

Muriel Manings and William Korff Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Washington, D.C.
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Collection Summary

Title: Muriel Manings and William Korff Papers

Span Dates: 1914-2007

Bulk Dates: (bulk 1932-1960)

Call No.: ML31.M2132

Creator: Manings, Muriel, 1923-2018

Creator: Korff, William, 1920-2001

Extent: 1,088 items

Extent: 6 containers

Extent: 2.5 linear feet

Extent: 50 digital files (71.19 MB)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572405>

Summary: Performer and teacher Muriel Manings and her husband William Korff, a performer, dance historian, and writer, compiled a substantial collection of materials that highlight activities of the New Dance Group, with particular emphasis on the dance trio of members William Bales, Jane Dudley, and Sophie Maslow. Manings's acumen as a teacher of modern dance earned her two engagements to teach in Cuba, both of which are documented in personal journals. Her leadership with the American Dance Guild and the ADG-sponsored gala celebrating the New Dance Group is also well documented in this collection.

Online Content: A photograph of a New Dance Group collaborative dance titled *Van der Lubbe's Head* from the Muriel Manings and William Korff Papers is available as part of the "Politics and the Dancing Body" online exhibit, available on the Library of Congress website [here](#).

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bales, William, 1910-1990.

Burdsall, Lorna.

Dudley, Jane.

Guerra, Ramiro.

Korff, William--Archives.

Korff, William.

Manings, Muriel--Archives.

Manings, Muriel--Correspondence.

Manings, Muriel.

Maslow, Sophie.

Primus, Pearl.

Organizations

American Dance Guild.

American Dance Legacy Institute.

Ballet Russe de Monte Carlo.

Buck's Rock Performing and Creative Arts Camp.

Conjunto Nacional de Danza Moderna de Cuba.

New Dance Group (New York, N.Y.)

Subjects

Dance--Photographs.

Dancers--Photographs.

Dancers--United States--Biography.

Dancers--United States--Correspondence.
Modern dance--20th century--History.
Modern dance--Cuba--History.
Modern dance--United States--History.

Titles

This property is condemned (Choreographic work : Manings)

Form/Genre

Articles.
Biographies.
Business correspondence.
Clippings (Information artifacts)
Dance programs.
Diaries.
Files (Digital files)
Fliers (Ephemera)
Personal correspondence.
Photographs.
Publications.
Theater programs.
Writings.

Provenance

Gift; Muriel Manings; 2009

Accruals

No further accruals are expected.

Processing History

The Muriel Manings and William Korff Papers were accessioned and organized by Elizabeth Aldrich in 2009. In winter 2018-2019, the collection underwent final processing by Libby Smigel, who also coded the finding aid for EAD format in May 2019. Maya Lerman updated the finding aid to include digital files in 2023.

Related Material

The Library of Congress Music Division holds several collections with resources and documentation related to Muriel Manings and William Korff. Most notably, the [New Dance Group Collection](#), of which both were members, is an extensive record of their performance work. Other relevant collections are the [Sophie Maslow Papers](#), [Jane Dudley Papers](#), and [Victoria Phillips Collection](#).

Copyright Status

Materials from the Muriel Manings and William Korff Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Muriel Manings and William Korff Papers are open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files

Digital files were received as part of the Muriel Manings and William Korff Papers and have been assigned the digital ID number Manings-Korff_001. Use the digital ID number to request access copies of the files. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

Online Content

A photograph of a New Dance Group collaborative dance titled *Van der Lubbe's Head* from the Muriel Manings and William Korff Papers is available as part of the "Politics and the Dancing Body" online exhibit, available on the Library of Congress website [here](#).

Technical Requirements

The digital files in this collection are .jpg format.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or digital ID number], Muriel Manings and William Korff Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Muriel Manings (1923-2018) received her bachelor's degree in psychology from Brooklyn College in 1945. Her dance training began in the 1940s with the New Dance Group, and she also trained at the Martha Graham School and the Hanya Holm Studio. She performed with the dance companies of Jane Dudley, Sophie Maslow, and William Bales and the New Dance Group during the 1940s to 1960s, and of the twenty-plus dance pieces she choreographed, many were for herself and husband William Korff. In the 1951 season of the New York City Opera Company, Manings danced in *The Dybbuk*, and in 1954, she appeared as one of the Kids in the Broadway production of *Sandhog*, both choreographed by Maslow. She was artistic director of the Repertory Dancers of New Jersey (1969-1971) and the Muriel Manings Dance Company (1968-1972), as well as a guest choreographer and teacher at the Escuela de Artes y Conjunto Moderno in Cuba. In the late 1980s, Manings performed with Dance Theatre Etcetera (DTE), a community-based performance company located in Brooklyn. Considered a master teacher, Manings taught at the New Dance Group Studio, American Dance Festival, Connecticut College, Buck's Rock Work Camp, and the 92nd Street Y. For many years she was the dance coordinator at Queensborough Community College, CUNY. Manings served on the board of the New Dance Group, was a president of the New York State Dance Association, and served as northeast coordinator for the American College Dance Festival Association. Manings was president of the American Dance Guild from 1992 to 1996. Her essays can be found in *Dance Magazine*, *American Dance*, and *Choreography and Dance*. She also contributed articles to the *International Encyclopedia of Dance*. Below is a list of her choreography:

