

Seeger Family Collection



**Music Division, Library of Congress
Washington, D.C.
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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart and Anita M. Weber, 2020
Revised 2024 May

Collection Summary

Title: Seeger Family collection

Inclusive Dates: 1846-2023

Bulk Dates: bulk 1920-2010

Call No.: ML31.S38

Creator: Seeger, Charles, 1886-1979

Creator: Seeger, Ruth Crawford, 1901-1953

Creator: Seeger, Peggy, 1935-

Creator: MacColl, Ewan

Extent: approximately 43,000 items

Extent: 270 containers

Extent: 22 mapcase folders

Extent: 136.5 linear feet

Extent: 6 microfilm reels

Extent: 5,882 digital files (213 GB)

Language: Collection material primarily in English, with French, Portuguese, Spanish, and Russian

Location: Music Division, Library of Congress, Washington, D.C., Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572469>

Summary: The Seeger Family Collection documents the lives and careers of pioneering musicologist Charles Louis Seeger; his second wife, modernist composer Ruth Crawford Seeger; their eldest daughter, folksinger and songwriter Peggy Seeger; and her husband, playwright, singer, and songwriter Ewan MacColl through their music manuscripts, personal and professional papers, and correspondence. The collection also includes papers relating to the Crawford family and materials associated with Pete Seeger, Mike Seeger, other Seeger family members, and Seeger/MacColl family members.

Provenance

Gift of the Seeger family. Between 1940 and 1978, Charles Seeger donated his manuscript music and that of his wife, Ruth Crawford Seeger, to the Music Division. In 1982, Mike Seeger and Penny Seeger Cohen, as executors of their parents' estates, donated the Charles and Ruth Crawford Seeger materials held by their father at his death. In 1991, Pete Seeger donated a group of his father's writings and publications. In 2008, Mike Seeger donated correspondence between Ruth and Charles Seeger and other family materials. Peggy Seeger began donating her materials in 1998 and continued to make periodic donations through 2010.

Claudia Whitman donated Crawford family correspondence and photographs in 2020 and sermons by Clark Crawford in 2021.

The directors of Ewan MacColl Ltd. donated the Ewan MacColl & Peggy Seeger Archive formerly at Ruskin College, Oxford in 2021. These materials were originally donated by Peggy Seeger to the Ruskin College Archives after Ewan MacColl's death in 1989. Peggy Seeger added items to the collection over the intervening three decades. A format- and topic-based listing of the materials was created by Ruskin College Archives staff beginning in 1992 and regularly updated as late as 2006. A copy is appended to the finding aid as Appendix C. In 2021 the MacColl/Seeger Family decided to move the archive from Ruskin College and transfer it to the Library of Congress Music Division to become a part of the Seeger Family Collection.

Peggy Seeger donated additional files in 2023 that focus on the period following her return to England in 2010.

Accruals

Further accruals are possible.

Processing History

Library of Congress staff partially processed elements of the Seeger Family Collection as donations came in between the 1980s and 2010.

In 2019 the processing archivist created the current series structure to accommodate all post-1998 accruals – particularly the correspondence between Charles Seeger and Ruth Crawford and between Ruth and her family. The collection arrangement was refined to reflect these additions; the Peggy Seeger series was added to incorporate that extensive donation.

The Composers' Collective subseries of the Charles L. Seeger series was previously processed as the Workers Music League Collection in 2009. Research indicated that these materials belong in the Seeger Family Collection.

Anita M. Weber and Emily Baumgart processed the Seeger Family Collection in 2019-2020 and coded the finding aid in 2020.

Melissa Capozio Jones, Shantel Lambert-Hardy, and Anita M. Weber processed the MacColl/Seeger series and coded the finding aid in 2022-2023.

After examining the MacColl/Seeger materials, the processing archivists determined that wherever possible, the general organization of the materials and the folder titles applied at Ruskin College would remain intact. The series structure was mostly retained, but the hierarchy was rearranged and some folders relocated between or within series for greater usability. Obviously duplicative material was removed. Books and periodical publications already held by the Library of Congress special and general collections were removed. An inventory of this material is available in the Music Division's collection file.

Anita M. Weber processed the Whitman additions and coded the finding aid in 2023.

Anita M. Weber and Shantel Lambert-Hardy processed the Peggy Seeger additions and coded the finding aid in 2023.

Maya Lerman updated the finding aid to include digital files in 2024.

Additional Description

Four appendices provide additional information about the Seeger Family and materials contained within the collection.

- The [Seeger Family Members Chart](#) illustrates the relationships of four generations of Charles Seeger's family.
- The [Ruth Crawford Seeger Holograph Music Manuscripts and Folk Materials Microfilm Contents List](#) contains additional description of these items captured as they were microfilmed.
- The [2006 Ruskin College container list](#) is attached as a reference point to the original arrangement of the collection.
- The [Index to Ewan MacColl and Peggy Seeger Record Collection](#) provides access to the photocopied album sleeves and inserts.

Transfers

Seven hundred seventy-seven audiovisual items from the MacColl-Seeger accession of the Seeger Family Collection, including CDs, audio cassettes, film reels, open reel tapes, DVDs, VHS tapes, and supporting documentation, were transferred to the Library of Congress American Folklife Center (AFC) in 2022. Forty-nine serial titles were transferred to AFC in 2024. An inventory of these materials are available in the Music Division's collection file.

Commercial audio recordings and moving image materials (LPs, CDs, video tapes, and DVDs) created by or about Ewan MacColl and Peggy Seeger from the MacColl/Seeger series of the Seeger Family Collection are expected to be transferred to the Library of Congress's National Audio-Visual Collection Center where they will be identified as part of the MacColl/Seeger series of the Seeger Family Collection. An inventory of this material is available in the Music Division's collection file.

Ten volumes from the MacColl-Seeger accession of the Seeger Family Collection were transferred to the Library of Congress Rare Books and Special Collections Division in 2023. An inventory of this transferred material is available in the Music Division's collection file.

Three artworks and one photograph from the Peggy Seeger addition accession of the Seeger Family Collection were transferred to the Library of Congress Prints and Photographs Division in 2024. An inventory of this transferred material is available in the Music Division's collection file.

Other Repositories

The Southern Folklife Collection, University of North Carolina, houses the Mike Seeger Collection, 1923-2012 (bulk 1955-2009). The Charles Parker Archive in the Library of Birmingham's Archives, Heritage, and Photography section contains materials related to Parker's work with Ewan MacColl and Peggy Seeger.

Related Material

The Library of Congress holds several collections related to the Seeger family, both within the Music Division and in other special formats divisions.

Music Division

- [Sidney Robertson Cowell Collection](#)
- [Vivian Fine Music Manuscripts](#)
- [Luiz Heitor Corrêa de Azevedo Papers](#)
- [Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music papers](#)
- [Milton Okun Musical Arrangements](#)
- [Harold Spivacke Collection](#)
- [Louise Talma Papers](#)

American Folklife Center

- [Karen Cardullo Collection on Ruth Crawford Seeger, 1940-1979](#) (AFC 1988/008)
- [John Cohen Collection, 1953-2011](#) (AFC 2011/059 FT MEADE)
- [Sidney Robertson Cowell Collection, 1901-1992](#) (AFC 1959/004)
- [Duncan Emrich Manuscript Collection, 1933-1977](#) (AFC 1977/007)
- [Herbert Halpert 1939 Southern States Recording Expedition](#) (AFC 1939/005)
- [Resettlement Administration Recordings Collection](#) (AFC 1939/016)

Manuscripts Division

- [Alan Seeger Correspondence and Poems, 1914-1916](#)

Copyright Status

Materials from the Seeger Family Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Peggy Seeger and her children Neill MacColl, Calum MacColl, and Catroina MacColl, as directors of Ewan MacColl, Ltd., gave permission for researchers to use the materials for which they hold the copyrights without restriction.

Access and Restrictions

The Seeger Family Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Microfilm copies of Ruth Crawford Seeger music are served in lieu of originals for preservation reasons.

Microfilm

Music in the Ruth Crawford Seeger series of the Seeger Family Collection was microfilmed by the Library of Congress in 1984 and 1985. A microfilm edition of these materials is available on 6 reels that are shelved as Microfilm 84/20216. These materials are described in the finding aid and may be requested using the call number and reel number listed with the item. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Digital Files

Digital files were received as part of the Seeger Family Collection and have been assigned the digital ID numbers Seeger_001 through Seeger_039. The following digital IDs contained blank media or system files and were deleted: Seeger_012; Seeger_013; Seeger_016 through Seeger_019.

Use the digital ID numbers to request access copies of the files. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

The digital files in this collection represent a wide array of formats, including .doc, .xls, .jpg, .pct, .wav, .mp3, and .bmp.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container, reel, or digital ID number], Seeger Family Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note - Charles Seeger

Date	Event
1886 December 14	Charles Louis Seeger, Jr. born in Mexico City to Charles Seeger and Elsie Adams Seeger
1908	Graduated from Harvard University <i>magna cum laude</i> with degree in musical composition Composed overture to an unfinished opera, <i>The Shadowy Women</i> , "Graduation Overture," and <i>Sonata for Violin and Pianoforte</i>
1909	Apprenticed to Otto Lohse, conductor of the Cologne Municipal Opera. Seeger's lack of perfect pitch and failing hearing prevented a conducting career
1911	Returned to the U.S. <i>Seven Songs for High Voice and Pianoforte</i> published by G. Schirmer Hired as accompanist for concert violinist Constance de Clyver Edson
1911 December	Married Constance Edson (1886-1975) with whom he had three sons, Charles III (1912-2002),
22-1932 October 2	John (1914-2010), and Peter (1919-2014)
1912 Fall-1918 October	Joined University of California at Berkeley faculty as a full professor of music. He established a full curriculum for a four-year course of study of theory, harmony, counterpoint, and music history including musicology
1915 Fall	Registered as a conscientious objector
1916 December	Gave series of lectures on musicology including "The Value of Music" at Harvard University
1918 Fall-1919 Spring	Took a sabbatical year at the Seeger Family home in Paterson, New Jersey
1919	Stopped composing
1920 November-1921	Departed with Constance and sons as part of a caravan en route to California with the intent to
June	perform music and raise money to support themselves while in California. The endeavor failed

1921 June-1933	Taught musicology, general musicianship, and myths and epics at the Institute of Musical Arts (later Juilliard). Constance taught violin
1929 November	Met and began providing composition lessons to composer Ruth Porter Crawford
circa 1931	Joined the Composers' Collective in New York
1931-1935	Professor of music at the New School of Social Research
1932 October 2	Divorced Constance and married Ruth Crawford
1935 November	Began work in the Special Skills Division of the Resettlement Administration (later known as the Farm Security Administration)
1937-1941	Joined the WPA's Federal Music Project as assistant director
1941-1953	Appointed Director of the Inter-American Music Center and served as Chief of the Division of Music and Visual Arts at the Pan American Union
1949-1950	Visiting lecturer at Yale University School of Music
1953 February 28	Retired from the Pan American Union
1955 March 10-1962 June	Married Margaret Adams Taylor and became step-father to Edith, Margaret, Martha (Maxi), Rufus, and William
1961	Named consultant at the University of California, Los Angeles (UCLA), Institute of Ethnomusicology
1968 March 23	Awarded honorary doctorate from the University of California at Berkeley
1971	Retired from UCLA
1972 February-June	Lecturer on music at Harvard University
1973	Named fellow of American Academy of Arts and Sciences
1979 February 7	Died in Bridgewater, Connecticut

Biographical Note - Ruth Crawford Seeger

Date	Event
1901 July 3	Ruth Porter Crawford born in East Liverpool, Ohio, to Methodist minister Clark Crawford and Clara Graves Crawford
1913	Began taking private piano lessons
1914-1918 June	Attended Duval High School in Jacksonville, Florida, where she wrote stories and poems for <i>The Oracle</i> , the school yearbook
circa 1919-1921	Taught piano lessons as a junior teacher in Bertha Foster's School of Musical Art in Jacksonville
1921-1924	Studied piano and harmony, music history, pedagogy, and composition at Chicago's American Conservatory of Music, receiving her graduate diploma in 1923 and her bachelor's degree in music theory, harmony, and orchestration in 1924
1924 May 31	Performed her <i>Kaleidoscopic Changes on an Original Theme</i> at Kimball Hall, Chicago
1924 Fall	Began piano lessons with Djane Lavoie Herz
1924-1929	Composed <i>Five Preludes for Piano</i> , <i>The Adventures of Tom Thumb</i> , <i>Four Preludes for Piano</i> , <i>Violin and Piano Sonata</i> , <i>Suite for Small Orchestra</i> , <i>Suite for Winds and Piano</i> , and <i>Suite No. 2 for Strings and Piano</i>
	Taught at the American Conservatory of Music on the piano staff and in the children's department
	Tutored Vivian Fine in harmony and theory
1925	Met Dane Rudhyar and Henry Cowell
1925 December 13	Professional debut with performance of <i>Second Prelude</i> by Gitta Grádova at Aeolian Hall, New York
1926	Hired as piano teacher for Carl Sandburg's children, becoming an informal member of the Sandburg family
	Won the Sigma Alpha Iota national composition prize for <i>Five Preludes for Piano</i> and the pedagogical work <i>The Adventures of Tom Thumb</i>
1926 February 26	Premiere of <i>Sonata for Violin and Piano</i> , sponsored by the League of Composers in New York on a program that included works by Aaron Copland and Marc Blitzstein

1926-1929	Taught piano and harmony at Elmhurst College, Illinois
1927	Received master's degree from the American Conservatory of Music, graduating <i>summa cum laude</i> Arranged four songs for Carl Sandberg's <i>The American Songbag</i>
1927-1929	Studied composition and orchestration at the Juilliard Chicago Extension with Adolf Weidig
1928 October	<i>Piano Preludes</i> nos. 6-9 published in <i>New Music</i>
1929	Composed <i>Suite No. 2 for Strings and Piano</i> Composed "Lolipop-a-Papa" under the pseudonym of Fred Karlan
1929 Summer	Attended the MacDowell Colony in Peterborough, New Hampshire, and composed <i>Five Songs on Sandburg Poems</i>
1929 September	Moved into music patron Blanche Walton's New York City apartment
1929 November	Met and began composition lessons with Charles Seeger
1930-1933	Awarded Guggenheim grant to study composition in Berlin, Paris, and Budapest. She became the first woman to receive a musical composition fellowship
1930-1933	Set a second group of Sandburg poems to music: <i>Three Songs on Poems of Carl Sandburg</i> . Also composed <i>Diaphonic Suite no. 2 for Bassoon and Cello</i> , <i>Diaphonic Suite no. 3 for Two Clarinets</i> , <i>Diaphonic Suite no. 1 for Solo Oboe or Flute</i> , <i>Three Chants for Women's Chorus</i> , <i>Piano Study in Mixed Accents</i> , <i>String Quartet 1931</i> , and <i>Diaphonic Suite no. 4 for oboe (or Viola) and Cello</i>
circa 1931	Joined the Composers' Collective in New York
1932 October 2	Married Charles Seeger
1933 August 15	Michael Seeger born in New York City (died August 7, 2009)
1933 November 13	Premiere performance of <i>String Quartet</i> at the New School of Social Research
1935 June 17	Margaret (Peggy) Seeger born in New York City
1937	Barbara Seeger born in Washington, D.C.
1939	Commissioned by CBS to write <i>Rissolty, Rossolty</i> for inclusion in its <i>School of the Air</i> program
1941	Transcribed 205 of the folk tunes in John A. and Alan Lomax's <i>Our Singing Country</i>
1943	Penelope Seeger (Cohen) born in Washington, DC (died 1993)
1947	Created the voice and piano settings for the Lomaxes' <i>Folk Song USA</i> Co-edited with Duncan Emrich and Charles Seeger the unpublished <i>1001 Folksongs</i>
1948	Published <i>American Folk Songs for Children in Home, School, and Nursery School: a Book For Children, Parents, and Teachers</i>
1950	Published <i>Animal Folk Songs for Children</i>
1952	Composed <i>Suite for Wind Quintet</i>
1953 November	Published <i>American Folk Songs for Christmas</i>
1953 November 19	Died of cancer in Chevy Chase, Maryland

Biographical Note - Peggy Seeger

Date	Event
1935 June 17	Margaret (Peggy) Seeger born in New York City
1953 September-1954 June	Attended Radcliffe College as a music major
1954	Recorded first album, <i>Folksongs of Courting and Complaint</i>
1955 September	Moved to Holland
1956 March 27	Met Ewan MacColl at audition for the Ramblers in London
1957	Toured Russia, China, Poland, and much of Europe Albums <i>Animal Folksongs for Children</i> , <i>American Folksongs Sung By the Seegers</i> , and <i>American Folk Songs for Christmas</i> (with Barbara and Penny Seeger) released by Folkways Records

1957-1964	Conducted research and created songs and arrangements of music for radio ballads "The Ballad of John Axon," "Singing the Fishing," "The Big Hewer," "The Fight Game," and "The Song of the Road" on the BBC National Home Service
1958	Albums <i>Our Singing Heritage</i> and <i>Folksongs and Ballads; America at Play</i> and <i>We Sing America</i> (with Guy Carawan); <i>Folksong Saturday Night</i> (with Guy Carawan and Alan Lomax); <i>Origins of Skiffle</i> (with Isla Cameron and Guy Carawan); and <i>Matching Songs of Britain and America</i> (with Ewan MacColl) released by various record labels
1959	Became a British subject Birth of son Neill MacColl
1959-1970	Wrote music and directed musicians in the studio for a number of TV programs and films, including <i>Before the Mast</i> , <i>Singing the Fishing</i> , <i>The Fight Game</i> , <i>Coventry Kids</i> , <i>Trio in the Sun</i> , and <i>Jackie Stewart</i>
1960	Began domestic partnership with Ewan MacColl Released "Ballad of Springhill" with Ewan MacColl on Folkways album <i>New Briton Gazette Vol. 1</i>
1961-1992	Appeared as a resident performer at the Singers Club
1963	Birth of son Calum MacColl
1964	Met Irene Pyper-Scott in Belfast, Northern Ireland
1968-1985	Published the <i>New City Songster</i>
1971	Wrote "I'm Gonna Be an Engineer" for 1971's Festival of Fools; became one of her best-known songs
1972	Birth of daughter Catroina (Kitty) MacColl
1977 January 25-1989 October 22	Married to Ewan MacColl (1915-1989)
1983-1989	Performed regularly with Irene Pyper-Scott as a duo
circa 1990	Formed the duo No Spring Chickens with Irene Pyper-Scott Created Golden Egg Productions
1992	Released No Spring Chickens album, <i>Almost Commercially Viable</i>
1994	Moved to the United States, ultimately settling in Asheville, North Carolina
1996	Released <i>An Odd Collection</i>
1998	Published <i>Peggy Seeger Songbook: Forty Years of Songmaking</i> Released <i>Period Pieces</i>
2000	Released <i>Love Will Linger On</i>
2001	Published <i>The Essential Ewan MacColl Songbook: Sixty Years of Songmaking</i> Released <i>Peaceful Woman, Fighting Hard</i> , the first in her "Timely" series
2003 February 14	Opened Pyper's Place coffee house in Ashville, north Carolina, with Irene Pyper-Scott
2006 June	Moved to Jamaica Plain, Massachusetts, with Irene Pyper-Scott
2006 December 15	Registered a civil partnership with Irene Pyper-Scott (1947-) in England
2007 Fall	Taught "Some Perspectives on the Art of Songwriting" at Northeastern University
2008	Released <i>Bring Me Home</i> , <i>Crazy Quilt</i> , and "Obama Is the One For Me"
2008 February-March	Toured Australia with Irene Pyper-Scott
2008 May	Toured England with Irene Pyper-Scott, Martin Carthy, and the Watsons
2009	Nominated for Grammy Award in the Best Traditional Folk Album category for <i>Bring Me Home</i> ; lost to Pete Seeger's <i>At 89</i> Toured the United States
2010	Returned to England to live in Oxford
2011	Released <i>Fly Down Little Bird</i> , recorded with Mike Seeger Received honorary Doctor of Arts degree from the University of Salford
2014	Released <i>Everything Changes</i> Received Women in Music Inspirational Artist award from "Music Week" (first such award given)

2015	Given Folk Alliance Lifetime Achievement Award Received Best Original Song award from BBC Radio 2 Folk Awards for "Swim to the Star" with Calum MacColl
2017 October	Published <i>First Time Ever: A Memoir</i> and released an accompanying 2 CD album of the same name Released <i>Songs in the American Tradition</i> featuring Tom Paley
2020	Released <i>Love Unbidden: Love Poems For Irene</i>
2020 April 19-2021 April 11	Broadcast "Peggy @ 5 on Sunday" concert series from her home
2021 April	Released <i>First Farewell</i>
2021-2024	Toured with son Calum MacColl throughout England, Ireland, and Scotland

Biographical Note - Ewan MacColl

Date	Event
1915 January 25	Born James Henry Miller in Lower Broughton, Salford, England, to William Miller and Betsy Hendry Miller
1929	Joined the Young Communist League
1931	Helped form the Salford branch of the Workers Theatre Movement (manifestations include the Manchester Workers Theatre Movement, Red Megaphones, and Theatre of Action)
1932	Wrote first protest song, "The Manchester Rambler," in response to the Kinder Trespass protest
1935	Married Maudie Joan Littlewood (1914 October 6 - 2002 September 20) in Pendleton
1937	Wrote a rendition of "Jamie Foyers" in response to the Spanish Civil War
1940 July	Called up for military service
1940 December 18	Left military service; officially deemed a deserter
1941-1945	Began writing plays <i>Hell Is What You Make It</i> , <i>Rogues' Gallery</i> , and <i>Blitz Song</i> (also known as <i>The Long Winter</i>)
1945	Changed name to Ewan MacColl
1945 June	Founded the Theatre Workshop with Joan Littlewood and associates in Kendal
1945 August 13	Premiered <i>Johnny Noble</i> and <i>The Flying Doctor</i> with the Theatre Workshop
1946	Wrote <i>Uranium 235</i>
1946 December 16	Arrested for desertation
1947 February 26-1947 June 4	Relocated to Northfield Military Hospital, Birmingham, after a cancelled court-martial based on medical grounds; formally discharged from the military after release from hospital
1948	Began radio work at the BBC North of England Home Service, Manchester Divorced from Joan Littlewood (by mutual consent) Wrote and premiered <i>The Other Animals</i>
1949 April 13	Married Jean Mary Newlove (1923 June - 2017 May 16) in Manchester
1949 July	Wrote and premiered <i>Rogue's Gallery</i>
1950 July 15	Birth of son Hamish MacColl to Jean Newlove
1950	Recorded first two singles "The Brewer Laddie"/"The Ballad Of Stalin" for the Workers Music Association on Topic Records
1951 February 12	Met Alan Lomax while working on the BBC Third Programme radio program <i>Traditional Ballads</i>
1952	Wrote <i>The Travellers</i> which premiered at the 1952 Edinburgh People's Festival Recorded first two solo recordings "Sir Patrick Spens"/"Eppie Morrie" and "Van Dieman's Land"/"Lord Randall" with assistance from the English Folk Dance and Song Society
1953	Broadcast <i>Ballads and Blues</i> radio program on the BBC National Home Service
1953 January	Ended association with Theatre Workshop after its relocation to the Theatre Royal Palace of Varieties, East London
1954	Edited <i>The Shuttle and Cage: Industrial Folk Ballads</i> for the Workers' Music Association Opened Ballad and Blues Club in the Princess Louise Pub, London

1956-1989	Released more than 100 albums including: solo albums <i>Scots Street Songs</i> , <i>Songs of Robert Burns</i> , and <i>British Industrial Folk Songs</i> ; <i>The English and Scottish Popular Ballads (The Child Ballads)</i> series with A. L. Lloyd, and <i>The Long Harvest</i> and <i>Blood and Roses</i> series, <i>Second Shift – Industrial Ballads</i> and <i>At The Present Moment</i> with Peggy Seeger
1956 March 25	Met Peggy Seeger at her audition for the group Alan Lomax and the Ramblers
1956	Recorded songs for <i>Shuttle and Cage</i> with Peggy Seeger for Topic Records
1957 November 24	Relaunched the Ballads and Blues Club with Malcolm Nixon
1957	Wrote "The First Time Ever (I Saw Your Face)" with Peggy Seeger
1957-1964	Presented radio ballads "The Ballad of John Axon," "Singing the Fishing," "The Big Hewer," "The Fight Game," and "The Song of the Road" on the BBC National Home Service
1959 March	Birth of son Neill MacColl to Peggy Seeger
1959 October 10	Birth of daughter Kirsty Anna MacColl (died 2000 November 18) to Jean Newlove
1960 July	Performed at the second annual Newport Folk Festival with Peggy Seeger
1960	Awarded the Prix d'Italia for "Singing the Fishing"
1960 December 3	Performed at Carnegie Hall with Peggy Seeger for the first time
1960	Separated from Jean Newlove Published <i>The Singing Island: A Collection of English and Scots Folksongs</i> with Peggy Seeger
1961	Singers Club opened (disbanded in 1992 January)
1963	Birth of son Calum MacColl to Peggy Seeger
1964	Formed Critics Group (disbanded in 1971)
1965	Published <i>Folk Songs and Ballads of Scotland</i>
1965-1971	Wrote and performed in Critics Group annual Festival of Fools
1972	Birth of daughter Catroina (Kitty) MacColl to Peggy Seeger Received Song of the Year Grammy for the Roberta Flack recording of "First Time Ever (I Saw Your Face)"
1973 May	Received Ivor Novello Award for Best Ballad or Romantic Song for Roberta Flack's recording of "First Time Ever (I Saw Your Face)"
1976 November 9	Divorced from Jean Newlove
1976-1989	Established Blackthorne Records label with Peggy Seeger and Hamish MacColl; released eleven albums including <i>Cold Snap</i> , <i>Different but Equal</i> , <i>Kilroy Was Here</i> , <i>Penelope Doesn't Live Here</i> , and <i>Saturday Night at the Bull and Mouth</i>
1977 January 25	Married Peggy Seeger Published <i>Travellers Songs from England and Scotland</i> with Peggy Seeger
1986	Published <i>Till Doomsday in the Afternoon: The Folklore of a Family of Scots Travellers, The Stewarts of Blairgowrie</i> with Peggy Seeger
1987 June	Awarded, with Peggy Seeger, the Gold Badge of the English Folk Dance and Song Society
1987 July	Awarded Gold Badge of Merit by British Academy of Songwriters, Composers and Authors
1989 October 22	Died, London
1990	Publication of <i>Journeyman: An Autobiography</i> . London: Sidgwick & Jackson

Scope and Content Note

The Seeger Family Collection documents the lives and careers of pioneering musicologist Charles Louis Seeger (CLS), his second wife, modernist composer Ruth Crawford Seeger, their eldest daughter, folksinger and songwriter Peggy Seeger, and her husband, singer, songwriter, and playwright Ewan MacColl. It spans the period 1846 to 2023, with the bulk of the materials dating between 1920 and 2000. Collection materials include manuscript and printed music, transcriptions, song books, song sheets, and lyric sheets; correspondence; business and financial papers; writings including articles, books, plays, reviews, sermons, and essays; class assignments, notes, and syllabi; promotional and publicity materials including posters; set lists, tour itineraries, and repertoire sheets; interview and oral history transcripts; photographs and iconography; scrapbooks; vital records; awards and certificates; and realia.

