

Robert Evett Collection



**Music Division, Library of Congress
Washington, D.C.
2020**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2015563158>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020006>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by the Music Division, Library of Congress, Washington, D.C, 2020

Collection Summary

Title: Robert Evett Collection

Span Dates: 1942-2001

Bulk Dates: (bulk 1950-1975)

Call No.: ML31.E94

Creator: Evett, Robert, 1922-1975

Extent: approximately 1,450 items

Extent: 9 containers

Extent: 6.5 linear feet

Language: Collection materials chiefly in English.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2015563158>

Summary: Robert Evett (1922-1975) was a composer, arts editor, and critic who made his home primarily in the Washington, D.C., area. This collection contains several scores, sketches, and instrument parts for works composed by Evett; biographical information collected by Evett's family after his death; and his published book and music reviews for the "Atlantic Monthly," "New Republic," and "Washington Star-News."

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bales, Richard, 1915-1998.

Bishop, Elizabeth, 1911-1979.

Butler, Ethel.

Dorati, Antal.

Evett, Robert 1922-1975--Biography.

Evett, Robert, 1922-1975--Archives.

Evett, Robert, 1922-1975.

Gerber, Steven R.

Graves, Robert, 1895-1985.

Husa, Karel, 1921-2016.

Parris, Robert, 1924-1999.

Organizations

American Composers Alliance--History.

Atlantic monthly (Boston, Mass. : 1857)--History.

Institute of Contemporary Arts (Washington, D.C.)--History.

National Symphony Orchestra (Washington, D.C.)--History.

New Republic, LLC--History.

Washington star-news (Washington, D.C. : 1852-1981)--History.

Subjects

Chamber music--Scores and parts.

Choral music.

Composers--United States--Biography.

Composers--United States--Correspondence.

Music--Washington (D.C.)--20th century--History and criticism--Sources.

Musicians as authors.

Musicians--United States--Interviews.

Orchestral music--Scores and parts.

Periodicals--United States--History.

Piano music.

Form/Genre

Art music.
Autographs (Manuscripts)
Biographies.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concert programs.
Diazotypes (Copies)
Interviews.
Music criticism and reviews.
Musical sketches.
Parts (Music)
Personal correspondence.
Reports.
School records.
Scores.
Writings (Documents)

Provenance

Gift of the heirs of Robert Evett, 2012.

Custodial History

After Robert Evett's death in 1975, materials were maintained by his brother Kenneth Evett and then later by Kenneth's son David and his wife Marianne Evett.

Accruals

No further accruals are expected.

Processing History

The Robert Evett Collection was processed by Morgen Stevens-Garmon and Melissa Young in February 2020. Morgen Stevens-Garmon coded the finding aid in 2020.

Transfers

Two audio cassettes and fifteen reel-to-reel audio tapes have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Robert Evett Collection (MAVIS collection no. 16271). An inventory of this material is available in the Music Division's collection file.

Other Repositories

The New York Public Library holds a small collection of Robert Evett's scores.

Materials Cataloged Separately

More than sixty holograph scores by Robert Evett are cataloged in ML96.E85 and can be requested in the Performing Arts Reading Room.

Copyright Status

Materials from the Robert Evett Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Robert Evett Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Robert Evett Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1922, November 30	Born in Loveland, Colorado
1941	Began music composition courses at Colorado College in Colorado Springs
1943	Telluride fellow at Cornell University in Ithaca, New York, and studied under Roy Harris
1945	Composed first piano sonata
1947	Moved to Washington, D.C., and joined the staff at the Institute of Contemporary Arts
1950	Composed <i>Mass</i> for SATB chorus with organ accompaniment
1951	Moved to New York City to study with Vincent Ludwig Persichetti at The Juilliard School of Music
1952	Returned to Washington, D.C., and became assistant literary editor at <i>New Republic</i>
1952-1970	Composed a series of five piano sonatas
1954	Composed <i>Variations for clarinet and orchestra</i> Promoted to book and arts editor for <i>New Republic</i>
1960	Inspired by text from Mark Twain, composed <i>The five boons of life</i> for soprano, baritone voice, and harpsichord
1963	Composed <i>Anniversary concerto 75</i> for large orchestra
1964-1965	Served as contributing critic for the Washington, D.C., newspaper <i>Evening Star</i>
1968	Became book and arts editor at the <i>Atlantic Monthly</i> and moved to New York City Composed <i>Mary Dyer</i> for violin, cello, and piano
1970	Returned to Washington, D.C., to serve as book editor of the <i>Washington Star-News</i>
1972-1973	Series of concerts performed at various venues in Washington, D.C., to celebrate Evett's fiftieth birthday. Participating ensembles included Madison Madrigal Singers and the National Gallery Orchestra
1974	Commissioned by the National Symphony to create a work to honor the United States Bicentennial
1975, February 3	Died at home in Takoma Park, Maryland

