

David Diamond Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2019

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006560689>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu019005>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2019
Revised 2022 August

Collection Summary

Title: David Diamond Papers

Span Dates: 1915-2003

Bulk Dates: (bulk 1935-1993)

Call No.: ML31.D535

Creator: Diamond, David, 1915-2005

Extent: approximately 48,450 items

Extent: 279 containers

Extent: 125 linear feet

Language: Collection material in English and Italian.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560689>

Summary: David Diamond was an award-winning American-Jewish composer and prominent symphonist of the mid-twentieth century. A former student of Roger Sessions and Nadia Boulanger, Diamond ultimately composed eleven symphonies and countless other chamber and vocal works, such as his influential *Symphony no. 4* (1945), *Elegy in memory of Maurice Ravel* (1938), and *Rounds* (1944). His social circle of musical personalities included Leonard Bernstein, Serge Koussevitzky, Lukas Foss, Maurice Ravel, Igor Stravinsky, Dimitri Mitropoulos, and other prominent composers, many of whom are represented in the collection. As a longtime faculty member of The Juilliard School, Diamond also shaped and inspired subsequent generations of American composers. The collection includes music manuscripts, correspondence, writings, photographs, financial and legal documents, and other materials that document his private and professional life.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bernstein, Leonard, 1918-1990

Bernstein, Leonard, 1918-1990.

Blitzstein, Marc.

Boulanger, Nadia.

Carter, Elliott, 1908-2012.

Copland, Aaron, 1900-1990

Copland, Aaron, 1900-1990.

Cummings, E. E. (Edward Estlin), 1894-1962

Cummings, E. E. (Edward Estlin), 1894-1962.

Diamond, David, 1915-2005--Autographs.

Diamond, David, 1915-2005--Correspondence.

Diamond, David, 1915-2005.

Diamond, David, 1915-2005.

Foss, Lukas, 1922-2009.

Harris, Roy, 1898-1979.

Koussevitzky, Serge, 1874-1951.

Louchheim, Katie, 1903-1991.

Melville, Herman, 1819-1891

Mitropoulos, Dimitri, 1896-1960.

Piston, Walter, 1894-1976.

Ravel, Maurice, 1875-1937.

Roem, Ned, 1923-

Ross, Hugh, 1898-1990.

Schuman, William, 1910-1992.

Schwarz, Gerard, 1947-

Sessions, Roger, 1896-1985.

Sills, Beverly.
Stravinsky, Igor, 1882-1971.
Talma, Louise, 1906-1996.

Subjects

Composers--United States--Biographies.
Composers--United States--Correspondence.
Counterpoint--Instruction and study.
Harmony--Instruction and study.

Form/Genre

Arrangements (Music)
Art music.
Biographies.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concertos.
Diaries.
Financial records.
Legal documents.
Librettos.
Musical sketches.
Musical sketches.
Parts (Music)
Personal correspondence.
Photographs.
Poetry.
Posters.
Programs (Publications)
Scores.
Scrapbooks.
Sonatas.
Songs.
Symphonies.
Writings.

Provenance

Bequest, David Diamond, 2003. Additional materials received from Samuel Elliott in 2006. The Music Division has also purchased Diamond manuscripts and other items that have been added to the collection on an ongoing basis.

Processing History

The David Diamond Papers were processed by Jessica Anderson, Pamela Murrell, and Loras Schissel from 2009-2019. Janet McKinney coded the finding aid for EAD format in 2019.

Transfers

A small amount of audio materials have been transferred to the Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the David Diamond Papers (MAVIS collection no. 15492). An inventory of this material is available in the Music Division's collection file.

Related Material

Correspondence and writings can also be found in the [Leonard Bernstein Collection](#) , [Aaron Copland Collection](#) , [Lukas Foss Papers](#) , and [Serge Koussevitzky Archive](#) .

Copyright Status

Materials from the David Diamond Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

Journals in the David Diamond Papers are restricted and can only be served with permission from Samuel Elliott. Otherwise, the collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], David Diamond Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

| Date | Event |
|--------------|--|
| 1915, July 9 | Born David Leo Diamond in Rochester, New York |
| 1927 | In financial straits, the Diamond family moved to Cleveland, Ohio, to live with relatives |
| 1927-1929 | Attended the Cleveland Institute of Music and studied violin with André de Ribaupierre |
| 1929 | Diamond family returned to Rochester, New York |
| 1929-1934 | Attended Eastman School of Music and studied violin with Effie Knauss and composition with Bernard Rogers |
| 1934-1936 | Attended the New Music School and Dalcroze Institute in New York City, where he received instruction from conductor Paul Boepple and composer Roger Sessions |
| 1935 | Received the Elfrida Whiteman Scholarship |
| 1937 | Received the Juilliard Publication Award |
| 1938 | Received first Guggenheim Fellowship |
| 1938-1939 | Lived in Paris on his Guggenheim Fellowship funds and studied with composer Nadia Boulanger |
| 1940 | Received first New York Music Critics Circle Nomination |
| 1940-1945 | Composed his first four symphonies |
| 1941 | Received second New York Music Critics Circle Nomination, a second Guggenheim Fellowship, and the Ballet Guild Award |
| 1942 | Received the Prix de Rome Scholarship and the Society of the Publication of American Music Award |
| 1943 | Received the Paderewski Prize and the Ernest Bloch Award |
| 1943-1945 | Performed as violinist in the orchestra for the Carnegie Hall radio show <i>Your Hit Parade</i> |
| 1944 | Received the National Institute of Arts and Letters Grant |
| 1946 | Received New York Music Critics Circle Award |
| 1948 | Received third New York Music Critics Circle Citation |
| 1949 | Lectured at the Salzburg Seminar in Austria |

| | |
|---------------|--|
| 1950-1951 | Composed theme for CBS Radio Network program <i>Hear It Now</i> |
| 1951 | Received second New York Music Critics Circle Citation; taught as a Fulbright Professor at the University of Rome in Italy |
| 1951-1958 | Composed theme for CBS Television Network program <i>See It Now</i> |
| 1951-1965 | Lived in Europe, eventually settling in Florence, Italy |
| 1952 | Death of Osias Diamond (father) |
| 1956 | Death of Anna Schildhaus Diamond (mother) |
| 1958 | Received third Guggenheim Fellowship |
| 1961, 1963 | Taught as Slee Professor at the State University of New York in Buffalo |
| 1965 | Received the Rheta Sosland Chamber Music Award <i>String Quartet No. 4</i> nominated for a Grammy Award |
| 1965-1967 | Taught at the Manhattan School of Music |
| 1966 | Elected to the National Institute of Arts and Letters |
| 1971 | Received the National Opera Institute Grant |
| 1972 | Elected as vice president of the National Institute of Arts and Letters council |
| 1973-1997 | Taught at The Juilliard School |
| 1984 | Recognized as a Sigma Alpha Iota National Arts Associate |
| 1985 | Received the William Schuman Award and the Mu Phi Epsilon Musician of the Year Award |
| 1986 | Received the William Schuman Lifetime Achievement Award |
| 1991 | Received the American Academy of Arts and Letters Gold Medal and the Edward MacDowell Gold Medal for Lifetime Achievement |
| 1995 | Received the National Medal of Arts from the National Endowment of the Arts |
| 1998 | Received an honorary Doctor of Music degree from The Juilliard School |
| 2005, May 20 | Received the Juilliard Medal |
| 2005, June 13 | Died in Rochester, New York |

Scope and Content Note

The papers of David Diamond contain correspondence, writings, financial papers, clippings, photographs, music manuscripts, and other materials that span a period from 1915 to 2003. The correspondence ranges from 1928 to 2000, and the most prolific correspondents were the Cuomo and Elliott families. Other significant correspondents include his sister Sabina Cohen, American scholar William Ferris, composer Francis Thorne, and the American Society of Composers, Authors and Publishers (ASCAP). The journals series contains leather-bound diaries that Diamond used to chronicle his daily life from 1939 to 2001. Entries include his reflections and thoughts on his musical compositions and performances, religion and human nature, financial woes, and enduring friendships with Leonard Bernstein, Aaron Copland, and Ciro Cuomo. Approximately 65 years of written remarks constitute the notebooks series wherein Diamond regularly tracked his stream of consciousness and random musings. The subject files, which include correspondence, financial papers, programs, clippings, and broadsides, are an all-inclusive amalgam of items organized and filed by Diamond.

Diamond's writings primarily consist of pedagogical materials he prepared while serving as a professor at various institutions. Because of his extensive stay in Italy, many of his lectures are in English and Italian. In addition to academic addresses, there are also interview transcripts, eulogies he wrote for musical notables such as Peter Menin and Bernard Rogers, and Diamond's poems as well as texts authored by others. The libretti/lyrics series primarily comprises texts, synopses of novels, and ballets that Diamond either scored or endeavored to do so. Approximately twenty percent of the materials are associated with the novels "Billy Budd" by Herman Melville and "Wings of the Dove" by Henry James, while Diamond's opera "The Noblest Game" makes up another third of the series. Income tax documents from 1943 to 2000 comprise the majority of his financial papers. Other documents include royalty records, commissions, donations, invoices, and city and county tax forms.

The clippings series ranges from the mid-1930s to the mid-2000s and is divided by decade. Each ten-year span chiefly consists of highlights from Diamond's career but also include advertisements, current events, and other artists and musicians. The photographs span the years 1917 to 2001 and are a mix of loose photos and photos bound in albums.

The primary medium is black and white, and one third of these images are professional studio portraits of the composer. Other individuals that are frequently portrayed include his sister Sabina Cohen, Leonard Bernstein, Ciro Cuomo, and members of the Elliott family. The scrapbooks primarily document Diamond's academic and early musical careers. The bulk of the series comprises recital programs and announcements, followed by publications lauding his compositions, award receptions, and school report cards.

Diamond's original compositions are represented by holograph manuscript pencil score drafts, sketches, and parts. These include materials for all eleven of his symphonies and countless other symphonic, chamber, and vocal works, such as *Symphony No. 4* (1945), the Grammy-nominated *String Quartet No. 4* (1951), *Elegy in Memory of Maurice Ravel* (1938), and *Rounds* (1944). Many of these same works appear in a chronological run of more than forty sketchbooks dating from 1935 to 2000. Container list entries include information regarding text setting and dedication when known - works by E. E. Cummings, Herman Melville, James Joyce, and other influential poets often served as the basis for Diamond's songs. Also present within the music series are Diamond's arrangements of works by Maurice Ravel, Eric Satie, and others, as well as his early harmony exercises and a number of inscribed scores from notable composers.

Diamond received many awards and certificates throughout his life, and the certificates span 67 of the composer's 89 years, illustrating his commitment to scholarship in classical music and his perpetuation of the genre. The eleven posters primarily promote both Diamond's teaching engagements and his musical performances. The autobiographical material includes early drafts of Diamond's autobiography, "The Midnight Sleep." Begun in 1946 and completed in 1988, the final copy of this personal narrative is retained by the estate of David Diamond.

Organization of the David Diamond Papers

The David Diamond Papers are organized in fourteen series:

- [Correspondence, 1928-2000](#)
- [Journals, 1939-2001](#)
- [Notebooks, 1933-2001](#)
- [Subject Files, 1915-2003](#)
- [Writings, 1930-1991](#)
- [Libretti/Lyrics, 1940-1987](#)
- [Financial Papers, 1938-2002](#)
- [Clippings, 1930-2000](#)
- [Photographs, 1917-2001](#)
- [Scrapbooks, 1929-1952](#)
- [Music, 1931-2000](#)
- [Awards and Certificates, 1931-1998](#)
- [Posters, 1948-1997](#)
- [Autobiographical Material: The Midnight Sleep, 1946-1972](#)

Description of Series

| Container | Series |
|-------------------|--|
| BOX 1-75, 275-278 | <p><u>Correspondence, 1928-2000</u></p> <p>Chiefly letters, telegrams, and other communications between Diamond and his family members and close associates. Prolific correspondents include the Cuomo and Elliott families, sister Sabina Cohen, American scholar William Ferris, and composer Francis Thorne. Significant institutions represented include ASCAP, the State University of New York, and the New York City Opera.</p> <p>Arranged alphabetically by correspondent and chronologically therein. Significant names have been emphasized in bold.</p> |
| BOX 76R-87R | <p><u>Journals, 1939-2001</u></p> <p>Leather-bound diaries that Diamond used to record his daily life experiences and philosophical musings. He consistently reflected on depression, financial woes, and enduring friendships with Leonard Bernstein, Aaron Copland, and Ciro Cuomo.</p> <p>Journals are restricted and can only be served with permission from Samuel Elliott.</p> <p>Bound journals and loose contents from these volumes are housed separately due to format limitations. Both are arranged chronologically.</p> |
| BOX 88-104 | <p><u>Notebooks, 1933-2001</u></p> <p>Daily planners, steno pads, composition books, and case, wire, and leather-bound notebooks of personal reflections.</p> <p>Arranged chronologically.</p> |
| BOX 105-138 | <p><u>Subject Files, 1915-2003</u></p> <p>Topical files assembled by Diamond. Includes correspondence, financial papers, programs, clippings, and broadsides. Original file headings have been retained wherever possible.</p> <p>Arranged alphabetically by folder title.</p> |
| BOX 129-130 | <p><u>Writings, 1930-1991</u></p> <p>Mostly pedagogical materials that Diamond prepared while serving as a professor at institutions such as the University of Rome and the State University of New York in Buffalo. Also includes interview transcripts, eulogies for notable musical figures, poetry, and a small amount of writings by others.</p> <p>Arranged alphabetically by folder title.</p> |
| BOX 142-143 | <p><u>Libretti/Lyrics, 1940-1987</u></p> <p>Chiefly texts, synopses of novels, and ballets that Diamond either scored or endeavored to do so. A large portion of these materials relate to the novels <i>Billy Budd</i> by Herman Melville and <i>Wings of the dove</i> by Henry James. Also included are texts for Diamond's opera, <i>The noblest game</i>, which was abandoned by the New York City Opera and has never been performed.</p> <p>Arranged alphabetically by title.</p> |
| BOX 131-136 | <p><u>Financial Papers, 1938-2002</u></p> <p>Income tax documents, royalty statements, commissions, donations, invoices, and city and county tax forms.</p> <p>Arranged alphabetically by folder title.</p> |

- BOX 150-151** **Clippings, 1930-2000**
Newspaper clippings that largely document significant events from Diamond's career.
Arranged chronologically.
- BOX 152-157** **Photographs, 1917-2001**
Bound photo albums and loose images, nearly a third of which are professional studio portraits of Diamond. Other individuals frequently portrayed are Diamond's sister Sabina Cohen, Leonard Bernstein, partner Ciro Cuomo, and the Elliots, his neighbors in New York.
Arranged alphabetically by folder title.
- BOX 159-160** **Scrapbooks, 1929-1952**
Bound volumes that chiefly document Diamond's academic and nascent musical careers.
Contents include recital programs and announcements, report cards from the Eastman School of Music, articles about Diamond's compositions and awards, and other materials.
Arranged chronologically.
- BOX 161-273** **Music, 1931-2000**
Holograph manuscript scores, sketches, and parts for original compositions by Diamond primarily comprise the music series. The series also includes a small amount of Diamond's arrangements of works by other composers, as well as harmony exercises and inscribed materials.
Arranged as three subseries.
- Original Compositions, 1931-2000**
Holograph manuscript scores, sketches, and parts for original compositions by Diamond are the chief components of this subseries. The term 'draft' refers to a complete early pencil score, whereas 'sketch' indicates material of a more fragmentary nature. Diamond's sketchbooks are located under the heading 'Miscellaneous works.'
Arranged alphabetically by title of work.
- Arrangements, 1934-1993**
This subseries contains scores for Diamond's arrangements of works by Eric Satie, Maurice Ravel, and other composers.
Arranged alphabetically by title or last name of composer.
- Other Music, 1934-1937**
This subseries contains harmony exercises and analytical studies, scores from notable composers inscribed to Diamond, and a holograph manuscript sketch by Marc Blitzstein.
Arranged by subject.
- BOX 274** **Awards and Certificates, 1931-1998**
Honorary doctorates, diplomas, certificates of recognition, and other awards.
Arranged alphabetically by folder title.
- BOX 274 MAPCASE 6** **Posters, 1948-1997**
Eleven posters that promote Diamond's teaching engagements and his musical performances.
Arranged alphabetically by folder title.
- BOX 279** **Autobiographical Material: The Midnight Sleep, 1946-1972**
Early drafts of Diamond's autobiography, *The midnight sleep*, that was begun in 1946 and completed in 1988.

Arranged by subject.