The collection is divided into six series that represent the Seeger Family writ large (including Crawford Family members), and Charles, Ruth Crawford, Peggy Seeger, and Ewan MacColl individually, as well as MacColl and Peggy Seeger together. There are considerable overlaps between the series, particularly with respect to correspondence, biographical materials, and writings.

Correspondence

All six series provide extensive evidence of the wide networks of family, friends, and colleagues the Seegers cultivated. The [Seeger Family Members Chart](#) provides names and relationships for four generations of Charles Seeger's family. Correspondence in these series documents relationships within the extensive Seeger family network, including the Crawford, Dickenson/Taylor, and MacColl families. The Seeger Family series contains much of the family correspondence prior to 1989.

Ruth Crawford exchanged long and frequent letters with her mother, Clara, and brother, Carl, in the years before her marriage. This correspondence provides insight into Ruth's life in Chicago and her growing interest in composition. Carl's letters concern family matters, his military training, and provide a glimpse into the Florida land boom of the 1920s and its impact on his and Ruth's financial standing. After her marriage Ruth maintained her correspondence with Carl and his family, but on a more sporadic basis.

Ruth and Charles Seeger maintained a lengthy correspondence during their "courtship" throughout her Guggenheim year in Europe (1930-1931). Although each discussed their daily activities and Ruth described her composing efforts, the people she met, and the concerts she attended, these letters are notable for being between two people keenly in love who miss each other desperately. The correspondence continued after their marriage while Charles was conducting fieldwork in Florida and Georgia and Ruth was at home with their family. Charles described his travels and Ruth recapped the daily round of family activities.

A similar, albeit one-sided, correspondence is in the MacColl/Seeger series. In 1958 MacColl wrote love letters to Peggy Seeger during her stay in France. These describe his activities and anguish at being separated from her as well as his concerns for their future.

Throughout his life, CLS carried on correspondence with all seven of his children, his five stepchildren, and his numerous grandchildren. These letters dispensed advice on matters from car buying to dealing with Grandmother Seeger's wrath.

There is a lengthy six year correspondence (1954-1959) between Peggy and Charles in the Peggy Seeger Addition Series. These letters from a pivotal time for both the Charles Seeger family and Peggy herself illuminate the Seeger family's turmoil after Ruth Crawford Seeger's death and Peggy's early relationship with Ewan MacColl and the birth of her son Neill.

Also in the Family series is a set of letters written by Mike Seeger between 1954 and 1958 while performing his conscientious objector service at the Mount Wilson Tuberculosis Hospital near Pikesville, Maryland. These letters describe his daily activities at the hospital and his developing music career.

In addition to communicating frequently with family members, CLS maintained extensive correspondence with colleagues, students, and others seeking information about ethnomusicology, including: Dalia Cohen, Wayland Hand, Mantle Hood, Malena Kuss, Klaus Wachsmann, and Bonnie Wade. However, there is little correspondence between Seeger and notable musical figures, such as Paul Arma, Henry Cowell, Hans Eisler, or Carl Ruggles, with whom he was in regular contact. These materials are located in the CLS Correspondence subseries. Although identified as correspondence, the subseries contains both correspondence and subject files. Included are materials associated with specific organizations and articles, reports, and other materials that Seeger received from his correspondents.

Three groups of materials document CLS's federal service: the Resettlement Administration files and those of the Works Progress Administration (WPA) and the Pan American Union (PAU). Resettlement Administration materials document music collecting and community building activities through reports, skits, and the creation of song sheets, while WPA materials include reports on a limited range of that agency's activity.

CLS's position with the Pan American Union (PAU) brought contacts with noted Latin American composers and ethnomusicologists. These relationships can be seen in his correspondence with Luis Heitor de Corrêa Azevedo, Juan Orrego-Salas, Miguel Querol Galvada, Vicente Salas Viu, and Domingo Santa Cruz. There is also correspondence with

Mercedes Rio Pequeno (founder and chief of the Music Division of Brazil's National Library). Included in the PAU materials are reports on folk music in the southern hemisphere.

Peggy Seeger (PS), too, maintained correspondence with her children and grandchildren, her siblings and half-siblings, and nieces and nephews. This correspondence, located in the Peggy Seeger and MacColl/Seeger series, includes many notes and greetings from her siblings Mike, Pete, Barbara, and Penny; children Calum, Neill, and Kitty, and notes and drawings from the grandchildren. Correspondence with her brothers is more substantive, concerning music performances and politics, than that with her sisters. Peggy also corresponded regularly with friends and colleagues on both sides of the Atlantic, although much of this correspondence is of shorter duration. Notable correspondents in the PS series include Joe Glazer, Reynaldo (Moses) Martine, Jimmy Massey, Jr., Bruce Molsky, Faith Petric, Helga Sandburg, Rosalie Sorrels, Rufus Wainwright, and Abby Washburn. One extensive set of letters comes from the English poet Elsa Corbluth, in which she talks of life in Beckingham and her poetry writing.

MacColl and Peggy Seeger maintained a general correspondence file that covers the entire range of their activities: performing, composing, business management, and relationships with friends and family. The correspondence concerns tour arrangements, Singers Club schedules, visits from friends and family, Backthorne Records, creation and distribution of the New City Songster, and song rights and their management. MacColl and Seeger's involvement in social issues such as the anti-nuclear movement and women's rights is also apparent through invitations to perform or speak at various political events. Additional correspondence on most of these topics and others can be found throughout the MacColl/Seeger series.

Significant correspondents in the MacColl/Seeger series include: all of Peggy Seeger's siblings, their spouses, and several of her nieces and nephews; Ruth Crawford Seeger biographers Matilda Gaume, David Nicholls, and Judith Tuck; musicologists and friends Sidney Robertson Cowell, Gershon Legman, Alan Lomax, and Ralph Rinzler; and performers Billy Bragg, Hazel Dickens, Alice Gerrard, Ruthie Gorton, Christy Moore, Faith Petric, Sally Rogers, and Paddy Tunney.

There is little correspondence directly with MacColl in the series; when letters were directed to him, Peggy often replied on his behalf.

In contrast, there is limited non-family correspondence from Ruth Crawford Seeger (RCS). There is little in the way of substantive correspondence with her fellow composers and collaborators, the exceptions being Alan Lomax and Edgard Varèse. There is also a fragmentary letter from Alfred Frankenstein in which he provides a critique of *Diaphonic Suite* and her compositions for clarinet. Other correspondence is business-related and concerns her publications.

Biographical Materials and Writings

Biographical materials can be found in all six series. Genealogical charts for the Seeger and Crawford families are located in the Family series. This series also contains memoirs of Ruth Crawford's grandfather, William Plummer Graves, and of Charles Louis Seeger, Sr., and his wife Elsie Adams Seeger, while the CLS series contains his remembrances of his childhood and his sister Elizabeth's comments on the time. Birth, death, divorce, and marriage records are located in both the Family and MacColl/Seeger series. A small number of items concerning CLS and his first wife, Constance de Clyver Edson, can be found in the Family series, including placards for, and a scrapbook on, their traveling trailer tour and a photograph of Constance's father John Tracey Edson. Other CLS biographical material includes oral history transcripts, biographies, honors, and obituaries.

Similar biographical material is available in the RCS series along with information about performances of her music, an autograph book used first by Clara Crawford and then by RCS, and programs of performances attended by RCS. Of special interest are three scrapbooks created by RCS between 1916 and 1918 that include invitations, letters, and a wide array of mementos, such as candy wrappers, dance cards, and flowers.

An extensive group of published articles about RCS analyzing her music and her significance as a composer is found in the RCS Writings About subseries. Also included here are performance, recording, and score reviews. Additional biographical material about RCS is located in the Biographical Materials subseries of the Peggy Seeger series. This includes correspondence and essays about her, the 2001 publication of the preface to *Our Singing Country* by Larry Polansky, performance programs, recording reviews, and student reminiscences of RCS. This subseries also contains material about Pete and Mike Seeger.

Ruth Crawford's father, Clark (1854-1913), was a Methodist minister. He left a trove of sermons from the period 1884 to 1912. Many are handwritten and comprise dozens of sheets. These materials are located in the Family series.

The CLS Writings subseries contains articles, essays, and reviews that reflect CLS's wide-ranging interests on various topics, including musicology and ethnomusicology, folk music and culture, music education, sound, and the computer analysis of sound. Included are his "Barbara Allen" study, drafts and reprints of the articles that were revised for publication as *Studies in Musicology*, and "Principia," which became the posthumously published *Studies in Musicology, II*. CLS's collection of reprints by his colleagues is equally extensive. In addition to the above topics, these articles discuss the ethnomusicology of Asia and Latin America, mathematics of music, and music classification. Many articles are interfiled with correspondence. These titles were left in place, but are listed in the container list.

Researchers interested in graphical musical analysis will want to examine the following CLS Correspondence subseries folders: Bengtsson, Ingmar; Cohen, Dalia; and those labeled Melographs.

The MacColl/Seeger Writings series contains articles; drafts of books, plays, and radio and television scripts; songsters; and teaching materials created by both MacColl and PS. MacColl's radio ballads and other radio programs and his agit-prop plays including *The Good Soldier Schweik*, *Operation Olive Branch*, and *Uranium 235* are extensively documented. PS's role in creating and distributing the *New City Songster* is also documented here.

Music

CLS is little remembered as a composer. The CLS Music subseries documents this aspect of his life through some thirty compositions. These are mostly settings for voice and piano of poems by a wide range of nineteenth-century poets, including Hartley Coleridge, Lawrence Hope, John Keats, Edgar Allen Poe, Percy Bysshe Shelley, and John Suckling. Also included is an incomplete score and libretti for "The Queen's Masque," written while CLS was teaching at the University of California, Berkeley, and a printed copy of his setting of Robert Louis Stevenson's "Windy Nights," composed when he was fourteen.

The Composers' Collective subseries documents CLS's involvement in this left wing New York City organization. Seeger donated the materials in 1940 requesting they be maintained separately from his other donations. In 2009, they were processed as the Workers Music League Collection. The materials have since been incorporated into the Seeger Family Collection because Seeger acquired and used them during his time within the Collective to write music reviews and commentary on the arts for the *Daily Worker*.

The bulk of this subseries consists of music composed by members of the Collective or acquired for review by Seeger. Among the composers represented are Paul Arma, Henry Leland Clarke (as Jonathan Fairbanks), Hanns Eisler, Roy Harris (as Tom Morrow), Alex North, and Elie Siegmeister (as L. E. Swift). Seeger, under the pseudonym Carl Sands, also composed for the Collective. Some thirteen of his works are included here, many of which are holograph drafts. Of some significance is his draft of "Into the Streets May First" composed in 1934. It lost out to Aaron Copland's setting of the same verse in a Composers' Collective competition for best workers song for May 1 that year. Several Carl Sands compositions are also housed in the CLS Music subseries. British, French, German, and Soviet composers are well-represented.

Other material in the subseries includes 38 workers songbooks from around the world. Two of these, from Germany, are signed by Bess Brown Lomax. The subseries is rounded out by programs from Composers' Collective or Workers Music League events and reviews written by Carl Sands. Much of this series is in Russian, French, or German.

Music is the largest subseries in the RCS series. Holograph scores exist for all of RCS's significant compositions. In addition there are numerous versions with edits in RCS's hand, pasteovers, and excisions. There are also sketches, arrangements of works by Bach and Beethoven, and a version of "When, Not If." RCS composed under the pseudonym Fred Karlan; copies of holograph scores for two of these works ("Lolipop-a-Papa" and an untitled song) can also be found here. The works are arranged in five file units: chamber music, piano music, vocal music, arrangements, and posthumously printed music. To protect the materials, the Library of Congress microfilmed all of the RCS manuscript compositions. Researchers are to request manuscripts by the microfilm number associated with each title in the container list.

Beyond the music manuscripts, the strength of the RCS series is her writings and book drafts. There are drafts of her entire unpublished preface for *Our Singing Country*, transcriptions of the songs that appear in *American Folk Songs for Children*, mockups and transcriptions for six unpublished, illustrated children's books, and the stories and poems she wrote between 1915 and 1929.

In addition to these writings, the Family series contains the drafts of several unpublished collections of folk music prepared by Charles and Ruth Crawford Seeger. All are based upon music transcriptions created by Ruth Crawford Seeger.

Both transcriptions and lyric sheets are available. "1001 Folksongs" and "Love Songs of the American People" were collaborations between the Seegers and Duncan Emrich, while "We Come by it Natural" was a CLS and RCS endeavor.

The Family series also includes a number of books published, owned by, contributed to, or used by Charles, Ruth, or Peggy Seeger, including Harvard Class of 1908 reports, a copy of *Our American Songbag* inscribed to Ruth by Carl Sandburg, Peggy's *The Essential Ewan MacColl Songbook*, and *The Peggy Seeger Songbook*.

As a family of composers and authors, the Seegers devoted time to managing permissions to use and collecting royalties for compositions, transcriptions, lyrics, and text created by Ruth, Charlie, and his siblings Alan Seeger and Elizabeth Seeger. Much of this material is located in the Family Permissions and Royalties subseries. A similar set of materials is located in the MacColl/Seeger Recording Activity sub-subseries.

Songwriting

Peggy Seeger and Ewan MacColl made their names as singers and songwriters. They were also song collectors. The MacColl/Seeger Songwriting subseries consists of original works by Ewan MacColl and Peggy Seeger, arrangements and transcriptions of traditional ballads and folk songs primarily from the United Kingdom and the United States, and unsolicited original songs sent to MacColl and Seeger from folk song enthusiasts.

Both the Peggy Seeger and the MacColl/Seeger series provide extensive evidence of their songwriting efforts. The Song Evolutions file unit in the PS series comprises folders for 112 of her songs containing information about lyrics, tune source or author, and holograph and typescript revisions and edits. While less detailed, the M/S series includes folders for 121 MacColl songs and half as many PS songs (some of which overlap with the Song Evolutions material). Materials in the PS Songwriting file unit show the process by which she developed lyric ideas from current events. Clippings about George W. Bush's presidency, poetry, other people's lyrics, and music in this file unit all informed and inspired her composing. A similar clippings file containing information on women's issues such as abortion, child care, divorce, domestic abuse, rape, sexual violence, and women's health exists in the Resources section of the MacColl/Seeger Songwriting subseries.

MacColl/Seeger Creative Activity

In addition to songwriting, MacColl and Seeger were performers and recording artists who in many ways were synonymous with the folk revival in England. Two MacColl/Seeger subseries provide evidence of this: Subject Files and Organizations. The bulk of the Subject Files subseries concerns the state of the folk scene from the 1960s to the 1980s as seen through agent mailings, folk club newsletters and directories, performer publicity, and posters.

Information regarding MacColl's and Seeger's performing schedules is also a part of the Subject Files subseries as are concert programs and flyers, performance books, reviews and set lists. Performances are also heavily documented in the Peggy Seeger (PS) and Peggy Seeger Addition (PSA) series. Performances are documented by program books for Seeger's solo tours and those with Ewan MacColl and with Irene Pyper-Scott, repertoire sheets, and tour records.

The Critics Group and the Singers Club provided additional avenues for MacColl's and Seeger's creative output. Their role as founders and leaders of these entities is amply documented in the Organizations subseries. The Critics Group provided MacColl with performing colleagues who appeared in the annual Festival of Fools productions mounted by the organization from 1965 to 1971. The subseries includes scripts and technical materials generated by these productions. While MacColl wrote the scripts, PS managed the productions and provided musical arrangements.

The Singers Club served as MacColl's and Seeger's home stage for decades. Performance books again attest to their heavy singing schedule. Although run by a committee, MacColl and Seeger were heavily involved in the club's management as can be seen in the minutes and account books.

The Recording Activity subseries provides documentation of Blackthorne Records created by MacColl and Seeger to record their own LPs. Both the business, and to a lesser extent the creative sides of the enterprise, are documented.

Peggy Seeger

The Peggy Seeger series documents her life as a songwriter, traveling performer, and workshop teacher in the United States from about 1989 to 2009.

The Business Papers subseries provides information on working with agents; developing publicity, including posters, flyers, and brochures; setting up tour itineraries; and managing rights and permissions. There is also an extensive set of

printed email files, invoices, miscellany, and assignment sheets known as the Daily Planet that was maintained by Seeger's assistants from 2001-2010.

Subject Files contain transcripts of Ewan MacColl's "Vox Pop" program from 1967 and information about Libba Cotten, Paul Robeson, and Vassar College.

Photographs, Iconography and Realia

Photographs are found throughout the entire collection. Those included with correspondence remain *in situ* and are noted in the container list. Images in the CLS Photographs and Artwork subseries include lecture and book illustrations (mostly negatives), photographs taken by Sidney Robertson Cowell on a collecting trip to Rice Lake, Wisconsin, candid shots by her of Henry Cowell and Carl Ruggles, and a set of images of African-American and Greek musicians taken in Ybor City and Cross City, Florida.

Images in the Peggy Seeger and Peggy Seeger Addition series include portraits of her alone and with Irene Pyper-Scott and event photographs depicting Peggy alone, with her brothers, and with other performers. There is an extensive set of family snapshots and slides in the MacColl/Seeger and Peggy Seeger Addition series showing the family on holiday and in daily life. These subseries also contain PS's photographs taken during her 1950s trips to China and eastern Europe including Poland, and the Soviet Union. The family snapshots and slides came in two accessions. Due to the extent of these images and their varying formats, organization, and numbering systems, no effort was made during processing to cross check the accessions for duplicative images.

There are pencil sketches of CLS in the CLS Photographs and Artwork subseries and of PS in the PS Iconography and Realia subseries. Other artwork includes drawings by Kore Loy Wildrekinde-McWhirter in the PS and PSA series and by Boardman Robinson and Hedy West in the CLS Photographs and Artwork subseries. Portraits of PS and Ewan MacColl are part of the MacColl/Seeger Biographical Materials subseries; portraits of PS alone (including a pencil sketch by her Aunt Elsie Seeger) are located in the PS Iconography and Realia subseries.

Among the realia items are lanyards, badges, and pins belonging to Peggy Seeger, a quilt honoring RCS from the Children's Music Network, a Seeger Family Reunion t-shirt and one with the Singers Club logo, several rubber stamps and printing plates, and MacColl's casket plaque. There are badges owned by MacColl and several awards received by him for writing *First Time Ever* as well as Peggy's 2009 Grammy nomination medal.

Arrangement

The Seeger Family Collection is organized in six series:

- [Seeger Family, 1880s-2001](#)
- [Charles L. Seeger, 1900-1983](#)
- [Ruth Crawford Seeger, 1887-2005](#)
- [Peggy Seeger, 1954-2010](#)
- [MacColl/Seeger, 1846-2009](#)
- [Peggy Seeger Addition, 1886-2023](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Adomían, Lan.

Andrews, Joel.

Arma, Paul, 1905-1987.

Azevedo, Luiz Heitor Corrêa de.

Baez, Joan.

Bauer, Marion, 1882-1955.

Botkin, Benjamin Albert, 1901-1975.

Buhlig, Richard, 1880-1952.
Cage, John.
Chase, Gilbert, 1906-1992.
Clarke, Henry Leland.
Cohen, Dalia.
Corbluth, Elsa.
Cowell, Henry, 1897-1965.
Cowell, Sidney Robertson, 1903-1995.
Crawford family--Archives.
Crawford, Clark, 1854-1914.
Davidenko, A. (Aleksandr), 1899-1934.
Eisler, Hanns, 1898-1962.
Fine, Vivian, 1913-2000.
Frankenstein, Alfred V. (Alfred Victor), 1906-1981--Correspondence.
Gaume, Matilda, 1910-2002.
Ginastera, Alberto, 1916-1983.
Goldbeck, Eva, 1901-1936.
Grebe Vicuña, María Ester.
Grubbs, John Whitfield, 1927-
Guthrie, Woody, 1912-1967
Halpert, Herbert, 1911-2000--Correspondence.
Hand, Wayland D. (Wayland Debs), 1907-1986.
Hentoff, Nat.
Herskovits, Melville J. (Melville Jean), 1895-1963.
Herzog, George, 1901-1983.
Hood, Mantle.
Jackson, George Pullen, 1874-1953.
Jerome, V. J. (Victor Jeremy), 1896-1965.
Karpeles, Maud, 1885-1976.
Kassebaum, Gayathri Rajapur, 1938-
Kinkeldey, Otto, 1878-1966.
Kishibe, Shigeo.
Kolinski, Mieczyslaw.
Krader, Barbara L.
Kuss, Malena.
Lavioe-Herz, Djane.
Lawler, Vanett, 1903-1972.
List, George, 1911-2008.
Lloyd, A. L. (Albert Lancaster), 1908-1982.
Lomax, Alan, 1915-2002.
Lomax, John A., Jr. (John Avery), 1907-1974.
Lovell, Aida.
Lunsford, Bascom Lamar, 1882-1973.
MacColl, Calum.
MacColl, Ewan.
MacColl, Neill.
McLeod, Norma.
Molsky, Bruce.
Pardo Tovar, Andrés, 1911-1972.
Pazmor, Radiana.
Pequeno, Mercedes Reis.
Perlman, Vivian.
Persichetti, Vincent, 1915-1987.
Pescatello, Ann M.

Petric, Faith.
Pian, Rulan Chao.
Pope, Isabel, 1901-1989.
Potamkin, Harry Alan, 1900-1933.
Querol Gavaldá, Miguel.
Riegger, Wallingford, 1885-1961.
Rinzler, Ralph.
Ritchie, Jean.
Rudyard, Dane, 1895-1985.
Ruggles, Carl, 1876-1971.
Salas Viu, Vicente, 1911-1967.
Sandburg, Carl, 1878-1967.
Santa Cruz, Domingo, 1899-1987.
Schaefer, Jacob, 1888-1936.
Scott Brown, Denise, 1931-
Seeger family--Archives.
Seeger, Alan, 1888-1916.
Seeger, Barbara.
Seeger, Charles, 1886-1979.
Seeger, Elizabeth, 1889-1973.
Seeger, Mike, 1933-2009.
Seeger, Peggy, 1935-
Seeger, Peggy, 1935-
Seeger, Penny, 1943-1993.
Seeger, Pete, 1919-2014.
Seeger, Ruth Crawford, 1901-1953.
Seeger, Ruth Crawford, 1901-1953.
Siegmeister, Elie, 1909-1991.
Slonimsky, Nicolas, 1894-1995.
Sonneck, O. G. (Oscar George), 1873-1928.
Sorrels, Rosalie.
Stalder, Sara (Ethnomusicologist)
Stokowski, Leopold, 1882-1977.
Stout, Alan.
Talma, Louise, 1906-1996.
Tannen, Deborah.
Thomson, Virgil, 1896-1989.
Ussachevsky, Vladimir, 1911-1990.
Valiant, Margaret, 1901-1982.
Varèse, Edgard, 1883-1965.
Wachsmann, Klaus, 1907-1984.
Wade, Bonnie C.
Wainwright, Rufus, 1973-
Walton, Blanche, 1871-1963.
Washburn, Abigail.
Werner, Eric, 1901-1988.
Wheelock, John Hall, 1886-1978.
Wolpe, Stefan.
Yung, Bell.

Subjects

Composers--United States--Biography.
Composers--United States--Correspondence.
English Travellers (Nomadic people)
Folk music--England--History and criticism.

Folk music--United States--History and criticism.
Folk musicians--United States--Biography.
Folk musicians--United States--Correspondence.
Musicologists--United States--Biography.
Scottish Travellers (Nomadic people)

Form/Genre

Albums (Books)
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Awards.
Biographies.
Books.
Business correspondence.
Certificates.
Chamber music.
Clippings (Information artifacts)
Contracts.
Drawings.
Financial records.
Instructional and educational works.
Invoices.
Itineraries.
Legal documents.
Lists (Document genres)
Musical settings.
Musical sketches.
Notes (Documents)
Oral histories (Literary works)
Personal correspondence.
Photographs.
Posters.
Programs (Publications)
Records (Documents)
Reprints.
Royalties (Compensation)
Scores.
Sermons.
Song texts.
Songbooks.
Songs.
Transcripts.

