

# Leonard B. Smith Papers



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006568231>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020004>

Prepared by the Music Division of the Library of Congress

Finding aid updated by the Music Division, Library of Congress, Washington, D.C, 2020  
Revised 2023 January

## Collection Summary

**Title:** Leonard B. Smith Papers

**Span Dates:** 1859-2001

**Bulk Dates:** (bulk 1920-1980)

**Call No.:** ML31.S63

**Creator:** Leonard B. Smith

**Extent:** approximately 202,260 items

**Extent:** 739 containers

**Extent:** 9 mapcase folders

**Extent:** 301 linear feet

**Language:** Collection material chiefly in English.

**Location:** Music Division, Library of Congress, Washington, D.C., Washington, D.C.

**LC Catalog record:** <https://lcn.loc.gov/2006568231>

**Summary:** Leonard B. Smith (1915-2002) was an American cornetist, concert band conductor, and band music publisher. Smith is primarily known as the leader of the Detroit Concert Band (1946- circa 1990), and the approximately 3,200 titles in the concert band library comprise the largest portion of the collection. Also included is a portion of the Ford Sunday Evening Hour Orchestra music library, method books, chamber music, cornet and trumpet solos, clippings, correspondence, photographs, programs, and writings.

## Provenance

Gift, Leonard B. Smith, 1999

## Accruals

No further accruals are expected.

## Processing History

Stephanie Akau, Jane Cross, Pamela Murrell, Loras Schissel, and Morgen Stevens-Garmon processed the Leonard B. Smith Papers in 2019. Akau, Cross, and Stevens-Garmon coded the finding aid in 2019-2020. Cross added two boxes of music in January 2023.

## Transfers

Two 8mm films and 444 audio reels and analog cassettes from the Leonard B. Smith Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Leonard B. Smith Papers (MAVIS no. 17588). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

Detroit Concert Band files and memorabilia are available at C. L. Barnhouse Company in Oskaloosa, Iowa.

Other works from the Ford Sunday Evening Hour orchestra library may be found in the archives of publisher Luck's Music in Madison Heights, Michigan. Printed concert programs are available at the Benson Ford Research Center in the Ford Sunday Evening Hour collection.

## Related Material

Researchers may find relevant materials in the [Franko Goldman Family Papers](#), the [Mayhew Lake Collection](#), and the John Philip Sousa Papers.

## Copyright Status

Materials from the Leonard B. Smith Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Leonard B. Smith Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Leonard B. Smith Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1915, Sept. 5	Born Leonard Bingley Smith in Poughkeepsie, New York
1924	Began studying cornet with Robert A. Coon
1926	Furthered musical studies with Ernest S. Williams and joined Frank Scofield's band, the 21st Regiment Band of Poughkeepsie
1930-1933	Attended New York Military Academy, and Ernest S. Williams' School Band Camp during the summers, where he was introduced to Herbert L. Clarke, Arthur Pryor, and Edwin Franko Goldman
	Composed his first song
1933-1936	Attended the Ernest S. Williams School of Music in Brooklyn, whose faculty included George Howard, Erik W. G. Leizén, Arthur Pryor, and Mayhew Lake.
	Graduated with a Certificate of Mastery of Music in Arranging, Performing, and Conducting
1935-1937	Hired to perform with Georges Barrere's Little Symphony
1936	Published first cornet solo, Spanish caprice
1936-1942	Performed as solo cornetist with The Goldman Band (summers)
1937-1942; 1945-1946	Played principal trumpet with the Detroit Symphony Orchestra and the Ford Sunday Evening Hour radio orchestra
1938	Formed The Leonard Smith Training Band for high school musicians, which included Warren Benson and Harry Begian
1939	Played a world record 525 trumpet solos in one year
1930s-1940s	Performed as trumpeter for the <i>Lone Ranger</i> , <i>Green Hornet</i> , and <i>Call of the Yukon</i> radio broadcasts, as well as Fox Movietone News
1940	Married Helen Rowe, who spearheaded publicity for Smith's musical career
1942-1945	Served in the Philadelphia Navy Yard Band and then in the U.S. Navy Band in Washington, D.C.
1945-1960	Conducted the Detroit Shrine Temple Band
1946	Appointed conductor of the Detroit Federation of Musicians Concert Band

1946-1990	Established the Leonard Smith Band on April 5, later known as the Belle Isle Concert Band and then in 1971 as the Detroit Concert Band With this ensemble, recorded thirty-one albums as well as soundtracks for documentaries about John Philip Sousa, Theodore Roosevelt, and the space shuttle
circa 1950	Daughter Sandra born
1951	Started Bandland music publishing firm with Edgar L. Barrow
1952	Published <i>Treasury of Scales</i>
1952-1968	Hired as consultant and clinician for the Reynolds Instrument Company
1954	Became sole owner of Bandland
1950s-1990s	Guest conducted more than 600 bands and orchestras Taught at the University of Detroit, Wayne State University, and the University of Michigan Published more than 450 compositions and arrangements
1960	Sold Bandland to Belwin Company
1965	Began publishing the Accompaniments Unlimited series
1970-circa 1976	Conducted Detroit Concert Band recordings of <i>The Sousa American Bicentennial Collection</i>
1972-1997	Conducted the Blossom Festival Concert Band
1974	Formed publishing company BOVACO (Bands-Orchestra-Vocal Accompaniment Company) with MaryLou Hornberger
1979-circa 1990	Conducted Detroit Concert Band recordings of the <i>Gems of the Concert Band</i> series
1983	Recorded final solo with the Detroit Concert Band
1990	Moved to Scottsdale, Ariz.
1993	Wife Helen Rowe Smith died
1990-2002	Managed BOVACO music publishing company
2002, July 23	Died, Scottsdale, Arizona

## Scope and Content Note

The Leonard B. Smith Papers span 1859-2001, the bulk of which date from 1920 to 1980. The materials primarily consist of band and orchestra music Smith used as conductor of the Detroit Concert Band and other ensembles. The method books, solo works, and chamber music are indicative of his career as a trumpet/cornet player, soloist, and composer. The clippings, correspondence, photographs, concert programs, and writings help illustrate Smith's musical pursuits and research interests.

Leonard B. Smith's [Concert Band Library](#) of approximately 3,200 titles comprises the largest portion of this collection. The library supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business. Smith established his concert band library in 1945, which grew through individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries. The concert band library is organized according to letter classifications that may have allowed him to group different genres of music. The E classification is solely devoted to Smith's encore books, compilations that were used to supplement the Detroit Concert Band's regular programs.

Smith acquired part of the [Ford Sunday Evening Hour Orchestra Music](#) library to consider transcribing the works for concert band. This portion of the library contains approximately 265 titles, most of which are arrangers' holographs. The Ford Sunday Evening Hour was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra. The broadcasts featured light classics, popular music, hymns, ballads, and arias.

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise the [Method Books](#) series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the Trumpet" and Leonard B. Smith's "Treasury of Scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor. The [Chamber Music](#) series comprises two subseries. The *Brass Ensembles* subseries contains original compositions and arrangements for two or more brass players, including numerous arrangements by Leonard B. Smith. The *Other Ensembles* subseries chiefly comprises scores and parts to arrangements for four to six

saxophones. The [Solos](#) series has three subseries, the first of which are the *Brass Solos*, scores and parts for cornet or trumpet with piano accompaniment. The *Inscribed Solos* subseries consists of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues. The *Songs* subseries contains songs composed by Leonard and Helen Smith.

The [Subject Files](#) series consists of clippings, correspondence, photographs, programs, and writings collected by Smith and his wife containing information on other musicians, concert and military bands, and arts organizations. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings.

## Arrangement

The Leonard B. Smith Papers are organized in six series:

- [Concert Band Library, 1880s-1980s](#)
- [Ford Sunday Evening Hour Orchestra Music, 1934-1946](#)
- [Method Books, 1880-1980](#)
- [Chamber Music, circa 1890-1990](#)
- [Solos, 1880-1995](#)
- [Subject Files, 1859-2001 \(bulk 1974-1989\)](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Barrow, Edgar L. (Edgar Lyman), 1917-1976.  
Bellstedt, Herman.  
Clarke, Herbert L. (Herbert Lincoln), 1867-1945.  
Coppola, Carmine, 1910-1991.  
Dragon, Carmen.  
Evans, Merle.  
Gardner, Maurice.  
Gilmore, P. S. (Patrick Sarsfield), 1829-1892.  
Goldman, Edwin Franko, 1878-1956.  
Kreisler, Fritz, 1875-1962.  
Lake, Mayhew, 1879-1955.  
Laurendeau, L. P. (Louis Philippe), 1861-1916.  
Leidzén, Erik W. G. (Erik William Gustav), 1894-1962.  
McEvitt, William  
Mollenhauer, Emil, 1855-1927.  
Pryor, Arthur, 1870-1942.  
Rietzel, William C., 1828-1900.  
Smith, Helen Rowe.  
Smith, Leonard B. (Leonard Bingley), 1915-2002.  
Smith, Leonard B. (Leonard Bingley), 1915-2002.  
Sousa, John Philip, 1854-1932.  
Sousa, John Philip, 1854-1932.  
Sterrett, Paul.  
Stewart, George W., 1851-1940.  
Strasser, William, 1875-1944.

Van Loan, Paul, 1892-1963.  
Weiss, Anton (Musician)  
Williams, Ernest S. (Ernest Samuel), 1881-1947.  
Zádor, Eugene, 1894-1977.

### **Organizations**

Belle Isle Concert Band--History.  
Blossom Festival Band--History.  
BOVACO Music Publications--History.  
Detroit Concert Band--History.  
Detroit Shrine Band--History.  
Edwin Franko Goldman Band--History.  
Ford Symphony Orchestra--History.  
Pryor Band--History.  
United States Marine Band--History.

### **Subjects**

Band music, Arranged--Scores and parts.  
Band music--Scores and parts.  
Band musicians--United States--Biography.  
Brass ensembles--Scores and parts.  
Conductors (Music)--United States--Biography.  
Cornet and piano music--Scores and parts.  
Orchestral music--Scores and parts.  
Popular music--United States--History and criticism.  
Trumpet and piano music--Scores and parts.  
Trumpet--Instruction and study.

### **Places**

Belle Isle (Detroit, Mich.)--History.  
Cleveland (Ohio)--History.  
Detroit (Mich.)--History.

### **Form/Genre**

Arrangements (Music)  
Autographs (Manuscripts)  
Biographies.  
Business correspondence.  
Chamber music.  
Clippings (Information artifacts)  
Concert programs.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Records (Documents)  
Scores.  
Songs.  
Writings (Documents)

## Description of Series

### Container

BOX 1-569, 625,  
629-631, 639-641,  
643-701

### Series

Concert Band Library, 1880s-1980s

Leonard B. Smith's Concert Band Library of approximately 3,200 titles supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business, which was acquired by C. L. Barnhouse in 2012. Smith established his concert band library in 1945. Its origins include individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries, most notably that of George W. Stewart in 1946, which contains many holograph arrangements by Emil Mollenhauer and William C. Rietzel. Smith also acquired music from the libraries of Frank Scofield, Ernest S. Williams, Henry Everett Sachs, Michael Muro, John M. Flockton, William Smith, A. P. Ripley, William McEvvitt, the Germania Band of Boston, the Boston Band, and the 510th Band. Several works in the library were prepared for The Goldman Band by Anton Weiss and Wilhelm Strasser under the personal supervision of Edwin Franko Goldman. Arrangers and composers Edgar L. Barrow, Mayhew Lake, Erik W. G. Leidzén, L. P. (Louis Philippe) Laurendeau, and Paul Van Loan are also notable in the collection.

Three catalogs helped Smith and his librarians access the concert band library music: index cards filed alphabetically by composer last name, a numeric listing, and a list divided into sixteen main categories (overture, waltzes, suites, etc.) for preparing concert programs. These catalogs and lists are available in the Subject Files series. The use of a letter classification preceding a number allowed Smith to add works to the library at various points, as opposed to just at the end. Initially this may have served to keep all of the overtures together in the A classification, the marches together in the N classification, etc. The letters I, O, U, and Y are not used. The R classification comprised photocopy enlargements of works in the N class which were not kept. The E classification is solely devoted to Smith's encore books. These compilations, bound for each musician, of approximately 175 titles were used to supplement the Detroit Concert Band's regular programs and contained works suitable for encores such as marches, cornet solos, fanfares, and novelty and patriotic tunes. On occasion the ensemble performed complete concerts from the encore books.

The music is housed in the original band library folders, which are acid-free and often include instrumentation as well as stamped dates of performances and inventory checks. Some entries also include performance location. Each title comprises score and parts for band unless otherwise noted. It is not uncommon for two or more titles to be published together, and in such cases, each title is listed individually. Works for concert band found in the collection but not cataloged as part of the concert band library are included at the end. This portion of the collection includes the black, cloth-bound cornet solo encore books of Bert Brown, who performed with John Philip Sousa, Arthur Pryor, and Harold Bachman, among others.

According to Smith, "I've not tried to acquire quantity for its sake; I've sought out the music I want to play. There are manuscripts in the hands of Herbert L. Clarke, Mayhew Lake, John Philip Sousa, and Edwin Franko Goldman, among others. I only hope whoever acquires my library will share my sentiments with respect to its musical significance and take decent care of it. It's the quintessence of the heritage of the music of the American classic concert band."

The music is arranged by Leonard B. Smith's concert band library catalog number. Works without catalog numbers are organized at the end alphabetically by composer last name and title therein.

BOX 570-606, 627-628, Ford Sunday Evening Hour Orchestra Music, 1934-1946  
632-637, 732-737

Leonard B. Smith acquired part of the Ford Sunday Evening Hour orchestra library to consider transcribing the works for concert band. This portion of the library contains approximately 265 titles, each of which comprises score and parts unless otherwise noted. The works are primarily arranger's holographs and often include the sheet music from which the arrangement was derived. The inclusion of saxophones in the instrumentation is noted, and their presence indicates a lighter pops work most likely performed during the Ford Summer Hour broadcasts. Catalog numbers are included in parenthesis if known.

The Ford Sunday Evening Hour (also known as The Ford Symphony Hour) was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra as well as a 24-voice chorus, soloist, conductor, and narrator. From 1939 to 1941, The Ford Summer Hour was the summer replacement for the regular Ford Sunday Evening Hour. The hour-long programs were broadcast coast-to-coast on the CBS network and featured light classics, popular music, hymns, ballads, and arias. The program was not broadcast during World War II, from 1942 to 1945. Prolific arrangers such as Maurice Gardner, Carmine Coppola, Carmen Dragon, Paul Sterrett, Roy S. Chamberlain, Eugene Zádor, and Andrew and Arthur Luck contributed heavily to this orchestra music library, and many went on to successful careers composing and arranging for film, television, and the concert stage. Other prominent musicians involved with these programs include soloists Fritz Kreisler, Jascha Heifetz, and conductors Percy Faith and Fritz Reiner.

Arranged alphabetically by composer, then by title therein.

BOX 607-616

Method Books, 1880-1980

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise this series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the trumpet" and Leonard B. Smith's "Treasury of scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor.

Arranged alphabetically by composer or compiler, then by title therein.

BOX 617-620

Chamber Music, circa 1890-1990

Music for two to ten players that includes scores or parts for either brass ensemble or other ensembles.

Arranged alphabetically by composer or compiler.

Brass Ensembles

This series consists of original compositions and arrangements for two or more brass players. Leonard B. Smith's contributions include the First division band course (Parts 3-4) for three to six brass players, Contemporary band course, and Ensemble series for four cornets.

Arranged alphabetically by composer or arranger.

Other Ensembles

Chiefly scores and parts to arrangements for four to six saxophones, unless otherwise noted.

Arranged alphabetically by composer or arranger.

BOX 621-624

Solos, 1880-1995

This series contains three subseries: Brass Solos, Inscribed Solos, and Songs. The Brass Solos subseries contains scores and parts for cornet or trumpet with piano accompaniment. The



Inscribed Solos subseries consist of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues gifted to Smith after he performed with their band. The Songs subseries contains songs composed by Leonard and Helen Smith.  
Arranged alphabetically by composer or compiler.

### **Brass Solos**

Music for one cornet or trumpet with piano accompaniment unless otherwise indicated. This subseries contains Leonard B. Smith's First Division Band Course (Parts 1-4) solos for trumpet, horn, trombone, or baritone with piano.  
Arranged alphabetically by composer or arranger.

### **Inscribed Solos**

Piano scores and solo cornet parts inscribed to Leonard B. Smith.  
Arranged alphabetically by composer or compiler.

### **Songs**

Composed by Leonard B. Smith and Helen Rowe Smith.  
Arranged alphabetically.

**BOX 626, 642, 702-731** **Subject Files, 1859-2001 (bulk 1974-1989)**  
**MAPCASE FOLDERS**  
1-9

Clippings, correspondence, photographs, programs, and writings collected by Smith and his wife, Helen Rowe Smith, containing information on other musicians, concert and military bands, and arts organizations. There is significant material on the bandleaders Edwin Franko Goldman, Merle Evans, and John Philip Sousa, as well as Smith's early teachers Mayhew Lake and Ernest S. Williams. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings such as recording the "Gems of the Concert Band" series. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings.  
Arranged alphabetically by person or organization.

# Container List

Container	Contents
BOX 1-569, 625, 629-631, 639-641, 643-701	<p data-bbox="415 369 818 390"><b>Concert Band Library, 1880s-1980s</b></p> <p data-bbox="443 470 1442 905">Leonard B. Smith's Concert Band Library of approximately 3,200 titles supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business, which was acquired by C. L. Barnhouse in 2012. Smith established his concert band library in 1945. Its origins include individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries, most notably that of George W. Stewart in 1946, which contains many holograph arrangements by Emil Mollenhauer and William C. Rietzel. Smith also acquired music from the libraries of Frank Scofield, Ernest S. Williams, Henry Everett Sachs, Michael Muro, John M. Flockton, William Smith, A. P. Ripley, William McEvitt, the Germania Band of Boston, the Boston Band, and the 510th Band. Several works in the library were prepared for The Goldman Band by Anton Weiss and Wilhelm Strasser under the personal supervision of Edwin Franko Goldman. Arrangers and composers Edgar L. Barrow, Mayhew Lake, Erik W. G. Leidzén, L. P. (Louis Philippe) Laurendeau, and Paul Van Loan are also notable in the collection.</p> <p data-bbox="443 915 1446 1350">Three catalogs helped Smith and his librarians access the concert band library music: index cards filed alphabetically by composer last name, a numeric listing, and a list divided into sixteen main categories (overture, waltzes, suites, etc.) for preparing concert programs. These catalogs and lists are available in the Subject Files series. The use of a letter classification preceding a number allowed Smith to add works to the library at various points, as opposed to just at the end. Initially this may have served to keep all of the overtures together in the A classification, the marches together in the N classification, etc. The letters I, O, U, and Y are not used. The R classification comprised photocopy enlargements of works in the N class which were not kept. The E classification is solely devoted to Smith's encore books. These compilations, bound for each musician, of approximately 175 titles were used to supplement the Detroit Concert Band's regular programs and contained works suitable for encores such as marches, cornet solos, fanfares, and novelty and patriotic tunes. On occasion the ensemble performed complete concerts from the encore books.</p> <p data-bbox="443 1360 1455 1640">The music is housed in the original band library folders, which are acid-free and often include instrumentation as well as stamped dates of performances and inventory checks. Some entries also include performance location. Each title comprises score and parts for band unless otherwise noted. It is not uncommon for two or more titles to be published together, and in such cases, each title is listed individually. Works for concert band found in the collection but not cataloged as part of the concert band library are included at the end. This portion of the collection includes the black, cloth-bound cornet solo encore books of Bert Brown, who performed with John Philip Sousa, Arthur Pryor, and Harold Bachman, among others.</p> <p data-bbox="443 1650 1455 1827">According to Smith, "I've not tried to acquire quantity for its sake; I've sought out the music I want to play. There are manuscripts in the hands of Herbert L. Clarke, Mayhew Lake, John Philip Sousa, and Edwin Franko Goldman, among others. I only hope whoever acquires my library will share my sentiments with respect to its musical significance and take decent care of it. It's the quintessence of the heritage of the music of the American classic concert band."</p>

## Concert Band Library, 1880s-1980s

### Container

### Contents

---

The music is arranged by Leonard B. Smith's concert band library catalog number. Works without catalog numbers are organized at the end alphabetically by composer last name and title therein.

- BOX-FOLDER 1/1** (A 1) Gralsritter-marsch  
By Richard Wagner; arranged by M. Retford  
Alternate title: March of the holy grail from *Parsifal*
- BOX-FOLDER 1/1** (A 1) Overture to *Prodaná nevěsta*  
By Bedřich Smetana; arranged by M. Retford  
Alternate title: Overture to *The bartered bride*
- BOX-FOLDER 1/2** (A 2) Overture to *The beautiful Galatea*  
By Franz von Suppé; arranged by T. H. Rollinson
- BOX-FOLDER 1/3** (A 3) Overture to *Rienzi*  
By Richard Wagner; arranged by Dan Godfrey
- BOX-FOLDER 2/1** (A 4) Jurisprudence march  
By Leonard B. Smith  
Parts only
- BOX-FOLDER 2/2** (A 5) Carneval in Paris  
By Johan S. Svendsen; arranged by Emil Mollenhauer; copyist W. A. Hochheim  
Copyist's manuscript score, 1901; and parts
- BOX-FOLDER 639/1** (A 6) Prelude to act 3 from *Die Meistersinger von Nürnberg*  
By Richard Wagner; transcribed by Nicholas D. Falcone  
Score
- BOX-FOLDER 3/1** (A 6) Prelude to act 3 from *Die Meistersinger von Nürnberg*  
By Richard Wagner; transcribed by Nicholas D. Falcone  
Parts
- BOX-FOLDER 3/2** (A 7) Finale from Symphony in D minor  
By César Franck; transcribed by James R. Gillette
- BOX-FOLDER 629/1** (A 8) Red sails in the sunset  
Arranged by Paul Van Loan  
Manuscript score
- BOX-FOLDER 3/3** (A 8) Red sails in the sunset  
Arranged by Paul Van Loan  
Manuscript parts
- BOX-FOLDER 4/1** (A 9) 1812 overture  
By Peter Ilich Tchaikovsky; arranged by L. P. Laurendeau
- BOX-FOLDER 5/1** (A 10) Faust overture  
By Richard Wagner; arranged by O. Hackenberger
- BOX-FOLDER 5/2** (A 11) Holiday for strings  
By David Rose; arranged by David Bennett  
Includes manuscript score and parts for saxophone quartet arrangement
- BOX-FOLDER 6/1** (A 12) Overture für harmoniemusik, op. 24  
By Felix Mendelssohn-Bartholdy  
Alternate title: Overture in C  
Parts only
- BOX-FOLDER 6/2** (A 13) Overture to *Gwendoline*  
By Emmanuel Chabrier; arranger unknown  
Parts only (for band). Orchestral score and parts included

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 7/1	(A 14) Water music suite By George Frideric Handel; arranged by Hershy Kay
BOX-FOLDER 7/2	(A 15) Orb and sceptre By William Walton; arranged by Norm Richardson
BOX-FOLDER 629/2, 641/1	(A 16) Romeo and Juliet  By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan Transcriber's holograph scores
BOX-FOLDER 8/1	(A 16) Romeo and Juliet By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan Transcriber's holograph parts
BOX-FOLDER 738/5-6	Romeo and Juliet By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan
BOX-FOLDER 8/2	(A 17) Fugue with chorale By Erik W. G. Leidzén
BOX-FOLDER 8/3	(A 18) Toccata By Girolamo Frescobaldi; arranged by Earl Slocum
BOX-FOLDER 9/1	(A 19) Leonore overture By Ludwig van Beethoven; arranged by J. Waterson Parts only
BOX-FOLDER 9/2	(A 20) The blue-tail fly By Clare Grundman
BOX-FOLDER 9/3	(A 21) Le roi d'Ys By Édouard Lalo; arranger unknown
BOX-FOLDER 10/1	(A 22) Overture to <i>Lohengrin</i> By Richard Wagner; arranged by Fr. W. Voigt
BOX-FOLDER 10/2	(A 23) Overture to <i>The magic flute</i> By Wolfgang Amadeus Mozart; arranged by Frank Winterbottom
BOX-FOLDER 10/3	(A 24) Overture to <i>La muette de Portici</i> By Daniel Auber; arranged by F. Burald Alternate title: Overture to <i>Masaniello</i> Band parts, and score for string orchestra only
BOX-FOLDER 11/1	(A 25) <i>Die Meistersinger von Nürnberg</i> vorspiel By Richard Wagner; arranged by A. Abbass
BOX-FOLDER 11/1	(A 25) Prelude from <i>Die Meistersinger von Nürnberg</i> By Richard Wagner; arranged by H. R. Kent
BOX-FOLDER 11/2	(A 26) Melpomene overture By George Whitefield Chadwick; arranged by Frank J. Fiala
BOX-FOLDER 11/3	(A 27) Queen of hearts By Louis Palange
BOX-FOLDER 11/4	(A 28) Jazz rhumba By Louis Palange
BOX-FOLDER 12/1	(A 29) Overture to <i>Mirella</i> By Charles Gounod; arranger unknown Parts only. Parts to Kéler Béla's "Grand galop infernale" included
BOX-FOLDER 12/2	(A 30) Overture to <i>Parsifal</i> By Richard Wagner; arranged by Louis Oertel

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 12/3	(A 31) Alaska overture By Stephen Jones
BOX-FOLDER 13/1	(A 32) Overture to <i>Phèdre</i> By Jules Massenet; arranged by William C. Rietzel Arranger's holograph score, 1892; and parts
BOX-FOLDER 13/2	(A 33) Overture to <i>Rienzi</i> By Richard Wagner; arranger unknown
BOX-FOLDER 13/3	(A 34) Overture to <i>Maximilian Robespierre</i> By Henry Litloff; arranged by M. Retford
BOX-FOLDER 14/1	(A 35) Carnaval romain By Hector Berlioz; arranged by William C. Rietzel Alternate title: Roman carnival overture Arranger's holograph score, 1893; and parts
BOX-FOLDER 14/2	(A 36) Overutre to <i>Siege of Rochelle</i> By Michael William Balfe; arranged by T. H. Rollinson
BOX-FOLDER 14/3	(A 37) Overture to <i>Alessandro Stradella</i> By Friedrich von Flotow; arranged by Charles Godfrey Jr.
BOX-FOLDER 15/1	(A 38) Overture to <i>Tannhäuser</i> By Richard Wagner; arranged by Emil Mollenhauer Parts are manuscript
BOX-FOLDER 630/2	(A 39) Overture to <i>Tannhäuser</i> By Richard Wagner; arranged by Frank Winterbottom Score
BOX-FOLDER 15/2	(A 39) Overture to <i>Tannhäuser</i> By Richard Wagner; arranged by Frank Winterbottom Parts
BOX-FOLDER 16/1	(A 40) Overture to <i>The wanderer's hope</i> By Franz von Suppé; arranged by T. H. Rollinson Alternate title: Overture to <i>Des wanders ziel</i>
BOX-FOLDER 16/2	(A 41) William Tell overture By Gioachino Rossin; arranged by J. Sommer
BOX-FOLDER 17/1	(A 42) Egmont overture By Ludwig van Beethoven; arranged by Frank Winterbottom
BOX-FOLDER 17/2	(A 43) Poinciana By Nat Simmon; arranged by Edgar L. Barrow Arranger's holograph score; and parts
BOX-FOLDER 17/3	(A 44) Valse lyrique, op. 96a By Jean Sibelius; arranged by Frank Winterbottom
BOX-FOLDER 17/3	(A 44) Serenade from <i>Les millions d'arlequin</i> By Riccardo Drigo; arranged by Frank Winterbottom
BOX-FOLDER 17/4	(A 45) Zelda By Percy Code; arranged by Edgar L. Barrow Arranger's holograph score; and parts
BOX-FOLDER 17/4	(A 45) My heaven of love By Edwin Franko Goldman; arranged by Edgar L. Barrow Arranger's holograph for brass band.
BOX-FOLDER 18/1	(A 46) Slavonic rhapsody By Carl Friedmann; arranger unknown

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 18/2	(A 47) Overture to <i>Prince Igor</i> By Alexander Borodin; arranged by William James Duthoit
BOX-FOLDER 18/3	(A 48) Lyric suite, op. 54 By Edvard Grieg; arranged by Dan Godfrey
BOX-FOLDER 18/4	(A 49) Tango jalousie By Jacob Gade; arranged by Edgar L. Barrow Arranger's holograph score; and parts
BOX-FOLDER 19/1	(A 50) Second grand selection from <i>Faust</i> By Charles Gounod; arranged by A. F. Godfrey
BOX-FOLDER 19/2	(A 51) Reminiscences of Verdi Arranged by Fred Godfrey
BOX-FOLDER 19/3	(A 52) Trésor d'amour waltz By Emile Walteufel; arranged by M. Retford
BOX-FOLDER 19/3	(A 52) O dry those tears By Teresa del Riego; arranged by Richard Yeabsley
BOX-FOLDER 639/2	(A 53) Leonard B. Smith march By Paul Van Loan Holograph manuscript score
BOX-FOLDER 20/1	(A 53) Leonard B. Smith march By Paul Van Loan Holograph manuscript parts
BOX-FOLDER 20/2	(A 54) A selection of national airs of all nations Arranger unknown
BOX-FOLDER 20/3	(A 55) Waltz from <i>Dornröschen</i> By Peter Ilich Tchaikovsky; arranged by Carl Eilhardt
BOX-FOLDER 21/1	(A 56) Reminiscences of Meyerbeer Arranged by A. F. Godfrey
BOX-FOLDER 21/2	(A 57) Aus aller herren länder, op. 23, part 2 By Moritz Moszkowski; arranged by J. Sommer Alternate title: From foreign parts
BOX-FOLDER 21/3	(A 58) Reminiscences of Herold Arranged by Fred Godfrey
BOX-FOLDER 21/4	(A 59) Ké-sa-ko, Japo-niaiserie By Marcel Chapuis; arranged by Frank Winterbottom
BOX-FOLDER 21/5	(A 60) Reminiscences of Mendelssohn Arranged by Fred Godfrey
BOX-FOLDER 22/1	(A 61) Freedom our queen; March of our nation; To thee o country Composer unknown Manuscript parts only
BOX-FOLDER 22/2	(A 62) Waltz, la mandolinata By Olivier Métra; arranged by Fred Godfrey
BOX-FOLDER 22/2	(A 62) Cujus animam from <i>Stabat mater</i> By Gioacchino Rossini; arranged by Fred Godfrey
BOX-FOLDER 22/3	(A 63) Reminiscences of Gounod Arranged by Fred Godfrey
BOX-FOLDER 22/4	(A 64) Reminiscences of Balfe Arranged by Fred Godfrey

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 22/5	(A 65) London every day By Eric Coates; arranged by Gerrard Williams
BOX-FOLDER 23/1	(A 66) Four ways suite By Eric Coates; arranged by Dan Godfrey
BOX-FOLDER 23/2	(A 67) Pomp and circumstance, op. 39, no. 4 By Edward Elgar; transcribed by M. Retford
BOX-FOLDER 23/3	(A 68) March of the little leaden soldiers By Gabriel Pierné; arranged by Charles Godfrey
BOX-FOLDER 24/1	(A 69) Gavotte: allegro non troppo from Symphony no. 1, op. 25 in D, Classical symphony By Sergey Prokofiev; arranged by Edgar L. Barrow Arranger's holograph score; and parts
BOX-FOLDER 24/2	(A 70) Moto perpetuo By Nicolò Paganini; arranged by Edgar L. Barrow
BOX-FOLDER 24/3	(A 71) March religioso no. 3 By W. Paris Chambers Alternate title: McKinely's memorial
BOX-FOLDER 24/4	(A 72) In darkest Africa By Arthur Pryor
BOX-FOLDER 25/1	(B 1) Grand finale from act 2 of <i>Aida</i> By Giuseppe Verdi; arranger unknown Copyists' manuscript score; and parts
BOX-FOLDER 25/2	(B 2) Selection from <i>Aida</i> By Giuseppe Verdi; arranged by James Waterson
BOX-FOLDER 25/3	(B 3) Grand fantasia from <i>Aida</i> By Giuseppe Verdi; arranged by T. H. Rollinson
BOX-FOLDER 26/1	(B 4) <i>Carmen</i> fantasia By Georges Bizet; arranged by Theo. M. (Theodore Moses) Tobani; new parts by H. R. Kent
BOX-FOLDER 26/2	(B 5) Cavatina from <i>Barber of Seville</i> By Gioacchino Rossini; arranger unknown Manuscript parts only
BOX-FOLDER 26/3	(B 6) <i>Carmen</i> fantasia By Georges Bizet; arranger unknown Arranger's holograph score, 1908; and parts
BOX-FOLDER 27/1	(B 7) Second selection from <i>Carmen</i> By Georges Bizet; arranged by Frederick Godfrey
BOX-FOLDER 27/2	(B 8) Valse de la poupée et czárdás from <i>Coppélia</i> By Leo Delibes; arranged by William C. Rietzel Arranger's holograph score; and parts
BOX-FOLDER 28/1	(B 9) Grand selection from <i>Cavalleria rusticana</i> By Pietro Mascagni; arranged by Len Barker
BOX-FOLDER 28/2	(B 10) Ballet des sylphes from <i>La damnation de Faust</i> By Hector Berlioz; arranged by Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 29/1	(B 11) Marche hongroise from <i>La damnation de Faust</i> By Hector Berlioz; arranged by Leonard B. Smith
BOX-FOLDER 30/1	(B 12) Einzug der Götter in Walhall from <i>Das Rheingold</i> By Richard Wagner; arranger unknown Alternate title: Entrance of the Gods into Valhalla

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 30/2	(B 13) Finale from <i>Das Rheingold</i> By Richard Wagner; arranger unknown
BOX-FOLDER 30/3	(B 14) Selection from <i>Das Rheingold</i> By Richard Wagner; arranged by Frank Winterbottom
BOX-FOLDER 31/1-2	(B 15-16) Ballet music from <i>Der Dämon</i> By Anton Rubinstein; arranged by C. Hellmann
BOX-FOLDER 31/3	(B 17) Der rosenkavalier walzer By Richard Strauss; arranged by O. Hackenberger
BOX-FOLDER 31/4	(B 18) Sax-soliloquy By David Bennett
BOX-FOLDER 32/1	(B 19) Selection from <i>Die Meistersinger von Nürnberg</i> By Richard Wagner; arranged by Frank Winterbottom
BOX-FOLDER 32/2	(B 20) Selections from <i>Die Meistersinger von Nürnberg</i> By Richard Wagner; arranged by A. Morelli
BOX-FOLDER 32/3	(B 21) Selection from <i>Die Walküre</i> By Richard Wagner; arranged by Frank Winterbottom
BOX-FOLDER 32/4	(B 22) Grosse fantasie aus <i>Die Walküre</i> By Richard Wagner; arranged by Arthur Seidel
BOX-FOLDER 33/2	(B 23) Grand valse from <i>Eugene Onegin</i> By Peter Ilich Tchaikovsky; arranger unknown
BOX-FOLDER 33/3	(B 24) Polonaise from <i>Eugene Onegin</i> By Peter Ilich Tchaikovsky; arranged by Willibald Lebede
BOX-FOLDER 34/1	(B 25) Waltzes from <i>Eugene Onegin</i> By Peter Ilich Tchaikovsky; arranged by Fr. Pelz
BOX-FOLDER 34/2	(B 26) Suite 1: Ballet music from <i>Faust</i> By Charles Gounod; arranged by T. H. Rollinson
BOX-FOLDER 35/1	(B 27) Suite II: Ballet music from <i>Faust</i> By Charles Gounod; arranged by T. H. Rollinson
BOX-FOLDER 35/2	(B 28) Grand selection from <i>Faust</i> By Charles Gounod; arranger unknown
BOX-FOLDER 35/3	(B 29) Ballet music from <i>Feramors</i> By Anton Rubinstein; arranged by William C. Rietzel Arranger's holograph score, 1894; and parts
BOX-FOLDER 639/3	(B 30) Liebestraum By Franz Liszt; arranged by Paul Van Loan Arranger's holograph score
BOX-FOLDER 36/1	(B 30) Liebestraum By Franz Liszt; arranged by Paul Van Loan Parts
BOX-FOLDER 36/2	(B 31) <i>Götterdämmerung</i> fantasie By Richard Wagner; arranged by Arthur Seidel
BOX-FOLDER 37/1	(B 32) Selection from <i>Götterdämmerung</i> By Richard Wagner; arranged by Frank Winterbottom
BOX-FOLDER 37/2	(B 33) Siegfried's funeral march from <i>Götterdämmerung</i> By Richard Wagner; arranger unknown
BOX-FOLDER 37/3	(B 34) Potpourri from <i>Hänsel und Gretel</i> By Engelbert Humperdinck; arranged by A. Abbass



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 38/1	(B 35) Overture to <i>Hänsel und Gretel</i> By Engelbert Humperdinck; arranged by A. Abbass
BOX-FOLDER 38/2	(B 36) Ballet divertissement from <i>Henry VIII</i> By Camille Saint-Saëns; arranged by Arthur Wonson Manuscript score and parts
BOX-FOLDER 38/3	(B 37) Vision fugitive from <i>Hériodiade</i> By Jules Massenet; arranged by R. N. Davis Manuscript score and parts, 1900
BOX-FOLDER 38/4	(B 38) Selection from <i>H.M.S. Pinafore</i> By Arthur Sullivan; arranged by Fred Godfrey
BOX-FOLDER 39/1	(B 39) Selection from <i>I Lombardi alla prima crociata</i> By Giuseppe Verdi; arranger unknown
BOX-FOLDER 39/2	(B 40) Inno al sole from <i>Iris</i> By Pietro Mascagni; arranger unknown Alternate title: Hymn to the sun Manuscript score and parts
BOX-FOLDER 39/3	(B 41) Chorus of bishops and priests from <i>L'Africaine</i> By Giacomo Meyerbeer; arranged by Erik W. G. Leidzén
BOX-FOLDER 39/4	(B 42) Ziegeunerweisen By Pablo de Sarasate; arranged by Leonard B. Smith Orchestral score included
BOX-FOLDER 40/1	(B 43) Three Palestrina chorales By Giovanni Pierluigi da Palestrina; arranged by Maurice Gardner
BOX-FOLDER 40/2-41/1	(B 44) American symphonic bandbook Arranged by Mayhew Lake <i>Contents:</i> Overture to <i>Turandot</i> ; Träume from <i>Tristan und Isolde</i> ; Third movement from Symphony no. 6; Au printemps; Hungarian fantasy; Bad'ner mad'ln; Turkish patrol; Assembly selection; Coronation march from <i>The Prophet</i> Brown cover
BOX-FOLDER 41/2-42/1	(B 45) American symphonic bandbook Arranged by Mayhew Lake <i>Contents:</i> Overture to <i>Il Guarany</i> ; Elegie; Valse caprice; The hymn to the sun from <i>Le coq d'or</i> ; Berceuse from <i>Jocelyn</i> ; Fackeltanz; Ave Maria; Selection from Wagnerian operas; Hungarian dance no. 5; Democracy grand march Blue cover
BOX-FOLDER 43	(B 46) Harms concert band folio no. 1 Bandstratation by Paul Yoder <i>Contents:</i> Stout-hearted men; The man I love; Night and day; March of the musketeers; Dancing tambourine; Jealousie; I love a parade; Vienna dreams; When day is done; Zigeuner; Tea for two; Dancing in the dark
BOX-FOLDER 43	(B 47) The Goldman band system for developing tone, intonation, phrasing. Book II By Edwin Franko Goldman and Erik W. G. Leidzén
BOX-FOLDER 44/1	(B 48) In the land of Shangrila By Mayhew Lake
BOX-FOLDER 44/2	(B 49) Allegretto and scherzando from Symphony no. 9 By Ludwig van Beethoven; arranger unknown
BOX-FOLDER 44/3	(B 50) Over there fantasie By Ferde Grofé; transcribed by Erik W. G. Leidzén

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 699/17	(BB 39) The lost chord By Arthur Sullivan; arranged by Mayhew Lake
BOX-FOLDER 44/4	(C 1) Fantasia from <i>La bohème</i> By Giacomo Puccini; arranged by J. Schifferl
BOX-FOLDER 44/5	(C 2) [Selections from] <i>La gioconda</i> By Amilcare Ponchielli; arranger unknown Manuscript score and parts
BOX-FOLDER 45/1	(C 3) She alone charmeth my sadness from <i>La reine de Saba</i> By Charles Gounod; arranged by R. N. Davis Arranger's holograph score, 1920; and parts
BOX-FOLDER 45/2	(C 4) Recitative and aria from <i>La reine de Saba</i> By Charles Gounod; arranger unknown Manuscript score and parts
BOX-FOLDER 46/1	(C 5) <i>La traviata</i> selection By Giuseppe Verdi; arranged by Dan Godfrey
BOX-FOLDER 46/2	(C 6) Lohengrin's declaration from <i>Lohengrin</i> By Richard Wagner; arranged by William C. Rietzel Arranger's holograph score; and parts
BOX-FOLDER 47/1	(C 7) Finale from act 1 from <i>Lohengrin</i> By Richard Wagner; arranged by Jul. Herm. (Julius Hermann) Matthey
BOX-FOLDER 47/2	(C 8) Finale from act 3 and bridal chorus from <i>Lohengrin</i> By Richard Wagner; arranged by C. Walther
BOX-FOLDER 48/1	(C 9) Die junge Nonne By Franz Schubert; arranged by William C. Rietzel Arranger's holograph score, 1893; and parts
BOX-FOLDER 48/2	(C 10) Fantasia on lady of Spain By Tolchard Evans; arranged by Donald Hunsberger
BOX-FOLDER 48/3	(C 11) Selection from <i>Madama Butterfly</i> By Giacomo Puccini; arranged by Charles Godfrey
BOX-FOLDER 48/4	(C 12) Selection from act 1 from <i>Manon</i> By Jules Massenet; arranged by A. Gironce
BOX-FOLDER 49/1	(C 13) Scène due séminaire St. Sulpice from <i>Manon</i> By Jules Massenet; arranged by A. Gironce
BOX-FOLDER 49/2	(C 14) Meditation on the first prelude by Johann Sebastian Bach (Ave Maria) By Charles Gounod; arranged by Emil Mollenhauer
BOX-FOLDER 49/3	(C 15) Scherzo from <i>A midsummer night's dream</i> By Felix Mendelssohn-Bartholdy; arranged by E. Puffholdt
BOX-FOLDER 49/4	(C 16) Selection from <i>The Mikado</i> By Arthur Sullivan; arranged by W. Winterbottom
BOX-FOLDER 50/1	(C 17) Naïla intermezzo By Leo Delibes; arranged by Frank J. Fiala Manuscript score and parts
BOX-FOLDER 50/2	(C 18) Gralsritter-marsch By Richard Wagner; arranged by Ehrich Alternate title: March of the holy grail from <i>Parsifal</i>
BOX-FOLDER 50/3	(C 19) Invocation to battle from <i>Rienzi</i> By Richard Wagner; arranged by T. H. Rollinson

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 51/1	(C 20) Grand selection from <i>Samson et Dalila</i> By Camille Saint-Saëns; arranged by Dan Godfrey
BOX-FOLDER 51/2	(C 21) Dance of the priestesses and air from <i>Samson et Dalila</i> By Camille Saint-Saëns; arranged by W. A. Hochheim Manuscript score and parts
BOX-FOLDER 51/3	(C 22) Ballet from <i>Samson et Dalila</i> By Camille Saint-Saëns; arranged by W. A. Hochheim Manuscript score and parts, 1899
BOX-FOLDER 51/4	(C 23) Duet and finale from act 3 from <i>Samson et Dalila</i> By Camille Saint-Saëns; arranged by W. A. Hochheim
BOX-FOLDER 52/1	(C 24) Selection from <i>Siegfried</i> By Richard Wagner; arranged by Frank Winterbottom
BOX-FOLDER 52/2	(C 25) <i>Siegfried</i> fantasie By Richard Wagner; arranged by Arthur Seidel
BOX-FOLDER 52/3	(C 26) Dance of the tumblers from <i>The Snow Maiden</i> By Nikolay Rimsky-Korsakov; arranged by Walton O'Donnell
BOX-FOLDER 53/1	(C 27) O du mein holder Abendstern from <i>Tannhäuser</i> By Richard Wagner; arranged by R. N. Davis Alternate title: Evening star Arranger's holograph score, 1913; and parts
BOX-FOLDER 53/2	(C 28) March from <i>Tannhäuser</i> By Richard Wagner; arranged by M. C. Meyrelles
BOX-FOLDER 53/3	(C 29) Selection from <i>Tosca</i> By Giacomo Puccini; arranger unknown
BOX-FOLDER 54/1	(C 30) Fantasie from <i>Tosca</i> By Giacomo Puccini; arranged by Arthur Becker
BOX-FOLDER 54/2	(C 31) Prelude and love death from <i>Tristan und Isolde</i> By Richard Wagner; arranged by Dan Godfrey Alternate title: Vorspiel und liebestod from <i>Tristan und Isolde</i>
BOX-FOLDER 54/3	(C 32) La forza del destino By Giuseppe Verdi; arranged by Mayhew Lake; arranged for modern band by H. R. Kent
BOX-FOLDER 55/1	(C 33) La bamba de Vera Cruz By Terig Tucci; transcribed by Donald Hunsberger
BOX-FOLDER 55/2	(C 34) Prelude to <i>Parsifal</i> By Richard Wagner; arranged by Dan Godfrey
BOX-FOLDER 55/3	(C 35) Three pieces By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom <i>Contents:</i> Andante cantabile; Feuillet d'album; Polka de salon
BOX-FOLDER 56/1	(C 36) Capriccio iltalien By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom
BOX-FOLDER 57/1	(C 37) First and second movements from Symphony no. 5, op. 67, C minor By Ludwig van Beethoven; arranged by Dan Godfrey
BOX-FOLDER 57/2	(C 38) Largo and scherzo from Symphony no. 9, From the new world By Antonín Dvořák; arranged by J. A. (Jacob Adam) Kappey
BOX-FOLDER 58/1	(C 39) Suite from <i>Swan Lake</i> By Peter Ilich Tchaikovsky; arranged by Dan Godfrey
BOX-FOLDER 58/2	(C 40) Danza esotica By Pietro Mascagni; arranged by Dan Godfrey

## Concert Band Library, 1880s-1980s

Container	Contents
	Alternate title: Exotic dance
BOX-FOLDER 58/2	(C 40) Serenade By Ruggiero Leoncavallo; arranged by Dan Godfrey
BOX-FOLDER 58/3	(C 41) Ungarische tänze nr. 5 By Johannes Brahms; arranged by A. Abbass Alternate titles: Hungarian dance no. 5; Rhapsodie hongroise no. 5
BOX-FOLDER 59/1	(C 42) Moorish dances By John Knowles Paine; arranged by Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 59/2	(C 43) Slavonic dance no. 4 By Antonín Dvořák; arranged by William C. Rietzel Arranger's holograph score, 1882; and parts
BOX-FOLDER 59/3	(C 44) Three Irish dances By John Ansell; arranged by Dan Godfrey
BOX-FOLDER 60/1	(C 45) The dance of Pau-puk-keewis from <i>Hiawatha</i> By Frederick R. Burton; arranger unknown Manuscript score and parts
BOX-FOLDER 60/2	(C 46) Mary goes round Arranged by Leonard B. Smith Parts only
BOX-FOLDER 60/3	(C 47) Folk song suite By Ralph Vaughan Williams
BOX-FOLDER 60/4	(C 48) Hungarian rhapsody By Franz Liszt; arranged by Dan Godfrey Alternate titles: Rhapsodie hongroise; Ungarische rhapsodie
BOX-FOLDER 61/1	(C 49) Selection from <i>Carmen</i> By Georges Bizet; arranged by Frederick Godfrey
BOX-FOLDER 61/2	(C 50) Andante and march from Symphony no. 6, op. 74 in B minor, Pathétique By Peter Ilich Tchaikovsky; arranged by Percy Fletcher
BOX-FOLDER 62/1	(C 51) Andante cantabile and valse, allegro moderato from Symphony no. 5, op. 64 in E minor By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom
BOX-FOLDER 62/2	(C 52) Jeanne Hachette: Scene and air, solo for cornet By Joseph Concone; arranger unknown
BOX-FOLDER 62/3	(C 53) Trauermarsch from Symphony no. 3, op. 55 in E $\flat$ By Ludwig van Beethoven; arranged by E. Puffholdt
BOX-FOLDER 62/4	(C 54) Aphrodite, caprice for solo cornet By Edwin Franko Goldman; arranger unknown Alternate title: Olphrodite
BOX-FOLDER 63/1	(C 55) Village festival concert march By Stephen Foster and Maurice Gardner; arranged by Robert Norman
BOX-FOLDER 63/2	(C 56) Selection from <i>The sound of music</i> By Richard Rodgers; arranged by Robert Russell Bennett
BOX-FOLDER 63/3	(C 57) The veterans' march By Gabriel Parès
BOX-FOLDER 64/1	(C 58) Selection from <i>The vagabond king</i> By Rudolf Friml; arranged by William Schoenberger
BOX-FOLDER 64/2	(C 59) My regards, cornet solo By Edward Llewellyn

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 639/4	(C 60) Running wild By James P. Johnson; arranged by Paul Van Loan Score
BOX-FOLDER 64/3	(C 60) Running wild By James P. Johnson; arranged by Paul Van Loan Parts
BOX-FOLDER 64/4	(C 61) Methodist church service hymns Arranged by Leonard B. Smith
BOX-FOLDER 65/1	(C 62) March of the slide trombones By Raymond Scott; arranged by Philip J. Lang
BOX-FOLDER 65/2	(C 63) Danse russe from <i>Pétrouchka</i> By Igor Stravinsky; arranged by Richard Franko Goldman
BOX-FOLDER 65/3	(C 64) Overture to <i>Ruslan and Ludmilla</i> By M. I. (Mikhail Ivanovich) Glinka; transcribed by Franz Henning
BOX-FOLDER 65/4	(C 65) Waltz miniature, op. 39, no. 8 By Peter Ilich Tchaikovsky; arranged by Edgar L. Barrow
BOX-FOLDER 66/1	(C 66) Romance, op. 15, no. 2 By Nikolay Rimsky-Korsakov; arranged by Edgar L. Barrow
BOX-FOLDER 66/2	(C 67) Overture to <i>Italiana in Algeri</i> By Gioacchino Rossini; transcribed by Lucien Cailliet Alternate title: Overture to <i>Italian in Algiers</i>
BOX-FOLDER 66/3	(C 68) March from <i>Le coq d'or</i> By Nikolay Rimsky-Korsakov; arranged by H. F. Luckhardt Alternate title: March from <i>The golden cockerel</i>
BOX-FOLDER 67/1	(C 69) Carmeña waltz song By H. Lane Wilson; arranged by Edgar L. Barrow
BOX-FOLDER 67/2	(C 70) Agüero paso-doble By José Franco
BOX-FOLDER 639/5	(C 71) Mattinata By Ruggiero Leoncavallo; arranged by Paul Van Loan Score
BOX-FOLDER 67/3	(C 71) Mattinata By Ruggiero Leoncavallo; arranged by Paul Van Loan Parts
BOX-FOLDER 67/4	(C 72) Deep blues for muted trumpet and band By Lou Singer
BOX-FOLDER 68/1	(C 73) Coriolan overture By Ludwig van Beethoven; edited by V. F. Safranek
BOX-FOLDER 68/2	(C 74) Fest overture in C from <i>Turandot</i> , op. 33 By Vincenz Lachner; arranged by Otto Widder
BOX-FOLDER 68/3	(C 75) Overture to <i>Midsummer night's dream</i> By Felix Mendelssohn-Bartholdy; edited by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 68/4	(C 76) Spanish castle concert march By Joe Berryman
BOX-FOLDER 69/1	(C 77) Hymn of thanksgiving By Erik W. G. Leidzén
BOX-FOLDER 69/2	(C 78) Dreams of love, nocturne III By Franz Liszt; arranged by V. F. Safranek

## Concert Band Library, 1880s-1980s

### Container

### Contents

---

	Alternate title: Liebesträume
<b>BOX-FOLDER 69/3</b>	(C 79) Bayou beguine By John Morrissey
<b>BOX-FOLDER 70/1</b>	(C 80) Picnic, clarinet section feature By Edgar L. Barrow
<b>BOX-FOLDER 70/2</b>	(C 81) Trumpet concerto By Alek'sandr Grigori Harut'yunyan Trumpet solo with piano only
<b>BOX-FOLDER 71/1</b>	(C 82) Service men on parade By Charles Brendler Parts only
<b>BOX-FOLDER 71/2</b>	(D 1) Suite Africaine By P. (Paul) Lacome; arranged by Dan Godfrey
<b>BOX-FOLDER 72/1</b>	(D 2) Marche militaire française and Rêverie du soir from <i>Suite algérienne</i> By Camille Saint-Saëns; arranged by William C. Rietzel Arranger's holograph score, 1881; and parts
<b>BOX-FOLDER 72/2</b>	(D 3) Prelude from <i>L'Arlésienne</i> By Georges Bizet; arranged by Th. Dureau
<b>BOX-FOLDER 72/3</b>	(D 4) Farandole from <i>L'Arlésienne</i> By Georges Bizet; arranged by Th. Dureau
<b>BOX-FOLDER 72/4</b>	(D 5) <i>L'Arlésienne</i> suite no. 1 By Georges Bizet; arranged by William C. Rietzel Arranger's holograph score, 1893; and parts
<b>BOX-FOLDER 73/1</b>	(D 6) Spanish suite, <i>La verbena</i> By P. (Paul) Lacome; arranged by Dan Godfrey
<b>BOX-FOLDER 73/2</b>	(D 7) Petite suite from <i>Les erinnyes</i> By Jules Massenet; arranged by Dan Godfrey
<b>BOX-FOLDER 73/2</b>	(D 7) Catch me! By Margaret Cooper and H. M. Higgs; arranged by Dan Godfrey
<b>BOX-FOLDER 73/3</b>	(D 8) Valse des fleurs from <i>Nutcracker suite</i> By Peter Ilich Tchaikovsky; arranger unknown Manuscript score and parts
<b>BOX-FOLDER 74/1</b>	(D 9) Peer Gynt suite no. 1 By Edvard Grieg; arranged by J. H. Matthey
<b>BOX-FOLDER 74/2</b>	(D 10) Au cabaret and Sous les tilleuls from <i>Scènes alsaciennes</i> By Jules Massenet; arranged by P. Lançon
<b>BOX-FOLDER 74/3</b>	(D 11) Dimanche soir from <i>Scènes alsaciennes</i> By Jules Massenet; arranged by P. Lançon
<b>BOX-FOLDER 74/4</b>	(D 12) Scenes pittoresque By Jules Massenet; arranged by J. Wright
<b>BOX-FOLDER 75/1</b>	(D 13) Suite symphonique, <i>Scheherazade</i> , part 1 By Nikolay Rimsky-Korsakov; arranger unknown
<b>BOX-FOLDER 75/2</b>	(D 14) Suite symphonique, <i>Scheherazade</i> , part 2 By Nikolay Rimsky-Korsakov; arranger unknown
<b>BOX-FOLDER 75/3</b>	(D 15) Three pieces from <i>Sigurd Jorsalfar</i> By Edvard Grieg; arranged by Frank Winterbottom
<b>BOX-FOLDER 76/1</b>	(D 16) Suite, band, no. 2, op. 28b, F major By Gustav Holst

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 76/2	Alternate title: Second suite in F for military band (D 17) España By Emmanuel Chabrier; arranged by Emil Mollenhauer (1900); copied by Carl Leitsinger Copyist's manuscript score and parts, 1915
BOX-FOLDER 77/1	(D 18) Rhapsodie hongroise no. 1 By Franz Liszt; arranged by C. Hellmann Alternate titles: Erste ungarische rhapsodie; Hungarian rhapsody no. 1
BOX-FOLDER 77/2	(D 19) Rhapsodie hongroise no. 2 By Franz Liszt; arranged by C. Hellmann Alternate titles: Zweite ungarische rhapsodie; Hungarian rhapsody no. 2 Folder includes published parts arranged by Theodore Moses-Tobani and Adolf Schmid
BOX-FOLDER 78/1	(D 20) Rhapsodie hongroise no. 2 By Franz Liszt; arranged by Arthur Seidel Alternate titles: Zweite ungarische rhapsodie; Hungarian rhapsody no. 2
BOX-FOLDER 78/2	(D 21) America By Henry Carey; arranger unknown Manuscript score and parts
BOX-FOLDER 78/2	(D 21) Creation hymn By Ludwig van Beethoven; arranger unknown Alternate title: Lieder, op. 48. Ehre Gottes aus der Natur Manuscript score and parts
BOX-FOLDER 78/3	(D 22) The heavens are telling from <i>Création du monde</i> By Joseph Haydn; arranger unknown
BOX-FOLDER 78/3	(D 22) Sanctus from <i>Messe solennelle de ste. Cécile</i> By Charles Gounod; arranger unknown
BOX-FOLDER 79/1	(D 23) Die Allmacht By Franz Schubert; arranger unknown Manuscript score and parts
BOX-FOLDER 79/2	(D 24) Discovery By Edvard Grieg; arranger unknown Alternate titles: Landkjending; Land-sighting Manuscript score and parts
BOX-FOLDER 79/3	(D 25) Agnus Dei from Mass in C, K. 317 By Wolfgang Amadeus Mozart; arranged by Arthur Wonson
BOX-FOLDER 79/4	(D 26) Gallia By Charles Gounod; arranged by Emil Mollenhauer Manuscript score and parts, 1904
BOX-FOLDER 641/2	(D 27) Moto perpetuo By Nicolò Paganini; arranged by Nicholas D. Falcone Score
BOX-FOLDER 80/1	(D 27) Moto perpetuo By Nicolò Paganini; arranged by Nicholas D. Falcone Manuscript parts, stamped "Works Progress Administration, W.P.A."
BOX-FOLDER 80/2	(D 28) Prologue from <i>The golden legend</i> By Arthur Sullivan; arranged by Emil Mollenhauer
BOX-FOLDER 81/1	(D 29) Hymn of praise By Felix Mendelssohn-Bartholdy; arranger unknown
BOX-FOLDER 81/2	(D 30) Hymn of the west By John Knowles Paine; arranged by Emil Mollenhauer

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 82/1	Manuscript score and parts (D 31) Hymne à Sainte Cécile By Charles Gounod; arranger unknown Alternate title: Hymn to Saint Cecile Manuscript score and parts
BOX-FOLDER 82/2	(D 32) Hallelujah chorus from <i>The Messiah</i> By George Frideric Handel; arranger unknown Manuscript score and parts
BOX-FOLDER 82/3	(D 33) Panama hymn By Amy Beach; arranger unknown Manuscript score and parts
BOX-FOLDER 82/4	(D 34) Prayer of thanksgiving Setting by Eduard Kremser; arranged by Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 83/1	(D 35) Unfold, ye portals from <i>The redemption</i> By Charles Gounod; arranger unknown Manuscript score and parts
BOX-FOLDER 83/2	(D 36) Manzoni requiem By Giuseppe Verdi; arranged by Emil Mollenhauer
BOX-FOLDER 84/1	(D 37) Stabat Mater By Gioacchino Rossini; arranger unknown
BOX-FOLDER 85/1	(D 38) The star-spangled banner By John Stafford Smith; arranger unknown Manuscript scores and parts
BOX-FOLDER 85/1	(D 38) Dixie By Daniel Decatur Emmett; arranger unknown Manuscript scores and parts
BOX-FOLDER 85/2	(D 39) Selection from <i>Carmen</i> By Georges Bizet; arranged by M. Mariconda Manuscript scores and parts
BOX-FOLDER 85/3	(D 40) The moon rises, op. 38, no. 4 By Ernst Krenek; arranged by Edgar L. Barrow Arranger's holograph score and parts
BOX-FOLDER 85/3	(D 40) Poëme, op. 69, no. 1 By Alexander Scriabin; arranged by Edgar L. Barrow Arranger's holograph score and parts
BOX-FOLDER 85/4	(D 41) Selection from act 3 from <i>Faust</i> By Charles Gounod; arranged by M. Mariconda Manuscript parts only
BOX-FOLDER 86/1	(D 42) Overture for band By Joshua Missal
BOX-FOLDER 86/2	(D 43) Rapsodia spagnuola By Diaz Alternate title: Spanish rhapsody Manuscript parts only
BOX-FOLDER 86/3	(D 44) The butterfly By Theodore Bendix; arranger unknown Manuscript score and parts



