

# John Herbert McDowell Papers

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress  
Washington, D.C.  
2020

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020002>

Processed by the Music Division of the Library of Congress

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## Collection Summary

**Title:** John Herbert McDowell Papers

**Span Dates:** 1908-1983

**Bulk Dates:** (bulk 1950-1980)

**Call No.:** ML31.M216

**Creator:** McDowell, John Herbert, 1926-1985

**Extent:** 7,000 items

**Extent:** 56 containers

**Extent:** 30 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006569284>

**Summary:** John Herbert McDowell was an avant-garde dance, theater, film, and concert music composer. The collection contains his holograph scores and sketches, as well as programs, scripts, correspondence, photographs, and an Ampex 620 suitcase amp and speaker.

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Baraka, Amiri, 1934-2014.

Cino, Joe, 1931-1967.

De Palma, Brian.

Delany, Samuel R.

Di Prima, Diane.

Drexler, Rosalyn.

Englund, Richard, 1931-1991.

Fine, Albert.

Fornés, María Irene.

Foster, Paul, 1931-2021.

Fusco, Peter, -1996.

Goeb, Roger, 1914-1997.

Grooms, Red.

Hartke, Stephen, 1952-

Herko, Fred.

Jennings, Terry.

Keuter, Cliff.

Koch, Kenneth, 1925-2002.

Koutoukas, H. M. (Haralambos Monroe), 1937-2010.

Kvares, Donald, 1936-1993.

LaBar, Tom.

Leach, Wilford, 1929-1988.

Litz, Katherine, -1978.

McDowell, John Herbert--Correspondence.

McDowell, John Herbert--Music--Manuscripts.

McDowell, John Herbert.

McDowell, John Herbert.

Mooney, Elina.

O'Hara, Frank, 1926-1966.

Page, Geraldine.

Passloff, Aileen.

Pollikoff, Max.  
Rainer, Yvonne, 1934-  
Renard, Joseph.  
Rohmer, Bret, 1934-  
Sims, Ezra, 1928-2015.  
Smith, Michael, 1938-  
Stein, Gertrude, 1874-1946.  
Summers, Elaine, 1925-2014.  
Taylor, Paul, 1930-2018.  
Vislocky, Dorothy.  
Voelcker, Hunce.  
Wagoner, Dan.  
Waring, James, 1922-1975.  
Williams, David Russell.

### **Organizations**

American Theatre for Poets.  
Bennington Composers' Conference.  
Caffe Cino.  
City Center of Music and Drama (New York, N. Y.)  
Colgate University.  
Dance Theater Workshop.  
Gulbenkian Foundation (New York, N.Y.)  
Judson Dance Theater.  
Judson Poets' Theater.  
La Mama Experimental Theatre Club.  
Living Theatre (New York, N.Y.)  
Music in Our Time (Festival) (New York, N.Y.)  
Nederlands Dans Theater.  
New Dramatists, Inc.  
New School for Social Research (New York, N.Y. : 1919-1997)  
New York Theatre Ensemble.  
Paul Taylor Dance Company.  
Pocket Theater (Organization : New York, N.Y.)  
Riverside Church (New York, N.Y.)  
Theater for the New City (New York, N.Y.)  
WPA Theater.

### **Subjects**

Composers--United States--Archives.  
Dance music.  
Motion picture music.  
Sacred music.

### **Form/Genre**

Arrangements (Music)  
Art music.  
Business correspondence.  
Musical sketches.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Programs (Publications)  
Promotional materials.  
Scores.

Works of art.  
Writings (Documents)

## Provenance

The John Herbert McDowell Papers were received as a gift from McDowell's heirs in 1989. An additional gift consisting of materials pertaining to McDowell's *Lyra Davidica* was added to the collection in 1994.

## Accruals

No further accruals are expected.

## Processing History

Sandie Kinloch organized and identified the audio recordings in the John Herbert McDowell Papers in 2017. Kelli Minelli organized and identified the papers in 2018. Emily Baumgart processed the collection and coded the finding aid for EAD format in 2019.

## Transfers

Sound and video recordings from the John Herbert McDowell Papers will be transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the John Herbert McDowell Papers (MAVIS no. 17672). An inventory of this material is available in the Music Division's collection file.

## Copyright Status

Materials from the John Herbert McDowell Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The John Herbert McDowell Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John Herbert McDowell Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1926, Dec. 21	Born, Washington, D.C.
1942	Began taking part in theatrical and musical productions through Scarsdale Congregational Church
1945-1946	Editor of Colgate University <i>Jabberwock</i>

1948	Received Bachelor of Arts in English literature from Colgate University Became Assistant Director of Drama at Colgate University
1949-1950	Worked as television director at WXEL-Cleveland
1950, Sept. 28	Joined U.S. Army
1951	Passed courses in photography at U.S. Army Signal School
1952	Began experimenting with tape music
1953-1960	Took part in Bennington Composers' Conference
1957	Received Master of Arts in Composition from Columbia University Studied with Otto Luening and Jack Beeson
1957-1958	Editor of the American Composers Alliance
1961	Founded American Theatre for Poets with Diane Di Prima, Amiri Baraka, James Waring, and Alan Marlowe
1961, Aug. 18	Paul Taylor's <i>Insects and Heroes</i> premiered
1962-1968	Provided film music for collaboration with Brian De Palma
1962	Awarded Guggenheim Fellowship in composition Began collaborating with other artists at Judson Memorial Church
1963	McDowell's first noteworthy choreographic work, <i>First act finale</i> , premiered
1963, Aug. 25	James Waring and Diane di Prima's <i>Poet's vaudeville</i> premiered
1965	Oklahoma danger remark, collaboration between Arthur Williams, James Waring, Joanna Vischer, Joanna Schielke, and John Herbert McDowell, premiered
1966	<i>Lyra Davidica</i> premiered at Judson Memorial Church
1968	Founded New Gaiety American Operetta Theatre with James Waring and Arthur Williams
1969	Taught classes in sound-movement experiments with the professional workshop of La Mama
1970s	Music director for Paul Taylor, Cliff Keuter, Elina Mooney, and others
1971	<i>Tumescent lingam</i> premiered Michael Smith's <i>A Dog's Love</i> premiered
1973-1977	Became music auditor for New York State Council of the Arts Taught at New School for Social Research
1974	Cliff Keuter's Christmas story premiered
1977	Taught at Gulbenkian Foundation's National Choreographic Summer School
1978	Taught choreographic seminar at York University
1985, Sept. 3	Died, Scarsdale, NY

## Scope and Content Note

The John Herbert McDowell Papers span McDowell's musical and theatrical career, through his early childhood performances to his mature compositions. The collection consists of holograph scores and sketches, recording notes, personal and professional correspondence, scripts, programs, clippings, and photographs, and is divided into seven series.

The Music series includes holograph sketches and scores of McDowell's works, including dance, film, theatrical, sacred, and concert music. These include many of his collaborations with choreographers, including Paul Taylor and James Waring, as well as filmmaker Brian de Palma and writers Diane di Prima, Gertrude Stein, Arthur Williams, and Michael Smith.

The Biographical Material series includes information pertaining to McDowell's life, including his education, military service, resumes, financial records, and teaching engagements.

The Files series is divided into two subseries. The Subject Files include information about institutions such as the Judson Dance and Poets Theatres and the New Gaiety. The Project Files include scripts, notes, and recording information for specific works by McDowell and his collaborators.

The Programs and Promotional Material series includes programs of McDowell's compositions as well as his collaborators, including programs for productions at the Judson Memorial Church, La Mama, Caffè Cino, and the New Gaiety. It also includes flyers, posters, and clippings pertaining to these performances.

The Correspondence series comprises personal correspondence between McDowell and his friends and family, particularly Ezra Sims, Elaine Summers, James Waring, and McDowell's mother, and professional correspondence regarding McDowell's performance and teaching engagements.

The Photographs series includes mostly candid photographs of McDowell throughout his life and career, as well as photographs of his collaborators and performance photographs.

The Artwork series includes artwork by McDowell and others.