Description of Series

Container	Series
BOX 1, 23-45, 225-229, 268 REEL 5 MAPCASE FOLDER 22	<p><u>Seeger Family, 1880s-2001 (bulk 1921-1979)</u></p> <p>Correspondence among Seeger, Crawford, and Taylor family members as well as Seeger family correspondence with publishers and other organizations; contracts and financial reports; legal documents and vital records; music manuscripts, photographs; programs; published books; sermons; and song arrangements, lyric sheets, and song lists.</p> <p>Materials are arranged into five subseries: Correspondence, Royalties and Permissions, Biographical Material, Books, and Unpublished Book Drafts.</p>
BOX 23-31, 229	<p><u>Correspondence, 1903-1986</u></p> <p>Correspondence among Seeger, Crawford, and Taylor family members, financial records, music, photographs, and programs.</p> <p>Arranged in three file units: Seeger Family, Taylor/Dickinsen Family, and Crawford Family.</p>
BOX 32	<p><u>Royalties and Permissions, 1952-1989</u></p> <p>Correspondence, contracts, and financial reports.</p> <p>Arranged alphabetically by folder title.</p>
BOX 1, 33-34, 225-228 MAPCASE FOLDER 22	<p><u>Biographical Materials, 1884-1979</u></p> <p>Contracts, correspondence, legal documents, and vital records.</p> <p>Arranged alphabetically by folder title.</p>
BOX 35-38, 248	<p><u>Books, 1916-2001</u></p> <p><u>see also Books in MacColl/Seeger - Writings; Songbook Proofs; and First Time Ever</u></p> <p>Published titles owned or written by Charles L., Ruth, or Peggy Seeger.</p> <p>Arranged alphabetically by author or title.</p>
BOX 1, 39-45 REEL 5	<p><u>CLS and RCS Unpublished Book Drafts, 1939-1940</u></p> <p>Song arrangements with lyric sheets and song lists.</p> <p>Materials from boxes 39-45 are available on microfilm, box 84/20216, reel 5. <i>To promote preservation of the originals, researchers are required to consult the microfilm edition.</i></p> <p>Arranged alphabetically by draft title.</p>
BOX 1-4, 15, 19-22, 46-84 MAPCASE FOLDER 20	<p><u>Charles Louis Seeger, 1900-1983 (bulk 1925-1979)</u></p> <p>Holograph, manuscript, and annotated scores and sketches; songbooks and song sheets; correspondence; publication files including drafts (typescript and holograph), reprints of articles and reviews, note cards and loose notes, and illustrations; melographs; class assignments, notes, syllabi; pencil drawings; clippings; invoices; oral histories; programs; and vital records; and photographic prints and negatives.</p> <p>Materials are arranged into seven subseries: Music, Correspondence, Teaching, Writings, Composers' Collective, Biographical Materials, and Photographs and Artwork.</p>

- BOX 1-3** **Music, 1909-1957**
Holograph scores, annotated scores, and sketches. Additional music by Charles Seeger is located in the Composers' Collective subseries under his pseudonym, [Carl Sands](#). Arranged alphabetically by title.
- BOX 4, 19, 21, 46-58** **Correspondence, 1922-1979**
Articles, correspondence, and notes.
Arranged alphabetically by correspondent or organization name.
- BOX 59-60** **Teaching, 1916-1971**
Class assignments, notes, and syllabi.
Arranged alphabetically by course title.
- BOX 4, 19, 22, 61-77, 250** **Writings, 1913-1983**
Reprints, drafts (typescript and holograph), and working files
Arranged into three sub-subseries: Writings by Charles L. Seeger, Writings about Charles L. Seeger, and Writings by Others
- BOX 4-5, 20, 78-81** **Composers' Collective, 1929-1937**
MAPCASE FOLDER 20
Correspondence, music, songbooks, programs, clippings.
Arranged in three sub-subseries: Music - Individual Works, Songbooks, and Subject Files.
- BOX 19, 82-83** **Biographical Materials, 1908-1978**
Clippings, forms, invoices, notes, obituaries, oral histories, programs, subject files, and vital records
Arranged alphabetically by file unit
- BOX 84** **Photographs and Artwork, 1924-1969**
Photographic prints, negatives, transparencies, and pencil drawings.
Arranged alphabetically by folder title.
- BOX 5-17, 85-95, 230** **Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)**
MAPCASE FOLDER 21
REEL 1-6
Holograph, manuscript, annotated, and printed scores and sketches; correspondence; programs, drafts, articles, and reviews; diaries, stories, poems, and yearbooks; scrapbooks, book mock-ups and illustrations; and clippings.
Materials are arranged into six subseries: Music, Correspondence, Writings by Ruth Crawford Seeger, Writings About Ruth Crawford Seeger, Music - Programs/Reviews, and Biographical Materials.
- BOX 5-13 REEL 1-4, 6** **Music, 1922-1998**
Holograph manuscript scores, annotated scores, and sketches.
Materials from boxes 5-13 are available on microfilm, box 84/20216, reels 1-4 and 6. A complete contents list for the microfilm reels is available in the [Ruth Crawford Seeger Holograph Music Manuscripts and Folk Materials Microfilm Contents List](#). *To promote preservation of the originals, researchers are required to consult the microfilm edition.*
Arranged in microfilm item order under the following headings: Chamber, Piano, Vocal, Arrangements, and Posthumously Printed Music.

BOX 85-86 MAPCASE
FOLDER 21 REEL 4-5

Correspondence, 1913-1953

Incoming and some outgoing correspondence, clippings, programs, and a manuscript text. Select materials from box 86 are also available on microfilm, box 84/20216, reels 4-5. Arranged alphabetically by correspondent.

BOX 14-15, 87-92 REEL 2, 4-6
Writings by Ruth Crawford Seeger, 1912-1950

Diaries, manuscript and typescript stories, school assignments, book drafts, and children's book mock-ups.

Select materials from boxes 14-15 and 90 are also available on microfilm, box 84/20216, reels 2 and 4-6. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Arranged into three sub-subseries: Diaries; Poems, School Assignments, and Stories; and Professional Work.

BOX 17, 94, 230

Biographical Materials, 1887-1954

Clippings, genealogy, obituaries, pencil drawings, photographs, programs, and scrapbooks (with inserted clippings, dried flowers, ephemera, photographs, and programs).

Arranged alphabetically by folder title.

BOX 16-17, 20-21,
96-132 MAPCASE
FOLDER 20, 22 DF

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Correspondence; articles, reviews, and essays; radio program transcripts; scripts; obituaries; research material; contracts and financial records; music, lyric sheets, and song transcriptions; set lists, tour itineraries, discographies, liner notes, album layouts, and page proofs; posters, brochures, flyers, programs, and schedules; awards and certificates; clippings and address and telephone books; photographic material and photograph album; and drawings and artwork, buttons, lanyards, and badges, and a quilt and t-shirt. Includes digital files.

Principle file formats: .doc, .jpg, .bmp, .mp3, .wav

Arranged in nine subseries: Correspondence, Creative Activity, Business Papers, Biographical Materials, Subject Files, Photographs, Writings by Others, Iconography and Realia, and Digital Files.

BOX 16-17, 20-21,
104-117 MAPCASE
FOLDER 20

Creative Activity, 1960-2010

Materials related to Peggy Seeger's professional activities as a singer, songwriter, teacher, and social activist.

Arranged in nine file units: Albums, *Songbook* Proofs, Performances/Events, Program Books, Publicity, Repertoire, Song Evolutions, Songwriting, and Songwriting Workshops.

BOX 17, 20, 122-127
MAPCASE FOLDER 22 DF

Business Papers, 1989-2010

Artwork, contracts, correspondence, flyers and brochures, itineraries, office "to-do" assignments, and posters. Includes digital files.

Principle file format: .doc

Arranged alphabetically by file name.

BOX 16; 20; 118-121

Biographical Materials, 1921-2011

Articles, awards, biographical writings, clippings, correspondence, financial records, music, obituaries, photographs, posters, programs, and reviews.

Arranged in two file units: Peggy Seeger and Family, and then alphabetically therein.

BOX 17, 121

Subject Files, 1954-2009

Articles, artwork, song lyrics, and program transcripts.

Arranged alphabetically by folder title.

BOX 17, 20, 128-129 DF

Photographs, 1985-2010

Color prints and transparencies, black and white prints, contact sheets, negatives, slides, and correspondence. Includes digital files.

Principle file formats: .jpg, .bmp

Arranged in three file units: Portraits (alphabetically by photographer); Events (alphabetically by folder title); and Miscellaneous (alphabetically by subject/media title).

BOX 130-131

Writings by Others, 1996-2009

Articles, course readers, photographs, and scripts.

Arranged alphabetically by author.

DF

Digital Files, 1994-2013

This series consists of text, image, and audio files that were contained on optical media and floppy disks from Peggy Seeger's custody. Included in the text files are documents pertaining to Peggy Seeger's musical career and personal life, such as song lyrics, writings and notes, and administrative materials. Photographic image files are described in the Photographs subseries. The audio files encompass a range of content, including childhood recordings, field recordings, oral history interviews, and recordings from the Radio Ballads program, a series of audio documentaries created by Ewan MacColl, Peggy Seeger, and Charles Parker.

Principle file formats: .doc, .jpg, .bmp, .mp3, .wav

Original file order has been maintained. Arranged alphabetically by title on original media.

BOX 133-224, 252-267, MacColl/Seeger, 1846-2009 (bulk 1930-1995)

269 MAPCASE FOLDER

1-17

The MacColl-Seeger series (formerly the Ewan MacColl & Peggy Seeger Archive housed at Ruskin College, Oxford) contains personal and professional correspondence with family members, artist colleagues--particularly songwriters--and business associates; plays and other writings; song lyrics by MacColl, Seeger, and others in their circle; music manuscripts of works by Peggy Seeger, Ewan MacColl--both as joint creators and independent writers--and others; and family and professional photographs. Also included are datebooks, financial documents, contracts and other records which reveal more than mere business arrangements; these papers help demonstrate how the couple carved out and engineered the spread of the folk revival movement in Europe in the 1960s through club and festival appearances. These materials also provide insight into Peggy Seeger's role as a performer, songwriter, business manager, and parent. Audio/visual materials, transferred to the American Folklife Center, capture live performances, interviews, oral histories, and, in the Seeger family tradition, field recordings of folk artists in Britain and Europe.

Arranged in eight subseries: Writings, Songwriting, Subject Files, Correspondence, Organizations, Recording Activity, Biographical Materials, and Photographs.

BOX 133-159, 252-253

Writings, 1846-1999

The Writings subseries brings together most of Ewan MacColl's and Peggy Seeger's extensive independent written output; their vast songwriting oeuvre is in the Songwriting subseries, while MacColl's "Festival of Fools" productions are located in the Critics Group files. Between them they wrote or edited more than twenty books including heavily annotated song collections and monographs; MacColl himself wrote over twenty plays and dozens of radio and television broadcasts.

Broadcasts and plays are the most extensively documented of MacColl's writings with versions of all of his plays and radio ballads included in the collection. There are also numerous drafts of his posthumously published autobiography *Journeyman*.

Between 1969-1985 a different sort of publication occupied much of Peggy's attention: the *New City Songster*. These irregular issues collected newly written topical songs from Australia, Great Britain, and the United States. Seeger managed the production and distribution of each the twenty issues and their reissue and wrote an introduction to each issue.

Both MacColl and Seeger shared their knowledge of folk music through lectures on folk music structure and style, using music in documentary productions, and how to write folk songs.

Other writers are also represented in the Writings subseries through articles sent to or saved by MacColl or Seeger on topics or writers of interest and poetry sent to them by friends. The articles located here are on a variety of topics unlike those in the Subject Files subseries which focus on folk music and the folk revival.

Materials consist of clippings, correspondence; draft and published articles, books, and plays; lyric sheets; notated and printed music; photographs; pre-publication artwork; and scripts.

Arranged into seven sub-subseries or file units: Articles, Books, Broadcasts, *New City Songster*, Plays, Poetry, and Teaching Materials.

BOX 133

Articles and Miscellaneous Documents, 1852-1992

see also Critical and Historical Materials and Biographical Materials

Materials consist of correspondence and draft and published articles on a wide array of topics of interest to MacColl and Seeger; articles and reviews by them are here as well. Arranged alphabetically by author or title.

BOX 134-140, 252-253

Books, 1954-1998

Materials consist of correspondence, drafts, indexes, lyric sheets, music transcriptions, notated music, notes, page proofs, reviews, and song analysis charts created by MacColl and Seeger for publications they wrote or contributed to.

Arranged alphabetically by author and then by title.

DF BOX 140-145, 260

Broadcasts, 1846-1906, 1930s-1999

Materials consist of actuality transcripts, articles, correspondence, interview transcripts, lyric sheets, music sequences and scripts, notated music, photographs, research reports, reviews, and scripts.

Principle file format: .jpg

Arranged alphabetically by broadcast medium and then alphabetically by program title.

- BOX 146-149, 260** **[New City Songster, 1967-1980](#)**
 Materials consist of artwork, correspondence, lyrics and working texts, and printed songsters. Artwork (in the form of paste-ups), permission forms, and the printed edition exist for most volumes.
 Arranged numerically by issue number.
- BOX 150-157** **[Plays, 1930s-1994](#)**
 Materials consist of correspondence, performance photographs, programs, reviews, scripts in draft and final form including several published foreign language editions, and a vocal score. Note that scripts dated 1993 were generated by Peggy Seeger from her files and are considered by her to be definitive.
 Arranged alphabetically by author and then by title.
- BOX 158** **[Poetry, 1924-1991](#)**
 Materials consist of poems written, collected, or sent to MacColl or Seeger
 Arranged alphabetically by author or title.
- BOX 159** **[Teaching Materials, 1961-1976, 1987-1989](#)**
 Materials consist of lecture notes and transcripts.
 Arranged alphabetically by author and then presentation title.
- BOX 160-171, 252-253** **[Songwriting, 1874-2009](#)**
 The Songwriting subseries consists of original works by Ewan MacColl and Peggy Seeger, arrangements and transcriptions of traditional ballads and folk songs primarily from the United Kingdom and the United States, and unsolicited original songs sent to MacColl and Seeger from folk song enthusiasts. The subseries also contains a variety of traditional and folk music resources collected by MacColl and Seeger throughout their careers that was used to inform their songwriting and research. These materials include photocopies of the Percy Grainger English Folk Song notebooks, transcripts of traditional folk songs from the United Kingdom, and photocopies of broadsides from the late 19th and early 20th centuries. There is also an extensive collection of materials relating to late 20th century women's issues.
 The unsolicited original songs include submissions to the *New City Songster* and accompanying correspondence.
 Materials consist of articles, booklets, clippings, correspondence, newsletters, notated music, pamphlets, posters, song lyrics, songbooks, and transcriptions.
 Arranged into five sub-subseries: Songs written by MacColl and Seeger, Songs composed by others, Music collected by MacColl and Seeger, Resources, and Unsolicited songs.
- BOX 160-161** **[Ewan MacColl, 1930-1988, 2007](#)**
 Materials consist of lyric sheets and a song notebook.
 Arranged alphabetically by title.
- BOX 161-162, 266 MAPCASE** **[Peggy Seeger, 1958-1992](#)**
FOLDER 9-10 **[see also Peggy Seeger Song Evolutions](#)**
 Materials consist of clippings, lyric sheets, and notebooks with notated music.
 Arranged alphabetically by song title.
- BOX 162-171, 252-253** **[Other Songwriters, 1874-1992](#)**
 Materials consist of articles, booklets, brochures, clippings, correspondence, lyric sheets, newsletters, photocopies of manuscript melody lines, songbooks, and transcripts.

Arranged by file unit: Traditional and Folk Song Arrangements, Music Collected by Ewan MacColl and Peggy Seeger, Resources, and Unsolicited Materials.

BOX 162-163

Traditional and Folk Song Arrangements, 1955, 1964

Materials consist of lyric sheets.
Arranged alphabetically by song title.

BOX 163-165, 252-253

Music Collected by Ewan MacColl and Peggy Seeger, 1960-1975

Materials consist of lyric sheets.
Chiefly arranged alphabetically by song title.

BOX 165-167

Resources, 1874-1992

Materials consist of articles, booklets, brochures, clippings, correspondence, newsletters, and transcripts.
Arranged alphabetically by author or title.

BOX 167-171

Unsolicited Materials, 1954-1985

Materials consist of correspondence, lyric sheets, photocopies of manuscript melody lines, and songbooks.
Arranged alphabetically by author.

BOX 172-184, 253-254,
260, 263, 266 MAPCASE-
FOLDER 3-5, 7; 13-14

Subject Files, 1921-2002

The Subject Files subseries contains materials related to three separate topical areas significant to MacColl and Seeger: folk music and performance, political campaigning, and theater.

The Folk Music sub-subseries is the most extensive. Much of the material included here came to Peggy Seeger in her role as the contact person for the Singers Club; it provides information about the folk music scene during the folk revival and beyond. Folk club newsletters and directories provide information on organization and performer activities throughout the United Kingdom as do an extensive set of questionnaire responses solicited by Seeger. Promotional posters and brochures from agents, festivals, and record labels provide concert line ups, performer biographies, and tour dates.

EM and PS's touring career together and their solo tours are well-documented here through detailed program books listing thirty years of concert locations and dates, concert programs and flyers, and reviews and set lists. Additional set lists can be found in the Singers Club files.

In addition to these primary source materials there are articles on folk music and the revival including three unpublished theses.

Political Campaigning materials provide a glimpse into MacColl and, particularly, Seeger's late 20th century political concerns particularly nuclear power and its local impact. Other topics of interest include apartheid and the Nixon and Reagan presidencies. Similar material on women's issues is located in [Resources](#).

MacColl maintained a keen interest in theatre after leaving the Theatre Workshop in the 1950s. He continued to write plays and see his plays performed. The Theater materials document this interest through posters, programs, and scripts produced by English and Scottish theater groups.

Materials consist of articles, brochures and flyers, catalogs, clippings, correspondence, lyric sheets, newsletters, performance programs, photographs, poems, posters, program books, questionnaires, scripts, songbooks, and transcripts.

Arranged into three sub-subseries or file units: Folk Music, Political Campaigning, and Theatre.

BOX 172-183, 253-254, 260, Folk Music, 1962-2002
263, 266 MAPCASE-FOLDER
3-5; 13

Materials consist of articles, brochures and flyers, catalogs, clippings, correspondence, lyric sheets, newsletters, performance programs, photographs, poems, program books, questionnaires, scripts, songbooks, and transcripts.
Arranged alphabetically by file unit.

BOX 183 Political Campaigning, 1974-1991

Materials include badges, brochures, clippings, leaflets, posters, protest sash, and transcripts.
Arranged alphabetically by folder title.

BOX 184 Theater, 1973-1994

Materials include correspondence, posters, programs, and scripts.
Arranged alphabetically by folder title.

BOX 185-193 Correspondence, 1959-1994

The Correspondence subseries documents the entire range of Ewan MacColl and Peggy Seeger's activities: performing, composing, business management, and relationships with friends and family. The correspondence concerns MacColl/Seeger tour arrangements in Australia, Canada, Europe, and the United States; Singers Club schedules; visits from American friends and family; operation of Blackthorne Records, creation and distribution of the *New City Songster* and song rights and their management. MacColl and Seeger's involvement in social issues such as the anti-nuclear movement and women's rights is also apparent through invitations to perform or speak at various political events.

Significant correspondents include: all of Peggy Seeger's siblings, their spouses, and several of her nieces and nephews; Ruth Crawford Seeger biographers Matilda Gaume, David Nicholls, and Judith Tuck; musicologists and friends Sidney Robertson Cowell, Gershon Legman, Alan Lomax, and Ralph Rinzler; performers Billy Bragg, Hazel Dickens, Alice Gerrard, Ruthie Gorton, Christy Moore, Faith Petric, Sally Rogers, and Paddy Tunney.

Most of the correspondence consists of letters sent to EM/PS with very limited responses by either or both of them. The exception is the period 1983 to 1987 when dictation was used to respond to mail. During this period incoming mail was assigned a handwritten number and that number was placed on outgoing mail. However, even during this period the ratio of responses to incoming mail is small.

Materials consist of clippings, correspondence, invoices, poetry, reports, and song lyrics and notated music.

Arranged into two file units: General Correspondence and Condolence Letters and Cards.
Each is arranged chronologically.

BOX 185-192 General Correspondence, 1959-1994

Materials consist of clippings, correspondence, invoices, poetry, reports, and song lyrics and notated music.

Arranged chronologically. Note that European dating style (dd/mm/yyyy) is used for much of the correspondence.

BOX 194-202, 260, 263,
270-271

Organizations, 1931-1993

The Organizations subseries documents three entities in which Ewan MacColl and/or Peggy Seeger played significant roles: the Critics Group, the Singers Club, and the Workers Theatre Movement including the Theatre Workshop.

The Critics Group, an offshoot of the Singers Club, provided MacColl and Seeger, as seasoned folk revival performers, with a venue to share their experience in the art of folk performance with Club performers, attendees, and others.

The Critics Group came also to serve as a vehicle for MacColl to write and stage The Festival of Fools--satirical plays performed during the new year season that recapitulated the previous year's news. New and old folk songs and dancing were a feature of the programs. MacColl also wrote mumming plays and radio plays for the group. The bulk of the Critics Group materials document these programs through scripts and other documentation created to manage the productions. Annotated scripts show how each play developed as it was rehearsed. Peggy Seeger played a significant role in the productions managing the communications, finances, and staging. Her "books" are interesting for the director's notes found on the verso of rehearsal script pages. Photographs (virtually all unidentified as to performers or production) show how the performances were staged.

The Singers Club was a membership organization operated by a volunteer management committee of members under the auspices of the Education Department of London Co-operative Society Ltd. between 1961 and January 1992. Originally based in the Princess Louise pub, the Club cycled through a number of different physical locations over its 30 year history.

MacColl and Seeger played a significant role in the club's structure and organization and performed there nearly weekly, except when they were on extended tours outside London. Performance books and lists of songs sung by MacColl provide a window into the extent of their performing history, the songs they sang at the Club, and others who appeared there. Meeting minutes document the administration of the club and financial records including bar accounts, invoices, and cash books shed light on the money matters.

Although theater loomed large in MacColl's early years, there is little documentation about his role in the development of the Theatre Workshop the most significant organization to come out of the Workers Theatre Movement in England. This sub-subseries contains mainly articles, photographs, and programs from various productions.

Materials consist of cast and crew lists, music cue sheets, newsletters, photographs, rehearsal schedules, scripts, and stage layouts.

Arranged in three sub-subseries: Critics Group, Singers Club, and Workers Theatre Movement.

BOX 194-198, 260
MAPCASE-FOLDER 18

Critics Group, 1965-1973

Materials consist of articles, cast and crew lists, music cue sheets, newsletters, notated music, photographs, posters, programs, rehearsal schedules, scripts, and stage layouts. Arranged alphabetically by file unit.

BOX 199-201, 270-271

Singers Club, 1968-1992

Materials include booking confirmation sheets, correspondence; financial records, membership lists, minutes, photographs, posters, program lists, set lists, song sheets and broadsides, and a t-shirt. Arranged alphabetically by file unit.

BOX 202; 260; 263

Workers Theatre Movement, 1930-1950, 1964, 1988, 1993

Materials include articles, photographs, programs, and scripts.
Arranged alphabetically by file unit.

BOX 203-209, 253,
255-259, 261 MAPCASE
FOLDER 10, 17

Recording Activity, 1974-2003

MacColl and Seeger released over a dozen records of their music both individually and as a duo on their Blackthorne label.

The Blackthorne Records sub-subseries minimally documents the recording process for fourteen releases. With the exception of *Familiar Faces*, which is well documented, album material concerns the covers, including original artwork, rather than the recording activity itself although there are track lists and song drafts for several titles. The company's business functions are documented through financial records related to international album distribution.

The Recording Activity subseries documents album creation, label management, and control of their song rights. A nearly complete photocopied set of album covers and their inserts provides a ready resource to the MacColl/Seeger output. The Discographies sub-subseries documents MacColl and Seeger compositions, song usage, rights, and permissions.

Materials consist of album cover artwork and inserts; catalogs and flyers; correspondence; copyright filings; discographies; financial documents including account books, balance sheets, bank records, invoices, receipts, and VAT account books; meeting minutes; record label catalogs, recording track lists; and song drafts.

Arranged into two sub-subseries: Blackthorne Records and Recording and Rights Management and then alphabetically therein.

BOX 203-208, 261 MAPCASE
FOLDER 17

Blackthorne Records, 1976-1990

Materials consist of album cover artwork and inserts; catalogs and flyers; correspondence; copyright filings; financial documents including account books, balance sheets, bank records, invoices, receipts, and VAT account books; meeting minutes; and record label catalogs; and song drafts.

Arranged alphabetically by author or title.

BOX 208-209, 253, 255-259
MAPCASE FOLDER 10

Recording and Rights Management, 1975-2003

Materials consist of album covers and liner notes (photocopies), correspondence, discographies and song lists, record label catalogs, and rights documentation.

Arranged alphabetically by file unit.

BOX 210-216, 260-261,
264-265, 270 MAPCASE
FOLDER 16

Biographical Materials, 1915-2012

The Biographical Materials subseries consists of documents and 3-dimensional objects related to Ewan MacColl and Peggy Seeger's personal lives as well as printed material, such as reviews, they collected that documents their careers. There are also bird, flower, and hiking books annotated by MacColl during his rambles and information relating to various memorial events following his death.

Correspondence includes several letters from Joan Littlewood, MacColl's 1958 love letters written to Seeger while she was in France, and scattered notes from his children.

The subseries also contains a limited number of items by and about MacColl and Seeger's immediate family members including their children, MacColl's parents William and Betsy Miller, the Miller and Hendry families, and his daughter Kirsty MacColl. The Miller/Hendry family material consists of photographs. Other photographs in this subseries were found loose in the collection and could not be associated with existing sets in the Photographs subseries.

Materials consist of artwork, awards and honors, biographical sketches, books, clippings, correspondence, diaries (appointment books), interview transcripts, legal documents including contracts, obituaries, personal items and memorabilia, photographs, reviews and articles, and vital records.

Arranged alphabetically by file unit and alphabetically therein.

BOX 217-224, 267 DF

Photographs, 1956-1993, 2001

see also Biographical Materials: Photographs and Peg's General Slides

The bulk of the Photographs subseries consists of personal photographs taken by either Ewan MacColl or Peggy Seeger. They document family activities at home and while travelling. As such, the images provide a glimpse into the domestic life of the MacColl/Seeger family. There are images of children playing in the family garden; the family hiking, rock climbing and sunbathing; and trips to the zoo and the local park and woods. There are also images of the Stewart traveller family and the coal-mining Elliott family who came know to MacColl and Seeger through singing. Other folk singers are also documented. All five of MacColl's children are depicted in the images as are Betsy Miller and Charles Seeger and Peggy's siblings Mike, Barbara, and Penny. Includes digital files.

Materials consist of black and white and color contact prints, contact sheets, negatives, prints, and slides.

Principle file formats: .pct, .bmp

Arranged into five file units: prints, slides, publicity photographs, miscellaneous photographs, and rolled contact print and negatives.

BOX 217-224

Photograph Sets, 1956-1988

Materials consist of black and white and color contact prints, contact sheets, negatives, prints, and slides.

Arranged chronologically and alphabetically by label description therein.

BOX 223

Slide Sets, 1959-1988

Materials consist of color slides.

Arranged numerically by set number.

BOX 224, 263

Publicity Photographs, 1969-1993

Materials consist of black and white prints and contact sheets.

Arranged alphabetically by photographer.

BOX 224 DF

Miscellaneous Photographs, 1953-1990, 2001

Materials consist of black and white and color prints and negatives.

Principle file formats: .pct, .bmp

Arranged alphabetically by label description.

BOX 262, 267

Rolled Contact Prints and Negatives, 1957-[1970s]

These 35 mm prints and negatives came to the library rolled (56 print rolls and 41 negative rolls). Conservators flattened the items and placed them into envelopes

by roll number. Descriptive information inside quote marks came with the items. Information within brackets was provided by the processing team. From the description provided it appears that some of the images relate to the photo sets. Arranged by format with prints filed first followed by negatives. Each format is in numerical order by roll number.

BOX 231-247, 260, 265 Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

BOX 231-235 Annual Boxes, 1971-2023

The subseries consists of seven boxes (some originally labelled "dead boxes" by Seeger) with a year designation. Items in a box may precede or surpass the label date. Items in each box were not in any particular order when received; the file units for each year are an attempt to impose some logic to assist the user. Materials consist of articles, brochures and flyers, catalogs, clippings, correspondence, lyric sheets, newsletters, photographs, set lists, songbooks, and transcripts.

Arranged chronologically by year and alphabetically by file unit therein.

**BOX 236 Correspondence, 1954-1959, 1995
see also Letters to Family**

The bulk of the subseries consists of correspondence between Peggy Seeger and her father, Charles L. Seeger, Jr., and very occasionally, her sisters Barbara and Penelope. PS discusses her life in Europe, first at her brother, Charles Seeger III's, house and then her travels in eastern Europe, Russia, and China. CLS discusses his concern for Peggy and his changing life following the death of RCS and his marriage to Margaret Taylor. PS also dicusses her burgeoning relationship with Ewan MacColl and her pregnancy with son Neill. A significantly smaller set of letters addressed to her children covers PS's 1995 travels across the United States with Irene Pyper-Scott.

