

Samuel Barber Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2019

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2016570622>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu019006>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2019

Collection Summary

Title: Samuel Barber Collection

Span Dates: 1852-2000

Bulk Dates: (bulk 1926-1980)

Call No.: ML31.B265

Creator: Barber, Samuel, 1910-1981

Creator: Herranz, Valentin, 1943-2000

Extent: approximately 600 items

Extent: 8 containers

Extent: 4 linear feet

Language: Collection material in English, Italian, Spanish, and French.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570622>

Summary: Samuel Barber remains one of America's most eminent composers, best known for his chamber work, Adagio for Strings. He composed large and small-scale works for piano, voice and piano, chorus, and orchestra, as well as three operas. Unlike many of his contemporaries, Barber's compositional style remained decidedly tonal. The collection is comprised of correspondence, music from Barber's personal library, printed music, writings, photographs, awards, programs, and items that belonged to Valentin Herranz, his companion from 1970 until Barber's death in 1981.

Online Content: Additional information about Samuel Barber and his relationship with the Library of Congress can be found in the article [Samuel Barber at the Library of Congress](#).

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barber, Samuel, 1910-1981--Archives.

Barber, Samuel, 1910-1981--Correspondence.

Barber, Samuel, 1910-1981--Friends and associates.

Barber, Samuel, 1910-1981.

Barber, Samuel, 1910-1981.

Braun, Edith Evans, 1887-1976.

Herranz, Valentin, 1943-2000.

Herranz, Valentin, 1943-2000.

Homer, Louise, 1871-1947.

Homer, Sidney, 1864-1953.

Klabunde, Ulrich, 1941-2018.

Menotti, Gian Carlo, 1911-2007.

Subjects

Composers--United States--Biography.

Composers--United States--Genealogy.

Form/Genre

Archives (Groupings)

Awards.

Biographies.

Business correspondence.

Clippings (Information artifacts)

Concert programs.

Diaries.

Diplomas.

Drivers' licences.

Passports.
Personal correspondence.
Photographs.

Provenance

Purchase, estate of Valentin Herranz, 2004. Additional materials purchased from Ulrich Klabunde in 2018.

Accruals

Further accruals are possible.

Processing History

The Samuel Barber Collection was processed by Stephanie Akau in 2019. Stephanie Akau coded the finding aid for EAD format in 2019.

Transfers

Forty-eight discs and audiotapes from the Samuel Barber Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the Samuel Barber Collection (MAVIS collection no. 17518). These include recordings of Barber performing as a student at the Curtis Institute and the first radio broadcast of *Adagio for Strings* on NBC radio. An inventory of this material is available in the Music Division's collection file.

Other Repositories

The New York Public Library Archives hold several related collections. The Louise Homer collection contains several manuscripts of songs by Barber and photographs of Barber. The Edith Evans Braun collection contains several letters written by Barber to Braun, as well as printed music inscribed from Barber to her. The Alexei Haieff papers contain printed music inscribed to Haieff from Barber. The Charles Turner papers contain Barber photographs, correspondence, and a score of the composer's *Violin Concerto*. The Curtis Institute of Music Library and Archive contains programs from performances of Barber's music, correspondence from Barber, and numerous photographs of Barber in its collections.

Related Material

The Music Division is the largest repository of Samuel Barber music manuscripts. Barber's holograph scores are cataloged in ML96.B267. Others can be found in the [Serge Koussevitzky Archive](#) and the [Elizabeth Sprague Coolidge Foundation Collection](#). The H-numbers on manuscripts' folders correspond to Barbara Heyman's thematic catalog, *Samuel Barber: A Thematic Catalog of the Complete Works* (New York: Oxford University Press, 2012), a singular resource for description and identification of recordings, printed music, and manuscripts, particularly untitled fragments and sketches.

