

# Harold Rome Papers



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020008>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, 2020

## Collection Summary

**Title:** Harold Rome Papers

**Inclusive Dates:** 1936-1967

**Bulk Dates:** (bulk 1937-1962)

**Call No.:** ML31.R65

**Creator:** Rome, Harold, 1908-1993

**Extent:** approximately 850 items

**Extent:** 16 containers

**Extent:** 7.25 linear feet

**Language:** Collection material chiefly in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006569277>

**Summary:** Harold Rome (1908-1993) was an American composer and lyricist best known for his work in musical theater. Rome first made his mark by writing and composing musical revues, most notably his 1937 hit debut *Pins and Needles*. He later established himself as a writer of shows that were considered to be socially conscious for the time, including *I Can Get It For You Wholesale* (1962) and *The Zulu and the Zayda* (1965). The collection contains piano-vocal scores, music and lyric sketches, scripts, correspondence, and miscellaneous items related to his most well-known shows and projects, especially *Fanny*, *Pins and Needles*, *I Can Get It For You Wholesale*, and *Sing Out the News*.

## Provenance

Harold Rome first deposited materials in 1963 and gradually converted them into gifts before making his final donation in 1969.

## Accruals

No further accruals are expected.

## Processing History

Dominic McHugh and Mark Horowitz initially processed the Harold Rome Papers in 2016. Melissa Capozio Jones completed the processing and coded the finding aid in 2020.

## Other Repositories

The Harold Rome Papers in the Yale University Music Library contain music, scripts, correspondence, and other materials related to Rome.

## Related Material

The [Arthur Laurents Papers](#), [Vernon Duke Collection](#), Warner/Chappell Collection, and David Merrick Collection contain music, correspondence, and/or other materials related to Rome.

## Copyright Status

Materials from the Harold Rome Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Harold Rome Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Harold Rome Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

| Date              | Event  |
|-------------------|--|
| 1908 May 27       | Born Harold Jacob "Hecky" Rome in Hartford, Connecticut  |
| 1929              | Received a bachelor's degree from Yale College   |
| 1929-1934         | Studied at Yale Law School, then transferred to the Yale School of Architecture, where he earned his degree in 1934. While at Yale, he played piano for the orchestra and dance bands, the latter for which he also wrote scores |
| 1934              | Moved to New York and began working for the Works Progress Administrations (WPA)   |
| 1935-1937         | Worked summers at the Green Mansions, a summer resort, where he wrote and produced nine original musicals  |
| 1937 November 27  | Musical revue <i>Pins and Needles</i> opened at the Labor Stage and ran for 1,108 performances. Most music and lyrics by Rome, sketches by Charles Friedman and others   |
| 1938 September 24 | Musical revue <i>Sing Out the News</i> opened. Songs by Rome, sketches by George S. Kaufman and Moss Hart  |
| 1939 April 24     | <i>Sing for Your Supper</i> opened. One song and lyrics by Rome  |
| 1939 June 19      | Musical revue <i>Streets of Paris</i> opened. One song by Rome   |
| 1940 July 13      | Musical <i>The Little Dog Laughed</i> opened and closed during its try-out in Atlantic City, New Jersey  |
| 1942 June 22      | Musical revue <i>Lunchtime Follies</i> opened at the Todd Shipyards in Brooklyn. Music and lyrics by various writers, including Rome, sketches by George S. Kaufman, Moss Hart, Maxwell Anderson, and others                     |
| 1942 June 24      | Musical revue <i>Star and Garter</i> opened. One song by Rome  |
| 1942 October 5    | Musical revue <i>Let Freedom Sing</i> opened. Music and lyrics by Rome and others, sketches by Sam Locke   |
| 1943 July 14      | Musical revue <i>Stars and Gripes</i> opened at the War Department Theatre in Brooklyn. Music and lyrics by Rome, sketches by Ace Goodrich   |
| circa 1943        | Provided lyrics for the unproduced musical <i>Nantucket</i> . Music by Vernon Duke, book by Samuel Hoffenstein and Gottfried Reinhardt   |
| 1944 January 25   | Musical revue <i>Skirts</i> opened in London. Music and lyrics mostly by Rome and Frank Loesser  |
| 1946 April 18     | Musical revue <i>Call Me Mister</i> opened. Music and lyrics by Rome, sketches by Arnold Auerbach and Arnold Horwitt   |
| 1948 September 24 | Musical <i>That's the Ticket!</i> opened and closed in its try-out in Philadelphia. Music and lyrics by Rome, book by Julius and Philip Epstein  |
| 1949 June 20      | Musical revue <i>Pretty Penny</i> opened at the Bucks County Playhouse as a summer stock try-out. Music and lyrics by Rome, sketches by Jerome Chodoroy  |
| 1950 January 17   | Musical revue <i>Alive and Kicking</i> opened. Music and lyrics by various writers, including Rome, sketches by Joseph Stein, Will Clickman, and others  |
| 1950 June 28      | Musical revue <i>Michael Todd's Peep Show</i> opened. Music and lyrics by various writers, including Rome, sketches by Bobby Clark, William K. Wells, and others   |