Arranged chronologically.

BOX 237-240, 265, 270 Creative Activity, 1957-2022

The subseries documents PS's ongoing artistic activity, including interviews, performances, and recordings. The bulk of the subseries consists of PS writings from 1999 to 2007 and her memoir, *First Time Ever* (2017-2018). The memoir material also includes two ink sketches of PS, a folder of her high school homework assignments, and a lock of RCS's hair. Other materials include clippings, correspondence, lists of songs practiced, manuscript drafts, notebooks, poetry, posters, set lists, and song drafts.

Arranged alphabetically by file unit.

BOX 241-245 Diaries (appointment books), 1974-2019

This subseries consists of appointment books and diary pages that PS fashioned as "a duty book - a way of life." The volumes maintained the operating information she needed to manage her household and professional activities. As such the volumes contain grocery lists, MacColl family medical appointments, meeting dates, phone numbers and addresses, repair work to be done, song lists, to-do lists, and trip planning. Volumes for the years 1974-1989 also include appointments and events related to Ewan MacColl.

Arranged chronologically.

BOX 246-247, 260 Photographs, 1957-2007, 2016

The subseries supplements images found in the PS and M/S series: portraits of PS taken by professional photographers, snapshots with friends and family, photographs taken by PS in Europe and China, and MacColl/Seeger family slides. These last appear to duplicate

those in the M/S Photographs subseries. Materials include black and white and color negatives, prints, slides, and transparencies.

Arranged in topical groups: portraits, snapshots, family photographs, Peg's General Slides, and Peg and Ewan's selected slides.

Appendix A - Seeger Family Members Chart

The [Seeger Family Members Chart](#) provides names and relationships for four generations of Charles Seeger's family.

Appendix B - Ruth Crawford Seeger Microfilm Contents List

The [Ruth Crawford Seeger Holograph Music Manuscripts and Folk Materials Microfilm Contents List](#) is the original list created when the items were microfilmed by the Library of Congress. It contains additional descriptive details for items in the finding aid.

Appendix C - Ewan MacColl/Peggy Seeger Archive

The [2006 Ruskin College container list](#) is attached as a reference point to the arrangement of the collection at the time of its transfer to the Library of Congress Music Division.

Appendix D - Index to Ewan MacColl and Peggy Seeger Record Collection

This [index](#) provides access to the photocopied MacColl/Seeger album sleeves and inserts located in the Recording Activity subseries.

Appendix E - MacColl-Seeger Book Inventory

This [inventory](#) lists books donated as part of the MacColl-Seeger accession to the Seeger Family Collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.

Appendix F - MacColl-Seeger Serial Titles Inventory

This [inventory](#) lists serial publications donated as part of the MacColl-Seeger accession to the Seeger Family Collection. The inventory provides links to titles already held by the Library of Congress.

Container List

Container	Contents
BOX 1, 23-45, 225-229, 268 REEL 5 MAPCASE FOLDER 22	Seeger Family, 1880s-2001 (bulk 1921-1979) Correspondence among Seeger, Crawford, and Taylor family members as well as Seeger family correspondence with publishers and other organizations; contracts and financial reports; legal documents and vital records; music manuscripts, photographs; programs; published books; sermons; and song arrangements, lyric sheets, and song lists. Materials are arranged into five subseries: Correspondence, Royalties and Permissions, Biographical Material, Books, and Unpublished Book Drafts.
BOX 23-31, 229	Correspondence, 1903-1986 Correspondence among Seeger, Crawford, and Taylor family members, financial records, music, photographs, and programs. Arranged in three file units: Seeger Family, Taylor/Dickinsen Family, and Crawford Family.
	Seeger Family
BOX-FOLDER 23/1 to 24/1-7	Seeger, Charles L. to Ruth Crawford Seeger, 1930 August-1931 December; 1933 August-1940; and undated
BOX-FOLDER 24/8 to 26/8	Seeger, Ruth Crawford to Charles L. Seeger, 1930 August-1931 October; 1933 August-1940 April; and undated
BOX-FOLDER 26/9	Seeger, Ruth Crawford, Charles L. Seeger: Notes, undated
BOX-FOLDER 27/1	Seeger Family Christmas cards received, 1939
BOX-FOLDER 27/2	Seeger, Alan, 1912-1914
BOX-FOLDER 27/3	Seeger, Barbara, undated
BOX-FOLDER 27/4	Seeger, Charles and Elsie, 1938-1939
BOX-FOLDER 27/5	Seeger, Charles III, 1938-1978 <i>Includes:</i> Inez Wolf Seeger; Naomi Seeger; Naomi Seeger Hvolbeck; Nicky Seeger; Cassandra Seeger Underwood; Jeremy Seeger; and Matthew Seeger <i>Note:</i> Includes photographs
BOX-FOLDER 27/6	Seeger, Constance Edson, 1970
BOX-FOLDER 27/7	Seeger, Elizabeth (Elsie), 1939-1970 and undated
BOX-FOLDER 27/8	Seeger Family, 1936-1940 and undated
BOX-FOLDER 27/9	Seeger, Frederic Max, 1953-1954, 1971-1972
BOX-FOLDER 27/10	Seeger, John, 1938, 1968-1979 <i>Includes:</i> Anthony Seeger
BOX-FOLDER 27/11	Seeger, Mike, 1939-1940, [1953]-1959, and undated <i>Note:</i> Includes photographs and holograph music <i>Note:</i> Includes blurb for album recorded by Mike, Peggy, and Penny Seeger
BOX-FOLDER 27/12	Seeger, Mike, 1960-1978 <i>Includes:</i> Margaret Ostrow Seeger and Kim Seeger
BOX-FOLDER 27/13	Seeger, Peggy, 1949, 1955, 1966-1979, and undated
BOX-FOLDER 27/14	Seeger, Penny, 1971 and undated <i>Includes:</i> Sonya Cohen and Rufus Cohen
BOX-FOLDER 27/15	Seeger, Penny, with Matilda Gaume, 1977-1979, 1985-1986

Seeger Family, 1880s-2001 (bulk 1921-1979)

Container	Contents
BOX-FOLDER 27/16	Seeger, Pete, 1966-1979 <i>Includes:</i> Toshi Ohta Seeger; Dan Seeger; Mika Seeger Bossum; Tinya Seeger <i>Note:</i> Includes Peggy Seeger/EwanMacColl manuscript score of "The invader and "Legal illegal"
	Taylor/Dickinsen Family
BOX-FOLDER 28/1	Taylor, Margaret Adams and family, 1954-1968
BOX-FOLDER 28/2	Dickinson, Rufus, 1955-1979
BOX-FOLDER 28/3	Heimlich, Martha (Maxi) Dickinson, 1960-1971 and undated
BOX-FOLDER 28/4	Tipple, Edith, 1955-1978 and undated <i>Note:</i> Includes correspondence with Joel Andrews
	Crawford Family
BOX-FOLDER 229/3	Crawford, Carl, 1928 May-August <i>Note:</i> Concerns Clara Graves Crawford's final illness and death
BOX-FOLDER 29/1	Crawford, Carl to Clara Crawford, 1903 February 1
BOX-FOLDER 229/4	Crawford, Carl to Clara/Ruth Crawford, 1918 June-October
BOX-FOLDER 29/2-3	Crawford, Carl to Clara/Ruth Crawford, 1922-1923, 1925, 1927
BOX-FOLDER 29/4	Crawford Carl to Vanett Lawler, 1954-1955, 1960
BOX-FOLDER 29/5	Crawford, Carl to Ruth Crawford, 1918 July, 1921 October-December
BOX-FOLDER 229/5	Crawford, Carl to Ruth Crawford, 1923 March
BOX-FOLDER 29/6	Crawford, Carl to Ruth Seeger, 1943, 1946-1950
BOX-FOLDER 29/7	Crawford, Carl to Seeger family, 1936-1943, 1949 <i>Note:</i> Includes financial materials
BOX-FOLDER 229/6	Crawford, Clara to Carl Crawford, 1921 June 17
BOX-FOLDER 29/8	Crawford, Clara to Carl Crawford, 1923 June and November
BOX-FOLDER 229/7	Crawford, Clara to Carl Crawford, 1926, 1928
BOX-FOLDER 29/9-12	Crawford, Clara to Ruth Crawford, 1921-1923
BOX-FOLDER 229/8	Crawford, Clara to Ruth Crawford, 1925 February-March and undated
BOX-FOLDER 229/9-10	Crawford, Clara and Ruth to Carl Crawford, 1923 March-1924 August
BOX-FOLDER 30/1	Crawford, Clark to Ruth Crawford, 1908, 1912-1913
BOX-FOLDER 30/3	Crawford, Ruth to Carl Crawford, 1911, 1921-1923
BOX-FOLDER 30/4	Crawford, Ruth to Carl Crawford - Envelopes, 1922-1923
BOX-FOLDER 30/5-8 to 31/1-3	Crawford, Ruth to Clara Crawford, 1921-1923 <i>Note:</i> <ul style="list-style-type: none">• Box 30 folder 5: 1921 September 27 contains music and programs• Box 30 folder 7: 1922 March 30 contains photographs and programs• Box 31 folder 3: 1923 April 5 contains photographs
BOX-FOLDER 31/4	Crawford, Ruth to Clara Crawford, 1921-1922 Enclosures
BOX-FOLDER 31/5	Crawford, Ruth to Clara Crawford, 1921-1923 Envelopes
BOX-FOLDER 31/6	Crawford, Ruth to Clark Crawford, 1912 July-September
BOX-FOLDER 229/11	Hastings, Nellie Crawford to Ruth Crawford, 1919, 1920
BOX-FOLDER 30/2	Hastings, Nellie, 1926 and undated
BOX-FOLDER 31/7	Lawler, Vanett to Crawford Family, 1953-1960 <i>Note:</i> Includes clippings about Lawler <i>Note:</i> Includes Lawler. "The arts in the educational program in the Soviet Union"
BOX-FOLDER 31/8	Seeger, Charles to Carl and Katherine Crawford, 1952-1964 and undated

Seeger Family, 1880s-2001 (bulk 1921-1979)

Container	Contents
BOX-FOLDER 31/9	Seeger children to Crawford family, 1941-1953 <i>Note:</i> Includes correspondence from Charles Seeger
BOX-FOLDER 31/10	Seeger, Ruth to Carl and Katherine Crawford, 1942, 1945-1948, 1950 <i>Note:</i> Includes correspondence from Charles Seeger
BOX 32	Royalties and Permissions, 1952-1989 Correspondence, contracts, and financial reports. Arranged alphabetically by folder title.
BOX-FOLDER 32/1	Curtis-Brown, Ltd., 1959-1984
BOX-FOLDER 32/2	Contracts, 1957-1977, 1983-1985 Music publication
BOX-FOLDER 32/3	Alexander Broude, Inc., 1966-1969
BOX-FOLDER 32/4	Miscellaneous, 1952, 1979, and undated
BOX-FOLDER 32/5	Theodore Presser Co., 1976-1984
BOX-FOLDER 32/6	Performance/Recording permissions, 1953-1979
BOX-FOLDER 32/7	Performances, 1974
BOX-FOLDER 32/8-10	Permission to publish - <i>American Folk Songs for Children</i> , 1953-1979, 1989
BOX-FOLDER 32/11	Requests for biographical information, 1964-1977
BOX-FOLDER 32/12	Royalty statements and receipts, 1979-1982
BOX 1, 33-34, 225-228 MAPCASE FOLDER 22	Biographical Materials, 1884-1979 Contracts, correspondence, legal documents, and vital records. Arranged alphabetically by folder title.
BOX-FOLDER 33/1	Birth records, 1886, 1916, 1943, and undated <i>Note:</i> Includes Seeger family birthday list
BOX-FOLDER 33/2	Burial records, 1944, 1953
BOX-FOLDER 33/3	Christmas card, 1955
BOX-FOLDER 33/4	Condolence letters, 1979
BOX-FOLDER 33/5	Contracts, 1916-1967 <i>Includes:</i> Publication or recording contracts for Alan Seeger, Ruth Crawford Seeger, Charles L. Seeger and Pete Seeger, Peggy Seeger, and Seeger family
BOX-FOLDER 33/6	Crawford, Clark - calling card, undated
BOX-FOLDER 225/1 to 228/9	Crawford, Clark - sermons, 1884-1912 and undated <i>Note:</i> Each sermon is titled at the head and many note the bible verse discussed. Most sermons are dated along the left margin with a note as to morning or evening service; subsequent uses of a sermon are noted in the same location, as are the numbers for hymns that accompanied the service.
BOX-FOLDER 229/1	Crawford, Clark - sermons, family, 1903 and undated
BOX-FOLDER 229/2	Crawford, Clark - sermons, resources, undated
MAPCASE FOLDER 22	Crawford family genealogy, undated
BOX-FOLDER 33/7	Death certificate - Seeger, Charles L., 1979
BOX-FOLDER 33/8	Divorce records - Seeger, Charles L., 1932, 1960-1962
BOX-FOLDER 1/1	Edson, John Tracey, undated Photograph

Seeger Family, 1880s-2001 (bulk 1921-1979)

Container	Contents
BOX-FOLDER 33/9	Estates, 1944-1954, 1979 <i>Note:</i> Estates of Elsie Adams Seeger, Charles L. Seeger, and Ruth Crawford Seeger
BOX-FOLDER 1/2	Family genealogical wheel, [1890s]
BOX-FOLDER 33/10	Graves, William Plummer. "An Intimate Account," undated
BOX-FOLDER 33/11	Guardianship records, 1954-1955 and undated
BOX-FOLDER 33/12	Health records, 1956 and undated
BOX-FOLDER 33/13	Marriage records, 1886, 1932
BOX-FOLDER 1/3	Placards - Traveling music, 1921 and undated Property
BOX-FOLDER 33/14	Sale of 7 West Kirke Street, 1954 September
BOX-FOLDER 33/15-16	16230 Earlham, 1962, 1974-1975
BOX-FOLDER 33/17	Bridgewater, Connecticut, 1971-1975
BOX-FOLDER 34/1	Bridgewater expenses, 1972-1978
BOX-FOLDER 19/1	Bridgewater house drawings, 1974 Blueprint; pencil drawings
BOX-FOLDER 17/2	Record albums, undated
BOX-FOLDER 34/2	Seeger, Charles L., Wills, 1959-1975
BOX-FOLDER 34/3-6	Seeger, Charles Louis, Sr. "Memoirs, 1902-1938," undated
BOX-FOLDER 17/1	Seeger, Constance and Charles - scrapbook, 1921 May-June
BOX-FOLDER 34/7	Seeger, Edward White, Genealogy, 1976
BOX-FOLDER 34/8	Seeger, Elizabeth, Power of attorney, 1973
BOX-FOLDER 34/9	Seeger, Elsie Adams. "Memories," 1919-1920 Retyped copy, 1970
BOX-FOLDER 34/10	Seeger, John. "The flowering of the Seeger Family in the twentieth century," 2005
BOX-FOLDER 34/11	Seeger, Mike, Dictated story, undated
BOX-FOLDER 34/12	Seeger, Mike, Locks of hair, [1935]
BOX-FOLDER 34/13	Taylor, Margaret. "Dearest Don," undated <i>Note:</i> Includes Peggy Seeger transmittal letter
BOX 35-38, 248	Books, 1916-2001 <i>see also</i> <u>Books in MacColl/Seeger - Writings; Songbook Proofs; and First Time Ever</u> Published titles owned or written by Charles L., Ruth, or Peggy Seeger. Arranged alphabetically by author or title.
BOX-FOLDER 35/1	Brown, Roger David. <i>Blood on the Coal: the Story of the Springhill Mine Disaster</i> , 1994 <i>Note:</i> Inscribed by Springhill Miner's Museum staff to Peggy Seeger
BOX-FOLDER 35/2	Fischer, Ernst, <i>The Necessity of Art: a Marxist Approach</i> , 1971 <i>Note:</i> Heavily annotated and underlined; tabbed with paperclips
BOX-FOLDER 35/3	Harvard Class of 1908. <i>Twenty-fifth Anniversary Report</i> , 1933
BOX-FOLDER 35/4	Harvard Class of 1908. <i>Thirtieth Anniversary Report</i> , 1938
BOX-FOLDER 36/1	Harvard Class of 1908. <i>Fortieth Anniversary Report</i> , 1948
BOX-FOLDER 36/2	Harvard Class of 1908. <i>Forty-fifth Anniversary Report</i> , 1953
BOX-FOLDER 36/3	Harvard Class of 1908. <i>Fiftieth Anniversary Report</i> , 1958
BOX-FOLDER 36/4	Hershan, Stella K. <i>A Woman of Quality: Eleanor Roosevelt</i> , 1970 <i>Note:</i> Inscribed in 1973 by Margaret Taylor to Charles L. Seeger
BOX-FOLDER 37/1	Hinrichsen, Max. <i>Hinrichsen's Musical Year Book, volume 6</i> , 1949-1950 <i>Note:</i> Charles L. Seeger signature on flyleaf <i>Note:</i> Includes Seeger's "Music and musicology in the new world," pages 36-56

Seeger Family, 1880s-2001 (bulk 1921-1979)

Container	Contents
BOX-FOLDER 37/2	Langer, Suzanne. <i>Philosophy in a New Key: a Study in the Symbolism of Reason, Rite, and Art</i> , 1959 <i>Note:</i> Charles L. Seeger notes inserted in volume
BOX-FOLDER 37/3	Sandburg, Carl. <i>The American Songbag</i> , 1927 <i>Note:</i> Inscribed by Carl Sandburg to Ruth Crawford; includes Peggy Seeger transmittal letter <i>Note:</i> Fragile. Ask staff for handling assistance
BOX-FOLDER 248/1	Seeger, Alan. <i>Poems</i> , 1916 <i>Note:</i> Contains Seeger's poem "I have a Rendezvous With Death" <i>Note:</i> Includes dust jack fragment <i>Note:</i> Margaret Seeger penned on fly leaf
BOX-FOLDER 248/2	Seeger, Charlie. <i>Studies in Musicology, 1935-1975</i> , 1977 <i>Note:</i> Inscribed by Charles Seeger to Peggy
BOX-FOLDER 37/4	Seeger, Peggy. <i>The Essential Ewan MacColl Songbook: Sixty Years of Songwriting</i> , 2001
BOX-FOLDER 38/1	Seeger, Peggy. <i>The Peggy Seeger Songbook: Forty Years of Songmaking</i> , 1998
BOX-FOLDER 38/2	Seeger, Peggy. <i>The Peggy Seeger Songbook, Warts and All: Forty Years of Songmaking</i> , 1998
BOX-FOLDER 38/3	Seeger, Ruth Crawford. <i>Animal Folk Songs for Children</i> , 1950
BOX 1, 39-45 REEL 5	CLS and RCS Unpublished Book Drafts, 1939-1940 Song arrangements with lyric sheets and song lists. Materials from boxes 39-45 are available on microfilm, box 84/20216, reel 5. <i>To promote preservation of the originals, researchers are required to consult the microfilm edition.</i> Arranged alphabetically by draft title.
BOX-FOLDER 39/1 to 42/1 REEL 5	Seeger, Ruth Crawford, Charles L. Seeger, and Duncan Emrich. "1001 Folksongs," undated Manuscript music arrangements, typescript and handwritten lyric sheets Available on microfilm, box 84/20216, reel 5, item 46
BOX-FOLDER 42/2-6 REEL 5	Seeger, Ruth Crawford, Charles L. Seeger, and Duncan Emrich. "Love Songs of the American People," undated Manuscript music arrangements, typescript and handwritten lyric sheets Available on microfilm, box 84/20216, reel 5, item 46
BOX-FOLDER 43/1-6 REEL 5	Emrich-Seeger book - extra material, undated Manuscript music arrangements, typescript and handwritten lyric sheets Available on microfilm, box 84/20216, reel 5, item 46
BOX-FOLDER 43/7 REEL 5	Emrich-Seeger book - draft front matter, undated Available on microfilm, box 84/20216, reel 5, item 46
BOX-FOLDER 44/1-11 REEL 5	Emrich-Seeger book arrangements, titles 1-583, undated Manuscript music arrangements, typescript and handwritten lyric sheets <i>Note:</i> Titles grouped by topic Available on microfilm, box 84/20216, reel 5, item 46
BOX-FOLDER 45/1-2, 1/4 REEL 5	Seeger, Ruth Crawford and Charles L. Seeger, "We Come by it Natural," 1939-1940 and undated Manuscript music arrangements, typescript and handwritten lyric sheets, photographs

Seeger Family, 1880s-2001 (bulk 1921-1979)

Container	Contents
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Available on microfilm, box 84/20216, reel 5, item 46

BOX 1-4, 15,
19-22, 46-84 MAPCASE
FOLDER 20

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Holograph, manuscript, and annotated scores and sketches; songbooks and song sheets; correspondence; publication files including drafts (typescript and holograph), reprints of articles and reviews, note cards and loose notes, and illustrations; melographs; class assignments, notes, syllabi; pencil drawings; clippings; invoices; oral histories; programs; and vital records; and photographic prints and negatives.

Materials are arranged into seven subseries: Music, Correspondence, Teaching, Writings, Composers' Collective, Biographical Materials, and Photographs and Artwork.

BOX 1-3

Music, 1909-1957

Holograph scores, annotated scores, and sketches. Additional music by Charles Seeger is located in the Composers' Collective subseries under his pseudonym, [Carl Sands](#). Arranged alphabetically by title.

BOX-FOLDER 1/5

Ach! Die Qualen!: for voice and piano, 1909 March 12
Alternate title: Polish song
Text by Adam Mickiewicz
Three holograph scores

BOX-FOLDER 1/6

Asleep (seven songs), 1911
Text by John Keats
Two holograph scores
Note: Part of [Seven songs](#)

BOX-FOLDER 1/7

Chanson de Bohême, 1907
Text by A. de Musset
Holograph score

BOX-FOLDER 1/8

Ciao, ciao, ciao, folksong, undated
Sketch

BOX-FOLDER 1/9

CLS study on Gramatges, undated
Manuscript; copy from newspaper

BOX-FOLDER 1/10

Encouragements to a lover: for voice and piano, 1911
Text by Sir John Suckling
Two holograph scores with paste-overs

BOX-FOLDER 17/3

Fanfare for Charles Seeger: for large orchestra, 1972 December 3
Composed by Alan Stout
Ozalid of manuscript full score

BOX-FOLDER 1/11

Folksong harmonizations, undated
Holograph; 11 leaves

BOX-FOLDER 1/12

Four affections: for string quartet with flute and piano, 1963 November
Composed by Joseph Byrd
Ozalid of manuscript score
Note: "Respectfully dedicated to Dr. Charles Seeger"

BOX-FOLDER 1/13

Fragments, undated
Sketches

BOX-FOLDER 1/14

From the Arabic: for voice and piano, 1956
Holograph score
Note: Simplified and revised; text by Percy Byssche Shelley

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container

Contents

BOX-FOLDER 1/15	Gloria Tibi Vanderbilt: for voice and piano, 1977 June 21 <i>see also</i> Round(s) about the very rich Manuscript score with paste-overs; photocopy of score with annotations
BOX-FOLDER 1/16	John Hardy: for chamber orchestra, 1940 Photostat of holograph score with annotations
BOX-FOLDER 1/17	John Hardy: for full orchestra, undated Holograph full score
BOX-FOLDER 17/4	The letter: for voice and piano, 1931 Text by John Hall Wheelock Three holograph scores <i>Note:</i> "To Ruth"
BOX-FOLDER 1/18	Nevermore, 1958 Sketch <i>Note:</i> Note on folder says "Dio's mss"
BOX-FOLDER 1/19	Prelude: for violin and piano, undated Holograph sketches
BOX-FOLDER 1/20	The queen's masque, 1915, 1940 Holograph full score (incomplete); two printed libretti; printed program; hand-drawn stage set <i>Note:</i> Setting drawn from memory in 1940
BOX-FOLDER 1/21	Le Roy d'Yvetot (The men of Gotham): for choir and piano, 1915 Text by Pierre-Jean de Béranger Holograph score
BOX-FOLDER 1/22	Sampan song: for voice and piano, 1906 Text by Lawrence Hope Two holograph scores <i>Note:</i> One copy dedicated to M.B.
BOX-FOLDER 1/23	Scena for Middleman, farmer, consumer, fat man, voices and guitar, undated Holograph score; lyric sheets
BOX-FOLDER 1/24	Seven songs, 1911 Text by Hartley Coleridge Six printed scores; photocopy of score <i>Contents:</i> <ul style="list-style-type: none">• Asleep• Endymion (photocopy)• The pride of youth• Till I wake• Song to--• When soft winds and sunny skies• When we two parted
BOX-FOLDER 2/1	"She is not fair to outward view": for voice and piano, 1909 Holograph score
BOX-FOLDER 2/2-3	Sketchbooks, undated Two sketchbooks
BOX-FOLDER 2/4	Sketchbook, 1973-1979 Sketchbook
BOX-FOLDER 2/5	Slow dance, 1922 Alternate title: Prelude and dance Holograph score and sketches; photocopy of printed score as Danza Lenta from <i>Soundings</i> no. 10

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 2/6	Some day (Alguna vez): for violin and piano, 1912 Text by Cristobal de Castillejo, translated by H. W. Longfellow Holograph score
BOX-FOLDER 2/7	Sonata for clarinet, undated Holograph fragment
BOX-FOLDER 2/8	Sonata for violin, undated Holograph score
BOX-FOLDER 2/9	Sonata for violin, undated Photocopy manuscript score; photostat of manuscript part <i>Note:</i> Includes list of differences between score and part, dated 1978
BOX-FOLDER 2/10	Sonata for violin. Second movement, undated Copyist score
BOX-FOLDER 2/11	Sonata for violin and piano, undated Holograph violin part
BOX-FOLDER 2/12	Song to-- (seven songs), undated Text by John Hall Wheelock Holograph scores (2) <i>Note:</i> Includes versions in D sharp minor and E flat; part of Seven songs
BOX-FOLDER 2/13	"Think not of it": for voice and piano, 1912 Text by John Keats Two holograph scores
BOX-FOLDER 2/14	Three songs for medium voice, microphone, and orchestra, 1937-1938 Holograph full score <i>Contents:</i> <ul style="list-style-type: none">• John Riley• Wayfaring stranger• John Henry
BOX-FOLDER 3/1	Three songs for medium voice, microphone, and orchestra, 1937 Holograph vocal score
BOX-FOLDER 3/2-3	Three songs for medium voice, microphone, and orchestra, undated Holograph parts
BOX-FOLDER 3/4	To C.W.: for voice and piano, 1908-1909 Holograph score
BOX-FOLDER 3/5	To Helen: for voice and piano, 1907 April 21, 1954 Text by Edgar Allen Poe Two holograph scores; photocopy of score <i>Note:</i> Photocopied score dedicated to Mar, includes sketch of Christmas card
BOX-FOLDER 3/6	Two complaints and a grumble: for piano, 1931 March Holograph score <i>Note:</i> "To Blanche to practice and become adept in modern music"
BOX-FOLDER 3/7	Two Mexican danzas: for piano, undated Holograph score <i>Note:</i> Arranged by Seeger for Joel Andrews <i>Note:</i> Note to Joel on score dated September 1957
BOX-FOLDER 3/8	Valgovind's boat song: for voice and piano, 1906 Text translated by Lawrence Hope Two manuscript scores

