Collection Summary
Title: Leonard B. Smith Papers
Span Dates: 1859-2001
Bulk Dates: (bulk 1920-1980)
Call No.: ML31.S63
Creator: Leonard B. Smith
Extent: approximately 202,110 items
Extent: 737 containers
Extent: 300 linear feet
Language: Collection material chiefly in English.
LC Catalog record: https://lccn.loc.gov/2006568231
Summary: Leonard B. Smith (1915-2002) was an American cornetist, concert band conductor, and band music publisher. Smith is primarily known as the leader of the Detroit Concert Band (1946- circa 1990), and the approximately 3,200 titles in the concert band library comprise the largest portion of the collection. Also included is a portion of the Ford Sunday Evening Hour Orchestra music library, method books, chamber music, cornet and trumpet solos, clippings, correspondence, photographs, programs, and writings.

Provenance
Gift of Leonard B. Smith

Accruals
No further accruals are expected.

Processing History
The Leonard B. Smith Papers were processed by Stephanie Akau, Jane Cross, Pamela Murrell, Loras Schissel, and Morgen Stevens-Garmon in 2019. Stephanie Akau, Jane Cross, and Morgen Stevens-Garmon coded the finding aid for EAD format in 2019-2020.

Transfers
Two 8mm films and 444 audio reels and analog cassettes from the Leonard B. Smith Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Leonard B. Smith Papers (MAVIS no. 17588). An inventory of this material is available in the Music Division's collection file.

Other Repositories
Detroit Concert Band files and memorabilia are available at C. L. Barnhouse Company in Oskaloosa, Iowa.

Other works from the Ford Sunday Evening Hour orchestra library may be found in the archives of publisher Luck's Music in Madison Heights, Michigan. Printed concert programs are available at the Benson Ford Research Center in the Ford Sunday Evening Hour collection.
Related Material

Researchers may find relevant materials in the Franko Goldman Family Papers, the Mayhew Lake Collection, and the John Philip Sousa Papers.

Copyright Status

Materials from the Leonard B. Smith Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Leonard B. Smith Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Leonard B. Smith Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>1915, Sept. 5</td>
<td>Born Leonard Bingley Smith in Poughkeepsie, New York</td>
</tr>
<tr>
<td>1924</td>
<td>Began studying cornet with Robert A. Coon</td>
</tr>
<tr>
<td>1926</td>
<td>Furthered musical studies with Ernest S. Williams and joined Frank Scofield's band, the 21st Regiment Band of Poughkeepsie</td>
</tr>
<tr>
<td>1930-1933</td>
<td>Attended New York Military Academy, and Ernest S. Williams' School Band Camp during the summers, where he was introduced to Herbert L. Clarke, Arthur Pryor, and Edwin Franko Goldman</td>
</tr>
<tr>
<td>1933-1936</td>
<td>Composed his first song</td>
</tr>
<tr>
<td>1935-1937</td>
<td>Hired to perform with Georges Barrere's Little Symphony</td>
</tr>
<tr>
<td>1936</td>
<td>Published first cornet solo, Spanish caprice</td>
</tr>
<tr>
<td>1936-1942</td>
<td>Performed as solo cornetist with The Goldman Band (summers)</td>
</tr>
<tr>
<td>1937-1942; 1945-1946</td>
<td>Played principal trumpet with the Detroit Symphony Orchestra and the Ford Sunday Evening Hour radio orchestra</td>
</tr>
<tr>
<td>1938</td>
<td>Formed The Leonard Smith Training Band for high school musicians, which included Warren Benson and Harry Begian</td>
</tr>
<tr>
<td>1939</td>
<td>Played a world record 525 trumpet solos in one year</td>
</tr>
<tr>
<td>1930s-1940s</td>
<td>Performed as trumpeter for the Lone Ranger, Green Hornet, and Call of the Yukon radio broadcasts, as well as Fox Movietone News</td>
</tr>
<tr>
<td>1940</td>
<td>Married Helen Rowe, who spearheaded publicity for Smith's musical career</td>
</tr>
<tr>
<td>1942-1945</td>
<td>Served in the Philadelphia Navy Yard Band and then in the U.S. Navy Band in Washington, D.C.</td>
</tr>
<tr>
<td>1945-1960</td>
<td>Conducted the Detroit Shrine Temple Band</td>
</tr>
<tr>
<td>1946</td>
<td>Appointed conductor of the Detroit Federation of Musicians Concert Band</td>
</tr>
</tbody>
</table>
1946-1990 Established the Leonard Smith Band on April 5, later known as the Belle Isle Concert Band and then in 1971 as the Detroit Concert Band. With this ensemble, recorded thirty-one albums as well as soundtracks for documentaries about John Philip Sousa, Theodore Roosevelt, and the space shuttle.
circa 1950 Daughter Sandra born
1951 Started Bandland music publishing firm with Edgar L. Barrow
1952 Published *Treasury of Scales*
1952-1968 Hired as consultant and clinician for the Reynolds Instrument Company
1954 Became sole owner of Bandland
1950s-1990s Guest conducted more than 600 bands and orchestras. Taught at the University of Detroit, Wayne State University, and the University of Michigan. Published more than 450 compositions and arrangements.
1960 Sold Bandland to Belwin Company
1965 Began publishing the Accompaniments Unlimited series
1970-circa 1976 Conducted Detroit Concert Band recordings of *The Sousa American Bicentennial Collection*
1972-1997 Conducted the Blossom Festival Concert Band
1974 Formed publishing company BOVACO (Bands-Orchestra-Vocal Accompaniment Company) with Mary Lou Hornberger
1979-circa 1990 Conducted Detroit Concert Band recordings of the *Gems of the Concert Band* series
1983 Recorded final solo with the Detroit Concert Band
1990 Moved to Scottsdale, Ariz.
1993 Wife Helen Rowe Smith died
1990-2002 Managed BOVACO music publishing company
2002, July 23 Died, Scottsdale, Arizona

**Scope and Content Note**

The Leonard B. Smith Papers span 1859-2001, the bulk of which date from 1920 to 1980. The materials primarily consist of band and orchestra music Smith used as conductor of the Detroit Concert Band and other ensembles. The method books, solo works, and chamber music are indicative of his career as a trumpet/cornet player, soloist, and composer. The clippings, correspondence, photographs, concert programs, and writings help illustrate Smith's musical pursuits and research interests.

Leonard B. Smith's *Concert Band Library* of approximately 3,200 titles comprises the largest portion of this collection. The library supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business. Smith established his concert band library in 1945, which grew through individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries. The concert band library is organized according to letter classifications that may have allowed him to group different genres of music. The E classification is solely devoted to Smith's encore books, compilations that were used to supplement the Detroit Concert Band's regular programs.

Smith acquired part of the *Ford Sunday Evening Hour Orchestra Music* library to consider transcribing the works for concert band. This portion of the library contains approximately 260 titles, most of which are arrangers' holographs. The Ford Sunday Evening Hour was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra. The broadcasts featured light classics, popular music, hymns, ballads, and arias.

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise the *Method Books* series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the Trumpet" and Leonard B. Smith's "Treasury of Scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor. The *Chamber Music* series comprises two subseries. The *Brass Ensembles* subseries contains original compositions and arrangements for two or more brass players, including numerous arrangements by Leonard B. Smith. The *Other Ensembles* subseries chiefly comprises scores and parts to arrangements for four to six
saxophones. The Solos series has three subseries, the first of which are the Brass Solos, scores and parts for cornet or trumpet with piano accompaniment. The Inscribed Solos subseries consists of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues. The Songs subseries contains songs composed by Leonard and Helen Smith.

The Subject Files series consists of clippings, correspondence, photographs, programs, and writings collected by Smith and his wife containing information on other musicians, concert and military bands, and arts organizations. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings.

Arrangement

The Leonard B. Smith Papers are organized in six series:

- Concert Band Library, 1880s-1980s
- Ford Sunday Evening Hour Orchestra Music, 1934-1946
- Chamber Music, circa 1890-1990
- Solos, 1880-1995
- Subject Files, 1859-2001 (bulk 1974-1989)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bellstedt, Herman.
Clarke, Herbert L. (Herbert Lincoln), 1867-1945.
Dragon, Carmen.
Evans, Merle.
Gardner, Maurice.
Gilmore, P. S. (Patrick Sarsfield), 1829-1892.
Kreisler, Fritz, 1875-1962.
Lake, Mayhew, 1879-1955.
McEvitt, William
Mollenhauer, Emil, 1855-1927.
Pryor, Arthur, 1870-1942.
Rietzel, William C., 1828-1900.
Smith, Helen Rowe.
Sousa, John Philip, 1854-1932.
Sousa, John Philip, 1854-1932.
Sterrett, Paul.
Stewart, George W., 1851-1940.
Strasser, William, 1875-1944.
Weiss, Anton (Musician)
Williams, Ernest S. (Ernest Samuel), 1881-1947.

**Organizations**
Belle Isle Concert Band--History.
Blossom Festival Band--History.
BOVACO Music Publications--History.
Detroit Concert Band--History.
Detroit Shrine Band--History.
Edwin Franko Goldman Band--History.
Ford Symphony Orchestra--History.
Pryor Band--History.
United States Marine Band--History.

**Subjects**
Band music, Arranged--Scores and parts.
Band music--Scores and parts.
Band musicians--United States--Biography.
Brass ensembles--Scores and parts.
Conductors (Music)--United States--Biography.
Cornet and piano music--Scores and parts.
Orchestral music--Scores and parts.
Popular music--United States--History and criticism.
Trumpet and piano music--Scores and parts.
Trumpet--Instruction and study.

**Places**
Belle Isle (Detroit, Mich.)--History.
Cleveland (Ohio)--History.
Detroit (Mich.)--History.

**Form/Genre**
Arrangements (Music)
Autographs (Manuscripts)
Biographies.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concert programs.
Parts (Music)
Personal correspondence.
Photographs.
Records (Documents)
Scores.
Songs.
Writings (Documents)
Leonard B. Smith's Concert Band Library of approximately 3,200 titles supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business, which was acquired by C. L. Barnhouse in 2012. Smith established his concert band library in 1945. Its origins include individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries, most notably that of George W. Stewart in 1946, which contains many holograph arrangements by Emil Mollenhauer and William C. Rietzel. Smith also acquired music from the libraries of Frank Scofield, Ernest S. Williams, Henry Everett Sachs, Michael Muro, John M. Flockton, William Smith, A. P. Ripley, William McEvitt, the Germania Band of Boston, the Boston Band, and the 510th Band. Several works in the library were prepared for The Goldman Band by Anton Weiss and Wilhelm Strasser under the personal supervision of Edwin Franko Goldman. Arrangers and composers Edgar L. Barrow, Mayhew Lake, Erik W. G. Leidzén, L. P. (Louis Philippe) Laurendeau, and Paul Van Loan are also notable in the collection.

Three catalogs helped Smith and his librarians access the concert band library music: index cards filed alphabetically by composer last name, a numeric listing, and a list divided into sixteen main categories (overture, waltzes, suites, etc.) for preparing concert programs. These catalogs and lists are available in the Subject Files series. The use of a letter classification preceding a number allowed Smith to add works to the library at various points, as opposed to just at the end. Initially this may have served to keep all of the overtures together in the A classification, the marches together in the N classification, etc. The letters I, O, U, and Y are not used. The R classification comprised photocopy enlargements of works in the N class which were not kept. The E classification is solely devoted to Smith's encore books. These compilations, bound for each musician, of approximately 175 titles were used to supplement the Detroit Concert Band's regular programs and contained works suitable for encores such as marches, cornet solos, fanfares, and novelty and patriotic tunes. On occasion the ensemble performed complete concerts from the encore books.

The music is housed in the original band library folders, which are acid-free and often include instrumentation as well as stamped dates of performances and inventory checks. Some entries also include performance location. Each title comprises score and parts for band unless otherwise noted. It is not uncommon for two or more titles to be published together, and in such cases, each title is listed individually. Works for concert band found in the collection but not cataloged as part of the concert band library are included at the end. This portion of the collection includes the black, cloth-bound cornet solo encore books of Bert Brown, who performed with John Philip Sousa, Arthur Pryor, and Harold Bachman, among others.

According to Smith, “I’ve not tried to acquire quantity for its sake; I’ve sought out the music I want to play. There are manuscripts in the hands of Herbert L. Clarke, Mayhew Lake, John Philip Sousa, and Edwin Franko Goldman, among others. I only hope whoever acquires my library will share my sentiments with respect to its musical significance and take decent care of it. It’s the quintessence of the heritage of the music of the American classic concert band.”

The music is arranged by Leonard B. Smith's concert band library catalog number. Works without catalog numbers are organized at the end alphabetically by composer last name and title therein.
Leonard B. Smith acquired part of the Ford Sunday Evening Hour orchestra library to consider transcribing the works for concert band. This portion of the library contains approximately 260 titles, each of which comprises score and parts unless otherwise noted. The works are primarily arranger's holographs and often include the sheet music from which the arrangement was derived. The inclusion of saxophones in the instrumentation is noted, and their presence indicates a lighter pops work most likely performed during the Ford Summer Hour broadcasts. Catalog numbers are included in parenthesis if known.

The Ford Sunday Evening Hour (also known as The Ford Symphony Hour) was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra as well as a 24-voice chorus, soloist, conductor, and narrator. From 1939 to 1941, The Ford Summer Hour was the summer replacement for the regular Ford Sunday Evening Hour. The hour-long programs were broadcast coast-to-coast on the CBS network and featured light classics, popular music, hymns, ballads, and arias. The program was not broadcast during World War II, from 1942 to 1945. Prolific arrangers such as Maurice Gardner, Carmine Coppola, Carmen Dragon, Paul Sterrett, Roy S. Chamberlain, Eugene Zádor, and Andrew and Arthur Luck contributed heavily to this orchestra music library, and many went on to successful careers composing and arranging for film, television, and the concert stage. Other prominent musicians involved with these programs include soloists Fritz Kreisler, Jascha Heifetz, and conductors Percy Faith and Fritz Reiner.