Scope and Content Note

Though the collection spans from 1942 to 2001, the majority of materials in the Robert Evett Collection were created by Evett between 1950 and his death in 1975. Organized in six series, the collection contains scores, sketches, drafts, clippings, correspondence, published articles, ephemera, and other materials documenting Evett's life and career.

Music is the largest series and consists of full scores, parts, and sketches of compositions by Evett. The majority of the materials are ozalid reproductions of holographs, but a few are drafts in pencil or printed music. Compositions include pieces created for chorus, piano, small ensembles, and orchestra. Biographical Materials contains information about Evett's life, such as college transcripts, clippings, and various brief biographical notes. The bulk of this material was collected by Evett's family in preparation for a biography on the composer.

Letters, cards, and notes, both by and to Evett, are found in Correspondence. Correspondents include writers Elizabeth Bishop and Robert Graves, choreographer Ethel Butler, and fellow composers Karel Husa, Antal Dorati, and Robert Parris. Performances of Evett's compositions are documented in a Programs and Poster series that contains ephemera chiefly dating from Evett's lifetime. Subject Files contains clippings, correspondence, notes, and reports organized around specific subjects related to Evett's life and professional work. Published articles, edited drafts, and notes on compositions by Evett are included in Writings. Also found in this series is a partial libretto for *Here's Hosanna* and inter-office communications from Evett concerning articles prepared for publication.

Arrangement

The Robert Evett Collection is organized in six series:

- [Music, 1943-1975](#)
- [Biographical Materials, 1942-1987](#)
- [Correspondence, 1952-1975](#)
- [Programs and Poster, 1942-1983](#)
- [Subject Files, 1943-2001](#)
- [Writings, 1958-1975](#)

Description of Series

Container
BOX 1-3, 9

Series
Music, 1943-1975

Full scores, parts, and sketches of compositions by Evett. The majority of the materials are ozalid reproductions of holographs, but a few are drafts in pencil or printed music. Compositions include pieces created for chorus, piano, small ensembles, and orchestra. Several works in the collection were written for specific religious services held leading up to Easter. Only one piece in this series is not by Evett: "My papa's waltz" by Steven Gerber is dedicated to Evett's memory after his death. Music is organized alphabetically by composition title.

BOX 4-5

Biographical Materials, 1942-1987

Information about Evett's life such as college transcripts, clippings, and various brief biographical notes. The majority of this material was collected by Evett's brother Kenneth and Kenneth's son David in preparation for a biography on the composer. Interviews with Evett's colleagues and friends found in this series were conducted by Kenneth or David for possible inclusion in such a book. Arranged alphabetically by format.

BOX 5

Correspondence, 1952-1975

Letters, cards, and notes both by and to Evett. Some of Evett's correspondents include the writers Elizabeth Bishop and Robert Graves, choreographer Ethel Butler, and fellow composers Karel Husa, Antal Dorati, and Robert Parris. A folder from Evett contains carbon copies of letters sent, often paired with the original correspondence. Aside from material sent by Evett, the largest body of correspondence in this series is from his former secretary, Holly Troxel. Arranged alphabetically by last name of author.

BOX 6 MAPCASE 6

Programs and Poster, 1942-1983

Ephemera documenting performances of Evett's musical compositions. Arranged chronologically.

