldie and the Street People Cafe, 1980 By Lee Magid Treatment |
| BOX-FOLDER 115/11 | The Good Life, 1952 By Michel Scott |
| BOX-FOLDER 115/12 | Goodnight Beloved, undated By Charlotte Kent Treatment |
| BOX-FOLDER 115/13-14 | The Great Joke Robbery, 1982 By M. R. Stein |
| BOX-FOLDER 115/15 | Group Therapy, undated By Stanley Ralph Ross Treatment |
| BOX-FOLDER 115/16 | Guardian Angel, undated By Ray Singer and Dick Chevillat Treatment |
| BOX-FOLDER 115/17 | The Guests Came Late, undated By John Meehan Jr. and Claude Straud |
| BOX-FOLDER 115/18 | Guys and Dolls, 1951 By Jo Swerling, Abe Burrows, and Frank Loesser |
| BOX-FOLDER 116/1 | Heaven Help O'Hara, 1949, undated By Fred Brady and Hans Jacoby Story Includes transmittal letter |
| BOX-FOLDER 116/2 | Hello My Name Is, undated By Robert Fisher and Arthur Marx |
| BOX-FOLDER 116/3 | Hereafter Laughter or Better Off Dead, 1947 By Leo Fuld and Guy Thomajan Story |
| BOX-FOLDER 116/4 | High Spirits, undated By Fred Thompson Treatment |

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| BOX-FOLDER 116/5 | His and His, 1962 By Ray Allen and Harvey Bullock |
| BOX-FOLDER 116/6 | Honest To Pete, 1982 By Stephen Lord Annotated Includes transmittal letter |
| BOX-FOLDER 116/7 | Hope You Win!, undated By Lee Stewart and Gil Babbitt Treatment |
| BOX-FOLDER 116/8 | Hot Dog, 1950 By Eddie Davis and Andy Rice Annotated |
| BOX-FOLDER 116/9 | Hot Majesty, undated By Arnold M. Auerbach Story |
| BOX-FOLDER 116/10 | The Hot Pillow, 1950 By Richard Malbaum |
| BOX-FOLDER 116/11 | How It Began, undated By Stephen Lord Treatment |
| BOX-FOLDER 116/12 | I Got News For You, undated By Sidney Resnick Plot line |
| BOX-FOLDER 116/13 | I'll Take the High Road, undated By Lucille Prumbs |
| BOX-FOLDER 117/1 | The Imagemaker, 1984 By Hal Weiner and Dick Goldberg |
| BOX-FOLDER 117/2 | The Impossible Years, undated By Bob Fisher and Arthur Marx Annotated |
| BOX-FOLDER 117/3-4 | Impulse, 1960, undated By Ed Adamson Annotated Includes correspondence |
| BOX-FOLDER 117/5 | In Stitches, 1985 By Christine Cocek Includes transmittal letter |
| BOX-FOLDER 117/6 | Invitation By Design, undated By Betty Laidlaw and Alan Dinehart |
| BOX-FOLDER 117/7 | It's Almost Tomorrow, undated By Marc Desmond |
| BOX-FOLDER 117/8 | It's A Gift, 1943 By Dayton Allen and Kenneth Delmar |
| BOX-FOLDER 117/9 | It's A Girl, undated |
| BOX-FOLDER 117/10 | It's In the Act, undated By Guy Bolton, Les White, and Bud Pearson Synopsis |

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| BOX-FOLDER 117/11 | It's Not Deductible, undated By Norman Foster and Harry Hamilton |
| BOX-FOLDER 117/12 | It's Tough To Be a Comedian, undated By Leo Stern and Martin Ragaway Treatment Annotated |
| BOX-FOLDER 117/13 | I've Got 'Em Cornered, undated By Jay Burton and George Prescott Treatment |
| BOX-FOLDER 118/1 | Jimi: A Historical Fantasy, 1993 By Daniel Rivera and Wayne Reece |
| BOX-FOLDER 118/2 | The Joke Squad With Milton Berle, 1982 By Louise Gikow and Cynthia Tochman |
| BOX-FOLDER 118/3 | The Jury's Still Out, undated By Les Rubinowitz |
| BOX-FOLDER 118/4 | Just Another Lunch, 1995 By Jay Burton and Ron Clark |
| BOX-FOLDER 118/5 | King Herod's Children, 1982 By Howard Delman and Dror Soref |
| BOX-FOLDER 118/6 | The Lady Wants To Play, undated By Larry Lee and Boris Petroff |
| BOX-FOLDER 118/7 | Laugh to Death, 1992 By Richard Gabai and David Fulk |
| BOX-FOLDER 118/8 | Let's Get Together, undated By Paul Gerrard Smith and Philip Dunning |
| BOX-FOLDER 118/9-10 | The Line Between, 1948 By Herbert Frankel |
| BOX-FOLDER 118/11 | Live, Love, and Laugh, undated By Louise Henley Story |
| BOX-FOLDER 119/1 | Lone Star, 1948 By Richardson and Berney |
| BOX-FOLDER 119/2 | Lord Baltimore and Company, undated By Yabo Yablonsky |
| BOX-FOLDER 119/3 | Love and Learn, undated By Stephen Lord |
| BOX-FOLDER 119/4 | The Lucky Mother-in-Law, undated By Maxime Bohheur |
| BOX-FOLDER 119/5 | The Mad, Mad World of Milton Berle, undated By Stan Dreben |
| BOX-FOLDER 119/7 | The Magic That Was Elvis, 1982 By Anthony Eric Bowen Prospectus Includes transmittal letter |
| BOX-FOLDER 119/8 | Male Secretary, undated By Al Schwartz and Bill Freedman |
| BOX-FOLDER 119/9 | Man Alive!, 1941 By John Larkin |

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| BOX-FOLDER 119/10 | The Man With the Prominent Mouth, 1945 By Mary Louise Rodgers and Edwin Hopkins Includes transmittal letter |
| BOX-FOLDER 119/11 | Masquerade, 1949 By Lawrence Hazard and Jerry Stagg Includes financial prospectus |
| BOX-FOLDER 119/12 | A Matter of Time, undated By Buddy Arnold and Milton Rosen Background and treatment |
| BOX-FOLDER 120/1 | Me Barzan-You Jim, Me Jim-You Barzan, undated By Stan Dreben Treatment |
| BOX-FOLDER 120/2 | Meet a Genius!, undated By Sam Birnkrant |
| BOX-FOLDER 120/3 | Meet Me In Wyoming, undated By Phil Evans and Ben Brown Treatment |
| BOX-FOLDER 120/4 | Mendel, Inc., circa 1955 By David Freedman Includes transmittal letter |
| BOX-FOLDER 120/5 | Mile High, undated By Richard Condon Includes transmittal letter |
| BOX-FOLDER 120/6-10 | Milton and Me, 1992 By John Driver and Angelo Badalamenti |
| BOX-FOLDER 120/11-13 | Milton Berle and the Texaco Star Theatre, 1993, 1994, undated Authors vary by draft and include Steve Allen, Buddy Arnold, Joel Chernoff, and Stanley Ralph Ross |
| BOX-FOLDER 120/14 | Milton Berle Comedy Theatre, undated Proposal |
| BOX-FOLDER 120/15 | Milton Berle's Golden Moments of Show Business, undated By Paul Werth Proposal |
| BOX-FOLDER 120/16 | Mister Maestro, undated By Gary Kaskel and Asa Dorfman |
| BOX-FOLDER 121/1 | A Moment of Importance, undated |
| BOX-FOLDER 121/2 | The Money Box, 1955 By Arthur Sumner Long |
| BOX-FOLDER 121/3 | Monster Records, 1980 Treatment |
| BOX-FOLDER 121/4 | Moon Over the Catskills, by Lewis, Albert and Arthur, 1949 By Albert and Arthur Lewis |
| BOX-FOLDER 121/5 | Mother Is a Little Weird, undated By Robert Hilliard and Paul Pumpian |
| BOX-FOLDER 121/6 | Mr. Brown's Strange Inheritance, undated By Ray Buffam Idea Includes transmittal letter |

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| BOX-FOLDER 121/8 | Mr. Know-All, 1951 By W. Somerset Maugham Adapted by Jerome Ross |
| BOX-FOLDER 121/9 | Mr. West Did His Best, 1941 By William Boehnel, Robert Musel, and Bart Lytton Story |
| BOX-FOLDER 121/10 | Mrs. Livingstone, I Presume!, 1954 By Nicholas DeMinno and Richard Kayne |
| BOX-FOLDER 121/12 | The Museum of Misinventions, undated By Stanley Ralph Ross and Andrew S. Ross Treatment |
| BOX-FOLDER 121/13 | The Music Goes Round and Round, 1981 By Jordan Moffet |
| BOX-FOLDER 122/1 | My Buddy, Samson, undated By Stan Dreben Script and treatment |
| BOX-FOLDER 122/2 | My Daughter's Rated X, undated By Robert Fisher and Arthur Marx |
| BOX-FOLDER 122/3 | My Husband, Samson, undated By Stan Dreben Treatment |
| BOX-FOLDER 122/4 | Mystery Music, 1949 By Lawrence Kimble |
| BOX-FOLDER 122/5 | The New Legends: Give My Regards To Broadway, 1987 By Paul Werth Treatment |
| BOX-FOLDER 122/6 | The New Milton Berle Show, undated By Nat Hiken Treatment Annotated |
| BOX-FOLDER 122/7 | New Year's Eve With Guy Lombardo, 1980 By Marty Farrell |
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| BOX-FOLDER 122/15 | Not Tonight, Josephine, undated By Eddie Davis |
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| BOX-FOLDER 123/1 | Of All the People, 1943 By Allen Boretz |
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| BOX-FOLDER 125/3 | Robinson Crusoe, Inc., or, On The Cuff, undated |
| BOX-FOLDER 125/4 | Room For Laughs, 1943 By B. Clinton Blossner |
| BOX-FOLDER 125/5 | Sally, undated By Guy Bolton, Jerome Kern, P. G. Wodehouse, and Clifford Grey |
| BOX-FOLDER 125/6 | Satan Says No!, undated By Leo Cordey and Leon Carr |
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| BOX-FOLDER 148/4 | Show of Shows Fundraiser, 1983 |
| BOX-FOLDER 148/5 | Sinatra, Frank - Tribute, 1992 |
| BOX-FOLDER 148/6 | Smoker - Ritz Carlton, 1992-1993 |
| BOX-FOLDER 148/7 | Step Brothers - Tribute, 1985 |
| BOX-FOLDER 148/8 | "T" Miscellaneous, 1982, 1991-1992 |
| BOX-FOLDER 148/9 | Tobias, Henry, 1982-1983, 1992 |
| BOX-FOLDER 148/10 | "U"- "V" Miscellaneous, 1992 |
| BOX-FOLDER 148/11 | University of Portland, 1982 |
| BOX-FOLDER 148/12 | "W" Miscellaneous, 1982, 1992 |
| BOX-FOLDER 148/13 | West Point Appearance, 1982 |
| BOX-FOLDER 148/14 | William Morris Agency, 1982-1983 |

BOX 149-160 MAPCASE **Writings, 1939-1998**

6

Correspondence, clippings, manuscript drafts and completed works, proofs, published works, and speeches.