|                  |  |
|------------------|--|
| 1950 December 14 | Musical revue <i>Bless You All</i> opened. Music and lyrics by Rome, sketches by Arnold Auerbach   |
| 1952 June 24     | Musical <i>Wish You Were Here</i> opened. Music and lyrics by Rome, book by Arthur Kober and Joshua Logan  |
| 1954 November 4  | Musical <i>Fanny</i> opened. Music and lyrics by Rome, book by S. N. Behrman and Joshua Logan (based on the trilogy by Marcel Pagnol)  |
| 1957 October 10  | Play <i>Romanoff and Juliet</i> opened. Play by Peter Ustinov with incidental music by Rome  |
| 1959 April 23    | Musical <i>Destry Rides Again</i> opened. Music and lyrics by Rome, book by Leonard Gershe   |
| 1962 March 22    | Musical <i>I Can Get It For You Wholesale</i> opened. Music and lyrics by Rome, book by Jerome Weidman   |
| 1964             | Published a collection of songs, <i>Harold Rome's Gallery</i> , with accompanying paintings by Rome  |
| 1965 November 10 | Musical <i>The Zulu and the Zayda</i> opened. Music and lyrics by Rome, book by Howard Lindsay and Felix Leon  |
| 1965 December 14 | Musical revue <i>La Grosse Valise</i> opened. Music by Gerard Calvi, lyrics by Rome, book by Robert Dhery  |
| 1970 January 1   | Musical <i>Scarlett</i> opened in Tokyo. Music and lyrics by Rome  |
| 1973 August 28   | Revised version of <i>Scarlett</i> , retitled <i>Gone With the Wind</i> , opened at the Dorothy Chandler Pavilion in Los Angeles. Music and lyrics by Rome, book by Horton Foote |
| 1982             | Inducted into the Songwriters Hall of Fame   |
| 1991             | Inducted into the American Theater Hall of Fame  |
| 1993 October 26  | Died in New York   |

## Scope and Content Note

The Harold Rome Papers chiefly contain music, lyric sheets, scripts, correspondence, and other related materials for stage works that Rome worked on from 1937 through 1962. Although he contributed to more than twenty shows throughout his career, the majority of the collection contains materials for four of those titles: *Fanny*, *I Can Get It For You Wholesale*, *Pins and Needles*, and *Sing Out the News*, as well as a collection of songs he wrote titled *Harold Rome's Gallery*. The works in this collection are among Rome's most significant, and are particularly rich in music manuscripts.

The [Music](#) series is the largest in the collection and features material for four of Rome's shows as well as his song collection: *Fanny*, *I Can Get It For You Wholesale*, *Pins and Needles*, *Sing Out the News*, and *Harold Rome's Gallery*. Items include piano-vocal scores, lead sheets, sketches, and published arrangements for voice, piano, and orchestra. Draft scores and bound editions of piano-vocal scores can also be found in this series. The majority of these items are manuscripts in Rome's hand or that of a copyist or arranger.

The [Lyrics](#) series contains both manuscript and typescript sheets for eleven titled projects that Rome either wrote in their entirety or contributed to in a significant way. It also includes miscellaneous lyric sheets and sketches for unidentified projects, as well as lyrics to a tribute song for noted American playwright Moss Hart.

The [Scripts](#) series mostly consists of drafts and final scripts for the show *I Can Get It For You Wholesale*. Also present are English translations for *Caesar*, *Marius*, and *Fanny*, the French plays by Marcel Pagnol on which *Fanny* is based, as well as an English and German script by Rome.

The [Correspondence](#) series includes congratulatory letters and telegrams addressed to Rome, many of which reference his productions *Fanny* and *I Can Get It For You Wholesale*. The bulk of this material dates from 1954-1956 and 1961-1962 and focuses on the opening nights for each production. Correspondents include notable individuals in musical theater and the performing arts such as Richard Rodgers, Leonard Bernstein, Oscar Hammerstein II, and Cole Porter, as well as political figures and Rome's personal acquaintances.

The [Miscellany](#) series contains a variety of materials related to significant Rome projects, including *Fanny*, *Harold Rome's Gallery*, *I Can Get It For You Wholesale*, *Pins and Needles*, and *Sing Out the News*. Items include playbills and promotional materials for overseas productions in London and Munich, photographs, and clippings.

## Arrangement

The collection is organized in five series:

- [Music, 1937-1964](#)
- [Lyrics, 1953-1967](#)
- [Scripts, 1954-1966](#)
- [Correspondence, 1954-1962](#)
- [Miscellany, 1936-1964](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bernstein, Leonard, 1918-1990.  
Hammerstein, Oscar, II, 1895-1960.  
Porter, Cole, 1891-1964.  
Rodgers, Richard, 1902-1979.  
Rome, Harold, 1908-1993--Archives.  
Rome, Harold, 1908-1993--Autographs.  
Rome, Harold, 1908-1993--Correspondence.  
Rome, Harold, 1908-1993.  
Rome, Harold, 1908-1993. Fanny.  
Rome, Harold, 1908-1993. Harold Rome's gallery.  
Rome, Harold, 1908-1993. I can get it for you wholesale.  
Rome, Harold, 1908-1993. Pins and needles.  
Rome, Harold, 1908-1993. Sing out the news.

