

Ruskin College: EWAN MACCOLL/PEGGY SEEGER ARCHIVE.

(Compiled by Lynne Doy in 1992; updated by Chris Keable in June 1994, April 2000 and December 2004;
updated by Elizabeth Schlackman in May 2006)

Location

dc = display cabinet (NB Some very large items marked "dc", including photographs, are stored on shelves at the back of the cupboard under the stairs. There are also two large boxes there – unsorted cassettes and unsorted women's issues materials, both listed below)

fc = filing cabinet

rc = record collection

dc **ARBAUGH, Hank**

Letter to Peggy Seeger, 11 July 1991, with miscellaneous publications, cassettes and artwork

dc **ARTWORK**

BANG posters

Bookplate: 'From the library of Kitty MacColl'

fc Blackthorne: catalogues, 1981/83; 1989

fc Blackthorne: miscellaneous plates & negatives

fc Blackthorne: publicity leaflet

fc Blackthorne: stationery

Broadsheet: 'I'm gonna be an engineer'

Critics Group: *Festival of fools* pictures

Drawing of Peggy Seeger by Hank Arbaugh

German poster: *Ewan MacColl: einen Grossbritanniens einflussreichste Folksinger* (4 copies)

Glover, L.: HMS Victory: drawings, 1970

New City Songster: nos 1-20

Now spread yourselves out and listen to the music, by Ian McMillan

Peggy Seeger and Ewan MacColl: publicity leaflet

Woodblock stamp – picture; wording "Ewan MacColl & Peggy Seeger"

Record sleeves; inserts

Blood and roses, vol. 1-5

Cold snap

Different therefore equal

Familiar faces

Freeborn man

Hot blast

Items of news

Kilroy was here

Penelope isn't waiting any more

Saturday night at the Bull and Mouth

dc **AUDIO TAPES/CASSETTES and related materials**

Cassettes

"...and that's my story": tales, yarns and legends from Britain and Ireland.

Field recordings made by EM, PS, Charles Parker and others. Issued by the Vaughan Williams

Memorial Library. With accompanying booklet

At home with the Healeys: two little political songsters. Tim Healey
 BBC 22.4.2001
Ballad of Charles Parker. Introduced by Laurie Taylor. BBC 1995
Big hewer. Work tape
Ballad of John Axon. Abridges version. 21.10.1990
 Belle speaking/Belle & Sheila [Stewart]
 Belle Stewart. 1975
Bless 'em all & other British soldiers' songs (EM)
The Bonnie pit ladies: mining songs (collected by Roland Birchby)
 Burnsland Heritage Trust. Sample tape, PS/EM, St Andrews Folk Club protest. Recorded at the Star
 Hotel, 1966
 Conversation between Ewan MacColl and Richard Runkel, 24.3.86
 [2 cassettes]
Daddy, what did you do in the strike?: a musical documentation of the 1984 miners' strike
Ewan and Peggy: the formative years; The Manchester Rambler
Ewan MacColl and Peggy Seeger at the Royal Antediluvian Buffalos, Edinburgh, 1968
Ewan MacColl in his own words/MacColl: man and music [2 copies]
Ewan MacColl/Peggy Seeger portrait [3 cassettes]
Ewan MacColl's 70th birthday celebration folk concert [2 cassettes]
Ewan with Ian McBeeson & Bruce Dunnett. 29.9.1984
Fellow journeyman: a tribute to Ewan MacColl. Mick Groves interview on Radio Merseyside
Folk on 2: Recording of broadcast on Radio ballads. 29.6.88
Folk on 2: Tribute to Ewan MacColl. [2 copies]
 German radio programme on Ewan MacColl/Peggy Seeger
Gie's peace!: Scottish CND Buskers
The great debate: recorded at 'The John Snow', c.1965? [2 copies]
Irish music. [2 cassettes]
Joan Littlewood, Ewan MacColl and the Theatre Workshop.
 BBC January 1995
Johnny Noble: music
Kaleidoscope: on Ewan MacColl, 2.1.90
The long note. EM & PS radio broadcast RTE broadcast mid 1970s
 MacColl, Ewan: Seminar [5 cassettes]
 MacColl, Ewan: Talking about Critics' Group. 12.2.86
 MacColl, Ewan: Talking in 1976 [3 cassettes]
MacColl: music and man: review copy of BBC Radio Scotland broadcast, 26.1.86
Meet Ewan MacColl and Peggy Seeger: recording of Radio Sweden broadcast
Parsley, sage and politics: the lives and music of Peggy Seeger and Ewan MacColl, 1985 [3 cassettes];
 original unedited transcripts; publicity material
 Peggy Seeger and Ewan MacColl workshop at the Wild Hog in the Woods coffee house, 12.12.84 [2
 cassettes]
 Peggy Seeger talking about *The first time ever I saw your face.* 3.5.1997
Printworkers march for jobs: songs and interview in association with Banner Theatre and Maria Tolly
Radio ballads: introduction. [2 copies]
Radio Ballads. Topic reissue on CD of Radio Ballads reviewed by Peter Everett with Mark Lawson. BBC
 1999
 Sharpley, Olive: on Ewan MacColl
 Singers Club final night 6.12.91 recorded by Doc Rowe [2 cassettes]
Solo flight
Songs from Glasgow by Ian Davison
 Stantonbury [Campus Workshop, 1976 [3 tapes]
 Stewart ceilidh. 1975
 Stewarts 1975. [4 cassettes]
Theatre workshop
We'll be here till doomsday: recording of 1981 radio [?] programme
White wind, black tide: anti-apartheid songs
 The Yetties. *The fiddler knows.* A selection of jigs...etc. played on the Hardy family instruments

dc The best of the "new songs" sent to PS/EM over the years. Large box, unsorted, but with folder labelled "Some info to go with the cassettes"

7" reels.

Green rectangle.

1-5 Miscellaneous Irish
6-9 Joe Heaney, 1964
10 Seumas Ennis, 1950
11 Festy Conlon, 1965
12-14 Paddy Tunney, 1966
15 Miscellaneous Scots, 1961
16-18 Charlotte and Jack Higgins, 1962
19-20 John MacDonald, 1969
21 Maria Robertson, 1962
22 Jeannie Robertson, 1962
23 Maggie McPhee and Ruby Kelby, 1962
24 Stewarts talking, 1972
25 Belle Stewart
26-27 Stewarts' Folkways disc, 1962
28-31 Stewarts' Songs, 1960
32-35 Stewarts' second disc; stories, 1960
36-39 Stewarts' info., 1973
40-45 Stewarts' actuality, 1962
46-47 Stewarts' life stories, 1973
48-49 Stewarts' film actuality, 1982
50 Jack tales told by Jeannie Thompson and Alec Stewart, 1966
51 Jessie Macdonald, 1967
52-54 Cameron Clan at Cookson Field, 1963
55 Sheilagh and Ian MacGregor, 1973
56 Jews' harp, 1959; Jimmy Gray, 1960
57-59 Gamrie Ceilidh, 1962
60 Arthur Locheard, 1965
61 Duncan Williamson
62 Shetland songs and music from BBC archive
63 Scots miscellaneous, 1975
64 Rob Donald, 1960
64-74 Sam Larner, 1958-60
75-76 Harry Cox, 1975
77 Children's songs from Leeds, 1966
78 Children's pieces, 1955; Critics' Group, 1964
79 Hannah Short
80-81 Nelson Ridley, 1973
82-92 Elliotts of Birtley, 1961
93-98 Betsy [Miller?]
99 Betsy [Miller?], 1972; Bob Clark and Banjo George
100-104 Caroline Hughes, 1962-66
105-113 Ben Bright, 1971-72
114-116 Sherriffs, 1961
117-118 Miners' stories, 1962
119-120 Grainger collection
121 Cait O'Sullivan; Calabrian garland
122-136 Rasmussen, 1971-77
137-146 George Dunne, 1970
147-148 Jessica Kidd, 1967
149 Levi Smith, 1969
150 Coutts - Soldiers' songs
151 Darach O'Cathain, 1972
152 Recording made by Alan Lomax on South Uist in Western Isles, 1950
153 American traditional, assembled by Mike Seeger

- 154-158 The voice of America
- 159 Lily May Bedford, 1975
- 160 Bruce 'Utah' Phillips, 1970
- 161 Newfoundland songs
- 162-164 Karpeles, Newfoundland
- 165-166 Willie MacPhee
- 167-175 Library of Congress dubs from aluminium discs
- 176-184 USA folk
- 185-191 Folk songs from Ontario, recorded by Edith Fowke
- Tapes index

Orange circle

- 1-16 Revival singers

Yellow rectangle

- 1-3 Como Music Festival, 1973
- 4 El Salvador
- 5-6 Radio Telefis Eireann interview with Ewan MacColl
- 7-12 *Festival of Fools*, 1968, 1970-71
- 13-15 'Folk style and expertise': lecture given by Ewan MacColl to the Birmingham Folk Centre, 1965: lecture and illustrative material
- 16 NCB Mining Review actuality sketches
- 17-18 Peg and Ewan Archive
- 19 Peggy Seeger childhood tape, 1942
- 20 Miscellaneous items from Peggy Seeger's 'learning file'
- 21 *Singing the English*: a recorded discussion on the folk revival, recorded by Charles Parker for the BBC, 1985
- 22 *To make a fisherman*: compressed version of *Singing the fishing* made for the *Over to you* schools series, BBC, 1965; *Trio in the sun*: music for commercial film by Ewan MacColl and Peggy Seeger
- 23 *The way we live*: songs and incidental music composed for three Tyne Tees TV documentaries
- 24 *World of sound*
- 25 Peg early singing (1960's)
- 26 Peggy singing - 1965?