Date	Event
1950	In the Evening
1951	Coming Attractions

1952	This Property Is Condemned
1958	Fiesta
1960	The Pretenders
1962	Ruins
1965	Suite
1967	Celebration
1968	Haiku - Set of Fire American Collage
1969	Winding Sheet
1972	Ing ... Ing Ruins II
1973	Figures Efformotion
1974	Down Front & Center Missa Luba
1975	Canyon de Chelley
1976	Echoes
1977	The Great Race No Commercial Traffic
1978	Short Beach
1979	Crossings
1980	Tableau Vivants
1982	Tides

William Korff (1920-2001) grew up during the Great Depression. After his mother was institutionalized and his father became unemployed, William and his brother were sent to the Hebrew Orphan Asylum in Manhattan. Korff studied theater at the Theater for Action and the New School for Social Research. He was a founding member of New Drama, one of the first racially integrated theaters producing political work. He worked in a variety of capacities in theater: actor, director, teacher, and costume and scenic designer. Korff studied dance at the New Dance Group Studio and performed professionally on and off Broadway and in the dance companies of Sophie Maslow and Jean Erdman. He met Muriel Manings at the New Dance Group; they were married in 1950.

Scope and Content Note

The materials in the Muriel Manings and William Korff Papers are primarily documents that highlight the New Dance Group and the artists of the NDG, Muriel Manings's choreography and teaching, and significant artists and artistic movements of the 1940s to 1960s. Particularly strong are materials related to the dance trio of New Dance Group members William Bales, Jane Dudley, and Sophie Maslow, including programs and correspondence. Muriel Manings's life, teaching, choreography, and performances are also documented; unique to her history are journals and correspondence related to her two teaching trips to Cuba in 1970 and 1984. The collection is divided into six series: Professional Papers; Correspondence; Photographs; Programs, Playbills, and Flyers; Printed Matter; and Subject Files.

The series **Professional Papers** collects documentation of Muriel Manings's career in dance. The materials are not exhaustive, but together provide an overview of her activities in performance, choreography, and teaching in many venues. Of special value are two journals, one for each of her engagements to teach modern dance in Cuba, and the two publications that emerged afterward for each of those trips. Additional evidence of Manings's professional activity can be found in the Correspondence, Photographs, and Programs series.

The **Correspondence** series includes personal and professional communications in the papers of Muriel Manings and William Korff. As many of their professional associations developed into personal relationships, and vice versa, the correspondence often offers personal and professional content within the same communiqué. Because Manings made core contributions to many dance-related service organizations and centers, some of the letters include information about the New Dance Group, the American Dance Guild, or other organizations and events. The letters from Manings to her family

while she was traveling for teaching or performances provide significant insight into her personality and relationships as well as her career. Particularly interesting are letters sent while teaching summers during the American Dance Festival at Connecticut College, her stint in Montreal, and the two teaching engagements in Cuba.

The **Photographs** series primarily contains photographs and prints of ballet and modern dance choreography, artists, and dance companies. The subjects of the photos are most frequently artists or dance pieces associated with the members of the New Dance Group or Muriel Manings's choreography or teaching. A small number of photos depict important ballet works created in the 1930s and 1940s. Two Antony Tudor works, *Pillar of Fire* and *Undertow*, are represented. The Ballet Russe de Monte Carlo company is represented both by studio portraits of its dancers as well as photographs of a fully costumed ensemble. Two works choreographed by Martha Graham are present: *Appalachian Spring* and *Herodiade*. From her teaching engagements in Cuba, Muriel Manings became familiar with the Conjunto Nacional de Danza Moderna de Cuba, from which she acquired photographs of dances of different Latino choreographers. A small number of other photographs chiefly unrelated to choreography depict individuals and groups of people or teaching.

The series **Programs, Playbills, and Flyers** provides documentation of professional performances, namely for New Dance Group and the Dudley-Maslow-Bales Trio. Also represented are galas and benefit performances, programs of multiple artists and companies, several early Chanukah Festivals, the New York City Dance Theatre, Broadway, the New York City Opera Company, and events such as conferences or symposia. Programs are included for Muriel Manings or William Korff lecture-demonstrations, college-sponsored student concerts and workshops, and training programs for young people. Flyers advertising the programming are amongst the materials.

The **Printed Matter** series contains publications related to Muriel Manings, William Korff, New Dance Group and associated artists, and other performing arts events or individuals. The Clippings subseries encompasses reviews, features, and other writings in magazines or newspapers contemporaneous to the individual or dance-related activities. Longer, more formal essays, research, and newsletters are assembled in the Articles subseries.

The **Subject Files** series contains information Manings gathered or retained on specific subjects or names, both individuals and organizations. Of particular interest is the group of articles written by and about Pearl Primus and the set of records regarding the American Dance Guild's preparations for the New Dance Group gala. The Jane Dudley subject file includes production elements related to her dance *Proverbs*, to which William Korff contributed design expertise.