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 86/4	(D 45) Grand overture from <i>Jone, or The last days of Pompeii</i> By Errico Petrella; arranged by Antonio Satriano Alternate title: Grand sinfonia nell'opera <i>Jone, ossia L'ultimo giorno di Pompeii</i> Manuscript score and parts
BOX-FOLDER 86/5	(C 46) Selection from <i>Ernani</i> By Giuseppe Verdi; arranger unknown Manuscript score and parts
BOX-FOLDER 87/1	(D 47) Rusticatin' Rufus, xylophone solo By Frederick G. Charrosin
BOX-FOLDER 87/2	(D 48) Cavatina from <i>Ernani</i> By Giuseppe Verdi; arranged by P. Satriano Manuscript parts only for piano, cornet, 1st violin, cello, flute, clarinet, and timpani
BOX-FOLDER 87/3	(D 49) Remick fantasy Arranged by Edgar L. Barrow Manuscript score and parts
BOX-FOLDER 88/1	(D 50) The Detroiter march By Dana Mason Inscribed to Leonard B. Smith
BOX-FOLDER 88/2	(D 51) Humoreske in classic style By Ernst Schertz
BOX-FOLDER 88/3	(D 52) Chorus and finale from act 2, scene 2 from <i>Lucia di Lammermoor</i> By Gaetano Donizetti; arranged by Antonio Satriano Manuscript score and parts
BOX-FOLDER 88/4	(D 53) Polka senza nome By E. Rivela; arranger unknown Manuscript score and parts
BOX-FOLDER 88/4	(D 53) Forosetta polka brillante By E. Rivela; arranger unknown Manuscript score and parts
BOX-FOLDER 89/1	(D 54) Selection from <i>Nutcracker suite</i> By Peter Ilich Tchaikovsky; arranged by John Mackenzie Rogan
BOX-FOLDER 89/2	(D 55) Overture to <i>Oberon</i> By Carl Maria von Weber; arranged by John Gready
BOX-FOLDER 90/1	(D 56) Overture and gavotte from <i>Mignon</i> By Ambroise Thomas; arranged by John Mackenzi Rogan
BOX-FOLDER 90/2	(D 57) Concertino for woodwind quintet and band By Newell Long
BOX-FOLDER 91/1	(D 58) Ballet music from <i>Prince Igor</i> By Aleksandr Porfir'evich Borodin; arranged by Dan Godfrey
BOX-FOLDER 91/2	(D 59) Danse macabre By Camille Saint-Saëns; transcribed by Mark Hindsley
BOX-FOLDER 92/1	(D 60) Scherzo and finale from Symphony no. 5, op. 67 in C minor By Ludwig van Beethoven; arranged by Dan Godfrey
BOX-FOLDER 92/2	(D 61) Woodland sketches, op. 51 By Edward MacDowell; arranged by Frank Winterbottom
BOX-FOLDER 93/1	(D 62) Advocate messenger march By Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOXES 94-121	(E) Encore Books Compiled by Leonard B. Smith
BOX-FOLDER 700/7	(E 21) Golden jubilee By Ernest S. Williams
BOX-FOLDER 699/12	(E 26, T 5) Lights out By E. E. McCoy; arranged by Alfred Roth
BOX-FOLDER 699/7	(E 34) In the springtime By Edwin Franko Goldman
BOX-FOLDER 699/16	(E 34A, R 27) Glory of the Yankee Navy By John Philip Sousa
BOX-FOLDER 698/12	(E 40) Law and order By Harry L. Alford
BOX-FOLDER 699/14	(E 42A) Mothers of democracy By Frank Panella
BOX-FOLDER 699/10	(E 44A) Kiss me again By Victor Herbert; arranged by George J. Trinkaus
BOX-FOLDER 699/4	(E 48A) Osman Temple on parade By Mayo M. Fischer
BOX-FOLDER 698/10	(E 57A) Colossus of Columbia March By Russell Alexander
BOX-FOLDER 698/11	(E 59) H. M. Jollies By Kenneth J. Alford
BOX-FOLDER 699/8	(E 61) Parade march no. 1 By Edwin Franko Goldman
BOX-FOLDER 699/5	(E 66) Marche Lorraine By Louis Ganne; arranged by Franz Mahl
BOX-FOLDER 699/6	(E 72?) Birthday By Edwin Franko Goldman
BOX-FOLDER 699/18	(E 100) French National Défilé March By A. Turlet; arranged by Julian S. Seredy
BOX-FOLDER 699/3	(E 119) The man of the hour By Henry Fillmore
BOX-FOLDER 699/11	(E 121) The trombone king By K. L. King
BOX-FOLDER 122/1	(F 1) Adagio and scherzo By Oskar Fried Parts only
BOX-FOLDER 122/2	(F 2) Treasury of scales By Leonard B. Smith
BOX-FOLDER 123/1	(F 3) A southern wedding By Adolph Lotter; arranged by Frank Winterbottom
BOX-FOLDER 629/3	(F 4) Prelude and fugue in C By Johann Sebastian Bach; arranged by Nicholas D. Falcone Score
BOX-FOLDER 123/2	(F 4) Prelude and fugue in C By Johann Sebastian Bach; arranged by Nicholas D. Falcone Parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 124/1	(F 5) Capriccio espagnole By Nikolay Rismky-Korsakov; arranged by Frank Winterbottom
BOX-FOLDER 124/2	(F 6) Chants russes By Édouard Lalo; arranged by L. Renzetti Manuscript score and parts
BOX-FOLDER 124/3	(F 7) L'apprenti sorcier By Paul Dukas; arranged by Frank Winterbottom Alternate title: The sorcerer's apprentice
BOX-FOLDER 125/1	(F 8) Fackeltanz By Giacomo Meyerbeer; arranger unknown
BOX-FOLDER 125/2	(F 9) Air from Suite no. 3 in D By Johann Sebastian Bach; arranged by Frank Winterbottom
BOX-FOLDER 125/3	(F 10) Panis angelicus By César Franck; arranged by Emil Mollenhauer
BOX-FOLDER 126/1	(F 11) Pini della Via Appia from <i>Pini di Roma</i> By Ottorino Respighi; arranger unknown Alternate title: Pines of the Appian Way from <i>The Pines of Rome</i> Parts and orchestra score only
BOX-FOLDER 126/2	(F 12) Finlandia By Jean Sibelius; arranged by Frank Winterbottom
BOX-FOLDER 126/2	(F 12) Prelude in C# minor By Sergei Rachmaninoff; arranged by John Gready
BOX-FOLDER 126/3	(F 13) Adagio sostenuto from Quartet, op. 76, no. 1 By Joseph Haydn; arranged by E. Puffholdt
BOX-FOLDER 127/1	(F 14) Rêverie By Henri Vieuxtemps; arranger unknown
BOX-FOLDER 127/2	(F 15) Romance, op. 26 By Johan S. Svendsen Manuscript parts only
BOX-FOLDER 127/3	(F 16) Rondo d'amour By Nicola van Westerhout; arranger unknown Manuscript score and parts
BOX-FOLDER 127/4	(F 17) Rondo capriccioso, op. 14 By Felix Mendelssohn-Bartholdy; arranged by E. Puffholdt
BOX-FOLDER 127/5	(F 18) Serenade lyrique By Edward Elgar; arranged by Dan Godfrey
BOX-FOLDER 127/5	(F 18) Dans un rêve, valse lente By Rudolphe Berger; arranged by Dan Godfrey
BOX-FOLDER 127/5	(F 18) Marche romaine By Charles Gounod; arranged by Dan Godfrey
BOX-FOLDER 128/1	(F 19) Tarantella By Domenico Gatti; arranged by W. Smith Manuscript score and parts
BOX-FOLDER 128/2	(F 20) Vom Fels zum Meer By Franz Liszt; arranger unknown Manuscript scores and parts
BOX-FOLDER 128/3	(F 21) Three pieces, op. 40, no. 12 By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 128/4	(F 22) Au revoir waltz, op. 149 By Emil Waldteufel; arranged by Fred Godfrey
BOX-FOLDER 129/1	(F 23) Autograph valse By Johann Strauss; arranged by M. Retford
BOX-FOLDER 129/1	(F 23) Scena e cabaletta from <i>Ernani</i> By Giuseppe Verdi; arranged by M. Retford
BOX-FOLDER 129/2	(F 24) The Grenadiers, valse militaire By Emil Waldteufel; arranged by W. Winterbottom
BOX-FOLDER 129/3	(F 25) The golden star, a memorial march; The lily bells, cornet solo; Warrior grim from <i>El capitán</i> ; Willow blossoms By John Philip Sousa
BOX-FOLDER 129/4	(F 26) Mon rêve waltz By Emil Waldteufel; arranged by Fred Godfrey
BOX-FOLDER 130/1	(F 26) Bolero, Io son la rosa By Mariani; arranged by Fred Godfrey
BOX-FOLDER 130/2	(F 27) O schöner Mai valse By Johann Strauss
BOX-FOLDER 130/3	(F 28) Rosen aus dem Süden waltz By Johann Strauss; arranged by G. Gassner
BOX-FOLDER 131/1	(F 29) Schallwellen walzer By Johann Strauss; arranger unknown
BOX-FOLDER 131/1	(F 29) Thaya veilchen polka By Josef Gung'l; arranger unknown
BOX-FOLDER 131/2	(F 30) Toujours ou jamais valse By Emil Waldteufel; arranged by Fred Godfrey
BOX-FOLDER 131/2	(F 30) Les folies, cornet solo By Emil Waldteufel; arranged by Fred Godfrey
BOX-FOLDER 131/3	(F 31) Tout à vous valse By Emil Waldteufel; arranged by Fred Godfrey
BOX-FOLDER 131/4	(F 32) Très jolie valse By Emil Waldteufel; arranged by Fred Godfrey
BOX-FOLDER 131/5	(F 33) Unter den Linden walzer By Josef Gung'l; arranger unknown
BOX-FOLDER 131/5	(F 33) Covent garden quadrille By C. Coote
BOX-FOLDER 132/1	(F 34) Wiener blut valse By Johann Strauss; arranger unknown
BOX-FOLDER 132/1	(F 34) Chorus and cavatina from <i>Belisario</i> By Gaetano Donizetti; arranger unknown
BOX-FOLDER 132/2	(F 35) Kaiser-Walzer By Johann Strauss; arranged by George Miller
BOX-FOLDER 132/2	(F 35) At eventide, cornet solo By J. (James) Ord Hume
BOX-FOLDER 132/3	(F 36) It's a grand night for singing from <i>State fair</i> By Richard Rodgers; arranger unknown Folder empty
BOX-FOLDER 132/4	(F 37) Badinage By Victor Herbert; arranged by Edgar L. Barrow

## Concert Band Library, 1880s-1980s

### Container

### Contents

---

	Manuscript score and parts
<b>BOX-FOLDER 133/1</b>	(F 38) Erinnerung an <i>Tannhäuser</i> By Richard Wagner; arranged by Fr. Burald
<b>BOX-FOLDER 133/2</b>	(F 39) Overture to <i>Pique dame</i> By Franz von Suppé; arranged by Theo. M. (Theodore Moses) Tobani
<b>BOX-FOLDER 133/3</b>	(F 40) It's a grand night for singing from <i>State fair</i> By Richard Rodgers; arranged by Paul Weirick
<b>BOX-FOLDER 133/4</b>	(F 41) Three Bavarian dances, op. 27 By Edward Elgar; arranged by Charles Godfrey
<b>BOX-FOLDER 134/1</b>	(F 42) Overture to <i>The silken ladder</i> By Gioacchino Rossini; arranged by T. Conway Brown
<b>BOX-FOLDER 134/2</b>	(F 43) Reminiscences of Bellini Arranged by A. F. Godfrey
<b>BOX-FOLDER 134/3</b>	(F 44) Reminiscences of Rossini Arranged by A. F. Godfrey
<b>BOX-FOLDER 134/4</b>	(F 45) Reminiscences of Auber Arranged by A. F. Godfrey
<b>BOX-FOLDER 135/1</b>	(F 46) Freedom plus! symphonic march By Wayne Oldham and Jack Hale
<b>BOX-FOLDER 135/2</b>	(F 47) Mein schönster tag in Berlin valse By Josef Gung'l; arranger unknown
<b>BOX-FOLDER 135/2</b>	(F 47) Unter donner und Blitz polka By Johann Strauss; arranger unknown
<b>BOX-FOLDER 135/3</b>	(F 48) Colonen walzer By Johann Strauss; arranger unknown
<b>BOX-FOLDER 136/1</b>	(F 49) Fleurs du printemps valse By Bousquet; arranger unknown
<b>BOX-FOLDER 136/1</b>	(F 49) Morgen ständchen By Franz Schubert; arranger unknown
<b>BOX-FOLDER 136/1</b>	(F 49) Grand march heroique By Franz Schubert; arranger unknown
<b>BOX-FOLDER 136/2</b>	(F 50) El torero By Wayne Robinson and Caesar Giovannini
<b>BOX-FOLDER 136/3</b>	(F 51) Columbia march By Emil Mollenhauer
<b>BOX-FOLDER 137/1</b>	(F 52) Hail California! march By Camille Saint-Saëns; arranger unknown
<b>BOX-FOLDER 137/2</b>	(F 53) Huldigungsmarsch By Richard Wagner
<b>BOX-FOLDER 137/3</b>	(F 54) Picnic for percussion By Mahlon Merrick
<b>BOX-FOLDER 138/1</b>	(F 55) March independence By Emil Mollenhauer
<b>BOX-FOLDER 138/2</b>	Manuscript score and parts (F 56) Jolly girl galop By Emil Mollenhauer Manuscript score and parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 138/3	(F 57) Josiah Quincy march By Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 138/4	(F 58) Joyeuse march By Emmanuel Chabrier; arranger unknown Manuscript score and parts
BOX-FOLDER 138/5	(F 59) Our own By Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 138/6	(F 60) Peg By Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 139/1	(F 61) Polonaise from <i>Mignon</i> By Ambroise Thomas; arranged by M. Retford
BOX-FOLDER 139/2	(F 62) Marche slave By Peter Ilich Tchaikovsky; arranged by A. Kleinecke
BOX-FOLDER 139/3	(F 63) Stentorian march By Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 140/1	(F 64) Stewart march By Emil Mollenhauer Manuscript score and parts
BOX-FOLDER 140/2	(F 65) Krönungsmarsch By Johan S. Svendsen; arranger unknown Alternate title: Swedish coronation march Manuscript score and parts
BOX-FOLDER 543/1	(F 66) Crescent and scimitar march By Leonard B. Smith Score
BOX-FOLDER 140/3	(F 66) Crescent and scimitar march By Leonard B. Smith Parts
BOX-FOLDER 140/4	(F 67) The guards' patrol By A. Williams; arranger unknown
BOX-FOLDER 141/1	(F 68) Carnavals botschafter walzer By Johann Strauss; arranged by Fred Godfrey
BOX-FOLDER 141/2	(F 69) Andante con moto and vivace non troppo from Symphony no. 3, op. 56 in A minor By Felix Mendelssohn-Bartholdy; arranged by C. Godfrey
BOX-FOLDER 141/3	(F 70) Wiener chronik walzer By Johann Strauss; arranger unknown
BOX-FOLDER 141/3	(F 70) L'île de tulipatan quadrille By Jacques Offenbach; arranged by C. Godfrey
BOX-FOLDER 141/4	(F 71) Arc en ciel valse By Emil Waldteufel; arranged by W. Dudley Ireson
BOX-FOLDER 141/4	(F 71) Introduction to act 3 from <i>Lohengrin</i> By Richard Wagner; arranged by W. Dudley Ireson
BOX-FOLDER 142/1	(F 72) Deuxième gavotte By Carlo Albanesi; arranged by Charles Godfrey

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 142/1	(F 72) A Greek slave By Sidney Jones; arranged by Charles Godfrey
BOX-FOLDER 142/1	(F 72) Salute d'amour, op. 12 By Edward Elgar; arranged by Charles Godfrey
BOX-FOLDER 142/2	(F 73) Vorspiel und liebested from <i>Tristan und Isolde</i> By Richard Wagner; arranged by F. Burald
BOX-FOLDER 142/3	(F 74) Valse triste By Jean Sibelius; arranged by Frank Winterbottom
BOX-FOLDER 143/1	(F 75) Romanza and finale from Symphony no. 4 in D minor By Robert Schumann; arranged by Dan Godfrey
BOX-FOLDER 143/2	(F 76) Six walses from op. 39, set 1 By Johannes Brahms; arranged by Gerrard Williams
BOX-FOLDER 143/3	(F 77) Overture from <i>Semiramide</i> By Gioacchino Rossini; arranged by Frank Winterbottom
BOX-FOLDER 144/1	(F 78) Selection from <i>Lohengrin</i> By Richard Wagner; arranged by Arthur Seidel
BOX-FOLDER 144/2	(F 79) Wildflowers By William R. Mills
BOX-FOLDER 144/3	(F 80) Pig and whistle, novelty for piccolo and bassoon By William R. Mills
BOX-FOLDER 144/4	(F 81) Reminiscences of England By Fred Godfrey
BOX-FOLDER 144/5	(F 82) Ballet music from <i>William Tell</i> By Gioacchino Rossini; arranged by W. Winterbottom
BOX-FOLDER 145/1	(F 83) Light cavalry overture By Franz von Suppé; arranged by Charles Godfrey
BOX-FOLDER 145/2	(F 84) Gopak Russian dance By Modest Petrovich Mussorgsky; arranged by R. T. Chilton
BOX-FOLDER 145/3	(F 85) Toccata marziale By Ralph Vaughan Williams
BOX-FOLDER 145/4	(F 86) Irish rhapsody By Charles Villiers Stanford; arranged by H. E. Adkins
BOX-FOLDER 146/1	(F 87) The children's corner suite By Claude Debussy; arranger unknown
BOX-FOLDER 146/2	(F 88) Lady of Spain By Tolchard Evans; arranged by Paul Van Loan
BOX-FOLDER 146/3	(F 89) Petite suite By Claude Debussy; arranged by Frank Winterbottom
BOX-FOLDER 146/4	(F 90) Overture to <i>Tannhäuser</i> By Richard Wagner; arranged by Schmidt-Köthen
BOX-FOLDER 147/1	(G 1) First movement from Symphony no. 9, From the new world By Antonín Dvořák; transcribed by Erik W. G. Leidzén
BOX-FOLDER 147/2	(G 2) First movement from Symphony no. 2 in B minor By Aleksandr Porfir'evich Borodin; arranged by Erik W. G. Leidzén
BOX-FOLDER 148/1	(G 3) Overture to <i>Oberon</i> By Carl Maria von Weber; arranged by Mayhew Lake
BOX-FOLDER 148/2	(G 4) Leibesfreud By Fritz Kreisler; arranged by Erik W. G. Leidzén

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 148/3	(G 5) Selection from <i>La boutique fantasque</i> By Ottorino Respighi based on Gioacchino Rossini; arranged by Dan Godfrey and Erik W. G. Leidzén
BOX-FOLDER 149/1	(G 6) March, op. 99 By Sergey Prokofiev; arranged by Paul Yoder
BOX-FOLDER 149/2	(G 7) Sword dance from <i>Gayane ballet suite</i> By Aram Khachaturian; arranged by Richard Mohaupt
BOX-FOLDER 149/3	(G 8) Variations on a theme by Haydn By Johannes Brahms; arranged by W. J. Duthoit
BOX-FOLDER 150/1	(G 9) Overture to <i>Die fledermaus</i> By Johann Strauss; arranged by Lucien Cailliet
BOX-FOLDER 150/2	(G 10) L'amour toujours l'amour (in D) By Rudolf Friml; arranged by Edgar L. Barrow Piano-vocal score and manuscript parts only
BOX-FOLDER 150/3	(G 11) L'amour toujours l'amour (in B $\flat$ ) By Rudolf Friml; arranged by Edgar L. Barrow Piano-vocal score and manuscript parts only
BOX-FOLDER 150/4	(G 12) Broadcast from Brazil By David Bennett
BOX-FOLDER 151/1	(G 13) Selections from <i>The Bohemian girl</i> By M. W. (Michael William) Balfe; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 151/2	(G 14) La mandolinata, fantasia for cornet By Herman Bellstedt; collated by Frank Simon
BOX-FOLDER 151/3	(G 15) Slavonic dance no. 7 By Antonín Dvořák; arranged by V. F. Safranek
BOX-FOLDER 152/1	(G 16) The town crier march By Leonard B. Smith
BOX-FOLDER 152/2	(G 17) Finale from <i>Le nozze di Figaro</i> By Wolfgang Amadeus Mozart; arranger unknown
BOX-FOLDER 152/3	(G 18) Lulle concert waltz, cornet solo By Walter B. Rogers; arranged by Erik W. G. Leidzén
BOX-FOLDER 153/1	(G 19) A soldier's dream, cornet solo By Walter B. Rogers; arranger unknown
BOX-FOLDER 153/2	(G 20) Danse macabre By Camille Saint-Saëns; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 153/3	(G 21) Marche héroïque By Camille Saint-Saëns; arranged by Frank Winterbottom
BOX-FOLDER 153/4	(G 22) The blue flame march By Leonard B. Smith
BOX-FOLDER 154/1	(G 23) In the tavern, op. 17, no. 10 By Adolf Jensen; arranged by Tom Clark
BOX-FOLDER 154/1	(G 23) March of the dwarfs By Edvard Grieg; arranged by Tom Clark
BOX-FOLDER 154/2	(G 24) Selection from <i>The serenade</i> By Victor Herbert
BOX-FOLDER 154/3	(G 25) Am schönen Rhein gedenk'ich dein By Kéler Béla; arranger unknown



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 154/3	(G 25) March in D, op. 108 By Felix Mendelssohn-Bartholdy; arranger unknown
BOX-FOLDER 155/1	(G 26) Scènes napolitaines By Jules Massenet; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 155/2	(G 27) Set down servant Setting by Robert Shaw; arranged by Edgar L. Barrow Chorus scores and manuscript parts only
BOX-FOLDER 155/3	(G 28) WJR fanfare 1960; Hail, Detroit By Leonard B. Smith
BOX-FOLDER 155/4	(G 29) Florentiner march By Julius Fučík; arranger unknown
BOX-FOLDER 156/1	(G 30) A chant from the great plains By Carl Busch
BOX-FOLDER 156/2	(G 31) Overture to <i>Euryanthe</i> By Carl Maria von Weber; arranged by V. F. Safranek
BOX-FOLDER 156/3	(G 32) Reminiscences of Weber Arranged by Fred Godfrey
BOX-FOLDER 156/4	(G 33) The golden jubilee By Harvey Glassman; arranged by Mayhew Lake Manuscript scores and parts
BOX-FOLDER 157/1	(G 34) Soirées de Vienne By Franz Schubert; transcribed by Franz Liszt; arranged by V. F. Safranek
BOX-FOLDER 543/2	(G 35) Air varie for baritone By George M. Stewart Manuscript score
BOX-FOLDER 157/2	(G 35) Air varie for baritone By George M. Stewart Manuscript parts
BOX-FOLDER 157/3	(G 36) Suite of four selected pieces By Rudolf Friml; arranged by Tom Clark
BOX-FOLDER 158/1	(G 37) Tally-ho galop By J. Bernstein; arranged by M. C. Meyrelles
BOX-FOLDER 158/1	(G 37) Egyptian march By Johann Strauss; arranged by M. C. Meyrelles
BOX-FOLDER 158/2	(G 38) Carnival of Venice fantasie, theme, and variations By J.-B. (Jean-Baptiste) Arban; arranged by Erik W. G. Leidzén
BOX-FOLDER 158/3	(G 39) Victoria waltz, cornet trio By Leonard B. Smith
BOX-FOLDER 159/1	(G 40) Kreutzer in Waukegan, a band travesty By Mayhew Lake
BOX-FOLDER 159/1	(G 40) Waukegan concerto, paraphrase of Kreutzer no. 2 By Mayhew Lake Manuscript score and parts
BOX-FOLDER 159/2	(G 41) Blue skies By Irving Berlin; arranged by Earle K. Harger
BOX-FOLDER 159/3	(G 42) Largo from Organ concerto no. 7 By George Frideric Handel; arranged by Gerald Tolmage

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 639/6	(G 43) Lotus land, op. 47, no. 1 By Cyril Scott; arranged by Edgar L. Barrow Manuscript score
BOX-FOLDER 159/4	(G 43) Lotus land, op. 47, no. 1 By Cyril Scott; arranged by Edgar L. Barrow Manuscript parts
BOX-FOLDER 160/1	(G 44) Selections from <i>Little Johnny Jones</i> By George M. Cohan; arranger unknown
BOX-FOLDER 160/2	(G 45) Tramvasy del maestro By Vincenzo di Lorenzo; arranger unknown Manuscript parts only
BOX-FOLDER 160/2	(G 45) Duetto l'educante di Sorrento By Emilio Usiglio; arranger unknown Manuscript parts only
BOX-FOLDER 160/2	(G 45) Scena e duetto from <i>La Traviata</i> By Giuseppe Verdi; arranger unknown Manuscript parts only
BOX-FOLDER 160/2	(G 45) Coro di zingari from <i>La Traviata</i> By Giuseppe Verdi; arranger unknown Alterante title: Anvil chorus Manuscript parts only
BOX-FOLDER 160/2	(G 45) Coro e inno di guerra from <i>Lombardi alla prima crociata</i> By Giuseppe Verdi; arranger unknown Manuscript parts only
BOX-FOLDER 160/3	(G 46) Intermezzo from <i>Cavalleria rusticana</i> By Pietro Mascagni; arranged by M. Mariconda Manuscript score and parts
BOX-FOLDER 160/3	(G 46) Sextet from <i>Lucia di Lammermoor</i> By Gaetano Donizetti; arranged by M. Mariconda Manuscript score and parts
BOX-FOLDER 160/4	(G 47) Selections from <i>Un ballo in maschera</i> By Giuseppe Verdi; arranger unknown Manuscript parts only
BOX-FOLDER 161/1	(G 48) March militaire, op. 51, no. 1 By Franz Schubert; arranger unknown
BOX-FOLDER 161/2	(G 49) The queen of Sheba By Charles Gounod; arranged by Mayhew Lake
BOX-FOLDER 161/3	(G 50) Act 3 finale from <i>Un ballo in maschera</i> By Giuseppe Verdi; arranged by M. Mariconda Manuscript parts only
BOX-FOLDER 161/4	(G 51) Act 1 finale from <i>Aida</i> By Giuseppe Verdi; arranged by M. Mariconda Manuscript parts only
BOX-FOLDER 161/4	(G 51) Act 3 finale from <i>La gioconda</i> By Amilcare Ponchielli; arranged by M. Mariconda
BOX-FOLDER 162/1	(G 52) Prelude to <i>La gioconda</i> By Amilcare Ponchielli; arranged by M. Mariconda Manuscript parts only

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 162/1	(G 52) Minuetto from <i>Manon</i> By Jules Massenet; arranged by M. Mariconda
BOX-FOLDER 162/2	(G 53) Overture to <i>Faust</i> By Charles Gounod; arranged by M. Mariconda
BOX-FOLDER 162/3	(G 54) Polka, cornet solo By Alessandro Liberati; arranged by P. Satriano Manuscript score and parts
BOX-FOLDER 162/4	(G 55) Sinfonia from <i>La forza del destino</i> By Giuseppe Verdi; arranged by G. Mariani Manuscript parts only
BOX-FOLDER 162/5	(G 56) Moods americana By Gerald Humel
BOX-FOLDER 163/1	(G 57) Hail, America; Meditation By George Drumm; arranged by Tom Clark
BOX-FOLDER 163/2	(G 58) Selection from <i>South Pacific</i> By Richard Rodgers; arranged by Erik W. G. Leidzén
BOX-FOLDER 163/3	(G 59) My hero By Oscar Straus; arranged by Lee Orean Smith
BOX-FOLDER 163/4	(G 60) Shadow waltz By Harry Warren; arranged by Edgar L. Barrow Piano-vocal score and manuscript parts only
BOX-FOLDER 163/5	(G 61) London scene By Maurice Gardner
BOX-FOLDER 164/1	(G 62) What is this thing called love? By Cole Porter; arranged by Earle K. Harger Manuscript score and parts
BOX-FOLDER 164/2	(G 63) Duet for trombone and baritone, Solenne in quest'ora from <i>La forza del destino</i> By Giuseppe Verdi; arranger unknown Manuscript score and parts
BOX-FOLDER 164/3	(G 64) Excerpts from <i>Rigoletto</i> Manuscript parts only
BOX-FOLDER 164/4	(G 65) Four opera extracts By various composers; arranger unknown Manuscript parts only
BOX-FOLDER 164/5	(G 66) Opera excerpts By various composers; arranger unknown Manuscript score and parts
BOX-FOLDER 164/6	(G 67) Poinciana By Nat Simon; arranged by Earle K. Harger Manuscript parts only
BOX-FOLDER 164/7	(G 68) Arkan dance By P. Ouglitsky; arranger unknown Manuscript parts only
BOX-FOLDER 165/1	(G 69) Blue room By Richard Rodgers; arranged by Earle K. Harger Manuscript score and parts
BOX-FOLDER 165/2	(G 70) A sleepy lagoon By Eric Coates; arranged by Earle K. Harger

## Concert Band Library, 1880s-1980s

Container	Contents
	Manuscript score and parts
BOX-FOLDER 165/3	(G 71) Excerpts from <i>Mefistofele</i> By Arrigo Boito; arranged by M. Mariconda
	Manuscript parts only
BOX-FOLDER 165/4	(G 72) Carnival day in New Orleans By John J. Morrissey
BOX-FOLDER 165/5	(G 73) Hail, Detroit march By Leonard B. Smith
	Manuscript score and parts
BOX-FOLDER 166/1	(G 74) Czardas By Vittorio Monti; arranged by David Bennett
BOX-FOLDER 166/2	(G 75) Dark eyes Transcribed by Philip J. Lang
BOX-FOLDER 166/3	(G 76) Overture to <i>The red mill</i> By Victor Herbert; arranged by F. Campbell-Watson
BOX-FOLDER 167/1	(G 78) The French quarter By John J. Morrissey
BOX-FOLDER 167/2	(G 79) Blue Danube waltz By Johann Strauss; arranged by Erik W. G. Leidzén
BOX-FOLDER 167/3	(G 80) Academic festival overture, op. 80 By Johannes Brahms; arranged by V. F. Safranek
BOX-FOLDER 167/4	(G 81) Cole Porter selection Transcribed by David Bennett
BOX-FOLDER 168/1	(G 82) The United States armed forces march By Dana Mason
BOX-FOLDER 168/2	(G 83) Star dust By Hoagy Carmichael; arranged by Earle K. Harger
	Manuscript score and parts
BOX-FOLDER 168/3	(G 84) Overture to <i>La gazza ladra</i> Gioacchino Rossini; arranged by M. C. Meyrelles
BOX-FOLDER 169/1	(G 85) First movement from Symphony in D minor By César Franck; arranged by Vernon Malone
BOX-FOLDER 169/2	(G 86) Bolero, op. 12, no. 5 By Moritz Mozkowski; arranged by Philip J. Lang
BOX-FOLDER 169/3	(G 87) Amparito roca By Jaime Texidor; arranged by Aubrey Winter
BOX-FOLDER 170/1	(G 88) The wizard of Oz fantasy By E. Y. (Edgar Yipsel) Harburg and Harold Arlen; arranged by Paul Yoder
BOX-FOLDER 170/2	(G 89) The wagon passes from <i>The nursery suite</i> By Edward Elgar; arranged by Norman A. Goldberg
BOX-FOLDER 170/3	(G 90) Overture to <i>Rosamunde</i> By Franz Schubert; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 170/4	(G 91) Facilita, air with variations By John Hartmann; arranged by T. Conway Brown
BOX-FOLDER 171/1	(G 92) Reverie, trumpet solo By Robert Starer
BOX-FOLDER 171/2	(G 93) Suite of old American dances By Robert Russell Bennett

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 171/3	(G 94) Belle of the ball waltz By Leroy Anderson
BOX-FOLDER 172/1	(G 95) Wedding festival waltzes By Joseph Strauss; arranged by Anton Weiss
BOX-FOLDER 172/2	(G 96) Belle Isle waltz By Charlotte Brandt; arranged by Edgar L. Barrow Manuscript score and parts
BOX-FOLDER 172/3	(G 97) The clock and the Dresden figures By Albert W. Ketèlbey
BOX-FOLDER 173/1	(H 1) Andante and rondo from Trumpet concerto By Joseph Haydn; edited by Leonard B. Smith
BOX-FOLDER 173/2	(H 2) Can't help lovin' dat man from <i>Show boat</i> By Jerome Kern; arranged by Edgar L. Barrow Piano vocal score and manuscript parts only
BOX-FOLDER 173/3	(H 3) Scherzo, cornet solo By Edwin Franko Goldman Solo with piano accompaniment and manuscript parts only
BOX-FOLDER 173/4	(H 4) Sans souci, fantasie caprice By Edwin Franko Goldman; arranger unknown Solo with piano accompaniment and manuscript parts only
BOX-FOLDER 174/1	(H 5) Air and variations in B $\flat$ By George Frideric Handel; transcribed by Richard Franko Goldman
BOX-FOLDER 174/2	(H 6) The southern cross, cornet solo By Herbert L. Clarke Manuscript parts only
BOX-FOLDER 174/3	(H 7) Showers of gold scherzo, cornet solo By Herbert L. Clarke; arranged by Leonard B. Smith
BOX-FOLDER 174/4	(H 8) Polacca for baritone [horn] solo Composer unknown Manuscript score and parts
BOX-FOLDER 175/1	(H 9) Ecstasy waltz, cornet solo By Leonard B. Smith Manuscript parts and orchestra score
BOX-FOLDER 175/2	(H 10) Jung Werner's parting song from <i>Trompeter von Säkkingen</i> By Victor E. Nessler; arranger unknown Manuscript parts only
BOX-FOLDER 175/3	(H 11) Ave Maria, op. 80 By Luigi Luzzi; arranged by Arthur Wonson Manuscript parts only
BOX-FOLDER 175/4	(H 12) Still wie die nacht By Carl Bohm; arranged by Leonard B. Smith
BOX-FOLDER 175/5	(H 13) A May morning By Luigi Denza; arranged by Arthur Wonson
BOX-FOLDER 176/1	(H 14) Thine is my heart By Franz Schubert; arranged by Arthur Wonson Manuscript parts only
BOX-FOLDER 640/1	(H 15) Dodge brothers march By Victor Herbert; arranged by Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
	Manuscript score
<b>BOX-FOLDER 176/2</b>	(H 15) Dodge brothers march By Victor Herbert; arranged by Leonard B. Smith
	Manuscript parts
<b>BOX-FOLDER 176/3</b>	(H 16) Ave Maria By Luigi Cherubini; arranged by Arthur Wonson
	Manuscript score and parts
<b>BOX-FOLDER 176/4</b>	(H 17) Allah By George Whitefield Chadwick; arranger unknown
	Piano vocal score and manuscript parts only
<b>BOX-FOLDER 176/5</b>	(H 18) Zueigung By Richard Strauss; arranged by Leonard B. Smith
<b>BOX-FOLDER 176/6</b>	(H 19) The lost chord By Arthur Sullivan; arranged by G. Stewart
<b>BOX-FOLDER 177/1</b>	(H 20) La sorella By L. Gallini; transcribed by Philip J. Lang
<b>BOX-FOLDER 177/2</b>	(H 21) Mèmoires, cornet solo By Roy M. Miller
	Manuscript score and parts inscribed to Leonard B. Smith
<b>BOX-FOLDER 543/3</b>	(H 22) Baritone solo, O promise of a love divine from <i>The king of Lahore</i> By Jules Massenet; arranger unknown
	Score
<b>BOX-FOLDER 177/3</b>	(H 22) Baritone solo, O promise of a love divine from <i>The king of Lahore</i> By Jules Massenet; arranger unknown
	Manuscript parts
<b>BOX-FOLDER 177/4</b>	(H 23) Seven songs Arranged by J. A. (Jacob Adam) Kappey
<b>BOX-FOLDER 177/5</b>	(H 24) The charmer, cornet solo By Louis F. Boos
<b>BOX-FOLDER 177/6</b>	(H 25) Promenade By Leroy Anderson; arranged by Philip J. Lang
<b>BOX-FOLDER 178/1</b>	(H 26) My old Kentucky home By Edwin Franko Goldman; arranged by Theo. M. (Theodore Moses) Tobani
<b>BOX-FOLDER 178/2</b>	(H 27) Columbia, fantasia polka for cornet solo, op. 345 By T. H. (Thomas H.) Rollinson
<b>BOX-FOLDER 543/4</b>	(H 28) Glen Island waltz, cornet solo By T. V. (Thomas Vowler) Short; revised by G. H. Reeves
	Solo cornet part
<b>BOX-FOLDER 178/3</b>	(H 28) Glen Island waltz, cornet solo By T. V. (Thomas Vowler) Short; revised by G. H. Reeves
	Parts
<b>BOX-FOLDER 178/4</b>	(H 29) Stars in a velvety sky, cornet solo By Herbert L. Clarke
<b>BOX-FOLDER 179/1</b>	(H 30) The ambassador polka, cornet solo By F. H. (Frank Hoyt) Losey
<b>BOX-FOLDER 179/2</b>	(H 31) The wanderer polka, solo for trombone, baritone, or cornet By Fred P. Harlow; revised by G. H. Reeves

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 179/3	(H 32) Grand Russian fantasia, cornet solo By J. Levy; arranged by Paul de Ville
BOX-FOLDER 179/4	(H 33) Levyathan polka By J. Levy; arranged by Fred Lax
BOX-FOLDER 179/5	(H 34) My regards waltz, cornet solo By Edward Llewellyn
BOX-FOLDER 179/6	(H 35) The bride of the waves polka brillante, cornet solo By Herbert L. Clarke
BOX-FOLDER 180/1	(H 36) Sounds from the Hudson valse brillante, cornet solo By Herbert L. Clarke
BOX-FOLDER 180/2	(H 37) Le rêve d'amour grand fantasia By Haydn Millars; arranged by Harry Prendiville
BOX-FOLDER 180/3	(H 38) Naida, cornet solo By Mayhew Lake Dedicated to Leonard B. Smith
BOX-FOLDER 180/4	(H 39) My hero from <i>The chocolate soldier</i> By Oscar Straus; arranged by Lee Orean Smith
BOX-FOLDER 181/1	(H 40) Musica proibita, cornet solo By S. Gastaldon; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 181/2	(H 41) My heart at thy sweet voice, cornet solo By Camille Saint-Saëns; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 181/3	(H 42) A bonny curl By George Whitefield Chadwick; arranged by Arthur Wonson
BOX-FOLDER 181/4	(H 43) Concertino for clarinet, op. 26 By Carl Maria von Weber; arranged by Mayhew Lake
BOX-FOLDER 182/1	(H 44) Clarinet solo, Concert fantasia from <i>Rigoletto</i> By Luigi Bassi; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 182/2	(H 45) The three bluejackets, cornet trio By Ernest S. Williams; arranged by Erik W. G. Leidzén
BOX-FOLDER 182/3	(H 46) Triolet, cornet trio By Cuyler Hershy Leonard Inscribed to Leonard B. Smith, 1939
BOX-FOLDER 183/1	(H 47) Trumpeters three By Clair W. Johnson
BOX-FOLDER 183/2	(H 48) Annie Laurie à la moderne By Cuyler Hershy Leonard
BOX-FOLDER 183/3	(H 49) Triplets of the finest, concert polka for three cornets By Paul Henneberg
BOX-FOLDER 184/1	(H 50) Polonaise militaire By Frédéric Chopin; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 184/2	(H 51) The bugler, cornet solo By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 184/3	(H 52) Excerpt from third movement of Symphony no. 3, op. 90 By Johannes Brahms; arranged by Corwin H. Taylor
BOX-FOLDER 184/4	(H 53) Turkish march from <i>The ruins of Athens</i> By Ludwig van Beethoven; arranged by Mayhew Lake
BOX-FOLDER 185/1	(H 54) Dixie fantasia By Herman Bellstedt

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 185/2	(H 55) March from <i>Aida</i> By Giuseppe Verdi; arranged by Julius Sereby
BOX-FOLDER 185/3	(H 56) In the garden from Rustic wedding symphony, op. 26 By Carl Goldmark; arranged by Mayhew Lake
BOX-FOLDER 185/4	(H 57) Through the air, piccolo solo By August Damm
BOX-FOLDER 186/1	(H 58) Sweet birdie polka, piccolo solo By J. S. Cox
BOX-FOLDER 186/2	(H 59) The whirlwind polka By J. Levy; arranged by John Hartmann
BOX-FOLDER 186/3	(H 60) The merry widow waltz By Franz Lehár; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 186/4	(H 61) Russian peasant dance By Franz Lehár; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 186/5	(H 62) Pleasant recollections medley Arranged by Mayhew Lake
BOX-FOLDER 187/1	(H 63) Parade of the wooden soldiers By Leon Jessel; arranged by Carl F. Williams; revised by Mayhew Lake
BOX-FOLDER 187/2	(H 64) Coconut dance, op. 193 By Andrew Hermann
BOX-FOLDER 187/3	(H 65) Selection from <i>A stubborn Cinderella</i> By Joseph E. Howard; arranged by Tom Clark
BOX-FOLDER 187/4	(H 66) The favorite By John Hartmann; arranged by E. Beyer
BOX-FOLDER 187/5	(H 67) The skaters waltz By Emil Waldteufel; arranged by V. F. Safranek
BOX-FOLDER 188/1	(H 68) Neu Wein waltzes By Johann Strauss; arranged by A. Heinicke
BOX-FOLDER 188/2	(H 69) Piccolo pic humoresque By Walter L. Slater; arranged by Mayhew Lake
BOX-FOLDER 188/3	(H 70) Charme d'amour By Charlie P. Shisler; arranged by Rosario Bourdon
BOX-FOLDER 188/4	(H 71) Hail America medley Arranged by August H. Schaefer
BOX-FOLDER 188/5	(H 72) Ghost dance By Cora Salisbury; arranged by Harry L. Alford
BOX-FOLDER 188/6	(H 73) Dancing tambourine By William C. Polla
BOX-FOLDER 189/1	(H 74) A day in Venice, suite romantique By Ethelbert Nevin
BOX-FOLDER 189/2	(H 75) Shadow dance from <i>Dinorah</i> By Giacomo Meyerbeer; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 189/3	(H 76) Country gardens By Percy Aldridge Grainger; instrumentation by Tom Clark
BOX-FOLDER 189/4	(H 77) My heaven of love By Edwin Franko Goldman
BOX-FOLDER 190/1	(H 78) March of the toys from <i>Babes in Toyland</i> By Victor Herbert; arranged by Herbert L. Clarke



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 190/2	(H 79) The prima donna By Morton Gould; arranged by David Bennett
BOX-FOLDER 190/3	(H 80) The pilgrim By Mayhew Lake
BOX-FOLDER 190/4	(H 81) Siamese patrol By Paul Linci; arranged by Lawrence Fogelberg
BOX-FOLDER 191/1	(H 82) Mexican hat dance By David Bennett
BOX-FOLDER 191/2	(H 83) Marimba capers, marimba or xylophone solo By Ernest O. Caneva; arranged by Charles S. Peters
BOX-FOLDER 191/3	(H 84) Wedding day at Troidhaugen By Edvard Grieg; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 191/4	(H 85) At the gremlin ball By Charles Lee Hill
BOX-FOLDER 191/5	(H 86) Night beat By Harold L. Walters
BOX-FOLDER 192/1	(H 87) Two hearts, swing in three quarter time from <i>Two hearts in waltz time</i> By Robert Stoltz; orchestrated by Walter Paul
BOX-FOLDER 192/2	(H 88) Duet from <i>I due Foscari</i> By Giuseppe Verdi; arranged by M. C. Meyrelles
BOX-FOLDER 192/3	(H 89) The harp of Tara, cornet solo By Walter B. Rogers
BOX-FOLDER 192/4	(H 90) Ruy Blas overture, op. 95 By Felix Mendelssohn-Bartholdy; arranged by Charles J. Roberts
BOX-FOLDER 193/1	(H 91) Overture to <i>The Sicilian vespers</i> By Giuseppe Verdi; arranged by V. F. Safranek
BOX-FOLDER 193/2	(H 92) Virginia, a southern rhapsody By Haydn Wood; arranged by Dan Godfrey
BOX-FOLDER 193/2	(H 92) You gave me all my sunshine By Haydn Wood; arranged by Dan Godfrey
BOX-FOLDER 193/3	(H 93) Prelude no. 2 By George Gershwin; arranged by Dana Mason Manuscript score and parts
BOX-FOLDER 193/4	(H 94) Overture to <i>Semiramide</i> By Gioacchino Rossini; arranged by V. F. Safranek
BOX-FOLDER 194/1	(H 95) Rêve angélique By Anton Rubinstein; arranged by Mayhew Lake
BOX-FOLDER 194/1	(H 95) Romance in E $\flat$ , op. 44, no. 1 By Anton Rubinstein; arranged by Mayhew Lake
BOX-FOLDER 194/2	(H 96) March ostinato By Maurice Gardner
BOX-FOLDER 194/3	(H 97) The flight of the bumblebee By Nikolay Rimsky-Korsakov; arranged by Leonard B. Smith
BOX-FOLDER 194/4	(H 98) Rio Rita overture By Joseph McCarthy and Harry Tierney; arranged by David Bennett
BOX-FOLDER 194/5	(H 99) Irene overture By Joseph McCarthy and Harry Tierney; arranged by David Bennett

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 195/1	(H 100) Blossom time overture By Dorothy Donnelly and Sigmund Romberg; arranged by David Bennett
BOX-FOLDER 195/2	(H 101) Pan-American promenade (Latin American overture) Arranged by David Bennett
BOX-FOLDER 195/3	(H 102) Mississippi suite overture By Ferde Grofé; arranged by David Bennett
BOX-FOLDER 195/4	(H 103) Andante from Symphony no. 5, op. 67 in C minor By Ludwig van Beethoven; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 195/4	(H 103) Allegretto scherzando from Symphony no. 8 in F, op. 93 By Ludwig van Beethoven; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 196/1	(H 104) Hungarian rhapsody no. 1 By Franz Liszt; arranged by V. F. Safranek Alternate titles: Rhapsodie hongroise no. 1; Erste ungarische rhapsodie
BOX-FOLDER 196/2	(H 105) Rhapsody in rhumba By David Bennett
BOX-FOLDER 196/3	(H 106) When love is kind By Thomas Arne; arranged by Leonard B. Smith
BOX-FOLDER 197/1	(J 1) A suite of serenades By Victor Herbert; arranged by Robert Cray
BOX-FOLDER 197/2	(J 2) Vignette, petit caprice By Leonard B. Smith; arranged by Mayhew Lake Manuscript score and parts
BOX-FOLDER 197/3	(J 3) Echoes from the Catskills, cornet trio By Walter B. Rogers; arranged by Leonard B. Smith
BOX-FOLDER 197/4	(J 4) Spanish caprice, cornet or baritone solo By Leonard B. Smith Manuscript score and parts
BOX-FOLDER 198/1	(J 5) Zelda, cornet solo By Percy Code; arranged by Mayhew Lake Manuscript score and parts
BOX-FOLDER 198/2	(J 6) The debutante, cornet solo By Herbert L. Clarke
BOX-FOLDER 198/3	(J 7) Dreams, cornet solo By Anton Strelezki; arranged by Victor Herbert
BOX-FOLDER 198/4	(J 8) Pacifica, cornet solo By Leonard B. Smith; arranged by Mayhew Lake
BOX-FOLDER 199/1	(J 9) The southern cross, cornet solo By Herbert L. Clarke, arranger unknown Solo part with piano and manuscript parts only
BOX-FOLDER 199/2	(J 10) Mardi gras from <i>Mississippi suite</i> By Ferde Grofé; arranged by Erik W. G. Leidzén
BOX-FOLDER 199/3	(J 11) Ein traum By Edvard Grieg; arranged by Frank J. Fiala Alternate title: A dream
BOX-FOLDER 199/4	(J 12) Quartet from <i>Rigoletto</i> By Giuseppe Verdi; arranger unknown Manuscript parts only

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 200/1	(J 13) Twelve songs for contralto voice and band Arranger unknown Manuscript parts
BOX-FOLDER 200/1	(J 13) None but the lonely heart, op. 6, no. 6 By Peter Ilich Tchaikovsky; arranged by Edgar L. Barrow Piano-vocal score and manuscript score only
BOX-FOLDER 640/2	(J 13) Twelve songs for contralto voice and band Arranger unknown Score
BOX-FOLDER 200/2	(J 14) Coming home, cornet solo By Mayhew Lake
BOX-FOLDER 201/1	(J 15) Tahoe charms, cornet solo By Ernest S. Williams; arranged by Leonard B. Smith Manuscript parts
BOX-FOLDER 201/2	(J 16) Musica proibita, cornet solo By S. Gastaldon; arranged by Alfred Roth
BOX-FOLDER 201/3	(J 17) Happy days By Anton Strelezki; arranged by Charles J. Roberts
BOX-FOLDER 201/4	(J 18) Le rêve d'amour By Haydn Millars; arranged by H. Prendiville
BOX-FOLDER 201/5	(J 19) Facilita By John Hartmann; arranger unknown Manuscript parts for orchestra only
BOX-FOLDER 201/6	(J 20) Andante and rondo from Trumpet concerto in E $\flat$ By Joseph Haydn; orchestrated by Leonard B. Smith Manuscript score and parts for orchestra
BOX-FOLDER 202/1	(J 21) Rondo from Trumpet concerto in E $\flat$ By Joseph Haydn; arranged by Leonard B. Smith Manuscript orchestra parts only
BOX-FOLDER 202/2	(J 22) Hungarian melodies, cornet solo By Vincent Bach
BOX-FOLDER 203/1	(J 23) Jesu, joy of man's desiring By Johann Sebastian Bach; transcribed by Erik W. G. Leidzén
BOX-FOLDER 203/2	(J 24) Apotheosis from Grand symphony for band, op. 15 By Hector Berlioz; revised and edited by Richard Franko Goldman
BOX-FOLDER 204/1	(J 25) Victor Herbert favorites Arranged by Mayhew Lake
BOX-FOLDER 204/2	(J 26) Children's march: Over the hills and far away By Percy Aldridge Grainger
BOX-FOLDER 204/3	(J 27) Romance in F minor By Peter Ilich Tchaikovsky; arranged by V. F. Safranek
BOX-FOLDER 204/3	(J 27) Novelette, op. 22, no. 2 By Alexander Glazunov; arranged by V. F. Safranek
BOX-FOLDER 204/4	(J 28) Recitative and prayer from Grand symphony for band, op. 15 By Hector Berlioz; edited by Richard Franko Goldman
BOX-FOLDER 205/1	(J 29) The evolution of Dixie By Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 205/2	(J 30) Pizzicato polka By Johann and Joseph Strauss; arranged by H. A. Hall; revised by Gus Guentzel
BOX-FOLDER 205/3	(J 31) The evolution of Yankee Doodle By Mayhew Lake
BOX-FOLDER 206/1	(J 32) American fantasie By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 206/2	(J 33) Le rouet d'omphale By Camille Saint-Saëns; arranged by L. P. (Louis Philippe) Laurendeau Alternate title: The spinning wheel
BOX-FOLDER 207/1	(J 34) Träumerei By Robert Schumann; arranger unknown Manuscript parts
BOX-FOLDER 207/2	(J 35) Among the stars waltz, cornet solo By Edwin Franko Goldman; arranger unknown Manuscript parts
BOX-FOLDER 207/3	(J 36) The star-spangled banner (in B $\flat$ ) By John Stafford Smith; arranged by Leonard B. Smith
BOX-FOLDER 207/4	(J 37) Air By Johann Sebastian Bach; arranger unknown Manuscript parts
BOX-FOLDER 208/1	(J 38) The dying poet By Louis Moreau Gottschalk; edited by V. F. Safranek
BOX-FOLDER 208/2	(J 39) Notturmo By Felix Mendelssohn-Bartholdy; arranged by E. Puffholdt
BOX-FOLDER 208/3	(J 40) Vienna folk songs, potpourri By V. F. Safranek
BOX-FOLDER 208/4	(J 41) Amaryllis air for king Louis XIII By Henry Ghys; arranger unknown
BOX-FOLDER 208/5	(J 42) My little star, Mexican serenade By Manuel A. Ponce; arranged by Mayhew Lake Alternate title: Estrellita
BOX-FOLDER 208/6	(J 43) O don fatale from <i>Don Carlos</i> (in A $\flat$ ) By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 209/1	(J 44) Fantasie brillante, cornet solo By J.-B. (Jean-Baptiste) Arban; arranger unknown Manuscript parts
BOX-FOLDER 209/2	(J 45) Ecossaises By Ludwig van Beethoven; transcribed by Erik W. G. Leidzén
BOX-FOLDER 209/3	(J 46) Hungarian dance no. 13 By Johannes Brahms; arranged by A. Abbass Alternate title: Ungarische tänze no. 13; Dance hongroise no. 13
BOX-FOLDER 210/1	(J 47) First movement of Piano concerto in A minor, op. 16 By Edvard Grieg; transcribed by D. F. Bain
BOX-FOLDER 210/2	(J 48) Finale from <i>A life for the czar</i> By M. I. (Mikhail Ivanovich) Glinka; transcribed by Erik W. G. Leidzén
BOX-FOLDER 210/3	(J 49) Ave Maria By Johann Sebastian Bach and Charles Gounod; arranged by Anton Weiss

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 211/1	(J 50) Entrance and march of the peers from <i>Iolanthe</i> By Arthur Sullivan; transcribed by Mayhew Lake
BOX-FOLDER 211/2	(J 51) The nutcracker suite, op. 71a By Peter Ilich Tchaikovsky; arranged by Mayhew Lake
BOX-FOLDER 211/3	(J 52) The universal judgement By Camilo De Nardis; transcribed by Antonio Cafarella
BOX-FOLDER 211/4	(J 53) Toccata and fugue in D minor By Johann Sebastian Bach; transcribed by Erik W. G. Leidzén
BOX-FOLDER 212/1	(J 54) Pictures at an exhibition, part 2 By Modest Petrovich Mussorgsky; transcribed by Erik W. G. Leidzén
BOX-FOLDER 212/2	(J 55) Pictures at an exhibition, part 1 By Modest Petrovich Mussorgsky; transcribed by Erik W. G. Leidzén
BOX-FOLDER 212/3	(J 56) Sleepers wake By Johann Sebastian Bach; arranged by Al Chiaffarelli
BOX-FOLDER 213/1	(J 57) Festival march By Victor Herbert; transcribed by Erik W. G. Leidzén
BOX-FOLDER 213/2	(J 58) Finale from Symphony no. 9, From the new world By Antonín Dvořák; transcribed by Erik W. G. Leidzén
BOX-FOLDER 214/1	(J 59) Finale from Symphony no. 45 in F# minor By Joseph Haydn; arranged by Mayhew Lake Alternate title: Finale (Presto and Adagio) from Farewell symphony
BOX-FOLDER 214/2	(J 60) Overture to <i>Iolanthe</i> By Arthur Sullivan; transcribed by Erik W. G. Leidzén
BOX-FOLDER 214/3	(J 61) Holiday overture By Erik W. G. Leidzén
BOX-FOLDER 215/1	(J 62) Overture to <i>The barber of Bagdad</i> By Peter Cornelius; arranged by Franz Henning
BOX-FOLDER 215/2	(J 63) Dance intermezzo, op. 45, no. 2 By Jean Sibelius; arranged by Franz Henning
BOX-FOLDER 215/3	(J 64) Entr'acte from <i>Orestes</i> By Sergeï Ivanovich Taneev; arranged by Franz Henning Alternate title: Entr'acte from <i>Oresteia</i>
BOX-FOLDER 215/4	(J 65) Marche symphonique By Domenico Savino; orchestrated by the composer
BOX-FOLDER 216/1	(J 66) March modernistic By Michael Edwards
BOX-FOLDER 216/2	(J 67) University grand march By Edwin Franko Goldman
BOX-FOLDER 217/1	(J 68) America, grand march By Edwin Franko Goldman
BOX-FOLDER 217/2	(J 69) Ave Maria By Franz Schubert; arranged by Anton Weiss
BOX-FOLDER 217/3	(J 70) A curtain raiser and country dance By Edwin Franko Goldman
BOX-FOLDER 218/1	(J 71) Morning, noon and night in Vienna overture By Franz von Suppé; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 218/2	(J 72) Silhouettes, op. 77 By Henry Hadley; arranged by Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 218/3	(J 73) Act five from <i>Faust</i> By Charles Gounod; arranged by Franz Henning
BOX-FOLDER 219/1	(J 74) A Manx overture By Haydn Wood; arranged by T. Conway Brown
BOX-FOLDER 219/2	(J 75) Nonpareil march By Leonard B. Smith Dedicated to Col John R. Bourgeois and the United States Marine Band
BOX-FOLDER 220/1	(J 76) Voices of spring By Johann Strauss; arranged by Aubrey Winter; transcribed by A. Hibbert
BOX-FOLDER 220/2	(J 77) Smoke gets in your eyes from <i>Roberta</i> By Jerome Kern; arranged by Erik W. G. Leidzén
BOX-FOLDER 220/3	(J 78) A bird in a gilded cage By Harry Von Tilzer; arranged by Edgar L. Barrow Arranger's holograph
BOX-FOLDER 220/4	(J 79) The chase, post horn solo By Leo Stanley; arranged by B. Autrey
BOX-FOLDER 221/1	(K 1) Overture to <i>The flying Dutchman</i> By Richard Wagner; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 221/2	(K 2) The carnival of Venice overture By Ambroise Thomas; arranged by Erik W. G. Leidzén
BOX-FOLDER 222/1	(K 3) Der Freischütz By Carl Maria von Weber; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 222/2	(K 4) Overture to <i>Fidelio</i> By Ludwig van Beethoven; arranger unknown
BOX-FOLDER 222/3	(K 5) Overture to <i>Fierrabras</i> By Franz Schubert; arranged by T. H. Rollinson
BOX-FOLDER 223/1	(K 6) Fingal's cave overture By Felix Mendelssohn-Bartholdy; arranged by V. F. Safranek Alternate titles: The Hebrides overture; Hebriden
BOX-FOLDER 223/2	(K 7) Overture to <i>Il Guarany</i> By Carlos Gomez; arranged by Herbert L. Clarke
BOX-FOLDER 224/1	(K 8) In Bohemia overture, op. 28 By Henry Hadley; arranged by Anton Weiss
BOX-FOLDER 225/1	(K 9) Overture to <i>Orpheus in the underworld</i> By Jacques Offenbach; arranged by Mayhew Lake
BOX-FOLDER 225/2	(K 10) Hungarian overture By Franz Erkel; arranged by L. P. (Louis Philippe) Laurendeau Alternate title: Hunyady Lászlo
BOX-FOLDER 226/1	(K 11) Overture to <i>John of Arc</i> By Giuseppe Verdi; arranged by V. F. Safranek
BOX-FOLDER 226/2	(K 12) Overture to <i>Le caïd</i> By Ambroise Thomas; arranged by Fred Godfrey
BOX-FOLDER 226/3	(K 13) Overture to <i>Zampa</i> By Ferdinand Hérold; arranged by M. C. Meyrelles
BOX-FOLDER 227/1	(K 14) Maximilian Robespierre overture By Henry Litolff; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 227/2	(K 15) Sakuntala overture By Carl Goldmark; arranged by L. P. (Louis Philippe) Laurendeau

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 227/3	(K 16) Valvette By Joseph Catizone; arranged by Paul Yoder
BOX-FOLDER 228/1	(K 17) Duet and finale from act 4 of <i>Aida</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 228/2	(K 18) Ballet music from <i>Aida</i> By Giuseppe Verdi; arranged by Tom Clark
BOX-FOLDER 228/3	(K 19) Scene and ensemble from <i>Andrea Chénier</i> By Umberto Giordano; arranged by G. Vannietti
BOX-FOLDER 229/1	(K 20) Selection from <i>The rose of Algeria</i> By Victor Herbert; arranger unknown Manuscript score and parts
BOX-FOLDER 229/2	(K 21) Coronation scene from <i>Boris Godunov</i> By Modest Petrovich Mussorgsky; arranged by Erik W. G. Leidzén
BOX-FOLDER 229/3	(K 22) Toreador et Andalouse from <i>Bal costumé</i> , op. 103 By Anton Rubinstein; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 230/1	(K 23) Prelude and finale to act 4 from <i>Carmen</i> By Georges Bizet; arranger unknown Manuscript score and parts
BOX-FOLDER 230/2	(K 24) The chocolate soldier By Oscar Strauss; arranged by J. E. (Jens Bodewalt) Lampe
BOX-FOLDER 230/3	(K 25) Italian fantasie, Napoli By Herman Bellstedt; arranged by Leonard B. Smith Photocopies of manuscript parts
BOX-FOLDER 231/1	(K 26) Grand fantasia from <i>Die Walküre</i> By Richard Wagner; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 231/2	(K 27) Romanza from <i>Faust</i> By Charles Gounod; arranger unknown Manuscript parts
BOX-FOLDER 231/3	(K 28) Selection from <i>Hansel and Gretel</i> By Engelbert Humperdinck; arranged by V. F. Safranek
BOX-FOLDER 231/4	(K 29) Fêtes from Three nocturnes By Claude Debussy; arranged by William A. Schaefer
BOX-FOLDER 232/1	(K 30) Selection from <i>Iris</i> By Pietro Mascagni; arranger unknown
BOX-FOLDER 232/2	(K 31) Selection from <i>The bohemians</i> By Giacomo Puccini; arranged by Charles Godfrey Alternate title: Selection from <i>La bohème</i>
BOX-FOLDER 232/3	(K 32) Selection from <i>The bohemians</i> By Giacomo Puccini; arranged by L. P. (Louis Philippe) Laurendeau Alternate title: Selection from <i>La bohème</i>
BOX-FOLDER 233/1	(K 33) La feria, suite espagnole By P. (Paul) Lacome; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 233/2	(K 34) Dance of the hours By Amilcare Ponchielli; arranged by Carlo Morino Alternate title: La gioconda
BOX-FOLDER 233/3	(K 35) Elsa's procession to the cathedral from <i>Lohengrin</i> By Richard Wagner; transcribed by Lucien Cailliet

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 234/1	(K 36) Sextet from <i>Lucia di Lammermoor</i> By Gaetano Donizetti; arranged by D. A. Bartino; revised by Gus Guentzel
BOX-FOLDER 234/2	(K 37) Fantasie from <i>Madama Butterfly</i> By Giacomo Puccini; arranged by Arthur Becker
BOX-FOLDER 235/1	(K 38) Prologue from <i>Pagliacci</i> By Ruggiero Leoncavallo; arranged by E. Brooks
BOX-FOLDER 235/2	(K 39) Ballet suite from <i>The queen of Sheba</i> By Charles Gounod; arranged by V. F. Safranek
BOX-FOLDER 236/1	(K 40) Russian sailor's dance from <i>The red poppy</i> By Reinhold Glière; arranged by Erik W. G. Leidzén
BOX-FOLDER 236/2	(K 41) Revolutionary fantasy By Ernest S. Williams
BOX-FOLDER 237/1	(K 42) My heart at thy sweet voice from <i>Samson and Delilah</i> By Camille Saint-Saëns; arranged by Emil Mollenhauer
BOX-FOLDER 237/2	(K 43) Bacchanale from <i>Samson and Delilah</i> By Camille Saint-Saëns; arranged by Philip Egner
BOX-FOLDER 238/1	(K 44) Polka and fugue from <i>Schwanda the bagpiper</i> By Jaromír Weinberger; arranged by Glenn C. Bainum Alternate title: Švanda dudák
BOX-FOLDER 238/2	(K 45) Elizabeth's song from <i>Tannhäuser</i> By Richard Wagner; arranger unknown Manuscript parts
BOX-FOLDER 238/3	(K 46) Selection from <i>Un ballo in Maschera</i> By Giuseppe Verdi; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 238/4	(K 47) Selection from <i>The wizard of the Nile</i> By Victor Herbert; arranger unknown
BOX-FOLDER 239/1	(K 48) Marche slave By Peter Ilich Tchaikovsky; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 239/2	(K 49) Marche troyenne from <i>The taking of Troy</i> By Hector Berlioz; arranged by Erik W. G. Leidzén
BOX-FOLDER 240/1	(K 50) Pomp and circumstance, op. 39, no. 1 By Edward Elgar; arranger unknown
BOX-FOLDER 240/2	(K 51) Nordic march By Erik W. G. Leidzén
BOX-FOLDER 240/3	(K 52) Moslem temple march By Victor Kolar Manuscript parts
BOX-FOLDER 640/3	(K 53) Fanfare By Leonard B. Smith Composer's holograph score
BOX-FOLDER 240/4	(K 53) Fanfare By Leonard B. Smith Composer's holograph parts
BOX-FOLDER 241/1	(K 54) Blue Danube waltz By Johann Strauss; arranged by Erik W. G. Leidzén
BOX-FOLDER 241/2	(K 55) Prelude and fugue in B $\flat$ minor By Johann Sebastian Bach; arranged by Erik W. G. Leidzén



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 241/3	(K 56) Bourrée from Violin partita in B minor By Johann Sebastian Bach; arranged by Albert Chiaffarelli
BOX-FOLDER 242/1	(K 57) Overture to <i>Beatrice and Benedict</i> By Hector Berlioz; transcribed by Franz Henning
BOX-FOLDER 242/2	(K 58) March and scherzo from <i>The love for three oranges</i> By Sergey Prokofiev; arranged by Lucien Cailliet
BOX-FOLDER 242/3	(K 59) Suite, band, no. 1, op. 28b, E♭ By Gustav Holst Alternate title: First suite in E♭ for military band
BOX-FOLDER 243/1	(K 60) The world is waiting for the sunrise, concert marche militaire By Ernest Seitz; lyrics by Eugene Lockhart; paraphrased and scored by Harry L. Alford
BOX-FOLDER 243/2	(K 61) Cordalia Malone By Jean Schwartz; arranger unknown Manuscript parts
BOX-FOLDER 243/3	(K 62) Vales des fleurs from <i>Casse-Noisette</i> By Peter Ilich Tchaikovsky; arranged by H. R. Kent Alternate title: Watz of the flowers from <i>The nutcracker</i>
BOX-FOLDER 243/4	(K 63) Selection from <i>Faust</i> By Charles Gounod; rescored by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 244/1	(K 64) In a Persian market By Albert W. Ketèlbey; arranger unknown
BOX-FOLDER 244/2	(K 65) Liebeslieder waltzes, op. 114 By Johann Strauss; arranged by Erik W. G. Leidzén Manuscript score and parts
BOX-FOLDER 244/3	(K 66) Acceleration waltz, op. 234 By Johann Strauss; arranger unknown Manuscript score and parts
BOX-FOLDER 245/1	(L 1) An American rhapsodie By Leonard B. Smith; arranged by Mayhew Lake Former title: Rhapsodie royale Manuscript score and parts
BOX-FOLDER 245/2	(L 2) Dixie rhapsody By Erik W. G. Leidzén
BOX-FOLDER 246/1	(L 3) Irish rhapsody By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 247/1	(L 4) Southern rhapsody By Lucius Hosmer
BOX-FOLDER 247/2	(L 5) Scottish rhapsody By Erik W. G. Leidzén
BOX-FOLDER 248/1	(L 6) Northern rhapsody By Lucius Hosmer; arranged by Mayhew Lake
BOX-FOLDER 248/2	(L 7) Slavonic rhapsody By Carl Friedemann; arranged by Mayhew Lake
BOX-FOLDER 249/1	(L 8) America By Ernest S. Williams
BOX-FOLDER 249/2	(L 9) Finale from <i>Mazeppa</i> By Franz Liszt; arranged by John B. Kindig

