Collection Summary
Title: Leonard B. Smith Papers
Span Dates: 1859-2001
Bulk Dates: (bulk 1920-1980)
Call No.: ML31.S63
Creator: Leonard B. Smith
Extent: approximately 202,260 items
Extent: 739 containers
Extent: 9 mapcase folders
Extent: 301 linear feet
Language: Collection material chiefly in English.
LC Catalog record: https://lccn.loc.gov/2006568231
Summary: Leonard B. Smith (1915-2002) was an American cornetist, concert band conductor, and band music publisher. Smith is primarily known as the leader of the Detroit Concert Band (1946- circa 1990), and the approximately 3,200 titles in the concert band library comprise the largest portion of the collection. Also included is a portion of the Ford Sunday Evening Hour Orchestra music library, method books, chamber music, cornet and trumpet solos, clippings, correspondence, photographs, programs, and writings.

Provenance
Gift, Leonard B. Smith, 1999

Accruals
No further accruals are expected.

Processing History

Transfers
Two 8mm films and 444 audio reels and analog cassettes from the Leonard B. Smith Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Leonard B. Smith Papers (MAVIS no. 17588). An inventory of this material is available in the Music Division's collection file.

Other Repositories
Detroit Concert Band files and memorabilia are available at C. L. Barnhouse Company in Oskaloosa, Iowa.

Other works from the Ford Sunday Evening Hour orchestra library may be found in the archives of publisher Luck's Music in Madison Heights, Michigan. Printed concert programs are available at the Benson Ford Research Center in the Ford Sunday Evening Hour collection.
Related Material
Researchers may find relevant materials in the Franko Goldman Family Papers, the Mayhew Lake Collection, and the John Philip Sousa Papers.

Copyright Status
Materials from the Leonard B. Smith Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Leonard B. Smith Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container number], Leonard B. Smith Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1915, Sept. 5</td>
<td>Born Leonard Bingley Smith in Poughkeepsie, New York</td>
</tr>
<tr>
<td>1924</td>
<td>Began studying cornet with Robert A. Coon</td>
</tr>
<tr>
<td>1926</td>
<td>Furthered musical studies with Ernest S. Williams and joined Frank Scofield's band, the 21st Regiment Band of Poughkeepsie</td>
</tr>
<tr>
<td>1930-1933</td>
<td>Attended New York Military Academy, and Ernest S. Williams' School Band Camp during the summers, where he was introduced to Herbert L. Clarke, Arthur Pryor, and Edwin Franko Goldman</td>
</tr>
<tr>
<td></td>
<td>Composed his first song</td>
</tr>
<tr>
<td>1933-1936</td>
<td>Attended the Ernest S. Williams School of Music in Brooklyn, whose faculty included George Howard, Erik W. G. Leidzén, Arthur Pryor, and Mayhew Lake.</td>
</tr>
<tr>
<td></td>
<td>Graduated with a Certificate of Mastery of Music in Arranging, Performing, and Conducting</td>
</tr>
<tr>
<td>1935-1937</td>
<td>Hired to perform with Georges Barrere's Little Symphony</td>
</tr>
<tr>
<td>1936</td>
<td>Published first cornet solo, Spanish caprice</td>
</tr>
<tr>
<td>1936-1942</td>
<td>Performed as solo cornetist with The Goldman Band (summers)</td>
</tr>
<tr>
<td>1937-1942; 1945-1946</td>
<td>Played principal trumpet with the Detroit Symphony Orchestra and the Ford Sunday Evening Hour radio orchestra</td>
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<tr>
<td>1938</td>
<td>Formed The Leonard Smith Training Band for high school musicians, which included Warren Benson and Harry Begian</td>
</tr>
<tr>
<td>1939</td>
<td>Played a world record 525 trumpet solos in one year</td>
</tr>
<tr>
<td>1930s-1940s</td>
<td>Performed as trumpeter for the Lone Ranger, Green Hornet, and Call of the Yukon radio broadcasts, as well as Fox Movietone News</td>
</tr>
<tr>
<td>1940</td>
<td>Married Helen Rowe, who spearheaded publicity for Smith's musical career</td>
</tr>
<tr>
<td>1942-1945</td>
<td>Served in the Philadelphia Navy Yard Band and then in the U.S. Navy Band in Washington, D.C.</td>
</tr>
<tr>
<td>1945-1960</td>
<td>Conducted the Detroit Shrine Temple Band</td>
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<tr>
<td>1946</td>
<td>Appointed conductor of the Detroit Federation of Musicians Concert Band</td>
</tr>
</tbody>
</table>
1946-1990 Established the Leonard Smith Band on April 5, later known as the Belle Isle Concert Band and then in 1971 as the Detroit Concert Band. With this ensemble, recorded thirty-one albums as well as soundtracks for documentaries about John Philip Sousa, Theodore Roosevelt, and the space shuttle.

circa 1950 Daughter Sandra born.

1951 Started Bandland music publishing firm with Edgar L. Barrow.

1952 Published *Treasury of Scales*.


1954 Became sole owner of Bandland.

1950s-1990s Guest conducted more than 600 bands and orchestras. Taught at the University of Detroit, Wayne State University, and the University of Michigan. Published more than 450 compositions and arrangements.

1960 Sold Bandland to Belwin Company.

1965 Began publishing the Accompaniments Unlimited series.


1972-1997 Conducted the Blossom Festival Concert Band.

1974 Formed publishing company BOVACO (Bands-Orchestra-Vocal Accompaniment Company) with MaryLou Hornberger.

1979-circa 1990 Conducted Detroit Concert Band recordings of the *Gems of the Concert Band Series*.

1983 Recorded final solo with the Detroit Concert Band.

1990 Moved to Scottsdale, Ariz.

1993 Wife Helen Rowe Smith died.

1990-2002 Managed BOVACO music publishing company.


**Scope and Content Note**

The Leonard B. Smith Papers span 1859-2001, the bulk of which date from 1920 to 1980. The materials primarily consist of band and orchestra music Smith used as conductor of the Detroit Concert Band and other ensembles. The method books, solo works, and chamber music are indicative of his career as a trumpet/cornet player, soloist, and composer. The clippings, correspondence, photographs, concert programs, and writings help illustrate Smith's musical pursuits and research interests.

Leonard B. Smith's *Concert Band Library* of approximately 3,200 titles comprises the largest portion of this collection. The library supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business. Smith established his concert band library in 1945, which grew through individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries. The concert band library is organized according to letter classifications that may have allowed him to group different genres of music. The E classification is solely devoted to Smith's encore books, compilations that were used to supplement the Detroit Concert Band's regular programs.

Smith acquired part of the *Ford Sunday Evening Hour Orchestra Music* library to consider transcribing the works for concert band. This portion of the library contains approximately 265 titles, most of which are arrangers' holographs. The Ford Sunday Evening Hour was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra. The broadcasts featured light classics, popular music, hymns, ballads, and arias.

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise the *Method Books* series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the Trumpet" and Leonard B. Smith's "Treasury of Scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor. The *Chamber Music* series comprises two subseries. The *Brass Ensembles* subseries contains original compositions and arrangements for two or more brass players, including numerous arrangements by Leonard B. Smith. The *Other Ensembles* subseries chiefly comprises scores and parts to arrangements for four to six
saxophones. The Solos series has three subseries, the first of which are the Brass Solos, scores and parts for cornet or trumpet with piano accompaniment. The Inscribed Solos subseries consists of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues. The Songs subseries contains songs composed by Leonard and Helen Smith.

The Subject Files series consists of clippings, correspondence, photographs, programs, and writings collected by Smith and his wife containing information on other musicians, concert and military bands, and arts organizations. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings.

Arrangement

The Leonard B. Smith Papers are organized in six series:

- **Concert Band Library, 1880s-1980s**
- **Ford Sunday Evening Hour Orchestra Music, 1934-1946**
- **Method Books, 1880-1980**
- **Chamber Music, circa 1890-1990**
- **Solos, 1880-1995**
- **Subject Files, 1859-2001 (bulk 1974-1989)**

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Bellstedt, Herman.
Clarke, Herbert L. (Herbert Lincoln), 1867-1945.
Dragon, Carmen.
Evans, Merle.
Gardner, Maurice.
Gilmore, P. S. (Patrick Sarsfield), 1829-1892.
Kreisler, Fritz, 1875-1962.
Lake, Mayhew, 1879-1955.
McEvitt, William
Mollenhauer, Emil, 1855-1927.
Pryor, Arthur, 1870-1942.
Rietzel, William C., 1828-1900.
Smith, Helen Rowe.
Sousa, John Philip, 1854-1932.
Sterrett, Paul.
Stewart, George W., 1851-1940.
Strasser, William, 1875-1944.
Weiss, Anton (Musician)
Williams, Ernest S. (Ernest Samuel), 1881-1947.

**Organizations**
Belle Isle Concert Band--History.
Blossom Festival Band--History.
BOVACO Music Publications--History.
Detroit Concert Band--History.
Detroit Shrine Band--History.
Edwin Franko Goldman Band--History.
Ford Symphony Orchestra--History.
Pryor Band--History.
United States Marine Band--History.

**Subjects**
Band music, Arranged--Scores and parts.
Band music--Scores and parts.
Band musicians--United States--Biography.
Brass ensembles--Scores and parts.
Conductors (Music)--United States--Biography.
Cornet and piano music--Scores and parts.
Orchestral music--Scores and parts.
Popular music--United States--History and criticism.
Trumpet and piano music--Scores and parts.
Trumpet--Instruction and study.

**Places**
Belle Isle (Detroit, Mich.)--History.
Cleveland (Ohio)--History.
Detroit (Mich.)--History.

**Form/Genre**
Arrangements (Music)
Autographs (Manuscripts)
Biographies.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concert programs.
Parts (Music)
Personal correspondence.
Photographs.
Records (Documents)
Scores.
Songs.
Writings (Documents)
Description of Series

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Leonard B. Smith's Concert Band Library of approximately 3,200 titles supported performances by the Detroit Concert Band and later formed the basis of his BOVACO band music publishing business, which was acquired by C. L. Barnhouse in 2012. Smith established his concert band library in 1945. Its origins include individual gifts to and purchases by Smith; his own compositions and arrangements; and the acquisitions of other band libraries, most notably that of George W. Stewart in 1946, which contains many holograph arrangements by Emil Mollenhauer and William C. Rietzel. Smith also acquired music from the libraries of Frank Scofield, Ernest S. Williams, Henry Everett Sachs, Michael Muro, John M. Flockton, William Smith, A. P. Ripley, William McEvitt, the Germania Band of Boston, the Boston Band, and the 510th Band. Several works in the library were prepared for The Goldman Band by Anton Weiss and Wilhelm Strasser under the personal supervision of Edwin Franko Goldman. Arrangers and composers Edgar L. Barrow, Mayhew Lake, Erik W. G. Leidzén, L. P. (Louis Philippe) Laurendeau, and Paul Van Loan are also notable in the collection.

Three catalogs helped Smith and his librarians access the concert band library music: index cards filed alphabetically by composer last name, a numeric listing, and a list divided into sixteen main categories (overture, waltzes, suites, etc.) for preparing concert programs. These catalogs and lists are available in the Subject Files series. The use of a letter classification preceding a number allowed Smith to add works to the library at various points, as opposed to just at the end. Initially this may have served to keep all of the overtures together in the A classification, the marches together in the N classification, etc. The letters I, O, U, and Y are not used. The R classification comprised photocopy enlargements of works in the N class which were not kept. The E classification is solely devoted to Smith's encore books. These compilations, bound for each musician, of approximately 175 titles were used to supplement the Detroit Concert Band's regular programs and contained works suitable for encores such as marches, cornet solos, fanfares, and novelty and patriotic tunes. On occasion the ensemble performed complete concerts from the encore books.

The music is housed in the original band library folders, which are acid-free and often include instrumentation as well as stamped dates of performances and inventory checks. Some entries also include performance location. Each title comprises score and parts for band unless otherwise noted. It is not uncommon for two or more titles to be published together, and in such cases, each title is listed individually. Works for concert band found in the collection but not cataloged as part of the concert band library are included at the end. This portion of the collection includes the black, cloth-bound cornet solo encore books of Bert Brown, who performed with John Philip Sousa, Arthur Pryor, and Harold Bachman, among others.

