

# Les Paul Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2019

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2016570555>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu019008>

Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2019  
Revised 2022 October

## Collection Summary

**Title:** Les Paul Papers

**Span Dates:** 1904-2003

**Bulk Dates:** (bulk 1934-1996)

**Call No.:** ML31.P38

**Creator:** Paul, Les

**Extent:** 6,300 items

**Extent:** 44 containers

**Extent:** 22.5 linear feet

**Language:** Collection material in English and German

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2016570555>

**Summary:** Les Paul was a Grammy-winning musician and inventor known for his virtuosic guitar playing, pioneering of multitrack recording, and invention of the solid-body electric guitar. His inventions left an indelible impact on the music industry. In addition to live concerts he performed on the radio and on television, notably with his second wife, singer and guitarist Mary Ford. The Les Paul Papers contain music arranged for Les Paul's ensembles by himself or others and printed sheet music of popular songs. The collection also contains publicity materials, business papers, schematics, scripts, brochures, photographs, and correspondence.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Atkins, Chet.

Atkins, Jimmy.

Barnes, George, 1921-1977.

Conkling, James B. (James Brewster), 1915-1998.

Crosby, Bing, 1903-1977.

Fairchild, Sherman M., 1896-1971.

Ford, Mary, 1924-1977.

Gordon, Gray.

Hooven, Joe.

Kamin, Wally.

Lewis, Morgan, 1906-1968.

Maltby, Richard, 1914-1991.

Mason, Jack, 1906-1965.

McPartland, Marian.

Muhoberac, Larry.

Paar, Jack.

Paul, Gene.

Paul, Les--Correspondence.

Paul, Les.

Paul, Les.

Paul, Lester, 1941-2015.

Paul, Robert, 1959-

Shauer, Melville A.

Waring, Fred, 1900-1984.

### Organizations

Les Paul Foundation.

### Subjects

Guitar music (Jazz)  
Guitarists--United States--Biography.  
Guitarists--United States--Correspondence.  
Jazz--History and criticism.  
Sound--Recording and reproducing--United States--History.

### **Form/Genre**

Advertisements.  
Application forms.  
Arrangements (Music)  
Biographies.  
Business correspondence.  
Catalogs.  
Clippings (Information artifacts)  
Contracts.  
Discographies.  
Financial records.  
Itineraries.  
Lead sheets.  
Legal documents.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Programs.  
Promotional materials.  
Scores.  
Scripts (Writing)

## **Provenance**

Gift, Les Paul Foundation, 2010.

## **Accruals**

No further accruals are expected.

## **Processing History**

The Les Paul Papers were processed by Stephanie Akau and Jane Cross in 2019. Stephanie Akau and Jane Cross coded the finding aid for EAD format in 2019. Jane Cross added materials in 2022 that were transferred from NAVCC.

## **Transfers**

Audio recordings that arrived at the Library of Congress with the Les Paul Papers are maintained at the Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as the Les Paul Collection (MAVIS collection no. 14906). An inventory of this material is available at MBRS.

## Materials Cataloged Separately

Approximately 17,160 [index cards](#) from the Les Paul Papers provide information on the sound recordings. They are cataloged in RPU 00127-00130 and RPU 00140 and can be requested in the Recorded Sound Research Center, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, (202) 707-7833. Advance notice is required.

## Other Repositories

The archives at the Rock and Roll Hall of Fame in Cleveland, Ohio, contain the Les Paul Papers. Their museum features a permanent exhibit on Les Paul. The Waukesha County Historical Society in Wisconsin contains and displays many artifacts illustrating Les Paul's life and career.

## Related Material

The [Joe Smith Collection](#) contains recordings of interviews with Les Paul. One interview is available [here](#).

## Copyright Status

Materials from the Les Paul Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Les Paul Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Les Paul Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1915, June 9	Born Lester William Polsfuss in Waukesha, Wisconsin
1927	Started performing on Chicago radio station WLS
1932	Adopted the stage name "Rhubard Red" and left school to perform full-time with Sunny Joe Wolverton and his Scalawags
1934	Worked at Chicago radio station WJJD performing country music as Rhubarb Red
mid-1930s	Began experimenting with construction of semi-solid bodied guitars and overdubbing recording techniques
	Adopted the name "Les Paul" for his jazz performances on another Chicago radio station, WIND
1937	Formed the Les Paul Trio with Ernie Newton and Jim Atkins Married Virginia Webb Moves to New York City
1938	The Les Paul Trio joins the Pennsylvanians, an orchestra under the direction of Fred Waring