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 249/3	(L 10) Les préludes By Franz Liszt; arranged by L. Helfer; edited by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 250/1	(L 11) Dance of the Amazons By Anatole Liadow; arranged by Leonard B. Smith
BOX-FOLDER 250/2	(L 12) Two Indian dances By Charles Sanford Skilton; arranged by Mayhew Lake
BOX-FOLDER 251/1	(L 13) Ballet russe By A. (Alexandre) Luigini; arrange by G. H. Reeves
BOX-FOLDER 251/2	(L 14) American plantation dances By Maurice Arnold; arranged by Erik W. G. Leidzén
BOX-FOLDER 251/3	(L 15) Bravada, paso doble By Frederic Curzon
BOX-FOLDER 252/1	(L 16) Ballet égyptien By A. (Alexandre) Luigini; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 252/2	(L 17) The young prince and the young princess from <i>Scheherazade</i> By Nikolay Rimsky-Korsakov; arranged by Mayhew Lake
BOX-FOLDER 252/3	(L 18) Suite from <i>The two pigeons</i> By André Messager; arranged by V. F. Safranek
BOX-FOLDER 253/1	(L 19) Divertissement espagnole By L. C. (Louis César) Desormes; arranged by V. F. Safranek Alternate title: Spanish ballet music
BOX-FOLDER 253/2	(L 20) Nutcracker suite By Peter Ilich Tchaikovsky; arranged by Mayhew Lake
BOX-FOLDER 253/3	(L 21) L'Arlésienne suite no. 1 By Georges Bizet; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 254/1	(L 22) Peer Gynt suite no. 2 By Edvard Grieg; arranged by Mayhew Lake
BOX-FOLDER 254/2	(L 23) Chorale and fugue in G minor By Johann Joseph Abert and Johann Sebastian Bach; arranged by Anton Weiss
BOX-FOLDER 255/1	(L 24) Fugue in G minor By Johann Sebastian Bach; arranged by Albert Chiaffarelli
BOX-FOLDER 255/2	(L 25) Theme and variations from Suite no. 3, op. 55 By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom
BOX-FOLDER 256/1	(L 26) First movement from Moonlight sonata, op. 27, no. 2 By Ludwig van Beethoven; arranged by Robert Stark; revised by Gus Guentzel
BOX-FOLDER 256/1	(L 26) Torchlight dance from <i>The brides of Kashmir</i> By Anton Rubinstein; arranged by Robert Stark; revised by Gus Guentzel
BOX-FOLDER 257/1	(L 27) Scherzo and finale from Symphony no. 4 By Peter Ilich Tchaikovsky; arranger unknown
BOX-FOLDER 256/2	(L 28) Two movements from Symphonie pathétique By Peter Ilich Tchaikovsky; arranger unknown
BOX-FOLDER 258/1	(L 29) Largo from Symphony no. 9, From the new world By Antonín Dvořák; arranged by V. F. Safranek
BOX-FOLDER 258/2	(L 30) Martinique, a beguine fantasy for band By John J. Morrissey
BOX-FOLDER 258/3	(L 31) Bouquet fantasie from <i>Simon Boccanegra</i> By Giuseppe Verdi; arranger unknown Manuscript score and parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 258/4	(L 32) Drei kaiser entrevue By Philipp Fahrbach; arranged by William C. Rietzel Arranger's holograph score and parts
BOX-FOLDER 259/1	(L 33) Symphony no. 1 in C minor By Ernest S. Williams
BOX-FOLDER 260/1	(L 34) Procession of the nobles from <i>Mlada</i> By Nikolay Rimsky-Korsakov; arranged by Erik W. G. Leidzén
BOX-FOLDER 260/2	(L 35) Overture from <i>Halka</i> By Stanisław Moniuszko; arranged by Erik W. G. Leidzén
BOX-FOLDER 260/3	(L 36) Overture to <i>The barber of Seville</i> By Gioacchino Rossini; arranged by Mayhew Lake
BOX-FOLDER 261/1	(L 37) Overture to <i>Mignon</i> By Ambrois Thomas; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 261/2	(L 38) Song of Norway, based on the music of Edvard Grieg By Robert Wright and George Forrest; arranged by Erik W. G. Leidzén
BOX-FOLDER 261/3	(L 39) Selection from <i>Oklahoma</i> By Richard Rodgers; arranged by Erik W. G. Leidzén
BOX-FOLDER 261/4	(L 40) Old man river from <i>Show boat</i> By Jerome Kern; scored by Ferde Grofé
BOX-FOLDER 262/1	(L 41) Deep purple By Peter De Rose; arranged by Erik W. G. Leidzén
BOX-FOLDER 262/2	(L 42) Selection from <i>Show boat</i> By Jerome Kern; arranged by Guy Jones
BOX-FOLDER 262/3	(L 43) Selection from <i>Porgy and Bess</i> By George Gershwin; arranged by Robert Russell Bennett
BOX-FOLDER 263/1	(L 44) Rhapsody in blue By George Gershwin; scored by Ferde Grofé
BOX-FOLDER 263/2	(L 45) The song is you from <i>Music in the air</i> By Jerome Kern; arranged by Robert Russell Bennett
BOX-FOLDER 264/1	(L 46) Suite from <i>The bartered bride</i> By Bedrich Smetana; arranger unknown
BOX-FOLDER 264/2	(L 47) <i>Pictures at an exhibition</i> By Modest Petrovich Mussorgsky; arranged by Erik W. G. Leidzén
BOX-FOLDER 264/3	(L 48) Rhapsody on <i>Midnight in Paris</i> By Con Conrad and Herb Magidson; arranged by Donald Hunsberger
BOX-FOLDER 265/1	(L 49) Third movement from Symphony no. 2 By Johannes Brahms; arranged by Arthur Hibert
BOX-FOLDER 265/2	(L 50) Pan-American fiesta By Louis Palange
BOX-FOLDER 265/3	(L 51) Flower drum song By Richard Rodgers; arranged by Philip J. Lang
BOX-FOLDER 265/4	(L 52) First movement from Symphony in B minor By Franz Schubert; arranged by Lucien Cailliet
BOX-FOLDER 266/2	(L 52A) Grand selection from <i>Sylvia</i> By Léo Delibes; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 266/1	(L 53) Second movement from Symphony in B minor By Franz Schubert; arranged by Lucien Cailliet

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 266/3	(L 54) Come, thou fount By John Wyeth; paraphrased by Maurice Gardner
BOX-FOLDER 267/1	(L 55) Spanish dances By Modest Petrovich Mussorgsky; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 267/2	(L 56) Aux 3 suisses polka By A. Bonnechope; arranged by H. A. Hall
BOX-FOLDER 267/3	(L 57) Slavonic dance no. 1 By Antonín Dvořák; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 267/4	(L 58) Waltzes from <i>Der Rosenkavalier</i> By Richard Strauss; arranged by Lucien Cailliet
BOX-FOLDER 268/1	(L 59) I vespri Siciliani By Giuseppe Verdi; arranger unknown
BOX-FOLDER 268/2	(L 60) La veta, cornet solo By Herbert L. Clarke Manuscript score and parts
BOX-FOLDER 268/3	(L 61) Concert overture By Henry Hadley; arranged by Tom Clark
BOX-FOLDER 268/4	(L 62) A pair from <i>Poker deck</i> ballet By Louis Palange
BOX-FOLDER 269/1	(L 63) Roman carnival overture By Hector Berlioz; arranged by V. F. Safranek
BOX-FOLDER 269/2	(L 64) Overture to <i>Raymond</i> By Ambroise Thomas; arranged by V. F. Safranek
BOX-FOLDER 269/3	(L 65) Overture to <i>Crown diamonds</i> By D. F. E. (Daniel François Esprit) Auber; arranged by M. C. Meyrelles
BOX-FOLDER 270/1	(L 66) Valse de concert, op. 47 By Aleksandr Konstantinovich Glazunov; arranged by W. J. Duthoit
BOX-FOLDER 270/2	(L 67) Roumanian rhapsody no. 1 By Georges Enesco
BOX-FOLDER 271/1	(L 68) Overture to <i>Poet and peasant</i> By Franz von Suppé; arranged by M. C. Meyrelles; revised by V. F. Safranek
BOX-FOLDER 640/4	(L 69) Ecstasy, cornet or baritone solo By Leonard B. Smith; arranged by Paul Van Loan Manuscript score
BOX-FOLDER 271/2	(L 69) Ecstasy, cornet or baritone solo By Leonard B. Smith; arranged by Paul Van Loan Manuscript parts
BOX-FOLDER 271/3	(L 70) Ecstasy, cornet or baritone solo By Leonard B. Smith Published edition
BOX-FOLDER 272/1	(L 71) Polish dance, op. 3, no. 1 By Xaver Scharwenka; arranged by T. H. Rollinson
BOX-FOLDER 272/2	(L 72) Overture to <i>The new moon</i> By Sigmund Romberg; transcribed by F. Campbell-Watson
BOX-FOLDER 272/3	(M 1) Invitation a la valse By Carl Maria von Weber; arranged by M. C. Meyrelles Alternate title: Invitation to the dance

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 273/1	(M 2) Waltzes from <i>Die fledermaus</i> By Johann Strauss; arranged by Franz Henning
BOX-FOLDER 273/2	(M 3) Künstlerleben, op. 316 By Johann Strauss; arranger unknown Alternate title: Artist's life Manuscript parts only
BOX-FOLDER 543/5	(M 4) The volunteer By Gardell Simons; arranged by Mayhew Lake Solo parts and piano accompaniment
BOX-FOLDER 274/1	(M 4) The volunteer By Gardell Simons; arranged by Mayhew Lake Parts
BOX-FOLDER 543/5	(M 4) The volunteer By Gardell Simons; arranged by Mayhew Lake Score
BOX-FOLDER 273/3	(M 5) Ocean breezes By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 273/4	(M 6) The idol's eye waltzes By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 273/5	(M 7) My treasure waltz By Johann Strauss; arranged by Frank J. Fiala Manuscript score and parts
BOX-FOLDER 274/2	(M 8) Kom, süsßer tod By Johann Sebastian Bach; transcribed by Erik W. G. Leidzén
BOX-FOLDER 274/3	(M 9) Scintilita, cornet solo By Theron D. Perkins
BOX-FOLDER 274/4	(M 10) Hungarian dance no. 18 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 275/1	(M 11) Siciliano By Johann Sebastian Bach; transcribed by Erik W. G. Leidzén
BOX-FOLDER 275/2	(M 12) Herod overture, op. 31 By Henry Hadley; arranged by Mayhew Lake
BOX-FOLDER 275/3	(M 13) Serenade, scherzo from <i>Rural wedding symphony</i> By Carl Goldmark; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 275/4	(M 14) Berceuse from <i>Jocelyn</i> By Benjamin Godard; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 276/1	(M 15) The red man from <i>Dwellers of the western world</i> By John Philip Sousa
BOX-FOLDER 276/2	(M 16) The white man from <i>Dwellers of the western world</i> By John Philip Sousa
BOX-FOLDER 276/3	(M 17) The black man from <i>Dwellers of the western world</i> By John Philip Sousa
BOX-FOLDER 543/6	(M 18) Tramp, tramp, tramp By Edwin Franko Goldman; arranged by Theo. M. (Theodore Moses) Tobani Solo parts and piano accompaniment
BOX-FOLDER 276/4	(M 18) Tramp, tramp, tramp By Edwin Franko Goldman; arranged by Theo. M. (Theodore Moses) Tobani Parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 277/1	(M 19) Canzonetta, op. 12, no. 4 By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 277/2	(M 20) In a bird store By Mayhew Lake
BOX-FOLDER 277/3	(M 21) Military tattoo By Wely-Kappey; arranged by Harry Prendiville
BOX-FOLDER 277/4	(M 22) Fantasie on My old Kentucky home By Clarence W. Dalbey
BOX-FOLDER 278/1	(M 23) Selection from <i>Algeria</i> By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 278/2	(M 24) Selection from <i>The ameer</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 278/3	(M 25) Selection from <i>Babes in Toyland</i> By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 278/4	(M 26) Selection from <i>Eileen</i> By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 279/1	(M 27) Selection from <i>The firefly</i> By Rudolf Friml; arranged by Otto Langey
BOX-FOLDER 279/2	(M 28) Selection from <i>The fortune teller</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 279/3	(M 29) Selection from <i>H.M.S. Pinafore</i> By Arthur Sullivan; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 279/4	(M 30) The heart of paddy whack By Ernest R. Ball; arranged by Mayhew Lake
BOX-FOLDER 280/1	(M 31) Selection from <i>It happened in Nordland</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 280/2	(M 32) Selection from <i>Little Nemo</i> By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 280/3	(M 33) Selection from <i>Mlle Modiste</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 280/4	(M 34) Selection from <i>Natoma</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 281/1	(M 35) Selection from <i>Naughty Marietta</i> By Victor Herbert; arranged by James M. Fulton
BOX-FOLDER 281/2	(M 36) Selection from <i>The only girl</i> By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 281/3	(M 37) Selection from <i>The princess Pat</i> By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 282/1	(M 38) Selection from <i>The prince of Pilsen</i> By Gustav Luders; arranged by James M. Fulton
BOX-FOLDER 282/2	(M 39) Selection from <i>The prima donna</i> By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 282/3	(M 40) Selection from <i>The red mill</i> By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 283/1	(M 41) Selection from <i>Rose Marie</i> By Rudolf Friml and Herbert Stothart; arranged by Mayhew Lake
BOX-FOLDER 283/2	(M 42) Selection from <i>The singing girl</i> By Victor Herbert; arranged by Otto Langey

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 283/3	(M 43) The sunny south By J. B. (Jens Bodewalt) Lamp
BOX-FOLDER 284/1	(M 44) Selection from <i>Sweethearts</i> By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 284/2	(M 45) Tout Paris waltz By Emil Waldteufel; arranged by F. H. Greissinger
BOX-FOLDER 284/3	(M 46) Waltzes from <i>The singing girl</i> By Victor Herbert; arranged by J. C. Heed
BOX-FOLDER 284/4	(M 47) Lenz und liebe By Franz von Blon; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 285/1	(M 48) Bad'ner mad'ln waltz By Karl Komzak; arranged by L. P. (Louis Philippe) Laurendeau Alternate title: Girls of Baden waltz
BOX-FOLDER 285/2	(M 49) Thousand and one nights waltz, op. 346 By Johann Strauss; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 285/3	(M 50) La gitana waltz By Ernest Bucalossi; arranged by J. B. Claus
BOX-FOLDER 285/4	(M 51) Waltzes from <i>The ameer</i> By Victor Herbert; arranged by J. C. Heed
BOX-FOLDER 286/1	(M 52) Lanette waltz By H. Benne Henton; arranged by Mayhew Lake
BOX-FOLDER 286/2	(M 53) Emperor waltz, op. 437 By Johann Strauss, arranged by George Lowell Tracy
BOX-FOLDER 286/3	(M 54) Waltz from <i>The fortune teller</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 286/4	(M 55) Skyliner, descriptive concert march By Harry L. Alford
BOX-FOLDER 287/1	(M 56) Marche de triomphe By Gabriel Parès
BOX-FOLDER 543/7	(M 57) Minuet from <i>L'Arlésienne</i> By Georges Bizet; transcribed by Th. Dureau Score
BOX-FOLDER 287/2	(M 57) Minuet from <i>L'Arlésienne</i> By Georges Bizet; transcribed by Th. Dureau Parts
BOX-FOLDER 543/8	(M 58) Prélude du déluge By Gabriel Parès Score
BOX-FOLDER 287/	(M 58) Prélude du déluge By Gabriel Parès Parts
BOX-FOLDER 543/9	(M 59) No. 2 intermezzo from <i>L'Arlésienne</i> By Georges Bizet; transcribed by Th. Dureau Score
BOX-FOLDER 287/4	(M 59) No. 2 intermezzo from <i>L'Arlésienne</i> By Georges Bizet; transcribed by Th. Dureau Parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 287/5	(M 60) This is my country By Don Raye and Al Jacobs; arranged by Roy Ringwald Manuscript parts
BOX-FOLDER 287/6	(M 61) Marche funèbre By Hector Berlioz; transcribed by O. Coquelet
BOX-FOLDER 543/10	(M 62) Dimanche matin from <i>Scènes alsaciennes</i> By Jules Massenet; arranged by P. Lançon Score
BOX-FOLDER 287/7	(M 62) Dimanche matin from <i>Scènes alsaciennes</i> By Jules Massenet; arranged by P. Lançon Parts
BOX-FOLDER 287/8	(M 63) Moorish dance from <i>Aida</i> By Giuseppe Verdi; transcribed by Antonio E. Cafarella
BOX-FOLDER 288/1	(M 64) Kyrie from Mass no. 12, K. Anh. 232 By Wolfgang Amadeus Mozart; arranger unknown Laid in: Blatchford Kavanagh concert program, Dec. 18, 1889
BOX-FOLDER 543/11	(M 65) Pas redoublé By Camille Saint-Saëns; arranged by Josneau Score
BOX-FOLDER 288/2	(M 65) Pas redoublé By Camille Saint-Saëns; arranged by Josneau Parts
BOX-FOLDER 288/3	(M 66) Unnamed march By H. C. Philp Manuscript parts only
BOX-FOLDER 288/4	(M67) Kol nidrei By Max Bruch; arranged by Mayhew Lake
BOX-FOLDER 289/1	(M 68) Praise of tears, op. 13 By Franz Schubert; transcribed by Erik W. G. Leidzén
BOX-FOLDER 289/2	(M 69) Selections from <i>The lady of the slipper</i> By Victor Herbert; arranged by James M. Fulton
BOX-FOLDER 289/3	(M 70) The Lord's prayer By Albert Hay Malotte; arranged by Mayhew Lake
BOX-FOLDER 289/4	(M 71) The southern cross, cornet solo By Herbert L. Clarke
BOX-FOLDER 289/5	(M 72) Selection from <i>The burgomaster</i> By Gustav Luders; arranged by W. H. Mackie
BOX-FOLDER 290/1	(M 73) March of the toys from <i>Babes in Toyland</i> By Victor Herbert; transcribed by Robert Cray
BOX-FOLDER 290/2	(M 74) The league of composers march By Edwin Franko Goldman
BOX-FOLDER 290/3	(M 75) Kindergarten march fantasy By Edwin Franko Goldman
BOX-FOLDER 290/4	(M 76) Showers of gold scherzo, cornet solo By Herbert L. Clarke
BOX-FOLDER 291/1	(M 77) Artist's life waltz, op. 316 By Johann Strauss; arranged by F. H. Greissinger



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 291/2	(M 78) Tales from the Vienna woods waltz, op. 325 By Johann Strauss; arranged by F. H. Greissinger
BOX-FOLDER 291/3	(M 79) March of the steel men By Charles Belsterling; scored by Harry L. Alford
BOX-FOLDER 291/4	(M 80) Pavanne from American symphonette no. 2 By Morton Gould; arranged by Paul Yoder
BOX-FOLDER 292/1	(M 81) Fleurette By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 292/2	(M 82) Selection from <i>The merry widow</i> By Franz Lehár; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 543/12	(M 83) Three kings, cornet trio By Walter M. Smith Photocopies of string parts
BOX-FOLDER 292/3	(M 83) Three kings, cornet trio By Walter M. Smith Parts
BOX-FOLDER 292/4	(M 84) Arbucklenian polka By John Hartmann; revised by G. H. Reeves
BOX-FOLDER 292/5	(M 85) Snow White overture from the Disney movie <i>Snow White and the seven dwarfs</i> By Frank Churchill; arranged by Erik W. G. Leidzén
BOX-FOLDER 293/1	(M 86) Pierrot, op. 93, no. 1 By Henry Hadley; arranged by Mayhew Lake
BOX-FOLDER 293/2	(M 87) Italian street song from <i>Naughty Marietta</i> By Victor Herbert; arranged by William Teague
BOX-FOLDER 293/3	(M 88) The three aces, cornet trio, op. 234 By Herbert L. Clarke
BOX-FOLDER 294/1	(M 89) Bits of Remick's hits, medley overture By J. B. (Jens Bodewalt) Lampe
BOX-FOLDER 294/2	(M 90) Danse from <i>The golden age</i> , op. 22 By Dmitri Shostakovich; transcribed by Philip J. Lang
BOX-FOLDER 294/3	(M 91) Yankee Doodle By Morton Gould; transcribed by Philip J. Lang
BOX-FOLDER 294/4	(M 92) American salute By Morton Gould; arranged by Philip J. Lang
BOX-FOLDER 295/1	(M 93) Indian summer By Victor Herbert; arranged by Robert Cray
BOX-FOLDER 295/2	(M 94) Thunder and lightning, op. 324 By Johann Strauss; arranged by Milburn E. Carey
BOX-FOLDER 295/3	(M 95) The trumpeters, cornet quartet By Erik W. G. Leidzén
BOX-FOLDER 295/4	(M 96) Selection from <i>Madame Sherry</i> By Karl Hoschna; arranged by W. C. O'Hare
BOX-FOLDER 295/5	(M 97) Al fresco By Victor Herbert; arranged by Robert Cray
BOX-FOLDER 296/1	(M 98) Napoli, cornet solo By Herman Bellstedt; collated by Frank Simon
BOX-FOLDER 296/2	(M 99) Concerto for a one armed paperhanger By Karl W. Schlabach

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 296/3	(M 100) Crusade for freedom march By J. J. Richards
BOX-FOLDER 296/4	(M 101) A trumpeter's lullaby By Leroy Anderson; arranged by Philip J. Lang
BOX-FOLDER 296/5	(M 102) Teddy bear's picnic By John Bratton; transcribed by Paul Yoder
BOX-FOLDER 296/6	(M 103) I want to be happy from <i>No, no, Nanette</i> By Vincent Youmans; transcribed by William Teague
BOX-FOLDER 297/1	(M 104) Bonaventure march By Frederic Curzon; arranged by Norman Richardson
BOX-FOLDER 297/2	(M 105) In darkest Africa from <i>Three quotations</i> By John Philip Sousa
BOX-FOLDER 297/3	(M 106) Großes potpourri from <i>Zigeunerliebe</i> By Franz Lehár; arranger unknown
BOX-FOLDER 297/4	(M 107) The auto race By Jean M. Missud Score and parts are photocopies from the U.S. Marine Band Library's McBeth collection
BOX-FOLDER 543/13	(M 108) Fanfare introduction to "The star-spangled banner" By Arcady Dubensky Score
BOX-FOLDER 297/5	(M 108) Fanfare introduction to "The star-spangled banner" By Arcady Dubensky Parts
BOX-FOLDER 643/1	(N 1) Chicago stadium By Paul Van Loan
BOX-FOLDER 643/2	(N 2) Salute to the American Legion By Paul Van Loan
BOX-FOLDER 643/3	(N 3) On parade By Edwin Franko Goldman
BOX-FOLDER 643/4	(N 4) John Ericsson memorial march By Axel W. E. Austin; arranged by Sopus Jergensen
BOX-FOLDER 643/5	(N 5) Himno Dominicano By José Reyes
BOX-FOLDER 643/6	(N 6) To a wild rose By Edward MacDowell Manuscript conductor score and parts
BOX-FOLDER 643/7	(N 7) O'er land and sea By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 643/8	(N 8) In my merry Oldsmobile By Gus Edwards; transcribed by William Teague
BOX-FOLDER 643/9	(N 9) Cleopatra By Victor Herbert
BOX-FOLDER 643/10	(N 10) Ah! Cupid By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 643/11	(N 11) In dreamland By Victor Herbert
BOX-FOLDER 643/12	(N 12) Silent Rose By Victor Herbert

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 643/13	(N 13) Va toujours By H. Berthet <i>Laid in:</i> Manuscript ink bass part master
BOX-FOLDER 643/14	(N 14) Le Reveil By Émile Rollé
BOX-FOLDER 643/15	(N 15) Tambours et clarions By J. Revnaud
BOX-FOLDER 643/16	(N 16) Mighty lak' a rose By Ethelbert Nevin; arranged by John N. Klohr
BOX-FOLDER 644/1	(N 17) Slidus trombonus By Mayhew Lake
BOX-FOLDER 644/2	(N 18) Over there By Geo. M. Cohen; arranged by Erik W. G. Leidzén
BOX-FOLDER 644/3	(N 19) (There's something about a) home town band By Jon Nagy, Milt Lance, and Don Canton; arranged by Erik W. G. Leidzén
BOX-FOLDER 644/4	(N 20) Sunapee By Edwin Franko Goldman
BOX-FOLDER 644/5	(N 21) Brasses to the front By Cuyler Hershey Leonard Inscribed to Leonard B. Smith by Cuyler Hershey Leonard
BOX-FOLDER 644/6	(N 22) Reeds to the front By Cuyler Hershey Leonard Inscribed to Leonard B. Smith by Cuyler Hershey Leonard
BOX-FOLDER 644/7	(N 23) Salut d'amour By Edward Elgar; arranged by L. P. Laurendeau Alternate titles: Love's greeting; Liebesgruss
BOX-FOLDER 644/8	(N 24) On the mall By Edwin Franko Goldman; arranged by Mayhew Lake
BOX-FOLDER 644/9	(N 25) La Marseillaise By Claude de Lisle Manuscript parts
BOX-FOLDER 644/10	(N 26) The conquerer By Carl Teike; arranged by L. P. Laurendeau
BOX-FOLDER 644/11	(N 27) Grand commandery By Thomas M. Carter
BOX-FOLDER 644/12	(N 28) Kansas City star By Allesandro Liberati
BOX-FOLDER 644/13	(N 29) March of the W. A. C. By W. Arthur Sewell
BOX-FOLDER 644/14	(N 30) Love is king By Frederick Neil Innes
BOX-FOLDER 644/15	(N 31) On parade By John Philip Sousa
BOX-FOLDER 644/16	(N 32) Dunedin By Kenneth J. Alford
BOX-FOLDER 645/1	(N 33) At a Georgia campmeeting By Kerry Mills

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 645/2	(N 34) The New Yorker By Edwin Franko Goldman
BOX-FOLDER 645/3	(N 35) General Alger's march By Harry R. Williams
BOX-FOLDER 645/4	(N 36) Freedom Forever By Edwin Franko Goldman
BOX-FOLDER 645/5	(N 37) Columbia By Edwin Franko Goldman
BOX-FOLDER 645/6	(N 38) Hollywood on parade By Paul Van Loan
BOX-FOLDER 645/7	(N 39) Battle hymn By William Steffe; transcribed by Leonard B. Smith
BOX-FOLDER 645/8	(N 40) Royal blue line By William Paris Chambers
BOX-FOLDER 645/9	(N 41) Casa-nova By Fernand Petit
BOX-FOLDER 645/10	(N 42) Sous le ciel bleu By A. S. Petit
BOX-FOLDER 645/11	(N 43) Amerita By Louis Panella
BOX-FOLDER 645/12	(N 44) Fair land of mine By Victor Kolar
BOX-FOLDER 645/13	(N 45) Le Versaillais By Michel Bleger
BOX-FOLDER 645/14	(N 46) The vanished army By Kenneth J. Alford
BOX-FOLDER 646/1	(N 47) L'amour-toujours-l'amour By Rudolf Friml; arranged by R. L. Halle Alternate title: Love everlasting
BOX-FOLDER 646/2	(N 48) Manisot By Thomas Preston Brooke
BOX-FOLDER 560/6	(N 49) My America By Michael Edwards Score
BOX-FOLDER 646/3	(N 49) My America By Michael Edwards Parts <i>Laid in:</i> Arrangement for piano and mixed voices
BOX-FOLDER 646/4	(N 50) World events By John Stepan Zamecnik; arranged by Floyd J. St. Clair <i>Laid in:</i> Correspondence
BOX-FOLDER 646/5	(N 51) Our fighting men By M. S. Rocereto
BOX-FOLDER 646/6	(N 52) University of Dayton By Louis Panella
BOX-FOLDER 646/7	(N 53) The wolverines By Carl E. Gehring; arranged by Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 646/8	(N 54) Hornpipes, contradances, etc. Series I Arranged by L. O. De Witt
BOX-FOLDER 646/9	(N 55) Marcia con brio By Clifford P. Barnes
BOX-FOLDER 646/10	(N 56) Beneath thy window By E. di Capua; arranged by L. P. Laurendeau Alternate title: O sole mio
BOX-FOLDER 646/11	(N 57) Piano concerto no. 1, op. 23 themes By Peter Ilich Tchaikovsky; arranged by Erik W. G. Leidzén
BOX-FOLDER 646/12	(N 58) Flag of freedom By Frank Panella
BOX-FOLDER 646/13	(N 59) Soyons amis By Pierre Pütz Conductor score and parts
BOX-FOLDER 646/14	(N 60) Le vengeur By J. Millescamps
BOX-FOLDER 647/1	(N 61) The pride of the wolverines By John Philip Sousa
BOX-FOLDER 647/2	(N 62) La gatita blanca By G. Gimenez
BOX-FOLDER 647/3	(N 63) The fairest of the fair By John Philip Sousa
BOX-FOLDER 647/4	(N 64) The atomic bomb By C. Wallace Gould
BOX-FOLDER 647/5	(N 65) The captivator By Ernest S. Williams
BOX-FOLDER 647/6	(N 66) The charlatan By John Philip Sousa
BOX-FOLDER 647/7	(N 67) The statesman march By James M. Fulton
BOX-FOLDER 647/8	(N 67) The crusader march By John Philip Sousa
BOX-FOLDER 647/9	(N 68) Children's march By Edwin Franko Goldman
BOX-FOLDER 647/10	(N 69) Alouette By Edwin Franko Goldman
BOX-FOLDER 647/11	(N 70) The highlanders patrol By L. P. Laurendeau
BOX-FOLDER 648/1	(N 71) Up the street By R. G. Moore; arranged by R. E. Hildreth
BOX-FOLDER 648/2	(N 72) Imp By Harry L. Alford
BOX-FOLDER 648/3	(N 73) Zaragoza By A. Ortega; arranged by L. P. Laurendeau
BOX-FOLDER 648/4	(N 74) Manisot March By Thomas Preston Brooke
BOX-FOLDER 648/4	(N 74) The diplomat march By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 648/5	(N 75) On Jersey shore By Arthur Pryor
BOX-FOLDER 648/6	(N 76) Sherwood By Roy H. Milligan
BOX-FOLDER 648/7	(N 77) On the march By Roy H. Milligan
BOX-FOLDER 648/8	(N 78) The fighting Trojans By C. Wallace Gould
BOX-FOLDER 648/9	(N 79) Wings across the sky By C. Wallace Gould
BOX-FOLDER 648/10	(N 80) Four freedoms By August H. Schaefer
BOX-FOLDER 648/11	(N 81) American champion By Leonard B. Smith
BOX-FOLDER 648/12	(N 82) Mainliner By Leonard B. Smith
BOX-FOLDER 648/13	(N 83) National defense By Leonard B. Smith
BOX-FOLDER 648/14	(N 84) Sky parade By Leonard B. Smith
BOX-FOLDER 649/1	(N 85) The Army Air Corps By Robert Crawford
BOX-FOLDER 649/2	(N 86) Defenders of freedom By Kenneth Douse
BOX-FOLDER 649/3	(N 87) The kilties By Samuel E. Morris
BOX-FOLDER 649/4	(N 88) Columbia Post By Fred K. Huffer
BOX-FOLDER 649/5	(N 89) A step ahead By Harry L. Alford
BOX-FOLDER 649/6	(N 89) Law and order By Harry L. Alford
BOX-FOLDER 649/7	(N 90) Wings of victory By Frank L. Ventre Conductor score and parts
BOX-FOLDER 649/8	(N 91) Sans bottes By L. Bouthel
BOX-FOLDER 649/9	(N 92) Nibelungen By Richard Wagner; arranged by Theo Moses Tobani
BOX-FOLDER 649/10	(N 93) Gen. Mixup, U. S. A. By Thos. S. Allen
BOX-FOLDER 649/11	(N 94) Celebrated menuet By Luigi Bocherini; arranged by L. P. Laurendeau
BOX-FOLDER 649/12	(N 95) March "religioso" By William Paris Chambers
BOX-FOLDER 649/13	(N 96) The fez march By Frank Panella

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 649/14	(N 97) Brooke's Chicago Marine Band By Roland Forrest Seitz
BOX-FOLDER 650/1	(N 98) Moslem temple By R. Krieghoff Manuscript parts
BOX-FOLDER 650/2	(N 99) Guard of honor By J. Lehnhardt; arranged by L. P. Laurendeau
BOX-FOLDER 650/3	(N 100) Hail Brooklyn By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 650/4	(N 101) Every-ready By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 650/5	(N 102) 2nd Regiment Connecticut National Guard By David Wallace Reeves
BOX-FOLDER 650/6	(N 103) Daughters of the American Revolution By J. Bodewalt Lampe
BOX-FOLDER 650/7	(N 104) Sempre fidelis By John Philip Sousa
BOX-FOLDER 650/8	(N 105) Michigan on parade By Karl King
BOX-FOLDER 650/9	(N 106) Phillipian festival By Karl King
BOX-FOLDER 650/10	(N 107) The Ohio special By Karl King
BOX-FOLDER 650/11	(N 108) The New York Journal By Roland Forrest Seitz
BOX-FOLDER 650/12	(N 109) Emblem of freedom By Karl King
BOX-FOLDER 650/13	(N 110) Auld lang syne By Karl King
BOX-FOLDER 651/1	(N 111) Fame and fortune By Karl King
BOX-FOLDER 651/2	(N 112) The purple pageant By Karl King
BOX-FOLDER 651/3	(N 113) De Paris à Budapest By F. July
BOX-FOLDER 651/4	(N 114) March-Fort Dayton By Roland Forrest Seitz
BOX-FOLDER 651/5	(N 115) March of the Bersaglieri By R. Eilenberg; arranged by L. P. Laurendeau
BOX-FOLDER 651/6	(N 116) Garde du corps By William Paris Chambers
BOX-FOLDER 651/7	(N 117) Sophomore cadet By Mayo M. Fischer
BOX-FOLDER 651/8	(N 118) March-Kalurah By Clarence W. Chase Inscribed to Leonard B. Smith from Clarence Chase
BOX-FOLDER 651/9	(N 119) His excellency By Henry Fillmore

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 651/10	(N 120) Rodeo grand entre By James Cimera and A. Sindelar
BOX-FOLDER 651/11	(N 121) Slim trombone By Henry Fillmore
BOX-FOLDER 651/12	(N 122) Lassus trombone By Henry Fillmore
BOX-FOLDER 651/13	(N 123) Sally trombone By Henry Fillmore
BOX-FOLDER 651/14	(N 124) The U. S. of A. armed forces By Henry Fillmore
BOX-FOLDER 652/1	(N 125) Orange bowl By Henry Fillmore
BOX-FOLDER 652/2	(N 126) The National Press Club By Henry Fillmore
BOX-FOLDER 652/3	(N 127) Men of Ohio By Henry Fillmore
BOX-FOLDER 652/4	(N 128) Noble men By Henry Fillmore
BOX-FOLDER 652/5	(N 129) The whistling farmer boy By Henry Fillmore
BOX-FOLDER 652/6	(N 130) The klaxon By Henry Fillmore
BOX-FOLDER 652/7	(N 131) His honor By Henry Fillmore
BOX-FOLDER 652/8	(N 132) The man among men By Henry Fillmore
BOX-FOLDER 652/9	(N 133) The footlifter By Henry Fillmore
BOX-FOLDER 652/10	(N 134) Golden friendships By Henry Fillmore
BOX-FOLDER 652/11	(N 135) The circus bee By Henry Fillmore
BOX-FOLDER 653/1	(N 136) The Crosley march By Henry Fillmore
BOX-FOLDER 653/2	(N 137) The statesman By Frank Simon Inscribed to Leonard B. Smith by Frank Simon
BOX-FOLDER 653/3	(N 138) We're men of Florida By Henry Fillmore Condensed score and parts
BOX-FOLDER 653/4	(N 139) The U. S. Air Force By Paul Lavalley Condensed score and parts
BOX-FOLDER 560/7	(N 140) Roses of Picardy By Haydn Wood; arranged by Tom Clark Sheet music likely used as the score
BOX-FOLDER 653/5	(N 140) Roses of Picardy By Haydn Wood; arranged by Tom Clark



## Concert Band Library, 1880s-1980s

Container	Contents
	Parts
BOX-FOLDER 653/6	(N 141) Because By Guy d'Hardelot
BOX-FOLDER 653/7	(N 142) Soldiers of fortune By Arthur Pryor
BOX-FOLDER 653/8	(N 143) America, the beautiful march By Jean M. Missud
BOX-FOLDER 653/9	(N 144) Rainbow pier By J. J. Richards
BOX-FOLDER 653/10	(N 145) The American ranger By J. J. Richards
BOX-FOLDER 653/11	(N 146) Easterner By J. J. Richards
BOX-FOLDER 653/12	(N 147) Golden bear By J. J. Richards
BOX-FOLDER 653/13	(N 148) Westerner By J. J. Richards
BOX-FOLDER 654/1	(N 149) Midwest By J. J. Richards
BOX-FOLDER 654/2	(N 150) Tribute to Sousa By Edwin Franko Goldman
BOX-FOLDER 654/3	(N 151) The official West Point March By Lt. Philip H. Enger
BOX-FOLDER 654/4	(N 152) Jubilee By Edwin Franko Goldman
BOX-FOLDER 654/5	(N 153) The chimes of liberty By Edwin Franko Goldman
BOX-FOLDER 654/6	(N 154) When Irish eyes are smiling By Ernest R. Ball; arranged by William Teague
BOX-FOLDER 654/7	(N 155) Our United States By Frank L. Ventre
BOX-FOLDER 654/8	(N 156) Rainbow division By Danny Nirella Conductor scores (2) and parts
BOX-FOLDER 654/9	(N 157) United press By Paul Lavalley Conductor scores and parts
BOX-FOLDER 654/10	(N 158) The commercial appeal march By R. Roy Coats Conductor scores and parts
BOX-FOLDER 654/11	(N 159) The official West Point march By Lt. Philip Egner
BOX-FOLDER 654/12	(N 160) L. S. U. tiger triumph By Karl King
BOX-FOLDER 654/13	(N 161) Tioga By Leonard V. Meretta
BOX-FOLDER 655/1	(N 162) Tress By Oscar Rasbach; arranged by Tom Clark

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 655/2	(N 163) On the shore By Frank Panella
BOX-FOLDER 655/3	(N 164) Thunder and blazes By Jean Fučík and L. P. Laurendeau; arranged by Julian S. Sereby
BOX-FOLDER 655/4	(N 165) Blaze away! By Abe Holzmann; arranged by Erik W. G. Leidzén
BOX-FOLDER 655/5	(N 166) Westward ho! By W. Arthur Sewell
BOX-FOLDER 655/6	(N 167) Stepping along By W. Arthur Sewell
BOX-FOLDER 655/7	(N 168) The old circus band By Fred Jewell
BOX-FOLDER 655/8	(N 169) Wisconsin By Edwin Franko Goldman
BOX-FOLDER 655/9	(N 170) The spirit of youth By Edwin Franko Goldman
BOX-FOLDER 655/10	(N 171) Michigan By Edwin Franko Goldman
BOX-FOLDER 655/11	(N 172) On the alert By Edwin Franko Goldman <i>Laid in:</i> Photocopied manuscript percussion part
BOX-FOLDER 655/12	(N 173) V. F. W. (Veterans of foreign wars) By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 656/1	(N 174) Parade march no. 2 By Edwin Franko Goldman
BOX-FOLDER 656/2	(N 175) Illinois By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 656/3	(N 176) Sagamore By Edwin Franko Goldman
BOX-FOLDER 656/4	(N 177) The stars and stripes forever By John Philip Sousa
BOX-FOLDER 656/5	(N 178) Ancient and honorable artillery company By John Philip Sousa
BOX-FOLDER 656/6	(N 179) National fencibles march By John Philip Sousa
BOX-FOLDER 656/7	(N 180) The free lance march By John Philip Sousa
BOX-FOLDER 656/8	(N 181) Atlantic City pageant By John Philip Sousa
BOX-FOLDER 656/9	(N 182) Harmonica wizard By John Philip Sousa
BOX-FOLDER 656/10	(N 183) The thunderer By John Philip Sousa
BOX-FOLDER 656/11	(N 184) The march king By Leonard B. Smith
BOX-FOLDER 656/12	(N 185) The baton twirler By Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 657/1	(N 186) Belle Isle By Leonard B. Smith Inscribed by Leonard B. Smith to F. Temple Hibbard
BOX-FOLDER 657/2	(N 187) Hail, Detroit By Leonard B. Smith
BOX-FOLDER 657/3	(N 188) Rolling thunder By Henry Fillmore
BOX-FOLDER 657/4	(N 189) The presidents By Henry Fillmore
BOX-FOLDER 657/5	(N 190) The Goldman Band By Karl King
BOX-FOLDER 657/6	(N 191) South Dakota State College By Karl King
BOX-FOLDER 657/7	(N 192) Macnamara's band By Shamus O'Connor
BOX-FOLDER 657/8	(N 193) Knights of Columbus By Paul Clifford; arranged by William Teague
BOX-FOLDER 657/9	(N 194) American patrol By F. W. Meacham; adapted by Mayhew Lake
BOX-FOLDER 657/10	(N 195) Call of the elk By Harry L. Alford <i>Laid in:</i> Transparency masters
BOX-FOLDER 657/11	(N 196) Louisiana state fair By Geo O. Baird; arranged by Frank Fuhrer <i>Laid in:</i> Leonard B. Smith's notes
BOX-FOLDER 657/12	(N 197) Wide awake march, op. 152 By Thomas Preston Brooke
BOX-FOLDER 658/1	(N 198) In storm and sunshine By J. C. Heed
BOX-FOLDER 658/2	(N 199) Favorite band By John H. Riggs
BOX-FOLDER 658/3	(N 200) Them basses By G. H. Huffine
BOX-FOLDER 658/4	(N 201) Big time By Joe Basile, Alfred Longo, and Joseph de Masi; arranged by Alfred Longo
BOX-FOLDER 658/5	(N 202) Rough and ready By Joe Basile, Alfred Longo, and Joseph de Masi; arranged by Ted Ruhl
BOX-FOLDER 658/6	(N 203) Under the big top By R. Roy Coats Inscribed to Leonard B. Smith by R. Roy Coats
BOX-FOLDER 658/7	(N 204) Fidelity By Hermann Ludwig Blankenburg; arranged by L. P. Laurendeau
BOX-FOLDER 658/8	(N 205) To look sharp By Mahlon Merrick
BOX-FOLDER 658/9	(N 206) Mr. Bandmaster By William C. Steere
BOX-FOLDER 658/10	(N 207) The trail blazer By Frank McGrann; arranged by J. J. Perfetto and G. W. Luttenberger

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 658/11	(N 208) Now listen By Frank McGrann
BOX-FOLDER 659/1	(N 209) The regimental colour By Max Baylys
BOX-FOLDER 659/2	(N 210) Vel exuvea triumphant By S. T. Webber
BOX-FOLDER 659/3	(N 211) St. Nigel By Arthur Graham
BOX-FOLDER 659/4	(N 212) Honour the king By Arthur Graham
BOX-FOLDER 659/5	(N 213) St. Julien By Arthur Graham
BOX-FOLDER 659/6	(N 214) Strike sure! By Arthur Graham
BOX-FOLDER 659/7	(N 215) Catherham By A. Williams
BOX-FOLDER 659/8	(N 216) The first division By Charles Hoby
BOX-FOLDER 659/9	(N 217) The light dragoon By F. L. Leach
BOX-FOLDER 659/10	(N 218) British steel By T. Underhill
BOX-FOLDER 659/11	(N 219) The crusader By B. Walton O'Donnell
BOX-FOLDER 659/12	(N 220) Kopriva By J. A. Nichol
BOX-FOLDER 659/13	(N 221) Royal standard By J. H. Keith
BOX-FOLDER 659/14	(N 222) Ewart's eagle By E. V. Barwood
BOX-FOLDER 659/15	(N 223) Glenavy By T. H. Wheeler
BOX-FOLDER 659/16	(N 224) The pathfinder of Panama By John Philip Sousa
BOX-FOLDER 659/17	(N 225) The Lothians By San Rhodes
BOX-FOLDER 659/18	(N 226) Radio By Sydney Burnstead; arranged by R. T. Stevens
BOX-FOLDER 659/19	(N 227) Egremont By J. W. Cole
BOX-FOLDER 660/1	(N 228) Return of the warriors By Leo Stanley
BOX-FOLDER 660/2	(N 229) The centurion By E. W. Magnus
BOX-FOLDER 660/3	(N 230) Feist football medley Arranged by Paul Yoder
BOX-FOLDER 660/4	(N 231) Anchors aweigh By Chas A. Zimmerman; arranged by Paul Van Loan

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 660/5	(N 232) In the garden of tomorrow By Jessie L. Deppen; arranged by Tom Clark
BOX-FOLDER 660/6	(N 233) The voice of chimes By A. Luigini; arranged by L. P. Laurendeau
BOX-FOLDER 660/7	(N 234) The maple leaf forever; O Canada Arranged by William Dudley
BOX-FOLDER 660/8	(N 235) The star-spangled banner By John Stafford Smith; transcribed by Robert Russell Bennett
BOX-FOLDER 660/9	(N 236) La Marseillaise; Partant pour la Syrie Published by Carl Fischer
BOX-FOLDER 660/10	(N 237) Cruising down the river By Eily Beadell and Nell Tollerton; arranged by Paul Yoder
BOX-FOLDER 660/11	(N 238) Sweetheart of Sigma Chi By F. Dudleigh Vernor and B. D. Stoken; arranged by George F. Briegel
BOX-FOLDER 660/12	(N 239) Moonlight bay By Percy Wenrich; arranged by William Teague
BOX-FOLDER 660/13	(N 240) Always By Irving Berlin
BOX-FOLDER 660/14	(N 241) Funeral march By Frédéric Chopin; arranged by Paul De Ville
BOX-FOLDER 660/15	(N 242) Religious airs Arranged by Barrington Sargent
BOX-FOLDER 660/16	(N 243) Nearer, my God to Thee By Lowell Mason
BOX-FOLDER 660/16	(N 243) Lead, kindly light By John Bacchus Dykes
BOX-FOLDER 660/16	(N 243) Happy day By Edward F. Rimbault
BOX-FOLDER 660/17	(N 244) American heritage By John H. Riggs
BOX-FOLDER 661/1	(N 245) A kiss in the dark By Victor Herbert; arranged by Edgar R. Carver
BOX-FOLDER 661/2	(N 246) The pride o' the land By Edwin Franko Goldman
BOX-FOLDER 661/3	(N 247) Colonel Bogey By Kenneth J. Alford
BOX-FOLDER 661/4	(N 248) Seventy-six trombones By Meredith Wilson; arranged by Philip J. Lang
BOX-FOLDER 661/5	(N 249) Toledo blade By Edwin Franko Goldman
BOX-FOLDER 661/6	(N 250) Festival day By Leonard V. Meretta
BOX-FOLDER 661/7	(N 251) Military reunion By John H. Riggs
BOX-FOLDER 661/8	(N 252) Fanfare By Henry E. Sachs
BOX-FOLDER 661/9	(N 253) It's a grand night for singing By Richard Rogers and Oscar Hammerstein; arranged by William C. Schoenfeld

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 661/10	(N 254) There's a small hotel By Richard Rogers and Oscar Hammerstein; arranged by Philip J. Lang
BOX-FOLDER 661/11	(N 255) On the street where you live By Frederick Loewe; arranged by William C. Schoenfeld
BOX-FOLDER 661/12	(N 256) March for a festival By Howard E. Akers
BOX-FOLDER 661/13	(N 257) Hail! Hail! Pep march By Lawrence C. Long
BOX-FOLDER 661/14	(N 258) I could have danced all night By Frederick Loewe; arranged by William C. Schoenfeld
BOX-FOLDER 661/15	(N 259) The best things in life are free By B. G. De Sylva, Lew Brown, and Ray Henderson; arranged by Erik W. G. Leidzén
BOX-FOLDER 661/16	(N 260) On the pier By Edwin Franko Goldman; arranged by Mayhew Lake
BOX-FOLDER 662/1	(N 261) Canadian national exhibition By Edwin Franko Goldman
BOX-FOLDER 662/2	(N 262) Radio City By Edwin Franko Goldman
BOX-FOLDER 662/3	(N 263) Eagle eyes By Edwin Franko Goldman
BOX-FOLDER 662/4	(N 264) The age of progress By Edwin Franko Goldman
BOX-FOLDER 662/5	(N 265) The American way By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 662/6	(N 266) On the heights By Edwin Franko Goldman; arranged by Elsa Wissell
BOX-FOLDER 662/7	(N 267) Father Knickerbocker By Edwin Franko Goldman
BOX-FOLDER 662/8	(N 268) From coast to coast By Edwin Franko Goldman
BOX-FOLDER 662/9	(N 269) Equinox By Edwin Franko Goldman; arranged by Elsa Wissell
BOX-FOLDER 662/10	(N 270) Here comes the band By Frank Simon
BOX-FOLDER 662/11	(N 271) Michigan State By Howard E. Akers
BOX-FOLDER 662/12	(N 272) Show business By Howard E. Akers
BOX-FOLDER 662/13	(N 273) The showman By Howard E. Akers
BOX-FOLDER 662/14	(N 274) The steel king By Floyd J. St. Clair
BOX-FOLDER 663/1	(N 275) True value By John L. Greenawald
BOX-FOLDER 663/2	(N 276) Abraham Lincoln By Edwin Franko Goldman
BOX-FOLDER 663/3	(N 277) Happy-go-lucky By Edwin Franko Goldman

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 663/4	(N 278) Uncle Henry By Howard E. Akers
BOX-FOLDER 663/5	(N 279) Purdue By Howard E. Akers
BOX-FOLDER 663/6	(N 280) Marche estivale By Jean de Middelcer
BOX-FOLDER 663/7	(N 281) Pittsburgh bicentennial By Carmen Coppola
BOX-FOLDER 663/8	(N 282) Battle brigade By Thomas F. Darcy
BOX-FOLDER 663/9	(N 283) Zacatecas By Genaro Codina
BOX-FOLDER 663/10	(N 284) With sword and lance By Hermann Starke
BOX-FOLDER 663/11	(N 285) University hill By Lowell Little
BOX-FOLDER 663/12	(N 286) The yellow and blue By Balfe and Charles M. Gyley
BOX-FOLDER 663/13	(N 287) Range riders' By Thomas F. Darcy
BOX-FOLDER 663/14	(N 288) The third alarm By Edwin Franko Goldman
BOX-FOLDER 664/1	(N 289) Navy forever By Louis Palange
BOX-FOLDER 664/2	(N 290) The victors By Louis Elbel; arranged by Harry L. Alford
BOX-FOLDER 664/3	(N 291) Universities on parade By Frank L. Ventre
BOX-FOLDER 664/4	(N 292) Goliad By Joe Berryman
BOX-FOLDER 664/5	(N 293) Radetzky By Johann Strauss, II; arranged by L. P. Laurendeau
BOX-FOLDER 664/6	(N 294) Attention By Lucien Cailliet
BOX-FOLDER 664/7	(N 295) The post quartermaster By Louis Saverino
BOX-FOLDER 664/8	(N 296) I ain't down yet By Meredith Willson; arranged by Paul Yoder
BOX-FOLDER 664/9	(N 297) March of the women marines By Louis Saverino
BOX-FOLDER 664/10	(N 298) Men of action By Louis Saverino
BOX-FOLDER 664/11	(N 299) Pride of the corps By Louis Saverino
BOX-FOLDER 664/12	(N 300) The post exchange By Louis Saverino
BOX-FOLDER 664/13	(N 301) The post medical officer By Louis Saverino

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 664/14	(N 302) Colonel McCain March By Joe Berryman
BOX-FOLDER 664/15	(N 303) Western hospitality By Maurice Duclos de Celles
BOX-FOLDER 664/16	(N 304) The assembly By George E. Reynolds
BOX-FOLDER 664/17	(N 305) Ciribiribin By Alberto Pestalozza; arranged by Harry L. Alford
BOX-FOLDER 665/1	(N 306) Maria! Maria! By Eduardo Di Capua; arranged by Harry L. Alford Alternate title: Ah! Mari! Ah! Mari!
BOX-FOLDER 665/2	(N 307) The southerner By Russell Alexander
BOX-FOLDER 665/3	(N 308) Six flags over Texas By Mahlon Merrick
BOX-FOLDER 665/4	(N 309) National Band Association (N. B. A.) By Richard Franko Goldman
BOX-FOLDER 665/5	(N 310) National Intercollegiate Band By Richard Franko Goldman
BOX-FOLDER 665/6	(N 311) Spirit of Peace By Edwin Franko Goldman
BOX-FOLDER 665/7	(N 312) Yea drummer By Mayhew Lake
BOX-FOLDER 665/8	(N 313) Fidelity By Karl King
BOX-FOLDER 665/9	(N 314) The pride of America By Edwin Franko Goldman; arranged by L. P. Laurendeau
BOX-FOLDER 665/10	(N 315) Old Glory forever By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 665/11	(N 316) On the road By Edwin Franko Goldman
BOX-FOLDER 665/12	(N 317) Unity By Nahan Franko; arranged by Erik W. G. Leidzén
BOX-FOLDER 665/13	(N 318) Veni, vidi, vici By Robert Browne Hall
BOX-FOLDER 665/14	(N 319) The rifle regiment By John Philip Sousa
BOX-FOLDER 665/15	(N 320) The star-spangled banner By John Stafford Smith; arranged by C. S. Grafulla and Donald Hunsberger
BOX-FOLDER 665/16	(N 321) Some enchanted evening By Richard Rogers and Oscar Hammerstein
BOX-FOLDER 665/17	(N 322) Il ritorno By Pietro Deiro; arranged by B. Sbraccia Alternate title: Pietro's return
BOX-FOLDER 665/18	(N 323) Eldorado By Victor Herbert
BOX-FOLDER 665/19	(N 324) The president's march By Victor Herbert; arranged by Otto Langey



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 665/20	(N 325) McKinley inauguration march By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 665/21	(N 326) The Elks' reunion By Herman Bellstedt
BOX-FOLDER 666/1	(N 327) The Buffalo News By J. B. Lampe
BOX-FOLDER 666/2	(N 328) The royal Welch fusiliers By John Philip Sousa
BOX-FOLDER 666/3	(N 329) His Highness from "Prince Ananias" By Victor Herbert
BOX-FOLDER 666/4	(N 330) Baltimore centennial By Victor Herbert
BOX-FOLDER 666/5	(N 331) The noble commander By Ernest S. Williams
BOX-FOLDER 666/6	(N 332) The American girl By Victor Herbert
BOX-FOLDER 666/7	(N 333) Victory day By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 666/8	(N 334) 22nd regiment By Victor Herbert; arranged Otto Langey
BOX-FOLDER 666/9	(N 335) The white rose By John Philip Sousa; arranged by William Teague
BOX-FOLDER 666/10	(N 336) Boy Scouts of America By John Philip Sousa; arranged by William Teague
BOX-FOLDER 666/11	(N 337) The picadore By John Philip Sousa
BOX-FOLDER 666/12	(N 338) Wisconsin forward forever By John Philip Sousa; arranged by William Teague
BOX-FOLDER 666/13	(N 339) On the tramp By John Philip Sousa No parts; checkout form only
BOX-FOLDER 666/14	(N 340) The circumnavigators club By John Philip Sousa
BOX-FOLDER 666/15	(N 342) Golden gate By Edwin Franko Goldman
BOX-FOLDER 666/15	(N 343) Excelsior By Edwin Franko Goldman
BOX-FOLDER 666/16	(N 344) The four freedoms By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/1	(N 345) Exposition By Edwin Franko Goldman and Elsa Wissell
BOX-FOLDER 667/2	(N 346) Iowa By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/3	(N 347) The Interlochen bowl By Edwin Franko Goldman and T. Henry Francis
BOX-FOLDER 667/4	(N 348) Let the bugles sound By Edwin Franko Goldman; arranged by Erik W. G. Leidzén

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 667/5	(N 349) Naval reserve By John Philip Sousa
BOX-FOLDER 667/6	(N 350) On the air By Edwin Franko Goldman; arranged by Mayhew Lake
BOX-FOLDER 667/7	(N 351) Central Park By Edwin Franko Goldman; arranged by Mayhew Lake
BOX-FOLDER 667/8	(N 352) George Washington By Edwin Franko Goldman
BOX-FOLDER 667/9	(N 353) Southern echoes By Edwin Franko Goldman
BOX-FOLDER 667/10	(N 354) The four allies By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/11	(N 355) Fanfare By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/12	(N 356) Cherokee By Edwin Franko Goldman
BOX-FOLDER 667/13	(N 357) Valley Forge By Edwin Franko Goldman
BOX-FOLDER 667/14	(N 358) Boy Scouts of America By Edwin Franko Goldman
BOX-FOLDER 667/15	(N 359) Patience and fortitude By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/16	(N 360) March for brasses By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/17	(N 361) A. B. A. By Edwin Franko Goldman
BOX-FOLDER 667/18	(N 362) The golden rule By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 667/19	(N 363) Anniversary march. Introducing "Auld lang syne" By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 668/1	(N 364) The chimes of liberty By Edwin Franko Goldman
BOX-FOLDER 668/2	(N 365) Kentucky By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 668/3	(N 366) College spirit By Edwin Franko Goldman
BOX-FOLDER 668/4	(N 367) World peace By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 668/5	(N 368) The New York Hippodrome By John Philip Sousa; arranged by William Teague
BOX-FOLDER 668/6	(N 369) Mother Goose By Edwin Franko Goldman
BOX-FOLDER 668/7	(N 370) University of Illinois By John Philip Sousa
BOX-FOLDER 668/8	(N 371) The aviators By John Philip Sousa
BOX-FOLDER 668/9	(N 372) Guide right By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 668/10	(N 373) Anchor and star By John Philip Sousa
BOX-FOLDER 668/11	(N 374) Bullets and bayonets By John Philip Sousa
BOX-FOLDER 668/12	(N 375) Loyal legion By John Philip Sousa; arranged by R. D. Becker
BOX-FOLDER 668/13	(N 376) Willow blossoms By John Philip Sousa; arranged by William Teague
BOX-FOLDER 668/14	(N 377) Power and glory By John Philip Sousa Alternate title: March of the mitten men
BOX-FOLDER 668/15	(N 378) The legionaires By John Philip Sousa
BOX-FOLDER 668/16	(N 379) Who's who in navy blue By John Philip Sousa
BOX-FOLDER 668/17	(N 380) Riders for the flag By John Philip Sousa
BOX-FOLDER 669/1	(N 381) Solid men to the front By John Philip Sousa
BOX-FOLDER 669/2	(N 382) America first By John Philip Sousa; arranged by William Teague
BOX-FOLDER 669/3	(N 383) La flor de Sevilla By John Philip Sousa
BOX-FOLDER 669/4	(N 384) Yorktown centennial By John Philip Sousa
BOX-FOLDER 669/5	(N 385) American first. A march of the states By John Philip Sousa
BOX-FOLDER 669/6	(N 386) Keeping step with the Union By John Philip Sousa
BOX-FOLDER 669/7	(N 387) The directorate By John Philip Sousa
BOX-FOLDER 669/8	(N 388) Flags of freedom By John Philip Sousa
BOX-FOLDER 669/8	(N 389) Prince Charming By John Philip Sousa
BOX-FOLDER 669/9	(N 390) The Minnesota march By John Philip Sousa
BOX-FOLDER 669/10	(N 391) Peaches and cream By John Philip Sousa
BOX-FOLDER 669/11	(N 392) The northern pines By John Philip Sousa
BOX-FOLDER 669/12	(N 393) The chantyman's march By John Philip Sousa
BOX-FOLDER 669/13	(N 394) New Mexico By John Philip Sousa
BOX-FOLDER 669/14	(N 395) The volunteers By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 669/15	(N 396) George Washington bicentennial march By John Philip Sousa
BOX-FOLDER 670/1	(N 397) Triumph of time By John Philip Sousa
BOX-FOLDER 670/2	(N 398) University of Nebraska By John Philip Sousa
BOX-FOLDER 670/3	(N 399) Marquette University By John Philip Sousa
BOX-FOLDER 670/4	(N 400) Daughters of Texas By John Philip Sousa
BOX-FOLDER 670/5	(N 401) We are coming By John Philip Sousa
BOX-FOLDER 670/6	(N 402) A century of progress By John Philip Sousa
BOX-FOLDER 670/7	(N 403) Kansas wildcats By John Philip Sousa
BOX-FOLDER 670/8	(N 404) Golden jubilee By John Philip Sousa
BOX-FOLDER 670/9	(N 405) The dauntless battalion By John Philip Sousa
BOX-FOLDER 670/10	(N 406) Magna Charta By John Philip Sousa
BOX-FOLDER 670/11	(N 407) Chicago Tribune By William Paris Chambers
BOX-FOLDER 670/12	(N 408) Sabre and spurs By John Philip Sousa
BOX-FOLDER 670/13	(N 409) Mame; It's today By Jerry Herman; arranged by John Warrington
BOX-FOLDER 670/14	(N 410) The world in arms By Carl Teike; arranged by Mayhew Lake
BOX-FOLDER 670/15	(N 411) Pomposo By Roland Forrest Seitz
BOX-FOLDER 670/16	(N 412) The lambs' march By John Philip Sousa
BOX-FOLDER 670/17	(N 413) Revival By John Philip Sousa
BOX-FOLDER 670/18	(N 414) Wolverine By John Philip Sousa; arranged by H. Koch
BOX-FOLDER 671/1	(N 415) From Maine to Oregon By John Philip Sousa
BOX-FOLDER 671/2	(N 416) The federal By John Philip Sousa
BOX-FOLDER 671/3	(N 417) Pet of the petticoats By John Philip Sousa
BOX-FOLDER 671/4	(N 418) Mikado By John Philip Sousa
BOX-FOLDER 671/5	(N 419) The quilting march By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 671/6	(N 420) Sextette bride elect By John Philip Sousa
BOX-FOLDER 671/7	(N 421) Mother Goose. On nursery rhymes By John Philip Sousa
BOX-FOLDER 671/8	(N 422) Congress hall By John Philip Sousa
BOX-FOLDER 671/9	(N 423) American ideals By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 671/10	(N 424) The pioneer By Edwin Franko Goldman
BOX-FOLDER 671/11	(N 425) On the go By Edwin Franko Goldman
BOX-FOLDER 671/12	(N 426) March electric By Edwin Franko Goldman
BOX-FOLDER 671/13	(N 427) In Treue fest! By Carl Teike
BOX-FOLDER 671/14	(N 428) The banner By Franz von Blon
BOX-FOLDER 671/15	(N 429) Alhambra grotto By Karl King
BOX-FOLDER 671/16	(N 430) The attorney general By Karl King
BOX-FOLDER 671/17	(N 431) The big cage. Circus galop By Karl King
BOX-FOLDER 671/18	(N 432) Black and gold (Purdue) By Karl King
BOX-FOLDER 671/19	(N 433) Bolivar By Karl King
BOX-FOLDER 671/20	(N 434) The center ring By Karl King
BOX-FOLDER 672/1	(N 435) Circus days By Karl King
BOX-FOLDER 672/2	(N 436) Cle elum eagles By Karl King
BOX-FOLDER 672/3	(N 437) Cyrus the great By Karl King
BOX-FOLDER 672/4	(N 438) Drake relays By Karl King
BOX-FOLDER 672/5	(N 439) Hawkeye fair By Karl King
BOX-FOLDER 672/6	(N 440) Hawkeye glory By Karl King
BOX-FOLDER 672/7	(N 441) Herald of progress By Karl King
BOX-FOLDER 672/8	(N 442) The home town boy By Karl King
BOX-FOLDER 672/9	(N 443) Invictus By Karl King