Container List

| Container | Contents |
|--------------------------|--|
| BOX 1-75, 275-278 | Correspondence, 1928-2000 Chiefly letters, telegrams, and other communications between Diamond and his family members and close associates. Prolific correspondents include the Cuomo and Elliott families, sister Sabina Cohen, American scholar William Ferris, and composer Francis Thorne. Significant institutions represented include ASCAP, the State University of New York, and the New York City Opera. Arranged alphabetically by correspondent and chronologically therein. Significant names have been emphasized in bold. |
| BOX-FOLDER 1/1 | 4 Seasons Book Shop |
| BOX-FOLDER 1/1 | 92nd Street Young Men's & Women's Hebrew Association |
| BOX-FOLDER 1/1 | 110 Espresso and Panini Bar |
| BOX-FOLDER 1/1 | The Aaron Diamond Foundation |
| BOX-FOLDER 1/1 | Abbott, David |
| BOX-FOLDER 1/1 | Abdelaziz, Ashraf |
| BOX-FOLDER 1/1 | Abel, Lionel |
| BOX-FOLDER 1/1 | Abrams, Lee |
| BOX-FOLDER 1/1 | Abu Judeh, Hashem and Ruth |
| BOX-FOLDER 1/1 | Achten, Hyman |
| BOX-FOLDER 1/1 | Acton, Harold |
| BOX-FOLDER 1/1 | Adam, Claus |
| BOX-FOLDER 1/1 | Adam, Eleanor |
| BOX-FOLDER 1/2 | Adamo, Mark |
| BOX-FOLDER 1/2 | Adams, John |
| BOX-FOLDER 1/2 | Adams, Stanley |
| BOX-FOLDER 1/2 | Adamson, Stephen |
| BOX-FOLDER 1/2 | Adejio, Toni |
| BOX-FOLDER 1/2 | Adler, Carol |
| BOX-FOLDER 1/2 | Adler, Deborah |
| BOX-FOLDER 1/2 | Adler, Jane "Janie" |
| BOX-FOLDER 1/3 | Adler, Kurt and Freyda |
| BOX-FOLDER 1/3 | Adler, Mildred |
| BOX-FOLDER 1/3 | Adler, Samuel |
| BOX-FOLDER 1/3 | Adler, Stella and Ellen |
| BOX-FOLDER 1/3 | Adomian, Lan |
| BOX-FOLDER 1/3 | Aepal, Harry |
| BOX-FOLDER 1/4 | Affoumado, Ralpa |
| BOX-FOLDER 1/4 | After Dinner Opera Company, Inc. |
| BOX-FOLDER 1/4 | Agee, Mia |
| BOX-FOLDER 1/4 | Agosti, Guido |
| BOX-FOLDER 1/4 | Agosti, Lydia |
| BOX-FOLDER 1/4 | Ahearn, Barry |

Correspondence, 1928-2000

| Container | Contents |
|----------------|---|
| BOX-FOLDER 1/4 | Aibel, Anthony |
| BOX-FOLDER 1/4 | Aiello, Rita |
| BOX-FOLDER 1/4 | Airof, Maia |
| BOX-FOLDER 1/4 | Ajemian, Anahid |
| BOX-FOLDER 1/4 | Akademie für Musik und Darstellende Kunst in Wien |
| BOX-FOLDER 1/4 | Albano, Emily |
| BOX-FOLDER 1/5 | Albee, Edward |
| BOX-FOLDER 1/5 | Albee, George and Nancy |
| BOX-FOLDER 1/5 | Albert, Joshua |
| BOX-FOLDER 1/5 | Albert, Sam |
| BOX-FOLDER 1/5 | Albert, Stephen |
| BOX-FOLDER 1/5 | Albrecht, Milton and Evelyn |
| BOX-FOLDER 1/5 | Alden, Hortense |
| BOX-FOLDER 1/5 | Alexander, Aimee |
| BOX-FOLDER 1/5 | Alexander, Millette |
| BOX-FOLDER 1/5 | Alexander, Peter |
| BOX-FOLDER 1/5 | Alexander, Ralph and June |
| BOX-FOLDER 1/5 | Alexander, Sidney |
| BOX-FOLDER 1/6 | Alfonso, Sebrina |
| BOX-FOLDER 1/6 | Alfred A. Knopf Incorporated |
| BOX-FOLDER 1/6 | Alfred University |
| BOX-FOLDER 1/6 | Alhow, Michael |
| BOX-FOLDER 1/6 | Alkalay-Gut, Karen |
| BOX-FOLDER 1/6 | Allalel, Dylan |
| BOX-FOLDER 1/6 | Allanbrook, Douglas |
| BOX-FOLDER 1/6 | Allbritton, Ziegler |
| BOX-FOLDER 1/6 | Allcock, Steve |
| BOX-FOLDER 1/6 | Allen, Betty |
| BOX-FOLDER 1/6 | Allen, David |
| BOX-FOLDER 2/1 | Allen, Judith |
| BOX-FOLDER 2/1 | Allen, Robert, Jr. |
| BOX-FOLDER 2/1 | Allison, Jason |
| BOX-FOLDER 2/1 | Allman, John |
| BOX-FOLDER 2/2 | Almasi, Susan |
| BOX-FOLDER 2/2 | Aloff, Mindy |
| BOX-FOLDER 2/2 | Alsberg, Henry |
| BOX-FOLDER 2/2 | Alter, Martha |
| BOX-FOLDER 2/2 | Altier, Dominique |
| BOX-FOLDER 2/2 | Altman, Betty |
| BOX-FOLDER 2/2 | Alzheimer's Association |
| BOX-FOLDER 2/2 | Amada, Kenneth |
| BOX-FOLDER 2/2 | Amadeus Press |
| BOX-FOLDER 2/2 | Amadi, Deluxe |
| BOX-FOLDER 2/2 | Amberson Enterprises, Inc. |
| BOX-FOLDER 2/2 | Amberson Productions |
| BOX-FOLDER 2/3 | American Academy and Institute of Arts and Letters |

Correspondence, 1928-2000

| Container | Contents |
|------------------|---|
| BOX-FOLDER 2/4 | American Academy in Rome |
| BOX-FOLDER 2/4 | American Artists Association of Milano |
| BOX-FOLDER 2/4 | American Bicentennial Orchestra |
| BOX-FOLDER 2/4 | American Composers Forum |
| BOX-FOLDER 2/4 | American Composers Orchestra |
| BOX-FOLDER 2/4 | The American Jewish Tercentenary |
| BOX-FOLDER 2/4 | The American Legion |
| BOX-FOLDER 2/4 | American Masters |
| BOX-FOLDER 2/4 | American Music Center, Inc. |
| BOX-FOLDER 2/4 | American Music Rental Library |
| BOX-FOLDER 2/4 | American Publishing's Who's Who in Society |
| BOX-FOLDER 2/5-6 | American Society of Composers, Authors and Publishers |
| BOX-FOLDER 2/6 | American University |
| BOX-FOLDER 2/6 | Amerika Haus München |
| BOX-FOLDER 2/6 | Ames, Amyas |
| BOX-FOLDER 2/6 | Ames, Elizabeth <i>see also</i> The Yaddo Library |
| BOX-FOLDER 2/6 | Amici Della Musica |
| BOX-FOLDER 2/6 | Amram, David |
| BOX-FOLDER 3/1 | The Anaïs Nin Memorial Fellowship Fund |
| BOX-FOLDER 3/1 | Anderson, Elman |
| BOX-FOLDER 3/1 | Anderson, Ryan |
| BOX-FOLDER 3/1 | Anderson, Thomas "TJ" |
| BOX-FOLDER 3/1 | Andersson, Jon <i>see also</i> Paul Cadmus |
| BOX-FOLDER 3/1 | Andrist, Audrey |
| BOX-FOLDER 3/1 | Ann, Allyn |
| BOX-FOLDER 3/1 | Ansermet, Ernest |
| BOX-FOLDER 3/2 | Antheil, Boski |
| BOX-FOLDER 3/2 | Antheil, George |
| BOX-FOLDER 3/2 | Apollo Music Services |
| BOX-FOLDER 3/2 | Appelbaum, Mort |
| BOX-FOLDER 3/2 | Appelbaum, Theodore and Sylvia |
| BOX-FOLDER 3/2 | Appert, Edward |
| BOX-FOLDER 3/2 | Applebaum, Kurt |
| BOX-FOLDER 3/2 | Aquila, Dominic |
| BOX-FOLDER 3/2 | Arad, Avner |
| BOX-FOLDER 3/2 | Arden, Patricia |
| BOX-FOLDER 3/3 | Ardoin, John |
| BOX-FOLDER 3/3 | Arendt, Marjorie |
| BOX-FOLDER 3/3 | Arendt, Reid |
| BOX-FOLDER 3/3 | Arensky, David |
| BOX-FOLDER 3/3 | Army Service Forces: Signal Corps Photographic Center |
| BOX-FOLDER 3/3 | Arnold, Augusta |
| BOX-FOLDER 3/3 | Arnold, David <i>see</i> William Knight |
| BOX-FOLDER 3/3 | Arnold Schoenberg Institute |

Correspondence, 1928-2000

| Container | Contents |
|----------------|--|
| BOX-FOLDER 3/3 | Arnon, Baruch and Drora (and Doron) |
| BOX-FOLDER 3/3 | Arnstein, Arnold |
| BOX-FOLDER 3/3 | Arrow Music Press |
| BOX-FOLDER 3/3 | Ars Millennium |
| | Arshawsky, Arthur <i>see</i> Artie Shaw |
| BOX-FOLDER 3/4 | Arthritis Foundation |
| BOX-FOLDER 3/4 | Artists Association International |
| BOX-FOLDER 3/4 | Arts and Letters for Humphrey |
| BOX-FOLDER 3/4 | Arts for Greater Rochester |
| BOX-FOLDER 3/4 | Arustein, Arnold |
| BOX-FOLDER 3/4 | Arvin, Newton |
| BOX-FOLDER 3/4 | Asch, Sandra |
| BOX-FOLDER 3/4 | Ashby, John |
| BOX-FOLDER 3/4 | Ashland, Jack |
| BOX-FOLDER 3/4 | Askeev, Kirk |
| BOX-FOLDER 3/4 | Aslanian, Vahé |
| BOX-FOLDER 3/4 | Assaf, Dennis |
| BOX-FOLDER 3/4 | AT&T Bell Laboratories |
| BOX-FOLDER 3/4 | Atkins, Linda |
| BOX-FOLDER 3/4 | Atlantic Center for the Arts |
| BOX-FOLDER 3/4 | The Atlantic Monthly Press |
| BOX-FOLDER 3/4 | Atlas, James |
| BOX-FOLDER 3/4 | Attman, Barbara |
| BOX-FOLDER 3/4 | Aucoin, Lionel |
| BOX-FOLDER 3/5 | Austin, Mark |
| BOX-FOLDER 3/5 | Avshalomov, Jacob <i>see also</i> Portland Junior Symphony |
| BOX-FOLDER 3/5 | Axelsen, Doris |
| BOX-FOLDER 3/5 | Ayer, Ethan |
| BOX-FOLDER 3/5 | Ayers, Shirley |
| BOX-FOLDER 3/5 | Ayrton, Richard |
| BOX-FOLDER 3/5 | Babbitt, Milton |
| BOX-FOLDER 3/5 | Babbitt, Sylvia |
| BOX-FOLDER 3/5 | Babin, Victor |
| BOX-FOLDER 3/5 | Babitz, Sol |
| BOX-FOLDER 3/5 | Bachmann, Gerd |
| BOX-FOLDER 3/5 | Badea, Christian |
| BOX-FOLDER 3/5 | Baez, Joan |
| BOX-FOLDER 3/5 | Bagley, Susan |
| BOX-FOLDER 3/5 | Bailey, Jack |
| BOX-FOLDER 3/6 | Bailey, Mable |
| BOX-FOLDER 3/6 | Baird, Bradly |
| BOX-FOLDER 3/6 | Baker, Gary |
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| BOX-FOLDER 3/6 | Bales, Richard |
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| BOX-FOLDER 4/1 | Ballantine Books |
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| BOX-FOLDER 4/1 | Ballou, Harold and Esther |
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| BOX-FOLDER 4/4 | Baylor University |
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| BOX-FOLDER 6/4 | Board of Elections (Monroe County) |
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| BOX-FOLDER 63/1 | Slezak, Walter |
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| BOX-FOLDER 63/1 | Smallens, Alexander |
| BOX-FOLDER 63/1 | Smiley, Nick |
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| BOX-FOLDER 63/3 | Smith, C. Curt |
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| BOX-FOLDER 63/4 | Smith, Marlowe |
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| BOX-FOLDER 63/5 | Sokoloff, Eleanor |
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| BOX-FOLDER 63/6 | Sorel, Felicia |
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| BOX-FOLDER 64/1 | Soyer, Raphael and Rebecca |
| BOX-FOLDER 64/1 | Spanel, Margaret |
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| BOX-FOLDER 64/2 | St. James Press |
| BOX-FOLDER 64/2 | St. John, David |
| BOX-FOLDER 64/2 | St. John Fisher College |
| BOX-FOLDER 64/2 | St. Martin's Press |
| BOX-FOLDER 64/2 | Stam, Mrs. Ellis |
| BOX-FOLDER 64/2-3 | Stamp, Jack and Laurie |
| BOX-FOLDER 64/3 | Stanhope, William |
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| BOX-FOLDER 64/6 | Stern, Isaac and Vera (and David, Michael, and Shira) |
| BOX-FOLDER 64/6 | Sternberg, Jonathan and Ursula |
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| BOX-FOLDER 65/2 | Stokowski, Leopold |
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| BOX-FOLDER 65/2 | Stone, Grace |
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| BOX-FOLDER 65/5 | Sturcke, Arthur |
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| BOX-FOLDER 66/1 | Swan, Claudia |
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| BOX-FOLDER 66/4 | Tatko, Daniel |
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| BOX-FOLDER 66/4 | Taussig, Beatrice |
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| BOX-FOLDER 67/1-68/1 | Thorne, Francis and Ann (and Candy) <i>see also The Thorne Music Fund, Inc.</i> |
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| BOX-FOLDER 68/3 | Toscano-Hastings, Margherita |
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| BOX-FOLDER 68/5 | Tulan, Fred |
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| BOX-FOLDER 69/1 | The University of Birmingham |
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| BOX-FOLDER 69/5 | Wagner, Frances |
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| BOX 88-104 | Notebooks, 1933-2001 Daily planners, steno pads, composition books, and case, wire, and leather-bound notebooks of personal reflections. Arranged chronologically. BOX-FOLDER 88/1 1933-1937 BOX-FOLDER 88/2 1939 BOX-FOLDER 88/3 1940-1941 BOX-FOLDER 88/4 1941 |

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| BOX 105-138 | Subject Files, 1915-2003 Topical files assembled by Diamond. Includes correspondence, financial papers, programs, clippings, and broadsides. Original file headings have been retained wherever possible. Arranged alphabetically by folder title. |
| BOX-FOLDER 105/1 | 92nd Street Young Men's and Women's Hebrew Association, 1990-1991 |
| BOX-FOLDER 105/2 | A Capella Choral Works, 1941-1995 |
| BOX-FOLDER 105/3 | Aaron Diamond Foundation: Composer-in-residence to the New York Chamber Orchestra, 1991-1994 |
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| BOX-FOLDER 105/5 | Abrams, Al, 1997 |
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| BOX-FOLDER 105/7 | Adamson, Stephen, 1969 |
| BOX-FOLDER 105/8 | Adler, Samuel, 1999 |
| BOX-FOLDER 105/9 | Adler, Stella, 1991 , undated |
| BOX-FOLDER 105/10 | Agee A Capella Choruses, James (submitted to G. Schirmer, Inc.), 1971 |
| BOX-FOLDER 105/11 | <i>Ahavah</i> , 1954-2000 |
| BOX-FOLDER 105/12 | Ahearn, Barry: correspondence about Ezra Pound/E. E. Cummings letters, 1991-1996 |
| BOX-FOLDER 105/13 | Albert Kay Associates, Inc., 1983 |
| BOX-FOLDER 105/14 | Alfred A. Knopf, Inc., 1973-1988 |
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| BOX-FOLDER 105/19 | American Academy and Institute of Arts and Letters, 1944-2001 |
| BOX-FOLDER 105/20 | American Academy and Institute of Arts and Letters: Death Notices, 1986-1995 |
| BOX-FOLDER 105/21 | American Academy and Institute of Arts and Letters: Death Notices, 1996-2002 |
| BOX-FOLDER 105/22 | American Academy and Institute of Arts and Letters: Programs, 1944-1991 |
| BOX-FOLDER 106/1 | American Academy and Institute of Arts and Letters: Programs, 1991-2001 |
| BOX-FOLDER 106/2 | American Academy in Rome, 1940-1994 , undated |
| BOX-FOLDER 106/3 | American Academy in Rome: Three concerts, 1971-1972 , undated |
| BOX-FOLDER 106/4 | American Accordionist's Association, 1960-1968 <i>see also</i> Sonatina for accordion |
| BOX-FOLDER 106/5 | American Ambassador, 1951-1952 |
| BOX-FOLDER 106/6 | American Bicentennial Orchestra, 1975 |
| BOX-FOLDER 106/7 | The American Chamber Orchestra, Inc., 1983 |
| BOX-FOLDER 106/8 | "American choral music since 1920" (Information request), 1992 |
| BOX-FOLDER 106/9 | American Composer's Orchestra, Inc., 1985, 1998 , undated <i>see also</i> Symphony no. 9 |
| BOX-FOLDER 106/10 | American Conservatory of Music, 1975-1977 <i>see also</i> Emotion, poetry and the art song |
| BOX-FOLDER 106/11 | American Federation of Arts, 1940 |
| BOX-FOLDER 106/12 | American Festival for the Arts, 1997 |
| BOX-FOLDER 106/13 | American Guild of Musical Artists, Inc., 1950 , undated |
| BOX-FOLDER 106/14 | American Harp Society, Inc., 1975 |
| BOX-FOLDER 106/15 | The American International Music Fund, Inc., 1962 |
| BOX-FOLDER 106/16 | American Jewish Tercentenary Committee Commission, 1954-1955 , undated |
| BOX-FOLDER 106/17 | American Music Center, Inc., 1940-2000 |
| BOX-FOLDER 106/18 | American Philharmonic Orchestra, Inc., 1982 |
| BOX-FOLDER 106/19 | American Society of Composers, Authors and Publishers: Agreements and correspondence, 1945-2001 |
| BOX-FOLDER 106/20 | American Society of Composers, Authors and Publishers: Promotional materials, 1948, 1966 , undated |
| BOX-FOLDER 106/21 | American Society of Composers, Authors and Publishers: Proposed amendments, 1950 |
| BOX-FOLDER 106/22 | American Society of Composers, Authors and Publishers: Reports, 1966-1970 |
| BOX-FOLDER 107/1 | American Society of Composers, Authors and Publishers: Reports, 1971-1973 |
| BOX-FOLDER 107/2 | American Society of University Composers, 1965-1966 |
| BOX-FOLDER 107/3 | American Symphony Orchestra: Greek tour, 1980 |
| BOX-FOLDER 107/4 | American Symphony Orchestra League, Inc., 1967 |
| BOX-FOLDER 107/5 | The American University commission: <i>String quartet no. 10</i> , 1966-1968 |
| BOX-FOLDER 107/6 | Amerika Haus, 1954, 1963 |
| BOX-FOLDER 107/7 | Les Amis d'Alexandre Tansman, 1990, 1993 |
| BOX-FOLDER 107/8 | Anderson, E. Ruth, 1973 |
| BOX-FOLDER 107/9 | Anderson, Michael (request for Bohislav Martinů information), 1977 |
| BOX-FOLDER 107/10 | Andersson, Jon, 1991 |
| BOX-FOLDER 107/11 | Angelicum, 1962-1963 |
| BOX-FOLDER 107/12 | <i>Anna Lucastia</i> : contracts and correspondence, 1949 |
| BOX-FOLDER 107/13 | Antell, Potter & Harris Law Firm, 1966 |
| BOX-FOLDER 107/14 | Apollo Music Services, 1999 |