### Subjects

Composers--United States--Correspondence.  
Drama--20th century--History and criticism.  
Musical sketches.  
Musicals--Vocal scores with piano.  
Popular music--United States.  
Revues--Vocal scores with piano.

### Form/Genre

Arrangements (Music)  
Autographs (Manuscripts)  
Business correspondence.  
Clippings (Information artifacts)  
Lead sheets.  
Lyric poetry.  
Musical sketches.  
Musicals.  
Personal correspondence.  
Photographs.  
Preliminary sketches (Sketches)  
Promotional materials.  
Revues.  
Screenplays.  
Songs.  
Theater programs.

Vocal scores.

## Description of Series

**Container**  
BOX 1-10

**Series**  
**Music, 1937-1964**

The music series contains piano-vocal scores, lead sheets, sketches, drafts, and published arrangements from *Fanny*, *I Can Get It For You Wholesale*, *Pins and Needles*, *Sing Out the News*, and *Harold Rome's Gallery*. The majority of these materials are in Rome's own hand or that of a copyist or arranger.

Arranged alphabetically by show title and song title therein.

BOX 11-12

**Lyrics, 1953-1967**

The lyrics series contains manuscript and typescript lyric sheets and sketches for Rome's more notable shows, as well as several smaller projects to which he contributed. Also included are materials for unidentified projects and lyrics to a tribute song for American playwright, Moss Hart.

Arranged alphabetically by project title.

BOX 12-14

**Scripts, 1954-1966**

The scripts series consists entirely of drafts and final revisions for *Fanny* and *I Can Get It For You Wholesale*. Many of these have annotations and edits. Also included are English translations of Marcel Pagnol's plays *Caesar*, *Marius*, and *Fanny*, on which *Fanny* is based.

Arranged alphabetically by show title and chronologically therein by script date.

BOX 15

**Correspondence, 1954-1962**

The correspondence series mostly contains congratulatory letters and telegrams to Rome related to the openings of the shows *Fanny* and *I Can Get It For You Wholesale*. Many of the figures represented are notable personalities in musical theater or politics, as well as other acquaintances of Rome.

Arranged alphabetically by correspondent.

BOX 8-9, 15-16

**Miscellany, 1936-1964**

The miscellany series contains assorted materials related to *Fanny*, *Harold Rome's Gallery*, *I Can Get It For You Wholesale*, *Pins and Needles*, and *Sing Out the News*. Items include playbills and promotional materials for overseas productions in London and Munich, photographs, and clippings.

Arranged alphabetically by project title.

# Container List

| Container        | Contents   |
|------------------|--|
| BOX 1-10         | <p><b>Music, 1937-1964</b></p> <p>The music series contains piano-vocal scores, lead sheets, sketches, drafts, and published arrangements from <i>Fanny</i>, <i>I Can Get It For You Wholesale</i>, <i>Pins and Needles</i>, <i>Sing Out the News</i>, and <i>Harold Rome's Gallery</i>. The majority of these materials are in Rome's own hand or that of a copyist or arranger.</p> <p>Arranged alphabetically by show title and song title therein.</p> <p><i>Fanny</i>, 1954</p> |
| BOX-FOLDER 1/1   | <p>Be Kind to Your Parents</p> <p>Published piano-vocal score</p>  |
| BOX-FOLDER 1/2   | <p>Dancing (cut song)</p> <p>Piano-vocal score</p>   |
| BOX-FOLDER 1/3-4 | <p>Fanny (title song)</p> <p>Piano-vocal score; dance and vocal arrangement</p>  |
| BOX-FOLDER 1/5   | <p>Happy Birthday Round</p> <p>Lead sheet</p>  |
| BOX-FOLDER 1/6-7 | <p>I Have to Tell You</p> <p>Full score; piano-vocal scores</p>  |
| BOX-FOLDER 1/8   | <p>I Like You</p> <p>Piano-vocal score</p>   |
| BOX-FOLDER 1/9   | <p>It's Hard to Have a Child</p> <p>Piano-vocal score</p>  |
| BOX-FOLDER 1/10  | <p>Love Is a Very Light Thing</p> <p>Piano-vocal scores</p>  |
| BOX-FOLDER 1/11  | <p>Miscellaneous</p> <p>Piano-vocal scores</p> <p><i>Note:</i> Discarded songs, titles include: Cold Cream Jar Song; Every Night (There Is Someone Who Thinks of You); verse to Fanny (Reprise); Arab Song (See a Tiger); The Bridegroom, the Bride, and Me; Hello Stranger</p>  |
| BOX-FOLDER 1/12  | <p>Miscellaneous</p> <p>Published piano-conductor score and parts for orchestral selections</p>  |
| BOX-FOLDER 1/13  | <p>Miscellaneous</p> <p>Published scores for piano</p>   |
| BOX-FOLDER 1/14  | <p>Never Too Late for Love</p> <p>Piano-vocal scores</p>   |
| BOX-FOLDER 1/15  | <p>Octopus (Admiral's Song)</p> <p>Piano-vocal score</p>   |
| BOX-FOLDER 1/16  | <p>Oysters, Cockles and Mussels</p> <p>Piano-vocal score</p>   |
| BOX-FOLDER 2/1-2 | <p>Restless Heart</p> <p>Piano-vocal scores; dance and vocal arrangement; lead sheet</p>   |
| BOX-FOLDER 2/3   | <p>To My Wife</p> <p>Published piano-vocal score</p>   |



