

Jane Dudley Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2019

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Processed by the Music Division of the Library of Congress

Finding aid encoded by Library of Congress Music Division, 2019

Collection Summary

Title: Jane Dudley Papers

Span Dates: 1909-2001

Bulk Dates: (bulk 1937-1946)

Call No.: ML31.D94

Creator: Dudley, Jane, 1912-2001

Extent: Approximately 1,230 items

Extent: 11 boxes

Extent: 9.5 linear feet

Language: Collection material is primarily in English, but also includes printed material in German and Hebrew.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572401>

Summary: Jane Dudley was an American dancer and choreographer known early in her career for her work with the Martha Graham Company, the New Dance Group, and as a co-founder of the Dudley-Maslow-Bales Trio. She went on to serve as artistic director of the Batsheva Dance Company in Israel before joining the faculty of the London School of Contemporary Dance. Her papers primarily consist of clippings, correspondence, musical scores, photographs, and programs related to her professional life.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bales, William, 1910-1990.

Dudley, Jane.

Dudley, Jane.

Dudley, Pendleton, 1876-1966.

Eisler, Hanns, 1898-1962.

Graham, Martha.

Hurwitz, Leo T., 1909-1991.

Hurwitz, Tom

Hurwitz, Tom.

Kupferman, Meyer, 1926-2003.

Maslow, Sophie.

Morgan, Barbara Brooks, 1900-1992.

North, Alex.

Robinson, Earl, 1910-1991.

Organizations

Lahaqat ha-maḥol Bat-Sheva'.

Martha Graham Dance Company.

Subjects

Choreographers--United States--Biography.

Dancers--United States--Biography.

Modern dance--United States--History--20th century.

Women choreographers--United States--Biography.

Women dancers--United States--Biography.

Form/Genre

Address books.

Appointment books.

Articles.

Artworks.
Biographies.
Business correspondence.
Clippings (Information artifacts)
Dance programs.
Dance reviews.
Personal correspondence.
Photographs.
Publications.
Receipts (Financial records)
Scores.
Scrapbooks.
Sketchbooks.

Provenance

Gift, Tom Hurwitz, 2012.

Accruals

No further accruals are expected.

Processing History

Amanda Smith and Elizabeth Aldrich processed and prepared a finding aid for the Jane Dudley Papers in March 2012. The finding aid was edited and coded for EAD format by Morgen Stevens-Garmon in November 2019.

Transfers

78rpm sound recordings of *Harmonica breakdown* and *900 miles* were transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Other Repositories

New York Public Library holds several interviews with Jane Dudley and recordings of her work. Material on Dudley can also be found in the Leo Hurwitz Collection at the George Eastman Museum.

Related Material

Related materials in the Library of Congress can be found in the [Martha Graham Collection](#) , the [Sophie Maslow Papers](#) , and the [New Dance Group Collection](#).