The [Martha Graham Collection](#) contains video recordings of rehearsals and performances of *Cave of the Heart* and *Andromache's Farewell*. Several other Library of Congress collections also contain Barber correspondence. For a list of these collections, consult the article [Samuel Barber at the Library of Congress](#)

Copyright Status

Materials from the Samuel Barber Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Samuel Barber Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Additional information about Samuel Barber and his relationship with the Library of Congress can be found in the article [Samuel Barber at the Library of Congress](#).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Samuel Barber Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1910 Mar. 9	Born in West Chester, Pennsylvania
1917	Began composing
1919	Began studying piano with William Hatton Green
1924	Began studying piano, composition, and voice at the Curtis Institute
1926	Graduated from West Chester High School
1928	Met partner Gian Carlo Menotti while attending the Curtis Institute Won the Joseph H. Bearns award for <i>Sonata for Violin and Piano</i>
1931	Won a second Bearns award for the overture to <i>School for Scandal</i>
1934	Graduated from the Curtis Institute
1935	Made national solo singing debut on NBC Music Guild radio series Awarded first Pulitzer traveling scholarship
1936	Awarded second Pulitzer traveling scholarship
1938 Nov. 5	Radio broadcast performance of <i>Essay for Orchestra No. 1</i> and <i>Adagio for Strings</i> by the NBC Symphony Orchestra under Arturo Toscanini
1939-1942	Taught composition at the Curtis Institute
1941 Feb. 7	Public premiere of the <i>Violin Concerto</i> by violinist Arthur Spalding and the Philadelphia Orchestra, conducted by Eugene Ormandy
1942-1945	Served in the United States Army Air Force
1943	Barber and Menotti purchased "Capricorn," their home in Mount Kisco, New York
1946 Apr. 5	<i>Cello Concerto</i> premiered by cellist Raya Garbousova and the Boston Symphony Orchestra, conducted by Serge Koussevitzky
1946 May 10	Premiere of Martha Graham's ballet <i>Cave of the Heart</i> , choreographed to music from <i>Medea</i>
1948 Apr. 9	<i>Knoxville: Summer of 1915</i> premiered by soprano Eleanor Steber and the Boston Symphony Orchestra, conducted by Serge Koussevitzky
1950 Jan. 11	<i>Sonata for Piano</i> , commissioned by Richard Rogers and Irving Berlin for the League of Composers, is premiered by Vladimir Horowitz
1953 Oct. 30	<i>Hermit Songs</i> , commissioned by the Elizabeth Sprague Coolidge Foundation, is premiered at the Library of Congress by soprano Leontyne Price with Barber at the piano
1958	<i>Vanessa</i> , premiered at the Metropolitan Opera, is awarded the Pulitzer Prize
1962 Mar.	Attended the Congress of Soviet Composers in Moscow

1963	<i>Piano Concerto No. 1</i> awarded the Pulitzer Prize
1966 Sept. 16	<i>Antony and Cleopatra</i> premiered at the opening of the new Metropolitan Opera House
1971 Sept. 22	<i>The Lovers</i> premiered by the Philadelphia Orchestra under Eugene Ormandy
1973	Capricorn sold
1981 Jan. 23	Died in New York City

Scope and Content Note

Materials from the Samuel Barber Collection date from 1852-2000, with the bulk of the items 1926-1980. The collection is organized into six series: biographical materials, correspondence, writings, music, photographs, and the Valentin Herranz materials.

The Biographical Materials series documents Samuel Barber's life and career. It contains diaries and journals, awards and diplomas, clippings, programs, personal documents, genealogical materials, and other miscellaneous items. By far the most significant item is Barber's diary, covering the period September 1926 through January 1928, that documents his daily activities, social engagements, schoolwork, and time he spent as a student at the Curtis Institute of Music studying composition, piano, and voice. Barber was a frequently-honored composer, although the collection does not contain physical representations of all of his awards. It does include the Pulitzer Prize certificate awarded in 1963 for his *Piano Concerto*, a certificate for his induction into the National Institute of Arts and Letters, and diplomas for honorary doctorates from Brown University and Harvard University. Clippings in the series are about Barber, his work, or performances he attended and include a feature article in the May 1960 edition of *Musical America*. Programs are from two performances of *Antony and Cleopatra*, the 1966 premiere at the Metropolitan Opera and a 1975 Juilliard performance after Barber and Menotti had reworked the opera. Also included is a program from Barber's New York memorial service, held on February 9, 1981. Personal documents represent necessary items such as Barber's driver's license, insurance cards, and passports. The remaining miscellaneous items include legal papers that transferred Menotti's rights for *Vanessa* to Barber, blank postcards, and an autograph book with birthday wishes and signatures from friends and colleagues. The last section, genealogical materials, contains family trees that trace the maternal side of Barber's family, the Beattys and Fultons, back to the seventeenth century.