1941	Built the "Log," the first solid-body electric guitar Suffered electrocution during a jam session Left the Pennsylvanians and disbanded the original Les Paul Trio Briefly served as music director Chicago radio stations WJJD and WIND, performing as "Rhubard Red," left soon after to arrange and perform with the WBBM studio orchestra
1943	Moved to Los Angeles, California Drafted into the Army and served in the Armed Forces Radio Network
1945	Bing Crosby and the new Les Paul Trio's recording of "It's been a long, long time" rises to #1 on the Billboard charts
mid-1940s	Began experimenting with recording techniques that included overdubbing, asynchronously record different tracks onto the same tape
1946	Toured with the Andrews Sisters. Their song "Rumors are flying" reached #1 on the Billboard pop charts. Began working with singer and guitarist Mary Ford, who was performing as part of the Sunshine Girls on CBS Radio
1948	Released "Lover," his first solo single using multitrack recording Paul and Ford involved in a severe car accident. Doctors set his arm at a permanent angle so he could play guitar.
1949	Divorced first wife, Virginia Webb, and married Mary Ford
1951	Paul and Ford release "How high the moon," another multi-track recording that stayed at number #1 on the Billboard charts for several weeks. Several hits follow
1952	Gibson begins selling the Gibson Les Paul solid-bodied electric guitar
1955	"Hummingbird" was last top-40 hit
1964	Paul and Ford divorced
1975	Paul and Chet Atkins's album <i>Chester and Lester</i> won Grammy Award for Best Instrumental Performance
1984	Began performing weekly at the Iridium Jazz Club in New York City
1988	Inducted into the Rock and Roll Hall of Fame
2005	Inducted into the Songwriters Hall of Fame Inducted into the National Inventors Hall of Fame Won Grammy Awards for Best Pop Instrumental Performance for "Caravan" and Best Rock Instrumental Performance for "69 Freedom Special" on <i>Les Paul &amp; Friends: American Made World Played</i>
2009, Aug. 12	Died in White Plains, New York

## Scope and Content Note

The Les Paul papers span 1904-2000, the bulk of which are from 1934-1996. The materials consist of music used for performances, sheet music, subject files, and publicity files that provide an overview of Paul's life and career. The collection does not contain realia such as award statues or instruments.

Music materials are divided into two subseries: Performance Library and Printed Sheet Music. Performance Library materials consist of Paul's original compositions and arrangements, as well as compositions and arrangements by others for Paul's ensembles. Arrangers are noted if present. Numbers following titles, if they appear, are original to Les Paul's personal music library and can be used to match scores and parts. Printed Sheet Music contains works written or recorded by Les Paul and Mary Ford, or performed by Les Paul under his radio alias, "Rhubard Red." This subseries primarily consists of piano-vocal scores, but also contains annotated sheet music, lead sheets, and sheet music inscribed by Les Paul or to him by other composers. The bulk of the sheet music represents the height of Les Paul's performing career from the 1940s through the 1950s.

Les Paul was a focused and talented musician and innovator whose Subject Files, which account for more than two-thirds of the collection, help document his interests. These papers largely contain correspondence, contracts and other legal documents, and royalty statements and other financial documents, but also include: schematics for instruments, audio

equipment, and other wiring diagrams; itineraries and travel details; brochures and catalogs for recording equipment; patent applications; photographs; scripts; discographies; and biographical materials. The Publicity Files series includes photographs, clippings, advertisements, programs, biographical information, and other publicity and promotional materials regarding Les Paul, Mary Ford, and others, as well as some personal family photographs.

## **Organization of the Les Paul Collection**

The Collection is organized in three series:

- [Music, 1905-1980](#)
- [Subject Files, 1904-2003](#)
- [Publicity Files, 1943-1994](#)

## Description of Series

### Container

BOX 1-21

### Series

#### Music, 1905-1980

Performance Library materials consist chiefly of compositions and arrangements by Les Paul and arrangements for him by others. Numbers following titles, if they appear, are original to Les Paul's personal music library and can be used to match scores and parts. Printed Sheet Music contains works written or recorded by Les Paul and Mary Ford, or performed by Les Paul under his radio alias, "Rhubard Red." Most are piano-vocal scores, but annotated sheet music, lead sheets, and sheet music inscribed to or from Les Paul are also present.

Organized as two subseries. Arranged alphabetically by title.

BOX 22-40, 43-44

#### Subject Files, 1904-2003

Files containing one or more of the following documents: correspondence to and from Les Paul; schematics for instruments, audio equipment, and other wiring diagrams; contracts and other legal documents; royalty statements and other financial documents; itineraries and travel details; brochures and catalogs; patent applications; photographs; scripts; discographies; and biographical materials. Folder labels are mostly original.

Arranged alphabetically by subject.

BOX 40-42

#### Publicity Files, 1943-1994

Photographs, clippings, advertisements, programs, biographical information, and other publicity and promotional materials regarding Les Paul, Mary Ford, and others. Includes some personal family photographs. Folder labels are mostly original.

Arranged alphabetically by subject.