Copyright Status

Materials from the Jane Dudley Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Jane Dudley Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Jane Dudley Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1912, Apr. 3	Born in New York, N.Y.
1918	Began dance lessons with Ruth Doing.
1929	Graduated from the Walden School, New York.
1931-1935	Danced and studied with Hanya Holm at the Wigman School.
1934	Joined New Dance Group. <i>The dream ends</i> , choreographed for New Dance Group.
1935	Attended summer course taught by Martha Graham at Bennington College, V.T. Married filmmaker Leo Hurwitz, (separated 1962 and later divorced). <i>Middle-class portraits</i> , for New Dance Group.
1935-1946	Danced with Martha Graham Company.
1937	<i>Evacuation</i> , choreographed with Sophie Maslow. <i>Fantasy</i> , music by Earl Robinson. <i>Satiric suite</i> , with Maslow, William Matons, and Anna Sokolow. <i>Song for Soviet Youth Day</i> , for New Dance Group. Music by Bohuslav Martinů. <i>Under the swastika</i> , music by Alex North.
1938-1958	Taught at Neighborhood Playhouse, New York, N.Y.
1938	<i>Harmonic breakdown</i> , music by Sonny Terry. <i>Jazz lyric</i> , music by Earl Robinson. Danced in the premiere of Graham's <i>American document</i> .
1939	<i>Ballad of Molly Pitcher</i> , music by Earl Robinson.
1942	Co-founded the Dudley-Maslow-Bales Trio with Maslow and William Bales. <i>Bach suite</i> , with Maslow and Bales. <i>Caprichos</i> , with Maslow from the <i>Women of Spain suite</i> , music by Joaquín Turina. <i>Short story</i> , music by Paul Creston.
1943	<i>"As poor Richard says" - a Colonial charade</i> , with Maslow and Bales. Music by Gregory Tucker. <i>American morning</i> , music by Marc Blitzstein and text by David Wolff.
1944	<i>Spanish suite</i> , with Maslow. Includes <i>Cante flamenco</i> . <i>Swing your lady</i> , sung by Tony Kraber.
1945	<i>Furlough: a boardwalk episode</i> , with Bales. Music by Robert McBride. <i>New world a-comin'</i> , music by Sonny Terry.
1946	<i>The lonely ones</i> , inspired William Steig's book of cartoons with sound effects by Zoe Williams.
1950-1966	Directed New Dance Group.
1956-1964	Taught at Teacher's College and Columbia University.
1966-1968	Member of Dance faculty at Bennington College.
1965	<i>Haiku</i> , a short film by Leo Hurwitz featuring Dudley's choreography.
1967	Originated the role of Mother Courage in Richard Kuch's <i>The brood</i> .

1968-1969	Artistic Director of Batsheva Dance Company, Israel.
1970-1990	Director of Graham Studies at London School of Contemporary Dance.
1970	Performed in revival of Graham's <i>Letter to the world</i> at Brooklyn Academy of Music.
1988	<i>Then and now, dances by Jane Dudley</i> , a retrospective of 50 years of choreography, presented in New York. Included world premiere of <i>Island</i> .
2001 September 19	Died in London.

Scope and Content Note

The Jane Dudley Papers consist of clippings, correspondence, musical scores, photographs, and programs documenting Dudley's life and career as a dancer and choreographer. Organized into eight series, materials date from 1909 to 2001, with the bulk falling between 1937 and 1946.

The earliest materials in the collection are found in Music. This series contains printed piano scores and manuscript scores of music Dudley was inspired by or used to create dance pieces. Dudley's mother, Hermine Jahns Dudley, inscribed her name on a few of the printed scores. Of the nearly 30 composers represented, there are significant materials from Hanns Eisler, Meyer Kupferman, Alex North, and Earl Robinson.

The Photographs series consists mostly of images of dance works that Dudley choreographed and works by others in which she appeared. Also included are studio portraits of Dudley and less formal snapshots captured later in her life.

Clippings collects articles, magazines, reviews, and clipped images documenting Dudley's professional life. The bulk of the material dates from the 1940s when Dudley was dancing with the Martha Graham Company and creating work and performing as part of the Dudley-Maslow-Bales Trio with Sophie Maslow and William Bales.

Performance ephemera is organized under Programs. Here again, the majority of material comes from her work with Graham and the Dudley-Maslow-Bales Trio. This series features a program from the Bennington College 1935 summer course when Dudley first danced with the Graham Company.

Clippings and programs are collected together in Scrapbooks, a small series of two bound volumes and several loose pages.

Correspondence consists of letters from fellow dancers and choreographers. Most of the material dates between 1967 and 1969 when Dudley was traveling or engaged with Batsheva Dance Company in Israel.

Dudley's financial records and personal effects make up a small body of Biographical materials. This series includes receipts accumulated while traveling, address and appointment books, and files on her father Pendleton Dudley and her son Tom Hurwitz.

