American Ballet Theatre Archive
Guides to Special Collections in the Music Division of the Library of Congress

Music Division, Library of Congress
Washington, D.C.
2019

Contact information: http://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2014572470

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu019007

Processed by the Music Division of the Library of Congress
Finding aid encoded by Library of Congress Music Division, 2019
Revised 2019 December
Collection Summary

Title: American Ballet Theatre Archive
Span Dates: 1940-2014
Bulk Dates: (bulk 1940-1992)
Call No.: ML31.A455
Creator: American Ballet Theatre
Extent: 6,333 items
Extent: 54 containers
Extent: 22 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572470

Summary: American Ballet Theatre (ABT), established in 1940 as Ballet Theatre, is recognized as one of the world's largest and most distinguished dance companies. By act of Congress on April 27, 2006, ABT became America's National Ballet Company. The archive includes music scores, choreographic notes and Benesh dance notation scores, correspondence, business papers, scrapbooks, programs, clippings, photographs, posters, video recordings and films, and prints and drawings, including set and costume designs. Note: the 54 boxes of processed photographs and dance notation described in this partial finding aid represent less than a quarter of the materials in the collection. An inventory of the entire collection is available in the Music Division's Performing Arts Reading Room.

Online Content: An online presence commemorating the Library of Congress touring exhibit titled American Ballet Theatre: Touring the Globe for 75 Years is available on the Library of Congress website.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Baryshnikov, Mikhail, 1948-
Chase, Lucia, 1897-1986.
Duncan, Kenn.
Fehl, Fred.
Goode, Paul B.
Hermann, Jane.
Leibovitz, Annie, 1949-
McKenzie, Kevin.
Seymour, Maurice.
Smith, Oliver Lemuel, 1918-1994.
Sohl, Marty.
Swope, Martha.

Organizations
American Ballet Theatre.
American Ballet Theatre.
Ballet Theatre (New York, N.Y.)

Subjects
Ballet--1940-1950
Ballet--1960-1970
Ballet--1970-1980
Ballet--2000-2010
Choreography--United States--History.
Photographs.

**Titles**
*Nutcracker (Choreographic work)*

**Form/Genre**
Business correspondence.
Choreography.
Clippings (Information artifacts)
Contact sheets.
Lists (Document genres)
Negatives (Photographs)
Notes (Documents)
Photographs.
Portraits.
Scores.
Scrapbooks.
Sets (Theatrical)
Sketches.

**Provenance**
Gift, American Ballet Theatre, 2013-2019

**Accruals**
Since the initial gift, annual accruals have been received. Further accruals are expected.

**Processing History**
Amanda Smith, assisted by Elizabeth Aldrich, inventoried the original gift of papers by the American Ballet Theatre in 2013. Additional accruals have arrived yearly thereafter. The audiovisual recordings were inventoried in summer 2016 by Anna Oates. In 2019, K. Mitchell Snow inventoried and created a finding aid for the photographs, and also organized the choreographic notes and notation materials. Libby Smigel coded the partial finding aid the photographs and the dance notation series for EAD format in 2019.

**Transfers**
The American Ballet Theatre Archive's moving image and sound recordings were transferred to the Motion Picture, Broadcasting and Recorded Sound (MBRS) Division, where they are now identified as part of the American Ballet Theatre Collection (MAVIS collection no. 15495). The recordings include performances and rehearsals, clips and promotional trailers, and documentary footage.

**Related Material**
Materials held in the Music Division that relate specifically to the American Ballet Theatre Archive include: [Adolph Bolm Collection](#); [Alan M. and Sali Ann Kriegsman Collection](#); [Alexandra Danilova Collection](#); [Bronislava Nijinska Papers](#); [Celia Ipiotis and Jeff Bush Eye on Dance/Eye on the Arts Collection](#); [Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor](#); [Coburn Dance Program Collection](#); [Larry Colwell Dance Photographs](#); [Leonard Bernstein](#)
Collection; Morton Gould Papers; Oliver Smith Papers; and Peggy Clark Papers. The collections housed by the Prints and Photographs Division contain photographs of ballet artists and ballets, and the Rare Book & Special Collections Division has programs of American Ballet Theatre, particularly for Washington, D.C., performances.

Copyright Status

Materials from the American Ballet Theatre Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The American Ballet Theatre Archive is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

An online presence commemorating the Library of Congress touring exhibit titled American Ballet Theatre: Touring the Globe for 75 Years is available on the Library of Congress website.