# Container List

Container	Contents
BOX 1-21	<p><b>Music, 1905-1980</b></p> <p>Performance Library materials consist chiefly of compositions and arrangements by Les Paul and arrangements for him by others. Numbers following titles, if they appear, are original to Les Paul's personal music library and can be used to match scores and parts. Printed Sheet Music contains works written or recorded by Les Paul and Mary Ford, or performed by Les Paul under his radio alias, "Rhubard Red." Most are piano-vocal scores, but annotated sheet music, lead sheets, and sheet music inscribed to or from Les Paul are also present.</p> <p>Organized as two subseries. Arranged alphabetically by title.</p> <p><b>Performance Library, circa 1925-1980</b></p>
BOX-FOLDER 16/1	All night long; #5 Full score
BOX-FOLDER 1/1	All night long; #5 Saxophone part
BOX-FOLDER 16/2	All of me; #6A Arranged by Harry Zimmerman Full score
BOX-FOLDER 1/2	All of me; #6A Arranged by Harry Zimmerman Conductor score and parts
BOX-FOLDER 1/3	(Aloha 'oe) Farewell; #8 Lead sheet
BOX-FOLDER 16/3	Amukiriki; #11 Full score
BOX-FOLDER 1/4	Amukiriki; #11 Conductor score and parts
BOX-FOLDER 1/5	And I'm so lonely Lead sheet
BOX-FOLDER 1/6	And the angels sing; #12 Lead sheet and piano part
BOX-FOLDER 1/7	Anything goes; #13 Rhythm guitar part (blank)
BOX-FOLDER 1/8	Baby, won't you please come home [demo version]; #16 Full score and parts
BOX-FOLDER 1/9	Be sociable (Pepsi commercial); #218 By Hank Sylvern Parts
BOX-FOLDER 16/4	Big bad wolf; #19 Full score
BOX-FOLDER 1/10	Big bad wolf; #19 Conductor score and parts
BOX-FOLDER 16/5	Big-eyed gal; #20 Full score



## Music, 1905-1980

Container	Contents
BOX-FOLDER 1/11	Big-eyed gal; #20 Score/sketch
BOX-FOLDER 20/1	Blue skies; #24A Full score
BOX-FOLDER 16/6	Blue skies; #24A Score for four saxophones
BOX-FOLDER 1/12	Blue skies; #24A Conductor score and parts
BOX-FOLDER 1/13	Blues demo Solo guitar part
BOX-FOLDER 16/7	Blues demonstration; #223 Arranged by Larry Muhoberac Full score
BOX-FOLDER 1/14	Blues demonstration; #223 Arranged by Larry Muhoberac Parts
BOX-FOLDER 1/15	Blues in "C," demo version; #26 Full score
BOX-FOLDER 1/16	Bobby's tune Lead sheet and sketch
BOX-FOLDER 1/17	Boogie piggie; #28 Guitar and piano parts
BOX-FOLDER 16/8	Bows; #227 Arranged by Larry Muhoberac Full score
BOX-FOLDER 16/9	Bye bye, blues; #31 Full score
BOX-FOLDER 1/18	Bye bye, blues; #31 Baritone saxophone and violin parts
BOX-FOLDER 16/10	C jam blues; #225 Arranged by Larry Muhoberac Full score
BOX-FOLDER 16/11	Caravan; #32A Arranged by Mac McDougald Full score
BOX-FOLDER 1/19	Caravan; #32A Arranged by Mac McDougald Conductor score and parts
BOX-FOLDER 16/12	Carioca; #33 Full score
BOX-FOLDER 2/1	Carioca; #33 Conductor score and parts
BOX-FOLDER 16/13	Cherokee; #34A Arranged by Richard Maltby Full score
BOX-FOLDER 2/2	Cherokee; #34A Arranged by Richard Maltby Conductor score and parts

## Music, 1905-1980

Container	Contents
BOX-FOLDER 20/2	Chicken reel; #35 Full score
BOX-FOLDER 2/3	Chicken reel; #35 Conductor score and parts
BOX-FOLDER 16/14	Dark eyes; #41A Full score
BOX-FOLDER 2/4	Dark eyes; #41A Parts
BOX-FOLDER 20/3	Dark eyes; #41B Arranged by Lee W. Armentrout Full score
BOX-FOLDER 2/5	Dark eyes; #41B Arranged by Lee W. Armentrout Conductor score and parts
BOX-FOLDER 16/15	Dark eyes; #226 Arranged by Larry Muhoberac Full score
BOX-FOLDER 2/6	Darling Nellie Gray; #42 Rhythm guitar and piano parts
BOX-FOLDER 16/16	Deep purple ending; #44 Arranged by Mac McDougald Full score
BOX-FOLDER 2/7	Deep purple ending; #44 Arranged by Mac McDougald Parts
BOX-FOLDER 16/17	Don'cha hear them bells; #48 Full score
BOX-FOLDER 2/8	Don'cha hear them bells; #48 Conductor score and parts
BOX-FOLDER 2/9	Embraceable you; #52A Parts for sextet and small ensemble
BOX-FOLDER 3/1	Embraceable you; #52B Parts for small ensemble
BOX-FOLDER 3/2	Everybody knew but me; #53 Lead sheet (chords only) and sketch
BOX-FOLDER 3/3	Fanfare; #55 Parts
BOX-FOLDER 16/18	Fire; #57 Full score
BOX-FOLDER 3/4	Flying trapeze; #58 Guitar and piano parts
BOX-FOLDER 3/5	Frisky Score for two guitars
BOX-FOLDER 3/6	Garden in the rain; #61 Guitar part
BOX-FOLDER 16/19	Genuine love; #62 Full score

