

# **Erich Wolfgang Korngold Collection**

**Guides to Special Collections in the Music Division of the Library of Congress**



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2006579403>

Prepared by the Music Division of the Library of Congress

Finding aid encoded and editorial changes made by Stephanie Akau, 2020

## Collection Summary

**Title:** Erich Wolfgang Korngold Collection

**Inclusive Dates:** 1889-2008

**Bulk Dates:** (bulk 1930-1960)

**Call No.:** ML31.K64

**Creator:** Korngold, Erich Wolfgang, 1897-1957

**Extent:** approximately 8,000 items

**Extent:** 90 containers

**Extent:** 40 linear feet

**Extent:** 17 microfilm reels

**Language:** Collection material in German and English.

**Repository:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006579403>

**Abstract:** Erich Wolfgang Korngold was a composer and pianist noted for his orchestral works, operas, concertos, film scores, piano music, and chamber music. A musical prodigy, he famously displayed immense talent for both performance and composition. Korngold and his family were part of the exodus of European artists who moved to the United States during the rise of Nazism in Europe. He lived and worked in Hollywood, California, until his death in 1957. The Erich Wolfgang Korngold Collection consists primarily of holograph and copyist music manuscripts that span his entire compositional output, as well as sketches, fragments, libretti, and film cue sheets. Many works not in Korngold's hand include his annotations. The collection also contains non-music materials such as correspondence, business papers, photographs, and programs.

## Provenance

Gifts by multiple members of the Korngold family, 1980-2013

## Accruals

Future accruals are possible.

## Processing History

The Erich Wolfgang Korngold Collection was processed in the early 1990s. Stephanie Akau processed additions to the collection, and revised and coded the finding aid in 2020.

## Transfers

Eleven 0.25 inch open reel magnetic tape sound recordings from the Erich Wolfgang Korngold Collection have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. An inventory of non-commercial recordings is in the Music Division's collection file.

## Other Repositories

The Österreichische Nationalbibliothek and Musikverein in Vienna, Austria, and the New York Public Library archives contain other materials by Erich Wolfgang Korngold.

## Related Material

Correspondence by Erich Wolfgang Korngold can be found in the [Serge Koussevitzky Archive](#) and [Nicolas Slonimsky Collection](#). Several photocopied and printed scores and parts are located in the [Jascha Heifetz Collection](#).

## Copyright Status

Materials from the Erich Wolfgang Korngold Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Erich Wolfgang Korngold Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Microfilm

Music manuscripts from boxes 1-38 of the Erich Wolfgang Korngold Collection are available on 17 reels of microfilm cataloged as [Microfilm 2008/20,001](#). These materials are described as part of the finding aid. *To promote preservation of the originals, researchers are required to consult the microfilm.*

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Erich Wolfgang Korngold Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1897 May 29	Born, Brno, Moravia (now Czech Republic) to Julius and Josephine Korngold
1902	Started studying piano with Emil Lamm
1906	Began composition study with Robert Fuchs
1908	Began composition study with Alexander Zemlinsky on Gustav Mahler's recommendation
1909	Early works privately published and distributed by Julius Korngold
1910	Premiered first compositions in public B. Schott Söhne becomes Korngold's publisher
1911	Wrote <i>Schauspiel</i> overture, first orchestral work
1914	Completed operas <i>Violanta</i> and <i>Der Ring des Polykrates</i>
1920	Premiere, <i>Die Tote Stadt</i> , Hamburg and Cologne
1924	Married Luise "Luzi" von Sonnenthal
1927	Premiere, <i>Das Wunder der Heliane</i> , Hamburg
1929	First collaboration with Max Reinhardt on Johann Strauss's (1825-1899) <i>Die Fledermaus</i>
1934	Arrived in Hollywood to compose and arrange the film score for Max Reinhardt's <i>A Midsummer night's dream</i>
1937	Won Academy Award for <i>Anthony Adverse</i> (1936) film score Wrote first draft of the <i>Concerto for violin</i> , revised in 1945 and premiered by Jascha Heifetz in February 1947
1938	Won Academy Award for <i>The Adventures of Robin Hood</i> film score Korngold family immigrated to the United States after the Anschluss
1943	Became an American citizen
1945	Death of Julius Korngold
1949	Returned to Europe for the first time since 1934 for the premiere of <i>Symphonic Serenade</i> , op. 39
1956	Suffered a severe stroke
1957 November 29	Died, Hollywood, CA

## Scope and Content Note

In the dynamic musical environment of the early twentieth century, Erich Wolfgang Korngold stood out not only for his prodigious early talent but the quality and maturity of his music. His father, Julius Leopold Korngold, was a high-powered music critic in Vienna. A staunch supporter of his son's music, Julius played a significant role in Erich's personal and creative life. Korngold composed in every genre and maintained his late Romantic compositional style in both film and on the concert stage. He combined melodic motifs with lush orchestration to create the "symphonic film score," music that can be performed independently from the film, a style that remains influential into the twenty-first century. His Oscar-winning score for *The Adventures of Robin Hood* is ranked eleventh on the American Film Institute's 100 Years of Film Scores (2005), a list of their top twenty-five American film scores of all time. In the last years of Korngold's life, interest in his music waned, and he passed away believing it forgotten. However, beginning in the 1980s, scholars and performers showed a renewed interest in his life and work. His concertos are essential components of the instrumental repertoire, and his operas continue to enjoy international performances.

The Erich Wolfgang Korngold Collection consists of seven series, the first of which, [Music](#), contains two subseries. Korngold's music manuscripts represent his lifetime compositional output and consist of holograph, photo-reproduced, and printed scores, sketches, and parts for orchestral, film, chamber, and solo piano works. This subseries also contains his arrangements of other composers' works. The second subseries, Music by Others, contains printed music by Eric Zeisl, an Austrian composer who immigrated to the United States in 1939.

The [Correspondence](#) series contains three subseries. The Korngold Family correspondence includes letters and telegrams from Korngold and his immediate family. The Sonnenthal family were Luzi's relatives, and most of these communications are from her sister Susanne Jellinek, mother Adele von Sonnenthal, and cousin Hilde Zisserman. The bulk of

correspondence from other individuals in the collection is addressed to Luzi, who likely wrote on Korngold's behalf while also maintaining her own personal correspondence. This subseries also contains letters from Alma Mahler-Werfel, Eugene Ormandy, Bruno Walter, Dimitri Mitropolous, Fritz Reiner, and Walt Disney. Most of the materials in this series are in German.

[Business Papers](#) consist of royalty statements, correspondence, tax forms, and checks to and from music unions and publishing companies. The bulk of the royalty statements are for posthumous performances of Korngold's works.

[Biographical Materials](#) document the lives of Erich, Julius, and Luzi Korngold and are organized into three subseries. Erich's materials consist mostly of clippings about performances of his works and personal documents. Julius's materials comprise his own writing and his books about opera. Luzi's materials are the most extensive. They consist of personal documents and her writings, including a biography of Korngold for *Große Österreicher*, an encyclopedic compilation of famous Austrians, and a biography of Frederic Chopin, *Lieber Meister Chopin*, published in 1960. The bulk of Luzi's biographical materials contain correspondence with publishers concerning the book's publication, written primarily in German.

[Programs and Publicity Materials](#) contains programs for performances of Korngold's popular pieces, particularly *Die tote Stadt*, programs and advertisements for film screenings and premieres for which Korngold composed the score, and programs from posthumous performances of Korngold's work collected by his family. [Photographs](#) are separated into three groups. The first contains photos of Korngold, most of which are formal portraits. The second includes photos of Julius, Josephine, Erich, Luzi, and their sons Ernst and George. The final group includes production stills, photos of Korngold with actor Joan Fontaine, and Korngold with actors from the film *Magic Fire* (1954). The [Artwork](#) series contains caricatures of Erich and Julius Korngold by the same unknown artist. Korngold's death mask and hand casts are not listed in this finding aid and are not generally available to researchers.

## Arrangement

The Erich Wolfgang Korngold Collection is organized in seven series:

- [Music, 1905-1957](#)
- [Correspondence, 1889-1962, \(bulk 1949-1961\)](#)
- [Business Papers, 1955-1961](#)
- [Biographical Materials, 1918-1976, \(bulk 1955-1961\)](#)
- [Programs and Publicity Materials, 1906-2008, \(bulk 1965-1988\)](#)
- [Photographs, 1910-1957](#)
- [Artwork, undated](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bodanzky, Artur, 1877-1939.

Disney, Walt, 1901-1966

Korngold, Erich Wolfgang, 1897-1957--Correspondence.

Korngold, Erich Wolfgang, 1897-1957.

Korngold, Erich Wolfgang, 1897-1957.

Korngold, Julius, 1860-1945--Correspondence.

Korngold, Luise--Correspondence.

Mahler, Alma, 1879-1964.

Mitropoulos, Dimitri, 1896-1960.

Ormandy, Eugene, 1899-1985.

Reese, Gustave, 1899-1977.

Reiner, Fritz, 1888-1963.

Reinhardt, Max, 1873-1943.

Sachse, Leopold, 1880-1961.  
Schott, Paul.  
Strauss, Richard, 1864-1949.  
Walter, Bruno, 1876-1962.  
Zeisl, Eric, 1905-1959. Requiem ebraico.  
Zemlinsky, Alexander, 1871-1942.

### **Organizations**

Warner Bros. Pictures (1923-1967)

### **Subjects**

Chamber music--Scores.  
Composers--Biography.  
Composers--Correspondence.  
Librettos.  
Motion picture music--Scores.  
Music--Manuscripts.  
Musical sketches.  
Orchestral music--Scores.

### **Form/Genre**

Arrangements (Music)  
Art music.  
Autographs (Manuscripts)  
Biographies.  
Business correspondence.  
Caricatures.  
Chamber music.  
Clippings (Information artifacts)  
Concert programs.  
Cue sheets.  
Financial records.  
Itineraries.  
Librettos.  
Motion picture music.  
Musical sketches.  
Personal correspondence.  
Personal papers.  
Photographs.  
Portraits.  
Promotional materials.  
Scores.

## Description of Series

### Container

BOX 1-71, 72-84, 91

### Series

#### Music, 1905-1957

The Music series consists of two subseries. The first, Manuscripts, consists of holograph scores and sketches, copyist scores, photocopied scores and parts, libretti, as well as a small amount of printed music. This series also contains Korngold's arrangements of other composers' works, such as *Orpheus in the Underworld* by Jacques Offenbach (1819-1880) and *Die Fledermaus* and *(Rosalinda)* by Johann Strauss (1825-1899). The second subseries, Music by Others, contains printed music by Eric Zeisl inscribed to Korngold. It includes the piano-vocal score of one of Zeisl's major works, *Requiem Ebraico*.

#### Manuscripts, 1905-1957

The Manuscripts subseries spans Korngold's lifetime compositional output and consists of holograph scores and sketches, copyist scores, photocopied scores and parts, and libretti, as well as a small amount of printed music. Many contain holograph annotations, sketches, or have other materials laid in. This series also contains Korngold's arrangements of other composers' works. Many folders contain more than one item. In such cases, items are listed individually. The word "reel" in composition titles does not refer to microfilm reels; rather, "reel" refers to a film reel number. The film reel number corresponded to sections of a conductor score used to record a film soundtrack. Cross references are provided for works with alternate titles or titles translated into another language. For example, *Helen Goes to Troy* was the United States production of *La Belle Hélène*. Unless otherwise noted, works are undated. Printed works were published by B. Schott Söhne unless otherwise stated.

**To preserve the originals, music manuscripts in boxes 1-38 are served on microfilm.** These materials are cataloged as [Microfilm 2008/20,001](#).

Arranged alphabetically by title.

#### Music by Others, 1946-1949

This subseries contains printed music by Eric Zeisl, an Austrian composer who immigrated to the United States in 1939. Zeisl and his family eventually settled in Hollywood, and he composed for MGM Studios from the 1940s through the mid-1950s. The music in this series is inscribed to Korngold and includes the piano-vocal score of one of Zeisl's major works, *Requiem Ebraico*, written in memory of his father and those murdered by the Nazis in concentration camps.

Arranged alphabetically by title.

BOX 84-86

#### Correspondence, 1889-1962, (bulk 1949-1961)

The correspondence series contains three subseries: Korngold Family, Sonnetal Family, and Correspondence from Others.

#### Korngold Family, 1900-1961

This subseries includes letters and telegrams from Korngold, his eldest son Ernst, mother Josephine, father Julius, and wife Luzi. Korngold's correspondence is brief and contains photocopies of his letters to Richard Strauss and Alexander Zemlinsky. There is also substantial correspondence from Korngold and Luzi's oldest son Ernst, who wrote his family frequently during his service in the United States Corps in the mid-1940s.

Arranged alphabetically by correspondent and chronologically therein.

### Sonnenthal Family, 1941-1962

The Sonnenthal family were Luzi's relatives; she was the youngest of the four Sonnenthal children. Most of the correspondence is from Luzi's sister Susanne Jellinek, mother Adele von Sonnenthal, and cousin Hilde Zisserman.

Arranged alphabetically by correspondent and chronologically therein.

### Correspondence from Others, 1889-1962

The bulk of this subseries is addressed to Luzi, Korngold's assistant, who likely wrote to others on his behalf and also maintained her own personal correspondence. Luzi corresponded extensively with Helene Thimig, Max Reinhardt's widow, and Emilie Bittner, the widow of Julius Bittner, who worked with Korngold on *Walzer aus Wien*. Letters from the Korngolds and Sonnenthals to various individuals and organizations document their frantic attempts to get Luzi's aunt Lori Nossal and uncle Adolf Ritter out of Europe before they were deported by the Nazis. This subseries also contains letters from prominent cultural figures, including Alma Mahler-Werfel, Eugene Ormandy, Bruno Walter, Dimitri Mitropolous, Fritz Reiner, Walt Disney, and prominent Austrian musicians such as Maria Jeritza and Jarmila Novotna, who performed lead roles in *Violanta* and *Helen goes to Troy*, respectively. Also contained is a brief note to Julius by Johannes Brahms, written on the back of Brahms' calling card. Most of the material in this series is in German. Letters from unidentified correspondents are organized chronologically at the end of the series.

Arranged alphabetically by correspondent or organization and chronologically therein.

BOX 86

### Business Papers, 1955-1961, (bulk 1958-1961)

This series consists of royalty statements, correspondence, tax forms, and checks to and from music unions and publishing companies. The bulk of the royalty statements are for posthumous performances of Korngold's works.

Arranged alphabetically by corporation or format.

BOX 31, 71, 86-89

### Biographical Materials, 1918-1976, (bulk 1955-1961)

Biographical materials are divided into three subseries. Erich Wolfgang Korngold's materials consist mostly of clippings about performances of his works and personal documents. Notable items include the itinerary for the Korngolds' 1949 trip to Europe and his program notes for *Choral Psalm*. Julius's biographical materials comprise his own writings, namely two drafts of his extensive memoirs, and his books about opera. Luzi's materials are the most extensive. They consist of personal documents, including her passport, naturalization papers, and records of her personal and property expenses after her husband's death. Luzi wrote a biography of Korngold for *Große Österreicher*, an encyclopedic compilation of famous Austrians, and a biography of Frederic Chopin, *Lieber Meister Chopin*, published in 1960. The bulk of Luzi's biographical materials contain correspondence with publishers concerning the book's publication, written primarily in German.

### Erich Wolfgang Korngold, 1935-1976

Erich Wolfgang Korngold's materials consist mostly of clippings about performances of his works and personal documents. Notable items of interest include the itinerary for the Korngolds' 1949 trip to Europe, their first since fleeing the Nazis before World War II, and Korngold's program notes for the 1941 premiere of *Choral Psalm* that contain his corrections.

Arranged alphabetically by format.



### Julius Korngold, 1921-1945

Julius Korngold's biographical materials comprise his own writing, namely two drafts of his extensive memoirs written in the late 1930s-1940s that contain his corrections, and his books about opera.

Arranged alphabetically by title.

### Luise "Luzi" Korngold, 1932-1961

Luzi's materials are the most extensive of the Biographical Materials Series. They consist of personal documents, including her passport, naturalization papers, and Austrian driver's license, as well as records of her personal and property expenses after Korngold's death in 1957. Luzi wrote a biography of him for *Große Österreicher*, an encyclopedic compilation of famous Austrians, and a biography of Frederic Chopin, entitled *Lieber Meister Chopin*, published in 1960. The bulk of Luzi's biographical materials are correspondence concerning the book's publication written to and received from her publishers and reproductions of clippings of publicity and reviews of the book. These letters are primarily in German. There are also reproductions of publicity clippings and reviews of the book. A gifted cartoonist, Luzi created short, satirical works in this series, including a fake driver's license for Helene Thimig and a short book about Max Reinhardt and Korngold that are included in the collection. The last items in Luzi's biographical materials are *Ein Frauenschicksal im Kriege*, a book written by her cousin once removed, Maria Sonnenthal Scherer, about her experiences as a nurse, and two books inscribed to her by writer Franz Werfel. Werfel was another European exile who immigrated to the United States after the Anschluss with his wife, Alma Mahler-Werfel and, along with the Korngolds, became part of the Austrian artist community in Los Angeles.

Arranged alphabetically by format.