## **Organization of the John Herbert McDowell Papers**

The John Herbert McDowell Papers are organized in seven series:

- [Music, 1943-1983](#)
- [Biographical Material, 1937-1983](#)
- [Files, 1960-1980](#)
- [Programs and Promotional Material, 1937-1981](#)
- [Correspondence, 1908-1979](#)
- [Photographs, 1920s-1970s](#)
- [Artwork, 1930s-1974](#)

## Description of Series

Container	Series
BOX 1-33, 52-56	<p><b><u>Music, 1943-1983</u></b></p> <p>Holograph manuscript scores and sketches, drafts, annotated scores, sketchbooks, and several transparencies.</p> <p>Arranged in five subseries by genre and alphabetically by collaborator or title therein.</p>
BOX 34-36	<p><b><u>Biographical Material, 1937-1983</u></b></p> <p>Information about McDowell's education, military service, and professional organizations and endeavors.</p> <p>Arranged alphabetically by file.</p>
BOX 34, 37-42	<p><b><u>Files, 1960-1980</u></b></p> <p>Information pertaining to McDowell's collaborators and professional work, as well as scripts, recording information, and cues from various projects.</p> <p>Arranged in two subseries and alphabetically therein.</p>
BOX 43-48 MAPCASE 6	<p><b><u>Programs and Promotional Material, 1937-1981</u></b></p> <p>Programs, flyers, promotional material, and clippings relating to performances of works by McDowell and performances he attended.</p> <p>Arranged alphabetically by company, location, or performer.</p>
BOX 49	<p><b><u>Correspondence, 1908-1979</u></b></p> <p>Professional and personal letters and writings to McDowell. Topics include business transactions, performances, teaching engagements, and family and personal letters.</p> <p>Arranged alphabetically.</p>
BOX 50-51	<p><b><u>Photographs, 1920s-1970s</u></b></p> <p>Photographs and headshots of McDowell, posed and candid photographs of McDowell and others, and performance photographs.</p> <p>Arranged in five subseries by subject and alphabetically therein.</p>
BOX 34, 56 MAPCASE 6	<p><b><u>Artwork, 1930s-1974</u></b></p> <p>Various artwork, including collages, set designs, and doodles by McDowell and others.</p> <p>Arranged alphabetically.</p>

# Container List

Container	Contents
BOX 1-33, 52-56	<b>Music, 1943-1983</b> Holograph manuscript scores and sketches, drafts, annotated scores, sketchbooks, and several transparencies. Arranged in five subseries by genre and alphabetically by collaborator or title therein.  <b>Dance and Theater Music, 1955-1976</b>  Broughton, Shirley
BOX-FOLDER 1/1	After the ball, 1973 June 17 Full score
BOX-FOLDER 1/2-3	After the ball, 1973 May 28-June 17 Piano-vocal scores (2)
BOX-FOLDER 1/4-6	After the ball, 1973 Parts
BOX-FOLDER 1/7	Di Prima, Diane The discovery of America, 1972 August 30 Short score
BOX-FOLDER 1/8-9	The discovery of America, 1972? Piano-vocal scores (2)
BOX-FOLDER 1/10	Poet's vaudeville, 1963? Short score
BOX-FOLDER 1/11-12	Poet's vaudeville, 1963? Parts
BOX-FOLDER 1/13	Poet's vaudeville, 1963? Sketch
BOX-FOLDER 2/1	Drexler, Rosalyn She who was he, 1974? Short score
BOX-FOLDER 2/2-4	She who was he, 1974? Parts
BOX-FOLDER 2/5	She who was he, 1974? Sketch
BOX-FOLDER 2/6	Englund, Richard The folly of fame, 1955? Full score
BOX-FOLDER 2/7	The folly of fame, 1955? Parts
BOX-FOLDER 2/8	Foster, Paul Madonna in the orchard, undated Short score
BOX-FOLDER 2/9-11	Gaffney, Floyd Weed dance, 1959 Alternate title: Sinister street



## Music, 1943-1983

### Container

### Contents

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	Full scores (3)
	Kaufman, Susan
BOX-FOLDER 2/12	Fock musique: on an ancient Basque air with latest serial technologies, undated
	Short score
BOX-FOLDER 3/1-3	Marriage on the Eiffel Tower, undated
	Short scores (3)
BOX-FOLDER 3/4-6	Marriage on the Eiffel Tower, undated
	Parts
	Keuter, Cliff
BOX-FOLDER 3/7-10	Christmas story, undated
	Sketches
	Koch, Kenneth
BOX-FOLDER 3/11	Angelica, undated
	Sketch
BOX-FOLDER 3/12	Angelica, 1962 November 12
	Sketch
	Koutoukas, H. M.
BOX-FOLDER 3/13	The book for Joel: Lies, undated
	Sketch
	Kvares, Donald
BOX-FOLDER 3/14	Mushroom song, undated
	Piano-vocal score
	Leach, Wilford
BOX-FOLDER 3/15	Disaster bay for the found object, undated
	Full score
BOX-FOLDER 4/1	In three zones, 1966?
	Full score
BOX-FOLDER 4/2-3	In three zones, 1966?
	Parts
BOX-FOLDER 4/4-5	In three zones, 1966?
	Sketches
	Lehman, Leo
BOX-FOLDER 4/6	East wind, 1967?
	Full score
	Mooney, Elina
BOX-FOLDER 4/7	Elinamusieken, 1974 December 19
	Full score
	<i>Note: Jointly composed with Ezra Sims</i>
BOX-FOLDER 4/8	Elinamusieken, 1974?
	Full score
	<i>Note: Jointly composed with Ezra Sims</i>
	O'Hara, Frank
BOX-FOLDER 4/9	Love's labor, 1959
	Full score
BOX-FOLDER 4/10	Love's labor, 1959?
	Parts
	Page, Geraldine

## Music, 1943-1983

Container	Contents
BOX-FOLDER 52/1-2	Dance concertant no. 3, 1960 April 26 Full scores (2)
BOX-FOLDER 4/12	Dance concertant no. 3, 1960 April 26 Full score
BOX-FOLDER 4/11	Dance concertant no. 3, 1959 December Full score
BOX-FOLDER 4/13	Dance concertant no. 3, 1960? Parts
BOX-FOLDER 52/3-4	Dance concertant no. 3, 1960? Parts
BOX-FOLDER 4/14	Dance concertant no. 3, 1959 December 3 Sketch <i>Note:</i> Labeled as Dance concertant no. 2
	Sanders, Job
BOX-FOLDER 5/1-2	Screenplay, 1968 February 13 Full scores (2)
BOX-FOLDER 5/3-6	Screenplay, 1968? Parts
BOX-FOLDER 5/7	Screenplay, 1968? Sketch
	Sarach, Marian
BOX-FOLDER 5/8	Marian's drunk, 1974 August 26-27 Full scores (2)
BOX-FOLDER 5/9	Marian's drunk, 1974? Sketch
	Smith, Michael
BOX-FOLDER 6/1	A dog's love, 1971 May 9 Full score
BOX-FOLDER 6/2-3	A dog's love, 1971 May 9 Piano-vocal scores (2)
BOX-FOLDER 6/4-5	A dog's love, 1971 Parts
BOX-FOLDER 6/6	A dog's love, 1971? Sketch
	Stein, Gertrude
BOX-FOLDER 6/7	3 sisters, 1965? Sketch
BOX-FOLDER 6/8	Not much limping, 1969 Full score
BOX-FOLDER 6/9	Not much limping, 1969 January 20 Parts
BOX-FOLDER 7/1-4	What happened?, undated Piano-vocal scores (6)
	Taylor, Paul
BOX-FOLDER 7/5-7	From sea to shining sea, 1965? Full score
BOX-FOLDER 52/5-6	From sea to shining sea, 1965 September Full scores (2)