The Correspondence series contains letters between Barber and family members, as well as his correspondence with notable musical and political figures. Barber frequently wrote to his family while he was abroad. In his letters from the summers of 1928-1932, Barber describes leisure, travel, and composition lessons with his Curtis instructor, Rosario Scalero. Both Scalero and Gian Carlo Menotti, who began traveling to Europe with Barber in 1929, were from Italy. Barber documents spending time with both of their families during his travels. Later correspondence to his family is sporadic and dates from 1939 to 1958. This series also contains correspondence to Edith Braun dating from 1939 to 1971. Braun, a colleague of Barber and Menotti, was an accomplished pianist and instructor at the Curtis Institute. The bulk of letters to Barber are from Gian Carlo Menotti and are written in both English and Italian. A small portion are single letters from prominent musical and political figures, including Leonard Bernstein, Eugene Ormandy, Presidents John F. Kennedy and Jimmy Carter, First Lady Rosalynn Carter, and Senator Robert Kennedy.

The Writings series contains a small quantity of Barber's music theory and musicology notes and a variety of published and unpublished materials authored by others. Significant items include Barber's undated manuscript transcription of text for an operatic adaptation of Herman Melville's novel *Moby Dick* that was never realized and Barber's annotated copy of Pablo Neruda's *Twenty Poems and a Song of Love and Despair*, some of which he adapted as text for *The lovers*.

The Music series is divided into two subseries: Music by Barber and Music owned by Barber. The former is mostly printed scores, with and without Barber's annotations. One notable item is an ozalid copy of *Concerto for Violin and Orchestra* that contains Barber's holograph conducting markings. The latter are items that formed part of Barber's music library. Some scores are inscribed to Barber by the composer. Included are Louise Homer's annotated piano-vocal score of *Samson et Delila* and a holograph manuscript of *Your Son and My Son*, a song by Sidney Homer. Louise Homer was Barber's aunt and a sought-after operatic contralto. Sidney Homer, her husband, was a composer. Both were close to Barber and mentored him throughout their lifetimes.

Photographs and negatives in the collection feature Barber, his friends, colleagues, and family members. Several are formal portraits of Barber taken throughout his life for professional use. There are photos from a 1959 visit to America by a group

of Soviet composers and music scholars that included Dmitri Shostakovich and Dmitri Kabalevsky, and negatives from the 1962 Congress of Soviet Composers in Moscow. Barber was the first American composer to attend the Congress on personal invitation rather than as a representative of the State Department.

Valentin Herranz and Barber met at Spoleto in 1970. Herranz became Barber's valet and companion as Barber battled depression, alcoholism, and cancer in the last decade of his life. The Valentin Herranz Materials contain a souvenir manuscript leaf of the quintet from *Vanessa* inscribed by Barber to Herranz, as well as photographs, artwork, and correspondence largely unrelated to Herranz's association with Barber.