BOX 71, 83, 90

### Programs and Publicity Materials, 1906-2008, (bulk 1965-1988)

This series contains programs for performances of Korngold's popular pieces, particularly *Die tote Stadt*, programs and advertisements for film screenings and premieres for which he composed the score, and programs from posthumous performances of his work collected by his family. The exception is the first program in the series, which is from a play featuring Adolf von Sonnenthal, Luzi's grandfather, a prominent stage actor in Vienna in the middle to late nineteenth century.

Arranged chronologically.

BOX 71, 90

### Photographs, 1910-1957

Photographs are separated into three groups. The first contains photos of Erich Korngold, most of which are formal portraits taken of him from youth into early adulthood. It also includes some of the last photographs of him from the summer of 1957. The second, family and friends, includes photos of Julius, Josephine, Erich, Luzi, and their sons Ernst and George as children, one photo of a young Erich Korngold with friends, and Luzi's sister Suzanne Jellinek with her husband, Paul. The final group, stage and film work, include production stills, photos of Korngold with actor Joan Fontaine, and with actors from the film *Magic Fire* (1954), the last film score he composed.

Arranged alphabetically by subject and chronologically therein.

BOX 82

### Artwork, undated

This series contains two caricatures of Erich and Julius Korngold by the same unknown artist.

Arranged alphabetically by subject.

# Container List

Container	Contents
BOX 1-71, 72-84, 91	<p><b>Music, 1905-1957</b></p> <p>The Music series consists of two subseries. The first, Manuscripts, consists of holograph scores and sketches, copyist scores, photocopied scores and parts, libretti, as well as a small amount of printed music. This series also contains Korngold's arrangements of other composers' works, such as <i>Orpheus in the Underworld</i> by Jacques Offenbach (1819-1880) and <i>Die Fledermaus</i> and <i>(Rosalinda)</i> by Johann Strauss (1825-1899). The second subseries, Music by Others, contains printed music by Eric Zeisl inscribed to Korngold. It includes the piano-vocal score of one of Zeisl's major works, <i>Requiem Ebraico</i>.</p> <p><b>Manuscripts, 1905-1957</b></p> <p>The Manuscripts subseries spans Korngold's lifetime compositional output and consists of holograph scores and sketches, copyist scores, photocopied scores and parts, and libretti, as well as a small amount of printed music. Many contain holograph annotations, sketches, or have other materials laid in. This series also contains Korngold's arrangements of other composers' works. Many folders contain more than one item. In such cases, items are listed individually. The word "reel" in composition titles does not refer to microfilm reels; rather, "reel" refers to a film reel number. The film reel number corresponded to sections of a conductor score used to record a film soundtrack. Cross references are provided for works with alternate titles or titles translated into another language. For example, <i>Helen Goes to Troy</i> was the United States production of <i>La Belle Hélène</i>. Unless otherwise noted, works are undated. Printed works were published by B. Schott Söhne unless otherwise stated.</p> <p><i>To preserve the originals, music manuscripts in boxes 1-38 are served on microfilm.</i> These materials are cataloged as <a href="#">Microfilm 2008/20,001</a>.</p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 1/1	4 Kleine Karricaturen für Kinder, op. 19, undated Holograph piano score
BOX-FOLDER 72/1	12 Leider. Sangesmut, undated Caption title: Op. 5 Photocopied manuscript instrumental parts (incomplete set)
BOX-FOLDER 1/2	Abendgebet, undated Translated title: Evening prayer Holograph piano-vocal score Abschiedslieder, op. 14 <i>see also</i> <a href="#">Songs of Farewell</a>
BOX-FOLDER 39/1	Abschiedslieder, op. 14, 1921 Caption title: Lieder, des Abschiedes Printed piano-vocal score with Korngold's holograph English translation and performer's annotations
BOX-FOLDER 1/3	Abschiedslieder, op. 14, undated Holograph full score
BOX-FOLDER 1/4	Abschiedslieder, op. 14, 1917 Manuscript title: Vier Lieder des Abschieds Holograph piano-vocal score <i>Note:</i> Annotations on last page

## Music, 1905-1957

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BOX-FOLDER 1/5	Abschiedslieder, op. 14. Gefaßter Abschied, 1915 Manuscript title: Oesterreichischer Soldatenabschied Holograph piano-vocal score with edits
BOX-FOLDER 1/6	Abschiedslieder, op. 14. Gefaßter Abschied, 1917 Manuscript title: Oesterreichischer Soldatenabschied Copyist piano-vocal score with holograph edits
BOX-FOLDER 39/2	Abschiedslieder, op. 14. Gefaßter Abschied, circa 1919-1921 Caption title: Oesterreichischer Soldatenabschied Piano-vocal scores (2) <i>Note:</i> Privately printed by Julius Korngold
BOX-FOLDER 72/2	<i>The Adventures of Robin Hood</i> , 1938 Photocopied holograph/copyist conductor score with recording annotations <i>Laid in:</i> Fred Steiner's reconstructed continuation of the "Main Title"
BOX-FOLDER 72/3	<i>The Adventures of Robin Hood</i> Suite, 1957 Photocopied copyist full score with conductor and recording annotations <i>Note:</i> Pre-recording masters
BOX-FOLDER 77/1	<i>The Adventures of Robin Hood</i> Symphonic Suite Negative photocopy of manuscript score with holograph annotations captured from original manuscript <i>Contents:</i> Old England; Robin Hood and the Merry Men; Feast; Love-scene; Fight, Victory, and Epilogue <i>Note:</i> Some water damage
BOX-FOLDER 77/2	<i>The Adventures of Robin Hood</i> . Main Theme continuation, undated Reconstructed by Fred Steiner Manuscript full score with conductor markings <i>Note:</i> Comprises pages 22-27 of <i>The Adventures of Robin Hood</i> Symphonic Suite
BOX-FOLDER 1/7	<i>The Adventures of Robin Hood</i> , 1938 Holograph short score (bound)
BOX-FOLDER 1/8	<i>The Adventures of Robin Hood</i> , circa 1938 Sketches, notes, and cue sheets
BOX-FOLDER 60/1	Allegretto, undated Undeveloped holograph sketch for piano <i>Note:</i> On same page as "Andante" sketch for <a href="#">Sonata for Piano, no. 1</a>
BOX-FOLDER 1/9	Andante, undated Holograph piano score (incomplete)
BOX-FOLDER 1/10	Andante, 1907 Holograph piano score fragment <i>Note:</i> Four-part exercise on verso
BOX-FOLDER 1/11	Andante, 1908 Holograph four-line exercise
BOX-FOLDER 1/12	Andante, 1909 Holograph piano score
BOX-FOLDER 1/13	Andantino and Allegretto, 1909 Holograph piano score
BOX-FOLDER 1/14	Andenken, 1911 September 25 Holograph piano-vocal score <i>Note:</i> Part of Three Unpublished Songs
BOX-FOLDER 39/3	<i>Another Dawn</i> , circa 1937 Blue-line copyist score with holograph annotations

## Music, 1905-1957

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<b>BOX-FOLDER 26/1</b>	<i>Anthony Adverse</i> , 1936 Holograph short score, trailer music, and sketches <i>Laid in</i> : Correspondence
<b>BOX-FOLDER 2/1</b>	<i>At Your Service</i> , 1942 Holograph sketches
<b>BOX-FOLDER 2/2</b>	<i>At Your Service</i> , 1941 Holograph piano-vocal score <i>Note</i> : Some orchestration notes included
<b>BOX-FOLDER 2/3</b>	<i>At Your Service</i> , circa 1941 Holograph, copyist, and blue-line piano-vocal score excerpts <i>Laid in</i> : Typescript lyric sheets <i>Contents</i> : <ul style="list-style-type: none"><li>• Smeraldina</li><li>• I/L Air Silvio</li><li>• II/E Tarantello</li><li>• Tarantello fragment</li><li>• Truffaldino's Ariette</li><li>• III/A Tarantello Dance</li><li>• 3-A Stage-transformation music</li><li>• Part II title page</li><li>• III Smeraldina Air, IV/A Walz title page</li><li>• V/A Notturmo (Florindo)</li><li>• II/C Entrance Florindo</li><li>• V-C Duett (Smeraldina-Truffaldino)</li><li>• VI-C Duett Luise-Sam (?)</li><li>• VI/A Ländler/(illegible) Akt</li><li>• Wals by Rossini</li><li>• VI-A (Stage transformation music)</li><li>• VI-B "The Letter" (Brighella and Waiter)</li><li>• Valse Lente</li><li>• Unidentified holograph sketch</li></ul>
<b>BOX-FOLDER 41/3</b>	<i>At Your Service</i> , 1939 Blue-line vocal parts with annotations <i>Note</i> : Holograph sketches of "Silvio's Aria" on verso
<b>BOX-FOLDER 39/5</b>	<i>At Your Service</i> , undated Copyist flute part with pasteovers, holograph annotations, and performer annotations
<b>BOX-FOLDER 39/6</b>	<i>At Your Service</i> , undated Copyist/blue-line percussion part with holograph annotations
<b>BOX-FOLDER 40/3</b>	<i>At Your Service</i> , 1939 Piano 2 copyist/blue-line piano-vocal score with holograph annotations and notes on cover
<b>BOX-FOLDER 41/1</b>	<i>At Your Service</i> , 1939 Piano 2 copyist/blue-line/printed piano-vocal score with holograph and performer annotations
<b>BOX-FOLDER 41/4</b>	<i>At Your Service</i> , 1939 Copyist viola part with holograph annotations
<b>BOX-FOLDER 41/2</b>	<i>At Your Service</i> . III-G Air Smeraldina, 1939 Photocopied piano 1 and 2 parts
<b>BOX-FOLDER 39/4</b>	<i>At Your Service</i> . III-G Air Smeraldina, [1939] Holograph sketches and typescript libretto

## Music, 1905-1957

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BOX-FOLDER 26/2	<i>At Your Service</i> . Duett Smeraldina-Truffaldino, undated Holograph full score
BOX-FOLDER 41/5	<i>At Your Service</i> . Duett: Truffaldino-Smeraldina, 1939 Typescript lyric sheet and music cue sheet
BOX-FOLDER 40/2	<i>At Your Service</i> . Part II, 1939 Piano 1 copyist and blue-line piano-vocal score with holograph annotations
BOX-FOLDER 2/4	<i>At Your Service</i> , undated Typescript libretto and photocopied typescript libretto
BOX-FOLDER 2/5	<i>At Your Service</i> , undated Typescript libretto and plot outlines
BOX-FOLDER 23/13	Ausser, 1915 Holograph piano-vocal score
BOX-FOLDER 3/1	Baby Serenade, op. 24 Copyist full score with holograph annotations
BOX-FOLDER 3/2	Baby Serenade, op. 24, 1928 Holograph piano score (incomplete; first and fifth movements wanting); sketches
BOX-FOLDER 42/1	Ball-game, undated Blue-line piano part with cues
BOX-FOLDER 3/3	Beim Grossmütterchen, 1908 Holograph piano score La Belle Hélène <i>see also <a href="#">Helen Goes to Troy</a></i>
BOX-FOLDER 26/3	La Belle Hélène, 1944 Holograph orchestrated full score sketches with annotations
BOX-FOLDER 3/4	La Belle Hélène, circa 1944 Copyist full score with annotations <i>Note:</i> Two holograph piano scores are interleaved
BOX-FOLDER 3/5	La Belle Hélène, undated Holograph and copyist piano-vocal scores with annotations <i>Laid in:</i> Typescript lyric sheet
BOX-FOLDER 3/6	La Belle Hélène, undated Typescript lyric sheets
BOX-FOLDER 42/2	<i>Between Two Worlds</i> , 1944 Blue-line score <i>Note:</i> Includes trailer music
BOX-FOLDER 3/8	<i>Between Two Worlds</i> , circa 1944 Blue-line copyist short score <i>Note:</i> Inscribed from Korngold to Arthur ("Duane") Pritt, 1944
BOX-FOLDER 42/3	<i>Between Two Worlds</i> . Reels 1B to 8D, 1944 Blue-line score
BOX-FOLDER 3/7	<i>Between Two Worlds</i> , 1944 Holograph sketches with annotations
BOX-FOLDER 3/9	The Bluebird, 1938 Holograph sketch for "Prayer" <i>Note:</i> Holograph sketch for "Queen Elizabeth's Theme" from <i>The Sea Hawk</i> on verso
BOX-FOLDER 27/1	<i>Captain Blood</i> , 1935 Holograph short score and sketches with leather portfolio Choral Psalm

	<i>see</i> <a href="#">Passover Psalm, op. 30</a> and <a href="#">Psalm, op. 30</a>
BOX-FOLDER 4/1	Concerto, undated Holograph sketches for piano Concerto for Cello, op. 37 <i>see also</i> <a href="#">Deception</a>
BOX-FOLDER 28/1	Concerto for Cello, op. 37, 1946 Holograph full score (bound)
BOX-FOLDER 72/4	Concerto for Cello, op. 37, 1946 Photocopied holograph full score
BOX-FOLDER 72/5	Concerto for Cello, op. 37, 1946 Photocopied holograph full score <i>Note:</i> Same as Box 72, Folder 4
BOX-FOLDER 77/3	Concerto for Cello, op. 37, 1946 Caption title: Deception Cello Concerto Orchestrated by Simon Bucharoff Photocopied holograph full score with conducting markings
BOX-FOLDER 4/2	Concerto for Cello, op. 37, undated Photocopied copyist piano score reduction and short score <i>Note:</i> Holograph piano score reduction with annotations is interleaved
BOX-FOLDER 4/3	Concerto for Cello, op. 37, undated Manuscript title: Deception Photocopied copyist short score
BOX-FOLDER 42/4	Concerto for Cello, op. 37, 1946 Copyist transparency masters of score for cello and piano
BOX-FOLDER 28/2	Concerto for Cello, op. 37, undated Early holograph full score sketches
BOX-FOLDER 77/4	Concerto for Cello, op. 37, 1946 Photocopied holograph full score, page 1 <i>Note:</i> Gifted to Charles Gerhardt, 1966 January 2
BOX-FOLDER 82/1	Concerto for Piano op. 17, 1926 Printed full score Schott's Söhne, Mainz
BOX-FOLDER 28/3	Concerto for Piano, op. 17, 1923 Holograph full score (bound)
BOX-FOLDER 28/4	Concerto for Violin, op. 35, 1945 Holograph full score with annotations (bound)
BOX-FOLDER 28/5	Concerto for Violin, op. 35, 1945 Photocopied holograph full scores (2) (bound)
BOX-FOLDER 43/1	Concerto for Violin, op. 35, undated Photocopied holograph full score (bound)
BOX-FOLDER 4/4	Concerto for Violin, op. 35, 1945 Holograph short score with annotations (bound)
BOX-FOLDER 43/2	Concerto for Violin, op. 35, undated Copyist short score with holograph coda and annotations
BOX-FOLDER 43/3	Concerto for Violin, op. 35, undated Transparency masters of score for violin and piano with cut-outs
BOX-FOLDER 72/6	Concerto for Violin, op. 35, 1945? Photocopied holograph condensed score (incomplete; pages 58-59 wanting)

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	<i>Note:</i> Pages 1 to 3 and 64 are negative photostats
<b>BOX-FOLDER 43/3</b>	Concerto for Violin, op. 35, circa 1945-1947 Copyist transparency masters of score for violin and piano <i>Note:</i> Sent by Angelyn Wright, Jascha Heifetz's secretary
<b>BOX-FOLDER 43/4</b>	Concerto for Violin, op. 35, undated Holograph sketches with references to the score
<b>BOX-FOLDER 4/5</b>	Concerto for Violin, op. 35, 1945 Holograph sketches of score for violin and piano; first two movements
<b>BOX-FOLDER 43/5</b>	Concerto for Violin, op. 35, undated Ozalid violin part with annotations <i>Laid in:</i> Correspondence from Angelyn Wright; duplicate pages 2 and 15 <i>Note:</i> "Old version" written on front
<b>BOX-FOLDER 43/6</b>	Concerto for Violin, op. 35, circa 1945-1947 Ozalid violin part <i>Note:</i> Sent by Angelyn Wright
<b>BOX-FOLDER 43/6</b>	Concerto for Violin, op. 35. Moderato Nobile, circa 1945-1946 Ozalid violin part labeled "true copy" <i>Note:</i> Sent by Angelyn Wright
<b>BOX-FOLDER 43/6</b>	Concerto for Violin, op. 35, circa 1945-1947 Transparency masters of violin part with pasteovers <i>Note:</i> Sent by Angelyn Wright
<b>BOX-FOLDER 43/7</b>	Concerto for Violin, op. 35, circa 1945-1947 Copyist piano part with holograph annotations and additions <i>Note:</i> Sent by Angelyn Wright
<b>BOX-FOLDER 37/1</b>	Concerto for Violin, op. 35. Romance, 1945 Holograph full score
<b>BOX-FOLDER 73/1</b>	<i>The Constant Nymph</i> , op. 33, circa 1941 Copyist conductor score with holograph annotations and corrections (bound) <i>Laid in:</i> Photocopied pages of Reel 3, Part E
<b>BOX-FOLDER 4/6</b>	<i>The Constant Nymph</i> , op. 33, 1943 Holograph short score with annotations <i>Laid in:</i> Holograph short scores of overture and early version of "When Thou Art Dead"
<b>BOX-FOLDER 4/7</b>	<i>The Constant Nymph</i> , op. 33, 1942 Holograph fragments and sketches
<b>BOX-FOLDER 43/8</b>	<i>The Constant Nymph</i> . Chopin Waltz, circa 1941 Blue-line score
<b>BOX-FOLDER 4/10</b>	<i>The Constant Nymph</i> , op. 33. Farewell Scene, circa 1944-1945 Holograph piano score/sketches <i>Note:</i> Includes sketches for final movement of Quartet for Strings, no. 3
<b>BOX-FOLDER 43/9</b>	<i>The Constant Nymph</i> . Overture, circa 1941 Blue-line scores (3) <i>Note:</i> One score annotated and inscribed by Korngold to ? [illegible]
<b>BOX-FOLDER 73/2</b>	<i>The Constant Nymph</i> . Tomorrow, op. 33, Reel 11, Part A, circa 1941 Copyist conductor score with numerous holograph annotations and corrections.
<b>BOX-FOLDER 4/8</b>	<i>The Constant Nymph</i> . Tomorrow, op. 33, undated Copyist short score with holograph annotations
<b>BOX-FOLDER 4/9</b>	<i>The Constant Nymph</i> . Tomorrow, op. 33, undated Copyist short score with holograph annotations <i>Note:</i> Inscribed to [Arthur] Duane Pritt, 1952? [date illegible]