Organization of the Muriel Manings and William Korff Papers

The Collection is organized in six series:

- [Professional Papers, 1951-2007](#)
- [Correspondence, 1949-1999](#)
- [Photographs, 1914-1993](#)
- [Programs, Playbills, and Flyers, 1932-1996](#)
- [Printed Matter, 1935-2006](#)
- [Subject Files, 1932-2006](#)

Description of Series

Container	Series
BOX 4	<p><u>Professional Papers, 1951-2007</u></p> <p>Journals, publications, and other documentation pertaining to Muriel Manings's career in dance.</p> <p>Arranged alphabetically by topic or format.</p>
BOX 6	<p><u>Correspondence, 1949-1999</u></p> <p>Personal and professional letters and other communications.</p> <p>Arranged alphabetically by last name of correspondent or name of organization.</p>
BOX 1 DF	<p><u>Photographs, 1914-1993</u></p> <p>Chiefly photographs and prints of scanned images of ballet and modern dance choreography, artists, and dance companies. Includes digital scans as well, mostly of Muriel Manings.</p> <p>Principle file format: .jpg</p> <p>Organized as two subseries.</p>
BOX 2-3	<p><u>Programs, Playbills, and Flyers, 1932-2006</u></p> <p>Promotional materials that document professional performances, mostly those by New Dance Group and the Dudley-Maslow-Bales Trio.</p> <p>Arranged alphabetically by name of event, performance group, or performer, and then by date therein.</p>
BOX 5	<p><u>Printed Matter, 1935-2006</u></p> <p>Clippings, reviews, articles, essays, research materials, newsletters, and other publications related to Muriel Manings, William Korff, New Dance Group and associated artists, and other performing arts events or individuals.</p> <p>Arranged as two subseries: Clippings and Articles. Clippings are generally arranged chronologically by decade. Where a specific performing arts group or event is of major significance to this collection, such as the <i>Sandhog</i> production or the New Dance Group gala, these can be found within the folders of their respective decades. Articles are organized alphabetically by author's last name, or, in a few instances, by title of the publication if that issue includes multiple relevant articles.</p>
BOX 6	<p><u>Subject Files, 1932-2006</u></p> <p>Topical files assembled by Manings on specific subjects, names, or organizations.</p> <p>Arranged alphabetically by name or organization or last name of individual.</p>

Container List

Container	Contents
BOX 4	Professional Papers, 1951-2007 Journals, publications, and other documentation pertaining to Muriel Manings's career in dance. Arranged alphabetically by topic or format.
BOX-FOLDER 4/1	Biographical documents, 1970-1980s Curriculum vitae, resumes, narrative biographies, lists of choreography
BOX-FOLDER 4/2	Contract, 1951
BOX-FOLDER 4/3-4	Journals, 1970, 1984 <i>Note:</i> Documentation of Cuba engagements
BOX-FOLDER 4/5-6	Interview transcripts, 2003, 2007
BOX-FOLDER 4/7-8	Lectures, undated
BOX-FOLDER 4/9	Letter on repertory dancers, 1970
BOX-FOLDER 4/10	List of communists, undated Photocopied excerpt, 2 p. <i>Note:</i> Includes Manings and Korff
BOX-FOLDER 4/11-12	Writings, 1971, circa 1986 <i>Note:</i> On dance in Cuba
BOX 6	Correspondence, 1949-1999 Personal and professional letters and other communications. Arranged alphabetically by last name of correspondent or name of organization.
BOX-FOLDER 6/1	Anthony, Mary, 1989 1 letter
BOX-FOLDER 6/2	Connecticut College School of Dance, 1967-1968 2 letters <i>Note:</i> Workshop for teens
BOX-FOLDER 6/3	Delza, Sophie, 1993 1 letter <i>Note:</i> Thank-you to American Dance Guild
BOX-FOLDER 6/4-7	Dudley, Jane, 1966, 1987-1999 30 letters, cards, envelopes <i>Note:</i> Topics include New Dance Group gala, Dudley's London engagement
BOX-FOLDER 6/8	Gentry, Eve, circa 1992-1993 2 letters and enclosure <i>Note:</i> Includes information on Gentry's <i>Tenant of the Street</i>
BOX-FOLDER 6/9	Johns, Bud, 1998 1 letter <i>Note:</i> Refers to wife, dancer Judith Spector, and NDG artist Mary Anthony
BOX-FOLDER 6/10	Manings, Muriel, to William Korff, [1949] 4 letters, 1 card <i>Note:</i> Card identifies undated items as 1949 correspondence from Manings to Korff while in Montreal, Canada

