David Diamond Papers
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2019

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006560689

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu019005

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2019
Revised 2022 August
Collection Summary

Title: David Diamond Papers
Span Dates: 1915-2003
Bulk Dates: (bulk 1935-1993)
Call No.: ML31.D535
Creator: Diamond, David, 1915-2005
Extent: approximately 48,450 items
Extent: 279 containers
Extent: 125 linear feet
Language: Collection material in English and Italian.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560689

Summary: David Diamond was an award-winning American-Jewish composer and prominent symphonist of the mid-twentieth century. A former student of Roger Sessions and Nadia Boulanger, Diamond ultimately composed eleven symphonies and countless other chamber and vocal works, such as his influential Symphony no. 4 (1945), Elegy in memory of Maurice Ravel (1938), and Rounds (1944). His social circle of musical personalities included Leonard Bernstein, Serge Koussevitzky, Lukas Foss, Maurice Ravel, Igor Stravinsky, Dimitri Mitropoulos, and other prominent composers, many of whom are represented in the collection. As a longtime faculty member of The Juilliard School, Diamond also shaped and inspired subsequent generations of American composers. The collection includes music manuscripts, correspondence, writings, photographs, financial and legal documents, and other materials that document his private and professional life.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bernstein, Leonard, 1918-1990
Blitzstein, Marc.
Boulanger, Nadia.
Carter, Elliott, 1908-2012.
Copland, Aaron, 1900-1990
Copland, Aaron, 1900-1990.
Cummings, E. E. (Edward Estlin), 1894-1962
Diamond, David, 1915-2005--Correspondence.
Foss, Lukas, 1922-2009.
Harris, Roy, 1898-1979.
Koussevitzky, Serge, 1874-1951.
Melville, Herman, 1819-1891
Ravel, Maurice, 1875-1937.
Ross, Hugh, 1898-1990.
Schwarz, Gerard, 1947-
Sills, Beverly.
Talma, Louise, 1906-1996.

Subjects
Composers--United States--Biographies.
Composers--United States--Correspondence.
Counterpoint--Instruction and study.
Harmony--Instruction and study.

Form/Genre
Arrangements (Music)
Art music.
Biographies.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concertos.
Diaries.
Financial records.
Legal documents.
Librettos.
Musical sketches.
Musical sketches.
Parts (Music)
Personal correspondence.
Photographs.
Poetry.
Posters.
Programs (Publications)
Scores.
Scrapbooks.
Sonatas.
Songs.
Symphonies.
Writings.

Provenance
Bequest, David Diamond, 2003. Additional materials received from Samuel Elliott in 2006. The Music Division has also purchased Diamond manuscripts and other items that have been added to the collection on an ongoing basis.

Processing History

Transfers
A small amount of audio materials have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the David Diamond Papers (MAVIS collection no. 15492). An inventory of this material is available in the Music Division's collection file.
Related Material

Correspondence and writings can also be found in the Leonard Bernstein Collection, Aaron Copland Collection, Lukas Foss Papers, and Serge Koussevitzky Archive.

Copyright Status

Materials from the David Diamond Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

Journals in the David Diamond Papers are restricted and can only be served with permission from Samuel Elliott. Otherwise, the collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], David Diamond Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1915, July 9</td>
<td>Born David Leo Diamond in Rochester, New York</td>
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<tr>
<td>1927</td>
<td>In financial straits, the Diamond family moved to Cleveland, Ohio, to live with relatives</td>
</tr>
<tr>
<td>1927-1929</td>
<td>Attended the Cleveland Institute of Music and studied violin with André de Ribaupierre</td>
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<tr>
<td>1929</td>
<td>Diamond family returned to Rochester, New York</td>
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<tr>
<td>1929-1934</td>
<td>Attended Eastman School of Music and studied violin with Effie Knauss and composition with</td>
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<tr>
<td></td>
<td>Bernard Rogers</td>
</tr>
<tr>
<td>1934-1936</td>
<td>Attended the New Music School and Dalcroze Institute in New York City, where he received</td>
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<tr>
<td></td>
<td>instruction from conductor Paul Boepple and composer Roger Sessions</td>
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<tr>
<td>1935</td>
<td>Received the Elfrida Whiteman Scholarship</td>
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<tr>
<td>1937</td>
<td>Received the Juilliard Publication Award</td>
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<tr>
<td>1938</td>
<td>Received first Guggenheim Fellowship</td>
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<tr>
<td>1938-1939</td>
<td>Lived in Paris on his Guggenheim Fellowship funds and studied with composer Nadia Boulanger</td>
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<tr>
<td>1940</td>
<td>Received first New York Music Critics Circle Nomination</td>
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<tr>
<td>1940-1945</td>
<td>Composed his first four symphonies</td>
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<tr>
<td>1941</td>
<td>Received second New York Music Critics Circle Nomination, a second Guggenheim Fellowship,</td>
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<tr>
<td></td>
<td>and the Ballet Guild Award</td>
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<tr>
<td>1942</td>
<td>Received the Prix de Rome Scholarship and the Society of the Publication of American Music</td>
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<td>Award</td>
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<tr>
<td>1943</td>
<td>Received the Paderewski Prize and the Ernest Bloch Award</td>
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<tr>
<td>1943-1945</td>
<td>Performed as violinist in the orchestra for the Carnegie Hall radio show Your Hit Parade</td>
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<tr>
<td>1944</td>
<td>Received the National Institute of Arts and Letters Grant</td>
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<tr>
<td>1946</td>
<td>Received New York Music Critics Circle Award</td>
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<tr>
<td>1948</td>
<td>Received third New York Music Critics Circle Citation</td>
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<tr>
<td>1949</td>
<td>Lectured at the Salzburg Seminar in Austria</td>
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</table>
1950-1951  Composed theme for CBS Radio Network program *Hear It Now*
1951  Received second New York Music Critics Circle Citation; taught as a Fulbright Professor at the University of Rome in Italy
1951-1958  Composed theme for CBS Television Network program *See It Now*
1951-1965  Lived in Europe, eventually settling in Florence, Italy
1952  Death of Osias Diamond (father)
1956  Death of Anna Schildhaus Diamond (mother)
1958  Received third Guggenheim Fellowship
1961, 1963  Taught as Slee Professor at the State University of New York in Buffalo
1965  Received the Rheta Sosland Chamber Music Award
*String Quartet No. 4* nominated for a Grammy Award
1965-1967  Taught at the Manhattan School of Music
1966  Elected to the National Institute of Arts and Letters
1971  Received the National Opera Institute Grant
1972  Elected as vice president of the National Institute of Arts and Letters council
1973-1997  Taught at The Juilliard School
1984  Recognized as a Sigma Alpha Iota National Arts Associate
1985  Received the William Schuman Award and the Mu Phi Epsilon Musician of the Year Award
1986  Received the William Schuman Lifetime Achievement Award
1991  Received the American Academy of Arts and Letters Gold Medal and the Edward MacDowell Gold Medal for Lifetime Achievement
1995  Received the National Medal of Arts from the National Endowment of the Arts
1998  Received an honorary Doctor of Music degree from The Juilliard School
2005, May 20  Received the Juilliard Medal
2005, June 13  Died in Rochester, New York

