

American Ballet Theatre Archive

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2019

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu019007>

Processed by the Music Division of the Library of Congress

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Collection Summary

Title: American Ballet Theatre Archive

Span Dates: 1940-2014

Bulk Dates: (bulk 1940-1992)

Call No.: ML31.A455

Creator: American Ballet Theatre

Extent: 6,333 items

Extent: 54 containers

Extent: 22 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572470>

Summary: American Ballet Theatre (ABT), established in 1940 as Ballet Theatre, is recognized as one of the world's largest and most distinguished dance companies. By act of Congress on April 27, 2006, ABT became America's National Ballet Company. The archive includes music scores, choreographic notes and Benesh dance notation scores, correspondence, business papers, scrapbooks, programs, clippings, photographs, posters, video recordings and films, and prints and drawings, including set and costume designs. Note: the 54 boxes of processed photographs and dance notation described in this partial finding aid represent less than a quarter of the materials in the collection. An inventory of the entire collection is available in the Music Division's Performing Arts Reading Room.

Online Content: An online presence commemorating the Library of Congress touring exhibit titled [American Ballet Theatre: Touring the Globe for 75 Years](#) is available on the Library of Congress website.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Baryshnikov, Mikhail, 1948-

Chase, Lucia, 1897-1986.

Duncan, Kenn.

Fehl, Fred.

Goode, Paul B.

Hermann, Jane.

Leibovitz, Annie, 1949-

McKenzie, Kevin.

Mitchell, Jack, 1925-2013.

Owen, Walter E., 1896-1963.

Pleasant, Richard, 1909-1961.

Seymour, Maurice.

Smith, Oliver Lemuel, 1918-1994.

Sohl, Marty.

Swope, Martha.

Organizations

American Ballet Theatre.

American Ballet Theatre.

Ballet Theatre (New York, N.Y.)

Subjects

Ballet--1940-1950

Ballet--1960-1970

Ballet--1970-1980

Ballet--2000-2010

Choreography--United States--History.
Photographs.

Titles

Nutcracker (Choreographic work)

Form/Genre

Business correspondence.
Choreography.
Clippings (Information artifacts)
Contact sheets.
Lists (Document genres)
Negatives (Photographs)
Notes (Documents)
Photographs.
Photographs.
Portraits.
Scores.
Scrapbooks.
Sets (Theatrical)
Sketches.

Provenance

Gift, American Ballet Theatre, 2013-2019

Accruals

Since the initial gift, annual accruals have been received. Further accruals are expected.

Processing History

Amanda Smith, assisted by Elizabeth Aldrich, inventoried the original gift of papers by the American Ballet Theatre in 2013. Additional accruals have arrived yearly thereafter. The audiovisual recordings were inventoried in summer 2016 by Anna Oates. In 2019, K. Mitchell Snow inventoried and created a finding aid for the photographs, and also organized the choreographic notes and notation materials. Libby Smigel coded the partial finding aid the photographs and the dance notation series for EAD format in 2019.

Transfers

The American Ballet Theatre Archive's moving image and sound recordings were transferred to the Motion Picture, Broadcasting and Recorded Sound (MBRS) Division, where they are now identified as part of the American Ballet Theatre Collection (MAVIS collection no. 15495). The recordings include performances and rehearsals, clips and promotional trailers, and documentary footage.

Related Material

Materials held in the Music Division that relate specifically to the American Ballet Theatre Archive include: [Adolph Bolm Collection](#) ; [Alan M. and Sali Ann Kriegsman Collection](#) ; [Alexandra Danilova Collection](#) ; [Bronislava Nijinska Papers](#) ; [Celia Ipiotis and Jeff Bush Eye on Dance/Eye on the Arts Collection](#) ; [Judith Chazin-Bennahum Photograph Collection Relating to Antony Tudor](#) ; [Coburn Dance Program Collection](#) ; [Larry Colwell Dance Photographs](#) ; [Leonard Bernstein](#)

[Collection](#) ; [Morton Gould Papers](#) ; [Oliver Smith Papers](#) ; and [Peggy Clark Papers](#) . The collections housed by the Prints and Photographs Division contain photographs of ballet artists and ballets, and the Rare Book & Special Collections Division has programs of American Ballet Theatre, particularly for Washington, D.C., performances.