Arranged into two subseries: Works by Berle and Works by Others.

Works by Berle, 1939-1998

Correspondence, clippings, manuscript drafts and completed works, proofs, published works, and speeches.

Arranged into five file units: Books, Short Stories, Articles, Newspaper Columns, and Eulogies and Speeches.

Writings, 1939-1998

Container

Contents

Books

- BOX 149/1-4 B. S. I Love You, undated
Typescript
- BOX 149/5-7, 150/1-2 Earthquake, 1959
Typescript, uncorrected proof
- BOX 150/3-7, 151/1-2 Further Adventures of Milton Berle's Private Joke File, undated
Typescript
- BOX 151/3 How to Improve Your Ego, undated
Typescript, photographs
- BOX 151/4-152/1 The Kneeling God, undated
Bound volumes
- BOX 152/3 Laughingly Yours, undated
Typescript
- BOX 152/3 Milton Berle's Private Joke File, 1989
Bound volume
Presentation copy
- BOX 153/1-7-155/1 Milton Berle's Private Joke File, undated
Typescript
- BOX 155/2-4 Out of My Trunk, undated
Typescript
- BOX 155/5-7 Out of My Trunk, 1945, 1948
Published versions
- BOX 155/8-9, 156/1-6 Sit Still, My Soul, undated
Typescript
- BOX 156/7-10 Proposals, 1986, 1990, undated
Contents:
 - Fifty Years at the Friars
 - How to Cook Somebody: The Milton Berle Roast Book
 - Laugh and Live Longer
 - They Made Me Laugh

Short Stories

- BOX 156/11 Chicken Feet, undated
- BOX 156/12 A Family of Monsters, undated
- BOX 156/13 A Gorgeous Detective, 1990
- BOX 156/14 The Greatest Salesman in the World, undated
- BOX 156/15 The Jester, undated
- BOX 156/16 The Joy Killer, undated
- BOX 157/1 The Next Best Thing, 1991, undated
- BOX 157/2 Old Shoes, 1987, January 23
- BOX 157/3 Reading, undated
- BOX 157/4 Stories of Fuatami by Sashimi, undated
- BOX 157/5 Tracks, undated
- BOX 157/6 Tuesday Night Candy, undated
- BOX 157/7 The White Shirt, undated

Articles

- BOX 157/8 "Berle's Eye View of the Democratic National Convention," The Hollywood Reporter,
1960, July 15

Writings, 1939-1998

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|---------------------|--|
| BOX 157/9 | The Catskills, undated Typescript |
| BOX 157/10 | Crime Does Not Pay, undated Typescript |
| BOX 157/11 | "How I Made a Million," Stag, 1953 November |
| BOX 157/12 | "I'll Always Remember My Greatest Audience," Parade, 1961, May 14 |
| BOX 157/13 | Living in a Pressure Cooker, undated Typescript |
| BOX 157/14 | "Milton Berle Recalls. . . My Mother the Trouper," The Troupers Trunk, 1968 January |
| BOX 157/15 | My Boy Bill, undated Typescript |
| BOX 157/16 | "No Time on My Hands," undated |
| BOX 157/17 | "So You Want To Write Songs," Billboard, 1939, October 3 |
| BOX 157/18 | "TV Is a Killer," This Week Magazine, 1955, February 6 |
| BOX 157/19 | A Visit to a Large Planet, undated Typescript |
| BOX 157/20 | Waiting, undated Typescript |
| BOX 157/21 | "When Paradise Lost Milton," New York Mirror Magazine, 1960, March 3 Typescript |
| BOX 157/22 | Miscellaneous Writings, 1991, undated Typescripts Contents: <ul style="list-style-type: none">• Berle on Youngman• Forward to "Comedy How to Write It"• Juxtaposition• One Door Closes• What Television Has Taught Me |
| | Newspaper Columns |
| BOX 158/1 | The Berling Point, 1940-1942, 1946 Clippings |
| BOX-FOLDER 158/2-8 | The Berling Point, 1941-1942, 1945-1946 Typescripts |
| BOX-FOLDER 158/9 | Guest Columns, 1946-1947, undated |
| BOX-FOLDER 159/1-3 | McNaught Syndicate 1949 June-November |
| MAPCASE-DRAWER 6/5 | Typescripts, page proofs Includes correspondence |
| | Eulogies and Speeches |
| BOX-FOLDER 159/4-24 | Eulogies, 1981-1991 Contents: <ul style="list-style-type: none">• Ball, Lucille• Baruch, Andre• Barton, Ben• Berle, Jack• Berle, Rosalind• Cummings, Bob• Duff, Howard• Fain, Sammy• Flippen, J. C. |

- Fromme, Milton
- Hutton, Jim
- Jessel, George
- Kraig, Bob
- Packard, Elon "Packy"
- Pickman, Kay
- Ritz, Harry
- Shawn, Dick
- Silvers, Phil
- Slate, Fay
- Skelton, Red
- Thomas, Danny

BOX-FOLDER 159/25

Speeches, 1990, 1998, undated

Contents:

- Birthday, 1998
- End of Season
- Friars Installation
- Friars President's Message
- [Sight Award] Acceptance
- Unidentified

Works by Others, 1987

Manuscript drafts.

Arranged alphabetically by last name of author.

BOX-FOLDER 159/26

Allen, Steve, "Frank Fay," undated

BOX-FOLDER 159/27

Burns, George, "100 Years, 100 Stories," (exerpts), undated

BOX-FOLDER 159/28

Burns, George, "Foreword From a Friend," 1987, May 1

BOX-FOLDER 160/1

Fuld, Leo, "Nobody Knows," undated

BOX-FOLDER 160/2

Half Moon, undated

BOX-FOLDER 160/3

Kelly, Walter C., "Of Me I Sing," undated

BOX-FOLDER 160/4-6

Phillips, Arthur, "Jokers Are Wild," undated

BOX-FOLDER 160/7

Rowntree, Gordon, "Masters of the Field of Comedy," undated

BOX-FOLDER 160/8

Sheldon, Sidney, "Introduction to [B. S. I Love You]," undated

BOX 161-171; 248; 261 **Business Papers, 1925-1997**

Advertisements, agreements, budgets, contracts, correspondence, financial reports and invoices, music, programs, reports, routines, and telegrams.

Arranged alphabetically into eight file units: Comedy Software, Contracts, Financials, Licensing Agreements, Paid Invoices, Production Files, Representation, and Song Management. Within each, file units are arranged alphabetically or chronologically as appropriate.

Comedy Software

BOX-FOLDER 161/1

Agreements, 1990-1994

BOX-FOLDER 161/2

Miscellaneous, 1992-1996

BOX-FOLDER 161/3

Publicity, undated

BOX-FOLDER 161/4

Taxes, 1992-1996

Contracts

BOX-FOLDER 161/5

Berle, Miscellaneous, 1925, 1948-1949, 1993-1994

Business Papers, 1925-1997

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|---------------------------------|--|
| BOX-FOLDER 161/6-10 | Berle Performances, 1932-1951, 1960-1963, 1983-1995 |
| BOX-FOLDER 161/11 | Playboy Club, Atlantic City, 1983 June |
| BOX-FOLDER 161/12 | Windmill Dinner Theatre, 1983 |
| BOX-FOLDER 161/13 | Rivers, Joan, La Cage aux Folles, 1986 |
| BOX-FOLDER 161/14 | Talent, 1935, 1948, 1953 |
| Financials | |
| BOX-FOLDER 162/1 | Cyclohm Motor Corp., 1947 |
| BOX-FOLDER 162/2-8; 248/4 | Milton Berle Enterprises - Moe Morris & Company Accounting, 1945-1954 |
| BOX-FOLDER 162/9 | Off to Buffalo Company, 1939, undated |
| BOX-FOLDER 163/1 | Richard Killman Productions, "Early to Bed," 1943-1944 |
| BOX-FOLDER 163/2-4; 248/5 | Sagebrush Enterprises, Inc., 1951-1953, 1989 |
| BOX-FOLDER 163/5 | Seventeen & Company, 1951, 1953 |
| BOX-FOLDER 163/6 | Top Banana Company, 1951-1954 |
| Licensing Agreements | |
| BOX-FOLDER 163/7 | Direct to Retail - Texaco Star Theatre, 1992-1993 |
| BOX-FOLDER 163/8 | The Last Supper - Name Credit, 1997 |
| BOX-FOLDER 163/9 | Miscellaneous, 1949, 1991-1997 |
| BOX-FOLDER 164/1-2 | NBC-Berle Show, 1982-1992 |
| BOX-FOLDER 164/3 | TV Clips, Miscellaneous, 1995-1997 |
| Paid Invoices | |
| BOX-FOLDER 164/4-12, 165/1-9 | Invoices, A-Z, 1953 |
| Production Files | |
| BOX-FOLDER 166/1 | Film: Always Leave Them Laughing, 1949-1950 |
| BOX-FOLDER 166/2 | The Tomato King, 1996 |
| BOX-FOLDER 166/3 | Radio: Stop Me If You've Heard This One, 1939, 1940 Stage Appearances |
| BOX-FOLDER 166/4-5 | Loews State, New York, 1938, November 3 and 10 Includes routine material |
| BOX-FOLDER 166/6 | Palace, Chicago, 1938, November 18 Includes routine material |
| BOX-FOLDER 166/7 | Chez Patee Cafe, Chicago, 1938, December 23 Includes correspondence and routine material |
| BOX-FOLDER 166/8 | Loews State, New York, 1939, March 2 Includes routine material |
| BOX-FOLDER 166/9 | International Casino, New York, 1939, May 24 Includes "Luke Warm Mikado" routine and others |
| BOX-FOLDER 166/10 | Loews State, New York, 1940, April 27 Includes routine material |
| BOX-FOLDER 166/11 | Hartford, Connecticut, 1940, May 3-5 Includes routine material |
| BOX-FOLDER 166/12 | Oriental Theatre, Chicago, 1940, May 17 Includes routine material |
| BOX-FOLDER 166/13 | Hippodrome, Baltimore, 1940, June 14 Photograph |

