

Benjamin Garber Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2019

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Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2019
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Collection Summary

Title: Benjamin Garber Papers

Span Dates: 1916-2009

Bulk Dates: (bulk 1960-2001)

Call No.: ML31.G27

Creator: Garber, Benjamin, 1927-2001

Creator: Merz, Martha, 1936-

Extent: 835 items

Extent: 8 containers

Extent: 4.3 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013572128>

Summary: Benjamin Garber (1927-2001) was a distinguished interior designer who had a brief career as a dancer and enjoyed a close personal relationship with modern dance icon Martha Graham until the mid-1970s. The materials in the collection focus primarily on Garber's relationship with Martha Graham. Graham-related materials include correspondence, photographs, Graham dance company papers, programs, clippings and articles, and oral histories. Graham's convalescence at Garber's home Cross River is documented among these materials, as is Garber's career as an interior designer and art collector.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beaton, Cecil, 1904-1980.

Bruce, Patrick Henry, 1881-1936.

Garber, Benjamin Franklin, 1927-2001--Biography.

Garber, Benjamin Franklin, 1927-2001--Correspondence.

Garber, Benjamin Franklin, 1927-2001.

Graham, Martha--Biography.

Graham, Martha--Correspondence.

Kennedy, William C. (William Cameron)

Mason, Francis, 1921-2009.

McBean, Angus, 1904-1990.

Merz, Martha.

Morgan, Barbara Brooks, 1900-1992.

Protas, Ron.

Ross, Bertram, 1920-2003.

Rothschild, Bethsabée de, Baroness.

Russell, Morgan, 1886-1953.

Swope, Martha.

Walker, David A. (David Albert), 1919-2005.

Wallace, Lila Acheson, 1887-1984.

Organizations

Martha Graham Dance Company--History.

Subjects

Dancers--United States--Biography.

Dancers--United States--Correspondence.

Interior decoration--United States--Pictorial works.

Interior decorators--United States--Biography.

Interior decorators--United States--Correspondence.
Modern dance--United States--History--20th century.
Modern dance--United States--Pictorial works.

Form/Genre

Articles.
Clippings (Information artifacts)
Dance programs.
Dance reviews.
Fliers (Ephemera)
Legal documents.
Personal correspondence.
Photographs.
Publications.

Provenance

Purchase; Martha Merz; 2009.

Accruals

No further accruals are expected.

Processing History

The materials comprising the Benjamin Garber Papers were inventoried by Elizabeth Aldrich in 2009. In 2019, Hannah Reynolds processed the collection and coded the finding aid for EAD format in 2019.

Transfers

Seven audiocassette recordings from the Benjamin Garber Papers were transferred to the Motion picture, Broadcasting, and Recorded Sound division (MBRS) in 2021, where they are identified as part of the Benjamin Garber Papers Collection (MAVIS collection no. 17453). An inventory of this material is available in the Music Division's collection file.

Related Material

The Library of Congress Music Division holds many major collections that, like the Benjamin Garber Papers, document the life and career of American modern dance pioneer Martha Graham. These include the [Aaron Copland Collection](#) ; [Armgard von Bardeleben Papers](#) ; [Collection of Letters from Martha Graham to Evelyn Sabin](#) ; [Elizabeth Sprague Coolidge Foundation Collection](#) ; [Erick Hawkins and Lucia Dlugoszewski Papers](#) ; [Ethel Winter and Charles Hyman Papers](#) ; [Jane Dudley Papers](#) ; [Helen McGehee and Umaña Papers](#) ; [Herta Moselsio Photographs of Martha Graham's *Lamentation*](#) ; [Martha Graham Collection](#) ; [Martha Graham Legacy Archive](#) ; [May O'Donnell Papers](#) ; [Miriam Cole Papers](#) ; Music Division, Old Correspondence Files; [Pearl Lang Papers](#) ; [Sophie Maslow Papers](#) ; [Victoria Phillips Collection](#) ; [Yuriko and Susan Kikuchi Papers](#) , among other special collections and sets of correspondence.