**Scope and Content Note**

The papers of David Diamond contain correspondence, writings, financial papers, clippings, photographs, music manuscripts, and other materials that span a period from 1915 to 2003. The correspondence ranges from 1928 to 2000, and the most prolific correspondents were the Cuomo and Elliott families. Other significant correspondents include his sister Sabina Cohen, American scholar William Ferris, composer Francis Thorne, and the American Society of Composers, Authors and Publishers (ASCAP). The journals series contains leather-bound diaries that Diamond used to chronicle his daily life from 1939 to 2001. Entries include his reflections and thoughts on his musical compositions and performances, religion and human nature, financial woes, and enduring friendships with Leonard Bernstein, Aaron Copland, and Ciro Cuomo. Approximately 65 years of written remarks constitute the notebooks series wherein Diamond regularly tracked his stream of consciousness and random musings. The subject files, which include correspondence, financial papers, programs, clippings, and broadsides, are an all-inclusive amalgam of items organized and filed by Diamond.

Diamond’s writings primarily consist of pedagogical materials he prepared while serving as a professor at various institutions. Because of his extensive stay in Italy, many of his lectures are in English and Italian. In addition to academic addresses, there are also interview transcripts, eulogies he wrote for musical notables such as Peter Mennin and Bernard Rogers, and Diamond’s poems as well as texts authored by others. The libretti/lyrics series primarily comprises texts, synopses of novels, and ballets that Diamond either scored or endeavored to do so. Approximately twenty percent of the materials are associated with the novels “Billy Budd” by Herman Melville and “Wings of the Dove” by Henry James, while Diamond’s opera “The Noblest Game” makes up another third of the series. Income tax documents from 1943 to 2000 comprise the majority of his financial papers. Other documents include royalty records, commissions, donations, invoices, and city and county tax forms.

The clippings series ranges from the mid-1930s to the mid-2000s and is divided by decade. Each ten-year span chiefly consists of highlights from Diamond’s career but also include advertisements, current events, and other artists and musicians. The photographs span the years 1917 to 2001 and are a mix of loose photos and photos bound in albums.
The primary medium is black and white, and one third of these images are professional studio portraits of the composer. Other individuals that are frequently portrayed include his sister Sabina Cohen, Leonard Bernstein, Ciro Cuomo, and members of the Elliott family. The scrapbooks primarily document Diamond's academic and early musical careers. The bulk of the series comprises recital programs and announcements, followed by publications lauding his compositions, award receptions, and school report cards.

Diamond's original compositions are represented by holograph manuscript pencil score drafts, sketches, and parts. These include materials for all eleven of his symphonies and countless other symphonic, chamber, and vocal works, such as Symphony No. 4 (1945), the Grammy-nominated String Quartet No. 4 (1951), Elegy in Memory of Maurice Ravel (1938), and Rounds (1944). Many of these same works appear in a chronological run of more than forty sketchbooks dating from 1935 to 2000. Container list entries include information regarding text setting and dedication when known - works by E. E. Cummings, Herman Melville, James Joyce, and other influential poets often served as the basis for Diamond's songs. Also present within the music series are Diamond's arrangements of works by Maurice Ravel, Eric Satie, and others, as well as his early harmony exercises and a number of inscribed scores from notable composers.

Diamond received many awards and certificates throughout his life, and the certificates span 67 of the composer’s 89 years, illustrating his commitment to scholarship in classical music and his perpetuation of the genre. The eleven posters primarily promote both Diamond's teaching engagements and his musical performances. The autobiographical material includes early drafts of Diamond’s autobiography, “The Midnight Sleep.” Begun in 1946 and completed in 1988, the final copy of this personal narrative is retained by the estate of David Diamond.

**Organization of the David Diamond Papers**

The David Diamond Papers are organized in fourteen series:

- **Correspondence, 1928-2000**
- **Journals, 1939-2001**
- **Notebooks, 1933-2001**
- **Subject Files, 1915-2003**
- **Writings, 1930-1991**
- **Libretti/Lyrics, 1940-1987**
- **Financial Papers, 1938-2002**
- **Clippings, 1930-2000**
- **Photographs, 1917-2001**
- **Scrapbooks, 1929-1952**
- **Music, 1931-2000**
- **Awards and Certificates, 1931-1998**
- **Posters, 1948-1997**
- **Autobiographical Material: The Midnight Sleep, 1946-1972**
Description of Series

<table>
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<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
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<tr>
<td>BOX 1-75, 275-278</td>
<td><strong>Correspondence, 1928-2000</strong></td>
<td>Chiefly letters, telegrams, and other communications between Diamond and his family members and close associates. Prolific correspondents include the Cuomo and Elliott families, sister Sabina Cohen, American scholar William Ferris, and composer Francis Thorne. Significant institutions represented include ASCAP, the State University of New York, and the New York City Opera. Arranged alphabetically by correspondent and chronologically therein. Significant names have been emphasized in bold.</td>
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<tr>
<td>BOX 76R-87R</td>
<td><strong>Journals, 1939-2001</strong></td>
<td>Leather-bound diaries that Diamond used to record his daily life experiences and philosophical musings. He consistently reflected on depression, financial woes, and enduring friendships with Leonard Bernstein, Aaron Copland, and Ciro Cuomo. Journals are restricted and can only be served with permission from Samuel Elliott. Bound journals and loose contents from these volumes are housed separately due to format limitations. Both are arranged chronologically.</td>
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<tr>
<td>BOX 105-138</td>
<td><strong>Subject Files, 1915-2003</strong></td>
<td>Topical files assembled by Diamond. Includes correspondence, financial papers, programs, clippings, and broadsides. Original file headings have been retained wherever possible. Arranged alphabetically by folder title.</td>
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<tr>
<td>BOX 129-130</td>
<td><strong>Writings, 1930-1991</strong></td>
<td>Mostly pedagogical materials that Diamond prepared while serving as a professor at institutions such as the University of Rome and the State University of New York in Buffalo. Also includes interview transcripts, eulogies for notable musical figures, poetry, and a small amount of writings by others. Arranged alphabetically by folder title.</td>
</tr>
<tr>
<td>BOX 142-143</td>
<td><strong>Libretti/Lyrics, 1940-1987</strong></td>
<td>Chiefly texts, synopses of novels, and ballets that Diamond either scored or endeavored to do so. A large portion of these materials relate to the novels <em>Billy Budd</em> by Herman Melville and <em>Wings of the dove</em> by Henry James. Also included are texts for Diamond's opera, <em>The noblest game</em>, which was abandoned by the New York City Opera and has never been performed. Arranged alphabetically by title.</td>
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</table>
BOX 150-151  **Clippings, 1930-2000**  
Newsprint clippings that largely document significant events from Diamond’s career.  
Arranged chronologically.