Set and costume renderings from the short film *Haiku* are found in Artwork, along with three sketchbooks and large prints from William Steig's *The lonely ones* (1942) which inspired Dudley's work of the same title. The sketchbooks feature work in pencil, ink, pastel, and marker. Their creator is unidentified.

Organization of the Jane Dudley Papers

The collection is organized in eight series:

- [Music, 1909-circa 1948](#)
- [Photographs, 1931-1993](#)
- [Clippings, 1931-1999](#)
- [Programs, 1932-2001](#)
- [Scrapbooks, 1934-1994](#)
- [Correspondence, 1957-1985](#)
- [Biographical materials, 1956-1988](#)
- [Artwork, 1965](#)

Description of Series

Container	Series
BOX 1-3	<p><u>Music, 1909-circa 1948</u></p> <p>Printed and manuscript scores, chiefly for piano. Arranged alphabetically by last name of composer.</p>
BOX 4-5	<p><u>Photographs, 1931-1993</u></p> <p>Images of many of Dudley's seminal works, as well as those performed with the Martha Graham Company, and William Bales and Sophie Maslow. Also includes photographs of early dance instructors Ruth Doing and Hanya Holm. Arranged alphabetically by choreographic work or last name.</p>
BOX 5-6	<p><u>Clippings, 1931-1999</u></p> <p>Reviews, articles, and clipped images of Dudley's career as a dancer and choreographer. Arranged chronologically by year. Magazines are arranged alphabetically by title.</p>
BOX 6-7	<p><u>Programs, 1932-2001</u></p> <p>Performance ephemera encompassing a wide-range of Dudley's career. Arranged chronologically by year.</p>
BOX 9-10	<p><u>Scrapbooks, 1934-1994</u></p> <p>Two bound volumes and a series of loose pages collecting clippings, programs, and other ephemera related to Dudley's career. Arranged chronologically.</p>
BOX 7	<p><u>Correspondence, 1957-1985</u></p> <p>Predominantly letters from fellow choreographers. Arranged alphabetically by author's last name.</p>
BOX 7-8	<p><u>Biographical materials, 1956-1988</u></p> <p>Address and appointment books, contracts, receipts, and information on Pendleton Dudley, her father, and Tom Hurwitz, her son. Items are organized alphabetically by format or subject.</p>
BOX 8, 9, 11	<p><u>Artwork, 1965</u></p> <p>Design renderings and prints from Dudley pieces, three sketchbooks of unknown authorship, and black and white photographs of artwork. Objects arranged chronologically and by format.</p>

Container List

Container	Contents
BOX 1-3	Music, 1909-circa 1948 Printed and manuscript scores, chiefly for piano. Arranged alphabetically by last name of composer.
	Bach, Johann Sebastian
BOX-FOLDER 1/1	French suites: for piano Printed score and notes New York: G. Schirmer
BOX-FOLDER 1/1	Scherzo Manuscript score
BOX-FOLDER 1/2	Bartholomew, Marshall (arranger) Mountain songs of North Carolina Printed piano-vocal score New York: G. Schirmer, 1926
BOX-FOLDER 1/3	Bartók, Béla Sonata no. 1 for violin and piano Printed score London: Hawkes & Son, 1939
BOX-FOLDER 1/3	Suite for piano, op. 14 Printed score New York: Boosey & Hawkes, 1945
BOX-FOLDER 1/4	Beethoven, Ludwig van Sonata for piano in D minor, op. 31, no. 2 Printed score Philadelphia: Theodore Presser
BOX-FOLDER 1/5	Blitzstein, Marc American morning, undated Manuscript scores (3)
BOX-FOLDER 1/6	Brahms, Johannes Fantasies, op. 116 Printed score Scarsdale: Edwin F. Kalmus
BOX-FOLDER 1/6	Intermezzo, op. 119, no. 3 Printed score New York: G. Schirmer, 1926
BOX-FOLDER 1/7	Chopin, Frédéric 27 etudes, op. 10 - op. 25 Printed score Boston: B. F. Wood Music
BOX-FOLDER 1/8	Debussy, Claude Minstrels Printed score Paris: Durand & Cie, 1910