Correspondence, 1949-1999

Container	Contents
BOX-FOLDER 6/11	Manings, Muriel, to William Korff, 1949, and undated 10 letters, 1 envelope, 1 card <i>Note:</i> Card identifies undated items as 1949 correspondence from Manings to Korff while at American Dance Festival, Connecticut College
BOX-FOLDER 6/12	Manings, Muriel, 1954 1 telegram, 1 card <i>Note:</i> Congratulations on <i>Sandhog</i>
BOX-FOLDER 6/13-15	Manings, Muriel, to family, 1970, and undated 11 letters, 3 undated excerpts <i>Note:</i> Letters written during Manings's 1970 trip to Cuba
BOX-FOLDER 6/16	Manings, Muriel, 1993 24 items <i>Note:</i> Regarding New Dance Group gala
BOX-FOLDER 6/17	McKayle, Donald, 1993 1 letter <i>Note:</i> Materials submitted for New Dance Group gala
BOX-FOLDER 6/18	Mullin, Hilda, 1997 1 letter <i>Note:</i> Reminiscences on early New Dance Group period; referenced enclosure not included
BOX-FOLDER 6/19	Nagrin, Daniel, circa 1993 1 letter <i>Note:</i> Program copy for New Dance Group gala
BOX-FOLDER 6/20	National Endowment for the Arts, 1993 2 photocopied letters <i>Note:</i> Award letter to American Dance Guild for New Dance Group gala videorecording project
BOX-FOLDER 6/21	O'Hara, Shane, circa 1993 1 letter <i>Note:</i> Participation in New Dance Group gala
BOX-FOLDER 6/22	Repertory Dancers of New Jersey, 1969 4 letters <i>Note:</i> Workshops of Repertory Dancers, led by Muriel Manings
BOX-FOLDER 6/23	Tobey, Alton S., 1958 1 photocopied letter, 1 p.
BOX 1 DF	Photographs, 1914-1993 Chiefly photographs and prints of scanned images of ballet and modern dance choreography, artists, and dance companies. Includes digital scans as well, mostly of Muriel Manings. Principle file format: .jpg Organized as two subseries. Dance Works, 1914, 1935, 1944-1948 Arranged alphabetically by title.
BOX-FOLDER 1/1	A 90 millas [90 miles], undated 1 black-and-white photograph Photographer: unknown Choreographer: Lorna Burdsall Dancers: Gerardo Lastra

Photographs, 1914-1993

Container

Contents

	<i>Note:</i> Conjunto Nacional de Danza de Cuba
BOX-FOLDER 1/2	American exodus, 1937 1 photograph Photographer: Works Progress Administration [WPA] Choreographer: Myra Kinch Dancers: Clay Dalton, Myra Kinch <i>Note:</i> Federal Theatre Project credits on verso
BOX-FOLDER 1/3	Appalachian spring, 1944 1 black-and-white photograph Photographer: unknown Choreographer: Martha Graham Dancers: Erick Hawkins, Martha Graham, and 5 others
BOX-FOLDER 1/4	Ball in Old Vienna, undated 1 photograph Photographer: unknown Choreographer: Kurt Jooss
BOX-FOLDER 1/5	Ballade, undated 1 photograph Photographer: unknown Choreographer: Kurt Jooss
BOX-FOLDER 1/6	Ballet imperial, circa 1941 1 black-and-white photograph Photographer: unknown Choreographer: George Balanchine for Ballet Russe de Monte Carlo Dancers: Maria Tallchief, Mary Ellen Moylan, Nicolas Magallanes
BOX-FOLDER 1/7	Birthday party [?], circa 1938 1 print Photographer: unknown Choreographer: Jane Dudley Pictured from left: Billie Kirpich, David Wood, Anneliese Widman, Muriel Manings, Irving Burton, Charles Czarney, Sophie Maslow, William Bales
BOX-FOLDER 1/8	Ceremonial de la danza, undated 1 black-and-white photograph Photographer: unknown Choreographer: Ramiro Guerra Dancer: unidentified <i>Note:</i> Conjunto Nacional de Danza de Cuba
BOX-FOLDER 1/9	Champion, [1948] 2 two-sided prints Photographer: Isadora Bennett and Richard Pleasant, NYC Choreographer: Sophie Maslow Dancers: Mary Anthony, Jane Dudley, Andrea Hadgin, Billie Kirpich, Muriel Manings, Sophie Maslow, Normand Maxon, Donald McKayle, Alvin Shulman
BOX-FOLDER 1/10	Coming attractions, [1951] 4 prints Photographer: Nat Jaffee, Brooklyn Choreographer: Muriel Manings Dancers: Muriel Manings, William Korff