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Container	Contents
BOX-FOLDER 73/3	<i>The Constant Nymph</i> . Tomorrow, op. 33, circa 1941 Blue-line and ozalid piano score; instrumental and vocal parts (incomplete set)
BOX-FOLDER 43/10	<i>The Constant Nymph</i> . Tomorrow, op. 33, circa 1941 Holograph sketches for piano and brass parts with orchestration notes
BOX-FOLDER 43/11	<i>The Constant Nymph</i> . When Thou Art Dead, circa 1941 Blue-line photocopied scores (12)
BOX-FOLDER 43/12	<i>The Constant Nymph</i> . When Thou Art Dead, circa 1941 Blue-line score <i>Note</i> : Final version
BOX-FOLDER 43/13	<i>The Constant Nymph</i> . Would God I Were the Tender Apple Blossom (Londonderry Air), circa 1941 Blue-line score
BOX-FOLDER 44/1	<i>The Constant Nymph</i> , 1941 Script with holograph annotations and notes on cover <i>Note</i> : Second revision, final version
BOX-FOLDER 5/1	Dankempfindungen des Widergenesenen Holograph piano score; copyist string parts with cutouts <i>Deception</i> <i>see also</i> <a href="#">Concerto for Cello, op. 37</a>
BOX-FOLDER 77/5	<i>Deception</i> . Reels 1 to 3, 1946 Orchestrated by Murray Culter (Main Title) and Simon Bucharoff Copyist full score with Korngold's holograph conducting annotations
BOX-FOLDER 78/1	<i>Deception</i> . Reels 4 to 8, 1946 Orchestrated by Simon Bucharoff Holograph full score with holograph conducting annotations and corrections
BOX-FOLDER 78/2	<i>Deception</i> . Reels 9 to 12, 1946 Orchestrated by Simon Bucharoff, Murray Culter, Bernard Kaun, Erich Wolfgang Korngold, and Milan Roder Holograph full score with holograph conducting markings and corrections
BOX-FOLDER 78/3	<i>Deception</i> . Reel 12B, 1946 Copyist full score with holograph conducting markings and corrections (incomplete) <i>Note</i> : Arrangement differs from version in Box 78, Folder 2
BOX-FOLDER 44/2	<i>Deception</i> , 1946 Ozalid copyist conductor score with annotations and printed music (Beethoven, Schubert, Wagner) interleaved <i>Note</i> : Prerecording masters
BOX-FOLDER 5/2	<i>Deception</i> , undated Holograph short score and sketches with annotations
BOX-FOLDER 5/2	<i>Deception</i> , undated Photocopied copyist short score with holograph annotations
BOX-FOLDER 44/3	<i>Deception</i> , 1946 Photocopied copyist score excerpts and trailer music
BOX-FOLDER 44/4	<i>Deception</i> , 1946 Photocopies of miscellaneous scores and parts <i>Note</i> : Gifted to Charles Gerhardt, 1966 January 2
BOX-FOLDER 44/5	<i>Devotion</i> . Reels 1 to 4, 1943 Blue-line score with several holograph annotations
BOX-FOLDER 45/1	<i>Devotion</i> . Reels 5 to 7, 1943 Blue-line score with several holograph annotations



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Container	Contents
BOX-FOLDER 45/2	<i>Devotion</i> . Reels 8 to 11, 1943 Blue-line score with several holograph annotations
BOX-FOLDER 45/3	<i>Devotion</i> . Reel 1, Part B to Reel 5, Part D, 1943 Blue-line score
BOX-FOLDER 73/4	<i>Devotion</i> . Reel 2, Part B, 1943 Orchestrated by Ernst Toch Full score in the hand of Ernst Toch, with several Korngold holograph annotations
BOX-FOLDER 5/3	<i>Devotion</i> , undated Holograph short score (bound) with annotations
BOX-FOLDER 5/4	<i>Devotion</i> , 1943 Holograph piano score sketches
BOX-FOLDER 5/5	<i>Devotion</i> , 1943 Holograph sketches (3) <i>Note</i> : One sketch is <i>Devotion</i> theme, two are unidentified
BOX-FOLDER 5/6	Don Quixote, 1908 Holograph piano fragment
BOX-FOLDER 21/2	Don Quixote, 1909 Holograph piano score <i>Note</i> : Bound with Sonata for Piano, no. 1, Sonata for Piano, no. 2, and Märchenbilder, op. 3
BOX-FOLDER 5/7	Drei Gesänge, op. 18, 1924 Copyist piano-vocal score
BOX-FOLDER 5/8	Drei Gesänge, op. 18, nos. 2 and 3, 1924 Holograph piano-vocal score
BOX-FOLDER 5/9	Drei Lieder, op. 22, 1929 Copyist piano-vocal score (bound)
BOX-FOLDER 45/4	Drei Lieder, op. 22, 1930 Photocopy of printed piano-vocal score
BOX-FOLDER 5/9	Drei Lieder, op. 22. Mit Dir zu schweigen, undated Holograph piano-vocal score with annotations
BOX-FOLDER 5/9	Drei Lieder, op. 22. Was Du mir bist, undated Holograph piano-vocal score
BOX-FOLDER 5/9	Drei Lieder, op. 22. Welt ist stille eingeschlafen, undated Copyist piano-vocal score
BOX-FOLDER 5/10	Drei Lieder für eine tiefe Frauenstimme mit Klavier, 1913 Holograph piano-vocal score <i>Note</i> : Contains "Nachts" and "Sommer"
BOX-FOLDER 45/5	<i>Eine Nacht in Venedig</i> , 1924 By Johann Strauss (1825-1899); arranged and revised by Erich Korngold Printed piano-vocal score with holograph annotations
BOX-FOLDER 45/6	Einfache Lieder, op. 9, 1916 Other title: Sechs Einfache Lieder Printed piano-vocal scores with holograph annotations <i>Laid in</i> : Typescript lyrics for "Das Ständchen" <i>Note</i> : Contains duplicates of nos. 1, 2, and 4
BOX-FOLDER 6/1	Einfache Lieder, op. 9, 1916 Holograph full score (incomplete; "Das Ständchen" wanting)

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BOX-FOLDER 45/7	Einfache Lieder, op. 9. Nachtwanderer, undated Copyist score
BOX-FOLDER 6/2	Einfache Lieder, op. 9. Schneeglöcken, 1913 Holograph piano-vocal score
BOX-FOLDER 45/8	<i>Escape Me Never</i> . Reels 1 to 5, circa 1946-1947 Ozalid copyist conductor score with several holograph edits
BOX-FOLDER 46/1	<i>Escape Me Never</i> . Reels 6 to 12 and trailer music, circa 1946-1947 Ozalid copyist score with several annotations
BOX-FOLDER 6/3	<i>Escape Me Never</i> , circa 1946-1947 Holograph short score with annotations
BOX-FOLDER 46/2	<i>Escape Me Never</i> . Selected excerpts and trailer music, circa 1946-1947 Ozalid copyist score with holograph annotations
BOX-FOLDER 46/3	<i>Escape Me Never</i> . O Nené, 1947 Printed piano-vocal score
BOX-FOLDER 46/4	<i>Escape Me Never</i> . Prima Vera Main Theme, circa 1946-1947 Copyist transparency masters of piano score (incomplete; page 1 only)
BOX-FOLDER 6/5	<i>Escape Me Never</i> . Prima Vera: Part II, 1946 Copyist conductor score with holograph annotations
BOX-FOLDER 6/4	<i>Escape Me Never</i> , 1944 Holograph fragments and sketches
BOX-FOLDER 6/6	<i>Escape Me Never</i> , 1944 Holograph sketches for piano <i>Note: Includes sketches for <i>The Adventures of Don Juan</i></i>
BOX-FOLDER 6/9	Exercise, 1906 Holograph score for piano
BOX-FOLDER 6/8	Exercise, 1907 Manuscript title: Übung Holograph score for piano
BOX-FOLDER 6/7	Exercise, 1909 Holograph sketches for piano
BOX-FOLDER 6/10	Fanfare, undated Holograph sketch for piano
BOX-FOLDER 46/5	Fanfare. Main title, undated Holograph short score sketch for unidentified film or work <i>Die Fledermaus</i> by Johann Strauss (1825-1899) <i>see also <a href="#">Rosalinda</a></i>
BOX-FOLDER 15/4	<i>Die Fledermaus</i> by Johann Strauss (1825-1899), 1942 Printed piano-vocal score with Korngold's holograph pasteovers <i>Laid in: Printed harp part</i>
BOX-FOLDER 46/6	<i>Die Fledermaus</i> (Max Reinhardt production), 1930 Music by Johann Strauss (1825-1899); adapted by Erich Wolfgang Korngold Printed orchestral piano part (incomplete; contains pages 1-6, 11-13, 16, 23)
BOX-FOLDER 6/11	Four Songs to Poems by Shakespeare, op. 31, circa 1941 Holograph piano-vocal score
BOX-FOLDER 6/12	Four Songs to Poems by Shakespeare, op. 31, 1941 Photocopied copyist piano-vocal score with holograph annotations (bound)
BOX-FOLDER 6/13	Das Fröhliche Herz, 1922 Manuscript title: Quinquaginta Foxtrott

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	Holograph piano-vocal score
<b>BOX-FOLDER 6/14</b>	Fugen, 1911-1912
	Holograph string quartet, vocal, and piano scores
<b>BOX-FOLDER 6/15</b>	Fünf Lieder, op. 38, nos. 1, 3, 5, 1947?
	Holograph piano-vocal score
	<i>Laid in:</i> Manuscript and typescript lyric sheets
<b>BOX-FOLDER 6/15</b>	Fünf Lieder, op. 38, nos. 1, 3, 5, circa 1948
	Copyist piano-vocal score with holograph lyrics
<b>BOX-FOLDER 7/1</b>	Die Gansleber im Hause Duschnitz, 1919
	Holograph piano score with vocal text
<b>BOX-FOLDER 46/7</b>	Die Gansleber im Hause Duschnitz, 1919?
	Photocopied holograph piano part with vocal text
<b>BOX-FOLDER 46/8</b>	Geburtstaglied, 1912
	Holograph piano-vocal score with annotations (bound)
	<i>Note:</i> For Josephine Korngold's 40th birthday; unpublished
<b>BOX-FOLDER 29/1</b>	Geburtstagswalzer, 1908
	Manuscript title: Walzer
	Holograph piano score
<b>BOX-FOLDER 46/9</b>	Geburtstagwalzer, 1912?
	Holograph piano-vocal score with several corrections (bound)
	<i>Note:</i> Same music as Geburtstaglied; likely unpublished
<b>BOX-FOLDER 7/2</b>	Die Geniale, undated
	Holograph piano-vocal score
	<i>Note:</i> Part of Three Unpublished Songs
<b>BOX-FOLDER 7/3</b>	Gesangsthema, 1906
	Holograph short score fragment
<b>BOX-FOLDER 46/10</b>	Geschichten von Strauss, op. 21, 1930
	Printed piano-conductor score; parts (incomplete set)
<b>BOX-FOLDER 29/2</b>	<i>Give Us This Night</i> , 1935
	Holograph partial full score; short score; sketches for piano
<b>BOX-FOLDER 29/3</b>	<i>Give Us This Night</i> . Sweet Melody of Night, undated
	Lyrics by Oscar Hammerstein
	Copyist full score with annotations
<b>BOX-FOLDER 46/11</b>	<i>Give Us This Night</i> . Sweet Melody of Night, 1935
	Copyist blue-line score; parts with pasteovers and performers' annotations
	<i>Note:</i> Water damage
<b>BOX-FOLDER 7/4</b>	Gold, circa 1906
	Holograph piano-vocal score
	<i>The Great Waltz</i>
	<i>see also <a href="#">Walzer aus Wien</a></i>
<b>BOX-FOLDER 7/5</b>	<i>The Great Waltz</i> , undated
	Holograph, copyist, and printed piano-vocal scores, sketches, and fragments
	<i>Laid in:</i> Holograph and typescript lyric sheets with annotations; cue sheets
<b>BOX-FOLDER 29/4</b>	<i>The Great Waltz</i> , circa 1944
	Holograph fragments (2), one with annotations
<b>BOX-FOLDER 46/12</b>	<i>The Great Waltz</i> . I'm in Love with Vienna, 1938
	By Johann Strauss (1825-1899), Oscar Hammerstein II (1895-1960); adapted by Dimitri Tiomkin (1894-1979)
	Printed sheet music

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- BOX-FOLDER 46/13**      *The Great Waltz*. John Charles Thomas' Entrance, 1949  
Holograph sketch  
*Note:* For Los Angeles production
- BOX-FOLDER 7/6**      *Green Pastures*, 1936  
Holograph short score with annotations
- BOX-FOLDER 47/1**      *Green Pastures*, circa 1936  
Blue-line score (incomplete)  
*Contents:* The Clouds; Ol' King Pharo; End Title-Cast  
*Helen Goes to Troy*  
*see also* [La Belle Hélène](#)
- BOX-FOLDER 47/2**      *Helen Goes to Troy*, circa 1944  
By Jacques Offenbach (1819-1880); arranged by Korngold  
Holograph piano-vocal scores  
*Contents:* Love at Last; What Will the Future Say
- BOX-FOLDER 47/3**      *Helen Goes to Troy*. Love at Last, 1944  
By Jacques Offenbach (1819-1880); arranged by Korngold  
Printed piano-vocal score
- BOX-FOLDER 47/4**      *Helen Goes to Troy*. What Will the Future Say, 1944  
By Jacques Offenbach (1819-1880), arranged by Korngold  
Printed piano-vocal score
- BOX-FOLDER 8/1**      *Im Zauberwald*, 1908  
Holograph piano score  
*Note:* "In der Klavierstunde" on verso
- BOX-FOLDER 8/2**      *Impromptu*, 1908  
Holograph piano score
- BOX-FOLDER 8/1**      *In der Klavierstunde*, 1908  
Holograph piano score  
*Note:* "Im Zauberwald" on recto
- BOX-FOLDER 8/3**      *Der innere Scharm*, 1914  
Holograph piano-vocal score
- BOX-FOLDER 8/4**      *Juarez*, 1939  
Holograph short score with annotations (bound)
- BOX-FOLDER 8/5**      *Juarez*, 1939  
Holograph sketches and notes  
*Laid in:* Sketch used in Concerto for violin
- BOX-FOLDER 8/5**      *Juarez*, 1939  
Holograph sketches and notes  
*Note:* Copyist parts are interleaved
- BOX-FOLDER 47/5**      *Kaiserin Zita-Hymne*, circa 1916-1917  
Holograph piano-vocal score  
*Note:* Cataloged in [ML31.K64](#)
- BOX-FOLDER 9/1**      *Kaiserin Zita-Hymne*, undated  
Parts (harp 1 and 2, organ only) with annotations  
*Laid in:* Photocopy of printed piano-vocal score
- BOX-FOLDER 36/1**      *Die Kathrin*, op. 28, undated  
Copyist full score with holograph annotations
- BOX-FOLDER 32/1**      *Die Kathrin*, op. 28. Act I, Scene IV, circa 1937  
Holograph full score with annotations