Copyright Status

Materials from the Benjamin Garber Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

Materials among the Benjamin Garber Papers are open to research. Researchers are advised to contact the Music Division before visiting so as to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Seven 3.5-inch floppy diskettes and 41 digital files on optical discs, containing materials dated through 2009, were received as part of the Benjamin Garber Papers. Consult reference staff in the Performing Arts Reading Room, Music Division, for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Benjamin Garber Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Benjamin Franklin Garber was born in Harrisonburg, Virginia, in 1927, the son of Sallie Blackmore and Claude Garber. As a child, he studied dance, violin, and art. His first art teacher, Mary Caples Morrison, introduced him to her art circle. In high school, he assisted the nationally known sculptor and painter William H. Calfee with painting one of the large-scale public murals that can still be viewed at the original Harrisonburg Post Office. Garber was drafted by the U.S. Army and stationed in Los Alamos, New Mexico. During one of his leaves, he flew to New York City to see Martha Graham perform in *Night Journey*, *Punch and the Judy*, and *El Penitente*. When his military service ended, he enrolled in the Graham Center's company classes. While studying dance with Graham, he also studied painting and drawing with Amédée Ozenfant and Hans Hofmann, enrolled in Louis Horst's choreography class, and attended Eugene O'Neill's poetry and literature classes at The New School. He danced in Merce Cunningham's *Les noces*, conducted by Leonard Bernstein for the 1952 opening of the Brandeis University Ullman Amphitheater. Soon after, Garber ended his career as a dancer to concentrate on his visual talents.

At the request of Syrie Maugham (Mrs. Somerset Maugham), Garber entered the interior decoration profession with William Cameron Kennedy, who became his lifelong partner. After Maugham's death, they formed William C. Kennedy Associates and carried out extensive work for Lila Acheson Wallace (Mrs. DeWitt Wallace) and the Reader's Digest organization. Garber and Kennedy designed offices for their company worldwide, assembled art works for Wallace's home High Winds, and supervised the historic 1974 renovation of Boscobel, the 18th-century estate on the Hudson River, which was one of Mrs. Wallace's projects.

In the early 1960s, Garber rekindled his relationship with Martha Graham and offered his assistance in matters regarding her personal health and the company's finances. Garber introduced Graham to Lila Acheson Wallace during this time period. Wallace became an important source of financial support for Graham and even assisted with the purchase of the Graham studio at 316 East 63rd Street.

Martha Graham was a guest in the lavish homes of Garber and Kennedy, most of which were featured in *Architectural Digest* or *Town and Country Magazine*. This included the homes in Manhattan, New York, St. Martin, Huntington Palisades, California, where Graham stayed before and after her facelift; and Cross River, located in Westchester County, New York, and built by Garber and Kennedy as a French chateau. Cross River was the home where Graham convalesced for almost a year in the early 1970s.

When Garber and Kennedy moved to St. Martin in 1974, the relationship with Graham began to deteriorate. At this time, Ron Protas was directing the activities of the Graham company and was Graham's personal assistant. During the next few years, her telephone number frequently changed and notes from Garber to Graham were believed by Garber to be intercepted. By 1979, the relationship between Graham and Garber had ended in animosity, and--although Garber often

spoke of Graham and continued to hold deep personal feelings for her--he never saw her again. In the mid-1990s, Garber was interested in revisiting the past. From 1995-1998, Garber's childhood friend and eventual executor of his estate, **Martha Merz**, conducted the interviews with Garber, which provide anecdotes of his time with Graham and the feelings he still felt about their relationship, even after her death.

Benjamin Garber died in a Miami hospital at the age of seventy-four on September 26, 2001.

