

Music of Machito and his Afro-Cubans

Guides to Special Collections in the Music Division of the Library of Congress



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Collection Summary

Title: Music of Machito and his Afro-Cubans

Span Dates: 1930s-2015

Bulk Dates: (bulk 1930s-1980s)

Call No.: ML31.M212

Creator: Machito, circa 1908-1984

Extent: approximately 1,600 items

Extent: 22 containers

Extent: 8 linear feet

Language: Collection material in English and Spanish

Repository: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570631>

Abstract: Latin jazz musician and band leader Machito, formally known as Francisco "Frank" Raúl Gutiérrez Grillo, (circa 1908-1984) was active on the New York City jazz scene with his innovative band the Afro-Cubans from 1940 to the early 1980s, forming an influential legacy that includes salsa music and Afro-Cuban jazz. The collection contains approximately 150 manuscript and published compositions and arrangements performed by the ensemble, as well as clippings, papers, a concert poster, and maracas.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bauzá, Mario, 1911-1993.

Graciela, 1915-2010.

Hernandez, René, 1916-1977.

Machito.

Machito.

O'Farrill, Chico, 1921-2001.

Piazzolla, Astor.

Puente, Tito, 1923-2000.

Organizations

Afro-Cubans (Musical group)--History.

Subjects

Band musicians--United States.

Big band music--Scores and parts.

Latin jazz--New York (State)--New York.

Salsa (Music)--New York (State)--New York.

Form/Genre

Arrangements (Music)

Autographs (Manuscripts)

Latin jazz.

Lead sheets.

Parts (Music)

Promotional materials.

Scores.

Provenance

Gift of Mario Grillo in 2015

Accruals

Further accruals are possible.

Processing History

Pamela Murrell and Christopher Hartten processed the Music of Machito and his Afro-Cubans in 2018 and 2019. Murrell coded the finding aid in 2019 and Jane Cross revised it in 2020.

Related Material

The [Billy Taylor Papers](#) and the [William P. Gottlieb Collection](#) include photographs of Machito, and the [Nicolas Slonimsky Collection](#) contains biographical information on Machito.

Other Repositories

The Graciela Papers are available at the Smithsonian's National Museum of American History.

Copyright Status

Materials from the Music of Machito and his Afro-Cubans are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Music of Machito and his Afro-Cubans is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Music of Machito and his Afro-Cubans, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
circa 1908	Born Francisco Raúl Gutiérrez Grillo in either Tampa, Florida, or Havana, Cuba
1928-1937	Performed professionally in Havana
1937	Moved to New York City
1940	Formed the Afro-Cubans, a Latin jazz band
1941-1975	Mario Bauzá served as musical director
1941	First hit tune, "Sopa de pichon"
1943	Served in the U.S. Army and was discharged due to injury
1943-1975	Graciela joined the Afro-Cubans as a vocalist and percussionist
circa 1945-circa 1967	The Afro-Cubans performed summer seasons at the Concord Resort Hotel in the Catskills

1947	Stan Kenton released a recording of the Afro-Cuban tune titled "Machito" Machito played maracas on the Stan Kenton hit "The peanut vendor"
1948-1949	Recorded <i>Mucho Macho</i>
1949	Performed at Carnegie Hall
1957	Released the album <i>Kenya</i>
1975	Recorded <i>Afro-Cuban jazz moods</i> with Dizzy Gillespie and son Mario Grillo; nominated for a Grammy Award
1975-1982	Machito reduced the ensemble to eight musicians and toured Europe
circa 1976	Bauzá and Graciela left the Afro-Cubans
1977	The recording <i>Fireworks</i> received a Grammy Award nomination
1983	Won Grammy Award for Best Latin Recording with <i>Machito & his salsa big band 1982</i>
1984, Apr. 15	Died, London

Scope and Content Note

Materials from the Music of Machito and his Afro-Cubans span from the 1930s to 2015. With brother-in-law Mario Bauzá as musical director, Machito (also known as Frank Grillo) formed the Afro-Cubans, a band that actively performed and recorded from 1940 to the early 1980s. Machito and his ensemble are credited with bringing together Afro-Cuban rhythms, improvisation, and big band jazz to form an influential legacy that includes salsa music and Afro-Cuban jazz, sometimes referred to as "cubop." The group included and performed with notable musicians such as Tito Puente, Charlie Parker, Cannonball Adderley, Dizzy Gillespie, Buddy Rich, and Stan Kenton. The ensemble was also a family affair, with Machito's foster sister Graciela and daughter Paula Grillo singing and son Mario Grillo performing and later directing. Machito served as front man and maracas player and is credited with establishing the timbales, congas, and bongo part of the standard percussion battery in Latin jazz music. The [Music](#) series comprises approximately 150 manuscript and published original compositions and arrangements performed by Machito and his Afro-Cubans band that include scores, parts, and lead sheets. A mounted promotional poster, clippings, papers, and a pair of maracas form the [Miscellany](#) series.