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BOX-FOLDER 32/2-4	<i>Die Kathrin</i> , op. 28. Act II, Scenes I to IV, circa 1937 Holograph full scores with annotations
BOX-FOLDER 9/3	<i>Die Kathrin</i> , op. 28, circa 1935 Copyist vocal parts (2), one with libretto <i>Laid in</i> : Typescript script with holograph annotations and librettist Ernst Decsey's proposed changes
BOX-FOLDER 47/6	<i>Die Kathrin</i> , op. 28, undated Printed piano-vocal score (incomplete; pages 101-272 only)
BOX-FOLDER 47/7	<i>Die Kathrin</i> , op. 28, undated Blue-line string parts with holograph annotations and corrections
BOX-FOLDER 47/8	<i>Die Kathrin</i> , op. 28, undated Blue-line violin 1 parts (3)
BOX-FOLDER 47/9	<i>Die Kathrin</i> , op. 28, undated Blue-line viola and double bass parts
BOX-FOLDER 48/1	<i>Die Kathrin</i> , op. 28. Act I, 1935 Printed vocal parts
BOX-FOLDER 48/2	<i>Die Kathrin</i> , op. 28. Act II Aria, 1936 Photocopied holograph piano-vocal score <i>Note</i> : Inscription from Korngold to [illegible] on cover
BOX-FOLDER 9/2	<i>Die Kathrin</i> , op. 28, 1937 Printed piano-vocal score of aria excerpt with annotations
BOX-FOLDER 9/2	<i>Die Kathrin</i> , op. 28. Final-duett, undated Photocopied printed piano-score
BOX-FOLDER 9/4	<i>Die Kathrin</i> , op. 28, undated Typescript libretto, synopsis, and correspondence from Ernst Decsey to Korngold (1936)
BOX-FOLDER 73/5	<i>King's Row</i> , 1941 Copyist conductor score with holograph corrections and conducting annotations in another hand (bound)
BOX-FOLDER 74/1	<i>King's Row</i> , undated Photocopied conductor score with recording annotations and numbered tabs <i>Note</i> : Likely used for George Korngold/Charles Gerhardt recording [1979?]
BOX-FOLDER 9/5	<i>King's Row</i> , 1941 Holograph short score with annotations (bound)
BOX-FOLDER 9/6	<i>King's Row</i> , undated Holograph sketches
BOX-FOLDER 83/1	<i>King's Row</i> . Suite, 1968 Copyist full score
BOX-FOLDER 9/7	Klassische Orchestrierung, 1911 Holograph full score
BOX-FOLDER 9/8	Kleiner Wunsch, 1907 Holograph piano-vocal score with text
BOX-FOLDER 9/9	Knabe, 1905 Holograph piano-vocal score with text
BOX-FOLDER 9/10	Konzertwalzer, 1908 Holograph piano score
BOX-FOLDER 10/1	Lesson, 1908 Holograph piano score <i>Note</i> : Unidentified score for piano on verso

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BOX-FOLDER 10/2	Liebe Grossmütter!, 1913 Holograph piano-vocal score <i>Das Lied der Liebe</i> see also <a href="#">The Song of Love</a>
BOX-FOLDER 48/3	<i>Das Lied der Liebe</i> . Heft I, no. 6. Du bist mein Traum, 1931 Printed piano-vocal score
BOX-FOLDER 48/3	<i>Das Lied der Liebe</i> . Heft II, 1931 Printed piano-vocal score
BOX-FOLDER 10/3	<i>Das Lied der Liebe</i> . Selections, circa 1940 Translated title: You Haunt My Heart Holograph piano score
BOX-FOLDER 10/4	Liedesamt, undated Holograph manuscript full score
BOX-FOLDER 10/5	Love-Motiv, circa 1937 or 1938 Holograph piano-vocal score fragment <i>Note</i> : Possibly for the film <i>The Adventures of Casanova</i> , which Korngold later turned down
BOX-FOLDER 10/6	<i>Magic Fire</i> , circa 1954-1955 Holograph full score with annotations; sketches <i>Laid in</i> : Holograph and typescript cue sheets
BOX-FOLDER 10/8	March, undated Holograph piano score
BOX-FOLDER 21/2	Märchenbilder, op. 3, 1910 Holograph piano score <i>Note</i> : Bound with Sonata for Piano nos. 1 and 2 and Don Quixote
BOX-FOLDER 48/4	Märchenbilder, op. 3, nos. 1 to 3, 6, 1911 Printed piano-vocal sheet music
BOX-FOLDER 48/5	Märchenbilder, op. 3, nos. 2, 4-7, 1911 Printed piano-vocal sheet music
BOX-FOLDER 10/9	Märchenbilder, op. 3, nos. 1, 3-7, composed 1901, orchestrated 1911 Holograph full score
BOX-FOLDER 48/6	Märchenbilder, op. 3, no. 2, 1911 Printed piano-vocal score B. Schott's Söhne, copyright 1911 to G. Schirmer
BOX-FOLDER 10/10	Märchenbilder, op. 3, no. 2, 1911 Photocopies of printed scores for piano (2)
BOX-FOLDER 10/11	Märchenbilder, op. 3, no. 4, undated Arranged by Rozskia Revay Copyist violin-piano score <i>Laid in</i> : Revay correspondence, 1932
BOX-FOLDER 48/7	Märchenbilder, op. 3, no. 7, 1911 Printed piano part
BOX-FOLDER 10/12	Märchenbilder, op. 3, no. 7, 1911 Photocopied printed piano scores (2)
BOX-FOLDER 10/14	Meinem lieben [Großmutter?] zum telephonischen Geburtstag, 1915 Holograph piano-vocal score
BOX-FOLDER 10/13	Meinem lieben Großpapa zum 67. Geburtstage, 1911 Holograph piano-vocal score

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BOX-FOLDER 10/15	Melodie, op. 2, 1905 Holograph piano score
BOX-FOLDER 10/16	Merry Overture, 1944 Copyist full score with holograph annotations
BOX-FOLDER 74/2	Merry Overture, 1944 Photocopied copyist full score with holograph markings captured from original manuscript
BOX-FOLDER 30/1	<i>A Midsummer Night's Dream</i> , undated Holograph full score, holograph and copyist short score, and sketches
BOX-FOLDER 30/1	<i>A Midsummer Night's Dream</i> , undated Holograph and copyist short score and sketches <i>Laid in: "Overture" from Felix Mendelssohn's A Midsummer Night's Dream</i>
BOX-FOLDER 48/8	Militär-Marsch, 1917 Printed conductor score with annotations and parts (wind, brass, percussion, violin 1)
BOX-FOLDER 48/9	Militär-Marsch, 1917 Holograph [?] violin 1 parts (2)
BOX-FOLDER 10/17	Moderne Sonate, undated Holograph piano score
BOX-FOLDER 10/18	Motiv, undated Holograph fragment and sketches
BOX-FOLDER 48/10	<i>Much Ado About Nothing</i> , op. 11 <i>see also <a href="#">Viel Lärmen um Nichts: op. 11</a></i> <i>Much Ado About Nothing</i> , op. 11, undated Printed full score (incomplete; pages 55-138)
BOX-FOLDER 49/1	<i>Much Ado About Nothing</i> , op. 11. Four Pieces from the Incidental Music, 1920 Arranged by Korngold for violin and piano Printed violin part; piano score with manuscript annotations <i>Contents: The Maiden in the Bridal Chamber; Dogberry and Verges; Scene in the Garden; Masquerade</i>
BOX-FOLDER 74/3	<i>Much Ado About Nothing</i> , op. 11. Garden scene, undated Arranged by Douglas Gamley Manuscript full score with conducting annotations
BOX-FOLDER 49/2	<i>Much Ado About Nothing</i> Suite. Hornpipe, undated Blue-line and copyist orchestral parts
BOX-FOLDER 11/1	Nachklänge, undated Holograph piano-vocal score <i>Note: Part of Three Unpublished Songs</i>
BOX-FOLDER 11/2	Die Nixe, 1908 Holograph piano score
BOX-FOLDER 11/3	Oberst Hirsch March, 1917 Holograph full score
BOX-FOLDER 11/3	Oberst Hirsch March, 1917 Holograph piano score
BOX-FOLDER 49/3	Oberst Hirsch march, undated Photocopied holograph full score; piano score
BOX-FOLDER 11/4	<i>Of Human Bondage</i> , circa 1944-1945 Holograph short score; sketches with annotations
BOX-FOLDER 49/4	<i>Of Human Bondage</i> , circa 1945 Photocopied copyist score

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BOX-FOLDER 11/5	<i>Of Human Bondage</i> , 1946 Holograph and photocopied copyist short score with annotations
BOX-FOLDER 29/5	<i>Orpheus in the Underworld</i> . Finale, undated By Jacques Offenbach (1819-1880); arranged and orchestrated by Korngold Holograph full score with annotations
BOX-FOLDER 29/6	<i>Orpheus in the Underworld</i> . Hell Waltz, undated By Jacques Offenbach (1819-1880); arranged by Korngold Holograph full score
BOX-FOLDER 49/5	<i>Orpheus in the Underworld</i> . Hell Waltz, undated By Jacques Offenbach (1819-1880); arranged by Korngold Blue-line and copyist orchestral parts with performers' annotations
BOX-FOLDER 29/6	<i>Orpheus in the Underworld</i> . Hell Waltz, undated By Jacques Offenbach (1819-1880); arranged by Korngold for Vera Schwartz Holograph vocal part with annotations <i>Laid in</i> : Typescript lyric sheet Passover Psalm, op. 30 <i>see also</i> <a href="#">Psalm</a>
BOX-FOLDER 50/2	Passover Psalm, op. 30, circa 1951 Photocopied full score (incomplete; pages 13, 15, 16, 19 only) <i>Note</i> : Water damage
BOX-FOLDER 50/3	Passover Psalm, op. 30, 1951 Caption title: Choral Psalm Copyist wind and percussion parts with holograph and performers' annotations
BOX-FOLDER 50/4	Passover Psalm, op. 30, 1951 Blue-line vocal parts with performers' annotations <i>Laid in</i> : Holograph solo soprano part
BOX-FOLDER 50/5	Passover Psalm, op. 30, 1951 Manuscript title: Choral Psalm Photocopied copyist string parts
BOX-FOLDER 51/1	Passover Psalm, op. 30, 1951 Manuscript title: Choral Psalm Photocopied copyist string parts with performers' and several holograph annotations
BOX-FOLDER 51/2	Passover Psalm, op. 30, 1951 Manuscript title: Choral Psalm Copyist transparency masters for string parts
BOX-FOLDER 51/3	Passover Psalm, op. 30, undated Holograph sketches; typed lyric sheet
BOX-FOLDER 51/4	Performance selections, Kingsway Hall, London, 1972 February 4 Photocopied conductor scores; full scores; parts <i>Contents</i> : Selections from <i>The Adventures of Robin Hood</i> ; <i>Anthony Adverse</i> ; <i>Between Two Worlds</i> ; <i>Captain Blood</i> ; <i>Juarez</i> ; <i>King's Row</i> ; <i>The Sea Hawk</i> <i>Laid in</i> : Charles Gerhardt's notes on orchestra personnel and percussion instruments needed for each piece
BOX-FOLDER 52/1	Performance selections of film score excerpts Photocopied copyist score, piano-vocal score, and piano score reduction <i>Contents</i> : <i>Constant Nymph</i> , Reel 7, Part A-2; <i>Escape Me Never</i> , "Love for Love"; <i>King's Row</i> , Main Theme <i>Laid in</i> : Cover sheet with holograph inscription "To Eddie"



<b>BOX-FOLDER 52/2</b>	<p>Performance selections of film score excerpts  Photocopied copyist scores with annotations  <i>Note:</i> Likely compiled by Korngold  <i>Contents:</i></p> <ul style="list-style-type: none"> <li>• <i>Anthony Adverse:</i> Reel I, no. 5; Reel III, Maria's Death (2); Reel IV, no. 12 (2)</li> <li>• <i>The Constant Nymph:</i> Reel I, Part A (2); Reel 10, Part B (2)</li> <li>• <i>Escape Me Never:</i> Prima Vera, Part II; Reel 1, Part D</li> <li>• <i>King's Row:</i> Reel I, Part A (2); Reel I, Part B (2); Reel 3, Part A; Reel 10, Part A; Main Theme (3)</li> </ul>
<b>BOX-FOLDER 12/1</b>	<p>Prayer, op. 32, 1941  Holograph organ-vocal score with annotations  <i>Laid in:</i> Typescript lyric sheet</p>
<b>BOX-FOLDER 12/1</b>	<p>Prayer, op. 32, undated  Holograph short score</p>
<b>BOX-FOLDER 12/1</b>	<p>Prayer, op. 32, undated  Ozalid copyist score (bound)  <i>Laid in:</i> Holograph cover sheet</p>
<b>BOX-FOLDER 52/3</b>	<p>Prayer, op. 32, 1941  Copyist score ink transparency masters and vocal scores with performers' annotations  <i>Laid in:</i> Holograph cover folio</p>
<b>BOX-FOLDER 52/4</b>	<p><i>The Private Lives of Elizabeth and Essex</i>, 1939  Blue-line score (bound)</p>
<b>BOX-FOLDER 53/1</b>	<p><i>The Private Lives of Elizabeth and Essex</i>, 1939  Blue-line score  <i>Laid in:</i> Photocopies of Reel 9, Part D and Reel 10, Part B</p>
<b>BOX-FOLDER 12/2</b>	<p><i>The Private Lives of Elizabeth and Essex</i>, 1939  Holograph sketches and cue sheet  <i>Note:</i> Includes sketches for Peasant March, Penelope and <i>Juarez</i>  Psalm, op. 30  <i>see also</i> <a href="#">Passover Psalm</a></p>
<b>BOX-FOLDER 12/3</b>	<p>Psalm, op. 30, 1941  Manuscript title: Passover-Psalm  Photocopied holograph full scores (2) (bound)</p>
<b>BOX-FOLDER 12/3</b>	<p>Psalm, op. 30, 1941  Manuscript title: Passover-psalm  Holograph vocal score; sketches for solo part and The Bluebird</p>
<b>BOX-FOLDER 13/1</b>	<p>Quartet for Strings no. 1, op. 16, 1923? [illegible]  Holograph full score</p>
<b>BOX-FOLDER 53/2</b>	<p>Quartet for Strings no. 1, op. 16, 1924  Printed miniature score</p>
<b>BOX-FOLDER 13/3</b>	<p>Quartet for Strings no. 1, op. 16, 1920  Manuscript title: Streichquartett hohn?: Hauptthema  Holograph full score fragment  <i>Note:</i> Includes evidence of composition of Songs of Farewell</p>
<b>BOX-FOLDER 13/2</b>	<p>Quartet for Strings no. 1, op. 16. Allegro molto, undated  Holograph full score excerpt  <i>Note:</i> Unidentified vocal sketch on verso of last page</p>
<b>BOX-FOLDER 53/3</b>	<p>Quartet for Strings no. 1, op. 16, 1924  Printed parts</p>

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BOX-FOLDER 53/4	Quartet for Strings no. 1, op. 16, 1924 Printed parts <i>Note:</i> Inscribed "Flori Wiesler"
BOX-FOLDER 53/5	Quartet for Strings no. 1, op. 16, undated Ozalid copyist parts
BOX-FOLDER 53/6	Quartet for Strings no. 2, op. 26, 1937 Printed score and parts with corrections and performers' annotations M. Witmark and Sons
BOX-FOLDER 13/4	Quartet for Strings no. 2, op. 26, undated Holograph full score (bound)
BOX-FOLDER 13/5	Quartet for Strings no. 2, op. 26, undated Notebooks of holograph sketches (4)
BOX-FOLDER 13/6	Quartet for Strings no. 3, op. 34, 1945? [date illegible] Holograph full score with annotations (bound)
BOX-FOLDER 54/1	Quartet for Strings no. 3, op. 34, 1945 Negative photocopy of copyist score
BOX-FOLDER 54/3	Quartet for Strings no. 3, op. 34, undated Ozalid copyist parts
BOX-FOLDER 54/2	Quartet for Strings no. 3, op. 34, 1946 Copyist parts with pasteovers and performers' annotations
BOX-FOLDER 13/7	Quartet for Strings no. 3, op. 34, 1944 Manuscript title: Skizzen Booklet of holograph sketches
BOX-FOLDER 13/8	Quartet for Strings no. 3, op. 34, 1945 Holograph sketches
BOX-FOLDER 13/9	Quintet for Piano and Strings, op. 15, undated Holograph full score
BOX-FOLDER 54/4	Quintet for Piano and Strings, op. 15, 1924 Printed string parts with performers' annotations <i>Note:</i> Inscribed by Hedda Ballon
BOX-FOLDER 14/1	Radetzky-March, 1953 Printed and holograph parts <i>Laid in:</i> Holograph sketch
BOX-FOLDER 14/2	Reiselied (Eichendorff), 1911 Holograph piano-vocal score
BOX-FOLDER 14/3	<i>Der Ring des Polykrates</i> , op. 7, 1943 Holograph full score with annotations and pasteovers (bound)
BOX-FOLDER 14/4	Rondando, 1907 Holograph full score
BOX-FOLDER 14/4	Rondando, 1907 Holograph sketch <i>Rosalinda</i> <i>see also</i> <a href="#">Die Fledermaus</a>
BOX-FOLDER 15/1	<i>Rosalinda</i> , 1948 Holograph, copyist, photocopied, and printed piano-vocal scores with annotations
BOX-FOLDER 31/1	<i>Rosalinda</i> , 1943 Holograph full score excerpts, orchestrated by Korngold, with annotations