Business Papers, 1925-1997

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| BOX-FOLDER 166/14 | Loew's State, New York, 1940, September 19-25 Includes routine material |
| BOX-FOLDER 166/15 | Adams Theatre, Newark, New Jersey, 1940, October 4 |
| BOX-FOLDER 166/16 | Diplomat Hotel, Hollywood, Florida, 1983, January 14 Includes correspondence |
| BOX-FOLDER 166/17 | Rochester, Michigan/Hyannis, Massachusetts, 1989 July Theatrical |
| BOX-FOLDER 166/18 | Heavenly Express, 1940 |
| BOX-FOLDER 166/19 | I'll Take the High Road, 1943 Program |
| BOX-FOLDER 166/20 | Milton Berle and the Texaco Star Theatre, 1993-1995 |
| BOX-FOLDER 166/21 | Same Time, Next Week, 1944 Manuscript music and program |
| BOX-FOLDER 166/22 | Seventeen, 1951 TV |
| BOX-FOLDER 167/1 | B & B Productions, 1959 |
| BOX-FOLDER 167/2 | Best of Berle, 1983-1988, undated |
| BOX-FOLDER 167/3 | Buick-Berle Show, 1953-1954 |
| BOX-FOLDER 167/4-6 | The Milton Berle Show Special, 1959 October-November |
| BOX-FOLDER 167/7 | The Milton Berle Show Special, 1962, March 9 |
| BOX-FOLDER 168-169/1-4 | RCA/Sunbeam/Whirlpool Berle Show, 1955-1956 Shows 1-12 |
| BOX-FOLDER 169/5-9 | Returned Material, 1950-1954 |
| BOX-FOLDER 169/10 | Second Time Around, 1986-1987 |
| BOX-FOLDER 169/11 | Video: Buick-Berle Show, 1994-1995 |
| BOX-FOLDER 169/12 | Video: Milton Berle's Low Impact/High Comedy Video Workout, 1994-1997 |
| | Representation |
| BOX-FOLDER 170/1 | Arthur Pine Associates, Inc., 1990-1992 |
| BOX-FOLDER 170/2 | Cunningham, Escott, Dipene, 1995 |
| BOX-FOLDER 170/3 | Media Artists Group, 1995 |
| BOX-FOLDER 170/4 | Lenhoff/Robinson, 1994 |
| | Song Management |
| BOX-FOLDER 170/5 | American Guild of Authors and Composers, 1977-1978 |
| BOX-FOLDER 170/6 | American Society of Composer, Authors & Publishers, 1950, 1975, 1980 |
| BOX-FOLDER 170/7 | Assignments, 1939-1940 |
| BOX-FOLDER 275 | Buick-Berle Show Music, 1954-1955, undated |
| BOX-FOLDER 170/8-10 | Copyright Renewals, 1959-1979, 1988-1991 |
| BOX-FOLDER 170/11-13 | Correspondence, Contracts, Agencies, etc., 1942-1954, 1960-1962 Correspondents include: Al Capp and Rudy Vallee |
| BOX-FOLDER 170/14 | Embee Music/Melanie Music/Victoria Music, 1954-1955 |
| BOX-FOLDER 170/15 | "I Am Living In the Past," 1962-1963 |
| BOX-FOLDER 170/16 | Melanie Music, 1955 September-1956 June |
| BOX-FOLDER 170/17 | Milbud, 1979-1980 |
| BOX-FOLDER 170/18 | Music Publishers, 1958-1962, 1976 |
| BOX-FOLDER 170/19 | Record of the Works of Milton Berle, undated |
| BOX-FOLDER 170/20-171/1 | Royalty Statements 1945-1977 |
| BOX-FOLDER 171/2 | Songs Published, 1954-1955 |

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BOX-FOLDER 171/3 Songwriters Contracts, 1934-1956
BOX-FOLDER 171/4 Victoria Music, 1953-1954
BOX-FOLDER 171/5 "We Are the Men of Texaco," 1979-1986

BOX 188-246; 262-267; Music, 1940s-1980s
269-271

Chiefly full scores, piano-conductor scores, and parts for music used in Berle radio and/or television programs or for other personal appearances and special events. Includes piano-vocal scores or lead sheets with lyrics by Berle, as well as a small quantity of songs by other composers.

Berle Shows and Appearances

Full scores, piano-conductor scores, and parts for songs and incidental music used in Berle radio shows and/or television programs, stand-up comedy appearances, and other events. Arranged alphabetically by title. The container list indicates the range of titles that may be found throughout the specified boxes, as many selections do not have corresponding full scores. Researchers are advised to request all boxes listed under a given heading to ensure that they have everything pertaining to a desired title.

BOX-FOLDER 189/1-12, The 1980 election -- Air Corps utility
262/1-4
BOX-FOLDER 190/1-12, Alabamy bound -- Audience
262/5-7, 269/1
BOX-FOLDER 191/1-9, B. K. Xmas -- Baubles bangles
262/8-10, 269/2-3
BOX-FOLDER 192/1-8, Beautiful lady -- Berle march
262/11-12
BOX-FOLDER 193/1-5 Berle overture
BOX-FOLDER 194/1-8, Berle overture -- Berle-Buttons comedy medley
262/13-14
BOX-FOLDER 195/1-10, Berle-Davis routine -- Black magic intro
262/15-16
BOX-FOLDER 196/1-10, Blue Danube -- Cantor baby medley
262/17-23
BOX-FOLDER 197/1-12, Carolina moon -- Comedy tonight chaser
262/24-26
BOX-FOLDER 198/1-11, Comedy tonight TV tag -- Dennis Day intro
263/1-8, 269/4
BOX-FOLDER 199/1-10, Dixon and Dean -- Eddie Cantor play-on
263/9-10, 269/5
BOX-FOLDER 200/1-9, Eleven o'clock addition -- Erl king
263/11-12, 269/6
BOX-FOLDER 201/1-5, Esther Williams production -- Every thing I've got
263/13-15
BOX-FOLDER 202/1-13, Everything's coming up roses -- Gallagher and Sheen (Mr. "B")
263/16-21
BOX-FOLDER 203/1-11, Gary Berle -- Gun slinger
263/22-25
BOX-FOLDER 204/1-10, Happy days play-on -- High and mighty
263/26, 264/1-2, 269/7

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| BOX-FOLDER 205/1-10, 264/3-6 | High time chaser -- Hula Berle |
| BOX-FOLDER 206/1-9, 264/7-10 | I could have danced all night -- I love you truly / Tiger rag |
| BOX-FOLDER 207/1-10, 264/11 | I married Joan -- In and out |
| BOX-FOLDER 208/1-7, 264/12-13, 270/1 | International rag -- It was a very good year |
| BOX-FOLDER 209/1-13, 264/14-17 | It's all right -- Johnny One Note reprise |
| BOX-FOLDER 201/1-10, 264/18-20, 270/2-4 | Judy-Judy -- Killer Doyle ending |
| BOX-FOLDER 211/1-8, 265/1-4 | The killer instinct -- Lana's dream |
| BOX-FOLDER 212/1-7, 265/5-6 | Las Vegas -- Learning the blues play-off |
| BOX-FOLDER 213/1-9, 265/7-11 | Let yourself go -- Love nest |
| BOX-FOLDER 214/1-12, 265/12-16 | Love thy neighbor -- Marie play-on |
| BOX-FOLDER 215/1-13, 265/17-21, 270/5 | Mary Kaye intro -- Milton Berle: S. S. Fairwind |
| BOX-FOLDER 216/1-6, 270/6 | Milton Berle: The second time around -- Milty the butcher boy |
| BOX-FOLDER 217/1-6 | Milty the butcher boy |
| BOX-FOLDER 218/1-10, 265/22-24, 270/7 | Milty the butcher boy -- Muskrat |
| BOX-FOLDER 219/1-13, 265/26-30 | My blue Heaven -- Near you opener |
| BOX-FOLDER 220/1-9, 265/31-33, 270/8 | Near you play-off -- Night and day |
| BOX-FOLDER 221/1-9, 266/1-6 | Nite club fanfare -- On a Sunday by the sea |
| BOX-FOLDER 222/1-4 | On the road again -- Opening |
| BOX-FOLDER 223/1-5, 266/7 | Opening -- Opening theme 2 |
| BOX-FOLDER 224/1-12, 266/8-12, 270/9 | Opening theme 3 -- Penthouse play-on |
| BOX-FOLDER 225/1-12, 266/13-18 | Play-off act 5 -- Rockin' the cha-cha |
| BOX-FOLDER 226/1-4 | Royal quartet medley no. 1 -- Royal quartet medley no. 2 |
| BOX-FOLDER 227/1-8, 266/19-23, 271/1 | Ruby Ruby intro -- Sammy Davis spot closing |
| BOX-FOLDER 228/1-10, 266/24-27, 271/2 | Sandberg -- Short fanfare |
| BOX-FOLDER 229/1-10, 266/28-29, 271/3 | Show business -- Sinatra spot |
| BOX-FOLDER 230/1-8, 266/30-31, 271/4 | Skoo be doo -- Standard medley |
| BOX-FOLDER 231/1-8, 266/32-33 | Standard medley -- Sue's play-on |

