

Victoria Phillips Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2018

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Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2018

Collection Summary

Title: Victoria Phillips Collection

Span Dates: 1914-2011

Bulk Dates: (bulk 1934-1965)

Call No.: ML31.P45

Creator: Phillips, Victoria

Extent: Approximately 3,914 items

Extent: 24 containers

Extent: 12 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572417>

Summary: Victoria Phillips (formerly Phillips Geduld), a historian and faculty member at Columbia University, specializes in Cold War history, cultural diplomacy, and international relations. The Victoria Phillips Collection includes materials assembled by the scholar during her doctoral research and other curatorial and research projects. Most of the 3,900-plus items are reproductions of newspaper articles, correspondence and financial reports, photographs, publications, interview notes and transcripts, and FBI files on artists and public figures. Copies of Phillips's publications based on this research are also included. Collection strengths include research on the Martha Graham Dance Company from 1942 to about 1960 (especially records of tours abroad) as well as New Dance Group performances and dancers.

Online Content: Digitized images are available via links from this finding aid.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Anthony, Mary.

Dudley, Jane.

Gifford, Joseph, 1920-2017.

Graham, Martha.

Hinkson, Mary.

Manings, Muriel.

Maslow, Sophie.

Phillips, Victoria--Archives.

Phillips, Victoria.

Phillips, Victoria. Works. Selections.

Organizations

Martha Graham Dance Company.

New Dance Group (New York, N.Y.)

United States. Federal Bureau of Investigation--History--Sources.

Subjects

Anti-communist movements--United States.

Cold War--Sources.

Cultural diplomacy--United States--History.

Dance--Political aspects--United States.

Dancers--Political activities--United States.

Dancers--United States--Interviews.

Legislative hearings--United States.

Modern dance--United States--History.

Form/Genre

Articles.
Business correspondence.
Case files.
Clippings (Information artifacts)
Dance programs.
Financial records.
Interviews.
Photographs.
Portraits.
Publications.
Writings.

Provenance

Gift; Victoria Phillips; 2009, 2012

Accruals

No further accruals are expected.

Processing History

In the summer of 2018, the Music Division's 2009 and 2012 inventories of the Victoria Phillips Collection were updated and the materials fully processed by Hallie Chametzky and Libby Smigel. A finding aid was created and coded for EAD format in November 2018 by Libby Smigel.

Related Material

The Library of Congress Music Division holds many collections relating to subjects within the Victoria Phillips Collection. Additional collections relating to Martha Graham include: the Jane Dudley Papers, Maxine Glorsky Papers relating to Martha Graham, [Martha Graham Collection](#) and Martha Graham Legacy Collection, [Pearl Lang Papers](#), [Sophie Maslow Papers](#), Helen McGehee and Umaña Collection of Dance Materials, Armgard von Bardeleben Papers, and the Ethel Winter and Charles Hyman Collection. Additional collections relating to the New Dance Group include: the New Dance Group Collection and the Murial Manings and William Korff Collection.

Copyright Status

Materials from the Victoria Phillips Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Victoria Phillips Collection is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Digitized images are available via links from this finding aid.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Victoria Phillips Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Victoria Phillips is an adjunct lecturer in history at the European Institute and Associated Faculty at the Harriman Institute, Columbia University, where she received her Ph.D. She specializes in Cold War history, United States cultural diplomacy, and international relations. Phillips created and directs the Cold War Archival Research Project (CWAR), which takes advanced undergraduate and graduate students to archives in the United States and Europe in order to develop new scholarship on the cultural Cold War. Her book with Oxford University Press (forthcoming 2019) titled *Martha Graham's Cold War: The Dance of American Diplomacy* explores the export of modern dance as American soft power to more than twenty-five contested nations between 1955 and 1989. Her articles have appeared in publications from the *New York Times* and *American Communist History*, to *Ballet News* and *Dance Research Journal*. In 2006, she curated the exhibition "Dance Is a Weapon" in Paris, which toured France for two years. At the Library of Congress, she co-curated "Politics and the Dancing Body" as well as an exhibit commemorating the 75th anniversary of American Ballet Theatre. She serves on the editorial board for *American Communist History*.

Phillips was born June 4, 1960, in Boston, Massachusetts. Growing up in New York City, she studied ballet, modern dance, and French baroque dance as a child, and became a professional dancer at the age of twelve, touring with Wendy Hilton and performing on stage and television as Queen Esther with Anna Sokolow. She studied with Martha Graham and learned the company repertory before retiring to attend college full-time at Columbia University. While working at the Columbia Business School, she received a bachelor's degree in literature and writing in 1985. She entered the Business School the following year, and became a summer intern at Mitsui Bank in Tokyo, Japan, where she was first published in Grant's Interest Rate Observer. Returning to the United States, she took a job as a hedge fund manager buying and selling distressed debt securities. Developing an expertise in short-selling, she transferred to the equities side, retiring in 1993 to raise her three children. As a "stay-at-home mother," she received the master's degree in fine arts in creative writing followed by the master of arts in history and performance studies from New York University. Her creative writing was published by journals in the United States and Italy. A chapter of her master's thesis, "Collaboration among Divas," was published in *Ballet Review*.

Upon entering the doctoral program in U.S. history at Columbia University, Phillips wrote her master's thesis on the Soviet influence on American modern dance and the arts during the interwar, later published by *American Communist History*. When the previously sealed archives of Martha Graham opened, Phillips recalled Graham's stance as an apolitical artist and changed her dissertation topic, upon finding a myriad of government reports, invitations, and other correspondence with Graham. More than a decade later, the discovery led to numerous oral histories and archival searches in the United States, Europe, and the Middle East, her dissertation, and the publication of her book.

While a doctoral candidate, Phillips developed an academic course on U.S. cultural diplomacy as a University Teaching Fellow under Professor Eric Foner. Her further work with Alan Brinkley in United States history and Carol Gluck and the Weatherhead Institute led to an appointment as a lecturer at the European Institute under Victoria de Grazia upon graduation. At the European Institute with de Grazia, the Cultural Initiative and studies of soft power led to conferences and the development of three of Phillips's courses, one of which directly addresses the intersection of hard and soft power. Through the CWAR program, Phillips collaborates with West Point Military Academy and its Civil Military Institute, as well as Corvinus University in Budapest and the London School of Economics. Phillips developed her course titled "Women as Cold War Weapons."

Phillips continues to explore U.S. global cultural projects in the Cold War from the radios to bubblegum trading cards, and CIA projects of strategy and tactics that involve film, books, balloon leaflet campaigns, and other exports.

Phillips has also served on the boards of the Joyce Theater and American Ballet Theatre, and currently, on the Gilder Lehrman Institute of American History and the European Institute at Columbia University.

Scope and Content Note

The Victoria Phillips Collection is composed of materials assembled by the scholar during research and curatorial projects. Her cross-disciplinary interests in performing arts, politics, and international relations have brought together historical documents such as FBI files and transcripts of hearings convened by the U.S. House of Representatives, alongside documentation of artistic performances and touring abroad. There is also a strong set of secondary research publications. Collection strengths include materials on the Martha Graham Dance Company during 1949-1960 and its Asian tours in the 1950s as well as on New Dance Group performances and dancers. The collection also contains photocopies of early newspaper articles, photographs, publications, interview notes and transcripts, and copies of Phillips's publications based on this research. The collection is organized in nine series.

The series **FBI Files** is composed of photocopies of the FBI's investigations of artists, other individuals, and groups such as the Ku Klux Klan, obtained by historians Victoria Phillips and Eric Foner through Freedom of Information Act (FOIA) requests. Some files have been annotated by Phillips. Similarly, the series **U.S. House of Representatives Special Committee Hearings** contains photocopies of the published hearings conducted by the U.S. House of Representatives investigations of communist propaganda, communist activities, and other organizations, individuals, and events considered un-American at the time.

The series **Martha Graham Dance Company** consists primarily of reproductions of archival correspondence, receipts and financial reports, contracts, program planning, theatre specs, and other materials related to performances of the Graham company. Highlights of this series include the 1946 tour promoted by Sol Hurok, the 1946 summer dance program hosted at Connecticut College, and the U.S. Department of State-sponsored tours to Asia in the 1950s. The **New Dance Group** series includes materials reproduced from the New Dance Group (NDG) archives before the NDG collection was donated to the Library of Congress in 2009, soon after NDG ceased operation. Some of the items found here were not among the papers transferred to the Library of Congress.