Red spot on yellow rectangle - Radio ballads

- 1-3 *The ballad of John Axon*
- 4-5 *The big hewer*
- 6-7 *The fight game*
- 8-9 *On the edge*
- 10 *Romeo and Juliet*
- 11-12 *Singing the fishing*
- 13 *The travelling people*

Blue rectangle

- 1-12 New songs, 1960s
- 13-14 Miscellaneous new songs
- 15 Graham Miles - Teesside songs

Red spot: Charles Parker radio programmes

- 1-4 *Vox pop*, 1967
- 5 *The use of music in documentary*: Stantonbury Campus Workshop, 1976
- 6-7 *The crack*: actuality recorded from *Irishmen domiciled in London: growing up in Ireland*; *The child in the mist*: a radio ballad by the London Tape Group: interviews with children on religion in schools

White rectangle

- 1-2 Rene Zosso: hurdy-gurdy and singing, 1967

- 3-4 Sandra Mantovani; Sandra Mantovani and Bruno Pianta: Italian folk songs and discussion of work, 196[?]
- 5 Songs and sounds of Malta, recorded by Eve and Bill Smeaton Russell
- 6 The Spanish guitar
- 7-8 Nikis Theodorakis: Greek songs; Roberto Leydi: Italian tapes
- 9 La canzone narrativa popolare, recorded by Roberto Leydi
- 10 Italian lyric songs
- 11 Berlin protest songs, 1970
- 12 Folk music of Spain
- 13 French songs of the Commune
- 14 Folk songs of West Pakistan, Greece, Cuba, Spain

fc **Documents**

Daddy, what did you do in the strike? Misc. documents

Parsley, sage and politics: Transcripts of interviews with Ewan MacColl, conducted by Mary Orr and Michael O'Rourke, Portland, November 1984 and London, January-February 1985

Folder containing miscellaneous information on audiotapes/cassettes

dc **BADGES**

Miscellaneous

fc **BLACKTHORNE RECORDS LTD., see also ARTWORK**

Cadillac Music - various documents

Copyright documents

Correspondence - various

Deutsche Schallplatten - Various documents

Mechanical-copyright Protection Society Ltd. - various documents

Memorandum and articles of association (7 copies)

Minutes of meetings 1977-81

Phonographic Performance Ltd. - information and correspondence

Register of members

Rounder Records - correspondence

dc Rubber stamps and embosser

Whereabouts of Blackthorne masters and multitracks etc

Women's Revolutions per Minute - catalogue and correspondence

Finances

dc Account book 1976-79

dc Account book 1979-83

Accounts 1976-85

Accounts 1990-91

Balance sheet and accounts records 1979-90

Income Oct.1987 - Sep.1988

Income 1988-89

Invoices

Invoices record book 1985-88

Lawrence Rogers & Co.(accountants) - correspondence

Miscellaneous financial documents 1976; 1977; 1978; 1979; 1980; 1981; 1982; 1983

Miscellaneous financial documents 1986-87

Miscellaneous financial documents 1988-89

Receipt books 1978-86

Taxes - 1 Oct.1984 - 30 Sep.1985

VAT account books 1977-83

dc

BOOKS

- Griffiths, Bryn: *The Dark Convoys ~ Sea Poems*. Solihull: Aquila, 1974.
- Ewan MacColl, *un contributo alla canzone politica*. Università degli Studi di Salerno, 1986-1987
- Goorney, Howard: *The Theatre Workshop story*. London: Eyre Methuen, 1981
- Goorney, Howard & MacColl, Ewan (eds): *Agit-prop to Theatre Workshop: political playscripts, 1930-50*. Manchester: Manchester U.P., 1986
- Littlewood, Joan: *Joan's book*. London: Methuen, 1994
- MacColl, Ewan: *The ballad of accounting*. North Dartmouth, MA. The New Letterform & Weaving Room, [n.d.]
- MacColl, Ewan: *The damnable town*: ms of unpublished novel probably written in between 1946 & 1949
- MacColl, Ewan (ed.): *Folk songs and ballads of Scotland*. New York, Oak Publications, 1965
- MacColl, Ewan: *Journeyman: an autobiography*; introduction by Peggy Seeger. London: Sidgwick & Jackson, 1990; drafts; unbound copy; unedited final MS.
- MacColl, Ewan: *Journeyman: an autobiography*; Re-edited with an introduction by Peggy Seeger. Manchester: Manchester University Press, 2009.
- MacColl, Ewan: *Pociąg można zatrzymać. (The travellers)*. Warsaw, Zytelnik, 1956
- MacColl, Ewan: *Unternehmen Olzweig. (Operation Olive Branch)*. Berlin: Bruno Henschel, 1948
- MacColl, Ewan: *Uranium 235: eine dokumentarische revue in 11 Episoden*. Berlin, Bruno Henschel [n.d.]
- MacColl, Ewan (ed.): *The shuttle and cage: industrial folk-ballads*. London: Workers' Music Association, [1954?]
- MacColl, Ewan, and Seeger, Peggy (eds): *Shellback: reminiscences of Ben Bright, mariner*. Oxford: History Workshop, [197-?]
- MacColl, Ewan, and Seeger, Peggy: *Till doomsday in the afternoon: the folklore of a family of Scots Travellers, the Stewarts of Blairgowrie*. Manchester: Manchester U.P., 1986
- MacColl, Ewan, and Seeger, Peggy: *Travellers' songs from England and Scotland*. London: Routledge & Kegan Paul, 1977
- Seeger, Peggy: *The Peggy Seeger songbook: warts and all. Forty years of songmaking*
- Tick, Judith: *Ruth Crawford Seeger: a composer's search for American music*. New York: Oxford U.P., 1997
- Walter, Tony: *Funerals and how to improve them*. London: Hodder & Stoughton, 1990
(quotes from Ewan MacColl, p.49-50)

fc

Documents

Book orders

Catalogues, advertisements, etc.

Agit-prop to Theatre Workshop: correspondence and notes

Crime and punishment songbook: correspondence and notes

Ewan MacColl Songbook: correspondence and notes, esp. concerning mis-crediting on title page

Journeyman: correspondence and notes; publicity and reviews

Rowland, Robyn: *Women who do and women who don't join the women's movement* [chapter contributed by Peggy Seeger]: correspondence from Robyn Rowland

Songs of work and leisure: correspondence and notes; MSS of songs

Till doomsday in the afternoon: correspondence and notes; ms.

Travellers' songs from England and Scotland: correspondence and notes

dc

Ewan MacColl Songbook: binder with notes and correspondence

Travellers' songs... and *Till doomsday...*: alphabetical card index of songs

Peggy Seeger Songbook: first draft, songs only [in binder]

Notes for miscellaneous songbooks

Reviews of Ewan MacColl's books; reviews written by Ewan MacColl

fc

BROADCASTS: RADIO AND TV: DOCUMENTS

MacColl family: miscellaneous appearances on radio & TV –not complete. (Photocopy of lists from BBC archive)

Radio broadcasts

All bells in Paradise, compiled by A.L. Lloyd, [Ewan MacColl in cast], 1958: script

The ballad story, written by John Lord, 1957

No. 3: 'Traditional and border ballads', [Ewan MacColl in cast]: script

No. 7: 'Ballads from many lands' [Ewan MacColl/Peggy Seeger in cast]: script

No. 8: 'Your own ballads' [Ewan MacColl in cast]: script

Ballads and blues: produced by Denis Mitchell, with Ewan MacColl, etc., 1952-53

Introduction, programmes

'Bad lads and hard cases': script

'The big, brutal city': script

'Johnny has gone for a soldier': script

'The singing sailormen': script

'Song of the iron road': script

Come all ye good people: a programme of ballads, compiled by Ewan MacColl, produced by R. D. Smith, 1952: script

The death of Hector: a version based on Homer's Iliad, by Rene Hague, music by Matyas Seiber, production by Douglas Cleverdon, 1958: script

Folk song forum. No. 1: 'What is a folk song?', discussed and illustrated by Ewan MacColl, Sean O'Boyle and Peter Kennedy, produced by Sam Hanna Bell, 1955

John Axon Knew My Father by Dominic Delargy. Draws upon the 'Ballad of John Axon'. CD, rationale for the programme, and covering letter from Ian Parr to Peggy Seeger about the CD.

News of a hundred years ago, compiled by Ewan MacColl and Margaret Lambert, 1937: script

Not known in Denmark Street: an appraisal of some song writers of the current folk song revival in Britain, by Charles Parker, with Ewan MacColl and Peggy Seeger, 1962: script

Personal choice: Ewan MacColl and Peggy Seeger presenting recordings from the BBC Archives of Recorded Folk Music, 1973

Popular poetry of the Elizabethan era: Broadside ballads, [by Ewan MacColl]

Programme on Capital Radio, January 30, 1981: running order [Ewan MacColl, Neill MacColl, Peggy Seeger?]

Radio ballads, by Ewan MacColl and Charles Parker, lyrics and music by Ewan MacColl, arrangements and musical direction by Peggy Seeger, technical direction by John Bower, production by Charles Parker **see also PARKER, Charles**

Articles, correspondence, reviews, notes

MacColl, Ewan, 'The radio ballads': essay

Parker, Charles, 'The radio ballad': lecture to [BBC?] Staff Training, 1963 [typescript]

Photographs of Ewan MacColl visiting workers for 'Singing the Fishing' and 'Song of a Road'. Twenty-one prints, CD of photos, letter from Peggy Seeger.