Photographs, 1914-1993

Container	Contents
BOX-FOLDER 1/11	Danses concertantes, circa 1944 1 black-and-white photograph Photographer: unknown Choreographer: George Balanchine Dancers: Ruthanna Boris, Dorothy Etheridge, Alexander Goudovitch [later Alex Goudavich] of Ballet Russe de Monte Carlo
BOX-FOLDER 1/12	Dust Bowl ballads, [1941] 1 contact print Photographer: Barbara Morgan Choreographer: Sophie Maslow Dancer: Sophie Maslow?
BOX-FOLDER 1/13	The green table, undated 1 photograph Photographer: unknown Choreographer: Kurt Jooss <i>Note:</i> Refugees episode
BOX-FOLDER 1/14	Haiku, [1968?] 3 black-and-white photographs Photographer: unknown Choreographer: Muriel Manings Dancers: Muriel Manings, and unidentified
BOX-FOLDER 1/15	Hanukkah Festival, circa 1960s 2 prints from scans Photographer: unknown Choreographer: Sophie Maslow Dancers: Muriel Manings, Yuriko, others <i>Note:</i> Rehearsal, Madison Square Garden
BOX-FOLDER 1/16	Herodiade, circa 1944 1 black-and-white photograph Photographer: unknown Choreographer and dancer: Martha Graham <i>Note:</i> Stamped "From the collection of L. V. Michel" on verso
BOX-FOLDER 1/17	Impressions of a big city, undated 1 photograph Photographer: unknown Choreographer: Kurt Jooss <i>Note:</i> Also known as <i>The big city</i>
BOX-FOLDER 1/18	Impromptu galante, undated 1 black-and-white photograph Photographer: unknown Choreographer: Ramiro Guerra Dancers: Conjunto Nacional de Danza Moderna de Cuba company
BOX-FOLDER 1/19	In the evening, [1950?] 3 prints Photographer: Nat Jaffee, Brooklyn Choreographer and dancer: Muriel Manings
BOX-FOLDER 1/20	Introduction to the players, circa 1930s 1 photograph Photographer: Angelo Photos

Photographs, 1914-1993

Container	Contents
BOX-FOLDER 1/21	Dancers: Lisan Kay, Yeichi Nimura O'Mika, circa 1914 1 photograph Photographer: E. O. Hoppé Choreographer and dancer: Ruth St. Denis
BOX-FOLDER 1/22	Passacaglia, 1938 4 photographs Photographer: Barbara Morgan Choreographer: Doris Humphrey
BOX-FOLDER 1/23	Pillar of fire, circa 1942-1945 1 photograph Photographer: unknown Choreographer: Antony Tudor Dancers: Hugh Laing, Nora Kaye
BOX-FOLDER 1/24	Prologue, circa 1959 3 prints Photographer: unknown Choreographer: Sophie Maslow Dancers: Beatrice Seckler, Mark Ryder, Sheldon Ossofsky, Billie Kirpich, Muriel Manings, Miriam Pandor, David Gordon
BOX-FOLDER 1/25	Rodeo, circa 1942 1 black-and-white photograph Photographer: unknown Dancers: Dorothy Etheridge, Pauline Goddard, Nicolas Magallanes Choreographer: Agnes de Mille for Ballet Russe de Monte Carlo
BOX-FOLDER 1/26	Sandhog, 1954 1 black-and-white photograph; 2 prints on single page Photographer: Fred Fehl Dancers/Actors: Jack Cassidy, Muriel Manings, Yuriko, Douglas Collins, Eliot Feld, Betty Ageloff, David Winter Choreographer: Sophie Maslow
BOX-FOLDER 1/27	Seasons, undated 3 black-and-white photographs Photographer: Harold G. Morse, Plainfield, New Jersey Dancers: unidentified Choreographer: Muriel Manings
BOX-FOLDER 1/28	Seventh symphony, circa 1938 1 black-and-white photograph Photographer: Gordon Anthony Dancer: Nini Theilade Choreographer: Leonide Massine for Ballet Russe de Monte Carlo
BOX-FOLDER 1/29	Spanish suite [?], 1944 1 proof Photographer: Gerda Peterich Dancers: Jane Dudley, Sophie Maslow, William Bales Choreographer: unknown
BOX-FOLDER 1/30	Spear episode [?], circa 1930s 1 photograph Photographer: unknown

Photographs, 1914-1993

Container	Contents
BOX-FOLDER 1/31	Dancer: Yeichi Nimura Suite yoruba, undated 2 black-and-white photographs Photographer: unknown Dancers: Eduardo Rivero, Luz Ma Collazo Choreographer: Ramiro Guerra
BOX-FOLDER 1/32	Swing your lady, 1944? 1 black-and-white photograph Photographer: Barbara Morgan Choreographer and dancer: Jane Dudley
BOX-FOLDER 1/33	Sword ritual, circa 1930s 2 photographs Photographer: unknown Dancer: Yeichi Nimura in one photo; Lisan Kay [Nimura] in the other
BOX-FOLDER 1/34	This property is condemned, circa 1952 1 original photograph; 3 prints Photographer: Nat Jaffee, Brooklyn Dancers: Muriel Manings, William Korff
BOX-FOLDER 1/35	Tierra, undated 1 black-and-white photograph Photographer: unknown Choreographer: Elena Noriega Dancers: Eduardo Rivero, Pablo Trujillo
BOX-FOLDER 1/36-39	Trend, circa 1938 6 photographs Photographer: Barbara Morgan Choreographer: Hanya Holm Dancers: Hanya Holm and others
BOX-FOLDER 1/40	Undertow, circa 1945 1 photograph Photographer: unknown Choreographer: Antony Tudor Dancers: Hugh Laing, Nana Gollner
BOX-FOLDER 1/41	Van der Lubbe's head, 1934 3 photographs Photographer: Alfredo Valente Choreographer: Miriam Blecher and/or New Dance Group
BOX-FOLDER 1/42-43	The village I knew, undated 2 prints of multiple images Photographer: Arnold Eagle, and unknown Choreographer: Sophie Maslow Dancers: Muriel Manings, and unidentified
BOX-FOLDER 1/44	War trilogy, undated 2 photographs Photographer: Alfredo Valente Choreographer: New Dance Group collective <i>Note:</i> "On the barricades" section
BOX-FOLDER 1/45	Winding sheet, [1969] 5 photographs