## Music, 1905-1980

### Container

### Contents

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BOX-FOLDER 3/7	Genuine love; #62 Conductor score and parts
BOX-FOLDER 3/8	Goodnight, my someone; #65 Arranged by David Terry Production/conductor scores and parts; lead sheets
BOX-FOLDER 16/20	Guitar boogie; #66 Full score
BOX-FOLDER 3/9	Guitar boogie; #66 Conductor score and parts
BOX-FOLDER 3/10	Hawaiian paradise; #67 Lead sheet
BOX-FOLDER 3/11	Hey Lead sheet
BOX-FOLDER 3/12	Hey! How about it? Go with the National Guard By Gordon Auchincloss and Jack Mason Women's vocal part
BOX-FOLDER 3/13	Home on the range; #68 Guitar and piano parts
BOX-FOLDER 3/14	Home, sweet home; #69 Score and parts
BOX-FOLDER 3/15	Honeysuckle rose; #70A Saxophone parts
BOX-FOLDER 3/16	How do you do - Oh, look at me Score
BOX-FOLDER 3/17	How high the moon; #72 Alternate title: Bow music Conductor score and parts
BOX-FOLDER 4/1	How high the moon Alternate title: Bow music Conductor scores and parts
BOX-FOLDER 16/21	How high the moon Arranged by Joseph D. Hooven Full score
BOX-FOLDER 4/2	How high the moon Arranged by Joseph D. Hooven Conductor score and parts
BOX-FOLDER 16/22	How high the moon Alternate title: Show opening Arranged by Joseph D. Hooven Full score <i>Note:</i> Key of B $\flat$
BOX-FOLDER 4/3	How high the moon Winds and strings version Conductor score and parts <i>Note:</i> Key of A $\flat$
BOX-FOLDER 4/4	How high the moon Music by Nancy Hamilton; lyrics by Morgan Lewis; arranged by Jack Mason Printed parts with annotations

## Music, 1905-1980

Container	Contents
BOX-FOLDER 16/23	How high the moon; #72A Full score Key of A
BOX-FOLDER 4/5	How high the moon; #72B Alternate title: Bows Parts
BOX-FOLDER 4/6	How high the moon; #72D Miscellaneous parts from unidentified versions
BOX-FOLDER 4/7, 20/4	How high the moon; #72F Full scores
BOX-FOLDER 16/24	How high the moon; #72G Arranged by Mac McDougald Full score
BOX-FOLDER 4/8	How high the moon; #72G Arranged by Mac McDougald Conductor score and parts
BOX-FOLDER 17/1	Hummingbird; #73 Arranged by Fred Barovick Full score
BOX-FOLDER 4/9	Hummingbird; #73 Arranged by Fred Barovick Parts
BOX-FOLDER 17/2	Hummingbird; #73A Full score
BOX-FOLDER 4/10	Hummingbird; #73A Conductor score and parts
BOX-FOLDER 17/3	I ain't got nobody; #74 Full score
BOX-FOLDER 5/1	I can't get started Score
BOX-FOLDER 20/5	I can't give you anything but love; #77 Full score
BOX-FOLDER 17/4	I don't wanna walk without you; #79 Full score
BOX-FOLDER 17/5	I had the craziest dream; #81 Arranged by Marty Manning Full score
BOX-FOLDER 17/6	I hadn't anyone 'til you; #82 Arranged by Marty Manning Full score
BOX-FOLDER 5/2	I love you oh so much Lead sheet
BOX-FOLDER 20/6	I never knew; #84A Full score <i>Note:</i> Key of F
BOX-FOLDER 5/3	I never knew; #84A Conductor score and parts <i>Note:</i> Key of F