The series **Oral Histories** holds primarily transcripts of interviews of seminal artists conducted by Victoria Phillips during the course of research. Additionally, there are several excerpts of interviews conducted by others, in which case the name of the interviewer is noted along with the interviewee.

The **Photographs** series includes primarily later reproductions of original materials or images. Some items are composite scans of multiple images. These photographs were collected through Victoria Phillips's archival research as well as her direct communications with artists active in the 1930s through the Cold War. Especially plentiful are photographs of choreography and studio portraits of seminal dance artists Mary Anthony, Joseph Gifford ("Joe"), Jane Dudley, Martha Graham, Muriel Manings, and Sophie Maslow.

The three series titled **Subject Files**, **Clippings**, and **Publications** constitute much of Phillips's research files as well as work product, organized either by topic in the first case, by year in the second, or by author in the last. Three folders within the Subject Files series document the planning and execution of the "Dance Is a Weapon" exhibit curated by Phillips for the Centre national de la danse in Paris in 2007. The chapters, complete issues, and excerpts of publications in the Publications series constitute an overview of literature for study of dance as a political force. Most of the items are reproductions or printouts from online resources. Final publications and drafts authored by Victoria Phillips can also be found in the Publications series.

Organization of the Victoria Phillips Collection

The Collection is organized in nine series:

- [FBI Files, 1921-2011](#)
- [U.S. House of Representatives Special Committee Hearings, 1930-1962](#)
- [Martha Graham Dance Company, 1942-1959](#)
- [New Dance Group, 1930s-1998](#)
- [Oral Histories, 1952-2009](#)
- [Photographs, 1928-2010](#)
- [Subject Files, 1914-2009](#)
- [Publications, 1923-2010](#)

- [Clippings, 1927-2007](#)

Description of Series

Container	Series
BOX 1-4	<p><u>FBI Files, 1921-2011</u></p> <p>Photocopies of FBI files on artists, other individuals, and groups such as the Ku Klux Klan, obtained by historians Victoria Phillips and Eric Foner through Freedom of Information Act (FOIA) requests. Some files have been annotated by Phillips. Government responses to Phillips's requests were sent between 2007 and 2011. Requests by scholar Eric Foner were made between 2000 and 2003. Information accumulated in the FBI files span the years 1921 to 1985.</p> <p>Arranged alphabetically by last name of person or first word of organization name.</p>
BOX 16	<p><u>U.S. House of Representatives Special Committee Hearings, 1930-1962</u></p> <p>Reproductions of hearings conducted by the U.S. House of Representatives on communist propaganda, communist activities, and other organizations, individuals, and events considered un-American at the time.</p> <p>Arranged by date.</p>
BOX 11-15	<p><u>Martha Graham Dance Company, 1942-1959</u></p> <p>Archival correspondence, receipts and financial reports, contracts, program planning, theatre specs, and other materials related to performances of the Graham company, especially tours abroad. Collection donor had these research materials bound into comb bindings. Highlights of this series include the 1946 tour promoted by Sol Hurok, the 1946 summer dance program hosted at Connecticut College, and the U.S. State Department-sponsored tours to Asia in the 1950s.</p> <p>The bound research volumes, which often span a number of years and tour locations, are organized in an approximate chronology.</p>
BOX 17	<p><u>New Dance Group, 1930s-1998</u></p> <p>Materials copied from the New Dance Group (NDG) archives before the NDG collection was donated to the Library of Congress in 2009, soon after NDG ceased operation. Some of these items were not among the papers transferred to the Library of Congress.</p> <p>Arranged by subject.</p>
BOX 18-19	<p><u>Oral Histories, 1952-2009</u></p> <p>Primarily transcripts of interviews conducted by Victoria Phillips during the course of research, along with a copy of the signed release form of the subject. Includes also a few excerpts of interviews conducted by others, in which case name of the interviewer is noted.</p> <p>Arranged alphabetically by last name of subject.</p>
BOX 22-23	<p><u>Photographs, 1928-2010</u></p> <p>Original photographs and later reproductions of original materials or images. Some items are composite scans of multiple images. These photographs were collected through Victoria Phillips's archival research as well as her direct communications with artists active in the 1930s through the Cold War.</p> <p>Arranged alphabetically by subject name. Dances with known choreographer are placed under choreographer's name rather than the name of the dancer(s) pictured. Unidentified or undated items are grouped at the end of the series.</p>

BOX 19-21

Subject Files, 1914-2009

Research files of Victoria Phillips according to subject or topic. Most of the items are reproductions; some are printouts of online resources.

Arranged alphabetically by subject.

BOX 5-10

Publications, 1923-2010

Chapters, reprints, and complete issues as well as excerpts and fragments constitute an overview of literature for study of dance as a political entity. Of particular importance are copies from publications such as *Daily Worker*, *New Masses*, and *Dance Observer*. Some documents include annotations or highlighting. Most of these materials are reproductions, with the exception of the publications of Victoria Phillips.

Arranged alphabetically by author or publisher.

BOX 18, 24

Clippings, 1927-2007

Newspaper articles, notably from *New York Times* and other major city newspapers, documenting Soviet culture, investigations of alleged Communists, trips of Americans abroad, reviews of American dance, and other topics related to Victoria Phillips's research projects.

Arranged chronologically, with the exception of a suite of articles on the New Dance Group that spans about 20 years and a set of political cartoons: these materials comprise two folders placed at the end of the series.

Container List

Container	Contents
BOX 1-4	FBI Files, 1921-2011 Reproductions of approximately 1,850 items, many bound in comb bindings Photocopies of FBI files on artists, other individuals, and groups such as the Ku Klux Klan, obtained by historians Victoria Phillips and Eric Foner through Freedom of Information Act (FOIA) requests. Some files have been annotated by Phillips. Government responses to Phillips's requests were sent between 2007 and 2011. Requests by scholar Eric Foner were made between 2000 and 2003. Information accumulated in the FBI files span the years 1921 to 1985. Arranged alphabetically by last name of person or first word of organization name.
BOX-FOLDER 1/1	Blitzstein, Marc, 1940-1964, 2010
BOX-FOLDER 1/2-3	Copland, Aaron, 1950-1975, 2009-2010
BOX-FOLDER 1/4	Dudley, Jane, 1944-1968, 2007
BOX-FOLDER 1/5, 2/1	Dulles, John Foster, 1944-1963 Approximately 300 documents in 2 comb bindings
BOX-FOLDER 2/2	Dunham, Katherine, 1944-1967, 2010
BOX-FOLDER 2/3, 3/1	Graham, Martha, 1984-1985, 2007-2009 2 reports, redacted differently Includes annotations and cross-references of FOIA redactions
BOX-FOLDER 3/2	Kirstein, Lincoln, 1954-1955, 1965, 1976, 2009 Includes Phillips's requests to FBI, CIA, and NARA
BOX-FOLDER 3/3-4	Ku Klux Klan, 1921-1928 Pamphlets, hand-written letters, reports
BOX-FOLDER 3/5	Limón, José, 1954-1955, 2010
BOX-FOLDER 3/6	Maslow, Sophie, 1954-1955, 2007
BOX-FOLDER 3/7	Nagrin, Daniel, 2011 1 letter; no FBI report
BOX-FOLDER 3/8	North, Alex, 1943-1961, 2011 Annotated
BOX-FOLDER 3/9	Ocko, Edna, 1953-1955, 2008
BOX-FOLDER 4/1	Primus, Pearl, 1944-1956, 2007 Annotations
BOX-FOLDER 4/2	Segal, Edith, 1949-1963, 2008 One annotation
BOX-FOLDER 4/3	Sokolow, Anna, 1955-1978, 2001-2003
BOX-FOLDER 4/4	Tamiris, Helen, 1922, 1936-1964, 2001
BOX 16	U.S. House of Representatives Special Committee Hearings, 1930-1962 Reproductions of hearings conducted by the U.S. House of Representatives on communist propaganda, communist activities, and other organizations, individuals, and events considered un-American at the time. Arranged by date.