According to Smith, “I’ve not tried to acquire quantity for its sake; I’ve sought out the music I want to play. There are manuscripts in the hands of Herbert L. Clarke, Mayhew Lake, John Philip Sousa, and Edwin Franko Goldman, among others. I only hope whoever acquires my library will share my sentiments with respect to its musical significance and take decent care of it. It’s the quintessence of the heritage of the music of the American classic concert band.”

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Leonard B. Smith acquired part of the Ford Sunday Evening Hour orchestra library to consider transcribing the works for concert band. This portion of the library contains approximately 265 titles, each of which comprises score and parts unless otherwise noted. The works are primarily arranger's holographs and often include the sheet music from which the arrangement was derived. The inclusion of saxophones in the instrumentation is noted, and their presence indicates a lighter pops work most likely performed during the Ford Summer Hour broadcasts. Catalog numbers are included in parenthesis if known.

The Ford Sunday Evening Hour (also known as The Ford Symphony Hour) was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra as well as a 24-voice chorus, soloist, conductor, and narrator. From 1939 to 1941, The Ford Summer Hour was the summer replacement for the regular Ford Sunday Evening Hour. The hour-long programs were broadcast coast-to-coast on the CBS network and featured light classics, popular music, hymns, ballads, and arias. The program was not broadcast during World War II, from 1942 to 1945. Prolific arrangers such as Maurice Gardner, Carmine Coppola, Carmen Dragon, Paul Sterrett, Roy S. Chamberlain, Eugene Zádor, and Andrew and Arthur Luck contributed heavily to this orchestra music library, and many went on to successful careers composing and arranging for film, television, and the concert stage. Other prominent musicians involved with these programs include soloists Fritz Kreisler, Jascha Heifetz, and conductors Percy Faith and Fritz Reiner.

Arranged alphabetically by composer, then by title therein.

**Method Books, 1880-1980**

Technical exercises, etudes, and orchestral excerpt books for beginning through advanced trumpet players comprise this series. Some materials were owned and used by Leonard B. Smith, while others are inscribed to him by the author, compiler, or artist. This series contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the trumpet" and Leonard B. Smith's "Treasury of scales" for band or orchestra. It also contains method books by Ernest S. Williams, Smith's primary trumpet instructor.

Arranged alphabetically by composer or compiler, then by title therein.

**Chamber Music, circa 1890-1990**

Music for two to ten players that includes scores or parts for either brass ensemble or other ensembles.

Arranged alphabetically by composer or compiler.

**Brass Ensembles**

This series consists of original compositions and arrangements for two or more brass players. Leonard B. Smith's contributions include the First division band course (Parts 3-4) for three to six brass players, Contemporary band course, and Ensemble series for four cornets.

Arranged alphabetically by composer or arranger.

**Other Ensembles**

Chiefly scores and parts to arrangements for four to six saxophones, unless otherwise noted.

Arranged alphabetically by composer or arranger.

**Solos, 1880-1995**

This series contains three subseries: Brass Solos, Inscribed Solos, and Songs. The Brass Solos subseries contains scores and parts for cornet or trumpet with piano accompaniment. The
Inscribed Solos subseries consist of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues gifted to Smith after he performed with their band. The Songs subseries contains songs composed by Leonard and Helen Smith. Arranged alphabetically by composer or compiler.

**Brass Solos**

Music for one cornet or trumpet with piano accompaniment unless otherwise indicated. This subseries contains Leonard B. Smith's First Division Band Course (Parts 1-4) solos for trumpet, horn, trombone, or baritone with piano. Arranged alphabetically by composer or arranger.

**Inscribed Solos**

Piano scores and solo cornet parts inscribed to Leonard B. Smith. Arranged alphabetically by composer or compiler.

**Songs**

Composed by Leonard B. Smith and Helen Rowe Smith. Arranged alphabetically.

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**Subject Files, 1859-2001 (bulk 1974-1989)**

Clippings, correspondence, photographs, programs, and writings collected by Smith and his wife, Helen Rowe Smith, containing information on other musicians, concert and military bands, and arts organizations. There is significant material on the bandleaders Edwin Franko Goldman, Merle Evans, and John Philip Sousa, as well as Smith's early teachers Mayhew Lake and Ernest S. Williams. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings such as recording the "Gems of the Concert Band" series. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings. Arranged alphabetically by person or organization.
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The music is arranged by Leonard B. Smith's concert band library catalog number. Works without catalog numbers are organized at the end alphabetically by composer last name and title therein.

| BOX-FOLDER 1/1 | (A 1) Gralsritter-marsch          |
|                | By Richard Wagner; arranged by M. Retford |
|                | Alternate title: March of the holy grail from *Parsifal* |

| BOX-FOLDER 1/1 | (A 1) Overture to *Prodaná nevěsta* |
|                | By Bedřich Smetana; arranged by M. Retford |
|                | Alternate title: Overture to *The bartered bride* |

| BOX-FOLDER 1/2 | (A 2) Overture to *The beautiful Galatea* |
|                | By Franz von Suppé; arranged by T. H. Rollinson |

| BOX-FOLDER 1/3 | (A 3) Overture to *Rienzi* |
|                | By Richard Wagner; arranged by Dan Godfrey |

| BOX-FOLDER 2/1 | (A 4) Jurisprudence march |
|                | By Leonard B. Smith |
|                | Parts only |

| BOX-FOLDER 2/2 | (A 5) Carneval in Paris |
|                | By Johan S. Svendsen; arranged by Emil Mollenhauer; copyist W. A. Hochheim |
|                | Copyist's manuscript score, 1901; and parts |

| BOX-FOLDER 639/1 | (A 6) Prelude to act 3 from *Die Meistersinger von Nürnberg* |
|                 | By Richard Wagner; transcribed by Nicholas D. Falcone |
|                 | Score |

| BOX-FOLDER 3/1 | (A 6) Prelude to act 3 from *Die Meistersinger von Nürnberg* |
|                | By Richard Wagner; transcribed by Nicholas D. Falcone |
|                | Parts |

| BOX-FOLDER 3/2 | (A 7) Finale from Symphony in D minor |
|                | By César Franck; transcribed by James R. Gillette |

| BOX-FOLDER 629/1 | (A 8) Red sails in the sunset |
|                 | Arranged by Paul Van Loan |
|                 | Manuscript score |

| BOX-FOLDER 3/3 | (A 8) Red sails in the sunset |
|                | Arranged by Paul Van Loan |
|                | Manuscript parts |

| BOX-FOLDER 4/1 | (A 9) 1812 overture |
|                | By Peter Ilich Tchaikovsky; arranged by L. P. Laurendeaу |

| BOX-FOLDER 5/1 | (A 10) Faust overture |
|                | By Richard Wagner; arranged by O. Hackenberger |

| BOX-FOLDER 5/2 | (A 11) Holiday for strings |
|                | By David Rose; arranged by David Bennett |
|                | Includes manuscript score and parts for saxophone quartet arrangement |

| BOX-FOLDER 6/1 | (A 12) Overture für harmoniemusik, op. 24 |
|                | By Felix Mendelssohn-Bartholdy |
|                | Alternate title: Overture in C |
|                | Parts only |

<p>| BOX-FOLDER 6/2 | (A 13) Overture to <em>Gwendoline</em> |
|                | By Emmanuel Chabrier; arranger unknown |
|                | Parts only (for band). Orchestral score and parts included |</p>
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| BOX-FOLDER 7/1 | (A 14) Water music suite  
  By George Frideric Handel; arranged by Hershy Kay |
| BOX-FOLDER 7/2 | (A 15) Orb and sceptre  
  By William Walton; arranged by Norm Richardson |
| BOX-FOLDER 629/2, 641/1 | (A 16) Romeo and Juliet  
  By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan  
  Transcriber's holograph scores |
| BOX-FOLDER 8/1 | (A 16) Romeo and Juliet  
  By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan  
  Transcriber's holograph parts |
| BOX-FOLDER 738/5-6 | Romeo and Juliet  
  By Peter Ilich Tchaikovsky; transcribed by Paul Van Loan |
| BOX-FOLDER 8/2 | (A 17) Fugue with chorale  
  By Erik W. G. Leidzén |
| BOX-FOLDER 8/3 | (A 18) Toccata  
  By Girolamo Frescobaldi; arranged by Earl Slocum |
| BOX-FOLDER 9/1 | (A 19) Leonore overture  
  By Ludwig van Beethoven; arranged by J. Waterson  
  Parts only |
| BOX-FOLDER 9/2 | (A 20) The blue-tail fly  
  By Clare Grundman |
| BOX-FOLDER 9/3 | (A 21) Le roi d'Ys  
  By Édouard Lalo; arranger unknown |
| BOX-FOLDER 10/1 | (A 22) Overture to Lohengrin  
  By Richard Wagner; arranged by Fr. W. Voigt |
| BOX-FOLDER 10/2 | (A 23) Overture to The magic flute  
  By Wolfgang Amadeus Mozart; arranged by Frank Winterbottom |
| BOX-FOLDER 10/3 | (A 24) Overture to La muette de Portici  
  By Daniel Auber; arranged by F. Burald  
  Alternate title: Overture to Masaniello  
  Band parts, and score for string orchestra only |
| BOX-FOLDER 11/1 | (A 25) Die Meistersinger von Nürnberg vorspiel  
  By Richard Wagner; arranged by A. Abbass |
| BOX-FOLDER 11/1 | (A 25) Prelude from Die Meistersinger von Nürnberg  
  By Richard Wagner; arranged by H. R. Kent |
| BOX-FOLDER 11/2 | (A 26) Melpomene overture  
  By George Whitefield Chadwick; arranged by Frank J. Fiala |
| BOX-FOLDER 11/3 | (A 27) Queen of hearts  
  By Louis Palange |
| BOX-FOLDER 11/4 | (A 28) Jazz rhumba  
  By Louis Palange |
| BOX-FOLDER 12/1 | (A 29) Overture to Mirella  
  By Charles Gounod; arranger unknown  
  Parts only. Parts to Kéler Béla's "Grand galop infernale" included |
| BOX-FOLDER 12/2 | (A 30) Overture to Parsifal  
  By Richard Wagner; arranged by Louis Oertel |
<table>
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</thead>
</table>
| BOX-FOLDER 12/3 | (A 31) Alaska overture  
By Stephen Jones |
| BOX-FOLDER 13/1 | (A 32) Overture to *Phèdre*  
By Jules Massenet; arranged by William C. Rietzel  
Arranger's holograph score, 1892; and parts |
| BOX-FOLDER 13/2 | (A 33) Overture to *Rienzi*  
By Richard Wagner; arranger unknown |
| BOX-FOLDER 13/3 | (A 34) Overture to *Maximilian Robespierre*  
By Henry Litolf; arranged by M. Retford |
| BOX-FOLDER 14/1 | (A 35) Carnaval romain  
By Hector Berlioz; arranged by William C. Rietzel  
Alternate title: Roman carnival overture  
Arranger's holograph score, 1893; and parts |
| BOX-FOLDER 14/2 | (A 36) Overture to *Siege of Rochelle*  
By Michael William Balfe; arranged by T. H. Rollinson |
| BOX-FOLDER 14/3 | (A 37) Overture to *Alessandro Stradella*  
By Friedrich von Flotow; arranged by Charles Godfrey Jr. |
| BOX-FOLDER 15/1 | (A 38) Overture to *Tannhäuser*  
By Richard Wagner; arranged by Emil Mollenhauer  
Parts are manuscript |
| BOX-FOLDER 15/2 | (A 39) Overture to *Tannhäuser*  
By Richard Wagner; arranged by Frank Winterbottom  
Score |
| BOX-FOLDER 15/2 | (A 39) Overture to *Tannhäuser*  
By Richard Wagner; arranged by Frank Winterbottom  
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| BOX-FOLDER 16/1 | (A 40) Overture to *The wanderer's hope*  
By Franz von Suppé; arranged by T. H. Rollinson  
Alternate title: Overture to *Des wanders ziel* |
| BOX-FOLDER 16/2 | (A 41) William Tell overture  
By Gioachino Rossini; arranged by J. Sommer |
| BOX-FOLDER 17/1 | (A 42) Egmont overture  
By Ludwig van Beethoven; arranged by Frank Winterbottom |
| BOX-FOLDER 17/2 | (A 43) Poinciana  
By Nat Simnon; arranged by Edgar L. Barrow  
Arranger's holograph score; and parts |
| BOX-FOLDER 17/3 | (A 44) Valse lyrique, op. 96a  
By Jean Sibelius; arranged by Frank Winterbottom |
| BOX-FOLDER 17/3 | (A 44) Serenade from *Les millions d'arlequin*  
By Riccardo Drigo; arranged by Frank Winterbottom |
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By Percy Code; arranged by Edgar L. Barrow  
Arranger's holograph score; and parts |
| BOX-FOLDER 17/4 | (A 45) My heaven of love  
By Edwin Franko Goldman; arranged by Edgar L. Barrow  
Arranger's holograph for brass band. |
| BOX-FOLDER 18/1 | (A 46) Slavonic rhapsody  
By Carl Friedmann; arranger unknown |
(A 47) Overture to *Prince Igor*
By Alexander Borodin; arranged by William James Duthoit