Organization of the Samuel Barber Collection

The Collection is organized in six series:

- [Biographical Materials, 1926-1981](#)
- [Correspondence, 1852-1853, 1928-1980](#)
- [Writings, circa 1924-1970](#)
- [Music, 1939-1975](#)
- [Photographs, circa 1880-1980](#)
- [Valentin Herranz Materials, 1940-2000](#)

Description of Series

Container	Series
BOX 1, 7-8	<p><u>Biographical Materials, 1926-1981</u></p> <p>Documents and other items related to Barber's life. Includes Barber's diary and journal, awards and diplomas, clippings, programs, miscellaneous materials, personal documents, and family trees from the maternal side of Barber's family.</p> <p>Arranged by alphabetically by format, then chronologically therein.</p>
BOX 1-2	<p><u>Correspondence, 1852-1853, 1928-1980</u></p> <p>Letters between Barber and family members, as well as correspondence from notable musical and political figures. The bulk of the letters by Barber were written to his family or Edith Braun. Most correspondence written to Barber is from Gian Carlo Menotti.</p> <p>Arranged alphabetically by last name of correspondent.</p>
BOX 2, 4	<p><u>Writings, circa 1924-1970</u></p> <p>Barber's music theory and musicology notes and published and unpublished materials written by others.</p> <p>Arranged alphabetically by author.</p>
BOX 4-7	<p><u>Music, 1939-1975</u></p> <p>Printed music by Barber, some with his annotations, and music by others that was part of Barber's personal library. H-numbers correspond to sources in Barbara Heyman's thematic catalog.</p> <p>Organized as two subseries. then alphabetically by composer's last name.</p>
BOX 2-3, 7	<p><u>Photographs, circa 1880-1980</u></p> <p>Cheifly images of Barber alone, or with friends, colleagues, and family.</p> <p>Arranged alphabetically by subject.</p>
BOX 3, 4	<p><u>Valentin Herranz Materials, 1940-2000</u></p> <p>Correspondence, photographs, artwork, and miscellaneous materials from the estate of Valentin Herranz.</p> <p>Arranged alphabetically by format or subject.</p>

Container List

Container	Contents
BOX 1, 7-8	Biographical Materials, 1926-1981 Documents and other items related to Barber's life. Includes Barber's diary and journal, awards and diplomas, clippings, programs, miscellaneous materials, personal documents, and family trees from the maternal side of Barber's family. Arranged by alphabetically by format, then chronologically therein.
BOX-FOLDER 1/1	Autograph book, 197[?]-1980 Awards and diplomas
BOX-FOLDER 7/1	Curtis Institute diploma, 1934 May 22
BOX-FOLDER 8/2	ASCAP medals of recognition, 1959, 1963
BOX-FOLDER 7/2	Harvard University Honorary Doctor of Music, 1959
BOX-FOLDER 1/2	Pulitzer Prize certificate, 1963 May 6
BOX-FOLDER 7/3	National Institute of Arts and Letters certificate, 1976
BOX-FOLDER 7/4	Royal Academy of Music Honorary Member, 1979 March 28
BOX-FOLDER 1/3	Brown University Honorary Doctor of Music, 1979 April 22
BOX-FOLDER 7/5	American Music Center letter of distinction, 1980
BOX-FOLDER 7/6	State of Michigan Senate resolution, 1980 September 4
BOX-FOLDER 1/4, 4/1	Clippings, 1956, 1960, undated <i>Note:</i> Includes <i>Musical America</i> article
BOX-FOLDER 8/1	Diary, 1926 September-1928 January
BOX-FOLDER 1/5	Genealogical materials, undated Family trees, Beatty and Fulton families
BOX-FOLDER 1/6	Journal, undated Barber's notes and quotes from Sidney Homer's Bible <i>Note:</i> Sarah Beatty obituary is interleaved
BOX-FOLDER 1/7	Miscellany, 1956 and undated <i>Note:</i> Includes legal document transferring Menotti's rights for <i>Vanessa</i> to Barber
BOX-FOLDER 1/8	Personal documents, 1963-1979 Driver's licenses, passports, health insurance cards
BOX-FOLDER 1/9	Postcards, undated Approximately 80, blank
BOX-FOLDER 7/7	Programs, 1966
BOX-FOLDER 1/10	Programs, 1975-1981 <i>Contents:</i> <ul style="list-style-type: none">• <i>Antony and Cleopatra</i>, Juilliard, 1975 May 10-11• Martha Graham's <i>Frescoes</i> choreographed to two scenes from <i>Antony and Cleopatra</i>, Metropolitan Museum of Art, 1978 December 9• Barber's memorial service, New York City, 1981 February 9
BOX 1-2	Correspondence, 1852-1853, 1928-1980 Letters between Barber and family members, as well as correspondence from notable musical and political figures. The bulk of the letters by Barber were written to his family or Edith Braun. Most correspondence written to Barber is from Gian Carlo Menotti. Arranged alphabetically by last name of correspondent.