U.S. House of Representatives Special Committee Hearings, 1930-1962

Container	Contents
BOX-FOLDER 16/1	1930 November 13-18 Special Committee to investigate communist activities in the United States
BOX-FOLDER 16/2	1930, 1962, and undated 3 documents in comb binding Includes June 1930 hearings of House Special Committee, a cumulative index to publications of the Committee on Un-American Activities 1938-1954, and 2 pages of research notes
BOX-FOLDER 16/3-4	1938 Excerpts from hearings of the Special Committee on Un-American Activities
BOX-FOLDER 16/5	1939 September Special Committee on Un-American Activities
BOX-FOLDER 16/6	1953 May 5 Includes testimony of Jerome Robbins before the Committee on Un-American Activities
BOX 11-15	Martha Graham Dance Company, 1942-1959 Reproductions of approximately 1,400 items assembled in comb bindings Archival correspondence, receipts and financial reports, contracts, program planning, theatre specs, and other materials related to performances of the Graham company, especially tours abroad. Collection donor had these research materials bound into comb bindings. Highlights of this series include the 1946 tour promoted by Sol Hurok, the 1946 summer dance program hosted at Connecticut College, and the U.S. State Department-sponsored tours to Asia in the 1950s. The bound research volumes, which often span a number of years and tour locations, are organized in an approximate chronology.
BOX-FOLDER 11/1	Austin Wilder artist management, 1942-1945 Correspondence with Austin Wilder Artist Management, financial reports and receipts, contracts
BOX-FOLDER 11/2	Financials and company records, 1942-1949 Contracts, receipts, and financial reports related to several performances from 1942 to 1949
BOX-FOLDER 11/3	Hurok tour records, 1942-1946 Includes Hurok tour of 1946, some press and other items related to 1944 <i>Appalachian Spring</i> production
BOX-FOLDER 11/4	Connecticut College summer program, 1948 Includes brochure, correspondence, financials
BOX-FOLDER 11/5	Tour records, 1948-1949 For 1949 touring
BOX-FOLDER 11/6	Tour records, 1946-1949 Chiefly documents related to Fall 1949 tour, with several documents on earlier appearances
BOX-FOLDER 12/1	Tour records, 1947-1950 Includes records of 1947 Hurok tour and 1948 performances, as well as correspondence, shipping crates, music planning, and financial records of 1950 European tour
BOX-FOLDER 12/2	Financial records, 1948-1949 Chiefly contracts, daily reports, and receipts related to 1949 performances
BOX-FOLDER 12/3	Tour records, 1949 Includes correspondence with Austin Wilder Artist Management, financial reports and receipts, contracts
BOX-FOLDER 12/4-6	European Tour records, 1950 Includes correspondence related to 1950 European tour, as well as receipts, programs, insurance policies, budgets

Martha Graham Dance Company, 1942-1959

Container	Contents
BOX-FOLDER 13/1-2	Financial and tour records, 1942-1955, and undated Financial records of the 1940s, bound with 1955 tour correspondence and arrangements for several Asian cities
BOX-FOLDER 13/3	Tour records, 1955-1957, and undated Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tours to Rangoon, Burma
BOX-FOLDER 13/4	Tour records, 1955-1957, and undated Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tours to Kuala Lumpur, Malaysia, along with some documents for tours to Madras, India, and Seoul, Korea
BOX-FOLDER 13/5	Tour records, 1955-1956, and undated Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tours to Calcutta, India
BOX-FOLDER 14/1	Tour records, 1955-1956, and undated Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tours to Singapore and Calcutta, India
BOX-FOLDER 14/2	Tour records, 1955-1957, and undated Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tour to Jakarta, Indonesia
BOX-FOLDER 14/3-4	Tour records, 1955-1957, and undated Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tour to Israel
BOX-FOLDER 14/5, 15/1	Tour records, 1955-1956 Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tour to Tokyo, Japan
BOX-FOLDER 15/2-3	Tour records, 1955-1957, and undated Primarily 1955-1957 correspondence, budgets, etc. related to arrangements for tour to Tehran and Abadan, Iran
BOX-FOLDER 15/4	Tour records, 1955-1957, and undated Primarily 1955-1956 correspondence, budgets, etc. related to arrangements for tour to Manila and similar materials 1955-1957 for tour to India
BOX-FOLDER 15/5	Tour records, 1955-1957, and undated Primarily 1955-1957 correspondence and budgets related to arrangements for tour to Sri Lanka (then Ceylon), and some similar materials for tour to India
BOX-FOLDER 15/6	Tour records, 1955-1959, and undated Primarily 1955-1956 correspondence and budgets related to arrangements for tour to India; several items dated 1959 related to planned programming in Bangkok
BOX 17	New Dance Group, 1930s-1998 Materials copied from the New Dance Group (NDG) archives before the NDG collection was donated to the Library of Congress in 2009, soon after NDG ceased operation. Some of these items were not among the papers transferred to the Library of Congress. Arranged by subject.
BOX-FOLDER 17/1	NDG Soviet Photographs, circa 1930s 36 reproductions in comb binding Notation as being from Book #1 NDG Archive
BOX-FOLDER 17/2-4	NDG Business Documents, 1936-1955 Approximately 157 reproductions in 3 comb bindings Correspondence, meetings minutes and notes, budgets, press release, reports Several annotations

New Dance Group, 1930s-1998

Container	Contents
BOX-FOLDER 17/5-6	NDG Clippings, 1939-1998 Approximately 106 items in 2 comb bindings Reproductions of scrapbook pages: primarily newspapers clippings, but also photos, bios, press releases, and recital programs
BOX-FOLDER 17/7	NDG Works Chronology, undated 5 p. Covers years from 1934 to 1965
BOX 18-19	Oral Histories, 1952-2009 Primarily transcripts of interviews conducted by Victoria Phillips during the course of research, along with a copy of the signed release form of the subject. Includes also a few excerpts of interviews conducted by others, in which case name of the interviewer is noted. Arranged alphabetically by last name of subject.
BOX-FOLDER 18/42	Anthony, Mary, 2006 52 p.
BOX-FOLDER 18/43	Gifford, Joseph, 2005 52 p.
BOX-FOLDER 18/44	Graham, Martha, 1952 5 p. Conducted by Francis Mason
BOX-FOLDER 18/45	Hinkson, Mary, and Bertram Ross, 2000 2 transcripts in a comb binding Conducted by Janet Eilber One interview is of Mary Hinkson only; the other of both Hinkson and Betram Ross; both were part of the Library of Congress Legacy of Martha Graham initiative of 2000
BOX-FOLDER 18/46	Manings, Muriel, 2007 55 p.
BOX-FOLDER 19/1	Merz, Martha, 2009 2 copies Conducted by Elizabeth Aldrich and Victoria Phillips
BOX-FOLDER 19/2/	Ross, Bertram, 1978 Excerpts 10 p. Conducted by Jean Nuchtern for NYPL
BOX-FOLDER 19/3	Stein, Rebecca, 2007 61 p.
BOX-FOLDER 19/4	Winter, Ethel, 2004 23 p.
BOX 22-23	Photographs, 1928-2010 Original photographs and later reproductions of original materials or images. Some items are composite scans of multiple images. These photographs were collected through Victoria Phillips's archival research as well as her direct communications with artists active in the 1930s through the Cold War. Arranged alphabetically by subject name. Dances with known choreographer are placed under choreographer's name rather than the name of the dancer(s) pictured. Unidentified or undated items are grouped at the end of the series.
BOX-FOLDER 22/1-4	Anthony, Mary, circa 1952-1956