Copyright Status

Materials from the American Ballet Theatre Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The American Ballet Theatre Archive is open to research. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

An online presence commemorating the Library of Congress touring exhibit titled [American Ballet Theatre: Touring the Globe for 75 Years](#) is available on the Library of Congress website.

Preferred Citation

Researchers wishing to cite this collection should include the following information; [item, date, container number], American Ballet Theatre Archive, Music Division, Library of Congress, Washington, D.C.

Biographical Note

American Ballet Theatre (ABT), first known as Ballet Theatre, opened its inaugural three-week season on January 11, 1940, at Radio City's Center Theatre in New York City. During the years before World War II, ballet performances were relatively scarce on the U.S. stage. The formation of Ballet Theatre represented the first successful effort in the United States to create a major ballet company. Founder Richard Pleasant (1909-1961) set the goal of the new company to present an international gallery of dance, including both classics and contemporary ballet, to the widest possible audience. Among the many choreographers from the United States and Europe who provided ballets for ABT are Frederick Ashton, George Balanchine, Adolph Bolm, Birgit Cullberg, Agnes de Mille, Anton Dolin, Michel Fokine, Robert Joffrey, Jiri Kylián, Léonide Massine, Mark Morris, Bronislava Nijinska, Alexi Ratmansky, Jerome Robbins, Twyla Tharp, and Antony Tudor.

After the departure of founder Richard Pleasant in 1941, Lucia Chase (1897-1986)—the financial power behind the company—assumed artistic direction. Her position was formalized in 1945 and designer Oliver Smith (1918-1994) joined her as co-artistic director at that time. The two led the company until 1980. That year, Mikhail Baryshnikov, who had been a principal dancer with ABT from 1974 to 1978, was named artistic director. In 1990, impresario Jane Hermann took over the position along with Oliver Smith, who returned as co-artistic director. Kevin McKenzie, another former principal dancer, assumed the company's artistic leadership in 1993.

In June 1941, the company, still called Ballet Theatre at that time, began its first national tour and also performed in Mexico City. Much of the company's later touring was under the auspices of the U.S. State Department and, in the 1950s, the name of the company was changed to American Ballet Theatre. In 1960, ABT appeared in the Soviet Union as the first U.S. dance company sent to that country. In affirming the place and importance of the company to the cultural life of the nation, in 2006 the U.S. Congress proclaimed American Ballet Theatre as "America's National Ballet Company."

Scope and Content Note

The materials in the American Ballet Theatre Archive span about eight decades in documenting ballet in the United States. The collection includes paper materials, such as clippings and articles, scrapbooks, correspondence, institutional records of the company, performance programs and promotional material, photographs and posters, and dance notation and music scores. Film, videotapes, and sound recordings have been or will be transferred to the custody of the Motion picture, Broadcasting, and Recorded Sound (MBRS) Division.

Photographs, contact sheets, and negatives comprise about a tenth of the American Ballet Theatre Archive materials. The Photographs series contains mostly black-and-white prints, along with contact sheets, a limited number of color prints, and some slides. Included in the Choreographic Works subseries are examples of many of the important ballets produced by ABT, most dating from 1944 to 2003. These include George Balanchine's *Ballet Imperial* and *Theme and Variations*; Eugene Loring's *Great American Goof* and *Billy the Kid*; Agnes de Mille's *Fall River Legend*, *The Four Marys*, *The Frail Quarry*, and *Rodeo*; Jerome Robbins's *Fancy Free* and *Interplay*; Antony Tudor's *Gala Performance*, *Jardin aux Lilas*, *The Leaves Are Fading*, and *Pillar of Fire*. Many of the photographs represent performances, while others are rehearsal or studio shots. The subseries Individuals consists mainly of studio headshots and portraits of dancers in unidentified works. The Miscellany subseries features company shots, anniversary gala photographs (with a notable selection of images from the 35th-anniversary gala, which paired original performers with company members from 1975), contact sheets, and negatives.