Arranged alphabetically by composer, then by title therein.

**Method Books, 1880-1980**

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise this series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the trumpet" and Leonard B. Smith's "Treasury of scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor.

Arranged alphabetically by composer or compiler, then by title therein.

**Chamber Music, circa 1890-1990**

Music for two to ten players that includes scores or parts for either brass ensemble or other ensembles.

Arranged alphabetically by composer or compiler.

**Brass Ensembles**

This series consists of original compositions and arrangements for two or more brass players. Leonard B. Smith's contributions include the First division band course (Parts 3-4) for three to six brass players, Contemporary band course, and Ensemble series for four cornets.

Arranged alphabetically by composer or arranger.

**Other Ensembles**

Chiefly scores and parts to arrangements for four to six saxophones, unless otherwise noted.

Arranged alphabetically by composer or arranger.

**Solos, 1880-1995**

This series contains three subseries: Brass Solos, Inscribed Solos, and Songs. The Brass Solos subseries contains scores and parts for cornet or trumpet with piano accompaniment. The
Inscribed Solos subseries consist of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues gifted to Smith after he performed with their band. The Songs subseries contains songs composed by Leonard and Helen Smith. Arranged alphabetically by composer or compiler.

**Brass Solos**
Music for one cornet or trumpet with piano accompaniment unless otherwise indicated. This subseries contains Leonard B. Smith's First Division Band Course (Parts 1-4) solos for trumpet, horn, trombone, or baritone with piano. Arranged alphabetically by composer or arranger.

**Inscribed Solos**
Piano scores and solo cornet parts inscribed to Leonard B. Smith. Arranged alphabetically by composer or compiler.

**Songs**
Composed by Leonard B. Smith and Helen Rowe Smith. Arranged alphabetically.

**Subject Files, 1859-2001 (bulk 1974-1989)**
Clippings, correspondence, photographs, programs, and writings collected by Smith and his wife, Helen Rowe Smith, containing information on other musicians, concert and military bands, and arts organizations. There is significant material on the bandleaders Edwin Franko Goldman, Merle Evans, and John Philip Sousa, as well as Smith's early teachers Mayhew Lake and Ernest S. Williams. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings such as recording the "Gems of the Concert Band" series. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings. Arranged alphabetically by person or organization.
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The music is arranged by Leonard B. Smith's concert band library catalog number. Works without catalog numbers are organized at the end alphabetically by composer last name and title therein.

**BOX-FOLDER 1/1**
(A 1) Gralsritter-marsch
By Richard Wagner; arranged by M. Retford
Alternate title: March of the holy grail from *Parsifal*

**BOX-FOLDER 1/1**
(A 1) Overture to *Prodaná nevěsta*
By Bedřich Smetana; arranged by M. Retford
Alternate title: Overture to *The bartered bride*

**BOX-FOLDER 1/2**
(A 2) Overture to *The beautiful Galatea*
By Franz von Suppé; arranged by T. H. Rollinson

**BOX-FOLDER 1/3**
(A 3) Overture to *Rienzi*
By Richard Wagner; arranged by Dan Godfrey

**BOX-FOLDER 2/1**
(A 4) Jurisprudence march
By Leonard B. Smith
Parts only

**BOX-FOLDER 2/2**
(A 5) Carneval in Paris
By Johan S. Svendsen; arranged by Emil Mollenhauer; copyist W. A. Hochheim
Copyist's ms. score, 1901; and parts

**BOX-FOLDER 639/1**
(A 6) Prelude to act 3 from *Die Meistersinger von Nürnberg*
By Richard Wagner; transcribed by Nicholas D. Falcone
Score

**BOX-FOLDER 3/1**
(A 6) Prelude to act 3 from *Die Meistersinger von Nürnberg*
By Richard Wagner; transcribed by Nicholas D. Falcone
Parts

**BOX-FOLDER 3/2**
(A 7) Finale from Symphony in D minor
By César Franck; transcribed by James R. Gillette

**BOX-FOLDER 629/1**
(A 8) Red sails in the sunset
Arranged by Paul Van Loan
Manuscript score

**BOX-FOLDER 3/3**
(A 8) Red sails in the sunset
Arranged by Paul Van Loan
Manuscript parts

**BOX-FOLDER 4/1**
(A 9) 1812 overture
By Peter Ilich Tchaikovsky; arranged by L. P. Laurendeau

**BOX-FOLDER 5/1**
(A 10) Faust overture
By Richard Wagner; arranged by O. Hackenberger

**BOX-FOLDER 5/2**
(A 11) Holiday for strings
By David Rose; arranged by David Bennett
Includes manuscript score and parts for saxophone quartet arrangement

**BOX-FOLDER 6/1**
(A 12) Overture für harmoniemusik, op. 24
By Felix Mendelssohn-Bartholdy
Alternate title: Overture in C
Parts only

**BOX-FOLDER 6/2**
(A 13) Overture to *Gwendoline*
By Emmanuel Chabrier; arranger unknown
Parts only (for band). Orchestral score and parts included
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX-FOLDER 7/1 | (A 14) Water music suite  
   By George Frideric Handel; arranged by Hershy Kay |
| BOX-FOLDER 7/2 | (A 15) Orb and sceptre  
   By William Walton; arranged by Norm Richardson |
| BOX-FOLDER 629/2, 641/1 | (A 16) Romeo and Juliet  
   By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan  
   Transcriber's holograph scores |
| BOX-FOLDER 8/1 | (A 16) Romeo and Juliet  
   By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan  
   Transcriber's holograph parts |
| BOX-FOLDER 8/2 | (A 17) Fugue with chorale  
   By Erik W. G. Leidzén |
| BOX-FOLDER 8/3 | (A 18) Toccata  
   By Girolamo Frescobaldi; arranged by Earl Slocum |
| BOX-FOLDER 9/1 | (A 19) Leonore overture  
   By Ludwig van Beethoven; arranged by J. Waterson  
   Parts only |
| BOX-FOLDER 9/2 | (A 20) The blue-tail fly  
   By Clare Grundman |
| BOX-FOLDER 9/3 | (A 21) Le roi d'Ys  
   By Édouard Lalo; arranger unknown |
| BOX-FOLDER 10/1 | (A 22) Overture to Lohengrin  
   By Richard Wagner; arranged by Fr. W. Voigt |
| BOX-FOLDER 10/2 | (A 23) Overture to The magic flute  
   By Wolfgang Amadeus Mozart; arranged by Frank Winterbottom |
| BOX-FOLDER 10/3 | (A 24) Overture to La muette de Portici  
   By Daniel Auber; arranged by F. Burald  
   Alternate title: Overture to Masaniello  
   Band parts, and score for string orchestra only |
| BOX-FOLDER 11/1 | (A 25) Die Meistersinger von Nürnberg vorspiel  
   By Richard Wagner; arranged by A. Abbass |
| BOX-FOLDER 11/1 | (A 25) Prelude from Die Meistersinger von Nürnberg  
   By Richard Wagner; arranged by H. R. Kent |
| BOX-FOLDER 11/2 | (A 26) Melpomene overture  
   By George Whitefield Chadwick; arranged by Frank J. Fiala |
| BOX-FOLDER 11/3 | (A 27) Queen of hearts  
   By Louis Palange |
| BOX-FOLDER 11/4 | (A 28) Jazz rhumba  
   By Louis Palange |
| BOX-FOLDER 12/1 | (A 29) Overture to Mirella  
   By Charles Gounod; arranger unknown  
   Parts only. Parts to Kéler Béla's "Grand galop infernale" included |
| BOX-FOLDER 12/2 | (A 30) Overture to Parsifal  
   By Richard Wagner; arranged by Louis Oertel |
| BOX-FOLDER 12/3 | (A 31) Alaska overture  
   By Stephen Jones |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX-FOLDER 13/1 | (A 32) Overture to *Phèdre*  
By Jules Massenet; arranged by William C. Rietzel  
Arranger's holograph score, 1892; and parts |
| BOX-FOLDER 13/2 | (A 33) Overture to *Rienzi*  
By Richard Wagner; arranger unknown |
| BOX-FOLDER 13/3 | (A 34) Overture to *Maximilian Robespierre*  
By Henry Litolff; arranged by M. Retford |
| BOX-FOLDER 14/1 | (A 35) Carnaval roman  
By Hector Berlioz; arranged by William C. Rietzel  
Alternate title: Roman carnival overture  
Arranger's holograph score, 1893; and parts |
| BOX-FOLDER 14/2 | (A 36) Overture to *Siege of Rochelle*  
By Michael William Balfe; arranged by T. H. Rollinson |
| BOX-FOLDER 14/3 | (A 37) Overture to *Alessandro Stradella*  
By Friedrich von Flotow; arranged by Charles Godfrey Jr. |
| BOX-FOLDER 15/1 | (A 38) Overture to *Tannhäuser*  
By Richard Wagner; arranged by Emil Mollenhauer  
Parts are manuscript |
| BOX-FOLDER 15/2 | (A 39) Overture to *Tannhäuser*  
By Richard Wagner; arranged by Frank Winterbottom  
Score |
| BOX-FOLDER 15/2 | (A 39) Overture to *Tannhäuser*  
By Richard Wagner; arranged by Frank Winterbottom  
Parts |
| BOX-FOLDER 16/1 | (A 40) Overture to *The wanderer's hope*  
By Franz von Suppé; arranged by T. H. Rollinson  
Alternate title: Overture to *Des wanders ziel* |
| BOX-FOLDER 16/2 | (A 41) William Tell overture  
By Gioachino Rossini; arranged by J. Sommer |
| BOX-FOLDER 17/1 | (A 42) Egmont overture  
By Ludwig van Beethoven; arranged by Frank Winterbottom |
| BOX-FOLDER 17/2 | (A 43) Poinciana  
By Nat Simnon; arranged by Edgar L. Barrow  
Arranger's holograph score; and parts |
| BOX-FOLDER 17/3 | (A 44) Valse lyrique, op. 96a  
By Jean Sibelius; arranged by Frank Winterbottom |
| BOX-FOLDER 17/3 | (A 44) Serenade from *Les millions d'arlequin*  
By Riccardo Drigo; arranged by Frank Winterbottom |
| BOX-FOLDER 17/4 | (A 45) Zelda  
By Percy Code; arranged by Edgar L. Barrow  
Arranger's holograph score; and parts |
| BOX-FOLDER 17/4 | (A 45) My heaven of love  
By Edwin Franko Goldman; arranged by Edgar L. Barrow  
Arranger's holograph for brass band. |
| BOX-FOLDER 18/1 | (A 46) Slavonic rhapsody  
By Carl Friedmann; arranger unknown |
| BOX-FOLDER 18/2 | (A 47) Overture to *Prince Igor*  
By Alexander Borodin; arranged by William James Duthoit |
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By Charles Gounod; arranger unknown |
| BOX-FOLDER 35/3 | (B 29) Ballet music from *Feramors*  
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By Franz Liszt; arranged by Paul Van Loan  
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By Engelbert Humperdinck; arranged by A. Abbass |
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By Charles Gounod; arranged by R. N. Davis  
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| BOX-FOLDER 48/4 | (C 12) Selection from act 1 from *Manon*  
By Jules Massenet; arranged by A. Gironce |
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| BOX-FOLDER 49/3 | (C 15) Scherzo from *A midsummer night's dream*  
By Felix Mendelssohn-Bartholdy; arranged by E. Puffholdt |
| BOX-FOLDER 49/4 | (C 16) Selection from *The Mikado*  
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Manuscript score and parts |
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| BOX-FOLDER 50/3 | (C 19) Invocation to battle from *Rienzi*  
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Manuscript score and parts |
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By Richard Wagner; arranged by Arthur Seidel |
| BOX-FOLDER 52/3 | (C 26) Dance of the tumblers from *The Snow Maiden*  
By Nikolay Rimsky-Korsakov; arranged by Walton O'Donnell |
| BOX-FOLDER 53/1 | (C 27) O du mein holder Abendstern from *Tannhäuser*  
By Richard Wagner; arranged by R. N. Davis  
Alternate title: Evening star  
Arranger's holograph score, 1913; and parts |
| BOX-FOLDER 53/2 | (C 28) March from *Tannhäuser*  
By Richard Wagner; arranged by M. C. Meyrelles |
| BOX-FOLDER 53/3 | (C 29) Selection from *Tosca*  
By Giacomo Puccini; arranger unknown |
| BOX-FOLDER 54/1 | (C 30) Fantasia from *Tosca*  
By Giacomo Puccini; arranged by Arthur Becker |
| BOX-FOLDER 54/2 | (C 31) Prelude and love death from *Tristan und Isolde*  
By Richard Wagner; arranged by Dan Godfrey  
Alternate title: Vorspiel und liebestod from *Tristan und Isolde* |
| BOX-FOLDER 54/3 | (C 32) *La forza del destino*  
By Giuseppe Verdi; arranged by Mayhew Lake; arranged for modern band by H. R. Kent |
| BOX-FOLDER 55/1 | (C 33) *La bamba de Vera Cruz*  
By Terig Tucci; transcribed by Donald Hunsberger |
| BOX-FOLDER 55/2 | (C 34) Prelude to *Parsifal*  
By Richard Wagner; arranged by Dan Godfrey |
| BOX-FOLDER 55/3 | (C 35) Three pieces  
By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom  
*Contents*: Andante cantabile; Feuillet d'album; Polka de salon |
| BOX-FOLDER 56/1 | (C 36) *Capriccio italien*  
By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom |
| BOX-FOLDER 57/1 | (C 37) First and second movements from Symphony no. 5, op. 67, C minor  
By Ludwig van Beethoven; arranged by Dan Godfrey |
| BOX-FOLDER 57/2 | (C 38) Largo and scherzo from Symphony no. 9, From the new world  
By Antonín Dvořák; arranged by J. A. (Jacob Adam) Kappey |
| BOX-FOLDER 58/1 | (C 39) Suite from *Swan Lake*  
By Peter Ilich Tchaikovsky; arranged by Dan Godfrey |
| BOX-FOLDER 58/2 | (C 40) *Danza esotica*  
By Pietro Mascagni; arranged by Dan Godfrey  
Alternate title: Exotic dance |
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| BOX-FOLDER 58/2 | (C 40) Serenade  
By Ruggiero Leoncavallo; arranged by Dan Godfrey |
| BOX-FOLDER 58/3 | (C 41) Ungarische tänze nr. 5  
By Johannes Brahms; arranged by A. Abbass  
Alternate titles: Hungarian dance no. 5; Rhapsodie hongroise no. 5 |
| BOX-FOLDER 59/1 | (C 42) Moorish dances  
By John Knowles Paine; arranged by Emil Mollenhauer  
Manuscript score and parts |
| BOX-FOLDER 59/2 | (C 43) Slavonic dance no. 4  
By Antonín Dvořák; arranged by William C. Rietzel  
Arranger's holograph score, 1882; and parts |
| BOX-FOLDER 59/3 | (C 44) Three Irish dances  
By John Ansell; arranged by Dan Godfrey |
| BOX-FOLDER 60/1 | (C 45) The dance of Pau-puk-keewis from Hiawatha  
By Frederick R. Burton; arranger unknown  
Manuscript score and parts |
| BOX-FOLDER 60/2 | (C 46) Mary goes round  
Arranged by Leonard B. Smith  
Parts only |
| BOX-FOLDER 60/3 | (C 47) Folk song suite  
By Ralph Vaughan Williams |
| BOX-FOLDER 60/4 | (C 48) Hungarian rhapsody  
By Franz Liszt; arranged by Dan Godfrey  
Alternate titles: Rhapsodie hongroise; Ungarische rhapsodie |
| BOX-FOLDER 61/1 | (C 49) Selection from Carmen  
By Georges Bizet; arranged by Frederick Godfrey |
| BOX-FOLDER 61/2 | (C 50) Andante and march from Symphony no. 6, op. 74 in B minor, Pathétique  
By Peter Ilich Tchaikovsky; arranged by Percy Fletcher |
| BOX-FOLDER 62/1 | (C 51) Andante cantabile and valse, allegro moderato from Symphony no. 5, op. 64 in E minor  
By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom |
| BOX-FOLDER 62/2 | (C 52) Jeanne Hachette: Scene and air, solo for cornet  
By Joseph Concone; arranger unknown |
| BOX-FOLDER 62/3 | (C 53) Trauermarsch from Symphony no. 3, op. 55 in E♭  
By Ludwig van Beethoven; arranged by E. Puffholdt |
| BOX-FOLDER 62/4 | (C 54) Aphrodite, caprice for solo cornet  
By Edwin Franko Goldman; arranger unknown  
Alternate title: Olphrodite |
| BOX-FOLDER 63/1 | (C 55) Village festival concert march  
By Stephen Foster and Maurice Gardner; arranged by Robert Norman |
| BOX-FOLDER 63/2 | (C 56) Selection from The sound of music  
By Richard Rodgers; arranged by Robert Russell Bennett |
| BOX-FOLDER 63/3 | (C 57) The veterans' march  
By Gabriel Parès |
| BOX-FOLDER 64/1 | (C 58) Selection from The vagabond king  
By Rudolf Friml; arranged by William Schoenberger |
| BOX-FOLDER 64/2 | (C 59) My regards, cornet solo  
By Edward Llewellyn |
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|                | By James P. Johnson; arranged by Paul Van Loan  
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| BOX-FOLDER 64/3 | (C 60) Running wild  
|                | By James P. Johnson; arranged by Paul Van Loan  
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| BOX-FOLDER 64/4 | (C 61) Methodist church service hymns  
|                | Arranged by Leonard B. Smith |
| BOX-FOLDER 65/1 | (C 62) March of the slide trombones  
|                | By Raymond Scott; arranged by Philip J. Lang |
| BOX-FOLDER 65/2 | (C 63) Danse russe from Pétrouchka  
|                | By Igor Stravinsky; arranged by Richard Franko Goldman |
| BOX-FOLDER 65/3 | (C 64) Overture to Russian and Ludmilla  
|                | By M. I. (Mikhail Ivanovich) Glinka; transcribed by Franz Henning |
| BOX-FOLDER 65/4 | (C 65) Waltz miniature, op. 39, no. 8  
|                | By Peter Ilich Tchaikovsky; arranged by Edgar L. Barrow |
| BOX-FOLDER 66/1 | (C 66) Romance, op. 15, no. 2  
|                | By Nikolay Rimsky-Korsakov; arranged by Edgar L. Barrow |
| BOX-FOLDER 66/2 | (C 67) Overture to Italiana in Algeri  
|                | By Gioacchino Rossini; transcribed by Lucien Cailliet  
|                | Alternate title: Overture to Italian in Algiers |
| BOX-FOLDER 66/3 | (C 68) March from Le coq d’or  
|                | By Nikolay Rimsky-Korsakov; arranged by H. F. Luckhardt  
|                | Alternate title: March from The golden cockerel |
| BOX-FOLDER 67/1 | (C 69) Carmeña waltz song  
|                | By H. Lane Wilson; arranged by Edgar L. Barrow |
| BOX-FOLDER 67/2 | (C 70) Agüero paso-doble  
|                | By José Franco |
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| BOX-FOLDER 67/4 | (C 72) Deep blues for muted trumpet and band  
|                | By Lou Singer |
| BOX-FOLDER 68/1 | (C 73) Coriolan overture  
|                | By Ludwig van Beethoven; edited by V. F. Safranek |
| BOX-FOLDER 68/2 | (C 74) Fest overture in C from Turandot, op. 33  
|                | By Vincenz Lachner; arranged by Otto Widder |
| BOX-FOLDER 68/3 | (C 75) Overture to Midsummer night’s dream  
|                | By Felix Mendelssohn-Bartholdy; edited by L. P. (Louis Philippe) Laurendeau |
| BOX-FOLDER 68/4 | (C 76) Spanish castle concert march  
|                | By Joe Berryman |
| BOX-FOLDER 69/1 | (C 77) Hymn of thanksgiving  
|                | By Erik W. G. Leidzén |
| BOX-FOLDER 69/2 | (C 78) Dreams of love, nocturne III  
<p>|                | By Franz Liszt; arranged by V. F. Safranek |</p>
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<td>BOX-FOLDER 76/1</td>
<td>(D 16) Suite, band, no. 2, op. 28b, F major</td>
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<td>By Gustav Holst</td>
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Alternate title: Second suite in F for military band