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| BOX-FOLDER 232/1-10, 266/34-36, 267/1-2, 271/5 | Sugar time play-off -- Taking a chance on love / Just turn me loose |
| BOX-FOLDER 233/1-8, 267/3-4, 271/6 | Talullah -- Thanks a million |
| BOX-FOLDER 234/1-8, 267/5-6 | That's entertainment -- Tip-toe music |
| BOX-FOLDER 235/1-5, 267/7 | To all the girls I've loved before -- Tonight |
| BOX-FOLDER 236/1-10, 267/8-10 | Tony Roberts intro -- Valentine spot |
| BOX-FOLDER 237/1-9, 267/11-13, 271/7 | Warsaw concerto -- What makes a wave |
| BOX-FOLDER 238/1-9, 267/14-17 | What makes a wave -- A woman in love |
| BOX-FOLDER 239/1-9, 267/18 | The wonder of it all -- You go to my head sting |
| BOX-FOLDER 240/1-8, 267/19-23 | You gotta enjoy joy -- You'll never get away from me tag |
| BOX-FOLDER 241/1-3 | You're my everything play-on -- Zigeuner play-on |

Music with Lyrics by Berle

Piano-vocal scores, lead sheets, and lyric sheets for works composed in collaboration with Berle. Includes miscellaneous lyric sheets and drafts without corresponding music. Arranged alphabetically by title.

| | |
|--------------------------|---|
| BOX-FOLDER 241/4 | Adventure By Milton Berle and Buddy Arnold Lead sheets (3) |
| BOX-FOLDER 241/5 | All I remember is you By Milton Berle and Buddy Arnold Lead sheets (2) |
| BOX-FOLDER 241/6 | Always leave them laughing By Milton Berle and Sammy Cahn Piano-vocal scores (2) |
| BOX-FOLDER 241/7 | Am I to blame? By Milton Berle, Ted Fetter, and Solly Violinsky Lead sheet |
| BOX-FOLDER 241/8 | Berle kraft By Milton Berle and Billy May Lead sheet |
| BOX-FOLDER 241/9 | By the Bay of Biscay By Milton Berle, Milton Drake, and Joseph Meyer Lead sheet |
| BOX-FOLDER 241/10 | Can't stop now By Milton Berle, George R. Brown, and Irving Actman Lead sheets (2) and lyric sheets (3) |
| BOX-FOLDER 241/11 | Carefree love By Milton Berle and Buddy Arnold Lead sheets (2) and lyric sheets (2) |

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| | |
|--------------------------|--|
| BOX-FOLDER 241/12 | Come back, amore mia By Milton Berle and Bibby Kroll Piano-vocal scores (2) and lead sheet |
| BOX-FOLDER 241/13 | Cryin'est shoulder in town By Milton Berle, Buddy Feyne, and Irving Miller Lead sheet |
| BOX-FOLDER 241/14 | Does anybody care? By Milton Berle and Buddy Arnold Piano-vocal score, lead sheet, and lyric sheet |
| BOX-FOLDER 241/15 | Does your heart ever ask for me By Milton Berle, Sam Ward, and Bernard Maltin Piano-vocal score/lead sheet |
| BOX-FOLDER 241/16 | Easy come, easy go By Milton Berle, Jerry Seelen, and Lee Pockriss Piano-vocal scores (2) |
| BOX-FOLDER 241/17 | Everything is still the same By Milton Berle and Sam H. Stept Lead sheets (3) |
| BOX-FOLDER 241/18 | Fill in the spaces By Milton Berle, Gene Doyle, and Mack Kay Lead sheet and lyric sheet |
| BOX-FOLDER 241/19 | Foolishly By Milton Berle and Bobby Kroll Piano-vocal score and lyric sheet |
| BOX-FOLDER 241/20 | For singles only By Milton Berle and Fred Karger Lead sheets (2) |
| BOX-FOLDER 241/21 | For the first time in my life By Milton Berle, Irving Gordon, and Irving Mills Piano-vocal scores (2) and lyric sheets (3) |
| BOX-FOLDER 241/22 | Give this broken heart a break By Milton Berle, Buddy Feyne, Bert Pellish, and William S. Baker Lead sheet |
| BOX-FOLDER 241/23 | Gotta darn good reason now (for bein' good) By Milton Berle, Leonard Wilson, and Doris Tauber Piano-vocal scores (2) and parts |
| BOX-FOLDER 241/24 | Happy Hanukah to you By Milton Berle, Buddy Arnold, and Stephen Lord Lead sheets (3), lyric sheet, and notes |
| BOX-FOLDER 241/25 | He is there By Milton Berle, George R. Brown, and Hal Borne Piano-vocal scores (2) and lyric sheet |
| BOX-FOLDER 241/26 | Here comes the girl By Milton Berle, Harry Tobias, Charlie Tobias, and Henry H. Tobias Piano-vocal scores (2) |
| BOX-FOLDER 241/27 | Hold me in your arms By Milton Berle, Buddy Arnold, Jay Burton, and Jack Gould Lead sheet |

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| | |
|--------------------------|---|
| BOX-FOLDER 241/28 | Hop, hop, hop along to bed By Milton Berle, Buddy Arnold, and Abner Silver Lead sheets (2) |
| BOX-FOLDER 241/29 | "I" By Milton Berle, Buddy Arnold, and Robert Mellin Piano-vocal scores (2) and lyric sheet |
| BOX-FOLDER 241/30 | I had a feeling By Milton Berle, Solly Violinsky, and Milton Ager Piano-vocal scores (2) |
| BOX-FOLDER 241/31 | I hate to say goodnight By Milton Berle, Irving Gordon, and Irving Mills Piano-vocal scores (2) and lyric sheets (3) |
| BOX-FOLDER 241/32 | I once had a heart By Milton Berle, Buddy Arnold, and Victor Young Piano-vocal score and lyric sheet |
| BOX-FOLDER 242/1 | I should live so long By Milton Berle and Leonard Dittle Lead sheet |
| BOX-FOLDER 242/2 | I'd give a million tomorrows By Milton Berle and Jerry Livingston Piano-vocal scores (3) and lyric sheets (2) |
| BOX-FOLDER 242/3 | I'd like to be a baby sitter By Milton Berle, Sylvia Dee, Hugo Taiani, and Sid Ramin Lead sheet |
| BOX-FOLDER 242/4 | I'd like to be the olive (in your martini glass) By Milton Berle, Phil Charig, and Jerry Seelen Piano-vocal scores (2) |
| BOX-FOLDER 242/5 | If I can't have you all for myself (then I didn't want you at all) By Milton Berle, Benny Davis, and Buddy Arnold Lead sheet and lyric sheet |
| BOX-FOLDER 242/6 | If I could only learn to let him go By Milton Berle, Jerry Seelen, and Lee Pockriss Piano-vocal scores (2) |
| BOX-FOLDER 242/7 | If I knew you were there By Milton Berle and Joe Bushkin Piano-vocal scores (2) and lyric sheet |
| BOX-FOLDER 242/8 | If you ever change your mind By Milton Berle, Buddy Arnold, and Jay Burton Lead sheet |
| BOX-FOLDER 242/9 | If you were only mine By Milton Berle, Buddy Arnold, and Matty Malneck Piano-vocal scores (2) and lead sheet |
| BOX-FOLDER 242/10 | I'll be hangin' 'round your doorstep (till you come home) By Milton Berle, Dave Oppenheim, and Ira Schuster Piano-vocal score and lyric sheet |
| BOX-FOLDER 242/11 | I'll never make the same mistake again By Milton Berle, Herb Magidson, and Ben Oakland Piano-vocal scores (3) and lyric sheet |

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| | |
|--------------------------|--|
| BOX-FOLDER 242/12 | I'm hangin' by a thread By Milton Berle and Art Kassel Piano-vocal score and lead sheet (chorus only) |
| BOX-FOLDER 242/13 | I'm living in the past By Milton Berle, David Oppenheim, and Abner Silver Piano-vocal score Parts for band arrangement by Lou Halmy |
| BOX-FOLDER 242/14 | I'm so happy I could cry By Milton Berle, Buddy Feyne, and Nat Jaffe Piano-vocal scores (2) and lyric sheet |
| BOX-FOLDER 242/15 | Ink dries quicker than tears By Milton Berle, Mann Curtis, and Sanford Green Lead sheets (2) and lyric sheets (2) |
| BOX-FOLDER 242/16 | Is there anything wrong with that? By Milton Berle, Lewis Bellin, and Abner Silver Piano-vocal scores (2) |
| BOX-FOLDER 242/17 | It must have been two other people By Milton Berle, Buddy Feyne, and Matt Dennis Lead sheets (2) |
| BOX-FOLDER 242/18 | It only takes a moment By Milton Berle and Buddy Arnold Piano-vocal scores (4) and lyric sheet |
| BOX-FOLDER 242/19 | It won't be the same without you By Milton Berle, B. Wright, and Joe Derise Lead sheet |
| BOX-FOLDER 242/20 | It's all over but the tears By Milton Berle, Lewis Bellin, and Abner Silver Lead sheet and lyric sheet |
| BOX-FOLDER 242/21 | I've got a heart full o' sunshine By Milton Berle, Buddy Arnold, Buddy Feyne, and William S. Baker Lead sheet |
| BOX-FOLDER 242/22 | Just a year ago this Christmas By Milton Berle and Harry DuPree Lead sheets (3) |
| BOX-FOLDER 242/23 | Just say the word By Milton Berle and Frank D'Armond Piano-vocal score |
| BOX-FOLDER 242/24 | Leave the dishes in the sink Ma By Milton Berle, Spike Jones, and Gene Doyle Piano-vocal scores (3) |
| BOX-FOLDER 242/25 | Let's begin again By Milton Berle, Doris Tauber, and Bob Rothberg Piano-vocal scores (2) and lyric sheets (3) |
| BOX-FOLDER 242/26 | Let's get to the party By Milton Berle and Billy May Lead sheet |
| BOX-FOLDER 242/27 | Let's keep it that way By Milton Berle, Ervin Drake, and Abner Silver Piano-vocal score |