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- BOX-FOLDER 54/5**      *Rosalinda*. Act I, undated  
Caption title: Fledermaus  
By Johann Strauss (1825-1899); adapted by Korngold  
Photocopy of printed piano-vocal score with holograph and performer's annotations  
*Note*: Libretto in English
- BOX-FOLDER 54/6**      *Rosalinda*. Act II, no. 6, undated  
Caption title: Fledermaus  
By Johann Strauss (1825-1899); adapted by Korngold  
Photocopy of printed piano-vocal score with holograph annotations  
*Note*: Libretto in English
- BOX-FOLDER 55/1**      *Rosalinda*. Act III, no. 14, undated  
Caption title: Fledermaus  
By Johann Strauss (1825-1899); adapted by Korngold  
Photocopy of printed piano-vocal score with holograph annotations  
*Note*: Libretto in English
- BOX-FOLDER 15/3**      *Rosalinda*. Act III Finale, undated  
Holograph, printed, and photocopied piano-vocal scores
- BOX-FOLDER 15/3**      *Rosalinda*. Act III Finale, undated  
Photocopied holograph sketches (2)
- BOX-FOLDER 31/2**      *Rosalinda*. Ballet (Polka), undated  
Holograph full score with annotations
- BOX-FOLDER 15/2**      *Rosalinda*. Czardas, circa 1948  
Photocopy of printed piano-vocal score with holograph annotations
- BOX-FOLDER 15/5**      *Rosalinda*. Melodramas, 1947  
Holograph sketch with annotations
- BOX-FOLDER 15/6**      *Rosalinda*. Monologue  
Holograph piano-vocal scores (2) (one is incomplete)
- BOX-FOLDER 15/6**      *Rosalinda*. Monologue, undated  
Ozalid copyist piano-vocal score
- BOX-FOLDER 15/6**      *Rosalinda*. Monologue, undated  
Holograph full score fragment  
*Laid in*: Typescript libretto
- BOX-FOLDER 55/2**      *Rosalinda*. No. 4, undated  
Photocopies of printed piano-vocal score, page 36 (4); negative photocopy of master
- BOX-FOLDER 55/3**      *Rosalinda*. No. 6 1/4. Chorus Scene, undated  
Ozalid copyist piano-vocal score
- BOX-FOLDER 55/2**      *Rosalinda*. No. 11, undated  
Photocopies of printed piano-vocal score, page 92 (6); negative photocopy of master
- BOX-FOLDER 31/3**      *Rosalinda*. No. 14 1/2: Duettino, 1956  
Holograph full score with annotations
- BOX-FOLDER 15/7**      *Rosalinda*, undated  
Typescript libretto with annotations
- BOX-FOLDER 15/8**      *Rosalinda*, circa 1947-1948  
Manuscript and typescript libretto
- BOX-FOLDER 55/4**      *Rosen aus Florida*, 1929  
Music by Leo Fall (1873-1925); completed by Korngold  
Printed piano-vocal score with holograph annotations

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- BOX-FOLDER 55/5**      *Rosen aus Florida*. Selections, 1929  
Music by Leo Fall (1873-1925); completed by Erich Korngold  
Printed piano-vocal scores with holograph annotations (4)  
*Contents*: Rote Rosen, Slow Fox; Ja, wenn ich eine Feundin hatt'; Wer kann die Frauen je  
ergründen; Das schönste der Wunder auf Erden
- BOX-FOLDER 20/6**      *Rosen aus Florida*, undated  
Sketchbook
- BOX-FOLDER 55/6**      *Rosen aus Florida*, 1929  
Typescript libretto in English
- BOX-FOLDER 55/7**      *Rosen aus Florida*, [1929]  
Typescript synopsis in German
- BOX-FOLDER 16/1**      Schauspiel-Ouvertüre, op. 4, 1911  
Holograph full score with annotations (bound)
- BOX-FOLDER 55/8**      Schauspiel Overture, op. 4, 1912  
Printed full scores (2)
- BOX-FOLDER 56/1**      Schauspiel Overture, op. 4, 1912  
Arrangement for piano, 4 hands  
Printed piano 1 part
- BOX-FOLDER 56/2**      Schauspiel Overture, op. 4, 1912  
Arrangement for piano, 4 hands  
Printed piano 2 part (bound)
- BOX-FOLDER 16/2**      Scherzando, no. 1, 1907  
Holograph piano score
- BOX-FOLDER 16/3**      Scherzo, 1909  
Holograph piano score
- BOX-FOLDER 16/4**      Scherzo von Mendelssohn, undated  
Holograph bass drum part
- BOX-FOLDER 16/5**      *Der Schneemann*, 1910  
Holograph full score with annotations by Korngold and Zemlinsky on pages 1-27  
Orchestrated by Alexander Zemlinsky
- BOX-FOLDER 16/6**      *Der Schneemann*, undated  
Holograph full score (incomplete; pages 28 to end only)
- BOX-FOLDER 16/9**      *Der Schneemann*, undated  
Holograph full score fragments
- BOX-FOLDER 56/3**      *Der Schneemann*, 1909  
Printed piano-vocal score  
*Note*: Printed by R. v. Waldheim-Jos. Eberle and Co. for private distribution by Julius  
Korngold; no. 76  
*Note*: Inscribed by Julius Korngold
- BOX-FOLDER 56/4**      *Der Schneemann*, 1909  
Printed piano-vocal score  
*Note*: Printed by R. v. Waldheim-Jos. Eberle and Co. for private distribution by Julius  
Korngold; unnumbered
- BOX-FOLDER 56/5**      *Der Schneemann*, 1910  
Printed piano score  
Universal edition
- BOX-FOLDER 56/6**      *Der Schneemann*, 1910  
Printed score arrangements for two pianos  
Universal edition

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	<p><i>Contents: Schneeman-Walzer (2); Entr'act; Pierrot u. Colombine Walzer-Rondo; Serenade (2)</i></p>
BOX-FOLDER 16/10	<p><i>Der Schneemann</i> [?], undated Holograph fragments</p>
BOX-FOLDER 16/7	<p><i>Der Schneemann. Pierrot und Colombine</i>, 1910 Copyist piano score <i>Note: Holograph sketches on verso</i></p>
BOX-FOLDER 16/8	<p><i>Der Schneemann. Serenade des Pierrot</i>, 1910 Holograph piano-violin score with pasteovers</p>
BOX-FOLDER 16/8	<p><i>Der Schneemann. Serenade des Pierrot</i>, 1910 Copyist piano-violin score</p>
BOX-FOLDER 79/1-4	<p><i>The Sea Hawk. Reels 1 to 13</i>, 1940 Orchestrated by Hugo Friedhofer Photocopied holograph full score with conducting annotations <i>Note: Likely used by conductor Varujan Kojian</i></p>
BOX-FOLDER 56/7	<p><i>The Sea Hawk. The Freedom</i>, 1940 Lyrics by Jack Scholl Blue-line vocal parts with several corrections and performers' annotations</p>
BOX-FOLDER 82/2	<p><i>The Sea Hawk. Reel 1, Part 1; Reel 12, Part D</i>, 1940 Photocopied copyist full score with several conducting annotations</p>
BOX-FOLDER 79/5	<p><i>The Sea Hawk. Reel 8, Part E; Reel 13, Parts D and E</i>, 1940 Arranged and orchestrated by Hugo Friedhofer Photocopied holograph full score inserts with several manuscript conducting annotations <i>Note: Marked for use by conductor Varujan Kojian</i></p>
BOX-FOLDER 56/8	<p><i>The Sea Hawk. Reel 9, Part H, Donna Maria's Song</i>, 1940 Photocopied copyist conductor scores (2)</p>
BOX-FOLDER 56/9	<p><i>The Sea Hawk. Reel 11, Part G</i>, 1940 Manuscript [cues?] in an unidentified hand</p>
BOX-FOLDER 56/10	<p><i>The Sea Hawk. Reel 13, Part J, Finale</i>, 1940 Blue-line and photocopied vocal parts</p>
BOX-FOLDER 16/11	<p><i>The Sea Hawk</i>, 1940 Holograph sketches <i>Laid in: Manuscript cue sheets</i></p>
BOX-FOLDER 56/11	<p><i>The Sea Wolf</i>, 1941 Blue-line score</p>
BOX-FOLDER 17/1	<p><i>The Sea Wolf</i>, 1941 Holograph short score with annotations (bound) <i>Note: Blue-line score pasted in</i></p>
BOX-FOLDER 17/2	<p><i>The Sea Wolf</i>, 1941 Holograph sketches <i>Laid in: Cue sheets</i> Sechs Einfache Lieder <i>see <a href="#">Einfache Lieder</a></i></p>
BOX-FOLDER 23/11	<p>Sextet for Strings, op. 10, undated Holograph score of second and fourth movements <i>Note: Bound with Trio, op. 1 and Sonata for Violin, op. 6</i></p>
BOX-FOLDER 57/1	<p>Sextet for Strings, op. 10, circa 1916 Printed parts <i>Note: Violin 1 part contains performer's annotations</i></p>

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- BOX-FOLDER 57/2** Sextet for Strings, op. 10, circa 1916  
Printed parts  
*Note:* Viola 2 and cello 2 parts contain performers' annotations
- BOX-FOLDER 57/3** Sextet for Strings, op. 10, circa 1916  
Publisher proofs of violin parts with numerous holograph annotations
- BOX-FOLDER 57/4** Sextet for Strings, op. 10, circa 1916  
Publisher proofs of viola parts with holograph annotations
- BOX-FOLDER 57/5** Sextet for Strings, op. 10, circa 1916  
Publisher proofs of cello parts with holograph annotations
- BOX-FOLDER 17/3** Sextet for Strings, op. 10. Adagio, 1917  
Holograph condensed score  
*Note:* Inscribed from Korngold to unidentified individual, 1946 June 8
- BOX-FOLDER 17/4** Shakespeare's Women, Clowns, and Songs, circa 1939  
Holograph and copyist violin/piano-vocal part with annotations  
*Note:* Piano part and sketches are interleaved  
*Laid in:* Programs from Max Reinhardt's workshop
- BOX-FOLDER 17/5** Sienna Tannenwald, 1906  
Manuscript title: Tannenwald  
Holograph piano-vocal fragment
- BOX-FOLDER 18/1** *The Silent Serenade*, op. 36, undated  
Holograph full score
- BOX-FOLDER 18/2** *The Silent Serenade*, op. 36, 1946  
Holograph short score and sketches  
*Laid in:* Copyist short score; lyric sheets; costume sketch
- BOX-FOLDER 58/1** *The Silent Serenade*, op. 36, 1944?  
Photocopied piano-vocal score (bound)  
*Laid in:* Clipping from *Life* (magazine), 25 April 1960
- BOX-FOLDER 58/2** *The Silent Serenade*, op. 36, 1950  
Manuscript title: Die stumme Serenade  
Copyist piano-vocal score with annotations  
*Note:* Begins on page 12 with Act I; page 12 is holograph
- BOX-FOLDER 19/1** *The Silent Serenade*, op. 36, 1946  
Holograph and copyist piano-vocal score with annotations  
*Laid in:* Lyric sheets
- BOX-FOLDER 19/2** *The Silent Serenade*, op. 36, 1947  
Photocopied piano-vocal score excerpts with German translation  
*Contents:* I Sang a Silent Serenade; Please Call My Heart Your Own; When You're Dressed by Cocle; Lovely Night
- BOX-FOLDER 58/3** *The Silent Serenade*, op. 36, 1947  
Negative photostats of holograph piano-vocal score  
*Contents:* I Sang a Silent Serenade; Please Call My Heart Your Own; When You're Dressed by Cocle; Lovely Night; Till Tonight; Give Me Your Hand
- BOX-FOLDER 58/4** *The Silent Serenade*, op. 36, undated  
Piano-vocal score consisting of holograph sketches, copyist, and typescript libretto pasteovers
- BOX-FOLDER 58/5** *The Silent Serenade*, op. 36, undated  
Copyist flute and clarinet/saxophone parts with several holograph corrections
- BOX-FOLDER 58/6** *The Silent Serenade*, op. 36, undated  
Copyist piano 1/celesta part

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BOX-FOLDER 59/1	<i>The Silent Serenade</i> , op. 36, undated Copyist piano 2 part with several holograph corrections
BOX-FOLDER 59/2	<i>The Silent Serenade</i> , op. 36, undated Copyist percussion part with holograph corrections
BOX-FOLDER 59/3	<i>The Silent Serenade</i> , op. 36, undated Copyist violin 1 part with several holograph corrections
BOX-FOLDER 59/4	<i>The Silent Serenade</i> , op. 36, undated Copyist violin 2 and holograph cello parts with holograph corrections and pasteovers
BOX-FOLDER 59/5	<i>The Silent Serenade</i> , op. 36, undated Typescript of Victor Clement's script in German with Korngold's annotations
BOX-FOLDER 59/6	<i>The Silent Serenade</i> , op. 36 Photocopied typescript lyrics in English by William Okie
BOX-FOLDER 19/4	<i>The Silent Serenade</i> , op. 36, 1946 Typescript lyric sheets with holograph edits (incomplete)
BOX-FOLDER 19/5	<i>The Silent Serenade</i> , op. 36, 1946 Typescript lyric sheets (radio version) with holograph edits
BOX-FOLDER 19/6	<i>The Silent Serenade</i> , op. 36 Typescript lyric sheets with extensive holograph edits and additions
BOX-FOLDER 19/7	<i>The Silent Serenade</i> , op. 36, undated Holograph lyric sheets with typed pasteovers
BOX-FOLDER 19/3	<i>The Silent Serenade</i> , op. 36. Valse, undated Holograph sketch for piano
BOX-FOLDER 59/7	Sinfonietta, op. 5, 1914 Printed full score (bound)
BOX-FOLDER 20/1	Sinfonietta, op. 5, 1913 Holograph full score with pasteovers and annotations (bound)
BOX-FOLDER 20/3	Sinfonietta, op. 5, 1912 Parts (piccolo, flute 1 and 2, oboe 1 and 2)
BOX-FOLDER 20/2	Sinfonietta, op. 5, circa 1911-1912 Manuscript title: Erste Symphonie Holograph full score sketches <i>Laid in</i> : Holograph sketch of first movement
BOX-FOLDER 20/4	Sketchbook, undated Very early unidentified holograph sketches
BOX-FOLDER 21/1	So Big, 1953 Holograph sketch <i>Note</i> : Music for Edna Farber film that Korngold later turned down Sonata for Piano no. 1 <i>see also</i> <a href="#">Variationen</a>
BOX-FOLDER 59/8	Sonata for Piano no. 1, 1910 Printed score Universal Edition
BOX-FOLDER 59/9	Sonata for Piano no. 1, undated Printed score <i>Note</i> : Printed by R. v. Waldheim-Jos. Eberle and Co. for private distribution by Julius Korngold in 1909; no. 76
BOX-FOLDER 21/2	Sonata for Piano no. 1, 1908-1909 Holograph score

## Music, 1905-1957

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- BOX-FOLDER 60/1** Sonata for Piano no. 1, undated  
Manuscript title: Andante  
Holograph sketch  
*Note:* Became second movement "Scherzo"
- BOX-FOLDER 21/2** Sonata for Piano no. 2, op. 2, 1910  
*see also* [Trio sketch](#)  
Holograph score  
*Laid in:* Copyist proofs, each with holograph corrections (3)  
*Note:* Bound with Don Quixote and Märchenbilder, op. 3
- BOX-FOLDER 60/3** Sonata for Piano no. 2, op. 2. Moderato, undated  
Manuscript title: II Sonata  
Early holograph sketch
- BOX-FOLDER 21/3** Sonata for Piano no. 3, op. 25, 1931  
Copyist score with holograph annotations
- BOX-FOLDER 21/4** Sonata for Piano no. 3, op. 25, 1931  
Holograph score
- BOX-FOLDER 60/4** Sonata for Piano no. 3, op. 25, 1932  
Printed score with performer's annotations
- BOX-FOLDER 23/11** Sonata for Violin and Piano, op. 6, undated  
Holograph score  
*Note:* Bound with Trio, op. 1 and Sextet for Strings, op. 10
- BOX-FOLDER 60/5** Sonata for Violin and Piano, op. 6, 1913  
Printed violin part with holograph and performer's annotations
- BOX-FOLDER 60/6** Sonata for Violin and Piano, op. 6, 1913  
Printed score for piano (bound)
- BOX-FOLDER 60/7** Sonata for Violin and Piano, op. 6, 1913  
Photocopy of printed score for piano and violin part with several holograph annotations captured from original manuscript
- BOX-FOLDER 21/5** Sonatinen no. 2, op. 14, 1920?  
Holograph score  
*Note:* Mislabeled op. 14
- BOX-FOLDER 60/8** Sonett für Wien, op. 41, 1913  
Printed piano-vocal score with manuscript annotations
- BOX-FOLDER 21/6** Sonett für Wien, op. 41, 1918  
Holograph piano-vocal score  
*The Song of Love*  
*see also* [Das Lied der Liebe](#)
- BOX-FOLDER 60/9** *The Song of Love*. You Haunt My Heart, 1931  
Printed piano-vocal score  
*Laid in:* Manuscript piano score with lyrics in an unidentified hand  
Songs of Farewell  
*see also* [Abschiedslieder, op. 14](#)
- BOX-FOLDER 60/10** Songs of Farewell, op. 14, nos. 1, 3, 4, 1921  
Printed piano-vocal scores in English  
*Contents:* When I am Dead, my Dearest; Moon Thou Risest Again; Do Not Weep
- BOX-FOLDER 21/7** Songs of the Clown, op. 29, 1941  
Photocopy of piano-vocal score (bound)
- BOX-FOLDER 21/9** Songs of the Clown, op. 29, 1941  
Holograph piano-vocal score