For productions with extensive performance histories such as *The Nutcracker*, images are roughly divided into four sections representing the management periods of Lucia Chase and Oliver Smith (1945-1980), Mikhail Baryshnikov (1980-1989), Jane Hermann and Oliver Smith (1990-1992) and Kevin McKenzie (1993-present). For works with 35mm slides, they are filed after the photographs of the dance work. A large collection of photographs created by Paul B. Goode in the 1980s has been maintained in a separate box in its original order. The photographers and photography studios represented in this collection include well-known dance photographers such as Jack Mitchell, Maurice Seymour, Fred Fehl, Walter E. Owen, Martha Swope, Annie Leibovitz, MIRA, Paul B. Goode, Marty Sohl, Paul Kolnik, Richard Avedon, Gilles Larrain, Kenn Duncan, Rosalie O'Connor, Gregory Heisler, and many others.

A substantial amount of choreographic and staging notes and notation is present in the Dance Notes and Notation series. In addition to sketches and scores written with Benesh dance notation, the information includes cast and prop lists, stage plans, production and rehearsal notes, and occasionally a music score for the dance work. Where a version of a ballet repertory classic has a fully notated score, the score is often annotated with changes, other choreographic notes, or new notation is laid-in. In some cases, such as Ulysses Dove's choreography titled *Serious Pleasures*, specific notes about dance technique needed for a particular dance are included. For works newly commissioned or set for the first time on American Ballet Theatre, the notation sketches and other production notes provide evidence of creative process.

Note: This finding aid will be updated and expanded to include the full collection of the American Ballet Theatre Archive. This information will be added as additional series undergo full processing.

Organization of the American Ballet Theatre Archive

This portion of the Collection is organized in two series:

- [Photographs, 1940-2009](#)
- [Dance Notes and Notation, 1955-1980s](#)

Other series will be added as the collection undergoes full processing.

Description of Series

Container
BOX 1-29

Series
Photographs, 1940-2009

Chiefly black-and-white prints, along with smaller quantities of color prints, contact sheets, and some negatives. Includes images of performances, rehearsal or studio shots, performer head shots and portraits, and other miscellaneous events. 35mm slides are found at the end of prints for a given dance or subject.

Organized as three subseries. Arranged alphabetically by title of dance work, person's surname, or subject, as appropriate.

BOX 30-54

Dance Notes and Notation, 1955-1980s

Primarily choreographic and production notes, including partial and full Benesh notation scores and sketches, for repertory of American Ballet Theatre. Cast and prop lists, music, stage plans, rehearsal notes, brief scenarios, and descriptions of dance technique are occasionally included. Ancillary items, such as clippings, programs, or photographs found with the scores, are now located in the Clippings and Photographs series.

Arranged alphabetically by title of dance work.

Container List

Container	Contents
BOX 1-29	<p>Photographs, 1940-2009</p> <p>4,852 items</p> <p>Chiefly black-and-white prints, along with smaller quantities of color prints, contact sheets, and some negatives. Includes images of performances, rehearsal or studio shots, performer head shots and portraits, and other miscellaneous events. 35mm slides are found at the end of prints for a given dance or subject.</p> <p>Organized as three subseries. Arranged alphabetically by title of dance work, person's surname, or subject, as appropriate.</p>
BOX 1-19	<p>Dance Works</p> <p>3,681 images</p>
BOX-FOLDER 27/1	Afternoon of a faun
BOX-FOLDER 1/1-3	Airs
BOX-FOLDER 1/4	Americans we
BOX-FOLDER 1/5-7	Amnon v'Tamar, 1984, and undated
BOX-FOLDER 1/8-13	Anastasia
BOX-FOLDER 1/14-17, 27/2	Apollo
BOX-FOLDER 1/18	Bach partita
BOX-FOLDER 1/19	Le baiser de la fée
BOX-FOLDER 1/20-22, 26/55, 27/3-4	Ballet imperial
BOX-FOLDER 1/23-24	Baroque game
BOX-FOLDER 1/25-58, 27/5-8	La bayadère, 1984, and undated
BOX-FOLDER 2/1-13, 27/9-14	Billy the Kid, 1940, 1980s, and undated
BOX-FOLDER 2/14-15	Birthday offering
BOX-FOLDER 2/16-17	Black Tuesday
BOX-FOLDER 2/18-19	Bluebeard, [1941]
BOX-FOLDER 2/20-22, 27/15	Bourrée fantasque
BOX-FOLDER 2/23-26	Brahms-Haydn variations, [2000], and undated
BOX-FOLDER 2/27	Brahms quintet
BOX-FOLDER 2/28-29	A Brahms symphony, [1995], and undated
BOX-FOLDER 2/30-31	Brief fling, [1990], and undated
BOX-FOLDER 2/32-35, 26/23	Bruch violin concerto no. 1, [1987]
BOX-FOLDER 2/36-37	The bum's rush, 1989, and undated
BOX-FOLDER 2/38-42	Carmen , 1981-1982, and undated
BOX-FOLDER 2/43	The Catherine wheel
BOX-FOLDER 2/44-61, 3/1-8, 27/16	Cinderella, 1979?-1984, 1996, and undated
	<i>Note:</i> Includes credited photos of costume sketches by Santo Loquasto
BOX-FOLDER 3/9-10	Clair de lune, 1983