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 672/10	(N 444) Iowa centennial By Karl King
BOX-FOLDER 672/11	(N 445) Kentucky sunrise By Karl King
BOX-FOLDER 672/12	(N 446) King Henry By Karl King
BOX-FOLDER 672/13	(N 447) Mighty Minnesota By Karl King
BOX-FOLDER 672/14	(N 448) Pageantry By Karl King
BOX-FOLDER 672/15	(N 449) Pride of the Illini By Karl King
BOX-FOLDER 672/16	(N 450) Samson By Karl King
BOX-FOLDER 672/17	(N 451) The three musketeers By Karl King
BOX-FOLDER 672/18	(N 452) Trouping days By Karl King
BOX-FOLDER 673/1	(N 453) Valiant youth By Karl King
BOX-FOLDER 673/2	(N 454) War march of the tartans By Karl King
BOX-FOLDER 673/3	(N 455) Wisconsin's pride By Karl King
BOX-FOLDER 673/4	(N 456) American army By Gerardo Iasilli
BOX-FOLDER 673/5	(N 457) Save the American way By Edwin Franko Goldman and Richard Litton; arranged by Erik W. G. Leidzén
BOX-FOLDER 673/6	(N 458) Mischa Elman By Edwin Franko Goldman
BOX-FOLDER 673/7	(N 460) Young America By Edwin Franko Goldman
BOX-FOLDER 673/8	(N 461) Franklin Field By Edwin Franko Goldman
BOX-FOLDER 673/9	(N 462) The Liberty Bell By John Philip Sousa
BOX-FOLDER 673/10	(N 463) The emblem of freedom By Edwin Franko Goldman
BOX-FOLDER 673/11	(N 464) Liberty loan By John Philip Sousa
BOX-FOLDER 673/12	(N 465) The melody shop By Karl King
BOX-FOLDER 673/13	(N 466) Barnum and Bailey's favorite By Karl King
BOX-FOLDER 673/14	(N 467) The gliding girl By John Philip Sousa
BOX-FOLDER 673/15	(N 468) The white rose. Built on themes from C. C. Frick's <i>Nittaunis</i> By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 674/1	(N 469) The triton medley By John Philip Sousa
BOX-FOLDER 674/2	(N 470) Right-left By John Philip Sousa
BOX-FOLDER 674/3	(N 471) Muttering Fritz, op. 293 By Franz Hoyt Losey
BOX-FOLDER 674/3	(N 471) The jolly coppersmith By Peters; arranged by E. Boettger
BOX-FOLDER 674/4	(N 472) Right on By Edwin Franko Goldman
BOX-FOLDER 674/5	(N 473) March for peace By Edwin Franko Goldman
BOX-FOLDER 674/6	(N 474) March for all seasons By Edwin Franko Goldman
BOX-FOLDER 674/7	(N 475) The boy and the birds By Frederick W. Hager; arranged by Herbert L. Clarke
BOX-FOLDER 674/8	(N 476) Gli aspiranti bandisti By J. Gioe
BOX-FOLDER 674/9	(N 477) The champion By William Paris Chambers
BOX-FOLDER 674/10	(N 478) Falcon By William Paris Chambers
BOX-FOLDER 674/11	(N 479) Salute to P. M. E. A. By A. D. Davenport
BOX-FOLDER 674/12	(N 480) 40 and 8 By Arthur Pryor
BOX-FOLDER 674/13	(N 481) The whistler and his dog By Arthur Pryor
BOX-FOLDER 674/14	(N 482) Will Rogers (America's cowboy philosopher) By Arthur Pryor
BOX-FOLDER 675/1	(N 483) Risoluto By G. Tigano
BOX-FOLDER 675/2	(N 484) The boys of the old brigade By William Paris Chambers
BOX-FOLDER 675/3	(N 485) Celebrated chorals. Series 1 Arranged by Paul De Ville
BOX-FOLDER 675/4	(N 486) Celebrated chorals. Series 3 Arranged by Paul De Ville
BOX-FOLDER 675/5	(N 487) Celebrated chorals. Series 4 Arranged by G. H. Reeves
BOX-FOLDER 675/6	(N 488) Celebrated chorals. Series 5 Arranged by G. H. Reeves
BOX-FOLDER 675/7	(N 489) Celebrated chorals. Series 6 Arranged by G. H. Reeves
BOX-FOLDER 675/8	(N 490) The victors march By Louis Elbel
BOX-FOLDER 675/9	(N 491) The white plume march By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 675/10	(N 492) The bride-elect march By John Philip Sousa
BOX-FOLDER 675/11	(N 493) God bless America By Irving Berlin; arranged by Erik W. G. Leidzén
BOX-FOLDER 675/12	(N 494) The high school cadets By John Philip Sousa
BOX-FOLDER 675/13	(N 495) Hands across the sea By John Philip Sousa
BOX-FOLDER 675/14	(N 496) Manhattan Beach By John Philip Sousa
BOX-FOLDER 675/15	(N 497) El capitan By John Philip Sousa
BOX-FOLDER 676/1	(N 498) The U. S. Field Artillery By John Philip Sousa; arranged by Mayhew Lake
BOX-FOLDER 676/2	(N 499) The rosary By Ethelbert Nevin; arranged by Tom Clark
BOX-FOLDER 676/3	(N 500) The sunshine of your smile By Lilian Ray
BOX-FOLDER 676/4	(N 501) Those were the days By Gene Raskin; arranged by John Warrington
BOX-FOLDER 676/5	(N 502) September song By Kurt Weill and Maxwell Anderson; arranged by Walter Beeler
BOX-FOLDER 676/6	(N 503) Love sends a little gift of roses By John Openshaw
BOX-FOLDER 676/7	(N 504) Sylvia By Oley Sparks; arranged by Tom Clark
BOX-FOLDER 676/8	(N 505) Asleep in the deep By H. W. Petrie; arranged by George J. Trinkaus
BOX-FOLDER 676/9	(N 506) When Irish eyes are smiling By Ernest R. Ball; arranged by Sol P. Levy
BOX-FOLDER 676/10	(N 507) The world is waiting for the sunrise By Gene Lockhart and Ernest Seitz
BOX-FOLDER 676/11	(N 508) Ah! Sweet mystery of life (The dream melody) By Victor Herbert; arranged by George J. Trinkaus
BOX-FOLDER 676/12	(N 509) Thine alone By Victor Herbert; arranged by George J. Trinkaus
BOX-FOLDER 676/13	(N 510) The bells of St. Mary's By A. E. Adams; arranged by Tom Clark
BOX-FOLDER 676/14	(N 511) Die Post im Walde; The palms By A. N. Shefer; by Gabriel Fauré
BOX-FOLDER 676/15	(N 512) Verliebt, op. 391 By Carl Michael Ziehrer; arranged by Hans Ahninger
BOX-FOLDER 676/15	(N 512) Abendidylle By Othmar Cekal; arranged by Hans Ahninger
BOX-FOLDER 676/16	(N 513) Evchen (Evička) By Vlastimil Hála
BOX-FOLDER 676/17	(N 514) Man of la Mancha. I. Don Quixote By Mitch Leigh; arranged by John Warrington



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 676/17	(N 514) Man of la Mancha. The impossible dream By Mitch Leigh; arranged by John Warrington
BOX-FOLDER 677/1	(N 515) Farewell to homeland polonaise By Michel Oginski
BOX-FOLDER 677/2	(N 516) Globe trotter polka By Julius Kastner
BOX-FOLDER 677/3	(N 517) The standard of St. George By Kenneth J. Alford
BOX-FOLDER 677/3	(N 517) Them basses By G. H. Huffine
BOX-FOLDER 677/4	(N 518) Stadium march By Carl Gehring; arranged by Nicholas D. Falcone
BOX-FOLDER 677/5	(N 519) Festal Day By J. Roux
BOX-FOLDER 677/6	(N 520) Border to border By George Rosenkrans; arranged by Nilo W. Hovey
BOX-FOLDER 677/7	(N 521) We're the Marines By Paul Van Loan and Ralph Matesky
BOX-FOLDER 677/8	(N 522) Pershing's crusaders By E. T. Paull; arranged by William Schulz
BOX-FOLDER 677/9	(N 523) The exalted ruler march By Robert Browne Hall
BOX-FOLDER 677/10	(N 524) Frolic of the skeets By Howard Whitney Swope; arranged by Herman Bellstedt
BOX-FOLDER 677/11	(N 525) Triumph of the colors By L. W. Lewis
BOX-FOLDER 677/12	(N 526) The bodyguard march By George D. Sherman
BOX-FOLDER 677/13	(N 527) National high school band By Carl Mader
BOX-FOLDER 677/14	(N 528) King Carl By Carl Ludwig Unrath
BOX-FOLDER 677/15	(N 529) The old friend By W. H. Thomas <i>Note: Includes manuscript parts</i>
BOX-FOLDER 677/16	(N 530) The home town band By A. J. Weidt; arranged by R. E. Hildreth
BOX-FOLDER 678/1	(N 531) Gypsy love song. From the fortune teller By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 678/2	(N 532) Blind man's movie By Harry L. Alford
BOX-FOLDER 678/3	(N 533) In the good old summer time By George Evans and Ren Shields; arranged by George F. Briegel
BOX-FOLDER 678/4	(N 534) The song of songs By Moya; arranged by S. Deshon Alternate title: Chanson du coeur Brisé
BOX-FOLDER 678/5	(N 535) Smilin' through By Arthur A. Penn; arranged by George J. Trinkaus

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 678/6	(N 536) Out of the dusk to you By Dorothy Lee; arranged by John Stepan Zamecnik
BOX-FOLDER 678/7	(N 537) A little love, a little kiss By Lao Silésu
BOX-FOLDER 678/8	(N 538) Salutation By Roland Forrest Seitz
BOX-FOLDER 678/9	(N 539) The world's progress By Victor Herbert
BOX-FOLDER 678/10	(N 540) With trumpet and drum By A. F. Weldon
BOX-FOLDER 678/11	(N 541) With the boys come sailing home By John Philip Sousa
BOX-FOLDER 678/12	(N 542) Nutty noodles (In stop time) By Mayhew Lake
BOX-FOLDER 678/13	(N 543) Panama Pacific By Harry L. Alford
BOX-FOLDER 678/14	(N 544) Sesqui-centennial exposition By John Philip Sousa
BOX-FOLDER 678/15	(N 545) Russian dance By M. I. Glinka; arranged F. Henri Greissinger
BOX-FOLDER 560/8	(N 546) The surf polka By F. M. Steinhauser; arranged by Matthew Arbuckle; revised by G. H. Reeves Solo cornet parts and piano part used as the score
BOX-FOLDER 678/16	(N 546) The surf polka By F. M. Steinhauser; arranged by Matthew Arbuckle; revised by G. H. Reeves Parts
BOX-FOLDER 678/17	(N 547) Seaside park By Richard Franko Goldman
BOX-FOLDER 679/1	(N 548) Hail! Hail! The gang's all here By Mayhew Lake Alternate title: Good old pals
BOX-FOLDER 679/2	(N 549) Under the double eagle By J. F. Wagner; arranged by L. P. Laurendeau
BOX-FOLDER 679/3	(N 550) Dodge brothers By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 679/4	(N 551) The serenade By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 679/5	(N 552) The Ameer By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 679/6	(N 553) Algeria By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 679/7	(N 554) Deep bass By Henry Fillmore
BOX-FOLDER 679/8	(N 555) Flag officers By William H. Santelmann
BOX-FOLDER 679/9	(N 556) The Marines' hymn Arranged by Edward M. van Loock

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 679/10	(N 557) The star-spangled banner By John Stafford Smith; arranged by William H. Santelmann
BOX-FOLDER 679/11	(N 558) An Arkansaw huskin bee By Arthur Pryor
BOX-FOLDER 679/12	(N 559) A Kansas two-step By Arthur Pryor
BOX-FOLDER 679/13	(N 560) A coon band cakewalk By Arthur Pryor
BOX-FOLDER 679/14	(N 561) Cities service march By Rosario Bourdon
BOX-FOLDER 679/15	(N 562) Chief of staff By George Rosenkrans
BOX-FOLDER 679/16	(N 563) Colonel Miner's march By George Rosenkrans
BOX-FOLDER 679/17	(N 567) A royal welcome home By George Rosenkrans
BOX-FOLDER 679/18	(N 569) On, Wisconsin! By W. T. Purdy; arranged by Harry L. Alford
BOX-FOLDER 679/19	(N 570) Co-ed By John Stepan Zamecnik
BOX-FOLDER 679/20	(N 571) Universal peace By J. Bodewalt Lampe
BOX-FOLDER 679/20	(N 571) Fearless and mighty By Franz von Blon; arranged by L. P. Laurendeau
BOX-FOLDER 679/21	(N 572) Emperor's parole By Carl Teike; arranged by L. P. Laurendeau
BOX-FOLDER 679/22	(N 573) Distant greeting By Auguste Doring; arranged by Harry Prendiville
BOX-FOLDER 679/23	(N 574) Gippsland By Alex Lithgow; arranged by Mayhew Lake
BOX-FOLDER 679/24	(N 575) Land of Moa By Alex Lithgow; arranged by Mayhew Lake
BOX-FOLDER 679/25	(N 576) Bülow By Franz von Blon
BOX-FOLDER 679/26	(N 577) The little giant By [?] Moon
BOX-FOLDER 679/27	(N 578) Robbin's bros. triumphal march By O. A. Gilson
BOX-FOLDER 680/1	(N 579) Solid men to the front By C. S. Grafulla
BOX-FOLDER 680/2	(N 580) The squealer By Will Huff
BOX-FOLDER 680/2	(N 580) Troopers tribunal By Henry Fillmore
BOX-FOLDER 680/3	(N 581) The Hippodrome By Will Huff
BOX-FOLDER 680/4	(N 582) St. Louis blues By W. C. Handy; arranged by William Grant Still

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 680/5	(N 583) Joe Turner blues By W. C. Handy
BOX-FOLDER 680/6	(N 584) The Memphis blues By W. C. Handy; arranged by E. V. Cupero
BOX-FOLDER 680/7	(N 585) Hesitating blues By W. C. Handy; arranged by William Grant Still
BOX-FOLDER 680/8	(N 586) Melody rag By Chas L. Johnson
BOX-FOLDER 680/9	(N 587) 12th St. rag By E. L. Bowman; arranged by C. E. Wheeler
BOX-FOLDER 680/10	(N 588) Russian rag By George L. Cobb; arranged F. Henri Klickmann
BOX-FOLDER 680/11	(N 589) Hungarian rag By Julius Lenzberg
BOX-FOLDER 680/12	(N 590) The minstrel king By Joe Norton
BOX-FOLDER 680/13	(N 591) Knights templar By William E. J. Keating; arranged by William M. Redfield
BOX-FOLDER 680/14	(N 592) Salute to Whitman By F. E. Sharp
BOX-FOLDER 680/15	(N 593) Sells-Floto triumphal By Karl King
BOX-FOLDER 680/16	(N 593) Barnum & Bailey's favorite By Karl King
BOX-FOLDER 680/17	(N 594) The beauty polka By D. L. Ferrazzi
BOX-FOLDER 680/18	(N 595) Maria, mari! By E. di Capua; arranged by L. P. Laurendeau
BOX-FOLDER 680/19	(N 596) Speed By Paul Biese; arranged by Harry L. Alford
BOX-FOLDER 680/20	(N 597) The adjutant's march By A. F. Weldon
BOX-FOLDER 680/21	(N 598) Loyal order Arranged by Frank Panella
BOX-FOLDER 680/22	(N 599) Past commander By J. O. Casey
BOX-FOLDER 680/23	(N 600) America to France By Henry Hadley
BOX-FOLDER 680/23	(N 600) Say it while dancing By Abner Silver; scored by George J. Trinkaus
BOX-FOLDER 680/24	(N 601) The military maid By W. A. Corey
BOX-FOLDER 680/25	(N 602) The motor corps By James M. Fulton
BOX-FOLDER 680/26	(N 603) Sir Galahad commandry By T. H. Rollison
BOX-FOLDER 680/27	(N 604) Napoleon's last charge By Edward Ellis and E. T. Paull; arranged by William Schulz

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 680/28	(N 605) The romany rye By E. T. Paull
BOX-FOLDER 680/29	(N 606) The burning of Rome By E. T. Paull
BOX-FOLDER 680/30	(N 607) Col. Roosevelt's Rough Riders By L. P. Laurendeau
BOX-FOLDER 680/31	(N 608) Battleship California By Harold Josiah Crosby
BOX-FOLDER 680/32	(N 609) Calvary commandery By Herbert L. Clarke
BOX-FOLDER 681/1	(N 611) State of Massachusetts By Fred A. Murphy
BOX-FOLDER 681/2	(N 612) Nahant march By W. H. Thomas
BOX-FOLDER 681/3	(N 613) Miss trombone By Henry Fillmore
BOX-FOLDER 681/4	(N 614) Sliding Sid By Abe Losch; arranged by Frank E. Barry
BOX-FOLDER 681/5	(N 615) A slippery place By Phil M. Hacker; arranged by J. Bodewalt Lampe
BOX-FOLDER 681/6	(N 616) Teddy Trombone By Henry Fillmore
BOX-FOLDER 681/7	(N 617) The sunshine of your smile By Lilian Ray; arranged by William Teague
BOX-FOLDER 681/8	(N 618) The Chronicle Telegraph By Frederick Neil Innes
BOX-FOLDER 681/9	(N 619) Shoulder to shoulder By John N. Klohr
BOX-FOLDER 681/10	(N 620) Sixty miles an hour By Frederick W. Hager; arranged by Everett J. Evans
BOX-FOLDER 681/11	(N 621) Whistling Johnnies By Frederick W. Hager; arranged by Herbert L. Clarke
BOX-FOLDER 681/12	(N 622) Arms of America By Arthur Pryor; arranged by L. P. Laurendeau
BOX-FOLDER 681/13	(N 623) Heart of America By Arthur Pryor; arranged by Mayhew Lake
BOX-FOLDER 681/14	(N 624) Toute la nuit By Arthur Pryor; arranged by Mayhew Lake
BOX-FOLDER 681/15	(N 625) The march king By Arthur Pryor
BOX-FOLDER 681/16	(N 626) The jewel By Jos. Barth
BOX-FOLDER 681/17	(N 627) Secret Signal By Frank Fuhrer
BOX-FOLDER 681/18	(N 628) The cruiser Harvard march By Gustav Strube
BOX-FOLDER 681/19	(N 629) Around the corner By Gus Kahn and Art Kassel; arranged by Lester Brockton

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 681/20	(N 630) My Ohio home By Walter Donaldson and Gus Khan; arranged by O. Sciacca
BOX-FOLDER 681/21	(N 631) God bless America By Reginald De Koven; arranged by Tom Clark
BOX-FOLDER 681/22	(N 632) Meet me tonight in dreamland By Leo Friedman; arranged by Harry L. Alford
BOX-FOLDER 682/1	(N 633) Hinky dinky parley-vo Arranged by George F. Briegel
BOX-FOLDER 682/2	(N 634) Marching along together By Edward Pola and Franz Steininger; arranged by George F. Briegel
BOX-FOLDER 682/3	(N 635) I love a parade By Harold Arlen; arranged by R. L. Halle
BOX-FOLDER 682/4	(N 636) Stein Song (University of Maine) By Lincoln Colcord and E. A. Fenstad; arranged by Lester Brockton
BOX-FOLDER 682/5	(N 637) Diane By Erno Rapee and Lew Pollack; arranged by Harry A. Powell
BOX-FOLDER 682/6	(N 638) Barcelona By Tolchard Evans and Gus Kahn, arranged by O. Sciacca
BOX-FOLDER 682/7	(N 639) Moonlight and roses By Edwin H. Lemare, Ben Black, and Neil Moré; arranged by Emil Breitenfeld
BOX-FOLDER 682/8	(N 640) There's a long, long trail By Zo Elliot; arranged by George J. Trinkaus
BOX-FOLDER 682/9	(N 641) My hero By Oscar Straus; arranged by J. Bodewalt Lampe
BOX-FOLDER 682/10	(N 642) Siboney By Ernesto Lecuona; arranged by Paul Yoder
BOX-FOLDER 682/11	(N 643) Alexander's ragtime band By Irving Berlin; arranged by Mayhew Lake
BOX-FOLDER 682/12	(N 644) Melody in F By Anton Rubinstein; arranged by R. E. Hildreth
BOX-FOLDER 682/12	(N 644) The Richmond bee By Robert Browne Hall
BOX-FOLDER 682/13	(N 645) Resilient By Robert Browne Hall
BOX-FOLDER 682/14	(N 646) The commander By Robert Browne Hall
BOX-FOLDER 682/15	(N 647) North easton By Robert Browne Hall
BOX-FOLDER 682/16	(N 648) Right forward By John Philip Sousa
BOX-FOLDER 682/17	(N 649) Comarades of the legion By John Philip Sousa
BOX-FOLDER 682/18	(N 650) Echoes of Seville By Neil Moré; arranged by J. Bodewalt Lampe
BOX-FOLDER 682/19	(N 651/657) Le siffleur coquet (The flirting whistler) By Mayhew Lake
BOX-FOLDER 683/1	(N 651) Hiawatha By Neil Moré; arranged by J. Bodewalt Lampe

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 683/2	(N 652) Poppies By Neil Morét; arranged by J. Bodewalt Lampe
BOX-FOLDER 683/3	(N 653) E pluribus unum By Fred Jewell
BOX-FOLDER 683/4	(N 654) General Pershing's carry on By Mayhew Lake
BOX-FOLDER 683/5	(N 655) Lakesonian By Mayhew Lake
BOX-FOLDER 683/6	(N 656) Crimson By Mayhew Lake
BOX-FOLDER 683/7	(N 658) The executive, op. 125 By W. A. Barrington Sargent
BOX-FOLDER 683/8	(N 659) Adjutant Phelp's march By W. A. Barrington Sargent
BOX-FOLDER 683/9	(N 660) Col. Sullivan By W. A. Barrington Sargent
BOX-FOLDER 683/10	(N 661) Fourth regiment By W. S. Peck
BOX-FOLDER 683/10	(N 661) Gentry's triumphal By Fred Jewell
BOX-FOLDER 683/11	(N 662) Iowa brigade By Fred Jewell
BOX-FOLDER 683/12	(N 663) Hail to old glory By Fred Jewell
BOX-FOLDER 683/13	(N 664) The Ringling Bros. grand entry By Albert C. Sweet
BOX-FOLDER 683/14	(N 665) Inflexible By Albert C. Sweet
BOX-FOLDER 683/14	(N 665) Old Hickory By Albert C. Sweet
BOX-FOLDER 683/15	(N 666) Salute to Montreal By Norbert Boisvert
BOX-FOLDER 683/16	(N 667) The famous 22nd Reg't By P. S. Gilmore
BOX-FOLDER 683/17	(N 668) Fellowship By John N. Klohr
BOX-FOLDER 683/18	(N 669) On dress parade By William Paris Chambers
BOX-FOLDER 683/19	(N 670) Columbian exposition By David Wallis Reeves
BOX-FOLDER 684/1	(N 671) My Maryland By W. S. Mygrant
BOX-FOLDER 684/2	(N 672) From Cyrano de Bergerac By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 684/3	(N 673) The idol's eye By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 684/4	(N 674) The fortune teller By Victor Herbert; arranged by Otto Langey

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 684/5	(N 675) Bagdad By Victor Herbert; arranged by James M. Fulton
BOX-FOLDER 684/6	(N 676) Counselor By E. E. Bagley
BOX-FOLDER 684/7	(N 678) The chief By Mayhew Lake
BOX-FOLDER 684/7	(N 678) The Ernest S. Williams band school By Mayhew Lake
BOX-FOLDER 684/8	(N 679) Detroit Free Press By William Paris Chambers
BOX-FOLDER 684/9	(N 680) American trumpeter By Mayhew Lake
BOX-FOLDER 684/10	(N 681) The cuckoo By Henry Fillmore
BOX-FOLDER 684/11	(N 682) Utopian By David Wallis Reeves
BOX-FOLDER 684/12	(N 683) The trumpeters By David Wallis Reeves
BOX-FOLDER 684/13	(N 684) Bedford By Ernest S. Williams
BOX-FOLDER 684/14	(N 685) The triumph of old glory By Arthur Pryor
BOX-FOLDER 684/15	(N 686) Neoteric By Ernest S. Williams
BOX-FOLDER 684/16	(N 688) The velvet lady By Victor Herbert; arranged Mayhew Lake
BOX-FOLDER 684/17	(N 689) Upatree By J. I. Alexander
BOX-FOLDER 684/18	(N 690) Ye, Boston tea party By Arthur Pryor
BOX-FOLDER 684/19	(N 691) The Detroit News By Allesandro Liberati
BOX-FOLDER 684/20	(N 692) March Francaise By David Wallis Reeves
BOX-FOLDER 684/21	(N 693) Till we meet again By Richard A. Whiting; arranged by William Teague
BOX-FOLDER 684/22	(N 694) The 10th regiment, coast artillery By M. A. Quinto
BOX-FOLDER 684/23	(N 695) Con. Dykeman's march By Ernest S. Williams
BOX-FOLDER 684/24	(N 696) Serenade By Victor Herbert; arranged by Franz Mahl
BOX-FOLDER 685/1	(N 697) Persian By Johann Strauss; arranged by William Knudson
BOX-FOLDER 685/2	(N 698) Arbitrator By E. E. Bagley
BOX-FOLDER 685/3	(N 699) The Connecticut march By William Nassann, arranged by G. H. Reeves



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 685/4	(N 700) Commodore Dewey's By G. Dana Holt
BOX-FOLDER 685/5	(N 701) Norway. Ja vi elsker dette landet By Rikard Nordraak
BOX-FOLDER 685/6	(N 702) Great Britain. God save the king By Henry Carey
BOX-FOLDER 685/7	(N 703) Australia. God save the king By Henry Carey
BOX-FOLDER 685/7	(N 703) Advance, Australia fair McCormick, Peter Dodd
BOX-FOLDER 685/8	(N 704) Hungary. Himnusz By Erkel Ferenc
BOX-FOLDER 685/9	(N 705) Cuba. Himno nacional de la Republica de Cuba By Pedro Figueredo
BOX-FOLDER 685/10	(N 706) Israel. Hatikvah By L. N. Imber
BOX-FOLDER 685/11	(N 707) Denmark. Kong Christian stod ved højen mast Traditional
BOX-FOLDER 685/12	(N 708) India. Jana gana mana
BOX-FOLDER 685/13	(N 709) Saudi Arabia. Royal salute
BOX-FOLDER 685/14	(N 710) China national anthem By M. Y. Cheng
BOX-FOLDER 685/15	(N 711) Anvil chorus from <i>Il Traviatore</i> By Giuseppe Verdi; arranged by G. H. Reeves
BOX-FOLDER 685/16	(N 712) Rhode Island tercentenary By John A. Sousa <i>Laid in:</i> Correspondence from Portugese Independent Band Club
BOX-FOLDER 685/17	(N 713) I'm always chasing rainbows By Harry Carroll; arranged by Mornay D. Helm
BOX-FOLDER 685/18	(N 714) Yes sir, that's my baby By Gus Kahn and Walter Donaldson
BOX-FOLDER 686/1	(N 715) (What do we do on a) Dew-dew-dewy day By Howard Johnson, Charles Tobias, and Al Sherman
BOX-FOLDER 686/2	(N 716) When you and I were young, Maggie by James A. Butterfield; arranged by G. H. Reeves
BOX-FOLDER 686/2	(N 716) Sweet and low By Joseph Barnby; arranged by V. F. Safranek
BOX-FOLDER 686/3	(N 717) Narcissus, op. 13, no. 4 By Ethelbert Nevin; arranged by Tom Clark
BOX-FOLDER 686/4	(N 718) Poor butterfly By Raymond Hubbell; arranged by Charles Miller
BOX-FOLDER 686/5	(N 719) When I dream of old erin By Marvin Lee and Leo Friedman; arranged by Harry L. Alford
BOX-FOLDER 686/6	(N 720) Somewhere a voice is calling By Arthur F. Tate; arranged by R. L. Halle
BOX-FOLDER 686/7	(N 721) Tzigani dances, no. 1 By Carrie Jacobs Bond

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 686/8	(N 722) Tzigani dances, no. 2 By Carrie Jacobs Bond
BOX-FOLDER 686/9	(N 723) Fan-tan By Bert R. Anthony; arranged by M. I. Brazil
BOX-FOLDER 686/10	(N 724) Cadix By Federico Chueca and Joaquín Valverde; arranged by L. P. Laurendeau
BOX-FOLDER 686/11	(N 725) Viribus unitis By Vincent Bach
BOX-FOLDER 686/12	(N 726) The Saracen Guard By W. C. White
BOX-FOLDER 686/13	(N 727) Can't you hear me callin' (Caroline) By Caro Roma; arranged by William Christopher O'Hare
BOX-FOLDER 686/14	(N 728) The song is ended By Irving Berlin
BOX-FOLDER 686/15	(N 729) I never knew By Gus Kahn and Ted Fiorito
BOX-FOLDER 686/16	(N 730) Shuffle off to Buffalo By Harry Warren and Al Dubin; arranged by R. D. Becker
BOX-FOLDER 686/17	(N 731) Isle of Capri By Will Grosz and Jimmy Kennedy; arranged by William C. Schoenfeld
BOX-FOLDER 560/9	(N 732) Love in bloom By Leo Robin and Ralph Rainger; arranged by Wilhelm C. Lindemann Sheet music
BOX-FOLDER 686/18	(N 732) Love in bloom By Leo Robin and Ralph Rainger; arranged by Wilhelm C. Lindemann Parts
BOX-FOLDER 686/19	(N 733) Stormy weather By Ted Koehler and Harold Arlen; arranged by R. D. Becker
BOX-FOLDER 687/1	(N 734) Why? By Arthur Swanstrom, Benny Davis, and J. Fred Coots
BOX-FOLDER 687/2	(N 735) She'll be comin' 'round the mountain Arranged by Wilhelm C. Lindemann
BOX-FOLDER 687/3	(N 736) You brought a new kind of love to me By Sammy Fain, Irving Kahal, and Pierre Norman; arranged by Paul Van Loan
BOX-FOLDER 687/4	(N 737) By the light of the silvery moon By Gus Edwards and Smith; arranged by Ribé Danmark
BOX-FOLDER 687/5	(N 738) Who knows? By Ernest R. Ball; arranged for band by Sol. P. Levy
BOX-FOLDER 687/6	(N 739) Nobody knows the trouble I've seen African-American spiritual; arranged by Charles J. Roberts <i>Note:</i> Includes manuscript part
BOX-FOLDER 687/7	(N 740) They didn't believe me By Jerome Kern; arranged by J. Bodewalt Lampe
BOX-FOLDER 687/8	(N 741) Semper paratus By Francis Saltus Van Boskerck; arranged by William C. Schoenfeld
BOX-FOLDER 687/9	(N 742) When I grow too old to dream By Sigmund Romberg and Oscar Hammerstein; arranged by George F. Briegel

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 687/10	(N 743) Oh! You beautiful doll By Nat D. Ayer; arranged by William Teague
BOX-FOLDER 687/11	(N 744) I wonder who's kissing her now By Joseph E. Howard
BOX-FOLDER 687/12	(N 745) You must have been a beautiful baby By Harry Warren and Johnny Mercer; arranged by Hugh Conrad
BOX-FOLDER 687/13	(N 746) The baby parade By Arthur Pryor
BOX-FOLDER 687/14	(N 747) Pacific southwest exposition By Herbert L. Clarke
BOX-FOLDER 687/15	(N 748) Trombone section By William Paris Chambers
BOX-FOLDER 687/16	(N 749) Amicizia By William Paris Chambers
BOX-FOLDER 687/17	(N 750) The booster By Mayhew Lake
BOX-FOLDER 688/1	(N 751) Bagley's "Imperial" By E. E. Bagley; arranged by R. E. Hildreth
BOX-FOLDER 688/2	(N 752) Front section By E. E. Bagley
BOX-FOLDER 688/3	(N 753) Gardes du corps By R. B. Hall
BOX-FOLDER 688/4	(N 754) The new colonial march By R. B. Hall
BOX-FOLDER 688/5	(N 755) Our flirtations By John Philip Sousa
BOX-FOLDER 688/6	(N 756) Those magnificent men in their flying machines By Ron Goodwin
BOX-FOLDER 688/7	(N 757) Washington Post By John Philip Sousa
BOX-FOLDER 688/8	(N 758) A bit of syncopation By Edwin Franko Goldman
BOX-FOLDER 688/9	(N 759) Humoresque. The roosters lay eggs in Kansas Arranged by Mayhew Lake
BOX-FOLDER 688/10	(N 760) Here's love By Meredith Willson; arranged by Howard Cable
BOX-FOLDER 688/11	(N 761) Mail call By Meredith Willson; arranged by Lou Halmey
BOX-FOLDER 688/12	(N 762) Hit the leather By Meredith Willson; arranged by Paul Yoder
BOX-FOLDER 688/13	(N 763) Blaze away! By Abe Holzmann
BOX-FOLDER 688/14	(N 764) The big clown balloons By Meredith Willson; arranged by Howard Cable
BOX-FOLDER 688/15	(N 765) The invincible eagle By John Philip Sousa <i>Laid in: Master transparencies</i>

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 689/1	(N 766) Iron mountain By Mayhew Lake
BOX-FOLDER 689/2	(N 767) Cleveland By Mayhew Lake
BOX-FOLDER 689/3	(N 768) Boy scouts of America By Edwin Franko Goldman
BOX-FOLDER 689/4	(N 769) Our director By F. E. Bigelow
BOX-FOLDER 689/5	(N 770) The blue ridge division By M. S. Rocereto
BOX-FOLDER 689/6	(N 771) Post dispatch By Arthur Pryor
BOX-FOLDER 689/7	(N 772) An Egyptian love dance By Arthur Pryor
BOX-FOLDER 689/8	(N 773) Glory of the gridiron By Harry L. Alford
BOX-FOLDER 689/9	(N 774) The American belle By R. B. Hall
BOX-FOLDER 689/10	(N 775) My Maryland By Frank Panella
BOX-FOLDER 689/11	(N 776) Homestretch galop By K. L. King
BOX-FOLDER 689/12	(N 777) Land of the maple By L. P. Laurendeau
BOX-FOLDER 689/13	(N 778) The gateway city By K. L. King
BOX-FOLDER 689/14	(N 779) Queen City By A. J. Weidt; arranged by R. E. Hildreth
BOX-FOLDER 689/15	(N 780) Pozieres By Alex F. Lithgow
BOX-FOLDER 689/16	(N 781) Minneapolis exposition, op. 138 By Thomas Preston Brooke
BOX-FOLDER 689/17	(N 782) From ocean to ocean, op. 123 By Thomas Preston Brooke
BOX-FOLDER 689/18	(N 783) Spanish fort, op. 146 By Thomas Preston Brooke
BOX-FOLDER 689/19	(N 784) Port Henry, op. 114 By Thomas Preston Brooke
BOX-FOLDER 690/1	(N 785) Gilmore's triumphal, op. 137 By Thomas Preston Brooke
BOX-FOLDER 690/2	(N 786) Tampico, op. 120 By Thomas Preston Brooke
BOX-FOLDER 690/3	(N 787) Bicentennial U. S. A. By Louis Palange
BOX-FOLDER 690/4	(N 788) Our director By F. E. Bigelow; arranged by R. E. Hildreth
BOX-FOLDER 690/5	(N 789) Musical youth By John H. Enck

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 690/6	(N 790) Festival parade By John H. Enck
BOX-FOLDER 690/7	(N 791) Arthur Pryor's American legion By Arthur Pryor
BOX-FOLDER 690/8	(N 792) Up the street By R. G. Morse
BOX-FOLDER 690/9	(N 793) Oleika Temple By Charles W. Storm
BOX-FOLDER 690/10	(N 794) De Brandenbrugsche Mars. Präsentiermarsch By Richard Strauss; arranged by R. Britzke
BOX-FOLDER 690/11	(N 795) The Navy man By William McEvitt
BOX-FOLDER 690/12	(N 796) The Army man By William McEvitt
BOX-FOLDER 690/13	(N 797) Dreamy moon By Walter Smith; arranged by William J. C. Lewis
BOX-FOLDER 690/14	(N 798) The U. S. Naval cadets By William McEvitt
BOX-FOLDER 690/15	(N 799) Our commander By William McEvitt
BOX-FOLDER 690/15	(N 799) To victory By William McEvitt
BOX-FOLDER 690/16	(N 800) The stars and stripes forever By John Philip Sousa
BOX-FOLDER 691/1	(N 801) Stand up for America By John William Middendorf; arranged by John Philip Sousa
BOX-FOLDER 691/2	(N 802) Horses By Byron Gay and Richard A. Whiting; arranged by O. Sciacca
BOX-FOLDER 691/3	(N 803) Whistle polka By Albert [?] Hartmann
BOX-FOLDER 691/4	(N 804) Olympia Hippodrome By Russell Alexander
BOX-FOLDER 691/5	(N 805) Cincinnati Post By John N. Klohr
BOX-FOLDER 691/6	(N 806) The Cantonians By Russell Alexander
BOX-FOLDER 691/7	(N 807) Broadway one-step By K. L. King
BOX-FOLDER 691/8	(N 808) Abdallah By K. L. King
BOX-FOLDER 691/9	(N 809) Georgia Girl By K. L. King
BOX-FOLDER 691/10	(N 810) Laddie boy By Matthew Ray; arranged by Mayhew Lake
BOX-FOLDER 691/11	(N 811) "Tucie" Schottische By Ernest S. Williams
BOX-FOLDER 691/12	(N 812) Universal City By Charles Arthur; arranged by Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 691/13	(N 813) The black mascotte By Ernest S. Williams
BOX-FOLDER 691/14	(N 814) The connoisseur By Ernest S. Williams
BOX-FOLDER 691/15	(N 815) The soaring eagle By John N. Klohr
BOX-FOLDER 691/16	(N 816) The President's choice By John N. Klohr
BOX-FOLDER 691/17	(N 817) The bond of friendship By John MacKenzie-Rogan
BOX-FOLDER 691/18	(N 818) Captain Cupid By Arthur Pryor
BOX-FOLDER 691/19	(N 819) Symphonia By Merle Evans
BOX-FOLDER 691/20	(N 820) The rag baby By Mayhew Lake
BOX-FOLDER 691/21	(N 821) Little Nell By Arthur Pryor
BOX-FOLDER 691/22	(N 822) American spirit By Mayhew Lake
BOX-FOLDER 691/23	(N 823) Society one step By Mayhew Lake
BOX-FOLDER 691/24	(N 824) Frau Louisa By Arthur Pryor
BOX-FOLDER 691/25	(N 825) Goody two shoes By Arthur Pryor
BOX-FOLDER 691/26	(N 826) Southern blossoms By Arthur Pryor
BOX-FOLDER 691/27	(N 827) My soldier-boy By Lester Brockton
BOX-FOLDER 692/1	(N 828) King of the deep By Herbert L. Clarke
BOX-FOLDER 692/2	(N 829) The stars and stripes forever By Frank L. Armstrong
BOX-FOLDER 692/3	(N 830) The messenger By C. L. Barnhouse
BOX-FOLDER 692/4	(N 831) L'agresseur By E. E. Bagley
BOX-FOLDER 692/5	(N 832) Skyrocket By C. S. Grafulla
BOX-FOLDER 692/6	(N 833) Light calvary - Poet and peasant By Mayhew Lake
BOX-FOLDER 692/7	(N 834) Miss Dolly Dollars By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 692/8	(N 835) The American Red Cross By Louis Panella
BOX-FOLDER 692/9	(N 836) King Cotton By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 692/10	(N 837) Cuckoo By Edwin Franko Goldman
BOX-FOLDER 692/11	(N 838) Moderne By Ernest S. Williams
BOX-FOLDER 692/12	(N 839) Builders of America By Edwin Franko Goldman
BOX-FOLDER 692/13	(N 840) Bugles and drums By Edwin Franko Goldman
BOX-FOLDER 692/14	(N 841) Anchor's aweigh By Charles A. Zimmerman
BOX-FOLDER 692/15	(N 842) The billboard march By John N. Klohr
BOX-FOLDER 692/16	(N 843) 'A Frangesa! By Pasquale Mario Costa; arranged by L. P. Laurendeau
BOX-FOLDER 692/17	(N 844) Cheerio (Sing and whistle) By Edwin Franko Goldman
BOX-FOLDER 692/18	(N 845) St. Edmund By Henry Fillmore
BOX-FOLDER 692/19	(N 846) Vashti By Henry Fillmore
BOX-FOLDER 692/20	(N 847) Gen. Felix Agnus By William Paris Chambers; revised by G. H. Reeves
BOX-FOLDER 692/21	(N 848) Creatore's band By Gerardo Iasilli
BOX-FOLDER 692/22	(N 849) Erminia By Luigi Petix
BOX-FOLDER 692/23	(N 850) Love's old sweet song By James Lynam Molloy; arranged by L. P. Laurendeau
BOX-FOLDER 692/23	(N 850) In old Madrid By Henry Trotère; arranged by L. P. Laurendeau
BOX-FOLDER 692/24	(N 851) Inglesina By Davide Delle Cese
BOX-FOLDER 692/25	(N 852) Milano By Amilcare Ponchielli; arranged by Gerardo Iasilli
BOX-FOLDER 692/26	(N 853) Marcia sinfonica in Fa maggiore By Giuseppe Creatore
BOX-FOLDER 692/27	(N 854) Gambrinus By E. Rivela
BOX-FOLDER 693/1	(N 855) Passing of the red man By K. L. King
BOX-FOLDER 693/2	(N 856) Poeta e contadino By R. Orlando; arranged by Joseph Gioè
BOX-FOLDER 693/3	(N 857) Mournful Maggie By K. L. King
BOX-FOLDER 693/4	(N 858) Gli arditi Italiani By R. Orlando
BOX-FOLDER 693/5	(N 859) Il ritorno a firenze By L. Marchetti

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 693/6	(N 860) Fido, the prodigal By Mayhew Lake
BOX-FOLDER 693/7	(N 861) Star dust By Hoagy Carmichael; arranged by R. D. Becker
BOX-FOLDER 693/8	(N 862) The Air Guard of New York By Joseph Losh
BOX-FOLDER 693/9	(N 863) Will Roop By Robert C. Lewis
BOX-FOLDER 693/10	(N 864) The Detroit Commandary K. T. By G. M. White
BOX-FOLDER 693/11	(N 865) March religioso, no. 3. McKinley's memorial By William Paris Chambers
BOX-FOLDER 693/12	(N 866) All out for America! By John Adams and Mayhew Lake
BOX-FOLDER 693/13	(N 867) The blue law blues By Mayhew Lake
BOX-FOLDER 693/14	(N 868) Opera in the backyard By Mayhew Lake
BOX-FOLDER 693/15	(N 869) In uniform By Henry Fillmore
BOX-FOLDER 693/16	(N 870) "One, two, three, four" waltz By Mayhew Lake
BOX-FOLDER 693/17	(N 871) Belle of Pittsburgh By Victor Herbert
BOX-FOLDER 693/18	(N 872) Buffalo Bill's "Equestrian march" By William Paris Chambers
BOX-FOLDER 693/19	(N 873) Our senators By William Paris Chambers
BOX-FOLDER 693/20	(N 874) Comrades By David Wallis Reeves
BOX-FOLDER 693/21	(N 875) Hilo By Pale Lua and David K. Kaili
BOX-FOLDER 693/22	(N 876) Defendam By Victor Herbert
BOX-FOLDER 693/23	(N 877) Forward By Lester Brockton
BOX-FOLDER 693/24	(N 878) The victorious first By Henry Fillmore
BOX-FOLDER 693/25	(N 879) The jolly tar By David Wallis Reeves
BOX-FOLDER 694/1	(N 880) Morning call By William Paris Chambers
BOX-FOLDER 694/2	(N 881) I love, and the world is mine By C. G. Spross
BOX-FOLDER 694/3	(N 882) Our united union By R. Paul Harper
BOX-FOLDER 694/4	(N 883) Spirit of unity By R. Paul Harper



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 694/5	(N 884) Kaiser Franz Joseph By Eduard Strauss; arranged by John Philip Sousa
BOX-FOLDER 694/6	(N 885) Cheerfulness By Neuman; arranged by John Philip Sousa
BOX-FOLDER 694/7	(N 886) When Irish eyes are smiling By Ernest R. Ball; arranged by William Christopher O'Hare
BOX-FOLDER 694/8	(N 887) The only girl By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 694/9	(N 888) Eileen By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 694/10	(N 889) The Princess Pat By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 694/11	(N 890) The velvet lady By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 694/12	(N 891) When the 69th comes back By Joyce Wilmer and Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 694/13	(N 892) Desert storm, op. 59 By R. Paul Harper
BOX-FOLDER 694/14	(N 893) Desert storm By Ken C. Wood
BOX-FOLDER 694/15	(N 894) Vilia song from <i>The merry widow</i> By Franz Lehár; arranged by Franz Mahl
BOX-FOLDER 694/16	(N 895) King of terror By William Paris Chambers
BOX-FOLDER 694/17	(N 896) 10th Regiment By William Paris Chambers
BOX-FOLDER 694/18	(N 897) Trombonis By William Paris Chambers
BOX-FOLDER 694/19	(N 898) Senator Cameron's march By William Paris Chambers
BOX-FOLDER 694/20	(N 899) The singing girl Arranged by Otto Langey
BOX-FOLDER 694/21	(N 900) The veiled prophet By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 694/22	(N 901) The horse laugh By Mayhew Lake
BOX-FOLDER 694/23	(N 902) It happened in Nordland By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 694/24	(N 903) Our native land By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 694/25	(N 904) Babette By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 694/26	(N 905) Babes in Toyland By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 694/27	(N 906) The mascot of the troop By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 694/28	(N 907) The viceroy Arranged by Otto Langey

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 694/29	(N 908) The red mill By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 694/30	(N 909) Skipperjack dance By Arthur Pryor; arranged by L. P. Laurendeau
BOX-FOLDER 694/31	(N 910) Lilac blossoms By Percy Wenrich; arranged by Frank Hoyt Losey
BOX-FOLDER 694/32	(N 911) In the glory of the moonlight By Percy Wenrich; arranged by Calvin Grooms
BOX-FOLDER 694/33	(N 912) How are you going to wet your whistle? By Percy Wenrich
BOX-FOLDER 694/34	(N 913) Fox trot By Arthur Pryor; arranged by Mayhew Lake
BOX-FOLDER 694/35	(N 914) Wash rag, op. 239 Franz Hoyt Losey
BOX-FOLDER 694/36	(N 915) The Orpheum By E. Mutchler
BOX-FOLDER 695/1	(N 916) Under northern skies By Al Moquin
BOX-FOLDER 695/2	(N 917) The rock of the Marne By Al Moquin
BOX-FOLDER 695/3	(N 918) Firm and steady By Al Moquin
BOX-FOLDER 695/4	(N 919) That flying rag By Arthur Pryor; arranged by L. P. Laurendeau
BOX-FOLDER 695/5	(N 920) The Broadway tango By Arthur Pryor; arranged by Mayhew Lake
BOX-FOLDER 695/6	(N 921) Der Fuehrer's face By Oliver Wallace; arranged by George F. Briegel
BOX-FOLDER 695/7	(N 922) March "De Molay" commandery By R. B. Hall
BOX-FOLDER 695/8	(N 923) Canton Halifax By R. B. Hall
BOX-FOLDER 695/9	(N 924) The sentinel By R. B. Hall
BOX-FOLDER 695/10	(N 925) Waterville By R. B. Hall
BOX-FOLDER 695/11	(N 926) The red men's By R. B. Hall
BOX-FOLDER 695/12	(N 927) Chilcothan By R. B. Hall
BOX-FOLDER 695/13	(N 928) Chandlers By R. B. Hall
BOX-FOLDER 695/14	(N 929) Appleton By R. B. Hall
BOX-FOLDER 695/15	(N 930) Col. Brett By R. B. Hall
BOX-FOLDER 695/16	(N 931) Lodoeska By R. B. Hall

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 695/17	(N 932) Gen. Mitchell By R. B. Hall
BOX-FOLDER 695/18	(N 933) Randolph By R. B. Hall
BOX-FOLDER 695/19	(N 934) Dallas By R. B. Hall
BOX-FOLDER 695/20	(N 935) R. L. I. B. By R. B. Hall
BOX-FOLDER 695/21	(N 936) Asthore By R. B. Hall
BOX-FOLDER 695/22	(N 937) The banner By R. B. Hall
BOX-FOLDER 695/23	(N 938) Americus By O. R. Farrar
BOX-FOLDER 695/24	(N 939) Althotas By O. R. Farrar
BOX-FOLDER 695/25	(N 940) The banner of freedom By O. R. Farrar
BOX-FOLDER 695/26	(N 942) Canton Warren By O. R. Farrar
BOX-FOLDER 695/27	(N 943) Columbiana By O. R. Farrar
BOX-FOLDER 695/28	(N 944) D. M. I. By O. R. Farrar
BOX-FOLDER 696/1	(N 945) Fort Frayne By O. R. Farrar
BOX-FOLDER 696/2	(N 946) Fort Omaha By O. R. Farrar
BOX-FOLDER 696/3	(N 947) General Miles By O. R. Farrar
BOX-FOLDER 696/4	(N 948) Hi Henry's triumphal By O. R. Farrar
BOX-FOLDER 696/5	(N 949) Erin's favorite By Samuel E. Morris
BOX-FOLDER 696/6	(N 950) The cowboy's march By Samuel E. Morris
BOX-FOLDER 696/7	(N 951) Atlanta constitution By Frederick Neil Innes
BOX-FOLDER 696/8	(N 952) Parson Ringtail's wedding dance By Emil Isenman
BOX-FOLDER 696/9	(N 953) Eyes right By David Wallace Reeves
BOX-FOLDER 696/10	(N 954) Down the line By David Wallace Reeves
BOX-FOLDER 696/11	(N 955) 1st Brigade M. V. M. By David Wallace Reeves
BOX-FOLDER 696/12	(N 956) First light infantry By David Wallace Reeves

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 696/13	(N 957) King Karl By Carl Ludwig Unrath; arranged by G. H. Reeves
BOX-FOLDER 696/14	(N 958) Always forward By Jean M. Missud
BOX-FOLDER 696/15	(N 959) Blood lillies By Arthur Pryor
BOX-FOLDER 696/16	(N 960) Col. Goff's march By David Wallace Reeves
BOX-FOLDER 696/17	(N 961) Fan fare no. 1 Manuscript parts
BOX-FOLDER 696/18	(N 962) Shoutin' Liza trombone By Henry Fillmore
BOX-FOLDER 696/19	(N 963) The screamer By Fred Jewell
BOX-FOLDER 696/20	(N 964) The Iowa By C. L. Barnhouse
BOX-FOLDER 696/21	(N 965) Sulla tomba dei nostri eroi By Roberto Orlando
BOX-FOLDER 696/22	(N 966) Zo By C. L. Barnhouse
BOX-FOLDER 696/23	(N 967) Worthy sons of America By C. L. Barnhouse
BOX-FOLDER 696/24	(N 968) Funeral By Claudio S. Graffula
BOX-FOLDER 696/25	(N 969) With firm step By Joseph Peckham
BOX-FOLDER 696/26	(N 970) Admiral Farragut By Franz Hoyt Losey
BOX-FOLDER 696/27	(N 971) 20th century By Franz Hoyt Losey
BOX-FOLDER 696/28	(N 972) Sakima By Roland Forrest Seitz
BOX-FOLDER 696/29	(N 973) Waterbury American By James M. Fulton
BOX-FOLDER 696/30	(N 974) The cycle queen By Thomas Preston Brooke
BOX-FOLDER 696/31	(N 975) The dana By Roland Forrest Seitz
BOX-FOLDER 696/32	(N 976) Fillmore's inaugural By James M. Fulton
BOX-FOLDER 697/1	(N 977) All in line By James M. Fulton
BOX-FOLDER 697/2	(N 978) Right of the line By Joseph Peckham
BOX-FOLDER 697/3	(N 979) Semper vivax By L. P. Laurendeau
BOX-FOLDER 697/4	(N 980) St. Bernard By Thomas M. Carter

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 697/5	(N 981) The watchworld By Thomas M. Carter
BOX-FOLDER 697/6	(N 982) Light horse squadron, op. 148 By Thomas Preston Brooke
BOX-FOLDER 697/7	(N 983) Triennial By Thomas M. Carter
BOX-FOLDER 697/8	(N 984) Marcia funebre dell' opera <i>Ione</i> By Errico Petrella; arranged by B. Sbraccia
BOX-FOLDER 697/9	(N 985) Ithaca By Roland Forrest Seitz
BOX-FOLDER 697/10	(N 986) The bachelor maids By Floyd J. St. Clair
BOX-FOLDER 697/11	(N 987) Indiana state band By O. R. Farrar
BOX-FOLDER 697/12	(N 988) Kokomo By O. R. Farrar
BOX-FOLDER 697/13	(N 989) Norfolk By Jean M. Missud
BOX-FOLDER 697/14	(N 990) Mt. St. Louis cadets By L. P. Laurendeau
BOX-FOLDER 697/15	(N 991) Second regiment B. R. I. M. By Herbert L. Clarke
BOX-FOLDER 697/16	(N 992) Civic pride By Louis Panella
BOX-FOLDER 697/17	(N 993) Salute to Boston By T. H. Rollinson
BOX-FOLDER 697/18	(N 994) The advance guard By J. C. Heed
BOX-FOLDER 697/19	(N 995) Africana By Mayhew Lake
BOX-FOLDER 697/20	(N 996) Dream on the ocean By David Wallace Reeves
BOX-FOLDER 697/21	(N 997) The finest By Victor Herbert
BOX-FOLDER 697/22	(N 998) During courtship By Ernest S. Williams
BOX-FOLDER 697/23	(N 999) The K. of P. By Ernest S. Williams
BOX-FOLDER 697/24	(N 1000) When yachting By Ernest S. Williams
BOX-FOLDER 697/25	(N 1001) Wellesley girls By Ernest S. Williams
BOX-FOLDER 697/26	(N 1002) Big casino By Walter B. Rogers
BOX-FOLDER 697/27	(N 1003) Volcano By J. C. Heed
BOX-FOLDER 697/28	(N 1004) The vedette By Kenneth Alford

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 697/29	(N 1005) Castle house rag By James Reese Europe; arranged by Thomas Clark
BOX-FOLDER 697/30	(N 1006) New York, London and Paris By Walter P. English
BOX-FOLDER 697/31	(N 1007) On the campus By Edwin Franko Goldman; arranged Mayhew Lake
BOX-FOLDER 698/1	(N 1007) I diavoli rossi By E. Rivela; arranged by B. Sbraccia
BOX-FOLDER 698/2	(N 1008) Skyrockets By Cuyler Hershey Leonard
BOX-FOLDER 698/3	(N 1008) Intermezzo sinfonico from <i>Cavalleria rusticana</i> By Pietro Mascagni
BOX-FOLDER 698/4	(N 1009) On the Hudson By Franko Edwin Goldman
BOX-FOLDER 698/5	(N 1009) Generale Umberto Nobile By Gerarado Iasilli
BOX-FOLDER 698/6	(N 1010) Marche Indienne By Adolphe Sellenick; arranged by L. P. Laurendeau
BOX-FOLDER 698/7	(N 1011) The progressive By Franko Edwin Goldman
BOX-FOLDER 698/8	(N 1012) Silver threads among the gold By H. P. Danks; arranged by Alfred Roth
BOX-FOLDER 698/9	(N 1012) Piccoli soldati Italiani By S. Mancini; arranged by Gerardo Iasilli
BOX-FOLDER 298/1	(P 1) Marche indienne from <i>L'Africaine</i> By Giacomo Meyerbeer; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 298/2	(P 2) Egyptia By J. S. (John S.) Zamecnik
BOX-FOLDER 298/3	(P 3) Apple blossoms By Fritz Kreisler and Victor Jacobi; arranged by Mayhew Lake
BOX-FOLDER 298/4	(P 4) España rhapsodie By Emmanuel Chabrier; arranged by V. F. Safranek
BOX-FOLDER 299/1	(P 5) The dance of the serpents By E. (Eduardo) Boccalari; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 299/2	(P 6) Selections from <i>The music man</i> By Meredith Willson; arranged by Philip J. Lang
BOX-FOLDER 299/3	(P 7) Fackeltanz in B $\flat$ By Giacomo Meyerbeer; arranged by M. C. Meyrelles
BOX-FOLDER 300/1	(P 8) Woodland whispers By Alphons Czibulka; arranged by H. A. Hall
BOX-FOLDER 300/2	(P 9) Overture to <i>Alessandro Stradella</i> By Friedrich von Flotow; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 300/3	(P 10) Scenes pittoresque By Jules Massenet; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 300/4	(P 11) Four Indian love lyrics from <i>The garden of Kama</i> By Amy Woodforde-Finden; arranger unknown
BOX-FOLDER 301/1	(P 12) Hiram Walker patrol (The ladies from Hades) By A. L. van Hoesen

## Concert Band Library, 1880s-1980s

Container	Contents
	Manuscript score and parts
BOX-FOLDER 301/2	(P 13) Rákóczy overture, op. 76 By Kéler Béla; arranged by V. F. Safranek
BOX-FOLDER 301/3	(P 14) Jubel overture By Carl Maria von Weber; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 301/4	(P 15) Siegfried's death and funeral march from <i>Die Götterdämmerung</i> By Richard Wagner; arranged by V. F. Safranek
BOX-FOLDER 301/5	(P 16) Brass woodwind clique By Louis Palange Inscribed to Leonard B. Smith
BOX-FOLDER 302/1	(P 17) Marche indienne By Adolphe Sellenick
BOX-FOLDER 640/5	(P 18) Tantico tango By Edgar L. Barrow Composer's holograph score
BOX-FOLDER 302/2	(P 18) Tantico tango By Edgar L. Barrow Composer's holograph parts
BOX-FOLDER 302/3	(P 19) International accord, grand march By Edwin Franko Goldman
BOX-FOLDER 303/1	(P 20) Selections from <i>My fair lady</i> By Frederick Loewe and Alan Jay Lerner; arranged by Robert Russell Bennett
BOX-FOLDER 303/2	(P 21) Memories By John Allan; arranged by George Shurtleff
BOX-FOLDER 304/1	(P 22) Three dances from <i>Gayne ballet</i> By Aram Khachaturian; scored by Erik W. G. Leidzén
BOX-FOLDER 304/2	(P 23) Selections from <i>Die fledermaus</i> By Johann Strauss; arranged by L. P. (Louis Philippe) Laurendeau; revised by Julius Seredy and H. R. Kent
BOX-FOLDER 304/3	(P 24) Fantasy on an American air By Herbert W. Fred
BOX-FOLDER 304/4	(P 25) Toccata and fugue in C By Johann Sebastian Bach; arranged by Denis J. Plater
BOX-FOLDER 305/1	(P 26) Eight Russian folk songs, op. 58, part one By Anatol Liadov; transcribed by Richard Franko Goldman
BOX-FOLDER 305/2	(P 27) Eight Russian folk songs, op. 58, part two By Anatol Liadov; transcribed by Richard Franko Goldman
BOX-FOLDER 305/3	(P 28) Song from moulin rouge By Georges Auric; arranged by Edgar L. Barrow Manuscript score and parts
BOX-FOLDER 305/4	(P 29) The foundation march By Richard Franko Goldman
BOX-FOLDER 306/1	(P 30) Till Eulenspiegel's merry pranks, op. 28 By Johann Strauss; arranged by Harold L. Walters
BOX-FOLDER 306/2	(P 31) March chorus from <i>Iphigenia in Tauris</i> By Christoph Willibald Gluck; arranged by Irving Cheyette
BOX-FOLDER 306/3	(P 32) Introduction to act three from <i>Lohengrin</i> By Richard Wagner; arranged by George Drumm

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 307/1	(P 33) Bugler's holiday, cornet trio By Leroy Anderson; transcribed by Michael Edwards
BOX-FOLDER 307/2	(P 34) American caprice By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 307/3	(P 35) La virgen de la Macarena By Bernardino Bautista Monterde; arranged by Charles Koff
BOX-FOLDER 307/4	(P 36) Country dance By Herbert W. Fred
BOX-FOLDER 308/1	(P 37) Overture to <i>Martha</i> By Friedrich von Flotow; arranged by M. C. Meyrelles and Charles J. Roberts
BOX-FOLDER 630/1	(P 38) Moslem temple march By Paul Van Loan Manuscript score
BOX-FOLDER 308/2	(P 38) Moslem temple march By Paul Van Loan Manuscript parts
BOX-FOLDER 308/3	(P 39) Battle hymn of the republic By William Steffe and Julia Ward Howe; scored by William C. Schoenfeld; arranged by Roy Ringwald
BOX-FOLDER 309/1	(P 40) La rougette, harp or piano solo By David Bennett
BOX-FOLDER 309/2	(P 41) You'll never walk alone from <i>Carousel</i> By Richard Rodgers; arranged by Edgar L. Barrow Arranger's holograph score and parts
BOX-FOLDER 309/3	(P 42) A tribute to Sousa By Maurice C. Whitney
BOX-FOLDER 310/1	(P 43) Melody a la King By Karl L. King; arranged by Harry L. Alford
BOX-FOLDER 310/2	(P 44) Invitation to the waltz By Carl Maria von Weber; orchestrated by Felix Weingartner; arranged by Dan Godfrey
BOX-FOLDER 310/3	(P 45) Kentucky trotter By Frank Perkins; arranged by Floyd E. Werle
BOX-FOLDER 311/1	(P 46) Horse and buggy By Leroy Anderson
BOX-FOLDER 311/2	(P 47) Serenata By Leroy Anderson
BOX-FOLDER 311/3	(P 48) The man who invented music By Don Gillis
BOX-FOLDER 312/1	(P 49) Death and transfiguration (finale) By Richard Strauss; arranged by Albert Austin Harding
BOX-FOLDER 312/2	(P 50) Selections from <i>The king and I</i> By Richard Rodgers; arranged by Robert Russell Bennett
BOX-FOLDER 312/3	(P 51) Sa-ris By Roy H. Milligan Inscribed to Leonard B. Smith
BOX-FOLDER 312/4	(P 52) Dreams of Karen, cornet solo, op. 4 By Roy H. Milligan