Scope and Content Note

The Benjamin Garber Papers includes correspondence, Graham company papers, programs, photographs, oral histories, and newspaper clippings largely pertaining to Martha Graham and the relationship she had with Garber. The oral histories of Benjamin Garber conducted by Martha Merz, Garber's executor of his estate and childhood friend, explore the relationship Garber and Graham shared through anecdotes. Items in the collection, such as photographs and correspondence, connect to Garber's reminiscences. The photographs pertaining to Graham's eleven and a half month convalescence at Garber and Kennedy's home, Cross River, are of particular interest. Garber's personal papers showcase his background and creative pursuits outside of his relationship with Graham. Photographs of family and friends, drawings, and biographies give a glimpse into how Garber's fine arts background molded him into the well-respected interior designer he became.

The **Personal Papers** series explores the life of Benjamin Garber through two subseries: Biographical Papers and Art and Interior Design. The biographical papers are organized by item, which include drawings, photographs, legal papers, and biographical notes. The Art and Interior Design subseries, which showcases Garber's visual arts interests, are also organized by item. Interior and exterior photographs show the homes Garber and Kennedy decorated together. Additionally, Garber collected materials on Patrick Henry Bruce and Morgan Russell that can be found here as well.

The **Correspondence** series contains letters to Garber about Graham from a variety of people, including Craig Barton, Graham's manager and personal representative for many years; Ron Protas, Graham's eventual heir; Bethsabée de Rothschild, Graham's longtime friend and financial supporter; and Agnes de Mille, dancer, choreographer, and author of *Martha: The Life and Work of Martha Graham*. The series contains important letters from Martha Graham to Garber, written from 1967-1978. In these letters, Graham often speaks candidly about dancers in her company, her choreographies, her facelifts, and her deep affection for Garber. Correspondence between Garber and Martha Merz, executor of his estate, dating from 1994-2001, expand on both the Garber-Graham relationship and financial affairs regarding his art collection and estates. Correspondence is arranged alphabetically by last name of sender.

The **Photographs** series contains a variety of photographs that chiefly document Martha Graham and her dance company. The series is organized into three subseries: Choreographic Works, Martha Graham: Professional, and Martha Graham: Personal. The Choreographic Works include a modest number of production photographs and publicity shots of the company. The Professional subseries contains portraits of Graham by famous photographers, such as Cecil Beaton and Martha Swope, as well as photographs of Graham with professional associates. Many of Swope's photographs of Graham were taken in Garber's New York City apartment. The Personal subseries contains photographs of Graham with friends and colleagues, usually in informal settings. Most of those dating from 1970-1972 were taken at Cross River, the Westchester County home of Benjamin Garber and William C. Kennedy. Some of these photographs show the time Graham spent in convalescing. Within this subseries, the photographs are arranged chronologically.

The **Martha Graham Company Papers** is a small series containing miscellaneous materials from Garber's period as a member of the dance company board: publicity items, tour itineraries, and a revised 1974 company budget. These papers relate to the Martha Graham Center for Contemporary Dance and the Martha Graham School of Contemporary Dance. The papers are arranged chronologically.

The **Programs** series chiefly contains programs and publicity materials for the Martha Graham Dance Company from 1937 to 2004. These document tour dates and locations, as well as the company's performance repertoire and names of members who toured with Graham. The programs are arranged chronologically.

The **Clippings and Articles** series, arranged chronologically, contains newspaper clippings, periodical reviews, and articles about Martha Graham and the Martha Graham Dance Company dating from 1947 to the 2000s. Reference copies for fragile clippings are in designated folders.

Organization of the Benjamin Garber Papers

The Collection is organized in 6 series:

- [Personal Papers, 1935-2001](#)
- [Correspondence, 1941-2001](#)
- [Graham Dance Company Papers, 1966-1976](#)
- [Programs, 1937-2004](#)
- [Photographs, 1916-1975](#)
- [Clippings and Articles, 1947-2000s](#)