Music, 1909-circa 1948

Container	Contents
	Eisler, Hanns
BOX-FOLDER 1/9	The dream ends, circa 1939 Manuscript score and note
BOX-FOLDER 1/10	Solidaritätslied, undated Manuscript piano-vocal score
BOX-FOLDER 1/11	Die Spaziergänge, undated Manuscript scores (2)
	Gurlitt, Cornelius
BOX-FOLDER 1/12	Rhythmical studies: op. 80 Printed score New York: G. Schirmer, 1909
	Heller, Stephen
BOX-FOLDER 1/13	Thirty progressive studies: op. 46 Printed score New York: G. Schirmer
	Herzog, Edward
BOX-FOLDER 1/14	Unidentified, undated Manuscript short score
	Hindemith, Paul
BOX-FOLDER 1/15	Ludus tonalis Printed score New York: Associated Music, 1943
BOX-FOLDER 1/15	Reihe kleiner Stücke: op. 37 Printed score Mainz: B. Schott's Söhne, 1927
	Kupferman, Meyer
	Unidentified, undated
BOX-FOLDER 2/1	1. Birthday Manuscript scores (2) and parts (5)
BOX-FOLDER 2/2	2. Pussy cat and boy Manuscript score
BOX-FOLDER 2/3	4. The argument Manuscript scores (2)
BOX-FOLDER 2/4	6. The tantrum Manuscript scores (2)
BOX-FOLDER 2/5	8. Sunday and Interlude to close (boy to bed) Manuscript scores (2)
	Lopatnikoff, Nikolai
BOX-FOLDER 2/6	Variationen, op. 22 Printed score Mainz: B. Schott's Söhne
	Malipiero, Gian Francesco
BOX-FOLDER 2/7	Cavalcate, 1923 Printed score Paris: Editions Maurice Senart, 1923
	Martinů, Bohuslav
BOX-FOLDER 2/8	Esquisses de danses Printed score

Music, 1909-circa 1948

Container	Contents
	Mainz: B. Schott's Söhne, 1933
BOX-FOLDER 2/9	Mussorgsky, Modest Pictures at an exhibition Printed score New York: G. Schirmer, 1922
BOX-FOLDER 2/10	Mozart, Wolfgang Amadeus Deutsche tänze Printed score Leipzig: Breitkopf & Härtel
BOX-FOLDER 2/11	Multiple composers Twenty marches for use in schools Edited by Thomas Whitney Surette Printed piano score Boston: E. C. Schirmer Music, 1922
BOX-FOLDER 2/12	North, Alex Under the swastika, 1937 Manuscript score <i>Note:</i> On cover: For Jane Dudley
BOX-FOLDER 2/13	Prokofiev, Sergey Etude, op. 52, no. 3 Printed score Berlin: Édition Russe de Musique, 1931
BOX-FOLDER 2/13	Flüchtige Erscheinungen: op. 22 Printed score Leipzig: Anton J. Benjamin, 1925
BOX-FOLDER 3/1	Robinson, Earl Ballade of Molly Pitcher, 1943 Manuscript piano-vocal scores (4)
BOX-FOLDER 3/2	Fantasy, undated Manuscript score and saxophone part
BOX-FOLDER 3/3	Jazz lyric, undated Manuscript score
BOX-FOLDER 3/4	Robinson, Earl and Harry Schachter Come along, undated Manuscript score
BOX-FOLDER 3/5	Scarlatti, Domenico Venticinque sonate Printed piano score Milan: Ricordi
BOX-FOLDER 3/6	Schoenberg, Arnold Sechs kleine Klavierstücke: op. 19 Printed score Leipzig: Universal, 1913
BOX-FOLDER 3/7	Tcherepnin, Alexander Bagatelles, op. 5 Printed score Paris: Heugel, 1923
	Tucker, Gregory