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| BOX-FOLDER 107/16 | Archer, Elaina, 1997 |
| BOX-FOLDER 107/17 | <i>Aria and hymn for orchestra / Heroic piece for small orchestra</i> (Southern Music Publishing Co., Inc.: reacquisition contract), 1992 |
| BOX-FOLDER 107/18 | Aristos: The Journal of Esthetics, 1993 |
| BOX-FOLDER 107/19 | Arnholt, Gerald, 1974 |
| BOX-FOLDER 107/20 | Arts and letters for Humphrey-Muskie, 1968 |
| BOX-FOLDER 107/21 | Artwork by others, 1942-1987 , undated <i>Includes:</i> Emily Bradbury, Paul Cadmus, Phyllis Carlin, Allela Cornell, Sabina Cuomo, Stefania Cuomo |
| BOX-FOLDER 107/22 | Artwork by others, 1939-1990 , undated <i>Includes:</i> Samuel Elliott, Alan Feltus, Marion Greenwood, Pamela Greitzer, Jessie Kneisel, Winifred Lansing, Michael Leonard, Jacques Lipchitz, Christian Pasturel, Francis Picabia, Mary Louise Reyer, Joyce Rezendes, Alexander Hay Ritchie, Mark Scharer, David Shapiro, Donald Sutphin, Gregory Thorp, Laura Ziegler, unidentified |
| BOX-FOLDER 107/23 | The Asia Society, Inc.: Nigi Sato commission, 1986 |
| BOX-FOLDER 107/24 | Aspen Music Festival, 1965-1981 |
| BOX-FOLDER 107/25 | Associated Music Publishers, Inc.: agreement to arrangement of Alec Wilder's "Oboe Concerto," 1956 |
| BOX-FOLDER 107/26 | Associated Music Publishers, Inc.: correspondence, 1943-1971 <i>see also</i> Concert piece for orchestra: symphony no. 2 |
| BOX-FOLDER 107/27 | Associated Musicians of Greater New York, Local 802, 2001 |
| BOX-FOLDER 108/1 | Atlantic Center for the Arts, 1986-2000 |
| BOX-FOLDER 108/2 | Avant Books, 1983 |
| BOX-FOLDER 108/3 | Avshalomov, Jacob, 2000 |
| BOX-FOLDER 108/4 | Ayoob, Virginia, 1987 |
| BOX-FOLDER 108/5 | B'nai B'rith Little Symphony, 1934 |
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| BOX-FOLDER 108/9 | Baker's Biographical Dictionary of Musicians, 1984-1992 |
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| BOX-FOLDER 108/11 | Bales, Richard, undated |
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| BOX-FOLDER 109/5 | “Brigid’s song” / “David mourns for Absalom” / “Sonatina for piano”/ “The young Joseph” Mercury Music Corporation, Music Press, Inc. and Theodore Presser Company: contracts and correspondence, 1946-1968 |
| BOX-FOLDER 109/6 | Brincourt, André and Karin, 1990-2002 |
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| BOX-FOLDER 116/46 | Johansen, Gunnar, 1997 |
| BOX-FOLDER 116/47 | John F. Kennedy Center: American Composer Series, 1989-1992 |
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| | Journal of Synagogue Music <i>see Prelude for organ</i> |
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| BOX-FOLDER 117/3 | The Juilliard School: ninety-third commencement ceremony, 1998 |
| BOX-FOLDER 117/4 | The Juilliard School of Music publication: "Psalm for orchestra," 1937 |
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| BOX-FOLDER 125/7 | PRO/AM Music Resources, Inc., 1995 |
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| BOX-FOLDER 125/12 | <i>Psalm for Orchestra</i> (from Edwin F. Kalmus to Southern Music Publishing Company, Inc.), 1939-1949 |
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| BOX-FOLDER 125/18 | <i>Quintet for clarinet, two violas, and two cellos</i> , 1952-1978 |
| BOX-FOLDER 125/19 | <i>Quintet for flute, string trio, and piano</i> (The League of Composers commission), 1937 |
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| BOX-FOLDER 125/21 | <i>Quintet for piano and string quartet</i> , 1972-1979 |
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| BOX-FOLDER 125/27 | Rainer, Böhlke, 1993 |
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| BOX-FOLDER 126/6 | Rimband, Arthur, undated Robbins Music Corporation <i>see</i> Sinfonietta |
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| BOX-FOLDER 126/15 | Rochester Theater Organ Society, Inc., 1965 |
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| BOX-FOLDER 136/36 | Veale, John, 1999 |
| BOX-FOLDER 136/37 | Veley, Bradford and Faith, 2001 |
| BOX-FOLDER 136/38 | Verdehr Trio, 1995-1996 |
| BOX-FOLDER 136/39 | Verdehr, Walter, 2000-2001 , undated |
| BOX-FOLDER 136/40 | Victoria Kimberling thesis: "David Diamond: a bio-bibliographic study," 1985 |
| BOX-FOLDER 136/41 | Viking Press, Inc.: permission for Malcolm Cowley poems, 1970-1972 <i>Violin concerto no. 3</i> <i>see</i> American Music Center, Inc. |
| BOX-FOLDER 136/42 | Votapek, Ralph, 1999 |
| BOX-FOLDER 136/43 | Vunderink, Todd, 1991 , undated |
| BOX-FOLDER 136/44 | Waldrop, Gideon, 1986-1987 |
| BOX-FOLDER 136/45 | Walker, Sue, 1987-1988 , undated |
| BOX-FOLDER 136/46 | Washington University in St. Louis, 1990 |
| BOX-FOLDER 136/47 | Waterbury Symphony Orchestra, 1992-1993 |
| BOX-FOLDER 137/1 | Waterloo Festival of the Arts, 1989, 1991 |
| BOX-FOLDER 137/2 | WBBF-AM/WBBF-FM, 1966 |

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| BOX-FOLDER 137/3 | WCNC Radio, 1969-1971 |
| BOX-FOLDER 137/4 | <i>We two</i> : Carolyn Reyer commission, 1964-1967 |
| BOX-FOLDER 137/5 | "We will not fear" (The American Hymnbook), 1955-1969 |
| BOX-FOLDER 137/6 | Weinberg, Stephen, 2001 |
| BOX-FOLDER 137/7 | Wensberg, Erik, 1977 |
| BOX-FOLDER 137/8 | Wesson, Jim, undated |
| BOX-FOLDER 137/9 | West Virginia University, 1961, 1966 |
| BOX-FOLDER 137/10 | "Where the bee sucks" (Chappell & Co., Inc.), 1970 |
| BOX-FOLDER 137/11 | White House Millennium Council, 1999 |
| BOX-FOLDER 137/12 | White, Laurence, 1964 |
| BOX-FOLDER 137/13 | Who's Who in America, 1974, 1977 |
| BOX-FOLDER 137/14 | Who's Who in the World, 1971 , undated |
| BOX-FOLDER 137/15 | Who's Who in the World Jewry, undated |
| BOX-FOLDER 137/16 | Wiggins, Jim, undated |
| BOX-FOLDER 137/17 | Wilcox, Maurice, 1968 |
| BOX-FOLDER 137/18 | Wild, Earl, 1970 |
| BOX-FOLDER 137/19 | Wilder, Alec, undated |
| BOX-FOLDER 137/20 | Willey, James, 1999 |
| BOX-FOLDER 137/21 | William Ferris Chorale, 1976-1999 , undated |
| BOX-FOLDER 137/22 | William Patterson College of New Jersey, Wayne, NJ: Wayne Chamber Orchestra, 1990 |
| BOX-FOLDER 137/23 | William Schuman Award, 1981-1985 , undated |
| BOX-FOLDER 137/24 | William Trotter: correspondence about Diamond's interview for Dimitri Mitropoulos biography, 1992-1993 |
| BOX-FOLDER 137/25 | Williamson, Alix, undated |
| BOX-FOLDER 137/26 | Wilson, Andrew, 2001 |
| BOX-FOLDER 137/27 | Winchester Chamber Orchestra, 1988 |
| BOX-FOLDER 137/28 | <i>The wings of the dove</i> , 1959, 1961 <i>see also</i> Chapelbrook Foundation and Metropolitan Opera |
| BOX-FOLDER 137/29 | Wisconsin College Conservatory, 1975 |
| BOX-FOLDER 137/30 | Wisconsin State University-River Falls, 1968 |
| BOX-FOLDER 137/31 | Wisdom Hall of Fame, 1970 |
| BOX-FOLDER 137/32 | WNYC, 1987-1988 |
| BOX-FOLDER 137/33 | Wojtasiewicz, Wojciech, 1999 |
| BOX-FOLDER 137/34 | Women's chorus a capella songs (Southern Music Publishing Company, Inc.), 1949-1950 |
| BOX-FOLDER 137/35 | Wong, Julie, undated |
| BOX-FOLDER 137/36 | Woodell, Glenn, 1964 |
| BOX-FOLDER 137/37 | <i>Woodwind quintet</i> , 1958-1974 |
| BOX-FOLDER 137/38 | Woodyard, Douglas, 1965 |
| BOX-FOLDER 137/39 | <i>The world of Paul Klee</i> , 1958-1984 , undated |
| BOX-FOLDER 137/40 | WPA Music Project Prize-- <i>This is the garden</i> , 1938-1941 |
| BOX-FOLDER 137/41 | WQXR: the radio station of The New York Times, 1975 |
| BOX-FOLDER 138/1 | Wray, Billy, 1976 |
| BOX-FOLDER 138/2 | WSAY, 1975 |
| BOX-FOLDER 138/3 | Yaddo, 1994-2000 |
| BOX-FOLDER 138/4 | The Ying Quartet, 1998-1999 |
| BOX-FOLDER 138/5 | Young, Alison, 1999-2000 |
| BOX-FOLDER 138/6 | Young, Edward, 1988 |

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| BOX-FOLDER 138/8 | Zamir Choral Foundation, Inc., 1991 |
| BOX-FOLDER 138/9 | Zarb, Nikos and Louise, 1999-2000 |
| BOX-FOLDER 138/10 | Zeller, Robert, 1963 |
| BOX 129-130 | Writings, 1930-1991 Mostly pedagogical materials that Diamond prepared while serving as a professor at institutions such as the University of Rome and the State University of New York in Buffalo. Also includes interview transcripts, eulogies for notable musical figures, poetry, and a small amount of writings by others. Arranged alphabetically by folder title. |
| BOX-FOLDER 139/1 | "Aaron Copland: A summation of his works" and miscellaneous, 1935, 1965 , undated |
| BOX-FOLDER 139/2 | The Alice and Frederick Slee Lectures, 1961 |
| BOX-FOLDER 139/3 | "American Music in the United States" (Lessons I-VII), 1952 |
| BOX-FOLDER 139/4 | "Anniversary in a country cemetery" by Katherine Anne Porter, undated |
| BOX-FOLDER 139/5 | "The authoritative musical critic," undated |
| BOX-FOLDER 139/6 | Babel lecture transcript (English), 1961 |
| BOX-FOLDER 139/7 | Babel lecture transcript (Italian), undated |
| BOX-FOLDER 139/8 | Beethoven lecture for the British Institute, 1962 |
| BOX-FOLDER 139/9 | Bernard Rogers, 1947 , undated |
| BOX-FOLDER 139/10 | "Commemorative tribute to Bernard Rogers (1893-1968)," 1968 |
| BOX-FOLDER 139/11 | "The composer and film music," 1941 |
| BOX-FOLDER 139/12 | "The critic: the evaluative," 1962-1963 |
| BOX-FOLDER 139/13 | Dance Reviews for Modern Music, 1940 |
| BOX-FOLDER 139/14 | Darius Milhaud: Sonata for clavecin (or piano) and violin, undated |
| BOX-FOLDER 139/15 | David Diamond lectures: 1951-1952: American Music, 1951-1952 |
| BOX-FOLDER 139/16 | "David Diamond on Dimitri Mitropoulos: conversation with Olive Daniel," 1983-1984 |
| BOX-FOLDER 139/17 | "Emotion, poetry and the art song," 1966-1975 , undated |
| BOX-FOLDER 139/18 | Eulogy for Harry Weiss, undated |
| BOX-FOLDER 139/19 | "Feruccio Busoni: in memoriam," undated |
| BOX-FOLDER 139/20 | "Frederick Jacobi--a critical survey" for <i>Modern Music</i> March/April issue), 1937 |
| BOX-FOLDER 139/21 | "Fugue," undated |
| BOX-FOLDER 139/22 | "God's autographs," undated |
| BOX-FOLDER 139/23 | Hebrew handwriting practice notebook, undated |
| BOX-FOLDER 139/24 | "Hokkus," undated |
| BOX-FOLDER 139/25 | Igor Stravinsky articles, 1971 , undated |
| BOX-FOLDER 139/26 | Igor Stravinsky: Danses concertantes, 1943 |
| BOX-FOLDER 139/27 | "Integration and integrity in contemporary American music," 1960 |
| BOX-FOLDER 139/28 | "Interview de David Diamond per André Brincourt," 1949 |
| BOX-FOLDER 139/29 | Interview of Darius Milhaud by David Diamond for "Le Figaro," 1972 , undated |
| BOX-FOLDER 139/30 | "Interview question outline with Mr. David Diamond," 1949 |
| BOX-FOLDER 140/1 | Interview with Ev Grimes for Oral History American Music Series at Yale University, 1988-1989 |
| BOX-FOLDER 140/2 | Interview with Francis Crociata for The New York Times, 1975 |
| BOX-FOLDER 140/3 | Interviews: "Things I've said or wanted to say," undated |
| BOX-FOLDER 140/4 | Jazz (Parts I, II, and III), 1952 |
| BOX-FOLDER 140/5 | "Il jazz," 1952 |

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| BOX-FOLDER 140/6 | "Il jazz negli state uniti" (Lessons I, II, and III), 1952 |
| BOX-FOLDER 140/7 | "Justice for composers," 1945 |
| BOX-FOLDER 140/8 | Lecture I: The composer, undated |
| BOX-FOLDER 140/9 | Lecture I: The composer-creative and interpretive aspects, undated |
| BOX-FOLDER 140/10 | Lecture I: The creative-the composer, 1963 |
| BOX-FOLDER 140/11 | Lecture I: The creative-the composer (second draft), 1963 |
| BOX-FOLDER 140/12 | Lecture II: The interpretive-the performer (final), 1963 |
| BOX-FOLDER 140/13 | Lecture II: Performer (draft I), 1963 |
| BOX-FOLDER 140/14 | Lecture II: The performer-the interpretive (draft I), 1963 |
| BOX-FOLDER 140/15 | Lecture III: The evaluative-the critic (1st draft), undated |
| BOX-FOLDER 140/16 | Lecture III: The evaluative-the critic (final draft), 1963 |
| BOX-FOLDER 140/17 | Lecture III-Slee, 1961 |
| BOX-FOLDER 140/18 | Lecture IV: The public (1st draft), undated |
| BOX-FOLDER 140/19 | Lecture IV: The public (the receptive), undated |
| BOX-FOLDER 140/20 | Lecture IV: The public (the receptive) (final version), 1963 |
| BOX-FOLDER 140/21 | Leon Kirchner: Duo for violin and piano, 1950 |
| BOX-FOLDER 140/22 | "Metamorphosen," 1941 |
| BOX-FOLDER 140/23 | "Michelangelo in music" (from La Nazione Sera), undated |
| BOX-FOLDER 140/24 | Miscellaneous: writings by David Diamond, 1947-1980 , undated |
| BOX-FOLDER 140/25 | Miscellaneous: writings by others, 1972-1993 , undated <i>Includes:</i> Carol Adler; Milton Babbitt; Anita Bunis; Alan Gilbert; Sharmi Harper; Margaret Widdemer; unidentified |
| BOX-FOLDER 140/26 | "Music chronicle," 1941 |
| BOX-FOLDER 140/27 | Music lecture notes, 1947-1948 , undated |
| BOX-FOLDER 141/1 | "The music of David Diamond," 1978 |
| BOX-FOLDER 141/2 | My poems, 1930-1933 |
| BOX-FOLDER 141/3 | The New York Times: letter to the editor, 1941 |
| BOX-FOLDER 141/4 | "Notes for David Diamond's String quartet no. 4," 1951 |
| BOX-FOLDER 141/5 | Outline of "The varieties of musical experience": A series of four lectures, 1941 |
| BOX-FOLDER 141/6 | Paul Hindemith, undated |
| BOX-FOLDER 141/7 | Peter Mennin commemorative tribute, undated |
| BOX-FOLDER 141/8 | "Poetics of music," undated |
| BOX-FOLDER 141/9 | Roger Sessions memoir, 1985 |
| BOX-FOLDER 141/10 | Roger Sessions: Symphony no. 2, 1950 |
| BOX-FOLDER 141/11 | Salzburg seminar, 1949 |
| BOX-FOLDER 141/12 | Samuel Adler, undated |
| BOX-FOLDER 141/13 | "Samuel Barber," 1950 |
| BOX-FOLDER 141/14 | "Shefi and the Ma-Ayan," undated |
| BOX-FOLDER 141/15 | The Slee lectures I: Integrity and integration in contemporary American music, 1961 |
| BOX-FOLDER 141/16 | The Slee lectures III: Beethoven and the twentieth century, 1961 |
| BOX-FOLDER 141/17 | "Sorgere d'un Arte Americana Musicale," 1952 |
| BOX-FOLDER 141/18 | "Sour grapes or How vengeful students vent their bile," 1987 Laid in: New York Times article "The Jailyard School" |
| BOX-FOLDER 141/19 | "The spiritual force of the American art song," 1952 |
| BOX-FOLDER 141/20 | "Statue of Apollo," undated |
| BOX-FOLDER 141/21 | Tribute to "Little Henry" and Etta Mae at the American Academy of Arts and Letters "Crucial encounters" dinner, 1972 |

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- BOX-FOLDER 141/22 "Two Parisian events" (for Modern Music November issue), 1936
BOX-FOLDER 141/23 "The unaccompanied sonatas and partitas of Bach," undated
BOX-FOLDER 141/24 "The varieties of musical experience" (outline), 1941
BOX-FOLDER 141/25 "The visual fear," 1970
BOX-FOLDER 141/26 Walter Piston: String quartet no. 2, undated
BOX-FOLDER 141/27 "What they saw," 1991

BOX 142-143

Libretti/Lyrics, 1940-1987

Chiefly texts, synopses of novels, and ballets that Diamond either scored or endeavored to do so. A large portion of these materials relate to the novels *Billy Budd* by Herman Melville and *Wings of the dove* by Henry James. Also included are texts for Diamond's opera, *The noblest game*, which was abandoned by the New York City Opera and has never been performed.

Arranged alphabetically by title.