Description of Series

Container	Series
BOX 1-2, 8	<p><u>Personal Papers, 1935-2001</u></p> <p>Biographical information on Garber from his youth through his time as a dancer, as well as his career in art collection and interior design. Includes drawings, photographs, legal documents, transcripts of oral histories and biographical notes, and Garber's annotated copy of Martha Graham's autobiography, <i>Blood Memory</i>. His interior design career is documented by projects undertaken through William C. Kennedy Associates, seen through exterior and interior photographs of Garber and Kennedy's personal homes and their work for Lila Acheson Wallace's Boscobel restoration. Also present are exhibition catalogs of American modernists Morgan Russell and Patrick Henry Bruce.</p> <p>Arranged in two subseries, and organized therein by type of item.</p>
BOX 3-4	<p><u>Correspondence, 1941-2001</u></p> <p>Letters to Garber about Graham from a variety of people, including Craig Barton, Ron Protas, Batsheva [Bethsabee] de Rothschild, and Agnes de Mille. Many of these letters contain enclosures and are annotated by Merz.</p> <p>Arranged alphabetically by last name of correspondent, and therein by date.</p>
BOX 4	<p><u>Graham Dance Company Papers, 1966-1976</u></p> <p>Papers on marketing, public relations, and internal company matters that relate to the Martha Graham Center for Contemporary Dance and the Martha Graham School of Contemporary Dance.</p> <p>Arranged chronologically.</p>
BOX 4, 7	<p><u>Programs, 1937-2004</u></p> <p>Programs, promotional flyers, and brochures related to Martha Graham or her company.</p> <p>Arranged chronologically.</p>
BOX 5, 7	<p><u>Photographs, 1916-1975</u></p> <p>Chiefly images that document Martha Graham and her dance company. Subjects and photographers for Choreographic Works are identified if known.</p> <p>Arranged in three subseries. Choreographic Works are arranged alphabetically by title. Other subseries are organized chronologically.</p>
BOX 6-8	<p><u>Clippings and Articles, 1947-2000s</u></p> <p>Newspaper columns and articles, reviews, and essays about Martha Graham and the Martha Graham Dance Company. Most plentiful are clippings during the years of Garber's closest association with Graham, the 1960s and 1970s.</p> <p>Arranged chronologically by decade.</p>

Container List

Container	Contents
BOX 1-2, 8	<p>Personal Papers, 1935-2001 139 items Biographical information on Garber from his youth through his time as a dancer, as well as his career in art collection and interior design. Includes drawings, photographs, legal documents, transcripts of oral histories and biographical notes, and Garber's annotated copy of Martha Graham's autobiography, <i>Blood Memory</i>. His interior design career is documented by projects undertaken through William C. Kennedy Associates, seen through exterior and interior photographs of Garber and Kennedy's personal homes and their work for Lila Acheson Wallace's Boscobel restoration. Also present are exhibition catalogs of American modernists Morgan Russell and Patrick Henry Bruce. Arranged in two subseries, and organized therein by type of item.</p> <p>Biographical Papers, 1935-2001 67 items</p>
BOX-FOLDER 1/1-21	<p>Drawings and Photographs, circa 1935, 1945-1951, 1965-1969, 1986, 1994-1999, and undated 32 items <i>Note:</i> Includes artistic representations of Garber by other artists, personal photographs of Garber, family, and friends</p>
BOX-FOLDER 1/22-23	<p>Legal Papers, 2001 5 items <i>Note:</i> Garber's death certificate and Power of Attorney documents</p>
BOX-FOLDER 1/24-33	<p>Personal Documentation, 1950, 1991-2001, and undated 30 items <i>Note:</i> Materials related to Garber's life and career endeavors, such as an Iris Mabry dance program, transcripts of oral histories of Garber conducted by friend and executor Martha Merz, Garber's annotated copy of <i>Blood Memory</i>, and Garber's memorial service program.</p> <p>Art and Interior Design, 1965-1991 72 items</p>
BOX-FOLDER 2/1-4, 8/2-8	<p>William C. Kennedy Associates, 1965, 1974, 2003-2009, and undated 56 items <i>Note:</i> Exterior and interior photographs of Garber and Kennedy's personal homes located in Westchester County of New York, St. Martin, and unknown locations; self-bound 1974 issue of <i>Architectural Digest</i> featuring Garber and Kennedy's home Cross River; documentation of the restoration of Lila Wallace's Boscobel mansion; and Sotheby's auction book featuring Cross River's "Blue Room" on the cover.</p>
BOX-FOLDER 2/5-12	<p>Publications, 1965, 1974-1979, 1989-1990, and undated 16 items <i>Note:</i> Clippings about Garber's artistic interests; inscription from Isamu Noguchi; exhibition catalogues featuring Morgan Russell and Patrick Henry Bruce; and an</p>