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| BOX-FOLDER 242/28 | Li'l Abner By Milton Berle, Ben Oakland, and Milton Drake Piano vocal scores (2) and lyric sheet Parts for orchestral arrangement by Paul Weirick |
| BOX-FOLDER 242/29 | Luck, lucky, lucky me By Milton Berle and Buddy Arnold Piano-vocal score and lyric sheet |
| BOX-FOLDER 242/30 | A mile from treasure mile By Milton Berle, Harry Tobias, and Bert Pellish Piano-vocal score and lead sheets (2) |
| BOX-FOLDER 188/1-3 | Miscellaneous lyric sheets, A-Z |
| BOX-FOLDER 188/4-5 | Miscellaneous lyric sheets Lyrics for tributes and other special events |
| BOX-FOLDER 246/12 | Miscellaneous lyric sheets Parodies for Friars Club |
| BOX-FOLDER 242/31 | Moon magic By Milton Berle, Buddy Feyne, and Joe Share Piano-vocal scores (2) |
| BOX-FOLDER 242/32 | My hot tamale went chilly on me By Milton Berle, Teddy Powell, and John Jacob Loeb Piano-vocal score |
| BOX-FOLDER 242/32 | Nickels, quarters, and dimes By Milton Berle, Lewis Bellin, and Abner Silver Piano-vocal scores (2) |
| BOX-FOLDER 242/33 | Not yet By Milton Berle, Robert Mellin, and Elaine Mazlish Piano-vocal score |
| BOX-FOLDER 243/1 | Oh it was love, love, love, love By Milton Berle, Jerry Seelen, and Lee Pockers Piano-vocal scores (2) |
| BOX-FOLDER 243/2 | Once and for all By Milton Berle, Buddy Feyne, and Irving Miller Lead sheets (2) and lyric sheets (2) |
| BOX-FOLDER 243/3 | Popular songs by Milton Berle Compilation of miscellaneous piano-vocal scores |
| BOX-FOLDER 243/4 | Sam, you made the pants too long By Milton Berle, Sam M. Lewis, Victor Young, and Fred Whitehouse Piano-vocal score, lyric sheets (2), and correspondence |
| BOX-FOLDER 243/5 | Save all your lovin' for me By Milton Berle Score for piano |
| BOX-FOLDER 243/6 | Save me a dream By Milton Berle, Nick Kenny, and Abner Silver Piano-vocal scores (4) Parts for orchestral arrangement by Jack Mason |
| BOX-FOLDER 243/7 | Shave and a haircut-shampoo By Milton Berle, Lester Lee, and Dan Shapiro Piano-vocal score and lyric sheets (3) |

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| BOX-FOLDER 243/8 | She carries the torch By Milton Berle, Buddy Feyne, and Gerald Eskelin Lead sheet and lyric sheets (2) |
| BOX-FOLDER 243/9 | Sinatra's 65th birthday tribute By Milton Berle and Buddy Arnold Lead sheet |
| BOX-FOLDER 243/10 | Since I lost you By Milton Berle and Manny Strand Score for piano |
| BOX-FOLDER 243/11 | So good night By Milton Berle and Art Kassel Piano-vocal score and lyric sheet |
| BOX-FOLDER 243/12 | The song of long ago By Milton Berle, Ted Fetter, and Abner Silver Piano-vocal scores (3) |
| BOX-FOLDER 243/13 | Stanley the bell boy By Milton Berle, Henry Tobias, and Walter Scharf Lead sheets (2), lyric sheet, and correspondence |
| BOX-FOLDER 243/14 | Stars never cry By Milton Berle and Bobby Kroll Piano-vocal scores (2), lead sheets (2), and lyric sheet |
| BOX-FOLDER 243/15 | Summer love By Milton Berle, Buddy Arnold, and Victor Young Piano-vocal score and lyric sheet |
| BOX-FOLDER 243/16 | Sunkissed days and moonkissed nights By Milton Berle, Al Hoffman, and Jerry Livingstone Piano-vocal scores (2) |
| BOX-FOLDER 243/17 | Symbol of love By Milton Berle and Fred Karger Lead sheets (2) |
| BOX-FOLDER 243/18 | There's a brand new dish in Dixie By Milton Berle and Art Kassel Piano-vocal score and lyric sheet |
| BOX-FOLDER 243/19 | There's green grass under the snow By Milton Berle, George R. Brown, and Irving Actman Piano-vocal scores (2) and lyric sheet |
| BOX-FOLDER 243/20 | They'll write a song about it By Milton Berle, Phil Charig, and Jerry Seelen Piano-vocal scores (3) |
| BOX-FOLDER 243/21 | Tziguener serenade By Milton Berle, Buddy Arnold, and Al Hoffman Lead sheet |
| BOX-FOLDER 243/22 | Valley of happiness By Milton Berle, Buddy Feyne, and Irving Miller Lead sheets (2) and lyric sheet |
| BOX-FOLDER 243/23 | Violins and violets By Milton, Irving Gordon, and Alvin Kaufman Piano-vocal scores (2) and lyric sheet |

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| BOX-FOLDER 243/24 | When By Milton Berle, Buddy Arnold, and Robert Mellin Lead sheets (2) |
| BOX-FOLDER 243/25 | When the chips are down By Milton Berle and Henry Tobias Lead sheets (2) and lyric sheet |
| BOX-FOLDER 243/26 | When there's no one to love By Milton Berle and Buddy Arnold Piano-vocal scores (3), lead sheet, lyric sheet, and copyright documents |
| BOX-FOLDER 243/27 | Who said it first By Milton Berle and Art Kassel Lead sheet and lyric sheets (2) |
| BOX-FOLDER 243/28 | Would it make any difference to you By Milton Berle, Laird Cregar, and Bert Pellish Piano-vocal scores (2) |
| BOX-FOLDER 244/1 | You can be sure of me By Milton Berle, Benny Davis, and Ted Murray Lead sheet |
| BOX-FOLDER 244/2 | You made me fall in love with you By Milton Berle and Ann Gershon Piano-vocal score |
| BOX-FOLDER 244/3 | You took me out of this world By Milton Berle, Rudy Vallée, George R. Brown, and Irving Actman Piano-vocal score Parts for orchestral arrangement by Elliott Jacoby |
| BOX-FOLDER 244/4 | Your eyes are bigger than your heart By Milton Berle, Terry Shand, and Jimmie Eaton Piano-vocal scores (3) and lyric sheet |
| BOX-FOLDER 244/5 | You're all that I need By Milton Berle Lead sheets (2) |
| BOX-FOLDER 244/6 | You're fooling me By Milton Berle, Henry Tobias, and Moe Jaffe Lead sheets (2) and lyric sheet |
| BOX-FOLDER 244/7 | You're not foolin' anyone but yourself By Milton Berle, Don Reid, and Henry Tobias Piano-vocal scores (3) and lead sheets (4) Parts for orchestral arrangement by Paul Weirick |
| BOX-FOLDER 244/8 | You've got what it takes By Milton Berle, Charlie Tobias, and Henry H. Tobias Piano-vocal score |

Music by Others

Mostly piano-vocal scores, lead sheets, and lyric sheets by miscellaneous composers. Some works have accompanying correspondence or other materials.
Arranged alphabetically by last name of composer.

Ager, Milton

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| BOX-FOLDER 244/9 | Forgive me Piano-vocal score Anderson, Chrissie |
| BOX-FOLDER 244/10 | To ol' Missouri Piano-vocal score and lyric sheet Anderson, Leroy |
| BOX-FOLDER 244/11 | The pussy foot Lead sheet Baker, William S. |
| BOX-FOLDER 244/12 | It's the only world we've got Lead sheets (2) Borge, Connie |
| BOX-FOLDER 244/13 | Am I asking too much Piano-vocal score Borne, Hal |
| BOX-FOLDER 244/14 | Tenement symphony Piano-vocal score Brown, Lew |
| BOX-FOLDER 244/15 | The Milton Berle polka Lead sheets (2) Brown, Nacio Herb |
| BOX-FOLDER 244/16 | A happy new year Piano-vocal score Cornetta, Alice and Edward Asherman |
| BOX-FOLDER 244/17 | All day singin' and dinner on the ground Lead sheet De Los Santos, Roberto G. |
| BOX-FOLDER 244/18 | My pretty (pretty) Christmas tree; Tulips Piano-vocal scores Ebler, J. J. |
| BOX-FOLDER 244/19 | Los Angeles Lead sheet Feyne, Buddy |
| BOX-FOLDER 244/20 | New lease on life Lead sheet Foster, Al |
| BOX-FOLDER 244/21 | September morn Piano-vocal score George, Don R. |
| BOX-FOLDER 244/22 | Thanks for Thanksgiving Lead sheet Gillespie, Haven and Beasley Smith |
| BOX-FOLDER 244/23 | Man is a great invention Lead sheet Jentes, Harry |
| BOX-FOLDER 244/24 | Ain't nature grand; At the fountain of youth Piano-vocal scores (2), lyric sheets (3), and correspondence |