BOX 6

Subject Files, 1943-2001

Clippings, correspondence, notes, and reports organized around specific subjects related to Evett's life and professional work. In some instances, material appears to have been organized by Evett's brother Kenneth and his nephew David such as the file on Amy Antonelli, a scholar researching Evett for her dissertation. Arranged alphabetically by individual or organization.

BOX 7-8

Writings, 1958-1975

Published articles, edited drafts, and notes on compositions by Evett. Also found in this series is a partial libretto for *Here's Hosanna* and inter-office communications from Evett concerning articles prepared for publication. Four folders organized under "The food of love" contain Ehis published articles on specific composers which were possibly intended as the basis for a book. A folder of poems and lyric sheets holds several pages of writing by unidentified authors. Other than the material in this folder, Evett is identified as the primary author of all other writing in this series. Arranged alphabetically by publication title or subject.

Container List

Container	Contents
BOX 1-3, 9	<p>Music, 1943-1975</p> <p>Full scores, parts, and sketches of compositions by Evett. The majority of the materials are ozalid reproductions of holographs, but a few are drafts in pencil or printed music. Compositions include pieces created for chorus, piano, small ensembles, and orchestra. Several works in the collection were written for specific religious services held leading up to Easter. Only one piece in this series is not by Evett: "My papa's waltz" by Steven Gerber is dedicated to Evett's memory after his death.</p> <p>Music is organized alphabetically by composition title.</p>
BOX-FOLDER 1/1	<p>Adagio, 1972</p> <p>Scores for harpsichord (2)</p> <p><i>Note:</i> Originally for orchestra; transcribed for harpsichord</p>
BOX-FOLDER 1/2	<p>Alma redemptoris mater; Regina caeli; Salve regina; Ave regina caelorum, undated</p> <p>Score for SATB chorus</p>
BOX-FOLDER 1/3	<p>Anniversary concerto 75. Prelude, 1963</p> <p>Cello part (incomplete)</p>
BOX-FOLDER 1/4	<p>Asperges me, 1950-1951</p> <p>Score for piano</p> <p><i>Note:</i> Transparency in reverse</p>
BOX-FOLDER 1/5	<p>Chaconne, 1950</p> <p>Score for piano</p>
BOX-FOLDER 1/6	<p>Chapter and hymn, undated</p> <p>Score for tenor and bass voices/SATB chorus and organ</p> <p>Texts: Proverbs 31: 10-11; Fortem virili pectore</p>
BOX-FOLDER 9/1	<p>Concertino, 1952</p> <p>Full scores (2)</p>
BOX-FOLDER 1/7	<p>Credo; Sanctus; Benedictus, undated</p> <p>Score for SATB chorus and organ</p>
BOX-FOLDER 9/2	<p>The exile, 1973</p> <p>Scores for tenor solo, TB chorus, and guitar (2)</p> <p><i>Note:</i> Dedicated to Paul Hume and the Georgetown Glee Club</p>
BOX-FOLDER 1/8	<p>Easter Sunday: Gradual, Alleluia, and Sequence, undated</p> <p>Score for unison chorus and organ</p>
BOX-FOLDER 9/3	<p>The five boons of life, 1960</p> <p>Text adapted from Mark Twain</p> <p>Score for soprano, baritone, bass (narrator), and keyboard instrument</p>
BOX-FOLDER 1/9	<p>Hymn: Fortem virili pectore, undated</p> <p>Score for SATB chorus, trumpet, tubular bells, and strings</p>
BOX-FOLDER 1/10	<p>Hymn: Jesu redemptor omnium, undated</p> <p>Scores for tenor, bass chorus, and rehearsal accompaniment (3)</p>
BOX-FOLDER 1/11	<p>Hymn: Lucis creator optime, 1971</p> <p>Score for TTBB chorus; sketch</p>
BOX-FOLDER 1/12	<p>If music be the food of love, 1948</p> <p>By Henry Purcell; figured bass realized by Evett</p>