(A 48) Lyric suite, op. 54
By Edvard Grieg; arranged by Dan Godfrey

(A 49) Tango jalousie
By Jacob Gade; arranged by Edgar L. Barrow
Arranger's holograph score; and parts

(A 50) Second grand selection from *Faust*
By Charles Gounod; arranged by A. F. Godfrey

(A 51) Reminiscences of Verdi
Arranged by Fred Godfrey

(A 52) Trésor d'amour waltz
By Emile Walteufel; arranged by M. Retford

(A 52) O dry those tears
By Teresa del Riego; arranged by Richard Yeabsley

(A 53) Leonard B. Smith march
By Paul Van Loan
Holograph manuscript score

(A 53) Leonard B. Smith march
By Paul Van Loan
Holograph manuscript parts

(A 54) A selection of national airs of all nations
Arranger unknown

(A 55) Waltz from *Dornröschen*
By Peter Ilich Tchaikovsky; arranged by Carl Eilhardt

(A 56) Reminiscences of Meyerbeer
Arranged by A. F. Godfrey

(A 57) Aus aller herren länder, op. 23, part 2
By Moritz Moszkowski; arranged by J. Sommer
Alternate title: From foreign parts

(A 58) Reminiscences of Herold
Arranged by Fred Godfrey

(A 59) Ké-sa-ko, Japo-niaiserie
By Marcel Chapuis; arranged by Frank Winterbottom

(A 60) Reminiscences of Mendelssohn
Arranged by Fred Godfrey

(A 61) Freedom our queen; March of our nation; To thee o country
Composer unknown
Manuscript parts only

(A 62) Waltz, la mandolinata
By Olivier Métra; arranged by Fred Godfrey

(A 62) Cujus animam from *Stabat mater*
By Gioacchino Rossini; arranged by Fred Godfrey

(A 63) Reminiscences of Gounod
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(A 64) Reminiscences of Balfe
Arranged by Fred Godfrey
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By Eric Coates; arranged by Gerrard Williams |
| BOX-FOLDER 23/1 | (A 66) Four ways suite  
By Eric Coates; arranged by Dan Godfrey |
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By Edward Elgar; transcribed by M. Retford |
| BOX-FOLDER 23/3 | (A 68) March of the little leaden soldiers  
By Gabriel Pierné; arranged by Charles Godfrey |
| BOX-FOLDER 24/1 | (A 69) Gavotte: allegro non troppo from Symphony no. 1, op. 25 in D, Classical symphony  
By Sergey Prokofiev; arranged by Edgar L. Barrow  
Arranger's holograph score; and parts |
| BOX-FOLDER 24/2 | (A 70) Moto perpetuo  
By Nicolò Paganini; arranged by Edgar L. Barrow |
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By W. Paris Chambers  
Alternate title: McKinley's memorial |
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| BOX-FOLDER 25/1 | (B 1) Grand finale from act 2 of *Aïda*  
By Giuseppe Verdi; arranger unknown  
Copyists' manuscript score; and parts |
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| BOX-FOLDER 26/1 | (B 4) *Carmen* fantasia  
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| BOX-FOLDER 26/2 | (B 5) Cavatina from *Barber of Seville*  
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Manuscript parts only |
| BOX-FOLDER 26/3 | (B 6) *Carmen* fantasia  
By Georges Bizet; arranger unknown  
Arranger's holograph score, 1908; and parts |
| BOX-FOLDER 27/1 | (B 7) Second selection from *Carmen*  
By Georges Bizet; arranged by Frederick Godfrey |
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| BOX-FOLDER 28/1 | (B 9) Grand selection from *Cavalleria rusticana*  
By Pietro Mascagni; arranged by Len Barker |
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By Hector Berlioz; arranged by Emil Mollenhauer  
Manuscript score and parts |
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By Hector Berlioz; arranged by Leonard B. Smith |
| BOX-FOLDER 30/1 | (B 12) Einzug der Götter in Walhall from *Das Rheingold*  
By Richard Wagner; arranger unknown  
Alternate title: Entrance of the Gods into Valhalla |
BOX-FOLDER 30/2  (B 13) Finale from *Das Rheingold*
   By Richard Wagner; arranger unknown

BOX-FOLDER 30/3  (B 14) Selection from *Das Rheingold*
   By Richard Wagner; arranged by Frank Winterbottom

BOX-FOLDER 31/1-2 (B 15-16) Ballet music from *Der Dämon*
   By Anton Rubinstein; arranged by C. Hellmann

BOX-FOLDER 31/3  (B 17) Der rosenkavalier walzer
   By Richard Strauss; arranged by O. Hackenberger

BOX-FOLDER 31/4  (B 18) Sax-soliloquy
   By David Bennett

BOX-FOLDER 32/1  (B 19) Selection from *Die Meistersinger von Nürnberg*
   By Richard Wagner; arranged by Frank Winterbottom

BOX-FOLDER 32/2  (B 20) Selections from *Die Meistersinger von Nürnberg*
   By Richard Wagner; arranged by A. Morelli

BOX-FOLDER 32/3  (B 21) Selection from *Die Walküre*
   By Richard Wagner; arranged by Frank Winterbottom

BOX-FOLDER 32/4  (B 22) Große fantasie aus *Die Walküre*
   By Richard Wagner; arranged by Arthur Seidel

BOX-FOLDER 33/2  (B 23) Grand valse from *Eugene Onegin*
   By Peter Ilich Tchaikovsky; arranger unknown

BOX-FOLDER 33/3  (B 24) Polonaise from *Eugene Onegin*
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BOX-FOLDER 34/1  (B 25) Waltzes from *Eugene Onegin*
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BOX-FOLDER 34/2  (B 26) Suite 1: Ballet music from *Faust*
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BOX-FOLDER 35/1  (B 27) Suite II: Ballet music from *Faust*
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   By Charles Gounod; arranger unknown

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BOX-FOLDER 639/3 (B 30) Liebestraum
   By Franz Liszt; arranged by Paul Van Loan
   Arranger's holograph score

BOX-FOLDER 36/1  (B 30) Liebestraum
   By Franz Liszt; arranged by Paul Van Loan
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BOX-FOLDER 36/2  (B 31) *Götterdämmerung* fantasie
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BOX-FOLDER 37/1  (B 32) Selection from *Götterdämmerung*
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BOX-FOLDER 37/2  (B 33) Siegfried's funeral march from *Götterdämmerung*
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Manuscript score and parts |
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By Pietro Mascagni; arranger unknown  
Alternate title: Hymn to the sun  
Manuscript score and parts |
| BOX-FOLDER 39/3 | (B 41) Chorus of bishops and priests from *L'Africaine*  
By Giacomo Meyerbeer; arranged by Erik W. G. Leidzén |
| BOX-FOLDER 39/4 | (B 42) Zigeunerweisen  
By Pablo de Sarasate; arranged by Leonard B. Smith  
Orchestral score included |
| BOX-FOLDER 40/1 | (B 43) Three Palestrina chorales  
By Giovanni Pierluigi da Palestrina; arranged by Maurice Gardner |
| BOX-FOLDER 40/2-41/1 | (B 44) American symphonic bandbook  
Arranged by Mayhew Lake  
*Contents:* Overture to *Turandot*; Träume from *Tristan und Isolde*; Third movement from Symphony no. 6; Au printemps; Hungarian fantasy; Badîner madîn; Turkish patrol; Assembly selection; Coronation march from *The Prophet*  
Brown cover |
| BOX-FOLDER 41/2-42/1 | (B 45) American symphonic bandbook  
Arranged by Mayhew Lake  
*Contents:* Overture to *Il Guarany*; Elegie; Valse caprice; The hymn to the sun from *Le coq d'or*; Berceuse from *Jocelyn*; Fackeltanz; *Ave Maria*; Selection from Wagnerian operas; Hungarian dance no. 5; Democracy grand march  
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| BOX-FOLDER 43 | (B 46) Harms concert band folio no. 1  
Bandstratation by Paul Yoder  
*Contents:* Stout-hearted men; The man I love; Night and day; March of the musketeers; Dancing tambourine; Jalousie; I love a parade; Vienna dreams; When day is done; Zigeuner; Tea for two; Dancing in the dark |
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By Edwin Franko Goldman and Erik W. G. Leidzén |
| BOX-FOLDER 44/1 | (B 48) In the land of Shangrila  
By Mayhew Lake |
| BOX-FOLDER 44/2 | (B 49) Allegretto and scherzando from Symphony no. 9  
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| BOX-FOLDER 44/3 | (B 50) Over there fantasia  
By Ferde Grofé; transcribed by Erik W. G. Leidzén |
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By Arthur Sullivan; arranged by Mayhew Lake |
| BOX-FOLDER 44/4 | (C 1) Fantasie from *La bohème*  
By Giacomo Puccini; arranged by J. Schifferl |
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By Amilcare Ponchielli; arranger unknown  
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| BOX-FOLDER 45/1 | (C 3) She alone charmeth my sadness from *La reine de Saba*  
By Charles Gounod; arranged by R. N. Davis  
Arranger's holograph score, 1920; and parts |
| BOX-FOLDER 45/2 | (C 4) Recitative and aria from *La reine de Saba*  
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| BOX-FOLDER 46/1 | (C 5) *La traviata* selection  
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By Richard Wagner; arranged by Jul. Herm. (Julius Hermann) Matthey |
| BOX-FOLDER 47/2 | (C 8) Finale from act 3 and bridal chorus from *Lohengrin*  
By Richard Wagner; arranged by C. Walther |
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By Franz Schubert; arranged by William C. Rietzel  
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| BOX-FOLDER 48/2 | (C 10) Fantasia on lady of Spain  
By Tolchard Evans; arranged by Donald Hunsberger |
| BOX-FOLDER 48/3 | (C 11) Selection from *Madama Butterfly*  
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| BOX-FOLDER 49/1 | (C 13) Scène due séminaire St. Sulpice from *Manon*  
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By Charles Gounod; arranged by Emil Mollenhauer |
| BOX-FOLDER 49/3 | (C 15) Scherzo from *A midsummer night's dream*  
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| BOX-FOLDER 50/1 | (C 17) Naïla intermezzo  
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| BOX-FOLDER 50/2 | (C 18) Gralsritter-marsch  
By Richard Wagner; arranged by Ehrich  
Alternate title: March of the holy grail from *Parsifal* |
| BOX-FOLDER 50/3 | (C 19) Invocation to battle from *Rienzi*  
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| BOX-FOLDER 62/3 | (C 53) Trauermarsch from Symphony no. 3, op. 55 in E♭  
By Ludwig van Beethoven; arranged by E. Puffholdt |
| BOX-FOLDER 62/4 | (C 54) Aphrodite, caprice for solo cornet  
By Edwin Franko Goldman; arranger unknown  
Alternate title: Olphrodite |
| BOX-FOLDER 63/1 | (C 55) Village festival concert march  
By Stephen Foster and Maurice Gardner; arranged by Robert Norman |
| BOX-FOLDER 63/2 | (C 56) Selection from The sound of music  
By Richard Rodgers; arranged by Robert Russell Bennett |
| BOX-FOLDER 63/3 | (C 57) The veterans' march  
By Gabriel Parès |
| BOX-FOLDER 64/1 | (C 58) Selection from The vagabond king  
By Rudolf Friml; arranged by William Schoenberger |
| BOX-FOLDER 64/2 | (C 59) My regards, cornet solo  
By Edward Llewellyn |
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<td>BOX-FOLDER 66/1</td>
<td>(C 66) Romance, op. 15, no. 2</td>
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<td>BOX-FOLDER 639/5</td>
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<td>BOX-FOLDER 68/2</td>
<td>(C 74) Fest overture in C from Turandot, op. 33</td>
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<td>By Vincenz Lachner; arranged by Otto Widder</td>
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<td>BOX-FOLDER 68/3</td>
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<td>(C 76) Spanish castle concert march</td>
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<td>BOX-FOLDER 69/2</td>
<td>(C 78) Dreams of love, nocturne III</td>
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<td>By Franz Liszt; arranged by V. F. Safranek</td>
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Alternate title: Liebesträume