## Music, 1943-1983

Container	Contents
BOX-FOLDER 7/8-8/1	From sea to shining sea, 1965? Parts
BOX-FOLDER 8/2	Insects and heroes, 1961 August 15 Full score
BOX-FOLDER 8/3-4	Insects and heroes, 1961 Full score
BOX-FOLDER 8/5	Insects and heroes: VII. Interlude, 1961 August 15 Full score
BOX-FOLDER 53/1-2	Insects and heroes: VII. Interlude, 1961 August 15 Full scores (2)
BOX-FOLDER 8/6-9/2	Insects and heroes, 1961 Parts
BOX-FOLDER 9/3	Insects and heroes, 1961 Sketch
	Waring, James
BOX-FOLDER 9/4	Arena, 1960 April 6 Short score
BOX-FOLDER 9/5-7	Arena, 1960 Parts
BOX-FOLDER 9/8	Arena, 1960 Sketch
BOX-FOLDER 10/1	Oklahoma danger remark: or, A luncheon date with the torpedos of Fu Manchu (a musical evocation of Florence Nightingale and her era), 1965 February 12 Full score
BOX-FOLDER 53/3-6	Oklahoma danger remark, 1965 February 12 Full scores (4)
BOX-FOLDER 10/2	Oklahoma danger remark, 1965? Sketch
BOX-FOLDER 10/3	Oklahoma danger remark, 1964 September 10 Sketch <i>Note: "For all the saints" on reverse</i>
BOX-FOLDER 10/4	Phantom of the opera, 1966? Full score
BOX-FOLDER 10/5-9	Phantom of the opera, 1966? Parts
BOX-FOLDER 10/10	Phantom of the opera, 1966? Sketch
BOX-FOLDER 10/11-14	Tentative changes, 1966? Parts
	Williams, Arthur
BOX-FOLDER 11/1	The American rainbow, 1965? Short score
BOX-FOLDER 11/2	The American rainbow, 1965 June 23 Piano-vocal score
BOX-FOLDER 11/3-4	Jackie's rock, undated Piano-vocal score
BOX-FOLDER 11/5-6	Sideshow, 1965? Piano-vocal scores (2)

## Music, 1943-1983

### Container

### Contents

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BOX-FOLDER 11/7	Unmasked, 1968? Full score
BOX-FOLDER 11/8-9	Unmasked, 1968 June 25 Full scores (2)
BOX-FOLDER 11/10	Unmasked, 1968 August Sketch
BOX-FOLDER 11/11	The winner, undated Piano-vocal score Wulp, John
BOX-FOLDER 11/12-13	The madrigal of war, 1959 November 1 Parts Unidentified collaborators
BOX-FOLDER 11/14-15	Alcestis, undated Full scores (2)
BOX-FOLDER 11/16	Alcestis, undated Full scores (2) <i>Note:</i> 3 voice fugue in C major on reverse
BOX-FOLDER 11/17-18	Alcestis, undated Parts
BOX-FOLDER 11/19	Battle (Dan dance), undated Sketch
BOX-FOLDER 11/20	Chas., undated Sketch
BOX-FOLDER 11/21	Chrome, 1976 November 14-17 Full score <i>Note:</i> Incomplete, page 14 only
BOX-FOLDER 12/1	Darkened psalters: dramatic ballet in three scenes based on The scarlet letter, undated Short score
BOX-FOLDER 12/2-3	Darkened psalters, undated Parts
BOX-FOLDER 12/4-5	Dance concertant #1, 1958 December 7 Full scores (3)
BOX-FOLDER 12/6-7	Dance concertant #1, 1958 December 7 Parts
BOX-FOLDER 12/8	Dummy dance, undated Sketch
BOX-FOLDER 12/9	Giraudoux, undated Full score
BOX-FOLDER 12/10-11	Giraudoux, undated Parts
BOX-FOLDER 12/12-13	Giraudoux, undated Sketches
BOX-FOLDER 12/14	Johnny dropout, undated Sketch
BOX-FOLDER 12/15	Judson tune, undated Sketch
BOX-FOLDER 12/16	Measure for measure, undated Full score

## Music, 1943-1983

Container	Contents
BOX-FOLDER 12/17	Measure for measure, undated Part
BOX-FOLDER 13/1	Ruth piece, 1962 January 25 Short score
BOX-FOLDER 13/2	Ruth piece, 1962? Parts
BOX-FOLDER 13/3	S. L., undated Full score <i>Note:</i> Title most likely "Still life"
BOX-FOLDER 13/4-6	S. L., undated Parts <i>Note:</i> Title must likely "Still life"
BOX-FOLDER 13/7	Susie dance, 1965 January Parts
BOX-FOLDER 13/8	Les tableaux, undated Sketch
BOX-FOLDER 13/9	Toaster dance, undated Full score
BOX-FOLDER 13/10	Tumescent lingam, 1970 December Sketch

### Film Music, 1959-1971

	De Palma, Brian
BOX-FOLDER 13/11	Dragon's tale, undated Full score
BOX-FOLDER 13/12	Dragon's tale, undated Parts
BOX-FOLDER 13/13	Dragon's tale, undated Sketch
BOX-FOLDER 14/1	Murder à la mod, 1968? Full score
BOX-FOLDER 14/2-3	Murder à la mod, 1968? Parts
BOX-FOLDER 14/4	Wedding party, 1963 Full score
BOX-FOLDER 14/5-10	Wedding party, 1963 Parts
BOX-FOLDER 15/1	Woton's wake, 1962? Parts
BOX-FOLDER 15/2	Woton's wake, 1962? Sketch
	Delany, Samuel R.
BOX-FOLDER 15/3	The orchid, 1971? Full score
BOX-FOLDER 53/7	The orchid, 1971? Parts

## Music, 1943-1983

Container	Contents
BOX-FOLDER 15/4	The orchid, 1971 June 10 Sketch Farren, Robert
BOX-FOLDER 15/5	The lady who loved insects, 1959 May 30 Full score
BOX-FOLDER 15/6-9	The lady who loved insects, 1959 May 30 Parts Grooms, Red
BOX-FOLDER 15/10-11	Tappy toes, 1969 Full scores (2)
BOX-FOLDER 15/12-14	Tappy toes, 1969 Parts Rohmer, Bret and Harriet
BOX-FOLDER 16/1-2	Hello fool, goodbye, undated Full scores (2)
BOX-FOLDER 16/3	Hello fool, goodbye, undated Sketch Sadan, Mark
BOX-FOLDER 16/4	The other world of R. Patrick Sullivan, undated Short score
BOX-FOLDER 16/5	The other world of R. Patrick Sullivan, undated Parts Unidentified collaborators
BOX-FOLDER 16/6	Phrog flim, undated <i>Note:</i> Filmmaker may be Peter Powell Full score
BOX-FOLDER 16/7	Phrog flim, undated Parts
BOX-FOLDER 16/8	Phrog flim, undated Sketch
BOX-FOLDER 16/9	Round movie, undated Full score
BOX-FOLDER 16/10	Round movie, undated Parts
<b>Other Music, 1943-1983</b>	
BOX-FOLDER 16/11	5 bagatelles, undated Full score
BOX-FOLDER 16/12-13	5 bagatelles, undated Parts
BOX-FOLDER 16/14	5 bagatelles, undated Parts, paste-overs <i>Note:</i> Earlier version with six bagatelles
BOX-FOLDER 16/15	5 bagatelles, undated Sketch <i>Note:</i> Earlier version with six bagatelles

## Music, 1943-1983

Container	Contents
BOX-FOLDER 16/16	Aaron, undated Full score
BOX-FOLDER 16/17	Accordion solo, undated Part
BOX-FOLDER 16/18-19	Accumulation, 1961 February 12 Parts
BOX-FOLDER 16/20	Accumulation: new coda, 1970 February 1 Sketch
BOX-FOLDER 16/21	Alba: from "Langue d'Oc," 1955 January 29 Sketch
BOX-FOLDER 16/22	Alice: Pillow, undated Sketch
BOX-FOLDER 17/1	Alleluias, 1965 Full score
BOX-FOLDER 17/2	Alleluias, 1965? Sketch
BOX-FOLDER 17/3	Animal rounds: turtle; peacock, 1953 March 16 Full score
BOX-FOLDER 17/4	Anitra's song, undated Piano-vocal score
BOX-FOLDER 17/5	Another Christmas prelude, 1973 November 26 Full score
BOX-FOLDER 17/6	At home, undated Part <i>Note:</i> "Tommy's tune" on reverse
BOX-FOLDER 17/7-8	Aubade, 1967 March 22 Full score
BOX-FOLDER 17/9	Beloved, undated Piano-vocal score
BOX-FOLDER 17/10	Benediction for Bill, 1962 March 10 Sketch
BOX-FOLDER 17/11	Beret, undated Sketch
BOX-FOLDER 17/12	Burden, undated Sketch
BOX-FOLDER 17/13	Canon and fugue, 1954 May Full score; sketch
BOX-FOLDER 17/14-15	Canticle of expectation, 1962 January 15 Full scores (4)
BOX-FOLDER 17/16-17	Canticle of expectation, 1962 Parts
BOX-FOLDER 17/18	Canticle of expectation, 1961 December 3-1962 January 15 Sketch
BOX-FOLDER 17/19	Colors in the sky, undated Piano-vocal score
BOX-FOLDER 17/20	Comes the revolution, 1969? Full score