BOX-FOLDER 76/2
(D 17) España
By Emmanuel Chabrier; arranged by Emil Mollenhauer (1900); copied by Carl Leitsinger
Copyist's ms. score and parts, 1915

BOX-FOLDER 77/1
(D 18) Rhapsodie hongroise no. 1
By Franz Liszt; arranged by C. Hellmann
Alternate titles: Erste ungarische rhapsodie; Hungarian rhapsody no. 1

BOX-FOLDER 77/2
(D 19) Rhapsodie hongroise no. 2
By Franz Liszt; arranged by C. Hellmann
Alternate titles: Zweite ungarische rhapsodie; Hungarian rhapsody no. 2
Folder includes published parts arranged by Theodore Moses-Tobani and Adolf Schmid

BOX-FOLDER 78/1
(D 20) Rhapsodie hongroise no. 2
By Franz Liszt; arranged by Arthur Seidel
Alternate titles: Zweite ungarische rhapsodie; Hungarian rhapsody no. 2

BOX-FOLDER 78/2
(D 21) America
By Henry Carey; arranger unknown
Manuscript score and parts

BOX-FOLDER 78/2
(D 21) Creation hymn
By Ludwig van Beethoven; arranger unknown
Alternate title: Lieder, op. 48. Ehre Gottes aus der Natur
Manuscript score and parts

BOX-FOLDER 78/3
(D 22) The heavens are telling from Création du monde
By Joseph Haydn; arranger unknown

BOX-FOLDER 78/3
(D 22) Sanctus from Messe solennelle de ste. Cécile
By Charles Gounod; arranger unknown

BOX-FOLDER 79/1
(D 23) Die Allmacht
By Franz Schubert; arranger unknown
Manuscript score and parts

BOX-FOLDER 79/2
(D 24) Discovery
By Edvard Grieg; arranger unknown
Alternate titles: Landkjending; Land-sighting
Manuscript score and parts

BOX-FOLDER 79/3
(D 25) Agnus Dei from Mass in C, K. 317
By Wolfgang Amadeus Mozart; arranged by Arthur Wonson

BOX-FOLDER 79/4
(D 26) Gallia
By Charles Gounod; arranged by Emil Mollenhauer
Manuscript score and parts, 1904

BOX-FOLDER 641/2
(D 27) Moto perpetuo
By Nicolò Paganini; arranged by Nicholas D. Falcone
Score

BOX-FOLDER 80/1
(D 27) Moto perpetuo
By Nicolò Paganini; arranged by Nicholas D. Falcone
Manuscript parts, stamped "Works Progess Adminstration, W.P.A."

BOX-FOLDER 80/2
(D 28) Prologue from The golden legend
By Arthur Sullivan; arranged by Emil Mollenhauer

BOX-FOLDER 81/1
(D 29) Hymn of praise
By Felix Mendelssohn-Bartholdy; arranger unknown

BOX-FOLDER 81/2
(D 30) Hymn of the west
By John Knowles Paine; arranged by Emil Mollenhauer
### Concert Band Library, 1880s-1980s