BOX 152-157  **Photographs, 1917-2001**  
Bound photo albums and loose images, nearly a third of which are professional studio portraits of Diamond. Other individuals frequently portrayed are Diamond's sister Sabina Cohen, Leonard Bernstein, partner Ciro Cuomo, and the Elliotts, his neighbors in New York.  
Arranged alphabetically by folder title.

BOX 159-160  **Scrapbooks, 1929-1952**  
Bound volumes that chiefly document Diamond's academic and nascent musical careers.  
Contents include recital programs and announcements, report cards from the Eastman School of Music, articles about Diamond's compositions and awards, and other materials.  
Arranged chronologically.

BOX 161-273  **Music, 1931-2000**  
Holograph manuscript scores, sketches, and parts for original compositions by Diamond primarily comprise the music series. The series also includes a small amount of Diamond's arrangements of works by other composers, as well as harmony exercises and inscribed materials.  
Arranged as three subseries.

  **Original Compositions, 1931-2000**  
Holograph manuscript scores, sketches, and parts for original compositions by Diamond are the chief components of this subseries. The term 'draft' refers to a complete early pencil score, whereas 'sketch' indicates material of a more fragmentary nature. Diamond's sketchbooks are located under the heading 'Miscellaneous works.'  
Arranged alphabetically by title of work.

  **Arrangements, 1934-1993**  
This subseries contains scores for Diamond's arrangements of works by Eric Satie, Maurice Ravel, and other composers.  
Arranged alphabetically by title or last name of composer.

  **Other Music, 1934-1937**  
This subseries contains harmony exercises and analytical studies, scores from notable composers inscribed to Diamond, and a holograph manuscript sketch by Marc Blitzstein.  
Arranged by subject.

BOX 274  **Awards and Certificates, 1931-1998**  
Honorary doctorates, diplomas, certificates of recognition, and other awards.  
Arranged alphabetically by folder title.

BOX 274 MAPCASE 6  **Posters, 1948-1997**  
Eleven posters that promote Diamond's teaching engagements and his musical performances.  
Arranged alphabetically by folder title.

BOX 279  **Autobiographical Material: The Midnight Sleep, 1946-1972**  
Early drafts of Diamond’s autobiography, *The midnight sleep*, that was begun in 1946 and completed in 1988.
Arranged by subject.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
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</tr>
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</tr>
</tbody>
</table>

<p>| BOX-FOLDER 1/1          | 4 Seasons Book Shop                          |
| BOX-FOLDER 1/1          | 92nd Street Young Men’s &amp; Women’s Hebrew Association |
| BOX-FOLDER 1/1          | 110 Espresso and Panini Bar                  |
| BOX-FOLDER 1/1          | <strong>The Aaron Diamond Foundation</strong>             |
| BOX-FOLDER 1/1          | Abbott, David                                |
| BOX-FOLDER 1/1          | Abdelaziz, Ashraf                            |
| BOX-FOLDER 1/1          | Abel, Lionel                                 |
| BOX-FOLDER 1/1          | Abrams, Lee                                  |
| BOX-FOLDER 1/1          | Abu Judeh, Hashem and Ruth                   |
| BOX-FOLDER 1/1          | Achten, Hyman                                |
| BOX-FOLDER 1/1          | Acton, Harold                                |
| BOX-FOLDER 1/1          | Adam, Claus                                  |
| BOX-FOLDER 1/1          | Adam, Eleanor                                |
| BOX-FOLDER 1/2          | <strong>Adamo, Mark</strong>                              |
| BOX-FOLDER 1/2          | <strong>Adams, John</strong>                              |
| BOX-FOLDER 1/2          | <strong>Adams, Stanley</strong>                           |
| BOX-FOLDER 1/2          | Adamson, Stephen                             |
| BOX-FOLDER 1/2          | Adejio, Toni                                 |
| BOX-FOLDER 1/2          | Adler, Carol                                 |
| BOX-FOLDER 1/2          | Adler, Deborah                               |
| BOX-FOLDER 1/2          | Adler, Jane &quot;Janie&quot;                          |
| BOX-FOLDER 1/3          | Adler, Kurt and Freyda                       |
| BOX-FOLDER 1/3          | Adler, Mildred                               |
| BOX-FOLDER 1/3          | <strong>Adler, Samuel</strong>                            |
| BOX-FOLDER 1/3          | <strong>Adler, Stella and Ellen</strong>                  |
| BOX-FOLDER 1/3          | Adomian, Lan                                 |
| BOX-FOLDER 1/3          | Aepal, Harry                                 |
| BOX-FOLDER 1/4          | Affoumado, Ralphp                            |
| BOX-FOLDER 1/4          | After Dinner Opera Company, Inc.             |
| BOX-FOLDER 1/4          | Agee, Mia                                    |
| BOX-FOLDER 1/4          | <strong>Agosti, Guido</strong>                            |
| BOX-FOLDER 1/4          | Agosti, Lydia                                |
| BOX-FOLDER 1/4          | Ahearn, Barry                                |</p>
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**Boston Symphony Orchestra**

*see also* John Burk and Serge Koussevitzky and Olga Naumoff

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Brieff, Frank

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*see also* **Jacob Avshalomov**
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### Journals, 1939-2001
Leather-bound diaries that Diamond used to record his daily life experiences and philosophical musings. He consistently reflected on depression, financial woes, and enduring friendships with Leonard Bernstein, Aaron Copland, and Ciro Cuomo.

Journals are restricted and can only be served with permission from Samuel Elliott. Bound journals and loose contents from these volumes are housed separately due to format limitations. Both are arranged chronologically.