## Music, 1943-1983

Container	Contents
BOX-FOLDER 17/21	Comes the revolution, 1969? Parts
BOX-FOLDER 17/22	Comes the revolution, 1969? Sketch
BOX-FOLDER 18/1	Concertino for violin, bassoon, and string orchestra, undated Full score (incomplete)
BOX-FOLDER 18/2	Concerto for harpsichord and string quartet, 1960 August 29-1961 March 8 Full score
BOX-FOLDER 18/3	Death of a cotton worm, undated Sketch
BOX-FOLDER 18/4	Duetinno [sic], undated Full score
BOX-FOLDER 18/5-6	Elegy for oboe and string quartet, 1954 August 16 Full scores (3)
BOX-FOLDER 18/7	Elegy for oboe and string quartet, 1954? Full scores (2) <i>Note:</i> Incomplete, lacking pages 1-4
BOX-FOLDER 18/8	Elegy for oboe and string quartet, 1954 Parts
BOX-FOLDER 18/9	Fanfares before Aurelia, 1965 January 30 Full score
BOX-FOLDER 18/10	Fantasia on Noël, 1948 January 11 Full score
BOX-FOLDER 54/1	Faust foutu, undated Sketch
BOX-FOLDER 18/11	A few minutes, 1978 July 25 Full score
BOX-FOLDER 18/12	Finale, undated Short score
BOX-FOLDER 18/13	Floozy super daddy, undated Sketch
BOX-FOLDER 18/14	Florescent stanpipes, 1965 August 16 Full score
BOX-FOLDER 18/15	Florescent stanpipes, 1965? Full score
BOX-FOLDER 18/16-18	Florescent stanpipes, 1965? Parts
BOX-FOLDER 54/2	Florescent stanpipes, 1965? Sketch
BOX-FOLDER 19/1-4	Four sixes and a nine, 1958 June 19 Full score
BOX-FOLDER 19/5-12	Four sixes and a nine, 1958 Parts
BOX-FOLDER 20/1	Für Christopher, undated Sketch
BOX-FOLDER 20/2	Für Holly and Reathel, undated Sketch



## Music, 1943-1983

Container	Contents
BOX-FOLDER 54/3	Fury, undated Sketch
BOX-FOLDER 20/3	Georgia Beavins, undated Sketch
BOX-FOLDER 20/4	Gigue, saraband, and twist, 1962 Full score
BOX-FOLDER 20/5	Gigue, saraband, and twist, 1962 Parts
BOX-FOLDER 54/4	Gigue, saraband, and twist, 1962 Parts
BOX-FOLDER 20/6	GM, undated Sketch
BOX-FOLDER 20/7	God has gone up with a shout, 1973 May 22-1974 February 15 Full score
BOX-FOLDER 20/8-11	God has gone up with a shout, 1974 February 15 Full scores (10, all incomplete)
BOX-FOLDER 20/12-13	God has gone up with a shout, 1974 Parts
BOX-FOLDER 20/14	God has gone up with a shout, 1964 October 27 Sketch
BOX-FOLDER 21/1	God has gone up with a shout, 1957 March 31 Full score
BOX-FOLDER 21/2	Good news from heaven, 1956-1957 Full score
BOX-FOLDER 54/5-6	Good news from heaven, 1956-1957 Full score
BOX-FOLDER 21/3	Good news from heaven, 1956? Sketch
BOX-FOLDER 21/4	The gray squirrel, undated Full score
BOX-FOLDER 21/5-7	The harbinger of health, 1954-1958 Full scores (5)
BOX-FOLDER 21/8-9	The harbinger of health, 1958? Full scores (2, incomplete)
BOX-FOLDER 21/10	The harbinger of health, 1958? Sketch
BOX-FOLDER 21/11	Hommage à Billy Sunday, 1961 April 11 Full score
BOX-FOLDER 21/12	Hommage à Billy Sunday, 1961 April 11 Parts
BOX-FOLDER 22/1-2	Hymn, undated Full scores (4)
BOX-FOLDER 22/3	Hymn, undated Sketch
BOX-FOLDER 22/4	Hypiece, undated Full score
BOX-FOLDER 22/5	It, 1963 April 16 Sketch

## Music, 1943-1983

Container	Contents
BOX-FOLDER 22/6	Joyce chamber music XXXIII, undated Full score
BOX-FOLDER 22/7	Joyce chamber music XXXIII, undated Sketch
BOX-FOLDER 22/8	Lavender tears, undated Full score
BOX-FOLDER 22/9	Lines to Ralph Hodgson, Esqr; Lines for Cuscuscaroway and Mirza Murad Ali Beg, 1952? Full score
BOX-FOLDER 22/10	Lines to Ralph Hodgson, Esqr; Lines for Cuscuscaroway and Mirza Murad Ali Beg, 1952 January 26 Full score
BOX-FOLDER 22/11	Lines to Ralph Hodgson, Esqr; Lines for Cuscuscaroway and Mirza Murad Ali Beg, 1950 September-1952 January 26 Full score
BOX-FOLDER 22/12	A long hard look at the _____, undated Sketch
BOX-FOLDER 22/13	Look, Edwin!, 1953 November 12 Full score
BOX-FOLDER 22/14	Lush, 1961 January 15 Sketch
BOX-FOLDER 22/15	Lyra Davidica, 1965 Piano-vocal score
BOX-FOLDER 22/16	Lyra Davidica, 1965-1967 Sketch
BOX-FOLDER 22/17	Madrigal, undated Sketch
BOX-FOLDER 22/18-19	Mass #1, undated Full scores (3)
BOX-FOLDER 23/1	Miscellaneous fugue fragments, undated Sketches
BOX-FOLDER 23/2	Miscellaneous sketches, 1958 September 13 Sketches
BOX-FOLDER 23/3-4	Miscellaneous sketches, undated Sketches
BOX-FOLDER 23/5	Miscellaneous student work, 1943-1952 Sketches
BOX-FOLDER 23/6-7	Miscellaneous student work, undated Sketches
BOX-FOLDER 23/8	Miscellaneous student work, 1954 August 20 Sketches
BOX-FOLDER 23/9	Miscellaneous student work, undated Sketches
BOX-FOLDER 24/1-3	Missa brevis #2, 1959 June 28 Full scores (3)
BOX-FOLDER 24/4-8	Missa brevis #2, 1959 August 13 Parts
BOX-FOLDER 24/9	Missa brevis #2, 1959 June 28 Sketch

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Container	Contents
BOX-FOLDER 24/10	Missa negra, undated Full score
BOX-FOLDER 25/1	Mixed quartet, undated Full score
BOX-FOLDER 25/2	Modulamen, 1961 March 9 Full score
BOX-FOLDER 54/7-8	Modulamen, 1961 March 9 Full scores (2)
BOX-FOLDER 25/3	Modulamen, 1961 Full score (incomplete)
BOX-FOLDER 25/4	Modulamen, 1961 Parts
BOX-FOLDER 55/1-2	Modulamen, 1961 Parts
BOX-FOLDER 25/5	Moliere song, undated Full score
BOX-FOLDER 25/6	Nice day, 1956 April 4 Full score (incomplete)
BOX-FOLDER 25/7	Nodding off to sleep, undated Sketch
BOX-FOLDER 25/8	Not that you are, undated Sketch
BOX-FOLDER 25/9	Ode, undated Sketch
BOX-FOLDER 25/10-11	On this festal day, 1955 October Full scores (4)
BOX-FOLDER 25/12	On this festal day, 1955 October Sketch
BOX-FOLDER 25/13	The ooh-la-la, undated Sketch
BOX-FOLDER 25/14	L'opera, undated Sketch
BOX-FOLDER 55/3	The parlor trick with ferns, 1960 Full score
BOX-FOLDER 55/4-6	The parlor trick with ferns, 1960 Parts
BOX-FOLDER 25/15-16	Passacaille en rondo (avec plus de do), 1969 August 20 Full scores (4)
BOX-FOLDER 25/17	Perseverance furthers, 1970 December 30 Full score
BOX-FOLDER 25/18	Perseverance furthers, 1970? Parts
BOX-FOLDER 25/19	Piece pour Moz, 1953 December 25 Full score
BOX-FOLDER 25/20	Piece pour Neil, undated Sketch
BOX-FOLDER 25/21	Polka, undated Sketch