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 313/1	(P 53) Olympic fanfare no. 2 By Paul Van Loan
BOX-FOLDER 313/2	(P 54) Hymn to the sun from <i>The golden cockerel</i> By Nikolay Rimsky-Korsakov; arranged by Percy Fletcher; adapted by Frank Winterbottom
BOX-FOLDER 313/3	(P 55) Overture to <i>The merry wives of Windsor</i> By Otto Nicolai; arranged by Dan Godfrey
BOX-FOLDER 314/1	(P 56) Reminiscences of Ireland By Fred Godfrey
BOX-FOLDER 314/2	(P 57) Three pieces, second series By Peter Ilich Tchaikovsky; arranger unknown
BOX-FOLDER 314/3	(P 58) Silver threads, cornet solo By Heart Pease Danks; arranger unknown Manuscript score and parts
BOX-FOLDER 314/4	(P 59) Fanfares By Paul Van Loan Composer's holograph score and parts
BOX-FOLDER 315/1	(P 60) Overture to <i>Phèdre</i> By Jules Massenet; arranged by Frank Winterbottom
BOX-FOLDER 315/2	(P 61) A perfect day, cornet solo By Carrie Jacobs-Bond
BOX-FOLDER 315/3	(P 62) Chant sans paroles from <i>Souvenir de Hapsal</i> , op. 2, no. 3 By Peter Ilich Tchaikovsky; arranged by John Gready
BOX-FOLDER 316/1	(P 63) Come back to Sorrento By Ernesto De Curtis; arranged by Paul Van Loan Arranger's holograph parts
BOX-FOLDER 316/2	(P 64) The foggy dews, Irish airs Setting by Edgar L. Barrow Composer's holograph score and parts
BOX-FOLDER 316/3	(P 65) Suite Algérienne By Camille Saint-Saëns; arranged by Dan Godfrey
BOX-FOLDER 317/1	(P 66) Pilgrim's march and Saltarello from Symphony no. 4, op. 90, <i>Italian</i> By Felix Mendelssohn-Bartholdy; arranged by Dan Godfrey
BOX-FOLDER 317/2	(P 67) Stawana march and two step By Ernst Albert Couturier; arranged by Birley Gardner Arranger's holograph score and parts inscribed to Leonard B. Smith
BOX-FOLDER 317/3	(P 68) Midsummer night's dream overture, op. 21 By Felix Mendelssohn-Bartholdy; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 317/4	(P 69) Suite from <i>Swan lake</i> By Peter Ilich Tchaikovsky; arranged by Mayhew Lake
BOX-FOLDER 318/1	(P 70) Alla marcia from <i>Karelia suite</i> By Jean Sibelius; arranged by Richard Franko Goldman
BOX-FOLDER 318/2	(P 71) Swedish rhapsody By Hugo Alfvén; adapted by Percy Faith; arranged by Walter Beeler
BOX-FOLDER 318/3	(P 72) Tango for band By Glenn Osser
BOX-FOLDER 318/4	(P 73) Bolero for band By Glenn Osser

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 319/1	(P 74) America the beautiful By Samuel Augustus Ward; arranged by Carmen Dragon
BOX-FOLDER 319/2	(P 75) Selections from <i>Mr. lucky</i> By Henry Mancini; arranged by John Krance
BOX-FOLDER 320/1	(Q 1) On guard march By Edwin Franko Goldman
BOX-FOLDER 320/2	(Q 2) The three solitaires, cornet trio By Victor Herbert
BOX-FOLDER 320/3	(Q 3) Overture to <i>Masaniello</i> By D. F. E. (Daniel François Esprit) Auber; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 321/1	(Q 4) Wing-ding By Lou Singer; arranged by Lucien Cailliet
BOX-FOLDER 321/2	(Q 5) Hong Kong Composer unknown Manuscript parts only
BOX-FOLDER 321/3	(Q 6) Trumpet trilogy, cornet trio By Carl H. Huffmann; arranged by Walter Scholtes
BOX-FOLDER 321/4	(Q 7) Down south, op. 10 By W. H. (William Henry) Myddleton
BOX-FOLDER 321/5	(Q 8) Amina, serenata égyptienne By Paul Lincke
BOX-FOLDER 322/1	(Q 9) Orion, cornet trio By Ernest S. Williams; arranged by Erik W. G. Leidzén
BOX-FOLDER 322/2	(Q 10) Forosetta tarantella By Luigi Arditi; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 322/3	(Q 11) The wedding of the rose intermezzo By Léon Jessel; arranged by Thomas Bidgood
BOX-FOLDER 322/4	(Q 12) Parade of the gendarmes By Mayhew Lake
BOX-FOLDER 322/5	(Q 13) Santiago valse espagnole By Albert Corbin; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 323/1	(Q 14) El albaicín, Spanish gypsy dance By Joaquín Valverde after Lao Silésu; arranged by Tom Clark
BOX-FOLDER 323/2	(Q 15) The teddy bear's picnic By John W. Bratton; arranged by W. C. O'Hare
BOX-FOLDER 323/3	(Q 16) Dolores waltz By Emil Waldteufel; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 323/4	(Q 17) Solveig's song from <i>Peer Gynt suite</i> , no. 2 By Edvard Grieg; arranged by V. F. Safranek
BOX-FOLDER 323/5	(Q 18) La paloma, Spanish serenade By Sebastián Yradier; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 323/6	(Q 19) Finale from <i>Ariele</i> By E. Bach; arranged by L. P. (Louis Philippe) Bach
BOX-FOLDER 324/1	(Q 20) La barcarolle waltz By Emil Waldteufel; arranged by M. C. Meyrelles
BOX-FOLDER 324/2	(Q 21) The mill in the forest By Richard Eilenberg; arranged by M. C. Meyrelles

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 324/3	(Q 22) Souvenir By Franz Drdla; arranged by Mayhew Lake
BOX-FOLDER 324/4	(Q 23) Ballet music and soldier's march from <i>William Tell</i> By Gioacchino Rossini; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 325/1	(Q 24) L'estudiantina waltz By Emil Waldteufel; arranged by F. H. Greissinger
BOX-FOLDER 325/2	(Q 25) Heart-wounds, op. 34 By Edvard Grieg; arranged by Mayhew Lake
BOX-FOLDER 325/3	(Q 26) Narcissus, op. 13, no. 4 By Ethelbert Nevin; arranged by Gustav Strube
BOX-FOLDER 325/4	(Q 27) Intermezzo élégante By Jacques Offenbach; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 325/5	(Q 28) Three candy cornets, cornet trio By Howard Cable
BOX-FOLDER 325/6	(Q 29) Tally ho!, post horn solo By Roger Barsotti
BOX-FOLDER 325/7	(Q 30) The Swiss boy Arranged by Paul de Ville
BOX-FOLDER 326/1	(Q 31) The skylark polka, piccolo solo By John Summers Cox; revised by Lester Brockton
BOX-FOLDER 326/2	(Q 32) Waves of the Danube waltz By Iosif Ivanovici; transcribed by Philip J. Lang
BOX-FOLDER 326/3	(Q 33) Turkey in the straw Transcribed by David W. Guion; arranged by John Philip Sousa
BOX-FOLDER 326/4	(Q 34) Impresario march By John H. Riggs Inscribed to Leonard B. Smith
BOX-FOLDER 326/5	(Q 35) Bolero By Maurice Ravel; arranged by Mayhew Lake
BOX-FOLDER 326/6	(Q 36) Flint centennial march By William R. Mills
BOX-FOLDER 327/1	(Q 37) March song of the infantry By Henry Everett Sachs
BOX-FOLDER 327/2	(Q 38) The syncopated clock By Leroy Anderson
BOX-FOLDER 327/3	(Q 39) Opening fanfare (Olympic no. 1) By Paul Van Loan
BOX-FOLDER 327/4	(Q 40) Begin the beguine By Cole Porter; transcribed by William Teague
BOX-FOLDER 327/5	(Q 41) Auld Scotia By Harry Lauder; arranged by G. H. Reeves
BOX-FOLDER 328/1	(Q 42) Sleigh ride By Leroy Anderson
BOX-FOLDER 328/2	(Q 43) El relicario By José Padilla; transcribed by Philip J. Lang
BOX-FOLDER 328/3	(Q 44) On the mall march By Edwin Franko Goldman

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 328/4	(Q 45) On the farm, novelty march By Edwin Franko Goldman; arranged by Mayhew Lake
BOX-FOLDER 329/1	(Q 46) Mahlon march By Walter R. Bailey; revised by Don Miller
BOX-FOLDER 329/2	(Q 47) Chit chat polka By Johann Strauss; arranged by Norman Richardson
BOX-FOLDER 329/3	(Q 48) Gold and silver waltz By Franz Lehár; arranged by L. P. (Louis Philippe) Laurendeau; revised by E. M. Pearson
BOX-FOLDER 329/4	(Q 49) Wedding march from <i>Midsummer night's dream</i> By Felix Mendelssohn-Bartholdy; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 330/1	(Q 50) Panamericana By Victor Herbert; transcribed by Robert Cray
BOX-FOLDER 330/2	(Q 51) Nid and nod polka, cornet duet By W. E. Barnes
BOX-FOLDER 330/3	(Q 52) On the hunt march By Edwin Franko Goldman; arranged by Mayhew Lake
BOX-FOLDER 330/4	(Q 53) The traveler march By Leonard B. Smith
BOX-FOLDER 543/14	(Q 54) Inno di mameli By Michael Novaro Score
BOX-FOLDER 331/1	(Q 54) Inno di mameli By Michael Novaro Parts
BOX-FOLDER 331/2	(Q 55) Inflammatus from <i>Stabat Mater</i> By Gioacchino Rossini; arranged by M. C. Meyrelles; revised by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 331/3	(Q 56) The southern four By Louis Palange
BOX-FOLDER 331/4	(Q 57) Happy tooters By Frank L. Ventre
BOX-FOLDER 332/1	(Q 58) Toy town U.S.A. By Frank L. Ventre
BOX-FOLDER 332/2	(Q 59) Scene and air from <i>Luisa di Montfort</i> , op. 82 By Michael Bergson; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 332/3	(Q 60) Fanfare 1962 By Leonard B. Smith Composer's holograph score and parts
BOX-FOLDER 332/4	(Q 61) The donkey calypso By Trinidad Pete; arranged by Martin Pollock
BOX-FOLDER 332/5	(Q 62) Clair de lune By Claude Debussy; arranged by Anton Weiss
BOX-FOLDER 333/1	(Q 63) Bluejackets on parade By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 333/2	(Q 64) Fantasia di concerto By E. (Eduardo) Boccalari; arranged by H. R. Kent
BOX-FOLDER 333/3	(Q 65) Bolero, cornet trio By Walter M. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 333/4	(Q 66) Danny march By Edwin Franko Goldman
BOX-FOLDER 333/5	(Q 67) Pentatonic fantasy By Maurice Gardner
BOX-FOLDER 333/6	(Q 68) The I-IV-V tune By Robert Norman
BOX-FOLDER 334/1	(Q 69) Autumn overture By Erik W. G. Leidzén
BOX-FOLDER 334/2	(Q 70) Joshua fit the battle of Jericho By Martin Pollock
BOX-FOLDER 334/3	(Q 71) Mexican rhapsody By Robert McBride; arranged by Kelly James
BOX-FOLDER 335/1	(Q 72) Dubinushka, op. 62 By Nikolay Rimsky-Korsakov; transcribed by L. W. Chidester
BOX-FOLDER 335/2	(Q 73) The magic trumpet, trumpet solo By James F. Burke; arranged by Harriss Hubble
BOX-FOLDER 335/3	(Q 74) March for the king's regiment By Jean-Baptiste Lully; arranged by Maurice Gardner
BOX-FOLDER 335/4	(Q 75) Skip to my flute By Acton Ostling
BOX-FOLDER 336/1	(Q 76) October mountain By Maurice Gardner
BOX-FOLDER 336/2	(Q 77) Nocturne By Béla Bartók; arranged by Maurice Gardner
BOX-FOLDER 336/3	(Q 78) Slavonic dance no. 1 By Antonín Dvořák; arranged by Irving Cheyette
BOX-FOLDER 336/4	(Q 79) Serenade By Edward Elgar; arranged by Philip Gordon
BOX-FOLDER 336/5	(Q 80) Soliloquy for band By Martin Pollock
BOX-FOLDER 337/1	(Q 81) Echo-song By Orlando di Lasso; arranged by Maurice Gardner
BOX-FOLDER 337/2	(Q 82) Every night when the sun goes in Arranged by Maurice Gardner
BOX-FOLDER 337/3	(Q 83) Rock of ages By Augustus Toplady; arranged by Erik W. G. Leidzén
BOX-FOLDER 337/4	(Q 84) Sol y sombra, Spanish march By George Gates
BOX-FOLDER 338/1	(Q 85) Nola By Felix Arndt; arranged by Harold L. Walters
BOX-FOLDER 338/2	(Q 86) Let us adore Him, two Christmas anthems Arranged by Irving Cheyette
BOX-FOLDER 338/3	(Q 87) A concert digest By Bill Laas
BOX-FOLDER 338/4	(Q 88) Debonnaire overture By Erik W. G. Leidzén
BOX-FOLDER 339/1	(Q 89) 650 east march By Wayne Oldham and Jack Hale

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 339/2	(Q 90) Folk legend By Donald Hunsberger
BOX-FOLDER 339/3	(Q 91) March from Egmont By Ludwig van Beethoven; arranged by Roger Smith
BOX-FOLDER 340/1	(Q 92) In springtime overture By Carl Goldmark; arranged by Victor Grabel
BOX-FOLDER 340/2	(Q 93) Portraits from <i>La Périchole</i> By Jacques Offenbach; arranged by Victor Laurence
BOX-FOLDER 340/3	(Q 94) City of progress By Andrew Balent
BOX-FOLDER 341/1	(S 1) Beguine for band By Glenn Osser
BOX-FOLDER 341/2	(S 2) North sea overture By Ralph Hermann
BOX-FOLDER 341/3	(S 3) Ballet for young Americans By Ralph Hermann
BOX-FOLDER 342/1	(S 4) The shadow of a fortress By Louis Palange
BOX-FOLDER 342/2	(S 5) Campus bells By Louis Palange
BOX-FOLDER 342/3	(S 6) The bugler's lament, cornet solo By Robert Hammack and Loring Nichols; arranged by Wilfred Roberts
BOX-FOLDER 342/4	(S 7) Because By Guy d'Hardelot; arranged by Roy Bigger Manuscript score and parts inscribed to Leonard B. Smith
BOX-FOLDER 342/5	(S 8) Rock of ages By Thomas Hastings; arranged by Roy Bigger Manuscript score and parts inscribed to Leonard B. Smith
BOX-FOLDER 343/1	(S 9) Glory to His name By E. A. (Elisha Albright) Hoffman; arranged by Roy Bigger
BOX-FOLDER 343/2	(S 10) All the things you are, cornet solo By Jerome Kern; arranged by Earl Harger Arranger's holograph score and parts
BOX-FOLDER 343/3	(S 11) The penny-whistle song By Leroy Anderson
BOX-FOLDER 344/1	(S 12) Tubby the tuba By George Kleinsinger; arranged by George F. Roach
BOX-FOLDER 344/2	(S 13) Bugle calls a-plenty By Paul Lavalle
BOX-FOLDER 344/3	(S 14) The big brass band march By Paul Lavalle, Frank Ventre, and Al Stillman
BOX-FOLDER 344/4	(S 15) Siegfried's Rhine journey from <i>Die Götterdämmerung</i> By Richard Wagner; arranged by Lucien Cailliet
BOX-FOLDER 345/1	(S 16) Prelude in G minor, op. 23, no. 5 By Sergei Rachmaninoff; arranged by T. Conway Brown
BOX-FOLDER 345/2	(S 17) Caucasian sketches By Mikhail Mikhaïlovich Ippolitov-Ivanov; arranged by V. F. Safranek

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 345/3	(S 18) Marche joyeuse By Emmanuel Chabrier after Vincent d'Indy; arranged by George Miller
BOX-FOLDER 345/4	(S 19) Finale from Symphony no. 4 in F minor By Peter Ilich Tchaikovsky; arranged by V. F. Safranek
BOX-FOLDER 346/1	(S 20) Song of the marching men from <i>The new earth</i> By Henry Hadley; arranged by Mayhew Lake
BOX-FOLDER 346/2	(S 21) The girl in satin By Leroy Anderson
BOX-FOLDER 346/3	(S 22) Dialog for four By J. Val. (Johann Valentin) Hamm; arranged by Albert Austin Harding
BOX-FOLDER 346/4	(S 23) Scotch folk suite By Albert Oliver Davis
BOX-FOLDER 347/1	(S 24) Selections from <i>Brigadoon</i> By Frederick Loewe; arranged by Erik W. G. Leidzén
BOX-FOLDER 347/2	(S 25) Fanfare pour précéder <i>La péri</i> By Paul Dukas; arranger unknown
BOX-FOLDER 347/3	(S 26) Malagueña from <i>Andalucía</i> By Ernesto Lecuona; arranged by Paul Yoder
BOX-FOLDER 347/4	(S 27) Blue tango By Leroy Anderson
BOX-FOLDER 347/5	(S 28) Pop! Goes the weasal variations By Lucien Cailliet
BOX-FOLDER 348/1	(S 29) At the movies By John Philip Sousa
BOX-FOLDER 348/2	(S 30) Mannin veen By Haydn Wood
BOX-FOLDER 348/3	(S 31) Three dances from <i>Henry VIII</i> By Edward German; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 349/1	(S 32) Coronation march from <i>The prophet</i> By Giacomo Meyerbeer; arranged by R. E. (Richard E.) Hildreth
BOX-FOLDER 349/2	(S 33) Sandpaper ballet By Leroy Anderson
BOX-FOLDER 349/3	(S 34) Embraceable you By George Gershwin; arranged by Earl Harger Arranger's holograph score and parts
BOX-FOLDER 350/1	(S 35) Desert oddities By Ted Royal
BOX-FOLDER 350/2	(S 36) Shangri-la By Matt Malneck and Robert Maxwell; arranged by Robert Hawkins
BOX-FOLDER 351/1	(S 37) Montmarte march By Haydn Wood; arranged by Robert Wood
BOX-FOLDER 351/2	(S 38) Carnival of melody Arranged by Robert Hawkins
BOX-FOLDER 351/3	(S 39) Selections from <i>Around the world in 80 days</i> By Victor Young; arranged by Denis Wright
BOX-FOLDER 351/4	(S 40) Theme and variations on The carman's whistle By William Byrd; transcribed by Benjamin Suchoff

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 352/1	(S 41) Mood tropicale By Granville English; arranged by David Bennett Inscribed by the composer to Leonard B. Smith
BOX-FOLDER 352/2	(S 42) El capéo, paso doble flamenco By Antonio Parera; arranged by Harold L. Walters
BOX-FOLDER 352/3	(S 43) Moonrise By Harold L. Walters
BOX-FOLDER 352/4	(S 44) Sunset strip polka By Louis Palange Inscribed by the composer to Leonard B. Smith
BOX-FOLDER 353/1	(S 45) Safari By Harold L. Walters
BOX-FOLDER 353/2	(S 46) Concerto for trumpet in Eb By Joseph Haydn; transcribed by Joseph Hanniken
BOX-FOLDER 353/3	(S 47) Fantasie-duo By Alfred Delbecq
BOX-FOLDER 353/4	(S 48) Post bellum rhapsody By Erik W. G. Leidzén
BOX-FOLDER 353/5	(S 49) Roundtable march By Leonard B. Smith
BOX-FOLDER 354/1	(S 50) America the beautiful By Samuel A. Ward; arranged by Erik W. G. Leidzén
BOX-FOLDER 354/2	(S 51) America - our heritage By Helen Steele; arranged by Hawley Ades
BOX-FOLDER 354/3	(S 52) Flamingo ballet By John Cacavas
BOX-FOLDER 354/4	(S 53) Jolly cobbler By Eric Osterling
BOX-FOLDER 355/1	(S 54) Harmonie march By Arthur Luck Photocopies of arranger's holograph score and parts
BOX-FOLDER 355/2	(S 55) Swineherd's dance from <i>Hungarian sketches</i> By Béla Bartók; transcribed by Benjamin Suchoff
BOX-FOLDER 355/3	(S 56) Bolero in blue By Carrol Butts
BOX-FOLDER 355/4	(S 57) March to the scaffold from <i>Symphonie fantastique</i> By Hector Berlioz; transcribed by Maurice Gardner
BOX-FOLDER 355/5	(S 58) The promised land Arranged by Maurice Gardner
BOX-FOLDER 356/1	(S 59) Prologue to <i>Mefistofele</i> By Arrigo Boito; transcribed by Glenn Cliffe Bainum
BOX-FOLDER 356/2	(S 60) Highlights from <i>Wildcat</i> By Carolyn Leigh and Cy Coleman; arranged by John Cacavas
BOX-FOLDER 356/3	(S 61) Chester By Williams Billings; arranged by Gerald Tolmage
BOX-FOLDER 356/4	(S 62) Gothic By Maurice Gardner



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 357/1	(S 63) Chorale from Symphony no. 3 By Camille Saint-Saëns; arranged by Maurice Gardner
BOX-FOLDER 357/2	(S 64) Scene from <i>Swan lake</i> By Peter Ilich Tchaikovsky; transcribed by Maurice Gardner
BOX-FOLDER 357/3	(S 65) March from <i>Swan lake</i> By Peter Ilich Tchaikovsky; arranged by Maurice Gardner
BOX-FOLDER 357/4	(S 66) Fantasia on Dixie By Daniel Emmett; arranged by Carmen Dragon
BOX-FOLDER 358/1	(S 67) Selection from <i>West side story</i> By Leonard Bernstein; arranged by W. J. Duthoit Score only
BOX-FOLDER 358/2	(S 68) Venture waltz By Leonard B. Smith
BOX-FOLDER 358/3	(S 69) Swing low, sweet saxs' By Acton Ostling
BOX-FOLDER 358/4	(S 70) Conversation By Richard L. Dunham
BOX-FOLDER 359/1	(S 71) Concert boosters march By Leonard B. Smith
BOX-FOLDER 359/2	(S 72) La fiesta Mexicana By H. Owen Reed
BOX-FOLDER 359/3	(S 73) Give me your tired, your poor By Irving Berlin; arranger unknown
BOX-FOLDER 360/1	(S 74) No strings By Richard Rodgers; arranged by Robert Russell Bennett
BOX-FOLDER 360/2	(S 75) King Duncan's march from <i>MacBeth</i> By Giuseppe Verdi; arranged by Roger Smith
BOX-FOLDER 360/3	(S 76) Colors flying By Charles Weiner Inscribed to Leonard B. Smith
BOX-FOLDER 361/1	(S 77) Prelude and fugue in C minor By Johann Sebastian Bach; arranged by Edward W. Volz; edited by Paul Sladek
BOX-FOLDER 361/2	(S 78) The sentry boy By John Cacavas
BOX-FOLDER 361/3	(S 79) Pachinko By Paul Yoder
BOX-FOLDER 362/1	(S 80) Overture to <i>Phedre</i> By Jules Massenet; transcribed by Lucien Cailliet
BOX-FOLDER 362/2	(S 81) Flower song from <i>Carmen</i> By Georges Bizet; arranged by Albert Austin Harding
BOX-FOLDER 362/3	(S 82) Rhapsodie norvégienne By Édouard Lalo; arranged by Tom Clark
BOX-FOLDER 363/1	(S 83) Selections from <i>Man of la Mancha</i> By Mitch Leigh; arranged by Frank Erickson
BOX-FOLDER 363/2	(S 84) March from <i>Fidelio</i> By Ludwig van Beethoven; arranged by Gerald Tolmage
BOX-FOLDER 363/3	(S 85) Gitanerias from Andaluca suite By Ernesto Lecuona; arranged by Paul Yoder

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 363/4	(S 86) March from Symphony no. 2 By Gustav Mahler; transcribed by Maurice Gardner
BOX-FOLDER 363/5	(S 87) Happy go lucky, cornet solo By Leonard B. Smith Composer's holograph parts only
BOX-FOLDER 364/1	(S 88) Bolero español By Ernesto Lecuona
BOX-FOLDER 364/2	(S 89) Don Juan, op. 20 By Richard Strauss; alterations for band by Leonard B. Smith
BOX-FOLDER 364/3	(S 90) Dauntless march By Leonard B. Smith
BOX-FOLDER 365/1	(S 91) Atlantic zephyrs By Gardell Simons
BOX-FOLDER 365/2	(S 92) George Washington bicentennial march By John Philip Sousa
BOX-FOLDER 365/3	(S 93) Onward, ye peoples By Jean Sibelius; arranged by Richard Franko Goldman
BOX-FOLDER 365/4	(S 94) Hallelujah chorus from <i>The Messiah</i> By George Frideric Handel; arranged by Al Chiafarelli
BOX-FOLDER 366/1	(S 95) Horns a plenty march By Leonard B. Smith
BOX-FOLDER 543/15	(S 96) Ouvre ton coeur By Georges Bizet; arranged by Philip J. Lang Score
BOX-FOLDER 366/2	(S 96) Ouvre ton coeur By Georges Bizet; arranged by Philip J. Lang Parts
BOX-FOLDER 366/3	(S 97) An der weser By Gustav Pressel; arranged by George E. Beverst
BOX-FOLDER 366/4	(S 98) Amourette, trumpet solo By James F. Burke; arranged by Erik W. G. Leidzén
BOX-FOLDER 367/1	(S 99) Cornet carillon By Ronald Binge
BOX-FOLDER 367/2	(S 100) Selections from <i>Mary Poppins</i> By Richard Sherman and Robert Sherman; arranged by Irwin Kostal; edited by Alfred Reed
BOX-FOLDER 367/3	(S 101) Psyché and Eros By César Franck; arranged by Albert Austin Harding
BOX-FOLDER 368/1	(S 102) March of the Pan Americans By John Philip Sousa
BOX-FOLDER 368/2	(S 103) Highlights from <i>Mame</i> By Jerry Herman; arranged by John Krance
BOX-FOLDER 368/3	(S 104) Elegy By Beldon Leonard
BOX-FOLDER 369/1-3	(S 105) Looking upward suite By John Philip Sousa
BOX-FOLDER 369/4	(S 106) Wedding march By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 370/1	(S 107) March of the royal trumpets By John Philip Sousa; arranged by Gay Corrie
BOX-FOLDER 370/2	(S 108) Bonnie Annie Laurie march By John Philip Sousa
BOX-FOLDER 370/3	(S 109) Resumption march By John Philip Sousa
BOX-FOLDER 370/4	(S 110) Ben Bolt march By John Philip Sousa
BOX-FOLDER 370/5	(S 111) Esprit du corps march By John Philip Sousa
BOX-FOLDER 371/1	(S 112) The globe and eagle march By John Philip Sousa
BOX-FOLDER 371/2	(S 113) Transit of Venus march By John Philip Sousa
BOX-FOLDER 371/3	(S 114) The salvation army march By John Philip Sousa
BOX-FOLDER 371/4	(S 115) Pushing on By John Philip Sousa
BOX-FOLDER 371/5	(S 116) Fantaisie in E $\flat$ By J. Éd. (Joseph Édouard) Barat; arranged for Leonard B. Smith by Erik W. G. Leidzén
BOX-FOLDER 371/6	(S 117) Easter Monday on the White House lawn By John Philip Sousa
BOX 544	(T 1) Sousa's favorite march book (collection) Compiled by Carl Fischer, Inc.
BOX 545	(T 2) Sousa's marches for band (collection) Compiled by Sam Fox Publishing Co.
BOX 546	(T 3) The Sousa band book (collection) Compiled by the John Church Company
BOX 547	(T 4) The R. B. Hall band book (collection) Compiled by Carl Fischer, Inc.
BOX 548	(T 5) Pass in review band book (collection) Compiled by Carl Fischer, Inc.
BOX 549	(T 6) The official CYO (Catholic youth organization) band book (collection) Compiled by McLaughlin & Reilly Co.; arranged by Lester Brockton
BOX-FOLDER 372/1	(V 1) Beautiful Colorado By Joseph DeLuca; arranged by Charles J. Roberts
BOX-FOLDER 543/16	(V 2) Twilight dreams, cornet solo By Herbert L. Clarke Solo cornet parts
BOX-FOLDER 372/2	(V 2) Twilight dreams, cornet solo By Herbert L. Clarke Parts
BOX-FOLDER 372/3	(V 3) Presidential polonaise By John Philip Sousa
BOX-FOLDER 372/4	(V 4) The four heralds, cornet quartet By Erik W. G. Leidzén
BOX-FOLDER 372/5	(V 5) Grace and charm By Nahan Franko; arranged by Erik W. G. Leidzén

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 373/1	(V 6) Neptune's court, cornet solo By Herbert L. Clarke
BOX-FOLDER 375/1	(V 7) The gondolier By Gardell Simons
BOX-FOLDER 375/2	(V 8) Caro mio ben By Giuseppe Giordani; arranged by Leonard B. Smith
BOX-FOLDER 373/2	(V 9) Valdres march By Johannes Hanssen; arranger unknown Parts
BOX-FOLDER 543/17	(V 9) Valdres march By Johannes Hanssen; arranger unknown Solo cornet parts
BOX-FOLDER 373/3	(V 10) The last days of Pompeii By John Philip Sousa
BOX-FOLDER 374/1	(V 11) The boy scouts of America By John Philip Sousa
BOX-FOLDER 374/2	(V 12) New York hippodrome march By John Philip Sousa
BOX-FOLDER 374/3	(V 13) With pleasure By John Philip Sousa
BOX-FOLDER 374/5	(V 14) Wiener praterleben waltz By Siegfried Translateur; arranged by Gunter Royer
BOX-FOLDER 374/6	(V 15) The honored dead, funeral march By John Philip Sousa
BOX-FOLDER 374/7	(V 16) Mother Hubbard march By John Philip Sousa
BOX-FOLDER 375/3	(V 17) Johnny Schmoker By B. F. Rix; arranged by Leonard B. Smith
BOX-FOLDER 375/4	(V 18) Elbow room By Paul Yoder
BOX-FOLDER 376/1	(V 19) Das kennt jeder! By von H. Egidius; arranged by Paul Meinhold
BOX-FOLDER 376/2	(V 20) South Dakota By Leonard B. Smith
BOX-FOLDER 376/3	(V 21) Dich, theure Halle from <i>Tannhäuser</i> By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 376/4	(V 22) Caro mio ben By Giuseppe Giordani; arranger unknown
BOX-FOLDER 376/5	(V 23) Jeanne d'Arc By Peter Ilich Tchaikovsky; arranged by Anton Weiss
BOX-FOLDER 376/6	(V 24) Thy beaming eyes By Edward MacDowell; arranged by Anton Weiss
BOX-FOLDER 377/1	(V 25) Redeemer's stream By Alfred Scott Gatty; arranged by Leonard B. Smith
BOX-FOLDER 377/2	(V 26) Habanera from <i>Carmen</i> By Georges Bizet; arranged by Leonard B. Smith
BOX-FOLDER 377/3	(V 27) Près des remparts de Séville By Georges Bizet; arranged by Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 377/4	(V 28) Cavatina, Una voce poco fa, from <i>The barber of Seville</i> By Gioacchino Rossini; arranged by Edgar L. Barrow
BOX-FOLDER 377/5	(V 29) Bella figlia from <i>Rigoletto</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 378/1	(V 30) Ride on, Jesus By R. Nathaniel Dett; arranged by Leonard B. Smith
BOX-FOLDER 378/2	(V 31) On wings of song By Felix Mendelssohn-Bartholdy; arranged by Leonard B. Smith
BOX-FOLDER 378/3	(V 32) Stride la vampa from <i>Il trovatore</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 378/4	(V 33) Loch Lomond Arranger unknown
BOX-FOLDER 378/4	(V 33) Love's in my heart By R. Huntington Woodman; arranger unknown
BOX-FOLDER 378/5	(V 34) Czardas from <i>The fortune teller</i> By Victor Herbert; arranged by Edgar L. Barrow
BOX-FOLDER 379/1	(V 35) Irving Berlin medley Arranged by Kenneth R. Force
BOX-FOLDER 379/2	(V 36) Amour, viens aider from <i>Samson and Delilah</i> By Camille Saint-Saëns; arranged by Anton Weiss
BOX-FOLDER 379/3	(V 37) Believe me, if all those endearing young charms By Thomas Moore; arranged by Leonard B. Smith
BOX-FOLDER 379/4	(V 38) At the ball, op. 38, no. 3 By Peter Ilich Tchaikovsky; arranged by Wilhelm Strasser
BOX-FOLDER 379/5	(V 39) The moon from <i>Zaporozhets za Dunayem</i> By Semen Hulak-Artemovsky; arranger unknown
BOX-FOLDER 380/1	(V 40) Les filles de Cadix By Léo Delibes; arranged by Leonard B. Smith
BOX-FOLDER 380/2	(V 41) Love's in my heart By R. Huntington Woodman; arranger unknown
BOX-FOLDER 380/3	(V 42) My laddie By William Armour Thayer; arranged by Anton Weiss
BOX-FOLDER 380/4	(V 43) Let my song fill your heart By Ernest Charles; arranger unknown
BOX-FOLDER 380/5	(V 44) Ave Maria By Johann Sebastian Bach and Charles Gounod; arranged by Leonard B. Smith
BOX-FOLDER 381/1	(V 45) Jewel song and king of Thule By Charles Gounod; arranged by Wilhelm Strasser
BOX-FOLDER 381/2	(V 46) Caro mio ben By Giuseppe Giordani; arranged by Wilhelm Strasser
BOX-FOLDER 381/3-4	(V 47, V 48) Ich liebe dich By Edvard Grieg; arranged by Leonard B. Smith
BOX-FOLDER 381/5	(V 49) Vissi d'arte, vissi d'amore from <i>Tosca</i> By Giacomo Puccini; arranged by Anton Weiss
BOX-FOLDER 381/6	(V 50) One fine day from <i>Madama Butterfly</i> By Giacomo Puccini; arranged by Lucien Cailliet
BOX-FOLDER 382/1	(V 51) Musetta's waltz from <i>La boheme</i> By Giacomo Puccini; arranged by Lucien Cailliet

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 382/2	(V 52) Non so piu cosa son from <i>The marriage of Figaro</i> By Wolfgang Amadeus Mozart; arranged by Leonard B. Smith
BOX-FOLDER 382/3	(V 53) Vilya from <i>The merry widow</i> By Franz Lehár; arranged by Leonard B. Smith
BOX-FOLDER 382/4	(V 54) Alleluja By Wolfgang Amadeus Mozart; arranger unknown
BOX-FOLDER 382/5	(V 55) Alleluja By Wolfgang Amadeus Mozart; arranged by Wilhelm Strasser
BOX-FOLDER 383/1	(V 56) Pace, pace, mio Dio from <i>La forza del destino</i> By Giuseppe Verdi; arranged by Anton Weiss
BOX-FOLDER 383/2	(V 57) Si, mi chiamano Mimi from <i>La boheme</i> By Giacomo Puccini; arranged by Edgar L. Barrow
BOX-FOLDER 383/4	(V 59) If ever I would leave you from <i>Camelot</i> By Frederick Loewe; arranger unknown Parts
BOX-FOLDER 383/3	(V 58) Voi la sapete from <i>Cavalleria rusticana</i> By Pietro Mascagni; arranged by Leonard B. Smith
BOX-FOLDER 630/3	(V 59) If ever I would leave you from <i>Camelot</i> By Frederick Loewe; arranger unknown Score
BOX-FOLDER 383/5	(V 60) Still as the night By Carl Bohm; arranged by Leonard B. Smith
BOX-FOLDER 384/1	(V 61) Our Maud waltz By Thomas V. Short Manuscript parts
BOX-FOLDER 384/2	(V 62) Stand up for America march By John William Middendorf
BOX-FOLDER 384/3	(V 63) First movement from Concertstück, op. 86 By Robert Schumann; arranged by Leonard B. Smith
BOX-FOLDER 385/1	(V 64) The star-spangled banner in B $\flat$ By John Stafford Smith; arranged by Leonard B. Smith
BOX-FOLDER 385/2	(V 65) Suite from the ballet <i>The seasons</i> By Aleksandr Konstantinovich Glazunov; arranged by Dan Godfrey
BOX-FOLDER 385/3	(V 66) Selections from <i>Oliver!</i> By Lionel Bart; arranged by Norman Leyden
BOX-FOLDER 386/1	(V 67) Highlights from <i>The unsinkable Molly Brown</i> By Meredith Willson; arranged by Alfred Reed
BOX-FOLDER 386/2	(V 68) If I could tell you By Idabella Firestone; arranger unknown Manuscript parts
BOX-FOLDER 386/3	(V 69) The star-spangled banner with opening fanfare By John Stafford Smith; arranged by Earl Harger Manuscript score and parts
BOX-FOLDER 386/4	(V 70) Claire de lune By Claude Debussy; arranged by Earl Harger
BOX-FOLDER 630/4	(V 71) The man I love By George Gershwin; arranged by Earl Harger Score

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 386/5	(V 71) The man I love By George Gershwin; arranged by Earl Harger Parts
BOX-FOLDER 630/5	(V 72) Rhapsody on a theme by Paganini, variation XVIII By Sergei Rachmaninoff; arranger unknown Score
BOX-FOLDER 387/1	(V 72) Rhapsody on a theme by Paganini, variation XVIII By Sergei Rachmaninoff; arranger unknown Parts
BOX-FOLDER 631/1	(V 73) Love is a many-splendored thing By Sammy Fain; arranger unknown Score
BOX-FOLDER 387/2	(V 73) Love is a many-splendored thing By Sammy Fain; arranger unknown Parts
BOX-FOLDER 640/6	(V 74) Two melodies: Aragonaise from <i>Le Cid</i> and Melodie from op. 10 By Jules Massenet; arranged by Earl Harger Score
BOX-FOLDER 387/3	(V 74) Two melodies: Aragonaise from <i>Le Cid</i> and Melodie from op. 10 By Jules Massenet; arranged by Earl Harger Parts
BOX-FOLDER 631/2	(V 75) Flapperette By Jesse Greer; arranged by Earl Harger Score
BOX-FOLDER 387/4	(V 75) Flapperette By Jesse Greer; arranged by Earl Harger Parts
BOX-FOLDER 631/3	(V 76) Bess from <i>Porgy and Bess</i> By George Gershwin; arranged by Earl Harger Score
BOX-FOLDER 388/1	(V 76) Bess from <i>Porgy and Bess</i> By George Gershwin; arranged by Earl Harger Parts
BOX-FOLDER 388/2	(V 77) Encore for saxophone and band By Earl Harger
BOX-FOLDER 631/4	(V 78) Souvenir By Franz Drdla; arranged by Earl Harger Arranger's holograph score
BOX-FOLDER 388/3	(V 78) Souvenir By Franz Drdla; arranged by Earl Harger Arranger's holograph parts
BOX-FOLDER 388/4	(V 79) Fascinating rhythm By George Gershwin; arranged by Earl Harger
BOX-FOLDER 388/5	(V 80) Cole Porter: A symphonic portrait for concert band Arranged by Wayne Robinson
BOX-FOLDER 389/1	(V 81) S'wonderful By George Gershwin; arranged by Earl Harger
BOX-FOLDER 389/2	(V 82) Selections from <i>Porgy and Bess</i> By George Gershwin; arranged by Earl Harger

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 390/1	(V 83) I never knew By Gus Kahn and Ted Fiorito; arranged by Earl Harger
BOX-FOLDER 390/2	(V 84) Nearer my God to thee By Lowell Mason; arranged by Herbert L. Clarke
BOX-FOLDER 390/3	(V 85) Ritual fire dance By Manuel de Falla; arranger unknown
BOX-FOLDER 391/1	(V 86) Occident and orient grand march, op. 25 By Camille Saint-Saëns; edited by Edwin Franko Goldman
BOX-FOLDER 391/2	(V 87) Danza final from <i>Estancia</i> By Alberto Ginastera; arranged by David John
BOX-FOLDER 391/3	(V 88) The entertainer By Scott Joplin; arranged by Alfred Reed
BOX-FOLDER 392/1	(V 89) Coronation anthem, Zadok the priest By George Frideric Handel; arranger unknown
BOX-FOLDER 392/2	(V 90) The bamboula, rhapsodic dance By Samuel Coleridge-Taylor; arranged by Frank Winterbottom
BOX 393-394	(V 91) Carmina burana By Carl Orff; arranged by John Krance
BOX-FOLDER 395/1	(V 92) The battle hymn of the republic By William Steffe; arranged by Carmen Dragon
BOX-FOLDER 395/2	(V 93) Sing-o-rama Arranged by Leonard B. Smith Manuscript parts only
BOX-FOLDER 396/1	(V 94) Handel in the strand By Percy Grainger; arranged by Richard Franko Goldman
BOX-FOLDER 396/2	(V 95) Selections from <i>Il trovatore</i> By Giuseppe Verdi; arranged by V. F. Safranek
BOX-FOLDER 396/3	(V 96) La bella roma By John Cacavas Condensed score only
BOX-FOLDER 396/4	(V 97) A hunt in the black forest By George Voelker; arranged by Mayhew Lake
BOX-FOLDER 396/5	(V 98) Gems of Tchaikovsky Arranged by Tom Clark
BOX-FOLDER 397/1	(V 99) Marche militaire francaise By Camille Saint-Saëns; arranged by Mayhew Lake
BOX-FOLDER 397/2	(V 100) Hungarian fantasia By Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 397/3	(V 101) Centennial concert march By Meredith Willson; arranged by Ted Petersen
BOX-FOLDER 397/4	(V 102) Selections from <i>Aida</i> By Giuseppe Verdi; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 397/5	(V 103) Trumpet prelude By Henry Purcell; arranged by Leonard B. Smith
BOX-FOLDER 398/1	(V 104) Reminiscences of Scotland By Fred Godfrey; rearranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 398/2	(V 105) Albion By Charles Baetens; arranged by M. E. Meyrelles



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 398/3	(V 106) Overture to <i>Barber of Seville</i> By Gioacchino Rossini; arranged by M. C. Meyrelles
BOX-FOLDER 398/4	(V 107) Selections from <i>Huguenots</i> By Giacomo Meyerbeer; arranger unknown
BOX-FOLDER 398/5	(V 108) March from <i>Le reine de Saba</i> By Charles Gounod; arranged by M. C. Meyrelles
BOX-FOLDER 398/5	(V 108) Ariette from <i>Colombe</i> By Charles Gounod; arranged by M. C. Meyrelles
BOX-FOLDER 398/6	(V 109) Twelve Irish songs Arranged by L. O. De Witt
BOX-FOLDER 399/1	(V 110) Iceland national anthem Arranged by Leonard B. Smith
BOX-FOLDER 399/2	(V 111) Humoreske from <i>Der carneval von Venedig</i> By Friedrich Deisenroth
BOX-FOLDER 399/3	(V 112) Bolero concertant By Willi Löffler
BOX-FOLDER 399/4	(V 113) Dixie By Daniel Emmett; arranged by Paul Yoder
BOX-FOLDER 399/5	(V 114) Moderato from <i>Serenade</i> , op. 22 By Antonín Dvořák; arranged by Roland L. Moehlmann
BOX-FOLDER 400/1	(V 115) La Rosita By Gustave Haenschen; scored by John Cacavas
BOX-FOLDER 400/2	(V 116) Barcelona By Paul Yoder
BOX-FOLDER 400/3	(V 117) Christmas triptych By Robert L. Leist
BOX-FOLDER 401/1	(V 118) Le chasseur maudit By César Franck; arranged by D. W. Stauffer
BOX-FOLDER 401/2	(V 119) The impossible dream By Mitch Leigh; arranged by Frank Erickson
BOX-FOLDER 401/3	(V 120) Highlights from <i>How now, Dow Jones</i> By Carolyn Leigh and Elmer Bernstein; arranged by Charles Carter
BOX-FOLDER 402/1	(V 121) Cat's fugue By Domenico Scarlatti; arranged by Frank Erickson
BOX-FOLDER 402/2	(V 122) The seasons, op. 67. Autumn By Alexander Glazunov; arranged by Richard Bancroft
BOX-FOLDER 402/3	(V 123) Baroque trumpet suite By George Frideric Handel; arranged by Robert Nagel
BOX-FOLDER 403/1	(V 124) Project 20. Down to the sea in ships By Robert Russell Bennett
BOX-FOLDER 403/2	(V 125) Liza By George Gershwin and Ira Gershwin; arranged by Earle Harger
BOX-FOLDER 404/1	(V 126) Miserere from <i>Il travatore</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 404/2	(V 127) Morgen! By Richard Strauss; arranged by Leonard B. Smith
BOX-FOLDER 404/3	(V 128) Una furtiva lagrima from <i>L'eliser d'amore</i> By Gaetano Donizetti; arranged by Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 404/4	(V 129) Sheridan's ride By John Philip Sousa
BOX-FOLDER 404/5	(V 130) Ritorna vincitor from <i>Aida</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 405/1	(V 131) O patria mia <i>Aida</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 405/2	(V 132) Di provenza il mar <i>La traviata</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 405/3	(V 133) Che gelida from <i>La bohème</i> By Giacomo Puccini; arranged by Leonard B. Smith
BOX-FOLDER 405/4	(V 134) Flow gently, sweet Afton By Jonathan E. Spilman; arranged by Leonard B. Smith
BOX-FOLDER 405/5	(V 135) Southwind march By Douglass Davidson
BOX-FOLDER 405/6	(V 136) Sextet from <i>Lucia di Lammermoor</i> By Gaetano Donizetti; arranged by Leonard B. Smith
BOX-FOLDER 405/7	(V 137) Il segreto per esser felici <i>Lucrezia Borgia</i> By Gaetano Donizetti; arranged by Anton Weiss
BOX-FOLDER 406/1	(V 138) Detroit Edison march By Leonard B. Smith
BOX-FOLDER 406/2	(V 139) Dove sono from <i>Le nozze de figaro</i> By Wolfgang Amadeus Mozart; arranged by Leonard B. Smith
BOX-FOLDER 406/3	(V 140) Where'er you walk from <i>Semele</i> By George Frideric Handel; arranged by Edgar L. Barrow
BOX-FOLDER 406/4	(V 141) None but the lonely heart By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith
BOX-FOLDER 406/5	(V 142) Concert etude for trumpet and piano By Aleksandr Fedorovich Gedike; arranged by Erik W. G. Leidzén
BOX-FOLDER 407/1	(V 143) Street scene By Alfred Newman; arranged by Erik W. G. Leidzén
BOX-FOLDER 407/2	(V 144) Armco opening: strike up the band By George Gershwin
BOX-FOLDER 407/3	(V 145) Hora staccato By Grigoraş Dinicu and [Jascha?] Heifetz; arranged by David Bennett <i>Laid in:</i> Carbon copy of message from Leonard B. Smith to Charles V. Foreman
BOX-FOLDER 407/4	(V 146) Act III. Emissary fanfare from <i>Otello</i> By Giuseppe Verdi; arranged by Ross Hastings
BOX-FOLDER 408/1	(V 147) Bel canto suite Arranged by Philip Gordon Contents: <ul style="list-style-type: none"><li>• The seige of Corinth march by Gioacchino Rossini</li><li>• I puritani (Cantilena) by Vincenzo Bellini</li><li>• Don Pasquale aria by Gaetano Donizetti</li></ul>
BOX-FOLDER 408/2	(V 148) Overture from <i>Citizen Kane</i> By Bernard Herrmann; transcribed by Ross Hastings
BOX-FOLDER 408/3	(V 149) Prealudium By Armas Järnefelt; arranged by Frank Winterbottom <i>Laid in:</i> Carbon copy message from Leonard B. Smith to Simeon Loring

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 408/4	(V 150) Hallelujah chorus from <i>Messiah</i> By George Frideric Handel; arranged by Emil Mollenhauer
BOX-FOLDER 409/1	(V 151) Celeste Aida from <i>Aida</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 409/2	(V 152) Selection from <i>Maytime</i> By Sigmund Romberg; arranged by Tom Clark
BOX-FOLDER 409/3	(V 153) El est doux, il est bon from <i>Herodiade</i> By Jules Massenet; arranged by Anton Weiss
BOX-FOLDER 410/1	(V 154) Il bacio waltz song By Luigi Arditi; arranged by Leonard B. Smith
BOX-FOLDER 410/2	(V 155) March By John William Middendorf; arranged by Leonard B. Smith
BOX-FOLDER 410/3	(V 156) Rêve angélique By Anton Rubinstein; arranged by Theo. M. (Theodore Moses) Tobani Alternate title: Keamennoi-Ostrow
BOX-FOLDER 410/4	(V 157) Mein Herr und Gott from <i>Lohengrin</i> By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 411/1	(V 158) Danny Deever, op. 2, no. 7 By Walter Damrosch
BOX-FOLDER 411/2	(V 159) Song of the flea By Modest Petrovich Mussorgsky; arranged by Leonard B. Smith
BOX-FOLDER 411/3	(V 160) Variation on a theme by Robert Schumann By Robert Schumann; arranged by Robert Jager
BOX-FOLDER 412/1	(V 161) The gandy dancers By Paul Yoder
BOX-FOLDER 412/2	(V 162) Figaro in stereo By Gioacchino Rossini; arranged by Paul Yoder <i>Laid in:</i> Carbon copied message from Leonard B. Smith to Walter Volkwein
BOX-FOLDER 412/3	(V 163) Pentland hills Scottish traditional; arranged by Capt. Jimmy Howe
BOX-FOLDER 413/1	(V 164) Commando patrol By F. Vivian Dunn
BOX-FOLDER 413/2	(V 165) Concerto for trombones and concert band By Norman Leyden <i>Laid in:</i> Carbon copied message from Leonard B. Smith to Bernard Fischer
BOX-FOLDER 414/1	(V 166) Al fresco By Karel Husa
BOX-FOLDER 414/2	(V 167) Camp meeting By Paul Yoder
BOX-FOLDER 414/3	(V 168) Good day Susanne By Léo Delibes; arranged by Leonard B. Smith
BOX-FOLDER 414/4	(V 169) O my love is like a red, red rose Scottish traditional; arranged by Leonard B. Smith
BOX-FOLDER 415/1	(V 170) For it's a Pontiac: 72 theme TV By Leonard B. Smith Holograph manuscript condensed score and parts
BOX-FOLDER 415/2	(V 171) Jubilee By Michael Hennagin

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 415/3	(V 172) Romance in F By Camille Saint-Saëns; arranged by Lucien Cailliet
BOX-FOLDER 415/4	(V 173) Songs of Nyasaland By Albert Oliver Davis
BOX-FOLDER 416/1	(V 174) Thing alone By Victor Herbert and Henry Blossom; arranged by George J. Trinkaus
BOX-FOLDER 416/2	(V 175) Do not go, my love By Richard Hageman; arranged by Edgar L. Barrow
BOX-FOLDER 416/3	(V 176) Tell me, oh blue, blue sky By Vittorio Giannini; arranged by Edgar L. Barrow
BOX-FOLDER 416/4	(V 177) The time for making songs By James H. Rogers; arranged by Edgar L. Barrow
BOX-FOLDER 543/18	(V 178) Temptation By Nacio Herb Brown; arranged by Edgar L. Barrow Arranger's manuscript full score
BOX-FOLDER 416/5	(V 178) Temptation By Nacio Herb Brown; arranged by Edgar L. Barrow Parts
BOX-FOLDER 416/6	(V 179) Come, love, with me By V. Carnivali; arranged by Edgar L. Barrow
BOX-FOLDER 416/7	(V 180) Italian street song from <i>Naughty Marietta</i> By Victor Herbert and Rida Johnson Young
BOX-FOLDER 416/8	(V 181) Through the years By Vincent Youmans and Edward Heyman
BOX-FOLDER 417/1	(V 182) New moon By Sigmund Romberg; arranged by Edgar L. Barrow Arranger's holograph
BOX-FOLDER 417/2	(V 183) Jealousie By Jacob Gade
BOX-FOLDER 417/3	(V 184) Lolita By Arturo Buzzi-Peccia
BOX-FOLDER 417/4	(V 185) Ride on, King Jesus Spiritual; arranged by Edgar L. Barrow
BOX-FOLDER 417/5	(V 186) Softly as in a morning sunrise By Sigmund Romberg; arranged by Edgar L. Barrow
BOX-FOLDER 417/6	(V 187) Sari waltz from <i>Play gypsies</i> By Emmerich Kálmán
BOX-FOLDER 417/7	(V 188) The Lord's prayer By Albert Hay Malotte; arranged by Edgar L. Barrow
BOX-FOLDER 417/8	(V 189) The desert song. One alone By Sigmund Romberg
BOX-FOLDER 417/9	(V 190) Water boy By Avery Robinson
BOX-FOLDER 418/1	(V 191) I don't know why By Fred E. Ahlert and Roy Turk; arranged by Edgar L. Barrow Sheet music and arranger's holograph parts
BOX-FOLDER 418/2	(V 192) The open road By William Stickles and Gretchen Dick

## Concert Band Library, 1880s-1980s

### Container

### Contents

---

	For medium voice in F minor
<b>BOX-FOLDER 418/3</b>	(V 193) Wagon wheels By Peter De Rose; arranged by Edgar L. Barrow
<b>BOX-FOLDER 418/4</b>	(V 194) Until By W. Sanderson; arranged by Edgar L. Barrow
<b>BOX-FOLDER 418/5</b>	(V 195) Yankee Doodle with variations By James Hewitt; scored by Loren Geiger
<b>BOX-FOLDER 418/6</b>	(V 196) With a song in my heart By Richard Rogers and Lorenz Hart
<b>BOX-FOLDER 418/7</b>	(V 197) Marche solennelle By Gabriel Pierné
<b>BOX-FOLDER 418/8</b>	(V 198) The silver ring By Cécile Chaminade; arranged by Leonard B. Smith
<b>BOX-FOLDER 419/1</b>	(V 199) The Messiah, no. 40. Why do the nations By George Frideric Handel; arranged by Edgar L. Barrow
<b>BOX-FOLDER 419/2</b>	(V 200) The Messiah, no. 45. I know that my redeemer liveth By George Frideric Handel; arranged by Edgar L. Barrow
<b>BOX-FOLDER 419/3</b>	(V 201) The Messiah, no. 47. Recitative: behold, I tell you a mystery By George Frideric Handel; arranged by Leonard B. Smith
<b>BOX-FOLDER 419/3</b>	(V 201) The Messiah, no. 48. Air: the trumpet shall sound By George Frideric Handel; arranged by Leonard B. Smith
<b>BOX-FOLDER 419/4</b>	(V 202) Vesti la giubba from <i>Pagliacci</i> By Ruggiero Leoncavallo; arranged by Leonard B. Smith
<b>BOX-FOLDER 420/1</b>	(V 203) Quel gardo il cavaliere from <i>Don Pasquale</i> By Gaetano Donizetti; arranged by Leonard B. Smith
<b>BOX-FOLDER 420/2</b>	(V 204) Madamina! Il catalogo from <i>Don Giovanni</i> By Wolfgang Amadeus Mozart; arranged by Edgar L. Barrow
<b>BOX-FOLDER 420/3</b>	(V 205) With verdure clad from <i>The creation</i> By Joseph Haydn; arranged by Edgar L. Barrow
<b>BOX-FOLDER 420/4</b>	(V 206) La gioconda By Amilcare Ponchielli; arranged by Edgar L. Barrow
<b>BOX-FOLDER 421/1</b>	(V 207) Dedication (Widmung) By Robert Schumann; arranged by Anton Weiss
<b>BOX-FOLDER 421/2</b>	(V 208) Der Schmied "The blacksmith," op. 19, no. 4 By Johannes Brahms; arranged by Anton Weiss
<b>BOX-FOLDER 421/3</b>	(V 209) Omnipotence (Die Allmacht) By Franz Schubert; arranged by Anton Weiss
<b>BOX-FOLDER 421/4</b>	(V 210) Walther's prize song from <i>Die Meistersinger von Nurnberg</i> By Richard Wagner; arranged by Edgar L. Barrow
<b>BOX-FOLDER 422/1</b>	(V 211) The nightingale and the rose By Camille Saint-Saëns; arranged by Edgar L. Barrow
<b>BOX-FOLDER 422/2</b>	(V 212) If with all your hearts from <i>Elijah</i> By Felix Mendelssohn-Bartholdy; arranged by Edgar L. Barrow
<b>BOX-FOLDER 422/3</b>	(V 213) Le reve from <i>Manon</i> By Jules Massenet; arranged by Leonard B. Smith
<b>BOX-FOLDER 422/4</b>	(V 214) Avant de quitter from <i>Faust</i> By Charles Gounod; arranged by Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 422/5	(V 215) La calunnia from <i>Barber of Seville</i> By Gioacchino Rossini; arranged by Edgar L. Barrow
BOX-FOLDER 422/6	(V 216) Largo al factotum from <i>Barber of Seville</i> By Gioacchino Rossini; arranged by Leonard B. Smith
BOX-FOLDER 423/1	(V 217) Schmerzen (Tears) By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 423/2	(V 218) Send out thy light By Charles F. Gounod; arranged by Leonard B. Smith
BOX-FOLDER 423/3	(V 219) Thy beaming eyes By Edward MacDowell; arranged by Leonard B. Smith
BOX-FOLDER 423/4	(V 220) Traume (Dreams) By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 423/5	(V 221) Eri tu che macchiavi from <i>Un ballo in Maschera</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 423/6	(V 222) La donna e mobile from <i>Rigoletto</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 424/1	(V 223) Caro nome from <i>Rigoletto</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 424/2	(V 224) Questo o quella from <i>Rigoletto</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 424/3	(V 225) Ernani, Ernani, involami from <i>Ernani</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 424/4	(V 226) M'appari tutt' amor from <i>Martha</i> By Friedrich von Flotow; arranged by Leonard B. Smith
BOX-FOLDER 424/5	(V 227) Mandoline By Claude Debussy; arranged by Leonard B. Smith
BOX-FOLDER 425/1-2	(V 228) Musette's waltz from <i>La bohème</i> By Giacomo Puccini; arranged by Edgar L. Barrow <i>Note:</i> in E
BOX-FOLDER 425/2	(V 229) Musette's waltz from <i>La bohème</i> By Giacomo Puccini; arranged by Edgar L. Barrow <i>Note:</i> in Eb
BOX-FOLDER 425/3	(V 230) Addio - donde lieta usci from <i>La bohème</i> By Giacomo Puccini; arranged by Edgar L. Barrow
BOX-FOLDER 425/4	(V 231) Vecchia zimarra from <i>La bohème</i> By Giacomo Puccini; arranged by Edgar L. Barrow
BOX-FOLDER 425/5	(V 232) Hear me, ye winds and waves from <i>Scipio</i> By George Frideric Handel; arranged by Edgar L. Barrow
BOX-FOLDER 425/6	(V 233) O paradis sorti de l'onde from <i>L'Africaine</i> By Giacomo Meyerbeer; arranged by Edgar L. Barrow
BOX-FOLDER 426/1	(V 234) Toreador song from <i>Carmen</i> By Georges Bizet; arranged by Edgar L. Barrow
BOX-FOLDER 426/2	(V 235) Je dis que rien ne m'epouvante from <i>Carmen</i> By Georges Bizet; arranged by Edgar L. Barrow
BOX-FOLDER 426/3	(V 236) Ah! fors è lui - sempre libera from <i>La traviata</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 543/19	(V 237) Elsa's dream from <i>Lohengrin</i> By Richard Wagner; arranged by Edgar L. Barrow

## Concert Band Library, 1880s-1980s

Container	Contents
	Score
BOX-FOLDER 426/4	(V 237) Elsa's dream from <i>Lohengrin</i> By Richard Wagner; arranged by Edgar L. Barrow
	Parts
BOX-FOLDER 426/5	(V 238) Non piu andrai from <i>Marriage of Figaro</i> By Wolfgang Amadeus Mozart; arranged by Edgar L. Barrow
BOX-FOLDER 427/1	(V 239) Romance: Il lacerato spirito from <i>Simon Boccanegra</i> By Giuseppe Verdi; arranged by Edgar L. Barrow
BOX-FOLDER 427/2	(V 240) O don fatale from <i>Don Carlos</i> By Giuseppe Verdi; arranged by Anton Weiss
BOX-FOLDER 427/3	(V 241) Ich grolle nicht, op. 48, no. 7 By Robert Schumann; arranged by Wilhelm Strasser
BOX-FOLDER 427/4	(V 242) Ah! Je veux vivre from <i>Romeo and Juliet</i> By Charles Gounod; arranged by Anton Weiss
BOX-FOLDER 427/5	(V 243) Honor and arms from <i>Samson</i> By George Frideric Handel; arranged by Edgar L. Barrow
	Parts only
BOX-FOLDER 428/1	(V 244) Ah! Fuyez, douce image from <i>Manon</i> By Jules Massenet; arranged by Edgar L. Barrow
BOX-FOLDER 428/2	(V 245) Cavatina: Salut! Demeure chaste from <i>Faust</i> By Charles Gounod; arranged by Edgar L. Barrow
BOX-FOLDER 543/20	(V 246) Calvary By Paul Rodney; arranged by L. P. (Louis Philippe) Laurendeau
	Solo cornet part
BOX-FOLDER 428/3	(V 246) Calvary By Paul Rodney; arranged by L. P. (Louis Philippe) Laurendeau
	Parts
BOX-FOLDER 543/20	(V 246) Good bye By F. Paolo Tosti; arranged by L. P. (Louis Philippe) Laurendeau
	Score
BOX-FOLDER 428/4	(V 247) Arm, arm, ye brave from <i>Judas Maccabaeus</i> By George Frideric Handel; arranged by Edgar L. Barrow
BOX-FOLDER 428/5	(V 248) Sound an alarm from <i>Judas Maccabaeus</i> By George Frideric Handel; arranged by Edgar L. Barrow
BOX-FOLDER 429/1	(V 249) Depuis le jour from <i>Louise</i> By Gustave Charpentier; arranged by Anton Weiss
BOX-FOLDER 429/2	(V 250) Aria: Queen of the night from <i>Die zauberflöte</i> By Wolfgang Amadeus Mozart; arranged by Wilhelm Strasser
BOX-FOLDER 429/3	(V 251) O Isis und Osiris from <i>Die zauberflöte</i> By Wolfgang Amadeus Mozart; arranged by Leonard B. Smith
BOX-FOLDER 429/4	(V 252) Who is Sylvia? By Franz Schubert; arranged by Anton Weiss
BOX-FOLDER 430/1	(V 253) Elisabeth's prayer from <i>Tannhäuser</i> By Richard Wagner; arranger unknown
BOX-FOLDER 430/2	(V 254) Du bist die Ruh By Franz Schubert; arranged by Leonard B. Smith
BOX-FOLDER 430/3	(V 255) Down by the Sally Gardens Irish traditional; arranged by Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 430/4	(V 256) Open the gates of the temple By Phoebe Palmer Knapp; arranged by Leonard B. Smith
BOX-FOLDER 430/5	(V 257) Divinites du Styx from <i>Alceste</i> By Christoph Willibald Ritter von Gluck; arranged by Wilhelm Strasser
BOX-FOLDER 430/6	(V 258) Care selve <i>Atalanta</i> By George Frideric Handel; arranged by Wilhelm Strasser
BOX-FOLDER 431/1	(V 259) Overture to <i>Benvenuto Cellini</i> By Hector Berlioz; arranged by Franz Henning
BOX-FOLDER 431/2	(V 260) Colonial song By Percy Aldridge Grainger
BOX-FOLDER 431/2	(V 260) Molly on the shore By Percy Aldridge Grainger
BOX-FOLDER 432/1	(V 261) Fairy tales from the Orient waltz By Johann Strauss; arranged by T. Conway Brown Alternate title: Märchen aus dem Orient
BOX-FOLDER 432/2	(V 262) Frescoes suite By Haydn Wood; arranged by W. J. Duthoit
BOX-FOLDER 433/1	(V 263) Ballet music and Entr'acte from <i>Rosamunde</i> By Franz Schubert; arranged by V. F. Safranek
BOX-FOLDER 433/2	(V 264) Come to the fair By Easthope Martin and Helen Taylor; arranged by Leonard B. Smith
BOX-FOLDER 433/3	(V 265) King Orry rhapsody By Haydn Wood
BOX-FOLDER 434/1	(V 266) Moorish suite. The courts of Granada By Ruperto Chapí; arranged by Giuseppe Pintado; revised by S. K. Wright
BOX-FOLDER 434/2	(V 267) Anacréon overture By Luigi Cherubini; transcribed by Harold Bachman and Clifford P. Lillya
BOX-FOLDER 434/3	(V 268) Overture fantasie "Triumphale," op. 43 By Anton Rubinstein; arranged by John B. Kindig; revised by Gus Guentzel
BOX-FOLDER 435/1	(V 269) Streamline By Edwin Gerschefski; instrumentation by F. Campbell-Watson
BOX-FOLDER 435/2	(V 270) La dame de coeur overture By J. J. Gagnier
BOX-FOLDER 435/3	(V 271) Tramp! Tramp! Tramp! from <i>Naughty Marietta</i> By Victor Herbert; instrumentation by F. Campbell-Watson
BOX-FOLDER 436/1	(V 272) Gypsy love song from <i>The fortune teller</i> By Victor Herbert; transcribed by F. Campbell-Watson
BOX-FOLDER 436/2	(V 273) Mood mauve By R. S. Howland
BOX-FOLDER 436/3	(V 274) The maiden's vision from <i>Fantasia Angelica</i> By Adolf Lotter; arranged by A. Hibbert
BOX-FOLDER 436/4	(V 275) Selection from <i>The Army chaplain</i> By C. Millöcker; arranged by M. C. Meyrelles
BOX-FOLDER 437/1	(V 276) Victoria triumphal march By Eugenio de Teixeira; arranged by Charles J. Roberts
BOX-FOLDER 437/2	(V 277) Eyes of dream By Percy E. Fletcher; arranged by Frank Winterbottom