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   (D 31) Hymne à Sainte Cécile  
   By Charles Gounod; arranger unknown  
   Alternate title: Hymn to Saint Cecile  
   Manuscript score and parts |
| BOX-FOLDER 82/2 | Manuscript score and parts  
   (D 32) Hallelujah chorus from *The Messiah*  
   By George Frideric Handel; arranger unknown  
   Manuscript score and parts |
| BOX-FOLDER 82/3 | Manuscript score and parts  
   (D 33) Panama hymn  
   By Amy Beach; arranger unknown  
   Manuscript score and parts |
| BOX-FOLDER 82/4 | Manuscript score and parts  
   (D 34) Prayer of thanksgiving  
   Setting by Eduard Kremser; arranged by Emil Mollenhauer  
   Manuscript score and parts |
| BOX-FOLDER 83/1 | Manuscript score and parts  
   (D 35) Unfold, ye portals from *The redemption*  
   By Charles Gounod; arranger unknown  
   Manuscript score and parts |
| BOX-FOLDER 83/2 | Manuscript score and parts  
   (D 36) Manzoni requiem  
   By Giuseppe Verdi; arranged by Emil Mollenhauer |
| BOX-FOLDER 84/1 | Manuscript score and parts  
   (D 37) Stabat Mater  
   By Gioacchino Rossini; arranger unknown |
| BOX-FOLDER 85/1 | Manuscript score and parts  
   (D 38) The star-spangled banner  
   By John Stafford Smith; arranger unknown  
   Manuscript scores and parts |
| BOX-FOLDER 85/2 | Manuscript score and parts  
   (D 39) Selection from *Carmen*  
   By Georges Bizet; arranged by M. Mariconda  
   Manuscript scores and parts |
| BOX-FOLDER 85/3 | Manuscript score and parts  
   (D 40) The moon rises, op. 38, no. 4  
   By Ernst Krenek; arranged by Edgar L. Barrow  
   Arranger's holograph score and parts |
| BOX-FOLDER 85/4 | Manuscript score and parts  
   (D 41) Poëme, op. 69, no. 1  
   By Alexander Scriabin; arranged by Edgar L. Barrow  
   Arranger's holograph score and parts |
| BOX-FOLDER 85/5 | Manuscript score and parts  
   (D 42) Selection from act 3 from *Faust*  
   By Charles Gounod; arranged by M. Mariconda  
   Manuscript parts only |
| BOX-FOLDER 86/1 | Manuscript score and parts  
   (D 43) Overture for band  
   By Joshua Missal |
| BOX-FOLDER 86/2 | Manuscript score and parts  
   (D 44) Rhapsodia spagnuola  
   By Diaz  
   Alternate title: Spanish rhapsody  
   Manuscript parts only |
| BOX-FOLDER 86/3 | Manuscript score and parts  
   (D 45) The butterfly  
   By Theordore Bendix; arranger unknown  
   Manuscript score and parts |
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By Errico Petrella; arranged by Antonio Satriano  
Alternate title: Grand sinfonia nell'opera *Jone, osoie L'ultimo giorno di Pompeii*  
Manuscript score and parts |
| BOX-FOLDER 86/5 | (C 46) Selection from *Ernani*  
By Giuseppe Verdi; arranger unknown  
Manuscript score and parts |
| BOX-FOLDER 87/1 | (D 47) Rusticatin' Rufus, xylophone solo  
By Frederick G. Charrosin |
| BOX-FOLDER 87/2 | (D 48) Cavatina from *Ernani*  
By Giuseppe Verdi; arranged by P. Satriano  
Manuscript parts only for piano, cornet, 1st violin, cello, flute, clarinet, and timpani |
| BOX-FOLDER 87/3 | (D 49) Remick fantasy  
Arranged by Edgar L. Barrow  
Manuscript score and parts |
| BOX-FOLDER 88/1 | (D 50) The Detroiter march  
By Dana Mason  
Inscribed to Leonard B. Smith |
| BOX-FOLDER 88/2 | (D 51) Humoreske in classic style  
By Ernst Schertz |
| BOX-FOLDER 88/3 | (D 52) Chorus and finale from act 2, scene 2 from *Lucia di Lammermoor*  
By Gaetano Donizetti; arranged by Antonio Satriano  
Manuscript score and parts |
| BOX-FOLDER 88/4 | (D 53) Polka senza nome  
By E. Rivela; arranger unknown  
Manuscript score and parts |
| BOX-FOLDER 88/4 | (D 53) Forosetta polka brillante  
By E. Rivela; arranger unknown  
Manuscript score and parts |
| BOX-FOLDER 89/1 | (D 54) Selection from *Nutcracker suite*  
By Peter Ilich Tchaikovsky; arranged by John Mackenzie Rogan |
| BOX-FOLDER 89/2 | (D 55) Overture to *Oberon*  
By Carl Maria von Weber; arranged by John Gready |
| BOX-FOLDER 90/1 | (D 56) Overture and gavotte from *Mignon*  
By Ambroise Thomas; arranged by John Mackenzi Rogan |
| BOX-FOLDER 90/2 | (D 57) Concertino for woodwind quintet and band  
By Newell Long |
| BOX-FOLDER 91/1 | (D 58) Ballet music from *Prince Igor*  
By Aleksandr Porfir'evich Borodin; arranged by Dan Godfrey |
| BOX-FOLDER 91/2 | (D 59) Danse macabre  
By Camille Saint-Saëns; transcribed by Mark Hindsley |
| BOX-FOLDER 92/1 | (D 60) Scherzo and finale from Symphony no. 5, op. 67 in C minor  
By Ludwig van Beethoven; arranged by Dan Godfrey |
| BOX-FOLDER 92/2 | (D 61) Woodland sketches, op. 51  
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| BOX-FOLDER 93/1 | (D 62) Advocate messenger march  
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| BOX-FOLDER 699/12 | (E 26, T 5) Lights out  
By E. E. McCoy; arranged by Alfred Roth |
| BOX-FOLDER 699/7 | (E 34) In the springtime  
By Edwin Franko Goldman |
| BOX-FOLDER 699/16 | (E 34A, R 27) Glory of the Yankee Navy  
By John Philip Sousa |
| BOX-FOLDER 698/12 | (E 40) Law and order  
By Harry L. Alford |
| BOX-FOLDER 699/14 | (E 42A) Mothers of democracy  
By Frank Panella |
| BOX-FOLDER 699/10 | (E 44A) Kiss me again  
By Victor Herbert; arranged by George J. Trinkaus |
| BOX-FOLDER 699/4 | (E 48A) Osman Temple on parade  
By Mayo M. Fischer |
| BOX-FOLDER 698/10 | (E 57A) Colossus of Columbia March  
By Russell Alexander |
| BOX-FOLDER 698/11 | (E 59) H. M. Jollies  
By Kenneth J. Alford |
| BOX-FOLDER 699/8 | (E 61) Parade march no. 1  
By Edwin Franko Goldman |
| BOX-FOLDER 699/5 | (E 66) Marche Lorraine  
By Louis Ganne; arranged by Franz Mahl |
| BOX-FOLDER 699/6 | (E 72?) Birthday  
By Edwin Franko Goldman |
| BOX-FOLDER 699/18 | (E 100) French National Défilé March  
By A. Turlet; arranged by Julian S. Seredy |
| BOX-FOLDER 699/3 | (E 119) The man of the hour  
By Henry Fillmore |
| BOX-FOLDER 699/11 | (E 121) The trombone king  
By K. L. King |
| BOX-FOLDER 122/1 | (F 1) Adagio and scherzo  
By Oskar Fried  
Parts only |
| BOX-FOLDER 122/2 | (F 2) Treasury of scales  
By Leonard B. Smith |
| BOX-FOLDER 123/1 | (F 3) A southern wedding  
By Adolph Lotter; arranged by Frank Winterbottom |
| BOX-FOLDER 629/3 | (F 4) Prelude and fugue in C  
By Johann Sebastian Bach; arranged by Nicholas D. Falcone  
Score |
| BOX-FOLDER 123/2 | (F 4) Prelude and fugue in C  
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Alternate titles: Rhapsodie hongroise no. 1; Erste ungarische rhapsodie |
| BOX-FOLDER 196/2 | (H 105) Rhapsody in rhumba  
By David Bennett |
| BOX-FOLDER 196/3 | (H 106) When love is kind  
By Thomas Arne; arranged by Leonard B. Smith |
| BOX-FOLDER 197/1 | (J 1) A suite of serenades  
By Victor Herbert; arranged by Robert Cray |
| BOX-FOLDER 197/2 | (J 2) Vignette, petit caprice  
By Leonard B. Smith; arranged by Mayhew Lake  
Manuscript score and parts |
| BOX-FOLDER 197/3 | (J 3) Echoes from the Catskills, cornet trio  
By Walter B. Rogers; arranged by Leonard B. Smith |
| BOX-FOLDER 197/4 | (J 4) Spanish caprice, cornet or baritone solo  
By Leonard B. Smith  
Manuscript score and parts |
| BOX-FOLDER 198/1 | (J 5) Zelda, cornet solo  
By Percy Code; arranged by Mayhew Lake  
Manuscript score and parts |
| BOX-FOLDER 198/2 | (J 6) The debutante, cornet solo  
By Herbert L. Clarke |
| BOX-FOLDER 198/3 | (J 7) Dreams, cornet solo  
By Anton Strelezki; arranged by Victor Herbert |
| BOX-FOLDER 198/4 | (J 8) Pacifica, cornet solo  
By Leonard B. Smith; arranged by Mayhew Lake |
| BOX-FOLDER 199/1 | (J 9) The southern cross, cornet solo  
By Herbert L. Clarke, arranger unknown  
Solo part with piano and manuscript parts only |
| BOX-FOLDER 199/2 | (J 10) Mardi gras from *Mississippi suite*  
By Ferde Grofé; arranged by Erik W. G. Leidzén |
| BOX-FOLDER 199/3 | (J 11) Ein traum  
By Edvard Grieg; arranged by Frank J. Fiala  
Alternate title: A dream |
| BOX-FOLDER 199/4 | (J 12) Quartet from *Rigoletto*  
By Giuseppe Verdi; arranger unknown  
Manuscript parts only |
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Arranger unknown  
Manuscript parts |
| BOX-FOLDER 200/1 | (J 13) None but the lonely heart, op. 6, no. 6  
By Peter Ilich Tchaikovsky; arranged by Edgar L. Barrow  
Piano-vocal score and manuscript score only |
| BOX-FOLDER 640/2 | (J 13) Twelve songs for contralto voice and band  
Arranger unknown  
Score |
| BOX-FOLDER 200/2 | (J 14) Coming home, cornet solo  
By Mayhew Lake |
| BOX-FOLDER 201/1 | (J 15) Tahoe charms, cornet solo  
By Ernest S. Williams; arranged by Leonard B. Smith  
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| BOX-FOLDER 201/2 | (J 16) Musica proibita, cornet solo  
By S. Gastaldon; arranged by Alfred Roth |
| BOX-FOLDER 201/3 | (J 17) Happy days  
By Anton Strelezki; arranged by Charles J. Roberts |
| BOX-FOLDER 201/4 | (J 18) Le rêve d'amour  
By Haydn Millars; arranged by H. Prendiville |
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By John Hartmann; arranger unknown  
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By Joseph Haydn; orchestrated by Leonard B. Smith  
Manuscript score and parts for orchestra |
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Arranged by Mayhew Lake |
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| BOX-FOLDER 204/4 | (J 28) Recitative and prayer from Grand symphony for band, op. 15  
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Manuscript score and parts |
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By Leonard B. Smith; arranged by Mayhew Lake  
Former title: Rhapsodie royale  
Manuscript score and parts |
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By Erik W. G. Leidzén |
| BOX-FOLDER 246/1 | (L 3) Irish rhapsody  
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| BOX-FOLDER 247/1 | (L 4) Southern rhapsody  
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Laid in: Blatchford Kavanagh concert program, Dec. 18, 1889 |
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By Ethelbert Nevin; arranged by John N. Klohr |
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By Cuyler Hershey Leonard  
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Alternate titles: Love's greeting; Liebesgruss |
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Parts  
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| BOX-FOLDER 397/4 | (V 102) Selections from *Aida*  
By Giuseppe Verdi; arranged by L. P. (Louis Philippe) Laurendeau |
| BOX-FOLDER 397/5 | (V 103) Trumpet prelude  
By Henry Purcell; arranged by Leonard B. Smith |
| BOX-FOLDER 398/1 | (V 104) Reminiscences of Scotland  
By Fred Godfrey; rearranged by L. P. (Louis Philippe) Laurendeau |
| BOX-FOLDER 398/2 | (V 105) Albion  
By Charles Baetens; arranged by M. E. Meyrelles |
BOX-FOLDER 398/3  (V 106) Overture to Barber of Seville
   By Gioacchino Rossini; arranged by M. C. Meyrelles

BOX-FOLDER 398/4  (V 107) Selections from Huguenots
   By Giacomo Meyerbeer; arranger unknown

BOX-FOLDER 398/5  (V 108) March from Le reine de Saba
   By Charles Gounod; arranged by M. C. Meyrelles

BOX-FOLDER 398/5  (V 108) Ariette from Colombe
   By Charles Gounod; arranged by M. C. Meyrelles

BOX-FOLDER 398/6  (V 109) Twelve Irish songs
   Arranged by L. O. De Witt

BOX-FOLDER 399/1  (V 110) Iceland national anthem
   Arranged by Leonard B. Smith

BOX-FOLDER 399/2  (V 111) Humoreske from Der carneval von Venedig
   By Friedrich Deisenroth

BOX-FOLDER 399/3  (V 112) Bolero concertant
   By Willi Löffler

BOX-FOLDER 399/4  (V 113) Dixie
   By Daniel Emmett; arranged by Paul Yoder

BOX-FOLDER 399/5  (V 114) Moderato from Serenade, op. 22
   By Antonín Dvořák; arranged by Roland L. Moehlmann

BOX-FOLDER 400/1  (V 115) La Rosita
   By Gustave Haenschen; scored by John Cacavas

BOX-FOLDER 400/2  (V 116) Barcelona
   By Paul Yoder

BOX-FOLDER 400/3  (V 117) Christmas triptych
   By Robert L. Leist

BOX-FOLDER 401/1  (V 118) Le chasseur maudit
   By César Franck; arranged by D. W. Stauffer

BOX-FOLDER 401/2  (V 119) The impossible dream
   By Mitch Leigh; arranged by Frank Erickson

BOX-FOLDER 401/3  (V 120) Highlights from How now, Dow Jones
   By Carolyn Leigh and Elmer Bernstein; arranged by Charles Carter

BOX-FOLDER 402/1  (V 121) Cat's fugue
   By Domenico Scarlatti; arranged by Frank Erickson

BOX-FOLDER 402/2  (V 122) The seasons, op. 67. Autumn
   By Alexander Glazunov; arranged by Richard Bancroft

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   By George Frideric Handel; arranged by Robert Nagel

BOX-FOLDER 403/1  (V 124) Project 20. Down to the sea in ships
   By Robert Russell Bennett

BOX-FOLDER 403/2  (V 125) Liza
   By George Gershwin and Ira Gershwin; arranged by Earle Harger

BOX-FOLDER 404/1  (V 126) Miserere from Il travatore
   By Giuseppe Verdi; arranged by Leonard B. Smith

BOX-FOLDER 404/2  (V 127) Morgen!
   By Richard Strauss; arranged by Leonard B. Smith