## Music, 1905-1980

### Container

### Contents

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<b>BOX-FOLDER 17/7</b>	I never knew; #84B Full score <i>Note:</i> Key of G
<b>BOX-FOLDER 5/4</b>	I never knew; #84B Parts <i>Note:</i> Key of G
<b>BOX-FOLDER 5/5</b>	I really don't want to know; #85 Music by Don Robertson; lyrics by Howard Barnes Alternate title: Dry your eyes Parts
<b>BOX-FOLDER 5/6</b>	I really don't want to know; #85A Full score, conductor score, and parts
<b>BOX-FOLDER 17/8</b>	I wish you love; #221 Arranged by Larry Muhoberac Full score
<b>BOX-FOLDER 5/7</b>	I wish you love; #221 Arranged by Larry Muhoberac Parts
<b>BOX-FOLDER 17/9</b>	I'll get by; #92 Arranged by Marty Manning Full score
<b>BOX-FOLDER 17/10</b>	I'm a fool to care; #95 Full score; guitar and voice parts
<b>BOX-FOLDER 5/8</b>	I'm a fool to care; #95 Guitar and vocal parts
<b>BOX-FOLDER 17/11</b>	I'm confessin'; #96 Arranged by Joseph D. Hooven Full score
<b>BOX-FOLDER 5/9</b>	I'm confessin'; #96 Arranged by Joseph D. Hooven Conductor score and parts
<b>BOX-FOLDER 15/6</b>	I'm proud of me Piano-vocal score
<b>BOX-FOLDER 17/12</b>	I'm sitting on top of the world; #97 Full score
<b>BOX-FOLDER 5/10</b>	I'm sitting on top of the world; #97 Conductor score and parts
<b>BOX-FOLDER 17/13</b>	I'm sitting on top of the world; #97A Full score
<b>BOX-FOLDER 5/11</b>	I'm sitting on top of the world; #97A Conductor score and parts
<b>BOX-FOLDER 17/14</b>	In the good old summertime; #98 Arranged by Joseph D. Hooven Full score
<b>BOX-FOLDER 6/1</b>	In the good old summertime; #98 Arranged by Joseph D. Hooven Parts (two sets, one incomplete) and notes

## Music, 1905-1980

### Container

### Contents

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BOX-FOLDER 17/15	In the good old summertime; #98A Full score
BOX-FOLDER 6/2	It had to be you Score
BOX-FOLDER 17/16	It's a lonesome town; #102 Arranged by Joseph D. Hooven Full score
BOX-FOLDER 6/3	It's a lonesome town; #102 Arranged by Joseph D. Hooven Conductor score and parts
BOX-FOLDER 17/17	It's been a long, long time; #103 Full score
BOX-FOLDER 6/4	It's been a long, long time; #103 Lead sheet and piano part; blank charts with notes
BOX-FOLDER 6/5	It's been a long, long time; #103A Saxophone/clarinet part
BOX-FOLDER 17/18	Jazz me blues; #107 Arranged by Joseph D. Hooven Full score
BOX-FOLDER 6/6	Jazz me blues; #107 Arranged by Joseph D. Hooven Conductor score and parts
BOX-FOLDER 17/19	Johnny; #109 Full score
BOX-FOLDER 6/7	Johnny; #109 Conductor score and parts
BOX-FOLDER 17/20	Johnny; #109A Full score
BOX-FOLDER 6/8	Johnny; #109A Conductor score and parts
BOX-FOLDER 17/21	Josephine; #110 Arranged by Joseph D. Hooven Full score
BOX-FOLDER 6/9	Josephine; #110 Arranged by Joseph D. Hooven Conductor score and parts
BOX-FOLDER 17/22	Jura; #111 Full score
BOX-FOLDER 17/23	Just one more chance; #112 Full score
BOX-FOLDER 6/10	Just one more chance; #112 Piano and strings parts
BOX-FOLDER 17/24	Keep pouring your love on Score/sketch, piano part, and lyric sheet
BOX-FOLDER 18/1	Lady of Spain; #114 Full score
BOX-FOLDER 6/11	Lady of Spain; #114 Conductor score and parts

## Music, 1905-1980

Container	Contents
BOX-FOLDER 7/1	Les Paul Show Production score/lead sheet; miscellaneous parts for cues, notes, and set lists
BOX-FOLDER 18/2	Linger awhile Full score (pages 1-2 only)
BOX-FOLDER 18/3	Little Rock getaway; #116 Arranged by Joseph D. Hooven Full score
BOX-FOLDER 7/2	Little Rock getaway; #116 Arranged by Joseph D. Hooven Conductor score and parts
BOX-FOLDER 15/7	Lonely Guitar Lead sheet
BOX-FOLDER 18/4	Lover; #119 Full scores <i>Note:</i> Keys of Eb and F
BOX-FOLDER 7/3	Lover; #119 Conductor score and parts <i>Note:</i> Keys of Eb and F
BOX-FOLDER 19/7	Maggie; #120 Full score
BOX-FOLDER 7/4	Maggie; #120 Conductor score and parts
BOX-FOLDER 18/5	Magic melody; #121 Full score
BOX-FOLDER 7/5	Magic melody; #121 Parts
BOX-FOLDER 7/6	Medley - The world; #126 Conductor score and parts <i>Note:</i> Includes extra piano part transposed to C
BOX-FOLDER 18/6	Meet Mr. Callaghan; #127 Full score
BOX-FOLDER 8/1	Meet Mr. Callaghan; #127 Conductor score and parts
BOX-FOLDER 21/1	Melody in F; #129 Full score
BOX-FOLDER 8/2	Melody in F; #129 Conductor score and parts
BOX-FOLDER 8/3	Mexicali rose; #130 Piano part
BOX-FOLDER 8/4-5	Miscellany Blank parts, titles A-Z <i>Note:</i> Mostly piano and rhythm guitar parts
BOX-FOLDER 8/6	Miscellany Orphan parts
BOX-FOLDER 8/7	Miscellany Sketches <i>Contents include:</i> Moon; Soul; Sunrise; Topless