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 437/3	(V 278) Simonetta serenade By Frederic Curzon
BOX-FOLDER 437/4	(V 279) By the lake of Geneva. Sunday morning at Glion By Franz Bendel; transcribed by F. Campbell-Watson
BOX-FOLDER 438/1	(V 280) Overture to <i>Leonore</i> By Ludwig van Beethoven; arranged by M. C. Meyrelles
BOX-FOLDER 438/2	(V 281) Marching through Georgia By John Philip Sousa
BOX-FOLDER 438/3	(V 282) Selection from <i>The pearl fishers</i> By Georges Bizet; arranged by Mayhew Lake
BOX-FOLDER 438/4	(V 283) Vorspiel from <i>Die Meistersinger von Nurnberg</i> By Richard Wagner; arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 439/1	(V 284) Overture to <i>Oberon</i> By Carl Maria von Weber; arranged by Theo. Moses-Tobani
BOX-FOLDER 439/2	(V 285) The death of Custer By Lee Johnson
BOX-FOLDER 439/3	(V 286) First Norwegian rhapsody By F. Melius Christiansen
BOX-FOLDER 439/4	(V 287) To have, to hold, to love By E. R. Ball
BOX-FOLDER 440/1	(V 288) The last spring By Edvard Grieg; arranged by Leonard B. Smith
BOX-FOLDER 440/2	(V 289) The first kiss By Jean Sibelius; arranged by Leonard B. Smith
BOX-FOLDER 440/3	(V 290) Cacilie By Richard Strauss; arranged by Leonard B. Smith
BOX-FOLDER 440/4	(V 291) Then you'll remember me from <i>The Bohemian girl</i> By Michael Balfe; arranged by Leonard B. Smith
BOX-FOLDER 440/5	(V 292) Stand thou still! By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 440/6	(V 293) Im Treibhaus By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 440/7	(V 294) Der Engel By Richard Wagner; arranged by Leonard B. Smith
BOX-FOLDER 441/1	(V 295) Warum? (Why?) By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith
BOX-FOLDER 441/2	(V 296) Infelice! e tuo credevi from <i>Ernani</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 441/3	(V 297) Gavotte: Me voici dans son boudoir from <i>Mignon</i> By Ambroise Thomas; arranged by Leonard B. Smith
BOX-FOLDER 441/4	(V 298) When you and I were young, Maggie By James A. Butterfield; arranged by Leonard B. Smith
BOX-FOLDER 441/5	(V 299) A legend By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith
BOX-FOLDER 441/6	(V 300) Sextet from <i>The bride elect</i> By John Philip Sousa; arranged by Herbert L. Clarke
BOX-FOLDER 441/7	(V 301) Good-bye! (Addio) By F. Paolo Tosti; arranged by Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 442/1	(V 302) Zigeunerweisen, op. 20 By Pablo de Sarasate; arranged by Leonard B. Smith
BOX-FOLDER 442/2	(V 303) Pique dame. Pauline's romance By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith
BOX-FOLDER 442/3	(V 304) Aprile By F. Paolo Tosti; arranged by Leonard B. Smith
BOX-FOLDER 442/4	(V 305) Vienna, my city of dreams By Rudolf Siczzyński; arranged by Leonard B. Smith
BOX-FOLDER 442/5	(V 306) The star-spangled banner By John Stafford Smith; arranged by Leonard B. Smith
BOX-FOLDER 443/1	(V 307) The star-spangled banner By John Stafford Smith; arranged by Leonard B. Smith
BOX-FOLDER 443/1	(V 307) America By Henry Carey; arranged by Leonard B. Smith
BOX-FOLDER 443/2	(V 308) Donna Diana overture By E. N. von Reznicek; arranged by Carl D. Meyers
BOX-FOLDER 443/3	(V 309) Air with variations on <i>Drink to me only with thine eyes</i> Traditional; arranged by Ken C. Wood
BOX-FOLDER 443/5	(V 311) Eili, Eili Yiddish traditional; notated by M. Shalitt; transcribed by Simon Katz
BOX-FOLDER 543/21	(V 312) The new governor march By Andrew Glover Score
BOX-FOLDER 443/6	(V 312) The new governor march By Andrew Glover Parts
BOX-FOLDER 444/1	(V 313) Carry me back to old Virginy By Stephen Foster; arranged by Leonard B. Smith
BOX-FOLDER 444/2	(V 314) Laughing song from <i>Die Fledermaus</i> By Johann Strauss; arranged by Leonard B. Smith
BOX-FOLDER 444/3	(V 315) Caprice brilliant for clarinet solo By Faustin and Maurice Jeanjean <i>Note:</i> Includes manuscript corrections and pasteovers
BOX-FOLDER 444/4	(V 316) Little red riding hood and the wolf By Lester Brockton (Mayhew Lake)
BOX-FOLDER 444/5	(V 317) Country club waltzes By Arthur Pryor
BOX-FOLDER 445/1	(V 318) Tribute to Sousa Arranged by Jenó Donath
BOX-FOLDER 445/2	(V 319) Battle hymn of the republic By William Steffe; arranged by Leonard B. Smith Arranger's holograph manuscript conductor score, sketch, and parts
BOX-FOLDER 445/3	(V 320) Cactus Jack By Leonard B. Smith Holograph manuscript and photocopied parts only
BOX-FOLDER 445/4	(V 321) Ebony rhapsody By Edgar L. Barrow

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 445/5	(V 322) Feldeinsamkeit (In summer fields) By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 445/6	(V 323) The belle of Boston By S. Culp Holograph manuscript score and parts with annotations
BOX-FOLDER 446/1	(V 324) Schierling for solo piccolo By S. Culp [?] Holograph manuscript score and parts
BOX-FOLDER 446/2	(V 325) Capricious Eva By S. Culp Holograph manuscript score and parts
BOX-FOLDER 446/3	(V 326) Let's celebrate march By Leonard B. Smith Photocopied holograph manuscript score and parts
BOX-FOLDER 446/4	(V 327) Badinage By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 446/5	(V 328) Fantastic polka for trombone solo with band By Arthur Pryor; arranged by Edgar L. Barrow
BOX-FOLDER 447/1	(V 329) The star-spangled banner By John Stafford Smith; arranged by Leonard B. Smith
BOX-FOLDER 447/1	(V 329) America By Henry Carey; arranged by Leonard B. Smith
BOX-FOLDER 447/2	(V 330) Danse baroque By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 447/3	(V 331) I've made my plans for the summer By John Philip Sousa; arranged by Leonard B. Smith
BOX-FOLDER 447/4	(V 332) Triumphant march from <i>Mlada</i> By Modest Petrovich Mussorgsky; arranger unknown <i>Note:</i> Returned to Harold Green
BOX-FOLDER 447/5	(V 333) My heaven of love By Edwin Franko Goldman; arranged by Leonard B. Smith <i>Note:</i> Includes transparency masters
BOX-FOLDER 448/1	(V 343) 1812 overture, op. 49 By Peter Ilich Tchaikovsky; arranged by Mayhew Lake
BOX-FOLDER 448/2	(V 344) The patriot By Arthur Pryor; arranged by Andrew Glover Parts only
BOX-FOLDER 448/3	(V 345) A love sonnet By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 448/4	(V 346) Festival music for five trumpets and concert band By Egil A. Gundersen
BOX-FOLDER 448/5	(W 1) Concerto for horn no. 1, K. 412 By Wolfgang Amadeus Mozart; arranged by Lorenzo Sansone
BOX-FOLDER 449/1	(W 2) Marche militaire By Peter Ilich Tchaikovsky; revised by Edwin Franko Goldman
BOX-FOLDER 449/2	(W 3) War march of the priests from <i>Athalia</i> By Felix Mendelssohn-Bartholdy; arranged by Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 449/3	(W 4) Songs of America march By Edwin Franko Goldman; arranged by Erik W. G. Leidzén
BOX-FOLDER 449/4	(W 6) Humoreske, op. 101, no. 7 By Antonín Dvořák; arranged by V. F. Safranek
BOX-FOLDER 449/5	(W 7) If I were King (Si j'étais roi) By Adolphe Adam; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 449/6	(W 8) Trot de cavalerie By Antoine Rubenstein; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 543/22	(W 9) I hear you calling me By Charles Marshall; arranged by A. H. Behrend Score
BOX-FOLDER 449/7	(W 9) I hear you calling me By Charles Marshall; arranged by A. H. Behrend Parts
BOX-FOLDER 450/1	(W 10) Lied für posaune from <i>Am meer</i> By Franz Schubert; arranged by Franz von Blon
BOX-FOLDER 450/2	(W 11) Sérénade badine By Gabriel-Marie; arranged by R. L. Halle
BOX-FOLDER 450/3	(W 12) Selection from <i>The royal vagabond</i> By George Michael Cohan and Anselm Goetzl; arranged by George J. Trinkaus
BOX-FOLDER 450/4	(W 13) Selection from <i>The velvet lady</i> By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 450/5	(W 14) Mañana Chilian dance By Jean M. Missud
BOX-FOLDER 450/6	(W 15) Ein Albumblatt By Richard Wagner; arranged by Arthur Seidel
BOX-FOLDER 450/7	(W 16) Puerta del sol de Madrid By Luis Araque
BOX-FOLDER 450/7	(W 16) El trompeta flamenco By Luis Araque
BOX-FOLDER 450/8	(W 17) Nur wer die Sehnsucht kennt, op. 6, no. 6 By Peter Ilich Tchaikovsky; arranger unknown
BOX-FOLDER 450/8	(W 17) Mein Heimathland! op. 110 By Emil Füllekruss
BOX-FOLDER 451/1	(W 18) A kiss in the dark from <i>Orange blossoms</i> By Victor Herbert; arranged by F. Campbell-Watson
BOX-FOLDER 451/2	(W 19) La Czarine mazurka Russe By Louis Ganne; arranged by Ellis Brooks
BOX-FOLDER 451/2	(W 19) Serenade By Moritz Moszkowski; arranged by Ellis Brooks
BOX-FOLDER 451/3	(W 20) I left my heart in San Francisco By George Cory and Douglass Cross; arranged by Alfred Reed
BOX-FOLDER 451/4	(W 21) Selection from <i>The bride-elect</i> By John Philip Sousa
BOX-FOLDER 451/5	(W 22) March of the bowmen By Frederic Curzon; arranged by Denis Wright
BOX-FOLDER 451/6	(W 23) Intermezzo from <i>Goyescas</i> By Enrique Granados

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 452/1	(W 24) Flirtation waltz By Paul A. Steck; arranged by M. C. Meyrelles
BOX-FOLDER 452/2	(W 25) Fraternity overture By Herbert L. Clarke
BOX-FOLDER 452/3	(W 26) Spring zephyrs By Oreste Vessella
BOX-FOLDER 452/4	(W 27) Wiener bürger waltz By Carl Michael Ziehrer; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 452/5	(W 28) A comical contest By Charles Godfrey; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 452/6	(W 29) Selection from <i>Katinka</i> By Rufolf Friml; arranged by Tom Clark
BOX-FOLDER 453/1	(W 30) Summer night's dream overture By Franz Von Suppé <i>Note:</i> Includes manuscript flute part
BOX-FOLDER 453/2	(W 31) Selection from <i>Romeo and Juliet</i> By Charles Gounod; arranged by Theo. M. (Theodore Moses) Tobani and L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 453/3	(W 32) Bits of old time hits, nos. 5 and 6 Arranged by Louis Panella
BOX-FOLDER 453/4	(W 33) Yankee rhythm Arranged by Mayhew Lake
BOX-FOLDER 453/5	(W 34) Treasure waltz from <i>Gypsy baron</i> By Johann Strauss; arranger unknown
BOX-FOLDER 454/1	(W 35) The waltz of waltzes. Valse classique Compiled by S. J. Dersey; arranged by Gerardo Iasilli
BOX-FOLDER 454/2	(W 36) Valse Espagnole from <i>Eulalia</i> Arranged by Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 454/3	(W 37) Prelude in G minor By Sergei Rachmaninoff; transcribed by Charles J. Roberts; arranged by Mayhew Lake
BOX-FOLDER 454/4	(W 38) Carry me back to old Virginny By Lucius Hosmer
BOX-FOLDER 454/5	(W 39) Valse du ballet de patrie By Emile Paladilhe; arranged by V. F. Safranek
BOX-FOLDER 454/6	(W 40) Entre act from <i>Twilight fancies</i> By A. C. Schminke
BOX-FOLDER 454/7	(W 41) Little firefly By A. S. Gillett
BOX-FOLDER 455/1	(W 42) The hymn to the sun from <i>Le coq d'or</i> By Nikolay Rimsky-Korsakov; arranged by Mayhew Lake
BOX-FOLDER 455/1	(W 42) Dance of the king and princess from <i>Le coq d'or</i> By Nikolay Rimsky-Korsakov; arranged by Mayhew Lake
BOX-FOLDER 455/2	(W 43) The Bachman band march By Clarence Simeon Putnam
BOX-FOLDER 543/23	(W 44) Blossom time. Song for love By Franz Schubert and Heinrich Berte; adapted by Sigmund Romberg Sheet music used as the score and solo cornet and solo trombone parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 455/3	(W 44) Blossom time. Song for love By Franz Schubert and Heinrich Berte; adapted by Sigmund Romberg Parts
BOX-FOLDER 455/4	(W 45) Selection from <i>Robin Hood</i> By Reginald De Koven; arranged by George Wiegand
BOX-FOLDER 455/5	(W 46) Por tu amor Mexico traditional; arranger unknown
BOX-FOLDER 455/6	(W 47) The Kaffir on the Karoo from <i>Tales of a traveler suite</i> By John Philip Sousa
BOX-FOLDER 456/1	(W 48) Young America polka By Jules Levy
BOX-FOLDER 456/2	(W 49) The salute polka By Jules Levy; arranged by Paul De Ville
BOX-FOLDER 456/3	(W 50) Emily polka By Jules Levy; arranged by T. H. Rollinson
BOX-FOLDER 456/4	(W 51) Our own make polka By Jules Levy
BOX-FOLDER 456/5	(W 52) Berceuse from <i>Jocelyn</i> By Benjamin Godard; arranged by Frank P. Atherton
BOX-FOLDER 543/24	(W 53) The elephant and the fly, op. 520 By Henri Kling; arranged by L. P. (Louis Philippe) Laurendeau Solo baritone horn and solo trombone part
BOX-FOLDER 456/6	(W 53) The elephant and the fly, op. 520 By Henri Kling; arranged by L. P. (Louis Philippe) Laurendeau Parts
BOX-FOLDER 456/7	(W 54) Cleopatra polka By E. Damaré
BOX-FOLDER 456/8	(W 55) Auld lang syne grand fantasia By John Hartmann; arranged by Harry Prendiville
BOX-FOLDER 457/1	(W 56) Jim's intro By Leonard B. Smith
BOX-FOLDER 457/2	(W 57) Aeroplane dip. Hesitation waltz-valse By Arthur Pryor; arranged by Mayhew Lake
BOX-FOLDER 457/3	(W 58) The grand promenade at the White House from <i>Tales of a traveler suite</i> By John Philip Sousa
BOX-FOLDER 457/4	(W 59) Lo! Hear the gentle lark By Henry R. Bishop
BOX-FOLDER 457/5	(W 60) The love kiss waltz By Arthur Pryor
BOX-FOLDER 457/6	(W 61) Whispering willows intermezzo By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 458/1	(W 62) Danny and his hobby-horse caprice By Arthur Pryor
BOX-FOLDER 458/2	(W 63) Selection from <i>Wonderland</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 458/3	(W 64) The march past from <i>Episode militaire</i> By Harvey B. Dodworth

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 458/4	(W 65) After sunset intermezzo By Arthur Pryor
BOX-FOLDER 458/5	(W 66) El capitan waltzes By John Philip Sousa
BOX-FOLDER 458/6	(W 67) The colonial dames waltzes By John Philip Sousa
BOX-FOLDER 459/1	(W 68) The charlatan waltzes By John Philip Sousa
BOX-FOLDER 543/25	(W 69) The friendly rivals By Charles Godfrey; arranged by G. H. Reeves Score
BOX-FOLDER 459/2	(W 69) The friendly rivals By Charles Godfrey; arranged by G. H. Reeves Parts
BOX-FOLDER 459/3	(W 70) The night alarm descriptive By David Wallis Reeves
BOX-FOLDER 459/4	(W 71) Frozen bill rag By Arthur Pryor
BOX-FOLDER 459/5	(W 72) One hundredth psalm By Leonard B. Smith
BOX-FOLDER 459/6	(W 73) The joker By Mayhew Lake
BOX-FOLDER 459/7	(W 74) Swiss boy By B. F. Bent
BOX-FOLDER 459/8	(W 75) La mia speranza By Allesandro Liberati
BOX-FOLDER 543/26	(W 76) Weber's last waltz. Variations By John Hartmann; arranged by Paul De Ville Solo cornet parts
BOX-FOLDER 460/1	(W 76) Weber's last waltz. Variations By John Hartmann; arranged by Paul De Ville Parts
BOX-FOLDER 460/2	(W 77) Solo for cornet By Thomas V. Short
BOX-FOLDER 460/3	(W 78) Concerto no. 5 By Ch. De Bériot; arranged by Fred Lax
BOX-FOLDER 543/27	(W 79) Polka dots By Forrest L. Buchtel Score and solo parts
BOX-FOLDER 460/4	(W 79) Polka dots By Forrest L. Buchtel Parts
BOX-FOLDER 460/5	(W 80) Marguerite polka By C. W. Smith
BOX-FOLDER 460/6	(W 81) Cliftonian polka By Ernest S. Williams
BOX-FOLDER 460/7	(W 82) Flocktonian polka By J. O. Casey

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 543/28	(W 83) Fancies. Polka fantasie By Theron D. Perkins Solo cornet part and piano accompaniment
BOX-FOLDER 460/8	(W 83) Fancies. Polka fantasie By Theron D. Perkins Parts
BOX-FOLDER 460/9	(W 84) The success By G. Dana Holt
BOX-FOLDER 460/10	(W 85) Brown's autograph polka By J. O. Casey
BOX-FOLDER 460/11	(W 86) Triumphal polka By G. Dana Holt
BOX-FOLDER 543/29	(W 87) Bay state polka By G. Dana Holt Solo part and piano accompaniment
BOX-FOLDER 460/12	(W 87) Bay state polka By G. Dana Holt Parts
BOX-FOLDER 543/30	(W 88) Tramp, tramp, tramp grand fantasia By T. H. Rollinson Solo cornet part
BOX-FOLDER 460/13	(W 88) Tramp, tramp, tramp grand fantasia By T. H. Rollinson Parts
BOX-FOLDER 625/1	(W 89) Glen Island waltz By Thomas V. Short Score
BOX-FOLDER 461/1	(W 89) Glen Island waltz By Thomas V. Short Parts
BOX-FOLDER 461/2	(W 90) Shenandoah Traditional; arranged by Leonard B. Smith Arranger's holograph manuscript score and parts
BOX-FOLDER 461/3	(W 91) Jolly robbers overture By Franz Von Suppé; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 461/4	(W 92) Tom Bowling grand fantasia By John Hartmann; arranged by Paul De Ville
BOX-FOLDER 461/5	(W 93) Kiss waltz from <i>Merry war</i> By Johann Strauss; arranged by M. C. Meyrelles
BOX-FOLDER 461/6	(W 94) Pluie d'or waltz By Emil Waldteufel
BOX-FOLDER 461/7	(W 95) Overture to <i>Norma</i> By Vincenzo Bellini; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 461/8	(W 96) Midway plaisance polka, op. 259 By Theo. M. (Theodore Moses) Tobani
BOX-FOLDER 461/9	(W 97) Chant du Rossignol By F. Filipovsky; arranged by L. P. (Louis Philippe) Laurendeau



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 462/1	(W 98) Blue bells of Scotland By John Hartmann; arranged by T. H. Rollinson <i>Note:</i> Solo cornet part wanting
BOX-FOLDER 462/2	(W 99) Erotic, op. 43, no. 5 By Edvard Grieg; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 462/3	(W 100) The forge in the forest. Idyll By Th. Michaelis; arranged by M. C. Meyrelles; revised by G. H. Reeves
BOX-FOLDER 625/2	(W 101) Brown's autograph polka By J. O. Casey Score
BOX-FOLDER 462/4	(W 101) Brown's autograph polka By J. O. Casey Parts
BOX-FOLDER 462/5	(W 102) The dragon fly mazurka By Josef Strauss; edited by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 625/3	(W 103) Shadowland By Lawrence B. Gilbert Score
BOX-FOLDER 462/6	(W 103) Shadowland By Lawrence B. Gilbert Parts
BOX-FOLDER 462/7	(W 104) You'll remember me fantasia By H. Round; arranged by Harry Prendiville Alternate title: Bohemian girl
BOX-FOLDER 463/1	(W 105) Romantic air varie By E. S. Thornten
BOX-FOLDER 463/2	(W 106) Air and variations from <i>Die Freischütz</i> By Carl Maria von Weber; arranged by Anton Foreith and J. B. Claus Parts only
BOX-FOLDER 463/3	(W 107) My old Kentucky home air, varie By C. A. Fisher
BOX-FOLDER 463/4	(W 108) The mighty deep By W. H. Jude; arranged by Paul De Ville
BOX-FOLDER 463/5	(W 109) Morning journals waltz, op. 279 By Johann Strauss; arranged by F. Henri Greissinger
BOX-FOLDER 463/6	(W 110) My dream waltz By Emile Waldteufel; arranged by Mayhew Lake
BOX-FOLDER 463/7	(W 111) Rocked in the cradle of the deep By L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 463/8	(W 112) The blue and grey patrol By Clarence W. Dalbey
BOX-FOLDER 464/1	(W 113) King Carneval concert polka By Bohumir Kryl
BOX-FOLDER 464/2	(W 114) Selections from <i>Rio Rita</i> By Harry Tierney; arranged by Lester Brockton
BOX-FOLDER 464/3	(W 115) Overture to <i>Paragraph III</i> By Franz von Suppé; arranged by L. P. (Louis Philippe) Laurendeau

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 464/4	(W 116) Selection from <i>El Capitan</i> By John Philip Sousa
BOX-FOLDER 464/5	(W 117) La reine de la mer valse By John Philip Sousa
BOX-FOLDER 464/6	(W 118) The friendly rivals By Charles A. Godfrey; arranged by F. H. Greissinger
BOX-FOLDER 464/7	(W 119) Auf der lagune, op. 221 By Julius Fučik Alternate title: Serenata Venetiana
BOX-FOLDER 465/1	(W 120) Potpourri aus: Der Zigeunerbaron By Johann Strauss
BOX-FOLDER 465/2	(W 121) Die Rast am Franz Josefs Berg fantasie By Anton Rosenkranz; arranged by Hans Weber
BOX-FOLDER 465/3	(W 122) Selection from <i>Miss Molly Dollars</i> By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 465/4	(W 123) Caneoing idyl By Arthur Pryor
BOX-FOLDER 465/5	(W 124) Wine, woman and song, op. 333 By Johann Strauss; revised by Gaston Borch
BOX-FOLDER 465/6	(W 125) The girl I left behind me Arranged by Herman Bellstedt
BOX-FOLDER 465/7	(W 126) Marche alla Turka By Wolfgang Amadeus Mozart; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 466/1	(W 127) Over there: a selection of American World War songs Arranged by Mayhew Lake
BOX-FOLDER 466/2	(W 128) Passing the cotton fields By Herbert L. Clarke
BOX-FOLDER 466/3	(W 129) Ballet of the flowers suite, op. 92, part 1 By Henry Hadley; arranged by Mayhew Lake
BOX-FOLDER 466/4	(W 130) Ballet of the flowers suite, op. 92, part 2 By Henry Hadley; arranged by Mayhew Lake
BOX-FOLDER 466/5	(W 131) Columbian exposition waltz, op. 230 By Andrew Herman
BOX-FOLDER 467/1	(W 132) In lover's lane By Arthur Pryor
BOX-FOLDER 467/2	(W 133) Spanish serenade By Max Eilenberg
BOX-FOLDER 467/3	(W 134) Arkansas traveler By David W. Guion; transcribed by Tom Clark
BOX-FOLDER 625/4	(W 135) The British grenadiers By Edwin Franko Goldman; arranged by Theo. M. (Theodore Moses) Tobani Score
BOX-FOLDER 467/4	(W 135) The British grenadiers By Edwin Franko Goldman; arranged by Theo. M. (Theodore Moses) Tobani Parts
BOX-FOLDER 467/5	(W 136) Entry march of the Boyars By Johan Halvorsen; arranged by L. P. (Louis Philippe) Laurendeau

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 467/6	(W 137) The tattooed man. Selection By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 467/7	(W 138) Selection from <i>Cyrano de Bergerac</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 468/1	(W 139) A love suite By Mayhew Lake
BOX-FOLDER 468/2	(W 140) The only girl By Victor Herbert; arranged by Mayhew Lake
BOX-FOLDER 468/3	(W 141) Selection from <i>The enchantress</i> By Victor Herbert; arranged by James M. Fulton
BOX-FOLDER 468/4	(W 142) Selection from <i>The viceroy</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 468/5	(W 143) The co-eds of Michigan waltzes By John Philip Sousa
BOX-FOLDER 468/6	(W 144) Selection from <i>Old Dutch</i> By Victor Herbert
BOX-FOLDER 468/7	(W 145) Emblem of unity march By J. J. Richards
BOX-FOLDER 469/1	(W 146) Fanfare for the common man By Aaron Copland
BOX-FOLDER 625/5	(W 147) Nearer my God to thee By Lowell Mason; arranged by John Philip Sousa; arranged by Leonard B. Smith Score
BOX-FOLDER 469/2	(W 147) Nearer my God to thee By Lowell Mason; arranged by John Philip Sousa; arranged by Leonard B. Smith Parts
BOX-FOLDER 469/3	(W 148) Will o' the wisp polka By John S. Cox
BOX-FOLDER 469/4	(W 149) Polka de la reine By Charles Le Thièrè
BOX-FOLDER 469/5	(W 150) Kinloch of Kinloch Arranged by J. Occa
BOX-FOLDER 625/6	(W 151) The wren polka By E. Damaré Score
BOX-FOLDER 469/6	(W 151) The wren polka By E. Damaré Parts
BOX-FOLDER 469/7	(W 152) L'oiseau du bois By Charles Le Thièrè
BOX-FOLDER 469/8	(W 153) Rondo polka By Johannès Donjon
BOX-FOLDER 469/9	(W 154) L'encore. Polacca By Charles Le Thièrè
BOX-FOLDER 469/10	(W 155) Nightingale polka By Ernest L. Koehler; arranged by W. A. Barrington Sargent
BOX-FOLDER 470/1	(W 156) The lark By E. Damaré; arranged by W. A. Barrington Sargent

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 625/7	(W 157) La tourterelle By E. Damaré; arranged by W. Lewis Score
BOX-FOLDER 470/2	(W 157) La tourterelle By E. Damaré; arranged by W. Lewis Parts
BOX-FOLDER 625/8	(W 158) Danse de satyrs By Charles Le Thièrè; arranged by T. H. Rollinson Score
BOX-FOLDER 470/3	(W 158) Danse de satyrs By Charles Le Thièrè; arranged by T. H. Rollinson Parts
BOX-FOLDER 470/4	(W 159) In the clock-store By Chas. J. Orth; arranged by Christoph Bach
BOX-FOLDER 470/5	(W 160) Dream city and the magic knight. Selection By Victor Herbert; arranged by Tom Clark
BOX-FOLDER 470/6	(W 161) A hunting scene By Procida Bucalossi; arranged by Mayhew Lake
BOX-FOLDER 470/7	(W 162) American patrol By F. W. Meacham
BOX-FOLDER 470/8	(W 163) Selection from <i>Babette</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 471/1	(W 164) Selection from <i>When sweet sixteen</i> By Victor Herbert; arranged by James M. Fulton
BOX-FOLDER 471/2	(W 165) Danse orientale By T. Lubomirsky; arranged by Mayhew Lake
BOX-FOLDER 471/3	(W 166) Adoration By Felix Borowski; arranged by Mayhew Lake
BOX-FOLDER 471/4	(W 167) Humorous-humoresque By Antonín Dvořák; arranged by Mayhew Lake
BOX-FOLDER 471/5	(W 168) Waltzes from <i>The red mill</i> By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 471/6, 625/9	(W 169) Al and pal  By Thomas V. Short Score
BOX-FOLDER 471/6	(W 169) Al and pal By Thomas V. Short Parts
BOX-FOLDER 472/1	(W 170) Short and sweet polka By Thomas V. Short; arranged by G. H. Reeves
BOX-FOLDER 472/2	(W 171) Pyramids polka By Allesandro Liberati; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 625/10	(W 172) Honeysuckle polka By J. O. Casey Score
BOX-FOLDER 472/3	(W 172) Honeysuckle polka By J. O. Casey

## Concert Band Library, 1880s-1980s

Container	Contents
	Parts
BOX-FOLDER 472/4	(W 173) Sparks: polka duet By Gardell Simons
BOX-FOLDER 472/5	(W 174) Love thoughts waltz By Arthur Pryor
BOX-FOLDER 472/6	(W 175) Old chestnuts waltz Compiled and arranged by Mayhew Lake
BOX-FOLDER 472/7	(W 176) The old refrain Transcribed by Fritz Kreisler; arranged by Charles J. Roberts
BOX-FOLDER 472/8	(W 177) There once was an owl characteristic By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 473/1	(W 178) Estrellita, valse pathétique By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 473/2	(W 179) The swan By Camille Saint-Saëns; arranged by Mayhew Lake
BOX-FOLDER 473/2	(W 179) Adieu By Mayhew Lake
BOX-FOLDER 473/3	(W 180) Indian summer suite By Mayhew Lake
BOX-FOLDER 473/4	(W 181) Easter chimes By Mayhew Lake
BOX-FOLDER 473/5	(W 182) Easter fantasia By Mayhew Lake
BOX-FOLDER 473/6	(W 183) Among the roses, a summer idyl By Mayhew Lake
BOX-FOLDER 473/7	(W 184) Stepping along march By Edwin Franko Goldman
BOX-FOLDER 474/1	(W 185) Pawnee, Indian march By Edwin Franko Goldman
BOX-FOLDER 474/2	(W 186) Chinese wedding procession By Lucius Hosmer; arranged by F. J. Fiala
BOX-FOLDER 474/3	(W 187) Yesterthoughts By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 625/11	(W 187) Yesterthoughts By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 474/3	Leonard B. Smith holograph flute part (W 187) Punchinello By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 474/4	(W 188) Where the citrons bloom waltz By Johann Strauss; arranged by Heinicke
BOX-FOLDER 474/5	(W 189) Selection from <i>La favorita</i> By Gaetano Donizetti; arranged by J. B. Claus
BOX-FOLDER 474/6	(W 190) Pilgrim's chorus from <i>Tannhäuser</i> By Richard Wagner; arranged by Mayhew Lake
BOX-FOLDER 474/6	(W 190) Evening star from <i>Tannhäuser</i> By Richard Wagner; arranged by Mayhew Lake
BOX-FOLDER 625/12	(W 191) Corinthian polka By F. H. Losey

## Concert Band Library, 1880s-1980s

Container	Contents
	Score
BOX-FOLDER 474/7	(W 191) Corinthian polka By F. H. Losey
	Parts
BOX-FOLDER 475/1	(W 192) Prelude and siciliana from <i>Cavalleria rusticana</i> By Pietro Mascagni; arranged by V. F. Safranek
BOX-FOLDER 475/2	(W 193) Canzone Napolitane theme and variations By Allesandro Liberati
BOX-FOLDER 475/3	(W 194) Clownette novelty By Harry A. Alford
BOX-FOLDER 475/4	(W 195) Al fresco intermezzo By Victor Herbert; arranged by Herbert L. Clarke
BOX-FOLDER 475/5	(W 196) The battle of San Juan Hill By Albert C. Sweet
BOX-FOLDER 475/6	(W 197) Dear old south Arranged by Mayhew Lake
BOX-FOLDER 475/7	(W 198) Lady of Spain By Tolchard Evans; arranged by Lucien Cailliet
BOX-FOLDER 476/1	(W 199) The grand slam overture, no. 31. Witmark popular medley Arranged by Mayhew Lake
BOX-FOLDER 476/2	(W 200) The Princess Pat waltzes By Victor Herbert; arranged by Harold Sanford
BOX-FOLDER 476/3	(W 201) Sunshine and shadows valse intermezzo By Edwin Franko Goldman
BOX-FOLDER 476/4	(W 202) Silken bands valse de concert By J. W. Bischoff; arranged by John Philip Sousa
BOX-FOLDER 476/5	(W 203) Entr'acte from <i>Mlle. Modiste</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 476/5	(W 203) Oriental dance from <i>Wonderland</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 476/7	(W 204) Capitol city march By Del Staigers
BOX-FOLDER 477/1	(X 1) Toréador et Andalouse, op. 103, no. 7 By Anton Rubenstein
BOX-FOLDER 477/2	(X 2) Breezes from the south, op. 50 By W. H. Myddleton
BOX-FOLDER 477/3	(X 3) Lustspiel overture By Béla Kéler; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 477/4	(X 4) Frühlingsrauschen, op. 32, no. 3 By Christian Sinding; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 477/5	(X 5) Waves of the Danube waltz By Iosif Ivanovici
BOX-FOLDER 477/6	(X 6) La paloma By S. Vradier; arranged by John Hartmann
	Parts only
BOX-FOLDER 477/7	(X 7) Ange d'amour valse, op. 241 By Emile Waldteufel; arranged by Frank Winterbottom

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 478/1	(X 8) Fantasy on <i>The flying Dutchman</i> By Richard Wagner; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 478/2	(X 9) Kaisermarsch By Richard Wagner; arranged by Dan Godfrey
BOX-FOLDER 478/2	(X 9) Träume By Richard Wagner; arranged by Dan Godfrey
BOX-FOLDER 478/3	(X 10) Down south By W. H. Myddleton
BOX-FOLDER 478/4	(X 11) Simple aveu By Francis Thomé; arranged by Frank Winterbottom Parts only
BOX-FOLDER 478/5	(X 12) Marche Slave, op. 31 By Peter Ilich Tchaikovsky; arranged by Dan Godfrey
BOX-FOLDER 478/6	(X 13) Ballet music from <i>Robert the Devil</i> By Giacomo Meyerbeer; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 479/1	(X 14) Grand fantasia from <i>The desert</i> By Félicien David; arranged by Dan Godfrey
BOX-FOLDER 479/2	(X 15) Artist's life waltz By Johann Strauss; arranged by Frank Winterbottom
BOX-FOLDER 479/3	(X 16) Intermezzo and barcarole from <i>Tales of Hoffman</i> By Jacques Offenbach; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 479/4	(X 17) Overture from <i>Son and stranger</i> By Felix Mendelssohn-Bartholdy; arranged by Ernst von Schmidt-Köthen Parts only
BOX-FOLDER 479/5	(X 18) Ballet music from <i>Les Érinnyes</i> By Jules Massenet; arranged by Dan Godfrey
BOX-FOLDER 480/1	(X 19) Selections from <i>Romeo and Juliet</i> By Charles Gounod; arranged by Dan Godfrey
BOX-FOLDER 480/2	(X 20) Wedding at Troidhaugen By Edvard Grieg; arranged by Theodor Grawert
BOX-FOLDER 480/3	(X 21) Overture to Die zauberflöte By Wolfgang Amadeus Mozart; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 480/4	(X 22) España rhapsodie By Emanuel Chabrier; arranged by Henri Kling
BOX-FOLDER 480/5	(X 23) Overture to <i>Egmont</i> By Ludwig van Beethoven; arranged by Ernst von Schmidt-Köthen Parts only
BOX-FOLDER 480/6	(X 24) Grand march from <i>Tannhäuser</i> By Richard Wagner; arranged by John Hartmann
BOX-FOLDER 480/7	(X 25) Overture to <i>Masaniello</i> By Daniel François Esprit Auber; arranger unknown
BOX-FOLDER 481/1	(X 26) Selections from <i>I pagliacci</i> By Ruggiero Leoncavallo; arranger unknown
BOX-FOLDER 481/2	(X 27) The German patrol By Richard Eilenberg; arranged by Dan Godfrey
BOX-FOLDER 481/3	(X 28) Hungarian dance, nos. 5 and 6 By Johannes Brahms; arranger unknown

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 481/3	(X 28) Ecoutez moi romance By J. Funke; transcribed by Kappey
BOX-FOLDER 481/3	(X 28) Love song By Caroly Klay
BOX-FOLDER 481/4	(X 29) Invitation to the dance By Carl Maria von Weber; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 481/5	(X 30) Overture to <i>Patrie</i> By Georges Bizet; arranged by Arthur Seidel
BOX-FOLDER 481/6	(X 31) Overture to <i>Oberon</i> By Carl Maria von Weber; arranger unknown
BOX-FOLDER 482/1	(X 32) Songs of spring potpurri By Felix Mendelssohn-Bartholdy; arranged by A. Oertel
BOX-FOLDER 482/2	(X 33) Melodies from <i>Waldteufeleien</i> By Emil Waldteufel, arranged by A. Reckling
BOX-FOLDER 482/3	(X 34) Overture to <i>Ruy Blas</i> By Felix Mendelssohn-Bartholdy; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 482/4	(X 35) Intermezzo and Danse espagnole from <i>L'Arlésienne</i> By Georges Bizet; arranged by Arthur Seidel
BOX-FOLDER 482/5	(X 36) Overture to <i>Rienzi</i> By Richard Wagner; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 482/6	(X 37) Overture to <i>Zampa</i> By Ferdinand Hérold; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 483/1	(X 38) Overture to <i>Der Freischütz</i> By Carl Maria von Weber; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 483/2	(X 39) Roman carnival overture By Hector Berlioz; arranger unknown
BOX-FOLDER 483/3	(X 40) Overture to <i>William tell</i> By Gioacchino Rossini; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 483/4	(X 41) Torch dance, no. 1 By Giacomo Meyerbeer; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 483/5	(X 42) Three dances from <i>Nell Gwyn</i> By Edward German; arranger unknown
BOX-FOLDER 484/1	(X 43) Overture to <i>Die fliegende Holländer</i> By Richard Wagner; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 484/2	(X 44) Irish emeralds grand fantasia By John Gready
BOX-FOLDER 484/3	(X 45) Polonaise, no. 6, op. 53 By Frédéric Chopin; arranger unknown
BOX-FOLDER 484/4	(X 46) Introduction and ballet music from <i>Hérodiade</i> By Jules Massenet; arranged by Dan Godfrey
BOX-FOLDER 484/5	(X 47) Overture to <i>The Bohemian girl</i> By M. W. Balfe; arranged by Ernst von Schmidt-Köthen
BOX-FOLDER 485/1	(X 48) Images from <i>William Tell</i> By Gioacchino Rossini; arranged by Fr. Rosenkrantz
BOX-FOLDER 485/2	(X 49) Fest-overture By Albert Leutner; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 485/3	(X 50) Reminiscences of the plantation By W. Paris Chambers



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 485/4	(X 51) Rustic revels suite By Percy E. Fletcher; arranged by Dan Godfrey
BOX-FOLDER 485/5	(X 52) Reminiscences of all nations By Fred Godfrey
BOX-FOLDER 485/6	(X 53) Andante from Symphony, no. 5, op. 67, C minor By Ludwig van Beethoven; arranged by W. Winterbottom
BOX-FOLDER 486/1	(X 54) Un bel di, vedremo from <i>Madama Butterfly</i> By Giacomo Puccini; arranger unknown
BOX-FOLDER 486/2	(X 55) Fantaisie brillante, no. 3: for cornet or saxhorn and piano By J.-B. (Jean-Baptiste) Arban
BOX-FOLDER 486/3	(X 56) Mighty like a rose By Ethelbert Nevin
BOX-FOLDER 486/3	(X 56) At dawning By Charles Wakefield Cadman
BOX-FOLDER 486/3	(X 56) Un peu d'amour By Lao Silésu
BOX-FOLDER 486/3	(X 56) A dream By J. C. (James Carroll) Bartlett
BOX-FOLDER 486/3	(X 56) Ben Bolt By John Philip Sousa
BOX-FOLDER 486/3	(X 56) Mother Macbree By Ernest R. Ball
BOX-FOLDER 486/3	(X 56) Love's old secret song By J. L. (James L.) Molloy
BOX-FOLDER 486/3	(X 56) O promise me By Reginald De Koven
BOX-FOLDER 486/3	(X 56) Silver threads By H. P. Hanks
BOX-FOLDER 486/3	(X 56) A perfect day By Carrie Jacobs-Bond
BOX-FOLDER 486/4	(X 57) Could my songs their way be singing By Reynaldo Hahn; arranged by Ernest S. Williams
BOX-FOLDER 486/4	(X 57) My Saddle By N. A. Thayer; arranged by Ernest S. Williams Arranger's holograph manuscript
BOX-FOLDER 486/5	(X 58) If I only had a match Composer unknown; arranged by Edgar L. Barrow Arranger's holograph manuscript
BOX-FOLDER 486/6	(X 59) Falling love Composer unknown; arranged by Edgar L. Barrow Arranger's holograph manuscript
BOX-FOLDER 486/7	(X 60) The green-eyed dragon By Wolseley Charles and Greatrex Newman; arranged by Edgar L. Barrow
BOX-FOLDER 487/1	(X 61) Jalousie By Jacob Gade; arranged by Edgar L. Barrow Arranger's holograph manuscript
BOX-FOLDER 487/2	(X 62) Ballet music from <i>Hiawatha</i> By Samuel Coleridge-Taylor; arranged by Frank Winterbottom

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 487/3	(X 63) Sonatas, piano, op. 27, no. 2, C# minor By Ludwig van Beethoven; arranged by Frank Winterbottom
BOX-FOLDER 488/1	(X 64) Wellington's victory, op. 91 By Ludwig van Beethoven; arranged by M. C. Meyrelles Alternate titles: Battle at Vittoria; Guerriere symphonie; Willingtons Sieg
BOX 489	(X 65) Symphony no. 5, op. 64. Finale By Peter Ilich Tchaikovsky; arranged by Leonard B. Smith <i>Laid in:</i> Woodwind, brass, percussion parts from original orchestral version
BOX-FOLDER 490/1	(X 66) The international congress By John Philip Sousa
BOX-FOLDER 490/2	(X 67) Selection from <i>Coppelia</i> By Léo Delibes; arranged by M. Retford
BOX-FOLDER 491/1	(X 68) Dance of the young men By Josef Gung'l; arranged by Aubrey Winter
BOX-FOLDER 491/2	(X 69) Shiver m'timbers By H. Elliott-Smith
BOX-FOLDER 491/2	(X 69) Leanin' By T. C. Sterndale-Bennett
BOX-FOLDER 491/2	(X 69) Poor man's garden By Kennedy Russell
BOX-FOLDER 491/2	(X 69) If ever I meet the sergeant By T. C. Sterndale-Bennett
BOX-FOLDER 491/3	(X 70) Duncan Gray By Shipley Douglas
BOX-FOLDER 491/3	(X 70) Among the daffodils By Arthur de Blone
BOX-FOLDER 492/1	(X 71) Russian overture, op. 125: Sarafan By H. Erichs
BOX-FOLDER 492/2	(X 72) Selection from <i>The desert song</i> By Sigmund Romberg; arranged by Dan Godfrey
BOX-FOLDER 492/3	(X 73) The three musketeers By Rudolf Friml; arranged by Dan Godfrey
BOX-FOLDER 492/4	(X 74) The new moon By Sigmund Romberg; arranged by Dan Godfrey
BOX-FOLDER 492/5	(X 75) Uncle Pete's birthday By Shipley Douglas
BOX-FOLDER 493/1	(X 76) Cockaigne (in London town), op. 40. Overture By Edward Elgar
BOX-FOLDER 493/2	(X 77) Land of the free By Walter B. Rogers
BOX-FOLDER 493/3	(X 78) Sweetheart: for brass sextet By Mayhew Lake
BOX-FOLDER 493/4	(X 79) Pomp and circumstance military marches, nos. 1 and 2, op. 39 By Edward Elgar
BOX-FOLDER 494/1	(X 80) Marche Tartare By Louis Ganne
BOX-FOLDER 494/2	(X 81) Einzug der Gäste from <i>Tannhäuser</i> : By Richard Wagner; arranged by F. Betrald

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 494/3	(X 82) In the dark forest By Hubert Léonard; transcribed by Mayhew Lake
BOX-FOLDER 494/4	(X 83) Cat and mice By Hubert Léonard; transcribed by Mayhew Lake
BOX-FOLDER 495/1	(X 84) Die Teufelszunge By Hugo Schmidt
BOX-FOLDER 495/2	(X 85) Edelweiss, op. 44 By Theodore Hoch
BOX-FOLDER 495/3	(X 86) Venus By Ernst Albert Couturier
BOX-FOLDER 495/4	(X 87) Künstler Leben By Ernst Albert Couturier
BOX-FOLDER 495/5	(X 88) Saturn By Ernst Albert Couturier
BOX-FOLDER 496/1	(X 89) Song of the mockingbird Yuma traditional; arranged by Birley Gardner
BOX-FOLDER 496/2	(X 90) Our Dave march By Ernst Albert Couturier
BOX-FOLDER 496/3	(X 91) Come 7 come 11 By Ernst Albert Couturier
BOX-FOLDER 496/4	(X 92) Greater America march By Ernst Albert Couturier
BOX-FOLDER 496/5	(X 93) Cupid's dream intermezzo By Ernst Albert Couturier
BOX-FOLDER 496/6	(X 94) Petite suite de concert By Samuel Coleridge-Taylor; arranged by Frank Winterbottom
BOX-FOLDER 497/1	(X 95) Prologue of golden legend By Arthur Sullivan
BOX-FOLDER 497/2	(X 96) The martial rabbit By Hubert Léonard; transcribed by Mayhew Lake
BOX-FOLDER 497/3	(X 97) The carnival of Venice: a humoresque By Carl Kessen
BOX-FOLDER 498/1	(X 98) Leaves from my notebook By John Philip Sousa
BOX-FOLDER 498/2	(X 99) Fantasia on <i>Aida</i> By Giuseppe Verdi; arranged by Hugo Hoffman
BOX-FOLDER 499/1	(X 100) Capriccio italien By Peter Ilich Tchaikovsky; arranger unknown
BOX-FOLDER 499/2	(X 101) March from <i>Judas Maccabaeus</i> By George Frideric Handel
BOX-FOLDER 499/3	(X 102) Sursum corda, op. 11. Adagio By Edward Elgar; arranged by Kappey
BOX-FOLDER 499/4	(X 103) Christmas march By Edwin Franko Goldman
BOX-FOLDER 499/5	(X 104) New York Hippodrome march By John Philip Sousa
BOX-FOLDER 500/1	(X 105) George Washington bicentennial march By John Philip Sousa

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 500/2	(X 106) Othello suite By Samuel Coleridge-Taylor; arranged by Frank Winterbottom
BOX-FOLDER 500/3	(X 107) All the king's court suite By John Philip Sousa
BOX-FOLDER 500/4	(X 108) Horn concerto no. 2 By Wolfgang Amadeus Mozart; arranged by Burt Hardin
BOX-FOLDER 501/1	(X 109) Night on bald mountain By Modest Petrovich Mussorgsky; arranged by Mark H. Hindsley
BOX-FOLDER 501/2	(X 110) Overture to <i>Oberon</i> By Carl Maria von Weber; arranged by Mark H. Hindsley
BOX-FOLDER 501/3	(X 111) The free lance march By John Philip Sousa
BOX-FOLDER 501/4	(X 112) The viator By Harold E. Green <i>Note:</i> Folder empty
BOX-FOLDER 502/1	(Z 1) An appeal to the Great Spirit By R. J. Hernández
BOX-FOLDER 502/2	(Z 2) Creation of the world Pima traditional; arranged by Birley Gardner
BOX-FOLDER 502/3	(Z 3) Creation of the world Pima traditional; arranger unknown
BOX-FOLDER 502/4	(Z 4) Cheyenne lullaby Cheyenne traditional; arranged by Birley Gardner
BOX-FOLDER 502/5	(Z 5) Indian dawn Composer unknown
BOX-FOLDER 502/6	(Z 6) Song of the mockingbird By Chiparopai; arranged by Birley Gardner
BOX-FOLDER 502/7	(Z 7) Apache medicine song By Geronimo; arranger unknown
BOX-FOLDER 503/1	(Z 8) Traditional songs of the Zuni Indians. Invocation to the Sun-God Zuni traditional; arranged by Carlos Troyer
BOX-FOLDER 503/2	(Z 9) Sioux ghost dance Sioux traditional; arranger unknown
BOX-FOLDER 503/3	(Z 10) Hopi Indian lullaby Hopi traditional; arranger unknown
BOX-FOLDER 503/4	(Z 11) Oh! That we two were maying By Ethelbert Nevin; arranged by Leonard B. Smith
BOX-FOLDER 503/5	(Z 12) Connecticut Yankee march By John William Middendorf; arranged by Leonard B. Smith
BOX-FOLDER 503/6	(Z 13) The year's at the spring By Amy Beach; arranged by Leonard B. Smith
BOX-FOLDER 503/7	(Z 14) Clear track polka By Eduard Strauss; arranged by Leonard B. Smith
BOX-FOLDER 504/1	(Z 15) Annie Laurie Scottish traditional; arranged by Leonard B. Smith
BOX-FOLDER 504/2	(Z 16) Night flight to Madrid By Kermit Leslie and Walter Levinsky (Leslie); arranged by Kermit Leslie

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 504/3	(Z 17) Jupiter By Ernst Albert Couturier
BOX-FOLDER 504/4	(Z 18) Neptune By Ernst Albert Couturier
BOX-FOLDER 504/5	(Z 19) The student's sweetheart By Herman Bellstedt; arranged by Birley Gardner
BOX-FOLDER 504/6	(Z 20) The charmer polka By Louis Boos
BOX-FOLDER 505/1	(Z 21) The Lord's prayer By Albert Hay Malotte; arranger unknown
BOX-FOLDER 505/2	(Z 22) Centennial polka By Herman Bellstedt; arranged by Birley Gardner
BOX-FOLDER 505/3	(Z 23) La mandolinata By Herman Bellstedt; arranged by Birley Gardner
BOX-FOLDER 505/4	(Z 24) Fantasy and variations on <i>The carnival of Venice</i> By J.-B. (Jean-Baptiste) Arban; revised by Edwin Franko Goldman; arranged by Birley Gardner
BOX-FOLDER 505/5	(Z 25) The tower of jewels By William Tong; arranged by Birley Gardner
BOX-FOLDER 506/1	(Z 26) The dream of love fantasia By Theodore Hoch
BOX-FOLDER 506/2	(Z 27) Maid of the mist polka By Herbert L. Clarke
BOX-FOLDER 506/3	(Z 28) Carnival of Venice By Walter Emerson; edited by Edwin Franko Goldman
BOX-FOLDER 506/4	(Z 29) Birth of dawn By Herbert L. Clarke
BOX-FOLDER 506/5	(Z 30) Danny boy By Fred E. Weatherly; arranged by Birley Gardner
BOX-FOLDER 507/1	(Z 31) I'll take you home again, Kathleen By Thomas P. Westendorf; arranged by Birley Gardner
BOX-FOLDER 507/2	(Z 32) Etude caprice. Swiss song By Terschak; arranged by Theodore Hoch
BOX-FOLDER 507/3	(Z 33) Praise ye from <i>Attila</i> By Giuseppe Verdi; arranged by Birley Gardner
BOX-FOLDER 507/4	(Z 34) Ye banks and braes o'bonnie Doon By James Miller; arranged by Birley Gardner
BOX-FOLDER 507/5	(Z 35) Animale suonante By Dominico Gatti
BOX-FOLDER 507/6	(Z 36) Csárdás By Vittorio Monti; arranged by Charles J. Roberts
BOX-FOLDER 507/8	(Z 37) Stabat mater from <i>Inflammatius</i> By Gioacchino Rossini; arranged by H. Wannemacher
BOX-FOLDER 508/1	(Z 38) War song with variations By Walter B. Rogers Alternate title: Columbian fantasie
BOX-FOLDER 508/2	(Z 39) Carnival of Venice By Whittier

## Concert Band Library, 1880s-1980s

### Container

### Contents

---

	Parts only
<b>BOX-FOLDER 508/3</b>	(Z 40) A Cohan Broadway festival By George Michael Cohan; arranged by Floyd E. Werle
<b>BOX-FOLDER 509/1</b>	(Z 41) Flourish and ceremonial march By Ross Hastings
<b>BOX-FOLDER 509/2</b>	(Z 42) An die Musik By Franz Schubert; arranged by Leonard B. Smith
<b>BOX-FOLDER 509/3</b>	(Z 43) Defend her, Heaven! from <i>Theodora</i> By George Frideric Handel; arranged by Leonard B. Smith
<b>BOX-FOLDER 509/4</b>	(Z 44) Die Lotosblume Robert Schumann; arranged by Leonard B. Smith
<b>BOX-FOLDER 509/5</b>	(Z 45) Midnight quartet from <i>Martha</i> By Friedrich von Flotow; arranged by Leonard B. Smith
<b>BOX-FOLDER 509/5</b>	(Z 46) Hark! Hark! The lark! By Franz Schubert; arranged by Leonard B. Smith
<b>BOX-FOLDER 510/1</b>	(Z 47) Allerseelen By Richard Strauss; arranged by Leonard B. Smith Alternate title: All Souls Day
<b>BOX-FOLDER 510/2</b>	(Z 48) Whither? Wohin? By Franz Schubert; arranged by Leonard B. Smith
<b>BOX-FOLDER 510/3</b>	(Z 49) O dear! What can the matter be? By Arnold Bax; arranged by Leonard B. Smith
<b>BOX-FOLDER 510/4</b>	(Z 50) The sweetest story ever told By R. M. Stults; arranged by Leonard B. Smith
<b>BOX-FOLDER 510/5</b>	(Z 51) In May-time By Oley Speaks; arranged by Leonard B. Smith
<b>BOX-FOLDER 510/6</b>	(Z 52) Villanelle By Eva Dell'Acqua; arranged by Leonard B. Smith
<b>BOX-FOLDER 511/1</b>	(Z 53) Spitfire galop By John Heney
<b>BOX-FOLDER 511/2</b>	(Z 54) Mercedes By Juan J. Espinosa
<b>BOX-FOLDER 511/3</b>	(Z 55) The holy city By Stephen Adams; arranged by G. Dana Holt
<b>BOX-FOLDER 511/4</b>	(Z 56) Emmet's lullaby By Thomas V. Short; arranged by G. H. Reeves
<b>BOX-FOLDER 512/1</b>	(Z 57) Four abstractions for band By Robert Ward
<b>BOX-FOLDER 512/2</b>	(Z 58) Hudson River overture By Ernest S. Williams; edited by Ray Huston
<b>BOX-FOLDER 640/7</b>	(Z 59) Overture to <i>Colas Breugnon</i> By Dmitry Borisovich Kabalevsky; arranged by Dana Mason Score
<b>BOX-FOLDER 513/1</b>	(Z 59) Overture to <i>Colas Breugnon</i> By Dmitry Borisovich Kabalevsky; arranged by Dana Mason Parts
<b>BOX-FOLDER 514/1</b>	(Z 60) Minstrel show By Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
	<i>Laid in</i> : Kismet Temple Band program, 1934 Feb. 21
BOX-FOLDER 513/2	(Z 61) Tartar dance By William H. Woodin; arranged by Mayhew Lake
BOX-FOLDER 515/1	(Z 62) Ave Maria By Franz Schubert; arranger unknown
BOX-FOLDER 515/2	(Z 63) Cheyenne By Leonard B. Smith [?]
BOX-FOLDER 515/3	(Z 64) Wood-up By John Holloway; arranged by Leonard B. Smith
BOX-FOLDER 515/4	(Z 65) Gershwin melody for concert band By George Gershwin and Ira Gershwin; arranged by Robert Russell Bennett
BOX-FOLDER 515/5	(Z 66) De' miei bollenti spiriti from <i>La traviata</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 516/1	(Z 67) Meditation from <i>Thaïs</i> By Jules Massenet; arranged by Leonard B. Smith
BOX-FOLDER 516/2	(Z 68) The rose enslaves the nightingale By Nikolay Rimsky-Korsakov; arranged by Leonard B. Smith
BOX-FOLDER 516/3	(Z 69) Armorer's song By Reginal De Koven; arranged by Mayhew Lake
BOX-FOLDER 516/4	(Z 70) Overture to <i>Fra Diavolo</i> By Daniel François Esprit Auber; arranged by M. C. Meyrelles
BOX-FOLDER 516/5	(Z 71) The bronze horse overture By Daniel François Esprit Auber; arranged by R. Gruenwald
BOX-FOLDER 516/6	(Z 72) Overture to <i>Zanetta</i> By Daniel François Esprit Auber; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 516/7	(Z 73) The mill on the cliff By Carl Gottlieb Reissiger; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 517/1	(Z 74) Tantalusqualen overture By Franz Von Suppé; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 517/2	(Z 75) March and procession of Bacchus from <i>Sylvia</i> By Léo Delibes; arranger unknown
BOX-FOLDER 517/3	(Z 76) Selection from <i>Lakmé</i> By Léo Delibes; arranged by Carl Meyer
BOX-FOLDER 517/4	(Z 77) The blue flag By Carrie Jacobs-Bond; arranged by F. Henri Klickmann
BOX-FOLDER 517/5	(Z 78) Phaéton poème symphonique By Camille Saint-Saëns; arranged by L. P. (Louis Philippe) Laurendeau; revised by Julius S. Seredy
BOX-FOLDER 517/5	(Z 78) Prélude du déluge By Camille Saint-Saëns; arranged by L. P. (Louis Philippe) Laurendeau; revised by Julius S. Seredy
BOX-FOLDER 517/6	(Z 79) Slavonic dance no. 10 By Antonín Dvořák; arranged by Tom Clark
BOX-FOLDER 518/1	(Z 80) Hands across the sea, op. 503 By Theo. M. (Theodore Moses) Tobani; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 518/2	(Z 81) By the waters of Minnetonka By Thurlow Lieurance; arranged by Mayhew Lake

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 518/3	(Z 82) Melodie By Rudolf Friml; arranged by Tom Clark
BOX-FOLDER 518/3	(Z 82) Menuetto all'antico, op. 27, no. 5 By G. O. Karganoff; arranged by Tom Clark
BOX-FOLDER 518/3	(Z 82) If flowers could speak By Mana-Zucca; arranged by Tom Clark
BOX-FOLDER 518/4	(Z 83) Wedding of the winds waltz By John T. Hall
BOX-FOLDER 518/5	(Z 84) Grand American fantasia By Theo. Bendix
BOX-FOLDER 518/6	(Z 85) Four Cuban dances By Ignazo Cervantes; arranged by Tom Clark
BOX-FOLDER 519/1	(Z 86) Festival march By Gaston Borch; arranged by Tom Clark
BOX-FOLDER 519/2	(Z 87) Nola By Felix Arndt; arranged by Floyd J. St. Clair
BOX-FOLDER 519/3	(Z 88) Funeral march of a marionet By Charles Gounod; arranged by M. C. Meyrelles
BOX-FOLDER 519/4	(Z 89) Moorish serenade By Ruperto Chapi; arranged by Tom Clark
BOX-FOLDER 519/4	(Z 89) Persian march, op. 158 By Otto Langey; arranged by Tom Clark
BOX-FOLDER 519/5	(Z 90) Les contes d'Hoffman By Jacques Offenbach; arranged by V. F. Safranek
BOX-FOLDER 520/1	(Z 91) Under the Spanish flag from <i>Cubaland</i> , no. 1 By John Philip Sousa
BOX-FOLDER 520/2	(Z 92) Under the American flag from <i>Cubaland</i> , no. 2 By John Philip Sousa
BOX-FOLDER 520/3	(Z 93) Under the Cuban flag <i>Cubaland</i> , no. 3 By John Philip Sousa
BOX-FOLDER 520/4	(Z 94) President Garfield's funeral march By John Philip Sousa; arranged by Leonard B. Smith
BOX-FOLDER 521/1	(Z 95) The charlatan (selection) By John Philip Sousa
BOX-FOLDER 521/2	(Z 96) Selection from <i>The free lance</i> By John Philip Sousa
BOX-FOLDER 521/3	(Z 97) Norwegian artists' carnival, op. 16 By Johan S. Svendsen; arranged by V. F. Safranek
BOX-FOLDER 521/3	(Z 97) Romance By Johan S. Svendsen; arranged by V. F. Safranek
BOX-FOLDER 522/1	(Z 98) Selection from <i>The idol's eye</i> By Victor Herbert; arranged by Otto Langey
BOX-FOLDER 522/2	(Z 99) Selection from <i>Prince Ananias</i> By Victor Herbert
BOX-FOLDER 522/3	(Z 100) Tarantelle, op. 43 By Frédéric Chopin; arranged by Mayhew Lake
BOX-FOLDER 522/4	(Z 101) E lucevan le stelle from <i>Tosca</i> By Giacomo Puccini; arranged by Leonard B. Smith



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 522/5	(Z 102) American crusader overture By Lester Brockton; arranged by Mayhew Lake
BOX-FOLDER 523/1	(Z 103) Quando le sere al placido from <i>Luisa Miller</i> By Giuseppe Verdi; arranged by Leonard B. Smith
BOX-FOLDER 523/2	(Z 104) Dixie By Daniel Emmett; arranged by Morton Gould
BOX-FOLDER 523/3	(Z 105) Battle hymn By William Steffe; arranged by Morton Gould
BOX-FOLDER 523/4	(Z 106) Fourth of July By Morton Gould
BOX-FOLDER 524/1	(Z 107) Jericho rhapsody By Morton Gould
BOX-FOLDER 524/2	(Z 108) Chester overture By William Schuman
BOX-FOLDER 524/3	(Z 109) Variations on a Shaker melody By Aaron Copland; arranger unknown
BOX-FOLDER 524/4	(Z 110) Peer Gynt suite, op. 46 By Edvard Grieg; arranged by Mayhew Lake
BOX-FOLDER 525/1	(Z 111) The lass with the delicate air By Michael Arne; arranged by Leonard B. Smith
BOX-FOLDER 525/2	(Z 112) Symphony for band By Morton Gould
BOX-FOLDER 525/3	(Z 113) Circus routine. For Merle Evans <i>Contents:</i> <ul style="list-style-type: none"><li>• Berlin echoes by Paul Lincke</li><li>• Abdullah by K. L. King</li><li>• Trombone blues by Fred Jewell</li><li>• Among the roses by C. L. Barnhouse</li><li>• Galop-go! by Fred Jewell</li><li>• Invictus by K. L. King</li><li>• Thunder and blazes by Julius Fučík; arranged by L. P. (Louis Philippe) Laurendeau</li></ul>
BOX-FOLDER 525/4	(Z 114) The automobile ride By J. Gilchrist
BOX-FOLDER 526/1	(Z 115) The battle of Trenton By James Hewitt; arranged by Jonathan Elkus
BOX-FOLDER 526/2	(Z 116) America By William Billings; edited by Richard Franko Goldman
BOX-FOLDER 526/2	(Z 116) The federal march By Alexander Reinagle; arranged by Roger Smith
BOX-FOLDER 526/2	(Z 116) The Norwich cadets By Patrick S. Gilmore; arranged by Jonathan Elkus
BOX-FOLDER 526/2	(Z 116) President Garfield's inaugural march By John Philip Sousa; arranged by Dorothy Hill Klotzman
BOX-FOLDER 526/3	(Z 117) Circus fantasy By Don Preston and Joe Buono
BOX-FOLDER 526/4	(Z 118) Hall of fame By Ernest S. Williams; arranged by Ray Huston <i>Laid in:</i> Correspondence to Huston from Leonard B. Smith