BOX-FOLDER 69/3
(C 79) Bayou beguine
By John Morrissey

BOX-FOLDER 70/1
(C 80) Picnic, clarinet section feature
By Edgar L. Barrow

BOX-FOLDER 70/2
(C 81) Trumpet concerto
By Alek'sandr Grigori Harut'yunyan
Trumpet solo with piano only

BOX-FOLDER 71/1
(C 82) Service men on parade
By Charles Brendler
Parts only

BOX-FOLDER 71/2
(D 1) Suite Africaine
By P. (Paul) Lacome; arranged by Dan Godfrey

BOX-FOLDER 72/1
(D 2) Marche militaire française and Rêverie du soir from Suite algérienne
By Camille Saint-Saëns; arranged by William C. Rietzel
Arranger's holograph score, 1881; and parts

BOX-FOLDER 72/2
(D 3) Prelude from L'Arlésienne
By Georges Bizet; arranged by Th. Dureau

BOX-FOLDER 72/3
(D 4) Farandole from L'Arlésienne
By Georges Bizet; arranged by Th. Dureau

BOX-FOLDER 72/4
(D 5) L'Arlésienne suite no. 1
By Georges Bizet; arranged by William C. Rietzel
Arranger's holograph score, 1893; and parts

BOX-FOLDER 73/1
(D 6) Spanish suite, La verbena
By P. (Paul) Lacome; arranged by Dan Godfrey

BOX-FOLDER 73/2
(D 7) Petite suite from Les Erinnyes
By Jules Massenet; arranged by Dan Godfrey

BOX-FOLDER 73/2
(D 7) Catch me!
By Margaret Cooper and H. M. Higgs; arranged by Dan Godfrey

BOX-FOLDER 73/3
(D 8) Valse des fleurs from Nutcracker suite
By Peter Ilich Tchaikovsky; arranger unknown
Manuscript score and parts

BOX-FOLDER 74/1
(D 9) Peer Gynt suite no. 1
By Edvard Grieg; arranged by J. H. Matthey

BOX-FOLDER 74/2
(D 10) Au cabaret and Sous les tilleuls from Scènes alsaciennes
By Jules Massenet; arranged by P. Lançon

BOX-FOLDER 74/3
(D 11) Dimanche soir from Scènes alsaciennes
By Jules Massenet; arranged by P. Lançon

BOX-FOLDER 74/4
(D 12) Scenes pittoresque
By Jules Massenet; arranged by J. Wright

BOX-FOLDER 75/1
(D 13) Suite symphonique, Scheherazade, part 1
By Nikolay Rimsky-Korsakov; arranger unknown

BOX-FOLDER 75/2
(D 14) Suite symphonique, Scheherazade, part 2
By Nikolay Rimsky-Korsakov; arranger unknown

BOX-FOLDER 75/3
(D 15) Three pieces from Sigurd Jorsalfar
By Edvard Grieg; arranged by Frank Winterbottom

BOX-FOLDER 76/1
(D 16) Suite, band, no. 2, op. 28b, F major
By Gustav Holst
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<td>By Emmanuel Chabrier; arranged by Emil Mollenhauer (1900); copied by Carl Leitsinger</td>
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<td>Copyist's manuscript score and parts, 1915</td>
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Alternate title: Hymn to Saint Cecile  
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(D 32) Hallelujah chorus from *The Messiah*  
By George Frideric Handel; arranger unknown  
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(D 33) Panama hymn  
By Amy Beach; arranger unknown  
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(D 34) Prayer of thanksgiving  
Setting by Eduard Kremer; arranged by Emil Mollenhauer  
Manuscript score and parts |
| BOX-FOLDER 83/1 | Manuscript score and parts  
(D 35) Unfold, ye portals from *The redemption*  
By Charles Gounod; arranger unknown  
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| BOX-FOLDER 83/2 | Manuscript score and parts  
(D 36) Manzoni requiem  
By Giuseppe Verdi; arranged by Emil Mollenhauer |
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By Georges Bizet; arranged by M. Mariconda  
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(D 40) The moon rises, op. 38, no. 4  
By Ernst Krenek; arranged by Edgar L. Barrow  
Arranger's holograph score and parts |
| BOX-FOLDER 85/3 | Manuscript scores and parts  
(D 40) Poëme, op. 69, no. 1  
By Alexander Scriabin; arranged by Edgar L. Barrow  
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(D 41) Selection from act 3 from *Faust*  
By Charles Gounod; arranged by M. Mariconda  
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| BOX-FOLDER 86/1 | Manuscript scores and parts  
(D 42) Overture for band  
By Joshua Missal |
| BOX-FOLDER 86/2 | Manuscript scores and parts  
(D 43) Rapsodia spagnuola  
By Diaz  
Alternate title: Spanish rhapsody  
Manuscript parts only |
| BOX-FOLDER 86/3 | Manuscript scores and parts  
(D 44) The butterfly  
By Theordore Bendix; arranger unknown  
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By Errico Petrella; arranged by Antonio Satriano  
Alternate title: *Grand sinfonia nell'opera Jone, ossia L'ultimo giorno di Pompeii*  
Manuscript score and parts |
| BOX-FOLDER 86/5 | (C 46) Selection from *Ernani*  
By Giuseppe Verdi; arranger unknown  
Manuscript score and parts |
| BOX-FOLDER 87/1 | (D 47) Rusticatin' Rufus, xylophone solo  
By Frederick G. Charrosin |
| BOX-FOLDER 87/2 | (D 48) Cavatina from *Ernani*  
By Giuseppe Verdi; arranged by P. Satriano  
Manuscript parts only for piano, cornet, 1st violin, cello, flute, clarinet, and timpani |
| BOX-FOLDER 87/3 | (D 49) Remick fantasy  
Arranged by Edgar L. Barrow  
Manuscript score and parts |
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By Dana Mason  
Inscribed to Leonard B. Smith |
| BOX-FOLDER 88/2 | (D 51) Humoreske in classic style  
By Ernst Schertz |
| BOX-FOLDER 88/3 | (D 52) Chorus and finale from act 2, scene 2 from *Lucia di Lammermoor*  
By Gaetano Donizetti; arranged by Antonio Satriano  
Manuscript score and parts |
| BOX-FOLDER 88/4 | (D 53) Polka senza nome  
By E. Rivela; arranger unknown  
Manuscript score and parts |
| BOX-FOLDER 88/4 | (D 53) Forosetta polka brillante  
By E. Rivela; arranger unknown  
Manuscript score and parts |
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By Peter Ilich Tchaikovsky; arranged by John Mackenzie Rogan |
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By Carl Maria von Weber; arranged by John Gready |
| BOX-FOLDER 90/1 | (D 56) Overture and gavotte from *Mignon*  
By Ambroise Thomas; arranged by John Mackenzi Rogan |
| BOX-FOLDER 90/2 | (D 57) Concertino for woodwind quintet and band  
By Newell Long |
| BOX-FOLDER 91/1 | (D 58) Ballet music from *Prince Igor*  
By Aleksandr Porfi'evich Borodin; arranged by Dan Godfrey |
| BOX-FOLDER 91/2 | (D 59) Danse macabre  
By Camille Saint-Saëns; transcribed by Mark Hindsley |
| BOX-FOLDER 92/1 | (D 60) Scherzo and finale from Symphony no. 5, op. 67 in C minor  
By Ludwig van Beethoven; arranged by Dan Godfrey |
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By Ernest S. Williams |
| BOX-FOLDER 699/12 | (E 26, T 5) Lights out  
By E. E. McCoy; arranged by Alfred Roth |
| BOX-FOLDER 699/7 | (E 34) In the springtime  
By Edwin Franko Goldman |
| BOX-FOLDER 699/16 | (E 34A, R 27) Glory of the Yankee Navy  
By John Philip Sousa |
| BOX-FOLDER 698/12 | (E 40) Law and order  
By Harry L. Alford |
| BOX-FOLDER 699/14 | (E 42A) Mothers of democracy  
By Frank Panella |
| BOX-FOLDER 699/10 | (E 44A) Kiss me again  
By Victor Herbert; arranged by George J. Trinkaas |
| BOX-FOLDER 699/4 | (E 48A) Osman Temple on parade  
By Mayo M. Fischer |
| BOX-FOLDER 698/10 | (E 57A) Colossus of Columbia March  
By Russell Alexander |
| BOX-FOLDER 698/11 | (E 59) H. M. Jollies  
By Kenneth J. Alford |
| BOX-FOLDER 699/8 | (E 61) Parade march no. 1  
By Edwin Franko Goldman |
| BOX-FOLDER 699/5 | (E 66) Marche Lorraine  
By Louis Ganne; arranged by Franz Mahl |
| BOX-FOLDER 699/6 | (E 72?) Birthday  
By Edwin Franko Goldman |
| BOX-FOLDER 699/18 | (E 100) French National Défilé March  
By A. Turlet; arranged by Julian S. Seredy |
| BOX-FOLDER 699/3 | (E 119) The man of the hour  
By Henry Fillmore |
| BOX-FOLDER 699/11 | (E 121) The trombone king  
By K. L. King |
| BOX-FOLDER 122/1 | (F 1) Adagio and scherzo  
By Oskar Fried  
Parts only |
| BOX-FOLDER 122/2 | (F 2) Treasury of scales  
By Leonard B. Smith |
| BOX-FOLDER 123/1 | (F 3) A southern wedding  
By Adolph Lotter; arranged by Frank Winterbottom |
| BOX-FOLDER 629/3 | (F 4) Prelude and fugue in C  
By Johann Sebastian Bach; arranged by Nicholas D. Falcone  
Score |
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By Johann Sebastian Bach; arranged by Nicholas D. Falcone  
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By Nikolay Rismky-Korsakov; arranged by Frank Winterbottom |
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By Édouard Lalo; arranged by L. Renzetti  
Manuscript score and parts |
| BOX-FOLDER 124/3 | (F 7) L'apprenti sorcier  
By Paul Dukas; arranged by Frank Winterbottom  
Alternate title: The sorcerer's apprentice |
| BOX-FOLDER 125/1 | (F 8) Fackeltanz  
By Giacomo Meyerbeer; arranger unknown |
| BOX-FOLDER 125/2 | (F 9) Air from Suite no. 3 in D  
By Johann Sebastian Bach; arranged by Frank Winterbottom |
| BOX-FOLDER 125/3 | (F 10) Panis angelicus  
By César Franck; arranged by Emil Mollenhauer |
| BOX-FOLDER 126/1 | (F 11) Pini della Via Appia from *Pini di Roma*  
By Ottorino Respighi; arranger unknown  
Alternate title: Pines of the Appian Way from *The Pines of Rome*  
Parts and orchestra score only |
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By Jean Sibelius; arranged by Frank Winterbottom |
| BOX-FOLDER 126/2 | (F 12) Prelude in C# minor  
By Sergei Rachmaninoff; arranged by John Gready |
| BOX-FOLDER 126/3 | (F 13) Adagio sostenuto from Quartet, op. 76, no. 1  
By Joseph Haydn; arranged by E. Puffholdt |
| BOX-FOLDER 127/1 | (F 14) Rêverie  
By Henri Vieuxtemps; arranger unknown |
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By Johan S. Svendsen  
Manuscript parts only |
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By Nicola van Westerhout; arranger unknown  
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(G 8) Variations on a theme by Haydn
By Johannes Brahms; arranged by W. J. Duthoit