Photographs, 1914-1993

Container

Contents

Photographer: Sonia Stark Rothstein, Teaneck, New Jersey; and unknown
Choreographer: Muriel Manings

Other, 1930s-1993

Arranged alphabetically by name

People, 1930-1988

- BOX-FOLDER 1/46** Boris, Ruthanna, with Leon Danielian, undated
2 black-and-white photographs
Photographer: unknown
Note: Costumed for 2 unidentified ballets of the Ballet Russe de Monte Carlo
- BOX-FOLDER 1/47** Danielian, Leon, with Alexandra Danilova, undated
1 black-and-white headshot
Photographer: Maurice Seymour, Chicago
Note: Ballet Russe de Monte Carlo
- BOX-FOLDER 1/48** Danilova, Alexandra, undated
1 black-and-white photograph
Photographer: Maurice Seymour
Note: Costumed for an unidentified ballet of the Ballet Russe de Monte Carlo
- BOX-FOLDER 1/49** Danilova, Alexandra, with Frederic Franklin, undated
3 black-and-white photographs
Photographers: Maurice Seymour, and unknown
Note: Costumed for 2 unidentified ballets of the Ballet Russe de Monte Carlo; third photo outdoors
- BOX-FOLDER 1/50** Krassovska, Natalie, undated
1 black-and-white headshot
Photographer: unknown
Note: Headdress for an unidentified ballet of the Ballet Russe de Monte Carlo
- BOX-FOLDER 1/51** Lazowski, Yurek, undated
1 black-and-white photograph
Photographer: unknown
Note: Costumed for an unidentified ballet of the Ballet Russe de Monte Carlo
- BOX-FOLDER 1/52-53** Manings, Muriel, 1950s-1970s, and undated
17 prints; 2 black-and-white photographs
Photographer: unknown
Note: Headshots and midshots, production photos, teaching, business group
- DF** Manings, Muriel, 1950s-1970s, and undated
Digital ID: Manings-Korff_001
46 digital files
Photographers: unknown
Note: Headshots and midshots, production photos, teaching
- BOX-FOLDER 1/54-55** Maslow, Sophie, 1930?, 1988?
3 headshots; 1 negative
Photographers: Lisa Cohen, Watertown, Massachusetts, and unknown
- BOX-FOLDER 1/56** Primus, Pearl, undated
4 photographs
Photographer: Ingrid Estrada, and unknown
- BOX-FOLDER 1/57-61** Shankar and his Hindu Ballet, undated
5 photographs

Photographs, 1914-1993

Container	Contents
	Photographer: unknown <i>Note:</i> Uday Shankar, dancers Simkie, Zohra, and Uzra, Vishnudas Shirali and Hindu Orchestra
BOX-FOLDER 1/62	Tallchief, Maria, undated 1 photograph Photographer: Walter E. Owen, New York <i>Note:</i> Costumed for an unidentified ballet of the Ballet Russe de Monte Carlo
BOX-FOLDER 1/63	Yuriko, undated 1 print with 2 images Photographers: unknown
BOX-FOLDER 1/64-69	Places, 1930s-1993 Buck's Rock Camp, 1954-1960s, and undated 17 photographs, 2 prints Photographer: unknown <i>Note:</i> Teaching, performance, location shots
BOX-FOLDER 1/70-72	New Dance Group, New York, 1930s-1940s? 2 photographs, 5 prints Photographers: Kessner, Alfredo Valente, and unknown <i>Note:</i> New Dance Group founders and executive committee
BOX-FOLDER 1/73	New Dance Group rehearsal, undated 1 photograph Photographer: unknown Dancers and onlookers: Frieda Flier, Nina Casserman, Judith Delman, Sophie Maslow, Lili Mann, others
BOX-FOLDER 1/74	New Dance Group gala, 1993 13 two-sided prints of 49 images <i>Note:</i> Groups of attendees, exhibit, performance shots
BOX-FOLDER 1/75	Queensborough Community College, 1980 2 two-sided prints Photographer: unknown <i>Note:</i> Celebrate Dance event, with identification of subjects on verso
BOX 2-3	Programs, Playbills, and Flyers, 1932-2006 Promotional materials that document professional performances, mostly those by New Dance Group and the Dudley-Maslow-Bales Trio. Arranged alphabetically by name of event, performance group, or performer, and then by date therein.
BOX-FOLDER 2/1	American Dance Festival, 1948-1953, 1969 12 programs, 1 flyer <i>Note:</i> Includes summer festivals held at Connecticut College and 1948 performances in New York City to benefit future festivals
BOX-FOLDER 2/2	American Dance Guild conference and performance, 1996 2 programs, 1 brochure, 3 flyers
BOX-FOLDER 2/3	American Dance Legacy Institute, 2005 3 programs
BOX-FOLDER 2/4-5	Benefits and galas, 1942-1949, [1961?], 1968 6 programs