'The ballad of John Axon': reviews; script

'Big hewer': actuality: transcripts; film script; music script; reviews

'The body blow': actuality; transcripts; reviews; script

'Day trip to Golgotha': idea for a radio ballad

'The fight game': actuality: transcripts; correspondence with Charles Parker; critical essays by media studies students and comments on them by Charles Parker; notes; script

'On the edge': actuality: transcripts; music script; script

'Romeo and Juliet': actuality 'shot list'; script

'Singing the fishing': advertisement, correspondence, reviews; notes; script

'Song of a road': reviews; script

'Travelling people': actuality: transcripts; correspondence, notes, press cuttings on travellers, review; script

Radio Times programme announcements, miscellaneous programmes [photocopies]

The railway king [Ewan MacColl as the Singer]: script

Scouse: a collection of shanties, yells and forebitters about a great city, written by Ewan MacColl, 1952: script

Singing English: a discussion programme on the making of the Radio ballads: script.

The song carriers: script

Westward from Liverpool, by Ewan MacColl, 1937: script

TV broadcasts.

Before the mast: a film that recalls the epic days of the fast sailing ships of 100 years ago and the men who served in them, produced by Philip Donnellan, music by Ewan MacColl and Peggy Seeger and the Critics' Group, 1971: script; music, research materials
Coventry kids: notes on a restless city, by Philip Donnellan, 1960: production script
An impression of love, 1964: script
The Irishmen: script, music
Keeping their ends up: music; song sequences
The offshore tapestry, and *The treasure seekers*: proposals for TV programmes by Philip Donnellan; letter requesting that Ewan MacColl write the theme song for *The offshore tapestry*
The ramblers, produced by Philip Jones [Ewan MacColl/Peggy Seeger in cast]: script
Sing in the new, 1962 [Ewan MacColl/Peggy Seeger in cast]: script
Stories and songs of a Scots family group:: press cuttings, script
Unfinished project by [?]Ewan MacColl on songs of Robert Burns: notes; songs

fc **COMMUNITY ARTS PROJECTS**

Miscellaneous documents

fc **CORRESPONDENCE, see also subject headings**

Frow, Ruth: letter to Peggy Seeger about Joe Norman, 26 July 2005
General correspondence, 1959-1992
Greetings cards from Kitty MacColl to Ewan MacColl
Guthrie, Woody: letter to 'Lomaxes and Seegers', on *Folk song in the USA*, April 10th 1948
Letters and cards of condolence on death of Ewan MacColl

dc Permissions to use EM's songs. (Binder containing letters arranged alphabetically)

dc Permissions to use PS's songs, & miscellaneous. (Binder containing letters arranged alphabetically)

fc **CRITICS' GROUP, see also FESTIVAL OF FOOLS .**

Dissolution of Critics' Group: miscellaneous papers, 1972
[?MacColl, Ewan]: Notes for classes on the relationship of music to drama; the mumming play; the ballad
Miscellaneous papers: advertisements and booking form; 'Homage to London' programme; listening criteria; members' repertoire lists; miscellaneous songs; notes on proposed radio ballad; proposed work; voice exercises
Parker, Charles: 'Folk music series: field recording techniques', 1964 [typescript]
Parker, Charles: 'Some aspects of traditional song: tradition and the tape recorder' [typescript]
'Reading list and bibliography for the members of the Critics Group of Folksong Studies', 1964; reading list, 1973
Research proposal on the language of the working class and middle class people
[? Seeger, Peggy]: 'Principles of folk accompaniment' [typescript]
'The sound of folk music': notes; typescript

Transcripts

Landmarks conference, 19.3.65
MacColl, Ewan: folk song course, 1964: reels 1-2, 4-23, 25-26
Research project on relationship between speech and sound; reel 118, 29.11.66-24.6.69

fc **DIARIES**

Appointments: 1983-93

MacColl, Ewan: 1986-88
Seeger, Peggy: 1974, 1979, 1984-94

fc

FESTIVAL OF FOOLS

1965: notes on weather lore; script
1967: notes, programme, rehearsal schedules, etc; photographs; script
1968: music; newsletters, notes, rehearsal schedules; programmes, songbook; script
1970: miscellaneous papers; music, newsletters, music, notes, programme, rehearsal schedules, script
[bound together]
1971: newsletters, programme, rehearsal schedules, script [bound together]; script
1973: advertisement for 16mm film of show
Nonsense stories from *FoF*
Photographs and contact prints

dc

1967: bound script
1968: bound script
1970: bound script
1971: bound script
Video, *FoF* 26.1.93

FILMS

Dear green place

'Ewan and Betsy, Neil [sic] and Peggy singing "A wee drappie o't" and some toasts and [?] songs: 15 minutes of 16mm black and white sound film: unedited rushes shot by Peter Seeger, in Beacon, NY, 1960.'

'Kitty, Betsy, Ewan, Peggy and Neill in 1974, winter...'

Whaler out of New Bedford

[Unidentified reel]

fc

FOLK LIFE

American Folklife Foundation Act: hearing before the Subcommittee on Education of the Committee on Labour and Public Welfare, United States Senate, ninety-first Congress, second session on s.1591: to establish an American Folklife Foundation and for other purposes, May 18, 1970; related documents
Folk Camps Society: events and programmes

fc

FOLK MUSIC: EWAN MacCOLL/PEGGY SEEGER, see also SINGERS' CLUB

Concerts: programmes and other publicity material
Early or original texts of EM (& a few PS) songs
General publicity material
Lists of songs to be recorded

dc

MacColl, Ewan: card file; alphabetical title sequence of EM's songs with dates and copyright details

dc

MacColl, Ewan: The essential Ewan MacColl songbook [2 copies]

dc

MacColl, Ewan: The essential Ewan MacColl songbook. January 1999 copy (in black ring binder)

dc

MacColl, Ewan: 'Ewan's songs': alphabetical listing in leather notebook

MacColl, Ewan: first drafts of songs

MacColl, Ewan: The joy of living: letters concerning lyrics

MacColl, Ewan: MSS of songs

dc

MacColl, Ewan: original MS of Ewan's songbook

MacColl, Ewan: Robert Burns's *Merry muses of Caledonia* sung by EM. Background notes, lyrics and origins of songs

dc

MacColl, Ewan: songs not included in Ewan's songbook (in black ring binder)

MacColl, Ewan: workbook, c.1950-55

Miscellaneous music, lyrics, etc.

dc

Programme books, 1-8, 1960-83

- dc Programme book: foreign tours: USA, 1970; Australia, 1976; Holland, 1977; USA (Peggy Seeger solo), 1977; Australia, 1979; USA (Peggy Seeger solo), 1979; USA, 1979; USA, 1980; Milan, 1982
- dc Programme book: foreign tours (Peggy Seeger & others): USA/Australia, 1990/91; Australia/USA/Canada, 1992; New Zealand, 1993
- dc Programme cards, 1966-89
- Seeger, Peggy: archive tape one: list
- dc Seeger, Peggy: *I'm gonna be an engineer* - poster with words and music
- Seeger, Peggy: ms books: miscellaneous songs
- dc Seeger, Peggy: *Peggy Seeger songbook: warts and all: forty years of songmaking*. [3 copies, one without "warts and all" in the title]
- Songs about prime ministers
- Songs with Calum and Neill [MacColl]: ring binder
- Supermarket project: songs, transcripts [1964?]
- Watson, Ian: *Song and democratic culture*. Chapter on Ewan MacColl [unedited typescript]

Teaching materials see also CRITICS' GROUP

- London County Council: Education Officer's Department. Course 104: 'The tape recorder', 1-8 April, 1964: timetable [sessions by Ewan MacColl and Charles Parker
- [MacColl, Ewan?]: 'Folk music and style'; 'The sounds of folk music': [lectures for course at Keele, 1961?] [typescripts]
- [MacColl, Ewan?]: 'Folk music: the music of the people' [typescript]
- MacColl, Ewan: 'The folk music tradition in Britain': notes for lecture at 'Folk and Song' weekend, Nash Court, Shropshire, 1961
- MacColl, Ewan: 'Singing styles' [typescript]
- MacColl, Ewan: 'Use of music in documentary theatre'. Notes for lecture at Stantonbury Campus, Sept. 1976
- MacColl, Ewan, and Seeger, Peggy: Autunno Musicale 1973, Como: transcripts of lectures
- MacColl, Ewan, and Seeger, Peggy: 'Ballad-making': ILEA course, February 1969: report; songs
- MacColl, Ewan, and Seeger, Peggy: London County Council course no. 63: 'Speech and drama in schools', December 1964-January 1965; report on 'Ballads' course
- MacColl, Ewan, and Seeger, Peggy: songwriting course, Living Archive Project, Stantonbury Campus, Milton Keynes, November 1987: correspondence, notes, publicity, songs
- Seeger, Peggy: notes for an accompaniment instruction manual
- Seeger, Peggy: notes on pupil, Barbara Lester, 9.88-12.89
- Seeger, Peggy: 'Ornamentation and variation for the folk revival singer': lecture given on 5 March 1966 at the Old Contemptibles, Birmingham [transcript] x 3, notes, music.

fc **FOLK MUSIC: GENERAL, see also PERIODICALS and SINGERS' CLUB**

Concerts and festivals

- Concerts: Great Britain and Ireland: publicity material, etc.
- Concerts: North America: publicity material, etc.
- Festivals: Australasia: publicity material etc.
- Festivals: Europe: publicity material, etc.
- Festivals: Great Britain and Ireland: publicity material, etc.
- Festivals: North America: publicity material, etc.