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Container	Contents
BOX-FOLDER 21/9	Songs of the Clown, op. 29, 1941 Photocopied holograph piano-vocal score
BOX-FOLDER 60/11	Songs of the Clown, op. 29, 1941 Copyist transparency masters of piano-vocal score
BOX-FOLDER 21/8	Songs of the Clown, op. 29, 1942 Reverse publisher's proof of piano-vocal score with holograph corrections
BOX-FOLDER 21/13	Songs of the Clown, op. 29, 1942 Holograph lyric sheet in German
BOX-FOLDER 21/10	Songs of the Clown, op. 29. Adieu, Good Man Devil, undated Holograph sketch
BOX-FOLDER 21/12	Songs of the Clown, op. 29. Hey You Robin, 1942 Holograph sketches <i>Includes:</i> <ul style="list-style-type: none"><li>• "Intermezzo" from <i>Escape Me Never</i></li><li>• "Tarantella" from <i>Escape Me Never</i></li><li>• "Come live with me" from <i>Elizabeth and Essex</i></li></ul>
BOX-FOLDER 21/11	Songs of the Clown, op. 29. The Rain, it Raineth Everyday, 1942 Holograph piano-vocal score sketch
BOX-FOLDER 60/12	Straussiana, 1954 Printed full scores (2) <i>Note:</i> One score contains pasteovers on flyleaf
BOX-FOLDER 22/1	Straussiana, 1953 Holograph piano score with annotations <i>Note:</i> Arrangements by Korngold of music by Johann Strauss (1825-1899)
BOX-FOLDER 31/4	Straussiana, 1953 Holograph full score
BOX-FOLDER 60/13	Straussiana, 1953 Printed bassoon and string parts with holograph annotations on principals' copies
BOX-FOLDER 60/14	Straussiana, 1954 Printed bassoon and string parts
BOX-FOLDER 61/1	Straussiana, circa 1953-1954 Ozolid percussion parts with holograph annotations
BOX-FOLDER 22/2	Der Sturm, 1913 Holograph full score
BOX-FOLDER 74/4	Der Sturm, 1914 Photocopied holograph full score
BOX-FOLDER 61/2	Suite, op. 23, 1930 Printed miniature scores (2), one with holograph annotations
BOX-FOLDER 61/3	Suite, op. 23, undated Manuscript parts in an unidentified hand with pasteovers
BOX-FOLDER 61/4	Suite, op. 23, 1930 Printed violin 2 part
BOX-FOLDER 74/5	Sursum Corda, op. 13, 1921 Printed full score
BOX-FOLDER 74/6	Sursum Corda, op. 13, 1921 Printed full score
BOX-FOLDER 37/2	Sursum Corda, op. 13, 1919 Manuscript title: Sinfonische Ouvertüre Holograph full score with annotations

## Music, 1905-1957

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BOX-FOLDER 22/3	Sursum Corda, op. 13, 1920 Manuscript title: Sinfonische Ouvertüre Holograph piano score reduction
BOX-FOLDER 31/5	Symphonic Serenade, op. 39, 1948 Holograph full score (bound) <i>Laid in:</i> Holograph fragments (4)
BOX-FOLDER 22/5	Symphonic Serenade, op. 39, 1948 Photocopy of holograph full score
BOX-FOLDER 61/5	Symphonic Serenade, op. 39, circa 1948-1950 Photocopy of holograph full score <i>Note:</i> Tag on front reads "First performance: January 1950. Vienna Phil. Orch., Wilhelm Furtwaengler"
BOX-FOLDER 61/6	Symphonic Serenade, op. 39, 1948 Photocopy of copyist full score with holograph annotations (bound)
BOX-FOLDER 83/2	Symphonic Serenade, op. 39, circa 1947 Reverse photocopy of copyist full score
BOX-FOLDER 61/7	Symphonic Serenade, op. 39, 1948 Photocopies of copyist violin 1 parts with holograph corrections and performers' annotations
BOX-FOLDER 62/1	Symphonic Serenade, op. 39, 1948 Photocopies of copyist violin 1 parts with holograph corrections and performers' annotations
BOX-FOLDER 62/2-3	Symphonic Serenade, op. 39, circa 1948-1950 Photocopies of copyist violin 2 parts with holograph corrections and performers' annotations
BOX-FOLDER 62/4	Symphonic Serenade, op. 39, circa 1948-1950 Photocopies of copyist viola parts with holograph corrections, performers' annotations, and pasteovers
BOX-FOLDER 62/5	Symphonic Serenade, op. 39, circa 1948-1950 Photocopies of copyist cello parts with holograph corrections, performers' annotations, and pasteovers <i>Laid in:</i> Unannotated duplicate of page 11
BOX-FOLDER 63/1	Symphonic Serenade, op. 39, circa 1948-1950 Photocopies of copyist cello parts with holograph corrections, performers' annotations, and pasteovers
BOX-FOLDER 63/2	Symphonic Serenade, op. 39, circa 1948 Photocopies of copyist (4) and printed (1) double bass parts with holograph corrections, performers' annotations, and pasteovers
BOX-FOLDER 22/4	Symphonic Serenade, op. 39, 1947-1948 Holograph sketches
BOX-FOLDER 33/3	Symphony in F-sharp major, op. 40, 1952 Holograph full score with annotations and notes <i>Laid in:</i> Photocopied holograph and typescript program notes; twenty-four page list of holograph corrections
BOX-FOLDER 75/1	Symphony in F-sharp major, op. 40, circa 1953-1954 Photocopied manuscript full score with holograph conducting annotations and additional conducting annotations in an unidentified hand (bound)
BOX-FOLDER 75/2	Symphony in F-sharp major, op. 40, circa 1953-1954 Photocopied holograph full score

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	<i>Laid in:</i> Holograph notes
BOX-FOLDER 76/1	Symphony in F-sharp major, op. 40, circa 1953-1954 Photocopy of holograph full score with conducting annotations
BOX-FOLDER 63/3	Symphony in F-sharp major, op. 40, circa 1953-1954 Photocopy of copyist full score with holograph corrections and conducting annotations (bound)
BOX-FOLDER 64/1	Symphony in F-sharp major, op. 40, circa 1953-1954 Photocopied full score with holograph annotations <i>Note:</i> Addressed to Luzi Korngold on front
BOX-FOLDER 80/1	Symphony in F-sharp major, op. 40. Moderato, ma energico and Scherzo, undated Ozalid holograph full score (incomplete; pages 1-10, 12-88, 122-123, 179 only) <i>Note:</i> Includes duplicates
BOX-FOLDER 80/2	Symphony in F-sharp major, op. 40. Moderato, ma energico and Scherzo, undated Reverse photocopy masters of holograph full score (incomplete; pages 1-50, 52-85, 152-153 only) <i>Note:</i> Likely used to print full scores in Box 75, Folder 2; Box 76, Folder 1; and Box 80, Folder 1
BOX-FOLDER 81/1	Symphony in F-sharp major, op. 40 Reverse photocopy masters of holograph full score <i>Note:</i> Some pages contains instructions for printer
BOX-FOLDER 22/6	Symphony in F-sharp major, op. 40, 1952? Holograph short score
BOX-FOLDER 81/2	Symphony in F-sharp major, op. 40 Early holograph sketches of "Hauptthema" <i>Note:</i> Dated 24 December 1919 by Julius Korngold
BOX-FOLDER 22/7	Symphony in F-sharp major, op. 40, circa 1950 Holograph sketches <i>Note:</i> Also contains sketches of song given to Elizabeth Duschnitz and sketches for a Tarantella
BOX-FOLDER 33/1	Symphony in F-sharp major, op. 40, undated Holograph full score/sketches; pages 11-12
BOX-FOLDER 33/2	Symphony in F-sharp major, op. 40. Third movement, undated Holograph full score (incomplete; page 1 wanting) <i>Note:</i> First version
BOX-FOLDER 64/2	Symphony in F-sharp major, op. 40, undated Copyist flute parts with holograph annotations
BOX-FOLDER 65/1	Symphony in F-sharp major, op. 40, undated Copyist oboe parts with holograph corrections and performer's annotations
BOX-FOLDER 65/2	Symphony in F-sharp major, op. 40, undated Copyist clarinet parts with holograph annotations
BOX-FOLDER 65/3	Symphony in F-sharp major, op. 40, undated Copyist bassoon parts with holograph annotations
BOX-FOLDER 65/4	Symphony in F-sharp major, op. 40, undated Copyist horn parts with holograph annotations
BOX-FOLDER 66/1	Symphony in F-sharp major, op. 40, undated Copyist trumpet parts with holograph annotations
BOX-FOLDER 66/2	Symphony in F-sharp major, op. 40, undated Copyist trombone and tuba parts with holograph annotations <i>Note:</i> Trombone 4 part is incomplete

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BOX-FOLDER 66/3	Symphony in F-sharp major, op. 40, undated Photocopied copyist trombone and tuba parts
BOX-FOLDER 66/4	Symphony in F-sharp major, op. 40, undated Copyist percussion and timpani parts with holograph corrections and performer's annotations
BOX-FOLDER 66/5	Symphony in F-sharp major, op. 40, undated Copyist harp with holograph corrections and performer's annotations
BOX-FOLDER 66/6	Symphony in F-sharp major, op. 40, undated Copyist piano/celesta part with holograph annotations and pasteovers
BOX-FOLDER 67/1	Symphony in F-sharp major, op. 40, undated Ozalid copyist violin 1 parts (3)
BOX-FOLDER 67/2	Symphony in F-sharp major, op. 40, undated Ozalid copyist violin 2 parts (3)
BOX-FOLDER 67/3	Symphony in F-sharp major, op. 40, undated Ozalid copyist viola parts (3)
BOX-FOLDER 67/4	Symphony in F-sharp major, op. 40, undated Ozalid copyist cello parts (3)
BOX-FOLDER 67/5	Symphony in F-sharp major, op. 40, undated Ozalid copyist double bass parts (3)
BOX-FOLDER 10/7	Symphony no. 2. Urlicht, circa 1943-1944 By Gustav Mahler Holograph vocal part with annotations
BOX-FOLDER 23/1	Tänzchen im alten Stil, 1917 Holograph full score and sketch
BOX-FOLDER 68/1	Tänzchen im alten Stil, 1917 Holograph orchestral parts with holograph annotations
BOX-FOLDER 23/2	Thema mit 3 Variationen, undated Holograph piano score
BOX-FOLDER 31/6	Theme and Variations, op. 42, undated Holograph full score
BOX-FOLDER 31/6	Theme and Variations, op. 42, undated Photocopied holograph full score
BOX-FOLDER 23/3	Theme and Variations, op. 42, 1953 Holograph piano score
BOX-FOLDER 68/2	Theme and Variations, op. 42, 1954 Printed full score; string parts with holograph annotations
BOX-FOLDER 68/3	Theme and Variations, op. 42, 1954 Ozalid copyist full score
BOX-FOLDER 68/4	Theme and Variations, op. 42, 1954 Photocopies of copyist woodwind, brass, percussion, and harp parts <i>Note:</i> From Belwin Mill's rental library, numbered 2
BOX-FOLDER 68/5	Theme and Variations, op. 42, 1954 Ozalid printed string parts <i>Note:</i> From Belwin Mill's rental library, numbered 2
BOX-FOLDER 68/6	Theme and Variations, op. 42, 1954 Photocopies of copyist woodwind, brass, percussion, and harp parts <i>Note:</i> From Belwin Mill's rental library, numbered 4

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- BOX-FOLDER 69/1** Theme and Variations, op. 42, 1954  
Ozalid printed string parts  
*Note:* From Belwin Mill's rental library, numbered 4
- BOX-FOLDER 69/2** Theme and Variations, op. 42, 1953  
Printed string parts, including optional violin 3 part
- BOX-FOLDER 69/3** Theme and Variations, op. 42, 1954  
Printed string parts, including optional violin 3 part
- BOX-FOLDER 69/4** Theme and Variations, op. 42, undated  
Ozalid percussion parts with holograph and performers' annotations
- BOX-FOLDER 23/4** Theme and Variations, op. 42, 1953  
Publisher proofs of string parts with holograph corrections
- BOX-FOLDER 23/5** Der Tod, 1908  
Holograph piano-vocal score
- BOX-FOLDER 34/1** Die tote Stadt, 1920  
Printed full score with holograph annotations and notes (bound)  
*Note:* Contains pasteovers on title page from 1981
- BOX-FOLDER 35/1-3** Die tote Stadt, circa 1919-1920  
Holograph full score (bound)
- BOX-FOLDER 23/6** Die tote Stadt, 1920  
Manuscript title: Das tote Brügge  
Holograph piano-vocal score (bound)
- BOX-FOLDER 76/2** Die tote Stadt, op. 12, 1920  
Printed piano-vocal score with manuscript annotations [by Imre Aldori?] (bound)
- BOX-FOLDER 69/5** Die tote Stadt, op. 12, 1920  
Printed piano-vocal score with text in Italian  
*Note:* Reduction by Ferdinand Rebay
- BOX-FOLDER 23/7** Die tote Stadt, 1915  
Holograph piano-vocal score  
*Note:* "Marschtempo" on recto
- BOX-FOLDER 69/6** Die tote Stadt, op. 12. Marietta's Lied, 1920  
Printed piano-vocal score for high voice with German and English libretto  
*Note:* Inscribed from Luzi Korngold to Rosemarie [?]
- BOX-FOLDER 69/7** Die tote Stadt, op. 12. Marietta's Lied, 1920  
Printed piano-vocal score for medium voice with German and English libretto
- BOX-FOLDER 23/8** Die tote Stadt. Marietta's Lied, 1920  
Holograph harp 2 part
- BOX-FOLDER 84/1** Die tote Stadt, op. 12, 1948  
Translation by Ruth and Thomas Martin  
Printed libretto in English
- BOX-FOLDER 69/8** Die tote Stadt/Violanta arrangement, undated  
Arranger unknown  
Manuscript piano-vocal score in an unidentified hand
- BOX-FOLDER 23/9** Trauer Marsch, 1908  
Holograph piano score
- BOX-FOLDER 70/1** Trio for Piano, Violin, and Cello, op. 1, 1910  
Printed score; parts with performers' annotations  
Universal Edition

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Container	Contents
BOX-FOLDER 69/9	Trio for Piano, Violin, and Cello, op. 1, undated Copyist score; part proofs with holograph corrections
BOX-FOLDER 23/11	Trio for Piano, Violin, and Cello, op. 1, 1911 Manuscript title: Trio, op. 4 Holograph score <i>Note:</i> Bound with Sonata for Violin, op. 6 and Sextet for Strings, op. 10
BOX-FOLDER 23/12	Trio for Piano, Violin, and Cello, op. 1, 1910 Photocopies of printed score and parts
BOX-FOLDER 23/10	Trio for Piano, Violin, and Cello, op. 1 Holograph full score fragment
BOX-FOLDER 60/3	Trio sketch, undated Holograph <i>Note:</i> Possible early idea for <a href="#">Sonata for Piano no. 2</a> , later discarded
BOX-FOLDER 24/8	Valse Charmante, no. 6, 1907 Holograph score and fragment for piano
BOX-FOLDER 24/9	Valse Lente, 1909 Holograph score for piano
BOX-FOLDER 24/10	Valse Pensive, 1908 Holograph score for piano
BOX-FOLDER 24/11	Valse Tardatine, 1909 Holograph score for piano
BOX-FOLDER 24/12	Der Vampir, 1916 Holograph full score with annotations
BOX-FOLDER 70/3	Variationen, 1909? Holograph score for piano in C minor <i>Note:</i> Published as <a href="#">Sonata for Piano no. 1</a> , final movement
BOX-FOLDER 70/4	Variationen, 1909 April 30 Holograph score for piano <i>Note:</i> Published as <a href="#">Sonata for Piano no. 1</a> , final movement
BOX-FOLDER 24/13	Variationen, undated Holograph sketches for piano with pasteovers
BOX-FOLDER 24/14	Variationen über [illegible], 1909 Holograph sketches for piano
BOX-FOLDER 24/15	Vesper, 1915 Holograph piano-vocal score <i>Viel Lärmen um Nichts</i> , op. 11 <i>see also</i> <a href="#">Much Ado About Nothing</a>
BOX-FOLDER 24/16	<i>Viel Lärmen um Nichts</i> , op. 11, undated Holograph full score (bound)
BOX-FOLDER 70/5	<i>Viel Lärmen um Nichts</i> , op. 11, undated Copyist full score with holograph annotations, corrections; list of pieces used in suite
BOX-FOLDER 70/6	<i>Viel Lärmen um Nichts</i> , op. 11, 1923 Holograph piano score <i>Note:</i> Arranged for piano by Adolf Wach for B. Schött
BOX-FOLDER 24/16	<i>Viel Lärmen um Nichts</i> , op. 11. Kriegsmusik, undated Holograph full score
BOX-FOLDER 70/7	<i>Viel Lärmen um Nichts</i> , op. 11. Lied des Pagen, 1920 Printed piano-vocal score