Arrangement

the Music of Machito and his Afro-Cubans is organized in two series:

- [Music, 1930s-1980s](#)
- [Miscellany, 1980-2015](#)

Description of Series

Container

BOX 1-21

Series

Music 1930s-1980s

Approximately 150 manuscript and published original compositions and arrangements performed by Machito and his Afro-Cubans Latin jazz band that include scores, parts, and lead sheets. Not all sets of parts appear to be complete.

Arranged alphabetically by title.

BOX 16, 22

Miscellany, 1980-2015

The Miscellany series comprises clippings, papers, a mounted promotional poster, and a pair of maracas.

Arranged alphabetically by format.

Container List

Container	Contents
BOX 1-21	Music 1930s-1980s Approximately 150 manuscript and published original compositions and arrangements performed by Machito and his Afro-Cubans Latin jazz band that include scores, parts, and lead sheets. Not all sets of parts appear to be complete. Arranged alphabetically by title.
BOX-FOLDER 1/1	Adivinanza By Arsenio Rodriguez Parts (trumpet 4, tenor saxophone 2, piano)
BOX-FOLDER 1/2	Adoración Score for piano
BOX-FOLDER 1/3	Afro-jazz By Marco Rizo Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-2, flugelhorn 3-4, drums, piano, bass)
BOX-FOLDER 17/1	Al fin llegaste Arranged by Joe Cain Full score
BOX-FOLDER 1/4	Al fredo Arranged by Bobby Hicks Parts (trumpet 1-4, alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, bajo)
BOX-FOLDER 1/5	Al recordar tu nombre By Carmelina Delfin; arranged by Ramón Aracena Parts (trumpet 1-3, piano, bass, guitar)
BOX-FOLDER 1/6	Alfie Arranged by Norbert de Coteaux Parts (alto saxophone 1-2, tenor saxophone 2, baritone saxophone, trumpet 1-4, guitar, bass)
BOX-FOLDER 1/7	All or nothing at all By Jack Lawrence and Arthur Altman; arranged by Glenn Osser Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, trumpet 1-3)
BOX-FOLDER 1/8	Always By Ray Santos Parts (alto saxophone 2, trumpet 4, trombone 1-2)
BOX-FOLDER 1/9	Amada mia Parts (alto saxophone 3, baritone saxophone, trumpet 4, drums)
BOX-FOLDER 1/10	De amigo a madre By Larry Melendez Vega Lead sheet
BOX-FOLDER 1/11	Anota Flora mi camión Arranged by René Hernandez Parts (alto saxophone 1 and 3, tenor saxophone 2 and 5, trumpet 1-4, piano, bass)
BOX-FOLDER 1/12	B careful it's my heart Arranged by Astor Piazzolla

Music 1930s-1980s

Container	Contents
	Parts (trumpet 4, trombone 1-3, drums, bandoneon)
BOX-FOLDER 1/13	Baby I love you Arranged by Norbert de Coteaux Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-3, piano, bass)
BOX-FOLDER 18/1	Baja del caballo Full score
BOX-FOLDER 1/14	Baja del caballo Parts (alto saxophone 2, tenor saxophone 3, baritone saxophone, trumpet 4, bass)
BOX-FOLDER 18/2	Ban ban quere! Arranged by Frank Colón Full score
BOX-FOLDER 1/15	Ban ban quere! Arranged by Frank Colón Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 18/3	Barbarabae Full score
BOX-FOLDER 2/1	Batanga Score
BOX-FOLDER 2/2	Batiri Score
BOX-FOLDER 17/2	Ba-tu-ca-da Full score
BOX-FOLDER 2/3	La bayamesa Score
BOX-FOLDER 2/4	Bella mora Arranged by René Hernandez Parts (baritone saxophone, trumpet 1-2 and 4, bass)
BOX-FOLDER 2/5	Besame la bembita Parts (trumpet 4, piano, bass)
BOX-FOLDER 18/4	Bigote gato Full score
BOX-FOLDER 2/6	Borinquen bella Vocal score
BOX-FOLDER 2/7	Borinquena Parts (alto saxophone 3, tenor saxophone 1-2, baritone saxophone, trumpet 1-4)
BOX-FOLDER 2/8	La borinquena Parts (alto saxophone 2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 18/5	Bossa nova bounce Full score
BOX-FOLDER 2/9	Brooklyn mambo Parts (trumpet 1-2, bass)
BOX-FOLDER 2/10	Cali By Dante Verela Score for piano
BOX-FOLDER 2/11	Cambiando Parts (trumpet 4, piano, bass)