Correspondence, 1941-2001

Container	Contents
	exhibition catalogue titled <i>Synchronism in Color Principles in American Painting from 1910 to 1930</i> .
BOX 3-4	Correspondence, 1941-2001 257 items Letters to Garber about Graham from a variety of people, including Craig Barton, Ron Protas, Batsheva [Bethsabée] de Rothschild, and Agnes de Mille. Many of these letters contain enclosures and are annotated by Merz. Arranged alphabetically by last name of correspondent, and therein by date.
BOX-FOLDER 3/1	Acocella, Joan, 2001 Letter and photocopy
BOX-FOLDER 3/2	Alma, Jean-Rose, 2000, and undated 3 letters; annotated envelopes <i>Note:</i> Regarding Garber's friend Simone Alma, the chanteuse
BOX-FOLDER 3/3	Barton, Craig, 1966 5 items
BOX-FOLDER 3/4	Blume, Mary, 1976 1 letter
BOX-FOLDER 3/5	De Mille, Agnes [Prude], 1992 2 items
BOX-FOLDER 3/6	Garber, Benjamin, to Georgia Graham Sargeant [Geordie Graham, sister of Martha Graham], 1980s 2 items
BOX-FOLDER 3/7-15	Garber, Benjamin, to Martha Merz, 1994-2001, undated 75 items <i>Note:</i> Letters of September 4 and October 23, 1995, reference 3 photographs of Martha Graham by Cecil Beaton found in the photographs series
BOX-FOLDER 3/16	Garber, Benjamin, to Mary Caples Morrison ["Polly," mother of Martha Merz], 1994-1995 3 items
BOX-FOLDER 3/17	Graham, Martha, to Aaron Copland, 1941-1956, undated 15 items <i>Note:</i> Photocopies of correspondence between Graham and Copland 1941-1956, as well as a copy of an early version of the script (titled "Daughter of Colchis"); original letters are found in the Aaron Copland Collection
BOX-FOLDER 3/18	Graham, Martha, to Mrs. Claude Garber [Sallie, mother of Ben Garber], 1967-1969 Letter with envelope; 2 telegrams
BOX-FOLDER 3/19-21	Graham, Martha, to Benjamin Garber, 1969-1978, undated 38 items <i>Note:</i> 1970 folder holds four blue cards written at the conclusion of Graham's almost year-long convalescence at Garber's home Cross River; also contains annotation by Merz <i>Note:</i> Annotations by Martha Merz on many letters
BOX-FOLDER 3/22	Jacobs, Laura, 1997 2 letters
BOX-FOLDER 3/23	Kassel, Virginia, 1993 1 letter
BOX-FOLDER 4/1	Mason, Francis, 2000 1 letter <i>Note:</i> Former editor of <i>Ballet Review</i> and member of the board of directors of the Martha Graham Center of Contemporary Dance; annotations by Garber