BOX-FOLDER 404/3  (V 128) Una furtiva lagrima from L'eliser d'amore
   By Gaetano Donizetti; arranged by Leonard B. Smith
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By John Philip Sousa |
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By Giuseppe Verdi; arranged by Edgar L. Barrow |
| BOX-FOLDER 405/1 | (V 131) O patria mia *Aida*  
By Giuseppe Verdi; arranged by Edgar L. Barrow |
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By Giuseppe Verdi; arranged by Edgar L. Barrow |
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| BOX-FOLDER 405/4 | (V 134) Flow gently, sweet Afton  
By Jonathan E. Spilman; arranged by Leonard B. Smith |
| BOX-FOLDER 405/5 | (V 135) Southwind march  
By Douglass Davidson |
| BOX-FOLDER 405/6 | (V 136) Sextet from *Lucia di Lammermoor*  
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By Gaetano Donizetti; arranged by Anton Weiss |
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*Laid in:* Carbon copy of message from Leonard B. Smith to Charles V. Foreman |
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*Laid in:* Carbon copy message from Leonard B. Smith to Simeon Loring |
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Alternate title: Keamennoi-Ostrow |
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By Paul Yoder |
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By Leonard B. Smith  
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By George Frideric Handel; arranged by Edgar L. Barrow |
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By George Frideric Handel; arranged by Leonard B. Smith |
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By George Frideric Handel; arranged by Leonard B. Smith |
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By Ruggiero Leoncavallo; arranged by Leonard B. Smith |
| BOX-FOLDER 420/1 | (V 203) Quel gardo il cavaliere from *Don Pasquale*  
By Gaetano Donizetti; arranged by Leonard B. Smith |
| BOX-FOLDER 420/2 | (V 204) Madamma! Il catalogo from *Don Giovanni*  
By Wolfgang Amadeus Mozart; arranged by Edgar L. Barrow |
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By Robert Schumann; arranged by Anton Weiss |
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By Johannes Brahms; arranged by Anton Weiss |
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By Franz Schubert; arranged by Anton Weiss |
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By Richard Wagner; arranged by Edgar L. Barrow |
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By Camille Saint-Saëns; arranged by Edgar L. Barrow |
| BOX-FOLDER 422/2 | (V 212) If with all your hearts from *Elijah*  
By Felix Mendelssohn-Bartholdy; arranged by Edgar L. Barrow |
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By Jules Massenet; arranged by Leonard B. Smith |
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By Charles Gounod; arranged by Leonard B. Smith |
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By Gioacchino Rossini; arranged by Edgar L. Barrow |
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By Gioacchino Rossini; arranged by Leonard B. Smith |
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By Richard Wagner; arranged by Leonard B. Smith |
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By Charles F. Gounod; arranged by Leonard B. Smith |
| BOX-FOLDER 423/3 | (V 219) Thy beaming eyes  
By Edward MacDowell; arranged by Leonard B. Smith |
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By Richard Wagner; arranged by Leonard B. Smith |
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By Giuseppe Verdi; arranged by Leonard B. Smith |
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By Giuseppe Verdi; arranged by Leonard B. Smith |
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By Giuseppe Verdi; arranged by Edgar L. Barrow |
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By Giuseppe Verdi; arranged by Edgar L. Barrow |
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By Giuseppe Verdi; arranged by Edgar L. Barrow |
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By Friedrich von Flotow; arranged by Leonard B. Smith |
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*Note: in E* |
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By Giacomo Puccini; arranged by Edgar L. Barrow |
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By Giacomo Puccini; arranged by Edgar L. Barrow |
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By George Frideric Handel; arranged by Edgar L. Barrow |
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By Giacomo Meyerbeer; arranged by Edgar L. Barrow |
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By Georges Bizet; arranged by Edgar L. Barrow |
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By Georges Bizet; arranged by Edgar L. Barrow |
| BOX-FOLDER 426/3 | (V 236) Ah! fors è lui - sempre libera from *La traviata*  
By Giuseppe Verdi; arranged by Edgar L. Barrow |
| BOX-FOLDER 543/19 | (V 237) Elsa's dream from *Lohengrin*  
By Richard Wagner; arranged by Edgar L. Barrow |
Score

BOX-FOLDER 426/4  (V 237) Elsa's dream from Lohengrin
   By Richard Wagner; arranged by Edgar L. Barrow
   Parts

BOX-FOLDER 426/5  (V 238) Non piu andrai from Marriage of Figaro
   By Wolfgang Amadeus Mozart; arranged by Edgar L. Barrow

BOX-FOLDER 427/1  (V 239) Romance: Il lacerato spirito from Simon Boccanegra
   By Giuseppe Verdi; arranged by Edgar L. Barrow

BOX-FOLDER 427/2  (V 240) O don fatale from Don Carlos
   By Giuseppe Verdi; arranged by Anton Weiss

BOX-FOLDER 427/3  (V 241) Ich grolle nicht, op. 48, no. 7
   By Robert Schumann; arranged by Wilhelm Strasser

BOX-FOLDER 427/4  (V 242) Ah! Je vous vivre from Romeo and Juliet
   By Charles Gounod; arranged by Anton Weiss

BOX-FOLDER 427/5  (V 243) Honor and arms from Samson
   By George Frideric Handel; arranged by Edgar L. Barrow
   Parts only

BOX-FOLDER 428/1  (V 244) Ah! Fuyez, douce image from Manon
   By Jules Massenet; arranged by Edgar L. Barrow

BOX-FOLDER 428/2  (V 245) Cavatina: Salut! Demeure chaste from Faust
   By Charles Gounod; arranged by Edgar L. Barrow

BOX-FOLDER 543/20 (V 246) Calvary
   By Paul Rodney; arranged by L. P. (Louis Philippe) Laurendeau
   Solo cornet part

BOX-FOLDER 428/3  (V 246) Calvary
   By Paul Rodney; arranged by L. P. (Louis Philippe) Laurendeau
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BOX-FOLDER 543/20 (V 246) Good bye
   By F. Paolo Tosti; arranged by L. P. (Louis Philippe) Laurendeau
   Score

BOX-FOLDER 428/4  (V 247) Arm, arm, ye brave from Judas Maccabaeus
   By George Frideric Handel; arranged by Edgar L. Barrow

BOX-FOLDER 428/5  (V 248) Sound an alarm from Judas Maccabaeus
   By George Frideric Handel; arranged by Edgar L. Barrow

BOX-FOLDER 429/1  (V 249) Depuis le jour from Louise
   By Gustave Charpentier; arranged by Anton Weiss

BOX-FOLDER 429/2  (V 250) Aria: Queen of the night from Die zauberflöte
   By Wolfgang Amadeus Mozart; arranged by Wilhelm Strasser

BOX-FOLDER 429/3  (V 251) O Isis und Osiris from Die zauberflöte
   By Wolfgang Amadeus Mozart; arranged by Leonard B. Smith

BOX-FOLDER 429/4  (V 252) Who is Sylvia?
   By Franz Schubert; arranged by Anton Weiss

BOX-FOLDER 430/1  (V 253) Elisabeth's prayer from Tannhäuser
   By Richard Wagner; arranger unknown

BOX-FOLDER 430/2  (V 254) Du bist die Ruh
   By Franz Schubert; arranged by Leonard B. Smith

BOX-FOLDER 430/3  (V 255) Down by the Sally Gardens
   Irish traditional; arranged by Leonard B. Smith
BOX-FOLDER 430/4  (V 256) Open the gates of the temple  
By Phoebe Palmer Knapp; arranged by Leonard B. Smith

BOX-FOLDER 430/5  (V 257) Divinites du Styx from *Alceste*  
By Christoph Willibald Ritter von Gluck; arranged by Wilhelm Strasser

BOX-FOLDER 430/6  (V 258) Care selve *Atalanta*  
By George Frideric Handel; arranged by Wilhelm Strasser

BOX-FOLDER 431/1  (V 259) Overture to *Benvenuto Cellini*  
By Hector Berlioz; arranged by Franz Henning

BOX-FOLDER 431/2  (V 260) Colonial song  
By Percy Aldridge Grainger

BOX-FOLDER 431/2  (V 260) Molly on the shore  
By Percy Aldridge Grainger

BOX-FOLDER 432/1  (V 261) Fairy tales from the Orient waltz  
By Johann Strauss; arranged by T. Conway Brown  
Alternate title: Märchen aus dem Orient

BOX-FOLDER 432/2  (V 262) Frescoes suite  
By Haydn Wood; arranged by W. J. Duthoit

BOX-FOLDER 433/1  (V 263) Ballet music and Entr‘acte from *Rosamunde*  
By Franz Schubert; arranged by V. F. Safranek

BOX-FOLDER 433/2  (V 264) Come to the fair  
By Easthope Martin and Helen Taylor; arranged by Leonard B. Smith

BOX-FOLDER 433/3  (V 265) King Orry rhapsody  
By Haydn Wood

BOX-FOLDER 434/1  (V 266) Moorish suite. The courts of Granada  
By Ruperto Chapí; arranged by Giuseppe Pintado; revised by S. K. Wright

BOX-FOLDER 434/2  (V 267) Anacréon overture  
By Luigi Cherubini; transcribed by Harold Bachman and Clifford P. Lillya

BOX-FOLDER 434/3  (V 268) Overture fantasie "Triumphale," op. 43  
By Anton Rubinstein; arranged by John B. Kindig; revised by Gus Guentzel

BOX-FOLDER 435/1  (V 269) Streamline  
By Edwin Gerschefski; instrumentation by F. Campbell-Watson

BOX-FOLDER 435/2  (V 270) La dame de coeur overture  
By J. J. Gagnier

BOX-FOLDER 435/3  (V 271) Tramp! Tramp! Tramp! from *Naughty Marietta*  
By Victor Herbert; instrumentation by F. Campbell-Watson

BOX-FOLDER 436/1  (V 272) Gypsy love song from *The fortune teller*  
By Victor Herbert; transcribed by F. Campbell-Watson

BOX-FOLDER 436/2  (V 273) Mood mauve  
By R. S. Howland

BOX-FOLDER 436/3  (V 274) The maiden’s vision from *Fantasia Angelica*  
By Adolf Lotter; arranged by A. Hibbert

BOX-FOLDER 436/4  (V 275) Selection from *The Army chaplain*  
By C. Millöcker; arranged by M. C. Meyrelles

BOX-FOLDER 437/1  (V 276) Victoria triumphal march  
By Eugenio de Teixeira; arranged by Charles J. Roberts

BOX-FOLDER 437/2  (V 277) Eyes of dream  
By Percy E. Fletcher; arranged by Frank Winterbottom
BOX-FOLDER 437/3  (V 278) Simonetta serenade
  By Frederic Curzon

BOX-FOLDER 437/4  (V 279) By the lake of Geneva. Sunday morning at Glion
  By Franz Bendel; transcribed by F. Campbell-Watson

BOX-FOLDER 438/1  (V 280) Overture to Leonore
  By Ludwig van Beethoven; arranged by M. C. Meyrelles

BOX-FOLDER 438/2  (V 281) Marching through Georgia
  By John Philip Sousa

BOX-FOLDER 438/3  (V 282) Selection from The pearl fishers
  By Georges Bizet; arranged by Mayhew Lake

BOX-FOLDER 438/4  (V 283) Vorspiel from Die Meistersinger von Nurnberg
  By Richard Wagner; arranged by Theo. M. (Theodore Moses) Tobani

BOX-FOLDER 439/1  (V 284) Overture to Oberon
  By Carl Maria von Weber; arranged by Theo. Moses-Tobani

BOX-FOLDER 439/2  (V 285) The death of Custer
  By Lee Johnson

BOX-FOLDER 439/3  (V 286) First Norwegian rhapsody
  By F. Melius Christiansen

BOX-FOLDER 439/4  (V 287) To have, to hold, to love
  By E. R. Ball

BOX-FOLDER 440/1  (V 288) The last spring
  By Edvard Grieg; arranged by Leonard B. Smith

BOX-FOLDER 440/2  (V 289) The first kiss
  By Jean Sibelius; arranged by Leonard B. Smith

BOX-FOLDER 440/3  (V 290) Cacilie
  By Richard Strauss; arranged by Leonard B. Smith

BOX-FOLDER 440/4  (V 291) Then you'll remember me from The Bohemian girl
  By Michael Balfe; arranged by Leonard B. Smith

BOX-FOLDER 440/5  (V 292) Stand thou still!
  By Richard Wagner; arranged by Leonard B. Smith

BOX-FOLDER 440/6  (V 293) Im Treibhaus
  By Richard Wagner; arranged by Leonard B. Smith

BOX-FOLDER 440/7  (V 294) Der Engel
  By Richard Wagner; arranged by Leonard B. Smith

BOX-FOLDER 441/1  (V 295) Warum? (Why?)
  By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith

BOX-FOLDER 441/2  (V 296) Infelice! e tuo credevi from Ernani
  By Giuseppe Verdi; arranged by Leonard B. Smith

BOX-FOLDER 441/3  (V 297) Gavotte: Me voici dans son boudoir from Mignon
  By Ambroise Thomas; arranged by Leonard B. Smith

BOX-FOLDER 441/4  (V 298) When you and I were young, Maggie
  By James A. Butterfield; arranged by Leonard B. Smith

BOX-FOLDER 441/5  (V 299) A legend
  By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith

BOX-FOLDER 441/6  (V 300) Sextet from The bride elect
  By John Philip Sousa; arranged by Herbert L. Clarke