Photographs, 1940-2009

Container	Contents
BOX-FOLDER 3/11-12	Clear, 2001, and undated
BOX-FOLDER 3/13-15	The combat, 1957, and undated
BOX-FOLDER 3/16-17	Concert waltzes, 1980, and unknown
BOX-FOLDER 3/18-21	Concerto, 1951, 1991, and undated
BOX-FOLDER 3/22-23	Configurations, 1981, and undated
BOX-FOLDER 3/24, 27/17	Contredances, 1979?
BOX-FOLDER 3/25-52, 27/18	Coppélia, 1970-1977, and undated
BOX-FOLDER 4/1-13	Le corsaire, 1976-1981, 2000?, and undated
BOX-FOLDER 4/14-15	Cruel world, circa 1994-1995
BOX-FOLDER 4/16	Danses concertantes, 1977-1978?
BOX-FOLDER 4/17-24	Dark elegies, 1969-1970?, 1981-1986, and undated
BOX-FOLDER 4/25	Les demoiselles de la nuit, 1951
BOX-FOLDER 4/26	Designs with strings, circa 1950
BOX-FOLDER 4/27	Désir, circa 1979
BOX-FOLDER 4/28	Diana and Acteon, 2000s
BOX-FOLDER 4/29-30	Dim lustre, 1943, 1980s
BOX-FOLDER 4/31-32	Disposition, 1998
BOX-FOLDER 4/33-35	Diversion of angels, 1999, and undated
BOX-FOLDER 4/36-67, 5/1-7, 27/19-20	Don Quixote, 1950s, 1978-1990s, and undated
BOX-FOLDER 5/8-12	Donizetti variations, circa 1984-1987
BOX-FOLDER 5/13-15	Drink to me only with thine eyes, 1987, and undated
BOX-FOLDER 5/16-17	Duets
BOX-FOLDER 5/18-20	Echoing of trumpets, 1994, and undated
BOX-FOLDER 5/21-22	The elements
BOX-FOLDER 5/23	Enough said
BOX-FOLDER 5/24-25	Estuary
BOX-FOLDER 5/26-36, 27/21	Etudes, 1987, and undated
BOX-FOLDER 5/37-38	Everlast, 1989, and undated
BOX-FOLDER 5/39-49	Fall river legend, circa 1948, and undated
BOX-FOLDER 5/50-64, 27/22-25	Fancy free
BOX-FOLDER 6/1	Fandango
BOX-FOLDER 6/2	Fantaisie serieuse, [1980]
BOX-FOLDER 6/3-5	Field, chair, and mountain, 1984, and undated
BOX-FOLDER 6/6-14	La fille mal gardée
BOX-FOLDER 6/15-22, 27/26	The firebird
BOX-FOLDER 6/23-25	Flower Festival in Genzano
BOX-FOLDER 6/26	Follow the feet, 1983
BOX-FOLDER 6/27-29	The four Marys
BOX-FOLDER 6/30	The frail quarry, 1965
BOX-FOLDER 6/31	Francesca de Rimini
BOX-FOLDER 6/32-33	The fugue, 1988, and undated
BOX-FOLDER 6/34-52, 27/27-28	Gaîté parisienne, 1987, and undated
BOX-FOLDER 7/1-4	Gala performance