(G 9) Overture to *Die fledermaus*
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(G 10) L'amour toujours l'amour (in D)
By Rudolf Friml; arranged by Edgar L. Barrow
Piano-vocal score and manuscript parts only

(G 11) L'amour toujours l'amour (in B♭)
By Rudolf Friml; arranged by Edgar L. Barrow
Piano-vocal score and manuscript parts only

(G 12) Broadcast from Brazil
By David Bennett

(G 13) Selections from *The Bohemian girl*
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(G 14) La mandolinata, fantasia for cornet
By Herman Bellstedt; collated by Frank Simon

(G 15) Slavonic dance no. 7
By Antonín Dvořák; arranged by V. F. Safranek

(G 16) The town crier march
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(G 17) Finale from *Le nozze di Figaro*
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(G 18) Lulle concert waltz, cornet solo
By Walter B. Rogers; arranged by Erik W. G. Leidzén

(G 19) A soldier's dream, cornet solo
By Walter B. Rogers; arranger unknown

(G 20) Danse macabre
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(G 21) Marche héroique
By Camille Saint-Saëns; arranged by Frank Winterbottom

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(G 23) In the tavern, op. 17, no. 10
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(G 24) Selection from *The serenade*
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(G 25) Am schönen Rhein gedenk'ich dein
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Manuscript parts only

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Piano-vocal score and manuscript parts only

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Manuscript score and parts

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Manuscript parts only

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By Richard Rodgers; arranged by Earle K. Harger
Manuscript score and parts

BOX-FOLDER 165/2  (G 70) A sleepy lagoon
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BOX-FOLDER 165/5 | (G 73) Hail, Detroit march
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Manuscript score and parts

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BOX-FOLDER 170/1 | (G 88) The wizard of Oz fantasy
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BOX-FOLDER 171/2 | (G 93) Suite of old American dances
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By Thomas Arne; arranged by Leonard B. Smith

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By Victor Herbert; arranged by Robert Cray

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Manuscript score and parts

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By Leonard B. Smith
Manuscript score and parts

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Manuscript score and parts

The debutante, cornet solo
By Herbert L. Clarke

Dreams, cornet solo
By Anton Strelezki; arranged by Victor Herbert

Pacifica, cornet solo
By Leonard B. Smith; arranged by Mayhew Lake

The southern cross, cornet solo
By Herbert L. Clarke, arranger unknown
Solo part with piano and manuscript parts only

Mardi gras from Mississippi suite
By Ferde Grofé; arranged by Erik W. G. Leidzén

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Alternate title: A dream

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  By Franz Lehár; arranger unknown |
| BOX-FOLDER 297/4 | (M 107) The auto race  
  By Jean M. Missud  
  Score and parts are photocopies from the U.S. Marine Band Library's McBeth collection |
| BOX-FOLDER 543/13 | (M 108) Fanfare introduction to "The star-spangled banner"  
  By Arcady Dubensky  
  Score |
| BOX-FOLDER 297/5 | (M 108) Fanfare introduction to "The star-spangled banner"  
  By Arcady Dubensky  
  Parts |
| BOX-FOLDER 643/1 | (N 1) Chicago stadium  
  By Paul Van Loan |
| BOX-FOLDER 643/2 | (N 2) Salute to the American Legion  
  By Paul Van Loan |
| BOX-FOLDER 643/3 | (N 3) On parade  
  By Edwin Franko Goldman |
| BOX-FOLDER 643/4 | (N 4) John Ericsson memorial march  
  By Axel W. E. Austin; arranged by Sopus Jergensen |
| BOX-FOLDER 643/5 | (N 5) Himno Dominicano  
  By José Reyes |
| BOX-FOLDER 643/6 | (N 6) To a wild rose  
  By Edward MacDowell  
  Manuscript conductor score and parts |
| BOX-FOLDER 643/7 | (N 7) O'er land and sea  
  By Edwin Franko Goldman; arranged by Erik W. G. Leidzén |
| BOX-FOLDER 643/8 | (N 8) In my merry Oldsmobile  
  By Gus Edwards; transcribed by William Teague |
| BOX-FOLDER 643/9 | (N 9) Cleopatra  
  By Victor Herbert |
| BOX-FOLDER 643/10 | (N 10) Ah! Cupid  
  By Victor Herbert; arranged by Herbert L. Clarke |
| BOX-FOLDER 643/11 | (N 11) In dreamland  
  By Victor Herbert |
| BOX-FOLDER 643/12 | (N 12) Silent Rose  
  By Victor Herbert |
(N 13) Va toujours
By H. Berthet
Laid in: Manuscript ink bass part master

(N 14) Le Reveil
By Émile Rollé

(N 15) Tambours et clarions
By J. Revnaud

(N 16) Mighty lak' a rose
By Ethelbert Nevin; arranged by John N. Klohr

(N 17) Slidus trombonus
By Mayhew Lake

(N 18) Over there
By Geo. M. Cohen; arranged by Erik W. G. Leidzén

(N 19) (There's something about a) home town band
By Jon Nagy, Milt Lance, and Don Canton; arranged by Erik W. G. Leidzén

(N 20) Sunapee
By Edwin Franko Goldman

(N 21) Brasses to the front
By Cuyler Hershey Leonard
Inscribed to Leonard B. Smith by Cuyler Hershey Leonard

(N 22) Reeds to the front
By Cuyler Hershey Leonard
Inscribed to Leonard B. Smith by Cuyler Hershey Leonard

(N 23) Salut d'amour
By Edward Elgar; arranged by L. P. Laurendeau
Alternate titles: Love's greeting; Liebesgruss

(N 24) On the mall
By Edwin Franko Goldman; arranged by Mayhew Lake

(N 25) La Marseillaise
By Claude de Lisle
Manuscript parts

(N 26) The conquerer
By Carl Teike; arranged by L. P. Laurendeau

(N 27) Grand commandery
By Thomas M. Carter

(N 28) Kansas City star
By Allesandro Liberati

(N 29) March of the W. A. C.
By W. Arthur Sewell

(N 30) Love is king
By Frederick Neil Innes

(N 31) On parade
By John Philip Sousa

(N 32) Dunedin
By Kenneth J. Alford

(N 33) At a Georgia campmeeting
By Kerry Mills
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| BOX-FOLDER 645/4 | (N 36) Freedom Forever  
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| BOX-FOLDER 645/7 | (N 39) Battle hymn  
By William Steffe; transcribed by Leonard B. Smith |
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| BOX-FOLDER 645/9 | (N 41) Casa-nova  
By Fernand Petit |
| BOX-FOLDER 645/10 | (N 42) Sous le ciel bleu  
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| BOX-FOLDER 645/11 | (N 43) Amerita  
By Louis Panella |
| BOX-FOLDER 645/12 | (N 44) Fair land of mine  
By Victor Kolar |
| BOX-FOLDER 645/13 | (N 45) Le Versaillais  
By Michel Bleger |
| BOX-FOLDER 645/14 | (N 46) The vanished army  
By Kenneth J. Alford |
| BOX-FOLDER 646/1 | (N 47) L'amour-toujours-l'amour  
By Rudolf Friml; arranged by R. L. Halle  
Alternate title: Love everlasting |
| BOX-FOLDER 646/2 | (N 48) Manisot  
By Thomas Preston Brooke |
| BOX-FOLDER 560/6 | (N 49) My America  
By Michael Edwards  
Score |
| BOX-FOLDER 646/3 | (N 49) My America  
By Michael Edwards  
Parts  
_Laid in:_ Arrangement for piano and mixed voices |
| BOX-FOLDER 646/4 | (N 50) World events  
By John Stepan Zamecnik; arranged by Floyd J. St. Clair  
_Laid in:_ Correspondence |
| BOX-FOLDER 646/5 | (N 51) Our fighting men  
By M. S. Rocereto |
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Alternate title: O sole mio |
| BOX-FOLDER 646/11 | (N 57) Piano concerto no. 1, op. 23 themes  
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| BOX-FOLDER 646/12 | (N 58) Flag of freedom  
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(N 81) American champion
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| BOX-FOLDER 655/10 | (N 171) Michigan  
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Laid in: Photocopied manuscript percussion part |
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| BOX-FOLDER 657/9 | (N 194) American patrol  
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By Harry L. Alford  
*Laid in:* Transparency masters |
| BOX-FOLDER 657/11 | (N 196) Louisiana state fair  
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*Laid in:* Leonard B. Smith's notes |
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By John H. Riggs |
| BOX-FOLDER 658/3 | (N 200) Them basses  
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| BOX-FOLDER 658/5 | (N 202) Rough and ready  
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| BOX-FOLDER 658/6 | (N 203) Under the big top  
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Inscribed to Leonard B. Smith by R. Roy Coats |
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By Hermann Ludwig Blankenburg; arranged by L. P. Laurendeau |
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(N 210) Vel exuva triumphant
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(N 212) Honour the king
By Arthur Graham

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By Arthur Graham

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By A. Williams

(N 216) The first division
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(N 217) The light dragoon
By F. L. Leach

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(N 219) The crusader
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(N 220) Kopriva
By J. A. Nichol

(N 221) Royal standard
By J. H. Keith

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   *Laid in:* Carbon copied message from Leonard B. Smith to Bernard Fischer

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| BOX-FOLDER 416/2 | (V 175) Do not go, my love  
By Richard Hageman; arranged by Edgar L. Barrow |
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By James H. Rogers; arranged by Edgar L. Barrow |
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(V 199) The Messiah, no. 40. Why do the nations  
By George Frideric Handel; arranged by Edgar L. Barrow

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(V 200) The Messiah, no. 45. I know that my redeemer liveth  
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**BOX-FOLDER 419/3**  
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**BOX-FOLDER 419/3**  
(V 201) The Messiah, no. 48. Air: the trumpet shall sound  
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By Ruggiero Leoncavallo; arranged by Leonard B. Smith

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*Note:* Returned to Harold Green |
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By Peter Ilich Tchaikovsky; revised by Edwin Franko Goldman |
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By Felix Mendelssohn-Bartholdy; arranged by Mayhew Lake |
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    By Pietro Mascagni; arranged by V. F. Safranek

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BOX-FOLDER 475/3  (W 194) Clownette novelty
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BOX-FOLDER 475/5  (W 196) The battle of San Juan Hill
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BOX-FOLDER 475/6  (W 197) Dear old south
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    Arranged by Mayhew Lake

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BOX-FOLDER 476/3  (W 201) Sunshine and shadows valse intermezzo
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BOX-FOLDER 476/4  (W 202) Silken bands valse de concert
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BOX-FOLDER 476/5  (W 203) Entr'acte from Mlle. Modiste
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BOX-FOLDER 476/6  (W 203) Oriental dance from Wonderland
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    By Anton Rubenstein

BOX-FOLDER 477/2  (X 2) Breezes from the south, op. 50
    By W. H. Myddleton

BOX-FOLDER 477/3  (X 3) Lustspiel overture
    By Béla Kéler; arranged by Ernst von Schmidt-Köthen

BOX-FOLDER 477/4  (X 4) Frühlingsrauschen, op. 32, no. 3
    By Christian Sinding; arranged by Ernst von Schmidt-Köthen