Critical and historical material: published and unpublished

- Balfa, Dewey: interviewed by Frank Proschan, February 23, 1977 [transcript]
- Baskerville, Charles Read: 'English songs on the night visit' from *Proceedings of the Modern Languages Association*, vol. 36, pp. 565-614 [photocopy]
- Berndt, Rolf: 'Neue Wege in der englischen Folkloristik', offprint from *Sonderdruck aus der Zeitschrift für Anglistik und Amerikanistik*, 3:3 [(1955?)]
- Bronson, Bertrand H.: 'Danmarks gamle folkeviser XI: melodier = Old popular ballads of Denmark' [offprint]
- Brown lung blues: a little history of southern working people and the mills they worked in* [photocopy]
- Brown, Gwen: *The handloom weavers*: unpublished BA Hons research project, North East London Polytechnic

- Burman, Martin: *Political song performance styles of the old and new left*: unpublished MA thesis, Wesleyan University, 1978
- Cazden, Norman: 'I walk the road again and again': preprint of a paper prepared for presentation at the sessions of the Society for Ethnomusicology held in Toronto, Ontario on 2 December 1972
- Craig, David: 'Songs of the bleak age', 1965 [photocopied typescript]
- David, Faith: *Jimi Hendrix: devil or prophet?* [pamphlet]
- Deakin, Philip: 'Relics of the cornfield', 1967 [typescript]
- Dorris, Bill: *White folks' roots*: introduction and outline [typescript]
- Eisler, Hanns: 'The situation of the workers' singers and musicians in Germany': translation by Lee Baxandall of article published in *Sinn und Form*, (1964), pp. 137-151 [typescript]
- Fisher, T.L.: 'The future of the folk song revival: some ideas', 1971 [photocopied typescript]
- Fowke, Edith: 'Folk songs in Ontario', offprint from *Canadian Literature*, 16 (1963)
- Gammon, Vic: "'Not appreciated in Worthing?": class expression and popular song texts in mid-nineteenth-century Britain': offprint from *Popular Music* 4 (1984)
- Gregory, E. David: "Lomax in London: Alan Lomax, the BBC and the Folk-Song Revival in England, 1950-1958" *Folk Music Journal*, (2002). V.8 no.2 pp.136-169. [photocopy]
- Henderson, Hamish: 'The underground of song', *The Scots Magazine*, February 1963
- Herskovits, Melville J., and Herskovits, Frances S. (eds): 'Afro-Bahian religious songs: songs of the African cult-groups', from the Library of Congress Music Division - Recording Laboratory: *Folk music of Brazil: issued from the collections of the Archive of American Folksong*. Album 13 [record notes]
- Katsarova, R.: 'Three generations of Bulgarian folksingers' [typescript]
- Kerman, Joseph: *Contemplating music: challenges to musicology*. Chapter 5: 'Ethnomusicography and cultural musicography' [photocopy]
- Liberovici, Sergio: 'To the study and the comparative research of Italian workers' songs'[typescript]
- Lloyd, A.L.: Essay on folk music by A.L.L. [typescript]
- Lloyd, A.L.: 'Folk music of Albania': introduction and notes for record
- Lloyd, A.L.: 'Industrial folklore': research proposal submitted to Merlyn Rees, organizer of the Labour Party's 1962 Culture Festival, 1961
- Lloyd, A.L.: 'Workers' songs in England: a summary account' [typescript]
- Lomax, Alan: 'Appeal for cultural equity': reprinted from *Journal of Communication*, 27:2, Spring 1977
- Lyle, Thomas: *Ancient ballads and songs* : unbound copy
- 'McCaffery: a study in the variation and function of a ballad' [typescript]
- Munro, Ailie: *Folk music, politics and the WMA*. Workers' Musical Association, 1988 (Occasional paper no.1)
- 'The non-art of the ballad', *Times Literary Supplement*, 19.11.71 [review article]; responding letter from John McBain, *TLS*, 23.11.71
- O'Malley, Raymond: 'Flowers in the valley: British folk songs' [typescript draft of chapter from Basil Ford (ed.): *Cambridge guide to the arts in Britain*. Vol. 5]
- O'Shaughnessy, Patrick: 'Lincolnshire folk songs': typescript of article from *The Lincolnshire Historian*, 2:12 (1965)
- Palmer, Roy: 'A military execution', from *The Rambling soldier*, by Roy Palmer [photocopy]
- The Scotsman*, April, 1964: correspondence between Hamish Henderson, Hugh MacDiarmid and others on the literary merits of folk poetry and song
- Speedwell, Jack: 'Speedwell: his confessions' [typescript]
- [?]Warren-Findley: 'Music, labor and public patronage: the Federal Music Project and the American Federation of Musicians' [typescript]
- Wenker, Jerome: 'Religion and ballads as seen in a study of "The wife of Usher's well"' [typescript]
- Wilkinson, Janet Claire: *How can I keep from singing: the place of women singers and women-centred song in the 'folk scene'*: unpublished BA dissertation, Sunderland polytechnic, 1988
- Zenghinov, D.: 'Revival of folk music in Bulgaria' [typescript]

Directories

Miscellaneous

English Folk Dance and Song Society

Miscellaneous documents

Ewan MacColl Society

Flyer and booking form for *A Folk Song Weekend*, 12-14 September 2003, University of Salford

Field singers

Contracts, correspondence, songs, etc.

Folk clubs

British Federation of Folk Clubs: miscellaneous documents

Photographs

Programmes, publicity material, etc.

Questionnaire on British folk clubs, devised by Ewan MacColl and Peggy Seeger, October, 1969:
completed forms

Sheffield Women's performance Club. Songs and poetry written by club members for a proposed song and poetry book (with letter to PS from Kate Berridge)

Folk revival

Alphabetical (by title) sequence of folksongs: traditional; proverbs etc; new songs; children's; American.

Stored in files as received by the archive

[?Clark, ?: essay on state of folk revival in Scotland: ms]

Press cuttings, etc., 1960s and 70s: includes articles by Ewan MacColl on Bob Dylan and replies

Speedwell, Jack: 'Advice to revivalists' [typescript]

Folk songs

'Bagford ballads' from *Ballad Society*, vols 14-17, 20, 1874-80 [photocopies]

Carpenter, James: guide and index to MSS

Contemporary folk songs, published and unpublished, 1965-86 [unsorted]

Contemporary folk songs, published and unpublished, 1987-present [unsorted & undated]

Fowke, Edith: collection of Canadian songs

dc Fowke, Edith: record cards listing all Canadian songs from the book Peggy wrote with with Edith Fowke

Gie's peace!: Scottish CND buskers blow-up songbook. Glasgow: Gallus Music, 1989

Gie's peace!: Scottish CND buskers songbook. Glasgow: Gallus Music, 1988 (5 copies)

Glasgow, Alex: Alex Glasgow: an anthology

Grainger, Percy A.: collection of English folk songs on phonograph cylinders: index; MSS of nos 100-300
[photocopies]

McCarthy, Michael: transcripts of recorded songs

MacColl, Ewan, ed.: *The shuttle & cage: industrial folk-ballads*. London: Workers' Music Association, 1954

Miscellaneous traditional songs

dc Record cards with song titles and notes (some with details of disc on which recorded)

dc Scott, Dave: broadsheets

Songs and broadsides pre-1900

Songs and broadsides 1900-1950

Songs of the Wobblies and early American struggles

Walker, W.: MSS [photocopy]

Williamson, Duncan: MSS [photocopy]

Folksingers for Vietnam

Miscellaneous papers

Musical instruments

Catalogues, etc.

Park House Convention

Correspondence, press cuttings, *Parkhouse Convention Bulletins* and mailing list, *We're only in it for the money: a discussion of folk song and popular culture* and responses

Performers and agencies

Biographies of various people in the folk music movement

Publicity material, etc. [unsorted]

Record companies

Catalogues, publicity material, etc. [unsorted]

HEANEY, Joe, see also RECORDINGS

The Joe Heaney interview. Complete transcripts of Joe Heaney interviewed by EM and PS in 1964.
[Downloaded from the "Musical Traditions" website, 17 July 2000]

fc **HENDERSON, Hamish**

Correspondence

Correspondence from 1986 and 1991, including letters on Theatre Workshop from Howard Goorney and Ewan MacColl in 1950s; miscellaneous documents and poems

Publications

"'At the foot o' yon excellin' brae": the language of Scots folksong', from J. Derrick McClure (ed.), *Scotland and the lowland tongue*, Aberdeen U.P., [n.d.] [typescript]

'The John Maclean march', Scottish Workers' Music Association, [n.d.] [sheet music]

'Lettere dal carcere: Gramsci's letters from prison', translated by Hamish Henderson: *New Edinburgh Review*, Special double issue on Gramsci [n.d.]

MacColl, Ewan, 'Ewan MacColl on Hamish', *Tocher*, no. 43, 1991 (written September 1989) [photocopy]

Obituary of Calum Maclean, by Hamish Henderson: *Tocher*, no. 39 [n.d.]

Sharp, Michael: 'War pipes in Africa: the elegies of Hamish Henderson: *London Magazine*, April/May, 1983 [photocopy]

fc **LITTLEWOOD, Joan**

Correspondence [more in general correspondence files?]