BOX-FOLDER 441/7  (V 301) Good-bye! (Addio)
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By John Stafford Smith; arranged by Leonard B. Smith |
| BOX-FOLDER 443/1 | (V 307) The star-spangeled banner  
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| BOX-FOLDER 443/2 | (V 308) America  
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Traditional; arranged by Ken C. Wood |
| BOX-FOLDER 443/5 | (V 311) *Eïli, Eïli*  
Yiddish traditional; notated by M. Shalitt; transcribed by Simon Katz |
| BOX-FOLDER 543/21 | (V 312) The new governor march  
By Andrew Glover  
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| BOX-FOLDER 443/6 | (V 312) The new governor march  
By Andrew Glover  
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By Stephen Foster; arranged by Leonard B. Smith |
| BOX-FOLDER 444/2 | (V 314) Laughing song from *Die Fledermaus*  
By Johann Strauss; arranged by Leonard B. Smith |
| BOX-FOLDER 444/3 | (V 315) Caprice brilliant for clarinet solo  
By Faustin and Maurice Jeanjean  
*Note*: Includes manuscript corrections and pasteovers |
| BOX-FOLDER 444/4 | (V 316) Little red riding hood and the wolf  
By Lester Brockton (Mayhew Lake) |
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Arranged by Jeno Donath |
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By William Steffe; arranged by Leonard B. Smith  
Arranger's holograph manuscript conductor score, sketch, and parts |
| BOX-FOLDER 445/3 | (V 320) Cactus Jack  
By Leonard B. Smith  
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By Modest Petrovich Mussorgsky; arranger unknown  
*Note:* Returned to Harold Green |
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*Note:* Includes transparency masters |
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Parts only |
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By Victor Herbert; arranged by Mayhew Lake |
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By Egil A. Gundersen |
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| BOX-FOLDER 449/1 | (W 2) Marche militaire  
By Peter Ilich Tchaikovsky; revised by Edwin Franko Goldman |
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By Felix Mendelssohn-Bartholdy; arranged by Mayhew Lake |
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By Adolphe Adam; arranged by L. P. (Louis Philippe) Laurendeau |
| BOX-FOLDER 449/6 | (W 8) Trot de cavalerie  
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By Paul A. Steck; arranged by M. C. Meyrelles |
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By Carl Michael Ziehrer; arranged by L. P. (Louis Philippe) Laurendeau |
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By Charles Godfrey; arranged by L. P. (Louis Philippe) Laurendeau |
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By Rufolf Friml; arranged by Tom Clark |
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By Franz Von Suppé  
*Note:* Includes manuscript flute part |
| BOX-FOLDER 453/2 | (W 31) Selection from *Romeo and Juliet*  
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Compiled by S. J. Dersey; arranged by Gerardo Iasilli |
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By Sergei Rachmaninoff; transcribed by Charles J. Roberts; arranged by Mayhew Lake |
| BOX-FOLDER 454/4 | (W 38) Carry me back to old Virginny  
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By Emile Paladilhe; arranged by V. F. Safranek |
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| BOX-FOLDER 543/23 | (W 44) Blossom time. Song for love  
By Franz Schubert and Heinrich Berte; adapted by Sigmund Romberg  
Sheet music used as the score and solo cornet and solo trombone parts |
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| BOX-FOLDER 455/5 | (W 46) Por tu amor  
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| BOX-FOLDER 455/6 | (W 47) The Kaffir on the Karoo from *Tales of a traveler suite*  
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By Jules Levy; arranged by Paul De Ville |
| BOX-FOLDER 456/3 | (W 50) Emily polka  
By Jules Levy; arranged by T. H. Rollinson |
| BOX-FOLDER 456/4 | (W 51) Our own make polka  
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By Benjamin Godard; arranged by Frank P. Atherton |
| BOX-FOLDER 543/24 | (W 53) The elephant and the fly, op. 520  
By Henri Kling; arranged by L. P. (Louis Philippe) Laurendeau  
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By John Philip Sousa

The colonial dames waltzes  
By John Philip Sousa

The charlatan waltzes  
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The friendly rivals  
By Charles Godfrey; arranged by G. H. Reeves

The night alarm descriptive  
By David Wallis Reeves

Frozen bill rag  
By Arthur Pryor

One hundredth psalm  
By Leonard B. Smith

The joker  
By Mayhew Lake

Swiss boy  
By B. F. Bent

La mia speranza  
By Allesandro Liberati

Weber's last waltz. Variations  
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Polka dots  
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Solo for cornet  
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Concerto no. 5  
By Ch. De Bériot; arranged by Fred Lax

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| BOX-FOLDER 556/5| Teddy Roosevelt. Cue 7-A  
By Leonard B. Smith  
Manuscript and photocopied parts with corrections |
| BOX-FOLDER 559/4| Warm-ups for symphonic band  
By Leonard Smith and Jack Bullock  
Printed score and parts |
| BOX 568-569    | National airs  
Compiled by John Philip Sousa |
| BOX-FOLDER 559/6| Stars and stripes closing  
By John Philip Sousa; arranged by Leonard B. Smith  
Parts only |
| BOX-FOLDER 559/7| Armonia delle sfere (Sphären-Klänge), op. 235  
By Joseph Strauss  
Bound, printed full score |
| BOX-FOLDER 559/8| An der schonen blauen Donau Walzer  
By Johann Strauss  
First clarinet part only |
| BOX-FOLDER 542/1| Romeo and Juliet  
By Peter Ilich Tchaikovsky; arranged by Paul Van Loan  
Note: Rejected version |
| BOX-FOLDER 560/1| Symphony no. 4, op. 36. Two movements  
By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom  
Printed conductor score |
| BOX-FOLDER 560/2| Fanfares for band. Second series. Assembly fanfares  
By Paul Van Loan  
Parts only |
| BOX-FOLDER 560/3| Fanfares for band. Fourth series.  
By Paul Van Loan  
Part masters only |
| BOX 564-567    | Untitled march book  
By various composers; published by Carl Fischer  
Includes printed and ms. parts |
| BOX-FOLDER 560/4| Act 4 from Il travatore  
By Giuseppe Verdi; arranger unknown  
Manuscript full score with annotations |
| BOX-FOLDER 560/5| Story of the overtures  
Arranged by Aubrey Winter  
Printed conductor score |
| BOX 561-562    | Harry Whittier encore books  
Manuscript conductor scores and parts |
| BOX-FOLDER 699/19| Banner opening  
Composer unknown |
| BOX-FOLDER 699/20| Bridge  
Composer unknown  
Manuscript parts |
| BOX-FOLDER 699/21| El cap intro  
Composer unknown  
Manuscript parts |
Leonard B. Smith acquired part of the Ford Sunday Evening Hour orchestra library to consider transcribing the works for concert band. This portion of the library contains approximately 260 titles, each of which comprises score and parts unless otherwise noted. The works are primarily arranger's holographs and often include the sheet music from which the arrangement was derived. The inclusion of saxophones in the instrumentation is noted, and their presence indicates a lighter pops work most likely performed during the Ford Summer Hour broadcasts. Catalog numbers are included in parenthesis if known.

The Ford Sunday Evening Hour (also known as The Ford Symphony Hour) was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra as well as a 24-voice chorus, soloist, conductor, and narrator. From 1939 to 1941, The Ford Summer Hour was the summer replacement for the regular Ford Sunday Evening Hour. The hour-long programs were broadcast coast-to-coast on the CBS network and featured light classics, popular music, hymns, ballads, and arias. The program was not broadcast during World War II, from 1942 to 1945. Prolific arrangers such as Maurice Gardner, Carmine Coppola, Carmen Dragon, Paul Sterrett, Roy S. Chamberlain, Eugene Zádor, and Andrew and Arthur Luck contributed heavily to this orchestra music library, and many went on to successful careers composing and arranging for film, television, and the concert stage. Other prominent musicians involved with these programs include soloists Fritz Kreisler, Jascha Heifetz, and conductors Percy Faith and Fritz Reiner.

Arranged alphabetically by composer, then by title therein.