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| | Kaminski, Joe |
| BOX-FOLDER 244/25 | A true love Lead sheet |
| | Kent, Walter |
| BOX-FOLDER 244/26-26, 245/1 | <i>Seventeen</i> Piano-vocal scores and lead sheets for miscellaneous numbers |
| | Kirby, Estelle |
| BOX-FOLDER 245/2 | Miscellaneous works Chiefly piano-vocal scores and lead sheets Contents: Blues, blues, blues; Gone, gone are the days of my dreams; I'll never forget you; I will go with you till the end of time, my love; I'm a twelve o'clock guy; March on, America; Marabella, pretty Marabella; Mister Jitterbug; The only one in my heart; Why am I sad?; You're my lucky charm |
| | Kisco, Charley |
| BOX-FOLDER 245/3 | Don't slap me on the back, Jack Lead sheet |
| | Lapidos, Joe and Danny |
| BOX-FOLDER 245/4 | I can't win you Lead sheet |
| BOX-FOLDER 245/5 | Vacation time Lead sheet |
| | Martin, Hugh |
| BOX-FOLDER 245/6 | The trolley song Piano-vocal score Annotations by Berle |
| | May, Billy |
| BOX-FOLDER 245/7 | Let's get that happy feeling Lead sheet |
| | Michaels, Lou |
| BOX-FOLDER 245/8 | Fanfare for "Video tonight" Lead sheet, text introduction, and correspondence |
| | Miller, Irving |
| BOX-FOLDER 245/9 | Don't blame the weather Lead sheet |
| | Miscellaneous composers |
| BOX-FOLDER 245/10 | Milton Berle harmony exercises Musical examples and notes |
| | Murphy, Mary and Marie J. Callahan |
| BOX-FOLDER 245/11 | In Chicago Piano-vocal score |
| | Nagy, John, Milt Lance, and Don Canton |
| BOX-FOLDER 245/12 | There's somethin' about a home town band Lead sheet |
| | Pober, Leon |
| BOX-FOLDER 245/13 | Gunslinger Lead sheet |
| | Rodgers, Gaby and Harry Phillips |

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| BOX-FOLDER 245/14 | Goodnight children ev'rywhere Piano-vocal score Sherman, Al |
| BOX-FOLDER 245/15 | As long as it gets you a laugh Lead sheet Sondheim, Stephen |
| BOX-FOLDER 245/16 | <i>A funny thing happened on the way to the forum</i> Piano-conductor score |
| BOX-FOLDER 245/17, 246/1 | <i>A funny thing happened on the way to the forum</i> Piano-conductor scores and parts, chiefly for "Free" and "Comedy tonight" Steiner, Howard |
| BOX-FOLDER 246/2 | Leap-year Lena! Lead sheet and correspondence Steininger, Franz and Forman Brown |
| BOX-FOLDER 246/3 | Song of the sleigh bells Piano-vocal score Styne, Jule |
| BOX-FOLDER 246/4 | Love among the young Lead sheet Vesci, Umberto |
| BOX-FOLDER 246/5 | I'm so in love my darling Piano-vocal scores (2) Warren, Harry |
| BOX-FOLDER 246/6 | <i>Sun Valley serenade</i> Piano-vocal scores Contents: Chattanooga choo choo; It happened in Sun Valley; The kiss polka Zandberg, Paul |
| BOX-FOLDER 246/7 | Zei gezunt Lead sheet Unidentified |
| BOX-FOLDER 246/8 | Gently Sketch |
| BOX-FOLDER 246/9 | It's bigger than both of us Lead sheet and lyric sheet |
| BOX-FOLDER 246/10 | Matty Lead sheet |
| BOX-FOLDER 246/11 | Share vocal medley Piano-conductor score Piano-conductor score (1975 version) Piano-conductor score for "America the beautiful" |
| BOX 172-175; 250-252 MAPCASE 6 | Photographs, 1906?-1995 Prints, negatives, transparencies, and slides. Arranged alphabetically in four file units: Personality File, Events/Performances, Production Stills, and Photo Albums. Personality File |

Photographs, 1906?-1995

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| | Berle, Milton |
| BOX-FOLDER 172/1 | Candids, 1960s-1980s, undated |
| BOX-FOLDER 172/2, 251/1 | Portraits - Childhood, 1906?, 1912, 1919 undated |
| BOX-FOLDER 172/3, 251/2 | Portraits - Early Career, undated |
| BOX-FOLDER 172/4-5, 251/3 | Portraits - Mid Career, 1946, 1952, undated Includes images by Maurice Seymour |
| BOX-FOLDER 172/6, 251/4 | Portraits - Late Career, 1979, 1982-1985, 1995, undated Includes images by Herb Ritts and Roddy MacDowell |
| BOX-FOLDER 172/7 | Portraits - Inscribed, 1979, 1982-1985, 1995, undated |
| BOX-FOLDER 172/8, 251/5 | Publicity, undated |
| BOX-FOLDER 172/9 | Time Magazine Photo Shoot, 1982 Contact sheets Includes: Ruth Cosgrove Berle, Red Buttons, Cary Grant, Don Rickles, Jimmy Stewart, and Henny Youngman |
| | With Others |
| BOX-FOLDER 172/10-12 | A-Y, 1936, 1952, 1957, 1984, undated Includes: Ed Ames, Lucille Ball, Angie Dickinson, Red Buttons, Joey Bishop, Buddy Hackett, Sid Caesar, Sammy Cahn, Tony Curtis, Dean Martin, Chuck Connors, Mike Connors, Kirk Douglas, the Duchess of Bedford, Jimmy Durante, Nanette Fabray, Totie Fields, Bert Convey, Carl Reiner, Eddie Fisher, Rhonda Fleming, Mitzi Gaynor, Jackie Gleason, Jack Guilford, Herbert Hoover, Bob Hope, Frank Sinatra, Danny Thomas, Jimmy Stewart, Harvey Korman, Jamie Farr, Nipsey Russell, Jack Lemmon, Joe E. Lewis, Tom Jones, Leo Durocher, Ed McMahon, Marilyn Monroe, J. Edgar Hoover, Jan Murray, Richard Nixon, Don Rickles, Rocky Graziano, Carl Sandberg, Groucho Marx, Arnold Schwarzenegger, Willie Shoemaker, Sammy Davis, Jr., Red Skelton, Robert Stack, Ethel Merman, Junior Standish, Ed Sullivan, Sophie Tucker, and Ed Wynn |
| BOX-FOLDER 251/8 | A-Y, undated Includes: Spiro T. Agnew, Johnny Carson, Tony Curtis, Sammy Davis Jr., Leo Durocher, Bob Hope, George Burns, Jimmy Stewart, Danny Thomas, Lyndon Baines Johnson, Don Rickles, and Sophie Tucker |
| BOX-FOLDER 173/1 | Lewis, Jerry, undated |
| BOX-FOLDER 173/2 | Miscellaneous, undated |
| BOX-FOLDER 251/9 | Unidentified, undated |
| BOX-FOLDER 173/3; 251/10 | Vaudeville Performers, 1922-1928, 1933-1935, undated |
| BOX-FOLDER 251/6 | Berle, Lorna, undated |
| BOX-FOLDER 173/4 | Berle, Joyce Mathews and Vicki Berle, undated |
| BOX-FOLDER 173/5; 251/7 | Berle, Sarah/Sandra, 1925, 1952, undated |
| | Family |
| BOX-FOLDER 173/6 | Berle, Lorna Adams, undated |
| BOX-FOLDER 173/7 | Berle/Adams 2nd Wedding Anniversary Party, 1993 Slides |
| BOX-FOLDER 173/8; | Berle, Joyce Mathews, undated |
| BOX-FOLDER 173/9; 250/2 | Berle, Ruth Cosgrove, 1968, undated |
| BOX-FOLDER 173/10 | Berle, Ruth Cosgrove, With Others, 1980, undated Includes: Edward M. Kennedy |
| BOX-FOLDER 173/11 | Berle/Cosgrove Wedding, 1953 December |
| BOX-FOLDER 173/12 | Berle, Sandra/Sarah, undated |
| BOX-FOLDER 173/13 | Berle Family 1967, undated |