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 3/9	When as in silk my Julia goes: for voice and piano, undated Holograph score
BOX-FOLDER 3/10	Windy nights: for voice and piano, 1900 Text by Robert Louis Stevenson Printed score
BOX-FOLDER 3/11	Unattributed chorale transcriptions, undated Two manuscript scores <i>Note:</i> Unknown hand
BOX 4, 19, 21, 46-58	Correspondence, 1922-1979 Articles, correspondence, and notes. Arranged alphabetically by correspondent or organization name.
BOX-FOLDER 46/1	"A" miscellaneous, 1944-1978
BOX-FOLDER 46/2	Adomián, Lan, 1965-1980 <i>Includes:</i> Photograph
BOX-FOLDER 46/3	American Academy of Arts and Sciences, 1973-1977 <i>Includes:</i> Fellow certificate
BOX-FOLDER 46/4	American Council of Learned Societies, 1945-1947
BOX-FOLDER 46/5	American Folklore Society, 1971-1978
BOX-FOLDER 46/6	American Historical Association, 1939
BOX-FOLDER 46/7	American Musicological Society, 1969-1978
BOX-FOLDER 46/8	American Society for Eastern Arts, 1967-1970
BOX-FOLDER 46/9	Arma, Paul, 1949 May 31
BOX-FOLDER 46/10	Asch, Moe, 1956
BOX-FOLDER 46/11	Azevedo, Luiz Heitor Corrêa de, 1946-1978 <i>Includes:</i> Photographs and materials in French and Portuguese
BOX-FOLDER 46/12-13	"B" miscellaneous, 1943-1979 and undated <i>Includes:</i> B. A. Botkin <i>Note:</i> Includes materials in German
BOX-FOLDER 46/14	Bayard, Samuel P., 1943-1952
BOX-FOLDER 46/15	Beach, Lucy, 1970-1971 and undated
BOX-FOLDER 46/16	Beckwith, Robert, 1971-1973
BOX-FOLDER 46/17	Béhague, Gerard, 1975 <i>Note:</i> Includes Hutchinson, William. "Systematic musicology reconsidered"
BOX-FOLDER 46/18	Bengtsson, Ingmar, 1966-1967 and undated <i>Note:</i> Includes melographs <i>Includes:</i> <ul style="list-style-type: none">• Bengtsson. "Studies with the aid of computers of 'music as performed'"• Bengtsson. "Taktstrecken och punkteringspunkterna i vårt öra: notiser om några omusikaliska företeelser i den s.k. musikläran"• Tove, et al. "Direct-recording frequency and amplitude meter for analysis of musical and other sonic wave forms"
BOX-FOLDER 47/1	Berrien, William, 1957-1959
BOX-FOLDER 47/2	Bond, Downie (Mrs. J. S.), 1960, 1973-1975
BOX-FOLDER 47/3	Boyden, David, 1959-1977 <i>Note:</i> Includes article "Scordatura" and talk on the history of UC Berkeley music department
BOX-FOLDER 47/4	Bronson, Bertrand, 1951-1963, 1977

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 47/5	Brooks, Van Wyck, 1956-1965
BOX-FOLDER 47/6	Brown University, 1969-1975 <i>Note:</i> Correspondents include: Fred Lieberman, Ann Pescatello, and Bonnie Wade
BOX-FOLDER 47/7	Buechner, Alan, 1959-1964
BOX-FOLDER 47/8	Bukofzer, Manfred, 1943-1951
BOX-FOLDER 47/9	Butcher, Vada Easter, 1965, 1970
BOX-FOLDER 47/10	Byrd, Joseph Hunter, 1978 and undated <i>Note:</i> Includes Byrd. "An experimental examination of musical communication"
BOX-FOLDER 47/11	"C" miscellaneous, 1927, 1945-1978
BOX-FOLDER 47/12	Cage, John, 1974, 1977
BOX-FOLDER 47/13	Cantril, Hadley, 1936
BOX-FOLDER 47/14	Cardullo, Karen, 1978
BOX-FOLDER 47/15	Carter, Sue DeVale, 1977-1978
BOX-FOLDER 47/16	Caitlin, Amy, 1978
BOX-FOLDER 47/17	Cazden, Norman, 1975-1976
BOX-FOLDER 47/18	Chao, V., 1939, 1944
BOX-FOLDER 47/19	Chase, Gilbert, 1964-1976
BOX-FOLDER 47/20	Christensen, Dieter, 1977-1978
BOX-FOLDER 47/21	Christiansen, R. H., 1957-1967
BOX-FOLDER 47/22	Clarke, Henry Leland, 1972-1977 <i>Includes:</i> <ul style="list-style-type: none">• "Songs from six decades"• "The Composers' Collective"• "The habitat of homing melody"
BOX-FOLDER 47/23	Cohen, Dalia, 1960-1976 and undated <i>Note:</i> Includes melograph of unknown title
BOX-FOLDER 47/24	College Music Society, 1975, 1977
BOX-FOLDER 47/25	Composers' Collective, 1938
BOX-FOLDER 47/26	Conant, Isabel Pope, 1951-1972
BOX-FOLDER 47/27	Cornell University, 1977 Corrêa de Azevedo, Luiz-Heitor <i>see</i> Azevedo, Luiz Heitor Corrêa de
BOX-FOLDER 47/28	Count, E. W., 1960-1969 and undated <i>Includes:</i> <ul style="list-style-type: none">• "A. L. Kroeber: a memorial address"• "An essay on phasia: on the phylogenesis of man's speech function"• "Myth as world view"• "Whence mankind?"
BOX-FOLDER 47/29	Cowell, Henry, 1958
BOX-FOLDER 47/30	Cowell, Olive, 1972-1978 and undated
BOX-FOLDER 47/31	Cowell, Sidney Robertson, 1938-1979 <i>Note:</i> Includes photographs and Henry Cowell holograph score "A melody for Charlie" composed for Charles L. Seeger in 1965
BOX-FOLDER 48/1	Crawford, Richard, 1976
BOX-FOLDER 48/2	Crown Publishers, 1951
BOX-FOLDER 48/3	"D" miscellaneous, 1936-1978 <i>Note:</i> Includes photographs <i>Note:</i> Includes material in French

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 48/4	DeForest, May, 1930 October
BOX-FOLDER 48/5	Densmore, Frances, 1953
BOX-FOLDER 48/6	Dickinson, George S., 1951-1963
BOX-FOLDER 48/7	Dunaway, David, 1976-1977 <i>see also</i> Dunaway, David. "Charles Seeger and Carl Sands: the Composers' Collective years" and David Dunaway, 1976 <i>Note:</i> Includes draft of Dunaway's 1977 Composers' Collective article
BOX-FOLDER 48/8	Dwyer, Doriot Anthony, 1974
BOX-FOLDER 48/9	"E" miscellaneous, 1942-1978 <i>Note:</i> Includes Ellington, Ter. "Outline for classifying musical notation systems" (abstract)
BOX-FOLDER 48/10	Eisler, Hanns, 1937, 1971
BOX-FOLDER 48/11	Erickson, Ronald, 1971-1978, 1983
BOX-FOLDER 48/12	Euba, Akin, 1964-1965
BOX-FOLDER 48/13	"F" miscellaneous, 1948, 1969-1978, and undated
BOX-FOLDER 48/14	Filip, Miroslav, 1960-1968
BOX-FOLDER 48/15	Fine, Vivian, 1978
BOX-FOLDER 48/16	Fischer-Barnichol, Hans A., 1974-1975
BOX-FOLDER 48/17	"G" miscellaneous, 1944-1978 <i>Includes:</i> <ul style="list-style-type: none">• Goldthwait, John T. "The critical fallacy"• Grayson, John. "New materials and method for the musical instrument designer, the audio sculptor, musician, and composer"
BOX-FOLDER 48/18	Garland, Peter, 1976
BOX-FOLDER 48/19	Gaume, Matilda, 1967-1979 <i>Note:</i> Includes program from West Texas State University concert of Ruth Crawford Seeger music, [1970]
BOX-FOLDER 48/20	Ginastera, Alberto, 1954-1958
BOX-FOLDER 48/21	Grebe, Maria Ester, 1965-1969, 1975-1977
BOX-FOLDER 48/22	Green, Archie, 1964-1976
BOX-FOLDER 48/23	Grubbs, John, 1970-1978
BOX-FOLDER 49/1	"H" miscellaneous, 1945-1978 and undated
BOX-FOLDER 49/2	Hand, Wayland, 1960-1964
BOX-FOLDER 49/3	Harvard summer school, 1955
BOX-FOLDER 49/4	Harvard University, 1972-1978 <i>Note:</i> Includes correspondence with John M. Ward
BOX-FOLDER 49/5	Hatch, Carol, 1969-1971
BOX-FOLDER 49/6	Haywood, Charles, 1969-1973
BOX-FOLDER 49/7	Hentoff, Nat, 1959
BOX-FOLDER 49/8	Herskovits, Melville J., 1949-1952
BOX-FOLDER 49/9	Herzog, George, 1945-1958, 1976
BOX-FOLDER 49/10	Hood, Mantle, 1954-1978 <i>Note:</i> Includes draft of Hood, Mantle. "Universal attributes of music"
BOX-FOLDER 49/11	Hutchinson, William, 1974-1978 <i>Note:</i> Includes Hutchinson, William. " <i>Systematische</i> as a musicological prescription"
BOX-FOLDER 49/12	"I" miscellaneous, 1946-1977
BOX-FOLDER 49/13	Index of American Folksong, undated
BOX-FOLDER 49/14	International Conference on Music and Communication, 1975-1976
BOX-FOLDER 49/15	International Folk Music Council, 1971-1975, 1979

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 49/16	International Folk Music Council, 21st Conference, Kingston, Jamaica, 1971
BOX-FOLDER 49/17	International Musicological Society, 1965-1977
BOX-FOLDER 50/1	Ireland, Leah, 1969-1979
BOX-FOLDER 50/2	"J" miscellaneous, 1946-1978 <i>Includes:</i> <ul style="list-style-type: none">Jairzabhoy, H. A. and A. W. Stone. "Intonation in present-day north Indian classical music"Jairzabhoy, H. A. "The 'objective' and subjective view in music"
BOX-FOLDER 50/3	Jackson, George Pullen, 1950-1953
BOX-FOLDER 50/4	Johansen, Gunnar, 1966
BOX-FOLDER 50/5	John Edwards Memorial Foundation, 1971, 1977-1978
BOX-FOLDER 50/6	"K" miscellaneous, 1951-1978 and undated
BOX-FOLDER 50/7	Kahn, Arthur, 1956 <i>Note:</i> Includes Aaron Copland letter
BOX-FOLDER 50/8	Kahn, Edward, 1971-1977
BOX-FOLDER 50/9	Kabalin, Fedor, 1951
BOX-FOLDER 50/10	Karpeles, Maud, 1963-1965
BOX-FOLDER 50/11	Kilpatrick, David, 1972-1977
BOX-FOLDER 50/12	Kinkeldey, Otto, 1956-1961
BOX-FOLDER 50/13	Kirkpatrick, John, 1967, 1974 <i>Note:</i> Includes correspondence with Vivian Perlis and Marilyn Ziffren concerning Carl Ruggles
BOX-FOLDER 50/14	Kishibe, Shigeo, 1958, 1977-1978
BOX-FOLDER 50/15	Kodish, Debora, 1976-1979
BOX-FOLDER 50/16	Kolinski, Mieczyslaw, 1952-1964, 1976-1978 <i>Note:</i> Includes material on the 1978 Kolinski festschrift
BOX-FOLDER 50/17-18	Krader, Barbara and Lawrence, 1956-1979 <i>Note:</i> Box 50 folder 18 includes: <ul style="list-style-type: none">Krader, Barbara. "The philosophy behind folk and traditional music study"Krader, Lawrence. "Dialectical critique of the nature of human nature"Krader, Lawrence. "On the classification of narratives in Chukchee"Krader, Lawrence. "Person, ego, human spirit in Marcel Mauss: comments"Schneider, Marius. "Sociologie et mythologie musicales"
BOX-FOLDER 50/19	Kremenliev, Boris, 1961, 1964, and undated
BOX-FOLDER 50/20 to 51/1	Kuss, Malena, 1964-1979 <i>Note:</i> Box 51 folder 1 includes photographs
BOX-FOLDER 51/2	Kuttner, F. A., 1951-1952
BOX-FOLDER 51/3	"L" miscellaneous, 1956-1979 and undated
BOX-FOLDER 51/4	Lawler, Vanett, 1971-1978 and undated
BOX-FOLDER 51/5	Lederman, Minna, 1974-1975
BOX-FOLDER 51/6	Legman, G., 1961-1967
BOX-FOLDER 51/7	Library of Congress, 1946-1985 <i>Note:</i> Correspondents include: Howard Cline, Nathan Einhorn, Luther H. Evans, Alan Jabbour, Don Leavitt, Anthony Seeger, Harold Spivacke, and Edward N. Walters
BOX-FOLDER 51/8	Lieberman, Fred, 1972-1978 <i>Includes:</i> <ul style="list-style-type: none">Lieberman, Fred. "Should ethnomusicology be abolished?"Lieberman, Fred. "Some contributions of ethnomusicology to the study of oral literature"

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 51/9	List, George, 1970-1976
BOX-FOLDER 51/10	Liu, Marjory, 1977-1978
BOX-FOLDER 51/11	Lloyd, Bert, 1950-1960, 1964, 1975
BOX-FOLDER 51/12	Lomax, Alan, 1947-1965, 1975-1978, and undated
BOX-FOLDER 51/13	Lomax, John, 1936, 1944
BOX-FOLDER 51/14	Lord, Albert B., 1951-1952
BOX-FOLDER 51/15	Lovell, Aida, 1967-1978 and undated <i>Note:</i> Includes photograph
BOX-FOLDER 51/16	Lyman, Jack, 1968-1969
BOX-FOLDER 51/17	"M" miscellaneous, 1939-1978 and undated
BOX-FOLDER 51/18	"Mc" miscellaneous, 1958-1979 and undated
BOX-FOLDER 51/19	McLeod, Norma, 1961-1971 and undated <i>Includes:</i> <ul style="list-style-type: none">• Boilés, Charles. "Tepesua thought song"• Herndon, Marcia. "Transformational model of linguistics: its implication for music"• McLeod, Norma. "The definition of the phrase"• McLeod, Norma. "Semantic parameter in music: the Blanket Rite in Lower Kutenai"• McLeod, Norma. "Stylistic characteristics of the music of Madagascar"
BOX-FOLDER 52/1	Melody index, jottings, 1935 Melographs
BOX-FOLDER 52/2	About, 1954-1970 <i>Note:</i> Includes slides of melograph
BOX-FOLDER 52/3	Forerunners, 1937-1938, 1969 <i>Note:</i> Includes photographs and transparencies
BOX-FOLDER 52/4	Miscellaneous graphs, 1961, 1966, 1970, and undated
BOX-FOLDER 52/5	Model C technical information, 1961-1968 and undated
BOX-FOLDER 52/6	Merriman, Alan P., 1964
BOX-FOLDER 52/7	Merritt, A. Tillman, 1941-1957
BOX-FOLDER 52/8	Milner Richard, 1971-1976 and undated
BOX-FOLDER 52/9	Miscellaneous, 1966-1972
BOX-FOLDER 52/10	Mona, 1936 and undated
BOX-FOLDER 52/11	Moon, Grace, 1975-1977
BOX-FOLDER 52/12	Myers, Curry, 1955-1969
BOX-FOLDER 52/13	"N" miscellaneous, 1953-1978
BOX-FOLDER 52/14	National Academy of Religion and Mental Health, 1957 <i>Note:</i> Includes Margaret Mead letter
BOX-FOLDER 52/15	National tune index, 1976
BOX-FOLDER 52/16	New Grove Dictionary of Music and Musicians, 1977-1979
BOX-FOLDER 52/17	New School for Social Research, 1935-1939
BOX-FOLDER 52/18	New York Musicological Society, 1930-1936, 1967
BOX-FOLDER 52/19	Noske, Frits, 1969, 1977, 1979
BOX-FOLDER 52/20	"O" miscellaneous, 1951-1977
BOX-FOLDER 52/21	O'Sullivan, Sean, 1951-1955
BOX-FOLDER 53/1	Organization of American States, 1949-1965
BOX-FOLDER 53/2	Organizations - miscellaneous, 1972-1978 and undated
BOX-FOLDER 53/3	Orrego-Salas, Juan, 1963-1974
BOX-FOLDER 53/4	Ostroff, Esther, 1960, 1976, and undated

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 53/5	"P" miscellaneous, 1942-1979 Pan American Union
BOX-FOLDER 53/6	Correspondence, 1937-1953 <i>Note:</i> Includes "A program of American songs for American soldiers," organized by Charles L. Seeger and performed at the White House
BOX-FOLDER 53/7-11, 4/1	Melodic index, undated
BOX-FOLDER 53/12	"Musica folklórica de América: Music collected by Isabel Aretz-Thiele," undated Ozalid of manuscript scores
BOX-FOLDER 53/13-14	Reports, 1940-1943 and undated <i>Note:</i> Includes materials in Spanish <i>Contains:</i> <ul style="list-style-type: none">• Barlow, S. M. L. "Confidential report on South America," summer 1943• "Supplementary and confidential report of Messrs. Beattie and Curtis," undated• Excerpt from Ralph Steele Boggs notes on "Folklore trip around South America," 1940• Ferris, Rock. "Impressions of social and artistic life in Argentina," undated• Smith, Carleton Sprague. "State of Inter-American musical relations," 1940• Weiss, Adolf. "The South American tour of the American Composer-Performer Wood-wind Quintet," undated• "Los compositores peruanos o extranjeros residiendo en el Peru," 1940• "Panorama y tendencias generales de la música contemporánea en le América Latina," 1941• Scholarship recommendation, undated
BOX-FOLDER 53/15	Seeger, Charles L. radio scripts, 1943
BOX-FOLDER 53/16-17, 21/1	Seeger, Charles L. writings, 1948-1953 and undated <i>Note:</i> Includes some material in Spanish and some annotated items <i>Note:</i> "First congress of music in general education" includes manuscript score of "The king he wrote a love letter" <i>Contains:</i> <ul style="list-style-type: none">• "Domingo Santa Cruz in the United States"• "First congress of music in general education"• "Folk and popular music in international exchange"• "Geographical factors in Latin American music"• "Prefacio"• For "Boletín"• "Foreword"• "Latin American instruments" - slides• "Manuel M. Ponce"• "Pan American day address"• "Preámbulo"• "Primitive and folk arts of music"• "A systematic approach to folklore"
BOX-FOLDER 54/1	UNESCO proposal, undated
BOX-FOLDER 54/2	Pazmor, Radiana, 1955
BOX-FOLDER 54/3	Pequeno, Mercedes Reis, 1953-1977 <i>Includes:</i> Photograph
BOX-FOLDER 54/4	Perlis, Vivian, 1972-1978 Persson, Jean <i>see</i> Ireland, Leah
BOX-FOLDER 54/5	Pian, Rulan, 1973, 1977-1979
BOX-FOLDER 54/6	Plamenac, Dragan, 1976

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 54/7	Querol Galvadá, Miguel, 1951-1959
BOX-FOLDER 54/8	"R" miscellaneous, 1932, 1941-1979, and undated <i>Note:</i> Includes Ramabhadran, G. N. "The psychology and preceptions of sward and raga forms," 1963
BOX-FOLDER 54/9	Rajapur, Gayathri, 1966-1967
BOX-FOLDER 54/10	Ralston, Blanche M., 1947 and undated
BOX-FOLDER 54/11	Répertoire Internationale de Literature Musicale (RILM), 1967-1975 and undated <i>Note:</i> Includes Brook, Barry S. "World music documentation systems: a phantasy" Resettlement Administration
BOX-FOLDER 54/12	Publication project, undated <i>Includes:</i> photographs
BOX-FOLDER 54/13	Skits, undated
BOX-FOLDER 54/14, 4/2-4, 19/2-3	Song sheets, undated <i>Note:</i> Includes two copies each of sheets numbered 1-7 and 9-10: "The farmer comes to town," "Cooperation is our aim," "Young man who wouldn't hoe corn," "We ain't down yet," "Down in the valley," "The dodger," "The buffalo skinners," "Wayfaring stranger," and "Bethlehem" <i>Note:</i> Includes cover art and page page proof for "Cooperation is our aim;" and page proofs for: "The farmer comes to town," "Young man who wouldn't hoe corn," "Down in the valley," "The dodger," "The buffalo skinners," "Wayfaring stranger," and "Bethlehem," "Solidarity," "Phoebe," and "Cindy"
BOX-FOLDER 54/15	Special Skills Division Music Section, final report draft, 1937
BOX-FOLDER 54/16	Reuss, Richard A., 1967-1971 <i>Includes:</i> <ul style="list-style-type: none">• "[Charles L. Seeger]," draft• "Roots of American left-wing interest in folk song"• "Woody Guthrie and his folk tradition"
BOX-FOLDER 54/17	Rinzler, Ralph, 1956-1977
BOX-FOLDER 54/18	Roberts, Helen, 1932
BOX-FOLDER 54/19	Roy, Ciranjeva, 1970
BOX-FOLDER 54/20	Royal Musical Association, 1975-1978
BOX-FOLDER 54/21	Ruggles, Carl, 1938, 1958 <i>Note:</i> Includes Ruggles' discussion of and holograph revisions to his composition "Angels"
BOX-FOLDER 55/1	"S" miscellaneous, 1940-1960, 1970-1979 <i>Includes:</i> Joachim Schumacher, Charles P. Shackford, Luis Sandi, John Saltonstall
BOX-FOLDER 55/2	Salas Viu, Vicente, 1950-1953
BOX-FOLDER 55/3-6	Santa Cruz, Domingo, 1941-1955, 1959-1978 <i>Note:</i> Includes materials in Spanish <i>Includes:</i> <ul style="list-style-type: none">• Box 55, Folder 2: Letter from Santa Cruz to Nelson Rockefeller• Box 55, Folder 4: Correspondence with Vanett Lawler
BOX-FOLDER 55/7	Scott Brown, Denise, 1965-1978
BOX-FOLDER 55/8	Seeger, Alan, 1953-1979 and undated
BOX-FOLDER 56/1	Seeger, Elizabeth, 1974-1978, 1984, and undated <i>Note:</i> Includes Seeger's "An open letter to Anne Morrow Lindburgh"
BOX-FOLDER 56/2	Selective Service Administration, 1951-1953 <i>Note:</i> Re: Mike Seeger's conscientious objector status

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 56/3	Sibley, Elizabeth, 1961-1978
BOX-FOLDER 56/4	Siegmeister, Elie, 1935, 1977-1978, and undated
BOX-FOLDER 56/5	Smithsonian Institution Popular Culture Seminar, 1969-1970 <i>Includes:</i> <ul style="list-style-type: none">• Pleasants, Henry. "Who's afraid of Pierre Boulez?"• Salzman, Eric. "The revolution in music"
BOX-FOLDER 56/6	Société internationale d'ethnologue et de folklore, 1970-1971 Society for Ethnomusicology 1973-1977
BOX-FOLDER 56/7	New directions fracas, 1970-1971
BOX-FOLDER 56/8	New England Chapter, 1972, 1975, and undated
BOX-FOLDER 56/9	New England Chapter, 1972, 1975, and undated
BOX-FOLDER 56/10	Philadelphia Conference, 1976
BOX-FOLDER 56/11	Sonneck Society, 1975-1976 <i>Note:</i> Includes several Sonneck Society Newsletters
BOX-FOLDER 56/12	Sonneck, Oscar, 1922-1923 <i>Note:</i> Includes proof of Seeger's "The principles of musicology"
BOX-FOLDER 56/13	Sound equipment, 1968-1971 and undated
BOX-FOLDER 56/14	Stalder, Sara, 1964-1975 and undated
BOX-FOLDER 56/15	Stevenson, Robert, 1953-1979
BOX-FOLDER 56/16	Stout, Alan, 1970-1974 <i>Note:</i> Includes Seeger's discussion of Ruth Crawford Seeger's compositions and his own 1919 music for masques
BOX-FOLDER 56/17	"T" miscellaneous, 1939-1972 and undated
BOX-FOLDER 56/18	Talma, Louise, 1978
BOX-FOLDER 56/19	Thomson, Virgil, 1944
BOX-FOLDER 56/20	"U" miscellaneous, 1954, 1966, 1968
BOX-FOLDER 56/21	UNESCO, 1975-1976
BOX-FOLDER 57/1	University of California Los Angeles, 1971-1975 and undated <i>Note:</i> Includes Moore, Mike. "[Melograph model C]" draft
BOX-FOLDER 57/2	University of California Los Angeles - Proposal to start a department of ethnomusicology, 1970
BOX-FOLDER 57/3	University of California Press, 1966-1978
BOX-FOLDER 57/4	University of Hawaii at Manoa, 1968-1977
BOX-FOLDER 57/5	"V" miscellaneous, 1948-1976
BOX-FOLDER 57/6	Valiant, Margaret, 1973-1977
BOX-FOLDER 57/7	"W" miscellaneous, 1954-1977 and undated
BOX-FOLDER 57/8-9	Wachsmann, Klaus and Eve, 1968-1979 and undated
BOX-FOLDER 57/10 to 58/3	Wade, Bonnie and Ann Pescatello, 1969-1979
BOX-FOLDER 58/4	Wenner-Gren Conference, 1965
BOX-FOLDER 58/5	Werner, Eric, 1951-1978
BOX-FOLDER 58/6	Wesleyan University, 1972-1978
BOX-FOLDER 58/7	Whittier, Marks, 1935 November 18 <i>Note:</i> Written to Carl Sands
BOX-FOLDER 58/8	Wheelock, John Hall, 1953-1970
BOX-FOLDER 58/9	Wolcott, Ronald, 1971-1972
BOX-FOLDER 58/10	Works Progress Administration - Joint Committee on Folk Arts, 1938-1939
BOX-FOLDER 58/11-12	Works Progress Administration - Southern recording expedition, 1939