Correspondence, 1941-2001

Container	Contents
BOX-FOLDER 4/2-8	Merz, Martha, to Benjamin Garber, 1994-2001 68 items
BOX-FOLDER 4/9	Merz, Martha, to David Walker, 1997-1998 2 items
BOX-FOLDER 4/10	Merz, Martha, to Jerry Taylor, 1996 1 item
BOX-FOLDER 4/11	Morgan, Barbara, 1976, 1984 4 items <i>Note:</i> Includes 1976 letter thanking Garber for saving Martha's health
BOX-FOLDER 4/12	Parker, Cynthia, 1976 2 items
BOX-FOLDER 4/13	Protas, Ron, 1973-1974 2 items <i>Note:</i> Annotations by Garber
BOX-FOLDER 4/14	Ross, Nancy Wilson, 1975 2 items
BOX-FOLDER 4/15	Rothschild, Bethsabee, 1967, 1976, 1986 7 items
BOX-FOLDER 4/16	Tatge, Catherine, 1993-1994 3 items <i>Note:</i> Letters regarding the film "Martha Graham: The Dancer Revealed"
BOX-FOLDER 4/17-18	Walker, David, 1997-1998, and undated 8 items <i>Note:</i> Includes letter on Copland's last conducting appearance of <i>Appalachian Spring</i> for Graham; other names mentioned include: Pearl Lang, Ron Protas, Stanley Sussman, Vivian Perlis, and Polly Bergen
BOX-FOLDER 4/19	Wallace, Lila 1966, undated 3 items
BOX-FOLDER 4/20	The White House, 1976 5 items <i>Note:</i> Includes Medal of Freedom program
BOX 4	Graham Dance Company Papers, 1966-1976 9 items Papers on marketing, public relations, and internal company matters that relate to the Martha Graham Center for Contemporary Dance and the Martha Graham School of Contemporary Dance. Arranged chronologically.
BOX-FOLDER 4/21	Itinerary for Martha Graham Dance Company Tour, 1966
BOX-FOLDER 4/22	Press Release, 1966?
BOX-FOLDER 4/23	Budget for New York Season, 1974
BOX-FOLDER 4/24	Board of Trustees List, 1975
BOX-FOLDER 4/25	WNET Program Announcement, 1976
BOX-FOLDER 4/26	School History Blurb, undated
BOX-FOLDER 4/27	Company Thank-you Note, undated
BOX 4, 7	Programs, 1937-2004 26 items

Programs, 1937-2004

Container	Contents
	Programs, promotional flyers, and brochures related to Martha Graham or her company. Arranged chronologically.
BOX-FOLDER 4/28	Souvenir Program, 1937-1938, 1 program
BOX-FOLDER 4/29	Souvenir Program, 1946-1947 1 program <i>Note:</i> Annotated
BOX-FOLDER 4/30	Performance Program, 1948 2 programs
BOX-FOLDER 4/31-32	Souvenir Programs, 1949 2 programs
BOX-FOLDER 4/33	"25 Years of American Dance," 1951 Photocopy, 10 p. <i>Note:</i> Article titled "A Quintet of Rebels" includes Martha Graham <i>Note:</i> Original and revised editions available in Library of Congress general collection
BOX-FOLDER 7/1	Souvenir Program, 1952-1953? 1 program
BOX-FOLDER 4/34	Performance Flyer, circa 1963 1 flyer
BOX-FOLDER 4/35, 7/2	Souvenir Programs, circa 1965 3 programs
BOX-FOLDER 4/36	Performances at UCLA, 1966 2 items
BOX-FOLDER 4/37	WPAT Radio, Gaslight Revue Program Guide, 1967 1 brochure <i>Note:</i> Schedule includes radio interview with Martha Graham
BOX-FOLDER 4/38	Barbara Morgan Photography Exhibition Brochure, 1972 1 flyer <i>Note:</i> Museum of Modern Art (MOMA) exhibit included seven photographs of Martha Graham or her company
BOX-FOLDER 4/39-40	Honorary Events, 1973 2 programs <i>Note:</i> Evensong and celebration honoring Martha Graham at the Cathedral of St. John the Divine and honorary event hosted by NYPL's Dance Division Friends of the Library
BOX-FOLDER 4/41	Summer Programs and Classes, 1973 2 flyers
BOX-FOLDER 4/42	50th Anniversary Gala Program, 1975 1 program
BOX-FOLDER 4/43-44	50th Anniversary Season, 1975-1976 2 souvenir programs; 2 flyers
BOX-FOLDER 4/45	Class Schedule Announcement, 1976 1 flyer
BOX-FOLDER 4/46	Calder Tribute, 1977 1 flyer