Music 1930s-1980s

Container	Contents
BOX-FOLDER 17/3	Caminito By Juan de Dios Filiberto; arranged by Jouge Audeus Full score
BOX-FOLDER 18/6	Campesino Full score
BOX-FOLDER 2/12	Carambola Arranged by Arturo Chico O'Farrill Parts (alto saxophone 1 and 3, tenor saxophone 1-2, baritone saxophone, drums, piano, bass)
BOX-FOLDER 2/13	Carabola Arranged by Arturo Chico O'Farrill Parts (alto saxophone 1-2, tenor saxophone 3, baritone saxophone 4, trumpet 1-4, piano/ bass)
BOX-FOLDER 17/4	Carioca Full score
BOX-FOLDER 2/14	Carioca Parts (trumpet 1-3, drums, piano, bass)
BOX-FOLDER 2/15	Carioca Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, drums, bass)
BOX-FOLDER 3/1	Cenizas Arranged by Ramón Aracena Parts (trumpet 1-3, piano, bass, guitar)
BOX-FOLDER 18/7	Changó ta veni Full score
BOX-FOLDER 3/2	La chiva Parts (alto saxophone 3, tenor saxophone 2, trumpet 4)
BOX-FOLDER 18/8	Como el borincano Full score
BOX-FOLDER 17/5	Compadre Pedro Juan Arranged by José Antonio Molina Full score
BOX-FOLDER 18/9	Congo mulence Full score
BOX-FOLDER 3/3	Cucho By Paquito D'Rivera Score and parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 3/4	Ciego By Armando Manzanero; arranged by Ramón Aracena Parts (alto saxophone, tenor saxophone, trumpet 1-3, trombone 1-2, piano, bass)
BOX-FOLDER 3/5	Los cinco sentidos Score for piano
BOX-FOLDER 3/6	Colombiana Arranged by Paquito Pastor Parts (alto saxophone 3, tenor saxophone 2, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 3/7	Como el borincano Parts (trumpet 1-4)
BOX-FOLDER 3/8	Como fue By Ernesto Duarte; arranged by Paquito Pastor

Music 1930s-1980s

Container	Contents
BOX-FOLDER 3/9	Parts (alto saxophone, tenor saxophone, trombone, drums, piano, bass) Compadre pedro juan
BOX-FOLDER 3/10	Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass, bajo) Congo mulense Arranged by Tito Puente
BOX-FOLDER 3/11	Parts (alto saxophone 2, tenor saxophone 2 and 4, baritone saxophone 4, trumpet 1-5, organ, bass) Consternation
BOX-FOLDER 3/12	Parts (alto saxophone, trumpet 2 and 4) Cosas del alma
BOX-FOLDER 3/13	Parts (alto saxophone 1-2, tenor saxophone 1-2, trumpet 1-4, bass) La critica nocturna By Larry Melendez Vega Piano-vocal score
BOX-FOLDER 3/14	Cuando se oiga el tambo Parts (trumpet 3, piano, bass)
BOX-FOLDER 3/15	Cuando sono el gaznatón By Miguel Hernandez Avila Score and lyric sheet
BOX-FOLDER 3/16	Cuando te fuiste de mi Parts (alto saxophone 1, baritone saxophone, trumpet 2)
BOX-FOLDER 4/1	Cuban fantasy Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1 and 3-4, piano, bajo)
BOX-FOLDER 4/2	Cumbia Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 4/3	Dale jamon Arranged by Jose Madera Parts (tenor saxophone, trumpet 1-2)
BOX-FOLDER 4/4	Desafinado Arranged by Frank Como Parts (alto saxophone 1, baritone saxophone 4, trumpet 1-2, bass)
BOX-FOLDER 4/5	Desilusión Arranged by Ray Santos Parts (alto saxophone 1, tenor saxophone, baritone saxophone, trumpet 1-2 and 4, bass)
BOX-FOLDER 4/6	Despierta boricua Arranged by Lito Peña Score and parts (trumpet 2, trombone 1-2)
BOX-FOLDER 4/7	Dizzy Parts (alto saxophone 3, tenor saxophone, baritone saxophone, trumpet 1-4)
BOX-FOLDER 18/10	Donde aprendistes Full score
BOX-FOLDER 4/8	Donde aprendiste Parts (alto saxophone 1 and 3, tenor saxophone 4, baritone saxophone 5, trumpet 1-4, bass)
BOX-FOLDER 4/9	Ebony Parts (tenor saxophone 1-2, baritone saxophone, trumpet 3-4, piano)
BOX-FOLDER 18/11	Educacion de amor Full score