## Music, 1937-1964

| Container       | Contents  |
|-----------------|---|
| BOX-FOLDER 2/4  | Welcome Home<br>Piano-vocal scores  |
| BOX-FOLDER 2/5  | Why Be Afraid to Dance<br>Piano-vocal scores  |
| BOX-FOLDER 2/8  | <i>Fanny</i><br>Piano-vocal scores (bound)  |
| BOX-FOLDER 10/1 | <i>Fanny</i><br>Piano-conductor scores (bound)  |
| BOX-FOLDER 2/7  | <i>Fanny</i> , 1954 April<br>Preliminary show score (piano-vocal scores)              |
| BOX-FOLDER 2/6  | <i>Fanny</i> , undated<br>Preliminary sketches<br><i>Harold Rome's Gallery</i> , 1964 |
| BOX-FOLDER 3/1  | Art in the Night<br>Piano-vocal scores  |
| BOX-FOLDER 3/2  | The Audience<br>Piano-vocal scores  |
| BOX-FOLDER 3/3  | The Critics<br>Piano-vocal scores   |
| BOX-FOLDER 3/4  | Dance, Mona Lisa<br>Piano-vocal scores  |
| BOX-FOLDER 3/5  | Half-forgotten Teddy Bear<br>Piano-vocal scores                                       |
| BOX-FOLDER 3/6  | How Unexpectedly Wonderful<br>Piano-vocal score                                       |
| BOX-FOLDER 3/7  | King of the Bushongo<br>Piano-vocal scores  |
| BOX-FOLDER 3/8  | Miscellaneous<br>Published piano-vocal scores of assorted songs                       |
| BOX-FOLDER 3/9  | My Long Ago<br>Piano-vocal scores   |
| BOX-FOLDER 3/10 | Never Mention XYZ to Me!<br>Piano-vocal scores  |
| BOX-FOLDER 3/11 | Shake Hands, Dear Mrs. Crow<br>Piano-vocal scores                                     |
| BOX-FOLDER 3/12 | Shy<br>Piano-vocal scores   |
| BOX-FOLDER 3/13 | Stop Waltzing Around in My Mind<br>Piano-vocal scores                                 |
| BOX-FOLDER 3/14 | Tango Diablo<br>Piano-vocal scores  |
| BOX-FOLDER 3/15 | Tearer Downer in the Night<br>Piano-vocal scores                                      |
| BOX-FOLDER 3/16 | Where Is My Wonder of the World<br>Piano-vocal score                                  |
| BOX-FOLDER 3/17 | Which Is I<br>Piano-vocal score   |

## Music, 1937-1964

| Container       | Contents  |
|-----------------|---|
| BOX-FOLDER 3/18 | Which Way Is Home<br>Piano-vocal scores   |
| BOX-FOLDER 3/19 | The Wolf that Swallowed Red Riding Hood<br>Piano-vocal scores                                   |
| BOX-FOLDER 3/20 | You Can Take Me Out of Burlesque (But You Can't Take Burlesque Out of Me)<br>Piano-vocal scores |
|                 | <i>I Can Get It For You Wholesale</i> , 1962  |
| BOX-FOLDER 4/1  | Ballad of the Garment Trade<br>Piano-vocal score  |
| BOX-FOLDER 9/1  | Ballad of the Garment Trade<br>Piano-conductor score  |
| BOX-FOLDER 4/2  | Bar Mitzvah Song<br>Piano-vocal score   |
| BOX-FOLDER 4/3  | Bar Mitzvah to Marmelstein<br>Piano-conductor score   |
| BOX-FOLDER 4/4  | Birds of a Feather<br>Piano-vocal score   |
| BOX-FOLDER 4/5  | A Birthday Wish<br>Piano-vocal score  |
| BOX-FOLDER 4/6  | Eat a Little Something<br>Piano-vocal scores; sketch  |
| BOX-FOLDER 4/7  | End of Act I<br>Piano-conductor score   |
| BOX-FOLDER 4/8  | End of Show Sequence<br>Piano-conductor score   |
| BOX-FOLDER 4/9  | Entr'acte<br>Piano-conductor score  |
| BOX-FOLDER 4/10 | The Family Way<br>Piano-conductor score; piano-vocal score; sketches                            |
| BOX-FOLDER 4/11 | Family Way (Dance)<br>Piano score   |
| BOX-FOLDER 4/12 | Fashion Show<br>Piano-conductor score   |
| BOX-FOLDER 4/13 | A Funny Thing Happened<br>Piano-conductor score; piano-vocal score; lead sheet                  |
| BOX-FOLDER 4/14 | Funny Thing - utility<br>Piano-conductor score  |
| BOX-FOLDER 4/15 | Garment Trade<br>Sketch   |
| BOX-FOLDER 4/16 | Garment Trade - utility<br>Piano-conductor score  |
| BOX-FOLDER 4/17 | Gemini-Capricorn<br>Piano-conductor score; piano-vocal score                                    |
| BOX-FOLDER 4/18 | Gemini-Capricorn - utility<br>Piano-conductor score   |
| BOX-FOLDER 4/19 | A Gift Today<br>Piano-conductor score   |