Preferred Citation

Researchers wishing to cite this collection should include the following information; [item, date, container number], American Ballet Theatre Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note

American Ballet Theatre (ABT), first known as Ballet Theatre, opened its inaugural three-week season on January 11, 1940, at Radio City's Center Theatre in New York City. During the years before World War II, ballet performances were relatively scarce on the U.S. stage. The formation of Ballet Theatre represented the first successful effort in the United States to create a major ballet company. Founder Richard Pleasant (1909-1961) set the goal of the new company to present an international gallery of dance, including both classics and contemporary ballet, to the widest possible audience. Among the many choreographers from the United States and Europe who provided ballets for ABT are Frederick Ashton, George Balanchine, Adolph Bolm, Birgit Cullberg, Agnes de Mille, Anton Dolin, Michel Fokine, Robert Joffrey, Jirí Kylián, Léonide Massine, Mark Morris, Bronislava Nijinska, Alexi Ratmansky, Jerome Robbins, Twyla Tharp, and Antony Tudor.

After the departure of founder Richard Pleasant in 1941, Lucia Chase (1897-1986)—the financial power behind the company—assumed artistic direction. Her position was formalized in 1945 and designer Oliver Smith (1918-1994) joined her as co-artistic director at that time. The two led the company until 1980. That year, Mikhail Baryshnikov, who had been a principal dancer with ABT from 1974 to 1978, was named artistic director. In 1990, impresario Jane Hermann took over the position along with Oliver Smith, who returned as co-artistic director. Kevin McKenzie, another former principal dancer, assumed the company’s artistic leadership in 1993.

In June 1941, the company, still called Ballet Theatre at that time, began its first national tour and also performed in Mexico City. Much of the company’s later touring was under the auspices of the U.S. State Department and, in the 1950s, the name of the company was changed to American Ballet Theatre. In 1960, ABT appeared in the Soviet Union as the first U.S. dance company sent to that country. In affirming the place and importance of the company to the cultural life of the nation, in 2006 the U.S. Congress proclaimed American Ballet Theatre as “America’s National Ballet Company.”
**Scope and Content Note**

The materials in the American Ballet Theatre Archive span about eight decades in documenting ballet in the United States. The collection includes paper materials, such as clippings and articles, scrapbooks, correspondence, institutional records of the company, performance programs and promotional material, photographs and posters, and dance notation and music scores. Film, videotapes, and sound recordings have been or will be transferred to the custody of the Motion picture, Broadcasting, and Recorded Sound (MBRS) Division.

Photographs, contact sheets, and negatives comprise about a tenth of the American Ballet Theatre Archive materials. The Photographs series contains mostly black-and-white prints, along with contact sheets, a limited number of color prints, and some slides. Included in the Choreographic Works subseries are examples of many of the important ballets produced by ABT, most dating from 1944 to 2003. These include George Balanchine’s *Ballet Imperial* and *Theme and Variations*; Eugene Loring’s *Great American Goof* and *Billy the Kid*; Agnes de Mille’s *Fall River Legend*, *The Four Marys*, *The Frail Quarry*, and *Rodeo*; Jerome Robbins’s *Fancy Free* and *Interplay*; Antony Tudor’s *Gala Performance*, *Jardin aux Lilas*, *The Leaves Are Fading*, and *Pillar of Fire*. Many of the photographs represent performances, while others are rehearsal or studio shots. The subseries Individuals consists mainly of studio headshots and portraits of dancers in unidentified works. The Miscellany subseries features company shots, anniversary gala photographs (with a notable selection of images from the 35th-anniversary gala, which paired original performers with company members from 1975), contact sheets, and negatives.

For productions with extensive performance histories such as *The Nutcracker*, images are roughly divided into four sections representing the management periods of Lucia Chase and Oliver Smith (1945-1980), Mikhail Baryshnikov (1980-1989), Jane Hermann and Oliver Smith (1990-1992) and Kevin McKenzie (1993-present). For works with 35mm slides, they are filed after the photographs of the dance work. A large collection of photographs created by Paul B. Goode in the 1980s has been maintained in a separate box in its original order. The photographers and photography studios represented in this collection include well-known dance photographers such as Jack Mitchell, Maurice Seymour, Fred Fehl, Walter E. Owen, Martha Swope, Annie Leibovitz, MIRA, Paul B. Goode, Marty Sohl, Paul Kolnik, Richard Avedon, Gilles Larrain, Kenn Duncan, Rosalie O'Connor, Gregory Heisler, and many others.