Programs, Playbills, and Flyers, 1932-2006

Container	Contents
	<i>Note:</i> For benefit of the Bronx Division of Greater New York Committee for Russian Relief, Russian War Relief, Henry George School of Social Science, the <i>Dance Observer</i> magazine, and the Woodward School Scholarship Fund
BOX-FOLDER 2/6	Buck's Rock Camp, 1958-1965 10 items
BOX-FOLDER 2/7-9	Chanukah Festivals for Israel, 1956-1962 1 flyer, 3 programs
BOX-FOLDER 2/10	Congress on Research in Dance, 1993 1 program <i>Note:</i> Joint conference titled <i>Of, by, and for the people</i>
BOX-FOLDER 2/11-12	Connecticut College, 1952, 1967-1968 8 items <i>Note:</i> Louis Horst is credited with introducing 1952 student performances
BOX-FOLDER 2/13	Cunningham, James, with others, 1998-1999 2 postcards, 2 programs <i>Note:</i> Performances with Jane Comfort, Tina Croll, and documentary performance of <i>From the horse's mouth</i> with other artists
BOX-FOLDER 2/14	Dudley-Maslow, 1938 1 program
BOX-FOLDER 2/15-26	Dudley-Maslow-Bales Trio, 1940s-1953, and undated 43 items
BOX-FOLDER 2/27	Jane Dudley, 1988-1995 3 flyers, 2 programs
BOX-FOLDER 2/28	Little Orchestra Society, 1955 3 programs <i>Note:</i> Performances of <i>L'enfant et les sortilèges</i> [The bewitched child], with Manings's choreography
BOX-FOLDER 2/29	Marie Marchowsky and Company, 1948 1 flyer, 1 program <i>Note:</i> Premiere of <i>Antigone</i> and <i>Odyssey</i> at Cort Theatre
BOX-FOLDER 2/30	Martha Bowers Dance/Theatre/Etc, 1987 1 program Performance at The Field
BOX-FOLDER 2/31	Mary Anthony Dance Theatre, 1996-1998 2 programs
BOX-FOLDER 2/32	Muriel Manings and Nina Caiserman, 1953 1 program <i>Note:</i> Joint program including William Korff, sponsored by Jewish Public Library, Montreal
BOX-FOLDER 2/33	Muriel Manings and William Korff, undated 1 brochure <i>Note:</i> Brochure for classes
BOX-FOLDER 2/34	Muriel Manings Dance Company, 1967-1968 3 items
BOX-FOLDER 2/35	National Dance Teachers Guild, Queens Chapter, 1963 1 program
BOX-FOLDER 2/36	National Museum of Dance, 2006 1 flyer <i>Note:</i> Program including New Dance Group

Programs, Playbills, and Flyers, 1932-2006

Container	Contents
BOX-FOLDER 2/37-38, 3/1-24	New Dance Group, 1932-1934, 1945-1970, 1977, and undated 44 items
BOX-FOLDER 3/25-26	New Dance Group gala, 1993 8 items
BOX-FOLDER 3/27	New Dance Group Studio, 1947-1948, 1971-1974 6 schedules
BOX-FOLDER 3/28-29	New York City Dance Theatre, 1949 7 programs
BOX-FOLDER 3/30	New York City Opera Company, 1951 1 excerpt <i>Note:</i> Opera of <i>The Dybbuk</i> , choreographed by Sophie Maslow
BOX-FOLDER 3/31-34	Queensborough Community College, 1972-1990 56 items <i>Note:</i> Includes Spring Dance Concerts, dance event calendars, dance workshops, QCC Celebrate Dance festival
BOX-FOLDER 3/35-38	Repertory Dancers of New Jersey, 1968-1970, and undated 6 items
BOX-FOLDER 3/39	<i>Sandhog</i> , 1954 2 programs <i>Note:</i> Phoenix Theatre, choreographed by Sophie Maslow, with Muriel Manings among cast
BOX-FOLDER 3/40	Stage for Dancers, 1952 1 program <i>Note:</i> Fred Berk program with multiple artists
BOX-FOLDER 3/41	The Drama Lab, 1951 2 flyers <i>Note:</i> Youth educational programs directed by Muriel Manings, with William Korff among faculty
BOX-FOLDER 3/42	United Jewish People's Order [U.J.P.O.], 1949 1 program, 1 flyer <i>Note:</i> Montreal
BOX-FOLDER 3/43	YMHA, 1941-1944 3 programs <i>Note:</i> Includes Valerie Bettis, Pearl Primus, and others
BOX-FOLDER 3/44	Miscellany, 1989-1990, and undated 7 items <i>Note:</i> Teaching schedules, concerts

BOX 5

Printed Matter, 1935-2006

Clippings, reviews, articles, essays, research materials, newsletters, and other publications related to Muriel Manings, William Korff, New Dance Group and associated artists, and other performing arts events or individuals.