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BOX-FOLDER 26/1	Postlude for Susie and Bill's wedding, 1965 April 3 Full score
BOX-FOLDER 26/2-3	Practical magic, 1975 May 1 Full scores (2)
BOX-FOLDER 26/4-6	Practical magic, 1975 Parts
BOX-FOLDER 26/7-9	Prelude for Roxanne and James's wedding, 1954 September 24 Full score
BOX-FOLDER 26/10	P'tite suite, 1954 December Full score
BOX-FOLDER 26/11	Rondo Allah (twice fluted), 1967 July 26 Full score
BOX-FOLDER 26/12	Sad music, undated Sketch
BOX-FOLDER 26/13	Scrapyard, undated Full score
BOX-FOLDER 26/14	Scrapyard, undated Parts
BOX-FOLDER 26/15	Scrapyard, undated Sketch
BOX-FOLDER 26/16	Sea, undated Parts
BOX-FOLDER 26/17	Sea, undated Sketch
BOX-FOLDER 26/18	Snail, undated Full score
BOX-FOLDER 26/19	So what, undated Sketch
BOX-FOLDER 27/1	Sonatina for organ, strings, and percussion, 1954 September 16 Sketch
BOX-FOLDER 27/2	St. Denio, undated Full score
BOX-FOLDER 27/3	St. Paul, 1983? Sketch
BOX-FOLDER 27/4	Streets, 1976 November 8-9 Full score (incomplete)
BOX-FOLDER 27/5-7	String quartet, undated Full scores (3)
BOX-FOLDER 27/8-10	String quartet, undated Parts
BOX-FOLDER 27/11-12	String quartet, undated Sketches
BOX-FOLDER 27/13-15	Suite for harpsichord, 1955 January 19-April 22 Full scores (6)
BOX-FOLDER 27/16	Suite for harpsichord, 1955 Full score
BOX-FOLDER 27/17	Suite for harpsichord, 1955? Sketch

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Container	Contents
BOX-FOLDER 28/1	Tango, undated Sketch
BOX-FOLDER 28/2	Tangoe de sexe, 1974 August 28 Full score
BOX-FOLDER 28/3	Te deum, undated Sketch
BOX-FOLDER 28/4	Theme and variation for piano in a minute, 1953 July Full score (incomplete)
BOX-FOLDER 28/5	They shall hunger no more, undated Sketch
BOX-FOLDER 28/6	Three disenchanted songs, 1954 May 18 Full score
BOX-FOLDER 28/7-9	Three disenchanted songs, 1953 October Full scores (5)
BOX-FOLDER 28/10	Three-voice fugue in C major, undated Full score
BOX-FOLDER 28/11-13	Trio sonata, 1955 July-1956 February Full scores (5)
BOX-FOLDER 28/14	Trio sonata, 1956? Full score
BOX-FOLDER 28/15-18	Trio sonata, 1956? Parts
BOX-FOLDER 28/19	Trio sonata, 1955? Sketch
BOX-FOLDER 28/20	The truth about Sano, undated Part
BOX-FOLDER 28/21	Turn-MIT, undated Sketch
BOX-FOLDER 29/1-3	Two allegros for winds and cymbals, 1954 November 28 Full scores (4)
BOX-FOLDER 29/4	Two allegros for winds and cymbals, 1954? Parts
BOX-FOLDER 29/5	Ullulation [sic] song, undated Sketch
BOX-FOLDER 29/6-7	Valse, 1954 April Full scores (4)
BOX-FOLDER 29/8	Valse, 1954 Parts
BOX-FOLDER 29/9	Variations and rondo in A minor, 1953 April Full score, paste-overs
BOX-FOLDER 29/10	Verbum caro factum est, undated Sketch
BOX-FOLDER 29/11	Visit to a city, undated Full score
BOX-FOLDER 29/12	Vocalise, undated Full score
BOX-FOLDER 29/13	Wedding music, undated Full score

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Container	Contents
BOX-FOLDER 29/14	Wedding music, undated Parts
BOX-FOLDER 29/15	Wedding music, 1962 February 9 Full score
BOX-FOLDER 29/16	Wedding music, 1962 Parts
BOX-FOLDER 29/17	Unidentified, 1953 March 15 Full score
BOX-FOLDER 29/18	Unidentified, 1959 November 1 Full score
BOX-FOLDER 29/19-23	Unidentified, undated Full scores (5)
BOX-FOLDER 30/1-4	Unidentified, undated Parts
BOX-FOLDER 30/5-15	Unidentified, undated Sketches

### Arrangements, 1952-1967

BOX-FOLDER 31/1	Intermezzo in A, undated Full score By Johannes Brahms
BOX-FOLDER 31/2-8	For God's sake, listen, 1967? Full scores (2) By David M. Henkelmann
BOX-FOLDER 32/1	For God's sake, listen, 1967? Parts By David M. Henkelmann
BOX-FOLDER 32/2-3	For God's sake, listen, 1967? Sketches By David M. Henkelmann
BOX-FOLDER 55/7	Ma mere l'oye: le jardin feerique, undated Full score By Maurice Ravel
BOX-FOLDER 32/4	Passacaille en rondeau, undated Full score By François Couperin
BOX-FOLDER 55/8	Symphony III, 1952 Full score By Roger Goeb
BOX-FOLDER 55/9	Symphony IV, 1954 October Full score By Roger Goeb

### Music by Others, 1954-1977

BOX-FOLDER 32/5	Dlugoszewski, Lucia Spring, 1962 Full score
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	Fine, Albert M.
<b>BOX-FOLDER 32/6</b>	Song for James Waring, undated Full score
	Hartke, Stephen
<b>BOX-FOLDER 56/1</b>	Captain Walter Arnold, 1969 March 11 Full score
	Hetland, John
<b>BOX-FOLDER 32/7</b>	The peace of great doors, 1977 November Full score
	Jennings, Terry
<b>BOX-FOLDER 32/8</b>	Piano piece, 1958 December Full score
<b>BOX-FOLDER 32/9</b>	Piece for strings, 1960 June Full score
<b>BOX-FOLDER 32/10</b>	String quartet, 1960 September Full score
	Sims, Ezra
<b>BOX-FOLDER 32/11</b>	Brief glimpses into contemporary French literature, 1958-1959 Full score
<b>BOX-FOLDER 32/12</b>	Büchlein for Lyon, undated Full score
<b>BOX-FOLDER 32/13</b>	Cat's cradle, 1969? Full score <i>Note:</i> Music written on back of letter from Sims to McDowell
<b>BOX-FOLDER 32/14</b>	Dreams for sale, 1970 April 17 Full score (incomplete)
	Voelcker, Hunce
<b>BOX-FOLDER 33/1</b>	Parade of gumdrop prose pictures #7, undated Piano-vocal score
	Waring, James
<b>BOX-FOLDER 33/2</b>	Cadenza, undated Piano-vocal score
<b>BOX-FOLDER 33/3</b>	Café Nosferatu, undated Full score
<b>BOX-FOLDER 33/4</b>	Glowworm variations, 1954 May 2 Full score
<b>BOX-FOLDER 33/5</b>	A lesson for baby, 1971 Full score
<b>BOX-FOLDER 33/6</b>	A lesson for baby, 1971 Piano score
<b>BOX-FOLDER 33/7-8</b>	A lesson for baby, 1971 Parts
<b>BOX-FOLDER 33/9</b>	My cūh bug, 1966 Sketch
<b>BOX-FOLDER 33/10</b>	A Spanish evening, or quoits ahoy, 1961 June Parts (incomplete)
	Williams, David Russell