BOX-FOLDER 477/5  (X 5) Waves of the Danube waltz
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BOX-FOLDER 477/6  (X 6) La paloma
    By S. Vradier; arranged by John Hartmann
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| BOX-FOLDER 478/5 | (X 12) Marche Slave, op. 31  
By Peter Ilich Tchaikovsky; arranged by Dan Godfrey |
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By Giacomo Meyerbeer; arranged by Ernst von Schmidt-Köthen |
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| BOX-FOLDER 479/2 | (X 15) Artist's life waltz  
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| BOX-FOLDER 479/3 | (X 16) Intermezzo and baracarole from *Tales of Hoffman*  
By Jacques Offenbach; arranged by Ernst von Schmidt-Köthen |
| BOX-FOLDER 479/4 | (X 17) Overture from *Son and stranger*  
By Felix Mendelssohn-Bartholdy; arranged by Ernst von Schmidt-Köthen  
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| BOX-FOLDER 479/5 | (X 18) Ballet music from *Les Érinnyes*  
By Jules Massenet; arranged by Dan Godfrey |
| BOX-FOLDER 480/1 | (X 19) Selections from *Romeo and Juliet*  
By Charles Gounod; arranged by Dan Godfrey |
| BOX-FOLDER 480/2 | (X 20) Wedding at Trolldhaugen  
By Edvard Grieg; arranged by Theodor Grawert |
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By Wolfgang Amadeus Mozart; arranged by Ernst von Schmidt-Köthen |
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By Emanual Chabrier; arranged by Henri Kling |
| BOX-FOLDER 480/5 | (X 23) Overture to *Egmont*  
By Ludwig van Beethoven; arranged by Ernst von Schmidt-Köthen  
Parts only |
| BOX-FOLDER 480/6 | (X 24) Grand march from *Tannhäuser*  
By Richard Wagner; arranged by John Hartmann |
| BOX-FOLDER 480/7 | (X 25) Overture to *Masaniello*  
By Daniel François Esprit Auber; arranger unknown |
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By Ruggiero Leoncavallo; arranger unknown |
| BOX-FOLDER 481/2 | (X 27) The German patrol  
By Richard Eilenberg; arranged by Dan Godfrey |
| BOX-FOLDER 481/3 | (X 28) Hungarian dance, nos. 5 and 6  
By Johannes Brahms; arranger unknown |
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By Caroly Klay |
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| BOX-FOLDER 481/5 | (X 30) Overture to Patrie  
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By Emil Waldteufel, arranged by A. Reckling |
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By Ferdinand Hérold; arranged by Ernst von Schmidt-Köthen |
| BOX-FOLDER 483/1 | (X 38) Overture to Der Freischütz  
By Carl Maria von Weber; arranged by Ernst von Schmidt-Köthen |
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By Hector Berlioz; arranger unknown |
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By Jules Massenet; arranged by Dan Godfrey |
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By M. W. Balfé; arranged by Ernst von Schmidt-Köthen |
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Cat and mice
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Die Teufelszunge
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Edelweiss, op. 44
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Venus
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Künstler Leben
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Saturn
By Ernst Albert Couturier

Song of the mockingbird
Yuma traditional; arranged by Birley Gardner

Our Dave march
By Ernst Albert Couturier

Come 7 come 11
By Ernst Albert Couturier

Greater America march
By Ernst Albert Couturier

Cupid's dream intermezzo
By Ernst Albert Couturier

Petite suite de concert
By Samuel Coleridge-Taylor; arranged by Frank Winterbottom

Prologue of golden legend
By Arthur Sullivan

The martial rabbit
By Hubert Léonard; transcribed by Mayhew Lake

The carnival of Venice: a humoresque
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Christmas march
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Pima traditional; arranged by Birley Gardner |
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Composer unknown |
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| BOX-FOLDER 502/7 | (Z 7) Apache medicine song  
By Geronimo; arranger unknown |
| BOX-FOLDER 503/1 | (Z 8) Traditional songs of the Zuni Indians. Invocation to the Sun-God  
Zuni traditional; arranged by Carlos Troyer |
| BOX-FOLDER 503/2 | (Z 9) Sioux ghost dance  
Sioux traditional; arranger unknown |
| BOX-FOLDER 503/3 | (Z 10) Hopi Indian lullaby  
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| BOX-FOLDER 503/4 | (Z 11) Oh! That we two were maying  
By Ethelbert Nevin; arranged by Leonard B. Smith |
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By John William Middendorf; arranged by Leonard B. Smith |
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By Amy Beach; arranged by Leonard B. Smith |
| BOX-FOLDER 503/7 | (Z 14) Clear track polka  
By Eduard Strauss; arranged by Leonard B. Smith |
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(Z 103) Quando le sere al placido from *Luisa Miller*
By Giuseppe Verdi; arranged by Leonard B. Smith

(Z 104) Dixie
By Daniel Emmett; arranged by Morton Gould

(Z 105) Battle hymn
By William Steffe; arranged by Morton Gould

(Z 106) Fourth of July
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(Z 107) Jericho rhapsody
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(Z 108) Chester overture
By William Schuman

(Z 109) Variations on a Shaker melody
By Aaron Copland; arranger unknown

(Z 110) Peer Gynt suite, op. 46
By Edvard Grieg; arranged by Mayhew Lake

(Z 111) The lass with the delicate air
By Michael Arne; arranged by Leonard B. Smith

(Z 112) Symphony for band
By Morton Gould

(Z 113) Circus routine. For Merle Evans

*Contents:*
- Berlin echoes by Paul Lincke
- Abdullah by K. L. King
- Trombone blues by Fred Jewell
- Among the roses by C. L. Barnhouse
- Galop-go! by Fred Jewell
- Invictus by K. L. King
- Thunder and blazes by Julius Fučík; arranged by L. P. (Louis Philippe) Laurendeau

(Z 114) The automobile ride
By J. Gilchrist

(Z 115) The battle of Trenton
By James Hewitt; arranged by Jonathan Elkus

(Z 116) America
By William Billings; edited by Richard Franko Goldman

(Z 116) The federal march
By Alexander Reinagle; arranged by Roger Smith

(Z 116) The Norwich cadets
By Patrick S. Gilmore; arranged by Jonathan Elkus

(Z 116) President Garfield's inaugural march
By John Philip Sousa; arranged by Dorothy Hill Klotzman

(Z 117) Circus fantasy
By Don Preston and Joe Buono

(Z 118) Hall of fame
By Ernest S. Williams; arranged by Ray Huston

Laid in: Correspondence to Huston from Leonard B. Smith
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  By Mayhew Lake |
| BOX-FOLDER 527/4 | (Z 122) Merle Evans' grand entry  
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| BOX-FOLDER 528/1 | (Z 125) Carnival of carnivals  
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| BOX-FOLDER 528/2 | (Z 126) Ou va la jeune Indoue from *Lakmé*  
  By Léo Delibes; arranged by Leonard B. Smith |
| BOX-FOLDER 528/3 | (Z 127) The ninety and nine  
  By Edward Campion; arranged by Leonard B. Smith |
| BOX-FOLDER 529/1 | (Z 128) A musical bouquet for Valentine's Day  
  Compiled and arranged by Leonard B. Smith  
  *Laid in:* Detroit Concert Band programs, 1980 Feb. 14 (2) |
| BOX-FOLDER 529/2 | (Z 129) Liebeslied, op. 52, no. 17  
  By Johannes Brahms; arranged by Leonard B. Smith |
| BOX-FOLDER 529/3 | (Z 130) Burlesca  
  By Johann Ludwig Krebs; transcribed by Erik W. G. Leidzén |
| BOX-FOLDER 529/4 | (Z 131) The rookies march  
  By George Drumm; arranged by Charles A. Buffham |
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  Score |
| BOX-FOLDER 530/1 | (Z 132) Storm at Cape Cod  
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  Parts |
| BOX-FOLDER 530/2 | (Z 133) Old man river  
  By Jerome Kern; arranged by Michael Buckley |
| BOX-FOLDER 530/3 | (Z 134) Haunting horns for horn quartet and band  
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| BOX-FOLDER 640/9 | (Z 135) Slightly Viennese  
  By Edgar L. Barrow  
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| BOX-FOLDER 531/2 | (Z 136) Oklahoma  
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(Z 139) Merry Mount suite
  By Howard Hanson; arranged by Charles Garland

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(Z 145) God save the Queen
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(Z 146) The indomitable Teddy Roosevelt
  By John Philip Sousa; arranged by Leonard B. Smith

(Z 147) Military march
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(Z 148) Who'll buy my lavender?
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(Z 149) Marsch militaire
  By Peter Ilich Tchaikovsky

(Z 150) Gypsy songs, op. 103, no. 1
  By Johannes Brahms; arranged by Leonard B. Smith

(Z 151) Gypsy songs, op. 103, no. 3
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(Z 152) Gypsy songs, op. 103, no. 6
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(Z 155) Suite française
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(Z 158) The ride of the Valkyries from *Die Walküre*
  By Richard Wagner; arranged by L. P. (Louis Philippe) Laurendeau

(Z 159) Norwegian rhapsody, no. 3
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By Herman Bellstedt; arranged by Leonard B. Smith  
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| BOX-FOLDER 550/1 | Napoli, for solo cornet and band  
By Herman Bellstedt; arranged by Leonard B. Smith  
Transparency part masters |
| BOX 550-552 | Bert Brown solo cornet encore books |
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  By Ruggiero Leoncavallo; arranged by Giovanni Pennacchio  
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  Arranger's holograph manuscript full score with conducting annotations |
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  By Franz Liszt; arranged by C. Hellman  
  Printed full score |
| BOX-FOLDER 738/3 | Ocean breezes (cornet solo)  
  By Edward Llewellyn  
  Flute and solo cornet parts only |
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  By Jules Massenet; arranged by Stanislao Gallo  
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| BOX-FOLDER 555/1 | Merchant Marine Academy march  
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Compilations of printed scores and parts |
| BOX-FOLDER 640/11 | Fanfares nos. 23 and 24  
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Score |
| BOX-FOLDER 557/4 | Fanfares nos. 23 and 24  
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By Leonard B. Smith  
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| BOX-FOLDER 558/7 | Salute intro  
By Leonard B. Smith  
Production cue |
| BOX-FOLDER 558/8 | Sketches  
By Leonard B. Smith  
Various holograph manuscript sketches |
| BOX-FOLDER 556/6 | Spirit of '76 show. Ballad masters  
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By Leonard B. Smith  
Holograph manuscript conductor score and photocopied parts |
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| BOX-FOLDER 559/6 | Warm-ups for symphonic band  
By Leonard Smith and Jack Bullock  
Printed score and parts |
| BOX-FOLDER 559/7 | Teddy Roosevelt: Cue 7-A  
By Leonard B. Smith  
Manuscript and photocopied parts with corrections |
| BOX-FOLDER 559/9 | National airs  
Compiled by John Philip Sousa |
| BOX-FOLDER 559/10 | Stars and stripes closing  
By John Philip Sousa; arranged by Leonard B. Smith  
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| BOX-FOLDER 559/11 | Armonia delle sfere (Sphären-Klänge), op. 235  
By Joseph Strauss  
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| BOX-FOLDER 559/12 | An der schonen blauen Donau Walzer  
By Johann Strauss  
First clarinet part only |
| BOX-FOLDER 559/13 | The lost chord (cornet solo)  
By Sir Arthur Sullivan; arranger unknown  
Parts only |
| BOX-FOLDER 560/1 | Romeo and Juliet  
By Peter Ilich Tchaikovsky; arranged by Paul Van Loan  
Note: Rejected version |
| BOX-FOLDER 560/2 | Symphony no. 4, op. 36. Two movements  
By Peter Ilich Tchaikovsky; arranged by Frank Winterbottom  
Printed conductor score |
| BOX-FOLDER 560/3 | Fanfares for band. Second series. Assembly fanfares  
By Paul Van Loan  
Parts only |
| BOX-FOLDER 560/4 | Fanfares for band. Fourth series  
By Paul Van Loan  
Part masters only |
| BOX-FOLDER 560/5 | Untitled march book  
By various composers; published by Carl Fischer  
Includes printed and manuscript parts |
| BOX-FOLDER 560/6 | Act 4 from Il travatore  
By Giuseppe Verdi; arranger unknown  
Manuscript full score with annotations |
| BOX-FOLDER 560/7 | Story of the overtures  
Arranged by Aubrey Winter |
Printed conductor score

BOX 561-562
Harry Whittier encore books
Manuscript conductor scores and parts

BOX-FOLDER 699/19
Banner opening
Composer unknown

BOX-FOLDER 699/20
Bridge
Composer unknown
Manuscript parts

BOX-FOLDER 699/21
El cap intro
Composer unknown
Manuscript parts

BOX-FOLDER 700/1
Charlatan bridge
Composer unknown

BOX-FOLDER 700/2
Dixie intro
Composer unknown

BOX-FOLDER 700/3
Ford theme
Composer unknown

BOX-FOLDER 700/4
Offenbach intro
Composer unknown

BOX-FOLDER 700/5
Sheridan intro
Composer unknown

BOX-FOLDER 700/6
Tractor
Composer unknown

632-637, 732-737

Leonard B. Smith acquired part of the Ford Sunday Evening Hour orchestra library to consider transcribing the works for concert band. This portion of the library contains approximately 265 titles, each of which comprises score and parts unless otherwise noted. The works are primarily arranger's holographs and often include the sheet music from which the arrangement was derived. The inclusion of saxophones in the instrumentation is noted, and their presence indicates a lighter pops work most likely performed during the Ford Summer Hour broadcasts. Catalog numbers are included in parenthesis if known.