Photographs, 1928-2010

Container	Contents
BOX-FOLDER 22/1	Choreography: <i>The Devil in Massachusetts</i> , 1952 1 photograph Digital content available Photographer: unknown Rehearsal photos of Mary Anthony's dance work
BOX-FOLDER 22/2	Choreography: Look Up and Live episode, early 1950s 8 prints Episode titled <i>Story of Sam Jones</i> from CBS Sunday morning ecumenical series titled <i>Look Up and Live</i>
BOX-FOLDER 22/3	Mary Anthony Dance Theatre company logo, undated 1 print Logo of the Mary Anthony Dance Theatre, founded in 1956
BOX-FOLDER 22/4	Teaching: studio class, undated 6 prints Technique class probably at Mary Anthony Dance Studio Dancers: unidentified
BOX-FOLDER 22/5	Cabin in the Sky poster, circa 1940 1 print Featuring Ethel Waters, Katherine Dunham
BOX-FOLDER 22/6	Camp Kinderland / Camp Woodland, 1928-1936, and undated Approximately 6 prints
BOX-FOLDER 22/7	Cole, Jack, with Rebecca Lee, circa 1943 3 prints Scene shot of <i>Wedding of a Solid Sender</i> , choreographed by Jack Cole
BOX-FOLDER 22/8	Cunningham, Merce, 1942, 1944 2 postcards Photographer: Barbara Morgan Dance works pictured: <i>Totem</i> and <i>Root of the Unfocus II</i>
BOX-FOLDER 22/9	Dies, Martin, circa 1930s 1 print Congressman Martin Dies with other congressmen
BOX-FOLDER 22/10-23	Dudley, Jane circa 1937-1990s
BOX-FOLDER 22/10	Choreography: <i>Cante Flamenco</i> , circa 1944 2 prints Photographer: unknown Dancer: Jane Dudley
BOX-FOLDER 22/11	Choreography: <i>Daybreak</i> , 1988 2 prints Photographer: unknown Dancer: Shelley Lee
BOX-FOLDER 22/12	Choreography: <i>Harmonica Breakdown</i> , 1938? 3 prints Photographer: unknown Dancer: Jane Dudley
BOX-FOLDER 22/13	Choreography: <i>The Lonely Ones</i> , circa 1946 1 print Photographer: unknown Dancers: Jane Dudley, Sophie Maslow, William Bales

Photographs, 1928-2010

Container	Contents
BOX-FOLDER 22/14	Choreography: <i>The Lonely Ones</i> , 1988 3 prints Photographer: unknown Dancers: Shelley Lee, Deborah Zall, Nelson Fernandez Reconstruction of 1946 dance
BOX-FOLDER 22/15	Choreography: <i>Paying My Dues</i> , 1988 3 prints Photographer: unknown Dancers: Celia Hulton, Thomas Warfield, Asi Assumndson, Jayne Lee, Nelson Fernandez, Bernadette Iglich Reconstruction of 1982 dance
BOX-FOLDER 22/16	Choreography: <i>Song for a Soviet Youth Day</i> , circa 1937 3 prints Photographer: unknown Dancer: Jane Dudley
BOX-FOLDER 22/17	Choreography: <i>Swing Your Lady</i> , circa 1944 1 print Photographer: Barbara Morgan Dancer: Jane Dudley
BOX-FOLDER 22/18	Choreography: <i>Under the Swastika</i> , circa 1937 1 print Photographer: unknown Dancer: Jane Dudley
BOX-FOLDER 22/19-20	Choreography: unidentified, circa 1930s-1940s? 2 prints Photographer: unknown Dancers: William Bales, Jane Dudley, Sophie Maslow Probably Dudley-Maslow-Bales Trio repertory
BOX-FOLDER 22/21	Portraits: headshots, 1930s-1990s 4 prints Photographers: unknown Later life
BOX-FOLDER 22/22	Portraits: solo dance, 1930s-1940s 14 prints Unidentified dances, many in costume
BOX-FOLDER 22/23	Rehearsals, with Sophie Maslow 1990s? 3 prints Unidentified choreography
BOX-FOLDER 22/24	Teaching, undated 2 prints
BOX-FOLDER 22/25	Unidentified events, subjects, and locations 2 prints
BOX-FOLDER 22/26	Gentry, Eve 2010 4 items Photographer: Kerville Cosmos Jack Dancer: Carrie Ellmore-Talltisch 2010 reconstruction by the Martha Graham Dance Company of Gentry's <i>Tenant of the Street</i>
BOX-FOLDER 22/27-39	Gifford, Joseph, circa 1941-1973
BOX-FOLDER 22/27	Choreography: <i>Commedia</i> , 1955-1958 16 prints

Photographs, 1928-2010

Container	Contents
	Photographers: unknown Dancers: Joseph Gifford, Jill Johnson, Chester Wolenski, Lorna Burdsall, Deborah Choate Various performances
BOX-FOLDER 22/28	Choreography: <i>The Frequent Hero</i> , 1956-1957? 8 prints Photographer: unknown Dancers: Joseph Gifford, Patricia Wityk, Deborah Choate
BOX-FOLDER 22/29	Choreography: <i>The Pursued</i> , 1947 14 prints Photographer: unknown Dancers: Joseph Gifford, Mary Anthony Performed at 92nd Street Y
BOX-FOLDER 22/30	Choreography: <i>The Soldier's Tale</i> , 1959 5 prints Photographer: Avery Willard Dancers: Joseph Gifford as the Devil, Douglas Watson as the Soldier, Martha Wittman as the Princess Performed at 92nd Street Y
BOX-FOLDER 22/31	Choreography: <i>Theme and Variation</i> , circa 1958-1959 4 prints Photographer: unknown Dancer: Joseph Gifford
BOX-FOLDER 22/32	Choreography: <i>Three Scarlatti Sonatas</i> [?], 1948 5 prints Photographer: unknown Dancers: Joseph Gifford, Mary Anthony
BOX-FOLDER 22/33	Choreography: <i>Voyages</i> , circa 1954-1955 12 prints Photographers: Alexandre Georges and unknown Dancers: Joseph Gifford, Dorothea Douglas, Jill Johnston, Lorna Burdsall, Chester Wolenski, Lucy Venable
BOX-FOLDER 22/34	Portrait: graduation, 1941 2 prints Photographer: unknown University of Michigan graduation
BOX-FOLDER 22/35-36	Portraits: headshots, 1940s-1950s 14 prints Photographers: unknown One print is inscribed
BOX-FOLDER 22/37	Teaching: Boston University, 1960s, 1973 2 prints Photographer: unknown
BOX-FOLDER 22/38	Teaching: Cologne Germany, 1961 1 print Photographer: unknown
BOX-FOLDER 22/39	Unidentified, with Mary Anthony, circa 1948-1949 1 print Photographer: Julius Lazarus
BOX-FOLDER 22/40	Gollner, Nana, undated 1 print

Photographs, 1928-2010

Container	Contents
	Photographer: unknown
BOX-FOLDER 22/41-54	Graham, Martha, 1920-1987
BOX-FOLDER 22/41	Magazine advertisement, circa 1934 photo and verso print Photographer: unknown Subjects: Margot Fonteyn, Martha Graham, Rudolph Nureyev in advertisement for Blackglama fur
BOX-FOLDER 22/42	Choreography: <i>Appalachian Spring</i> , 1944, 1950s [?], 1987, undated 16 prints Photographers: unknown Dancers: Joseph Gifford, Jill Johnson, Chester Wolenski, Lorna Burdsall, Deborah Choate Various performances
BOX-FOLDER 22/43	Choreography: <i>Celebration</i> , circa 1934 photo and verso print Photographer: unknown Dancers: unidentified group
BOX-FOLDER 22/44	Choreography: <i>Deaths and Entrances</i> , circa 1947 4 photos and 2 versos Photographers: Jerry Cocke for Life magazine, Arnold Eagle, unknown Dancers: Martha Graham, Erick Hawkins, Merce Cunningham, Sophie Maslow, Jane Dudley, Ethel Butler, Pearl Lang
BOX-FOLDER 22/45	Choreography: <i>Lamentation</i> , 1986 1 scan of Warhol screen print Artist: Andy Warhol Dancer: Martha Graham
BOX-FOLDER 22/46	Choreography: <i>Letter to the World</i> , circa 1940 photo and verso print and magazine photo Photographers: unknown Dancers: Martha Graham, Jane Dudley, Helen McGehee, Pearl Lang, Yuriko
BOX-FOLDER 22/47	Choreography: <i>Primitive Mysteries</i> , 1931 [?], and undated 4 prints Photographer: Eric Schaal Dancers: Martha Graham, others
BOX-FOLDER 22/48	Choreography: <i>Punch and the Judy</i> , 1941 [?] 2 photos and verso prints Photographers: Barbara Morgan, Eric Schaal Dancers: Martha Graham, Sophie Maslow, others
BOX-FOLDER 22/49-50	Choreography: unidentified, 1930s-1940s? 6 prints and 2 versos Photographers: Arthur Eagle, unknown Dancers: Martha Graham, Erick Hawkins, Merce Cunningham, thers
BOX-FOLDER 22/51	Magazine photo spread, 1920 1 print Photographer: unknown Subjects: Martha Graham, Anna Pavlova, others in unidentified magazine
BOX-FOLDER 22/52	Postcards, 1980 2 postcards Photographer: Barbara Morgan Dancers: Martha Graham, Erick Hawkins 1980 card reprints of 1940 photo of <i>El Penitente</i> and 1935 photo of <i>Ekstasis</i>