## Music, 1937-1964

| Container       | Contents   |
|-----------------|--|
| BOX-FOLDER 4/20 | A Gift Today - utility<br>Piano-conductor score                      |
| BOX-FOLDER 4/21 | Grab Them While You Can<br>Piano-vocal score; lead sheet             |
| BOX-FOLDER 5/1  | Have I Told You Lately<br>Piano-conductor score; piano-vocal score   |
| BOX-FOLDER 5/2  | Have I Told You Lately - utility<br>Piano-conductor score            |
| BOX-FOLDER 9/2  | I'm Not a Well Man<br>Piano-conductor score                          |
| BOX-FOLDER 5/3  | Into Act 2, Scene 1<br>Piano-conductor score                         |
| BOX-FOLDER 5/4  | Into Scene 2-4<br>Piano-conductor score                              |
| BOX-FOLDER 5/5  | Into Scene 10<br>Piano-conductor score                               |
| BOX-FOLDER 5/6  | Lead In<br>Piano-conductor score                                     |
| BOX-FOLDER 5/7  | Love Is Not Enough<br>Piano-vocal score                              |
| BOX-FOLDER 5/8  | Miscellaneous<br>Published piano-vocal scores of assorted songs      |
| BOX-FOLDER 5/9  | Miss Marmelstein<br>Piano-conductor score; piano-vocal score         |
| BOX-FOLDER 9/3  | Momma, Momma<br>Piano-conductor score; piano-vocal score; lead sheet |
| BOX-FOLDER 5/10 | Money Underscore<br>Piano-conductor score                            |
| BOX-FOLDER 9/4  | Overture<br>Piano-conductor score                                    |
| BOX-FOLDER 5/11 | Somebody Else, Not Me!<br>Piano-vocal scores                         |
| BOX-FOLDER 5/12 | The Sound of Money<br>Piano-vocal scores                             |
| BOX-FOLDER 5/13 | Sound of Money - Dance<br>Piano-conductor score                      |
| BOX-FOLDER 5/14 | Strike Crossover no. 2<br>Piano-conductor score                      |
| BOX-FOLDER 9/5  | Too Soon<br>Piano-conductor score; piano-vocal score; lead sheet     |
| BOX-FOLDER 5/15 | Train Music<br>Piano-conductor score                                 |
| BOX-FOLDER 5/16 | The Union Song (Loyal, Fair, and True)<br>Piano-vocal scores         |
| BOX-FOLDER 5/17 | The Way Things Are<br>Piano-conductor score; piano-vocal score       |
| BOX-FOLDER 5/18 | The Way Things Are - utility<br>Piano-conductor score                |