A substantial amount of choreographic and staging notes and notation is present in the Dance Notes and Notation series. In addition to sketches and scores written with Benesh dance notation, the information includes cast and prop lists, stage plans, production and rehearsal notes, and occasionally a music score for the dance work. Where a version of a ballet repertory classic has a fully notated score, the score is often annotated with changes, other choreographic notes, or new notation is laid-in. In some cases, such as Ulysses Dove's choreography titled *Serious Pleasures*, specific notes about dance technique needed for a particular dance are included. For works newly commissioned or set for the first time on American Ballet Theatre, the notation sketches and other production notes provide evidence of creative process.

Note: This finding aid will be updated and expanded to include the full collection of the American Ballet Theatre Archive. This information will be added as additional series undergo full processing.

**Organization of the American Ballet Theatre Archive**

This portion of the Collection is organized in two series:

- Photographs, 1940-2009
- Dance Notes and Notation, 1955-1980s

Other series will be added as the collection undergoes full processing.
Description of Series

Container       Series
BOX 1-29        Photographs, 1940-2009

Chiefly black-and-white prints, along with smaller quantities of color prints, contact sheets, and some negatives. Includes images of performances, rehearsal or studio shots, performer head shots and portraits, and other miscellaneous events. 35mm slides are found at the end of prints for a given dance or subject.

Organized as three subseries. Arranged alphabetically by title of dance work, person's surname, or subject, as appropriate.

BOX 30-54        Dance Notes and Notation, 1955-1980s

Primarily choreographic and production notes, including partial and full Benesh notation scores and sketches, for repertory of American Ballet Theatre. Cast and prop lists, music, stage plans, rehearsal notes, brief scenarios, and descriptions of dance technique are occasionally included. Ancillary items, such as clippings, programs, or photographs found with the scores, are now located in the Clippings and Photographs series.

Arranged alphabetically by title of dance work.
## Container List

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<tr>
<td></td>
<td>4,852 items</td>
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<tr>
<td></td>
<td>Chiefly black-and-white prints, along with smaller quantities of color prints, contact sheets, and some negatives. Includes images of performances, rehearsal or studio shots, performer head shots and portraits, and other miscellaneous events. 35mm slides are found at the end of prints for a given dance or subject.</td>
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<td>Organized as three subseries. Arranged alphabetically by title of dance work, person's surname, or subject, as appropriate.</td>
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<td>BOX 1-19</td>
<td><strong>Dance Works</strong></td>
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<td>BOX-FOLDER 1/4</td>
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<td>Amnon v'Tamar, 1984, and undated</td>
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<td>BOX-FOLDER 1/14-17, 27/2</td>
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<td>Baroque game</td>
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<td>BOX-FOLDER 1/25-58, 27/5-8</td>
<td>La bayadère, 1984, and undated</td>
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<td>BOX-FOLDER 2/1-13, 27/9-14</td>
<td>Billy the Kid, 1940, 1980s, and undated</td>
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<td>BOX-FOLDER 2/14-15</td>
<td>Birthday offering</td>
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<td>BOX-FOLDER 2/23-26</td>
<td>Brahms-Haydn variations, [2000], and undated</td>
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<td>BOX-FOLDER 2/27</td>
<td>Brahms quintet</td>
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<td>BOX-FOLDER 2/28-29</td>
<td>A Brahms symphony, [1995], and undated</td>
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<td>BOX-FOLDER 2/30-31</td>
<td>Brief fling, [1990], and undated</td>
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<td>BOX-FOLDER 2/36-37</td>
<td>The bum's rush, 1989, and undated</td>
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<td>BOX-FOLDER 2/43</td>
<td>The Catherine wheel</td>
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<td><strong>Note:</strong> Includes credited photos of costume sketches by Santo Loquasto</td>
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<td>BOX-FOLDER 3/9-10</td>
<td>Clair de lune, 1983</td>
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<td>Clear, 2001, and undated</td>
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<td>BOX-FOLDER 3/13-15</td>
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<td>BOX-FOLDER 3/16-17</td>
<td>Concert waltzes, 1980, and unknown</td>
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<td>BOX-FOLDER 4/16</td>
<td>Danses concertantes, 1977-1978?</td>
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<td>BOX-FOLDER 4/25</td>
<td>Les demoiselles de la nuit, 1951</td>
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<td>BOX-FOLDER 4/26</td>
<td>Designs with strings, circa 1950</td>
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<td>BOX-FOLDER 4/27</td>
<td>Désir, circa 1979</td>
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<td>BOX-FOLDER 4/28</td>
<td>Diana and Acteon, 2000s</td>
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<td>BOX-FOLDER 4/29-30</td>
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<td>BOX-FOLDER 4/31-32</td>
<td>Disposition, 1998</td>
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<td>BOX-FOLDER 4/33-35</td>
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<td>BOX-FOLDER 4/36-67, 5/1-7, 5/19-20</td>
<td>Don Quixote, 1950s, 1978-1990s, and undated</td>
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**Photographs, 1940-2009**