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| BOX-FOLDER 173/14 | Berle Children, 1967-1972, undated |
| BOX-FOLDER 250/1 | Berle Children - Baby Pictures 1945, 1962, undated |
| BOX-FOLDER 173/15; 250/3 | Berlinger Family, 1925, undated |
| | Performers |
| BOX-FOLDER 173/16 | Kennedy, Elizabeth, undated |
| BOX-FOLDER 173/17 | Miscellaneous, undated Includes: Fred Allen, Jack Benny, Ted Lewis, George Jessel, Jesse Block, Gracie Allen, Danny Kaye, Amos and Andy, Stubby Kaye, Pearl Bailey, Joe DiMaggio, Joe E. Brown, Humphrey Bogart, Eddie Cantor, Maurice Chevalier, Norman Krasna, Eddie Duchin, Bobby Darin, Dodie Drake, Easy Aces, Bunny & Blossom, Kay Fuller, Cary Grant, Jewel Taps, Fred Astaire, Phil Silvers, Betty Hutton, Michel Legrand, Gregory Peck, Will Rogers, Jeri Southern, Rusty Staub, Abe Beame, Marie Windsor, Henny Youngman, Red Buttons, Kirk Douglas, Eddie Fisher, Bob Hope, Danny Thomas, Jack Lemmon, Jan Murray, Don Rickles, Junior Standish, and Walter Matthau |
| BOX-FOLDER 174/1-2; 250/6 | Miscellaneous, Unidentified, undated Folder 2 Slides Folder 2 includes Ruth Cosgrove Berle |
| BOX-FOLDER 250/4 | "Milton Berle," Belmont Park, 1951, May 26 Race horse |
| BOX-FOLDER 174/3 | Vaudeville Performers, 1898, undated Includes: Vesta Tilly Troupe, Zeke Lockwood, Ted Lewis, Eddie Chester, Norwood and Riley, Dave Kaye and Jeff Sawyer, George Jessel, Al Jolson, Jack Pearl, Ruth Etting, Helen Morgan, and Harry Richman |
| BOX-FOLDER 174/4; 250/5 | Inscribed, 1947, 1948, undated Inscribed by "Aud," Ernest Borgnine, Gerald R. Ford, Barry Gray, Betty Lang, Angela Lansbury, Abe Lyman (250/5), Little Mitzi, Mitzi, Robert L. Shapiro, Billy Welu |
| | Events/Performances |
| BOX-FOLDER 174/5; 250/6 | 1900 Swimming Party, 1940 Includes: Ann Miller, Andrews Sisters, Sandra Berle, Judy Garland, and Mack Sennett |
| BOX-FOLDER 174/6 | Awards/Honors, Miscellaneous, 1973, undated Includes: Charlie Chaplin, George Jessel, Eddie Cantor, Ed Sullivan, Carroll O' Connor, Steve Lawrence, Sammy Davis Jr, Frank Sinatra, Johnny Carson, Gene Kelly, Angie Dickinson, Don Rickles, Marlo Thomas, Carl Reiner |
| BOX-FOLDER 174/7 | Damon Runyon Memorial Fund Telethon, 1950 |
| MAPCASE-DRAWER 6/5 | Friars Club Milton Berle Testimonial, 1963 |
| BOX-FOLDER 174/8 | Lifetime Achievement in Television Awards, June 1990 Includes: Bill Cosby, Bob Hope, Michael Landon, and Dan Quayle |
| BOX-FOLDER 174/9; 250/6 | Miscellaneous, 1941, 1952, 1955, 1985, undated Includes: Fred Astaire, George Burns, Mitzi Gaynor, Tommy Lasorda, Jerry Lewis, Dean Martin, Marilyn Monroe, Donny Osmond, and Darryl Strawberry |
| BOX-FOLDER 174/10-13 | Nightclubs, 1936-1937, 1945, 1961, undated Contents: <ul style="list-style-type: none">• Eden Roc Imperial Room• Latin Casino• Carnival• Chez Paree• Paradise Rest Cafe• Silver Slipper |
| BOX-FOLDER 174/14 | Theatre Marquees, undated |

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Production Stills

Films

- BOX-FOLDER 174/15** Let's Make Love, 1960
- BOX-FOLDER 174/16; 250/8** Miscellaneous, 1943, 1960-1968, undated
- Contents of 174/16:
- Can Hieronymous Merkin Ever Forget Mercy Humppe and Find True Happiness?
 - For Singles Only
 - The Happening
 - It's a Mad, Mad, Mad, Mad World
 - The Oscar
 - Over My Dead Body
 - Sun Valley Serenade
 - Tall, Dark, and Handsome
 - Whispering Ghosts
- Contents of 250/8:
- The Maid's Night Out
 - Margin For Error
 - Gigot
- BOX-FOLDER 174/17** New Faces, 1937
- BOX-FOLDER 174/18** Poppin' the Cork, 1933
- BOX-FOLDER 174/19; 250/9** Radio, 1939, 1944
- Contents:
- Atlantic Spotlight
 - Campbells Soup Show
 - Stop Me If You've Heard This One
- BOX-FOLDER 174/20** Theatre, 1955, undated
- Contents:
- Goodnight Grandpa
 - Life Begins at 8:40
- BOX-FOLDER 250/10** Theatre: Saluta, 1932
- TV
- BOX-FOLDER 175/2** Jackpot Bowling, undated
- BOX-FOLDER 175/3; 250/11** Milton Berle Shows, Miscellaneous, 1948-1966
- BOX-FOLDER 175/4** Scripted Programs, 1947, 1960s-1980s
- Contents:
- Batman
 - The Defenders
 - Family Business
 - I Dream of Jeannie
 - The Lucy Show
 - Matlock
 - McCloud
 - Seven in Darkness
 - The Wager
- BOX-FOLDER 175/5** Variety Shows, 1960s-1970s
- Contents:
- Jackie Gleason Show
 - Mike Douglas Show
 - Saturday Night Live
 - Sing Along With Mitch

Photographs, 1906?-1995

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| BOX-FOLDER 175/6 | Vaudeville, 1935, undated Includes: Kennedy & Berle and Dorothy Lee |
| BOX-FOLDER 175/7 | Video: Milton Berle's Low Impact High Comedy Workout for Seniors, 1994 |
| | Photo Albums |
| BOX-FOLDER 140/8 | Friars Honor Milton Berle 50th Anniversary, 1963, April 10 |
| BOX-FOLDER 260/1 | Jewish Theatrical Guild of America Testimonial Dinner to Milton Berle, 1952, May 3 |
| BOX-FOLDER 140/9 | Unidentified Event, circa 1948-1953 Includes: Groucho Marx and Danny Thomas |
| BOX-FOLDER 252/1 | Unidentified, circa 1948-1953 Includes: 1900 Swimming Party, Berle photo shoots, production stills, marquees, Berle with Joyce Mathews, and Sarah/Sandra Berle |
| BOX 248 | Iconography, 1930s-1980s Caricatures and other representations in the form of clippings, pencil drawings and other artwork, and magazine covers. Arranged alphabetically by folder title. |
| BOX-FOLDER 248/6 | Caricatures, 1930s-1980s |
| BOX-FOLDER 248/7 | Drawings, 1964, 1983, undated |
| BOX-FOLDER 248/8 | Magazine Covers, 1949, 1950, undated Includes <i>Time</i> and <i>Newsweek</i> from May 16, 1949 |
| BOX 176-178; 249/1-13 | Biographical Materials, 1908-2002 Articles, bios, certificates, obituaries, personal financial records, and vital records. Arranged alphabetically by folder title. |
| BOX-FOLDER 176/1-36; 247/4; 261/3 | Articles about Berle, 1939-1958, 1981, 1988-1997, undated |
| BOX-FOLDER 176/37 | Berle Family, Miscellaneous 1932, 1935, 1945-1948, undated |
| BOX-FOLDER 176/38 | Berle/Cosgrove Wedding, 1953 December Berle, Milton |
| BOX-FOLDER 176/39 | Awards/Certificates, 1942-1958, 1995, undated |
| BOX-FOLDER 176/40 | Death: Burial/Memorials, 2002 |
| BOX-FOLDER 176/41 | Death: Obituaries, 2002 |
| BOX-FOLDER 176/42 | House, 1989-1990 |
| BOX-FOLDER 176/43 | X-rays, 1943 |
| BOX-FOLDER 177/1 | Berle, Milton and Ruth - Vital Records, 1908, 1941, 1989 Berle, Ruth Rosenthal Cosgrove |
| BOX-FOLDER 177/2 | Burial, 1989-1990 |
| BOX-FOLDER 177/3-4 | Death, 1989 |
| BOX-FOLDER 177/5 | Eulogies, 1989 |
| BOX-FOLDER 177/6 | WAAC Records, 1942-1947, 1962 |
| BOX-FOLDER 177/7 | Berle, Victoria, undated |
| BOX-FOLDER 177/8 | Berle, William, Adoption, 1962 |
| BOX-FOLDER 177/9 | Berle, William, Miscellaneous, 1975, undated |
| BOX-FOLDER 177/10 | Biographies: Berle, Milton, 1930s-1990s |
| BOX-FOLDER 177/11 | Cemeteries, 1938, 1955, 1989 |
| BOX-FOLDER 177/12 | Christmas Lists, 1953-1955 |

Biographical Materials, 1908-2002

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| BOX-FOLDER 177/13 | Contacts, undated |
| BOX-FOLDER 177/14 | Leases, 1933-1938 |
| BOX-FOLDER 177/15 | Milinaire, Gilles J., 1961-1962 |
| BOX-FOLDER 177/16 | Milton Berle in Uncle Milty King of Klownes, undated |
| BOX-FOLDER 177/17 | Milton Berle: Mr. Television, The Museum of Broadcasting, 1985 |
| BOX-FOLDER 177/18 | Miscellaneous, 1930-1938, 1951, undated |
| BOX-FOLDER 177/19 | Pay Packets, 1940 |
| BOX-FOLDER 177/20 | Personal Loans, 1935-1939, 1955 |
| BOX-FOLDER 177/21 | Radio and Television Program Inventories, undated |
| BOX-FOLDER 178/1 | Stage and Television Projects, undated |
| BOX-FOLDER 178/2 | Stationery, undated |
| BOX-FOLDER 178/3-4 | Summary - Milton Berle in Television, 1949-1958 Bound volumes Testamonials |
| BOX-FOLDER 249/14 | Academy of Arts and Sciences Hall of Fame, 1984 |
| BOX-FOLDER 178/5 | Friars Honor Milton Berle, 1963, April 17 |
| BOX-FOLDER 178/6 | Friars Honor Milton Berle, 1985, April 20 |
| BOX-FOLDER 178/7 | Jewish Theatrical Guild Testimonial Dinner Honoring Milton Berle, 1952, May 8 |
| BOX-FOLDER 178/8 | Leon-Arthur Boys Testimonial Dinner Tendered to Milton Berle, 1931, April 18 |
| BOX-FOLDER 178/9 | New York Alumni Night of Nostalgia Honoring Milton Berle, 1990, October 10 |
| BOX 253-261; 272-273 MAPCASE 6 | Scrapbooks, 1921-1963 Bound volumes and loose pages containing clippings, photographs, and handwritten summaries. Arranged chronologically. |
| BOX-FOLDER 254/1-2 | Fragments, 1921-1941 |
| BOX-FOLDER 272/1 | Untitled, 1936-1937 Too fragile to page |
| BOX-FOLDER 273/1 | Untitled, 1938 Too fragile to page |
| BOX-FOLDER 253/1 | Milton Berle, circa 1940s Includes "The Berling Point" |
| BOX-FOLDER 255/1 | Milton Berle, 1941-1945 |
| BOX-FOLDER 261/2 | The Berling Point, 1945 February-September, 1945 August-1946 August, 1948, July 30 |
| BOX-FOLDER 253/2 | Milton Berle, 1949 Created by "Mel" |
| BOX-FOLDER 256-259/2 | Milton Berle, 1949-1953 April Created by Ruth E. Clarke |
| BOX-FOLDER 253/3 | Memories of Milton Berle's Career, 1951-1955 Created by Juanitia Scheuer Includes photographs and handwritten television program summaries with commentary and essays |
| BOX-FOLDER 253/4 | Fragment, 1960s Clippings loose, removed from pages |
| BOX-FOLDER 253/5 | Milton Berle, 1961 Clippings detached from pages |