- BOX-FOLDER 142/1 "All for love," text by John Dryden, undated
BOX-FOLDER 143/10 "Althea,"--Grace Zaring Stone, 1961-1963 , undated
Synopsis and correspondence
BOX-FOLDER 142/2 "Billy Budd," text by Herman Melville, undated
Manuscript notes
BOX-FOLDER 142/3 "Billy Budd," text by Herman Melville, undated
Typescript synopsis
BOX-FOLDER 142/4 "The changeling," by Thomas Middleton and William Rowley, undated
BOX-FOLDER 142/5 "The changeling," by Lyn Hoffman, undated
Typescript synopsis
BOX-FOLDER 142/8 "The dream of Audubon," text by Glenway Wescott, undated
Typescript scenario, two copies
BOX-FOLDER 142/11 "The dream of Audubon," undated
Typescript cast, plan of dances, and synopsis
BOX-FOLDER 142/9 "Faust: a masque"--Elder Olson, 1967
Print libretto
BOX-FOLDER 143/7 "Frontispiece,"--Ben Shahn, undated
BOX-FOLDER 142/10 "Linda," text by Alex Gaby, 1967
Typescript synopsis
BOX-FOLDER 142/12 Miscellaneous, 1940-1941, 1976 , undated
BOX-FOLDER 142/13 Miscellaneous libretti, 1951, 1956 , undated
BOX-FOLDER 142/14 Miscellaneous poems by others, 1949-1964 , undated
BOX-FOLDER 142/15-143/3 "The noblest game," text by Katie Louchheim, 1971-1973 , undated
Libretto, synopses, and notes
BOX-FOLDER 143/4 "One-act television opera," text by David Diamond, undated
Typescript synopsis
BOX-FOLDER 142/6 "Requiem"--Christopher Davis, 1967
Poem and correspondence
BOX-FOLDER 142/7 "Requiem"--Walter De La Mare, undated
Poems for possible cycle
BOX-FOLDER 143/5 "Seawrack," text by Albert Cook, undated
BOX-FOLDER 143/6 "A secular cantata," text by James Agee, 1975

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| BOX-FOLDER 143/8 | "A song for hope," text by Elie Wiessel, 1987 |
| BOX-FOLDER 143/9 | "The stone eyes of Medusa: a ballet," text by Kimon Friar, undated |
| BOX-FOLDER 143/11-13 | "Tom: a ballet" text by E. E. Cummings, undated Synopsis |
| BOX-FOLDER 143/14 | An untitled opera in one act, text by Edward Lind, 1960 , undated Libretto, biography, and score fragment |
| BOX-FOLDER 143/15-20 | "The wings of the dove," text by David Diamond, 1953-1958 Drafts and notes |
| BOX 131-136 | Financial Papers, 1938-2002 Income tax documents, royalty statements, commissions, donations, invoices, and city and county tax forms. Arranged alphabetically by folder title. |
| BOX-FOLDER 144/1 | 92nd Street Young Men's & Women's Hebrew Association, 1986-1997 |
| BOX-FOLDER 144/2 | Air Force District of Washington, 1990 |
| BOX-FOLDER 144/3 | American Academy and Institute of Arts and Letters, 1982 |
| BOX-FOLDER 144/4 | American Federation of Musicians, 1998 |
| BOX-FOLDER 144/5 | American Jewish Tercentenary Committee Commission, 1954-1955 |
| BOX-FOLDER 144/6-8 | American Society of Composers, Authors and Publishers: royalty checks and receipts, 1946-1973 |
| BOX-FOLDER 144/9 | American Society of Composers, Authors and Publishers: royalty statements, 1949-2002 |
| BOX-FOLDER 144/10 | Apollo Music Services, 1987-1994 |
| BOX-FOLDER 144/11 | Arrow Music Press, Inc., 1938-1956 |
| BOX-FOLDER 144/12 | Arthur Young & Company, 1972-1973 |
| BOX-FOLDER 144/13 | The Asia Society, Inc., 1985 |
| BOX-FOLDER 144/14 | Associated Music Publishers, Inc., 1944-2000 |
| BOX-FOLDER 144/15 | Bardach, John, 1977-1978 |
| BOX-FOLDER 144/16 | Belwin Mills, 1970 |
| BOX-FOLDER 144/17 | BMG Entertainment, 1999 |
| BOX-FOLDER 144/18 | Boosey & Hawkes, Inc., 1956-2001 |
| BOX-FOLDER 145/1-2 | Boosey & Hawkes, Inc.: Shakespeare's <i>Romeo and Juliet</i> royalties, 1947-1983 |
| BOX-FOLDER 145/3 | "Brigid's song" / "David mourns for Absalom" / "Sonatina for piano" / "The young Joseph" – (Mercury Music Corporation, Music Press Inc., and Theodore Presser Company: royalty contracts and receipts, 1948-1968 |
| BOX-FOLDER 145/4 | British Broadcasting Corporation, 2000 |
| BOX-FOLDER 145/5 | Cancer Fund of America, 1998 |
| BOX-FOLDER 145/6 | Carl Fischer, Inc.: royalty statements – "This is the garden" / "Be music night" / "Even though the world keeps changing," 1940-1972 |
| BOX-FOLDER 145/7 | Carl Fischer, LLC, 2001 |
| BOX-FOLDER 145/8 | Cash book, 1940-1942 |
| BOX-FOLDER 145/9 | Chamber Music Society of Lincoln Center, 2002 |
| BOX-FOLDER 145/10 | Chapell & Co., Inc.: royalties, 1973 |
| BOX-FOLDER 145/11 | Chemical Bank, 1974, 1980 |
| BOX-FOLDER 145/12 | The Chicago Classical Recording Foundation, 1995 |
| BOX-FOLDER 145/13 | City and county taxes, 1983-2000 |
| BOX-FOLDER 145/14 | City of Rochester, 2001 |
| BOX-FOLDER 145/15 | Combined Life Insurance Company of New York, 1986-1989 |

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| BOX-FOLDER 145/16 | Composers Recordings, Inc.: subsidy statements, 1969-1972 |
| BOX-FOLDER 145/17 | Conforti, Vittorio, 1961-1964 |
| BOX-FOLDER 145/18 | Cornell University, 1989-1990 |
| BOX-FOLDER 145/19 | The Curtis Institute of Music, 1992 |
| BOX-FOLDER 145/20 | Deutsch Klagsbrun & Blasbund, 1991-1992 |
| BOX-FOLDER 145/21 | E. C. Schirmer Music Company, 1988 |
| BOX-FOLDER 145/22 | ECS Publishing Corporation, 1998-2000 |
| BOX-FOLDER 145/23 | Eastman School of Music, 1996 |
| BOX-FOLDER 145/24 | Editions Solobest, 1984 |
| BOX-FOLDER 145/25 | <i>Eight piano pieces for children</i> , 1939-1969 |
| BOX-FOLDER 145/26 | Elkan-Vogel: royalties, 1945-1970 |
| BOX-FOLDER 145/27 | Elliott, Samuel, 1978 |
| BOX-FOLDER 145/28 | Estimated tax, 1985-2001 |
| BOX-FOLDER 145/29 | Farrand, Noel, 1980 |
| BOX-FOLDER 146/1 | G. Schirmer, Inc., 1949-2002 |
| BOX-FOLDER 146/2 | Glenn Horowitz Bookseller, 1983-1987 |
| BOX-FOLDER 146/3 | Gotham Book Mart, Inc., 1969 |
| BOX-FOLDER 146/4 | Hagen, Daron, 1985 |
| BOX-FOLDER 146/5 | Heath, Hunter, III, 1994 |
| BOX-FOLDER 146/6 | Hunter, Laura (National Endowment for the Arts Grant), 1982-1984 |
| BOX-FOLDER 146/7-36 | Income taxes, 1943-1974 |
| BOX 147 | Income taxes, 1975-1988 |
| BOX 148/1-11 | Income taxes, 1989-2000 |
| BOX-FOLDER 148/12 | The Irene Diamond Fund, 1998-2002 |
| BOX-FOLDER 148/13 | Juilliard Foundation Commission, 1953-1956 |
| BOX-FOLDER 148/14 | The Juilliard School, 1973-1997 , undated |
| BOX-FOLDER 148/15 | Lakond, Wladimir: photostats and rights deduction, 1961-1969 |
| BOX-FOLDER 148/16 | Lecture engagements, 1941-1953 |
| BOX-FOLDER 148/17 | Leeds Music, 1949-1950 |
| BOX-FOLDER 148/18 | Leslie Surfin and Company, P. C., 1986-1987 |
| BOX-FOLDER 148/19 | Library of Congress, 1980-1981 |
| BOX-FOLDER 148/20 | Lock, Patrick, 1997-1998 |
| BOX-FOLDER 148/21 | Maurice Ravel et Monfort L'Amaury, 2001 |
| BOX-FOLDER 148/22 | MCA Music Publishing, 1969-1999 |
| BOX-FOLDER 148/23 | Meet the composer, 1985, 1989 |
| BOX-FOLDER 148/24 | <i>Mirandolina</i> commission, 1957-1958 |
| BOX-FOLDER 148/25 | Mirror Repertory Company, 1989 |
| BOX-FOLDER 148/26 | Miscellaneous, 1948-2002 |
| BOX-FOLDER 148/27 | Miscellaneous tax documents, 1946-1999 , undated |
| BOX-FOLDER 148/28 | The Morris Plan Industrial Bank of New York, 1943 |
| BOX-FOLDER 148/29 | The National City Bank of New York, 1943-1947 |
| BOX-FOLDER 148/30 | National Endowment for the Arts: Composer/librettist fellowship grant, 1977-1978 |
| BOX-FOLDER 148/31 | National Gallery of Art commission: Overture no. 2, <i>A buoyant music</i> , 1970 |
| BOX-FOLDER 148/32 | The New Haven Symphony Orchestra, 1983 |
| BOX-FOLDER 149/1 | New Haven Symphony Orchestra: <i>Flute concerto</i> commission, 1985-1986 |
| BOX-FOLDER 149/2 | New World Records, 1999-2000 |

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| BOX-FOLDER 149/3 | New York Chamber Society, 1997-2000 |
| BOX-FOLDER 149/4 | New York Philharmonic: <i>Symphony no. 11</i> commission, 1989-1992 |
| BOX-FOLDER 149/5 | New York Public Library, 1975-1993 |
| BOX-FOLDER 149/6 | <i>Ode for orchestra</i> duplication expenses, 1993-1994 |
| BOX-FOLDER 149/7 | Ohio University: <i>The rose tattoo</i> , 1983-1984 |
| BOX-FOLDER 149/8 | Palaemon Press Limited (Wright, Samuel), 1983 |
| BOX-FOLDER 149/9 | Peer Music, 1999-2002 |
| BOX-FOLDER 149/10 | Restaurant receipts, 1991-1996 |
| BOX-FOLDER 149/11 | RKO Radio Network (<i>AE</i> song cycle commission), 1982 |
| BOX-FOLDER 149/12 | The Rockefeller Foundation, 1982-1984 |
| BOX-FOLDER 149/13 | Rosalie Calabrese Management, 2000 |
| BOX-FOLDER 149/14 | Royalties breakdown, 1957-1960 |
| BOX-FOLDER 149/15 | S. Fischer Verlag, 1958 |
| BOX-FOLDER 149/16 | Schwarz, Gerard, 1994 |
| BOX-FOLDER 149/17-19 | Southern Music Publishing Co., Inc.: royalty statements, 1950-1973 |
| BOX-FOLDER 149/20 | Tax audit, 1991 |
| BOX-FOLDER 149/21 | <i>The tempest</i> , 1945-1950 |
| BOX-FOLDER 149/22 | Theodore Presser Company, 1969-2001 |
| BOX-FOLDER 149/23 | The Thorne Music Fund, Inc., 1965-1974 , undated |
| BOX-FOLDER 149/24 | <i>Timon of Athens</i> (Leeds Music Corporation royalties), 1950-1968 |
| BOX-FOLDER 149/25 | United Choral Society, 1970 |
| BOX-FOLDER 149/26 | Universal Music Publishing Group, 1999-2002 |
| BOX-FOLDER 149/27 | University of Chicago, 1970 |
| BOX-FOLDER 149/28 | University of Colorado, 1969-1970 |
| BOX-FOLDER 149/29 | University of Denver, 1982-1983 |
| BOX-FOLDER 149/30 | The University of Rochester, 1968, 1971 |
| BOX-FOLDER 149/31 | Vecchione, Glen, 1987 |
| BOX-FOLDER 149/32 | WNYC, 1987-1988 |
| BOX-FOLDER 149/33 | Young, Alison, 2000 |
| | |
| BOX 150-151 | Clippings, 1930-2000 Newsprint clippings that largely document significant events from Diamond's career. Arranged chronologically. |
| | |
| BOX-FOLDER 150/1 | 1930s |
| BOX-FOLDER 150/2 | 1940s |
| BOX-FOLDER 150/3 | 1950s |
| BOX-FOLDER 150/4 | 1960s |
| BOX-FOLDER 150/5 | 1970s |
| BOX-FOLDER 150/6-7 | 1980s |
| BOX-FOLDER 150/8-151/2 | 1990s |
| BOX-FOLDER 151/3 | 2000s |

Clippings, 1930-2000

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| BOX-FOLDER 151/4 | Undated |
| BOX 152-157 | Photographs, 1917-2001 Bound photo albums and loose images, nearly a third of which are professional studio portraits of Diamond. Other individuals frequently portrayed are Diamond's sister Sabina Cohen, Leonard Bernstein, partner Ciro Cuomo, and the Elliots, his neighbors in New York. Arranged alphabetically by folder title. |
| BOX-FOLDER 152/1 | Adler, Ellen |
| BOX-FOLDER 152/1 | <i>Ahavah</i> (conductor Erich Leinsdorf and the Rochester Philharmonic Orchestra) |
| BOX-FOLDER 152/1 | Alexander, Aimee |
| BOX-FOLDER 152/1 | American Academy and Institute of Art and Letters |
| BOX-FOLDER 152/1 | Archer, Elaina |
| BOX-FOLDER 152/1 | Aronowitz, Rose (with Esther Berger, Lynn Boyer, Ben Sherman, Margaret Spanel, and others) |
| BOX-FOLDER 152/1 | Bernhardt, Robert |
| BOX-FOLDER 152/1 | Bernstein, Leonard and Felicia (and Jamie and Alexander) |
| BOX-FOLDER 152/1 | Bishop, Moe |
| BOX-FOLDER 152/1 | Blanc, Roger and Andrea (and Roger) |
| BOX-FOLDER 152/1 | Blitzstein, Marc |
| BOX-FOLDER 152/1 | Block, William "Bill" |
| BOX-FOLDER 152/1 | Bohrod, Milton |
| BOX-FOLDER 152/1 | Bonet, Narcis |
| BOX-FOLDER 152/1 | Borroff, Robert "Bob" and Randi (and Nicole and Timothy) |
| BOX-FOLDER 152/1 | Boulanger, Nadia |
| BOX-FOLDER 152/1 | Bounds, Lock and Linda (their cats) |
| BOX-FOLDER 152/1 | Brach, William |
| BOX-FOLDER 152/1 | Brandel, Marc |
| BOX-FOLDER 152/1 | Braun, Pinkas and Gisela (and Deborah) |
| BOX-FOLDER 152/1 | Brincourt, André and Karin |
| BOX-FOLDER 152/2 | Brooks, Louise |
| BOX-FOLDER 152/2 | Brown, F. James |
| BOX-FOLDER 152/2 | Bunis, Anne |
| BOX-FOLDER 152/2 | Bursky, Louis and Mildred "Micky" (and Jay, Marlene, and Andrew) |
| BOX-FOLDER 152/2 | Canton, Anthony and Candy |
| BOX-FOLDER 152/2 | Carl |
| BOX-FOLDER 152/2 | Carr, Virginia |
| BOX-FOLDER 152/2 | Clinton, William "Bill" and Hillary |
| BOX-FOLDER 152/2 | Clurman, Harold |
| BOX-FOLDER 152/2 | Cody, Sr., William "Bill" |
| BOX-FOLDER 152/2 | Cohen, Hymen |
| BOX-FOLDER 152/2 | Cohen, Sabina (Diamond's sister) |
| BOX-FOLDER 152/2 | Conarro, Joel |
| BOX-FOLDER 152/2 | Copland, Aaron |
| BOX-FOLDER 152/2 | Corigliano, John |
| BOX-FOLDER 152/2 | Cornell, Allela |
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| BOX-FOLDER 152/2 | Coward, Noel |
| BOX-FOLDER 153/5 | Cummings, E. E. |
| BOX-FOLDER 152/3 | Cuomo, Ciro and Anna (and Sabina, Stefania, David, and Sylvia) |
| BOX-FOLDER 152/3 | Dallapiccola, Luigi and Laura |
| BOX-FOLDER 152/3 | De Havilland, Olivia (and son?) |
| BOX-FOLDER 152/3 | De Towarnicki, Frédéric |
| BOX-FOLDER 152/3 | Del Lungo, Piero and Daniela (and Stefano) |
| BOX-FOLDER 152/3 | Del Tradici, David |
| BOX-FOLDER 152/3 | Deluxe, Amadi |
| BOX-FOLDER 152/3 | Denis, Michel |
| BOX-FOLDER 152/3 | Diamond, Anna Schildhaus (Diamond's mother) |
| BOX-FOLDER 152/4-153/3 | Diamond, David |
| BOX-FOLDER 153/3 | Diamond, David - 60th birthday concert, 1975 |
| BOX-FOLDER 153/4 | Diamond, David - 70th birthday concert in NYC at Merkin Hall (1985) |
| BOX-FOLDER 153/4 | Diamond, David, 1985 Photographer: Petticrew |
| BOX-FOLDER 153/4 | Diamond, David 1988 Photographer: Mitchell, Jack |
| BOX-FOLDER 153/4 | Diamond, David - Home |
| BOX-FOLDER 153/4 | Diamond, David - MacDowell Colony 1991 Photographer: Reid, Clifford |
| BOX-FOLDER 153/4 | Diamond, David - Negatives |
| BOX-FOLDER 153/4 | Diamond, David - Other relatives <i>Includes:</i> Evelyn Schildhouse letter |
| BOX-FOLDER 153/4 | Diamond, Irene, Gerard Schwarz, David Diamond, and Joseph Polisi |
| BOX-FOLDER 153/5 | Downey, John |
| BOX-FOLDER 153/5 | Elliott, Alicia and Michael and Carrie (children of Paul and Polly) |
| BOX-FOLDER 153/5 | Elliott, Esther Grace |
| BOX-FOLDER 153/5 | Elliott, Rebecca and Elizabeth (children of Philip and Pamela) |
| BOX-FOLDER 153/5 | Elliott, Sam |
| BOX-FOLDER 153/5 | Elliott, Sam and Judy (their dog) |
| BOX-FOLDER 153/5 | Elliott, Sam and Julie |
| BOX-FOLDER 153/5 | Elliott, Thomas and Constance (and Sam, Phil, Stefano, and John) |
| BOX-FOLDER 153/5 | Embassy of the United States of America |
| BOX-FOLDER 153/5 | Fabbri, Maria |
| BOX-FOLDER 153/5 | Farrand, Noel |
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| BOX-FOLDER 153/5 | Faruffini, Franco |
| BOX-FOLDER 153/5 | Fauré, Jose |
| BOX-FOLDER 153/5 | Fernis, William |
| BOX-FOLDER 153/5 | Ferruccio Busoni International Piano Comptetition |
| BOX-FOLDER 153/5 | Fine, Verna (her party at 92nd street) |
| BOX-FOLDER 153/5 | Fischer, Gisela |
| BOX-FOLDER 153/5 | France |
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| BOX-FOLDER 153/6 | Fuschi, Creta Vir Den |