**BOX-FOLDER 570/1**
The Russian nightingale
- By Alexander Albéeff; arranged by Paul Sterrett (F 266)

**BOX-FOLDER 632/1**
Seguidillas
- By Isaac Albèniz; arranged by Carmine Coppola
- Score

**BOX-FOLDER 570/2**
Seguidillas
- By Isaac Albèniz; arranged by Carmine Coppola
- Parts

**BOX-FOLDER 570/3**
Land, du välsignade!
- By Ragnar Althén; arranged by Adolf Schmid (F 47)

**BOX-FOLDER 632/2**
Se saran rose
- By Luigi Arditi; arranged by Carmine Coppola (F 318)
- Score. With saxophones
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By Luigi Arditi; arranged by Carmine Coppola (F 318)  
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| BOX-FOLDER 570/5 | Valse, but lately in dance  
By Anton Arensky; arranged by Harold Byrns (F 169) |
| BOX-FOLDER 627/1 | Rainbow rendezvous  
By Leo Ascher; arranged by Roy S. Chamberlain (Z 134)  
Score |
| BOX-FOLDER 571/1 | Rainbow rendezvous  
By Leo Ascher; arranged by Roy S. Chamberlain (Z 134)  
Parts |
| BOX-FOLDER 571/2 | Mother Machree (in F)  
By Ernest R. Ball and Chauncy Olcott; arranged by Leonard B. Smith |
| BOX-FOLDER 632/3 | Maria Elena waltz  
By Lorenzo Barcelata; arranged by Maurice Gardner (Z 135)  
Score. With saxophones |
| BOX-FOLDER 571/3 | Maria Elena waltz  
By Lorenzo Barcelata; arranged by Maurice Gardner (Z 135)  
Parts. With saxophones |
| BOX-FOLDER 627/2 | The things I love (in C)  
By Harold Barlow and Lew Harris; arranged by Roy S. Chamberlain (Z 185)  
Score. With saxophones |
| BOX-FOLDER 574/4 | The things I love (in C)  
By Harold Barlow and Lew Harris; arranged by Roy S. Chamberlain (Z 185)  
Parts. With saxophones |
| BOX-FOLDER 574/5 | The things I love (in D)  
By Harold Barlow and Lew Harris; arranged by Carmine Coppola (Z 185)  
With saxophones |
| BOX-FOLDER 576/6 | La ronde des lutins  
By Antonio Bazzini; orchestrated by Val Coffey (Z 111) |
| BOX-FOLDER 627/3 | Say when  
By Carl Bean and Frankie Masters; arranged by Roy S. Chamberlain (Z 155)  
Score. With saxophones |
| BOX-FOLDER 572/1 | Say when  
By Carl Bean and Frankie Masters; arranged by Roy S. Chamberlain (Z 155)  
Parts. With saxophones |
| BOX-FOLDER 572/2 | Contra dances  
By Ludwig van Beethoven; orchestrated by Eugene Zádor |
| BOX-FOLDER 572/3 | Sunday morning at Glion  
By Franz Bendel; arranger unknown (F 206) |
| BOX-FOLDER 732/1 | The gypsy and the birds  
By Sir Julius Benedict; arranged by Walter Paul (F-255) |
| BOX-FOLDER 572/4 | Jungfrun under lind  
By W. Peterson Berger; orchestrated by Adolf Schmid (F 136) |
| BOX-FOLDER 572/5 | Home sweet home  
By Henry Bishop; arranged by William J. Reddick  
Condensed score and chorus part only |
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By Georges Bizet; arranger unknown (F 229) |
| BOX-FOLDER 573/1 | Ouvre ton coeur (in D)  
By Georges Bizet; arranger unknown (F 82) |
| BOX-FOLDER 573/2 | Ouvre ton coeur (in D♭)  
By Georges Bizet; arranger unknown (F 275) |
| BOX-FOLDER 573/3 | Carry me back to old Virginny (in A♭)  
By James A. Bland; arranged by J. F. Simpson (F 121) |
| BOX-FOLDER 632/4 | Carry me back to old Virginny (in G)  
By James A. Bland; arranger unknown (F 165)  
Score |
| BOX-FOLDER 573/4 | Carry me back to old Virginny (in G)  
By James A. Bland; arranger unknown (F 165)  
Parts |
| BOX-FOLDER 633/1 | Whispering flowers  
By Franz von Blon; arranger unknown (Z 29)  
Score. With saxophones |
| BOX-FOLDER 574/1 | Whispering flowers  
By Franz von Blon; arranger unknown (Z 29)  
Parts. With saxophones |
| BOX-FOLDER 574/2 | Spanish rhapsody  
By Mario Braggiotti; arranger unknown |
| BOX-FOLDER 633/2 | Down here  
By May H. Brahe; arranged by Paul Sterrett (F 243)  
Score |
| BOX-FOLDER 574/3 | Down here  
By May H. Brahe; arranged by Paul Sterrett (F 243)  
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| BOX-FOLDER 633/3 | Hail ye tyme of holie days  
By Gena Branscombe; orchestrated by Eugene Zádor (F 265)  
Score |
| BOX-FOLDER 574/4 | Hail ye tyme of holie days  
By Gena Branscombe; orchestrated by Eugene Zádor (F 265)  
Parts |
| BOX-FOLDER 574/5 | The fairy pipers  
By Brewer; arranged by Woodend (F 79) |
| BOX-FOLDER 574/6 | Saeterjentens søndag  
By Ole Bull; arranged by Paul Sterrett (F 295) |
| BOX-FOLDER 575/1 | Ghost dance  
By Cecil Burleigh; arranger unknown (Z 172) |
| BOX-FOLDER 575/2 | Moto perpetua  
By Cecil Burleigh; arranged by Woodend (Z 703) |
| BOX-FOLDER 575/3 | Village dance  
By Cecil Burleigh; arranger unknown (Z 218) |
| BOX-FOLDER 575/4 | Lolita  
By A. Buzzi-Peccia; arranged by Woodend (F 116) |
| BOX-FOLDER 637/1 | Drink to me only with thine eyes  
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| BOX-FOLDER 575/6 | The crying of water  
  By Louis Campbell-Tipton; arranged by Maurice Gardner (F 287) |
| BOX-FOLDER 575/7 | Serenade  
  By Louis Campbell-Tipton; arranger unknown (F 200) |
| BOX-FOLDER 576/1 | A spirit flower  
  By Louis Campbell-Tipton; arranger unknown (F 80)  
  Parts only |
| BOX-FOLDER 576/2 | The ninety and nine  
  By Edward Campion; arranger unknown (F 67) |
| BOX-FOLDER 732/2 | Core'ngrato  
  By Salvatore Cardillo; arranged by Woodend (F-286) |
| BOX-FOLDER 732/5 | Mefisto  
  By Beniamino Carelli; arranged by Woodend (F-115) |
| BOX-FOLDER 576/3 | A spring morning  
  By Henry Carey; arranged by Maurice Gardner (F 13) |
| BOX-FOLDER 733/3 | A Spring Morning (F-301)  
  By Henry Carey; arranged by Arthur Luck |
| BOX-FOLDER 633/4 | Walkin' by the river  
  By Un Mae Carlisle; arranged by Maurice Gardner (Z 183)  
  Score. With saxophones |
| BOX-FOLDER 576/4 | Walkin' by the river  
  By Un Mae Carlisle; arranged by Maurice Gardner (Z 183)  
  Parts. With saxophones |
| BOX-FOLDER 732/4 | The day is no more  
  By John Alden Carpenter; arranger unknown (F-299) |
| BOX-FOLDER 576/5 | Scarf dance  
  By Cécile Chaminade; arranged by Woodend |
| BOX-FOLDER 577/1 | Let my song fill your heart  
  By Ernest Charles; arranged by Leonard B. Smith  
  Parts only |
| BOX-FOLDER 577/2 | Sweet song of long ago (in E♭)  
  By Ernest Charles; arranger unknown (F 28 B) |
| BOX-FOLDER 577/3 | Sweet song of long ago (in F)  
  By Ernest Charles; arranger unknown (F 28 A) |
| BOX-FOLDER 577/4 | When I have sung my songs  
  By Ernest Charles; arranged by Woodend (F 147) |
| BOX-FOLDER 577/5 | Canto di primavera  
  By Pietro Cimara; arranged by Paul Sterrett (F 88) |
| BOX-FOLDER 577/6 | Fiocca la neve  
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| BOX-FOLDER 577/7 | Life and death  
  By Samuel Coleridge-Taylor; arranger unknown (F 69) |
| BOX-FOLDER 737/1 | Red, red rose  
  By R. L. Cottenet; arranger unknown (F312) |
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|  | By R. L. Cottenet; arranger unknown (F-312)  
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| BOX-FOLDER 578/1 | Quann'a femmena vo'  
|  | By Vincenzo de Crescenza; arranged by Woodend (F 294)  
|  | Alternate Title: Turi, Turi, Tura'  
| BOX-FOLDER 633/6 | Nocturne  
|  | By Pearl Curran; arranger unknown (F 164)  
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| BOX-FOLDER 578/2 | Nocturne  
|  | By Pearl Curran; arranger unknown (F 164)  
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|  | By Teresa Del Riego; arranger unknown (F 179)  
| BOX-FOLDER 578/4 | A spring fancy  
|  | By John H. Densmare; arranger unknown (F 302)  
| BOX-FOLDER 578/5 | I heard a forest praying  
|  | By Peter De Rose; arranger unknown (F 5)  
| BOX-FOLDER 578/6 | Ride on, Jesus  
|  | By R. Nathaniel Dett; orchestrated by Val Coffey (Z 311)  
| BOX-FOLDER 578/7 | Somebody's knocking  
|  | By R. Nathaniel Dett; arranged by Woodend (F 95)  
| BOX-FOLDER 634/1 | Play fiddle, play  
|  | By Emery Deutsch and Arthur Altman; arranged by Carmine Coppola (Z 93)  
|  | Score. With saxophones  
| BOX-FOLDER 578/8 | Play fiddle, play  
|  | By Emery Deutsch and Arthur Altman; arranged by Carmine Coppola (Z 93)  
|  | Parts. With saxophones  
| BOX-FOLDER 579/1 | O del mio amato ben  
|  | By Stefano Donaudy; arranger unknown (F 109)  
| BOX-FOLDER 732/7 | Come again, sweet love  
|  | By John Dowland; arranged by Dowland (F317)  
| BOX-FOLDER 627/4 | Aurora  
|  | By Henry M. Dunham  
|  | Score  
| BOX-FOLDER 579/2-6 | Aurora  
|  | By Henry M. Dunham  
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| BOX-FOLDER 580/1 | Dvořák medley: Slavic airs  
|  | By Antonín Dvořák; arranger unknown (Z 77)  
|  | Condensed score, violin parts, and vocal score only  
| BOX-FOLDER 634/2 | Humoresque  
|  | By Antonín Dvořák; arranged by Maurice Gardner (Z 184)  
|  | Score. With saxophones  
| BOX-FOLDER 603/5 | Humoresque  
|  | By Antonín Dvořák; arranged by Maurice Gardner (Z 184)  
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By Antonín Dvořák; orchestrated by Eugene Zádor (Z 192) |
| BOX-FOLDER 580/3 | Songs my mother taught me  
By Antonín Dvořák; orchestrated by Val Coffey (F 98) |
| BOX-FOLDER 634/3 | What word is sweeter than sweetheart  
By Jack Erickson; arranged by Maurice Gardner  
Score. With saxophones |
| BOX-FOLDER 580/4 | What word is sweeter than sweetheart  
By Jack Erickson; arranged by Maurice Gardner  
Parts. With saxophones |
| BOX-FOLDER 580/5 | Jota  
By Manuel de Falla; arranger unknown (F 102) |
| BOX-FOLDER 580/6 | When children pray  
By Beatrice Fenner; arranger unknown (F 148)  
Parts only |
| BOX-FOLDER 580/7 | The horn  
By Ange Flegier; arranger unknown (F 256)  
Parts only |
| BOX-FOLDER 581/1 | A song of victory  
By Percy Eastman Fletcher; arranged by Maurice Gardner (Z 87)  
Parts only |
| BOX-FOLDER 581/2 | My journey's end  
By Fay Foster; arranged by Woodend (F 2) |
| BOX-FOLDER 581/3 | Jeanie with the light brown hair and Old folks at home  
By Stephen Foster; arranged by Jascha Heifetz and Hans Bernstein  
Parts only |
| BOX-FOLDER 634/4 | Old folks at home  
By Stephen Foster; orchestrated by Harry Gilbert (F 284)  
Score |
| BOX-FOLDER 581/4 | Old folks at home  
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| BOX-FOLDER 581/5 | O Lord most holy  
By Cesar Franck; arranger unknown (F 72) |
| BOX-FOLDER 581/6 | Im herbst  
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| BOX-FOLDER 582/1 | Ohie meneche  
By Vittorio Giannini; arranged by Woodend (F 227) |
| BOX-FOLDER 732/8 | The procession  
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| BOX-FOLDER 627/5 | War songs of Donald the black  
By Harry Gilbert; arranged by Woodend (F 177)  
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By Mort Glickman and Marlin Skiles; arranged by Carmine Coppola (Z 34) |
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By Mort Glickman and Marlin Skiles; arranged by Carmine Coppola (Z 34)  
Parts. With saxophones |
| BOX-FOLDER 582/4 | Melodie  
By Christopher Gluck; arranged by Fritz Kriesler; orchestrated by Maurice Gardner;  
performed by Jascha Heifetz (Z 16) |
| BOX-FOLDER 582/5 | Ring out, wild bells (in B♭ minor)  
By Charles Gounod; arranged by Val Coffey (F 110 B)  
Parts only |
| BOX-FOLDER 582/6 | Ring out, wild bells (in C minor)  
By Charles Gounod; arranged by Woodend (F 110 A) |
| BOX-FOLDER 5634/6 | Send out thy light  
By Charles Gounod; arranger unknown (F 145)  
Score  
Parts |
| BOX-FOLDER 582/7 | Send out thy light  
By Charles Gounod; arranger unknown (F 145) |
| BOX-FOLDER 637/5, 638/5 | You should be set to music  
By Irvin Graham; arranged by Maurice Gardner (Z 319)  
Scores. With saxophones |
| BOX-FOLDER 582/8 | You should be set to music  
By Irvin Graham; arranged by Maurice Gardner (Z 319)  
Parts. With saxophones |
| BOX-FOLDER 583/1 | El majo discreto  
By Enrique Granados; arranged by Woodend (F 119)  
Alternate title: My discreet sweetheart |
| BOX-FOLDER 583/2 | All along the highway  
by Alexander Gretchaninoff; arranged by Adolf Schmid (F 209) |
| BOX-FOLDER 583/3 | A dream  
By Edvard Grieg; arranged by Maurice Gardner (F 4) |
| BOX-FOLDER 583/4 | My Johan  
By Edvard Grieg; orchestrated by Woodend (F 257) |
| BOX-FOLDER 733/1 | An old song resung  
By Charles T. Griffes; arranged by Maurice Gardner (F-59) |
| BOX-FOLDER 583/5 | Cloudburst: Calm before the storm from Grand canyon suite  
By Ferde Grofé; arranger unknown (Z 309)  
Parts only |
| BOX-FOLDER 583/6 | Painted desert from Grand canyon suite  
By Ferde Grofé; arranger unknown (Z 43)  
Parts only |
| BOX-FOLDER 583/7 | De Lawd's baptizin': Brudda sin-killer's sermon  
By David W. Guion; arranger unknown (F 245)  
Piano-vocal score and chorus score only |
| BOX-FOLDER 583/8 | The night has a thousand eyes  
By Richard Hageman; orchestrated by Andrew Luck (F 62) |
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<td>By Fritz Kreisler; orchestrated by Maurice Gardner (Z 702)</td>
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By Frank La Forge; arranged by Paul Sterrett (F 262)  
Score |
| BOX-FOLDER 585/5 | Grieve not beloved  
By Frank La Forge; arranged by Paul Sterrett (F 262)  
Parts |
| BOX-FOLDER 585/6 | Granada (in D♭)  
By Agustín Lara; arranged by Carmine Coppola (Z 167)  
With saxophones |
| BOX-FOLDER 586/1 | Granada (in E)  
By Agustín Lara; arranged by Arthur Luck (F 6) |
| BOX-FOLDER 635/3 | Paladin from The Masquerade  
By Edmond Laurens; orchestrated by Eugene Zádor (Z 42)  
Score |
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By Edmond Laurens; orchestrated by Eugene Zádor (Z 42)  
Parts |
| BOX-FOLDER 586/3 | Two hearts that pass in the night  
By Ernesto Lecuona; arranged unknown (Z 142)  
Condensed score, vocal score, and vocal parts only |
| BOX-FOLDER 586/4 | Out of the dusk to you  
By Dorothy Lee; arranged by Paul Sterrett (F 297) |
| BOX-FOLDER 586/5 | Che fiero costume, arietta from Eteocle  
By Giovanni Legrenzi; arranged by Woodend (F 123) |
| BOX-FOLDER 586/6 | Frasquita serenade  
By Franz Lehar; arranged by Woodend (F 104) |
| BOX-FOLDER 586/7 | How do I love thee?  
By Edouard Lippé; arranged by Woodend (F 345) |
| BOX-FOLDER 627/7 | Liebestraume II  
By Franz Liszt; arranged by Carmen Dragon (Z 310)  
Score |
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Parts |
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By Franz Liszt; arranged by Arthur Luck (Z 26)  
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By Franz Liszt; arranged by Arthur Luck (Z 26)  
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| BOX-FOLDER 627/8 | Liebestraume IV  
By Franz Liszt; arranged by Carmen Dragon (Z 310)  
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By Franz Liszt; arranged by Roy S. Chamberlain (Z 310)  
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By Franz Liszt; arranged by Roy S. Chamberlain (Z 310)  
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By Carl Loewe; arranged by Maurice Gardner (F 120) |
| BOX-FOLDER 635/5 | I'll smile back at you  
By Ruth Loewe; arranged by Maurice Gardner (Z 76)  
Score. With saxophones |
| BOX-FOLDER 587/6 | I'll smile back at you  
By Ruth Loewe; arranged by Maurice Gardner (Z 76)  
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| BOX-FOLDER 588/1 | Gitana  
By Federico Longas; arranged by Woodend (F 163) |
| BOX-FOLDER 588/2 | Lavandera  
By Federico Longas; arranged by Woodend (F 50) |
| BOX-FOLDER 627/9 | Keep an eye on your heart  
By Henry Manners; arranged by Carmen Dragon (Z 352)  
Score. With saxophones |
| BOX-FOLDER 588/3 | Keep an eye on your heart  
By Henry Manners; arranged by Carmen Dragon (Z 352)  
Parts. With saxophones |
| BOX-FOLDER 637/6 | Come to the fair  
By Easthope Martin; arranged by Paul Sterrett (F 277)  
Score |
| BOX-FOLDER 588/4 | Come to the fair  
By Easthope Martin; arranged by Paul Sterrett (F 277)  
Parts |
| BOX-FOLDER 588/5 | Come to the fair  
By Easthope Martin and Helen Taylor; arranger unknown  
String negatives only |
| BOX-FOLDER 588/6 | Plaisir d'amour  
By Giovanni Martini; arranged by Maurice Gardner (F 270) |
| BOX-FOLDER 588/7 | Song of the morning  
By Erkki Melartin; arranged by Maurice Gardner (F 223) |
| BOX-FOLDER 588/8 | Gondellied  
By Felix Mendelssohn; arranged by Paul Sterrett (F 278) |
| BOX-FOLDER 637/8 | Long, long ago in Alcala  
By André Messager; arranged by Carmine Coppola  
Score |
| BOX-FOLDER 589/1 | Long, long ago in Alcala  
By André Messager; arranged by Carmine Coppola  
Parts |
| BOX-FOLDER 737/6 | Elegy  
By Jules Massenet; arranger unknown (F-146)  
Score |
| BOX-FOLDER 733/4 | Elegy  
By Jules Massenet; arranger unknown (F-146)  
Parts |
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   By Howard D. McKinney; arranger unknown (F 246) |
| BOX-FOLDER 637/7 | Day dreaming  
   By James McNaughton; arranged by Maurice Gardner (Z 31)  
   Score. With saxophones |
| BOX-FOLDER 603/1 | Day dreaming  
   By James McNaughton; arranged by Maurice Gardner (Z 31)  
   Parts. With saxophones |
| BOX-FOLDER 589/3 | D. Janaina  
   By Francisco Mignone; arranged by Maurice Gardner (F 321) |
| BOX-FOLDER 733/5 | Yarmouth fair  
   By Ernest John Moeran and Peter Warlock; arranger unknown (F-103) |
| BOX-FOLDER 637/9 | Kerry dance  
   By James Molloy; arranged by Carmine Coppola (Z 350)  
   Score. With saxophones |
| BOX-FOLDER 589/4 | Kerry dance  
   By James Molloy; arranged by Carmine Coppola (Z 350)  
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| BOX-FOLDER 638/1 | Clavelitos  
   By Genaro Monreal; arranged by Paul Sterrett (F 325)  
   Score |
| BOX-FOLDER 589/5 | Clavelitos  
   By Genaro Monreal; arranged by Paul Sterrett (F 325)  
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| BOX-FOLDER 590/1-2 | Caprice espagnole  
   By Moritz Moszkowski; orchestrated by Eugene Zádor (Z 604) |
| BOX-FOLDER 590/3 | Menuet  
   By Wolfgang Amadeus Mozart; arranged by Jascha Heifetz (Z 342) |
| BOX-FOLDER 590/4 | Rondo  
   By Wolfgang Amadeus Mozart; arranged by Fritz Kreisler (Z 196) |
| BOX-FOLDER 590/5 | Cantiga  
   By Barroso Netto; arranger unknown (F 101) |
| BOX-FOLDER 590/6 | Perpetuum mobile  
   By Ottokar Novacek (Z 701)  
   published |
| BOX-FOLDER 591/1 | Coplas de curro dulce  
   By Fernando Obradors; arranged by Woodend (F 288) |
| BOX-FOLDER 591/2 | El tumba y lé  
   By Fernando Obradors; arranger unknown (F 91) |
| BOX-FOLDER 591/3 | There is no death!  
   By Jeffrey O'Hara; arranged by Hans Bernstein (F 322) |
| BOX-FOLDER 638/2 | The window wiper song  
   By Johnson Olsen, Jay Levinson, and Ray Evans; arranged by Maurice Gardner (Z 37)  
   Score |
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By Esparza Alfanoso Oteo; arranged by Carmine Coppola (Z 74)  
Score. With saxophones |
| BOX-FOLDER 638/3 | Dime que si  
By Esparza Alfanoso Oteo; arranged by Carmine Coppola (Z 74)  
Parts. With saxophones |
| BOX-FOLDER 592/1 | Cracovienne fantastique  
By Ignace Jan Paderewski; arranged by Eugene Zádor (Z 601) |
| BOX-FOLDER 592/2 | Caprice XIII  
By Nicolò Paganini; arranged by Fritz Kreisler and Woodend (Z 705) |
| BOX-FOLDER 638/4 | Plantation days  
By Nathaniel Clifton Page; arranged by William J. Reddick (F 271)  
Score |
| BOX-FOLDER 592/3 | Plantation days  
By Nathaniel Clifton Page; arranged by William J. Reddick (F 271)  
Parts |
| BOX-FOLDER 592/4 | Sagesse  
By Héctor Panizza; arranger unknown (F 276) |
| BOX-FOLDER 592/5 | J'ai cueilli la belle rose: Folklore du Canada  
By Wilfred Pelletier (F 25)  
Chorus score only |
| BOX-FOLDER 592/6 | Romance de solita  
By Gustavo Pittaluga; arranged by Woodend (F 51) |
| BOX-FOLDER 628/1 | Andante from Dance of the hours  
By Amilcare Ponchielli; arranged by Romo Falk (Z 248)  
Score. With saxophones |
| BOX-FOLDER 593/1 | Andante from Dance of the hours  
By Amilcare Ponchielli; arranged by Romo Falk (Z 248)  
Parts. With saxophones |
| BOX-FOLDER 593/2 | Finale from Dance of the hours  
By Amilcare Ponchielli; arranger unknown  
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| BOX-FOLDER 593/3 | Donde lieta usci from La Boheme  
By Giacomo Puccini; arranger unknown (F 210) |
| BOX-FOLDER 733/6 | Tes yeux  
By René Rabey; arranged by Woodend (F-304) |
| BOX-FOLDER 737/5 | Christ is risen, op. 26, no. 6  
By Sergei Rachmaninoff; arranged by Paul Sterrett (F-64)  
Score |
| BOX-FOLDER 737/7 | Christ is risen, op. 26, no. 6  
By Sergei Rachmaninoff; arranged by Paul Sterrett (F-64)  
Parts |
| BOX-FOLDER 733/8 | Floods of spring (in D)  
By Sergei Rachmaninoff; arranged by Arthur Luck (F-249 A) |
| BOX-FOLDER 734/1 | Floods of spring (in D-flat)  
By Sergei Rachmaninoff; arranged by Woodend (F-180) |
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By Sergei Rachmaninoff; arranged by Arthur Luck (F-249 B) |
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By Sergei Rachmaninoff; arranged by Carmine Coppola  
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| BOX-FOLDER 593/5 | Interlude to prelude in g minor  
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By Sergei Rachmaninoff; arranged by Eugene Zádor (Z 603) |
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By Joachim Raff; arranged by Maurice Gardner (Z 49)  
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| BOX-FOLDER 594/1 | Cavatina  
By Joachim Raff; arranged by Maurice Gardner (Z 49)  
Parts. With saxophones |
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By William J. Reddick; orchestrated by Adolf Schmid (F 327) |
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By William J. Reddick; arranged by Woodend (F 9) |
| BOX-FOLDER 628/2 | Scheherazade in symphony swing, mvt. 2  
By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 A)  
Score. With saxophones |
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Parts. With saxophones |
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By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 C)  
Score. With saxophones |
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By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 C)  
Parts. With saxophones |
| BOX-FOLDER 628/2 | Scheherazade in symphony swing: Bolero  
By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 D)  
Score. With saxophones |
| BOX-FOLDER 595/2, 628/2 | Scheherazade in symphony swing: Bolero  
By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 D)  
Parts. With saxophones |
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By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 E)  
Score. With saxophones |
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By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 E)  
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By James H. Rogers; arranged by Tom Clark (F 193)  
Published; parts only |
| BOX-FOLDER 628/3 | A cycle of life  
By Landon Ronald; arranged by Adolf Schmid (F 153)  
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By Landon Ronald; arranged by Adolf Schmid (F 153)  
Parts |
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By Landon Ronald; arranged by Paul Sterrett (F-108) |
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By Landon Ronald; arranged by Paul Sterrett (F204)  
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By Landon Ronald; arranged by Paul Sterrett (F-204)  
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| BOX-FOLDER 595/6 | The alpine shepherdess  
By Gioacchino Rossini; arranged by Maurice Gardner (F 57) |
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By Gioacchino Rossini; arranger unknown (Z 41) |
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By Anton Rubinstein; orchestration after Percy Faith (Z 176)  
With saxophones |
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By Anton Rubinstein; arranger unknown (F-316) |
| BOX-FOLDER 628/4 | Toreador et Andalouse I & II  
By Anton Rubinstein; arranged by Carmen Dragon (Z 186)  
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By Anton Rubinstein; arranged by Carmen Dragon (Z 186)  
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By John Rutter; arranged by Carmine Coppola (Z 187)  
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By John Rutter; arranged by Carmine Coppola (Z 187)  
Parts |
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By Camille Saint-Saëns; arranged by Maurice Gardner (Z 81)  
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By Camille Saint-Saëns; arranged by Maurice Gardner (Z 81)  
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By Pablo Sarasate; arranger unknown (Z 259)  
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| BOX-FOLDER 597/2 | Bagatelle  
By Ion Scârlătescu; arranger unknown (F 257) |
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Flow gently, sweet Afton (in G)  
By Jonathan Spilman; arranged by Paul Sterrett (F 228)  
Parts