Photographs, 1940-2009

Container	Contents
BOX-FOLDER 7/5-7	Garden of Villandry, 1989 <i>Note:</i> Includes 35mm slides of costume sketches
BOX-FOLDER 7/8	Gartenfest
BOX-FOLDER 7/9	Gemini
BOX-FOLDER 7/10-60, 8/1-20, 27/29-33	Giselle, 1974, 1983-1987, and undated
BOX-FOLDER 8/21-22, 27/34	Gong
BOX-FOLDER 8/23-27, 27/35	Graduation ball
BOX-FOLDER 8/28-29	Grand pas classique
BOX-FOLDER 8/30-31, 27/36	Grand pas Glazunov
BOX-FOLDER 8/32-33	Grand pas Romantique, 1984, and undated <i>Note:</i> Includes rehearsal photos of Fernando Bujones
BOX-FOLDER 8/34	Grass, 1992
BOX-FOLDER 27/37	The great American goof
BOX-FOLDER 8/35-37	Great Galloping Gottschalk
BOX-FOLDER 8/38	Guards of Amager (pas de trois)
BOX-FOLDER 8/39	Hamlet connotations
BOX-FOLDER 8/40	Harbinger
BOX-FOLDER 8/42-43	Harlequinade
BOX-FOLDER 8/44-47	The harvest according
BOX-FOLDER 8/48-52, 28/1	Helen of Troy
BOX-FOLDER 8/53	Hereafter, 2003
BOX-FOLDER 8/54-56	Las hermanas <i>Note:</i> Includes photo of set
BOX-FOLDER 8/57-58	How near Heaven
BOX-FOLDER 9/1	In a country garden
BOX-FOLDER 9/2-4, 28/2	In the upper room
BOX-FOLDER 9/5	In volo
BOX-FOLDER 9/6-7	The informer, 1987, and undated
BOX-FOLDER 9/8-10	Interludes <i>Note:</i> Includes rehearsal photo
BOX-FOLDER 9/11-12, 28/3-4	Interplay
BOX-FOLDER 9/13-14	Jabula
BOX-FOLDER 9/15-25, 28/5	Jardin aux Lilas, 1989-1990, and undated
BOX-FOLDER 9/26, 28/6	Le jeune homme et la mort
BOX-FOLDER 9/27-28	Known by heart
BOX-FOLDER 9/29-37, 28/7	The leaves are fading
BOX-FOLDER 9/38-40	The little ballet, 1983, and undated <i>Note:</i> Premiered under the title <i>Once Upon a Time</i> <i>Note:</i> Includes rehearsal photos
BOX-FOLDER 9/41	Mademoiselle Angot
BOX-FOLDER 9/42-54	Manon
BOX-FOLDER 9/55-56	Meadow
BOX-FOLDER 9/57-64, 28/8	The merry widow
BOX-FOLDER 10/1-11	Miss Julie
BOX-FOLDER 10/12	The Molino room

Photographs, 1940-2009

Container	Contents
BOX-FOLDER 10/17	Moon reindeer
BOX-FOLDER 10/14-17	Moondance
BOX-FOLDER 10/18-24, 28/9	The Moor's pavane, 1986, and undated
BOX-FOLDER 10/25-29, 28/10	Murder, 1986, and undated
	<i>Note:</i> Includes 35mm slide of costume sketch
BOX-FOLDER 10/30, 28/11	Napoli divertissements
BOX-FOLDER 10/31-33	New York export: op. jazz, 1983, and undated
BOX-FOLDER 10/34	Night journey
BOX-FOLDER 10/35	Les noces
BOX-FOLDER 10/36-70, 26/8-9	The nutcracker, 1985-1993, and undated
BOX-FOLDER 11/1-3	Offenbach in the underworld
BOX-FOLDER 11/4-5	Onegin
BOX-FOLDER 11/6-20	Othello
	<i>Note:</i> Includes 35mm slides and prints of costume sketches, and rehearsal photo with Lar Lubovitch
BOX-FOLDER 11/21-25	The other
	<i>Note:</i> Includes shots of choreographer Agnes de Mille in conversation with artists
BOX-FOLDER 11/26-32	Other dances, 1983, and undated
BOX-FOLDER 11/33	Paeon
BOX-FOLDER 11/34-46	Paquita, 1983, and undated
BOX-FOLDER 11/47	Pas de deux Holmberg [Holberg Suite], circa 1979
BOX-FOLDER 11/48	Pas des déesses
BOX-FOLDER 11/49-54	Les patineurs
BOX-FOLDER 11/56-67	Peter and the wolf
	<i>Note:</i> Includes 35mm slides of costume sketches and rehearsal photo with choreographer Michael Smuin
BOX-FOLDER 12/1-2	Petite mort
BOX-FOLDER 12/3-7	Petrouchka
BOX-FOLDER 12/8	Pièce d'occasion
BOX-FOLDER 12/9-11	Pied piper
BOX-FOLDER 12/12	Pierrot lunaire
BOX-FOLDER 12/13-33, 28/12-14	Pillar of fire, 1987, and undated
BOX-FOLDER 12/34-37	Princess Aurora, 1940s
	<i>Note:</i> ABT's one-act version, based on Act IV of the full-length <i>Sleeping Beauty</i> from the nineteenth century
BOX-FOLDER 12/38-48	Prodigal son
BOX-FOLDER 12/49-68	Push comes to shove
	<i>Note:</i> Includes photos of rehearsals with choreographer Twyla Tharp
BOX-FOLDER 12/69-70	Quartet, 1987, and undated
BOX-FOLDER 13/1-27, 28/15	Raymonda, circa 1975-1980, 1987-1991, and undated
BOX-FOLDER 12/28-30	The red shoes
BOX-FOLDER 13/31-33	Remanso
BOX-FOLDER 13/34-41	Les rendezvous
BOX-FOLDER 13/42-47	Requiem
	<i>Note:</i> Includes Mikhail Baryshnikov in rehearsal