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BOX-FOLDER 33/11	Piano sonata no. 5, undated Sketch Unidentified composer
BOX-FOLDER 33/12	Unidentified, undated Full score
BOX 34-36	<b>Biographical Material, 1937-1983</b> Information about McDowell's education, military service, and professional organizations and endeavors. Arranged alphabetically by file.
BOX-FOLDER 35/1	American Composers Alliance, 1972
BOX-FOLDER 35/2	Camp Pinnacle brochure, undated
BOX-FOLDER 35/3	CAPS, 1973-1975
BOX-FOLDER 35/4-8	Class notes, 1946-1950s
BOX-FOLDER 35/9	Colgate commencement, 1948
BOX-FOLDER 34/1	Columbia masters diploma, 1957
BOX-FOLDER 35/10	Datebooks, 1937, 1945
BOX-FOLDER 36/1	Estate of Dorothy McDowell [mother], 1979-1983
BOX-FOLDER 36/2	Estate of John Herbert McDowell, 1979-1983
BOX-FOLDER 36/3	Financial statements and checks, 1970-1975
BOX-FOLDER 36/4	McDowell clippings, 1962, 1976
BOX-FOLDER 36/5	McDowell, Maxwell, undated
BOX-FOLDER 36/6	Military records, 1952
BOX-FOLDER 36/7-9	Miscellaneous materials, 1967, 1974-1977, undated Includes clippings, notes, and documents
BOX-FOLDER 36/10	Music history papers, 1948-1957
BOX-FOLDER 36/11	National Endowment for the Arts (NEA) materials, 1974
BOX-FOLDER 36/12	New York Foundation for the Arts, 1973-1974
BOX-FOLDER 36/13	Press releases, 1970-1972
BOX-FOLDER 57/2	Putney School diploma, 1944
BOX-FOLDER 36/14	Res Gestae, vol. 1, no. 3, 1976 November 15 <i>Note:</i> Includes interview with McDowell
BOX-FOLDER 36/15	Resume materials and works lists, 1970-1973, undated
BOX-FOLDER 36/16	Signal School award, 1951
BOX-FOLDER 36/17	Tax materials, 1951-1953, 1969-1976
BOX-FOLDER 36/18	Teaching materials, 1973-1977
BOX-FOLDER 36/19	Theta Chi, 1944-1946
BOX-FOLDER 36/20	Travel information, 1977-1979, undated
BOX 34, 37-42	<b>Files, 1960-1980</b> Information pertaining to McDowell's collaborators and professional work, as well as scripts, recording information, and cues from various projects. Arranged in two subseries and alphabetically therein.  <b>Subject Files, 1960-1977</b>
BOX-FOLDER 37/1	Algol 16, 1970 December



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BOX-FOLDER 37/2	Amazon comics, undated
BOX-FOLDER 37/3	American Theatre for Poets, undated
BOX-FOLDER 37/4	Ballet review, 1971
BOX-FOLDER 37/5	Barton, Eddie, 1966, undated <i>Note:</i> Alternately spelled as Edward Bhartonn
BOX-FOLDER 37/6	Bennington Composers Conference, undated
BOX-FOLDER 37/7	Cino, Joe, 1967
BOX-FOLDER 37/8	Columbia University, 1954, undated
BOX-FOLDER 37/9	Dance magazine, 1968, 1973
BOX-FOLDER 37/10	De Palma, Brian, 1967-1968
BOX-FOLDER 37/11	East side review, 1966 January-February
BOX-FOLDER 37/12	East village other, 1968 July 26
BOX-FOLDER 37/13	Guggenheim, 1962-1976
BOX-FOLDER 37/14	Gulbenkian Foundation, 1976-1977
BOX-FOLDER 37/15	Herko, Fred, undated
BOX-FOLDER 37/16	Judson, 1976, undated
BOX-FOLDER 37/17	Keuter, Cliff, 1973-1974
BOX-FOLDER 37/18	Mead, Taylor, undated
BOX-FOLDER 37/19	Rainer, Yvonne, undated
BOX-FOLDER 37/20	Rohmer, Bret, undated <i>Note:</i> Includes <i>The elixir cycle</i>
BOX-FOLDER 37/21	Sadan, Mark, undated
BOX-FOLDER 37/22	Summers, Elaine, 1965, 1970
BOX-FOLDER 37/23	Taylor, Paul, 1966-1976
BOX-FOLDER 38/1-2	Voelcker, Hunce, 1966-1969 <i>Note:</i> Includes <i>The Hart crane voyages</i> , <i>Joy rock statue ship</i> , and <i>Songs for the revolution</i>
BOX-FOLDER 38/3	Waring, James, 1960-1969
BOX-FOLDER 38/4	Williams, Arthur, undated
BOX-FOLDER 38/5	Wright, Clifford, undated

### Project Files, 1960-1980

BOX-FOLDER 38/6	6 scapes, undated
BOX-FOLDER 38/7	Accumulation, 1961?
BOX-FOLDER 38/8	Alcestis, undated
BOX-FOLDER 38/9	American rainbow, undated
BOX-FOLDER 38/10	Angel play, undated Written by Peter Fusco
BOX-FOLDER 34/2	At tea, undated
BOX-FOLDER 38/11	At the circus of the seven classical emotions, 1970?
BOX-FOLDER 38/12	The Atlantic crossing, undated Written by Charles Mingus III
BOX-FOLDER 38/13	Atlantis and more, undated Written by H. M. Koutoukas
BOX-FOLDER 38/14	Avalon, the apple isle, undated Written by Bernard Roth

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<b>BOX-FOLDER 38/15</b>	Awake in Spain, 1960 Written by Frank O'Hara
<b>BOX-FOLDER 38/16</b>	Brief story outline, 1971 Written by Amos Vogel
<b>BOX-FOLDER 38/17</b>	Canticle of expectation, 1962?
<b>BOX-FOLDER 38/18</b>	Cement rainbow, undated
<b>BOX-FOLDER 38/19</b>	Claudine, undated Written by Don Kvares
<b>BOX-FOLDER 38/20</b>	Clay Campbell's Trip with the elephant goddess, Popeye, Eleanor Roosevelt, and others..., 1974 Written by Tom LaBar and R. Stewart Powell
<b>BOX-FOLDER 38/21</b>	The colours in the sky, undated
<b>BOX-FOLDER 39/1</b>	Darkened psalters, undated
<b>BOX-FOLDER 39/2</b>	The discovery of America, 1977, undated Written by Diane Di Prima
<b>BOX-FOLDER 39/3</b>	A dog's love, undated Written by Michael Smith
<b>BOX-FOLDER 39/4</b>	Dragon's tail, undated Directed by Brian De Palma
<b>BOX-FOLDER 39/5</b>	Dreams for sale, undated Written by Arthur Williams
<b>BOX-FOLDER 39/6</b>	The east wind, undated Written by Leo Lehman
<b>BOX-FOLDER 39/7</b>	Event proposal, 1975
<b>BOX-FOLDER 39/8</b>	An existential essay, undated
<b>BOX-FOLDER 39/9</b>	The fairy tale of Vice-President-Nixon and the witch, undated
<b>BOX-FOLDER 39/10</b>	The false McCoy, undated Collaborator, David Tice
<b>BOX-FOLDER 39/11</b>	Father, undated Written by Paul Goodman Adapted by John Chace
<b>BOX-FOLDER 39/12</b>	Finding father, undated Written by Joseph Renard
<b>BOX-FOLDER 39/13</b>	First chorus, undated
<b>BOX-FOLDER 39/14</b>	Flo under the flag, undated Written by Arthur Williams
<b>BOX-FOLDER 39/15</b>	Florescent stanpipes, 1965
<b>BOX-FOLDER 39/16</b>	The folly of fame, undated
<b>BOX-FOLDER 39/17</b>	For God's sake, listen, undated By David Henkelmann
<b>BOX-FOLDER 39/18</b>	A gala affair at the Hotel Plunge, undated Written by Tom LaBar
<b>BOX-FOLDER 39/19</b>	God has gone up with a shout, 1973 Written by Arthur Williams
<b>BOX-FOLDER 39/20</b>	Good news from heaven, 1973
<b>BOX-FOLDER 39/21</b>	Gorilla queen, 1966 Written by Ronald Tavel

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BOX-FOLDER 39/22	A gorillagy, undated Written by Joseph Renard
BOX-FOLDER 39/23	Guinevere, or the death of the kangaroo, 1961 Written by Kenneth Koch
BOX-FOLDER 39/24	The harbinger of health, undated
BOX-FOLDER 40/1	Hello fool, goodbye, undated Directed by Bret and Harriet Rohmer
BOX-FOLDER 40/2	Hommage a Billy Sunday, undated
BOX-FOLDER 40/3	Humilities, undated Written by Diane Di Prima
BOX-FOLDER 40/4	Hymn, undated Written by Arthur Williams
BOX-FOLDER 40/5	Hymn of Jesus, undated
BOX-FOLDER 40/6	In circles, undated
BOX-FOLDER 40/7-9	In three zones, undated Written by Wilford Leach
BOX-FOLDER 40/10	Insects and heroes, undated Choreographed by Paul Taylor
BOX-FOLDER 40/11	John's words, undated Written by Diane Di Prima
BOX-FOLDER 40/12	Johnny Dropout, undated
BOX-FOLDER 40/13	Kant, B. J. short stories, 1974 December
BOX-FOLDER 40/14	The lady who loved insects, undated Directed by Robert Farren
BOX-FOLDER 40/15-17	Link, undated Written by Hunce Voelcker
BOX-FOLDER 40/18	Lyra Davidica, undated Written by Diane Di Prima
BOX-FOLDER 40/19	The Madonna in the orchard, 1965 Written by Paul Foster
BOX-FOLDER 40/20	McDowell festival, undated
BOX-FOLDER 40/21	Measure for measure, undated
BOX-FOLDER 40/22-24	Miscellaneous poetry, undated
BOX-FOLDER 41/1	Miscellaneous prose, 1940s Written by J. H. McDowell
BOX-FOLDER 41/2	Miscellaneous writings, 1973, undated Written by J. H. McDowell
BOX-FOLDER 41/3	Modulamen, undated
BOX-FOLDER 41/4	Murder à la mod, undated Directed by Brian De Palma
BOX-FOLDER 41/5	Murder cake, undated Written by Diane Di Prima
BOX-FOLDER 41/6	Mushrooms, undated Written by Donald Kvares
BOX-FOLDER 41/7	The mysterious familiar, 1970 February Written by Marco Vassi
BOX-FOLDER 41/8	The next thing, undated Written by Michael Smith