"see Miller, Jimmie": review of "Joan's Book" (Methuen, 1994) by Roy Palmer, in *"English Dance & Song"*, Summer 1994

"Was there another England?" Joan Littlewood in Manchester', by Ben Harker. *Northwest Labour History Journal*, no.28, 2003

MacCOLL, Ewan

dc Degrees

fc Speech made at EM's investiture for honorary degree at University of Exeter

University of Exeter Doctor of Letters honoris causa, conferred 18th July, 1986; degree ceremony programme; D.Litt. hood

University of Salford Master of Arts honoris causa, 10th July, 1987; degree ceremony programme; MA hood [ceremony cancelled]

University of Salford Master of Arts honoris causa, conferred posthumously 19th February, 1990; degree ceremony programme; press release

fc Memorials

Camden New Journal, 27 January 2000. 2 articles on gathering in Russell Square to remember EM on his birthday

'A celebration of the life of Ewan MacColl': proposal prepared by Trish Carn [for] The English Folk Dance and Song Society. With 10 x A4 outlines of Ewan MacColl's life

Commemorative plaque unveiled in the Peak District National Park by Benny Rothman, in May 1990: correspondence relating to this and to other possible sites

Donnellan, Philip, and Rogers, Dave: 'Ewan MacColl: the red megaphone: a weekend celebration for Ewan MacColl' [report of festival, 23-25 November 1990]

dc 'Ewan MacColl Journeyman Fund': draft deed for establishment of charitable trust, 1990
Exhibition material. Pack of photocopies made from items in archive for '*The joy of living*', *Theatre Workshop, Edinburgh, March 1997*. (See below)
Journeyman: a theatrical celebration of the life and work of Ewan MacColl: script by Peggy Seeger and Irene Scott; documents relating to additional material; cast and personnel; filming; venue
'*The joy of living*'. A tribute to the life and work of Ewan MacColl: publicity and press cuttings from the STRAMASH and Edinburgh Folk Festival, Theatre Workshop, Edinburgh, March 1997
Memorial service: lists of names of people to be notified
Poems: John Pole: 'The struggle and the song: in memory of Ewan MacColl'; Bruce Dunnet: 'Poem to Ewan MacColl'; Stuart Davis: 'Ewan MacColl: the voice of the British Isles' (dc, in poster tube, with letter); Dai Crowther: 'Ewan'

fc **Miscellaneous documents**

'The artist: maker or tool?: a symposium on cultural politics organised in celebration of Ewan MacColl's 70 years of creative struggle': documents
'*La canzone politica in Gran Bretagna: Ewan MacColl*'. Article by Giovanni Vacca in "Music/Realta", December 1991, with letter to Peggy Seeger from the author
CV material, various
Divorce papers from EM's second marriage
Ewan MacColl Limited: report of the directors & accounts for year ended 31.7.85; certificate for membership of the Performing Right Society
Health Service papers (vaccination certificates, copy of death certificate etc.)
"*The Influence of Ewan MacColl on the English Folk Song Revival of the 1950s and 1960s*" Dissertation by Anna Kristina Burson, University of Wales, Bangor, 25 April 2002.
Kilmarnock Edition, numero 17, 1990. Largely dedicated to Ewan MacColl (in Italian) by Pino Mereu, with letter to Peggy Seeger and reply
"*The Manchester Rambler: Ewan MacColl and the 1932 Mass Trespass*" Ben Harker *History Workshop Journal Offprint*, (2005)
Map, Old Ordnance Survey Maps; Manchester (NW) & Central Salford, 1915
Medical report, New England Medical Center, November 5, 1984
Notepad
Notes on Peasants' Revolt [handwritten]
Photographs: 'Auchterarder, 1915'; 'Carron Iron Works, c1915: where Will Miller worked'
Poems [typescripts]
Transcript of EM talking about work in theatre and on Radio Ballads
'Work to be done with Ewan': questions for interview

dc **Music awards**

National Academy of Recording Arts and Sciences certificate in recognition of nomination for the Song of the Year for 'The first time ever I saw your face', 1972
National Academy of Recording Arts and Sciences award: Songwriter-Song of the Year for 'The first time ever I saw your face', 1972
[?Novello award] for 'The first time ever I saw your face' [award: intertwined treble clefs]
Special Citation of Achievement presented by Broadcast Music, Inc. for over 1,000,000 broadcast performances of 'The first time ever I saw your face'
BMI award for 2,000,000 performances of 'The first time ever I saw your face', 1985
BMI award (gold medal on red ribbon) for 3,000,000 performances of 'The first time ever I saw your face', 1995; programme from BMI PRS Awards ceremony, 1995
Gold disc inscribed: 'Presented to Ewan MacColl to commemorate the sale of more than one million copies of the Atlantic Records pop single record "The first time ever I saw your face"'

dc **Other awards and memorabilia**

Banner: 'A gift from Exeter Trades Council'
Engraving of ship on brass, inscribed: 'Catalpa' the Fenian ship. Peggy and Ewan. From your friends and comrades, Workers' Music Co-operative. Dublin, 1986'
Glass inscribed: 'In loving memory of Ewan MacColl [sic] from John Cole [etc.]'
Miners' lamp inscribed: 'To Ewan MacColl for outstanding service to the working class from the National Union of Mineworkers, 21st January 1985'
National Union of Mineworkers' honorary membership card, 1987

Plate from casket, inscribed: 'Ewan MacColl, died 22nd Oct 1989 aged 74 years'
Prix Italia: XII Prix Italia, Trieste 1960. Certificate awarded for 'Singing the fishing', by Ewan MacColl and Charles Parker

dc **Personal items**

Bobble hat
Christening gowns (2) left by Betsy, EM's mother. EM christened in one of them
Passports (2)
Strap decorated with 'EWAN MACCOLL' repeats

fc **MacCOLL, Kirsty**

Headshot [photocopy]
Kirsty MacColl: extract from *Hymn to her: women musicians talk*, by Karen O'Brien. (Virago: London, 1995) [photocopy]
Mackenzie, Suzie, 'Knowing the score', *The Guardian*, 17.7.91
Obituaries.
Spencer, Neil, 'Never fashionable but always in style: Kirsty MacColl tells Neil Spencer her secrets for survival. With photograph. *The Observer*, 9.1.94

fc **MILLER, Betsy**

Letter from Ewan MacColl.
Notes for album: *Betsy Miller and Ewan MacColl: a garland of Scots folksongs*; transcripts of songs

fc **MISCELLANEOUS DOCUMENTS**

Abolition of Unemployment Bill 1977
Anson, Richard F.: 'The religious revival among the Scottish fisher-folk', from *The Month*, [?November] 1922 [photocopy]
Articles on Dorothy Hewett/Lloyd Davies libel case and benefit concert for Dorothy Hewett, Adelaide, 1977 [photocopies]
Broadsheet King publications: *The peace egg*; *Little Red Riding Hood*; Juvenile list.
Byrne, Brian: written work
Contracts relating to book publishing, concert performances, etc.
Educational courses: programmes
Eichholz, Alice: 'Childbirth fantasies: more clues for psychohistorians' [photocopy]
Greisman, H. C.: 'Terrorism and the closure of society: a social-impact projection', from *Technological Forecasting and Social Change*, 14, 1979
'Interesting articles': miscellaneous press cuttings
Lerner, Lawrence S. and Gosselin, Edward A.: 'Galileo and the specter of Bruno', from *Scientific American*, 11.86
Maffi, Marion: 'From the abyss: social writing and the urban masses in late nineteenth century America': unpublished typescript
Maps: UK sources of pollution; Peters' projection world maps
Milne, W.S.: *Virgil's Eclogues: translatis in Scots* [unpublished typescript]
Miscellaneous notes and papers
'Paper and watermarks' [photocopied article]
Peak and Northern Footpaths Society: *Annual report, 1971-72*; membership form; correspondence
(dc) Posters: miscellaneous
Roberts, Malcolm: *The seaman's life*: unpublished thesis, Ruskin College, 1972.
Savage, Henry: *The Harleian miscellany* [photocopy]
Smith, Sheila M.: 'John Overs to Charles Dickens: a working-man's letter and its implications', from *Victorian Studies*, Vol. 18, no. 2, December 1974 [offprint]
'Voices': verse and prose published by Manchester Unity of Arts Society

fc **PARKER, Charles, see also BROADCASTS: RADIO AND TV: Radio ballads; CRITICS' GROUP**

Charles Parker Archive Trust

Annual reports, 1983, 1986-90 (1989 report includes tribute to EM; 1990 report includes review of 'Ewan MacColl: the Red Megaphone' – a weekend event at the Midlands Arts Centre, Birmingham)

Fisher, Trevor: *Charles Parker: aspects of a pioneer: a personal view*. The Charles Parker Archive, 1986

'The common tongue': [notes for talk by Charles Parker?: typescript]

Correspondence between Charles Parker and Ewan MacColl/Peggy Seeger, 1972-80; other correspondence on authorship of *Radio ballads*

Correspondence: other

'CP in conversation with Ewan MacColl - 12th December 1978': cassette no. 37 [transcript]

'Notes on transcribing and categorizing documentary field recordings ("actuality")', January 1973 [typescript]

'Tape editing: an analysis': [BBC memorandum], 18th April, 1962

Obituaries, 1980-82

Photograph

Press cuttings on 'retirement' from BBC, 1971-72

Taylor, Laurie: describes some research into Charles Parker's life for a radio programme. (New Statesman & Society, 23.6.95)

PERIODICALS

dc **Folklore and folk music journals, including directories**

The American Folklore Society Newsletter, vols 2-16, 1974-87 [incomplete]

Broadsheet, nos 1-183, 1962-88 [incomplete]

California Traditional Music Society Journal, vols 1-8, 1985-91 [incomplete]

Canadian Folk Music Bulletin, vols 1-3, 1978-80; vols 15-26, 1981-92 [incomplete]

Canadian Folk Music Journal, vols 11-20, 1983-92

Il Cantastorie, 1968-78; 1981-90 [incomplete]

Chapbook, vols 2-5, [1965-?68] [incomplete]

Club Folk, 1967-80 [incomplete]

Come All Ye, vols 2-12, 1972-91 [incomplete]

Come for to Sing, vols 1-11, 1975-85 [incomplete]

English Dance and Song, vols 24-28, 1961-66; vols 46-52, 1984-90 [incomplete]

Folk Directory, 1976-91 [incomplete]

Folk London, 1972-86 [incomplete]

Folk Music, vol. 1, nos 1-11, 1963-[?64], 2 sets

Folk Review, 1972-79 [incomplete]

The Folknik, vols 10-30, 1974-94 [incomplete]

Folkscene, vols 1-3, 1974-76 [incomplete]

Free Reed, 13-24, 1973-76 [incomplete]

Hoot, no. 1 - vol. 3, no. 1, 1963-67 [incomplete]

Little Sandy Review, nos 5-30, [1960-64?]; vol. 2, nos 1-4, 1966-68

Sing, vols 1-10, 1955-69 [incomplete]

Spin, vols 1-9, 1961-73 [incomplete]

Miscellaneous journals

(fc) Advertisements, advertising rates, correspondence, etc.