#### Bound Journals
- **BOX 76R** 1939-1948 ( Restricted )
- **BOX 77R** 1949-1954 ( Restricted )
- **BOX 78R** 1955-1961 ( Restricted )
- **BOX 79R** 1962-1967 ( Restricted )
- **BOX 80R** 1968-1975 ( Restricted )
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- **BOX 83R** 1992-1999 ( Restricted )
- **BOX 84R** 2000-2001 ( Restricted )

#### Loose Items from Journals
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- **BOX-FOLDER 84/2R** 1949-1952 ( Restricted )
- **BOX-FOLDER 84/3R** 1953-1958 ( Restricted )
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### Notebooks, 1933-2001
Daily planners, steno pads, composition books, and case, wire, and leather-bound notebooks of personal reflections. Arranged chronologically.

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**BOX 105-138 Subject Files, 1915-2003**

Topical files assembled by Diamond. Includes correspondence, financial papers, programs, clippings, and broadsides. Original file headings have been retained wherever possible. Arranged alphabetically by folder title.

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BOX 129-130  Writings, 1930-1991

Mostly pedagogical materials that Diamond prepared while serving as a professor at institutions such as the University of Rome and the State University of New York in Buffalo. Also includes interview transcripts, eulogies for notable musical figures, poetry, and a small amount of writings by others.

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<td>BOX-FOLDER 141/15</td>
<td>The Slee lectures I: Integrity and integration in contemporary American music, 1961</td>
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<td>BOX-FOLDER 141/16</td>
<td>The Slee lectures III: Beethoven and the twentieth century, 1961</td>
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<tr>
<td>BOX-FOLDER 141/17</td>
<td>&quot;Sorgere d'un Arte Americana Musicale,&quot; 1952</td>
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<td>BOX-FOLDER 141/18</td>
<td>&quot;Sour grapes or How vengeful students vent their bile,&quot; 1987</td>
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<td>Laid in: New York Times article &quot;The Jailyard School&quot;</td>
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<td>BOX-FOLDER 141/19</td>
<td>&quot;The spiritual force of the American art song,&quot; 1952</td>
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<td>BOX-FOLDER 141/20</td>
<td>&quot;Statue of Apollo,&quot; undated</td>
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<td>BOX-FOLDER 141/21</td>
<td>Tribute to &quot;Little Henry&quot; and Etta Mae at the American Academy of Arts and Letters &quot;Crucial encounters&quot; dinner, 1972</td>
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Writings, 1930-1991

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<td>&quot;Two Parisian events&quot; (for Modern Music November issue), 1936</td>
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<td>&quot;The unaccompanied sonatas and partitas of Bach,&quot; undated</td>
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<td>BOX-FOLDER 141/24</td>
<td>&quot;The varieties of musical experience&quot; (outline), 1941</td>
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<td>BOX-FOLDER 141/25</td>
<td>&quot;The visual fear,&quot; 1970</td>
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<td>BOX-FOLDER 141/26</td>
<td>Walter Piston: String quartet no. 2, undated</td>
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<td>BOX-FOLDER 141/27</td>
<td>&quot;What they saw.&quot; 1991</td>
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BOX 142-143  Libretti/Lyrics, 1940-1987

Chiefly texts, synopses of novels, and ballets that Diamond either scored or endeavored to do so. A large portion of these materials relate to the novels *Billy Budd* by Herman Melville and *Wings of the dove* by Henry James. Also included are texts for Diamond's opera, *The noblest game*, which was abandoned by the New York City Opera and has never been performed.

Arranged alphabetically by title.

| BOX-FOLDER 142/1 | "All for love," text by John Dryden, undated |
| BOX-FOLDER 143/10 | "Althea,"--Grace Zaring Stone, 1961-1963 , undated |
| BOX-FOLDER 142/2 | "Billy Budd," text by Herman Melville, undated |
| BOX-FOLDER 142/5 | "The changeling," by Lyn Hoffman, undated |
| BOX-FOLDER 142/8 | "The dream of Audubon," text by Glenway Wescott, undated |
| BOX-FOLDER 142/11 | "The dream of Audubon," undated |
| BOX-FOLDER 142/9 | "Faust: a masque"--Elder Olson, 1967 |
| BOX-FOLDER 142/7 | "Frontispiece,"--Ben Shahn, undated |
| BOX-FOLDER 142/10 | "Linda," text by Alex Gaby, 1967 |
| BOX-FOLDER 142/12 | Miscellaneous, 1940-1941, 1976 , undated |
| BOX-FOLDER 142/13 | Miscellaneous libretti, 1951, 1956 , undated |
| BOX-FOLDER 142/14 | Miscellaneous poems by others, 1949-1964 , undated |
| BOX-FOLDER 142/14 | Libretto, synopses, and notes |
| BOX-FOLDER 143/4 | "One-act television opera," text by David Diamond, undated |
| BOX-FOLDER 142/6 | "Requiem"--Christopher Davis, 1967 |
| BOX-FOLDER 142/7 | "Requiem"--Walter De La Mare, undated |
| BOX-FOLDER 143/5 | "Seawrack," text by Albert Cook, undated |
| BOX-FOLDER 143/6 | "A secular cantata," text by James Agee, 1975 |
A song for hope," text by Elie Wiesel, 1987

"The stone eyes of Medusa: a ballet," text by Kimon Friar, undated

"Tom: a ballet" text by E. E. Cummings, undated

An untitled opera in one act, text by Edward Lind, 1960, undated

"The wings of the dove," text by David Diamond, 1953-1958

Income tax documents, royalty statements, commissions, donations, invoices, and city and county tax forms.