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| BOX-FOLDER 153/6 | Garbo, Greta Laid in: photocopied correspondence to Salka Viertel |
| BOX-FOLDER 153/6 | Greenwood, Marion |
| BOX-FOLDER 153/6 | Gribboeck, Robert |
| BOX-FOLDER 153/6 | Hally, Dennis |
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| BOX-FOLDER 153/6 | Hough, Stephen |
| BOX-FOLDER 153/6 | Isbin, Katherine |
| BOX-FOLDER 153/6 | Jacobi, Jeffrey |
| BOX-FOLDER 153/6 | Jeschke, Alexander |
| BOX-FOLDER 153/6 | Joe |
| BOX-FOLDER 153/6 | The Juilliard School of Music - performance, 1996 |
| BOX-FOLDER 153/6 | The Juilliard School of Music - reception |
| BOX-FOLDER 153/6 | Kahn, Erich and Frida |
| BOX-FOLDER 153/6 | Kim, Charles |
| BOX-FOLDER 153/6 | Klein, Eva |
| BOX-FOLDER 153/6 | Klemperer, Werner |
| BOX-FOLDER 153/6 | Kobler, Albert and Linda (and Luka and Allegra) |
| BOX-FOLDER 153/6 | Koussevitzky, Serge |
| BOX-FOLDER 153/6 | Kraft, Victor |
| BOX-FOLDER 153/6 | Lansing, Winifred |
| BOX-FOLDER 153/6 | Lewin, Daniel |
| BOX-FOLDER 154/1 | Ma, Yo-Yo |
| BOX-FOLDER 154/1 | MacDowell Colony |
| BOX-FOLDER 154/1 | Magdalen, Sister Teresa |
| BOX-FOLDER 154/1 | Marse, Daryl and Sabina (and Daryl Jr.) |
| BOX-FOLDER 154/1 | Martinü, Bohuslav and Charlotte |
| BOX-FOLDER 154/1 | Mazzella, Francesco and Maria (children of Stefania) |
| BOX-FOLDER 154/1 | McCullers, Reeves and Carson |
| BOX-FOLDER 154/1 | McDuffie, Eliza and William (children of Robert and Camille) |
| BOX-FOLDER 154/1 | McDuffie, Robert |
| BOX-FOLDER 154/1 | McDuffie, Susan |
| BOX-FOLDER 154/1 | Meisner, Sanford |
| BOX-FOLDER 154/1 | Mildred |
| BOX-FOLDER 154/1 | Milhaud, Darius |
| BOX-FOLDER 154/1 | Minard, Michael and Phyllis (and Jacob) |
| BOX-FOLDER 154/1 | Mitropoulos, Dimitri |
| BOX-FOLDER 154/1 | Moross, Jerome and Hazel (and Susanna) |
| BOX-FOLDER 154/1 | Murphy, James and Trish (their cat) |
| BOX-FOLDER 154/1 | New Hampshire Music Festival |
| BOX-FOLDER 154/1 | Newman, Paul |
| BOX-FOLDER 154/1 | Norry, Mr. and Mrs. Irving |
| BOX-FOLDER 154/1 | O'Brien, Eugene |
| BOX-FOLDER 154/1 | Ormandy, Eugene |
| BOX-FOLDER 154/1 | Otis, Brian |
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| BOX-FOLDER 154/2 | Petersen, Andrew and Patti (and Hailey) |
| BOX-FOLDER 154/2 | Petersen, Leo and Elizabeth (and Hailey and Emily) |
| BOX-FOLDER 154/2 | Peyrefitte, Roger |
| BOX-FOLDER 154/2 | Polisi, Joseph and Elizabeth |
| BOX-FOLDER 154/2 | Pollack, Howard |
| BOX-FOLDER 154/2 | Popp, William |
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| BOX-FOLDER 154/2 | Ramey, Phillip |
| BOX-FOLDER 154/2 | Rampal, Jeane-Pierre |
| BOX-FOLDER 154/2 | Ransing, Winnie |
| BOX-FOLDER 154/2 | Reyer, Mary Lou |
| BOX-FOLDER 154/2 | Rezendes, Joyce |
| BOX-FOLDER 154/2 | Rochester Philharmonic - <i>Symphony no. 3</i> performance and reception |
| BOX-FOLDER 154/2 | Rodzinski, Halina |
| BOX-FOLDER 154/2 | Rorem, Ned |
| BOX-FOLDER 154/3 | Rosen, Robert "Bob" and Stacy |
| BOX-FOLDER 154/3 | Rudnyckyj-Brown, Mel and Inka (and Ivan) |
| BOX-FOLDER 154/3 | Ruo, Huang |
| BOX-FOLDER 154/3 | Saperstein, Gerard and Beverly (and Hal) |
| BOX-FOLDER 154/3 | Saperstein, Pearl |
| BOX-FOLDER 154/3 | Schildhouse, Evelyn |
| BOX-FOLDER 154/3 | Schildhouse, Leo and Annette and Hyman |
| BOX-FOLDER 154/3 | Schildhouse-Silverman family reunion, 1984 |
| BOX-FOLDER 154/3 | La Schola Cantorum, 1996 |
| BOX-FOLDER 154/3 | La Schola Cantorum - celebration (1997) |
| BOX-FOLDER 154/3 | Schwarz, Gerard and Jody |
| BOX-FOLDER 154/4 | Schubert, Feej - his party (Diamond with "Joe") |
| BOX-FOLDER 154/4 | Sessions, Roger |
| BOX-FOLDER 154/4 | Sessler, Eric |
| BOX-FOLDER 154/4 | Shacter, Mayer and Susan |
| BOX-FOLDER 154/4 | Shaw, Artie and Betty (and Steve) |
| BOX-FOLDER 154/4 | Sheng, Bright |
| BOX-FOLDER 154/4 | Silverman, Mildred |
| BOX-FOLDER 154/4 | Singer, Harry and Geri (and Miriam, Deborah, and Reid) |
| BOX-FOLDER 154/4 | Sosa, Milena (daughter of Manuel Sosa) |
| BOX-FOLDER 154/4 | Stamp, Jack |
| BOX-FOLDER 154/4 | Stern, Adam and Lisa |
| BOX-FOLDER 154/4 | Stern, Isaac and Vera (and Shira and Michael) |
| BOX-FOLDER 154/4 | Stravinsky, Igor |
| BOX-FOLDER 154/4 | Stringham, Anna (child of Edward) |
| BOX-FOLDER 154/4 | Susskind, Walter |
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| BOX-FOLDER 154/4 | Temkin, Ascher |
| BOX-FOLDER 154/4 | Thomson, Virgil, Ned Rorem and David Diamond |
| BOX-FOLDER 154/4 | Thorne, Francis and Ann (and Candy) |
| BOX-FOLDER 154/5 | Thorp, Gregory |
| BOX-FOLDER 154/5 | Toscanini, Arturo |
| BOX-FOLDER 154/5 | Trog, Lily |
| BOX-FOLDER 154/5 | Tureck, Rosalyn |
| BOX-FOLDER 154/6 | Wagner, Friedelind |
| BOX-FOLDER 154/6 | Walsh, Michael |
| BOX-FOLDER 154/6 | Weisgall, Hugo |
| BOX-FOLDER 154/6 | Wells, Cady |
| BOX-FOLDER 154/6 | Wierzyński, Kazimierz |
| BOX-FOLDER 154/6 | Wong, Sam |
| BOX-FOLDER 154/6 | Yaddo |
| BOX-FOLDER 154/6 | Ying Quartet |
| BOX-FOLDER 154/6 | Zirato, Bruno |
| BOX-FOLDER 154/5-6 | Unidentified |
| BOX 155 | Box of professional black and white photographs of David Diamond by Phil Matt, 1990 |
| BOX-FOLDER 156/1 | Album #1: Green album containing David Diamond photographs, 1917-1938 |
| BOX-FOLDER 156/2 | Album #2: Beige/brown album containing David Diamond photographs, clippings, and programs, 1917-1943 |
| BOX-FOLDER 157/1 | Album #3: Dark brown album containing Sabina Cohen photographs, 1925-1935 , undated |
| BOX-FOLDER 157/2 | Box of professional black and white photographs of David Diamond by Louis Ouzer, 1990 |
| BOX-FOLDER 157/3 | 11 professional black and white photographs on mat boards of David Diamond by Jack Mitchell, 1988 |
| BOX-FOLDER 157/4 | 1 sepia photograph on mat board of David Diamond's hands by Venetia Drake, 1936 |
| BOX 159-160 | Scrapbooks, 1929-1952 Bound volumes that chiefly document Diamond's academic and nascent musical careers. Contents include recital programs and announcements, report cards from the Eastman School of Music, articles about Diamond's compositions and awards, and other materials. Arranged chronologically. |
| BOX-FOLDER 159/1 | 1929-1933 |
| BOX-FOLDER 159/2 | 1933-1934 |
| BOX-FOLDER 159/3 | 1934-1935 |
| BOX-FOLDER 160/1 | 1935-1936 |
| BOX-FOLDER 160/2 | 1936-1938 |
| BOX-FOLDER 160/3 | 1929-1938, 1940-1941 |
| BOX-FOLDER 160/4 | 1929-1952 |
| BOX 161-273 | Music, 1931-2000 Holograph manuscript scores, sketches, and parts for original compositions by Diamond primarily comprise the music series. The series also includes a small amount of Diamond's arrangements of works by other composers, as well as harmony exercises and inscribed materials. Arranged as three subseries. |

Original Compositions, 1931-2000

Holograph manuscript scores, sketches, and parts for original compositions by Diamond are the chief components of this subseries. The term 'draft' refers to a complete early pencil score, whereas 'sketch' indicates material of a more fragmentary nature. Diamond's sketchbooks are located under the heading 'Miscellaneous works.'

Arranged alphabetically by title of work.

- BOX-FOLDER** 161/1-162/2,
225/1-2, 259/1-260/1 Ahavah: symphonic eulogy for narrator and orchestra (1954)
Draft, score, and parts
- BOX-FOLDER** 162/3 Album for the young: for piano (1946)
Draft
- BOX-FOLDER** 162/4 Album leaf for Ned's 60th birthday (1983)
Sketch
- BOX-FOLDER** 162/5-7 Alone at the piano: for beginners (1967)
Draft and scores
- BOX-FOLDER** 181/4-6,
225/3-4 L'âme de Claude Debussy: a cycle of nine songs for voice and piano (1948-1949)
Scores
Text: Claude Debussy
- BOX-FOLDER** 163/1-3 Amen and alleluia: for a cappella chorus (1990)
Draft and scores
Dedication: William Ferris Chorale
- BOX-FOLDER** 163/4 Amor et amicitia: for small orchestra and organ (1948)
Drafts
Dedication: Ralph Vaughan Williams
- BOX-FOLDER** 225/5-226/1 *Anna Lucasta* (film music, 1949)
Score
- BOX-FOLDER** 163/5 Anne Frank remembers: monodrama for Susan Strasberg and orchestra (1986-1987)
Sketch
Text: Pierre Szamek
- BOX-FOLDER** 163/6-7 Anniversary in a country cemetery: for voice and piano (1940)
Scores
Text: Katherine Anne Porter
- BOX-FOLDER** 163/8-9 An anniversary on the name of Leonard Bernstein: for piano (1981)
Sketch and score
- BOX-FOLDER** 163/10,
226/2-5, 260/2 Aria and hymn: for orchestra (1937)
Sketch and scores
Dedication: Albert Roussel
- BOX-FOLDER** 163/11 Aria and hymn: arranged for two pianos (1937)
Score
- BOX-FOLDER** 163/12 As life what is so sweet: for voice and piano (1940)
Score
- BOX-FOLDER** 163/13-15 Ashen pages: song cycle for voice and chamber orchestra (1934)
Draft and scores
Text: Lillian Morgan Saminsky
- BOX-FOLDER** 163/16 At pickle me tickle me (undated)
Short score/sketch

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| BOX-FOLDER 163/17 | At the prick and spare not: for symphonic band (undated) Short score/sketch |
| BOX-FOLDER 163/18-20 | Ballade for chamber orchestra (1935) Draft, score, and parts Dedication: Sabina Barcarolle no. 1 and no. 2 for piano (1993) <i>see</i> Two barcarolles |
| BOX-FOLDER 164/7-8 | Be music, night (1948) Sketch and score Text: Kenneth Patchen <i>Note:</i> "Dawn the perspective" on verso |
| BOX-FOLDER 164/9 | Bid adieu (1937) Draft <i>Note:</i> Also includes "Music for orchestration" sketch |
| BOX-FOLDER 164/10-13 | Billy in the darbies: for voice and piano (1944) Scores Text: Herman Melville |
| BOX-FOLDER 164/14 | A birthday parable for Vincenzo: for soprano and piano (1980) Score |
| BOX-FOLDER 164/15 | Birthday piece for Merritt Cootes: for piano four-hands (1960) Score |
| BOX-FOLDER 164/16 | Birthday variation for Eugene Ormandy: for piano (1970) Score |
| BOX-FOLDER 164/17 | Book II fugue I in C major: for piano (1940) Score Dedication: Katherine Anne Porter |
| BOX-FOLDER 164/18-19 | Brigid's song: for voice and piano (1946) Scores Text: James Joyce Dedication: Brian Otis |
| BOX-FOLDER 164/20-22 | Brother, my brother: for voice and piano (undated) Scores Text: Robert Penn Warren Dedication: Goddard Lieberson (later removed) |
| BOX-FOLDER 164/23 | Buonarroti cycle: for voice and piano (1951-1960) Score Text: Michelangelo di Lodovico Buonarroti Simoni |
| BOX-FOLDER 212/11, 226/6-227/1 | A buoyant music: for orchestra (1970) Sketch |
| BOX-FOLDER 164/24 | Canon for piano (1982) Sketch |
| BOX-FOLDER 164/25 | The canticle of Saint Teresa of Avila (Vivo sin vivir en mi): variations for voice and piano (1943) Scores Text: Saint Teresa of Avila Dedication: Jennie Tourel |
| BOX-FOLDER 258/1 | Capriccio no. 2 (1989) Draft |

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- BOX-FOLDER 258/2** Capriccio no. 4 for solo flute (1991)
Score
Dedication: Scott Goff
- BOX-FOLDER 164/26** Cathedral music for "The changeling": for piano (undated)
Draft
Text: James Joyce
- BOX-FOLDER 212/12** Ceremonial fanfare: for brass, timpani, and percussion (1950)
Score
Earlier title: Fanfare for the United Nations
- BOX-FOLDER 164/27-29** César: for voice and piano (1940)
Scores
Text: Paul Valéry
Dedication: Mme Povla Frigsch (later removed)
- BOX-FOLDER 164/30** Chaconne for strings (1937)
Sketch
- BOX-FOLDER 164/31** Chaconne for violin and piano (1947-1948)
Sketch
Dedication: Jean Westbrook
- BOX-FOLDER 164/32-33, 227/2** Chamber symphony: for clarinet, bassoon, trumpet, viola and piano (1935-1936)
Score and parts
Dedication: Aaron Copland
- BOX-FOLDER 164/35-36** Chatterton: for voice and piano (1946)
Drafts and score
Text: John Keats
Dedication: Alfred Kazin
Note: Part of projected cycle, *Three songs*: 1. Chatterton, 2. ?, 3. Sleep
- BOX-FOLDER 164/37-38** The children of the poor: for voice and piano (1949-1950)
Scores
Text: Victor Hugo
- BOX-FOLDER 165/1** Choricos: a threnody for chamber orchestra, op. 52 (1934)
Score
Dedication: Dr. Frederick Herbert Adler
- BOX-FOLDER 165/2** Christmas day music: for piano four-hands (1939)
Sketch
Dedication: Roy and Johanna Harris
- BOX-FOLDER 165/3** Christmas eve (1970)
Sketch
Text: Muriel Rukeyser
- BOX-FOLDER 165/4-7** Christmas tree: for voice and piano (1970)
Scores
Text: E. E. Cummings
Dedication: Hildegard and Sibley Watson
- BOX-FOLDER 258/7** Cinquains: for voice and chamber ensemble (1931)
Score
- BOX-FOLDER 165/8-10** Concert piece for flute and harp (1988-1989)
Sketches and scores
Dedication: Glorian Duo-Wendy Kerner, Harp and Donna Milanovich, Flute

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- BOX-FOLDER 165/11-16** Concert piece for guitar and string quartet (1991-1992)
Scores and parts
Dedication: Sharon Isbin
- BOX-FOLDER 166/1-6, 227/3** Concert piece for horn and string trio (1978)
Scores and parts
Dedication: Dr. Arthur D. Hasler
- BOX-FOLDER 166/7, 227/4** Concert piece for multiple french horns in six parts (1996-1997)
Draft
Dedication: Eastman French Horn Choir
- BOX-FOLDER 227/5** Concert piece for orchestra (1939)
Score
- BOX-FOLDER 166/8-10, 227/6** Concert piece for solo cello (1993)
Sketch and scores
Dedication: Steven Honigberg
- BOX-FOLDER 166/11** Concert piece for viola and piano (1994-1995)
Score and part
Dedication: Glenna A. Heath
- BOX-FOLDER 166/12-17** Concert piece for violin and piano (1990)
Draft, scores, and parts
Dedication: Alyssa Park
- BOX-FOLDER 167/1-4, 230/3** Concertino for piano and orchestra (1964-1965)
Sketches and scores
- BOX-FOLDER 172/1-7** Concerto for cello and orchestra (1938)
Draft, scores, and parts
Note: Published for solo cello and piano reduction in 1968
- BOX-FOLDER 167/5-6, 228/1** Concerto for chamber orchestra (1939-1940)
Sketch and score
Dedication: Cady Wells
- BOX-FOLDER 167/7-170/5, 228/2-4, 258/5** Concerto for flute and orchestra (1984-1985)
Draft, scores, and parts
Commission: Murry Sidlin and the New Haven Symphony Orchestra
Dedication: Jean Pierre Rampal
- BOX-FOLDER 171/1-3, 229/2-3, 260/3-261/1, 271** Concerto for four stringed instruments (1936, 1961)
Scores and parts
Dedication: Albert Roussel
Note: Submitted for the Elizabeth Sprague Coolidge Award, 1937; revised and published as *Concerto for string quartet*
- BOX-FOLDER 171/4-6, 228/5-229/1** Concerto for piano and orchestra (1949-1950)
Draft and scores
Dedication: Hortense Monath
- BOX-FOLDER 161/7** Concerto for small orchestra (1939)
Sketch
Concerto for string quartet and orchestra (1936, 1961)
see [Concerto for four stringed instruments](#)

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| BOX-FOLDER 171/8-9 | Concerto for two solo pianos (1942) Draft and score Dedication: Livingston Gearhart and Virginia Morley Concerto for violin and orchestra no. 1 (1936) <i>see Violin concerto no. 1</i> |
| BOX-FOLDER 172/8-9 | Cradle song: for four-part men's chorus (1991) Scores |
| BOX-FOLDER 172/10 | A cycle of songs: for voice and piano (1959-1960) Score Text: E. E. Cummings |
| BOX-FOLDER 172/11 | Dance for bassoon and piano (undated) Sketch |
| BOX-FOLDER 172/12-13 | Dance of liberation: stage music (1936) Scores |
| BOX-FOLDER 172/14 | David: an opera (1935) Score Text: D. H. Lawrence |
| BOX-FOLDER 172/15-16 | David weeps for Absalom: for voice and piano (1946) Scores Text: Samuel 19:1 |
| BOX-FOLDER 172/17 | David's syninx: for single treble instrument (1991) Draft Dedication: Jody Dawn the Perspective: for voice and piano (undated) <i>see Be music, night</i> |
| BOX-FOLDER 172/18 | Death: for voice and chamber orchestra, op. 42 (1933) Score Text: Maxwell Bodenheim Dedication: Lazare Saminsky |
| BOX-FOLDER 173/1-4, 230/4-5 | The death of Peter Whiffle: for baritone and small orchestra (1993) Sketches and scores Commission: Irene Diamond Foundation for Gerard Schwarz and the New York Chamber Symphony Text: Carl Van Vechten Dedication: Martin Bruns |
| BOX-FOLDER 173/5-175/4, 231/1 | Diaphony: in two parts for two pianos, organ, timpani, and brass (1954-1955) Sketches, scores, and parts Dedication: Juilliard Foundation |
| BOX-FOLDER 175/5-6 | Dirge: a choreographic poem for large orchestra (1935) Sketch and score Dedication: David Hochstein |
| BOX-FOLDER 175/7-176/3, 231/2-3 | Divertimento for a precocious child pianist: for piano and small orchestra (1935) Score and parts Dedication: Henry Schubert and Winifred Lansing |
| BOX-FOLDER 176/4-5 | Do I love you?: theme and variations for voice and piano (1968) Scores |