## Music, 1937-1964

| Container       | Contents   |
|-----------------|--|
| BOX-FOLDER 5/19 | A Well Man<br>Piano-vocal scores   |
| BOX-FOLDER 5/20 | What Are They Doing?<br>Piano-vocal score; sketch  |
| BOX-FOLDER 9/6  | What Are They Doing? - Dance<br>Piano-conductor score  |
| BOX-FOLDER 5/21 | What's In It For Me?<br>Piano-vocal score; sketch  |
| BOX-FOLDER 5/22 | What's In It For Me? - Dance<br>Arranger's score   |
| BOX-FOLDER 9/7  | Who Knows<br>Piano-conductor score; piano-vocal score  |
| BOX-FOLDER 6/1  | <i>I Can Get It For You Wholesale</i> , 1961 June<br>Draft score   |
| BOX-FOLDER 6/2  | <i>I Can Get It For You Wholesale</i> , 1961 October<br>Preliminary rehearsal piano-vocal scores           |
| BOX-FOLDER 6/3  | <i>I Can Get It For You Wholesale</i> , 1961 November<br>Preliminary rehearsal piano-vocal scores          |
| BOX-FOLDER 6/4  | <i>I Can Get It For You Wholesale</i> , undated<br>Piano-vocal scores                                      |
| BOX-FOLDER 6/5  | <i>I Can Get It For You Wholesale</i> , undated<br>Published vocal score<br><i>Pins and Needles</i> , 1937 |
| BOX-FOLDER 7/1  | Back to Work<br>Piano-vocal score; vocal arrangement   |
| BOX-FOLDER 7/2  | Chain Store Daisy<br>Published piano-vocal score; scores for piano   |
| BOX-FOLDER 7/3  | Doing the Reactionary<br>Published piano-vocal score; choral arrangement                                   |
| BOX-FOLDER 7/4  | Dunk<br>Piano-vocal score  |
| BOX-FOLDER 7/5  | Four Little Angels of Peace<br>Piano score   |
| BOX-FOLDER 7/6  | I've Got the Nerve to Be In Love<br>Piano score  |
| BOX-FOLDER 7/7  | It's Better with a Union Man<br>Piano score; choral arrangement  |
| BOX-FOLDER 7/8  | Mene, Mene, Tenkel<br>Published piano-vocal score; choral arrangement                                      |
| BOX-FOLDER 7/9  | Miscellaneous<br>Sketch of "... of Musk Song"  |
| BOX-FOLDER 7/10 | Miscellaneous<br>Published piano-vocal scores of assorted songs  |
| BOX-FOLDER 7/11 | Nobody Makes a Pass at Me<br>Published piano-vocal score; piano score                                      |
| BOX-FOLDER 7/12 | Not Cricket to Picket<br>Published piano-vocal score   |

## Music, 1937-1964

### Container

### Contents

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|                 |   |
|-----------------|---|
| BOX-FOLDER 7/13 | One Big Union for Two<br>Published piano-vocal score; piano score   |
| BOX-FOLDER 7/14 | Papa Don't Love Mama Any More<br>Piano-vocal scores   |
| BOX-FOLDER 7/15 | Sing Me a Song of Social Significance<br>Piano-vocal score; piano score   |
| BOX-FOLDER 7/16 | Sitting on Your Status Quo<br>Piano-vocal score; piano score  |
| BOX-FOLDER 7/17 | Sunday in the Park<br>Published piano-vocal score; piano score; score for guitar; choral score; sketches                                      |
| BOX-FOLDER 7/18 | We Sing America<br>Published piano-vocal scores   |
| BOX-FOLDER 7/19 | What Good Is Love?<br>Published piano-vocal score; piano score  |
| BOX-FOLDER 7/20 | When I Grow Up - The G-Man Song (Gee, But I'd Like to Be a G-Man)<br>Published piano-vocal score; sketches<br><i>Sing Out the News</i> , 1948 |
| BOX-FOLDER 7/21 | F. D. R. Jones<br>Published piano-vocal score   |
| BOX-FOLDER 7/22 | Geneva (Peace and the Diplomat)<br>Piano score  |
| BOX-FOLDER 8/1  | Go to Hell Congress<br>Piano-vocal score  |
| BOX-FOLDER 8/2  | How Long Can Love Keep Laughing?<br>Piano-vocal scores  |
| BOX-FOLDER 8/3  | I Married a Republican<br>Piano-vocal score   |
| BOX-FOLDER 8/4  | May Day (Song of the May Pole Dancers)<br>Piano-vocal score   |
| BOX-FOLDER 8/5  | Modern Floradora Girl<br>Piano-vocal score  |
| BOX-FOLDER 8/6  | My Heart is Unemployed<br>Piano-vocal scores  |
| BOX-FOLDER 8/7  | One of These Fine Days<br>Piano-vocal scores  |
| BOX-FOLDER 8/8  | Ordinary Guy<br>Piano-vocal scores  |
| BOX-FOLDER 8/9  | Plaza 6-9423<br>Published piano-vocal score   |
| BOX-FOLDER 8/10 | Rhumba on the Right<br>Piano-vocal score  |
| BOX-FOLDER 8/11 | Sing Ho! For Private Enterprise<br>Piano-vocal scores   |
| BOX-FOLDER 8/12 | Sing Out the News!<br>Piano-vocal score   |
| BOX-FOLDER 8/13 | The Song to Sing<br>Piano-vocal score   |