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<td>Composers Recordings, Inc.: subsidy statements, 1969-1972</td>
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<td>BOX-FOLDER 145/17</td>
<td>Conforti, Vittorio, 1961-1964</td>
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<td>BOX-FOLDER 145/18</td>
<td>Cornell University, 1989-1990</td>
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<td>Eastman School of Music, 1996</td>
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<td>Elkan-Vogel: royalties, 1945-1970</td>
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<td>Elliott, Samuel, 1978</td>
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<td>Estimated tax, 1985-2001</td>
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<td>BOX-FOLDER 145/29</td>
<td>Farrand, Noel, 1980</td>
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<td>BOX-FOLDER 146/1</td>
<td>G. Schirmer, Inc., 1949-2002</td>
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<td>BOX-FOLDER 146/2</td>
<td>Glenn Horowitz Bookseller, 1983-1987</td>
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<td>Gotham Book Mart, Inc., 1969</td>
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<td>BOX-FOLDER 146/4</td>
<td>Hagen, Daron, 1985</td>
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<td>BOX-FOLDER 146/5</td>
<td>Heath, Hunter, III, 1994</td>
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<td>BOX-FOLDER 146/6</td>
<td>Hunter, Laura (National Endowment for the Arts Grant), 1982-1984</td>
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<td>BOX-FOLDER 146/7-36</td>
<td>Income taxes, 1943-1974</td>
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<td>BOX 147</td>
<td>Income taxes, 1975-1988</td>
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<td>BOX 148/1-11</td>
<td>Income taxes, 1989-2000</td>
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<td>BOX-FOLDER 148/12</td>
<td>The Irene Diamond Fund, 1998-2002</td>
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<td>BOX-FOLDER 148/13</td>
<td>Juilliard Foundation Commission, 1953-1956</td>
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<td>BOX-FOLDER 148/14</td>
<td>The Juilliard School, 1973-1997 , undated</td>
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<td>BOX-FOLDER 148/16</td>
<td>Lecture engagements, 1941-1953</td>
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<td>BOX-FOLDER 148/20</td>
<td>Lock, Patrick, 1997-1998</td>
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<td>BOX-FOLDER 148/21</td>
<td>Maurice Ravel et Monfort L'Amaury, 2001</td>
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<td>BOX-FOLDER 148/23</td>
<td>Meet the composer, 1985, 1989</td>
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<td>BOX-FOLDER 148/24</td>
<td><em>Mirandolina</em> commission, 1957-1958</td>
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<td>BOX-FOLDER 148/25</td>
<td>Mirror Repertory Company, 1989</td>
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<td>BOX-FOLDER 148/26</td>
<td>Miscellaneous, 1948-2002</td>
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<td>BOX-FOLDER 148/29</td>
<td>The National City Bank of New York, 1943-1947</td>
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<td>BOX-FOLDER 148/30</td>
<td>National Endowment for the Arts: Composer/librettist fellowship grant, 1977-1978</td>
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<td>BOX-FOLDER 148/32</td>
<td>The New Haven Symphony Orchestra, 1983</td>
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<td>BOX-FOLDER 149/1</td>
<td>New Haven Symphony Orchestra: <em>Flute concerto</em> commission, 1985-1986</td>
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<td>BOX-FOLDER 149/2</td>
<td>New World Records, 1999-2000</td>
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### Financial Papers, 1938-2002

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<td>BOX-FOLDER 149/5</td>
<td>New York Public Library, 1975-1993</td>
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<td>BOX-FOLDER 149/6</td>
<td><em>Ode for orchestra</em> duplication expenses, 1993-1994</td>
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<td>BOX-FOLDER 149/7</td>
<td>Ohio University: <em>The rose tattoo</em>, 1983-1984</td>
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<td>Palaemon Press Limited (Wright, Samuel), 1983</td>
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<td>BOX-FOLDER 149/9</td>
<td>Peer Music, 1999-2002</td>
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<td>Restaurant receipts, 1991-1996</td>
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<td>RKO Radio Network (<em>AE</em> song cycle commission), 1982</td>
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<td>The Rockefeller Foundation, 1982-1984</td>
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<td>BOX-FOLDER 149/13</td>
<td>Rosalie Calabrese Management, 2000</td>
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<td>BOX-FOLDER 149/14</td>
<td>Royalties breakdown, 1957-1960</td>
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<td>BOX-FOLDER 149/15</td>
<td>S. Fischer Verlag, 1958</td>
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<td>BOX-FOLDER 149/16</td>
<td>Schwarz, Gerard, 1994</td>
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<td>BOX-FOLDER 149/20</td>
<td>Tax audit, 1991</td>
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<td>BOX-FOLDER 149/21</td>
<td><em>The tempest</em>, 1945-1950</td>
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<td>BOX-FOLDER 149/23</td>
<td>The Thorne Music Fund, Inc., 1965-1974 , undated</td>
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<td><em>Timon of Athens</em> (Leeds Music Corporation royalties), 1950-1968</td>
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<td>United Choral Society, 1970</td>
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<td>Young, Alison, 2000</td>
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### BOX 150-151

**Clippings, 1930-2000**

Newsprint clippings that largely document significant events from Diamond’s career. Arranged chronologically.

| BOX-FOLDER 150/1 | 1930s |
| BOX-FOLDER 150/2 | 1940s |
| BOX-FOLDER 150/3 | 1950s |
| BOX-FOLDER 150/4 | 1960s |
| BOX-FOLDER 150/5 | 1970s |
| BOX-FOLDER 150/6-7 | 1980s |
| BOX-FOLDER 150/8-151/2 | 1990s |
| BOX-FOLDER 151/3 | 2000s |
BOX 152-157

Photographs, 1917-2001

Bound photo albums and loose images, nearly a third of which are professional studio portraits of Diamond. Other individuals frequently portrayed are Diamond's sister Sabina Cohen, Leonard Bernstein, partner Ciro Cuomo, and the Elliotts, his neighbors in New York. Arranged alphabetically by folder title.

BOX-FOLDER 152/1
Adler, Ellen

BOX-FOLDER 152/1
Ahavah (conductor Erich Leinsdorf and the Rochester Philharmonic Orchestra)

BOX-FOLDER 152/1
Alexander, Aimee

BOX-FOLDER 152/1
American Academy and Institute of Art and Letters

BOX-FOLDER 152/1
Archer, Elaina

BOX-FOLDER 152/1
Aronowitz, Rose (with Esther Berger, Lynn Boyer, Ben Sherman, Margaret Spanel, and others)

BOX-FOLDER 152/1
Bernhardt, Robert

BOX-FOLDER 152/1
Bernstein, Leonard and Felicia (and Jamie and Alexander)

BOX-FOLDER 152/1
Bishop, Moe

BOX-FOLDER 152/1
Blanc, Roger and Andrea (and Roger)

BOX-FOLDER 152/1
Blitzstein, Marc

BOX-FOLDER 152/1
Block, William "Bill"

BOX-FOLDER 152/1
Bohrod, Milton

BOX-FOLDER 152/1
Bonet, Narcis

BOX-FOLDER 152/1
Borroff, Robert "Bob" and Randi (and Nicole and Timothy)

BOX-FOLDER 152/1
Boulanger, Nadia

BOX-FOLDER 152/1
Bounds, Lock and Linda (their cats)

BOX-FOLDER 152/1
Brach, William

BOX-FOLDER 152/1
Brandel, Marc

BOX-FOLDER 152/1
Braun, Pinkas and Gisela (and Deborah)