Scrapbooks, 1921-1963

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| BOX-FOLDER 259/3 | Created by Florence Duray The Life of Milton Berle, 1963, February 19 |
| BOX 179; 249 MAPCASE 6 | Promotional Materials, 1931-1983 Advertising campaign materials, clippings, press releases, correspondence, and press kits. Arranged alphabetically by folder title. |
| BOX-FOLDER 179/1 | Buick-Berle Show, 1953, undated |
| BOX-FOLDER 179/2 | Campbell Soups Show, 1943 |
| BOX-FOLDER 179/3 | Damon Runyon Memorial Cancer Fund, 1943 April |
| BOX-FOLDER 249/15 | Endorsements, 1945, undated |
| BOX-FOLDER 179/4 | Family Business, 1982-1983 Films |
| BOX-FOLDER 179/5 | It's a Mad, Mad, Mad, Mad World, 1963 |
| BOX-FOLDER 179/6 | Whispering Ghosts, 1942 |
| BOX-FOLDER 179/7 | Goodnight Grandpa, 1983 |
| BOX-FOLDER 179/8 | Lowell Showboat, 1969 |
| BOX-FOLDER 179/9; 249/16 MAPCASE- DRAWER 6/5 | Miscellaneous, 1932, 1946, 1950, 1967, undated Includes Hockey & Green advertisement promoting association with Kennedy & Berle NBC Contract press Releases, 1951-1956 Texaco Star Theatre, undated Includes mock-up of Your Texaco Dealer Presents the Milton Berle Comics |
| BOX 179-180; 249 | Programs, 1919-1975 Booklets and broadsides from Berle's stage performances. Arranged alphabetically by event type, then chronologically or alphabetically therein, as appropriate. |
| BOX-FOLDER 179/11 | Dance, 1919 |
| BOX-FOLDER 179/12 | Miscellaneous, 1931, 1939, 1954 |
| BOX-FOLDER 179/13 | Stage Appearances: Miscellaneous, 1932, 1940, 1963, 1966, undated Theatrical Appearances |
| BOX-FOLDER 179/14 | Earl Carroll's Vanities, 1932 |
| BOX-FOLDER 179/15 | Floradora, 1920 August-September, undated |
| BOX-FOLDER 179/16 | Last of the Red Hot Lovers, 1972, undated |
| BOX-FOLDER 179/17; 249/17 | Miscellaneous, 1934, 1939-1946, 1963, 1973-1975, undated Includes: <ul style="list-style-type: none">• The Best of Everybody• A Funny Thing Happened on the Way to the Forum• Norman, Is That You?• Saluta• See My Lawyer• Spring in Brazil• Top Banana• I'll Take the High Road (249/16) |

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| | <ul style="list-style-type: none">• Two By Two (249/16) |
| BOX-FOLDER 179/18 | Ziegfeld Follies, 1943, 1944 Vaudeville Appearances |
| BOX-FOLDER 179/19 | Berle as Master of Ceremonies, 1932 |
| BOX-FOLDER 180/1 | Kennedy and Berle - "Broadway Bound," 1921-1923 Includes script and promotional material |
| BOX-FOLDER 1802/ | Miscellaneous, 1923, 1925, 1930 |
| BOX-FOLDER 180/3 | This Week In ..., 1922, 1930-1936 |
| BOX-FOLDER 180/4 | The Wayward Youth, 1925, 1928, undated |
| BOX 249; 261 MAPCASE 6 | Posters, 1920s-1979 Broadsides, lobby cards, and posters. Arranged alphabetically by format. |
| BOX-FOLDER 261/4 | Broadsides - Miscellaneous 1940, undated |
| BOX-FOLDER 249/18 | Lobby Cards, 1937-1967 Contents: <ul style="list-style-type: none">• Always Leave Them Laughing• A Gentleman At Heart• It Pays To Be Funny• It's a Mad, Mad, Mad, Mad World• New Faces of 1937• Over My Dead Body• Radio City Revels• Sun City serenade• Whispering Ghosts• Who's Minding the Mint? |
| MAPCASE-DRAWER 6/5 | Posters: Films, 1949, 1963-1968, 1979 Contents: <ul style="list-style-type: none">• Always Leave Them Laughing• It's A Mad, Mad, mad, Mad World (2 copies - 1 inscribed by Jesse White)• The Loved One• The Muppet Movie• Where Angels Go Trouble Follows• Who's Minding the Mint |
| MAPCASE-DRAWER 6/5 | Posters: Vaudeville, 1920s-1930s Contents: <ul style="list-style-type: none">• Palace - Milton Berle in The Wayward Youth• Orpheum Vancouver - Kennedy & Berle in Broadway Bound• Henderson's Theatre Coney Island - Kennedy & Berle (2 copies)• Irving - Milton Berle & Company Memories of Milton• Solly Square Olympia Publix Stage Show Featuring Milton Berle |
| BOX 181-185 MAPCASE 6 | Clippings, 1920-2000 Biographical articles, publicity squibs, and reviews. Arranged chronologically by year. |
| BOX-FOLDER 181/1 | 1920s |

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| BOX-FOLDER 181/2 | 1932 |
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| BOX-FOLDER 181/5 | Stop Me If You've Heard This One, 1939-1940 |
| BOX-FOLDER 181/6-7 | 1940 |
| BOX-FOLDER 182/1 | 1941-1948 |
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| BOX-FOLDER 182/2 | Always Leave Them Laughing, 1949 |
| BOX-FOLDER 182/3 | Miscellaneous, 1949 |
| BOX-FOLDER 182/4 | Washington, D.C., 1949 |
| BOX-FOLDER 182/5 | 1950-1959 Miscellaneous, 1950-1959 |
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| BOX-FOLDER 182/6 | Seventeen, 1951 |
| BOX-FOLDER 182/7 | Miscellaneous, 1953 |
| BOX-FOLDER 182/8 | Quotes, 1958 |
| BOX-FOLDER 182/9-10 | Nightclubs, 1958, 1960-1962 |
| BOX-FOLDER 182/11 | Television (General), 1958-1962 |
| BOX-FOLDER 182/12 | Earthquake Reviews, 1959 |
| BOX-FOLDER 182/13 | Benefits/Dinners, 1959 |
| BOX-FOLDER 182/14 | Berle-Burns, 1959 |
| BOX-FOLDER 182/15 | TV Special with Ball and Arnaz, 1959 |
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| BOX-FOLDER 183/1 | 1960-1965 |
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| BOX-FOLDER 183/3 | Doyle Against the House, 1962 |
| BOX-FOLDER 183/4 | Miscellaneous, 1962 |
| BOX-FOLDER 183/5 | TV Guest Shots, 1962 |
| BOX-FOLDER 183/6 | Benefits/Dinners, 1962 May-1963 May |
| BOX-FOLDER /183/7 | Miscellaneous, 1962 May-1963 May |
| BOX-FOLDER 183/8 | Motion Pictures, 1962 May-1963 May |
| BOX-FOLDER 183/9 | Nightclubs, 1962 May-1963 May Includes Berle and Dodgers at the Desert Inn. |
| BOX-FOLDER 183/10 | Personal (Family), 1962 May-1963 May |
| BOX-FOLDER 183/11 | Quotes, 1962 May-1963 May |
| BOX-FOLDER 183/12 | Television (General), 1962 May-1963 May |
| BOX-FOLDER 183/13 | Television Guest Shots, 1962 May-1963 May |
| BOX-FOLDER 184/1 | Top Banana, 1963 |
| BOX-FOLDER 184/2 | 1970, 1972 |
| BOX-FOLDER 184/3 | 1980s |
| BOX-FOLDER 184/4 | Family Business, 1982 |
| BOX-FOLDER 184/5 | 1990-1995 |
| BOX-FOLDER 184/6-7 | President's Council on Physical Fitness and Sports, 1992 |
| BOX-FOLDER 184/8 | 1996-2000 |
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| BOX-FOLDER 184/10-185/1 | From Ivan Bunny Colitz 1931-1970s Photocopies Material sent to Berle, mostly copied from Chicago newspapers |
| BOX-FOLDER 185/2 | Hope, Bob - It Says Here, undated |
| BOX 186-187; 268 | Realia, 1962-1996 Baby name bracelet, first day issue covers, commemorative plate, dog tags, grease paint stick, and script binders. Arranged by subject. |
| BOX-FOLDER 186/1-2 | Miscellaneous, 1962, 1977-1994, undated |
| BOX-FOLDER 186/3-9 | Script Covers, undated Contents: <ul style="list-style-type: none">• Tony Orlando and Dawn• Glen Campbell Good Time Show• The Smothers Brothers• The Sammy Davis Jr. Show• Rowan & Martin's Laugh-In• The Many Faces of Comedy• Hi Ho Steverino |
| BOX-FOLDER 187/1-6 | Script Covers, undated Contents: <ul style="list-style-type: none">• Hollywood Palace• Dick Powell Show• Milton Berle Show - Hal Collins• Milton Berle Show - Milton Berle• Unidentified with Berle silver name plate• Captain Kangaroo |
| BOX-FOLDER 268/1 | Mickey Mantle Story Commemorative Plate, 1996 Inscribed to Berle by a fan |
| BOX-FOLDER 286/2 | Hollywood Walk of Fame Star Plaque, undated |
| BOX-FOLDER 286/3 | Greasepaint Stick, undated |
| BOX-FOLDER 283/4 | Baltimore Flag House Commemorative Key, undated |