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| | Text: Jack Larson Dedication: Ned Rorem |
| BOX-FOLDER 176/6 | A domestic cat: for voice and piano (1987) Sketch |
| | Text: Edwin Denby |
| BOX-FOLDER 176/7-8 | Don't cry: for voice and piano (1981) Scores |
| | Text: Marilyn Monroe Dedication: Elisabeth Braden |
| BOX-FOLDER 176/9-13, 231/4-232/3 | The dream of Audubon: ballet in three parts (1941) Sketch, draft, and scores Scenario: Glenway Wescott |
| BOX-FOLDER 176/14 | Duet for two oboes (1986) Score |
| | Dedication: Jane |
| BOX-FOLDER 176/15 | Duo for flute and viola (1996) Score |
| | Dedication: Jody Schwarz and Susan Gulkis |
| BOX-FOLDER 176/16 | Duo for flute and violin (1959) Score |
| BOX-FOLDER 177/1 | Duo for two violins (undated) Sketch |
| | Dedication: Margie and Ilkha? |
| BOX-FOLDER 177/2-3 | Duo for violin and clarinet (1999) Sketch and score |
| | Dedication: Elsa Ludewig-Verdehr and Walter Verdehr |
| BOX-FOLDER 177/4-5 | Duos for violin and viola (1970) Sketch and score |
| | Dedication: Wendy and Bill |
| BOX-FOLDER 177/6-7 | Eight original Jewish melodies (1932, 1934) Scores |
| | Dedication: Mother <i>Note:</i> Original piano version op. 56a; orchestral version op. 56b |
| BOX-FOLDER 177/8 | Eight piano pieces for children (1935) Score |
| | Dedication: Noal <i>Contents:</i> Pease-pooridge hot; Jumping Jacks; The old Mr. Turtle; Handy-Spandy, Jack-a-Dandy; Jack and Jill; Rock-a-bye; Little jumping Joan; Lullaby |
| BOX-FOLDER 177/9-10 | Eight short pieces for piano (1935) Scores |
| BOX-FOLDER 232/4-5 | Elegies for flute, English horn, and string orchestra (1962-1963) Sketch and scores |
| | Dedication: William Faulkner and E. E. Cummings |
| BOX-FOLDER 177/11-12 | Elegy in memory of Maurice Ravel: for brass, harps, and percussion (1938) Sketch and score |
| BOX-FOLDER 177/13, 232/6-7 | The enormous room: for orchestra (1948) Scores |

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- BOX-FOLDER 177/14-16** Dedication: Goddard Lieberson
The epitaph: for voice and piano (1945)
Scores
Text: Logan Pearsall Smith
Note: "Somewhere" on verso
- BOX-FOLDER 177/17-18** Epitaph on the death of a young cavalry officer killed in the valley of Virginia: for voice and piano (1946)
Scores
Text: Herman Melville
Even though the world keeps changing: for voice and piano (1946)
see [Sonnets to Orpheus](#)
- BOX-FOLDER 177/19-22, 232/8** The fall: a cycle of nine songs for voice and piano (1970)

Sketches and scores
Text: James Agee
Contents: So it begins; Our doom is our being; I have been fashioned; What curious this is love; Wring me no more; Why am I here; Now stands our love; I nothing saw in you; This little time
- BOX-FOLDER 177/23** The falling star: for high soprano and flute (undated)
Sketch
Text: Eugene Walter
- BOX-FOLDER 177/24** Fanfare for Aaron Copland's 100th anniversary: for two trumpets, two horns, one trombone (2000)
Score
Commission: Library of Congress
- BOX-FOLDER 177/25** Fantasy for piano four-hands (undated)
Sketch
- BOX-FOLDER 177/26, 262/2** Fantasy on old hundredth psalm tune: for brass quintet and organ (1995)
Sketches and score
- BOX-FOLDER 178/1, 191/4** Fifty-two preludes and fugues for piano (1939)
Score
- BOX-FOLDER 207/9, 233/1-4, 256/5** First orchestral suite from the ballet *Tom* (1936)

Score
Text: E. E. Cummings
Dedication: Marion and E. E. Cummings
- BOX-FOLDER 178/2-5** Five Japanese songs: for soprano and piano (1985)
Sketches and scores
Text: Lady Murasaki Shikibu
Dedication: Nigi Sato
- BOX-FOLDER 205/12-15** Five songs from Shakespeare's *The tempest*: for voice and piano (1944)
Scores
- BOX-FOLDER 178/6** A flower given to my daughter: for voice and piano (1940)
Score
Text: James Joyce
Dedication: Katharine Ann Porter
- BOX-FOLDER 178/7** For Aaron's birthday: for piano four-hands (1988)
Score
Dedication: Aaron Copland

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| BOX-FOLDER 178/8 | For Bill (undated) Sketch |
| BOX-FOLDER 178/9-11 | For Bobby's 80th Birthday: for cello solo (1989) Sketch and score Dedication: Robert Lewis |
| BOX-FOLDER 178/12 | For Jane: for oboe solo and duet (1986) Scores |
| BOX-FOLDER 178/13 | For Rudy's Birthday: for solo piano (1992) Sketch and score |
| BOX-FOLDER 178/14 | Four gymnopédies (1937) Score In memory: Erik Satie Dedication: Darius Milhaud |
| BOX-FOLDER 178/15-18 | Four ladies: a cycle of four songs for voice and piano (1935, revised 1962) Scores Text: Ezra Pound |
| BOX-FOLDER 178/19-21 | Four uncles: for voice and piano (1940) Scores Text: E. E. Cummings Dedication: Marion Morehouse |
| BOX-FOLDER 178/22 | Funeral music for the duckies: for two oboes, two English horns, and two cellos (1980) Score |
| BOX-FOLDER 178/23, 234/1-2 | A gala celebration: to commemorate the opening of Benaroya Hall (1996-1997) Sketches and scores |
| BOX-FOLDER 178/24-26 | The gambit: for piano (1967) Draft and scores |
| BOX-FOLDER 262/3 | The games of Gargantua: Rabelaisian variations on an original theme for large orchestra (undated) Score |
| BOX-FOLDER 178/27 | The gift: a cycle of four songs for voice and piano (1982) Score Text: AE (G. W. Russell) Dedication: Rhoda Bodzin Gross |
| BOX-FOLDER 178/28, 234/3 | The golden slippers: musical folk play in two acts (1965) Scores |
| BOX-FOLDER 178/29-30 | Gone: for voice and piano (1996) Scores Text: Mary Elizabeth Coleridge Dedication: Dr. Robert Heinle |
| BOX-FOLDER 179/5 | A happy birthday to Paul Cadmus: for voice and piano (1979) Score |
| BOX-FOLDER 179/6 | The heart asks pleasure first: for voice and piano (undated) Score Text: Emily Dickinson |
| BOX-FOLDER 262/4 | Heart's music: for symphonic band (1989) Sketches, draft, and score Dedication: Eugene Corporon |

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| BOX-FOLDER 179/9-11 | Hebrew melodies: a cycle of four songs for voice and piano (1967-1968) Sketches and scores Text: George Gordon and Lord Byron Dedication: Leonard Bernstein |
| BOX-FOLDER 179/12 | Her hands: for voice and piano (1935) Score Text: Alfred Kreymborg |
| BOX-FOLDER 179/13 | Here is my livelihood: for voice and piano (undated) Score |
| BOX-FOLDER 179/1-4, 179/14-15 | Heroic piece: for chamber orchestra (1938) Sketch, scores, and parts Dedication: Helen Stewart and Dorothy Case |
| BOX-FOLDER 179/16-17 | Hippos: for oboe and clarinet (1995) Scores Dedication: Lori Rowe and Cathy Webb |
| BOX-FOLDER 179/18, 234/4, 262/5 | Hommage à Albert Roussel: for symphonic band (1993) Draft and scores |
| BOX-FOLDER 180/1-3 | Hommage à Satie: for chamber orchestra (1934) Sketch, scores, and parts |
| BOX-FOLDER 180/4-7 | Hommage to Paul Klee: for voice and piano (1970) Scores Text: Babette Deutsch |
| BOX-FOLDER 180/8 | How it was with them: for voice and piano (1950) Score Text: Walt Whitman |
| BOX-FOLDER 180/9-11 | I am rose: for voice and piano (1971) Scores Text: Gertrude Stein Dedication: Edwin and Peggy McArthur |
| BOX-FOLDER 180/12-13 | I have longed to move away: for voice and piano (1944) Scores Text: Dylan Thomas |
| BOX-FOLDER 180/14-15 | I shall imagine life: for voice and piano (1962) Scores Text: E. E. Cummings Dedication: Sibley and Hildegard Watson |
| BOX-FOLDER 180/16 | Icaro: dance drama after Lauro de Bossis (1936-1937) Sketches |
| BOX-FOLDER 180/17 | If you can't: for voice and piano (1950) Score Text: E. E. Cummings Dedication: Marion M. |
| BOX-FOLDER 180/18 | In memoriam G. G. (1990) Draft |
| BOX-FOLDER 164/34 | Incidental music for "The changeling" (1947) Draft |

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- BOX-FOLDER 195/5-6** Incidental music for Shakespeare's *Romeo and Juliet*: for orchestra (1947)
Scores
- BOX-FOLDER 180/20, 234/5** Intermission carillon for Benaroya Hall: for keyboard and mallet instruments (1998)
Scores
- BOX-FOLDER 180/21-22** Introduction and dance: for accordion solo (1996)
Draft and score
Commission: American Accordionists Association
- BOX-FOLDER 180/23-25** Jim Holmes, in memoriam: for violin and cello (1999)
Sketch and scores
- BOX-FOLDER 180/26-181/3, 234/6-10** Kaddish: for cello and orchestra (1987-1989)
Sketches, scores, and parts
Dedication: Yo-Yo Ma
- BOX-FOLDER 181/7-8, 262/6** Labrynth: stage music (1946, revised 1961)
Draft and scores
Dedication: Marie Marchowsky
- BOX-FOLDER 181/9-10** Let nothing disturb thee: for voice and piano (1945)
Scores
Text: St. Teresa of Avila
Dedication: Igor and Vera Stravinsky
- BOX-FOLDER 181/11** The Levant girls-three portraits: three requests, for piano (1949)
Score
- BOX-FOLDER 181/12-13, 235/1** Life and death: for voice and piano (1969)
Scores
Text: Chidiok Tichborne
Dedication: Cyril Solomon
- BOX-FOLDER 181/14** *Life in the balance* (film music, 1966)
Score
- BOX-FOLDER 181/15-17** Lift not the painted veil: for voice and piano (1946)
Scores
Text: Percy Shelley
Dedication: Sabina
- BOX-FOLDER 181/18-182/4, 235/2-4** Lilac festival overture: for orchestra (1988-1989)
Sketches, scores, and parts
- BOX-FOLDER 182/5-6** Lines for an old man: for voice and piano (1943)
Scores
Text: T. S. Eliot
Dedication: Carson McCullers
- BOX-FOLDER 183/1-2** A little birthday tribute to Stella Adler: for piano (1981)
Scores
- BOX-FOLDER 183/3-4** The little black boy: for voice and piano (undated)
Sketch and score
Text: William Blake
- BOX-FOLDER 183/5** Little prelude for young pianists (1935)
Score
Dedication: Darcia

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- BOX-FOLDER 183/6** Longing for Jerusalem: for chorus (1948)
Draft
Text: Judah Halevi; translation by Emma Lazarus
- BOX-FOLDER 183/7-8** Love and time: song cycle for voice and piano (1968)
Scores
Text: Katie Louchheim
Dedication: Carolyn Reyer
- BOX-FOLDER 183/9** Love is more: for voice and piano (1950)
Score
Text: E. E. Cummings
Dedication: Marion Morehouse
- BOX-FOLDER 183/10-13** A love song for Julian: for cello and piano (1998)
Scores and parts
Dedication: Julian Schwarz
- BOX-FOLDER 183/14** A love song to Gabriella and Julian: for violin and piano (1996)
Score and part
Dedication: Gabriella and Julian Schwarz
- BOX-FOLDER 183/15-16** The lover as mirror: for voice and piano (1944)
Scores
Text: Edward Stringham
Dedication: Jennie Tourel
- BOX-FOLDER 183/18** Lullaby (undated)
Sketch
Text: Leonie Adams
- BOX-FOLDER 183/17** Lullaby for voice and piano (1958)
Sketch
Text: James Agee
Dedication: James Agee
- BOX-FOLDER 183/19, 235/5-6** The mad maid's song: for soprano, flute, and harpsichord (1937, revised 1953)
Sketch and scores
Text: Robert Herrick
Dedication: Marc Blitzstein
Earlier dedication: Ethel and Otto Leuning
- BOX-FOLDER 183/20** Make me a captive, Lord: for chorus (1973)
Draft and score
Text: George Matheson
Dedication: Phyllis E. Wilson
- BOX-FOLDER 183/21** The man behind the gun: CBS radio show (1942)
Sketch and score
- BOX-FOLDER 183/22** Ma-Tovu: for chorus (1944)
Score
- BOX-FOLDER 183/23** Marot song for KAP's 80th birthday (1969)
Draft
Text: Clement Marot
Dedication: Katherine Anne Porter
- BOX-FOLDER 183/24, 262/7** The martyr: for men's chorus and orchestra (1950, 1964)
Scores
Text: Herman Melville

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| | Dedication: John F. Kennedy |
| BOX-FOLDER 183/25-26 | Meditation on Kol Nidre: for piano (1991) Scores |
| | Dedication: Thomas Yehudah-David Tirino |
| BOX-FOLDER 183/27-29 | The midnight meditation: a song cycle for voice and piano (1951) Scores |
| | Text: Elder Olson |
| | Dedication: William Warfield |
| BOX-FOLDER 183/30-32 | The millennium: for voice and piano (1960) Draft and scores |
| | Text: Isak Dinesen |
| | Dedication: Hildegard and Sibley Watson |
| BOX-FOLDER 184/1-5 | Mirandolina: music comedy in four acts (1958) Scores |
| | Text: Pinkas Braun and Carlo Goldoni |
| | Miscellaneous works |
| | Sketchbooks |
| BOX-FOLDER 213/4 | 1935 February <i>Contents:</i> Eight piano pieces for children; Scherzo for orchestra |
| BOX-FOLDER 213/5 | 1935 February <i>Contents:</i> Prelude for chamber orchestra; Eight piano pieces for children |
| BOX-FOLDER 213/6 | 1935 March - May <i>Contents:</i> Organ prelude; A silent prayer; Symphony no. 2 |
| BOX-FOLDER 213/7 | 1935 June <i>Contents:</i> Piano suite for children four-hands; Ballade for small orchestra |
| BOX-FOLDER 213/8 | 1935 Fall <i>Contents:</i> Passacaglia for orchestra; Rhythmic notation; Variations on a theme by Erik Satie |
| BOX-FOLDER 213/9 | 1935 October - 1936 February <i>Contents:</i> Themes |
| BOX-FOLDER 213/10 | 1936-1937 <i>Contents:</i> Crude themes; Exercises |
| BOX-FOLDER 213/11 | 1936-1937 <i>Contents:</i> Quartet; Quintet; String serenade; String trio; Variations |
| BOX-FOLDER 213/12 | 1937 March <i>Contents:</i> Chaconne; Harpsichord concerto; Piano sonata; Quintet; Trio; Violin concerto |
| BOX-FOLDER 213/13 | 1937 July <i>Contents:</i> Flute quintet; E. E. Cummings song; Two James Joyce madrigals for an a capella choir |
| BOX-FOLDER 213/14 | 1937 July - November <i>Contents:</i> Flute quintet; Music for orchestra; String quartet |
| BOX-FOLDER 214/1 | 1938 November <i>Contents:</i> Hamlet cues; Symphony no. 1 |
| BOX-FOLDER 214/2 | 1938-1939 <i>Contents:</i> Fugue subject; Piano quartet |

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| BOX-FOLDER 214/3 | 1940, 1984-1985 <i>Contents:</i> Epitaph (On the death of a young cavalry officer killed in the valley of Virginia); Flute concerto; He toned the spritely beam of morning; Piano concerto; Piano sonata; Symphony no. 3 |
| BOX-FOLDER 214/4 | 1942-1945 <i>Contents:</i> Rounds; String quartet; Symphony no. 2; Symphony no. 3; The canticle of St. Teresa of Avila |
| BOX-FOLDER 214/5 | 1945 <i>Contents:</i> Let nothing disturb thee; Monody |
| BOX-FOLDER 214/6 | 1945, 1947 <i>Contents:</i> Children's pieces; The insect; Piano concerto; The sleeping soldier; Symphony no. 4; Symphony no. 5; Symphony no. 6; The canticle of St. Teresa of Avila; Violin and piano sonata; Violin concerto no. 2 |
| BOX-FOLDER 214/7 | 1947-1948 <i>Contents:</i> Birthday greeting; The enormous room; The games of Gargantua; Timon of Athens |
| BOX-FOLDER 214/8 | 1950-1951 <i>Contents:</i> Hear it now (theme to CBS); Piano quartet; Quartet no. 4; Sabbath service |
| BOX-FOLDER 214/9 | 1951-1952 <i>Contents:</i> The games of Gargantua; Kaddish; String quartet no. 5 |
| BOX-FOLDER 214/10 | 1951-1952 <i>Contents:</i> Hommage to Paul Klee; Cello sonata |
| BOX-FOLDER 214/11 | 1951-1952 <i>Contents:</i> Midnight Meditation; String quartet no. 4; Symphony no. 5; Symphony no. 6 |
| BOX-FOLDER 214/12 | 1951-1952 <i>Contents:</i> The spirit of the night; Symphony no. 5 |
| BOX-FOLDER 214/13 | 1952-1954 <i>Contents:</i> Second sonata; Symphony no. 5; Symphony no. 6; Ahavah; Diaphony |
| BOX-FOLDER 214/14 | 1954, 1959-1968 <i>Contents:</i> Cello and piano sonatina; Cello sonata; Symphony no. 8; Violin sonata |
| BOX-FOLDER 215/1 | 1955-1959 <i>Contents:</i> Symphony no. 7; Symphony no. 9 |
| BOX-FOLDER 215/2 | 1955-1959 <i>Contents:</i> Woodwind quintet; The games of Gargantua; Debussy's theme etude IX |
| BOX-FOLDER 215/3 | 1960 <i>Contents:</i> Violin and piano sonatina |
| BOX-FOLDER 215/4 | 1960-1962 <i>Contents:</i> String quartet no. 6; Symphony no. 8; Themes for Matachin |
| BOX-FOLDER 215/5 | 1960, 1964 <i>Contents:</i> Symphony no. 5 |
| BOX-FOLDER 215/6 | 1961-1962 <i>Contents:</i> Second sonata for violin and piano; String nonet |
| BOX-FOLDER 215/7 | 1961-1978 <i>Contents:</i> Secular cantata; Symphony no. 9; Tantivy |
| BOX-FOLDER 215/8 | 1962-1964 <i>Contents:</i> Elegies for William Faulkner and E. E. Cummings; Gettysburg address; String quartet no. 7 |