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| BOX-FOLDER 7/5-7 | Garden of Villandry, 1989  
*Note:* Includes 35mm slides of costume sketches |
| BOX-FOLDER 7/8 | Gartenfest |
| BOX-FOLDER 7/9 | Gemini |
| BOX-FOLDER 7/10-60, 8/1-20, 27/29-33 | Giselle, 1974, 1983-1987, and undated |
| BOX-FOLDER 8/21-22, 27/34 | Gong |
| BOX-FOLDER 8/23-27, 27/35 | Graduation ball |
| BOX-FOLDER 8/28-29 | Grand pas classique |
| BOX-FOLDER 8/30-31, 27/36 | Grand pas Glazunov |
| BOX-FOLDER 8/32-33 | Grand pas Romantique, 1984, and undated  
*Note:* Includes rehearsal photos of Fernando Bujones |
| BOX-FOLDER 8/34 | Grass, 1992 |
| BOX-FOLDER 8/35-37 | The great American goof |
| BOX-FOLDER 8/38 | Great Galloping Gottschalk |
| BOX-FOLDER 8/39 | Guards of Amager (pas de trois) |
| BOX-FOLDER 8/40 | Hamlet connotations |
| BOX-FOLDER 8/42-43 | Harbinger |
| BOX-FOLDER 8/44-47 | Harlequinade |
| BOX-FOLDER 8/48-52, 28/1 | The harvest according |
| BOX-FOLDER 8/53 | Helen of Troy |
| BOX-FOLDER 8/54-56 | Las hermanas  
*Note:* Includes photo of set |
| BOX-FOLDER 8/57-58 | How near Heaven |
| BOX-FOLDER 9/1 | In a country garden |
| BOX-FOLDER 9/2-4, 28/2 | In the upper room |
| BOX-FOLDER 9/5 | In volo |
| BOX-FOLDER 9/6-7 | The informer, 1987, and undated |
| BOX-FOLDER 9/8-10 | Interludes  
*Note:* Includes rehearsal photo |
| BOX-FOLDER 9/11-12, 28/3-4 | Interplay |
| BOX-FOLDER 9/13-14 | Jabula |
| BOX-FOLDER 9/26, 28/6 | Le jeune homme et la mort |
| BOX-FOLDER 9/27-28 | Known by heart |
| BOX-FOLDER 9/29-37, 28/7 | The leaves are fading |
| BOX-FOLDER 9/38-40 | The little ballet, 1983, and undated  
*Note:* Premiered under the title *Once Upon a Time*  
*Note:* Includes rehearsal photos |
<p>| BOX-FOLDER 9/41 | Mademoiselle Angot |
| BOX-FOLDER 9/42-54 | Manon |
| BOX-FOLDER 9/55-56 | Meadow |
| BOX-FOLDER 9/57-64, 28/8 | The merry widow |
| BOX-FOLDER 10/1-11 | Miss Julie |
| BOX-FOLDER 10/12 | The Molino room |</p>
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<td>BOX-FOLDER 10/25-29, 28/10</td>
<td>Murder, 1986, and undated</td>
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*Note:* Includes 35mm slide of costume sketch

| BOX-FOLDER 10/30, 28/11 | Napoli divertissements |
| BOX-FOLDER 10/31-33 | New York export: op. jazz, 1983, and undated |
| BOX-FOLDER 10/34 | Night journey |
| BOX-FOLDER 10/35 | Les noces |
| BOX-FOLDER 10/36-70, 26/8-9 | The nutcracker, 1985-1993, and undated |
| BOX-FOLDER 11/1-3 | Offenbach in the underworld |
| BOX-FOLDER 11/4-5 | Onegin |
| BOX-FOLDER 11/6-20 | Othello |