## Music, 1905-1980

Container	Contents
BOX-FOLDER 18/7	Mockingbird Hill; #131 Full score
BOX-FOLDER 8/8	Mockingbird Hill; #131 Piano conductor score and parts
BOX-FOLDER 18/8	Moonglow; #132 Full score
BOX-FOLDER 8/9	Moonglow; #132 Piano part
BOX-FOLDER 8/10	More and more; #133 Arranged by David Terry Production/conductor scores and parts
BOX-FOLDER 9/1	Music depreciation day Lead sheets for "Take them mountains out of my way" and "Tears on my pillow"
BOX-FOLDER 9/2	My baby's coming home; #136 Parts <i>Note:</i> Key of A
BOX-FOLDER 18/9	My baby's coming home; #136 Full score <i>Note:</i> Key of G $\flat$
BOX-FOLDER 9/3	My baby's coming home; #136 Conductor score and parts <i>Note:</i> Key of G $\flat$
BOX-FOLDER 9/4	My isle of golden dreams; #138 Celeste part
BOX-FOLDER 20/8	Nellie Gray; #140 Full score
BOX-FOLDER 9/5	Nellie Gray; #140 Conductor score and parts
BOX-FOLDER 20/9	Nellie Gray; #140A Full score
BOX-FOLDER 9/6	Nellie Gray; #140A Conductor score and parts
BOX-FOLDER 9/7	The night of the fourth; #143 Production/conductor scores and parts
BOX-FOLDER 18/10	No letter today; #145 Full score
BOX-FOLDER 9/8	No letter today; #145 Conductor score and parts
BOX-FOLDER 9/9	Nola; #146 Conductor score and Parts <i>Note:</i> Key of D
BOX-FOLDER 18/11	Nola; #146 Arranged by Joseph D. Hooven Full score <i>Note:</i> Key of E $\flat$
BOX-FOLDER 9/10	Nola; #146 Arranged by Joseph D. Hooven Parts



## Music, 1905-1980

### Container

### Contents

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	<i>Note:</i> Key of Eb
<b>BOX-FOLDER 18/12</b>	On the sunny side of the street; #147 Full score
<b>BOX-FOLDER 9/11</b>	On the sunny side of the street; #147 Parts
<b>BOX-FOLDER 10/1</b>	One for my baby Score
<b>BOX-FOLDER 10/2</b>	Our love is here to stay Score
<b>BOX-FOLDER 10/3</b>	Put a ring on my finger; #154 Condensed score and parts <i>Note:</i> Key of Bb
<b>BOX-FOLDER 10/4</b>	Put a ring on my finger; #154 Parts <i>Note:</i> Key of A
<b>BOX-FOLDER 10/5-8</b>	Quartet arrangements Guitar, bass, piano, and drum part books <i>Contents:</i> After you're gone; Am I blue; Avalon; Baby, won't you please come home; C jam blues; Confessin'; Cottage for sale; Deed I do; Home, sweet home; How high the moon; I can't give you anything but love; I'm a fool to care; It's been a long, long time; Jealous; Lover; New kind of love; Tennessee waltz; Vaya con dios
<b>BOX-FOLDER 18/13</b>	Rose room; #156 Arranged by Richard Maltby Full score
<b>BOX-FOLDER 10/9</b>	Rose room; #156 Arranged by Richard Maltby Conductor score and parts
<b>BOX-FOLDER 10/10</b>	Rosetta; #157 Sketches
<b>BOX-FOLDER 18/14</b>	Running wild; #158 Full score
<b>BOX-FOLDER 10/11</b>	Running wild; #158 Conductor score and parts
<b>BOX-FOLDER 11/1</b>	Robert Hall schoolroom commercial; #159 Lead sheets <i>Note:</i> Two segments
<b>BOX-FOLDER 11/2</b>	Russian gypsy Leadsheets
<b>BOX-FOLDER 11/3</b>	Show closing Alternate title: How high the moon Condensed score (no rhythm parts), conductor score, and parts
<b>BOX-FOLDER 11/4</b>	Show opening; #164 Alternate title: How high the moon; #72E Conductor score and parts
<b>BOX-FOLDER 18/15</b>	Silence is golden; #165 Full score
<b>BOX-FOLDER 11/5</b>	Silence is golden; #165 Parts