(fc) *Journal of American Folklore*: guide to ballad articles [handwritten notes]

(fc) *People's songs: songs of labor & the American people*. Monthly publication of "People's Songs Inc.", 1946-1949 (microfiches)

New City Songster

dc Complete index to the 'New City Songster' collection

dc Nos 1-20A, 1968-85 [1974 reprint of no.1]; master copy of no.20A

fc Cheque book stub and receipt book; copyright permissions; correspondence

- fc Working texts from which the 'New City Songster' was made
- dc **General and political journals**
Political Song News, no.11, March 1991 (includes two accounts of 'The Red Megaphone', EM tribute weekend)
Politics and Money, vols 1-9, 1970-78
 Miscellaneous journals
- fc **Theatre journals**
The International Theatre, no.1, 1934 [photocopy]
New Red Stage, no.6, June-July 1932
Red Stage, no. 3, February 1932 [original]; nos1-7, 1932-33 [nos 6 & 7 entitled *New Red Stage*] [photocopies]
Scottish Music and Drama, incorporating *Con Brio*, Edinburgh Festival number, [193-?]
Workers Theatre Movement Monthly Bulletin, no. 3, February 1933 [photocopies]
- dc **PHOTOGRAPHS**

 Ewan's family: uncles, aunts, cousins, parents etc. Also EM and Kirsty MacColl, 1986 (in envelope)
 MacColl, Ewan: 2 large portraits in folder labelled 'Ewan – USA 1960' and 'Ewan portrait 1988'
 Miscellaneous photographs, negatives & contact prints, with explanatory letter from EM/PS's catalogue
- Slides**
 Miscellaneous slides in numbered boxes, with directory
- fc **POETRY**

 Assorted poetry sent to EM/PS
 Burnett, James: Verse
 MacColl, Ewan 'You and I' [poem]
 Macdonnell, Paul: *GiB: a modest exposure*: unpublished typescript of poem on the Gibraltar killings,
see POLITICAL/CAMPAIGNING MATERIALS
- dc Notebooks containing poems handwritten by "Kay" & sent to EM/PS
 Outcrowd: *Slugs* [anthology of poetry]
 Royd Mount Middle School, Bradford: 'Harvest haikus'
- fc **POLITICAL/CAMPAIGNING MATERIALS**
- dc Beckenham Anti-Nuclear Group (BANG): correspondence, papers; notes and script for talks on nuclear power, by Peggy Seeger
 Brammah, Frank, and Brammah, Allan: *Margarella, the moles and the money tree*: Pontefract: Assorted Yorkshire Fancies, 1985
 Concerned Americans Abroad: Campaign to Impeach Nixon, 1974
- dc Dulcimer case, painted as cheque to pay electricity bill when EM/PS were objecting to nuclear power as a source of electricity
 Dunnes Stores anti-apartheid strike, Dublin, 1985: articles, cuttings received from Irish Distributive and Administrative Trade Union
 Frow, Edmund, and Frow, Ruth: *Radical Salford: episodes in labour history*. Manchester: Neil Richardson, 1984
The ideas of Karl Marx: sound filmstrip set
 Macdonnell, Paul: *GiB: a modest exposure*: unpublished typescript of poem on the Gibraltar killings
- dc Miscellaneous pamphlets
 Miscellaneous political/campaigning materials
 Miners' Fraction Revolutionary Workers' Party: 'The miners' struggle - is it political?'

Press cuttings, etc. on Native Americans
'Raygun and other gangsters' [cuttings on Ronald Reagan]
South African tapes: transcripts
dc Women's issues (miscellaneous unsorted documents in large box)

fc **PRESS CUTTINGS AND REVIEWS see also BOOKS, BROADCASTS, THEATRE**

MacColl, Ewan: obituaries and appreciations, 1989 -
MacColl, Ewan/Seeger, Peggy: reviews and articles, 1953-89
Miscellaneous cuttings

RECORDINGS, Ewan MacColl/Peggy Seeger, and related materials

rc **Compact discs and records**

Compact discs

Bothy ballads of Scotland (EM)
Classic Peggy Seeger – songs in the American tradition featuring Tom Paley (PS)
Folk on 2 – Ewan MacColl and Peggy Seeger
The Jacobite Rebellions (EM/PS)
The legend of Ewan MacColl (EM)
Naming of names (EM/PS)
An odd collection (PS)
Period pieces (PS)
Radio ballads [set of 8 issued in 1999 with accompanying booklet]
The real MacColl (3 copies) (EM)
Recording by Geoff Harden of Ewan MacColl and Peggy Seeger (6 minidisks)
The road to Connemara (Joe Heaney). Songs and stories told and sung to EM & PS. 2xCD set.
Scottish traditional songs (EM/PS)
Sol flight (EM)
Songs for October 2004 (PS)
Songs of Robert Burns (EM)
Traditional songs and ballads of Scotland (EM)

Records

Come on gal: promotional 45rpm disc pressed into card for National Union of Tailors and Garment Workers (EM & others)
Records of Ewan MacColl and Peggy Seeger (see discography and index)

fc **Documents**

Almost commercially viable – text and notes
Animal song disc - papers: letters, notes, songs
Black and white - misc.
Blood and roses, IV and V: lists of songs
Blood and roses, 1-V: miscellaneous documents and correspondence
Cold snap: miscellaneous documents and correspondence
Different therefore equal: miscellaneous documents and correspondence
Familiar faces: miscellaneous documents and correspondence
Freeborn man: miscellaneous documents and correspondence
From where I stand: miscellaneous documents and correspondence
Kilroy was here : notes and drafts of songs
The long harvest: notes
Master craftsman: notes
Naming of names: miscellaneous documents and correspondence
Penelope isn't waiting any more: miscellaneous documents and correspondence
Recording by Geoff Harden of Ewan MacColl and Peggy Seeger: notes and contents
Saturday night at the Bull and Mouth: miscellaneous documents and correspondence
Songs for October 2004: order form

White wind, black trade: miscellaneous documents and correspondence

- dc Card index
Complimentary list [? of those to whom complimentary recordings be sent]
Discography of Ewan MacColl (including updated version 30.11.94)
Discography of Peggy Seeger, 29.10.94
- dc Discography – original cards (EM/PS)
Index to Ewan MacColl and Peggy Seeger record collection
Miscellaneous papers
'Musical Traditions' review of Topic Records re-issue of Radio Ballads on CD, 1999. [Download from website]
Press cuttings relating to Topic Records re-issue of Radio Ballads CD, 1999. With overview and letter from Fred McCormick
Studio business book

fc **SEEGER FAMILY (see also CORRESPONDENCE)**

- dc 'The ancient history of the distinguished surname Seeger' [poster – gift from Clare Petrie]

Seeger, Alan

'Rendezvous', from John Silkin (ed.), *Penguin book of First World War Poetry*, 2nd ed., 1981 [photocopy]

Seeger, Charles

- 'The arts in international relations', reproduced from *Journal of the American Musicological Society*, 2:1 (1949)
- 'The cultivation of various European traditions in the Americas', offprint from *IMS Congress Report*, vol. 1 (1961)
- 'Factorial analysis of the song as an approach to the formation of a unitary field theory', reprinted from *Journal of the International Folk Music Council*, vol. 20 (1968)
- 'Folk music in the schools of a highly industrialised society', reprinted from the *Journal of the International Folk Music Council*, vol. 5 (1953)
- 'In memoriam Carl Ruggles (1876-1971)', reprint from *Perspectives of New Music*, 10:2 (1972)
- 'An instantaneous music notator', reprinted from *The Journal of the International Folk Music Council*, vol. 3 (1951)
- Library of Congress Music Division - Recording Laboratory: 'Folk music of the United States: versions and variants of "Barbara Allen" from the Archive of Folk Song', edited by Charles Seeger
- 'Music and class structure in the United States' [offprint and typescript]
- 'Music and culture', reprinted from the *Proceedings of the Music Teachers National Association for 1940*
- 'Music and government: field for an applied musicology', reprinted from *Papers read at the International Congress of Musicology, held at New York, September 11-18, 1939, 1944*
- 'Music and musicology in the New World 1946', reprinted from the *Volume of Proceedings of the Music Teachers National Association for 1946*
- 'The music process as a function in a context of functions' [offprint]
- 'Musicology and the music industry', reprinted from *National Music Council Bulletin*, May 1945
- 'Music as a tradition of communication, discipline and play', reprinted from *Ethnomusicology*, 6:3 (1962)
- 'Music in the American university', reprinted from the *Educational Review*, 66:2 (1923).
- 'On the formational apparatus of the music compositional process', *Ethnomusicology*, 13:2 (1969) [offprint]
- 'Oral tradition in music', reprint from Funk & Wagnalls *Standard dictionary of folklore, mythology and legend*, 1950
- 'Otto Kinkeldey', *Acta Musicologica* [offprint]
- 'Prescriptive and descriptive music writing', reprint from *The Musical Quarterly*, 44:2 (1958)
- 'Reflections upon a given topic: music in universal perspective', *Ethnomusicology*, 15:2 (1971) [offprint]
- 'Reminiscences & exhortations: growing up in American folk music', by Bessy Lomax Hawes, *Ethnomusicology*, 39:2 (1995). [Annual Charles Seeger lecture, presented to the Society for Ethnomusicology, 29 Oct. 1993]
- Review of *Music in primitive culture*, by Bruno Nettl, *Journal of American Folklore*, [1956?] [offprint]