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 527/1	(Z 119) Fantasia By Réjean Marois
BOX-FOLDER 527/2	(Z 120) In my garden By Idabelle Firestone; arranged by Jack Mason
BOX-FOLDER 527/3	(Z 121) The Ringling Band march By Mayhew Lake
BOX-FOLDER 527/4	(Z 122) Merle Evans' grand entry By Mayhew Lake <i>Laid in:</i> Correspondence to Leonard B. Smith from Doug [last name ?]
BOX-FOLDER 527/5	(Z 123) Canadian patrol By Herbert L. Clarke
BOX-FOLDER 527/6	(Z 124) Music festival march By Leonard B. Smith
BOX-FOLDER 528/1	(Z 125) Carnival of carnivals By Leonard B. Smith
BOX-FOLDER 528/2	(Z 126) Ou va la jeune Indoue from <i>Lakmé</i> By Léo Delibes; arranged by Leonard B. Smith
BOX-FOLDER 528/3	(Z 127) The ninety and nine By Edward Campion; arranged by Leonard B. Smith
BOX-FOLDER 529/1	(Z 128) A musical bouquet for Valentine's Day Compiled and arranged by Leonard B. Smith <i>Laid in:</i> Detroit Concert Band programs, 1980 Feb. 14 (2)
BOX-FOLDER 529/2	(Z 129) Liebeslied, op. 52, no. 17 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 529/3	(Z 130) Burlesca By Johann Ludwig Krebs; transcribed by Erik W. G. Leidzén
BOX-FOLDER 529/4	(Z 131) The rookies march By George Drumm; arranged by Charles A. Buffham
BOX-FOLDER 640/8	(Z 132) Storm at Cape Cod By Paul Van Loan Score
BOX-FOLDER 530/1	(Z 132) Storm at Cape Cod By Paul Van Loan Parts
BOX-FOLDER 530/2	(Z 133) Old man river By Jerome Kern; arranged by Michael Buckley
BOX-FOLDER 530/3	(Z 134) Haunting horns for horn quartet and band By Burton Hardin
BOX-FOLDER 640/9	(Z 135) Slightly Viennese By Edgar L. Barrow Score
BOX-FOLDER 531/1	(Z 135) Slightly Viennese By Edgar L. Barrow Parts
BOX-FOLDER 531/2	(Z 136) Oklahoma By Richard Rogers; arranged by Harold L. Hillyer

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 532/1	(Z 137) Concerto for clarinet and band By Nikolay Rimsky-Korsakov; adapted by Frederick Piket; new version by Grzegorz Fitelberg
BOX-FOLDER 532/2	(Z 138) Tuba concerto By Walter Ross
BOX-FOLDER 533/1	(Z 139) Merry Mount suite By Howard Hanson; arranged by Charles Garland
BOX-FOLDER 533/2	(Z 140) Estampie By Vaclav Nelhybel
BOX-FOLDER 534/1	(Z 141) Armenian dances. Part 1 By Alfred Reed
BOX-FOLDER 534/2	(Z 142) Percussion Espagnole By Robert Prince
BOX-FOLDER 534/3	(Z 143) America, my country overture By Robert J. Dvorak
BOX-FOLDER 535/1	(Z 144) Pas redoublé, op. 86 By Camille Saint-Saëns; transcribed by Arthur Frackenpohl
BOX-FOLDER 535/2	(Z 145) God save the Queen Arranged by Gordon Jacob and Trevor L. Sharpe
BOX-FOLDER 535/3	(Z 146) The indomitable Teddy Roosevelt By John Philip Sousa; arranged by Leonard B. Smith
BOX-FOLDER 536/1	(Z 147) Military march By Ludwig van Beethoven
BOX-FOLDER 536/2	(Z 148) Who'll buy my lavender? By Edward German; arranged by Leonard B. Smith
BOX-FOLDER 536/3	(Z 149) Marsch militaire By Peter Ilich Tchaikovsky
BOX-FOLDER 536/4	(Z 150) Gypsy songs, op. 103, no. 1 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 536/5	(Z 151) Gypsy songs, op. 103, no. 3 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 536/6	(Z 152) Gypsy songs, op. 103, no. 6 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 537/1	(Z 153) Gypsy songs, op. 108, no. 3 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 537/2	(Z 154) Gypsy songs, op. 108, no. 9 By Johannes Brahms; arranged by Leonard B. Smith
BOX-FOLDER 537/3	(Z 155) Suite française By Darius Milhaud
BOX-FOLDER 537/4	(Z 156) Sarabande and fantasia By Gottlieb Muffat; arranged by Eric Osterling
BOX-FOLDER 537/5	(Z 157) Norwegian dances, nos. 2 and 3 By Edvard Grieg; arranged by L. P. (Louis Philippe) Laurendeau; edited by Julius S. Seredy
BOX-FOLDER 538/1	(Z 158) The ride of the Valkyries from <i>Die Walküre</i> By Richard Wagner; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 538/2	(Z 159) Norwegian rhapsody, no. 3 By Johan Svendsen; arranged by V. F. Safranek

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 538/3	(Z 160) Three characteristic numbers, op. 95, nos. 1-3 By Henry Hadley; arranged by Mayhew Lake
BOX-FOLDER 538/4	(Z 161) Waltzes from <i>The wizard of the Nile</i> By Victor Herbert
BOX-FOLDER 539/1	(Z 162) Rhapsodie Hongroise, no. 6 By Franz Liszt; arranged by William Schultz
BOX-FOLDER 539/2	(Z 163) Alfalfa club By George Howard; arranged by Fred Kepner
BOX-FOLDER 539/3	(Z 164) The last crusade By John Philip Sousa
BOX-FOLDER 540/1	(Z 165) Irish tune from County Derry By Percy Grainger
BOX-FOLDER 540/1	(Z 165) Shepherd's hey By Percy Grainger
BOX-FOLDER 540/2	(Z 166) Three dances from <i>The bartered bride</i> By Bedřich Smetana; arranged by Tom Clark
BOX-FOLDER 540/3	(Z 167) Italian polka By Sergei Rachmaninoff; arranged by Erik W. G. Leidzén
BOX-FOLDER 541/1	(Z 168) Concerto for trombone and band By Nikolay Rimsky-Korsakov; arranged by Walter Nallin
BOX-FOLDER 541/2	(Z 169) The holy city By Stephen Adams; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 541/2	(Z 169) Cantique de Noel By Adolphe Adam; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 541/2	(Z 169) Preghiera By E. P. Tosti; arranged by L. P. (Louis Philippe) Laurendeau
BOX-FOLDER 541/3	(Z 170) Christmas overture By Samuel Coleridge-Taylor; arranged by P. E. Adkins
BOX-FOLDER 698/13	The comedy club By Russell Alexander
BOX-FOLDER 698/14	Pall mall By Russell Alexander
BOX-FOLDER 698/15	Hungry five in Germany By Harry L. Alford Set of five books
BOX-FOLDER 640/10	Napoli, for solo cornet and band By Herman Bellstedt; arranged by Leonard B. Smith Arranger's holograph manuscript full score
BOX-FOLDER 550/1	Napoli, for solo cornet and band By Herman Bellstedt; arranged by Leonard B. Smith Transparency part masters
BOX 550-552	Bert Brown solo cornet encore books
BOX-FOLDER 553/1	March for concert band By Art Bungin Full score and parts
BOX-FOLDER 698/16	Cleveland police band By Carl Carlton

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 698/17	Serenade, "The old church organ" By William Paris Chambers
BOX-FOLDER 738/1	From the shores of the mighty Pacific (cornet solo) By Herbert L. Clarke Tenor saxophone, baritone saxophone, and baritone horn parts only
BOX-FOLDER 553/2	In malaga, Spanish suite By Frederic Curzon Printed conductor score only
BOX-FOLDER 698/18	Tripoli By Angelo d'Anna; arranged Gerardo Iasilli
BOX-FOLDER 699/1	Caderna By A. d'Arcangelo; arranged Felice de Matteo
BOX-FOLDER 560/11	Red, red rose <i>see also</i> <a href="#">Box-Folder 737/1</a> By R. L. Cottenet; arranged by Leonard B. Smith Manuscript parts
BOX-FOLDER 553/3	Aurora for organ and orchestra Arranger's holograph manuscript full score and parts By Henry M. Dunham; arranged by George Sawyer Dunham
BOX-FOLDER 553/4	Adagio from Symphony no. 9, op. 95, E minor By Antonín Dvořák; transcribed by Erik W. G. Leidzén Manuscript conductor score
BOX-FOLDER 553/5-6	Adagio from Symphony no. 9, op. 95, E minor Caption title: Symphony no. 5 By Antonín Dvořák; transcribed by Erik W. G. Leidzén Manuscript parts with corrections and pasteovers
BOX 563	Emergency band book By Philip Egner
BOX-FOLDER 699/2	Our national patrol By F. (Francesco) Fanciulli
BOX-FOLDER 553/8	Ila Fantastia. Acts 3 and 4 from <i>Andrea Chénier</i> By Umberto Giordano; arranged by Giovanni Pennacchio Printed full score
BOX-FOLDER 553/7	Rockwell space shuttle film. Raymonda By Aleksandr Konstantinovich Glazunov; arranged by Leonard B. Smith Arranger's holograph manuscript parts
BOX-FOLDER 738/2	Waltz "Response" By Edwin Franko Goldman Full score for band
BOX-FOLDER 554/1	Overture to <i>Il Guarany</i> By Carlos Gomez; arranged by Mayhew Lake Arranger's holograph full score and parts <i>Note: Arrangement done for American symphonic band book, Volume I</i>
BOX-FOLDER 699/9	Washington grays By C. S. Grafulla; arranged by G. H. Reeves
BOX-FOLDER 554/2	Alley tunes. The harmonica player By David W. Guion; arranged by Herb Weber Arranger's holograph full score

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 559/8	Hit and miss quadrille Hervé First clarinet part only
BOX-FOLDER 554/3	Marcia sinfonica, no. 3 By Gerardo Iasilli Printed full score
BOX-FOLDER 554/4	Chal Romano By Albert W. Ketèlby Printed condensed score
BOX-FOLDER 554/5	From a Japanese screen By Albert W. Ketèlby Printed condensed score
BOX-FOLDER 554/6	Evolution of Dixie By Mayhew Lake Parts only
BOX-FOLDER 554/7	Der Bajazzo from <i>Pagliacci</i> By Ruggiero Leoncavallo; arranged by Arthur Seidel Printed full score
BOX-FOLDER 631/5	Il Rolando fantasia in two acts By Ruggiero Leoncavallo; transcribed by Giovanni Pennacchio Score only
BOX-FOLDER 554/8	Acts II and III. Fantasia from <i>Zazà</i> By Ruggiero Leoncavallo; arranged by Giovanni Pennacchio Printed full score
BOX-FOLDER 542/2	Hungaria, symphonic poem By Franz Liszt; arranged by Birley Gardner Arranger's holograph manuscript full score with conducting annotations
BOX-FOLDER 554/9	Polonaise no. 2 By Franz Liszt; arranged by C. Hellman Printed full score
BOX-FOLDER 738/3	Ocean breezes (cornet solo) By Edward Llewellyn Flute and solo cornet parts only
BOX-FOLDER 554/10	Scene pittoresche By Jules Massenet; arranged by Stanislao Gallo Manuscript full score
BOX-FOLDER 555/1	Merchant Marine Academy march By William McEvitt Close score
BOX-FOLDER 555/2	The Navy man By William McEvitt Manuscript full score, piano reduction, and sketch score
BOX-FOLDER 555/3	Our commander By William McEvitt Manuscript close score
BOX-FOLDER 555/4	Valse entracte: A little sunshine By William McEvitt Manuscript conductor score and parts

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 555/5	W. G. M. march By William McEvitt Manuscript close score
BOX-FOLDER 699/13	Dispotismo By R. Orlando; arranged by J. [Gerardo?] Iasilli
BOX-FOLDER 555/6	Marcia Orientale By R. Orlando Printed conductor score and parts
BOX-FOLDER 555/7	Le villi. La trengenda By Giacomo Puccini; transcribed by Raffaele Caravaglios Printed full score
BOX-FOLDER 560/10	Christ is risen, op. 26, no. 2 <i>see also</i> <a href="#">Box-Folder 737/5</a> By Sergei Rachmaninoff; arranged by Leonard B. Smith Manuscript parts
BOX-FOLDER 699/15	Academy band book By J. J. Richards and various composers Basses book only
BOX-FOLDER 555/8	The volunteer By Walter Rogers Manuscript parts
BOX-FOLDER 555/9-10	Overture fantasie "Triumphale," op. 43 By Anton Rubinstein; arranged by John Kindig Printed conductor score and parts
BOX-FOLDER 556/1	Freedom lady, U. S. A. By Rudolf Schram; arranged by Russell Dunn Printed condensed score and parts
BOX-FOLDER 631/6	L'Onnipotenza, op. 79, no. 2 By Franz Schubert; transcribed by Pietro Paolo Salomè Score only
BOX-FOLDER 556/2	Peter and the commissar By Allan Sherman; arranged by Leonard B. Smith Clarinet parts and masters
BOX-FOLDER 556/3	Ballet suite, no. 1. Lyrical waltz By Dmitriï Dmitrievich Shostakovich; transcribed by Ervin Nicholas Full score
BOX-FOLDER 560/12	Sylvelin <i>see also</i> <a href="#">Box-Folder 734/7</a> By Christian Sinding; arranged by Leonard B. Smith Manuscript parts
BOX-FOLDER 556/4	March and two-step By Frank Roderick Smith Manuscript close score
BOX-FOLDER 542/3	The star-spangled banner By John Stafford Smith; arranged by Leonard B. Smith Arranger's holograph manuscript
BOX-FOLDER 558/4	American heritage show. Magic names By Leonard B. Smith Holograph manuscript score and parts with pasteovers and corrections

## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 559/2	American heritage show. Sunshine of liberty By Leonard B. Smith Holograph manuscript conductor score and parts
BOX-FOLDER 556/8	Cole Porter tag (production cue) By Leonard B. Smith Parts
BOX-FOLDER 556/7	El Cap bridge (production cue) By Leonard B. Smith Holograph manuscript score
BOX-FOLDER 557/1-2	Encore books Assembled by Leonard B. Smith Compilations of printed scores and parts
BOX-FOLDER 640/11	Fanfares nos. 23 and 24 By Leonard B. Smith Score
BOX-FOLDER 557/4	Fanfares nos. 23 and 24 By Leonard B. Smith Parts
BOX-FOLDER 558/5	Opening By Leonard B. Smith Holograph manuscript score and parts
BOX-FOLDER 557/5	Rockwell space shuttle film. Flying trapeze By Leonard B. Smith Parts only
BOX-FOLDER 558/6	Rockwell space shuttle film. R. I. intro By Leonard B. Smith Holograph manuscript score and parts and transparency masters
BOX-FOLDER 558/2	Rockwell space shuttle film. Kuntsler theme By Leonard B. Smith Holograph manuscript conductor score and photocopied parts
BOX-FOLDER 558/3	Rockwell space shuttle film. Liberty By Leonard B. Smith Holograph manuscript parts
BOX-FOLDER 559/1	Rockwell space shuttle film. Space shuttle By Leonard B. Smith Holograph manuscript conductor score and parts
BOX-FOLDER 558/7	Salute intro By Leonard B. Smith Production cue
BOX-FOLDER 558/8	Sketches By Leonard B. Smith Various holograph manuscript sketches
BOX-FOLDER 556/6	Spirit of '76 show. Ballad masters By Leonard B. Smith Conductor score and parts
BOX-FOLDER 557/3	Spirit of '76 show. European composers By Leonard B. Smith Conductor score and parts



## Concert Band Library, 1880s-1980s

Container	Contents
BOX-FOLDER 558/1	Spirit of '76 show. K. T. opening By Leonard B. Smith Holograph manuscript conductor score and photocopied parts
BOX-FOLDER 559/3	Spirit of '76 show. War years, part II opening By Leonard B. Smith Holograph manuscript conductor score and photocopied parts
BOX-FOLDER 559/5	Spirit of '76 show. When nations emerged By Leonard B. Smith Holograph manuscript conductor score and photocopied parts
BOX-FOLDER 556/5	Teddy Roosevelt. Cue 7-A By Leonard B. Smith Manuscript and photocopied parts with corrections
BOX-FOLDER 559/4	Warm-ups for symphonic band By Leonard Smith and Jack Bullock Printed score and parts
BOX 568-569	National airs Compiled by John Philip Sousa
BOX-FOLDER 559/6	<i>Stars and stripes</i> closing By John Philip Sousa; arranged by Leonard B. Smith Parts only
BOX-FOLDER 559/7	Armonia delle sfere (Sphären-Klänge), op. 235 By Joseph Strauss Bound, printed full score
BOX-FOLDER 559/8	An der schonen blauen Donau Walzer By Johann Strauss First clarinet part only
BOX-FOLDER 738/4	The lost chord (cornet solo) By Sir Arthur Sullivan; arranger unknown Parts only
BOX-FOLDER 542/1	Romeo and Juliet By Peter Ilich Tchaikovsky; arranged by Paul Van Loan <i>Note:</i> Rejected version
BOX-FOLDER 560/1	Symphony no. 4, op. 36. Two movements By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom Printed conductor score
BOX-FOLDER 560/2	Fanfares for band. Second series. Assembly fanfares By Paul Van Loan Parts only
BOX-FOLDER 560/3	Fanfares for band. Fourth series. By Paul Van Loan Part masters only
BOX 564-567	Untitled march book By various composers; published by Carl Fischer Includes printed and manuscript parts
BOX-FOLDER 560/4	Act 4 from <i>Il trovatore</i> By Giuseppe Verdi; arranger unknown Manuscript full score with annotations
BOX-FOLDER 560/5	Story of the overtures Arranged by Aubrey Winter

## Concert Band Library, 1880s-1980s

Container	Contents
	Printed conductor score
BOX 561-562	Harry Whittier encore books
	Manuscript conductor scores and parts
BOX-FOLDER 699/19	Banner opening
	Composer unknown
BOX-FOLDER 699/20	Bridge
	Composer unknown
	Manuscript parts
BOX-FOLDER 699/21	El cap intro
	Composer unknown
	Manuscript parts
BOX-FOLDER 700/1	Charlatan bridge
	Composer unknown
BOX-FOLDER 700/2	Dixie intro
	Composer unknown
BOX-FOLDER 700/3	Ford theme
	Composer unknown
BOX-FOLDER 700/4	Offenbach intro
	Composer unknown
BOX-FOLDER 700/5	Sheridan intro
	Composer unknown
BOX-FOLDER 700/6	Tractor
	Composer unknown
BOX 570-606, 627-628, 632-637, 732-737	<b>Ford Sunday Evening Hour Orchestra Music, 1934-1946</b>
	<p>Leonard B. Smith acquired part of the Ford Sunday Evening Hour orchestra library to consider transcribing the works for concert band. This portion of the library contains approximately 265 titles, each of which comprises score and parts unless otherwise noted. The works are primarily arranger's holographs and often include the sheet music from which the arrangement was derived. The inclusion of saxophones in the instrumentation is noted, and their presence indicates a lighter pops work most likely performed during the Ford Summer Hour broadcasts. Catalog numbers are included in parenthesis if known.</p> <p>The Ford Sunday Evening Hour (also known as The Ford Symphony Hour) was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra as well as a 24-voice chorus, soloist, conductor, and narrator. From 1939 to 1941, The Ford Summer Hour was the summer replacement for the regular Ford Sunday Evening Hour. The hour-long programs were broadcast coast-to-coast on the CBS network and featured light classics, popular music, hymns, ballads, and arias. The program was not broadcast during World War II, from 1942 to 1945. Prolific arrangers such as Maurice Gardner, Carmine Coppola, Carmen Dragon, Paul Sterrett, Roy S. Chamberlain, Eugene Zádor, and Andrew and Arthur Luck contributed heavily to this orchestra music library, and many went on to successful careers composing and arranging for film, television, and the concert stage. Other prominent musicians involved with these programs include soloists Fritz Kreisler, Jascha Heifetz, and conductors Percy Faith and Fritz Reiner.</p> <p>Arranged alphabetically by composer, then by title therein.</p>
BOX-FOLDER 570/1	The Russian nightingale
	By Alexander Alabieff; arranged by Paul Sterrett (F 266)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 632/1	Seguidillas By Isaac Albèñiz; arranged by Carmine Coppola Score
BOX-FOLDER 570/2	Seguidillas By Isaac Albèñiz; arranged by Carmine Coppola Parts
BOX-FOLDER 570/3	Land, du välsignade! By Ragnar Althén; arranged by Adolf Schmid (F 47)
BOX-FOLDER 632/2	Se saran rose By Luigi Arditi; arranged by Carmine Coppola (F 318) Score. With saxophones
BOX-FOLDER 570/4	Se saran rose By Luigi Arditi; arranged by Carmine Coppola (F 318) Parts. With saxophones
BOX-FOLDER 570/5	Valse, but lately in dance By Anton Arensky; arranged by Harold Byrns (F 169)
BOX-FOLDER 627/1	Rainbow rendezvous By Leo Ascher; arranged by Roy S. Chamberlain (Z 134) Score
BOX-FOLDER 571/1	Rainbow rendezvous By Leo Ascher; arranged by Roy S. Chamberlain (Z 134) Parts
BOX-FOLDER 571/2	Mother Machree (in F) By Ernest R. Ball and Chauncy Olcott; arranged by Leonard B. Smith
BOX-FOLDER 632/3	Maria Elena waltz By Lorenzo Barcelata; arranged by Maurice Gardner (Z 135) Score. With saxophones
BOX-FOLDER 571/3	Maria Elena waltz By Lorenzo Barcelata; arranged by Maurice Gardner (Z 135) Parts. With saxophones
BOX-FOLDER 627/2	The things I love (in C) By Harold Barlow and Lew Harris; arranged by Roy S. Chamberlain (Z 185) Score. With saxophones
BOX-FOLDER 574/4	The things I love (in C) By Harold Barlow and Lew Harris; arranged by Roy S. Chamberlain (Z 185) Parts. With saxophones
BOX-FOLDER 574/5	The things I love (in D) By Harold Barlow and Lew Harris; arranged by Carmine Coppola (Z 185) With saxophones
BOX-FOLDER 576/6	La ronde des lutins By Antonio Bazzini; orchestrated by Val Coffey (Z 111)
BOX-FOLDER 627/3	Say when By Carl Bean and Frankie Masters; arranged by Roy S. Chamberlain (Z 155) Score. With saxophones
BOX-FOLDER 572/1	Say when By Carl Bean and Frankie Masters; arranged by Roy S. Chamberlain (Z 155) Parts. With saxophones
BOX-FOLDER 572/2	Contra dances By Ludwig van Beethoven; orchestrated by Eugene Zádor

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 572/3	Sunday morning at Glion By Franz Bendel; arranger unknown (F 206)
BOX-FOLDER 732/1	The gypsy and the birds By Sir Julius Benedict; arranged by Walter Paul (F-255)
BOX-FOLDER 572/4	Jungfrun under lind By W. Peterson Berger; orchestrated by Adolf Schmid (F 136)
BOX-FOLDER 572/5	Home sweet home By Henry Bishop; arranged by William J. Reddick Condensed score and chorus part only
BOX-FOLDER 572/6	Ouvre ton coeur (in C) By Georges Bizet; arranger unknown (F 229)
BOX-FOLDER 573/1	Ouvre ton coeur (in D) By Georges Bizet; arranger unknown (F 82)
BOX-FOLDER 573/2	Ouvre ton coeur (in D $\flat$ ) By Georges Bizet; arranger unknown (F 275)
BOX-FOLDER 573/3	Carry me back to old Virginny (in A $\flat$ ) By James A. Bland; arranged by J. F. Simpson (F 121)
BOX-FOLDER 632/4	Carry me back to old Virginny (in G) By James A. Bland; arranger unknown (F 165) Score
BOX-FOLDER 573/4	Carry me back to old Virginny (in G) By James A. Bland; arranger unknown (F 165) Parts
BOX-FOLDER 633/1	Whispering flowers By Franz von Blon; arranger unknown (Z 29) Score. With saxophones
BOX-FOLDER 574/1	Whispering flowers By Franz von Blon; arranger unknown (Z 29) Parts. With saxophones
BOX-FOLDER 574/2	Spanish rhapsody By Mario Braggiotti; arranger unknown
BOX-FOLDER 633/2	Down here By May H. Brahe; arranged by Paul Sterrett (F 243) Score
BOX-FOLDER 574/3	Down here By May H. Brahe; arranged by Paul Sterrett (F 243) Parts
BOX-FOLDER 633/3	Hail ye tyme of holie days By Gena Branscombe; orchestrated by Eugene Zádor (F 265) Score
BOX-FOLDER 574/4	Hail ye tyme of holie days By Gena Branscombe; orchestrated by Eugene Zádor (F 265) Parts
BOX-FOLDER 574/5	The fairy pipers By Brewer; arranged by Woodend (F 79)
BOX-FOLDER 574/6	Saeterjentens søndag By Ole Bull; arranged by Paul Sterrett (F 295)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 575/1	Ghost dance By Cecil Burleigh; arranger unknown (Z 172)
BOX-FOLDER 575/2	Moto perpetua By Cecil Burleigh; arranged by Woodend (Z 703)
BOX-FOLDER 575/3	Village dance By Cecil Burleigh; arranger unknown (Z 218)
BOX-FOLDER 575/4	Lolita By A. Buzzi-Peccia; arranged by Woodend (F 116)
BOX-FOLDER 637/1	Drink to me only with thine eyes By John Wall Calcott; arranged by Maurice Gardner (F 39) Score
BOX-FOLDER 575/5	Drink to me only with thine eyes By John Wall Calcott; arranged by Maurice Gardner (F 39) Parts
BOX-FOLDER 575/6	The crying of water By Louis Campbell-Tipton; arranged by Maurice Gardner (F 287)
BOX-FOLDER 575/7	Serenade By Louis Campbell-Tipton; arranger unknown (F 200)
BOX-FOLDER 576/1	A spirit flower By Louis Campbell-Tipton; arranger unknown (F 80) Parts only
BOX-FOLDER 576/2	The ninety and nine By Edward Campion; arranger unknown (F 67)
BOX-FOLDER 732/2	Core'ngrato By Salvatore Cardillo; arranged by Woodend (F-286)
BOX-FOLDER 732/5	Mefisto By Beniamino Carelli; arranged by Woodend (F-115)
BOX-FOLDER 576/3	A spring morning By Henry Carey; arranged by Maurice Gardner (F 13)
BOX-FOLDER 733/3	A Spring Morning (F-301) By Henry Carey; arranged by Arthur Luck
BOX-FOLDER 633/4	Walkin' by the river By Un Mae Carlisle; arranged by Maurice Gardner (Z 183) Score. With saxophones
BOX-FOLDER 576/4	Walkin' by the river By Un Mae Carlisle; arranged by Maurice Gardner (Z 183) Parts. With saxophones
BOX-FOLDER 732/4	The day is no more By John Alden Carpenter; arranger unknown (F-299)
BOX-FOLDER 576/5	Scarf dance By Cécile Chaminade; arranged by Woodend
BOX-FOLDER 577/1	Let my song fill your heart By Ernest Charles; arranged by Leonard B. Smith Parts only
BOX-FOLDER 577/2	Sweet song of long ago (in E $\flat$ ) By Ernest Charles; arranger unknown (F 28 B)
BOX-FOLDER 577/3	Sweet song of long ago (in F) By Ernest Charles; arranger unknown (F 28 A)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 577/4	When I have sung my songs By Ernest Charles; arranged by Woodend (F 147)
BOX-FOLDER 577/5	Canto di primavera By Pietro Cimara; arranged by Paul Sterrett (F 88)
BOX-FOLDER 577/6	Fiocca la neve By Pietro Cimara; arranged by Woodend (F 267)
BOX-FOLDER 577/7	Life and death By Samuel Coleridge-Taylor; arranger unknown (F 69)
BOX-FOLDER 737/8	Ford opening theme By Carmen Coppola; arranged by Roy S. Chamberlain Full score
BOX-FOLDER 739/1	Ford opening theme By Carmen Coppola; arranged by Roy S. Chamberlain Parts
BOX-FOLDER 737/1	Red, red rose By R. L. Cottenet; arranger unknown (F312) Score
BOX-FOLDER 732/6	Red, red rose By R. L. Cottenet; arranger unknown (F-312) Parts
BOX-FOLDER 578/1	Quann'a femmena vo' By Vincenzo de Crescenza; arranged by Woodend (F 294) Alternate Title: Turi, Turi, Tura'
BOX-FOLDER 633/6	Nocturne By Pearl Curran; arranger unknown (F 164) Score
BOX-FOLDER 578/2	Nocturne By Pearl Curran; arranger unknown (F 164) Parts
BOX-FOLDER 578/3	A star was his candle By Teresa Del Riego; arranger unknown (F 179)
BOX-FOLDER 578/4	A spring fancy By John H. Densmare; arranger unknown (F 302)
BOX-FOLDER 578/5	I heard a forest praying By Peter De Rose; arranger unknown (F 5)
BOX-FOLDER 578/6	Ride on, Jesus By R. Nathaniel Dett; orchestrated by Val Coffey (Z 311)
BOX-FOLDER 578/7	Somebody's knocking By R. Nathaniel Dett; arranged by Woodend (F 95)
BOX-FOLDER 634/1	Play fiddle, play By Emery Deutsch and Arthur Altman; arranged by Carmine Coppola (Z 93) Score. With saxophones
BOX-FOLDER 578/8	Play fiddle, play By Emery Deutsch and Arthur Altman; arranged by Carmine Coppola (Z 93) Parts. With saxophones
BOX-FOLDER 579/1	O del mio amato ben By Stefano Donaudy; arranger unknown (F 109)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 732/7	Come again, sweet love By John Dowland; arranged by Dowland (F317)
BOX-FOLDER 627/4	Aurora By Henry M. Dunham Score
BOX-FOLDER 579/2-6	Aurora By Henry M. Dunham Parts
BOX-FOLDER 580/1	Dvořák medley: Slavic airs By Antonín Dvořák; arranger unknown (Z 77) Condensed score, violin parts, and vocal score only
BOX-FOLDER 634/2	Humoresque By Antonín Dvořák; arranged by Maurice Gardner (Z 184) Score. With saxophones
BOX-FOLDER 603/5	Humoresque By Antonín Dvořák; arranged by Maurice Gardner (Z 184) Parts. With saxophones
BOX-FOLDER 580/2	Larghetto By Antonín Dvořák; orchestrated by Eugene Zádor (Z 192)
BOX-FOLDER 580/3	Songs my mother taught me By Antonín Dvořák; orchestrated by Val Coffey (F 98)
BOX-FOLDER 634/3	What word is sweeter than sweetheart By Jack Erickson; arranged by Maurice Gardner Score. With saxophones
BOX-FOLDER 580/4	What word is sweeter than sweetheart By Jack Erickson; arranged by Maurice Gardner Parts. With saxophones
BOX-FOLDER 580/5	Jota By Manuel de Falla; arranger unknown (F 102)
BOX-FOLDER 739/2	The palms By Gabriel Faure <i>Also includes:</i> <ul style="list-style-type: none"><li>• Loves old sweet song by James Molloy</li><li>• Old folks at home by Stephen Foster</li><li>• Non e ver by Tito Mattei</li></ul>
BOX-FOLDER 580/6	When children pray By Beatrice Fenner; arranger unknown (F 148) Parts only
BOX-FOLDER 580/7	The horn By Ange Flegier; arranger unknown (F 256) Parts only
BOX-FOLDER 581/1	A song of victory By Percy Eastman Fletcher; arranged by Maurice Gardner (Z 87) Parts only
BOX-FOLDER 581/2	My journey's end By Fay Foster; arranged by Woodend (F 2)
BOX-FOLDER 581/3	Jeanie with the light brown hair and Old folks at home By Stephen Foster; arranged by Jascha Heifetz and Hans Bernstein

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 634/4	Old folks at home By Stephen Foster; orchestrated by Harry Gilbert (F 284) Score
BOX-FOLDER 581/4	Old folks at home By Stephen Foster; orchestrated by Harry Gilbert (F 284) Parts
BOX-FOLDER 739/3	Old folks at home By Stephen Foster; arranged by Carl Busch Score for string orchestra
BOX-FOLDER 581/5	O Lord most holy By Cesar Franck; arranger unknown (F 72)
BOX-FOLDER 581/6	Im herbst By Robert Franz; arranger unknown (F 20)
BOX-FOLDER 582/1	Ohie meneche By Vittorio Giannini; arranged by Woodend (F 227)
BOX-FOLDER 732/8	The procession By Cesar Franck; arranged by Woodend (F-27)
BOX-FOLDER 627/5	War songs of Donald the black By Harry Gilbert; arranged by Woodend (F 177) Score and piano-vocal score
BOX-FOLDER 582/2	War songs of Donald the black By Harry Gilbert; arranged by Woodend (F 177) Parts
BOX-FOLDER 634/5	Cowboy serenade By Mort Glickman and Marlin Skiles; arranged by Carmine Coppola (Z 34) Score. With saxophones
BOX-FOLDER 582/3	Cowboy serenade By Mort Glickman and Marlin Skiles; arranged by Carmine Coppola (Z 34) Parts. With saxophones
BOX-FOLDER 582/4	Melodie By Christopher Gluck; arranged by Fritz Kriesler; orchestrated by Maurice Gardner; performed by Jascha Heifetz (Z 16)
BOX-FOLDER 582/5	Ring out, wild bells (in B $\flat$ minor) By Charles Gounod; arranged by Val Coffey (F 110 B) Parts only
BOX-FOLDER 582/6	Ring out, wild bells (in C minor) By Charles Gounod; arranged by Woodend (F 110 A)
BOX-FOLDER 5634/6	Send out thy light By Charles Gounod; arranger unknown (F 145) Score
BOX-FOLDER 582/7	Send out thy light By Charles Gounod; arranger unknown (F 145) Parts
BOX-FOLDER 637/5, 638/5	You should be set to music By Irvin Graham; arranged by Maurice Gardner (Z 319) Scores. With saxophones
BOX-FOLDER 582/8	You should be set to music By Irvin Graham; arranged by Maurice Gardner (Z 319)



## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
	Parts. With saxophones
BOX-FOLDER 583/1	El majo discreto By Enrique Granados; arranged by Woodend (F 119) Alternate title: My discreet sweetheart
BOX-FOLDER 583/2	All along the highway by Alexander Gretchaninoff; arranged by Adolf Schmid (F 209)
BOX-FOLDER 583/3	A dream By Edvard Grieg; arranged by Maurice Gardner (F 4)
BOX-FOLDER 583/4	My Johan By Edvard Grieg; orchestrated by Woodened (F 257)
BOX-FOLDER 733/1	An old song resung By Charles T. Griffes; arranged by Maurice Gardner (F-59)
BOX-FOLDER 583/5	Cloudburst: Calm before the storm from <i>Grand canyon suite</i> By Ferde Grofé; arranger unknown (Z 309) Parts only
BOX-FOLDER 583/6	Painted desert from <i>Grand canyon suite</i> By Ferde Grofé; arranger unknown (Z 43) Parts only
BOX-FOLDER 583/7	De Lawd's baptizin': Brudda sin-killer's sermon By David W. Guion; arranger unknown (F 245) Piano-vocal score and chorus score only
BOX-FOLDER 583/8	The night has a thousand eyes By Richard Hageman; orchestrated by Andrew Luck (F 62)
BOX-FOLDER 733/2	L'Heure exquisite By Reynaldo Hahn; arranged by Jules Megeff (F-84)
BOX-FOLDER 584/1	Were my song with wings provided By Reynaldo Hahn; arranged by Maurice Gardner (F 181)
BOX-FOLDER 627/6	Because of you By Arthur Hammerstein and Dudley Wilkinson; arranged by Roy S. Chamberlain (Z 61) Score
BOX-FOLDER 584/2	Because of you By Arthur Hammerstein and Dudley Wilkinson; arranged by Roy S. Chamberlain (Z 61) Parts
BOX-FOLDER 634/7	Menuet from <i>Alcina</i> By George Frideric Handel; arranged by Alan M. Shulman (Z 223) Score
BOX-FOLDER 584/3	Menuet from <i>Alcina</i> By George Frideric Handel; arranged by Alan M. Shulman (Z 223) Parts
BOX-FOLDER 634/8	Overture from <i>Alcina</i> By George Frideric Handel; arranged by Alan M. Shulman (Z 223) Score
BOX-FOLDER 584/4	Overture from <i>Alcina</i> By George Frideric Handel; arranged by Alan M. Shulman (Z 223) Parts
BOX-FOLDER 584/5	When I think upon the maidens By Michael Head; arranger unknown (Z 139)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 739/4	Old mother Hubbard By Victor Hely-Hutchinson
BOX-FOLDER 584/6	April By Sidney Homer; arranged by Woodend (F 58)
BOX-FOLDER 584/7	Blumenleben, op. 30 By Jenő Hubay; arranger unknown (Z 7)
BOX-FOLDER 733/3	Pirate dreams By Charles Huerter; arranger unknown (F-272)
BOX-FOLDER 635/1	Invictus By Bruno Huhn; arranger unknown (F 160) Parts
BOX-FOLDER 584/8	Invictus By Bruno Huhn; arranger unknown (F 160) Score
BOX-FOLDER 584/9	Afton water By Alexander Hume; arranged by Maurice Gardner (F 232)
BOX-FOLDER 584/10	Blow, blow thou winter wind By McNair Ilgenfritz; orchestrated by Woodend (F 258)
BOX-FOLDER 584/11	When lights go rolling round the sky By John Ireland; arranged by Maurice Gardner (F 92)
BOX-FOLDER 585/1	The geisha By Sidney Jones; arranger unknown (Z 35)
BOX-FOLDER 585/2	Play gypsies, dance gypsies from <i>Countess Maritza</i> By Emmerich Kálmán; arranged by Maurice Gardner (F 247)
BOX-FOLDER 585/3	The sleigh By Richard Kountz; arranged by Woodend (F 94)
BOX-FOLDER 585/4	Aucassin and Nicolette By Fritz Kreisler; orchestrated by Maurice Gardner (Z 702)
BOX-FOLDER 635/2	Grieve not beloved By Frank La Forge; arranged by Paul Sterrett (F 262) Score
BOX-FOLDER 585/5	Grieve not beloved By Frank La Forge; arranged by Paul Sterrett (F 262) Parts
BOX-FOLDER 585/6	Granada (in D $\flat$ ) By Agustín Lara; arranged by Carmine Coppola (Z 167) With saxophones
BOX-FOLDER 586/1	Granada (in E) By Agustín Lara; arranged by Arthur Luck (F 6)
BOX-FOLDER 635/3	Paladin from <i>The Masquerade</i> By Edmond Laurens; orchestrated by Eugene Zádor (Z 42) Score
BOX-FOLDER 586/2	Paladin from <i>The Masquerade</i> By Edmond Laurens; orchestrated by Eugene Zádor (Z 42) Parts
BOX-FOLDER 586/3	Two hearts that pass in the night By Ernesto Lecuona; arranger unknown (Z 142) Condensed score, vocal score, and vocal parts only

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 586/4	Out of the dusk to you By Dorothy Lee; arranged by Paul Sterrett (F 297)
BOX-FOLDER 586/5	Che fiero costume, arietta from <i>Eteocle</i> By Giovanni Legrenzi; arranged by Woodend (F 123)
BOX-FOLDER 586/6	Frasquita serenade By Franz Lehar; arranged by Woodend (F 104)
BOX-FOLDER 739/5	The new born king By Charles L'Espoir
BOX-FOLDER 586/7	How do I love thee? By Edouard Lippé; arranged by Woodend (F 345)
BOX-FOLDER 627/7	Liebstraume II By Franz Liszt; arranged by Carmen Dragon (Z 310) Score
BOX-FOLDER 587/1	Liebstraume II By Franz Liszt; arranged by Carmen Dragon (Z 310) Parts
BOX-FOLDER 635/4	Liebstraume III By Franz Liszt; arranged by Arthur Luck (Z 26) Score
BOX-FOLDER 587/2	Liebstraume III By Franz Liszt; arranged by Arthur Luck (Z 26) Parts
BOX-FOLDER 627/8	Liebstraume IV By Franz Liszt; arranged by Carmen Dragon (Z 310) Score
BOX-FOLDER 587/3	Liebstraume IV By Franz Liszt; arranged by Carmen Dragon (Z 310) Parts
BOX-FOLDER 627/8	Liebstraum V By Franz Liszt; arranged by Roy S. Chamberlain (Z 310) Score
BOX-FOLDER 587/4	Liebstraum V By Franz Liszt; arranged by Roy S. Chamberlain (Z 310) Parts
BOX-FOLDER 587/5	Edward, op. 1, no. 1 By Carl Loewe; arranged by Maurice Gardner (F 120)
BOX-FOLDER 635/5	I'll smile back at you By Ruth Loewe; arranged by Maurice Gardner (Z 76) Score. With saxophones
BOX-FOLDER 587/6	I'll smile back at you By Ruth Loewe; arranged by Maurice Gardner (Z 76) Parts. With saxophones
BOX-FOLDER 588/1	Gitana By Federico Longas; arranged by Woodend (F 163)
BOX-FOLDER 588/2	Lavandera By Federico Longas; arranged by Woodend (F 50)
BOX-FOLDER 627/9	Keep an eye on your heart By Henry Manners; arranged by Carmen Dragon (Z 352)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

### Container

### Contents

---

	Score. With saxophones
<b>BOX-FOLDER 588/3</b>	Keep an eye on your heart By Henry Manners; arranged by Carmen Dragon (Z 352)
	Parts. With saxophones
<b>BOX-FOLDER 637/6</b>	Come to the fair By Easthope Martin; arranged by Paul Sterrett (F 277)
	Score
<b>BOX-FOLDER 588/4</b>	Come to the fair By Easthope Martin; arranged by Paul Sterrett (F 277)
	Parts
<b>BOX-FOLDER 588/5</b>	Come to the fair By Easthope Martin and Helen Taylor; arranger unknown
	String negatives only
<b>BOX-FOLDER 588/6</b>	Plaisir d'amour By Giovanni Martini; arranged by Maurice Gardner (F 270)
<b>BOX-FOLDER 588/7</b>	Song of the morning By Erkki Melartin; arranged by Maurice Gardner (F 223)
<b>BOX-FOLDER 588/8</b>	Gondellied By Felix Mendelssohn; arranged by Paul Sterrett (F 278)
<b>BOX-FOLDER 637/8</b>	Long, long ago in Alcala By André Messager; arranged by Carmine Coppola
	Score
<b>BOX-FOLDER 589/1</b>	Long, long ago in Alcala By André Messager; arranged by Carmine Coppola
	Parts
<b>BOX-FOLDER 737/6</b>	Elegy By Jules Massenet; arranger unknown (F-146)
	Score
<b>BOX-FOLDER 733/4</b>	Elegy By Jules Massenet; arranger unknown (F-146)
	Parts
<b>BOX-FOLDER 589/2</b>	The bagpipe man By Howard D. McKinney; arranger unknown (F 246)
<b>BOX-FOLDER 637/7</b>	Day dreaming By James McNaughton; arranged by Maurice Gardner (Z 31)
	Score. With saxophones
<b>BOX-FOLDER 603/1</b>	Day dreaming By James McNaughton; arranged by Maurice Gardner (Z 31)
	Parts. With saxophones
<b>BOX-FOLDER 589/3</b>	D. Janaina By Francisco Mignone; arranged by Maurice Gardner (F 321)
<b>BOX-FOLDER 733/5</b>	Yarmouth fair By Ernest John Moeran and Peter Warlock; arranger unknown (F-103)
<b>BOX-FOLDER 637/9</b>	Kerry dance By James Molloy; arranged by Carmine Coppola (Z 350)
	Score. With saxophones
<b>BOX-FOLDER 589/4</b>	Kerry dance By James Molloy; arranged by Carmine Coppola (Z 350)
	Parts. With saxophones

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 638/1	Clavelitos By Genaro Monreal; arranged by Paul Sterrett (F 325) Score
BOX-FOLDER 589/5	Clavelitos By Genaro Monreal; arranged by Paul Sterrett (F 325) Parts
BOX-FOLDER 590/1-2	Caprice espagnole By Moritz Moszkowski; orchestrated by Eugene Zádor (Z 604)
BOX-FOLDER 590/3	Menuet By Wolfgang Amadeus Mozart; arranged by Jascha Heifetz (Z 342)
BOX-FOLDER 590/4	Rondo By Wolfgang Amadeus Mozart; arranged by Fritz Kreisler (Z 196)
BOX-FOLDER 590/5	Cantiga By Barroso Netto; arranger unknown (F 101)
BOX-FOLDER 590/6	Perpetuum mobile By Ottokar Novacek (Z 701) published
BOX-FOLDER 591/1	Coplas de curro dulce By Fernando Obradors; arranged by Woodend (F 288)
BOX-FOLDER 591/2	El tumba y lé By Fernando Obradors; arranger unknown (F 91)
BOX-FOLDER 591/3	There is no death! By Jeffrey O'Hara; arranged by Hans Bernstein (F 322)
BOX-FOLDER 638/2	The window wiper song By Johnson Olsen, Jay Levinson, and Ray Evans; arranged by Maurice Gardner (Z 37) Score
BOX-FOLDER 591/4	The window wiper song By Johnson Olsen, Jay Levinson, and Ray Evans; arranged by Maurice Gardner (Z 37) Parts
BOX-FOLDER 591/5	Dime que si By Esparza Alfano Oteo; arranged by Carmine Coppola (Z 74) Score. With saxophones
BOX-FOLDER 638/3	Dime que si By Esparza Alfano Oteo; arranged by Carmine Coppola (Z 74) Parts. With saxophones
BOX-FOLDER 592/1	Cracovienne fantastique By Ignace Jan Paderewski; arranged by Eugene Zádor (Z 601)
BOX-FOLDER 592/2	Caprice XIII By Nicolò Paganini; arranged by Fritz Kreisler and Woodend (Z 705)
BOX-FOLDER 638/4	Plantation days By Nathaniel Clifton Page; arranged by William J. Reddick (F 271) Score
BOX-FOLDER 592/3	Plantation days By Nathaniel Clifton Page; arranged by William J. Reddick (F 271) Parts
BOX-FOLDER 592/4	Sagesse By Héctor Panizza; arranger unknown (F 276)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 592/5	J'ai cueilli la belle rose: Folklore du Canada By Wilfred Pelletier (F 25) Chorus score only
BOX-FOLDER 592/6	Romance de solita By Gustavo Pittaluga; arranged by Woodend (F 51)
BOX-FOLDER 628/1	Andante from <i>Dance of the hours</i> By Amilcare Ponchielli; arranged by Romo Falk (Z 248) Score. With saxophones
BOX-FOLDER 593/1	Andante from <i>Dance of the hours</i> By Amilcare Ponchielli; arranged by Romo Falk (Z 248) Parts. With saxophones
BOX-FOLDER 593/2	Finale from <i>Dance of the hours</i> By Amilcare Ponchielli; arranger unknown With saxophones
BOX-FOLDER 593/3	Donde lieta uscì from <i>La Bohème</i> By Giacomo Puccini; arranger unknown (F 210)
BOX-FOLDER 733/6	Tes yeux By René Rabey; arranged by Woodend (F-304)
BOX-FOLDER 737/5	Christ is risen, op. 26, no. 6 By Sergei Rachmaninoff; arranged by Paul Sterrett (F-64) Score
BOX-FOLDER 733/7	Christ is risen, op. 26, no. 6 By Sergei Rachmaninoff; arranged by Paul Sterrett (F-64) Parts
BOX-FOLDER 733/8	Floods of spring (in D) By Sergei Rachmaninoff; arranged by Arthur Luck (F-249 A)
BOX-FOLDER 734/1	Floods of spring (in D-flat) By Sergei Rachmaninoff; arranged by Woodend (F-180)
BOX-FOLDER 734/2	Floods of spring (in E-flat) By Sergei Rachmaninoff; arranged by Arthur Luck (F-249 B)
BOX-FOLDER 635/6	Interlude to prelude in g minor By Sergei Rachmaninoff; arranged by Carmine Coppola Score. With saxophones
BOX-FOLDER 593/5	Interlude to prelude in g minor By Sergei Rachmaninoff; arranged by Carmine Coppola Parts. With saxophones
BOX-FOLDER 593/4	Prelude in g minor By Sergei Rachmaninoff; arranged by Eugene Zádor (Z 603)
BOX-FOLDER 635/7	Cavatina By Joachim Raff; arranged by Maurice Gardner (Z 49) Score. With saxophones
BOX-FOLDER 594/1	Cavatina By Joachim Raff; arranged by Maurice Gardner (Z 49) Parts. With saxophones
BOX-FOLDER 594/2	Goin' to hitch my mule By William J. Reddick; orchestrated by Adolf Schmid (F 327)
BOX-FOLDER 594/3	Travelin' to de grave By William J. Reddick; arranged by Woodend (F 9)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 628/2	Scheherazade in symphony swing, mvt. 2 By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 A) Score. With saxophones
BOX-FOLDER 594/4	Scheherazade in symphony swing, mvt. 2 By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 A) Parts. With saxophones
BOX-FOLDER 628/2	Scheherazade in symphony swing, mvt. 3 By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 B) Score. With saxophones
BOX-FOLDER 594/5	Scheherazade in symphony swing, mvt. 3 By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 B) Parts. With saxophones
BOX-FOLDER 628/2	Scheherazade in symphony swing: In the hush of the night By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 C) Score. With saxophones
BOX-FOLDER 595/1	Scheherazade in symphony swing: In the hush of the night By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 C) Parts. With saxophones
BOX-FOLDER 628/2	Scheherazade in symphony swing: Bolero By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 D) Score. With saxophones
BOX-FOLDER 595/2, 628/2	Scheherazade in symphony swing: Bolero  By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 D) Parts. With saxophones
BOX-FOLDER 628/2	Scheherazade in symphony swing: Finale By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 E) Score. With saxophones
BOX-FOLDER 595/3	Scheherazade in symphony swing: Finale By Nikolay Rimsky-Korsakov; arranged by Carmen Dragon (Z 268 E) Parts. With saxophones
BOX-FOLDER 739/6	Answer By Alfred George Robyn; arranged by Robert Recker
BOX-FOLDER 595/4	The star By James H. Rogers; arranged by Tom Clark (F 193) Published; parts only
BOX-FOLDER 628/3	A cycle of life By Landon Ronald; arranged by Adolf Schmid (F 153) Score
BOX-FOLDER 595/5	A cycle of life By Landon Ronald; arranged by Adolf Schmid (F 153) Parts
BOX-FOLDER 734/3	O lovely night By Landon Ronald; arranged by Paul Sterrett (F-108)
BOX-FOLDER 737/3	The rosy morn By Landon Ronald; arranged by Paul Sterrett (F204) Score
BOX-FOLDER 734/4	The rosy morn By Landon Ronald; arranged by Paul Sterrett (F-204)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
	Parts
BOX-FOLDER 595/6	The alpine shepherdess By Gioacchino Rossini; arranged by Maurice Gardner (F 57)
BOX-FOLDER 595/7	Passo di soldati By Gioacchino Rossini; arranger unknown (Z 41)
BOX-FOLDER 596/1	Melody in F By Anton Rubinstein; orchestration after Percy Faith (Z 176) With saxophones
BOX-FOLDER 734/5	Since first I met thee By Anton Rubinstein; arranger unknown (F-316)
BOX-FOLDER 628/4	Toreador et Andalouse I & II By Anton Rubinstein; arranged by Carmen Dragon (Z 186) Score. With saxophones
BOX-FOLDER 596/2	Toreador et Andalouse I & II By Anton Rubinstein; arranged by Carmen Dragon (Z 186) Parts. With saxophones
BOX-FOLDER 636/1	There is a flower By John Rutter; arranged by Carmine Coppola (Z 187) Score
BOX-FOLDER 596/3	There is a flower By John Rutter; arranged by Carmine Coppola (Z 187) Parts
BOX-FOLDER 636/2	My heart at thy sweet voice By Camille Saint-Saëns; arranged by Maurice Gardner (Z 81) Score. With saxophones
BOX-FOLDER 596/4	My heart at thy sweet voice By Camille Saint-Saëns; arranged by Maurice Gardner (Z 81) Parts. With saxophones
BOX-FOLDER 597/1	Zigeunerweisen By Pablo Sarasate; arranger unknown (Z 259) With saxophones
BOX-FOLDER 597/2	Bagatelle By Ion Scărlătescu; arranger unknown (F 257)
BOX-FOLDER 597/3	Marche militaire By Franz Schubert; arranged by Max Terr (Z 174) Score
BOX-FOLDER 628/5	Marche militaire By Franz Schubert; arranged by Max Terr (Z 174) Parts
BOX-FOLDER 737/2	Lullaby By Cyril Scott; arranged by Paul Sterrett (F234) Score
BOX-FOLDER 734/6	Lullaby By Cyril Scott; arranged by Paul Sterrett (F-234) Parts
BOX-FOLDER 636/3	La golondrina By Narciso Sevilla; arranged by Maurice Gardner (Z 238) Score



## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 597/4	La golondrina By Narciso Sevilla; arranged by Maurice Gardner (Z 238) Parts
BOX-FOLDER 636/4	Just a little bit south of North Carolina By Arthur Shaftel, Bette Cannon, and Sunny Skylar; arranged by Maurice Gardner (Z 324) Score. With saxophones
BOX-FOLDER 597/5	Just a little bit south of North Carolina By Arthur Shaftel, Bette Cannon, and Sunny Skylar; arranged by Maurice Gardner (Z 324) Parts. With saxophones
BOX-FOLDER 598/1	The first kiss By Jean Sibelius; arranged by Woodend (F 202)
BOX-FOLDER 598/2	Someone will make you smile By Rudolf Siczynski; arranger unknown (F 199)
BOX-FOLDER 734/7	Sylvelin By Christian Sinding; arranged by Woodend (F-350)
BOX-FOLDER 598/3	Visions By C. L. Sjöberg; arranger unknown (F 56)
BOX-FOLDER 598/4	Because of you By Alfred Solman; arranger unknown (F 46) Parts only
BOX-FOLDER 735/1	A kingdom by the sea By Arthur Somervell; arranger unknown (F-216)
BOX-FOLDER 598/6	Flow gently, sweet Afton (in A $\flat$ ) By Jonathan Spilman; arranged by Woodend (F 33)
BOX-FOLDER 636/5	Flow gently, sweet Afton (in F) By Jonathan Spilman; arranged by Carmine Coppola (Z 139) Score. With saxophones
BOX-FOLDER 598/7	Flow gently, sweet Afton (in F) By Jonathan Spilman; arranged by Carmine Coppola (Z 139) Parts. With saxophones
BOX-FOLDER 636/6	Flow gently, sweet Afton (in G) By Jonathan Spilman; arranged by Paul Sterrett (F 228) Score
BOX-FOLDER 598/8	Flow gently, sweet Afton (in G) By Jonathan Spilman; arranged by Paul Sterrett (F 228) Parts
BOX-FOLDER 599/1	Tell me tonight By Mischa Spoliansky; arranger unknown (F 303)
BOX-FOLDER 599/2	The old black mare By William Henry Squire; arranged by Woodend (F 226)
BOX-FOLDER 735/2	Three for Jack By William Henry Squire; arranged by Maurice Gardner (F-173)
BOX-FOLDER 737/4	King ever glorious By Sir John Stainer; arranged by Paul Sterrett (F-138) Score
BOX-FOLDER 735/3	King ever glorious By Sir John Stainer; arranged by Paul Sterrett (F-138) Parts

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 735/4	Drake's drum By Charles Villiers Stanford; arranged by Maurice Gardner (F-45)
BOX-FOLDER 735/5	The old superb By Charles Villiers Stanford; arranged by Maurice Gardner (F-44)
BOX-FOLDER 599/3	The last rose of summer By John Stevenson; arranger unknown Vocal score only
BOX-FOLDER 598/5	Spielerei By Carl Stix; arranged by Eugene Ormandy Alternate title: Child's play Published
BOX-FOLDER 599/4	Don't ask me why By Robert Stolz; arranger unknown (F 242)
BOX-FOLDER 599/5	Blue danube ( <i>See What I Did There?</i> ) By Johann Strauss Jr.; arranger unknown (F 250) Piano part and vocal score only
BOX-FOLDER 599/6	Erinnerung an Covent-Garden, op. 329 By Johann Strauss Jr.; arranged by Barnhart (Z 140) With saxophones
BOX-FOLDER 599/7	Die fledermaus By Johann Strauss Jr.; arranger unknown (F 281) Chorus score and chorus parts only
BOX-FOLDER 600/1	Du märchenstadt im donautal By Johann Strauss Jr.; arranger unknown (F 315)
BOX-FOLDER 600/2	Rosen aus dem süden, op. 388 By Johann Strauss Jr.; arranged by Woodend (F 306)
BOX-FOLDER 735/6	Letter song By Oscar Strauss; arranged by Woodend (F-83)
BOX-FOLDER 628/6	A waltz dream By Oscar Strauss; arranged by Roy S. Chamberlain Score. With saxophones
BOX-FOLDER 600/3	A waltz dream By Oscar Strauss; arranged by Roy S. Chamberlain Parts. With saxophones
BOX-FOLDER 600/4	Morgen! op. 27, no. 4 By Richard Strauss; arranged by Arthur Luck (F 341)
BOX-FOLDER 601/1	Amor dormiglione By Barbara Strozzi; arranger unknown (F 162)
BOX-FOLDER 601/2	The lost chord By Sir Arthur Sullivan; arranger unknown (F 168)
BOX-FOLDER 601/3	A legend, op. 54, no. 5 By Peter Ilich Tchaikovsky; arranged by Woodend (F 85)
BOX-FOLDER 736/1	Pilgrim's song (in D) By Peter Ilich Tchaikovsky; arranged by Arthur Luck (F-307 A)
BOX-FOLDER 736/2	Pilgrim's song (in F) Peter Ilich Tchaikovsky; arranged by Woodend (F-307 B)
BOX-FOLDER 737/7	A summer night By A. Goring Thomas; arranged by Carmine Coppola (F-143)

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
	Score
<b>BOX-FOLDER 736/3</b>	A summer night By A. Goring Thomas; arranged by Carmine Coppola (F-143)
	Parts
<b>BOX-FOLDER 601/4</b>	Who are we to say By Charles Tobias and Harry Sosnik; arranged by Paul Sterrett (F 16)
<b>BOX-FOLDER 736/4</b>	L'ultima canzone By F. Paolo Tosti; arranger unknown (F-68)
<b>BOX-FOLDER 601/5</b>	Au bois du Rossignolet: French Canadian folksong Traditional; arranger unknown (F 252) Chorus score only
<b>BOX-FOLDER 601/6</b>	De gospel train Traditional; arranged by H. T. Burleigh (F 264)
<b>BOX-FOLDER 601/7</b>	Ev'ry time I feel de Spirit Traditional; arranged by Lawrence Brown (F 137)
<b>BOX-FOLDER 601/8</b>	Farewell to Cucullain Traditional; transcribed by Fritz Kreisler; arranged by Arthur Luck (Z 700) Alternate title: Londonderry air
<b>BOX-FOLDER 602/1</b>	Good day sir Christmas Traditional; arranged by Maurice Gardner (F 253)
<b>BOX-FOLDER 637/2</b>	The last rose of summer Traditional; arranged by Paul Sterrett (F 195)
	Score
<b>BOX-FOLDER 602/2</b>	The last rose of summer Traditional; arranged by Paul Sterrett (F 195)
	Parts
<b>BOX-FOLDER 602/3</b>	O my love is like a red rose Traditional; arranged by Maurice Gardner (F 118)
<b>BOX-FOLDER 602/4</b>	Prayer of Thanksgiving Traditional; arranger unknown (F 149)
<b>BOX-FOLDER 602/5</b>	Rantin', rovin' Robin Traditional; harmonized by Deems Taylor (F 217)
<b>BOX-FOLDER 637/3</b>	Waters ripple and flow Traditional; arranged by Deems Taylor (F 236)
	Score
<b>BOX-FOLDER 602/6</b>	Waters ripple and flow Traditional; arranged by Deems Taylor (F 236)
	Parts
<b>BOX-FOLDER 602/7</b>	Cantares By Joaquin Turina; arranged by Maurice Gardner (F 100)
<b>BOX-FOLDER 628/7</b>	Finale medley Unknown composer; arranged by Roy S. Chamberlain Score. With saxophones
<b>BOX-FOLDER 603/2</b>	Finale medley Unknown composer; arranged by Roy S. Chamberlain Parts. With saxophones
<b>BOX-FOLDER 739/8</b>	Ford closing theme Unknown composer

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 603/3	Gentle river Unknown composer; arranged by Paul Sterrett (F 156)
BOX-FOLDER 603/4	Hear the children Unknown composer and arranger (F 263) Parts only
BOX-FOLDER 628/8	Honor! Honor! Unknown composer; arranged by Hall Johnson (F 346) Score
BOX-FOLDER 603/6	Honor! Honor! Unknown composer; arranged by Hall Johnson (F 346) Parts
BOX-FOLDER 633/5	Intermezzo Unknown composer; arranged by Carmine Coppola (Z 241) Score. With saxophones
BOX-FOLDER 603/7	Intermezzo Unknown composer; arranged by Carmine Coppola (Z 241) Parts. With saxophones
BOX-FOLDER 604/1	Jim Unknown composer; arranged by Maurice Gardner With saxophones
BOX-FOLDER 637/4	Juanita Unknown composer; arranged by Maurice Gardner (F 166) Score
BOX-FOLDER 604/2	Juanita Unknown composer; arranged by Maurice Gardner (F 166) Parts
BOX-FOLDER 604/3	Meadowland Unknown composer and arranger (F 220) Chorus score only
BOX-FOLDER 604/4	Mystery Unknown composer and arranger (F 122) Parts only
BOX-FOLDER 604/5	The night will never stay Unknown composer and arranger (F 63) Parts only
BOX-FOLDER 739/7	Station break theme Unknown composer
BOX-FOLDER 604/6	Sunrise Unknown composer and arranger (F 24) Parts only
BOX-FOLDER 604/7	Sunset Unknown composer and arranger (Z 23) Parts only
BOX-FOLDER 628/9	The United Nations Unknown composer; arranged by Maurice Gardner (F 233) Score
BOX-FOLDER 604/8	The United Nations Unknown composer; arranged by Maurice Gardner (F 233) Parts