Programs, 1937-2004

Container	Contents
BOX-FOLDER 4/47	Performance Program, 2004 1 program
BOX 5, 7	Photographs, 1916-1975 169 items Chiefly images that document Martha Graham and her dance company. Subjects and photographers for Choreographic Works are identified if known. Arranged in three subseries. Choreographic Works are arranged alphabetically by title. Other subseries are organized chronologically. Choreographic Works, 1916-1968
BOX-FOLDER 5/1-3	Acrobats of God, 1960, undated 12 black-and-white photographs Subjects: Martha Graham, Mary Hinkson, Linda Hodes, Ethel Winter, Akiko Kanda, David Wood, and others Photographers: Sam Falk, Ron Protas, Martha Swope
BOX-FOLDER 5/4	Alcestis, 1960 3 black-and-white photographs Subjects: Martha Graham and others Photographer: Martha Swope
BOX-FOLDER 5/5-6	Clytemnestra, 1958, undated 11 black-and-white photographs Subjects: Martha Graham and others Photographers: Martha Swope, unknown
BOX-FOLDER 5/7	Embattled Garden, 1958? 1 black-and-white photograph Subjects: Paul Taylor, Mary Hinkson, Bertram Ross, and Matt Turney Photographer: Martha Swope
BOX-FOLDER 5/8	Errand into the Maze, 1940s 4 contact sheets Subjects: Martha Graham and other dancer Photographer: unknown <i>Note:</i> Possibly shot for <i>Look Magazine</i> after the premiere of <i>Errand into the Maze</i>
BOX-FOLDER 5/9	Night Journey, undated 1 black-and-white photograph Subjects: Martha Graham and other dancer Photographer: unknown
BOX-FOLDER 5/10	Phaedra, 1962 1 black-and-white photograph Subjects: Martha Graham and Bertram Ross Photographer: Martha Swope
BOX-FOLDER 5/11	Secular Games, circa 1962 1 black-and-white photograph Subjects: Martha Graham Dance Company Photographer: unknown
BOX-FOLDER 5/12	A Study in Lacquer, 1926 1 picture postcard Photographer: Nickolas Muray <i>Note:</i> Issued by the George Eastman Museum; postcard date for photograph is incorrect

Photographs, 1916-1975

Container	Contents
BOX-FOLDER 5/13	A Time of Snow, 1968 1 black-and-white photograph Photographer: Ron Protas
BOX-FOLDER 5/14	Martha Graham at Denishawn Company, circa 1916 2 photographs; notecard; 2 enlarged scans Photographer: unknown <i>Note:</i> Costumed for unidentified Denishawn work <i>Note:</i> Folder includes notecard transmittal of photographs to Garber; enlargements are annotated by Garber
BOX-FOLDER 5/15	Unidentified work, undated 1 black-and-white photograph Subjects: Martha Graham Dance Company Photographer: Martha Swope
BOX-FOLDER 5/16	Unidentified work, undated 2 black-and-white photographs Photographer: Ron Protas
BOX-FOLDER 7/3-4	Unidentified works, undated 5 photographs Photographer: Walter Strate Studio
Martha Graham: Professional, 1951-1970s Portraits of Martha Graham alone and with others; Graham with professional associates and friends at locations relating to performing arts, including receptions, galas, publicity events, and meetings	
BOX-FOLDER 5/17	Martha Graham headshot, 1951 3 photographs Photographer: Angus McBean
BOX-FOLDER 5/18	Martha Graham, with Helen Keller, Polly Thompson, Robert Helpmann, and Guthrie McClintock, circa 1954 1 black-and-white photograph <i>Note:</i> Inscribed by Helen Keller
BOX-FOLDER 5/19	Martha Graham, with Sol Hurok, 1962 1 item <i>Note:</i> At Metropolitan Opera
BOX-FOLDER 5/20	Martha Graham, with Agnes de Mille and Glen Tetley, 1966 1 photocopy of photograph <i>Note:</i> Annotated by Garber
BOX-FOLDER 5/21	Martha Graham in makeup by Benjamin Garber, 1968 2 items
BOX-FOLDER 5/22	Martha Graham with company members, Benjamin Garber, and others, 1968? 6 black-and-white photographs Subjects: Martha Graham, Mary Hinkson, Helen McGehee, Ron Protas, others Photographer: unknown Location: Mexico City
BOX-FOLDER 5/23-24	Martha Graham alone and with Benjamin Garber, 1960s, and undated 4 black-and-white photographs; contact sheet photocopies, 8 p. Photographer: Cecil Beaton <i>Laid in:</i> 1997-1998 correspondence between Martha Merz and Sotheby's regarding one Graham and Garber photograph