BOX-FOLDER 152/1
Brincourt, André and Karin

BOX-FOLDER 152/2
Brooks, Louise

BOX-FOLDER 152/2
Brown, F. James

BOX-FOLDER 152/2
Bunis, Anne

BOX-FOLDER 152/2
Bursky, Louis and Mildred "Micky" (and Jay, Marlene, and Andrew)

BOX-FOLDER 152/2
Canton, Anthony and Candy

BOX-FOLDER 152/2
Carl

BOX-FOLDER 152/2
Carr, Virginia

BOX-FOLDER 152/2
Clinton, William "Bill" and Hillary

BOX-FOLDER 152/2
Clurman, Harold

BOX-FOLDER 152/2
Cody, Sr., William "Bill"

BOX-FOLDER 152/2
Cohen, Hymen

BOX-FOLDER 152/2
Cohen, Sabina (Diamond's sister)

BOX-FOLDER 152/2
Conarroe, Joel

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Copland, Aaron

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Corigliano, John

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Cornell, Allela

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Corporon, Eugene

BOX-FOLDER 152/2
Conti, Mirian
BOX-FOLDER 152/2    Coward, Noel
BOX-FOLDER 153/5    Cummings, E. E.
BOX-FOLDER 152/3    Cuomo, Ciro and Anna (and Sabina, Stefania, David, and Sylvia)
BOX-FOLDER 152/3    Dallapiccola, Luigi and Laura
BOX-FOLDER 152/3    De Havilland, Olivia (and son?)
BOX-FOLDER 152/3    De Towarnicki, Frédéric
BOX-FOLDER 152/3    Del Lungo, Piero and Daniela (and Stefano)
BOX-FOLDER 152/3    Del Tradici, David
BOX-FOLDER 152/3    Deluxe, Amadi
BOX-FOLDER 152/3    Denis, Michel
BOX-FOLDER 152/3    Diamond, Anna Schildhaus (Diamond's mother)
BOX-FOLDER 152/4-153/3 Diamond, David
BOX-FOLDER 153/3    Diamond, David - 60th birthday concert, 1975
BOX-FOLDER 153/4    Diamond, David - 70th birthday concert in NYC at Merkin Hall (1985)
BOX-FOLDER 153/4    Diamond, David, 1985
          Photographer: Petticrew
BOX-FOLDER 153/4    Diamond, David 1988
          Photographer: Mitchell, Jack
BOX-FOLDER 153/4    Diamond, David - Home
BOX-FOLDER 153/4    Diamond, David - MacDowell Colony 1991
          Photographer: Reid, Clifford
BOX-FOLDER 153/4    Diamond, David - Negatives
BOX-FOLDER 153/4    Diamond, David - Other relatives
          Includes: Evelyn Schildhouse letter
BOX-FOLDER 153/4    Diamond, Irene, Gerard Schwarz, David Diamond, and Joseph Polisi
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BOX-FOLDER 153/5    Elliott, Alicia and Michael and Carrie (children of Paul and Polly)
BOX-FOLDER 153/5    Elliott, Esther Grace
BOX-FOLDER 153/5    Elliott, Rebecca and Elizabeth (children of Philip and Pamela)
BOX-FOLDER 153/5    Elliott, Sam
BOX-FOLDER 153/5    Elliott, Sam and Judy (their dog)
BOX-FOLDER 153/5    Elliott, Sam and Julie
BOX-FOLDER 153/5    Elliott, Thomas and Constance (and Sam, Phil, Stefano, and John)
BOX-FOLDER 153/5    Embassy of the United States of America
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BOX-FOLDER 153/5    Farrell, James
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BOX-FOLDER 153/5    Fauré, Jose
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BOX 159-160

Scrapbooks, 1929-1952

Bound volumes that chiefly document Diamond's academic and nascent musical careers. Contents include recital programs and announcements, report cards from the Eastman School of Music, articles about Diamond's compositions and awards, and other materials. Arranged chronologically.

| BOX-FOLDER 159/1 | 1929-1933 |
| BOX-FOLDER 159/2 | 1933-1934 |
| BOX-FOLDER 159/3 | 1934-1935 |
| BOX-FOLDER 160/1 | 1935-1936 |
| BOX-FOLDER 160/2 | 1936-1938 |
| BOX-FOLDER 160/3 | 1929-1938, 1940-1941 |
| BOX-FOLDER 160/4 | 1929-1952 |

BOX 161-273

Music, 1931-2000

Holograph manuscript scores, sketches, and parts for original compositions by Diamond primarily comprise the music series. The series also includes a small amount of Diamond's arrangements of works by other composers, as well as harmony exercises and inscribed materials. Arranged as three subseries.

David Diamond Papers 129
**Original Compositions, 1931-2000**

Holograph manuscript scores, sketches, and parts for original compositions by Diamond are the chief components of this subseries. The term 'draft' refers to a complete early pencil score, whereas 'sketch' indicates material of a more fragmentary nature. Diamond's sketchbooks are located under the heading 'Miscellaneous works.'

Arranged alphabetically by title of work.