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BOX-FOLDER 41/9	Not much limping, undated Written by Gertrude Stein
BOX-FOLDER 41/10	Oboe rampant, undated
BOX-FOLDER 41/11	Oklahoma danger remark, undated Written by Arthur Williams, James Waring, Joanna Vischer, Joanna Schielke, and John Herbert McDowell
BOX-FOLDER 41/12	Ollie's lines, undated
BOX-FOLDER 41/13	Othello, undated
BOX-FOLDER 41/14	Owls in the ivy, 1972?
BOX-FOLDER 34/3, 41/15	Phantom of the opera, undated Choreographed by James Waring
BOX-FOLDER 41/16	The pioneer, undated Written by Megan Terry
BOX-FOLDER 41/17	The poet's vaudeville, undated Written by Diane Di Prima
BOX-FOLDER 41/18	The poor little matchgirl, 1967 June 30 Written by Arthur Williams
BOX-FOLDER 41/19	The Portuguese albas of Meister Romeo, undated Written by Diane Di Prima
BOX-FOLDER 41/20	Quark, 1971 Edited by S. R. Delany
BOX-FOLDER 41/21	Ratatouille (for a fool and 11 faces), undated Written by Bret and Harriet Rohmer
BOX-FOLDER 41/22	Rose festival, undated Written by Arthur Williams
BOX-FOLDER 41/23	Round movie, undated
BOX-FOLDER 41/24	Royal flush, undated
BOX-FOLDER 42/1	The science fiction film in the later twentieth century, undated <i>Alternate title:</i> Orchid Directed by Samuel R. Delany
BOX-FOLDER 42/2	Scrapyard, undated
BOX-FOLDER 34/4	She who was he, 1974? Written by Rosalyn Drexler
BOX-FOLDER 34/5	Sideshow, 1965? Written by Arthur Williams
BOX-FOLDER 42/3	Sillycomb, undated Written by Huncce Voelcker
BOX-FOLDER 42/4	Soundworks: weed to woman, undated Written by Tom Kilpatrick and Eunice Muyskens
BOX-FOLDER 42/5	The successful life of 3, undated Written by Maria Irene Fornes
BOX-FOLDER 42/6	Tappy toes, 1969? Directed by Red Grooms
BOX-FOLDER 42/7	Theseus and the bull, undated Written by Sidney Morris
BOX-FOLDER 42/8-11	They, undated Written by Huncce Voelcker

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BOX-FOLDER 42/12	Tidy passions, or Kill kaleidoscope kill, 1965 Written by H. M. Koutoukas
BOX-FOLDER 42/13	Toe hold, undated
BOX-FOLDER 42/14	Tosca, 1972 Written by Victorien Sardou Translated by Joseph Renard
BOX-FOLDER 42/15	Tumescent lingam, 1970?
BOX-FOLDER 42/16	Turandot in Arcadia, undated
BOX-FOLDER 42/17	Unmasked, 1968 Written by Arthur Williams
BOX-FOLDER 42/18	Unpacking the black trunk, undated Written by James Schuyler and Kenward Elmslie
BOX-FOLDER 34/6	The wedding party, 1963 Directed by Brian De Palma
BOX-FOLDER 42/19	Whale honey, undated Written by Diane Di Prima
BOX-FOLDER 42/20	White wines, undated Written by Gertrude Stein
BOX-FOLDER 42/21	The winner, undated Written by Arthur Williams
BOX-FOLDER 42/22	Within the rose, undated Written by Huncce Voelcker
BOX-FOLDER 42/23	Words, undated
BOX-FOLDER 42/24	Woton's wake, 1962? Directed by Brian De Palma
BOX-FOLDER 42/25	Unidentified, 1980 March 31 Written by Peter Fusco
BOX-FOLDER 42/26	Unidentified, 1964 March 21 Written by Arthur Williams?
BOX-FOLDER 42/27	Unidentified, undated
BOX-FOLDER 34/7	Unidentified, undated
BOX-FOLDER 42/28	Unidentified cue sheets and audition list, undated
BOX-FOLDER 42/29	Unidentified fragments, undated
BOX 43-48 MAPCASE 6	<b>Programs and Promotional Material, 1937-1981</b> Programs, flyers, promotional material, and clippings relating to performances of works by McDowell and performances he attended. Arranged alphabetically by company, location, or performer.
BOX-FOLDER 44/1	American Theatre for Poets, 1965
BOX-FOLDER 44/2	American Theatre Laboratory, 1973-1979
BOX-FOLDER 44/3	Aspen, 1956
BOX-FOLDER 44/4	Bennington College, 1953-1960
BOX-FOLDER 44/5	The Bridge, 1965
BOX-FOLDER 44/6	Caffè Cino, 1966-1968
BOX-FOLDER 44/7-8	Carnegie Hall, 1955-1974
BOX-FOLDER 44/9	Clark Center, 1971-1972
BOX-FOLDER 44/10	Colgate University, 1944-1968

## Programs and Promotional Material, 1937-1981

Container	Contents
BOX-FOLDER 44/11	Columbia University/Barnard College, 1949-1973
BOX-FOLDER 44/12	Cubiculo, 1971-1972
BOX-FOLDER 44/13	Dance Theater Workshop, 1964
BOX-FOLDER 44/14	Direct Theater, undated
BOX-FOLDER 44/15	Educational Alliance, 1971
BOX-FOLDER 44/16	Graham, Martha, 1952-1974
BOX-FOLDER 44/17	Jean Cocteau Theater, 1972
BOX 43	Judson Church, 1962-1979
BOX-FOLDER 44/18	Keuter, Cliff, 1970-1976
BOX-FOLDER 44/19	Koutoukas, H. M., 1966-1969
BOX-FOLDER 44/20	La Mama, 1971-1977
MAPCASE-DRAWER 6/5	
BOX-FOLDER 45/1-2	Lincoln Center, 1970-1975
BOX-FOLDER 45/3	Litz, Katherine, undated
BOX-FOLDER 45/4	The Living Theatre, 1959-1960
BOX-FOLDER 45/5	Manhattan Festival Ballet, 1966-1967
BOX-FOLDER 45/6	Mannes/The New School, 1956-1974
BOX-FOLDER 45/7	Mannhardt Theatre Foundation, 1967-1969
BOX-FOLDER 45/8	Master Institute of United Arts, 1954-1963
BOX-FOLDER 45/9	Mime and Drama Company, undated
BOX 47-48	Miscellaneous programs, 1937-1981 <i>Note: Includes program book of the Majestic Theatre production of Orson Welles' <i>Native son</i></i>
BOX-FOLDER 45/10	Mooney, Elina, undated
BOX-FOLDER 45/11	Musawwir, 1975-1977
BOX-FOLDER 45/12	Netherlands Dance Theater, 1970-1973
BOX-FOLDER 45/13	New Dramatists, 1971
BOX-FOLDER 45/14	New Gaiety American Operetta Theatre/Dove Company, undated
BOX-FOLDER 45/15	New York City Center of Music and Drama, 1948-1971
BOX-FOLDER 45/16	New York Theater Ensemble, 1975
BOX-FOLDER 45/17	New York Theater Strategy, 1973-1974
BOX-FOLDER 45/18	The Old Reliable, 1970
BOX-FOLDER 45/19	Orion Repertory/WPA, 1975
BOX-FOLDER 45/20	Passloff, Aileen, 1963
BOX-FOLDER 46/1	Pocket Theater, 1963
BOX-FOLDER 46/2	Pollikoff, Max, 1956-1974
BOX-FOLDER 46/3	Riverside Church, 1971-1975
BOX-FOLDER 46/4	Scarsdale Congregational Church, 1942-1977
BOX-FOLDER 46/5	Sims, Ezra, 1970, 1977
BOX-FOLDER 46/6	Summers, Elaine, 1965, 1976
BOX-FOLDER 46/7-8, 34/8	Taylor, Paul, 1961-1980
BOX-FOLDER 46/9	Theater for the New City, 1969-1979
BOX-FOLDER 46/10	Theatre Genesis, 1972-1974
BOX-FOLDER 46/11	T.O.T.A.L., 1975-1976
BOX-FOLDER 46/12	Town Hall, 1956-1968
BOX-FOLDER 46/13	Vislocky, Dorothy, 1970-1974
BOX-FOLDER 46/14	Wagoner, Dan, 1971