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BOX-FOLDER 24/17	<i>Viel Lärmen um Nichts</i> , op. 11. Mädchen im Brautgemach, 1917 Holograph piano-vocal score
BOX-FOLDER 24/16	<i>Viel Lärmen um Nichts</i> , op. 11. Overture, undated Holograph full score
BOX-FOLDER 70/8	<i>Viel Lärmen um Nichts</i> , op. 11, 1927 Caption title: <i>Vier Stücke für Violine und Klavier</i> Arranged by Korngold Printed piano score <i>Contents</i> : Mädchen im Brautgemach; Holzapfel und Schlehwein; Gartenszene; Mummenschanz
BOX-FOLDER 24/18	Vier kleine fröhliche Walzer, op. 5, undated Holograph score for piano
BOX-FOLDER 24/18	Vier kleine fröhliche Walzer, op. 5, undated Copyist score for piano with holograph annotations (incomplete; third movement wanting)
BOX-FOLDER 70/9	Vier Kleine Karikaturen für Kinder, op. 19, 1931 Printed piano-vocal score with manuscript cover in an unidentified hand
BOX-FOLDER 31/9	Violanta, op. 8, 1915-1916 Holograph full score with annotations (bound, incomplete; pages 161-184 wanting)
BOX-FOLDER 24/19	Violanta, op. 8, circa 1915 Holograph short score (bound)
BOX-FOLDER 70/10	Violanta, op. 8, 1916 Printed piano-vocal score
BOX-FOLDER 70/11	Violanta, op. 8, 1916 Printed piano-vocal score
BOX-FOLDER 24/20	Violanta, op. 8, undated Holograph sketches
BOX-FOLDER 24/21	Violanta, op. 8, undated Holograph libretto (bound)
BOX-FOLDER 25/1	Waltz, undated Holograph short score (incomplete)
BOX-FOLDER 25/2	Walzer, undated Holograph score for piano <i>Laid in</i> : Holograph piano sketch of "Vals"
BOX-FOLDER 25/3	Walzer [no. 2], undated Early holograph score for piano <i>Note</i> : Holograph sketch for piano on verso
BOX-FOLDER 25/4	Walzer, no. 3, 1907 Holograph score for piano
BOX-FOLDER 25/5	Walzer, no. 4, 1907 Holograph score for piano
BOX-FOLDER 25/6	Walzer, no. 5, 1907 Holograph score for piano
BOX-FOLDER 25/7	Walzer, no. 7, 1907 Holograph score for piano
BOX-FOLDER 25/8	Walzer, no. 8, 1907 Holograph score for piano

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BOX-FOLDER 25/9	Ein Walzer an Luzi, 1946 Holograph score for piano <i>Note:</i> Given to Luzi while she was writing <i>Lieber Meister Chopin</i> . Signed "Chopin" by Korngold <i>Walzer aus Wien</i> <i>see also <a href="#">The Great Waltz</a></i>
BOX-FOLDER 70/12	<i>Walzer aus Wien</i> , 1930 By Johann Strauss (1825-1899); arranged by Korngold Printed piano-vocal scores <i>Contents:</i> Hat ein Englein im Himmel an mich heut' gedacht, no. 3; Grosses potpourri
BOX-FOLDER 70/13	<i>Walzer aus Wien</i> , 1931 By Johann Strauss (1825-1899); arranged by Korngold Printed piano-vocal scores with holograph note <i>Contents:</i> Hat ein Englein im Himmel an mich heut' gedacht, no. 3; Die eine Frau
BOX-FOLDER 20/5	<i>Walzer aus Wien</i> sketchbook, undated Holograph sketches <i>Laid in:</i> Printed score of <i>Walzer aus Wien</i> by Johann Strauss, Verlag W. Karczag, 1930; printed libretto
BOX-FOLDER 25/10	Was der Wald erzählt, 1909 Holograph score for piano
BOX-FOLDER 76/3	Ein Wiegenlied, undated Photocopied holograph piano-vocal scores (2) <i>Laid in:</i> Typescript lyrics <i>Note:</i> For Friedrich Porges; likely unpublished
BOX-FOLDER 31/10	<i>Das Wunder der Heliane</i> , undated Printed full score fragments with holograph annotations (incomplete; pages 2-8, 237-252 only)
BOX-FOLDER 25/11	<i>Das Wunder der Heliane</i> , undated Holograph piano-vocal score
BOX-FOLDER 38/1	<i>Das Wunder der Heliane</i> , 1926-1927 Holograph full score with annotations (bound)
BOX-FOLDER 38/2	<i>Das Wunder der Heliane</i> , circa 1926? Holograph full score sketches
BOX-FOLDER 25/12	Zu Großpapas 71. Geburtstag, 1914 Holograph piano-vocal score
BOX-FOLDER 25/13	Zwölf Lieder, 1911 Holograph piano-vocal score <i>Note:</i> Contains annotation to "Langesmut"
BOX-FOLDER 37/3	Unidentified Holograph fragment and sketch
BOX-FOLDER 70/2	Unidentified Holograph full score excerpt with annotations; pages 1-4
BOX-FOLDER 31/7	Unidentified Holograph final page of full score <i>Note:</i> Likely part of a Strauss arrangement
BOX-FOLDER 24/2	Unidentified Copyist full score fragment; pages 9-10
BOX-FOLDER 37/4	Unidentified Holograph full score fragment



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BOX-FOLDER 31/8	Unidentified Holograph full score sketches with annotations
BOX-FOLDER 24/1	Unidentified, 1915 Manuscript title: [illegible] Grosspapa Holograph piano-vocal score with birthday note to grandfather
BOX-FOLDER 24/5	Unidentified Holograph short score sketch <i>Note:</i> Possibly for a symphonic work
BOX-FOLDER 60/2	Unidentified Manuscript title: Allegretto Holograph sketch for piano
BOX-FOLDER 24/6	Unidentified Numerous holograph sketches
BOX-FOLDER 24/4	Unidentified Holograph piano-vocal score/sketches and vocal part
BOX-FOLDER 24/7	Unidentified symphonic work Manuscript title: Symphonisch Holograph sketch <i>Note:</i> Sketch of "Walzer" [illegible] on verso
BOX-FOLDER 24/3	Unidentified waltz, 1908 Holograph fragment for piano

### Music by Others, 1946-1949

This subseries contains printed music by Eric Zeisl, an Austrian composer who immigrated to the United States in 1939. Zeisl and his family eventually settled in Hollywood, and he composed for MGM Studios from the 1940s through the mid-1950s. The music in this series is inscribed to Korngold and includes the piano-vocal score of one of Zeisl's major works, *Requiem Ebraico*, written in memory of his father and those murdered by the Nazis in concentration camps.

Arranged alphabetically by title.

BOX-FOLDER 71/1	Requiem Ebraico, 1946 Printed piano-vocal score <i>Note:</i> Inscribed from Eric Zeisl to Erich Wolfgang Korngold, January 31, 1948
BOX-FOLDER 71/2	Sonata Barocca, 1949 Printed solo piano part <i>Note:</i> Inscribed from Eric Zeisl to Erich Wolfgang Korngold, Christmas 1955

### BOX 84-86 Correspondence, 1889-1962, (bulk 1949-1961)

The correspondence series contains three subseries: Korngold Family, Sonnethal Family, and Correspondence from Others.

#### Korngold Family, 1900-1961

This subseries includes letters and telegrams from Korngold, his eldest son Ernst, mother Josephine, father Julius, and wife Luzi. Korngold's correspondence is brief and contains photocopies of his letters to Richard Strauss and Alexander Zemlinsky. There is also substantial correspondence from Korngold and Luzi's oldest son Ernst, who wrote his family frequently during his service in the United States Corps in the mid-1940s.

Arranged alphabetically by correspondent and chronologically therein.

## Correspondence, 1889-1962, (bulk 1949-1961)

Container	Contents
BOX-FOLDER 84/2	Korngold, Erich, circa 1910-1920, 1933-1956 Manuscript and photocopied correspondence <i>Note:</i> Correspondents include Gustinus Ambrosi, Egan Pollak, Richard Strauss, Helen Thimig, Alexander Zemlinsky
BOX-FOLDER 84/3	Korngold, Ernst, 1942-1945 <i>Note:</i> Written from military training in Boulder, Colorado, and Parris Island, South Carolina
BOX-FOLDER 84/4	Korngold, Ernst and Helen, 1945, 1958-1961 <i>Note:</i> Written from military training in Camp Lejune, North Carolina, and Quantico, Virginia. Correspondence after 1958 includes letters from Ernest's wife, Helen.
BOX-FOLDER 84/5	Korngold, Hans "John Robert," 1955-1961
BOX-FOLDER 84/6	Korngold, Josephine, 1950 March 21
BOX-FOLDER 84/7	Korngold, Julius, 1900, 1904, 1941, undated Manuscript and photocopied letters <i>Note:</i> Correspondents are Englebert Humperdinck and Luzi Korngold
BOX-FOLDER 84/8	Korngold, Luzi 1937-1961, undated <i>see also</i> <a href="#">Publication correspondence</a> <i>Note:</i> Includes correspondence to Emilie Bittner, Hans Korngold, and Robert Mathias

### Sonnenthal Family, 1941-1962

The Sonnenthal family were Luzi's relatives; she was the youngest of the four Sonnenthal children. Most of the correspondence is from Luzi's sister Susanne Jellinek, mother Adele von Sonnenthal, and cousin Hilde Zisserman.

Arranged alphabetically by correspondent and chronologically therein.

BOX-FOLDER 84/9	Jellinek, Suzanne and Paul, 1949-1961 <i>Note:</i> Suzanne is Luzi's sister. Paul is Suzanne's husband
BOX-FOLDER 84/10	Nossal, Rene and Robert "Bob," 1950-1959 <i>Note:</i> Luzi's cousins
BOX-FOLDER 84/11	Shafik, Helene "Helen," 1950 <i>Note:</i> Luzi's sister
BOX-FOLDER 84/12	Sonnenthal, Adele von, 1949-1951 <i>Note:</i> Luzi's mother
BOX-FOLDER 84/13	Sonnenthal, Paul von, 1941, 1950-1951, 1959 <i>Note:</i> Luzi's brother
BOX-FOLDER 84/14	Zisserman, Hilde and Konstantin, 1949, 1953-1962 <i>Note:</i> Hilde is Luzi's cousin, Konstantin is Hilde's son

### Correspondence from Others, 1889-1962

The bulk of this subseries is addressed to Luzi, Korngold's assistant, who likely wrote to others on his behalf and also maintained her own personal correspondence. Luzi corresponded extensively with Helene Thimig, Max Reinhardt's widow, and Emilie Bittner, the widow of Julius Bittner, who worked with Korngold on *Walzer aus Wien*. Letters from the Korngolds and Sonnenthals to various individuals and organizations document their frantic attempts to get Luzi's aunt Lori Nossal and uncle Adolf Ritter out of Europe before they were deported by the Nazis. This subseries also contains letters from prominent cultural figures, including Alma Mahler-Werfel, Eugene Ormandy, Bruno Walter, Dimitri Mitropolous, Fritz Reiner, Walt Disney, and prominent Austrian musicians such as Maria Jeritzka and Jarmila Novotna, who performed lead roles in *Violanta* and *Helen goes to Troy*, respectively. Also contained is a brief note to Julius by

## Correspondence, 1889-1962, (bulk 1949-1961)

### Container

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Johannes Brahms, written on the back of Brahms' calling card. Most of the material in this series is in German. Letters from unidentified correspondents are organized chronologically at the end of the series.

Arranged alphabetically by correspondent or organization and chronologically therein.

BOX-FOLDER 84/15	Adler, Augusta, 1950, 1962
BOX-FOLDER 84/16	American Forces Network through Kurt Klein, 1961
BOX-FOLDER 84/17	Austrian-Günther Publications through Otto Günther, 1961, March 1
BOX-FOLDER 84/18	Baldwin, H. M., 1951, March 16
BOX-FOLDER 84/19	Bauer, Julius, 1949, 1951
BOX-FOLDER 84/20	Beams, David, 1961
BOX-FOLDER 84/21	Berman-Fischer Verlag, 1949
BOX-FOLDER 84/22	Bing, Rudolf, 1949
BOX-FOLDER 85/1	Bittner, Emilie, 1948, 1951, 1961
BOX-FOLDER 85/2	Brahms, Johannes, 1889, Feb. 17 Note written to Julius Korngold on back of Brahms' calling card
BOX-FOLDER 85/3	Brock, Oscar, 1960
BOX-FOLDER 85/4	Broder, Edna J., 1951
BOX-FOLDER 85/5	Burg Theater through Joseph Glücksmann, 1961
BOX-FOLDER 85/6	Burton, Lawrence J., 1958-1961
BOX-FOLDER 85/7	Canadian Broadcasting Company through Tony Thomas, 1959-1961
BOX-FOLDER 85/8	Décsey, Annie and Ernst, 1938-1939
BOX-FOLDER 85/9	Dévare, Ulric, 1958, 1961
BOX-FOLDER 85/10	Dieterle, Charlotte and William, 1958, 1961
BOX-FOLDER 85/11	Disney, Walt, 1941
BOX-FOLDER 85/12	Eastman School of Music through Mary Louise Creegan, 1959
BOX-FOLDER 85/13	Eisner-Ames, Stella, 1958-1961
BOX-FOLDER 85/14	Eülenburg, Erich, 1958
BOX-FOLDER 85/15	Goldschmidt, Edmond and Theodora, 1951, 1958
BOX-FOLDER 85/16	Groh, Johannes, 1958
BOX-FOLDER 85/17	Gutmann, Wilhelm, 1940
BOX-FOLDER 85/18	Hammond, Philip J. S., 1958, undated
BOX-FOLDER 85/19	Haeufels, Margarete "Grete," 1951, 1958
BOX-FOLDER 85/20	Heifetz, Frances and Jascha, 1961 and undated
BOX-FOLDER 85/21	Herald, George Heinz, 1944
BOX-FOLDER 85/22	Herzmansky, Bernhard, undated
BOX-FOLDER 85/23	Horch, Franz J., 1951 <i>see also <a href="#">Publication correspondence</a></i>
BOX-FOLDER 85/24	Horowitz, Edith Lenar, 1958
BOX-FOLDER 85/25	Hull, Helen H., 1940s
BOX-FOLDER 85/26	Jeritza, Maria, 1924
BOX-FOLDER 85/27	Kallina-Werner, Elisabeth, 1961
BOX-FOLDER 85/28	Kent, Fred and [?], 1961
BOX-FOLDER 85/29	Kinskey, Iphigenie, 1950
BOX-FOLDER 85/30	Leinsdorf, Erich, 1943
BOX-FOLDER 85/31	Less, Alfred and Maria, 1950-1951
BOX-FOLDER 85/32	Loeser, Gabriel, 1958-1959

**Correspondence, 1889-1962, (bulk 1949-1961)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 85/33	Mahler-Werfel, Alma, 1947-1959
BOX-FOLDER 85/34	Marx, Josef, 1958
BOX-FOLDER 85/35	Melichar, Alois, 1958
BOX-FOLDER 85/36	Mitropoulos, Dimitri, 1957
BOX-FOLDER 85/37	Moldenhauer, Hans, 1958
BOX-FOLDER 85/38	Muehlbauer, Ady, 1958, 1961-1962
BOX-FOLDER 85/39	Mühlen, Peter van circa 1961
BOX-FOLDER 85/40	Novotna, Jarmile, 1953
BOX-FOLDER 85/41	Ormandy, Eugene, 1952
BOX-FOLDER 85/42	Paalen, Bella, 1958
BOX-FOLDER 85/43	Philips Electrical Ltd. through James Bright, 1958
BOX-FOLDER 85/44	Pollack, Robert, 1961
BOX-FOLDER 85/45	Pritt, Arthur ("Duane"), 1961
BOX-FOLDER 85/46	Radio Corporation of America through Alan Kayes and Louis Kaufman, 1951, 1959
BOX-FOLDER 85/47	Radio-Verkehrs-Aktiengesellschaft (RAVAG), 1949
BOX-FOLDER 85/48	Reichert, Ellen, 1950
BOX-FOLDER 85/49	Reiner, Fritz, 1956
BOX-FOLDER 85/50	Rentsch, Hildegard, 1961
BOX-FOLDER 85/51	Riedinger, Hedwig and Lothar, 1961
BOX-FOLDER 85/52	Schoenberg, Arnold, 1945
BOX-FOLDER 85/53	Schwamberger, Karl Maria, 1948
BOX-FOLDER 85/54	Seligman, O. D., 1958
BOX-FOLDER 85/55	Selzer, Grete, 1958
BOX-FOLDER 85/56	Slezak, Walter, 1961, undated
BOX-FOLDER 85/57	Staatsoper Wien, 1947
BOX-FOLDER 85/58	Steinburg, William, 1957-1958
BOX-FOLDER 85/59	Szell, George, 1958
BOX-FOLDER 85/60	The Texas Company, 1938 <i>Note: Regarding Paul Sonnenthal</i>
BOX-FOLDER 85/61	Theatergemeinde München through Adolf Mühlbauer, 1961
BOX-FOLDER 85/62	Thimig-Reinhardt, Helene, 1949-1950, 1957-1959, 1961
BOX-FOLDER 85/63	Tolnai, Manzi, 1958, 1961
BOX-FOLDER 85/64	Torberg, Friedrich, 1943
BOX-FOLDER 86/1	Unidentified correspondent [Marianna?], 1946, 1958
BOX-FOLDER 86/2	Volkoper Wien through Marcel Prawy, 1958, 1961
BOX-FOLDER 86/3	Walter, Bruno, 1945, 1955-1961
BOX-FOLDER 86/4	Weigl, Karl, 1949
BOX-FOLDER 86/5	Weinzierl, Karl and Freddy, 1946-1948
BOX-FOLDER 86/6	Westin, Karl Otto 1958
BOX-FOLDER 86/7	Wiesenthal, Grete, 1958
BOX-FOLDER 86/8	Wiskosil, Barbara "Bettina" "Betty," 1938, 1950, 1958
BOX-FOLDER 86/9	Wittgenstein, Paul, 1958
BOX-FOLDER 86/10	Wolf, Cornelia M., 1959
BOX-FOLDER 86/11	Zsolnay, Frederick de 1951
BOX-FOLDER 86/12	Unidentified correspondents, 1930s