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<td>L'âme de Claude Debussy: a cycle of nine songs for voice and piano (1948-1949) Scores</td>
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<td>Amor et amicitia: for small orchestra and organ (1948) Drafts Dedication: Ralph Vaughan Williams</td>
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<td>Anna Lucasta (film music, 1949) Score</td>
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<td>As life what is so sweet: for voice and piano (1940) Score</td>
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<td>Ashen pages: song cycle for voice and chamber orchestra (1934) Draft and scores Text: Lillian Morgan Saminsky</td>
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  Short score/sketch |
| BOX-FOLDER 163/18-20 | Ballade for chamber orchestra (1935)  
  Draft, score, and parts  
  Dedication: Sabina  
  Barcarolle no. 1 and no. 2 for piano (1993)  
  see Two barcarolles |
| BOX-FOLDER 164/7-8 | Be music, night (1948)  
  Sketch and score  
  Text: Kenneth Patchen  
  Note: "Dawn the perspective" on verso |
| BOX-FOLDER 164/9 | Bid adieu (1937)  
  Draft  
  Note: Also includes "Music for orchestration" sketch |
| BOX-FOLDER 164/10-13 | Billy in the darbies: for voice and piano (1944)  
  Scores  
  Text: Herman Melville |
| BOX-FOLDER 164/14 | A birthday parable for Vincenzo: for soprano and piano (1980)  
  Score |
| BOX-FOLDER 164/15 | Birthday piece for Merritt Cootes: for piano four-hands (1960)  
  Score |
| BOX-FOLDER 164/16 | Birthday variation for Eugene Ormandy: for piano (1970)  
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| BOX-FOLDER 164/17 | Book II fugue I in C major: for piano (1940)  
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  Dedication: Katherine Anne Porter |
| BOX-FOLDER 164/18-19 | Brigid's song: for voice and piano (1946)  
  Scores  
  Text: James Joyce  
  Dedication: Brian Otis |
| BOX-FOLDER 164/20-22 | Brother, my brother: for voice and piano (undated)  
  Scores  
  Text: Robert Penn Warren  
  Dedication: Goddard Lieberson (later removed) |
| BOX-FOLDER 164/23 | Buonarroti cycle: for voice and piano (1951-1960)  
  Score  
  Text: Michelangelo di Lodovico Buonarroti Simoni |
| BOX-FOLDER 212/11, 226/6-227/1 | A buoyant music: for orchestra (1970)  
  Sketch |
| BOX-FOLDER 164/24 | Canon for piano (1982)  
  Sketch |
| BOX-FOLDER 164/25 | The canticle of Saint Teresa of Avila (Vivo sin vivir en mi): variations for voice and piano (1943)  
  Scores  
  Text: Saint Teresa of Avila  
  Dedication: Jennie Tourel |
| BOX-FOLDER 258/1 | Capriccio no. 2 (1989)  
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Score  
Dedication: Scott Goff |
| BOX-FOLDER 164/26 | Cathedral music for "The changeling": for piano (undated)  
Draft  
Text: James Joyce |
| BOX-FOLDER 212/12 | Ceremonial fanfare: for brass, timpani, and percussion (1950)  
Score  
Earlier title: Fanfare for the United Nations |
| BOX-FOLDER 164/27-29 | César: for voice and piano (1940)  
Scores  
Text: Paul Valéry  
Dedication: Mme Povla Frigsch (later removed) |
| BOX-FOLDER 164/30 | Chaconne for strings (1937)  
Sketch |
| BOX-FOLDER 164/31 | Chaconne for violin and piano (1947-1948)  
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Dedication: Jean Westbrook |
| BOX-FOLDER 164/32-33, 227/2 | Chamber symphony: for clarinet, bassoon, trumpet, viola and piano (1935-1936)  
Score and parts  
Dedication: Aaron Copland |
| BOX-FOLDER 164/35-36 | Chatterton: for voice and piano (1946)  
Drafts and score  
Text: John Keats  
Dedication: Alfred Kazin  
| BOX-FOLDER 164/37-38 | The children of the poor: for voice and piano (1949-1950)  
Scores  
Text: Victor Hugo |
| BOX-FOLDER 165/1 | Choricos: a threnody for chamber orchestra, op. 52 (1934)  
Score  
Dedication: Dr. Frederick Herbert Adler |
| BOX-FOLDER 165/2 | Christmas day music: for piano four-hands (1939)  
Sketch  
Dedication: Roy and Johanna Harris |
| BOX-FOLDER 165/3 | Christmas eve (1970)  
Sketch  
Text: Muriel Rukeyser |
| BOX-FOLDER 165/4-7 | Christmas tree: for voice and piano (1970)  
Scores  
Text: E. E. Cummings  
Dedication: Hildegarde and Sibley Watson |
| BOX-FOLDER 258/7 | Cinquains: for voice and chamber ensemble (1931)  
Score |
| BOX-FOLDER 165/8-10 | Concert piece for flute and harp (1988-1989)  
Sketches and scores  
Dedication: Glorian Duo-Wendy Kerner, Harp and Donna Milanovich, Flute |
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          Dedication: Livingston Gearhart and Virginia Morley  
          Concerto for violin and orchestra no. 1 (1936)  
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          Scores |
| BOX-FOLDER 172/10 | A cycle of songs: for voice and piano (1959-1960)  
          Score  
          Text: E. E. Cummings |
| BOX-FOLDER 172/11 | Dance for bassoon and piano (undated)  
          Sketch |
| BOX-FOLDER 172/12-13 | Dance of liberation: stage music (1936)  
          Scores |
| BOX-FOLDER 172/14 | David: an opera (1935)  
          Score  
          Text: D. H. Lawrence |
| BOX-FOLDER 172/15-16 | David weeps for Absalom: for voice and piano (1946)  
          Scores  
          Text: Samuel 19:1 |
          Draft  
          Dedication: Jody  
          Dawn the perspective: for voice and piano (undated)  
          *see Be music, night* |
| BOX-FOLDER 172/18 | Death: for voice and chamber orchestra, op. 42 (1933)  
          Score  
          Text: Maxwell Bodenheim  
          Dedication: Lazare Saminsky |
| BOX-FOLDER 173/1-4, 230/4-5 | The death of Peter Whiffle: for baritone and small orchestra (1993)  
          Sketches and scores  
          Commission: Irene Diamond Foundation for Gerard Schwarz and the New York Chamber Symphony  
          Text: Carl Van Vechten  
          Dedication: Martin Bruns |
| BOX-FOLDER 173/5-175/4, 231/1 | Diaphony: in two parts for two pianos, organ, timpani, and brass (1954-1955)  
          Sketches, scores, and parts  
          Dedication: Juilliard Foundation |
| BOX-FOLDER 175/5-6 | Dirge: a choreographic poem for large orchestra (1935)  
          Sketch and score  
          Dedication: David Hochstein |
| BOX-FOLDER 175/7-176/3, 231/2-3 | Divertimento for a precocious child pianist: for piano and small orchestra (1935)  
          Score and parts  
          Dedication: Henry Schubert and Winifred Lansing |
| BOX-FOLDER 176/4-5 | Do I love you?: theme and variations for voice and piano (1968)  
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Note: Includes Elsa Weihl correspondence |
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| BOX-FOLDER 201/24-25 | Sonnets to Orpheus (1946)  
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Dedication: Sabina Cuomo |
| BOX-FOLDER 206/9-10, 256/1 | Dedication: This certain night: for 8-part mixed a capella chorus (1970)
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Text: James Agee
Dedication: Francis Thorne |
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Dedication: Marion and Estlin [E. E.] Cummings |
| BOX-FOLDER 206/13, 256/2-3 | Dedication: This sacred ground: a setting of Abraham Lincoln's Gettysburg Address, for mixed chorus,
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| BOX-FOLDER 208/13 | The twisting of the rope: opera-ballet in one act (1939)  
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| BOX-FOLDER 208/14 | Two anthems for chorus (1955)  
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| BOX-FOLDER 211/15   | While Adam slept: for voice and piano (1945)  
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| BOX-FOLDER 258/6    | White nocturne: for harp and string quartet (1933)  
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| BOX-FOLDER 257/7-8  | The world of Paul Klee: for orchestra (1956-1959)  
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**Arrangements, 1934-1993**

This subseries contains scores for Diamond's arrangements of works by Eric Satie, Maurice Ravel, and other composers. Arranged alphabetically by title or last name of composer.