'Semantic, logical and political considerations bearing upon research in ethnomusicology',
Ethnomusicology, 5:2 (1961)
'Singing style', reprinted from *Western Folklore*, 17:1 (1958)
'Systematic musicology: viewpoints, orientations, and methods', reprinted from *Journal of the American Musicological Society*, 4:3 (1951)
'Toward a universal music sound-writing for musicology', reprinted from *Journal of the International Folk Music Council*, vol. 9 (1957)
'Tradition and the (North) American composer: a contribution to the ethnomusicology of the western world', reprinted from *Music in the Americas*, 1967
'Who owns folklore?: a rejoinder', reprinted from *Western Folklore*, 21:2 (1962)
Dunaway, David K.: 'Charles Seeger and Carl Sands: the composers' collective years',
Ethnomusicology, 24:2 (1980) [offprint]
Wierzbicki, James: 'Seeger: Songs; Sonata for violin & piano'. [Record review; offprint – no date or source]

Seeger, Elsie Adams

'Memoirs of Elsie Adams Seeger, written at Fairlea, Patterson, Puttnam Co., New York, during the winter of 1917 & 1918' [typescripts].

Seeger, Mike

Publicity; press cuttings

Seeger, Peggy (for music, see **FOLK MUSIC: EWAN MACCOLL/PEGGY SEEGER**)

Golden Egg Productions: faxes and instructions from PS relating to orders for concertina case and cassette case

dc Good, Amber: "Lady, what do you do all day?": Peggy Seeger's anthems of Anglo-American feminism'. A thesis submitted...to the University of Cincinnati, 2002. [The author used this archive extensively for her research]

Poll-tax documents, including correspondence, court summonses, cuttings etc.

Sandyford Cottage papers

Seeger, Pete

Press cuttings, songs, etc.

Seeger, Ruth Crawford

Press cuttings

fc **SINGERS' CLUB** (see also **AUDIOTAPES/CASSETTES: Cassettes**)

Books

Nos 1-5, 1969-1991

Broadsheets

Nos 1-17.

Committee meetings: minutes

1968

3.7.68

1970

29.6.70, 7.9.70

1971

5.4.71, 4.10.71, 1.11.71

1972

10.7.72, 18.10.72

1973

11.6.73, 12.12.73

1975

17.1.75, 1.12.75

1976

7.6.76, 6.12.76

1977

6.7.77

1979

13.2.79

1981

13.1.81

1986

10.7.86, 28.8.86, 22.10.86, 1.12.86

1987

16.2.87, 2.3.87, 23.3.87, 26.5.87, 13.7.87, 21.8.87, 2.10.87, 8.11.87, 20.12.87

1988

22.1.88, 4.3.88, 10.4.88, 13.5.88, 5.6.88, 23.6.88, 3.8.88, 23.9.88, 24.10.88, 8.11.88, 3.12.88

1989

7.3.89, 25.4.89, 21.6.89 [handwritten notes for meeting, subsequently rescheduled], 25.6.89, 8.9.89, 19.11.89

1990

2.2.90, 23.3.90, 20.5.90, 28.9.90, 14.11.90

1991

4.10.91 [last meeting]

Committee members: lists

11.1.73

25.4.89

20.5.90

Correspondence

1968

David Fairbanks (London Co-op Education Dept.) , to resident singers, 19.9.68.

1970

Ewan MacColl/Peggy Seeger on behalf of Singers' Club committee, to members, 15.1.70

Peggy Seeger to David Fairbanks, 5.11.70

H.A. Fair (London Co-op Education Dept.) to Peggy Seeger, 20.11.70

1971

David Fairbanks to Mr Stevens (New Merlin's Cave), 5.2.71

1972

Brian Blanchard to Peggy Seeger, 26.2.72

John White to Peggy Seeger, 23.11.72

Oliver Mulligan to Peggy Seeger, 4.12.72

1973

Peter Pilbeam (BBC) to Club, 11.73

Tish Stubbs to Peggy Seeger, 12.11.73

Paul Thompson, to folk club organizers, [73?]

1974

David Fairbanks to Mr Donovan (Union Tavern), 15.2.74

R. Hatchby (EFDSS) to secretary, 26.4.74

Vera Johnson to Ewan MacColl/Peggy Seeger, 4.8.74

Marion Blank to singers, 15.12.74

David Fairbanks to doorkeepers, [74?]

David Fairbanks to resident singers, [74?]

1975

Peggy Seeger to committee, 29.1.75

1976

Pat Mackenzie to Peggy Seeger, 20.2.76

Charles Ringrose to Ewan MacColl/Peggy Seeger, 19.3.76

David Fairbanks to Peggy Seeger, 5.5.76

David Fairbanks to Peggy Seeger, 12.8.76

David Fairbanks to members, [9?.76]

David Fairbanks to Peggy Seeger, 10.12.76
David Fairbanks to privilege card holders, [76?]
1978
David Fairbanks to Peggy Seeger, 14.3.78
Pat [Mackenzie?] to Peggy Seeger, 27.12.78
Peggy Seeger to David Fairbanks, 15.10.78
1979
Jim Carroll and Pat Mackenzie to Ewan MacColl/Peggy Seeger, 26.8.79
1981
Jim Carroll to members, 6.2.81
Pat Mackenzie to David Fairbanks, 10.8.81
David Fairbanks to Peggy Seeger, 26.11.81
Mervyn G. Wilson (London Co-op Education Dept.) to Ewan MacColl/Peggy Seeger, 23.12.81
1982
Jim Carroll and Pat Mackenzie to resident singers, 2.1.82
Ewan MacColl/Peggy Seeger to members, [82?]
1983
David Fairbanks to Manager, Union Tavern, 16.11.83
1986
P. Hart to Secretary, 17.11.86
Mervyn G. Wilson to Ewan MacColl/Peggy Seeger, 1.12.86
1987
Tom Lavelle to Robin Dixon, [Oct./Nov? 87].
Ewan MacColl/Peggy Seeger to committee members, 20.3.87
1988
Philip to Peggy Seeger, 5.3.88
Ann Feltham (Campaign Against Arms Trade) to Peggy Seeger, 6.6.88
Bruce Dunnett to Ewan MacColl/Peggy Seeger, 13.10.88
Trevor Smith to committee [88?]
Trevor Smith to Ewan MacColl/Peggy Seeger [88?]
1989
Trevor Smith to Ewan MacColl/Peggy Seeger, 8.5.89
Trevor Smith to Ewan MacColl/Peggy Seeger, [89?]
Trevor Smith to Peggy Seeger [89?]
1990
Trevor Smith to Peggy Seeger, 10.2.90
Trevor Smith to Peggy Seeger, 22.3.90
Peggy Seeger to Nikki and Peter Loy, 26.9.90
Heather Graeme to Peggy Seeger, 10.11.90
Colin Jenn (West London Trades Club) to Peggy Seeger, 16.11.90
Mervyn Wilson to Trish Carn, 20.11.90
Colin Unsworth (Freedmans Musical Instruments), 3.12.90
Mervyn Wilson to Trish Carn, 14.12.90
Trevor Smith to Trish Carn, [90?]
Trevor Smith to Nicky [Smith?], [90?]
1991
Trevor Smith to Trish Carn, 7.5.91
Penny Smith to Alistair Anderson, 11.9.91
Peggy Seeger to Kevin Mitchell, 11.9.91
Trish Carn to Helen Oldfield (The Guardian) 28.11.91
Mervyn G. Wilson to Trish Carn, 29.11.91
Undated
Declan Affley to Ewan MacColl/Peggy Seeger
John Faulkner to David [Fairbanks?]
Jenny and Tony [?] to resident singers

Ewan MacColl/Peggy Seeger

Booking confirmation slips, 1971-79 [incomplete]

Lists of songs sung by Ewan MacColl 1971-89, arranged by type [i.e. English, Scots, ballads]
Programme books for Singers' Club appearances, 1961-89 [i.e. lists of songs performed on each occasion]

dc

File

Miscellaneous accounts, correspondence etc. from 1986-92

Financial statements

Statements of accounts

1971

1.2.71- 31.8.71

1972

26.2.72-17.6.72, 24.6.72-7.10.72

1973-74

16.6.73-8.12.73, 15.12.73-10.7.74

1975-76

1.75-6.75, 14.6.75-11.10.75, 11.11.75-15.5.76

1976-77

27.11.76-25.6.77

1977-78

2.7.77-21.1.78

1980-81

3.5.80-13.12.80, 20.12.80-16.5.81

1988

16.4.88-7.5.88

Treasurer's reports

1988

19.3.88, 10.4.88

Bar accounts

1988

18.6.88

1989

1.7.89, 2.9.89, 16.9.89, 7.10.89

Doorkeeper's returns

1975

16.2.75

Bills paid

1987-89

Membership book

4.5.90-6.6.91 (contains accounts May 1990-June 1991)

Miscellaneous papers

Appeal for more members to help with running the club

'At the Singers' Club': drafts of/ ideas for songs

British Federation of Folk Clubs affiliation form [not filled in]

Design for base of souvenir mug

Invitation to New Year event, 4.1.91

Invitation to last meeting of Singers' Club, 6.12.91

Miscellaneous slips of paper containing members' addresses, offers of help, etc.