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Container	Contents
BOX-FOLDER 4/10	Educacion de amor Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, drums)
BOX-FOLDER 18/12	Entre Juanito y José Full score
BOX-FOLDER 4/11	Entre Juanito y José Parts (alto saxophone 1-2, tenor saxophone 3-4, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 4/12	Escuchame Score and lead sheet
BOX-FOLDER 4/13	Esta mujer By Felix Pupi Legaretta Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 4/14	Estacy Parts (trumpet 2-4)
BOX-FOLDER 4/15	Este amor salvaje Arranged by Ramón Aracena Parts (trumpet 1-3, piano, bass, guitar)
BOX-FOLDER 18/13	Estoy a mil Aranged by Frank Colón Full score
BOX-FOLDER 5/1	Fa fa fa Parts (alto saxophone 1-2, tenor saxophone, trumpet 1-3)
BOX-FOLDER 5/2	Filidé By Ray Draper Parts (alto saxophone 1 and 3, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 5/3	Fire and ice By Danny Hurd Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 2-3, bass)
BOX-FOLDER 5/4	Flame By Xavier Cugat; arranged by David Drubeck Parts (alto saxophone 1 and 3, tenor saxophone 2, baritone saxophone, trumpet 1-3, piano/accordion)
BOX-FOLDER 5/5	Free flight By T. Hamilton Parts (alto saxophone, trumpet, bass)
BOX-FOLDER 5/6	Fue en Santiago Score
BOX-FOLDER 5/7	El gato Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 5/8	The girl from Ipanema By Antonio Carlos Jobim; arranged by Glenn Osser Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone 5, trumpet 1-4, piano/accordion, bass)
BOX-FOLDER 5/9	Goody goody Parts (trumpet 1-4)

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Container	Contents
BOX-FOLDER 19/1	Gozando la pachanga Alternate title: Broadway lullaby Full score
BOX-FOLDER 5/10	Green onions Arranged by Machito Parts (alto saxophone 1, tenor saxophone 2 and 4, baritone saxophone 5, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 19/2	Guapacha mundial Arranged by Frank Colón Full score
BOX-FOLDER 17/6	El guardia con el tolete Full score
BOX-FOLDER 5/11	Guajira Parts (baritone saxophone, trumpet 1-2)
BOX-FOLDER 5/12	Güagüancó Score and parts (trumpet 2, drums)
BOX-FOLDER 5/13	Guantanamera Arranged by Ruben Rivera Parts (alto saxophone 3, tenor saxophone, baritone saxophone, trumpet 1-4, piano)
BOX-FOLDER 5/14	El guardia con el tolete Parts (alto saxophone 2-3, tenor saxophone 3-4, baritone saxophone, trumpet 3-4, piano, bass)
BOX-FOLDER 19/3	Hallecuba Full score
BOX-FOLDER 17/7	Happy new year (Auld lang syne) Score
BOX-FOLDER 6/1	Happy new year (Auld lang syne) Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bajo)
BOX-FOLDER 6/2	Hasta la vista By Chas. Naylor Vocal score
BOX-FOLDER 6/3	Hawaiian wedding song Score
BOX-FOLDER 6/4	Hay que recordar By Giraldo Piloto and Alberto Vera; arranged by Niño Ravelo Parts (alto saxophone 1 and 3, baritone saxophone, piano)
BOX-FOLDER 6/5	La herramienta Parts (alto saxophone 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 6/6	Himno Parts (alto saxophone 3, tenor saxophone 1-2, baritone saxophone, trumpet 1-2 and 4, bass)
BOX-FOLDER 17/8	I'll know it's love By Ernesto Lecuona; arranged by Ben Pickering Full score
BOX-FOLDER 6/7	I'll remember April By Don Raye, Gene DePaul, and Pat Johnston; arranged by Glenn Osser Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, trumpet 1-3, trombone 1)
BOX-FOLDER 19/4	Inspiracion Full score