Photographs, 1928-2010

Container	Contents
BOX-FOLDER 22/53	Tour of Asia, circa 1955-1956 [?] 4 prints Photographers: unknown Various subjects and locations
BOX-FOLDER 22/54	With daughter of Mary Hinkson, undated 2 prints Photographer: unknown
BOX-FOLDER 22/55	Horst, Louis, undated 1 print Photographer: unknown
BOX-FOLDER 22/56	House of Flowers playbill cover, circa 1954 1 print Alvin Theatre
BOX-FOLDER 22/57	Humphrey, Doris, circa 1941 1 print; 1 catalog record Photographer: Barbara Morgan Dancers: Katherine Litz, Beatrice Seckler, Nona Schurman, Doris Huumphrey, Peter Hamilton, Charles Weisdman, Lee Sherman in <i>The Shakers</i>
BOX-FOLDER 23/1-7	Manings, Muriel, 1965, and undated
BOX-FOLDER 23/1	Choreography: <i>Coming Attractions</i> , undated 4 prints Photographer: N. Jay Jaffee Dancers: Muriel Manings, William Korff
BOX-FOLDER 23/2	Choreography: <i>In the Evening</i> , undated 4 prints Photographer: N. Jay Jaffee Dancer: Muriel Manings
BOX-FOLDER 23/3	Choreography: unidentified, undated 6 prints Photographer: unknown Dancers: Muriel Manings, William Korff
BOX-FOLDER 23/4	Portraits: headshots, undated 7 prints Photographers: unknown
BOX-FOLDER 23/5	Portraits: studio, 1965, and undated 4 prints and 1 composite of 3 shots Photographers: unknown
BOX-FOLDER 23/6	Teaching, undated 3 prints Photographers: unknown
BOX-FOLDER 23/7	With others, undated 4 prints Photographers: unknown Subjects: Sally Banes, William Korff; some subjects in photos are unidentified;
BOX-FOLDER 23/8-18	Maslow, Sophie, circa 1934, and undated
BOX-FOLDER 23/8	Choreography: <i>Folksay</i> , undated 1 print Photographer: unknown Dancers: Mark Ryder, Sophie Maslow

Photographs, 1928-2010

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BOX-FOLDER 23/9	Possibly rehearsal, location unknown Choreography: <i>Folksay</i> , with Woody Guthrie, undated 1 contact sheet and 1 print Photographer: unknown Musicians: Woody Guthrie, another musician, dancers
BOX-FOLDER 23/10	Choreography: <i>Hanukkah Festival</i> , undated 1 print Photographer: unknown Dancers: unidentified
BOX-FOLDER 23/11	Choreography: <i>Partisan Journey</i> , undated 1 print Photographer: unknown Dancers: Jane Dudley, William Bales, others Probably Dudley-Maslow-Bales Trio
BOX-FOLDER 23/12	Choreography: <i>Prologue</i> , undated 3 prints Photographer: unknown Dancers: Muriel Manings, Bernice Seckler, others
BOX-FOLDER 23/13	Choreography: <i>Sandhog</i> , undated 4 photos with 1 verso and 2 program cover prints Photographer: unknown Dancers and performers: Muriel Manings, David Winter, Betty Ageloff, Yuriko, Douglas Collins, Eliot Feld, and others
BOX-FOLDER 23/14	Choreography: <i>Two Songs about Lenin</i> , circa 1934 4 prints Photographer: unknown Dancer: Sophie Maslow
BOX-FOLDER 23/15	Choreography: <i>The Village I Knew</i> , undated 1 print Photographer: Barbara Morgan Dancer: Muriel Manings
BOX-FOLDER 23/16	Choreography: <i>The Village I Knew</i> , undated 1 composite of 3 photos Photographer: unknown Dancers: Muriel Manings, Beatrice Seckler, others
BOX-FOLDER 23/17-18	Choreography: solo dances unidentified, 1930s 17 prints (some with verso) Photographer: unknown Dancer: Sophie Maslow
BOX-FOLDER 23/19-21	McKayle, Donald, undated
BOX-FOLDER 23/19	Choreography: <i>Games</i> , undated 6 prints Photographer: Stephan NYC and unknown Dancers: not identified
BOX-FOLDER 23/20	Portraits: solo dance, undated 3 prints Photographer: unknown Dancer: Donald McKayle
BOX-FOLDER 23/21	Studio, Tokyo, Japan, with Ethel Winter, undated 2 prints and 1 verso

Photographs, 1928-2010

Container	Contents
	Photographer: Hayata, Tokyo Dancers: Donald McKayle, Ethel Winter
BOX-FOLDER 23/22-23	New Dance Group, 1934, and undated
BOX-FOLDER 23/22	Choreography: <i>Van der Lubbe's Head</i> , 1934 2 prints Digital content available
	Photographer: unknown Dancers: unidentified Choreographed collectively
BOX-FOLDER 23/23	Choreography: unidentified, undated 3 prints Photographer: unknown Dancers: Donald McKayle, Jane Dudley, Sophie Maslow, Muriel Manings, William Bales, others
BOX-FOLDER 23/24	New Pioneer magazine covers, 1932-1933, and undated 2 prints Scans of magazine covers
BOX-FOLDER 23/25	New York City Dance Theatre program, [1949] 1 print
BOX-FOLDER 23/26	Pavlova, Anna, undated 5 prints Photographers: Carlo Leonetti, Hugh Cecil, Koike Prints of published photographs
BOX-FOLDER 23/27	Reichstag, Germany, 1933, 1945-1946, 1983 9 postcards Photographs of Reichstag after arson credited to Marinus van der Lubbe
BOX-FOLDER 23/28-29	Research prints and packets, undated prints Individual and grouped prints on various research topics, some annotated
BOX-FOLDER 23/30	Segal, Edith, 1930 3 prints and 1 verso Photographers: unknown Dancers: Edith Segal, Red Dancers
BOX-FOLDER 23/31-33	Sokolow, Anna, circa 1945-1953
BOX-FOLDER 23/31	Choreography: <i>Kaddish</i> , 1945? 1 print Photographer: unknown Dancer: Anna Sokolow
BOX-FOLDER 23/32	Program: <i>Camino Real</i> , 1953 1 prints Assistant director: Anna Sokolow
BOX-FOLDER 23/33	With Alex North, 1930s? 1 print Photographer: unknown
BOX-FOLDER 23/34-35	Tamiris, Helen, circa 1945-1953
BOX-FOLDER 23/34	Choreography: <i>How Long Brethren?</i> , undated 1 print Assistant ddirector: Anna Sokolow

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BOX-FOLDER 23/35	Choreography: <i>The Promised Valley</i> , 1947 2 prints and versos and info sheet Photographer: Boyart [Marvin Boyer], Salt Lake City Dancers: Helen Tamiris, Joseph Gifford, Barton Mumaw, others Performed on stage set up on football field
BOX-FOLDER 23/36	Wigman, Mary, 1932 1 print Page with photographs on Mary Wigman published in <i>Musical America</i> issue Dancers: Edith Segal, Red Dancers
BOX-FOLDER 23/37	Workers Dance League, 1933-1935, and undated 3 prints
BOX-FOLDER 23/38-39	Yuriko, 1946, and undated
BOX-FOLDER 23/38	Choreography: <i>Shut Not Your Doors</i> , 1946 1 print and info sheet Dancer: Yuriko
BOX-FOLDER 23/39	Portraits, undated 1 composite of 2 photos Headshot and solo dance
BOX-FOLDER 23/40	Unidentified: dance performances and rehearsals, undated 22 prints
BOX-FOLDER 23/41	Unidentified: solo dance performance undated 27 color prints
BOX-FOLDER 23/42	Unidentified: research scans, undated 8 prints Advertisements, newspaper and magazine excerpts, photos printed from scans
BOX 19-21	Subject Files, 1914-2009 Approximately 1,050 items Research files of Victoria Phillips according to subject or topic. Most of the items are reproductions; some are printouts of online resources. Arranged alphabetically by subject.
BOX-FOLDER 19/5-6	Communism in America, 1930-1934, and undated 140 items photocopied or printed
BOX-FOLDER 19/7	Dies, Martin, 1930-1940, 2007 29 prints and about 70 items bound in a comb binding Largely archival research using Martin Dies Papers at Sam Houston Research Center
BOX-FOLDER 19/8	Dudley, Jane, undated 15 items Program, chronology, speech excerpt, catalog records
BOX-FOLDER 19/9	Dudley-Maslow-Bales Trio, 1942-1953, 2002 77 items Programs, promotional items, as well as articles from <i>Dance Observer</i>
BOX-FOLDER 20/1-3	Exhibition: <i>Dance Is a Weapon</i> , 2007-2008 12 items Materials related to the 2007-2008 exhibition titled <i>Dance Is a Weapon</i> of the Centre national de la danse, curated by Victoria Phillips [credited as Victoria P. Geduld] Items include: exhibition catalog, manuscript copy edits, research files, contract, notebook, spreadsheet