Press release for meeting, 9.7.88

Programme for 'The Singers' Club at the Unity Theatre, 30th May, 1970'

Public Liability Policy for concert 8.7.88 (in envelope addressed to Patricia Carn)

Re-opening of Singers' Club, 4.5.90 – folder of correspondence and other material

dc

Ring binder (Barclay's Bank) with misc. unsorted papers (correspondence, accounts, bank statements etc.)

Singers' Club "How to find us" map and details

Singers' Club blank posters with logo

Singers' Club logo

Singers' Club 1989 & 1990 posters

Singers' Club questionnaire: 'Where did you first hear about the Singers' Club?' [not filled in]
Singers' Club questionnaire [filled in by member]
Singers' Club slip no.2: 'The first time ever'
Singers' Club table rota 1989 [not filled in]
Singers' Club: the last night (in "Time Out" no.1111, Dec.4-11 1991)
Song Club Liaison Committee questionnaire, summer 1978 [not filled in]
Song competition rules/letter from Trish Carn, 17.3.88
Tickets, privilege cards

Newsletters

Singers' Club News

Nos 1-8, July 1965 - May-September, 1967

The Lark

Nos 1-3, Autumn 1979 - Summer 1980

Editorial notes for no. 2

Performers: notes

Photographs

Rules and constitution

Constitutions of Islington Folk Club and Pre-School Playgroups Association

Drafts

Final copy

Singers' Club meetings [i.e. concerts]: programmes

1964

Feb.-March

1965

March-June, June-Aug.

1966

March-May, June-Aug.

1967

Jan.-April, April-Sep., Sep.-Oct., Nov-Dec.

1968

April-June

1969

Jan.-March, Aug-Nov.

1970

Feb.-June

1971

July-Sep., Oct., Nov.71-Jan72

1972

March-May [draft], June-Aug., Nov.-Dec.

1973

March-April, May-June, Aug., Sep.-Oct., Nov.-Dec.

1974

Jan.-Feb., March-April, May-June, July-Aug., Sep.-Oct., Nov.-Dec.

1975

Jan.-Feb., March, April-May, June-Aug.

1976

Jan.-April, Oct.-Dec.

1977

Jan.-Feb., March-April, Sep.-Dec.

1978

May-Aug.

1980

Sep.-Dec.

1981

Jan.-April, May-Aug., Sep.-Dec.

1989 [dates of meetings only]

1990 [dates of meetings only]

1991 [dates of meetings only]

dc **Singers' Club T-shirt**

fc **STEWART FAMILY, see also AUDIO TAPES/CASSETTES, BOOKS and BROADCASTS: TV**

Correspondence, mostly between Belle Stewart and Ewan MacColl/Peggy Seeger, 1973-81

Stewart, Belle: miscellaneous songs and poems

fc **THEATRE see also PERIODICALS**

Articles

Barker, Clive: 'Contemporary Shakespearean parody in British theatre', from *Shakespeare Jahrbuch*, Band 105, 1969: [offprint]

Edgar, David: '10 years of political theatre, 1968-78': [photocopy]

Plays

Craig, Bette: *I just wanted someone to know*, 1978: script

Kent, Enoch: *Beyond the twinge*: script [incomplete]

Mumming plays (various): scripts

Programmes, reviews, etc.

Stantonbury Drama Group: *Burston School Strike*: a play. Script & letter to EM

Plays: MacColl, Ewan

Ballad opera, probably c.1945-53: notes

Eelsfoot: a modern folk musical, by Alan Lomax and Ewan MacColl: script

The flying doctor: definitive copy; original script

Good soldier Schweik: definitive copy; original script; correspondence, script, 1979

Hell is what you make it: definitive copy; original script

Johnny Noble: definitive copy; music; scripts

Landscape with chimneys: definitive copy; original script

Last edition: script

The long winter: definitive copy; original script; script

Means test worker, **see** Workers' Theatre Movement: scripts

Operation Olive Branch: definitive copy; script [3 copies]; photographs (3 originals with photocopies)

The other animals: definitive copy; original manuscript; script; photograph (original and photocopy)

Ours the fruit: play with music written for the London Co-operative Society, performed at Drury Lane: script; original music score

Pace-egging play - St. George and the dragon: music; script

Paradise Street: a landscape with chimneys: a folk play: background notes, script

Portrait of a Salford street: script

Rogues Gallery: definitive copy; original manuscript; script [incomplete]; hand-written copy; Theatre Workshop script; Ewan's original script

The shipmaster [= *Shore saints and sea devils?*]: definitive copy; original script; correspondence, 'A sketch for Ewan's sea play'; script, background notes

Shore saints and sea devils: programme

So long at the fair: definitive copy; original script; press cuttings from German production, 1961; script in German

The terrorists: plans for a new play

The travellers: definitive copy; original script; scripts [incomplete]

Uranium 235: definitive copy; scripts

You're only young once: a folk tale with music: definitive copy; script; photograph (original and photocopy)

Letter concerning the plays of Ewan MacColl (ownership and copyright)
Programmes and reviews of plays by Ewan MacColl/Theatre Workshop productions

Theatres

Banner Theatre, Birmingham

Script, programmes, etc.

Transcripts of actuality recorded for Banner Theatre production, 1988; cassette

Cottage Theatre, Cumbernauld

Cottage Theatre Cumbernauld: development proposals report, December, 1973

Pumphouse, Salford

Newspaper article concerning Aspect Theatre Company production "Dirty Old Town" based on the life of Ewan MacColl. Related correspondence between Peggy Seeger & the principal of University College, Salford

Victoria Theatre, Stoke-on-Trent

The jolly potters: a musical about the potteries of the 1840s. Introduction including the words of songs

Miscellaneous newsletters, programmes, etc.

Workers' Theatre Movement

Miscellaneous papers; publicity material [photocopies]

Scripts

Means test worker, by J.P.M. [photocopy from *Storm: Stories of the Struggle*, vol. 1, no. 2, April 1933

Meerut [typescript]

Theatre Workshop

Folders (as received) containing typescript of background to Theatre Workshop and miscellaneous related items

(dc) *Lysistrata*: photographs

MacColl, Ewan: 'Grass roots of theatre workshop', in *Theatre Quarterly*, vol.III no.9, Jan. -Mar. 1973

Photographs of productions

dc **VIDEO TAPES and related materials [VHS except where specified]**

Arena: unedited material from programme, 4.1.90

Betsy [Miller], Ewan, Neill [MacColl], New York, 1960

Blood and roses, vols.2, 3, 4, 5 [Betamax]

Compiler material / Ballad compiler / various singles, etc., 1977-87 [Betamax]

Daddy, what did you do in the strike?: David Boulton film, 1985

Different / From where I stand [Betamax]

Ebony, 22.11.89: includes interview with Ewan MacColl/Peggy Seeger on anti-apartheid record, *White wind, black tide*

Elizabeth Seeger. [Labelled "For Peggy Seeger and the women of the Seeger family"]

Ewan MacColl and Peggy Seeger [American tape – 2 copies]

Ewan MacColl weekend, 2001. Held at the Working Class Movement Library

Ewan MacColl weekend, 2001. As above – afternoon concert

Ewan MacColl's 70th birthday celebration: Granada TV [2 copies]

Ewan MacColl's 70th birthday celebration folk concert, Royal Festival Hall, 21 January 1985. Produced and directed by David E. Naughton. Presented by Bruce Dunnet in association with Karl Dallas

Familiar faces / Black tide: white wind [Betamax]

Festival of Fools, 26.1.93

Freeborn man / Kilroy was here [Betamax]

Freeworld: Kirsty MacColl

The good old way: Peggy Seeger and Ewan MacColl [Betamax]

Hot blast, cold snap [Betamax]
Innocence: Kirsty MacColl
The Irishmen: impressions of exile: tunes by Ewan MacColl/Peggy Seeger
[b/w, ?1960s – 3 copies]
Joy of living. [Master – unknown format]
A kind of exile / Chaucer's tale / Sweet Thames
Kinder Scout
The late show, 23.10.89: Ewan MacColl singing 'The ale-wife'
The life and songs of Kirsty MacColl BBC Four TV, aired on 24/9/2004
The life and songs of Kirsty MacColl BBC TV 2001 [DVD]
Luke: the Luke Kelly story. RTE/Ferndale Films, 1999
Miner's life. Peggy singing – short extract from TV programme. 1988? 1984?
Needs must when the devil drives: Oxford Film and Video Makers, Oct.1987
No time like the present: Australian LP [Betamax]
Peggy Seeger safety master. [Unknown format]
Rhythms of the world: unedited material from programme on Ewan MacColl [13 tapes]
Scotts family
Sweet Thames flow softly
Who killed Kirsty MacColl? BBC 4 TV, aired on 24/9/2004 (2 Copies)
Who killed Kirsty MacColl? BBC Four TV 2004 [DVD]

Documents

Publicity material for *Needs must when the devil drives* [music written and performed by Peggy Seeger]