The Ford Sunday Evening Hour (also known as The Ford Symphony Hour) was a concert radio series sponsored by the Ford Motor Company that largely employed musicians from the Detroit Symphony Orchestra as well as a 24-voice chorus, soloist, conductor, and narrator. From 1939 to 1941, The Ford Summer Hour was the summer replacement for the regular Ford Sunday Evening Hour. The hour-long programs were broadcast coast-to-coast on the CBS network and featured light classics, popular music, hymns, ballads, and arias. The program was not broadcast during World War II, from 1942 to 1945. Prolific arrangers such as Maurice Gardner, Carmine Coppola, Carmen Dragon, Paul Sterrett, Roy S. Chamberlain, Eugene Zádor, and Andrew and Arthur Luck contributed heavily to this orchestra music library, and many went on to successful careers composing and arranging for film, television, and the concert stage. Other prominent musicians involved with these programs include soloists Fritz Kreisler, Jascha Heifetz, and conductors Percy Faith and Fritz Reiner.

Arranged alphabetically by composer, then by title therein.

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The Russian nightingale
By Alexander Alabieff; arranged by Paul Sterrett (F 266)
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By Franz Bendel; arranger unknown (F 206)

The gypsy and the birds
By Sir Julius Benedict; arranged by Walter Paul (F-255)

Jungfrun under lind
By W. Peterson Berger; orchestrated by Adolf Schmid (F 136)

Home sweet home
By Henry Bishop; arranged by William J. Reddick
Condensed score and chorus part only

Ouvre ton coeur (in C)
By Georges Bizet; arranger unknown (F 229)

Ouvre ton coeur (in D)
By Georges Bizet; arranger unknown (F 82)

Ouvre ton coeur (in D♭)
By Georges Bizet; arranger unknown (F 275)

Carry me back to old Virginny (in A♭)
By James A. Bland; arranged by J. F. Simpson (F 121)

Carry me back to old Virginny (in G)
By James A. Bland; arranged unknown (F 165)
Score

Carry me back to old Virginny (in G)
By James A. Bland; arranged unknown (F 165)
Parts

Whispering flowers
By Franz von Blon; arranger unknown (Z 29)
Score. With saxophones

Whispering flowers
By Franz von Blon; arranger unknown (Z 29)
Parts. With saxophones

Spanish rhapsody
By Mario Braggiotti; arranger unknown

Down here
By May H. Brahe; arranged by Paul Sterrett (F 243)
Score

Down here
By May H. Brahe; arranged by Paul Sterrett (F 243)
Parts

Hail ye tyme of holie days
By Gena Branscombe; orchestrated by Eugene Zádor (F 265)
Score

Hail ye tyme of holie days
By Gena Branscombe; orchestrated by Eugene Zádor (F 265)
Parts

The fairy pipers
By Brewer; arranged by Woodend (F 79)

Sæterjentens søndag
By Ole Bull; arranged by Paul Sterrett (F 295)
Ford Sunday Evening Hour Orchestra Music, 1934-1946

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By Pietro Cimara; arranged by Paul Sterrett (F 88) |
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By Pietro Cimara; arranged by Woodend (F 267) |
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By Samuel Coleridge-Taylor; arranger unknown (F 69) |
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By Carmen Coppola; arranged by Roy S. Chamberlain  
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By Vincenzo de Crescenza; arranged by Woodend (F 294)  
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By Pearl Curran; arranger unknown (F 164)  
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| BOX-FOLDER 578/3 | A star was his candle  
By Teresa Del Riego; arranger unknown (F 179) |
| BOX-FOLDER 578/4 | A spring fancy  
By John H. Densmare; arranger unknown (F 302) |
| BOX-FOLDER 578/5 | I heard a forest praying  
By Peter De Rose; arranger unknown (F 5) |
| BOX-FOLDER 578/6 | Ride on, Jesus  
By R. Nathaniel Dett; orchestrated by Val Coffey (Z 311) |
| BOX-FOLDER 578/7 | Somebody's knocking  
By R. Nathaniel Dett; arranged by Woodend (F 95) |
| BOX-FOLDER 634/1 | Play fiddle, play  
By Emery Deutsch and Arthur Altman; arranged by Carmine Coppola (Z 93)  
Score. With saxophones |
| BOX-FOLDER 578/8 | Play fiddle, play  
By Emery Deutsch and Arthur Altman; arranged by Carmine Coppola (Z 93)  
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| BOX-FOLDER 579/1 | O del mio amato ben  
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By John Dowland; arranged by Dowland (F317) |
| BOX-FOLDER 627/4 | Aurora  
By Henry M. Dunham  
Score |
| BOX-FOLDER 579/2-6 | Aurora  
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| BOX-FOLDER 580/1 | Dvořák medley: Slavic airs  
By Antonín Dvořák; arranger unknown (Z 77)  
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| BOX-FOLDER 580/2 | Larghetto  
By Antonín Dvořák; orchestrated by Eugene Zádor (Z 192) |
| BOX-FOLDER 580/3 | Songs my mother taught me  
By Antonín Dvořák; orchestrated by Val Coffey (F 98) |
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By Manuel de Falla; arranger unknown (F 102) |
| BOX-FOLDER 739/2 | The palms  
By Gabriel Faure  
*Also includes:*  
• Loves old sweet song by James Molloy  
• Old folks at home by Stephen Foster  
• Non e ver by Tito Mattei |
| BOX-FOLDER 580/6 | When children pray  
By Beatrice Fenner; arranger unknown (F 148)  
Parts only |
| BOX-FOLDER 580/7 | The horn  
By Ange Flegier; arranger unknown (F 256)  
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| BOX-FOLDER 581/2 | My journey's end  
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  Score |
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  By Harry Gilbert; arranged by Woodend (F 177)  
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| BOX-FOLDER 582/2 | War songs of Donald the black  
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  By Christopher Gluck; arranged by Fritz Kriesler; orchestrated by Maurice Gardner; performed by Jascha Heifetz (Z 16) |
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  By Charles Gounod; arranger unknown (F 145)  
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| BOX-FOLDER 586/3 | Two hearts that pass in the night  
By Ernesto Lecuona; arranger unknown (Z 142)  
Condensed score, vocal score, and vocal parts only |
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By Carl Loewe; arranged by Maurice Gardner (F 120) |
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By Ruth Loewe; arranged by Maurice Gardner (Z 76)  
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By Federico Longas; arranged by Woodend (F 50) |
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  By André Messager; arranged by Carmine Coppola  
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  By James McNaughton; arranged by Maurice Gardner (Z 31)  
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  By James Molloy; arranged by Carmine Coppola (Z 350)  
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   By Genaro Monreal; arranged by Paul Sterrett (F 325)  
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Chorus score only |
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By Amilcare Ponchielli; arranged by Romo Falk (Z 248)  
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By René Rabey; arranged by Woodend (F-304) |
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By Sergei Rachmaninoff; arranged by Paul Sterrett (F-64)  
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| BOX-FOLDER 733/7 | Christ is risen, op. 26, no. 6  
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By Sergei Rachmaninoff; arranged by Arthur Luck (F-249 A) |
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By Joachim Raff; arranged by Maurice Gardner (Z 49)  
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By Joachim Raff; arranged by Maurice Gardner (Z 49)  
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Alternate title: Child's play  
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By Johann Strauss Jr.; arranger unknown (F 250)  
Piano part and vocal score only |
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By Johann Strauss Jr.; arranged by Barnhart (Z 140)  
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Chorus score and chorus parts only |
| BOX-FOLDER 600/1 | Du märchenstadt im donautal  
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By Johann Strauss Jr.; arranged by Woodend (F 306) |
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  Traditional; arranged by Lawrence Brown (F 137) |
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  Traditional; transcribed by Fritz Kreisler; arranged by Arthur Luck (Z 700)  
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By Stanley Wilson; arranged by Woodend |
| BOX-FOLDER 606/2 | De hallelujah rhythm  
By Jacques Wolfe; arranger unknown (F 280) |
| BOX 607-616 | **Method Books, 1880-1980**  
Technical exercises, etudes, and orchestral excerpt books for beginning through advanced  
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B. Smith, while others are inscribed to him by the author, compiler, or artist. This series  
contains two early editions of J.-B. (Jean-Baptiste) Arban's "Method for the trumpet" and  
Leonard B. Smith's "Treasury of scales" for band or orchestra. It also contains method  
books by Ernest S. Williams, Smith's primary trumpet instructor.  
Arranged alphabetically by composer or compiler, then by title therein. |
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Arranged by J.-B. (Jean-Baptiste) Arban |
| BOX-FOLDER 607/2 | Complete celebrated method for the trumpet or cornet  
By J.-B. (Jean-Baptiste) Arban; edited by Edwin Goldman |
| BOX-FOLDER 607/3 | Complete conservatory method for trumpet, new American ed.  
By J.-B. (Jean-Baptiste) Arban; edited by Edwin Franko Goldman and Walter Smith |
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|              | <em>Laid in:</em> Diagrams, notes                                               |
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|              | By Herman Bellsted                                                       |
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|              | By August Beringer                                                       |
|              | Manuscript                                                               |
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|              | By Herbert L. Clarke                                                     |
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|              | By Herbert L. Clarke                                                     |
| BOX-FOLDER 608/6 | Clarke's setting up drills for the cornet, trumpet, or baritone         |
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|              | By Herbert L. Clarke                                                     |
|              | compiled by Glenn D. Bridges                                             |
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|              | By Paul De Ville                                                        |
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|              | By Domenico Gatti; arranged by Edwin Franko Goldman                     |
| BOX-FOLDER 609/3 | Complete studies for the advanced trumpeter. Volumes 1-2                |
|              | By Harry Glantz                                                          |
| BOX-FOLDER 609/4 | Foundation to cornet playing                                             |
|              | By Edwin Franko Goldman                                                  |
| BOX-FOLDER 609/5 | Foundation to cornet or trumpet playing, 1909                           |
|              | By Edwin Franko Goldman                                                  |
|              | Publisher proof                                                         |
| BOX-FOLDER 610/1 | The famous Chamber's exercises and Ten lessons for cornet or trumpet     |
|              | By William Paris Chambers and John Hazel                                |
| BOX-FOLDER 610/2 | Fifteen characteristic etudes for trumpet or cornet                      |
|              | By Sigmund Hering                                                        |
| BOX-FOLDER 610/3 | Thirty-two etudes for trumpet or cornet                                  |
|              | By Sigmund Hering                                                        |
| BOX-FOLDER 610/4 | Twelve special studies for the trumpet                                   |
|              | By John Huber                                                            |
| BOX-FOLDER 610/5 | Harry James trumpet method                                               |
|              | By Everette and Harry James                                              |
| BOX-FOLDER 610/6 | New practical cornet method for beginners                               |
|              | By Albin von John                                                        |
| BOX-FOLDER 610/7 | Triple and double tongue course for cornet and trumpet                    |
|              | By Ernest Pechin                                                         |
| BOX-FOLDER 610/8 | The trumpet, 1901                                                        |
|              | By Hermann Pietzsch                                                      |
| BOX-FOLDER 611/1 | Presenting the talking trumpet                                            |
|              | By Wayne Reger                                                           |</p>
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By Ernest Sache |
| BOX-FOLDER 611/3 | Grand method for trumpet or cornet. Book 1  
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| BOX-FOLDER 611/4 | Grand method for trumpet or cornet. Book 2  
By Louis A. Saint-Jacome |
| BOX-FOLDER 612/1 | Grand method for trumpet or cornet. Book 2  
By Louis A. Saint-Jacome  
*Note:* Leonard B. Smith's copy |
| BOX-FOLDER 612/2 | Grand method for trumpet or cornet. Complete edition  
By Louis A. Saint-Jacome  
*Note:* Corrected copy |
| BOX-FOLDER 612/3 | Tri-form method for cornet  
By August H. Schaefer |
| BOX-FOLDER 612/4 | Graded lip trainers for brass instruments. Grade III  
By Richard Shueberek |
| BOX-FOLDER 613/1 | Orchestral excerpts  
Compiled by Leonard B. Smith  
Bound manuscript notebook |
| BOX-FOLDER 613/2 | Orchestral excerpts  
Compiled by Leonard B. Smith  
Bound manuscript  
*Laid in:* Triana de la suite "Iberia" trumpet part by Isaac Albéniz |
| BOX-FOLDER 613/3 | Orchestral excerpts  
Compiled by Leonard B. Smith  
*On cover:* (7 miles of hell) |
| BOX-FOLDER 613/4 | Treasury of scales for band  
By Leonard B. Smith  
Conductor score |
| BOX-FOLDER 613/5 | Treasury of scales for orchestra  
By Leonard B. Smith  
Conductor score |
| BOX-FOLDER 613/6 | Forty-one studies for developing lip flexibility on the cornet (trumpet) or baritone in treble clef (2)  
By Walter M. Smith |
| BOX-FOLDER 613/7 | Orchestra studies  
By Richard Strauss |
| BOX-FOLDER 613/8 | Forty-five master student daily technical exercises for cornet or trumpet  
By C. F. Toenniges |
| BOX-FOLDER 613/9 | Orchestral studies from opera and concert works. Volume II  
By Richard Wagner |
| BOX-FOLDER 614/1 | The premiere method for cornet  
By Carl Weber |
| BOX-FOLDER 614/2 | A complete guide to the first division band course  
By Fred Weber |
| BOX-FOLDER 614/3 | First division band method. Part one. B♭ cornet  
By Fred Weber |
### Method Books, 1880-1980