## Correspondence, 1889-1962, (bulk 1949-1961)

Container	Contents
BOX-FOLDER 86/13	Unidentified and various correspondents, 1940s <i>Note:</i> Includes drafts and correspondents' replies to Erich and Luzi regarding family members Lori Nossal and Adolf Mathias along with correspondence from 1948 regarding the restitution of Korngold's property in Vienna
BOX-FOLDER 86/14	Unidentified correspondents, 1950s
BOX-FOLDER 86/15	Unidentified correspondents, 1961
BOX 86	<b>Business Papers, 1955-1961, (bulk 1958-1961)</b> This series consists of royalty statements, correspondence, tax forms, and checks to and from music unions and publishing companies. The bulk of the royalty statements are for posthumous performances of Korngold's works. Arranged alphabetically by corporation or format.
BOX-FOLDER 86/16	American League of Authors and Composers from Austria (ALACA), 1958, 1960-1961 Correspondence; royalty statements; tax forms
BOX-FOLDER 86/17	American Society of Composers, Authors, and Publishers (ASCAP), 1956-1961 Check stubs; royalty statements
BOX-FOLDER 86/18	Associated Music Publishers, 1960-1961 Check stubs; royalty statements
BOX-FOLDER 86/19	B. Schott Söhne, 1957-1961 Correspondence from Ludwig Strecker; receipt; royalty statement
BOX-FOLDER 86/20	Correspondence with unidentified companies, 1959
BOX-FOLDER 86/21	Ed. Bote & G. Bock music publishers, 1957-1958 Royalty statements
BOX-FOLDER 86/22	Famous Music Corporations music publishers, 1958 Royalty statements
BOX-FOLDER 86/23	M. Witmark and Sons, 1960-1961 Royalty statements
BOX-FOLDER 86/24	Mills Music, Inc. music publishers, 1958 Royalty statement
BOX-FOLDER 86/25	Music Publishers Holding Corporation, 1955 Correspondence
BOX-FOLDER 86/26	Tax documents, 1959-1960 Forms; purchaser's receipts
BOX-FOLDER 86/27	Josef Weinberger, 1957-1961 Correspondence; royalty statements
BOX-FOLDER 86/28	Zissu, Marcus, Ebenstein, and Stein Law Offices, 1959-1961 Checks to Zissu et al.; royalty statements
BOX 31, 71, 86-89	<b>Biographical Materials, 1918-1976, (bulk 1955-1961)</b> Biographical materials are divided into three subseries. Erich Wolfgang Korngold's materials consist mostly of clippings about performances of his works and personal documents. Notable items include the itinerary for the Korngolds' 1949 trip to Europe and his program notes for <i>Choral Psalm</i> . Julius's biographical materials comprise his own writings, namely two drafts of his extensive memoirs, and his books about opera. Luzi's materials are the most extensive. They consist of personal documents, including her passport, naturalization papers, and records of her personal and property expenses after her husband's death. Luzi wrote a biography of Korngold for <i>Große Österreicher</i> , an encyclopedic compilation of famous Austrians, and a biography of Frederic Chopin, <i>Lieber Meister Chopin</i> , published

## Biographical Materials, 1918-1976, (bulk 1955-1961)

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in 1960. The bulk of Luzi's biographical materials contain correspondence with publishers concerning the book's publication, written primarily in German.

#### **Erich Wolfgang Korngold, 1935-1976**

Erich Wolfgang Korngold's materials consist mostly of clippings about performances of his works and personal documents. Notable items of interest include the itinerary for the Korngolds' 1949 trip to Europe, their first since fleeing the Nazis before World War II, and Korngold's program notes for the 1941 premiere of *Choral Psalm* that contain his corrections.

Arranged alphabetically by format.

- BOX-FOLDER 86/29** Award, National Federation of Music Clubs for *Sea Wolf*, 1940-1941
- BOX-FOLDER 86/30** Clippings, 1941-1942, 1960-1961, 1967, 1976
- BOX-FOLDER 86/31** Documents, 1939-1943, 1950, 1957  
Naturalization papers; United States identity affidavit; documents from 1949 European trip; death certificate
- BOX-FOLDER 86/32** Miscellaneous, circa 1947-1969  
Invitations, postcards, Höselberg money, Toluca Lake house listing
- BOX-FOLDER 31/11** Miscellaneous, undated  
Names and phone numbers in Erich Wolfgang Korngold's hand
- BOX-FOLDER 86/33** Notes, 1935, undated  
In Erich Wolfgang Korngold's hand
- BOX-FOLDER 86/34** Program notes for *Choral Psalm*, circa 1941  
Typescript with holograph annotations
- BOX-FOLDER 86/34** Program notes for Symphony in F-sharp major, circa 1955  
Photocopied of typescript and manuscript drafts
- BOX-FOLDER 86/35** Werkverzeichnis (List of works), undated  
Printed by Schott music

#### **Julius Korngold, 1921-1945**

Julius Korngold's biographical materials comprise his own writing, namely two drafts of his extensive memoirs written in the late 1930s-1940s that contain his corrections, and his books about opera.

Arranged alphabetically by title.

- BOX-FOLDER 87/1** Deutsches Operschaften der Gegenwart, 1921  
Published by Leonhardt-Verlag
- BOX-FOLDER 71/3** Memoirs, "Postludien in dur und moll," books 1-4, late 1930s-1945  
Typescript with holograph corrections
- BOX-FOLDER 71/4** Memoirs, "Postludien in dur und moll," books 5-10, late 1930s-1945  
Typescript with holograph corrections
- BOX-FOLDER 87/2** Memoirs, books 1 to 3, late 1930s-1945  
Bound typescript with holograph annotations
- BOX-FOLDER 87/3** Memoirs, books 4 to 6, late 1930s-1945  
Bound typescript with holograph annotations
- BOX-FOLDER 87/4** Memoirs, books 7 to 10, late 1930s-1945  
Bound typescript with holograph annotations
- BOX-FOLDER 87/5** Die romanische Oper der Gegenwart, 1922  
Published by Rikola Verlag

*Note:* Ernst Korngold's copy

**Luise "Luzi" Korngold, 1932-1961**

Luizi's materials are the most extensive of the Biographical Materials Series. They consist of personal documents, including her passport, naturalization papers, and Austrian driver's license, as well as records of her personal and property expenses after Korngold's death in 1957. Luzi wrote a biography of him for *Große Österreicher*, an encyclopedic compilation of famous Austrians, and a biography of Frederic Chopin, entitled *Lieber Meister Chopin*, published in 1960. The bulk of Luzi's biographical materials are correspondence concerning the book's publication written to and received from her publishers and reproductions of clippings of publicity and reviews of the book. These letters are primarily in German. There are also reproductions of publicity clippings and reviews of the book. A gifted cartoonist, Luzi created short, satirical works in this series, including a fake driver's license for Helene Thimig and a short book about Max Reinhardt and Korngold that are included in the collection. The last items in Luzi's biographical materials are *Ein Frauenschicksal im Kriege*, a book written by her cousin once removed, Maria Sonnenthal Scherer, about her experiences as a nurse, and two books inscribed to her by writer Franz Werfel. Werfel was another European exile who immigrated to the United States after the Anschluss with his wife, Alma Mahler-Werfel and, along with the Korngolds, became part of the Austrian artist community in Los Angeles.

Arranged alphabetically by format.

<b>BOX-FOLDER 88/1</b>	Documents, 1932, 1937-1943 Austrian driver's license; United States identity affidavit; naturalization papers; passport
<b>BOX-FOLDER 88/2</b>	Personal accounts and assets, 1960-1961 Check stubs; statements; tax forms
<b>BOX-FOLDER 88/3</b>	Personal expenses, 1960 Checks; receipts
<b>BOX-FOLDER 88/4</b>	Property expenses, 1960 Bills; checks; notes; statements
<b>BOX-FOLDER 88/5</b>	Publication clippings and publicity for <i>Große Österreicher</i> , 1960
<b>BOX-FOLDER 88/6</b>	Publication clippings and publicity for <i>Lieber Meister Chopin</i> , circa 1960
<b>BOX-FOLDER 88/7</b>	Publication correspondence, 1958, 1960 <i>Note:</i> Correspondents include Otto Blau and Heinrich Studer
<b>BOX-FOLDER 88/8</b>	Publication correspondence, 1961 <i>Note:</i> Correspondents include Otto Guenther, Albrecht Leonhardt
<b>BOX-FOLDER 88/9</b>	Publication correspondence, undated <i>Note:</i> Correspondents include Heinrich Studer
<b>BOX-FOLDER 88/10</b>	Publication correspondence to Luzi about <i>Lieber Meister Chopin</i> , 1945-1947 <i>Note:</i> Bulk from Franz Horch
<b>BOX-FOLDER 88/11</b>	Publication correspondence to Luzi about <i>Lieber Meister Chopin</i> , 1948-1951, 1956, undated <i>Note:</i> Bulk from Franz Horch
<b>BOX-FOLDER 88/12</b>	Publication correspondence to Luzi, 1959 <i>Note:</i> Bulk from Heinrich Studer, Amalthea Verlag
<b>BOX-FOLDER 88/13</b>	Publication correspondence to Luzi, 1960 <i>Note:</i> Bulk from Heinrich Studer, Amalthea Verlag
<b>BOX-FOLDER 88/14</b>	Publication correspondence to Luzi, 1961 <i>Note:</i> Bulk from Dietrich Roessler

**Biographical Materials, 1918-1976, (bulk 1955-1961)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 88/15	Publication expenses, 1959-1960 Checks
BOX-FOLDER 89/1	Writing, <i>Lieber Meister Chopin</i> , 1960 Published by Amalthea-Verlag <i>Note:</i> Inscribed by Luzi in 1959
BOX-FOLDER 88/16	Writing, notes, undated <i>Note:</i> In Luzi's and an unidentified hand
BOX-FOLDER 88/17	Writings by Luzi, 1933, undated Satirical illustrated books, cartoons, typescripts <i>Note:</i> Includes Max und Ernst; Hans Richter der Erotiker; Er und Sie; Seelenwanderung; driver's license for Helene Thimig Writings by others
BOX-FOLDER 89/2	Ein Frauenschicksal im Kriege, 1918 By Maria Sonnenthal Scherer (Luzi's grandfather's niece) <i>Note:</i> Published by Berlag Ullstein & Co.
BOX-FOLDER 89/3	Between Heaven and Earth, 1944 By Franz Werfel <i>Note:</i> Inscribed to Luzi Korngold in 1945
BOX-FOLDER 89/4	Das Lied von Bernadette, 1941 By Franz Werfel <i>Note:</i> Inscribed to Luzi Korngold in 1942
BOX 71, 83, 90	<b>Programs and Publicity Materials, 1906-2008, (bulk 1965-1988)</b> This series contains programs for performances of Korngold's popular pieces, particularly <i>Die tote Stadt</i> , programs and advertisements for film screenings and premieres for which he composed the score, and programs from posthumous performances of his work collected by his family. The exception is the first program in the series, which is from a play featuring Adolf von Sonnenthal, Luzi's grandfather, a prominent stage actor in Vienna in the middle to late nineteenth century. Arranged chronologically.
BOX-FOLDER 90/1	1906 <i>Contents:</i> Adolf von Sonnenthal at Sonnenthal-Jubiläums Theater, Vienna
BOX-FOLDER 90/2	1913-1914, 1917 <i>Contents:</i> Berlin performances (Sinfonietta, op. 5); all-Korngold orchestra program, Vienna
BOX-FOLDER 90/3	1921-1929 <i>Contents:</i> Metropolitan Opera ( <i>Die tote Stadt</i> ); Staatsoper ( <i>Violanta</i> , <i>Die Fledermaus</i> ); Theater an der Wien ( <i>Eine Nacht in Venedig</i> ); Theater in der Josefstadt ( <i>Midsummer Night's Dream</i> ); Vienna Philharmonic (Viel Lärmen)
BOX-FOLDER 90/4	circa 1937-1941 <i>Contents:</i> Max Reinhardt's workshop "Shakespeare's Women, Clowns and Songs," Los Angeles, California
BOX-FOLDER 71/5	1939 <i>Juarez</i> magazine advertisement
BOX-FOLDER 71/6	1939, April 25 Souvenir program for <i>Juarez</i> , Beverly Hills Theatre, California
BOX-FOLDER 71/7	1939, Sept. 27 <i>The Private Lives of Elizabeth and Essex</i> world premiere



## Programs and Publicity Materials, 1906-2008, (bulk 1965-1988)

Container	Contents
BOX-FOLDER 90/5	1942 <i>Contents:</i> Hunter College ( <i>Die Tote Stadt</i> )
BOX-FOLDER 90/6	1950-1956 <i>Contents:</i> Los Angeles Chamber Orchestra (Much Ado About Nothing Suite); Vienna premieres of String Quartet no. 3 and Psalm, op. 30
BOX-FOLDER 90/7	1965-1968 <i>Contents:</i> Los Angeles Philharmonic (Marietta's Lied); Volksoper Wien ( <i>Die tote Stadt</i> ); Los Angeles Civic Light Orchestra (Rosalinda)
BOX-FOLDER 90/8	1972-1975 <i>Contents:</i> Raimund Theater ( <i>Walzer aus Wien</i> ); Warner Bros. film screening ( <i>A Midsummer Night's Dream</i> ); Los Angeles County Museum of Art film screening ( <i>The Private Lives of Elizabeth and Essex</i> ); New York City Opera ( <i>Die tote Stadt</i> )
BOX-FOLDER 83/3	1975? Poster of Staatsoper Wien ( <i>Die tote Stadt</i> ), Dr. Egon Seefehlner, director
BOX-FOLDER 90/9	1976, 1979 <i>Contents:</i> New York City Opera ( <i>La Belle Hélène</i> ); Los Angeles Master Chorale Orchestra ( <i>The Sea Hawk</i> )
BOX-FOLDER 90/10	1981-1988 <i>Contents:</i> National Symphony Orchestra ( <i>King's Row</i> ); Deutsche Oper Berlin ( <i>Die tote Stadt</i> ); Staatsoper ( <i>Die tote Stadt</i> ); New York Philharmonic (Piano Concerto); Nuremberg Symphony (Concerto for Violin); Sadler's Wells Opera ( <i>La Belle Hélène</i> )
BOX-FOLDER 90/11	2004, 2008 <i>Contents:</i> Salzburg Festival; San Francisco Opera ( <i>Die tote Stadt</i> )
BOX 71, 90	<b>Photographs, 1910-1957</b> Photographs are separated into three groups. The first contains photos of Erich Korngold, most of which are formal portraits taken of him from youth into early adulthood. It also includes some of the last photographs of him from the summer of 1957. The second, family and friends, includes photos of Julius, Josephine, Erich, Luzi, and their sons Ernst and George as children, one photo of a young Erich Korngold with friends, and Luzi's sister Suzanne Jellinek with her husband, Paul. The final group, stage and film work, include production stills, photos of Korngold with actor Joan Fontaine, and with actors from the film <i>Magic Fire</i> (1954), the last film score he composed. Arranged alphabetically by subject and chronologically therein.  Erich Wolfgang Korngold, 1910-1920, 1950s
BOX-FOLDER 90/12	circa 1910-1920 Portraits
BOX-FOLDER 71/8	1950s Korngold at the piano
BOX-FOLDER 90/13	1957 Photographs taken a few months before Korngold's death Family and friends, 1911-1950
BOX-FOLDER 90/14	1911-1950 <i>Includes:</i> Paul, Suzanne, Heini, and Lorel Jellinek; Ernst, George, Julius, Josephine, and Luzi Korngold
BOX-FOLDER 71/9	circa late 1930s Portrait of Luzi Korngold with Ernst and George Stage and film work, circa 1927-1954

## Photographs, 1910-1957

Container	Contents
BOX-FOLDER 90/15	1927 <i>Contents: Das Wunder der Heliane; Korngold; Hans Muller; Egon Pollack; Leopold Sachse</i>
BOX-FOLDER 90/16	circa 1934-1937 <i>Contents: Korngold; Basil Rathbone; Juarez production still of Paul Muni; Juarez studio; rehearsals</i>
BOX-FOLDER 90/17	circa 1941, 1949 <i>Contents: King's Row production still, Erich Wolfgang Korngold, Joan Fontaine</i>
BOX-FOLDER 90/18	1954 <i>Contents: Magic Fire; Erich Wolfgang Korngold; Alan Badel; Rita Gam; Valentina Cortese</i>
BOX 82	<b>Artwork, undated</b> This series contains two caricatures of Erich and Julius Korngold by the same unknown artist. Arranged alphabetically by subject.
BOX-FOLDER 82/3	Erich Korngold, undated <i>Note: "Am Flügel: Meisterpianist Korngold-(Sohn!)"</i>
BOX-FOLDER 82/3	Julius Korngold, undated <i>Note: "Am Buffet:--Meisterjournalist Korngold-(Vater)!"</i>