*Note:* Includes 35mm slides and prints of costume sketches, and rehearsal photo with Lar Lubovitch

| BOX-FOLDER 11/21-25 | The other |

*Note:* Includes shots of choreographer Agnes de Mille in conversation with artists

| BOX-FOLDER 11/26-32 | Other dances, 1983, and undated |
| BOX-FOLDER 11/33 | Paean |
| BOX-FOLDER 11/34-46 | Paquita, 1983, and undated |
| BOX-FOLDER 11/47 | Pas de deux Holmberg [Holberg Suite], circa 1979 |
| BOX-FOLDER 11/48 | Pas des déesses |
| BOX-FOLDER 11/49-54 | Les patineurs |
| BOX-FOLDER 11/56-67 | Peter and the wolf |

*Note:* Includes 35mm slides of costume sketches and rehearsal photo with choreographer Michael Smuin

| BOX-FOLDER 12/1-2 | Petite mort |
| BOX-FOLDER 12/3-7 | Petrouchka |
| BOX-FOLDER 12/8 | Pièce d'occasion |
| BOX-FOLDER 12/9-11 | Pied piper |
| BOX-FOLDER 12/12 | Pierrot lunaire |
| BOX-FOLDER 12/13-33, 28/12-14 | Pillar of fire, 1987, and undated |
| BOX-FOLDER 12/34-37 | Princess Aurora, 1940s |

*Note:* ABT's one-act version, based on Act IV of the full-length *Sleeping Beauty* from the nineteenth century

| BOX-FOLDER 12/38-48 | Prodigal son |
| BOX-FOLDER 12/49-68 | Push comes to shove |

*Note:* Includes photos of rehearsals with choreographer Twyla Tharp

| BOX-FOLDER 12/69-70 | Quartet, 1987, and undated |
| BOX-FOLDER 12/28-30 | The red shoes |
| BOX-FOLDER 13/31-33 | Remanso |
| BOX-FOLDER 13/34-41 | Les rendezvous |
| BOX-FOLDER 13/42-47 | Requiem |

*Note:* Includes Mikhail Baryshnikov in rehearsal
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**BOX 20-23**

**Individuals**

657 images
Dancers are depicted in action shots as well as studio portraits or headshots
Most photographs are undated

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*Note:* Now professionally known as Christina Fagundes Turner |
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*Note:* Includes contact sheets |
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Note: Photograph courtesy of Stratford Festival, Canada |
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Photographer: Martha Swope  
*Note*: Russian and European publications spell the first name Farukh |
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Photographer: Martha Swope  
*Note*: Also known as Pier Luigi Samaritani |
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*Note*: Known as Caj Lottman in Israel |
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| BOX-FOLDER 23/21-22 | Tallchief, Maria, circa 1962, and undated  
Photographer: Jack Mitchell, and unknown  
*Note:* One photo includes press release for 1962 performance |
| BOX-FOLDER 23/23-24 | Taras, John |
| BOX-FOLDER 23/25 | Tatlock, Anne M.  
Photographer: Bachrach |
| BOX-FOLDER 23/26 | Taylor, Paul |
| BOX-FOLDER 23/27-28 | Tcherkassky, Marianna  
Photographer: Kenn Duncan |
| BOX-FOLDER 23/29 | Tetley, Glen  
Photographer: Anthony Crickmay, and unknown |
| BOX-FOLDER 23/30-34 | Tharp, Twyla  
Photographer: Richard Avedon, Kenn Duncan / Speliotis Photography, Greg Gorman, and unknown |
| BOX-FOLDER 23/35 | Thompson, Basil  
Photographer: Jack Mitchell |
| BOX-FOLDER 23/36-38 | Tippet, Clark  
Photographer: Kenn Duncan, Gregory Heisler, Martha Swope |
| BOX-FOLDER 23/39 | Torres, Ricardo  
Photographer: Rosalie O’Connor |
| BOX-FOLDER 23/40-41 | Tudor, Anthony  
Photographer: Louis Peres, and unknown |
| BOX-FOLDER 23/42 | Tupine, Oleg  
Photographer: Constantine |
| BOX-FOLDER 23/43-45 | Tuttle, Ashley  
Photographer: Rosalie O'Connor, Roy Round, Marty Sohl |
Photographers: Maurice Seymour, Rosalie O'Connor |
| BOX-FOLDER 23/48 | Van Hamel, Martine  
Photographer: Kenn Duncan, and unknown |
| BOX-FOLDER 23/49 | Vasiliev, Vladimir  
Photographer: Martha Swope |
| BOX-FOLDER 23/50 | Verdy, Violette  
Photographer: Maurice Seymour |
| BOX-FOLDER 23/51 | Volk, Shannon |
| BOX-FOLDER 23/52 | Wallace, Robert  
Photographer: Martha Swope |
| BOX-FOLDER 23/53 | Walton, Tony  
Photographer: Roddy McDowall |
| BOX-FOLDER 23/54 | Washington, Shelly  
Photographer: Jack Mitchell |
| BOX-FOLDER 23/55 | Weber, Andrew Lloyd |
| BOX-FOLDER 23/56 | Weber, Diana |
| BOX-FOLDER 23/57-58 | Weir, Natalie  
Photographer: Ellen Smith, and unknown |
| BOX-FOLDER 23/59 | Welch, Stanton  
Photographer: Branco Gaica |
Photographs, 1940-2009