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<td>The secret of technique preservation for trumpeters and cornetists  &lt;br&gt;By Ernest S. Williams</td>
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<td>Auf Wiedersehen  &lt;br&gt;Composer not identified  &lt;br&gt;Solo cornet part</td>
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### Chamber Music, circa 1890-1990

Music for two to ten players that includes scores or parts for either brass ensemble or other ensembles.  <br>Arranged alphabetically by composer or compiler.

**Brass Ensembles**  <br>This series consists of original compositions and arrangements for two or more brass players. Leonard B. Smith's contributions include the First division band course (Parts 3-4) for three to six brass players, Contemporary band course, and Ensemble series for four cornets. Arranged alphabetically by composer or arranger.

<p>| BOX-FOLDER 617/1 | Prelude, op. 28, no. 2  &lt;br&gt;By Frédéric Chopin; arranged by Leonard B. Smith  &lt;br&gt;Score and parts |
| BOX-FOLDER 617/2 | Clair de lune  &lt;br&gt;By Claude Debussy; arranged by Karen Nixon  &lt;br&gt;Score |</p>
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| BOX-FOLDER 618/6 | The star-spangled banner  
By John Stafford; arranged by Leonard B. Smith  
Score and parts for trumpet quartet |
| BOX-FOLDER 618/7 | Symphonic march "Hall of fame"  
By Ernest S. Williams  
Trumpet quartet score |

**Other Ensembles**

Chiefly scores and parts to arrangements for four to six saxophones, unless otherwise noted. Arranged alphabetically by composer or arranger.

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Arranged by Earle Harger  
Manuscript parts |
| BOX-FOLDER 620/1 | Harger saxophone ensemble series for five saxophones  
By Earle Harger  
Printed scores and parts |
| BOX-FOLDER 620/2 | Saxophone quartets, quintets  
By miscellaneous composers  
Parts |
| BOX-FOLDER 620/3 | Saxophone ensemble music  
By miscellaneous composers  
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| BOX-FOLDER 620/4 | Saxophone ensemble transcriptions  
Transcribed by G. Wittman  
Scores and parts |
| BOX-FOLDER 620/5 | Fuga a 4 voci or string quartet  
By J. Evitt  
Score |

**BOX 621-624 Solos, 1880-1995**

This series contains three subseries: Brass Solos, Inscribed Solos, and Songs. The Brass Solos subseries contains scores and parts for cornet or trumpet with piano accompaniment. The Inscribed Solos subseries consist of piano scores and cornet parts inscribed to Leonard B. Smith by instructors and colleagues gifted to Smith after he performed with their band. The Songs subseries contains songs composed by Leonard and Helen Smith. Arranged alphabetically by composer or compiler.

**Brass Solos**

Music for one cornet or trumpet with piano accompaniment unless otherwise indicated. This subseries contains Leonard B. Smith's First Division Band Course (Parts 1-4) solos for trumpet, horn, trombone, or baritone with piano. Arranged alphabetically by composer or arranger.

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By Herman Bellstedt  
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| BOX-FOLDER 621/2 | Variations on the carnival of Venice  
By Herman Bellstedt  
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By August Beringer  
Bound manuscript cornet part |
| BOX-FOLDER 621/4 | The most popular cornet solos  
Arranged by Paris Chambers  
Piano score |
| BOX-FOLDER 621/5 | Waltz in D♭, op. 64, no. 1  
By Frédéric Chopin; arranged by Ernst Albert Cournier  
Manuscript piano score |
| BOX-FOLDER 621/6 | The carnival of Venice variations  
Arranged by Herbert L. Clarke  
Piano score, parts |
| BOX-FOLDER 621/7 | Miscellaneous solos  
By Ernst Albert Cournier  
Manuscript scores |
| BOX-FOLDER 739/9 | Valse encore cornet solo  
By Philip Egner  
Score for cornet and piano |
| BOX-FOLDER 622/1 | Cornetist's joy  
Published by Carl Fischer  
Piano part |
| BOX-FOLDER 622/2 | Allegro for B♭ trumpet  
By Joseph Fiocco; transcribed by R. Bernard Fitzgerald  
Piano score and part |
| BOX-FOLDER 622/3 | Españita  
By Edwin Franko Goldman  
Sketch and printed part with pasteover |
| BOX-FOLDER 622/4 | Cornucopia polka caprice  
By W. F. Hodge  
Piano score and part |
| BOX-FOLDER 622/5 | 1000 solos for the cornet: Cornet player's pastime  
Published by J. W. Pepper  
Cornet part |
| BOX-FOLDER 622/6 | The cornetist's folio, 1884  
Published by J. W. Pepper  
Piano score |
| BOX-FOLDER 623/1 | Speak to me of love  
By Jean Lenoir  
Cornet part |
| BOX-FOLDER 623/2 | Grand fantasia, "The dream of love"  
By Haydn Millars; arranged by H. Prendville  
Manuscript piano score and printed part |
| BOX-FOLDER 623/3 | Flash of gold  
By Harry O'Neil  
Piano score and part |
| BOX-FOLDER 623/4 | "Maud" from Original solos and arrangements for cornet  
By Thomas V. Short; arranged by Walter Smith  
Piano score |
**Solos, 1880-1995**

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**Inscribed Solos**

Piano scores and solo cornet parts inscribed to Leonard B. Smith. Arranged alphabetically by composer or compiler.

| BOX-FOLDER 624/4   | Hungarian melodies                                                     |
|                    | By Vincent Bach                                                         |
|                    | Piano score and cornet part                                             |
| BOX-FOLDER 624/5   | Herman Bellstedt solos                                                 |
|                    | By Herman Bellstedt; compiled by Frank Simon                           |
|                    | Unaccompanied cornet part                                               |
| BOX-FOLDER 624/6   | Princess Alice                                                          |
|                    | By Herman Bellstedt; compiled by Frank Simon                           |
|                    | Piano score and cornet part                                             |
| BOX-FOLDER 624/7   | A brief encounter for trumpet and woodblock                            |
|                    | By William A. Billingsley                                               |
|                    | Score                                                                   |
| BOX-FOLDER 624/8   | The three aces                                                          |
|                    | By Herbert L. Clarke                                                    |
|                    | Piano score and parts                                                   |
|                    | *Laid in:* Letter from Herbert L. Clarke                               |
| BOX-FOLDER 624/9   | Reverie                                                                 |
|                    | By Harry Glantz                                                         |
|                    | Piano score                                                             |
| BOX-FOLDER 624/10  | The bugler; On the mall in the twilight; San Souci                     |
|                    | By Edwin Franko Goldman                                                 |
|                    | Piano scores and parts                                                  |
**Solos, 1880-1995**

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By Joseph Hayden; transcribed by Alphonse Goeyens  
Piano score |
| BOX-FOLDER 624/12 | Canzone della sera  
By Victor Kolar  
Manuscript piano score and printed piano score |
| BOX-FOLDER 624/13 | Annie Laurie à la moderne  
By Cuyler Hershey Leonard  
Piano score and parts |
| BOX-FOLDER 624/14 | Priscilla valse caprice  
By Simone Mantia  
Piano score |
| BOX-FOLDER 624/15 | Concerto for cornet  
By Louis Saverino  
Cornet part |
| BOX-FOLDER 624/16 | Miss blue bonnet  
By Frank Simon  
Piano score (3) |
| BOX-FOLDER 624/17 | Tijuanita  
By Gardell Simons  
Piano score and trumpet part |
| BOX-FOLDER 624/18 | Concerto no. 1  
By Ernest S. Williams  
Piano score and trumpet part |

**Songs**

Composed by Leonard B. Smith and Helen Rowe Smith.  
Arranged alphabetically.

| BOX-FOLDER 624/19 | Songs  
By Leonard B. Smith and Helen Rowe Smith  
Holograph manuscript piano-vocal scores |

**Box 626, 642, 702-731 Subject Files, 1859-2001 (bulk 1974-1989)**

MAPCASE FOLDERS 1-9

Clippings, correspondence, photographs, programs, and writings collected by Smith and his wife, Helen Rowe Smith, containing information on other musicians, concert and military bands, and arts organizations. There is significant material on the bandleaders Edwin Franko Goldman, Merle Evans, and John Philip Sousa, as well as Smith's early teachers Mayhew Lake and Ernest S. Williams. The two largest sections are on the Detroit Concert Band and Smith himself. Files about the Detroit Concert Band include programs, photographs, correspondence, funding strategies, and documentation on the band's major undertakings such as recording the "Gems of the Concert Band" series. Much of the written material was created by Helen Rowe Smith in her capacity as the ensemble's publicity manager. The files regarding Smith include early photographs, programs, and clippings of his career before the Detroit Concert Band as well as several files of unpublished writings.  
Arranged alphabetically by person or organization.
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Clippings, correspondence, and financial statements |
| BOX-FOLDER 702/2 | Adam Jacob's Band, 1905  
Band roster and photograph |
| BOX-FOLDER 702/3 | Alexander Band, 1962  
Program |
| BOX-FOLDER 702/4 | Alford, Harry L., 1974-1975  
Correspondence and negative |
| BOX-FOLDER 702/5 | Alfrege, Jos. R., undated  
Fliers |
| BOX-FOLDER 702/6 | Allyn, Moses Everett and Daytona Band, 1929-1990  
Clippings, correspondence, and programs |
| BOX-FOLDER 702/7 | Alvey, Merle, 1988  
Clippings |
Clippings, correspondence, programs, and reports |
Correspondence and pension report |
Clipping, correspondence, and photograph |
| BOX-FOLDER 702/11 | Arban, J.-B. (Jean-Baptiste), undated  
Clipping |
| BOX-FOLDER 702/12 | Arbuckle, Matthew, 1921 and undated  
Clippings |
Correspondence and newsletters |
| BOX-FOLDER 702/14 | Autrey, Byron L., 1975-1988 and undated  
Clippings, correspondence, photographs, and programs |
| BOX-FOLDER 702/15 | Backhaus, Patricia, 1986-1993  
Correspondence |
Clippings and correspondence |
| BOX-FOLDER 702/17 | Bainum, Glenn Cliffe, 1957  
Note |
| BOX-FOLDER 702/18 | Baldwin, Kenneth H., undated  
Negatives |
| BOX-FOLDER 702/19 | Ball, Ernest R., 1927  
Clipping |
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| BOX-FOLDER 702/21 | Banda dell'Arma dei carabinieri, undated  
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| BOX-FOLDER 702/22, 626/1 | Bands, miscellaneous, 1893-1989  
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