Music 1930s-1980s

Container	Contents
BOX-FOLDER 6/8	Inspiration Parts (alto saxophone 3, trumpet 1 and 4)
BOX-FOLDER 19/5	Interlude Full score
BOX-FOLDER 19/6	Israelisha Full score
BOX-FOLDER 6/9	It's impossible Parts (baritone saxophone, trumpet 4, bass)
BOX-FOLDER 6/10	I've got my love to keep me warm Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone 5, trumpet 1-5, trombone 1-4, drums, piano, bass)
BOX-FOLDER 6/11	Jamaiquino Arranged by Rudy Parts (alto saxophone 1 and 3, baritone saxophone, trumpet 2-4, piano, bass)
BOX-FOLDER 19/7	Jeu guajira Full score
BOX-FOLDER 6/12	Just one of those things Parts (alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1-4, piano)
BOX-FOLDER 6/13	Kilimanjaro Score
BOX-FOLDER 6/14	Knock on wood Parts (alto saxophone 2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 7/1	La la la Parts (trumpet 2-4)
BOX-FOLDER 7/2	Let's face the music Parts (alto saxophone 1-2, tenor saxophone 1-2, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 7/3	Li'l darlin' By Neal Hefti Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano)
BOX-FOLDER 7/4	Llego el mas guapo Arranged by Arturo Chico O'Farrill Parts (alto saxophone 1-2, tenor saxophone 3, trumpet 1-4, piano, bass)
BOX-FOLDER 19/8	Llenguere guao Full score
BOX-FOLDER 7/5	Llenguere guao Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, drums, piano, bajo)
BOX-FOLDER 7/6	LLora timbero Arranged by Jose Madera Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 7/7	Lloriquiando Arranged by Ray Santos Parts (alto saxophone 1 and 3, tenor saxophone 2, baritone saxophone 5, trumpet 3-4, drums, bass)
BOX-FOLDER 19/9	Love story Full score
BOX-FOLDER 7/8	Love story Parts (alto saxophone 1, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)

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Container	Contents
BOX-FOLDER 17/9	Lyonia Full score
BOX-FOLDER 7/9	Machito's medley Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 7/10	Macho Score and parts (alto saxophone, tenor saxophone, baritone saxophone, trumpet 1-4, trombone 1-2, piano, bass)
BOX-FOLDER 8/1	Maina By Machito, arranged by Frank Colon Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-2 and 4, piano, bass)
BOX-FOLDER 8/2	Mallorca By Enric Madriguera Piano-vocal score
BOX-FOLDER 8/3	Mambo Parts (tenor saxophone 1-2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 8/4	Mambo balazu By Armándo Peraza Score for bajo/piano
BOX-FOLDER 8/5	Mambo inn Parts (alto saxophone 1 and 3, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 8/6	Mambo scope Parts (trumpet 6, piano, bass)
BOX-FOLDER 20/1	Mangito Full score
BOX-FOLDER 20/2	Mangos Arranged by Wade Marcus Full score
BOX-FOLDER 8/7	Mangue Score for piano
BOX-FOLDER 8/8	Manicero Arranged by Ruben Rivera Parts (alto saxophone 1 and 3, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 20/3	Marie By Luis Café Nieves Full score
BOX-FOLDER 8/9	Marie By Luis Café Nieves Parts (alto saxophone 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, trombone 1-4, piano)
BOX-FOLDER 8/10	Martita Arranged by Bobby Hicks Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, piano, bajo)
BOX-FOLDER 8/11	Masacote Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1 and 3-4, bass)