Photographs, 1940-2009

Container	Contents
BOX-FOLDER 13/48-49	Reverie
BOX-FOLDER 13/50-53	Rigaudon, 1987, and undated <i>Note: Includes rehearsal photographs</i>
BOX-FOLDER 13/54-58	The rite of spring
BOX-FOLDER 13/59-60	The river
BOX-FOLDER 14/1-23, 26/68, 28/16-17	Rodeo, circa 1950, 1971, 1990, and undated
BOX-FOLDER 14/24-53, 15/1-15, 28/18-19	Romeo and Juliet, 1984-1985, 2003, and undated
BOX-FOLDER 15/16	A rose for Miss Emily, circa 1970
BOX-FOLDER 15/17	Sargasso
BOX-FOLDER 15/18	Schumann concerto
BOX-FOLDER 15/19-21	Serious pleasures
BOX-FOLDER 15/22-24	Shadowplay, [1975]
BOX-FOLDER 15/25-27	Sinfonietta
BOX-FOLDER 15/28-69, 28/20-24	Sleeping beauty, 1976, 1987, and undated
BOX-FOLDER 16/1-6	The snow maiden
BOX-FOLDER 16/7-8	Some assembly required
BOX-FOLDER 16/9-13	La sonnambula
BOX-FOLDER 16/14-15, 26/15-16	S.P.E.B.S.Q.S.A., 1987, and undated
BOX-FOLDER 16/16-18	Le spectre de la rose, 1976, and undated
BOX-FOLDER 16/19-22	Sphinx
BOX-FOLDER 16/23	States of grace
BOX-FOLDER 16/24-26	Stepping stones
BOX-FOLDER 16/27-32	Stravinsky violin concerto, 1987, and undated
BOX-FOLDER 16/33-34	A streetcar named Desire, circa 1954
BOX-FOLDER 16/34-35	Sunset, 1987, and undated
BOX-FOLDER 16/37-61, 17/1-50, 28/25-34	Swan Lake, 1940s, 1960s, 1985-1987, and undated <i>Note: Includes slides of costume and set designs by Zack Brown for the Kevin McKenzie production of <i>Swan Lake</i></i>
BOX-FOLDER 17/51-76, 28/35-36	La sylphide
BOX-FOLDER 18/1-16, 28/37	Les sylphides, 1983-1987, and undated
BOX-FOLDER 18/17-20	Sylvia, 1987, and undated
BOX-FOLDER 18/21-22	Symphonic variations
BOX-FOLDER 18/23-36, 28/38	Symphonie concertante, 1983, and undated
BOX-FOLDER 18/37	Symphony in C
BOX-FOLDER 18/38-39	Tales of Hoffman
BOX-FOLDER 18/40-41	Taming of the shrew
BOX-FOLDER 18/42-45	Tchikovsky pas de deux
BOX-FOLDER 18/46-67, 29/1-3	Theme and variations
BOX-FOLDER 19/1-3, 29/4	Three virgins and a devil, [1983], and undated
BOX-FOLDER 19/4	Tiller in the fields