## Music, 1905-1980

Container	Contents
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BOX-FOLDER 11/6	Sleepy time gal; #166 Conductor score and parts Big band version
BOX-FOLDER 18/16	Sleepy time gal; #166 Full score for large ensemble
BOX-FOLDER 11/7	Sleepy time gal; #166 Parts
BOX-FOLDER 20/11	Smiles; #167 Full score
BOX-FOLDER 11/8	Smiles; #167 Conductor score, parts, and notes
BOX-FOLDER 18/17	Smoke rings; #168 Arranged by Joseph Hooven Full score
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BOX-FOLDER 18/18	Some of these days; #169 Arranged by Jim Stutz Full score
BOX-FOLDER 11/10	Some of these days; #169 Arranged by Jim Stutz Parts
BOX-FOLDER 18/19	Someday; #220 Arranged by Larry Muhoberac Full score
BOX-FOLDER 12/1	Someday; #220 Arranged by Larry Muhoberac Parts
BOX-FOLDER 12/2	Someday Score
BOX-FOLDER 18/20	Song in blue; #172 Arranged by Jim Stutz Full score
BOX-FOLDER 12/3	Song in blue; #172 Arranged by Jim Stutz Conductor score and parts
BOX-FOLDER 18/21	South; #174 Arranged by Richard Maltby Full score
BOX-FOLDER 12/4	South; #174 Arranged by Richard Maltby Conductor score and parts
BOX-FOLDER 18/22	Stardust; #175 Arranged by Richard Maltby Full score

## Music, 1905-1980

Container	Contents
BOX-FOLDER 12/5	Stardust; #175 Arranged by Richard Maltby Conductor score and parts
BOX-FOLDER 19/1	Summertime; #178 Full score
BOX-FOLDER 12/6	Summertime; #178 Conductor score and parts
BOX-FOLDER 21/2	Swanee River; #179 Arranged by Lee W. Armentrout Full score
BOX-FOLDER 12/7	Swanee River; #179 Arranged by Lee W. Armentrout Parts
BOX-FOLDER 19/2	Take a warning; #183 Full score
BOX-FOLDER 12/8	Take a warning; #183 Conductor score and parts
BOX-FOLDER 19/3	Take me in your arms; #184 Full score
BOX-FOLDER 13/1	Take me in your arms; #184 Conductor score and parts
BOX-FOLDER 13/2	Tennessee waltz; #188 Full score
BOX-FOLDER 13/3	This I believe; #171 Alternate title: Nice work if you can get it Guitar, piano, and bass parts
BOX-FOLDER 19/4	Three little words; #198 Arranged by Joseph D. Hooven Full score
BOX-FOLDER 13/4	Three little words; #198 Arranged by Joseph D. Hooven Conductor score, parts, and notes
BOX-FOLDER 19/5	Tiger rag; #194 Full score
BOX-FOLDER 13/5	Tiger rag; #194 Trumpet and drums parts; notes
BOX-FOLDER 19/6	Undecided; #197A Full score
BOX-FOLDER 13/6	Undecided; #197A Conductor score and parts
BOX-FOLDER 19/7	Vaya con dios; #198 Full scores <i>Note:</i> Two versions, one with strings
BOX-FOLDER 19/8	Walkin'; #222 Arranged by Larry Muhoberac Full score
BOX-FOLDER 13/7	Walkin'; #222 Arranged by Larry Muhoberac

## Music, 1905-1980

### Container

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	Parts
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	Score
<b>BOX-FOLDER 13/9</b>	When the values go up (Robert Hall Clothing commercial)
	Piano-vocal scores (4)
<b>BOX-FOLDER 13/10</b>	Why was I born?
	Score and guitar parts
<b>BOX-FOLDER 20/12</b>	Whispering; #205
	Arranged by Joseph D. Hooven
	Full score
<b>BOX-FOLDER 13/11</b>	Whispering; #205
	Arranged by Joseph D. Hooven
	Conductor score and parts
<b>BOX-FOLDER 19/9</b>	The world is waiting for the sunrise; #209
	Arranged by Joseph D. Hooven
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<b>BOX-FOLDER 20/13</b>	The world is waiting for the sunrise; #209A
	Arranged by Dennie [Dennis?] Farnon
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<b>BOX-FOLDER 14/1</b>	The world is waiting for the sunrise; #209A
	Arranged by Dennie [Dennis?] Farnon
	Conductor score and parts
<b>BOX-FOLDER 19/10</b>	World medley; #224
	Arranged by Larry Muhoberac
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<b>BOX-FOLDER 14/2</b>	World medley; #224
	Arranged by Larry Muhoberac
	Parts
<b>BOX-FOLDER 19/11</b>	Yearning; #210
	Arranged by Jim Stutz
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<b>BOX-FOLDER 14/3</b>	Yearning; #210
	Arranged by Jim Stutz
	Conductor score and parts
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<b>BOX-FOLDER 14/4</b>	You took advantage of me; #213
	Parts
<b>BOX-FOLDER 20/14</b>	Yours; #214
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	Full score
<b>BOX-FOLDER 14/5</b>	Yours; #214
	Arranged by Lee W. Armentrout
	Conductor score and parts
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### Printed Sheet Music, 1905-1963