Correspondence, 1852-1853, 1928-1980

Container	Contents
BOX-FOLDER 1/11	70th birthday wishes, 1980 February-March <i>Note:</i> Includes letters from Jimmy Carter and Ned Rorem
BOX-FOLDER 1/12	Barber family, 1852, 1853, [?] May 22
BOX-FOLDER 1/13-15, 2/1	Barber, Samuel, May-September 1928-1932 <i>Note:</i> To family members
BOX-FOLDER 2/2	Barber, Samuel, 1939-1958, undated <i>Note:</i> To family members
BOX-FOLDER 2/3	Barber, Samuel, 1939-1971, undated <i>Note:</i> To Edith Braun <i>Note:</i> Includes two letters from Menotti
BOX-FOLDER 2/4	Barber, Samuel, 1946, 1980, and undated <i>Note:</i> To Thor [Johnson?], ASCAP, and others
BOX-FOLDER 2/5	Bernstein, Leonard, 1964 January 18
BOX-FOLDER 2/6	Boucchi, A., [?] March 18
BOX-FOLDER 2/7	Carter, Rosalynn, 1980 March 7
BOX-FOLDER 2/8	Homer, Marion, 1958
BOX-FOLDER 2/9	Hurdy, Francois, 1980 February 17
BOX-FOLDER 2/10	Kennedy Center Honors, 1979 White House reception invitation
BOX-FOLDER 2/11	Kennedy, John F., Jr., 1961 September 8
BOX-FOLDER 2/12	Kennedy, Robert F., 1964 January 14
BOX-FOLDER 2/13	Menotti, Gian Carlo, 1964-1972, undated
BOX-FOLDER 2/14	Najeeb, Souheila Sabih, [1949?] June 26 Envelope only
BOX-FOLDER 2/15	Ormandy, Eugene, 1976 December 6
BOX-FOLDER 2/16	Suárez, Carlos, 1980 August 7
BOX 2, 4	Writings, circa 1924-1970 Barber's music theory and musicology notes and published and unpublished materials written by others. Arranged alphabetically by author. Barber, Samuel
BOX-FOLDER 2/17	Notes, elements of music, 1930-1931
BOX-FOLDER 4/2	Notes, harmonic fifths exercise, undated
BOX-FOLDER 2/18	Notes, musicology, undated
BOX-FOLDER 2/19	Melville, Herman <i>Moby Dick</i> transcription by Barber, undated
BOX-FOLDER 2/20	Menotti, Gian Carlo <i>"L'ultimo desiderio" fiaba</i> , undated
BOX-FOLDER 2/21	Neruda, Pablo <i>Twenty love poems and a song of despair</i> , undated London: Grossman Publishers <i>Note:</i> Annotated by Barber <i>Note:</i> H-141 Source E
BOX-FOLDER 2/22	Stendhal

Writings, circa 1924-1970

Container	Contents
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Le rouge et le noir, undated

BOX 4-7

Music, 1939-1975

Printed music by Barber, some with his annotations, and music by others that was part of Barber's personal library. H-numbers correspond to sources in Barbara Heyman's thematic catalog.

Organized as two subseries. then alphabetically by composer's last name.