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 58/13	"Y-Z" miscellaneous, 1967-1975 <i>Note:</i> Correspondents include Izaly Zemtsovsky
BOX-FOLDER 58/14	Yale University, 1973-1977
BOX-FOLDER 58/15	Yates, Peter, 1967
BOX-FOLDER 58/16	Yung, Bell, 1972-1979
BOX-FOLDER 58/17	Ziffirin, Marilyn, 1974-1975 <i>Includes:</i> Ruggles, Carl. "Exaltation/Hymn for Charlotte/March 1958" manuscript copied by Marilyn Ziffirin
BOX 59-60	Teaching, 1916-1971 Class assignments, notes, and syllabi. Arranged alphabetically by course title.
BOX-FOLDER 59/1	Engineering 96A #6, undated
BOX-FOLDER 59/2	English 528 - The ballad, undated
BOX-FOLDER 59/3-4	General musicianship, 1923-1930 and undated
BOX-FOLDER 59/5	History of music, 53A University of California, syllabus, undated
BOX-FOLDER 59/6-7	Mythology, epic, and Romantic poetry, Institute of Musical Arts, 1920s
BOX-FOLDER 59/8	The organization of musical knowledge, Harvard, 1916
BOX-FOLDER 59/9-12 to 60/1-3	Seminar in Ethnomusicology, UCLA, 280 B, 1963-1971 and undated
BOX-FOLDER 60/4	Seminar outline, undated
BOX 4, 19, 22, 61-77, 250	Writings, 1913-1983 Reprints, drafts (typescript and holograph), and working files Arranged into three sub-subseries: Writings by Charles L. Seeger, Writings about Charles L. Seeger, and Writings by Others
BOX 4, 19, 22, 61-70, 250	Writings by Charles L. Seeger, 1913, 1923-1925, 1930-1983 Reprints, drafts (typescript and holograph), and working files. Arranged into two file units: Works (arranged alphabetically by title) and Working Papers and Notes (arranged alphabetically by folder title). Seeger's reviews penned under his pseudonym, Carl Sands, are located here .
	Works
BOX-FOLDER 61/1	"14 Traditional Spanish songs from Texas," 1942 <i>Note:</i> Introduction by Seeger, transcribed by Gustavo Duran
BOX-FOLDER 61/2	"American music for American children," <i>Music Education Journal</i> , 1942 November-December
BOX-FOLDER 61/3	"American songs for American children," MENC program, 1942
BOX-FOLDER 61/4	"Annex to proposal for the utilization during a national emergency of materials relating to nationality groups in the United States," undated <i>Note:</i> Written with Benjamin A. Botkin
BOX-FOLDER 61/5	"The Appalachian dulcimer," <i>Journal of American Folklore</i> , undated
BOX-FOLDER 250/4	Appalachian dulcimer study binder - Reading for dulcimer paper, 1953
BOX-FOLDER 266/1	Appalachian dulcimer study binder - Hartwell dulcimer frets, undated <i>Note:</i> To promote preservation of the fragile newsprint original researchers are required to consult the preservation photocopy
BOX-FOLDER 250/5	Appalachian dulcimer study images - undated Black and white negatives and glass lantern slides

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 61/6	Art legislation in a democracy, 1938 Typescript
BOX-FOLDER 61/7	"Arts in international relations," <i>Journal of the American Musicological Society</i> , 1949
BOX-FOLDER 61/8	Barbara Allen: "Versions and variants of 'Barbara Allen'," <i>Archive of Folk Song AAFS</i> L54, undated
BOX-FOLDER 61/9	Barbara Allen: Preface draft, 1962 "Barbara Allen" working papers
BOX-FOLDER 61/10	Accruing notes, 1964 September
BOX-FOLDER 22/1	Bibliography/Commercial recordings, undated Note cards
BOX-FOLDER 61/11	Correspondence with Ed Cray and Wayland Hand, 1957-1964
BOX-FOLDER 61/12	Correspondence with the Library of Congress, 1949-1966 and undated
BOX-FOLDER 61/13	Illustrations, undated <i>Includes:</i> slides
BOX-FOLDER 61/14-15, 4/6	Leftovers from Barbara Allen study, 1944-1962 and undated <i>Note:</i> Box 4 folder 6: Peggy Seeger holograph notes and music comparing Chambers and Johnson versions
BOX-FOLDER 61/16-17	Melographs, 1961-1963 and undated
BOX-FOLDER 61/18	Permission to reprint, 1961
BOX-FOLDER 62/1	Transcription cards, undated
BOX-FOLDER 63/1	Transcription notebooks, 1-6, undated
BOX-FOLDER 63/2	Transcriptions, undated
BOX-FOLDER 63/3	Transcriptions - 16 inch discs, undated
BOX-FOLDER 63/4	Transcriptions of words, undated
BOX-FOLDER 63/5	Words on record strips, undated
BOX-FOLDER 63/6	Bibliography of works, 1913-1960, undated
BOX-FOLDER 63/7-8	Book reviews A-S, 1941-1960
BOX-FOLDER 63/9	Brief statement on music education in the United States, undated Typescript
BOX-FOLDER 63/10	The bullfrog song, undated Manuscript and typescript
BOX-FOLDER 63/11	"Carl Ruggles," <i>Musical Quarterly</i> , 1952
BOX-FOLDER 63/12	"Charles Ives and Carl Ruggles," <i>Magazine of Art</i> , 1939 July
BOX-FOLDER 63/13	"Confidential report on folk music festivals," 1936 August 1
BOX-FOLDER 63/14	"Continuity, variations, and selection in traditional music," undated <i>see also</i> " Primitivism in musical composition in the new world " Drafts
BOX-FOLDER 63/15	"Contrapuntal style in the three-voice shape-note hymn," <i>American Choral Review</i> , vol. 18, #4, 1976 October
BOX-FOLDER 250/5	"Critical method" - Schema of illustration, 1953 Black and white glass negative
BOX-FOLDER 63/16	"Cultivation of various European traditions in the Americas," <i>I. M. S. Congress Report</i> , vol. 1, 1961
BOX-FOLDER 250/7	"Descriptive Sound-writing in Ethnomusicology," delivered at the Fifth International Congress of Anthropological and Ethnological Sciences, 1956 Black and white glass slides
BOX-FOLDER 63/17	"Dissonance and the devil: an interesting passage in a Bach cantata," <i>The Baton</i> , undated

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 63/18	"Ethnomusicological materials in American schools," <i>Music Education Journal</i> , 1972 October Black and white glass slides
BOX-FOLDER 63/19	"Factorial analysis of the song as an approach to the formulation of a unitary field theory," <i>Journal of the International Folk Music Council</i> , vol. 20, 1968
BOX-FOLDER 63/20	"Federal arts projects: the lesson of June 1939," undated Typescript
BOX-FOLDER 63/21	"Folk music," [1968] <i>Note</i> : Includes typescript
BOX-FOLDER 63/22	"Folk music as a form of social history," 1939 Typescript <i>Note</i> : Published in Ware, Carolyn. <i>The Cultural Approach to History</i>
BOX-FOLDER 63/23	"Folk music in the schools of highly industrialized society," <i>Journal of the International Folk Music Council</i> , vol. 5, 1953
BOX-FOLDER 63/24	"The folkness of the non-folk vs. the non-folkness of the folk," undated
BOX-FOLDER 63/25	"Grass roots for American composers," <i>Modern Music</i> , vol. 16, no. 3, undated
BOX-FOLDER 64/1	<i>Harmonic Sstructure and Elementary Composition</i> , 1916 <i>Note</i> : Written with Edward Griffith Stricklen
BOX-FOLDER 64/2	"Henry Cowell," <i>Magazine of Art</i> , 1940 May
BOX-FOLDER 64/3	"Idiom and repertoire," 1940 Manuscript
BOX-FOLDER 64/4	"The importance of cultural understanding of folk and popular music," <i>American Anthropologist</i> , vol. 38, no. 1, 1936 January-March
BOX-FOLDER 64/5	"In memoriam: Carl Ruggles," <i>Perspectives of New Music</i> , vol. 10, no. 2, 1972
BOX-FOLDER 64/6	"An instantaneous music notator," <i>Journal of the International Folk Council</i> , vol. 3, 1951
BOX-FOLDER 64/7	"Inter-American relations in the field of music," <i>Proceedings of the Music Teachers National Association</i> , 1941 <i>Note</i> : Also includes reprint of the article as published in <i>Music Educators Journal</i>
BOX-FOLDER 64/8	"Lines on the grace note," <i>The Baton</i> , undated <i>Note</i> : Includes typescript
BOX-FOLDER 64/9	Mid-century White House conference on children and youth, 1950
BOX-FOLDER 64/10	"Motifs as moods of a music-logic," <i>Journal of the American Musicological Society</i> , vol. 13, nos. 1-3, 1960 <i>see also</i> "On the moods of a music-logic"
BOX-FOLDER 19/5	"Music," section in <i>Handbook of Latin American Studies</i> , 1943 Page proof
BOX-FOLDER 64/11	"Music and class structure in the United States," <i>American Quarterly</i> , vol. 9, no. 3, 1957 <i>Note</i> : Includes typescript and Ewan MacColl's copy
BOX-FOLDER 64/12	"Music and culture," <i>Proceedings of the Music Teachers National Association</i> , 1940
BOX-FOLDER 64/13	"Music and feeling," undated Manuscript and note cards
BOX-FOLDER 64/14	"Music and government-field for an applied musicology," <i>International Congress on Musicology</i> , 1939 <i>Note</i> : Includes typescript
BOX-FOLDER 64/15	"Music and musicology in the new world," <i>Proceedings of the Music Teachers National Association</i> , 1946
BOX-FOLDER 64/16	"Music and society: some new world evidence of their relationship," 1952 Lecture

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 64/17	"Music as a tradition of communication discipline and play," <i>Ethnomusicology</i> , vol. 6, no. 3, 1962 September
BOX-FOLDER 64/18	"Music education and musicology," <i>Music Educators Journal</i> , vol. 31, no. 6, 1945 <i>Note</i> : Includes typescript and photocopy
BOX-FOLDER 19/5	"Music education in war and peace," 1942 Page proof <i>Note</i> : Paper read at Sixth general session of the National Institute on Music Education in Wartime
BOX-FOLDER 64/19	"Music education in the Americas," <i>Music Educators Journal</i> , vol. 31, 1945
BOX-FOLDER 64/20	"Music in America," <i>Magazine of Art</i> , 1938 July
BOX-FOLDER 64/21	"Music in inter-American relations," <i>Music Publishers Journal</i> , 1943 January
BOX-FOLDER 64/22	"Music in the American university," <i>Educational Review</i> , vol. 66, no. 2, 1923 September
BOX-FOLDER 64/23	"Music in Mexico," undated Typescript
BOX-FOLDER 64/24	"The music process as a function in a context of functions," undated
BOX-FOLDER 64/25	"The musician: man serves art, the educator: art serves man," <i>UNESCO Courier</i> , 1953 February
BOX-FOLDER 64/26	"Musicology," <i>The World of the Mind</i> , 1958
BOX-FOLDER 64/27	"Musicology and the music industry," National Music Council <i>Bulletin</i> , 1945 May "Músicos y educadores" <i>see</i> Santa Cruz, Domingo. "Músicos de America, Charles Seeger y su obra Americanista." <i>Revista musical chilena</i>
BOX-FOLDER 64/28	"New works at the Coolidge Festival," <i>Modern Music</i> , 17, 4, 1940 May-June
BOX-FOLDER 64/29	"Notes on music in the Americas," 1944 Typescript
BOX-FOLDER 64/30	"Notes on music in the Americas," <i>Bulletin of the Pan American Union</i> , 1945 May-June
BOX-FOLDER 64/31	"On dissonant counterpoint," <i>Modern Music</i> , 1930 June
BOX-FOLDER 64/32	"On the formation apparatus of the musical composition process," <i>Ethnomusicology</i> , vol. 13, no. 2, 1969 May
BOX-FOLDER 64/33	"On the moods of a music-logic," <i>Journal of the American Musicological Society</i> , vol. 13, nos. 1-3, 1960 <i>see also</i> "Motifs as moods of a music-logic"
BOX-FOLDER 64/34	"On the principle of musicology," <i>Musical Quarterly</i> , 1954 April
BOX-FOLDER 64/35	"On style and manner in modern composition," <i>Musical Quarterly</i> , 1925 October
BOX-FOLDER 64/36	"Opportunities in the field of music," undated Typescript
BOX-FOLDER 64/37	"The oral tradition as the basis of group-work in music in rural America," undated Typescript
BOX-FOLDER 64/38	"Oral tradition in music," <i>Standard Dictionary of Mythology, Folklore, and Legend</i> , 1950 <i>Note</i> : Includes typescript
BOX-FOLDER 64/39	"Otto Kinkeldey," <i>Acta Musicologica</i> , undated
BOX-FOLDER 65/1	<i>Outline of a Course in Harmonic Structure and Simple Music Invention</i> , 1913 <i>Note</i> : Written with Edward Griffith Stricklen
BOX-FOLDER 65/2	"Popular music," undated Typescript <i>Note</i> : Written for <i>Colliers Encyclopedia</i>

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 65/3	"Preface to all linguistic treatment of music," <i>Music Vanguard</i> , vol. 1, no. 1, 1935 March-April
BOX-FOLDER 65/4	"Preface to a critique of music," <i>Inter-American Music Bulletin</i> , no. 49, 1965 September <i>Note:</i> Includes mimeograph copy and proof copy with edits and paste-overs
BOX-FOLDER 65/5	"Preface to the description of a music," report of the Fifth International Society for Musical Research, 1952 2 copies; one with Seeger holograph correction sheet
BOX-FOLDER 65/6	"Prescriptive and descriptive music writing," <i>Musical Quarterly</i> , vol. 45, no. 2, 1958 April
BOX-FOLDER 65/7	"Primitivism in musical composition in the new world, 1965 <i>see also</i> "Continuity, variations, and selection in traditional music," drafts Typescript
BOX-FOLDER 65/8-15	"Principia," undated Edited typescripts and photocopies <i>Note:</i> Incomplete manuscript; lacks chapters 3, 5, and 7 <i>Note:</i> Published posthumously as <i>Studies in musicology II</i>
BOX-FOLDER 22/3	"Principia," bibliography, undated Note cards
BOX-FOLDER 65/16	"Principles of group guidance of music activities," undated Typescript
BOX-FOLDER 65/17	"Professionalism and amateurism in the study of folk music," <i>Journal of American Folklore</i> , 1949 April-June
BOX-FOLDER 65/18	"Prolegomena to musicology," 1925
BOX-FOLDER 65/19	"A proposal to found an international society for music education," <i>UNESCO</i> , 1953 June 26
BOX-FOLDER 65/20	"La realidad sobre la educacion musical y el professorado de la musica culta," undated
BOX-FOLDER 65/21	"Reflections upon a given topic: music in a universal perspective," <i>Ethnomusicology</i> , vol. 15, no. 3, 1971 September
BOX-FOLDER 65/22	"Review of inter-American relations in the field of music, 1940-1943," undated
BOX-FOLDER 65/23	"Review of a review," in "The revolt of the angels," <i>Eolian Review</i> , undated <i>Note:</i> Seeger's response to Dane Rudhyar's "Carl Ruggles and the future of dissonant counterpoint" in the same issue (included)
BOX-FOLDER 248/3	Review of Nettl, Bruno. <i>Music in Primitive Culture</i> , <i>Journal of American Folklore</i> , vol. 71, no. 279, 1958 January-March
BOX-FOLDER 65/24	"Semantic, logical, and political considerations bearing upon research in ethnomusicology," <i>Ethnomusicology</i> , vol. 5, no. 2, 1961 May
BOX-FOLDER 65/25	"Seminar for a movie," undated Manuscript and typescript
BOX-FOLDER 65/26	"Singing style," <i>Western Folklore</i> , vol. 17, no. 1, 1958 January
BOX-FOLDER 65/27	"Smithsonian paper, January 1979," undated Edited typescript and holograph notes
BOX-FOLDER 4/5	"Song as a compositional process of auditory communications," 1979 January Manuscript music
BOX-FOLDER 65/28	"Song and the compositional process, 1977-1983," 1983 Holograph and typescript drafts <i>Studies in Musicology, 1935-1975</i>
BOX-FOLDER 66/1	Proof, undated Photocopy

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container

Contents

	<i>Note:</i> Annotated
BOX-FOLDER 22/2	Bibliographies, undated Note cards
BOX-FOLDER 66/2-11 to 67/1-11	Front matter, chapters, and bibliography, undated Typescript <i>Note:</i> Annotated
BOX-FOLDER 67/12-16 to 68/1-3	Manuscript, undated Typescript <i>Note:</i> Annotated
BOX-FOLDER 68/4	"Symposium on transcription and analysis: a Hukwe song with musical bow - Report of the chairman-moderator," <i>Ethnomusicology</i> , vol. 8, no. 3, 1964 September
BOX-FOLDER 68/5	"Systematic and historical orientations in musicology," <i>Acta Musicologica</i> , 11, 1939 <i>Note:</i> Also includes article as printed in <i>Bulletin of American Musicological Society</i> in 1936
BOX-FOLDER 68/6	"Systematic musicology: viewpoints, orientation, and methods," <i>Journal of the American Musicological Society</i> , vol. 4, no. 3, 1951 Fall
BOX-FOLDER 68/7	"Toward a unified operations theory for musicology" - old version, 1973-1976 Holograph and typescript
BOX-FOLDER 68/8	"Toward a unitary field theory for musicology," <i>Selected reports</i> , Institute of Ethnomusicology, vol. 1, no. 3, 1970 <i>Note:</i> Includes 1972 abstract for paper of same title
BOX-FOLDER 19/5	"Toward a unitary field theory" - "Conspectus" undated <i>Note:</i> Multiple versions
BOX-FOLDER 68/9	"Toward a universal music lexicon," Kolinski festschrift, 1977 Typescript and holograph manuscript <i>Note:</i> Annotated
BOX-FOLDER 68/10	"Toward a universal music sound-writing for musicology," <i>Journal of the International Folk Music Council</i> , 1977
BOX-FOLDER 68/11	"Toward the establishment in America of an institute for musicology," undated Typescript <i>Note:</i> Annotated
BOX-FOLDER 68/12-13	"Tractatus esthetic-semioticus: model of the systems of human communication," undated <i>Note:</i> Includes working papers
BOX-FOLDER 69/1	"Tradition and experiment in the new music," version A, undated Typescript and manuscript
BOX-FOLDER 69/2-3	"Tradition and experiment in the new music," version B, undated Annotated typescript
BOX-FOLDER 69/4	"Tradition and the (North) American composer," <i>Music in the Americas</i> , 1967
BOX-FOLDER 69/5	"Tribute to Vanett Lawler," <i>Music Educators Journal</i> , 1968 March
BOX-FOLDER 69/6	"UNESCO," <i>Quarterly Journal of the Music Library Association</i> , 1948 March
BOX-FOLDER 69/7	"Wartime and peace programs in music education," <i>Music Educators Journal</i> , 1943 January
BOX-FOLDER 69/8	"Who owns folklore?" California Folklore Society, 1962 <i>Note:</i> Reprinted from <i>Western Folklore</i> , vol. 21, no. 2, 1962 April
BOX-FOLDER 69/9	"Why political organization for international peace must concern itself with cultural affairs," 1951 August Typescript

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 69/10	"World musics in American schools: a challenge to be met," <i>Music Educators Journal</i> , 1972 October Original and photocopy
	Working Papers and Notes
BOX-FOLDER 22/4	Bibliography of Charles Seeger works, undated Note cards
BOX-FOLDER 22/7	Communication notes, undated Note cards
BOX-FOLDER 70/1-2	From top of CLS desk, 1979 May
BOX-FOLDER 70/3	Material formerly in black loose-leaf notebook, 1933 and undated
BOX-FOLDER 70/4-5	Miscellaneous, undated
BOX-FOLDER 22/6	Miscellaneous cards from Sharon Corrigan, 1971 June 20 Note cards Melographs
BOX-FOLDER 268/6	Bartok-Lord, undated Photocopy
BOX-FOLDER 268/4	Peggy Seeger singing "Maiden of the Shore" and Lammikin, undated Photocopy
BOX-FOLDER 268/2	Tests by ?? and CS of stylus chag, 1962 Original melograph <i>Note:</i> Recording was a spliced tape of oscillating pches
BOX-FOLDER 268/1	Uppsala graphs, undated Four original graphs <i>Note:</i> Includes "La Marsellaise" - female voice, "La Marsellaise" - flute, Mona's graph of "Kulning," and Song - female voice
BOX-FOLDER 268/5	Unidentified, undated Photocopy
BOX-FOLDER 70/6	Music notation, 1966 and undated <i>Note:</i> Includes Production committee of the Music Publishers Association. "Standard music engraving practice," <i>Music Educators Journal</i> , vol. 52, no. 4, 1966
BOX-FOLDER 70/7	Notebooks, undated
BOX-FOLDER 70/8	Still to be written, 1975 November 29 Typescript and holograph
BOX-FOLDER 70/9	Studies in musicology, undated Typescript and holograph <i>Note:</i> Writing fragments
BOX-FOLDER 70/10	Trigonometry file, undated Holograph notes and calculations; photocopy
BOX-FOLDER 22/5	Tuning systems: notes/bibliography, undated Note cards
BOX 71	Writings About Charles L. Seeger, 1932-1957, 1978-1983
BOX-FOLDER 71/1	Core, Lucia. "Charles Louis Seeger (1886-1979): music, musicology, and society," 1983
BOX-FOLDER 71/2	Cowell, Henry. "Charles Seeger, Jr.," <i>The Fortnightly</i> , vol. I, no. 10, 1932 January 15
BOX-FOLDER 71/3	Dunaway, David. "Charles Seeger and Carl Sands: the Composers' Collective years," <i>Ethnomusicology</i> , vol. 24, no. 2, 1980 May
BOX-FOLDER 71/4	Green, Archie. "Charles Louis Seeger (1886-1979)," <i>Journal of American Folklore</i> , vol. 92, no. 366, 1979

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 71/5	Reichert, Georg, review in <i>Die Musikforschung</i> , vol. 7, no. 2, 1955 Typescript and partial holograph translation
BOX-FOLDER 71/6	Santa Cruz, Domingo. "Músicos de América, Charles Seeger y su obra Americanista," <i>Revista Musical Chilena</i> , 1945 June <i>Note</i> : Includes Charles L. Seeger's "Músicos y educadores"
BOX-FOLDER 71/7	Seeger University of California Santa Barbara lecture press release, 1957 April 3
BOX-FOLDER 71/8	Various. Reviews of <i>Studies in Musicology</i> , 1978
BOX-FOLDER 248/4	Wierbicki, James. "Seeger Songs: Sonata for Violin and Piano," undated
BOX 17, 72-77	Writings by Others, 1931-1978 Arranged alphabetically by author name
BOX-FOLDER 72/1	Abstracts, 1969 and undated
BOX-FOLDER 72/2	Achter, Barbara. "Americanism as a concept in music history," 1977 and undated <i>Note</i> : Includes correspondence
BOX-FOLDER 72/3	Albert, E. M. "Semiotics: a partial interdisciplinary bibliography to 1971," undated
BOX-FOLDER 72/4	Aretz, Isabel. "Cantos navideños en el folklore venezolano," <i>Boletín Interamericano de Música</i> , no. 48, 1965 July
BOX-FOLDER 72/5	Aretz, Isabel. "Influencia de factores no musicales en la educación musical," undated
BOX-FOLDER 72/6	Asbury, Samuel E. and Henry E. Meyer. "Old-time white camp-meeting spirituals," <i>Publications of the Texas Folklore Society</i> , no. 10, 1932
BOX-FOLDER 72/7	Austin, William W. "Words and music: theory and practice of 20th century composers," 1972
BOX-FOLDER 72/8	Baily, John. "Music and religion in Herat," paper for 12th IMS conference, undated
BOX-FOLDER 72/9	Barbour, J. M. "Music and ternary continued fractions," <i>American Mathematical Quarterly</i> , vol. 40, no. 9, 1948 November
BOX-FOLDER 72/10	Bauer, Marion, et. al. "Folk music - a general survey," undated
BOX-FOLDER 72/11	Becker, Alton and Judith Becker. "A grammar of the musical genre srepegan," undated <i>Note</i> : Inscribed by Judith Becker to Seeger
BOX-FOLDER 72/12	Becker, Judith. "Some thoughts about pathet, Javanese musical classification system," 1977 <i>Note</i> : Inscribed to Seeger by Becker
BOX-FOLDER 72/13	Becker, Judith. "Time and tune in Java," 1974 <i>Note</i> : Inscribed by Becker to Seeger
BOX-FOLDER 72/14	Béhague, Gerard. "Bossa and bossas: recent changes in Brazilian bossa nova repertoire," AMS-SEM annual meeting, 1971
BOX-FOLDER 72/15	Berleant, Arnold. "The sensuous and the sensual in aesthetics," <i>Journal of Aesthetics and Art Criticism</i> , 1964
BOX-FOLDER 72/16	Biebuyck, Daniel P. "On the concept of tribe," <i>Civilization</i> , 15, no. 4, 1966 Blacking, John.
BOX-FOLDER 72/17	"The problem of 'ethnic' perceptions in the semiotics of music," 1978
BOX-FOLDER 72/18	"Problems in the study of continuity and change in (venda) music," undated <i>Note</i> : Annotated
BOX-FOLDER 72/19	"Some problems of theory and method in the study of musical change," 1977
BOX-FOLDER 72/20	Bloch, Alan. "Systems," undated
BOX-FOLDER 72/21	Boilès, Charles L. "Semiotics of ethnomusicology," undated <i>Note</i> : Inscribed by Boilès to Seeger
BOX-FOLDER 72/22	Brandon, Elizabeth. "The accumulation of the French folksong in Louisiana," undated
BOX-FOLDER 72/23	Bright, William. "Language and music: areas for cooperation," undated <i>Note</i> : Includes correspondence