Subject Files, 1914-2009

Container	Contents
BOX-FOLDER 20/4	Gifford, Joseph, 1939-1964, 1993, 2009 18 printouts
BOX-FOLDER 20/5	Graham, Martha, 1914, 1929-1938, 1976, and undated 50 printouts in a comb binding Martha Graham Dance Company costume archives photos
BOX-FOLDER 20/6	Hadassah, 2007 1 printout Finding aid to Hadassah Papers, NYPL
BOX-FOLDER 20/7	Harlem Renaissance, undated 4 printouts Online articles, accessed in 2007
BOX-FOLDER 20/8	Jackson, Molly, undated 1 article Online article, accessed in 2007
BOX-FOLDER 20/9	McCarthy, Joseph Raymond, undated 2 items Online items, accessed in 2007
BOX-FOLDER 20/10	Mussolini, Benito, undated 1 article Online article, accessed in 2007
BOX-FOLDER 20/11	National Dance Congress, 1936 15 items Includes Proceedings of the National Dance Congress, as well as assorted documents and correspondence
BOX-FOLDER 20/11, 21/1	New Dance Group, undated 145 individual items and 20 packets Research materials and catalog records from NYPL holdings
BOX-FOLDER 24/3	New Dance Group, undated 1 program Leaflet with performance program
BOX-FOLDER 21/2	Primus, Pearl, 1934-1947, 1979-1983, 1992-1994, 2006, and undated 46 items Research materials, photo prints, articles, and catalog records from NYPL holdings
BOX-FOLDER 21/3	Programs, 1929, 1993 2 programs Denishawn, New Dance Group gala
BOX-FOLDER 21/4	Franklin D. Roosevelt Presidential Library, 1934-1947, 1979-1983, 1992-1994, 2006, and undated Approximately 150 items in 3 comb bindings Finding aids, catalog searches, and selected copies on the Great Depression, World War II, and the WPA
BOX-FOLDER 21/5	Siegmeister, Elie, undated 1 article Online article, accessed in 2007
BOX-FOLDER 21/6	Tamiris, Helen, 1994, 2005 2 items Excerpt of article by Pauline Tish in <i>Dance Chronicle</i> , announcement of NYC Hellenic Festival featuring Greek revival of early 20th century

Subject Files, 1914-2009

Container	Contents
BOX-FOLDER 21/7-8	Works Progress Administration (WPA), 1936-1938 Approximately 150 items Audience survey reports
BOX 5-10	Publications, 1923-2010 Chapters, reprints, and complete issues as well as excerpts and fragments constitute an overview of literature for study of dance as a political entity. Of particular importance are copies from publications such as <i>Daily Worker</i> , <i>New Masses</i> , and <i>Dance Observer</i> . Some documents include annotations or highlighting. Most of these materials are reproductions, with the exception of the publications of Victoria Phillips. Arranged alphabetically by author or publisher.
BOX-FOLDER 5	American Dance Festival, 1988-2007
BOX-FOLDER 5/1	ADF Timeline, 1934-2006, 2007 9 p. From American Dance Festival website
BOX-FOLDER 5/2	The Black Tradition in American Dance, 1988 Photocopy of 29 p. booklet 40 p.
BOX-FOLDER 5/3	Modern Dance, Jazz Music and American Culture, [2000] Booklet 58 p. Co-published with the John F. Kennedy Center for the Performing Arts
BOX-FOLDER 5/4	Reflections on the Home of an Art Form, 1998 Booklet 40 p.
BOX-FOLDER 5/5	Anreus, Alejandro, Diana L. Linden, and Jonathan Weinmberg, <i>The Social and the Real: Political Art of the 1930s in the Western Hemisphere</i> , 2006 Excerpt 6 p. Electronic journal, Penn State University Press
BOX-FOLDER 5/6	"Barbara Morgan: Inner Dialogues with the External World," Bennington College, <i>Quadrille</i> quarterly, circa 1988 17 p. 1971 interview reprinted by Barbara Morgan
BOX-FOLDER 5/7	Baril, Jacques, <i>La Danse moderne (d'Isadora Duncan à Twyla Tharp)</i> , 1977 31 p.
BOX-FOLDER 5/8	Betts, Anne, "An Historical Study of the New Dance Group of New York City," 1945 1 document Master's thesis, New York University
BOX-FOLDER 5/9	Bowit, John E., and Olga Matich, editors, <i>Laboratory of Dreams: The Russian Avant-garde and Cultural Experiment</i> , 1996 Excerpts
BOX-FOLDER 5/10	Brinkley, Alan, "Culture and Politics in the Great Depression," 1998 22 p. Baylor University Charles Edmondson Historical Lecture
BOX-FOLDER 5/11	BrooksSchmitz, Nancy, "Catherine Littlefield and Anna Sokolow: Artists Reflecting Society of the 1930s," 1989 5 p. In volume 1 of <i>Dance: Selected current research</i>
BOX-FOLDER 5/12	Buhle, Mari Jo,

Publications, 1923-2010

Container	Contents
	<i>Women and American Socialism, 1870-1920</i> , 1981 Excerpts 6 p.
BOX-FOLDER 5/13	Campbell, Russell, "Introduction" to <i>Jump Cut: A Review of Contemporary Media</i> special section, 1977 10 p. On Film and Photo League radical cinema of the 1930s
BOX-FOLDER 5/14	Centre national de la danse, <i>Mieux voir la danse</i> , 2007-2008 performance season, 2007 1 booklet
BOX-FOLDER 5/15-16	Communist Party USA, Report of the Conference that Organized the Workers Cultural Federation of the New York District, 1931 2 photocopies Second photocopy is bound with recent scholarly articles
BOX-FOLDER 5/17	<i>Counterattack</i> newsletter, "Facts to Combat Communism," 1952
BOX-FOLDER 5/18	<i>Counterattack</i> , Report of Communist Influence in Radio and Television, 1950
BOX-FOLDER 6/1	Cronon, William, "The Trouble with Wilderness, or Getting Back to the Wrong Nature," 1996 1 article
BOX-FOLDER 6/2	<i>Daily Worker</i> [1932] Prints from microfilm in comb binding
BOX-FOLDER 6/3-5	<i>Dance Observer</i> magazine, 1934-1935, 1938, 1943-1945, 1954 Photocopies bound and unbound Includes two articles by Woody Guthrie
BOX-FOLDER 6/6	Davis, Elisa, <i>Transcending Boundaries? The Struggle of African-American Identity in the Works and Career of Donald McKayle from 1950 to 1973</i> , 2007 1 manuscript Senior thesis, Barnard College
BOX-FOLDER 6/7	Davis, John A., "The Influence of Africans on American Culture," 1964 11 p. Published in the <i>Annals of the American Academy of Political and Social Science</i>
BOX-FOLDER 6/8	DeFrantz, Thomas F., "Composite Bodies of Dance: The Repertory of the Alvin Ailey American Dance Theater," 2005 Printout Published in <i>Theatre Journal</i>
BOX-FOLDER 6/9	Denman, Celeste, Jackie Scullin, and Ryan Goracy, <i>Black and Red: A Journey through Communism in the Black Community</i> , undated 18 p. Accessed 2007.
BOX-FOLDER 6/10	Dietz, Robert J., "Marc Blitzstein and the 'Agit-Prop' Theatre of the 1930's," 1970 Photocopy Published in <i>Yearbook for Inter-American Musical Research</i>
BOX-FOLDER 6/11	Doenecke, Justus D.,