Music by Samuel Barber, 1949-1974

BOX-FOLDER 4/5

Collected songs for low voice, 1955

Printed piano-vocal score

New York: G. Schirmer

BOX-FOLDER 4/6

Concerto for violin and orchestra, 1951

Ozalid full score

Note: Holograph conducting annotations in colored pencil

Note: H-94 Source F

BOX-FOLDER 4/7

Hermit songs, 1954

Printed piano-vocal score (high voice version)

New York: G. Schirmer

Note: Performance annotations

Note: H-120 Source H

BOX-FOLDER 4/8

Knoxville: Summer of 1915, for voice and orchestra, 1949

Printed piano-vocal score reduction by Barber

New York: G. Schirmer

BOX-FOLDER 4/9

Knoxville: Summer of 1915, for voice and orchestra, 1949/1952

Printed full score

New York: G. Schirmer

Note: H-114 Source G

BOX-FOLDER 4/10

Souvenirs, 1952

Ozalid score for piano four-hands

Note: This version lacks the movements "Two-Step" and "Hesitation Tango"

Note: Includes note to Edie [Edith Braun?]

Note: H-119 Source C

BOX-FOLDER 4/11

Three songs, op. 45, 1974

Printed piano-vocal score (high voice version)

New York: G. Schirmer

Music owned by Samuel Barber, 1939-1975

Boulez, Pierre

BOX-FOLDER 5/1

Sonata no. 2 for piano, 1950

Printed score

Note: Performance annotations

Note: Inscribed from Boulez to Barber

Haieff, Alexei

BOX-FOLDER 7/8

Notes of thanks: 5. Echo-berceuse, undated

Ozalid piano score

Homer, Sidney

Music, 1939-1975

Container

Contents

- BOX-FOLDER 5/2** Your son and my son, undated
Holograph manuscript piano-vocal score
Note: Inscribed from Homer to Barber
Mendelssohn, Felix
- BOX-FOLDER 5/3** Songs for one voice and piano, undated
Printed piano-vocal score
Leipzig: C.F. Peters
Note: Annotated, with Barber's holograph manuscript translations
Meyerbeer, Giacomo
- BOX-FOLDER 5/4** Le prophète, Act 5, undated
Ozalid full score excerpt in two folios
Note: Mislabeled "Barber Oboe Concerto - Piano score II"
Multiple composers
- BOX-FOLDER 5/5** Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries, 1948
Printed piano-vocal score
New York: G. Schirmer
Note: English version
O'Brien, Eugene
- BOX-FOLDER 5/6** Ambages: for piano, four hands, 1975
Printed score
New York: G. Schirmer
Note: Inscribed from O'Brien to Barber
Poulenc, Francis
- BOX-FOLDER 5/7** Capriccio for two pianos, 1953
Printed score
Paris: Salabert
Inscribed from Poulenc to Barber
des Prez, Josquin
- BOX-FOLDER 5/8** Missen VIII. Missa Malheur me bat, 1939
Printed chorus score
Amsterdam: Vereniging voor Nederlandsche Muziekgeschiedenis
Missen X. Missa una musque de Buscaya, 1948
Printed chorus score
Amsterdam: Vereniging voor Nederlandsche Muziekgeschiedenis
Saint-Saëns, Camille
- BOX-FOLDER 6/1** Samson et Dalila, undated
Printed piano-vocal score
Paris: A. Durand et fils
Note: Louise Homer's copy with performance annotations
Strauss, Richard
- BOX-FOLDER 6/2** Der Rosenkavalier, undated
Printed piano-vocal score
New York: Boosey & Hawkes
Note: English version
Tcherepnin, Alexander
- BOX-FOLDER 7/9** Die Hochzeit der Sobeide: op. 45, undated
Manuscript full score excerpt
Note: Inscribed from Tcherepnin to Barber, 1962

Music, 1939-1975

Container

Contents

- Walton, William
- BOX-FOLDER 6/3** Sonata for violin and piano, 1950
Printed score and violin part
London: Oxford University
Note: Inscribed from Walton to Barber
- BOX 2-3, 7** **Photographs, circa 1880-1980**
Chiefly images of Barber alone, or with friends, colleagues, and family.
Arranged alphabetically by subject.
- BOX-FOLDER 2/23** Barber family, 1935, undated
Black and white (5)
Note: Two of Mary Beatty; one inscribed to Samuel Barber
- BOX-FOLDER 2/24** Barber, Marguerite, 1967
Negatives
Note: Sianconset, Massachusetts
Includes: Samuel Barber
- BOX-FOLDER 2/25, 7/10-12** Barber, Samuel, 1914-1980