## Music, 1937-1964

| Container          | Contents   |
|--------------------|--|
| BOX-FOLDER 8/14    | Take Me Back to My Flat in Manhattan<br>Piano-vocal score  |
| BOX-FOLDER 8/15    | Up Fiorello<br>Sketch  |
| BOX-FOLDER 8/16    | Yip A-hoy<br>Published piano-vocal score   |
| BOX 11-12          | <b>Lyrics, 1953-1967</b><br>The lyrics series contains manuscript and typescript lyric sheets and sketches for Rome's more notable shows, as well as several smaller projects to which he contributed. Also included are materials for unidentified projects and lyrics to a tribute song for American playwright, Moss Hart.<br>Arranged alphabetically by project title.   |
| BOX-FOLDER 11/1-2  | <i>Destry Rides Again</i> , 1957-1958  |
| BOX-FOLDER 11/3    | <i>Fanny</i> , 1953-1954   |
| BOX-FOLDER 11/4-5  | <i>Harold Rome's Gallery</i> , 1960-1964 and undated   |
| BOX-FOLDER 11/6    | <i>Howe and Hummel</i> , 1963  |
| BOX-FOLDER 11/7-11 | <i>I Can Get It For You Wholesale</i> , 1961-1962 and undated  |
| BOX-FOLDER 11/12   | <i>Man and Wife (Marriage Suite)</i> , 1962  |
| BOX-FOLDER 12/1    | Miscellaneous lyric sheets, 1960 and undated   |
| BOX-FOLDER 12/2-6  | Miscellaneous lyric sketches, 1964-1967  |
| BOX-FOLDER 12/7    | <i>Moss Hart Tribute Song</i> , undated  |
| BOX-FOLDER 12/8    | <i>Mr. Brink</i> , undated   |
| BOX-FOLDER 12/9    | <i>On Borrowed Time</i> , 1963   |
| BOX-FOLDER 12/10   | <i>Pins and Needles</i> , undated  |
| BOX-FOLDER 12/11   | <i>Sanka Commerical</i> , 1957<br><i>Note</i> : Includes correspondence  |
| BOX 12-14          | <b>Scripts, 1954-1966</b><br>The scripts series consists entirely of drafts and final revisions for <i>Fanny</i> and <i>I Can Get It For You Wholesale</i> . Many of these have annotations and edits. Also included are English translations of Marcel Pagnol's plays <i>Caesar</i> , <i>Marius</i> , and <i>Fanny</i> , on which <i>Fanny</i> is based.<br>Arranged alphabetically by show title and chronologically therein by script date.<br><br><i>Fanny</i> |
| BOX-FOLDER 12/12   | 1954<br>Draft script   |
| BOX-FOLDER 13/1    | 1966<br>German translation script  |
| BOX-FOLDER 13/2    | Undated<br>Cesar English script  |
| BOX-FOLDER 13/3    | Undated<br>Marius English script   |
| BOX-FOLDER 13/4    | Undated<br>Original script by Marcel Pagnol  |
| BOX-FOLDER 13/5    | <i>I Can Get It For You Wholesale</i><br>1960<br>First draft script  |

## Scripts, 1954-1966

| Container         | Contents  |
|-------------------|---|
| BOX-FOLDER 13/6   | 1961 February<br>Second draft script fragment   |
| BOX-FOLDER 13/7   | 1961 April<br>Second draft script   |
| BOX-FOLDER 13/8-9 | 1961 May 15<br>Unconfirmed draft scripts  |
| BOX-FOLDER 13/10  | 1961 August 9<br>Draft script   |
| BOX-FOLDER 14/1-2 | 1961 September 5<br>Draft scripts   |
| BOX-FOLDER 14/3   | 1961 September 15<br>Draft script   |
| BOX-FOLDER 14/4   | 1961 September 25<br>Script   |
| BOX-FOLDER 14/5   | 1961 October 15<br>Script   |
| BOX-FOLDER 14/6-7 | 1961 December 11<br>Scripts   |
| BOX 15            | <b>Correspondence, 1954-1962</b><br>The correspondence series mostly contains congratulatory letters and telegrams to Rome related to the openings of the shows <i>Fanny</i> and <i>I Can Get It For You Wholesale</i> . Many of the figures represented are notable personalities in musical theater or politics, as well as other acquaintances of Rome.<br>Arranged alphabetically by correspondent. |
| BOX-FOLDER 15/1   | Atkinson, Brooks, undated   |
| BOX-FOLDER 15/2   | Bernstein, Leonard, 1955 December 7   |
| BOX-FOLDER 15/3   | Blitzstein, Marc, 1954 December 4   |
| BOX-FOLDER 15/4   | Cerf, Bennett, 1954 November 19   |
| BOX-FOLDER 15/5   | Evans, Marjory, 1954 November 11  |
| BOX-FOLDER 15/6   | <i>Fanny</i> , 1954<br>Good luck telegrams  |
| BOX-FOLDER 15/7   | <i>Fanny</i> , 1954-1956<br>Thank you letters   |
| BOX-FOLDER 15/8   | Feinberg, Norman, 1955 March 23   |
| BOX-FOLDER 15/9   | Finch, Pat, undated   |
| BOX-FOLDER 15/10  | Fitelson, William "Bill," 1954 November 5   |
| BOX-FOLDER 15/11  | Fryer, Robert, 1954 October 21  |
| BOX-FOLDER 15/12  | Gottlieb, Lester, 1954 November 18  |
| BOX-FOLDER 15/13  | Hammerstein, Dorothy and Oscar II, undated  |
| BOX-FOLDER 15/14  | Hart, Moss and Kitty, undated   |
| BOX-FOLDER 15/15  | Howard, Peter and Margot, 1962?   |
| BOX-FOLDER 15/16  | Humphries, Mrs. Henry, 1954?  |
| BOX-FOLDER 15/17  | <i>I Can Get It For You Wholesale</i> , 1962 March 22<br>Congratulatory telegrams   |
| BOX-FOLDER 15/19  | Javits, Jacob and Marion, 1962  |
| BOX-FOLDER 15/19  | Kilcullen, Nellie, 1954 November 9  |