## Ford Sunday Evening Hour Orchestra Music, 1934-1946

Container	Contents
BOX-FOLDER 604/9	What joy Unknown composer; arranged by Maurice Gardner (F 182)
BOX-FOLDER 604/10	La forza del destino By Giuseppe Verdi; arranged by Andrew Luck (F 190)
BOX-FOLDER 604/11	Jardin d'amour By Émile Vuillermoz; arranged by Pelletier (F 21) Piano-vocal score and chorus score only
BOX-FOLDER 605/1	Garden of the stars By Bob Wald and Ben Ross; arranger unknown (Z 215) With saxophones
BOX-FOLDER 627/10	Music goes to war Arranged by Harold L. Walters Full score
BOX-FOLDER 605/2	The little shepherd's song By Winter Watts; arranged by Woodend (F 129)
BOX-FOLDER 605/3	The poet sings By Winter Watts; arranger unknown (F 170)
BOX-FOLDER 736/5	Coming home By Charles Willeby; arranged by Paul Sterrett (F-285)
BOX-FOLDER 637/5	Swing low, sweet chariot By Wallace Willis; arranged by Paul Sterrett (F 239) Score
BOX-FOLDER 605/4	Swing low, sweet chariot By Wallace Willis; arranged by Paul Sterrett (F 239) Parts
BOX-FOLDER 605/5	Carmena waltz By H. Lane Wilson; arranged by Woodend (F 221)
BOX-FOLDER 736/6	Phyllis has such charming graces By H. Lane Wilson; arranged by Maurice Gardner (F-298)
BOX-FOLDER 606/1	The Lent lily, op. 40 By Stanley Wilson; arranged by Woodend
BOX-FOLDER 606/2	De hallelujah rhythm By Jacques Wolfe; arranger unknown (F 280)
BOX 607-616	<b>Method Books, 1880-1980</b> Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise this series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the trumpet" and Leonard B. Smith's "Treasury of scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor. Arranged alphabetically by composer or compiler, then by title therein.
BOX-FOLDER 607/1	The art of phrasing Arranged by J.-B. (Jean-Baptiste) Arban
BOX-FOLDER 607/2	Complete celebrated method for the trumpet or cornet By J.-B. (Jean-Baptiste) Arban; edited by Edwin Goldman
BOX-FOLDER 607/3	Complete conservatory method for trumpet, new American ed. By J.-B. (Jean-Baptiste) Arban; edited by Edwin Franko Goldman and Walter Smith

## Method Books, 1880-1980

Container	Contents
BOX-FOLDER 608/1	Breath control and tuning and intonation studies for wind instrument players By Alfred Barto and Harold W. Rusch <i>Laid in:</i> Diagrams, notes
BOX-FOLDER 608/2	Twelve technical studies for cornet By Herman Bellstedt
BOX-FOLDER 608/3	Uebungen für Trompa By August Beringer Manuscript
BOX-FOLDER 608/4	Clarke's characteristic studies for the cornet. Third series By Herbert L. Clarke
BOX-FOLDER 608/5	Clarke's elementary studies for the cornet. First series (2) By Herbert L. Clarke
BOX-FOLDER 608/6	Clarke's setting up drills for the cornet, trumpet, or baritone By Herbert L. Clarke
BOX-FOLDER 608/7	Clarke's technical studies for the cornet. Second series By Herbert L. Clarke
BOX-FOLDER 608/8	Historical series of cornet talks By Herbert L. Clarke; compiled by Glenn D. Bridges
BOX-FOLDER 739/10	Reels, hornpipes, jigs, etc. The universal favorite contra-dance album By Paul De Ville
BOX-FOLDER 609/2	Grand method for the trumpet and cornet By Domenico Gatti; arranged by Edwin Franko Goldman
BOX-FOLDER 609/3	Complete studies for the advanced trumpeter. Volumes 1-2 By Harry Glantz
BOX-FOLDER 609/4	Foundation to cornet playing By Edwin Franko Goldman
BOX-FOLDER 609/5	Foundation to cornet or trumpet playing, 1909 By Edwin Franko Goldman Publisher proof
BOX-FOLDER 610/1	The famous Chamber's exercises and Ten lessons for cornet or trumpet By William Paris Chambers and John Hazel
BOX-FOLDER 610/2	Fifteen characteristic etudes for trumpet or cornet By Sigmund Hering
BOX-FOLDER 610/3	Thirty-two etudes for trumpet or cornet By Sigmund Hering
BOX-FOLDER 610/4	Twelve special studies for the trumpet By John Huber
BOX-FOLDER 610/5	Harry James trumpet method By Everette and Harry James
BOX-FOLDER 610/6	New practical cornet method for beginners By Albin von John
BOX-FOLDER 610/7	Triple and double tongue course for cornet and trumpet By Ernest Pechin
BOX-FOLDER 610/8	The trumpet, 1901 By Hermann Pietzsch
BOX-FOLDER 611/1	Presenting the talking trumpet By Wayne Reger

## Method Books, 1880-1980

Container	Contents
BOX-FOLDER 611/2	100 etudes for trumpet. Volumes 1-2 By Ernest Sache
BOX-FOLDER 611/3	Grand method for trumpet or cornet. Book 1 By Louis A. Saint-Jacome
BOX-FOLDER 611/4	Grand method for trumpet or cornet. Book 2 By Louis A. Saint-Jacome
BOX-FOLDER 612/1	Grand method for trumpet or cornet. Book 2 By Louis A. Saint-Jacome <i>Note:</i> Leonard B. Smith's copy
BOX-FOLDER 612/2	Grand method for trumpet or cornet. Complete edition By Louis A. Saint-Jacome <i>Note:</i> Corrected copy
BOX-FOLDER 612/3	Tri-form method for cornet By August H. Schaefer
BOX-FOLDER 612/4	Graded lip trainers for brass instruments. Grade III By Richard Shuebrek
BOX-FOLDER 613/1	Orchestral excerpts Compiled by Leonard B. Smith Bound manuscript notebook
BOX-FOLDER 613/2	Orchestral excerpts Compiled by Leonard B. Smith Bound manuscript <i>Laid in:</i> Triana de la suite "Iberia" trumpet part by Isaac Albéniz
BOX-FOLDER 613/3	Orchestral excerpts Compiled by Leonard B. Smith <i>On cover:</i> (7 miles of hell)
BOX-FOLDER 613/4	Treasury of scales for band By Leonard B. Smith Conductor score
BOX-FOLDER 613/5	Treasury of scales for orchestra By Leonard B. Smith Conductor score
BOX-FOLDER 613/6	Forty-one studies for developing lip flexibility on the cornet (trumpet) or baritone in treble clef (2) By Walter M. Smith
BOX-FOLDER 613/7	Orchestra studies By Richard Strauss
BOX-FOLDER 613/8	Forty-five master student daily technical exercises for cornet or trumpet By C. F. Toenniges
BOX-FOLDER 613/9	Orchestral studies from opera and concert works. Volume II By Richard Wagner
BOX-FOLDER 614/1	The premiere method for cornet By Carl Weber
BOX-FOLDER 614/2	A complete guide to the first division band course By Fred Weber
BOX-FOLDER 614/3	First division band method. Part one. B♭ cornet By Fred Weber

## Method Books, 1880-1980

Container	Contents
BOX-FOLDER 614/4	First division band method. Part two. B♭ cornet By Fred Weber
BOX-FOLDER 614/5	First division band method. Part one. Conductor score and piano accompaniment By Fred Weber
BOX-FOLDER 614/6	First division band method. Part two. Conductor score and piano accompaniment By Fred Weber
BOX-FOLDER 614/7	The world's method for cornet and saxhorn. Volume II By Jean White
BOX-FOLDER 615/1	Unisonal scales, chords, and rhythmic studies for military bands By William C. White
BOX-FOLDER 609/1	National school for the cornet By Dana William
BOX-FOLDER 615/2	Lip building exercises By Ernest S. Williams
BOX-FOLDER 615/3	Modern method for transposition By Ernest S. Williams
BOX-FOLDER 615/4	Modern method for trumpet or cornet. Complete edition By Ernest S. Williams <i>Note:</i> Inscribed by Williams to Leonard B. Smith
BOX-FOLDER 616/1	Modern method for trumpet or cornet. Volume I piano accompaniment By Ernest S. Williams
BOX-FOLDER 616/2	Modern method for trumpet or cornet. Volume II By Ernest S. Williams
BOX-FOLDER 616/3	Modern method for trumpet or cornet. Volume III piano accompaniment By Ernest S. Williams
BOX-FOLDER 616/4	The secret of technique preservation for trumpeters and cornetists By Ernest S. Williams
BOX-FOLDER 700/8	Auf Wiedersehen Composer not identified Solo cornet part
BOX 617-620	<b>Chamber Music, circa 1890-1990</b> Music for two to ten players that includes scores or parts for either brass ensemble or other ensembles. Arranged alphabetically by composer or compiler.  <b>Brass Ensembles</b> This series consists of original compositions and arrangements for two or more brass players. Leonard B. Smith's contributions include the First division band course (Parts 3-4) for three to six brass players, Contemporary band course, and Ensemble series for four cornets. Arranged alphabetically by composer or arranger.
BOX-FOLDER 617/1	Prelude, op. 28, no. 2 By Frédéric Chopin; arranged by Leonard B. Smith Score and parts
BOX-FOLDER 617/2	Clair de lune By Claude Debussy; arranged by Karen Nixon Score



## Chamber Music, circa 1890-1990

Container	Contents
BOX-FOLDER 617/3	Annie Laurie paraphrase By George Gault Parts
BOX-FOLDER 617/4	Encores By Victor Herbert; arranged by Leonard B. Smith Scores
BOX-FOLDER 617/5	The Saxonia quick step By George Lyon; arranged by Loren D. Geiger Parts
BOX-FOLDER 617/6	Rondo capriccioso for three cornets By Felix Mendelssohn; arranged by Leonard B. Smith Cornet 2 part only
BOX-FOLDER 617/7	Two trumpet tunes and air By Henry Purcell; arranged by Leonard B. Smith Parts
BOX-FOLDER 617/8	Trumpet voluntary By Henry Purcell; arranged by Leonard B. Smith Brass, timpani parts
BOX-FOLDER 617/9	Trumpet voluntary for organ, trumpets, drums By Henry Purcell; arranged by Henry J. Wood; transposed by Leonard B. Smith Score and trumpet parts
BOX-FOLDER 617/10	La spaniola trio for trumpets By Gardell Simons Score and parts
BOX-FOLDER 617/11	111 grand duos for 11-slide trombones By George Slater Parts
BOX-FOLDER 617/12	Christmas church service arrangements Arranged by Leonard B. Smith Parts
BOX-FOLDER 618/1	Fanfares By Leonard B. Smith Parts and sketches
BOX-FOLDER 618/2	Miscellaneous arrangements Arranged by Leonard B. Smith Scores
BOX-FOLDER 618/3	Contemporary band course By Leonard B. Smith Scores and parts for trio, quartet, sextet
BOX-FOLDER 618/4	First division band course. Parts 3 and 4 Arranged by Leonard B. Smith Scores and parts for trio, quartet, quintet, sextet
BOX-FOLDER 618/5	The Leonard B. Smith ensemble series for cornet (or trumpet) Arranged by Leonard B. Smith Parts for four cornets or trumpets
BOX-FOLDER 701/1-6	Herald trumpet fanfares By Leonard B. Smith Scores and parts

## Chamber Music, circa 1890-1990

Container	Contents
BOX-FOLDER 618/6	The star-spangled banner By John Stafford; arranged by Leonard B. Smith Score and parts for trumpet quartet
BOX-FOLDER 618/7	Symphonic march "Hall of fame" By Ernest S. Williams Trumpet quartet score
	<b>Other Ensembles</b> Chiefly scores and parts to arrangements for four to six saxophones, unless otherwise noted. Arranged alphabetically by composer or arranger.
BOX-FOLDER 619/1-5	Saxophone quintet arrangements Arranged by Earle Harger Manuscript parts
BOX-FOLDER 620/1	Harger saxophone ensemble series for five saxophones By Earle Harger Printed scores and parts
BOX-FOLDER 620/2	Saxophone quartets, quintets By miscellaneous composers Parts
BOX-FOLDER 620/3	Saxophone ensemble music By miscellaneous composers Parts
BOX-FOLDER 620/4	Saxophone ensemble transcriptions Transcribed by G. Wittman Scores and parts
BOX-FOLDER 620/5	Fuga a 4 voci or string quartet By J.[?] Evitt Score
BOX 621-624	<b>Solos, 1880-1995</b> This series contains three subseries: Brass Solos, Inscribed Solos, and Songs. The Brass Solos subseries contains scores and parts for cornet or trumpet with piano accompaniment. The Inscribed Solos subseries consist of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues gifted to Smith after he performed with their band. The Songs subseries contains songs composed by Leonard and Helen Smith. Arranged alphabetically by composer or compiler.  <b>Brass Solos</b> Music for one cornet or trumpet with piano accompaniment unless otherwise indicated. This subseries contains Leonard B. Smith's First Division Band Course (Parts 1-4) solos for trumpet, horn, trombone, or baritone with piano. Arranged alphabetically by composer or arranger.
BOX-FOLDER 621/1	Over the top By Herman Bellstedt Cornet part
BOX-FOLDER 621/2	Variations on the carnival of Venice By Herman Bellstedt Score and parts for cornet or baritone

## Solos, 1880-1995

Container	Contents
BOX-FOLDER 621/3	Solos and transcriptions By August Beringer Bound manuscript cornet part
BOX-FOLDER 621/4	The most popular cornet solos Arranged by Paris Chambers Piano score
BOX-FOLDER 621/5	Waltz in D $\flat$ , op. 64, no. 1 By Frédéric Chopin; arranged by Ernst Albert Couturier Manuscript piano score
BOX-FOLDER 621/6	The carnival of Venice variations Arranged by Herbert L. Clarke Piano score, parts
BOX-FOLDER 621/7	Miscellaneous solos By Ernst Albert Couturier Manuscript scores
BOX-FOLDER 739/9	Valse encore cornet solo By Philip Egner Score for cornet and piano
BOX-FOLDER 622/1	Cornetist's joy Published by Carl Fischer Piano part
BOX-FOLDER 622/2	Allegro for B $\flat$ trumpet By Joseph Fiocco; transcribed by R. Bernard Fitzgerald Piano score and part
BOX-FOLDER 622/3	Españita By Edwin Franko Goldman Sketch and printed part with pasteover
BOX-FOLDER 622/4	Cornucopia polka caprice By W. F. Hodge Piano score and part
BOX-FOLDER 622/5	1000 solos for the cornet: Cornet player's pastime Published by J. W. Pepper Cornet part
BOX-FOLDER 622/6	The cornetist's folio, 1884 Published by J. W. Pepper Piano score
BOX-FOLDER 623/1	Speak to me of love By Jean Lenoir Cornet part
BOX-FOLDER 623/2	Grand fantasia, "The dream of love" By Haydn Millars; arranged by H. Prendville Manuscript piano score and printed part
BOX-FOLDER 623/3	Flash of gold By Harry O'Neil Piano score and part
BOX-FOLDER 623/4	"Maud" from Original solos and arrangements for cornet By Thomas V. Short; arranged by Walter Smith Piano score

## Solos, 1880-1995

### Container

### Contents

---

- BOX-FOLDER 623/5** First division band course. Part 1  
Arranged by Leonard B. Smith  
Piano scores and parts
- BOX-FOLDER 623/6** First division band course. Part 2  
Arranged by Leonard B. Smith  
Piano scores and parts
- BOX-FOLDER 623/7** First division band course. Part 3  
Arranged by Leonard B. Smith  
Piano scores and parts
- BOX-FOLDER 623/8** First division band course. Part 4  
Arranged by Leonard B. Smith  
Piano scores and parts
- BOX-FOLDER 624/1** Last rose of summer  
Arranged by Leonard B. Smith  
Solo cornet part
- BOX-FOLDER 624/2** Old folks at home  
Arranged by George Stewart  
Piano score and baritone part
- BOX-FOLDER 624/3** La borrador cornet polka  
By Leon Tourneur; arranged by Walter Lewis  
Piano score

#### Inscribed Solos

Piano scores and solo cornet parts inscribed to Leonard B. Smith.  
Arranged alphabetically by composer or compiler.

- BOX-FOLDER 624/4** Hungarian melodies  
By Vincent Bach  
Piano score and cornet part
- BOX-FOLDER 624/5** Herman Bellstedt solos  
By Herman Bellstedt; compiled by Frank Simon  
Unaccompanied cornet part
- BOX-FOLDER 624/6** Princess Alice  
By Herman Bellstedt; compiled by Frank Simon  
Piano score and cornet part
- BOX-FOLDER 624/7** A brief encounter for trumpet and woodblock  
By William A. Billingsley  
Score
- BOX-FOLDER 624/8** The three aces  
By Herbert L. Clarke  
Piano score and parts  
*Laid in:* Letter from Herbert L. Clarke
- BOX-FOLDER 624/9** Reverie  
By Harry Glantz  
Piano score
- BOX-FOLDER 624/10** The bugler; On the mall in the twilight; San Souci  
By Edwin Franko Goldman  
Piano scores and parts

## Solos, 1880-1995

### Container

### Contents

---

- BOX-FOLDER 624/11** Concerto for clarino in E $\flat$  transcribed for trumpet in B $\flat$   
By Joseph Hayden; transcribed by Alphonse Goeyens  
Piano score
- BOX-FOLDER 624/12** Canzone della sera  
By Victor Kolar  
Manuscript piano score and printed piano score
- BOX-FOLDER 624/13** Annie Laurie à la moderne  
By Cuyler Hershey Leonard  
Piano score and parts
- BOX-FOLDER 624/14** Priscilla valse caprice  
By Simone Mantia  
Piano score
- BOX-FOLDER 624/15** Concerto for cornet  
By Louis Saverino  
Cornet part
- BOX-FOLDER 624/16** Miss blue bonnet  
By Frank Simon  
Piano score (3)
- BOX-FOLDER 624/17** Tijuanita  
By Gardell Simons  
Piano score and trumpet part
- BOX-FOLDER 624/18** Concerto no. 1  
By Ernest S. Williams  
Piano score and trumpet part

### Songs

Composed by Leonard B. Smith and Helen Rowe Smith.  
Arranged alphabetically.

- BOX-FOLDER 624/19** Songs  
By Leonard B. Smith and Helen Rowe Smith  
Holograph manuscript piano-vocal scores

### **BOX 626, 642, 702-731 Subject Files, 1859-2001 (bulk 1974-1989)**

#### MAPCASE FOLDERS

1-9

Clippings, correspondence, photographs, programs, and writings collected by Smith and his wife, Helen Rowe Smith, containing information on other musicians, concert and military bands, and arts organizations. There is significant material on the bandleaders Edwin Franko Goldman, Merle Evans, and John Philip Sousa, as well as Smith's early teachers Mayhew Lake and Ernest S. Williams. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings such as recording the "Gems of the Concert Band" series. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings. Arranged alphabetically by person or organization.

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 702/1	Accompaniments Unlimited, Inc., 1966-1968 Clippings, correspondence, and financial statements
BOX-FOLDER 702/2	Adam Jacob's Band, 1905 Band roster and photograph
BOX-FOLDER 702/3	Alexander Band, 1962 Program
BOX-FOLDER 702/4	Alford, Harry L., 1974-1975 Correspondence and negative
BOX-FOLDER 702/5	Alfrege, Jos. R., undated Fliers
BOX-FOLDER 702/6	Allyn, Moses Everett and Daytona Band, 1929-1990 Clippings, correspondence, and programs
BOX-FOLDER 702/7	Alvey, Merle, 1988 Clippings
BOX-FOLDER 702/8	American Bandmasters Association, 1932-1959, 1980-1987, and undated Clippings, correspondence, programs, and reports
BOX-FOLDER 702/9	American Federation of Musicians, 1986-1987 Correspondence and pension report
BOX-FOLDER 702/10	American Society of Composers, Authors and Publishers, 1949, 1985-1988 Clipping, correspondence, and photograph
BOX-FOLDER 702/11	Arban, J.-B. (Jean-Baptiste), undated Clipping
BOX-FOLDER 702/12	Arbuckle, Matthew, 1921 and undated Clippings
BOX-FOLDER 702/13	Association of Concert Bands, 1979, 1987-1988, 1997 Correspondence and newsletters
BOX-FOLDER 702/14	Autrey, Byron L., 1975-1988 and undated Clippings, correspondence, photographs, and programs
BOX-FOLDER 702/15	Backhaus, Patricia, 1986-1993 Correspondence
BOX-FOLDER 702/16	Bagley, Edwin E., 1922-1958, 1981-1991 Clippings and correspondence
BOX-FOLDER 702/17	Bainum, Glenn Cliffe, 1957 Note
BOX-FOLDER 702/18	Baldwin, Kenneth H., undated Negatives
BOX-FOLDER 702/19	Ball, Ernest R., 1927 Clipping
BOX-FOLDER 702/20	Ballenger, Ed, 1993-1994 Correspondence and music library inventories
BOX-FOLDER 702/21	Banda dell'Arma dei carabinieri, undated Program
BOX-FOLDER 702/22, 626/1	Bands, miscellaneous, 1893-1989  Clippings, correspondence, fliers, photographs, programs, and writings
BOX-FOLDER 702/23	Barlow, Howard, undated Photograph

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 702/24	Barnard, Boyd, 1992 Clipping
BOX-FOLDER 703/1	Barrère, Georges, 1930-1935, 1994, and undated Clippings, correspondence, photograph, and program
BOX-FOLDER 703/2	Barrow, Edgar L., 1946 and undated Photographs
BOX-FOLDER 703/3	Bartow, William, 1921-1958, 1985-1986 Clippings, correspondence, photograph, and program
BOX-FOLDER 703/4	Beaumont sisters (Nellie and Rose), 1899-1912, 1938, 1981 Clippings and correspondence
BOX-FOLDER 703/5	Bell, William [i.e. "Bill"], 1935, 1969-1970, 1981, 1988 Clippings, correspondence, negative, and program Belle Isle Concert Band Photographs, 1954-1966 and undated
MAPCASE-FOLDER 7	Photograph, 1954
BOX-FOLDER 703/7	Bound programs, 1950-1956
BOX-FOLDER 703/8	Programs, 1952-1959
BOX-FOLDER 703/9	Belle Isle Park (Detroit, Mich.), 1965, 1978, and undated Correspondence, newsletter, and postcards
BOX-FOLDER 703/10	Bellstedt, Herman, 1922 and undated Clipping and photographs
BOX-FOLDER 703/11	Belwin, Inc., 1961-1962, 2001 Correspondence and financial statements
BOX-FOLDER 703/12	Benge, Elden E., 1921, 1955-1956 Correspondence and invoices
BOX-FOLDER 703/13	Bent, Benjamin C., 1921 and undated Clippings
BOX-FOLDER 703/14	Bierley, Paul E., 1969-1984 Correspondence and photographs
BOX-FOLDER 703/15	Bierley, [i.e. "Slim"], undated Photograph
BOX-FOLDER 703/16	Blag, Paul, 1985, 1992 Clippings
BOX-FOLDER 703/17	Bliss, Arthur, 1996 Biographical material
BOX-FOLDER 703/18	Blodgett, Fred L., 1918 Clippings Blossom Festival Concert Band Clippings, correspondence, and programs, 1976-1999
BOX-FOLDER 703/19	Photographs, 1973-1989 and undated
BOX-FOLDER 704/1	Boston Symphony Orchestra, 1908, 1922, 1979, 1984 Clippings and correspondence
BOX-FOLDER 704/2	Bovaco, 1990-1995 and undated Catalogs
BOX-FOLDER 704/3	Brasch, Harold T., 1958 "The Brass Clinic"
BOX-FOLDER 704/4	Brion, Keith, 1986-1990 and undated Correspondence, photographs, and programs

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 704/5	British Broadcasting Corporation, 1969-1986 Clippings and correspondence
BOX-FOLDER 704/6	Brown, Bert, 1959 Clipping
BOX-FOLDER 704/7	Brucker, Wilbur Marion, 1957, 1972, and undated Correspondence and photographs
BOX-FOLDER 704/8	Bryan, Frank, 1962 and undated Photographs
BOX-FOLDER 704/9	Buck, James F. (James Francis), 1943, 1981 Clippings and correspondence
BOX-FOLDER 704/10	Burrows, John S., 1987-1988 and undated Memorial program and music library inventory
BOX-FOLDER 704/11	Butterfield, Daniel, 1975, 1985 Clipping and correspondence
BOX-FOLDER 704/12	Buys, Peter, 1928, 1933, 1962, and undated Photograph and programs
BOX-FOLDER 704/13	Cailliet, Lucien, 1977 and undated Clipping and letter
BOX-FOLDER 704/14	Canham, Thomas G., 1922 Clipping
BOX-FOLDER 704/15	Carr, John Carroll, undated Note
BOX-FOLDER 704/16	Cavanagh, Jerome, undated Photographs
BOX-FOLDER 704/17	Chambers, William Paris, undated Photograph and programs
BOX-FOLDER 704/18	Chappell and Co., 1938, 1953, 1962, and undated Catalogs and newsletter
BOX-FOLDER 704/19	Chase, Clarence W., 1991 Memorial program
BOX-FOLDER 704/20	Chicago Symphony Wind Ensemble, Inc., 1984 Flier
BOX-FOLDER 704/21	Chicorelli, Michael, 1933, 1989 Clipping and correspondence
BOX-FOLDER 704/22	Cimera, Jaroslav [i.e. "Jerry"], undated Photograph
BOX-FOLDER 704/23	Cincinnati Symphony Orchestra, undated Clipping
BOX-FOLDER 704/24	Church, Bowen R., undated Clipping and photograph
BOX-FOLDER 704/25	Clark, Tom, 1914 Photograph
BOX-FOLDER 704/26	Clarke, Herbert L. (Hebert Lincoln), 1916-1989 Clippings, correspondence, photographs, and programs
BOX-FOLDER 704/27	Cleveland Orchestra, 1980, 1987-1988, and undated Annual report, clippings, correspondence, and program
BOX-FOLDER 704/28	Community Concerts, Inc., 1985-1988 Correspondence



## Subject Files, 1859-2001 (bulk 1974-1989)

Container	Contents
BOX-FOLDER 726/29	Comparison of European bands, 1939 By Jean Back and Lawrence Chidester Excerpts from articles in <i>The School Musician</i>
BOX-FOLDER 704/29	Compton Heights Concert Band (St. Louis, M.O.), 1985 Photographs
BOX-FOLDER 704/30	Conterno, Luicano G., 1910 Clipping
BOX-FOLDER 704/31	Conway, Patrick and his band, 1922, 1928, and undated Photographs and programs
BOX-FOLDER 704/32	Cook, Robert [i.e. "Bob"], undated Photograph
BOX-FOLDER 704/33	Coppola, Carmine, 1977, 1983 Correspondence
BOX-FOLDER 704/34	Corrado, Umberto, undated Clipping
BOX-FOLDER 704/35	Couturier, Ernst Albert, undated Photograph
BOX-FOLDER 705/1	Cox, Ainslee, 1981-1988 Clippings, correspondence, and programs
BOX-FOLDER 705/2	Crawford, Charles, 1970 Photograph
BOX-FOLDER 705/3	Crawford, Frances Marion, 1923-1924, 1962-1986 Clippings, correspondence, and photographs
BOX-FOLDER 705/4	Creatore, Giuseppe, 1911, 1926, and undated Clippings and sheet music
BOX-FOLDER 705/5	Crisara, Raymond, 1941 Correspondence
BOX-FOLDER 705/6	Cross, Milton, 1963-1964 and undated Correspondence and photographs
BOX-FOLDER 705/7	Czajka, Jerry, 1979, 1987-1991, and undated Correspondence and music library inventory
BOX-FOLDER 705/8	Davis, Andrew A., undated Clipping
BOX-FOLDER 705/9	De Forest, Lee, 1939, 1962, 1980 Correspondence
BOX-FOLDER 705/10	Demkee, Ronald H., undated Photographs
BOX-FOLDER 705/11	Denver Municipal Band, 1985-1986 and undated Correspondence
BOX-FOLDER 705/12	Detroit Citadel Band, 1971 Photograph Detroit Concert Band
MAPCASE-FOLDER 1	25th Anniversary souvenir drawing with autographs, 1972
BOX-FOLDER 705/13	Advertising, 1984 and undated
BOX-FOLDER 626/2	Album cover mock-up, 1971 and undated
BOX-FOLDER 705/14	"Band Fan" materials, undated
BOX-FOLDER 705/15	By-laws and reports, undated
BOX-FOLDER 705/16-17	Clippings, 1949-1990

## Subject Files, 1859-2001 (bulk 1974-1989)

Container	Contents
BOX-FOLDER 706/1	Composition awards, 1972 and undated
BOX-FOLDER 706/2-5	Concert scripts, 1970-1991
BOX-FOLDER 706/6	"Consideration for recording" notes, undated
BOX-FOLDER 706/7-9, 707/1-4	Correspondence, 1969-1995
BOX-FOLDER 707/5	Fliers and logo designs, 1979-1989 and undated
BOX-FOLDER 707/6	Gems of the Concert Band, 1979-1989
BOX-FOLDER 707/7, 708/1	Histories and descriptions of DCB, undated
BOX-FOLDER 708/2	"Ideas to try to implement," 1971, 1985-1986, and undated
BOX-FOLDER 708/3	Musicians, 1970, 1983-1987, and undated
BOX-FOLDER 708/4	National Endowment for the Arts applications, 1973-1987
BOX-FOLDER 708/5-6	Organizational information, 1970-1987
BOX-FOLDER 708/7	Our American Heritage in Music, circa 1975
BOX-FOLDER 708/8	"Our own series," circa 1976
BOX-FOLDER 708/9, 709/1-3	Photographs, 1969-1985 and undated
BOX-FOLDER 709/4	Press releases, 1974, 1987, and undated
BOX-FOLDER 709/5-8, 710/1-4	Programs, 1962-1990 and undated
BOX-FOLDER 710/5	Publishers' royalties, 1975-1982 and undated
BOX-FOLDER 710/6	Receipts, 1974-1975
BOX-FOLDER 710/7	Sousa American Bicentennial Collection, 1974-1982
BOX-FOLDER 710/8	Tour correspondence, 1987-1989
BOX-FOLDER 710/9	Tour of British Isles, 1962-1987
BOX-FOLDER 710/10	Uniforms, 1976-1991
BOX-FOLDER 711/1	Detroit Federation of Musicians Concert Band, 1946-1947 Programs
BOX-FOLDER 711/2	Detroit Institute of Technology, 1965, 1980 Clippings and correspondence Detroit Symphony Orchestra
BOX-FOLDER 711/3	Clippings and yearbook, 1937, 1974-1975, 1987-1988, and undated
BOX-FOLDER 642/1	Photographs, 1937 and undated
BOX-FOLDER 711/4-7, 712/1	Programs, 1937-1942
BOX-FOLDER 712/2	Didea, Vincent J., 1981 Clipping, correspondence, and photograph
BOX-FOLDER 712/3	Dillon, Steve, 1985 and undated Correspondence and photographs
BOX-FOLDER 712/4	Dinkin, Irv, 1987 Correspondence
BOX-FOLDER 712/5	Dodge, Horace, Mrs., 1953, 1986 Clippings, correspondence, and photograph
BOX-FOLDER 712/6	Dodworth, Harvey B., 1993 and undated Clippings
BOX-FOLDER 712/7	Dossenbach Band (Rochester, N.Y.), undated Photograph
BOX-FOLDER 712/8	Drummers, 1923-1939 and undated Clippings

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 712/9	Dunham, George S., 1955 Clippings
BOX-FOLDER 712/10	Duss and his band, 1907, 1996 Letter and programs
BOX-FOLDER 712/11	Dvorak, Raymond F., 1968 Correspondence
BOX-FOLDER 712/12	Eastern States Exposition, 1946, 1951-1952 Clipping, contract, correspondence, and program
BOX-FOLDER 712/13	Edison, Thomas A., 1916 Clipping
BOX-FOLDER 712/14	Edouarde, Carl, 1924 Clipping
BOX-FOLDER 712/15	Egner, Philip, 1909 and undated Clipping, photograph, and sheet music
BOX-FOLDER 712/16	Eliot, Sonny, 1961, 1967 Photograph
BOX-FOLDER 712/17	Emerson, Walter, 1921 and undated Clippings Evans, Merle
BOX-FOLDER 712/18	Clippings, correspondence, and programs, 1926-1988
BOX-FOLDER 712/19	Photographs, 1983 and undated
BOX-FOLDER 712/20	Fairman's Band, 1905, 1927-1930, and undated Photographs and programs
BOX-FOLDER 712/21	Falcone, Leonard, 1973 Clipping and correspondence
BOX-FOLDER 712/22	Fanciulli, Francesco, 1982 Clipping
BOX-FOLDER 712/23	Farkas, Philip, 1964 Correspondence and photograph
BOX-FOLDER 712/24	Farmington (Mich.), 1975 Clippings and program
BOX-FOLDER 712/25	Fay, Edward M., 1954 and undated Photographs
BOX-FOLDER 712/26	Finzel, Robert, 1972 Biographical material
BOX-FOLDER 712/27	Flockton, John, 1859 Clipping
BOX-FOLDER 712/28	Florida bands, 1964-1965 Clippings
BOX-FOLDER 712/36	Ford Sunday Evening Hour, undated Photograph of Andre Kostelanetz and Lily Pons with the orchestra and chorus
BOX-FOLDER 712/29	Foreman, Charles V., undated Photograph
BOX-FOLDER 712/30	Freeman, Elvin [i.e. "Jake"], 1976-1977 Correspondence
BOX-FOLDER 712/31	Gallodoro, Alfred, 1956 and undated Notes and pamphlet

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 712/32</b>	Gardner, Birley, 1957, 1962, and undated Photographs
<b>BOX-FOLDER 712/33</b>	Gay, Mace, 1935 Clippings
<b>BOX-FOLDER 712/34</b>	Gerhard, Ed and Fred Gerhard, 1890 Photograph
<b>BOX-FOLDER 712/35</b>	Gerneth, Margaret, undated Photograph Gilmore's Band
<b>BOX-FOLDER 713/1</b>	Clippings, correspondence, programs, and thesis, 1869-1989
<b>BOX-FOLDER 713/2</b>	Photographs, 1892 and undated
<b>BOX-FOLDER 713/3</b>	Glantz, Harry, 1955 Letter
<b>BOX-FOLDER 713/4</b>	Glasgow International Exposition, 1901 Photograph
<b>BOX-FOLDER 713/5</b>	Gloria Trumpeters, 1946, 1964, and undated Correspondence Goldman Band
<b>BOX-FOLDER 713/6, 626/3, 642/2</b>	Photographs, 1927, 1939-1940, and undated
<b>BOX-FOLDER 713/7-11, 714/1-2</b>	Programs, 1939-1988  Goldman, Edwin Franko
<b>BOX-FOLDER 714/3</b>	Autobiography, undated
<b>BOX-FOLDER 714/4</b>	Clippings, list of works, and writings, 1919-1992
<b>BOX-FOLDER 714/5-6, 715/1-4</b>	Correspondence, 1936-1958, 1985-1995
<b>BOX-FOLDER 715/5</b>	Photographs, 1935-1939 and undated
<b>BOX-FOLDER 715/6</b>	Goldman, Richard Franko, 1959-1981 Clippings and correspondence
<b>BOX-FOLDER 715/7</b>	Goldwater, Barry, 1983, 1988, and undated Clipping, correspondence, and photograph
<b>BOX-FOLDER 715/8</b>	Gomes, Carlos, 1961 Clipping
<b>BOX-FOLDER 715/9</b>	Grabowski, Frank, 1962 Photograph
<b>BOX-FOLDER 715/10</b>	Grafula, Claudio, undated Photograph
<b>BOX-FOLDER 715/11</b>	Grainger, Percy Aldridge, 1915 Clipping
<b>BOX-FOLDER 715/12</b>	Graham, Lowell E., 1989-1991 Correspondence
<b>BOX-FOLDER 715/13</b>	Gray, Lester, 1962 Postcard
<b>BOX-FOLDER 715/14</b>	Guard Republican Band of Paris, 1953 Programs
<b>BOX-FOLDER 715/15</b>	Gurwich, Jascha, undated Clipping

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 715/16	Hall, John T., 1987 Clipping and letter
BOX-FOLDER 715/17	Hall, Robert Browne, 1968-1982 and undated Biographical material, clipping, photographs, and program
BOX-FOLDER 715/18	Hamburg Band, undated Photograph
BOX-FOLDER 715/19	Hamill, Edward J., 1974, 1986 Clipping and correspondence
BOX-FOLDER 715/20	Hamilton, George, 1952 Photograph
BOX-FOLDER 715/21	Handleman, Philip, 1988 Photograph
BOX-FOLDER 715/22	Handzlik, Leon L., 1944, 1967, 1978, and undated Clippings and correspondence
BOX-FOLDER 715/23	Hannikainen, Tauno, 1940 Photograph
BOX-FOLDER 715/24	Harger, Earle K., 1971 Letter
BOX-FOLDER 715/25	Harris, Samuel, undated Clipping
BOX-FOLDER 715/26	Hartwick, Dayna, undated Clipping and photographs
BOX-FOLDER 715/27	Hedley-Livsey Band, undated Photograph and program
BOX-FOLDER 715/28	Heed, John C., 1908 Clipping
BOX-FOLDER 715/29	Heim, Gustav, 1921 Clipping
BOX-FOLDER 715/30	Helleberg family (Gus, Gus Jr., and John), undated Clipping
BOX-FOLDER 715/31	Helmecke, Gus, 1938 Photograph
BOX-FOLDER 715/32	Heney, John J., 1933, 1969-1978 Clipping, correspondence, program, and writings
BOX-FOLDER 715/33	Henneberg, Paul, undated Clippings
BOX-FOLDER 715/34	Henrotte, Pierre, undated Clippings
BOX-FOLDER 715/35	Henton, H. Benne, undated Clipping
BOX-FOLDER 715/36, 626/4	Herbert, Victor H., 1893-1895, 1931-1989, and undated Clippings, correspondence, and photographs
BOX-FOLDER 715/37	Hibbard, F. Temple, 1961 Clippings
BOX-FOLDER 715/38	Hill, Charles Lee, 1982-1988 Clippings, correspondence, photographs, and programs

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 715/39	Hoch, Theodor, undated Clipping
BOX-FOLDER 715/40	Hodge, Ward F., Mrs. [i.e. Doris], 1975, 1981-1984 Correspondence
BOX-FOLDER 716/1	Hofacre, Marta Jean, undated Photographs
BOX-FOLDER 716/2	Holt, Frank, 1929 Clippings
BOX-FOLDER 716/3	Holzmann, Abe, 1901-1966 Clippings and letter
BOX-FOLDER 716/4	Horn, John J, 1922 Clipping
BOX-FOLDER 716/5	Hruby, Frank, 1964-1968, 1974-1978, and undated Clippings
BOX-FOLDER 716/6	Huffman, Gerald, 1941, 1944, 1975-1986, and undated Clippings, correspondence, and photographs
BOX-FOLDER 716/7	Ibbs & Tillett, 1980-1987 Correspondence
BOX-FOLDER 716/8	Innes, Frederick Neil, 1904, 1922-1927, and undated Clippings and photograph
BOX-FOLDER 716/9	Instrumentalist Co., 1959 Directory of published band music
BOX-FOLDER 716/10	Iowa Band Law, 1923 Clipping
BOX-FOLDER 716/11	Isbell, George A., 1923 Clipping
BOX-FOLDER 716/12	J. Walter Thompson Advertising, 1986 Correspondence
BOX-FOLDER 716/13	Jacoby, Don, undated Instrument guides
BOX-FOLDER 716/14	Jellinek, Edna, 1963-1966, 1981-1986, and undated Clippings, correspondence, and photographs
BOX-FOLDER 716/15	Jewell, Fred, 1928 and undated Clippings and program
BOX-FOLDER 716/16	John Church Co., undated Music catalogs
BOX-FOLDER 716/17	Johnson, Hermon R., 1986 Letter
BOX-FOLDER 716/18	Johnson, John, 1984 Letter and note
BOX-FOLDER 716/19	Johnston, Herbert N., 1972, 1980-1989, and undated Correspondence and photographs
BOX-FOLDER 716/20, 626/5	Jones, Ernest A., 1961, 1972-1981 Clippings, correspondence, and photographs
BOX-FOLDER 716/21	Kaderabek, Frank, 1975-1990 Clippings, contract, correspondence, photographs, and program

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 716/22	Kauppi, Waino M., undated Clipping
BOX-FOLDER 716/23	Keeler, Robert, 1976-1977, 1989 Correspondence
BOX-FOLDER 716/24	Kelsey, Bill, 1977, 1986, and undated Clippings
BOX-FOLDER 716/25	Kendall, Edward [i.e. "Ned"], 1985-1989 Clippings and correspondence
BOX-FOLDER 716/26	Kensinger, Vane, 1953 Letter
BOX-FOLDER 716/27	Kilgour, Earl D., 1980-1981 Correspondence
BOX-FOLDER 716/28	Kiltie's Band, 1928 and undated Programs
BOX-FOLDER 716/29	Kindel's Band (Phila.), circa 1900 Clippings and photographs
BOX-FOLDER 716/30	King, Karl L., 1944, 1957, 1968, 1987, and undated Correspondence, photograph, and sheet music
BOX-FOLDER 716/31	King, Robert D., 1989-1990 Correspondence
BOX-FOLDER 716/32	King Musical Instruments, 1934, 1938, 1972-1975 Clippings and correspondence
BOX-FOLDER 717/1	Kleber, Charles F., 1978, 1987 Clipping and correspondence
BOX-FOLDER 717/2	Klein, Herb, 1962 Photograph
BOX-FOLDER 717/3	Klenke, William, 1986 and undated Clipping, correspondence, and photograph
BOX-FOLDER 717/4	Kline, Jack T., 1986 Memorial program
BOX-FOLDER 717/5	Knoll, Anton H., undated Photograph
BOX-FOLDER 717/6	Kolar, Victor, 1946 Letter
BOX-FOLDER 717/7	Krepps, Dillon, undated Photograph
BOX-FOLDER 717/8	Kryl, Bohumir, 1935, 1992, and undated Clippings, correspondence, list of works, photographs, and programs
BOX-FOLDER 717/9	Kuhnle, Eugenia, undated Photographs Lake, Mayhew L.
BOX-FOLDER 717/10, 626/6	Clippings, list of works, photographs, programs, and writings, 1930-1998
BOX-FOLDER 717/11	Correspondence, 1936-1994
BOX-FOLDER 717/12	Lake, Suzanne, 1955, 1971-1985, and undated Clippings, correspondence, photographs, and programs
BOX-FOLDER 717/13	LaMonaca, Caesar, 1948-1949, 1961-1969, and undated Clippings, correspondence, photographs, and programs

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 717/14	Lampe, J. Bodewalt, undated Clipping
BOX-FOLDER 717/15	Lane, William, undated Photographs
BOX-FOLDER 717/16	Larkin, Curtis H., 1970 Correspondence
BOX-FOLDER 717/17	Lawrence, Mark, 1968, 1989 Correspondence
BOX-FOLDER 717/18	Leach, Bob, 1963-1971, 1982-1983 Clipping, correspondence, and programs
BOX-FOLDER 642/3	Leidzén, Erik W. G. (Erik William Gustav), 1959 Photograph
BOX-FOLDER 717/19, 642/4	Leonard Smith Band, 1946-1954 and undated  Photographs and programs
BOX-FOLDER 717/20	Levy, Jules, 1921 and undated Clippings and photograph
BOX-FOLDER 717/21	Liberati's Band, 1883-1929 Clipping, correspondence, and programs
BOX-FOLDER 717/22	Leibling, Estelle, undated Negatives
BOX-FOLDER 717/23	Lincoln, Harry J., 1937 Clippings
BOX-FOLDER 717/24	Llewellyn, Edward, undated Clipping
BOX-FOLDER 717/25	Long Beach Municipal Band, 1924, 1946-1955, 1976, and undated Clippings, photographs, and programs
BOX-FOLDER 717/26	Los Angeles Philharmonic Orchestra, undated Clipping
BOX-FOLDER 717/27	Losey, F. H. (Frank Hoyt), 1931 Clippings
BOX-FOLDER 718/1	Losh, Joseph, 1968-1977, 1988-1989 Clipping, correspondence, programs, and sheet music
BOX-FOLDER 718/2	Louder, Earle L., 1976, 1987, 1990, and undated Clippings, correspondence, and photographs
BOX-FOLDER 718/3	Lubis, Theodore, circa 1972 Clipping
BOX-FOLDER 718/4	Lund, Robert D., 1978 Photograph
BOX-FOLDER 718/5	Lypeckyj, Christina, 1973, 1976, and undated List of repertoire, notes
BOX-FOLDER 718/6	MacDonald Highlanders Band, 1927 Photographs
BOX-FOLDER 718/7	Mahoney, John E. [i.e. "Ned"], 1981-1986, 1994, and undated Correspondence and photographs
BOX-FOLDER 718/8	Mally, Chester, 1980-1982 Clippings, correspondence, and photograph



**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 718/9	Mantia, Simóne, undated Photographs
BOX-FOLDER 718/10	Marine Band of the Royal Dutch Navy, undated Brochure and photograph
BOX-FOLDER 718/11	Marino, Joseph, undated List of works
BOX-FOLDER 718/12	Martens, Dave, 1967 Photograph
BOX-FOLDER 718/13	Martin Brand Instrument Co., 1952, 1957, 1966 Clippings
BOX-FOLDER 718/14	Maynard, John, 1987 Correspondence and notes
BOX-FOLDER 718/15	McCoy, Earl Ellison, 1907, 1980, 1983 Correspondence, death certificate, and sheet music
BOX-FOLDER 718/16	McEvitt, William, 1898-1973 Biographical material, clipping, correspondence, pamphlets, programs, and workbooks
BOX-FOLDER 718/17	McGibeny, C. G. [i.e. "Doc"], 1926, 1979 Clipping and letter
BOX-FOLDER 718/18	McGuire, Frank, 1978-1979 Correspondence
BOX-FOLDER 718/19	McNeil, Marie, undated Photograph
BOX-FOLDER 718/20	Meacham, Frank W., undated Biographical material
BOX-FOLDER 718/21	Meadowbrook Music Festival, 1977-1990 Clippings, correspondence, and programs
BOX-FOLDER 718/22	Mehta, Zubin, undated Clipping
BOX-FOLDER 718/23	Melbourne Florida Band, 1982 Correspondence and photographs
BOX-FOLDER 718/24	Méndez, Rafael, 1951, 1964-1971, 1984 Clipping, correspondence, photograph, and programs
BOX-FOLDER 718/25	Metropolitan Opera Orchestra, undated Clipping
BOX-FOLDER 718/26, 626/7	Meyers, Bert and Allentown Band, 1965, 1975, 1992, and undated Clipping and photographs
BOX-FOLDER 718/27	Michigan Council for the Arts, 1967, 1977, 1985-1991 Clippings, correspondence, directories, and fliers
BOX-FOLDER 718/28	Michigan Opera Theatre, 1987 Study packet
BOX-FOLDER 718/29	Michigan School Band and Orchestra Association, 1984-1987 Clippings and membership directories
BOX-FOLDER 719/1	Michigan Touring Arts Attraction, 1987-1990 Clippings, correspondence, and directory
BOX-FOLDER 719/2, 626/8	Middendorf, John William, 1975-1980, 1992 Clippings, correspondence, photographs, and program

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 719/3, 626/9	Military bands, miscellaneous, 1937-1990 and undated Clippings, correspondence, newsletters, photographs, and program
BOX-FOLDER 719/4	Milliken, William G., 1979, 1983 Correspondence and photographs
BOX-FOLDER 719/5	Mills, Billy, circa 1955 Brochure
BOX-FOLDER 719/6	Minneapolis Symphony Orchestra, undated Clipping
BOX-FOLDER 719/7	Missud, Jean M., 1928, 1941 Clipping and program
BOX-FOLDER 719/8	Mitten, Thomas E., 1930 Clippings
BOX-FOLDER 719/9	Mollenhauer, Emil, 1906, 1914, 1973 Clippings and letter
BOX-FOLDER 719/10	Morris, Samuel E., 1982 and undated Death certificate and notes
BOX-FOLDER 719/11	Moslem Shrine Club, 1985 and undated Directory, newsletter, and photographs
BOX-FOLDER 719/12	Muir, Lewis F., undated Biographical material
BOX-FOLDER 719/13	Music libraries, miscellaneous, 1964 and undated Clipping and inventories
BOX-FOLDER 719/14	Musicians, miscellaneous, undated Clippings
BOX-FOLDER 719/15	National Band Association, 1981 Correspondence
BOX-FOLDER 719/16	NBC Symphony, 1940-1941 Correspondence
BOX-FOLDER 719/17	Neilson, Sandra V., 1968-1991 Correspondence and photographs
BOX-FOLDER 719/18	Nelson, Robert, 1977 Clipping
BOX-FOLDER 719/19	New York Military Academy, undated Photographs
BOX-FOLDER 719/20	New York Military Band, 1918 Programs
BOX-FOLDER 719/21	New York Philharmonic Orchestra, undated Clipping
BOX-FOLDER 719/22	New York Symphony Orchestra, undated Clipping
BOX-FOLDER 719/23	Northcott, William, 1921 Clipping
BOX-FOLDER 719/24	Nutter, Oscar, Mrs., 1980-1981 Correspondence
BOX-FOLDER 719/25	Ognibene, James, 1977-1986 Correspondence and photographs

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 719/26	O'Hara, Floyd [i.e. "Tim"], undated Photograph
BOX-FOLDER 719/27	Osterling, Eric, undated Photograph
BOX-FOLDER 720/1	Ostrom, Ralph, 1922, 1936, 1977-1980 Clippings and correspondence
BOX-FOLDER 720/2	Paderewski, Ignacy Jan, 1986 and undated Material on memorial
BOX-FOLDER 720/3	Panama-Pacific International Exposition, 1903, 1915, 1987 Clippings and programs
BOX-FOLDER 720/4	Panella brothers (Louis and Frank), undated Clipping
BOX-FOLDER 720/5, 626/10	Paull, E. T., 1894, 1913, 1980-1989, and undated  Clippings, correspondence, list of works, and sheet music cover
BOX-FOLDER 720/6	Perry, Chester, 1925, 1979-1985 Correspondence and photographs
BOX-FOLDER 720/7	Peters, Harold, undated Photographs
BOX-FOLDER 720/8	Philadelphia Orchestra, undated Clippings and programs
BOX-FOLDER 720/9	Phillips, Harvey G., circa 1987 Clippings and photographs
BOX-FOLDER 720/10	Pittsburgh Exposition, 1914 Program
BOX-FOLDER 720/11	Pottage, Max P., 1958-1959 Clippings and letter
BOX-FOLDER 720/12	"The Practical Band Arranger" by L. P. (Louis Philippe) Laurendeau, 1911
BOX-FOLDER 720/13	Pruyn, William, 1987-1990 Clippings and correspondence Pryor, Arthur and Pryor Band
BOX-FOLDER 720/14	Clipping, correspondence, and program, 1934, 1985-1987
BOX-FOLDER 720/15, 642/5	Photographs, 1929 and undated
BOX-FOLDER 720/16	R. F. Seitz Music Pub., 1951, 1958, 1975, and undated Catalogs, correspondence, and programs
BOX-FOLDER 720/17	Radel, Cliff, 1987-1988 Clippings and correspondence
BOX-FOLDER 720/18	Raderman, Harry, 1921 Clipping
BOX-FOLDER 720/19	Radio City Music Hall, 1940 Correspondence
BOX-FOLDER 720/20	Reader's Digest, 1968-1969, 1980-1987 Correspondence and writings
BOX-FOLDER 720/21	Reeves American Band, undated Photograph
BOX-FOLDER 720/22	Republican Candidate Committee, 1987 Correspondence

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 720/23	Revelli, William D. (William Donald), 1953-1959, 1970, 1983-1984 Clippings and correspondence
BOX-FOLDER 720/24	Richardson, Jack, undated Photograph
BOX-FOLDER 720/25	Ringgold Band, 1932, 1966 Clippings and programs
BOX-FOLDER 720/26	Rollinson, T. H. (Thomas H.), 1924 Clipping
BOX-FOLDER 720/27	Root, Virginia, undated Photograph
BOX-FOLDER 720/28	Rosebrook, David, 1922 Clipping
BOX-FOLDER 720/29	Roth-Reynolds Instruments, undated Catalogs and photographs
BOX-FOLDER 720/30	Roy Smith's Highlanders, 1964 and undated Clipping and photograph
BOX-FOLDER 720/31	Royal Order of Jesters, 1987-1989 and undated Card, directory, newsletter, and notes
BOX-FOLDER 720/32	Rundquist, Carl, 1987-1989 Clippings and correspondence
BOX-FOLDER 720/33	Sachs, Henry Everett, 1970 Clippings and correspondence
BOX-FOLDER 720/34	Sackett, Maurice, 1989 Correspondence
BOX-FOLDER 720/35	Sacks, Frank, 1984 Letter
BOX-FOLDER 721/1	Salvation Army, 1976, 1983 Clippings, correspondence, photograph, and program
BOX-FOLDER 721/2	San Francisco Symphony Orchestra, undated Clipping
BOX-FOLDER 721/3	Santelmann, William F., undated Photographs
BOX-FOLDER 721/4	Schissel, Loras, 1991-1992 Correspondence and notes
BOX-FOLDER 721/5	Schmidt, Roy, 1927 Clipping
BOX-FOLDER 721/6	Schramm, Rudolf, 1981-1987 Clippings and correspondence
BOX-FOLDER 721/7	Schreiber, Louis, 1921 Clipping
BOX-FOLDER 721/8	Schubert, Ethel M., undated Clipping
BOX-FOLDER 721/9	Schueler, Henry and Alice Schueler, 1927-1989 Clippings, correspondence, and programs
BOX-FOLDER 721/10, 626/11	Schueler, Henry, 1940 and undated Photographs

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 721/11</b>	Schueler, John P., 1912, 1923, and undated Clippings and photographs
<b>BOX-FOLDER 721/12</b>	Schueler, William P., Mrs., 1947, 1969-1980 Clippings and correspondence
<b>BOX-FOLDER 721/13</b>	Scimonelli, Frank, 1982-1988 Clipping and correspondence
<b>BOX-FOLDER 721/14</b>	Scofield's 21st Regiment Band, undated Clippings
<b>BOX-FOLDER 721/15</b>	Scottish Rite (Masonic order), 1979-1981, 1989 Correspondence, directory, and newsletter
<b>BOX-FOLDER 721/16</b>	Seltzer, Frank, 1923-1924 Clippings
<b>BOX-FOLDER 721/17</b>	Senior, Rachel, undated Negative
<b>BOX-FOLDER 721/18</b>	Shannon, Thomas, 1923 Clipping
<b>BOX-FOLDER 721/19</b>	Sheaffer, Walter E., circa 1925 Clipping
<b>BOX-FOLDER 721/20</b>	Short, Oscar B., undated Photograph
<b>BOX-FOLDER 721/21</b>	Siegl, Henry, circa 1957 Photographs
<b>BOX-FOLDER 721/22, 626/12</b>	Simon, Frank, 1918, 1958, and undated  Letter from John Philip Sousa (reproduction), and photographs
<b>BOX-FOLDER 721/23</b>	Simons, Gardell, 1938, 1942 Letter and photograph
<b>BOX-FOLDER 721/24</b>	Slater, Kenneth B., 1939, 1942, and undated Photographs
<b>BOX-FOLDER 721/25</b>	Small, Gordon, undated Photograph and press release
<b>BOX-FOLDER 721/26</b>	Smith, Helen Rowe, 1979-1980, 1989, and undated Correspondence, photographs, and writing
<b>BOX-FOLDER 721/27</b>	Smith, Lee Orean, 1932 Clipping Smith, Leonard B.
<b>BOX-FOLDER 721/28</b>	Autobiography notes and collected material, 1947-1987 and undated
<b>BOX-FOLDER 721/29, 626/13</b>	Awards, 1969-1990
<b>BOX-FOLDER 728-731</b>	Band Library card catalog, undated
<b>BOX-FOLDER 722/1-6</b>	Band Library catalogs, indices, and notes, 1989-1990 and undated
<b>BOX-FOLDER 722/7</b>	Biographical material, 1958-1995 and undated
<b>BOX-FOLDER 722/8, 626/14</b>	Clippings, 1929-1998
<b>BOX-FOLDER 723/1-3</b>	Correspondence, 1954, 1963, 1970-1995, and undated
<b>BOX-FOLDER 723/4</b>	Government and political materials, 1973-1983 and undated
<b>BOX-FOLDER 723/5</b>	"Grist," 1926, circa 1985, and undated
<b>BOX-FOLDER 723/6</b>	Interview notes, undated
<b>BOX-FOLDER 723/7</b>	Library of tape recordings, undated

## Subject Files, 1859-2001 (bulk 1974-1989)

Container	Contents
BOX-FOLDER 723/8	List of works, undated
BOX-FOLDER 723/9	Notes on cornet instruction tapes, undated
BOX-FOLDER 723/10-13, 724/1-2, 626/15	Photographs, 1936-1991 and undated
BOX-FOLDER 724/3, 626/16	Programs, 1947-1991
BOX-FOLDER 724/4	Writings (published), 1956-1989
BOX-FOLDER 724/5-8, 725/1-3, 626/17	Writings (unpublished), undated
BOX-FOLDER 725/4	Smith, Schubert, 1967-1970 Clippings, correspondence, and photographs
BOX-FOLDER 725/5	Smith, Walter M., 1924-1982 and undated Clippings, correspondence, photographs, and program
BOX-FOLDER 725/6	Sordillo, Fortunato, undated Clipping
BOX-FOLDER 725/7	Sorenson, Chris, undated Clipping
BOX-FOLDER 725/8	Sousa, George J., 1904, 1981 Letter and sheet music Sousa, John Philip Clippings, correspondence, list of works, program, and writings, 1922-1995
BOX-FOLDER 725/9	Clippings, correspondence, list of works, program, and writings, 1922-1995
BOX-FOLDER 726/1-2	Music catalog, 1971-1983
MAPCASE-FOLDER 9	Sousa, John Philip and the Great Lakes Naval Training Station Band ("Jackie Band"), 1918 Photograph
BOX-FOLDER 726/3, 626/18, 642/6	Sousa, John Philip and Sousa Band, 1909-1928 and undated Photographs
MAPCASE-FOLDERS 2-6, 8	Sousa, John Philip and Sousa Band, 1909-1928 and undated Photographs
BOX-FOLDER 726/4	Sousa, John Philip, III, 1982-1983 Clippings, correspondence, and photographs
BOX-FOLDER 726/5	Spain, Tom, 1991-1995 Clippings, contracts, and correspondence
BOX-FOLDER 726/6	Spary, Claude, undated Clipping
BOX-FOLDER 726/7	Spross, Charles Gilbert, 1932 Clipping
BOX-FOLDER 726/8	Saint-Jacome, 1921 Clipping
BOX-FOLDER 726/9	Stackhouse, David L., 1981-1992 Correspondence
BOX-FOLDER 726/10	Stambaugh, Harold O., 1910-1959, 1979-1980 Clippings, contract, correspondence, photograph, and program
BOX-FOLDER 626/19	Stanley Mackey's Philadelphia Municipal Band, 1905-1906 Clipping and photograph
BOX-FOLDER 726/11	Stark, Anne Campbell, 1967, 1974, and undated Clippings and photograph

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 726/12	Stark, George, 1953 Photograph
BOX-FOLDER 726/13	Steigers, Del, 1937 Photograph
BOX-FOLDER 726/14	Sterling Municipal Band (Ill.), 1935 Photograph
BOX-FOLDER 726/15	Stokowski, Leopold, 1924, 1952 Clippings
BOX-FOLDER 726/16	Sutherland, Francis W. and the 7th Regiment Band, New York City, 1921, 1926, 1947 Clipping, photograph, and program
BOX-FOLDER 726/17	Sweet, Albert C., undated Clipping
BOX-FOLDER 726/18	Tavolari, Luigi, 1970 Photograph
BOX-FOLDER 726/19	Tchaikovsky, Peter Ilich, 1941-1942, 1992-1994 Correspondence, clippings, and sheet music
BOX-FOLDER 642/7	Third Brigade Band (Pottsville P.A.), circa 1960 Photograph
BOX-FOLDER 726/20	Thomas, Lowell, 1981 Clippings
BOX-FOLDER 726/21	Tobani, Theo M. (Theodore Moses), 1933, 1986 Clipping and program
BOX-FOLDER 726/22	Toland, William, 1987, 1991 Concert script, letter, and program
BOX-FOLDER 726/23	Trogdon, Olin, 1972-1977 Clippings and correspondence
BOX-FOLDER 726/24	Ulivieri, Charles M., undated Clipping
BOX-FOLDER 726/25	Underwood, James B., undated Photographs
BOX-FOLDER 726/26	United States Air Force Band, 1945, 1981-1982, 1990, and undated Correspondence, photograph, program, and tour itinerary
BOX-FOLDER 726/27	United States Army Band, 1981-1985 Correspondence and programs
BOX-FOLDER 726/28	United States Army Field Band, 1958, 1960 Correspondence United States Marine Band
BOX-FOLDER 726/29	Clippings, correspondence, and programs, 1864, 1881, 1905-1989
BOX-FOLDER 727/1	Photographs, 1882-1975
BOX-FOLDER 727/2	United States Navel Academy Band, undated Photographs
BOX-FOLDER 727/3	United States Navy Band, 1867, 1925-1988 Clippings, photographs, and programs
BOX-FOLDER 727/4	Valdes, William A., undated Music library inventory
BOX-FOLDER 727/5	Van Fossen, John F., 1980 Correspondence

**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 727/6	Van Praag, Maurice, 1948-1952 Correspondence and negatives
BOX-FOLDER 727/7	Victor Military Band, undated Article
BOX-FOLDER 727/8	Virginia Grand Military Band, 1995-1998 Correspondence, newsletter, and programs
BOX-FOLDER 727/9	Wall, Edmund A., 1978 and undated Clippings and negatives
BOX-FOLDER 727/10	Wall, Edmund C., undated Clipping and negatives
BOX-FOLDER 727/11	Weber, Herb, 1980 Clipping
BOX-FOLDER 727/12	Weber, John C., undated Clipping
BOX-FOLDER 727/13	Weidt, A. J., 1927 Clipping
BOX-FOLDER 727/14	Weiss, Ferdinand, undated Clipping
BOX-FOLDER 727/15	Weldon, A. F. (Alfred F.), 1914 Clipping
BOX-FOLDER 727/16	Whorf, Michael, undated Photographs
BOX-FOLDER 727/17	Wight, Frederick Colt, 1905 and undated Clippings
BOX-FOLDER 727/18	Willaman, Robert G., undated Clipping and note Williams, Ernest S. (Ernest Samuel)
BOX-FOLDER 727/19	Biographical material, clippings, photographs, and programs, 1906-1995
BOX-FOLDER 727/20	Correspondence, 1937-1946, 1978-1981, 1993, 1999
BOX-FOLDER 727/21	Williams, Jan A., 1978-1981 Brochure, clippings, correspondence, and photographs
BOX-FOLDER 727/22	Willow Grove Park, 1915, 1925, 1982-1989 Clippings, concert history, and programs
BOX-FOLDER 727/23	Willson, Meredith, 1966-1987 Clippings, correspondence, photographs, and program
BOX-FOLDER 727/24	Windjammers, 1983-1988 Correspondence and photograph
BOX-FOLDER 727/25	Winterbottom, Frank, 1975, 1978 Correspondence
BOX-FOLDER 727/26	Women instrumentalists, 1968, 1978 Clippings
BOX-FOLDER 727/27	Work Projects Administration, circa 1940 "Catalog of band selections in Library of Michigan music project"
BOX-FOLDER 727/28	Wurm, Theodora, 1876, circa 1905, 1989 Clippings, correspondence, and photographs
BOX-FOLDER 727/29	Yoder, Paul, 1986, 1990 Biographical material and letter



**Subject Files, 1859-2001 (bulk 1974-1989)**

<b>Container</b>	<b>Contents</b>
BOX-FOLDER 727/30	Young, Gordon, undated Photograph
BOX-FOLDER 727/31	Zamecnik, J. S. (John S.), 1919 Clipping
BOX-FOLDER 727/32	Zauder, David, 1974 Clippings