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| BOX-FOLDER 215/9 | 1962, 1979, 1984-1989 <i>Contents:</i> Four hands variations (fantasy); Organ symphony; String quartet; Symphony no. 9; Symphony no. 10; Xmas concerto |
| BOX-FOLDER 215/10 | 1964, 1979, 1988 <i>Contents:</i> String quartet no. 8; Viola sonata |
| BOX-FOLDER 215/11 | 1965-1968 <i>Contents:</i> Music for Richard Lippold's film <i>The sun</i> ; Quartet for Roger Session's 70th birthday; Roger's theme from violin concerto no. 1 |
| BOX-FOLDER 215/12 | 1966-1968 <i>Contents:</i> Hebrew melodies (Byron cycle) for Leonard Bernstein; O'Shaughnessy song for Helen Coates; String quartet no. 10; Violin concerto no. 3 |
| BOX-FOLDER 215/13 | 1967-1971 <i>Contents:</i> Larson variations; Louchheim cycle; Love and time; The lilacs are out; The incredible hour; Piano quintet; To music |
| BOX-FOLDER 215/14 | 1968-1970 <i>Contents:</i> Elliott's piece; Overture no. 2; Philadelphia work |
| BOX-FOLDER 216/1 | 1971 <i>Contents:</i> Somewhere, somewhere; Bible babble; No one but me |
| BOX-FOLDER 216/2 | 1972 <i>Contents:</i> Piano quintet; Piano sonata no. 2 |
| BOX-FOLDER 216/3 | 1981, 1987 <i>Contents:</i> Organ symphony; Symphony no. 9; Tantivy; Xmas concerto |
| BOX-FOLDER 216/4 | 1987-1988 <i>Contents:</i> Dance pieces; Xmas concerto |
| BOX-FOLDER 216/5 | 1988-1989 <i>Contents:</i> Flute and harp work; Symphony no. 11; Violin concerto no. 4 |
| BOX-FOLDER 216/6 | 1989-1992 <i>Contents:</i> Cradle song; A gala celebration; Meditation on Kol Nidre; Symphony no. 11 |
| BOX-FOLDER 216/7 | 1989-2000 <i>Contents:</i> Gabriella; Guitar; Japan work; Jody; Psalm 100; Verdehr Trio; Violin concerto no. 4 |
| BOX-FOLDER 216/8 | Undated <i>Contents:</i> Piano sonata; String quartet; Symphony no. 6 |
| BOX-FOLDER 235/7-236/1 | Mizmor l'David: sacred service for the sabbath eve, for chorus (1951) Scores |
| BOX-FOLDER 185/1-2 | Monody: for voice and piano (1945) Scores Text: Herman Melville Dedication: Horace and Marya Gregory |
| BOX-FOLDER 185/3 | Movement for music department: for string quartet (1951) Score |
| BOX-FOLDER 185/4, 236/2 | Music for chamber orchestra (1969) Sketches and score |
| BOX-FOLDER 185/5, 236/3-5 | Music for double string orchestra, brass, and tympani (1938-1939, revised 1967) Scores |
| BOX-FOLDER 185/6 | Music for orchestra and organ (1938) Sketch |
| BOX-FOLDER 195/8-196/1 | Music for Tennessee Williams' <i>The rose tattoo</i> : stage music (1950-1951) Scores |

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- BOX-FOLDER 185/7-9** Music when soft voices die: for voice and piano (1943)
Scores
Text: Percy Shelley
Dedication: Alec Wilder
- BOX-FOLDER 185/10-12** My little Mother: for voice and piano (1943)
Scores
Text: Katherine Mansfield
Dedication: Theodore Chandler
- BOX-FOLDER 185/13** My love commits me to his care: for voice and piano (1973)
Score
Text: Jean Garrigue
Dedication: For Sam, in memory of Jean Garrigue
- BOX-FOLDER 185/14** My spirit will not haunt the mound: for voice and piano (1946)
Score
Text: Thomas Hardy
- BOX-FOLDER 185/15** A myriologue: for piano (1935, revised 1969)
Sketch and scores
Dedication: Martha Graham
- BOX-FOLDER 185/16** Naught: for voice and piano (1970)
Sketch
Text: James Agee
- BOX-FOLDER 185/17-19, 237/1, 262/8** A night litany: for tenor, chorus, and orchestra (1935)
Scores
Text: Ezra Pound
- BOX-FOLDER 185/20-21, 237/2-3** Night music: for accordion and string quartet (1961)
Scores and parts
- BOX-FOLDER 185/22-186/1, 237/4** Night thoughts: for small orchestra (1995-1996)
Sketch, scores, and parts
Text: Rachel Blaustein
- BOX-FOLDER 186/2-188/6, 237/5-240/8** The noblest game: opera in a prologue and two acts (1971-1975)
Sketches and scores
Text: Katie Louchheim
- BOX-FOLDER 188/7-188/9** Nonet: for three violins, three violas and three cellos (1962)
Scores
Dedication: Igor Stravinsky
- BOX-FOLDER 189/1-3** O fly: for voice and piano (1983)
Sketch and scores
Text: Barry Gifford
- BOX-FOLDER 189/4** Oboe sonatina (1976)
Sketch
- BOX-FOLDER 189/8, 241/1, 263/1-3** Ode for orchestra (1993)
Draft and score
- BOX-FOLDER 189/5-7** Ode for voice and piano (1969)
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- Text: Arthur O'Shaughnessy
BOX-FOLDER 189/9-189/11 Ode on the morning of Christ's nativity: for chorus (1979-1980)
Scores
- Text: John Milton
BOX-FOLDER 189/12 On a birthday (undated)
Sketch
- BOX-FOLDER** 189/13-14 On death: for voice and piano (1943)
Scores
Text: John Clare
- BOX-FOLDER** 241/3 Orchestral suite to Shakespeare's *The tempest* (1944-1947)
Score
- BOX-FOLDER** 189/15 Orphan child: for voice and piano (undated)
Score
- BOX-FOLDER** 189/16-17, 263/4 Overture no. 1 (1937)
Draft and scores
Dedication: Alexander Smallens (formerly dedicated to Alexander Tansman)
Overture no. 2 (1970)
see [A buoyant music](#)
- BOX-FOLDER** 241/4-5 Overture to Shakespeare's *The tempest*: for orchestra (1944-1947, 1968)
Sketches and score
- BOX-FOLDER** 189/18-20, 241/2 Partita for oboe, bassoon, and piano (1935, revised 1956)
Draft, scores, and parts
Dedication: Sabina Cohen
- BOX-FOLDER** 189/21 Passacaglia for organ (1935)
Draft
- BOX-FOLDER** 189/22-23 Passover night: for voice and piano (1936)
Draft and score
Text: Edna Bockstein
Dedication: Elsa Weihl
- BOX-FOLDER** 189/24 Peace: for voice and piano (undated)
Sketch
Text: Henry Vaughan
Note: "The shepherd boy sings in the valley of humiliation" on verso
- BOX-FOLDER** 189/25-190/3, 242/1-243/2 Piano quartet: for piano and string trio (1938, revised 1967)
Scores and parts
- BOX-FOLDER** 190/4-6 *A place to live* (film music, 1941)
Sketch, score, and parts
Dedication: Irving Lerner
- BOX-FOLDER** 190/7 Plus ne suis ce que j'ai été (1969)
Score
Text: Clément Marot
Dedication: Katherine Anne Porter
- BOX-FOLDER** 190/8-9 A portrait (The Marchioness of Brinvilliers): for voice and piano (1946)
Scores
Text: Herman Melville

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- BOX-FOLDER 190/10-12** A portrait of Virgil at ninety: for piano (1986)
Sketch and scores
Dedication: Virgil Thomson
- BOX-FOLDER 190/13** Prayer for peace: for chorus (1969)
Score
- BOX-FOLDER 191/1-3** Prelude for organ (1973)
Sketch and scores
Dedication: Samuel Adler
- BOX-FOLDER 191/7** Prelude and scherzo for orchestra (undated)
Title page only
Dedication: Roger Sessions
- BOX-FOLDER 191/5-6** Prelude, fantasy, and fugue for piano (1983)
Scores
Dedication: William Black
- BOX-FOLDER 191/8-10** A private world: thirteen pieces for young pianists (1954-1959)
Draft and scores
Dedication: Isabella Toraldo di Francia
- BOX-FOLDER 191/11** Prologue for orchestra (undated)
Score fragment
- BOX-FOLDER 191/12-14, 243/3** Psalm for orchestra (1936)

Sketch and scores
Dedication: André Gide
- BOX-FOLDER 191/15-16** Psalm 98: for chorus (1990)
Draft and score
Laid in: Sketch for *Psalm 100*
Quartet for piano and string trio
see [Piano quartet](#)
- BOX-FOLDER 192/1-4** Quartet no. 1 (1940, revised 1961)
Sketches, draft, and score
Dedication: Herman Broch
- BOX-FOLDER 192/5, 250/2** Quartet no. 2 (1943-1944)
Scores
Dedication: Edward Stringham
- BOX-FOLDER 192/6** Quartet no. 3 (1946)
Score
Dedication: Alella Cornell
- BOX-FOLDER 192/7, 250/3-4** Quartet no. 4 (1951)
Score and parts
Dedication: Guilet Quartet
- BOX-FOLDER 192/8, 250/5** Quartet no. 5 (1960)
Scores
- BOX-FOLDER 192/9-10** Quartet no. 6 (1962)
Scores
Dedication: Darius Milhaud
- BOX-FOLDER 193/1-2** Quartet no. 7 (1963-1964)
Scores
Dedication: Walter Piston

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| BOX-FOLDER 193/3-4 | Quartet no. 8 (1964) Scores |
| BOX-FOLDER 251/1 | Quartet no. 9 (1965-1968) Score Dedication: Roger Sessions |
| BOX-FOLDER 251/2 | Quartet no. 10 (1966) Score Dedication: Lywen Quartet |
| BOX-FOLDER 193/5-6 | Quartet no. 11 (1983) Sketch and score Dedication: Elliott Carter |
| BOX-FOLDER 193/7 | Quintet for clarinet, 2 violas, and 2 cellos (1950) Score Dedication: David and Judy Oppenheim |
| BOX-FOLDER 193/8-10, 257/6 | Quintet for flute, oboe, clarinet, bassoon, and horn (1957-1958) Score and parts |
| BOX-FOLDER 193/11 | Quintet in B minor for flute, violin, viola, cello, and piano (1937) Score Dedication: Aaron Copland Commission: League of Composers |
| BOX-FOLDER 194/1-3, 243/4-5 | Quintet no. 1 for piano and string quartet (1969-1972) Scores and parts Dedication: Irene and Aaron Diamond Commission: Irene and Aaron Diamond through the Thorne Music Fund |
| BOX-FOLDER 194/4-195/2, 244/1-5 | Quintet no. 2 for piano and string quartet (1995-1996) Draft, scores, parts Dedication: Anne Waltuck Commission: Howard Hanson Memorial Institute of the Eastman School of Music |
| BOX-FOLDER 195/4 | Requiem to celebrate the passing of children and animals (1944) Draft |
| BOX-FOLDER 195/3 | Rhapsody for large orchestra (1933) Sketch |
| BOX-FOLDER 195/7 | The Rose family: for voice and piano (undated) Sketch Text: Robert Frost |
| BOX-FOLDER 196/2, 244/6 | Rounds: for string orchestra (1944) Scores Dedication: Dimitri Mitropoulos |
| BOX-FOLDER 196/3-4 | A roust: for piano (1980) Scores Dedication: Aaron Copland |
| BOX-FOLDER 196/5 | Sabina: for voice and piano (1988) Score Text: William Congreve Dedication: Sabina Cohen |

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| BOX-FOLDER 196/6 | Saints and friends (1952) Sketch |
| BOX-FOLDER 196/7-9 | Scherzino for piano (1978) Sketch and scores Dedication: Roger Sessions |
| BOX-FOLDER 204/7, 251/5 | A second symphony in D major (1935) Draft and score Dedication: Roger Sessions |
| BOX-FOLDER 196/10-197/10, 244/7-246/3, 264/1 | Secular cantata: for vocal soloists, chorus, and small orchestra (1976) Sketch, scores, and parts Text: James Agee |
| BOX-FOLDER 197/11-12 | Serenade for string orchestra (1936) Sketch and score Seven Songs <i>see</i> Billy in the Darbies ; Four uncles ; Souvent j'ai dit à mon mari ; My little Mother ; Sister Jane ; The lover as mirror ; The twisted trinity |
| BOX-FOLDER 197/13 | Sextet (undated) Sketch |
| BOX-FOLDER 197/14-16 | Shadow: for voice and piano (1983) Sketch and scores Text: David St. John Dedication: Elisabeth Braden |
| BOX-FOLDER 197/17-18 | L'shana tova (1992) Scores Dedication: Torino |
| BOX-FOLDER 197/19 | Shards of cloisonné: for voice and chamber orchestra (1933) Score Text: Frederick Adler |
| BOX-FOLDER 197/20-21 | The shepherd boy sings in the valley of humiliation: for voice and piano (1946) <i>see also</i> Peace Scores Text: John Bunyan Dedication: Allela Cornell |
| BOX-FOLDER 197/22 | Silent prayer: for chorus (1935) Score Text: Psalm 19 Dedication: Lazare Saminsky |
| BOX-FOLDER 198/1 | Sinfonia brevis: for small orchestra (1937) Score Dedication: Hans Lange |
| BOX-FOLDER 198/2, 246/4-247/2 | Sinfonia concertante: for orchestra (1954-1956) Sketch and scores |
| BOX-FOLDER 198/3-5, 247/3-248/3 | Sinfonietta for orchestra (1989-1990) Sketch, scores, and parts Dedication: Harold Farberman |

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- BOX-FOLDER 198/6** A sinfonietta reflecting the spirit of American life: for orchestra (1934)
Scores
Dedication: Paul Whiteman
- BOX-FOLDER 198/7-8** Sister Jane: for voice and piano (1943)
see also [To military progress](#)
Scores
Text: Jean de La Fontaine
- BOX-FOLDER 199/1-2** Six pieces for string quartet (1935)
Scores and parts
Dedication: Martha Graham
- BOX-FOLDER 199/3** Six preludes: for piano (1935)
Draft
Dedication: Aaron Copland
- BOX-FOLDER 199/4** Sleep: for voice and piano (undated)
Score
Text: John Keats
- BOX-FOLDER 199/5** Snake: for voice and piano (1965)
Score
Text: D. H. Lawrence
Dedication: Vladimir Lakored
- BOX-FOLDER 199/6-7** Somewhere: for voice and piano (1946)
see also [The epitaph](#)
Scores
Text: Logan Smith
Dedication: Helen Coates
- BOX-FOLDER 199/8-9** Somewhere I have never travelled: for voice and orchestra (1938)
Scores
Text: E. E. Cummings
Dedication: Marion Morehouse
- BOX-FOLDER 199/10-11, 248/4** Sonata for alto saxophone and piano (1983-1984)
Scores
Dedication: Laura Hunter
Commission: National Endowment for the Arts
- BOX-FOLDER 199/12-19** Sonata for flute and piano (1986-1987)
Scores and parts
Dedication: Jean-Pierre Rampal
- BOX-FOLDER 200/5-7** Sonata for unaccompanied cello (1956-1959)
Draft and scores
Dedication: Zara Nelsova
- BOX-FOLDER 200/1** Sonata for unaccompanied viola (1964, 1988)
Sketches
Dedication: Sol Greitzer
- BOX-FOLDER 200/2-4** Sonata for unaccompanied violin (1954-1959)
Draft and scores
Dedication: Isaac Stern
- BOX-FOLDER 200/8-11** Sonata in A minor for piano (1936)
Drafts and scores
Dedication: Celia Wolberg

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- BOX-FOLDER 200/15-16, 248/5** Sonata no. 1 for violin and piano (1943-1946)
Score and parts
Dedication: Joseph Szigeti
- BOX-FOLDER 201/6-8, 248/6** Sonata no. 2 for cello and piano (1987)
Sketch, scores, and parts
Dedication: Irene
Commission: Aaron Diamond Foundation for the 1988 New York International Festival of the Arts
- BOX-FOLDER 200/12-13** Sonata no. 2 for piano (1972)
Scores
Dedication: Francis Thorne
- BOX-FOLDER 201/1-3** Sonata no. 2 for violin and piano (1952, 1962)
Sketches
Dedication: Gian Francesco Malipiero
Note: Unfinished
- BOX-FOLDER 201/4-5** Sonata no. 2 for violin and piano (1981)
Scores and part
Dedication: William Black and Robert McDuffie
- BOX-FOLDER 200/14** Sonata no. 3 for piano (1972-1973)
Sketch
Dedication: Rudolf Serkin
- BOX-FOLDER 201/9-10** Sonatina for accordion (1963)
Sketch and score
Commission: American Accordionists Association
- BOX-FOLDER 201/11** Sonatina for bassoon and piano (2000)
Sketch
Dedication: Boris G?
- BOX-FOLDER 201/18** Sonatina for cello and piano (1959)
Score
- BOX-FOLDER 201/12** Sonatina for piano four-hands (1983)
Sketch
- BOX-FOLDER 201/13, 248/7** Sonatina for piano and violin, op. 61 (1933-1934)
Violin part
Dedication: Effie Knauss (formerly dedicated to Bernard Rogers)
- BOX-FOLDER 201/14-17** Sonatina for violin and piano (1937-1938)
Sketch and scores
Dedication: Israel Citkowitz (formerly dedicated to Joseph Szigeti and Nakita Mayoloff)
- BOX-FOLDER 201/19-20** Sonatina no. 1 for piano (1935)
Draft and score
Dedication: Dorothy and Alfred Kreymborg
- BOX-FOLDER 201/21-23** Sonatina no. 2 for piano (1987)
Draft and scores
Dedication: Mirian Conti
- BOX-FOLDER 201/26** Song and dance for small orchestra (1935)
Score
- BOX-FOLDER 201/27-31** Song for bassoon and piano (1967)
Draft, scores, and parts
Dedication: Stephen Rothstein

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- BOX-FOLDER 202/1-203/4,** A song for hope: a cantata for eight solo voices and small orchestra (1986-1987)
249/1-3
Sketches, scores, and parts
Text: Elie Wiesel
- BOX-FOLDER 203/5** Song for Sam: for voice and piano (1973)
Score
Text: Jean Garrigue
- BOX-FOLDER 203/6-7** Song for Shavouth: for two-part children's chorus and piano (1935)
Scores
Dedication: Mother and Father
Note: Includes Elsa Weihl correspondence
- BOX-FOLDER 203/8** Song from "Is 5": for two sopranos, cellos, and double basses (1937)
Score
Text: E. E. Cummings
- BOX-FOLDER 201/24-25** Sonnets to Orpheus (1946)
Scores
Text: Rainer Maria Rilke
Dedication: Bohuslav and Charlotte Martinů
Contents: You, my friend; Even though the world keeps changing; Thou my sacred solitude
- BOX-FOLDER 203/9** Sooner than you thought, I bet!: for clarinet (1980)
Score
Dedication: Blake Ariel
- BOX-FOLDER 203/10-11** Souvent j'ai dit à mon mari: for voice and piano (1943)
Scores
Text: Katherine Mansfield
Dedication: Darius, Madeleine, and Daniel Milhaud
- BOX-FOLDER 203/12** The span of life: for voice and piano (1988)
Score
Text: Robert Frost
Dedication: Ned Rorem
- BOX-FOLDER 250/1** *Strange victory* (film music, 1948)
Score
- BOX-FOLDER 258/4** Suite for chamber orchestra, op. 59 (1934)
Score
- BOX-FOLDER 182/7-8** *The sun and Richard Lippold* (film music, 1965)
Score and parts
- BOX-FOLDER 204/1** The swallow leaves her nest (1940, revised 1950)
Sketch
Text: Thomas Lovell Beddoes
Dedication: Eva Gauthier
- BOX-FOLDER 206/23-24,** A symphonic portrait of Shakespeare's *Timon of Athens*: for orchestra (1949)
256/4
Scores
Dedication: Louisville Orchestra
- BOX-FOLDER 204/2** Symphony for chamber orchestra (1936-1937)
Draft
Dedication: Nadia Boulanger