Photographs, 1940-2009

Container

Contents

BOX-FOLDER 19/5-8	Torso, 1983, and undated
BOX-FOLDER 19/9-10	Triad, 1984, and undated
BOX-FOLDER 19/11-15	Undertow
BOX-FOLDER 19/16-18	Variations for four, 1972, and undated
BOX-FOLDER 19/19-23	Variations on 'America'
BOX-FOLDER 29/5	La ventana, 1975?
BOX-FOLDER 29/6	Voices of spring, circa 1940 <i>Note:</i> Cropped reprint of original
BOX-FOLDER 19/24-25	Voluntaries
BOX-FOLDER 19/26	Walk this way
BOX-FOLDER 19/27-28	Weren't we fools?
BOX-FOLDER 19/29-33	The wild boy, 1993, and undated
BOX-FOLDER 19/34-35	Wind in the mountains
BOX-FOLDER 19/36-37	Winter's eve, [1957], and undated
BOX-FOLDER 19/38	Within you without you: A tribute to George Harrison, 2002
BOX-FOLDER 19/39-41	Without words
BOX-FOLDER 29/7	workwithinwork
BOX 20-23	Individuals 657 images Dancers are depicted in action shots as well as studio portraits or headshots Most photographs are undated
BOX-FOLDER 20/1	Acosta, Carlos Photographer: Angela Taylor
BOX-FOLDER 20/2	Addor, Ady Photographer: Maurice Seymour
BOX-FOLDER 20/3	Aldredge, Theoni V., circa 1993 Photographer: Tom Aldredge
BOX-FOLDER 20/4	Alfieri, Claudia Photographer: Ron Rinaldi
BOX-FOLDER 20/5	Allen, Ivan Photographer: Jack Mitchell
BOX-FOLDER 20/6-7	Allan, Leopold Photographer: John Manno, and unknown
BOX-FOLDER 20/8	Anderson, Cynthia
BOX-FOLDER 20/9	Anastos, Peter
BOX-FOLDER 20/10	Arova, Sonia Photographer: Maurice Seymour
BOX-FOLDER 20/11	Askegard, Charles Photographer: MIRA
BOX-FOLDER 20/12	Asylmuratova, Altynai Photographer: Monroew Warshaw
BOX-FOLDER 20/13	Barbee, Victor Photographer: Martha Swope
BOX-FOLDER 20/14-15	Baronova, Irina Photographer: Maurice Seymour, Zarov

Photographs, 1940-2009

Container	Contents
BOX-FOLDER 20/16	Bartoli, Cecilia Photographer: Andrew Eccles
BOX-FOLDER 20/17-19	Baryshnikov, Mikhail, 1986, and undated Photographer: Martha Swope, Marty Sohl
BOX-FOLDER 20/20	Beaty, Richard
BOX-FOLDER 20/21-24	Beloserkovsky, Maxim Photographer: MIRA, Rosalie O'Connor, Roy Round, Marty Sohl
BOX-FOLDER 20/25	Beriozoff, Nicholas
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BOX-FOLDER 20/80	Dyson, Charles Photographer: Blaine Wallet
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BOX-FOLDER 24/1-19	Pairs in unidentified works or locations <i>Includes:</i> Alicia Alonso, Mikhail Baryshnikov, Leslie Browne, Lucia Chase and Oliver Smith, Cynthia Gregory, Nora Kaye, Susan Jaffe, Ruth Ann Koesun, Robert LaFosse, Toni Lander, Kevin McKenzie, Toni Morrison, Lupe Serrano, Martine van Hamel, and many others
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BOX-FOLDER 24/32-35	Unidentified rehearsals
BOX 30-54	Dance Notes and Notation, 1955-1980s 1,481 items Primarily choreographic and production notes, including partial and full Benesh notation scores and sketches, for repertory of American Ballet Theatre. Cast and prop lists, music,

Dance Notes and Notation, 1955-1980s

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stage plans, rehearsal notes, brief scenarios, and descriptions of dance technique are occasionally included. Ancillary items, such as clippings, programs, or photographs found with the scores, are now located in the Clippings and Photographs series.
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