Music, 1909-circa 1948

Container	Contents
BOX-FOLDER 3/8	Poor Richard, circa 1948 Manuscript scores (3) Turina, Joaquín
BOX-FOLDER 3/9	Album de viage Printed score Barcelona: Unión Muisical Española Unidentified composers
BOX-FOLDER 3/10	4 "satires" Printed score for piano <i>Note:</i> Appears to have been taped together from multiple published sources.
BOX-FOLDER 3/11	Minor seconds, major sevenths, undated Photocopied score for piano
BOX-FOLDER 3/12	Miscellaneous notes and notations, undated
BOX-FOLDER 3/13	Notebooks, circa 1939 Bound notebooks with manuscript scores for piano or voice (2)
BOX 4-5	Photographs, 1931-1993 Images of many of Dudley's seminal works, as well as those performed with the Martha Graham Company, and William Bales and Sophie Maslow. Also includes photographs of early dance instructors Ruth Doing and Hanya Holm. Arranged alphabetically by choreographic work or last name.
BOX-FOLDER 4/1	<i>American document</i> , 1938
BOX-FOLDER 4/2	<i>"As poor Richard says" - a Colonial charade</i> , 1943
BOX-FOLDER 4/3	<i>Bach suite</i> , 1942
BOX-FOLDER 4/4	<i>Ballad of Molly Pitcher</i> , 1938
BOX-FOLDER 4/5	<i>The brood</i> , 1968
BOX-FOLDER 4/6	<i>Cante flamenco</i> , 1944
BOX-FOLDER 4/7	<i>Caprichos</i> , 1942
BOX-FOLDER 4/8	<i>Celebration</i> , 1993
BOX-FOLDER 4/9	<i>Champion</i> , undated
BOX-FOLDER 4/10	Doing, Ruth, circa 1925 Dudley, Jane
BOX-FOLDER 4/11	Personal snapshots, 1988 and undated
BOX-FOLDER 4/12-15	Portraits, circa 1940, circa 1990 and undated
BOX-FOLDER 4/16	Teaching dancers, circa 1985 and undated
BOX-FOLDER 4/17	Unidentified dances, undated
BOX-FOLDER 4/18	<i>Evacuation</i> , 1937
BOX-FOLDER 4/19	<i>Folksay</i> , circa 1945
BOX-FOLDER 4/20	<i>Furlough</i> , 1945
BOX-FOLDER 4/21-22	<i>Harmonic breakdown</i> , 1940
BOX-FOLDER 4/23	<i>Haunted ones</i> , circa 1956
BOX-FOLDER 4/24	Holm, Hanya, 1932 and undated
BOX-FOLDER 4/25	<i>Lonely ones</i> , 1946
BOX-FOLDER 4/26	<i>Middle-class portraits</i> , circa 1940
BOX-FOLDER 4/27	<i>Negro spiritual</i> , 1934
BOX-FOLDER 5/1	New Dance Group studio, undated
BOX-FOLDER 5/2	<i>New world a-comin'</i> , 1945