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| BOX-FOLDER 204/3-4, 251/3 | Symphony for organ (1987) Scores Dedication: Leonard Raver |
| BOX-FOLDER 204/5-6, 251/4 | Symphony in one movement (1933) Sketch and parts |
| BOX-FOLDER 251/6-252/3 | Symphony no. 1 (1940-1941) Sketches and scores |
| BOX-FOLDER 252/4-253/3 | Symphony no. 2 (1942-1943) Draft and scores |
| BOX-FOLDER 253/4-254/3, 258/8, 272 | Symphony no. 3 (1945) Scores and parts |
| BOX-FOLDER 254/4, 265/1-2 | Symphony no. 4 (1945) Scores |
| BOX-FOLDER 204/8, 265/3 | Symphony no. 5 (1951, 1964) Score |
| BOX-FOLDER 204/9-10, 255/1 | Symphony no. 6 (1951-1957) Sketch and draft |
| BOX-FOLDER 266/1 | Symphony no. 7 (1959) Score |
| BOX-FOLDER 205/1-3, 266/2 | Symphony no. 8 (1960) Sketches, draft and scores Dedication: Aaron Copland |
| BOX-FOLDER 205/4-7, 255/2-3, 266/3-4, 273 | Symphony no. 9 (1984-1985) Sketches, scores, and parts Text: Michelangelo Buonarroti Dedication: Dimitri Mitropoulos |
| BOX-FOLDER 205/8, 258/3, 266/5-267/1 | Symphony no. 10 (1987, 2000) Sketches and score Dedication: Gerard Schwarz |
| BOX-FOLDER 205/9-10, 267/2-268/1 | Symphony no. 11 (1989-1991) Fragments, draft, and scores |
| BOX-FOLDER 205/11, 269/1 | Tantivy: for symphonic band (1988) Sketch |
| BOX-FOLDER 206/1 | Ten dresses (1947) Score Dedication: Shirley |
| BOX-FOLDER 206/2 | Ten keyboard works (1946) Score |
| BOX-FOLDER 180/19, 206/3-4 | Their wedding: for cello and harp (1986) Scores and parts Dedication: Bobby and Camille |
| BOX-FOLDER 206/5 | Theme for improvisation (1979) Sketch |

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- BOX-FOLDER 206/6-8** Dedication: Wojctiech
Then and now: eleven pieces for young pianists (1962)
Draft and scores
- BOX-FOLDER 206/9-10, 256/1** Dedication: Sabina Cuomo
This certain night: for 8-part mixed a capella chorus (1970)
Draft and scores
Text: James Agee
Dedication: Francis Thorne
- BOX-FOLDER 206/11-12** This is the garden: for mixed a capella chorus (1935)
Scores
Text: E. E. Cummings
Dedication: Marion and Estlin [E. E.] Cummings
- BOX-FOLDER 206/13, 256/2-3** This sacred ground: a setting of Abraham Lincoln's Gettysburg Address, for mixed chorus, children's chorus, baritone solo and orchestra (1962)
Scores
Dedication: Josef Krips
- BOX-FOLDER 206/14-15** This world is not my home: for voice and piano (1946)
Scores
Dedication: James and Mia Agee
- BOX-FOLDER 206/16-18** Three epitaphs: for voice and piano (1938)
Scores
Text: Sylvia Townsend Warner
Dedication: Hildegard Watson
- BOX-FOLDER 206/19** Three Hebrew chants, op. 67: for voice and piano (1934)
Score
- BOX-FOLDER 206/20** Three pieces for string quartet (1935)
Score
Dedication: Martha Graham
- BOX-FOLDER 206/21** Three young rats: canon for 4 voices (1946)
Score
- BOX-FOLDER 206/22** Threnody: for baritone speaking voice and piano (1935)
Score
Text: Alfred Kreymborg
- BOX-FOLDER 269/2** Threnody: for large orchestra (1935)
Score
Dedication: David Hochstein
- BOX-FOLDER 206/25-27** To Lucasta: on going to the wars, for voice and piano (1944)
Scores
Text: Richard Lovelace
Dedication: Irene Lee
- BOX-FOLDER 207/1** To military progress: for voice and piano (undated)
Sketch
Text: Marianne Moore
Note: "Sister Jane" on verso
- BOX-FOLDER 207/2, 270/1-3** To music: choral symphony for mixed chorus, tenor and bass-baritone solo, and orchestra (1967)
Scores
Dedication: Ann and Francis Thorne

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| BOX-FOLDER 207/3-5 | To my muse: for voice and piano (1983) Sketch and scores Text: Barry Gifford Dedication: Elisabeth Braden |
| BOX-FOLDER 207/6 | To my son, Ted (1945) Sketch Text: Natalie Zimmerman |
| BOX-FOLDER 207/7 | Toccatà-fugata (1967) Draft |
| BOX-FOLDER 207/8 | Together at the piano (undated) Sketch |
| BOX-FOLDER 207/10 | The tomb of Melville: for voice and piano (1944-1949) Sketch Text: Hart Crane |
| BOX-FOLDER 207/11-12, 257/1 | Trio for violin, cello, and piano (1951) Scores and parts |
| BOX-FOLDER 207/13-208/2 | Trio for violin, clarinet, and piano (1993-1994) Draft, scores, and parts Commission: Library of Congress for the Verdehr Trio |
| BOX-FOLDER 208/3-7 | Trio in G major for violin, viola, and cello (1937, revised 1968) Scores Dedication: M. Berezowsky, Moldavan, and Gottlieb of the Coolidge String Quartet |
| BOX-FOLDER 208/8 | Triple concerto (1998) Sketch Dedication: Vedehr Trio |
| BOX-FOLDER 208/9 | Twenty-four preludes and fugues for piano (1939) Draft |
| BOX-FOLDER 208/10-12 | The twisted trinity: for voice and piano (1943) Scores Text: Carson McCullers Dedication: Aaron Sapiro |
| BOX-FOLDER 208/13 | The twisting of the rope: opera-ballet in one act (1939) Score Text: W. B. Yeats |
| BOX-FOLDER 208/14 | Two anthems for chorus (1955) Score Text: David Diamond <i>Contents:</i> To thee, O Lord; Why the fuss |
| BOX-FOLDER 163/21-164/6, 209/1 | Two barcarolles for piano (1993) Score <i>Contents:</i> No. 1 For Carole Rosenberger; No. 2 For Amelia Haygood |
| BOX-FOLDER 209/2 | Two choruses for male a capella voices (1950) Draft Text: Herman Melville |
| BOX-FOLDER 209/3-4 | Two elegies for voice and string quartet (1935) Scores Text: Christina Rossetti |

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- BOX-FOLDER 209/5** Dedication: Minna Hager
Contents: Remember; When I am dead
Two Hebrew preludes: op. 68, for piano (1934)
Score
- BOX-FOLDER 209/6** Two pieces for violin and piano (1946)
Score
Dedication: Tossy Spivakovsky
Contents: Canticle; Perpetual motion
- BOX-FOLDER 209/7** Two songs for voice and piano (1969)
Draft
Text: Malcolm Cowley
Contents: The Mother; The first born
- BOX-FOLDER 209/8-14** Two songs for voice and piano (1964)
Scores
Text: Theodore Roethke
Dedication: Dr. Harry Segal and Dr. Max Wiener
Contents: Prayer; My Papa's waltz
- BOX-FOLDER 209/15, 257/2-3** Variations for small orchestra (1937)

Draft and scores
Dedication: Igor Stravinsky
- BOX-FOLDER 209/16, 257/4** Variations on a theme by Erik Satie: for orchestra (1935-1936)
Sketch and score
Dedication: Roger Sessions/Virgil Thomson
- BOX-FOLDER 209/17-19** Violin and piano chamber music for young people to play (1935)
Sketch, draft, and score
Dedication: Zunie
- BOX-FOLDER 209/20-210/4, 229/4-230/1** Violin concerto no. 1 (1936)

Sketches, scores, and parts
Dedication: Nicolai Berezowsky
- BOX-FOLDER 210/5-7, 230/2** Violin concerto no. 2 (1947)
Scores
Dedication: Dorothea Powers
- BOX-FOLDER 211/1-2, 261/2-262/1** Violin concerto no. 3 (1967-1969)

Scores
- BOX-FOLDER 211/3** Violin concerto no. 4 (1997)
Sketch
Dedication: Tricia Park
- BOX-FOLDER 211/4** Vista: for a capella chorus (1935)
Score
Text: Alfred Kreyborg
- BOX-FOLDER 211/5-8** Vocalises for soprano and viola (1935, 1956)
Draft and scores
Dedication: Virgil Thomson
- BOX-FOLDER 211/9** Warning: for SATB chorus and tubular chimes (1970)
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- BOX-FOLDER 211/10-11** We two: a song cycle for voice and piano (1964)
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Text: William Shakespeare
Dedication: Carolyn Reyer
- BOX-FOLDER 211/12-13** Weeping women: a lake song for four-part women's a capella voices (1935)
Sketch and score
Text: Jean Starr Untermeyer
- BOX-FOLDER 211/14** When we were lost: for voice and piano (1953)
Score
Text: Carson McCullers
- BOX-FOLDER 211/15** While Adam slept: for voice and piano (1945)
Score
Dedication: Hildegard Watson
- BOX-FOLDER 258/6** White nocturne: for harp and string quartet (1933)
Score
- BOX-FOLDER 211/16-212/5, 257/5** Why?: a cantata for men's chorus, string orchestra, piano, and percussion (1991-1992)
Draft and scores
Text: William Blake
Dedication: Dennis Coleman
- BOX-FOLDER 212/6-7** The wings of the dove: music drama in four acts (1953)
Sketch and score
Note: Based on a novel by Henry James
- BOX-FOLDER 257/7-8** The world of Paul Klee: for orchestra (1956-1959)
Scores
Commission: The Rockefeller Foundation
- BOX-FOLDER 212/8-10** Young Joseph: for women's chorus, piano, organ, or string orchestra (1944)
Sketch and scores
Text: Thomas Mann
Dedication: Sabina
- BOX-FOLDER 213/1** Unidentified work for harpsichord and orchestra (undated)
Short score
- BOX-FOLDER 213/2-3** Unidentified fragments and sketches

Arrangements, 1934-1993

This subseries contains scores for Diamond's arrangements of works by Eric Satie, Maurice Ravel, and other composers.
Arranged alphabetically by title or last name of composer.

- BOX-FOLDER 216/9** Beethoven, Ludwig van. Cavatina from *String quartet, op. 130* (1955)
Score
- BOX-FOLDER 216/10-13** Debussy, Claude. Hommage à Haydn (1975, 1992)
Scores and parts
- BOX-FOLDER 216/14** Fauré, Gabriel. Pénélope: Les cailloux ont abîmé tes pieds (1989)
Score
- BOX-FOLDER 217/11** Old English folk songs of the 15th and 16th centuries (1936)
Scores
- BOX-FOLDER 217/12-13** Prose de lâne (undated)
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| BOX-FOLDER 216/15-16 | Ravel, Maurice. Fugue from <i>Le tombeau de Couperin</i> (1993) Scores |
| BOX-FOLDER 216/17-20 | Ravel, Maurice. Menuet sur le nom de Haydn (1992) Scores and parts |
| BOX-FOLDER 216/21 | Satie, Erik. Chorale hypocrite (undated) Score |
| BOX-FOLDER 216/22-217/1 | Satie, Erik. Messe des pauvres (1949) Scores |
| BOX-FOLDER 217/2-4 | Satie, Erik. Passacaille (1949) Scores |
| BOX-FOLDER 217/5-7 | Satie, Erik. 2 ème gymnopédie (1949) Scores |
| BOX-FOLDER 217/8 | Schoenberg, Arnold. Three small pieces from <i>Sechs kleine Klavierstücke</i> (1934) Score |
| BOX-FOLDER 217/9 | Scriabin, Alexander. Album leaf; Désir (1934) Score |
| BOX-FOLDER 217/10 | Sessions, Roger. Scherzino (1935) Score |
| BOX-FOLDER 217/14 | Wilder, Diamond. Concerto for oboe, string orchestra, and percussion (1957) Score |

Other Music, 1934-1937

This subseries contains harmony exercises and analytical studies, scores from notable composers inscribed to Diamond, and a holograph manuscript sketch by Marc Blitzstein. Arranged by subject.

Exercises and Studies

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| BOX-FOLDER 217/15 | Analysis and harmony examples and exercises (1937) |
| BOX-FOLDER 217/16 | Cadence examples (1936) |
| BOX-FOLDER 217/17 | Chorale harmonization (1936) |
| BOX-FOLDER 217/18 | Two-part counterpoint (undated) |
| BOX-FOLDER 217/19 | Counterpoint exercise books I-II (1934-1935) |
| BOX-FOLDER 218/1 | Counterpoint exercise books I-V (1935-1937) |
| BOX-FOLDER 218/2 | Counterpoint exercise books VI-IX (1935-1937) |
| BOX-FOLDER 218/3 | Dictation exercises (1934-1936) |
| BOX-FOLDER 218/4 | Figured bass, chorale, and harmonizations (1935) |
| BOX-FOLDER 218/5 | Fugue exercise books I and II (1936) |
| BOX-FOLDER 218/6 | Harmony I (1935) |
| BOX-FOLDER 218/8 | Kayser, H. E. Thirty-six elementary and progressive studies for violin, op. 20 |
| BOX-FOLDER 218/7 | Passacaglia and fugue in c minor by Johann Sebastian Bach (1935) |
| BOX-FOLDER 218/9 | Ries, Franz. Suite no. III in G for violin and piano |
| | Music Manuscripts by Other Composers |
| BOX-FOLDER 219/1 | Blitzstein, Marc. Tales of Malamud (undated) Sketch |
| | Inscribed Scores |
| BOX-FOLDER 219/2 | Babbitt, Milton |
| BOX-FOLDER 219/3 | Barber, Samuel |
| BOX-FOLDER 219/4 | Bernstein, Leonard |

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| BOX-FOLDER 219/5 | Blitzstein, Marc |
| BOX-FOLDER 219/6 | Carter, Elliott |
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| BOX-FOLDER 220/1-221/1 | Copland, Aaron |
| BOX-FOLDER 219/8 | Dallapiccola, Luigi |
| BOX-FOLDER 219/9 | Fine, Vivian |
| BOX-FOLDER 219/10 | Jacobi, Frederick |
| BOX-FOLDER 219/11 | Jo, Peter Sang-Wook |
| BOX-FOLDER 219/12 | Kirchner, Leon |
| BOX-FOLDER 221/2 | Malipiero, G. Francesco |
| BOX-FOLDER 221/3 | Persichetti, Vincent |
| BOX-FOLDER 223/1 | Rogers, Bernard |
| BOX-FOLDER 222/1-2 | Rorem, Ned |
| BOX-FOLDER 223/2 | Sessions, Roger |
| BOX-FOLDER 224/1 | Stravinsky, Igor |
| BOX-FOLDER 224/2 | Thorne, Francis |
| BOX-FOLDER 224/3 | Wilder, Alec |
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| BOX 274 | Awards and Certificates, 1931-1998 Honorary doctorates, diplomas, certificates of recognition, and other awards. Arranged alphabetically by folder title. |
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| BOX-FOLDER 274/1 | American Society of Composers, Authors and Publishers: certificate of membership, 1946 April 30 |
| BOX-FOLDER 274/2 | Benjamin Franklin Junior High School: certificate of graduation for foreign language, 1931 January |
| BOX-FOLDER 274/3 | Benjamin Franklin Junior-Senior High School: diploma, 1931 January |
| BOX-FOLDER 274/4 | The Delaware Symphony Association: Alfred I. DuPont Award, 1993 January 23 |
| BOX-FOLDER 274/5 | Ecole Normale de Musique de Paris: diplôme d'exécution de piano enseignement libre degré perfectionnement, 1948 June 30 |
| BOX-FOLDER 274/6 | Franklin Student Association: certificate of recognition and appreciation, 1933 |
| BOX-FOLDER 274/7 | The Juilliard School: 1973-1997 Distinguished Service Faculty Award, 1997 May 14 |
| BOX-FOLDER 274/8 | The Juilliard School: Honorary Degree of Doctor of Music, 1998 May 22 Laid in: newspaper, commencement program and speech |
| BOX-FOLDER 274/9 | Mu Phi Epsilon: Musician of the Year, 1985 November 24 Laid in: speech |
| BOX-FOLDER 274/10 | The National Academy of Recording Arts and Sciences: nomination for the Best Composition by a Contemporary Classical Composer - "String quartet no. 4," 1965 |
| BOX-FOLDER 274/11 | National Institute of Arts and Letters: certificate of membership, 1966 |
| BOX-FOLDER 274/12 | The National Register of Prominent Americans: certificate of membership, undated |
| BOX-FOLDER 274/13 | The Park Avenue Synagogue of New York City: Certificate for Contributing to the Enrichment of Synagogue Music, 1952 May 23 |
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| BOX 274 MAPCASE 6 | Posters, 1948-1997 Eleven posters that promote Diamond's teaching engagements and his musical performances. Arranged alphabetically by folder title. |

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| MAPCASE-DRAWER 6/5 | All-Union Festival: performance of <i>Symphony no. 4</i> conducted by Gerard Schwarz with soloist Dimitry Sitkovetsky, 1989 December 29 |
| BOX-FOLDER 274/15 | The MacDowell Colony: Edward MacDowell Medal, 1948 September 15 |
| BOX-FOLDER 274/14 | La Schola Cantorum: summer composition program, 1997 June 30 - July 31 |
| BOX-FOLDER 274/16 | Teatro alla Scala: performance of music from <i>Romeo and Juliet</i> , 1953 November 11 |
| MAPCASE-DRAWER 6/5 | Teatro alla Scala: performance of music from <i>Romeo and Juliet</i> , 1953 November 11 |
| BOX-FOLDER 274/17 | Teatro alla Scala: performance of music from <i>Romeo and Juliet</i> , 1953 November 12 |
| MAPCASE-DRAWER 6/5 | Teatro Ateno (University of Rome): <i>Il Jazz</i> Lesson I, 1952 April 27 |
| MAPCASE-DRAWER 6/5 | Teatro Ateno (University of Rome): <i>Il Jazz</i> Lesson II, 1952 May 4 |
| MAPCASE-DRAWER 6/5 | Teatro Ateno (University of Rome): <i>Il Jazz</i> Lesson III, 1952 May 11 |
| BOX-FOLDER 274/18 | The University of Buffalo: second Slee lecture recital of David Diamond - "The babel of 20th century music," 1961 April 26 |
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| BOX 279 | Autobiographical Material: The Midnight Sleep, 1946-1972 Early drafts of Diamond's autobiography, <i>The midnight sleep</i> , that was begun in 1946 and completed in 1988. Arranged by subject. |
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| BOX-FOLDER 279/1 | Detached pages, 1946 |
| BOX-FOLDER 279/2 | Journal jottings, 1946 |
| BOX-FOLDER 279/3 | Photocopies of 1946 draft, notes, and miscellaneous, 1971-1972 , undated |
| BOX-FOLDER 279/4 | First draft (Introduction, Part one, and Part two), 1946 |
| BOX-FOLDER 279/5 | First draft (Part three), 1946 |