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Container	Contents
	"Non-interventionism of the Left: The Keep America out of the War Congress, 1938-41," 1977 Photocopy Published in <i>Journal of Contemporary History</i>
BOX-FOLDER 6/12	Edsforth, Ronald, <i>The New Deal: America's Response to the Great Depression</i> , 2000 Excerpt 5 p.
BOX-FOLDER 6/13	Ernest, David, "Marxism and Art," Review of <i>Artists in Uniform: A Study of Literature and Bureaucratism</i> by Max Eastman, 1934 4 p. Published in <i>The New Internationalist</i> ; digital access 2006
BOX-FOLDER 6/14	Fernández, James D., "Nueva York," undated 5 p.
BOX-FOLDER 6/15	Filler, Louis, Review of <i>The Dies Committee: A Study of the Special House Committee for the Investigation of Un-American Activities</i> by August Raymond Ogden and <i>Martin Dies</i> by William Gellerman, 1946 4 p. Published in <i>Political Science Quarterly</i>
BOX-FOLDER 6/16	Fish, Hamilton, Jr. "The Menace of Communism," 1931 9 p. Published in <i>Annals of the American Academy of Political and Social Science</i>
BOX-FOLDER 6/17	Fitzsimons, Matthew A., Review of <i>The Dies Committee</i> by August Raymond Ogden, 1944 2 copies, 3 p. Published in <i>The Review of Politics</i>
BOX-FOLDER 6/18	Fones-Wolf, Elizabeth, "Creating a Favorable Business Climate: Corporations and Radio Broadcasting, 1934 to 1954," 1999 Printout Published in <i>The Business History Review</i>
BOX-FOLDER 6/19	Foulkes, Julia, "Angels Rewolt! Jewish Women in Modern Dance in the 1930s," 2000 4 p. Published in <i>American Jewish History</i>
BOX-FOLDER 6/20	Frain, H. LaRue, Review of <i>A Primer of 'New Deal' Economics</i> by J. George Frederick, 1934 1 p. Published in <i>Annals of the Academy of Political and Social Science</i>
BOX-FOLDER 7/1	Friedes, Deborah, Mary Anne Santos Newhall, and Kyle Shepard, Dancing Rebels: Editor's Second Draft, "Angels Rewolt! Jewish Women in Modern Dance in the 1930s," circa 2005 Bound manuscript Annotations Conceived and produced by American Dance Legacy Institute
BOX-FOLDER 7/2	Galerie de Tours [San Francisco and Carmel, California],

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Container	Contents
	<i>William Gropper</i> , 1962 [?] 1 illustrated booklet Exhibit catalog
BOX-FOLDER 7/3	Garabedian, Steven, "Reds, Whites, and the Blues: Lawrence Gellert, 'Negro Songs of Protest,' and the Left-Wing Folk-Song Revival of the 1930s and 1940s, 2005 27 p. Published in <i>American Quarterly</i>
BOX-FOLDER 7/4	Garafola, Lynn, "Writing on the Left: The Remarkable Career of Edna Ocko," 2002 9 p. Published in <i>Dance Research Journal</i>
BOX-FOLDER 24/1	Gaviani, Frank, <i>Russian Folk Songs</i> , 1964? 24 p.
BOX-FOLDER 7/5	Gellert, Lawrence, compiler <i>Negro Songs of Protest</i> , [1936] 1 book Note: too fragile for photocopying; consult reference librarian
BOX-FOLDER 7/6	Ghei, Kiren E., Review of the UCLA Dance Ethnology Forum, 1990 3 p. Published in <i>Dance Research Journal</i>
BOX-FOLDER 7/7	Glazer, Peter, "The Lifted Fist: Performing the Spanish Civil War, New York City, 1936-1939," circa 2007 5 p. Published in <i>Facing Fascism</i>
BOX-FOLDER 7/8	Grant, J. A. C., Review of <i>The House Committee on Un-American Activities: 1945-1950</i> by Robert K. Carr, 1953 3 p. Published in <i>The Western Political Quarterly</i>
BOX-FOLDER 7/9	Guthrie, Woody "Singing, Dancing and Team-Work," 1943 2 p. Published in <i>Dance Observer</i> Annotated
BOX-FOLDER 7/10	Hilton, Alison, Review of <i>Russia Imagined: Art, Culture, and National Identity</i> by Robert C. Williams, 2000 4 p. Published in <i>The Journal of Modern History</i>
BOX-FOLDER 7/11	Holcomb, Robert, The Federal Theatre in Los Angeles, 1962 10 p. Published in <i>California Historical Society Quarterly</i>
BOX-FOLDER 7/12	Horsman, Reginald, Review of <i>Manifest Destiny: American Expansionism and the Empire of Right</i> by Anders Stephanson, 1990 2 p. Published in <i>Pacific Historical Review</i>

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Container	Contents
BOX-FOLDER 7/13	Horton-Stallings, LaMonda, Book reviews, 1999 4 p. Published in <i>NWSA Journal</i>
BOX-FOLDER 7/14	Hurlburt, Walter C., "Prosperity, Depression, and the Suicide Rate," 1932 7 p. Published in <i>The American Journal of Sociology</i>
BOX-FOLDER 7/15	John, Suki, "Modern Dance in Contemporary Cuba," 2001 4 p. Published in <i>Dance Research Journal</i>
BOX-FOLDER 7/16	Johnson, Guy B., "Black and White Again," 1932 4 p. Review of 12 works, published in <i>Social Forces</i>
BOX-FOLDER 7/17	Kazin, Alfred, <i>On Native Grounds: An Interpretation of Modern American Prose Literature</i> , 1942 Excerpts 24 p.
BOX-FOLDER 7/18	Kettering, Karen, "Ever more cosy and comfortable: Stalinism and the Soviet Domestic Interior, 1928-1938," 1997 2 p. Published in <i>Journal of Design History</i>
BOX-FOLDER 7/19	Keys, Barbara, "Soviet Sport and Transnational Mass Culture in the 1930s," 2003 21 p. Published in <i>Journal of Contemporary History</i>
BOX-FOLDER 7/20	Kraut, Anthea, "Between Primitivism and Diaspora: The Dance Performances of Josephine Baker, Zora Neale Hurston, and Katherine Dunham," 2003 18 p. Published in <i>Theatre Journal</i>
BOX-FOLDER 7/21	Kurz, Kenneth Franklin, Franklin Roosevelt and the Gospel of Fear: The Responses of the Roosevelt Administration to Charges of Subversion, 1995 235 p. in comb binding UCLA doctoral dissertation in history
BOX-FOLDER 24/2	Leonide Massine's Ballet Russe Highlights, 1935? Souvenir program 28 p. Autographed by Massine
BOX-FOLDER 7/22	Manning, Susan, Review of <i>Done into Dance: Isadora Duncan in America</i> by Ann Daly, 1997 6 p. Published in <i>Dance Research</i>
BOX-FOLDER 7/23	Martin, John, <i>The Dance in Theory</i> , 1989 99 p. Reprint portion of 1939 book published by Princeton Book Company
BOX-FOLDER 7/24	Marquardt, Virginia Hagelstein,