Tell me tonight  
By Mischa Spoliansky; arranger unknown (F 303)

The old black mare  
By William Henry Squire; arranged by Woodend (F 226)

Three for Jack  
By William Henry Squire; arranged by Maurice Gardner (F-173)

King ever glorious  
By Sir John Stainer; arranged by Paul Sterrett (F-138)  
Score

King ever glorious  
By Sir John Stainer; arranged by Paul Sterrett (F-138)  
Parts

Drake's drum  
By Charles Villiers Stanford; arranged by Maurice Gardner (F-45)

The old superb  
By Charles Villiers Stanford; arranged by Maurice Gardner (F-44)

The last rose of summer  
By John Stevenson; arranger unknown  
Vocal score only

Spielerei  
By Carl Stix; arranged by Eugene Ormandy  
Alternate title: Child's play  
Published

Don't ask me why  
By Robert Stolz; arranger unknown (F 242)

Blue danube (See What I Did There?)  
By Johann Strauss Jr.; arranger unknown (F 250)  
Piano part and vocal score only

Erinnerung an Covent-Garden, op. 329  
By Johann Strauss Jr.; arranged by Barnhart (Z 140)  
With saxophones

Die fledermaus  
By Johann Strauss Jr.; arranger unknown (F 281)  
Chorus score and chorus parts only

Du märchenstadt im donautal  
By Johann Strauss Jr.; arranger unknown (F 315)

Rosen aus dem süden, op. 388  
By Johann Strauss Jr.; arranged by Woodend (F 306)

Letter song  
By Oscar Strauss; arranged by Woodend (F-83)

A waltz dream  
By Oscar Strauss; arranged by Roy S. Chamberlain  
Score. With saxophones

A waltz dream  
By Oscar Strauss; arranged by Roy S. Chamberlain
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By Richard Strauss; arranged by Arthur Luck (F 341)  
Parts. With saxophones |
| BOX-FOLDER 601/1 | Amor dormiglione  
By Barbara Strozzi; arranger unknown (F 162) |
| BOX-FOLDER 601/2 | The lost chord  
By Sir Arthur Sullivan; arranger unknown (F 168) |
| BOX-FOLDER 601/3 | A legend, op. 54, no. 5  
By Peter Ilich Tchaikovsky; arranged by Woodend (F 85) |
| BOX-FOLDER 736/1 | Pilgrim's song (in D)  
By Peter Ilich Tchaikovsky; arranged by Arthur Luck (F-307 A) |
| BOX-FOLDER 736/2 | Pilgrim's song (in F)  
Peter Ilich Tchaikovsky; arranged by Woodend (F-307 B) |
| BOX-FOLDER 737/7 | A summer night  
By A. Goring Thomas; arranged by Carmine Coppola (F-143)  
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| BOX-FOLDER 736/3 | A summer night  
By A. Goring Thomas; arranged by Carmine Coppola (F-143)  
Parts |
| BOX-FOLDER 601/4 | Who are we to say  
By Charles Tobias and Harry Sosnik; arranged by Paul Sterrett (F 16) |
| BOX-FOLDER 736/4 | L'ultima canzone  
By F. Paolo Tosti; arranger unknown (F-68) |
| BOX-FOLDER 601/5 | Au bois du Rossignolet: French Canadian folksong  
Traditional; arranger unknown (F 252)  
Chorus score only |
| BOX-FOLDER 601/6 | De gospel train  
Traditional; arranged by H. T. Burleigh (F 264) |
| BOX-FOLDER 601/7 | Ev'ry time I feel de Spirit  
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| BOX-FOLDER 601/8 | Farewell to Cucullain  
Traditional; transcribed by Fritz Kreisler; arranged by Arthur Luck (Z 700)  
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| BOX-FOLDER 602/1 | Good day sir Christmas  
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Ford Sunday Evening Hour Orchestra Music, 1934-1946

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise this series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the trumpet" and...
Leonard B. Smith's "Treasury of scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor. Arranged alphabetically by composer or compiler, then by title therein.

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| 607/2      |           | Complete celebrated method for the trumpet or cornet  
By J.-B. (Jean-Baptiste) Arban; edited by Edwin Goldman |
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| 608/1      |           | Breath control and tuning and intonation studies for wind instrument players  
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| 608/5      |           | Clarke's elementary studies for the cornet. First series (2)  
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              **Note:** Leonard B. Smith's copy |
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             **Note:** Corrected copy |
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| BOX-FOLDER 612/4 | Graded lip trainers for brass instruments. Grade III  
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| BOX-FOLDER 614/7 | The world's method for cornet and saxhorn. Volume II  
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| BOX-FOLDER 615/2 | Lip building exercises  
By Ernest S. Williams |
| BOX-FOLDER 615/3 | Modern method for transposition  
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Note: Inscribed by Williams to Leonard B. Smith |
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| BOX-FOLDER 616/4 | The secret of technique preservation for trumpeters and cornetists  
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| BOX 617-620 | Chamber Music, circa 1890-1990  
Music for two to ten players that includes scores or parts for either brass ensemble or other ensembles.  
Arranged alphabetically by composer or compiler. |

**Brass Ensembles**

This series consists of original compositions and arrangements for two or more brass players. Leonard B. Smith's contributions include the First division band course (Parts 3-4) for three to six players, Contemporary band course, and Ensemble series for four cornets.  
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Arranged alphabetically by composer or compiler.

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| BOX-FOLDER 624/6 | Princess Alice  
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| BOX-FOLDER 624/7 | A brief encounter for trumpet and woodblock  
By William A. Billingsley  
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**Songs**

Composed by Leonard B. Smith and Helen Rowe Smith.  
Arranged alphabetically.

| BOX-FOLDER 624/19 | Songs  
By Leonard B. Smith and Helen Rowe Smith  
Holograph ms. piano-vocal scores |

**Songs**

Composed by Leonard B. Smith and Helen Rowe Smith.  
Arranged alphabetically.

**Subject Files, 1859-2001 (bulk 1974-1989)**

Clippings, correspondence, photographs, programs, and writings collected by Smith and his wife, Helen Rowe Smith, containing information on other musicians, concert and military bands, and arts organizations. There is significant material on the bandleaders Edwin Franko Goldman, Merle Evans, and John Philip Sousa, as well as Smith's early teachers Mayhew Lake and Ernest S. Williams. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings such as recording the "Gems of the Concert Band" series. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings.  
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