Music, 1943-1975

Container

Contents

	Score for voice and keyboard instrument
BOX-FOLDER 1/13	Mary Dyer, 1968
	Score for violin, cello, and piano; parts
BOX-FOLDER 1/14	The mask of Cain, 1953
	Printed score for SATB chorus
BOX-FOLDER 9/4	Mass, 1950
	Score for unison chorus, descant, and organ
BOX-FOLDER 1/15	Minuet for Mary, 1957
	Scores for piano (3)
BOX-FOLDER 9/5	Miscellaneous cello parts, undated
BOX-FOLDER 1/16	Miscellaneous songs, undated
	Sketches
BOX-FOLDER 1/17	My papa's waltz and other songs, 1974-1975
	By Steven Gerber
	Piano-vocal score
	<i>Note:</i> Dedicated to Evett
BOX-FOLDER 1/18	Nunc dimmittis, 1966
	Score for SATB chorus
BOX-FOLDER 1/19	Prelude and fugue, 1943
	Violin parts
BOX-FOLDER 1/20	Prelude, interlude, and fugue, 1947
	Violin, viola, and cello parts
BOX-FOLDER 9/6	Psalm 133, undated
	Scores for SATB chorus and continuo (2)
BOX-FOLDER 9/7	Psalm 150; Chapter and hymn, undated
	Scores for TTBB chorus and keyboard instrument (3)
BOX-FOLDER 1/21	The return, 1950
	Text by Pauline Hansen
	Piano-vocal scores
	<i>Note:</i> Two versions
BOX-FOLDER 1/22	Rondo, 1951
	Score for recorder/treble instrument and keyboard instrument
	<i>Note:</i> For Russell Woolen
BOX-FOLDER 9/8	Rondo, undated
	Scores for violin, viola, and cello (2)
BOX-FOLDER 1/23	Second piano sonata, 1957
	Printed score
BOX-FOLDER 2/1	Second Sunday in Lent: Gradual and tract, undated
	Text: Psalm 24:17-18
	Score for unison tenor/bass voices and organ
	<i>Note:</i> Tract not present
BOX-FOLDER 2/2	Second Sunday in Lent: Gradual and tract, undated
	Texts: Psalm 24:17-18; Psalm 105:1-4
	Score for unison tenor/bass voices and organ
BOX-FOLDER 2/3	Seeker, undated
	Text by Marcella Miller Du Pont
	Scores for SATB chorus (2)

Music, 1943-1975

Container	Contents
BOX-FOLDER 9/9	Sonata for piano, 1945 Scores (3)
BOX-FOLDER 2/4	Sonata no. 3 for piano, 1954 Scores (2)
BOX-FOLDER 2/5	Sonata no. 4 for piano, 1955 Scores (2)
BOX-FOLDER 2/6	Sonata no. 5 for piano, 1967 Score
BOX-FOLDER 9/10	Sonata no. 6 for piano, 1970 Scores (2) <i>Note:</i> In memory of Harry McClure
BOX-FOLDER 9/11	Sonata for cello and cembalo, 1955 Scores (2); cello part
BOX-FOLDER 2/7	Surely it is not I, Lord, 1971 Text: Matthew 26:22 Score for unspecified voice(s)
BOX-FOLDER 2/8	Terce: for the third Sunday after Pentecost, 1972 Scores for cantor and SATB chorus (2) <i>Note:</i> In honor of Miss Elmira Bier
BOX-FOLDER 2/9	Time being, undated Text by W. H. Auden Scores for SATB chorus (2)
BOX-FOLDER 2/10	Toccatina and 2 fugues for 2 pianos, 1951 Score
BOX-FOLDER 2/11	Trio, circa 1946 Score for unspecified instruments
BOX-FOLDER 2/12	Trio, 1949 Scores for violin, viola, and cello (2)
BOX-FOLDER 2/13	Two cadenzas for Mozart's piano concerto in E-flat, K482, 1971 Score <i>Note:</i> For Evelyn Swarthout Hayes
BOX-FOLDER 9/12	Variations for clarinet and orchestra, 1954 Full score
BOX-FOLDER 3/1	Variations for clarinet and orchestra, 1954 Violin parts
BOX-FOLDER 3/2	Variations for clarinet and orchestra, 1954 Viola, cello, and double bass parts
BOX-FOLDER 3/3	What an attractive thing is judgment, 1971 Text: Ecclesiastes 25:4-6 Scores for chorus (2) (one is incomplete)
BOX-FOLDER 3/4	Unidentified, undated Sketches of work for violin solo
BOX-FOLDER 3/5	Unidentified, undated Chiefly sketches of work for violin, cello, and harpsichord
BOX-FOLDER 3/6	Unidentified, undated Score for cantor, clarinet, violin, and organ (pp. 15-23 only)
BOX-FOLDER 3/7	Unidentified, undated Scores for piano and piano-vocal scores

Note: Possibly fragments of a ballet?