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	"'New Masses' and John Reed Club Artists, 1926-1936," 1989 21 p. Published in <i>The Journal of Decorative and Propaganda Arts</i>
BOX-FOLDER 7/25	McDonagh, Don, Anna Sokolow 1910-2000 - Obituary, 2000 3 p. Published in <i>Dance Magazine</i>
BOX-FOLDER 7/26	McGeary, M. Nelson, "Congressional Investigations during Franklin D. Roosevelt's First Term," 1936 Excerpts 25 p. Master's thesis in political science, Columbia University
BOX-FOLDER 8/1	McGehee, Helen, "Working for Martha Graham," 1985 10 p. Published in <i>Dance Research</i>
BOX-FOLDER 8/2	McJimsey, George, <i>The Presidency of Franklin Delano Roosevelt</i> , 2000 Excerpt 6 p.
BOX-FOLDER 8/3	Muscher, Sharon Ann, "A New Deal for Art," 2006 37 p. Doctoral paper, Columbia University
BOX-FOLDER 8/4	<i>The Nation</i> magazine articles, 1932-1938 30 articles
BOX-FOLDER 8/5	Needham, Maureen, "Who Is Isadora?" 1985 11 p. Published in <i>Dance Chronicle</i>
BOX-FOLDER 8/6	Newhall, Mary Ann Santos, "Uniform Bodies: Mass Movement and Modern Totalitarianism," 2002 19 p. Annotations; published in <i>Dance Research Journal</i>
BOX-FOLDER 6/2	<i>New Masses</i> [1934] Prints from microfilm in comb binding
BOX-FOLDER 8/7	Negro, Leonard Dal, "Return from Moscow: An Interview with Anna Sokolow," 1934 2 p. Published in <i>Workers Theatre</i>
BOX-FOLDER 8/8	<i>New Masses</i> , 1929-1932, undated Reproductions in a comb binding Assorted catalog records are also bound with the <i>New Masses</i> articles
BOX-FOLDER 8/9-12	<i>New Theatre</i> , 1933-1936 Reproductions in a comb binding
BOX-FOLDER 9/1	Nicholson, Josephine Monica, "Three Black Pioneers in American Modern Dance 1931-1945: The Dance Careers of Hemsley Winfield, Edna Guy, and Wilson Williams," 1984 Excerpt Master of Arts in education thesis, George Washington University
BOX-FOLDER 9/2	Oja, Carol J.,

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	"Marc Blitzstein's 'The Cradle Will Rock' and Mass-Song Style of the 1930s," 1989 32 p. Published in <i>The Musical Quarterly</i>
BOX-FOLDER 9/3	Park, Robert E., Untitled review of 10 books, 1928 9 p. Published in <i>The American Journal of Sociology</i>
BOX-FOLDER 9/4	Peretti, Burton W., Review of <i>Ballad of an American: The Autobiography of Earl Robinson</i> by Earl Robinson and Eric A. Gordon, 1999 4 p. Published in <i>Notes</i>
BOX-FOLDER 9/5-9	Phillips, Victoria
BOX-FOLDER 9/5	"All Fall Down: The Demise of the New Dance Group and the 'Highest' Stage of Communism," 2010 1 reprint Published in <i>American Communist History</i>
BOX-FOLDER 9/6	"Dancing Diplomacy: Martha Graham and the Strange Commodity of Cold-War Cultural Exchange in Asia, 1955 and 1974," 2010 Complete issue Published in <i>Dance Chronicle</i>
BOX-FOLDER 9/7	"Performing Communism in the American Dance: Culture, Politics and the New Dance Group, 2008 2 reprints; set of draft edits Published in <i>American Communist History</i>
BOX-FOLDER 9/8	Research proposals, 2006-2007 3 proposals
BOX-FOLDER 9/9	Review of <i>A Game for Dancers: Performing Modernism in the Postwar Years, 1945-1960</i> by Gay Morris, 2009 1 issue
BOX-FOLDER 9/10	Pimlott, J. A. R., <i>Public Relations and American Democracy</i> , 1951 Excerpt 19 p.
BOX-FOLDER 9/11	Powell, Jim, <i>FDR's Folly: How Roosevelt and His New Deal Prolonged the Great Depression</i> , 2003 20 p.
BOX-FOLDER 9/12-13	Prickett, Stacey, 1989-1990
BOX-FOLDER 9/12	"Dance and the Workers' Struggle," 1990 16 p. Annotated; published in <i>Dance Research</i>
BOX-FOLDER 9/13	"From Workers' Dance to New Dance," 1989 20 p. Published in <i>Dance Research</i>
BOX-FOLDER 9/14	Robé, Chris, "The <i>Qué Viva México!</i> Debates and the Emergent Popular Front in U.S. Film Theory and Criticism," 2004 Excerpt 1 p. Published in <i>The Velvet Light Trap</i>
BOX-FOLDER 9/15	Rose, Margaret A.,

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	<i>Marx's Lost Aesthetic: Karl Marx and the Visual Arts</i> , 1984 Excerpts in comb binding
BOX-FOLDER 9/16	Rowley, Alison, "Ready for Work and Defense: Visual Propaganda and Soviet Women's Military Preparedness in the 1930s," 2000 8 p. Published in <i>Minerva Quarterly Report on Women and the Military</i>
BOX-FOLDER 9/17	Sagolla, Lisa Jo, "The Influence of Modern Dance on American Musical Theatre Choreography of the 1940s," 1990 12 p. Published in <i>Dance: Current Selected Research</i>
BOX-FOLDER 10/1	Saunders, D. A., "The Dies Committee: First Phase," 1939 20 p. Published in <i>The Public Opinion Quarterly</i>
BOX-FOLDER 10/2	Sayler, Oliver M., <i>The Story of the Moscow Art Theatre 1898-1923</i> , circa 1923 45 p.
BOX-FOLDER 10/3	Shogan, Robert, <i>Backlash: The Killing of the New Deal</i> , 2006 Excerpt
BOX-FOLDER 10/4	Smith, T. V., Review of <i>The Development of Congressional Investigative Power</i> by M. Nelson McGeary, 1941 12 p. Published in <i>The Yale Law Journal</i>
BOX-FOLDER 10/5	Souritz, Elizabeth, "Isadora Duncan's Influence on Dance in Russia," 1995 12 p. Annotated; published in <i>Dance Chronicle</i>
BOX-FOLDER 10/6	Soviet Art in Wartime, Information Bulletin, 1943 12 p. Published by the Embassy of the Union of Soviet Socialist Republics (USSR) in Washington, D.C.
BOX-FOLDER 10/7	Stowe, David W., "The Politics of Cafe Society," 1998 25 p. Annotations; published in <i>The Journal of American History</i> Folder includes two newspaper clippings about Pearl Primus performing at Cafe Society
BOX-FOLDER 10/8	Turner, Joyce Moore, <i>Caribbean Crusaders and the Harlem Renaissance</i> promotional blurb, circa 2005 2 p.
BOX-FOLDER 10/9	Wald, Alan, "African Americans, Culture and Communism (Part 2): National Liberation and Socialism," 2000 Printout 13 p. Published in <i>Against the Current</i>
BOX-FOLDER 10/10	Waters, Elizabeth,

Publications, 1923-2010

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	"The Female Form in Soviet Political Iconography, 1917-32," 1991 13 p. Published in <i>Russia's Women: Accommodation, Resistance, Transformation</i>
BOX-FOLDER 10/11	Weitz, Eric D., Review of <i>The Passing of an Illusion: The Idea of Communism in the Twentieth Century</i> by Francois Furet, 2000 3 p. Published in <i>The American Historical Review</i>
BOX-FOLDER 10/12	Wheeler, Mark, "New Dance in a New Deal Era," 1990 8 p. Annotations; published in <i>Dance: Current Selected Research</i>
BOX-FOLDER 10/13	Wikler, Ruth Juliet, "Popular Army, Popular Theatre: Spanish Agit prop during the Civil War, 1936-1939," 2001 Excerpt 1 p. Published in <i>Theater</i>
BOX-FOLDER 10/14	Williams, Elwood P., "An Examination of Protagonists in Selected Federal Theatre Project Plays as a Reflection of New Deal Society and Politics," 1984 Excerpt 47 p. Doctoral dissertation, Kent State University
BOX-FOLDER 10/15-17	<i>Workers Theatre</i> magazine, 1931-1933 Selected issues Published in <i>The American Historical Review</i>
BOX-FOLDER 10/18	Zandee, Lijntje, "Women in History of Scots Descent: Martha Graham and Modern American Dance," undated 4 p. Doctoral dissertation, Kent State University
BOX-FOLDER 10/19	Miscellaneous bibliographical items, 1988, 1994, 2003, undated 4 items
BOX 18, 24	Clippings, 1927-2007 Approximately 155 articles Newspaper articles, notably from <i>New York Times</i> and other major city newspapers, documenting Soviet culture, investigations of alleged Communists, trips of Americans abroad, reviews of American dance, and other topics related to Victoria Phillips's research projects. Arranged chronologically, with the exception of a suite of articles on the New Dance Group that spans about 20 years and a set of political cartoons: these materials comprise two folders placed at the end of the series.
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BOX-FOLDER 18/41	1934-1964, and undated Articles and news releases related to the New Dance Group
BOX-FOLDER 24/4	Miscellaneous political cartoons, 1947-1949 Reproductions of 10 cartoons