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 72/24	Campbell, Donald T. "Evolutionary epistemology," 1973
BOX-FOLDER 72/25	Canon, Neal B. "The federal music project of the WPA: art for whose sake?" 1969 <i>Note: Includes correspondence</i>
BOX-FOLDER 72/26	Cardullo, M. W. "Systems approach applied to planning problems of the Catholic church," 1966
BOX-FOLDER 72/27	Carlisle, Roxane Connick. "Women singers in Darfur Sudan Republic," <i>Anthropos</i> , vol. 68, 1973
BOX-FOLDER 72/28	Cazden, Norman. "A simplified mode classification for traditional Anglo-American song tunes," undated
BOX-FOLDER 72/29	Chase, Gilbert. "American musicology and the social sciences," <i>Perspectives in Musicology</i> , undated <i>Note: Inscribed by Chase to Seeger</i>
BOX-FOLDER 72/30	Chase, Gilbert. "Pirogue to the moon," <i>Yearbook of the International Folk Music Council</i> , undated
BOX-FOLDER 72/31	Cheslock, Louis. "Introductory study of violin vibrato," <i>Research Studies in Music</i> , no. 1, 1931
BOX-FOLDER 72/32	Clarke, Henry Leland. "Composers reviewing composers," undated Cohen, Dalia.
BOX-FOLDER 73/1	"The Liturgical music of Christian Arabs in Israel," 1967
BOX-FOLDER 73/2	"Palestine Counterpoint: a musical expression of unexcited speech," <i>Journal of Music Theory</i> , undated <i>Note: Incrined by Cohen to Seeger</i>
BOX-FOLDER 73/3	"Patterns and frameworks," <i>Journal of Music Theory</i> , vol. 13, no. 1, 1969
BOX-FOLDER 73/4	and Ruth Torgovnik Katz. "Explorations in the music of the Samaritans: an illustration of the utility of graphic notation," undated
BOX-FOLDER 73/5	Cowell, Henry. "About <i>New Music</i> ," 1961 April 25 Photocopy of holograph
BOX-FOLDER 73/6	Cowell, Henry. "New music resources," undated Typescript
BOX-FOLDER 73/7	Crossley-Holland, Peter. "On William P. Malm's 'On the nature and function of symbolism in western and oriental music'," <i>Philosophy East + West</i> , vol. 19, no. 3, 1969 July
BOX-FOLDER 73/8	Dale, Robert Alan. "The future of music: an investigation into the evolution of forms," <i>Journal of Aesthetics and Art Criticism</i> , 26, 4, 1968
BOX-FOLDER 73/9	Damásio, António R. and Hanna Damásio. "Musical faculty and cerebral dominance," undated <i>Note: Annotated</i>
BOX-FOLDER 73/10	Davenport, Guy. "Ives the master," 1975
BOX-FOLDER 73/11	Diggins, John P. Review of <i>The Last Romantic: a Life of Max Eastman</i> and of Cook, Blanche Wiesen, <i>Crystal Eastman on Women and Revolution</i> , <i>The New Republic</i> , 1978 January 20
BOX-FOLDER 73/12	Dowling, W. J. "Recognition of inversions of melodies and melodic countours, perception and psycophysics," 1971
BOX-FOLDER 73/13	"Contour, interval, and pitch recognition in memory for melodies," <i>Journal of the Accoustical Society of America</i> , vol. 49, no. 2, 1971 February
BOX-FOLDER 73/14	and Kelyn Roberts. "The historical and philosophical background of cognitive approaches to psychology," <i>Handbook of Perception</i> , 1974
BOX-FOLDER 73/15	Ellingson, Ter. "The mathematics of Tibetan Rol Mo," <i>Society of Ethnomusicology</i> , 1977

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 17/6	Erdely, Stephen and Robert A. Chipman, Strip chart recording of narrow band frequency analysis in aid of ethnomusicological data," <i>Society of Ethnomusicology</i> ," undated Etzkorn, K. Peter.
BOX-FOLDER 73/16	"George Simmel and the sociology of music," <i>Social Forces</i> , vol. 3, no. 1, 1964 October
BOX-FOLDER 73/17	Manufacturing music, <i>Society</i> , 1976 November-December
BOX-FOLDER 73/18	"Non-rational elements in the sociology of the Arts," <i>Indian Sociological Bulletin</i> , vol. 3, no. iv, 1966 July
BOX-FOLDER 73/19	"Social validity of art and social change," <i>Revue Internationale de Sociologie</i> , vol. 11, 1975
BOX-FOLDER 73/20	Fenton, William H. "Songs from the Iroquois longhouses: program notes for an album of Indian music from the eastern woodlands," 1942 Fisher, Fred
BOX-FOLDER 73/21	"Lecture to SEM convention" in Austin, 1977 November
BOX-FOLDER 73/22	"Musical humor: a future as well as a past?" <i>Journal of Aesthetics and Art Criticism</i> , vol. 32/3, 1974 Spring
BOX-FOLDER 73/23	"Why Beethoven was a man," <i>Music and Man</i> , vol. 1, 1975
BOX-FOLDER 73/24	Fox-Genovese, Elizabeth and Eugene Genovese. "The political crisis of social history: a Marxian perspective," <i>Journal of Social History</i> , undated
BOX-FOLDER 73/25	Gardner, Esther. "Auditory system," undated Graf, Walter.
BOX-FOLDER 73/26	"Einige gedanken zu einer Allgemeinen theorie der tonsysteme, besonders unter berüchsichtigung 'primitiver' musik," <i>Speculum Musicae Artis</i> , 1970
BOX-FOLDER 73/27	"Zum factor des Schöpferischen in der Musik schriftloser Vökler," <i>Sonderabdruck aus: Mitteilungen der Anthropologischen Gesellschaft in Wein</i> , vol. 99, 1969
BOX-FOLDER 73/28	"Gewöhnliches, sprachliches und musikalisches Höen," <i>Sonderabdruck aus: Mitteilungen der Anthropologischen Gesellschaft in Wein</i> , 1970
BOX-FOLDER 73/29	"Die Schallforschung in der Musikwissenschaft," <i>Wissenschaft und Weltbild</i> , 1969
BOX-FOLDER 73/30	Biologische Wurzein des Musikeriebens," <i>Schriften des Vereines zur Verbreitung naturwissenschaftlicher Kennisse i. Wein</i> , 1966 <i>Note:</i> Inscribed by Graf to Seeger
BOX-FOLDER 73/31	"Zur Bedeutung der Klangfarbe im Musik-Erleben," <i>Studia Musicologica Academiae Scientiarum Hungaricae</i> , 1969
BOX-FOLDER 73/32	Grame, Theodore C. "Sounding statues: the symbolism of musical instruments," <i>Expedition</i> , 1973 Fall <i>Note:</i> Inscribed by Grame to Seeger Green, Archie
BOX-FOLDER 73/33	"Commercial music graphics #33: A Resettlement Administration song sheet," <i>JEMF Quarterly</i> , vol. 2, part 2, no. 38, 1975 Summer
BOX-FOLDER 73/34	"A discography of American coal miners' songs," <i>Labor History</i> , vol. 2, no. 1, 1961 Winter <i>Note:</i> Inscribed by Green to Ewan and Peggy
BOX-FOLDER 73/35	"P. L. 94-201 - a view from the lobby," undated
BOX-FOLDER 73/36	Grout, Donald. Untitled, 1976
BOX-FOLDER 73/37	Halpert, Herbert. "Folklore and Newfoundland: an informal introduction to the materials and methods of folklore," <i>Papers of the Bibliographical Society of Canada</i> , 8, 1969
BOX-FOLDER 73/38	Hammel, Eugene A. "The myth of structural analysis: Lévi Strauss and the three bears," <i>Module in Anthropology</i> , 25 1972
BOX-FOLDER 73/39	Hampton, Barbara L. Untitled, undated

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 73/40	Hand, Wayland. "'Passing through': Folk medical magic and symbolism," <i>Proceedings of the American Philosophical Society</i> , vol. 112, no. 6, 1968 December <i>Note:</i> Inscribed by Hand to Seeger
BOX-FOLDER 73/41	Hanks, Lucian M. "Picassoan man: prospectus for a naturalistic psychology," undated
BOX-FOLDER 73/42	Hansen, Barrat E. "The process of ethnomusicological analysis," 1964 December 2
BOX-FOLDER 73/43	Harwood, Dane L. "Music as a branch of cognition," <i>Psychology</i> , 1963 November 2
BOX-FOLDER 73/44	Harwood, Dane L. "Toward a cognitive psychology of music," undated
BOX-FOLDER 73/45	Heins, E. L. "Wajang kulie: Het schimmenspel van Java, Indonesia," undated
BOX-FOLDER 73/46	Herndon, Marcia. "Analysis: the herding of sacred cows?" <i>Ethnomusicology</i> , vol. xviii, no. 2, 1974 June <i>Note:</i> Inscribed by Herndon to Seeger
BOX-FOLDER 73/47	Herndon, [Marcia} and [Norma] McCloud. "Who brought the lunch? Music in context(s)," 1976
BOX-FOLDER 74/1	Hockett, Charles D. "The origin of speech," <i>Scientific American</i> , 1960 September
BOX-FOLDER 74/2	Hood, Mantle. "The enduring tradition: music and theater in Java and Bali, Indonesia," 1963
BOX-FOLDER 74/3	Hood, Mantle and Hardin Susilo. "Music of the venerable dark cloud," 1967
BOX-FOLDER 74/4	Hopkins, Pandora. "Cultural relations in time and space: the implications of ethnomusicology," undated
BOX-FOLDER 74/5	Horton, Robin. "African traditional thought and western science," undated
BOX-FOLDER 74/6	Hunt, F. V. "Noise and ultrasonics," undated Hutchinson, William. "The problem of universals in music," <i>Music and Man</i> , 1977 Winter "Psychology and music," <i>The World of Music</i> , no. 1, 1976 and Leon Knupoff. "The acoustic component of western consonance," undated and James Miller. "Audience education: what do our orchestras choose to play?" undated
BOX-FOLDER 74/11	International Music Council. "Notation of folk music," 1952
BOX-FOLDER 74/12	Jakobson, Roman. "Musikwissenschaft und linguistik," in Jakobson, <i>Selected Writings</i> , 2, 1971
BOX-FOLDER 74/13	Jonas, Gerald. "Manfried Clynes and the science of sentics," <i>SR</i> , 1972 May 13
BOX-FOLDER 74/14	Jones, W. R. "Western historians and the world," undated
BOX-FOLDER 74/15	Kaemmer, John. E. "Between the event and tradition: a new look at music in sociocultural systems," <i>Society for Ethnomusicology</i> , 1977 November
BOX-FOLDER 74/16	Kaeppler, Adrienne L. "Aculturacion en la danza de Hawaii," undated
BOX-FOLDER 74/17	Kaeppler, Adrienne L. Untitled, undated
BOX-FOLDER 74/18	Kahane, Mariana. "Orientări și aspecte ale cercetării folclorului în S. U. A.," <i>Revista de Etnografie și Folclor</i> , 1972 <i>Note:</i> Inscribed by Kahane to Seeger <i>Note:</i> Parts 1 and 2 in separate issues
BOX-FOLDER 74/19	Kahn, Ed. "Native categories vs. individual categories: folksong as a case in point," undated Typescript
BOX-FOLDER 74/20	Kaplan, Max. "A critique of Sorokin's dynamics in reference to music," undated Typescript
BOX-FOLDER 74/21	Katz, Ruth. "The songing of Baggashôt by Aleppo Jews: a study in musical acculturation," <i>Acta Musicologica</i> , vol. 40, undated <i>Note:</i> Inscribed by Katz to Seeger

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 74/22	Kauffman, Robert. "An ethnomusicological perspective viewed within the structure of a possible systematic approach to all music," undated
BOX-FOLDER 74/23	Kauffman, Robert. "Shona urban music and the problem of acculturation," undated
BOX-FOLDER 74/24	Keil, Charles. Untitled, 1971 November 17
BOX-FOLDER 74/25	Kerr, Harrison. "Creative music and the New School," <i>Trend</i> , 1934 March-April
BOX-FOLDER 74/26	Kim, Pong-han. "[The kungrak system]," undated Book excerpt
BOX-FOLDER 74/27	Kirkpatrick, John. "The evolution of Carl Ruggles: a chronicle largely in his own words," <i>Perspectives in New Music</i> , undated
BOX-FOLDER 74/28	Kohlberg, Lawrence and Rochelle Mayer. "Development as the aim of education," <i>Harvard Education Review</i> , vol. 42, no. 4, 1972 November
BOX-FOLDER 74/29	Kohlberg, Lawrence. "Teaching virtue," <i>Ethical Education</i> , 1971 Winter
BOX-FOLDER 74/30	Kolinski, Mieczyslaw. "A cross-cultural approach to metro-rhythmic patterns," undated
BOX-FOLDER 74/31	Kolinski, Mieczyslaw. "The structure of movement: a new method of analysis in 'Miscelánea et estudios' dedicados al Dr. Fernando Ortiz," 1956
BOX-FOLDER 74/32	Krader, Lawrence. "Person and collectivity: a problem in the dialectic of anthropology," <i>Transactions in the New York Academy of Sciences</i> , 2, vol. 30, no. 6, 1968 April
BOX-FOLDER 74/33	Kren, George M. "Psychoanalysis in the university," undated
BOX-FOLDER 74/34	Krenek, Ernst. <i>Hamline Studies in Musicology, volume two</i> , 1947 January
BOX-FOLDER 75/1	Ledang, Ola Kai. "Some musicological applications of the sonagraph," <i>Studia Musicologica Norvegica</i> , 1968
BOX-FOLDER 75/2	Lieberman, Fredric. "Computer-aided analysis of Javanese music," <i>The Computer and Music</i> , undated
BOX-FOLDER 75/3	Lissa, Zofia. "Prolegomena zur Theorie der Tradition in der Musik," <i>Archiv f. Musikwissenschaft</i> , vol. 27, 3, 1970 December 3 List, George.
BOX-FOLDER 75/4	"African influences in the rhythmic and metric organization of Columbian costeño folksong," undated
BOX-FOLDER 75/5	"The conjunto de gaitas of Columbia: the heritage of three cultures," 1973 and undated <i>Note</i> : In English (as undated mimeograph) and Spanish (published in <i>Revista Musical Chilena</i>)
BOX-FOLDER 75/6	"The reliability of translation," undated
BOX-FOLDER 75/7	Locke, David. "Drum language in Adzogbo," <i>Society for Ethnomusicology</i> , 1977 November Lomax, Alan.
BOX-FOLDER 75/8	"Appeal for cultural equity," <i>Journal of Communication</i> , 1977 Spring
BOX-FOLDER 75/9	"Cinema, science and cultural revival," Columbia University, Bureau of Applied Social Research, reprint no. A-714, [1973] <i>Note</i> : Originally published in <i>Current Anthropology</i> , vol. 14, no. 4, October 1973
BOX-FOLDER 75/10	"Cross-cultural factors in phonological change," <i>Language in Society</i> , undated
BOX-FOLDER 75/11	"Folk song style," <i>American Anthropologist</i> , vol. 61, no. 6, 1959 December
BOX-FOLDER 75/12	et. al. "Choreometrics: a method for the study of cross-cultural patterns in film," <i>Sonderdruk aus Research Film</i> , vol. 6, no. 6 1969
BOX-FOLDER 75/13	with Norman Berkowitz. "The evolutionary taxonomy of culture," <i>Science</i> , 1972 July 21
	Lord, Albert B.
BOX-FOLDER 75/14	"Homer and Huso 1-3," <i>Transactions of the American Philological Society</i> , 1936, 1938, 1948

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 75/15	"Homer, Parry, and Huso," <i>American Journal of Archaeology</i> , vol. 52, no. 1, 1948 January-March
BOX-FOLDER 75/16	"Review of Samuel Eliot Bassett, <i>The Poetry of Homer</i> ," <i>American Journal of Philology</i> , 1947 April
BOX-FOLDER 75/17	Lowens, Irving. "John Wyeth's <i>Repository of Sacred Music, part second: a northern precursor to southern folk hymnody</i> ," <i>Journal of American Musicological Society</i> , vol. V, no. 1, 1951 Summer
BOX-FOLDER 75/18	Lowinsky, Edward E. "The concept of physical and musical space in the Renaissance," <i>Papers of the American Musicological Society Annual Meeting</i> , 1941 <i>Note</i> : Inscribed by Lowinsky to Seeger
BOX-FOLDER 75/19	Malm, Kriester. "Some methods to study chronometrical values in monophonic music," undated
BOX-FOLDER 75/20	Malm, William P. "Computer and organological research: an Inter-collection offer," undated
BOX-FOLDER 75/21	Marcel-Dubois, Claudia. "Papiers de l'equipe de recherche ethnomusicologic," <i>Musée National des Arts et Traditions Populaires</i> , 1972 December
BOX-FOLDER 75/22	May, Ernest. "Interdisciplinary history and musicology: towards a shift in the musicological paradigm," 1976 April 10
BOX-FOLDER 75/23	Mayle, Alice M. "Sound films for combined notation: the Greeet Eylande field project," 1969 and undated
BOX-FOLDER 75/24	McLain, Ernest G. "The tyrant's number: a musical solution to Plato's riddle," 1971 February McLeod, Norma.
BOX-FOLDER 75/25	"Redundancy, boredom, and survival," undated <i>Note</i> : Inscribed by McLeod to Seeger
BOX-FOLDER 75/26	"Reductionism: a problem for musical performance," undated
BOX-FOLDER 75/27	"Review of <i>Hindu-Javanese Musical Instruments</i> ," <i>American Anthropologist</i> , vol. 72, no. 1, 1970 February
BOX-FOLDER 75/28	"The status of musical specialists in Madagascar," <i>Ethnomusicology</i> , vol. 18, no. 3, 1964 September and Marcia Herndon. "Verbal strategy in the Maltese song duel," undated
BOX-FOLDER 75/29	Meadows, Eddie S. "Jazz antecedents," <i>Freedomways</i> , 1977
BOX-FOLDER 75/30	Mehta, Ved. "Onward and upward with the arts," <i>The New Yorker</i> , 1971 May 8
BOX-FOLDER 75/31	Merren, H. Orren. "The music-speech nexus (prospects for a musical linguistics)," undated <i>Note</i> : Two copies, each inscribed by Merren to Seeger
BOX-FOLDER 75/32	Mersmann, Hans. "A method for analysis of new music," <i>International Music Educator</i> , 1962 Fall
BOX-FOLDER 75/33	Meyer, Leonard B. "The end of the renaissance? Notes on the radical empiricism of the avant-garde," <i>The Hudson Review</i> , vol. 16, no. 2, 1963 Summer <i>Note</i> : Inscribed by Meyer to Seeger
BOX-FOLDER 75/34	Meyer, Leonard B. "Meaning in music and information theory," <i>Journal of Aesthetics and Art Criticism</i> , vol. 15, no. 4, 1957 June <i>Note</i> : Inscribed by Meyer to Seeger
BOX-FOLDER 75/35	Milner, Richard. "Kundalini: uncoiling the serpent," <i>Power</i> , undated
BOX-FOLDER 268/3	Moore, Michael. B. A. Study - word "may," 1971
BOX-FOLDER 75/36	Nattiez, Jean-Jacques. "Linguistics: a new appraisal for music analysis?" <i>International Review of the Aesthetics and Sociology of Music</i> , 6, 1, 1973
BOX-FOLDER 75/37	Nattiez, Jean-Jacques. "What can structuralism do for musicology?" undated

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 75/39	Northrop, F. S. C. "The relationally analytical and the impressionistically concrete components of western music," <i>Journal of Research in Education</i> , 19, 4, 1971 Winter Noske, Frits.
BOX-FOLDER 75/40	"Das exogene todesmotiv in den musikdramen Richard Wagner," <i>Die Musikforschung</i> , vol. 31, 1978 <i>Note:</i> Inscribed by Noske to Seeger
BOX-FOLDER 75/41	"Forma formens," <i>International Review of the Aesthetics and Sociology of Music</i> , 1977 <i>Note:</i> Inscribed by Noske to Seeger <i>Note:</i> Annotated
BOX-FOLDER 75/42	"La segmentazione di une tima de Mozart," <i>Rivista Italiana di Musicologia</i> , 12, 1977 <i>Note:</i> Inscribed by Noske to Seeger
BOX-FOLDER 75/43	Olsen, Paul Rovsong. "Acculturation in the Eskimo songs of Greenlanders," 1971
BOX-FOLDER 75/44	Pacholczyk, Jozef. "Scale system in the Qur'ān chanting of Shaik 'Abdu'l-Bāsiṭ 'Abdu'ş-Şamad," undated
BOX-FOLDER 75/45	Pawlan, Jeffrey. "Value theory as applied to comparative musicology," 1971 <i>Note:</i> Inscribed by Pawlan to Seeger
BOX-FOLDER 75/46	Pescatello, Ann M. "Music festas and their social role in Brazil: Carnival in Rio," <i>Journal of Popular Culture</i> , undated <i>Note:</i> Inscribed by Pescatello to Seeger Pickler, Andrew G.
BOX-FOLDER 75/47	"The diatonic foundation of hearing," <i>Acta Psychologica</i> , vol. 11, no. 3, 1955
BOX-FOLDER 75/48	"The musician as guinea pig," <i>The Journal of the Acoustical Society of America</i> , vol. 27, no. 1, 1955 May
BOX-FOLDER 75/49	"Synchronization of music on dual tapes," <i>The Journal of the Acoustical Society of America</i> , vol. 27, no. 5, 1955 September
BOX-FOLDER 75/50	Polanyi, Michael. "The creative imagination," <i>Tri-quarterly</i> , 1967 Winter
BOX-FOLDER 75/51	Porter, James. "Jeannie Robinson's 'My Son David': a conceptual performance model," undated <i>Note:</i> Inscribed by Porter to Seeger
BOX-FOLDER 75/52	Porter, James. "Problems and experiments in the notational method of vocal transcription," <i>Scottish Studies</i> , vol. 12, 1968 <i>Note:</i> Inscribed by Porter to Seeger
BOX-FOLDER 75/53	Provine, Robert C., Jr. "Drum rhythms in Korean farmers' music," 1975 <i>Note:</i> Includes correspondence
BOX-FOLDER 76/1	Rahn, Jay. "The evolution of metrical interpretations," 1977 <i>Note:</i> Includes correspondence
BOX-FOLDER 76/2	Ramabhadran, G. N. "Science, mathematics, and music," undated Raney, Carolyn.
BOX-FOLDER 76/3	"Evaluation of expanded music," <i>Music Magazine</i> , 1971 February
BOX-FOLDER 76/4	"Francesca Carcini's 'Primo libro'," <i>Music and Letters</i> , undated
BOX-FOLDER 76/5	Review of "Guidelines for style analysis," <i>Music Educators Journal</i> , 1971 September
BOX-FOLDER 76/6	Rao, Kristin. "The timeless absolute," 1977 November
BOX-FOLDER 76/7	Rehm, Barbara. "Towards understanding organology as a process," 1974 <i>Note:</i> Includes Fred Lieberman comments Restle, Frank.
BOX-FOLDER 76/8	"Theory of social pattern learnings: structural trees," undated
BOX-FOLDER 76/9	and Eric Brown. "Serial pattern learning," 1969

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 76/10	and Eric C. Brown. "Serial pattern learning: pretraining of runs and trills," <i>Psychonomic Science</i> , vol. 19, 1970
BOX-FOLDER 76/11	Robertson-DeCarbo, Carol. "'Pulling the ancestors:' performance, practice, and praxis in Mapuche ordering," Society for Ethnomusicology annual meeting, 1978
BOX-FOLDER 76/12	Rösing, Helmut. "Der Musikalitätsbegriff und seine Abhängigkeit kulturgeschichtlichen Normen," 1977
BOX-FOLDER 76/13	Rouget, Gilbert. "Chant fuégien, consonence, melodie de voyelles," <i>Revue des Musicologie</i> , vol. 62, no. 1, 1976
BOX-FOLDER 76/14	Rouget, Gilbert and Jean Schwartz. "Transcrire ou décrire? chant Soudanais et chant fuégen, <i>Échanges et Communications, Mélanges Offerts à Claude Lévi-Strauss</i> , undated <i>Note:</i> Inscribed by Rouget to Seeger Scott-Brown, Denise.
BOX-FOLDER 76/15	"City planning and what it means to be a city planner," 1963 March 31 Lecture
BOX-FOLDER 76/16	"Learning from pop," <i>Popular Architecture</i> , undated
BOX-FOLDER 76/17	"The meaningful city," undated
BOX-FOLDER 76/18	"On architectural formalism and social concern," 1975 January 21 Draft
BOX-FOLDER 76/19	"On pop art, permissiveness, and planning," <i>Journal of the American Institute of Planners</i> , 1969 May
BOX-FOLDER 76/20	"Sexism and the star system in architecture," 1975 January Draft
BOX-FOLDER 76/21	Silber, Irwin. "Review of Denisoff <i>A Great Day Coming</i> ," undated
BOX-FOLDER 76/22	Silber, Irwin. "The revolution against tradition," undated
BOX-FOLDER 76/23	Stockmann, Doris. "Hörbild und Schallbild als Mittel musikethnologischer Dokumentation," <i>Festschrift Walter Woira</i> , 1967
BOX-FOLDER 76/24	Stockmann, Doris. "Musik als kommunikatives System," <i>Deutsches Jahrbuch der Musikwissenschaft</i> , 1969
BOX-FOLDER 76/25	Stricklen, Edward Griffith. <i>Chromatic Harmony and the Intermediate Types of Musical Invention</i> , 1916
BOX-FOLDER 76/26	Suchoff, Benjamin. "The computer and Bartók: research in America," <i>Journal of Research in Music Education</i> , undated
BOX-FOLDER 76/27	Suchoff, Benjamin. "Computer applications to Bartók's Serbo-Croatian material," <i>Tempo</i> , 80, 1967
BOX-FOLDER 76/28	Summarsam. "Inner melody in Javanese gamelan," 1976 May Thesis
BOX-FOLDER 76/29	Suppan. "Musical behavior and music education in highly industrialized countries," undated
BOX-FOLDER 76/30	Swing, Patricia Sherman. "Da farder ben da wylcomer: Shetland island fiddle music," 1976 June Thesis
BOX-FOLDER 76/31	Tenney, James. "Meta (+) hodos: a phenomenology of twentieth century musical materials and an approach to the study of form," <i>Inter-American Institute for Musical Research</i> , 1964
BOX-FOLDER 76/32	Titon, Jeff. "Talking about blues: analysis, models, and a song-production system," 1974 April 19
BOX-FOLDER 76/33	Trimillos, R. D. "The ethnography of musical performance among the Tansung of Sulu," 12th Annual I. M. S. Conference, 1977