Music 1930s-1980s

Container	Contents
BOX-FOLDER 8/12	Meditation By Antonio Carlos Jobin; arranged by Bob Florence Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-4, percussion, bass)
BOX-FOLDER 17/10	Medley: Silencio and preciosa Arranged by D. Pershing Full score
BOX-FOLDER 8/13	Mi bandon Parts (alto saxophone 1, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 9/1	Mi cancion es para ti Parts (alto saxophone 1-2, tenor saxophone 3-4, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 9/2	Mi cha-cha-cha Parts (alto saxophone 2 and piano)
BOX-FOLDER 9/3	Mi declaraci3n Arranged by Rafael D3az Score
BOX-FOLDER 9/4	Mi guajeo Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 17/11	Miami Beach rhumba Full score
BOX-FOLDER 9/5	Miami beach rhumba Parts (trumpet 2, piano, bass)
BOX-FOLDER 9/6	Miedo By P. Robles and L. Ortiz; arranged by Ram3n Aracena Parts (trumpet 1-3, piano, bass, guitar)
BOX-FOLDER 9/7	M3rame mas By Enrique Hernandez; arranged by Ram3n Aracena Parts (trumpet 1-3, piano, bass, guitar)
BOX-FOLDER 9/8	Mis amores Parts (tenor saxophone 1-2, baritone saxophone, trumpet 1-3, bass)
BOX-FOLDER 9/9	Miscellaneous works: # - A Miscellaneous parts
BOX-FOLDER 9/10	Miscellaneous works: B Miscellaneous parts
BOX-FOLDER 9/11	Miscellaneous works: C Miscellaneous parts
BOX-FOLDER 10/1	Miscellaneous works: D - G Miscellaneous parts
BOX-FOLDER 10/2	Miscellaneous works: H - J Miscellaneous parts
BOX-FOLDER 10/3	Miscellaneous works: L - M Miscellaneous parts
BOX-FOLDER 10/4	Miscellaneous works: N Miscellaneous parts
BOX-FOLDER 10/5	Miscellaneous works: O - P Miscellaneous parts

Music 1930s-1980s

Container	Contents
BOX-FOLDER 10/6	Miscellaneous works: Q - R Miscellaneous parts
BOX-FOLDER 10/7	Miscellaneous works: S Miscellaneous parts
BOX-FOLDER 10/8	Miscellaneous works: T - Y Miscellaneous parts
BOX-FOLDER 20/4	Miskey mamma By Richie Cole Full score
BOX-FOLDER 20/5	Moonlight in Vermont Full score
BOX-FOLDER 10/9	Moonlight in Vermont Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 17/12	Mucho fuego Full score
BOX-FOLDER 11/1	Negro ñañambore Parts (alto saxophone 1 and 3, tenor saxophone 1-2, baritone saxophone, trumpet 1-5, piano, bass)
BOX-FOLDER 11/2	A night in Terneuzen By T. Hamilton Parts (flute, tenor saxophone, piano)
BOX-FOLDER 11/3	Nina Parts (piano and bajo)
BOX-FOLDER 11/5	Noche de farra Arranged by René Hernandez Parts (alto saxophone, trumpet 1, piano)
BOX-FOLDER 17/13, 20/6	No digas que no te invite Full score
BOX-FOLDER 11/4	No digas que no te invite Parts (alto saxophone 1, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, trombone 1-2, drums, piano)
BOX-FOLDER 20/7	No me mas aretas Full score
BOX-FOLDER 11/6	No te gusta mi pais Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4)
BOX-FOLDER 11/7	Nostalgia habanera Arranged by Ramón Aracena Parts (alto saxophone, tenor saxophone, trumpet 1-3, trombone 1-2, piano, bass)
BOX-FOLDER 11/8	One note samba Parts (flute, alto saxophone 1-3, tenor saxophone 1-3, baritone saxophone, trumpet 1-2 and 4, bass)
BOX-FOLDER 11/9	P.S. I love you By Johnny Mercer and Gordon Jenkins; arranged by Glenn Osser Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, trumpet 1-3, bass)
BOX-FOLDER 11/10	Para ti By Mongo Santamaria; arranged by Puppy Legarreto Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)

Music 1930s-1980s

Container	Contents
BOX-FOLDER 11/11	Pent up house Parts (alto saxophone 1 and 3, tenor saxophone, baritone saxophone, trumpet 1-4)
BOX-FOLDER 12/1	Piñeiro tenía razón Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 12/2	La piragua Score
BOX-FOLDER 12/3	El pito Arranged by J. Conquet Parts (trumpet 4, piano, bass)
BOX-FOLDER 17/14	Ponciana Full score
BOX-FOLDER 12/4	Port said Parts (trumpet 4, piano)
BOX-FOLDER 12/5	Puerto Rico medley Parts (alto saxophone 1 and 3, tenor saxophone, baritone saxophone, trumpet 1-3, piano)
BOX-FOLDER 12/6	Que música mas linda Arranged by Hector de León Score
BOX-FOLDER 12/7	Quien te ha dicho Score
BOX-FOLDER 17/15	Quiereme merengue Full score
BOX-FOLDER 20/8	Quiero un son montuno Arranged by Frank Colón Full score
BOX-FOLDER 12/8	Quiero un son montuno Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 20/9	Quimbonbo Full score
BOX-FOLDER 12/9	Rain in Spain By Xavier Cugat; arranged by David Drubeck Parts (alto saxophone 3, tenor saxophone 2, baritone saxophone 4, trumpet 1-3, trombone 1, bass)
BOX-FOLDER 12/10	Red clay By Freddie Hubbard Parts (alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 2-4, trombone 1, bass)
BOX-FOLDER 12/11	Regresa Parts (trumpet 1 and 4, piano)
BOX-FOLDER 12/12	Reminiscencia Parts (clarinet 1-3, tenor saxophone 1-2, trumpet 1-2, piano, bass)
BOX-FOLDER 17/16	El rey del mambo Arranged by Frank Colón Full score
BOX-FOLDER 12/13	El rey del mambo Arranged by Frank Colón Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, piano, bass)