BOX 4-5**Biographical Materials, 1942-1987**

Information about Evett's life such as college transcripts, clippings, and various brief biographical notes. The majority of this material was collected by Evett's brother Kenneth and Kenneth's son David in preparation for a biography on the composer. Interviews with Evett's colleagues and friends found in this series were conducted by Kenneth or David for possible inclusion in such a book.

Arranged alphabetically by format.

BOX-FOLDER 4/1	Address book, undated
BOX-FOLDER 4/2	Biographies, undated
BOX-FOLDER 4/3-6	Clippings, 1942-1946, 1951-1970, 1983, and undated
BOX-FOLDER 4/7	College transcripts, 1943, 1951
BOX-FOLDER 4/8	Death certificate, 1975
BOX-FOLDER 3/8	Drawing, circa 1970
BOX-FOLDER 4/9	Estate information, 1968-1980 and undated
BOX-FOLDER 4/10	Eulogy, obituary, and condolences, 1963, 1975, 1983, and undated
BOX-FOLDER 4/11-12	Interviews: miscellaneous, 1983-1984 and undated
BOX-FOLDER 4/13	Interviews: Parris, Robert, 1983-1984
BOX-FOLDER 4/14	Interview template and notebooks, 1983-1987 and undated
BOX-FOLDER 5/1	Music catalogs, 1964
BOX-FOLDER 5/2	Photographs, 1968 and undated
BOX-FOLDER 3/9	Scrapbook, 1972

BOX 5**Correspondence, 1952-1975**

Letters, cards, and notes both by and to Evett. Some of Evett's correspondents include the writers Elizabeth Bishop and Robert Graves, choreographer Ethel Butler, and fellow composers Karel Husa, Antal Dorati, and Robert Parris. A folder from Evett contains carbon copies of letters sent, often paired with the original correspondence. Aside from material sent by Evett, the largest body of correspondence in this series is from his former secretary, Holly Troxel

Arranged alphabetically by last name of author.

BOX-FOLDER 5/3	Bales, Richard, 1961, 1968, 1974
BOX-FOLDER 5/4	Berkofsky, Martin, 1974
BOX-FOLDER 5/5	Bishop, Elizabeth, 1956-1957
BOX-FOLDER 5/6	Butler, Ethel, 1967
BOX-FOLDER 5/7	De Schweinitz, Karl, 1973
BOX-FOLDER 5/8	Dello Joio, Norman, 1970
BOX-FOLDER 5/9	Dorati, Antal, 1973
BOX-FOLDER 5/10	Du Pont, Marcella Miller, 1957 and undated
BOX-FOLDER 5/11	Evett, Robert, 1958, 1963-1970, and undated
BOX-FOLDER 5/12	Gerber, Steven, 1974 and undated
BOX-FOLDER 5/13	Graves, Robert, 1956
BOX-FOLDER 5/14	Husa, Karel, 1962-1968
BOX-FOLDER 5/15	Makris, Andreas, 1974
BOX-FOLDER 5/16	Manning, Robert, 1969-1973
BOX-FOLDER 5/17-20	Miscellaneous correspondents, 1952-1970s