Photographs, 1916-1975

Container	Contents
BOX-FOLDER 5/25	Martha Graham with Benjamin Garber, 1960? 1 black-and-white photograph <i>Note:</i> Party photograph
BOX-FOLDER 5/26	Martha Graham, with Benjamin Garber and Loretta Young, 1960s? 1 photocopy of photograph <i>Note:</i> Annotated by Garber
BOX-FOLDER 5/27	Martha Graham Headshot, 1975 1 color photograph Photographer: L. Arnold Weissberger?
BOX-FOLDER 5/28	Martha Graham alone, undated 11 prints; negative Photographer: Martha Swope Location: Garber and Kennedy's New York City apartment, Beekman Place
BOX-FOLDER 5/29-36	Martha Graham alone, undated 13 prints; 4 contact sheets; 2 negatives Photographer: Martha Swope Locations: various, including homes of Garber; some are costumed for unidentified works
BOX-FOLDER 7/5	Martha Graham alone, undated 9 headshots Photographers: Walter Strate Studio
Martha Graham: Personal, 1954-1975 Martha Graham in informal situations, particularly at Garber's homes, at restaurants, or tourist sites	
BOX-FOLDER 5/37-38, 7/6	Martha Graham alone and with Takako Asakawa, 1967 12 photographs Visiting Cross River; visiting Stone Henge
BOX-FOLDER 5/39-42, 7/7	Martha Graham with Benjamin Garber and others, 1967 13 photographs Sites and restaurants in Lisbon, Portugal, and Madrid, Spain, during the 1967 European tour
BOX-FOLDER 7/6	Martha Graham with Benjamin Garber and others, 1967 3 photographs
BOX-FOLDER 5/43-45	Martha Graham with Benjamin Garber, and others, 1970 17 photographs Location: Garber and Kennedy's home Cross River
BOX-FOLDER 5/46	Martha Graham with Benjamin Garber and others, 1972 7 items In the "Blue Room" at Cross River
BOX-FOLDER 5/47	Martha Graham with Bethsabée de Rothschild, 1972 2 prints At Cross River
BOX-FOLDER 5/48	Martha Graham with William Kennedy ("Bill") and others, 1972 3 prints Picnic at Boscobel
BOX-FOLDER 5/49	Martha Graham with Benjamin Garber and Lilly Daché, undated 3 prints

Photographs, 1916-1975

Container	Contents
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At Garber and Kennedy's Manhattan home

BOX 6-8	Clippings and Articles, 1947-2000s 185 items Newspaper columns and articles, reviews, and essays about Martha Graham and the Martha Graham Dance Company. Most plentiful are clippings during the years of Garber's closest association with Graham, the 1960s and 1970s. Arranged chronologically by decade.
BOX-FOLDER 7/8, 8/1	1940s <i>Note:</i> Includes 1947 <i>New Yorker</i> article featuring Martha Graham
BOX-FOLDER 6/1, 7/9	1950s
BOX-FOLDER 6/2-3, 7/10-12	1960s
BOX-FOLDER 6/4-5, 7/13-14	1970s
BOX-FOLDER 6/6, 7/15-16	1980s
BOX-FOLDER 6/7-8, 7/17	1990s
BOX-FOLDER 6/9	2000s <i>Note:</i> <i>Ballet Review</i> issue with content on Martha Graham
BOX-FOLDER 6/10	Undated
BOX-FOLDER 6/11, 7/18-19	Reference Copies, 1947-1998 <i>Note:</i> Copies of brittle or fragile clippings, to be used in place of originals