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| BOX-FOLDER 23/63 | Youskevitch, Igor  
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  Photographer: Terri Hyland |
| BOX-FOLDER 23/65 | Unidentified Individuals |
| BOX 24-26 | Miscellany  
  418 images |
| BOX-FOLDER 25/11-24 | Contact Sheets |
| BOX-FOLDER 29/18 | Gala: 20th Anniversary, 1960 |
| BOX-FOLDER 24/36-55, 29/19 | Gala: 35th Anniversary, 1975  
  Note: Includes photos of performances, curtain calls, and people |
| BOX-FOLDER 25/1-6 | Gala, 1979 |
| BOX-FOLDER 29/20 | Gala: 40th Anniversary, 1980 |
| BOX-FOLDER 25/7-8 | Gala, 2009 |
| BOX-FOLDER 24/9 | Gala Benefit for Los Angeles Music Center, 1972  
  Groups and company shots  
  Includes: Antony Tudor, Mikhail Baryshnikov, Agnes de Mille, Jane Hermann, Bruce Marks, Jerome Robbins, Demitri Romanoff, and many others  
  Note: Locations include studio rehearsals, touring sites, award ceremonies, visits to Washington and to the New York City mayor's office, and meetings, among others  
  Note: Includes shots of filming The Turning Point |
  Note: Prints of Dance Magazine covers featuring American Ballet Theatre |
| BOX-FOLDER 25/25-33 | Negatives |
| BOX-FOLDER 24/1-19 | Pairs in unidentified works or locations  
  Includes: Alicia Alonso, Mikhail Baryshnikov, Leslie Browne, Lucia Chase and Oliver Smith, Cynthia Gregory, Nora Kaye, Susan Jaffe, Ruth Ann Koesun, Robert LaFosse, Toni Lander, Kevin McKenzie, Toni Morrison, Lupe Serrano, Martine van Hamel, and many others |
| BOX-FOLDER 26/1-68 | Paul B. Goode photographs  
  Note: Rehearsals and studio groupings, among others; most with subjects identified  
  Note: Photos arranged by their original order |
| BOX-FOLDER 25/10 | Premiere of Don Quixote, 1978  
  Note: President Jimmy Carter, Lee Radziwill, and others at John F. Kennedy Center for the Performing Arts |
| BOX-FOLDER 24/56 | Special Event, Family Day, undated |
| BOX-FOLDER 24/32-35 | Unidentified rehearsals |
| BOX 30-54 | Dance Notes and Notation, 1955-1980s  
  1,481 items  
  Primarily choreographic and production notes, including partial and full Benesh notation scores and sketches, for repertory of American Ballet Theatre. Cast and prop lists, music, |
stage plans, rehearsal notes, brief scenarios, and descriptions of dance technique are occasionally included. Ancillary items, such as clippings, programs, or photographs found with the scores, are now located in the Clippings and Photographs series.

Arranged alphabetically by title of dance work.

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