Music 1930s-1980s

Container	Contents
BOX-FOLDER 20/10	Ritmo melon Full score
BOX-FOLDER 12/14	Ritmo melon Parts (tenor saxophone 2, piano)
BOX-FOLDER 12/15	Salsero Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 12/16	Sambia Parts (alto saxophone 1 and 3, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 13/1	Satin doll By Johnny Mercer, Duke Ellington, and Billy Strayhorn; arranged by Duke Ellington Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 13/2	Satisfaction By Machito Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 21/1	Se acuerdan de Chango Full score
BOX-FOLDER 17/17	Se sabra Full score
BOX-FOLDER 13/3	Shake Arranged by Norbert de Coteaux Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, drums, piano, bass, guitar)
BOX-FOLDER 13/4	Sicilian tarantella Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet, piano, bass)
BOX-FOLDER 13/5	Sinceridad Arranged by Ramón Aracena Parts (tenor saxophone, trumpet 1-3, trombone 1-2, piano, bass, guitar)
BOX-FOLDER 13/6	Son of Lisboa Parts (piano, bandoneon)
BOX-FOLDER 13/7	Song for my father Parts (alto saxophone, tenor saxophone)
BOX-FOLDER 13/8	Sonoro Arranged by Arturo Chico O'Farrill Parts (tenor saxophone, piano)
BOX-FOLDER 13/9	Soy montuno Arranged by Hector de León Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-2 and 4, piano, bass)
BOX-FOLDER 21/2	St. Louis blues Full score
BOX-FOLDER 13/10	Sun-sun-ba-bae Parts (trumpet 4, bass)
BOX-FOLDER 13/11	Tambo Parts (alto saxophone 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-3, trombone 1-2, bass)

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Container	Contents
BOX-FOLDER 13/12	Tanga By Mario Bauzá Score and parts (alto saxophone 2-3, tenor saxophone 3-4, baritone saxophone, trumpet 1-4, drums, piano, bass)
BOX-FOLDER 13/13	Te traigo un cha-cha-cha Parts (trumpet 1, piano)
BOX-FOLDER 13/14	Tea for two Parts (trumpet 4, piano, bass)
BOX-FOLDER 13/15	Teasing cha-cha-cha Parts (trumpet 1-2, piano)
BOX-FOLDER 13/16	Television Arranged by Hector Rivera Parts (trumpet 1-2, piano, bass)
BOX-FOLDER 13/17	Tenderly Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 21/3	Tennessee waltz Full score
BOX-FOLDER 14/1	Teresita Arranged by Bobby Hicks Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, bateria, piano, bajo)
BOX-FOLDER 14/2	Tibiri tabara By René Hernandez; arranged by Hector Rivera Score and parts (tenor saxophone 1, trumpet 1-2, bass)
BOX-FOLDER 17/18	Tico tico Full score
BOX-FOLDER 14/3	Tico tico Score
BOX-FOLDER 14/4	Todo es cha cha cha Parts (alto saxophone 2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 14/5	Todo me gusta de ti Arranged by Ramón Aracena Parts (alto saxophone, tenor saxophone, trumpet 1-3, trombone 1-2, piano, bass)
BOX-FOLDER 14/6	Tremendo cumban Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 14/7	Trompeta en cueros Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-2 and 4, piano, bass)
BOX-FOLDER 14/8	Tu me haces falta Arranged by Ramón Aracena Parts (alto saxophone, tenor saxophone, trumpet 1 and 3, trombone 1-2, piano, bass)
BOX-FOLDER 14/9	Tumba el quinto Parts (alto saxophone 1 and 3, tenor saxophone 1 and 4, baritone saxophone, drums, piano)
BOX-FOLDER 21/4	Tumbando caña Full score
BOX-FOLDER 14/10	Tumbando caña Parts (alto saxophone 2, tenor saxophone 3-4, baritone saxophone 5, trumpet 2-4, drums, piano, bass)