Correspondence, 1952-1975

Container	Contents
BOX-FOLDER 5/21	Oates, Joyce Carol, 1973
BOX-FOLDER 5/22	Parris, Robert, undated
BOX-FOLDER 5/23	Rorem, Ned, undated
BOX-FOLDER 5/24	Rubin, Louis D., Jr. (Louis Decimus), 1972
BOX-FOLDER 5/25	Troxel, Holly, 1968, 1974-1975
BOX 6 MAPCASE 6	Programs and Poster, 1942-1983 Ephemera documenting performances of Evett's musical compositions. Arranged chronologically.
MAPCASE-DRAWER 6/15	Poster, 1966 Madison Madrigal Singers performance and program in Florence, Italy
BOX-FOLDER 6/1-6	Programs, 1942-1983
BOX 6	Subject Files, 1943-2001 Clippings, correspondence, notes, and reports organized around specific subjects related to Evett's life and professional work. In some instances, material appears to have been organized by Evett's brother Kenneth and his nephew David such as the file on Amy Antonelli, a scholar researching Evett for her dissertation. Arranged alphabetically by individual or organization.
BOX-FOLDER 6/7	American Composers Alliance, 1957-1988 Contract, correspondence, and newsletter
BOX-FOLDER 6/8	Antonelli, Amy, 1983-1989 Correspondence and notes
BOX-FOLDER 6/9	Auden, W. H., 1959, 1967-1971, and undated Clippings
BOX-FOLDER 6/10	Commissions and contracts, 1950-1974 and undated
BOX-FOLDER 6/11	Ellison, Constance, 1972-1974 Clipping and contract
BOX-FOLDER 6/12	Evett, David, 1976, 1987, and undated Correspondence
BOX-FOLDER 6/13	Evett family members, 1959, 1965-1974, and undated Clippings and court report
BOX-FOLDER 6/14	Evett, Kenneth, 1962-2001 and undated Clippings and correspondence
BOX-FOLDER 6/15	Forum for professionals and executives, 1971 Meeting minutes
BOX-FOLDER 6/16	Harris, Roy, 1946-1948, 1984, and undated Clippings and correspondence
BOX-FOLDER 6/17	Institute of Contemporary Arts, 1953-1965, 1984 Clippings, notes, and pamphlets
BOX-FOLDER 6/18	Monadnock letters, 1973-1976 and undated Correspondence and notes on a cantata
BOX-FOLDER 6/19	Pulitzer prize, 1964 Nomination packet
BOX-FOLDER 6/20	Robert Evett Foundation, 1975 Correspondence

Subject Files, 1943-2001

Container	Contents
BOX-FOLDER 6/21	Telluride files, 1943-1944, 1960, 1974-1975, and undated Clippings, correspondence, and directory
BOX-FOLDER 6/22	World Library Publications, Inc., 1966-1967 Correspondence
BOX 7-8	Writings, 1958-1975 Published articles, edited drafts, and notes on compositions by Evett. Also found in this series is a partial libretto for <i>Here's Hosanna</i> and inter-office communications from Evett concerning articles prepared for publication. Four folders organized under "The food of love" contain Ehis published articles on specific composers which were possibly intended as the basis for a book. A folder of poems and lyric sheets holds several pages of writing by unidentified authors. Other than the material in this folder, Evett is identified as the primary author of all other writing in this series. Arranged alphabetically by publication title or subject.
BOX-FOLDER 7/1	Anniversary concerto 75, correction log, undated Notebook
BOX-FOLDER 7/2	<i>Atlantic monthly</i> (articles), 1969-1971
BOX-FOLDER 7/3	Biographical articles, undated
BOX-FOLDER 7/4-5	Drafts, 1958, 1970, and undated , 1970
BOX-FOLDER 7/6	Editing, undated
BOX-FOLDER 7/7	Editorial proposal, 1964
BOX-FOLDER 7/8-11	The food of love (articles), 1969-1971 and undated
BOX-FOLDER 7/12	<i>Here's Hosanna</i> (libretto), undated Incomplete
BOX-FOLDER 7/13	Inter-office memos, 1968-1969
BOX-FOLDER 7/14	Miscellaneous articles, undated Clipping and notebook
BOX-FOLDER 8/1	<i>New Republic</i> (articles), 1952-1958, 1965-1970
BOX-FOLDER 8/2	Poems and lyric sheets, 1957, 1963-1966, and undated
BOX-FOLDER 8/3	Trash (article), undated
BOX-FOLDER 8/4	<i>Washington star-news</i> (articles), 1964-1975 and undated