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This subseries contains harmony exercises and analytical studies, scores from notable composers inscribed to Diamond, and a holograph manuscript sketch by Marc Blitzstein. Arranged by subject.

Exercises and Studies

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Box Folder 217/16 Cadence examples (1936)
Box Folder 217/17 Chorale harmonization (1936)
Box Folder 217/18 Two-part counterpoint (undated)
Box Folder 217/19 Counterpoint exercise books I-II (1934-1935)
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Box Folder 218/3 Dictation exercises (1934-1936)
Box Folder 218/4 Figured bass, chorale, and harmonizations (1935)
Box Folder 218/5 Fugue exercise books I and II (1936)
Box Folder 218/6 Harmony I (1935)
Box Folder 218/7 Kayser, H. E. Thirty-six elementary and progressive studies for violin, op. 20
Box Folder 218/8 Passacaglia and fugue in C minor by Johann Sebastian Bach (1935)
Box Folder 218/9 Ries, Franz. Suite no. III in G for violin and piano

Music Manuscripts by Other Composers

Box Folder 219/1 Blitzstein, Marc. Tales of Malamud (undated)
Box Folder 219/2 Babbitt, Milton
Box Folder 219/3 Barber, Samuel
Box Folder 219/4 Bernstein, Leonard
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<td>BOX-FOLDER 219/10</td>
<td>Jacobi, Frederick</td>
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<td>BOX-FOLDER 219/11</td>
<td>Jo, Peter Sang-Wook</td>
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<td>Kirchner, Leon</td>
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<td>Malipiero, G. Francesco</td>
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<td>Persichetti, Vincent</td>
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<td>Sessions, Roger</td>
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<td>BOX-FOLDER 224/1</td>
<td>Stravinsky, Igor</td>
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<td>BOX-FOLDER 224/2</td>
<td>Thorne, Francis</td>
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<td>BOX-FOLDER 224/3</td>
<td>Wilder, Alec</td>
</tr>
</tbody>
</table>

BOX 274  
Awards and Certificates, 1931-1998
Honorary doctorates, diplomas, certificates of recognition, and other awards.
Arranged alphabetically by folder title.

| BOX-FOLDER 274/1 | American Society of Composers, Authors and Publishers: certificate of membership, 1946 April 30 |
| BOX-FOLDER 274/2 | Benjamin Franklin Junior High School: certificate of graduation for foreign language, 1931 January |
| BOX-FOLDER 274/3 | Benjamin Franklin Junior-Senior High School: diploma, 1931 January |
| BOX-FOLDER 274/4 | The Delaware Symphony Association: Alfred I. DuPont Award, 1993 January 23 |
| BOX-FOLDER 274/5 | Ecole Normale de Musique de Paris: diplôme d'execution de piano enseignement libre degré perfectionnement, 1948 June 30 |
| BOX-FOLDER 274/6 | Franklin Student Association: certificate of recognition and appreciation, 1933 |
| BOX-FOLDER 274/7 | The Juilliard School: 1973-1997 Distinguished Service Faculty Award, 1997 May 14 |
| | Laid in: newspaper, commencement program and speech |
| BOX-FOLDER 274/9 | Mu Phi Epsilon: Musician of the Year, 1985 November 24 |
| | Laid in: speech |
| BOX-FOLDER 274/10 | The National Academy of Recording Arts and Sciences: nomination for the Best Composition by a Contemporary Classical Composer - "String quartet no. 4," 1965 |
| BOX-FOLDER 274/11 | National Institute of Arts and Letters: certificate of membership, 1966 |
| BOX-FOLDER 274/12 | The National Register of Prominent Americans: certificate of membership, undated |
| BOX-FOLDER 274/13 | The Park Avenue Synagogue of New York City: Certificate for Contributing to the Enrichment of Synagogue Music, 1952 May 23 |

BOX 274 MAPCASE 6  
Posters, 1948-1997
Eleven posters that promote Diamond's teaching engagements and his musical performances.
Arranged alphabetically by folder title.
### Container | Contents
--- | ---
MAPCASE-DRAWER 6/5 | All-Union Festival: performance of *Symphony no. 4* conducted by Gerard Schwarz with soloist Dimitry Sitkovetsky, 1989 December 29
BOX-FOLDER 274/15 | The MacDowell Colony: Edward MacDowell Medal, 1948 September 15
BOX-FOLDER 274/14 | La Schola Cantorum: summer composition program, 1997 June 30 - July 31
BOX-FOLDER 274/16 | Teatro alla Scala: performance of music from *Romeo and Juliet*, 1953 November 11
MAPCASE-DRAWER 6/5 | Teatro alla Scala: performance of music from *Romeo and Juliet*, 1953 November 11
BOX-FOLDER 274/17 | Teatro alla Scala: performance of music from *Romeo and Juliet*, 1953 November 12
MAPCASE-DRAWER 6/5 | Teatro Ateno (University of Rome): *Il Jazz* Lesson I, 1952 April 27
MAPCASE-DRAWER 6/5 | Teatro Ateno (University of Rome): *Il Jazz* Lesson II, 1952 May 4
MAPCASE-DRAWER 6/5 | Teatro Ateno (University of Rome): *Il Jazz* Lesson III, 1952 May 11
BOX-FOLDER 274/18 | The University of Buffalo: second Slee lecture recital of David Diamond - "The babel of 20th century music," 1961 April 26

**BOX 279**

**Autobiographical Material: The Midnight Sleep, 1946-1972**

Early drafts of Diamond’s autobiography, *The midnight sleep*, that was begun in 1946 and completed in 1988. Arranged by subject.

BOX-FOLDER 279/1 | Detached pages, 1946
BOX-FOLDER 279/2 | Journal jottings, 1946
BOX-FOLDER 279/3 | Photocopies of 1946 draft, notes, and miscellaneous, 1971-1972, undated
BOX-FOLDER 279/4 | First draft (Introduction, Part one, and Part two), 1946
BOX-FOLDER 279/5 | First draft (Part three), 1946