Photographs, 1931-1993

Container	Contents
BOX-FOLDER 5/3	<i>Primitive mysteries</i> , 1931
BOX-FOLDER 5/4	<i>Short story</i> , circa 1947
BOX-FOLDER 5/5	<i>Song for Soviet Youth Day</i> , 1933
BOX-FOLDER 5/6	<i>Swing your lady</i> , 1944
BOX-FOLDER 5/7	<i>Under the swastika</i> , 1937
BOX-FOLDER 5/8	<i>Van der Lubbe's head</i> , 1934
BOX-FOLDER 5/9	Unidentified or miscellaneous, 1932, 1993 and undated
BOX 5-6	Clippings, 1931-1999 Reviews, articles, and clipped images of Dudley's career as a dancer and choreographer. Arranged chronologically by year. Magazines are arranged alphabetically by title.
BOX-FOLDER 5/10	1931, 1937-1939
BOX-FOLDER 5/11-12	1940-1949
BOX-FOLDER 5/13	1950-1953
BOX-FOLDER 5/14	1966-1969
BOX-FOLDER 6/1	1970, 1977-1979
BOX-FOLDER 6/2	1980-1989
BOX-FOLDER 6/3	1995, 1999 Magazines
BOX-FOLDER 6/4	<i>Dance</i> , 1946
BOX-FOLDER 6/5	<i>Dance magazine</i> , 1942-1945, 1965, 1967
BOX-FOLDER 6/6, 9/1	Miscellaneous, 1945-1946
BOX 6-7	Programs, 1932-2001 Performance ephemera encompassing a wide-range of Dudley's career. Arranged chronologically by year.
BOX-FOLDER 6/7-9	1932-1939
BOX-FOLDER 6/10-13, 7/1-2	1940-1949
BOX-FOLDER 7/3	1950-1956
BOX-FOLDER 7/4	1962-1969
BOX-FOLDER 7/5	1977-1978
BOX-FOLDER 7/6	1980-1988
BOX-FOLDER 7/7	2001
BOX-FOLDER 7/8	Undated
BOX 9-10	Scrapbooks, 1934-1994 Two bound volumes and a series of loose pages collecting clippings, programs, and other ephemera related to Dudley's career. Arranged chronologically.
BOX-FOLDER 9/2-3	Loose scrapbook pages, 1935-1941 Clippings and programs
BOX-FOLDER 10/1	Bound scrapbook, 1942-1950 Clippings and programs

Scrapbooks, 1934-1994

Container	Contents
BOX-FOLDER 10/2	Spiral bound scrapbook, 1970-1994 Clippings and programs
BOX 7	Correspondence, 1957-1985 Predominantly letters from fellow choreographers. Arranged alphabetically by author's last name.
BOX-FOLDER 7/9	Cunningham, Merce, 1969
BOX-FOLDER 7/10	Gore, Walter, 1969
BOX-FOLDER 7/11	Howard, Robin, 1969
BOX-FOLDER 7/12	Hurwitz, Leo, 1968-1969
BOX-FOLDER 7/13	Koner, Pauline, 1968
BOX-FOLDER 7/14	Morrice, Norman, 1969
BOX-FOLDER 7/15	Robbins, Jerome, 1969
BOX-FOLDER 7/16	Shankar, Amala, 1967-1968
BOX-FOLDER 7/17	Sokolow, Anna, 1968-1969
BOX-FOLDER 7/18	Unidentified or miscellaneous, 1957, 1965-1969, 1985
BOX 7-8	Biographical materials, 1956-1988 Address and appointment books, contracts, receipts, and information on Pendleton Dudley, her father, and Tom Hurwitz, her son. Items are organized alphabetically by format or subject.
BOX-FOLDER 7/19	Address books and diaries, undated
BOX-FOLDER 8/1	Contract, ephemera, and receipts, 1965-1968, 1978
BOX-FOLDER 8/2	Dudley, Pendelton, 1966-1967 Memorials and obituaries
BOX-FOLDER 8/3	Hurwitz, Tom, 1956-1960, 1988 School reports and applications and wedding program
BOX-FOLDER 8/4	Miscellaneous notes and writings, undated
BOX-FOLDER 8/5	Wilmarth, Christopher, 1987 Invoices and obituary
BOX 8, 9, 11	Artwork, 1965 Design renderings and prints from Dudley pieces, three sketchbooks of unknown authorship, and black and white photographs of artwork. Objects arranged chronologically and by format.
BOX-FOLDER 8/6, 9/4	Set and costume designs for <i>Haiku</i> , 1965
BOX-FOLDER 9/5	Drawing and photographs of artwork, undated
BOX-FOLDER 11/1	Oversize prints from <i>The lonely ones</i> by William Steig, undated
BOX-FOLDER 9/6	Bound sketchbook, undated
BOX-FOLDER 9/7, 11/2	Spiral bound sketchbooks, undated