## Programs and Promotional Material, 1937-1981

Container	Contents
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BOX-FOLDER 46/15, 34/9 Waring, James, 1955-1978

BOX 49

**Correspondence, 1908-1979**

Professional and personal letters and writings to McDowell. Topics include business transactions, performances, teaching engagements, and family and personal letters. Arranged alphabetically.

BOX-FOLDER 49/1	American Composers Alliance, 1938, 1953
BOX-FOLDER 49/2	Angels of Light, 1970-1978
BOX-FOLDER 49/3	Barton, Eddie, 1969
BOX-FOLDER 49/4	Broughton, Shirley, 1977
BOX-FOLDER 49/5	Charlip, Remy, 1966
BOX-FOLDER 49/6	Christie, Sylvester, 1975
BOX-FOLDER 49/7	Colgate University, 1948, 1967
BOX-FOLDER 49/8	Consolidated Edison, 1975
BOX-FOLDER 49/9	Croce, Arlene, 1966-1967
BOX-FOLDER 49/10	Del Gado, Luis, 1967-1976
BOX-FOLDER 49/11	Di Prima, Diane, 1964-1976
BOX-FOLDER 49/12	Fisher, Grant, 1975
BOX-FOLDER 49/13	Fusco, Peter, 1973
BOX-FOLDER 49/14	Genereux, John, 1950s
BOX-FOLDER 49/15	Gulbenkian Foundation, 1976-1977
BOX-FOLDER 49/16	Judson Church, 1975
BOX-FOLDER 49/17	LaBar, Tom, undated
BOX-FOLDER 49/18	Leach, Wilford, 1965
BOX-FOLDER 49/19	Manhattan Festival Ballet, 1966
BOX-FOLDER 49/20	Marlowe, Alan, 1969
BOX-FOLDER 49/21	Marsicano, Merle, 1976
BOX-FOLDER 49/22	McDowell, Dorothy, 1917, 1951-1955, 1971-1979
BOX-FOLDER 49/23-26	Miscellaneous personal correspondence, 1908, 1950-1978, and undated
BOX-FOLDER 49/27	Miscellaneous professional correspondence, 1966-1977
BOX-FOLDER 49/28	Nederlands Dans Theater, 1972-1974
BOX-FOLDER 49/29	New School/Mannes, 1975-1976
BOX-FOLDER 49/30	Rohmer, Bret, 1970
BOX-FOLDER 49/31	Sims, Ezra, 1962-1979
BOX-FOLDER 49/32	Sprince, Samuel, undated
BOX-FOLDER 49/33	Summers, Carol, 1974
BOX-FOLDER 49/34	Taylor, Paul, 1966, 1973
BOX-FOLDER 49/35	Thurber, James, 1956
BOX-FOLDER 49/36	Tice, David, 1970
BOX-FOLDER 49/37	Vine, Carl, 1977
BOX-FOLDER 49/38	Vischer, Joanna, 1971
BOX-FOLDER 49/39	Voelcker, Hunce, 1974-1976
BOX-FOLDER 49/40	Waring, James, 1956-1973
BOX-FOLDER 49/41	Williams, Arthur, 1970

## Correspondence, 1908-1979

Container	Contents
BOX-FOLDER 49/42	Wright, Clifford, 1970-1971
BOX 50-51	<b>Photographs, 1920s-1970s</b> Photographs and headshots of McDowell, posed and candid photographs of McDowell and others, and performance photographs. Arranged in five subseries by subject and alphabetically therein.  <b>McDowell Alone, 1930s-1970s</b>
BOX-FOLDER 50/1	1930s-1950s
BOX-FOLDER 50/2	1960s-1970s
	<b>McDowell with Others, 1930s-1970s</b>
BOX-FOLDER 50/3	Camp Pinnacle, 1930s
BOX-FOLDER 50/4	Gulbenkian, 1970s
BOX-FOLDER 50/5-6	McDowell family, 1920s-1950s
BOX-FOLDER 50/7-8	McDowell with others, 1940s-1970s
BOX-FOLDER 50/9-10	Putney and Colgate photographs, 1940s
BOX-FOLDER 34/10	Scrapbook, 1940s
BOX-FOLDER 34/11	Theta Chi members, 1946-1947
BOX-FOLDER 50/11	Unidentified camp, 1930s
	<b>Photographs of Others, 1950s-1970s</b>
BOX-FOLDER 51/1	Angels of Light, 1970?
BOX-FOLDER 51/2	Headshots of others, 1970s
BOX-FOLDER 51/3	Military photographs by McDowell, 1950s
BOX-FOLDER 51/4	Publicity photographs of others, undated
BOX-FOLDER 51/5	Theta Chi members, 1940s
BOX-FOLDER 51/6	Waring, James, 1960s
BOX-FOLDER 51/7	Unidentified people, undated
	<b>Performances, 1950s-1970s</b>
BOX-FOLDER 51/8	Barton, Edward performances, 1960s
BOX-FOLDER 51/9	Friedman, Gene performance, 1970s?
BOX-FOLDER 51/10	Insects and heroes, 1961-1962
BOX-FOLDER 51/11	Unidentified performance, 1950s?
BOX-FOLDER 51/12-13	Unidentified performances, 1940s-1970s
	<b>Miscellaneous Photographs, undated</b>
BOX-FOLDER 51/14	Miscellaneous photographs, undated
BOX 34, 56 MAPCASE 6	<b>Artwork, 1930s-1974</b> Various artwork, including collages, set designs, and doodles by McDowell and others. Arranged alphabetically.



## Artwork, 1930s-1974

Container	Contents
BOX-FOLDER 34/18	"20,000 pyramid," undated
BOX-FOLDER 34/13	Abstract drawings, undated WHC, artist
BOX-FOLDER 34/16	Caricatures, 1950s McDowell, artist
BOX-FOLDER 56/7	Drawing of ship, 1970 Louis M. Ponderoso, artist
BOX-FOLDER 56/8	"A graphic experiment: 17 original lithographs by seven artists," undated Edited by Martin Levitt <i>Note:</i> Incomplete
BOX-FOLDER 34/20	Ink drawing Christmas card, undated
BOX-FOLDER 34/17	Ink drawing of McDowell, 1971
BOX-FOLDER 34/21	Ink drawing royalties card, undated
BOX-FOLDER 34/14	Ink drawings, 1971
BOX-FOLDER 56/12	Juvenile art, 1930s McDowell, artist
BOX-FOLDER 56/5	Man with rose, undated Di Prima?, artist
BOX-FOLDER 56/11	Miscellaneous art addressed to Edward Barton, undated
BOX-FOLDER 56/13	Miscellaneous sketches, undated McDowell, artist
BOX-FOLDER 56/6	Oil painting of old man, undated
BOX-FOLDER 34/12	Oil paintings, 1971-1974 Bill Railey, artist
BOX-FOLDER 34/19	Portrait on wood, undated
MAPCASE-DRAWER 6/5	Rubbing from Shakespeare's grave, undated
BOX-FOLDER 56/10	"Selections and dissections [sic] of a feeble mind," undated
BOX-FOLDER 56/4	Shooting drawings, 1970 Simpson, artist
BOX-FOLDER 56/9	"A very busy piano," 1967 October 3
BOX-FOLDER 34/15	Woman in shawl, undated McDowell, artist
MAPCASE-DRAWER 6/5	Unidentified poster, undated <i>Note:</i> Possibly a poster for <i>A dog's love</i>