## Music, 1905-1980

Container	Contents
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BOX-FOLDER 15/1	The echo waltz -- Hummingbird
BOX-FOLDER 15/2	I ain't got nobody and nobody cares for me -- The lover's waltz
BOX-FOLDER 15/3	Magic Melody -- Preface
BOX-FOLDER 15/4, 20/3	Reflections in the water -- Ty-tee
BOX-FOLDER 15/5	Under the bamboo tree -- Zone twenty-eight
BOX 22-40, 43-44	<b>Subject Files, 1904-2003</b> Files containing one or more of the following documents: correspondence to and from Les Paul; schematics for instruments, audio equipment, and other wiring diagrams; contracts and other legal documents; royalty statements and other financial documents; itineraries and travel details; brochures and catalogs; patent applications; photographs; scripts; discographies; and biographical materials. Folder labels are mostly original. Arranged alphabetically by subject.
BOX-FOLDER 43/1	70 Years of Song Hits, 1962 Lists
BOX-FOLDER 22/1	Academy for the Advancement of High End Audio, 1995 Correspondence
BOX-FOLDER 22/2	Accident report on GMC truck, 1993-1996
BOX-FOLDER 22/3	Accord Record Corporation, 1982 and undated Brochure, order form
BOX-FOLDER 22/4	Accounts payable, 1979
BOX-FOLDER 22/5	Acmiola, undated Brochure
BOX-FOLDER 22/6	Adama's Guitars by Ovation Instruments, undated Brochure
BOX-FOLDER 22/7	Address lists, 1964-1966, 1996, and undated
BOX-FOLDER 22/8	Address lists for Christmas, 1954-1963
BOX-FOLDER 22/9	AFTRA, 1959-1978 Contracts and pension statements
BOX-FOLDER 43/2	Album ranks on various charts, 1955-1957 Lists
BOX-FOLDER 22/10	Amer, Myron, 1931-1973 Patent applications
BOX-FOLDER 22/11	American Federation of Musicians, 1945-1977 Correspondence, receipts, statements
BOX-FOLDER 22/12	AMPEG, 1965-1968 and undated Brochures
BOX-FOLDER 22/13	Amukiriki, 1958 Correspondence
BOX-FOLDER 22/14	Anacin, 1967-1968 Correspondence, contract
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BOX-FOLDER 23/3	API board, undated Notes
BOX-FOLDER 23/4	Arthritis Telethon, 1992-1993 Correspondence, scripts
BOX-FOLDER 23/5	ASCAP, 1950-1975 Correspondence, royalty statements
BOX-FOLDER 23/6	ASCAP, 1955-1957 Correspondence
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BOX-FOLDER 23/9	Atkins, Jimmy, 1965-1967 Correspondence
BOX-FOLDER 23/10	Atlass, Ralph, 1961-1964 Correspondence
BOX-FOLDER 23/11	Audio Devices, Inc., 1964-1966 Brochures, invoices
BOX-FOLDER 23/12	Audio Engineering Society, 1958, 1975 Correspondence, brochure
BOX-FOLDER 23/13	Audio Engineering Society Show, 1954 Photocopied photographs
BOX-FOLDER 23/14	Austin, Gene, 1948, 1965 Correspondence
BOX-FOLDER 23/15	Automobile, 1957 Ford station wagon, 1957-1960 Correspondence, repair bills, schematics
BOX-FOLDER 23/16	"A" miscellaneous correspondence, 1965-1977
BOX-FOLDER 23/17	Back, Walter, 1965-1967 Correspondence
BOX-FOLDER 23/18	Baker, Edward, 1961 Invoices
BOX-FOLDER 23/19	Barnes, George, 1967 Correspondence, brochures
BOX-FOLDER 23/20	Barnes, George, 1961-1971 Correspondence, financial documents, contracts
BOX-FOLDER 24/1	Barnes, George - guitar course scripts, undated
BOX-FOLDER 24/2	Barnes, George - guitar method with Les Paul, undated
BOX-FOLDER 24/3	Basch, Buddy, 1958, 1968 Correspondence
BOX-FOLDER 24/4	Bates, John, 1956-1974 Correspondence
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BOX-FOLDER 24/10	Block, Martin, 1960 Correspondence
BOX-FOLDER 24/11	Bookings dates, 1991-1994 Correspondence, notes
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BOX-FOLDER 24/13	Braunstein and Chernin, 1960-1969 Correspondence, financial documents
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BOX-FOLDER 25/6	"B" miscellaneous correspondence, 1961-1968
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BOX-FOLDER 25/9	Capitol Records, 1952-1975 Correspondence, financial documents
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BOX-FOLDER 25/11	Capitol Records, 1954-1955 Contracts #2205, #2206
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BOX-FOLDER 25/16	Cassette drawings, undated

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BOX-FOLDER 26/9	CMRRA (Canadian Musical Reproduction Rights Agency Limited), 1992 Licenses
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BOX-FOLDER 27/9	Custom guitar, 1962 Correspondence
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BOX-FOLDER 27/16	Deerhaven Association, 1954-1972 Directories, minutes, plats, correspondence, legal and financial documents
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BOX-FOLDER 27/18	Delano, Nick, 1965 and undated Correspondence
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BOX-FOLDER 28/18	Entertainers, 1962-1963 and undated Photos, flyers, articles <i>see also</i> <a href="#">Musicians</a>
BOX-FOLDER 28/19	Epoxy, 1961-1962 Technical bulletin
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