Black and white (24), color (8)
Note: Portraits
- BOX-FOLDER 2/26** Barber, Samuel, circa 1950-1970
Negatives
Note: Portraits
- BOX-FOLDER 2/27** Barber, Samuel with others at Capricorn, undated,
Black and white (4)
- BOX-FOLDER 2/28** Barber, Samuel with others, 1947-1979
Black and white (19), color (11)
Includes: Daniel Pollack; Robert la Marchina
- BOX-FOLDER 2/29** Barber, Samuel with others, undated
Negatives
- BOX-FOLDER 2/30** Braun, Edith, 1930-1947
Black and white (4)
Includes: Samuel Barber; Abram Chasins; Josef Hoffman; Gian Carlo Menotti; Ezra Rachlin
- BOX-FOLDER 2/31** Congress of Soviet Composers, Moscow, USSR, 1962 March
Negatives
Includes: Samuel Barber; Dmitri Kabelevsky; Aram Khachaturian; Nikita Khrushchev; Anastas Mikoyan; Dmitri Shostakovich
- BOX-FOLDER 2/32** Herranz, Valentin, 1971
Color (4)
Note: With Samuel Barber
- BOX-FOLDER 2/33** Horowitz, Vladimir, 1951
Black and white (5)
Note: Four with Samuel Barber; one inscribed to Barber
- BOX-FOLDER 3/1** Menotti, Gian Carlo, 1935-1970, undated
Black and white (4), color (1)
Note: One with Samuel Barber
- BOX-FOLDER 3/2** Miscellany, undated
Black and white (4), color (1)

Photographs, circa 1880-1980

Container	Contents
BOX-FOLDER 3/3	Mitropoulos, Dimitri, 1960 October 16 Black and white (1)
BOX-FOLDER 3/4, 7/13	Scalero, Rosario, 1931, 1950 Black and white (3) <i>Includes:</i> Samuel Barber; Gian Carlo Menotti <i>Note:</i> Two inscribed to Barber
BOX-FOLDER 3/5	Schippers, Thomas and Elaine, undated Black and white (1)
BOX-FOLDER 3/6	Soviet musicians visit, 1959 November Color (5) <i>Includes:</i> Fikrit Amirov; Samuel Barber; Aaron Copland; Grayce Dello Joio [?]; Alexei Haieff; Dmitri Kabalevsky; Tikhon Khrennikov; Dmitri Shostakovich; Boris Yarustovsky
BOX-FOLDER 3/7	Turner, Charles, undated Black and white (1) <i>Note:</i> Includes postcard
BOX-FOLDER 3/8	<i>Vanessa</i> premiere, 1958 January 15 Black and white (16) <i>Note:</i> Metropolitan Opera, New York
BOX-FOLDER 3/9	Zimbalist, Mary Bok, 1939, 1947 Black and white (3) <i>Includes:</i> Samuel Barber; Edith Braun; Gian Carlo Menotti
BOX 3, 4	Valentin Herranz Materials, 1940-2000 Correspondence, photographs, artwork, and miscellaneous materials from the estate of Valentin Herranz. Arranged alphabetically by format or subject.
BOX-FOLDER 3/10-13	Correspondence, 1966-1986, undated
BOX-FOLDER 3/14, 4/3	Drawings and paintings, circa 1980-1988 <i>Note:</i> Two inscribed to Herranz by the artist
BOX-FOLDER 3/15-16	Notes and writings, 1972-2000
BOX-FOLDER 3/17-18	Photographs, circa 1940-1990
BOX-FOLDER 4/4	<i>Vanessa</i> souvenir leaf, 1970 June 7 Holograph manuscript of excerpt of the quintet <i>Note:</i> Inscribed to Herranz by Barber <i>Note:</i> H-125 Source G