Arranged as two subseries: Clippings and Articles. Clippings are generally arranged chronologically by decade. Where a specific performing arts group or event is of major significance to this collection, such as the *Sandhog* production or the New Dance Group gala, these can be found within the folders of their respective decades. Articles are organized alphabetically by author's last name, or, in a few instances, by title of the publication if that issue includes multiple relevant articles.

Clippings, 1935-2006

242 items

Newspaper and magazine clippings, some from original sources and a few are reprints of earlier publications. Especially plentiful are reviews of New Dance Group performances and the Dudley-Maslow-Bales Trio.

BOX-FOLDER 5/1	1930s
BOX-FOLDER 5/2-4	1940s
BOX-FOLDER 5/5-8	1950s <i>Note: Includes Sandhog and 1956 Chanukah Festival</i>
BOX-FOLDER 5/9-10	1960s <i>Note: Includes earliest coverage of Repertory Dancers of New Jersey</i>
BOX-FOLDER 5/11-13	1970s <i>Note: Includes Repertory Dancers of New Jersey</i>
BOX-FOLDER 5/14-15	1980s <i>Note: Includes Martha Bowers company</i>
BOX-FOLDER 5/16-18	1990s <i>Note: Includes New Dance Group gala</i>
BOX-FOLDER 5/19	2000s
BOX-FOLDER 5/20	Undated

Articles, 1942-1995

BOX-FOLDER 5/21	American Dance Guild newsletter, 1993-1996 3 issues
BOX-FOLDER 5/22	Banes, Sally, "Red shoes: The Workers' Dance League of the 1930s," 1984 1 article <i>Note: Published in The Village Voice</i>
BOX-FOLDER 5/23	Fisher, Jennifer, "History in motion," 1993 Full issue <i>Note: Published in Dance International</i>
BOX-FOLDER 5/24	Gottlieb, Beatrice, "Making of an institution," [1952] Excerpt, 1 p. <i>Note: Published in Theatre Arts Magazine</i>
BOX-FOLDER 5/25	Manor, Giora, "Brother, can you spare a dance? Dances red, pink & naive in America in the thirties," 1985 Photocopied manuscript, 42 p.
BOX-FOLDER 5/26	Maskey, Jacqueline, "The group," 1965 Reprint, 2 copies; excerpt <i>Note: Published in Dance Magazine</i>
BOX-FOLDER 5/27	Maximovna, Elena, "Second generation modern," 1942 1 article <i>Note: Published in Dance Magazine</i>

Printed Matter, 1935-2006

Container	Contents
BOX-FOLDER 5/28	"The movement is political," 1984 7 articles, 16 p. <i>Note:</i> Section on dance for social change published in <i>The Village Voice</i>
BOX-FOLDER 5/29	Newhall, Mary Anne, "Strange heroes: The role of the New Dance Group in American political dance," 1995 Photocopied manuscript, 39 p.; annotated excerpt, 5 p. <i>Note:</i> Draft copy; no illustrations
BOX-FOLDER 5/30	Prickett, Stacey, "From Workers' Dance to New Dance," 1989 1 article <i>Note:</i> Published in <i>Dance Research</i>
BOX-FOLDER 5/31	Siegel, Marcia B., "The people spoke," 1993 1 article <i>Note:</i> Published in <i>The Hudson Review</i>
BOX 6	Subject Files, 1932-2006 Topical files assembled by Manings on specific subjects, names, or organizations. Arranged alphabetically by name or organization or last name of individual.
BOX-FOLDER 6/24-25	American Dance Guild, 1992-1996 14 items <i>Note:</i> Includes proposals for New Dance Group gala and recordings
BOX-FOLDER 6/26	American Dance Legacy Institute, 1993-2006, and undated 25 items
BOX-FOLDER 6/27	Anthony, Mary, 1997, and undated 6 items
BOX-FOLDER 6/28-29	Dudley, Jane, 1974, 1990, 2001, and undated 14 items <i>Note:</i> Includes detailed plans and designs for her choreography titled <i>Proverbs</i>
BOX-FOLDER 6/30	Hadassah, 1995, and undated 2 items
BOX-FOLDER 6/31	Maslow, Sophie, 1996, 2006 6 items
BOX-FOLDER 6/32	Merry-Go-Rounders, circa 1970 1 item <i>Note:</i> Participants list by year
BOX-FOLDER 6/33	National Museum of Dance, 2005-2006 8 items
BOX-FOLDER 6/34-41	New Dance Group, 1932-1945, 1965-1970s, 1992-1993, and undated 46 items <i>Note:</i> Governance, personnel lists, gala publicity and other New Dance Group records
BOX-FOLDER 6/42-43	Primus, Pearl, 1944-1950, 1995-1998, and undated 14 items <i>Note:</i> Writings by and about Primus