Music 1930s-1980s

Container	Contents
BOX-FOLDER 17/19	Una vision Full score
BOX-FOLDER 14/11	Viennese waltz medley By Johann Strauss; arranged by Joseph Paulson Parts (alto saxophone 1 and 3, tenor saxophone 2, trumpet 1-2, piano, bass)
BOX-FOLDER 14/12	Virgen de la macarena Arranged by Marco Rizo Score and parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1 and 3, flugelhorn 2 and 4, drums, piano, bass)
BOX-FOLDER 21/5	White roost Full score
BOX-FOLDER 14/13	Wild jungle Parts (alto saxophone 1 and 3, tenor saxophone 2, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 14/14	Wonderful Parts (trumpet 4, trombone 1-2 and 3)
BOX-FOLDER 21/6	The world is waiting for the sunrise Full score
BOX-FOLDER 14/15	Workers Parts (trumpet 1, piano)
BOX-FOLDER 15/1	Yambo By Ray Rivera Parts (flute 1-2, horns 1-2, trumpet 1-3, drums, percussion 1-2, piano 1-2)
BOX-FOLDER 15/2	Yerberero Arranged by René Hernandez Parts (alto saxophone 1 and 3, tenor saxophone 2 and 4, baritone saxophone, trumpet 1-4, piano, bajo)
BOX-FOLDER 21/7	Yesterday I saw the rain Full score
BOX-FOLDER 15/3	Yo tengo un mate Parts (alto saxophone 1-2, tenor saxophone 1, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 15/4	Yo vivo para ti Parts (trumpet 2-3, piano)
BOX-FOLDER 15/5	You'd be surprised Parts (alto saxophone 3, tenor saxophone 2, trumpet 1-4, trombone 1-3, drums, piano)
BOX-FOLDER 15/6	Unidentified: 501 Arranged by Caine Parts (alto saxophone 1-2, tenor saxophone 1-2, baritone saxophone, trumpet 2-4, drums, piano, bass)
BOX-FOLDER 15/7	Unidentified Arranged by Sergio George Parts (alto saxophone 1-2, tenor saxophone, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 15/8	Unidentified Arranged by Sergio George (?) Parts (alto saxophone 1, tenor saxophone, baritone saxophone, trumpet 2-4, piano, bass)
BOX-FOLDER 21/8	Unidentified Arranged by Alfredito Valdez Full score
BOX-FOLDER 15/9	Unidentified Arranged by Alfredito Valdez

Music 1930s-1980s

Container	Contents
	Parts (tenor saxophone, baritone saxophone, trumpet 1-4, bass)
BOX-FOLDER 21/9-11	Unidentified
	Full scores
BOX-FOLDER 21/12	Unidentified
	Score fragments
BOX-FOLDER 15/10	Unidentified
	Parts (alto saxophone 1-2, tenor saxophone 3-4, baritone saxophone, trumpet 1-4, piano, bass)
BOX-FOLDER 15/11	Unidentified
	Parts (trumpet 1 and 4, trombone 1-2)
BOX-FOLDER 16/1	Unidentified parts and fragments
	With numbers
BOX-FOLDER 16/2	Unidentified parts
	Without numbers
BOX-FOLDER 16/3	Unidentified fragments
BOX 16, 22	Miscellany, 1980-2015 The Miscellany series comprises clippings, papers, a mounted promotional poster, and a pair of maracas. Arranged alphabetically by format.
BOX-FOLDER 16/4	Clippings, 1980-1984 and undated Primarily obituaries Some materials in Spanish
INSTR	Conga drum, 1983 Wood with metal straps and screw-tensioned drumhead <i>Note:</i> Marked, carved, and burned in: Mayito / London / JL 83. Handwritten on the underside of the drum head: Maitio Grillo / 1983 London / cuarto original
INSTR	Maracas, undated One pair with wooden handles and yellow plastic rattles, signed
BOX-FOLDER 16/5	Papers, 1980-2015 and undated Correspondence, instrumentation information, and flyers
BOX 22	Poster, undated Promotional poster for performance in Japan; includes picture of Machito performing on conga drum Mounted on wood frame