## Correspondence, 1954-1962

### Container

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|                  |   |
|------------------|---|
| BOX-FOLDER 15/20 | Lerfkowitz, Nat, 1954 November 5  |
| BOX-FOLDER 15/21 | Martin, Tony, 1954 November 5   |
| BOX-FOLDER 15/22 | Mermin, Myer D., undated  |
| BOX-FOLDER 15/23 | Meyers, Harry, undated  |
| BOX-FOLDER 15/24 | Miscellaneous, 1962 and undated   |
| BOX-FOLDER 15/25 | Mielziner, Jo, 1954?  |
| BOX-FOLDER 15/26 | Miller, Pauline, 1954 November 6  |
| BOX-FOLDER 15/27 | Morley, Robert, 1956 June 26  |
| BOX-FOLDER 15/28 | The New York Newspaper Women's Club, 1954 December  |
| BOX-FOLDER 15/29 | Pagnol, Marcel, 1952 November 23  |
| BOX-FOLDER 15/30 | Peskin, Henry, 1954 December 13   |
| BOX-FOLDER 15/31 | Pinza, Ezio, 1954 November 6  |
| BOX-FOLDER 15/32 | Polier, Justine Wise, 1954 December 23  |
| BOX-FOLDER 15/33 | Pollak, Robert, undated   |
| BOX-FOLDER 15/34 | Porter, Cole, 1954 October 12   |
| BOX-FOLDER 15/35 | Rodgers, Richard, 1954 November 18 and undated  |
| BOX-FOLDER 15/36 | Ross, Margalo Gillmore, 1954 November 20  |
| BOX-FOLDER 15/37 | Rubin, Harold, 1954 October 13  |
| BOX-FOLDER 15/38 | Schenck, Janet D., 1954 December 4  |
| BOX-FOLDER 15/39 | Schwartz, Arthur, undated   |
| BOX-FOLDER 15/40 | Scoll, David, 1954 November 4   |
| BOX-FOLDER 15/41 | Silverman, Moses J., undated  |
| BOX-FOLDER 15/42 | Sirmay, Albert, 1954 November 21  |
| BOX-FOLDER 14/43 | Small, Michael, 1954 December 16  |
| BOX-FOLDER 15/44 | Smith, Robert E., 1955 January 10   |
| BOX-FOLDER 15/45 | Spiegel, Sam, undated   |
| BOX-FOLDER 15/46 | Somach, Irving and Mitzi, undated   |
| BOX-FOLDER 15/47 | Tamiris, Helen, undated   |
| BOX-FOLDER 15/48 | Toland, John, 1955 February 9   |
| BOX-FOLDER 15/49 | Tunick, Stanley, 1954 November 30   |
| BOX-FOLDER 15/50 | Wouk, Herman, 1954 November 6   |
| BOX 8-9, 15-16   | <b>Miscellany, 1936-1964</b><br>The miscellany series contains assorted materials related to <i>Fanny</i> , <i>Harold Rome's Gallery</i> , <i>I Can Get It For You Wholesale</i> , <i>Pins and Needles</i> , and <i>Sing Out the News</i> . Items include playbills and promotional materials for overseas productions in London and Munich, photographs, and clippings.<br>Arranged alphabetically by project title. |
| BOX-FOLDER 15/51 | Clippings: miscellaneous, undated   |
| BOX-FOLDER 15/52 | <i>Fanny</i> , 1955-1957 and undated<br>Playbills; programs   |
| BOX-FOLDER 15/53 | <i>Fanny</i> , 1956<br>Photographs from original London production  |
| BOX-FOLDER 8/17  | <i>Fanny</i> , 1955-1956<br>Clippings from original London production   |



## Miscellany, 1936-1964

| Container         | Contents   |
|-------------------|--|
| BOX-FOLDER 15/54  | <i>Fanny</i> , 1955-1956<br>Clippings and promotional material for original Munich production      |
| BOX-FOLDER 8/18   | <i>Fanny</i> , 1955<br>Posters for original Munich production                                      |
| BOX-FOLDER 9/8    | <i>Fanny</i> , 1955<br>Magazine articles for original Munich production                            |
| BOX-FOLDER 15/55  | <i>Harold Rome's Gallery</i> , 1964<br>Photographs; clippings                                      |
| BOX-FOLDER 16/1-2 | <i>I Can Get It For You Wholesale</i> , 1962<br>Clippings; playbills                               |
| BOX-FOLDER 16/3   | <i>Pins and Needles</i> , 1936-1938, 1957-1958<br>Photographs; clippings; programs; correspondence |
| BOX-FOLDER 8/19   | <i>Pins and Needles</i> , 1938<br>Souvenir brochure  |
| BOX-FOLDER 16/4   | <i>Sing Out the News</i> , 1938<br>Clippings   |