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 76/34	Trimillos, R. D. "An informal description of ethnomusicology and the Hawaii program," undated
BOX-FOLDER 77/1	Venturi, Robert and Denise Scott-Brown. "A significance for A&P parking lots or learning from Las Vegas," <i>Forum</i> , 1968 March Original and copy "with publishers omissions noted" <i>Note:</i> Inscribed by the authors to Seeger Wachsmann, Klaus.
BOX-FOLDER 77/2	<i>The African Experiences</i> , Volume A, 1968 Two photocopies <i>Note:</i> One copy with note to Seeger from Wachsmann
BOX-FOLDER 77/3	"Bibliography," 1973 March
BOX-FOLDER 77/4	"Ethnomusicology in African studies: the next twenty years," undated
BOX-FOLDER 77/5	"Recent trends in ethnomusicology," <i>Proceedings of the Royal Musical Association</i> , 1958-1959
BOX-FOLDER 77/6	"Seven African approaches to musical aesthetics," undated
BOX-FOLDER 77/7	Wade, Bonnie C. "Fixity and flexibility: from musical structure to cultural structure," <i>Anthropologica</i> , NS, vol. 18, no. 1, 1976 <i>Note:</i> Inscribed by Wade to Seeger
BOX-FOLDER 77/8	Wade, Bonnie C. "Prologomena to song text perspectives and possibilities for the North American context," 1975 December Draft <i>Note:</i> With note to Seeger from Wade
BOX-FOLDER 77/9	Walbe, Yoel. "Sonographic analysis of biblical readings," undated
BOX-FOLDER 77/10	Wang, Richard. "Jazz ca. 1945: a confluence of styles," Society for Ethnomusicology/American Musicological Society meeting, 1977 November
BOX-FOLDER 77/11	Waterman, Richard. "Song and dance as factors in Australian aboriginal education," undated
BOX-FOLDER 77/12	Weitzmann, Ronald. "An introduction to Adorno's music and criticism," undated
BOX-FOLDER 77/13	Wenker, Jerome. "Ballad tune selection and comparative analysis via computer," 1971 April
BOX-FOLDER 4/9	Wenker, Jerome. "[Computer analysis of folk music]," 1976 <i>Note:</i> Includes transmittal letter and Charles Seeger response
BOX-FOLDER 77/14	Wiora, Walter. "Music in the age of paleolithic cave painting," <i>International Folk Music Council</i> , 1961
BOX-FOLDER 77/15	Wiora, Walter. "Trivale zonen in der religiösen kunst des 19. jarhunderts," 1971
BOX-FOLDER 77/16	Woodress, James. "The idea of progress," <i>The Georgia Review</i> , vol. 11, no. 3, 1957
BOX-FOLDER 77/17	Wooldridge, David. "The legend of Lillonoah: a play in three acts with narrative, music, and ballet," 1975 Synopsis and book
BOX-FOLDER 77/18	Wrong. "The oversized conception of man in modern society," <i>Social Control</i> , undated
BOX-FOLDER 77/19-20	Bell, Yung. "The music of Cantonese opera," 1976 September Dissertation
BOX-FOLDER 77/21	Zeldin, Theodore. "Social history and total history," <i>Journal of Social History</i> , undated Unidentified Author
BOX-FOLDER 77/22	"Afro-American music during the Harlem Renaissance," undated
BOX-FOLDER 77/23	"American songs for American children," <i>Music Educators Journal</i> , 1942 May-June
BOX-FOLDER 77/24	Bibliographies, undated
BOX-FOLDER 77/25	"Challenges, responses, and options in ethnomusicology," undated

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container

Contents

BOX-FOLDER 77/26	Chapter 10: "The New Deal and music in a democracy," undated <i>Note:</i> About Charles L. Seeger and the Composers' Collective
BOX-FOLDER 77/27	"Furlong collection," undated Includes melographs, some with musical notation paste-overs
BOX-FOLDER 77/28	"Linguistic methods in musical analysis," 1973 and undated
BOX-FOLDER 77/29	"Musicology and computers," 1966, 1971, and undated
BOX-FOLDER 77/30	"Preliminary sketch for an achievement test in basic musicianship and instrument performance," undated
BOX-FOLDER 77/31	"Speech, music, and speech about music," undated
BOX-FOLDER 4/8	"What can communicated by others," 1977
BOX-FOLDER 77/32	"A time for singing," undated
BOX 4-5, 20, 78-81 MAPCASE FOLDER 20	Composers' Collective, 1929-1937 Correspondence, music, songbooks, programs, clippings. Arranged in three sub-subseries: Music - Individual Works, Songbooks, and Subject Files. Music - Individual Works
BOX-FOLDER 78/1	Adamson, Lawrence. Angelo Herndon: Symbol of strength, undated Text by Michael Quin
BOX-FOLDER 78/2	Adomian, Lan. Siberian youth song, 1936 Text by Del Ruskin
BOX-FOLDER 5/1	Adomian, Lan. Stand guard, undated Text by V. J. Jerome <i>Note:</i> Music for the masses: Workers battlesongs # 2 Arma, Paul <i>see also</i> Weisshaus, Imre
BOX-FOLDER 78/3	Allons! debout nous les jeunes!, 1933 Text by Erich Weinert
BOX-FOLDER 78/4	L'antifascishe, undated
BOX-FOLDER 78/5	Chant de la corde, undated French text by L. Aragon; German text by Fritz Hoff <i>Note:</i> Annotated
BOX-FOLDER 78/6	Chant de Thaelmann, undated Text by Erich Weinert
BOX-FOLDER 78/7	Le chant des jeunes, undated
BOX-FOLDER 5/2	Le chant Dimitroff, undated Text by Erich Weinert
BOX-FOLDER 78/8	La commune d'Oviedo, undated Text by Jean-François
BOX-FOLDER 5/3	Das Dimitroff-lied, 1933 Text by Erich Weinert
BOX-FOLDER 78/9	Femmes courage!, [1934] Text by Jean-François <i>Note:</i> Includes "Charte votée au Congrès mondial des femmes," 1934
BOX-FOLDER 78/10	Guere a la guerre imperialiste!, undated
BOX-FOLDER 78/11	Han! Coolie!, undated Text by Fritz Hoff and Paul Aragon

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 78/12	Le bendig bleibt, Lenin, undated Text by Erich Weinert <i>Note:</i> Includes Steht auf ihr jungen Millionen!
BOX-FOLDER 78/13	La nouvelle ronde!, 1935 Text by d'Aragon
BOX-FOLDER 78/14	Ohé! Peuple, debout!, undated Text by Félix Chevrier
BOX-FOLDER 5/4	On désarme! . . . , undated Text by René Sic
BOX-FOLDER 78/15	Pionniers soyons prêts!, 1935 Text by Pierre Moulié
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BOX-FOLDER 78/17	Das rote saarlid, undated Text by Erich Weinert
BOX-FOLDER 78/18	Secours à nos combattants, undated Text by Jean François
BOX-FOLDER 78/19	Das Thälmannlied, undated Text by Erich Weinert
BOX-FOLDER 78/20	The Auvelles. Songs of the American workers, undated <i>Note:</i> Two copies
BOX-FOLDER 78/21	Baker, Peter. Labor's marching song, undated Text by Helen Farley
BOX-FOLDER 20/3	Belyii, V. Orlenok. 1936 <i>Note:</i> Two copies
BOX-FOLDER 20/3	Boyce, Ralph. Ours is the future: the song of labour's youth, 1938
BOX-FOLDER 5/5	Brown, Arthur. Homeless negro blues, undated Text by R. S. and K. E. Manuscript
BOX-FOLDER 78/22	Brown, H. Five workers' rounds, undated Text by Dan Shays
BOX-FOLDER 78/23	Bülow, Hans von. The call to freedom, undated Text by Nancy Head
BOX-FOLDER 5/6	Bush, Alan. Labour's song of challenge, undated Text by Randall Swingler
BOX-FOLDER 78/24	Bush, Alan. Song to labour, undated Text by Charlotte Perkin Gillman
BOX-FOLDER 78/25	Chekhter. La marche des aviateurs, undated
BOX-FOLDER 5/7	Clarke, Henry Leland (writing as Jonathan Fairbanks) Fascist drums, undated Ozalid
BOX-FOLDER 5/8	Life! Liberty!, undated Ozalid
BOX-FOLDER 5/9	Stand up!, undated Text by Genvieve Taggard Ozalid

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 78/26	D., A. T. B. National hunger march song, 1934 Text by T. T. Davidenko, A.
BOX-FOLDER 78/27	Lietenant Shmidt, 1930 <i>Note:</i> In Russian
BOX-FOLDER 78/28	Na de saitor vereste, 1931 <i>Note:</i> In Russian
BOX-FOLDER 78/29	The street agog, undated Text by M. L. Korr
BOX-FOLDER 78/30	Nas pobit' khoteli, undated <i>Note:</i> In Russian
BOX-FOLDER 78/31	A pod"em vagona, 1932 <i>Note:</i> In Russian
BOX-FOLDER 78/32	Ulitsa volnuetsia, 1931 <i>Note:</i> In Russian
BOX-FOLDER 5/10	DeGeyster, Pierre. The internationale, 1934 Text by Marcel-Robert Rousseaux Note by Charles Seeger: Piano arrangement by Wallingford Riegger, Carl Sands, and Lan Adomian Sheet music <i>Note:</i> Two copies
BOX-FOLDER 20/3	Desrieux, Charles. Les hymnes et chansons sociales. . .! Pour le pain, la paix, la liberté, undated Text by Marcel-Robert Rousseaux
BOX-FOLDER 78/33	Dunayevsky, I[saak Iosifovich]. The land of freedom, undated
BOX-FOLDER 78/34	Eisler, Hanns Comintern, undated English text by V. J. Jerome
BOX-FOLDER 78/35	Forward, we've not forgotten, undated English text by Henry Jordan
BOX-FOLDER 78/36	Hello! Hello!, 1936 English text by M. Margulis <i>Note:</i> Two copies
BOX-FOLDER 78/37	In praise of learning, undated <i>Note:</i> Two copies
BOX-FOLDER 5/12	United Front song, undated English text from the German of Bertolt Brecht by N. C.
BOX-FOLDER 78/38	United Front song, 1935
BOX-FOLDER 78/39	Vier Stücke für gemischten Chor, op. 13, 1929
BOX-FOLDER 5/13	The whole loaf, for unison chorus and speaker, undated Text by Bertolt Brecht
BOX-FOLDER 78/40	Zwei männerchör, op. 14, 1929
BOX-FOLDER 78/41	Zwei Stücke für gemischten Chor, op. 21, 1931
BOX-FOLDER 78/42	Green, Joe. First of May, undated Text by Eva Goldbeck <i>Note:</i> Two copies
BOX-FOLDER 5/14	Haufrect, Herbert (writing as Herbert Howe). We, too, are soldiers, undated Text from poem by A. B. Magil

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container

Contents

	Ozalid
MAPCASE FOLDER 20	Honegger, Arthur. Jeunesse, undated Text from poem by Paul Vaillant-Couturier Newspaper <i>Note:</i> Very fragile. Ask staff for handling assistance
BOX-FOLDER 78/43	Hunter, Kenneth. Swing along, undated
BOX-FOLDER 78/44	Hurley, Arthur. May Day song, undated
BOX-FOLDER 78/45	Julian, Norman. U don't need a biscuit, 1935
BOX-FOLDER 78/46	Knipper, Lev. Cavalier of the Steppes, 1936 English text by M. L. Korr
BOX-FOLDER 78/47	Koechlin, Charles. Libérons Thaelmann, 1934
BOX-FOLDER 78/48	Kraseva, M., Bashkirskaiia-Kolkhoznaia, undated
BOX-FOLDER 78/49	Lawrence, Icy Jewel. Song of the evicted tenant, undated Holograph
BOX-FOLDER 78/50	Leon, S. S. Defend the Soviets, undated
BOX-FOLDER 78/51	Lewis, Allen. Abraham Lincoln lives again, undated <i>Note:</i> Two copies
BOX-FOLDER 78/52	Lloyd, Jessie. They're talking war: anti-war song, undated <i>Note:</i> Two copies
BOX-FOLDER 78/53	Mayer, Henry. I'm labor, undated
BOX-FOLDER 78/54	Maynard, George. Join the union, undated
BOX-FOLDER 78/55	Miaskovski, Nicolai. Lenine, undated Text by Sourkov
BOX-FOLDER 78/56	Miaskovski, Nicolai. Leninskaia, undated
BOX-FOLDER 78/57	Morrow, Tom. The song of the CIO, undated <i>Note:</i> Written by Roy Harris under the pseudonym of Tom Morrow
BOX-FOLDER 78/58	Mossolov, A. A Turkmenian lullaby, undated <i>Note:</i> Two copies
BOX-FOLDER 78/59	North, Alex. The pioneers demand, 1934 Text by Harry Alan Potamkin and Paul Andrews
BOX-FOLDER 5/15	Parker, Carl. The bean song, 1935 Holograph <i>Note:</i> Includes transmittal letter to Carl Sands
BOX-FOLDER 4/16	Peters, Jack. The song of the Abraham Lincoln Coalition, 1937 Sheet music
BOX-FOLDER 78/60	Pokrass, Daniil and Dnitrii Konarmeiskaia. 1937
BOX-FOLDER 78/61	Rady, Gertrude. Strike me red!, undated Text by Harry Alan Potamkin and Sasha Small Revised piano arrangement by Carl Sands Piano and vocal score; script <i>Note:</i> Operetta
BOX-FOLDER 20/3	Raukhberger, M. Pesnii o sten'ke razine, 1936 Uncut sheet
BOX-FOLDER 78/62	Reiniz, Béla. Marsch der Stürmer, undated Original text by A. Hidas German text by D. Schellenberg
BOX-FOLDER 78/63	Robinson, Earl. Abe Lincoln, undated Chorus text by Alfred Hayes and Earl Robinson

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 78/64	Robinson, Earl. Song of the pickets, undated Text by Stephen Karnot <i>Note:</i> Three copies
BOX-FOLDER 5/17	Rudolf. The barricades, undated Manuscript
BOX-FOLDER 5/18	Rudolf. March on, undated Manuscript
BOX-FOLDER 78/65	Rudolf. Working men unite, undated Manuscript Seeger, Charles (as Carl Sands)
BOX-FOLDER 78/66	Button song, 1932 Manuscript
BOX-FOLDER 78/67	Father Coughlin, 1935 Holograph
BOX-FOLDER 15/19	First of May, undated Text by [Eva] Goldbeck Holograph
BOX-FOLDER 78/68	Into the street May first, undated Holograph
BOX-FOLDER 78/69	[Into the streets on May Day], undated Holograph
BOX-FOLDER 78/70	Lenin's favorite song, 1934 Holograph <i>Note:</i> Also includes Oh tortured and broken in person
BOX-FOLDER 78/71	Mount the barricades, 1934
BOX-FOLDER 78/72	Round(s) about the very rich, 1934 <i>see also</i> Gloria Tibi Vanderbilt: for voice and piano , When, not if: for voice and piano, 1[933?] and Three workers rounds Holograph <i>Includes:</i> <ul style="list-style-type: none">• Gloria Tibi• Not if, but when• Andrew Mellon• Schwab• Hearst• Carefree man• Professor Tug• Henry Ford• Father Coughlin• Chaing Kai-Shek• Little brain trust
BOX-FOLDER 78/73	Scab song/Hey you, 1935 and undated Holograph
BOX-FOLDER 78/74	Sketches, undated Holograph
BOX-FOLDER 78/75	Song of the builders, 1934
BOX-FOLDER 78/76	To hell with you, undated Holograph
BOX-FOLDER 78/77	Two rounds on Henry Ford, undated Manuscript

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 78/78	Who's shouting now?, undated Text by Friedrich [Storm] Manuscript
BOX-FOLDER 78/79	Who's shouting now?, undated Holograph
BOX-FOLDER 79/80	Severn, Mark. May first, 1936 Text by Madge Kay
BOX-FOLDER 78/80	Severn, Mark. They burn children in Alabama, [1937] Text by Harry Alan Potamkin
BOX-FOLDER 78/81	Shostakovich, Dimitri. Convict's chorus from Lady Macbeth of Misensk, 1935 Russian text by Dimitri Shostakovich English text by M. Wetlin
BOX-FOLDER 78/82	Shostakovich, Dimitri. Pesnia o Vstrechnom, 1933 <i>Note:</i> From Vstrechnyi Siegmeister, Elie (as L. E. Swift)
BOX-FOLDER 78/83	Poor Mister Morgan, 1933
BOX-FOLDER 15/20	The Scottsboro Boys shall not die, 1933 Text by Abron <i>Note:</i> Two copies; one inscribed by Siegmeister to "Ruth and Charlie"
BOX-FOLDER 15/21	Three workers rounds, 1935 <i>see also</i> Round(s) about the very rich and When, not if: for voice and piano, 1933? Page proof and photocopy of published version <i>Note:</i> Two copies; sheet also includes Not if, but when (text by Fred Rolland) and Charlie Schwab both by Carl Sands
BOX-FOLDER 15/22	Spitzer, Esther P. Song of the classes, undated Text by Ernest Jones Manuscript
BOX-FOLDER 78/84	Storokadamskii, M. Krest'ienskoe vosstanie, 1525G, undated <i>Note:</i> In Russian
BOX-FOLDER 78/85	Storm, Frederik. Who's shoutin' now?, undated Lyric sheet
BOX-FOLDER 15/23	Sugar, Maurice. Sit down, undated Sheet music Szabó, F[erenc]
BOX-FOLDER 78/86	Der 7-te November, 1932 Text by A. Komjat
BOX-FOLDER 78/87	Lenin umer!/Meghalt Lenin, 1933 Text by A. Komjat
BOX-FOLDER 78/88	Set Ernst Thaelmann free!, 1934 English text by Anne Bromberger and Frances May
BOX-FOLDER 78/89	Sowjetstern die parole, undated Text by H. W. Hillers Score and parts
BOX-FOLDER 78/90	Tsusuki. Strike on the rice field, undated Text by M. L. Korr
BOX-FOLDER 15/24	Vasil'ev-Buglai, Dmitrii Stepanivoch. Sten'ka razin, 1936
BOX-FOLDER 20/3	Vendrell, Emili. El més petit de tots, 1932 <i>Note:</i> In Catalan with English lyric sheet

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 15/25	Verprik, A. Stalinistan. 1934 Lyric sheet
BOX-FOLDER 78/91	Vogel, Wladimir. Sturmbezirk wedding, 1932 German text by Hans Schalm
BOX-FOLDER 78/92	Waters, Jim. Poems, undated Weisshaus, Imre <i>see also</i> Arma, Paul
BOX-FOLDER 78/93	Baüermarsch, 1932 Text by Georg W. Manfred <i>Note:</i> Inscribed by Weisshaus to Blanche [Walton]
BOX-FOLDER 78/94	Der sozialismus marschert, 1931 Manuscript
BOX-FOLDER 78/95	Wählt kommunisten, liste 3!, undated Text by Erich Beuche
BOX-FOLDER 78/96	Winslow, Walker. Stenographer, 1934 Lyrics
BOX-FOLDER 78/97	Wolpe, Stefan. Kampruf, Deutsches revolutionäres lied, 1934 Text by Erich Weinert
BOX-FOLDER 5/26	Wolpe, Stefan, [Six songs], undated Text by Ludwig Renn Manuscript <i>Includes titles:</i> <ul style="list-style-type: none">• No. 1 Gefangenen-chor• No. 2 Vor Gericht• No. 3 Vom Erischiessen• No. 4 Was nutzt nun alle Plage• No. 5 Bericht über getöteten Genossen• No. 6 Es wird die neue Welt geboren
BOX-FOLDER 78/98	Workers Music Federation. For the people's use, undated Text by Randall Swingler` Unidentified and Multiple Composers
BOX-FOLDER 5/28	Barney Baruch/Huey Long, undated Manuscript
BOX-FOLDER 79/1	The boll weevil or the snake on the asphalt, undated
MAPCASE FOLDER 20	Chansons du peuple/L'Espagne martyre, 1937 Broadside
BOX-FOLDER 79/2	Le chant des survivants, undated
BOX-FOLDER 79/3	Comrades! The day's work is done, undated Manuscript
BOX-FOLDER 79/4	Frisco strike saga, undated
BOX-FOLDER 79/5	Gus Brown/Labor fakers, undated
BOX-FOLDER 79/6	Ham and Bill/A playful man (An ode to F.D.), undated Manuscript
BOX-FOLDER 79/7	Hardi comrades, undated
BOX-FOLDER 5/27	Hitler with his mustache, undated Manuscript
BOX-FOLDER 79/8	I went to Atlanta/No more war, undated
BOX-FOLDER 79/9	[March on workers], undated Manuscript

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 79/10	Not faraway, undated
BOX-FOLDER 79/11	Not one cent, undated
BOX-FOLDER 79/12	Oh, what Lucas done to us, undated
BOX-FOLDER 79/13	A piety/Not yet, but when, undated Lyric sheet
BOX-FOLDER 79/14	Repertoire of Manhattan Chorus [Go to sleep/Go down Moses], undated
BOX-FOLDER 78/99	Scottsboro Boys you shall not die!, undated In Charles Seeger's hand; [composed by Elie Siegmeister?]
BOX-FOLDER 79/15	Stand guard and other songs, undated
BOX-FOLDER 79/16	They're talking war/Kevin Berry/We're the guys, undated
MAPCASE FOLDER 20	La varsovienne, 1938 May French text by Stefan Priacal and Jeanne Perret`
BOX-FOLDER 79/17	A worker's campaign song, undated <i>Note:</i> Includes Solidarity and Comintern
BOX-FOLDER 79/18	Worker's song sheet, undated Lyric sheet <i>Note:</i> Two copies <i>Contains:</i> <ul style="list-style-type: none">• The internationale• Comintern/Hanns Eisler• Hold the fort• Red front/Hanns Eisler• Scarlet banner• The Scottsboro Boys shall not die/L. E. Swift (Elie Siegmeister)• United front/J. Fairbanks (Henry Leland Clarke)
BOX-FOLDER 79/19	Workers peace song, undated
BOX-FOLDER 79/20	Workingmen unite/A thousand solid hands, undated Manuscript
BOX-FOLDER 79/21	Young comrades song, undated <i>Note:</i> From Jazz comedy
	Songbooks
BOX-FOLDER 79/22	30 [Tridt sat] pesen pionerov, 1933
BOX-FOLDER 79/23	American Music League, March and sing!, 1937
BOX-FOLDER 79/24	Antifashistske pesni, ed. Shneerson, G. M., 1939
BOX-FOLDER 79/25	Austrian work songs, undated
BOX-FOLDER 79/26	Chants des peuples soviétiques, undated
BOX-FOLDER 79/27	Chants révolutionnaires de divers pays, undated
BOX-FOLDER 79/28	Révolutionnaires français, undated
BOX-FOLDER 79/29	Gezang un kamf: songs for voice and piano, #3, ed. Schaefer, Jacob, 1935 <i>Note:</i> Annotated <i>Note:</i> Two copies
BOX-FOLDER 79/30	Gezang un kamf: songs for voice and piano, #4, ed. Schaefer, Jacob, 1936
BOX-FOLDER 79/31	Gezang un kamf: songs for voice and piano, #5, ed. Schaefer, Jacob, 1937
BOX-FOLDER 79/32	International collection of revolutionary songs, 1933 <i>Note:</i> Includes notes <i>Note:</i> Two copies
BOX-FOLDER 79/33	International collection of revolutionary songs, 1935 <i>Note:</i> Text in English, French, German, and Russian

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 79/34	Izbranny pseni sovietskii kompositorov, 1937
BOX-FOLDER 79/35	The left songbook, 1938
BOX-FOLDER 79/36	Mit gezang tzum kamf, ed. Schaefer, Jacob, 1932
BOX-FOLDER 79/37	My poem/We sing, ed. Shneerson, G. M. 1938 <i>Note:</i> In Russian
BOX-FOLDER 80/1	¡Pasaramos!, ed. Shneerson, G. M. 1938
BOX-FOLDER 80/2	Pioneer songbook: songs for workers' and farmers' children, ed. Potamkin, Harry Alan 1933 <i>Note:</i> Includes Seeger's suggestions for 2nd edition, November 1934
BOX-FOLDER 80/3	Pionerskii pesnnik, 1935
BOX-FOLDER 80/4	Proletarische lieder der USSR, 1931
BOX-FOLDER 80/5	Red songbook, 1932 <i>Note:</i> Photocopy donated by Sidney Robertson Cowell <i>Note:</i> Includes typewritten notes by Cowell on composers and their pseudonyms <i>Note:</i> Three copies
BOX-FOLDER 80/6	Revolutionary and proletarian songs of USSR, 15, 1932
BOX-FOLDER 80/7	Rhumreiche banner: Märsche und lieder, undated <i>Note:</i> Copy originally owned by Bess Brown Lomax; signed by her and dated 1938
BOX-FOLDER 80/8	S. A. lieder potpourri, undated <i>Note:</i> Copy originally owned by Bess Brown Lomax; signed by her and dated 1938
BOX-FOLDER 80/9	Sbornik pesendlia natsal'noi shkoli, 1934
BOX-FOLDER 80/10	Sbornik proizvedenii molodykh kompozitorov (Vy push 2), 1935
BOX-FOLDER 80/11	Skhollan luhmomuro knaga, 1934
BOX-FOLDER 80/12	Sixteen songs for sixpence, undated
BOX-FOLDER 80/13	Songs against war and fascism, 1936
BOX-FOLDER 80/14	Songs for America: American ballads, folk songs, marching songs, songs of other lands, 1939 <i>Note:</i> Photocopy donated by Sidney Robertson Cowell <i>Note:</i> Includes typewritten notes by Cowell on composers and their pseudonyms <i>Note:</i> Three copies
BOX-FOLDER 80/15	Songs of the revolution, undated
BOX-FOLDER 80/16	Tri voennye pesni respublicanski Ispanii, ed. Shneerson, G. M., 1939
BOX-FOLDER 80/17	Vokal'nyi sbornik: sovietski kompository muzykal'noi samodeiatil'nosti, 1934
BOX-FOLDER 80/18	Wir mädel singer: liederbuch des bundes Deutscher mädel, 1938
BOX-FOLDER 80/19	Workers songbook #1, 1934
BOX-FOLDER 80/20	Workers songbook #1, revised, 1934 <i>Note:</i> Photocopy donated by Sidney Robertson Cowell <i>Note:</i> Includes typewritten notes by Cowell on composers and their pseudonyms <i>Note:</i> Three copies
BOX-FOLDER 81/1	Workers songbook #2, revised, 1934 <i>Note:</i> Photocopy donated by Sidney Robertson Cowell <i>Note:</i> Includes typewritten notes by Cowell on composers and their pseudonyms <i>Note:</i> Three copies
	Subject Files
	Articles, programs, publications, and reports Arranged alphabetically by file unit
BOX-FOLDER 81/2	Declarations, undated Miscellaneous files

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 81/6	Blake, Ben, ed., 12 Plays for boys and girls, undated <i>Note:</i> Pictures by Bill Siegel
BOX-FOLDER 81/7	International Union of Revolutionary Theatre. "Thesis on organizational principles," 1934
BOX-FOLDER 81/8	Lebedinsky, Lev. "The crisis of bourgeoisie music and the creative problems [of] the international revolutionary movement," 1933 June
BOX-FOLDER 81/9	Seeger, Charles (as Carl Sands). Reviews, 1934-1936 Clippings <i>Note:</i> Includes list of reviews and response pieces
BOX-FOLDER 81/10	Unidentified. "Workers' chorus must be militant chorus, undated Typescript
BOX-FOLDER 81/3, 5/29-30	Programs, 1933-1934, 1936 <i>Note:</i> 1936 Festival of American Music League program inscribed by an unknown correspondent with a note to "Charles and Ruth"
BOX-FOLDER 81/4	Publications, 1932-1938 <i>Contains:</i> <ul style="list-style-type: none">• Music Vanguard, 6, #2, 19335• Muzykal'naia samodeiatel'nost', 1934, 1936• Unison, vol. 1, #1, 3-4, 1936-1937 and vol 2, #1, 1938• The worker musician, 6, #1, 1932 December• Workers Music League bulletin, 1935
BOX-FOLDER 81/5	Reports, 1933, 1935, and undated
BOX 19, 82-83	Biographical Materials, 1908-1978 Clippings, forms, invoices, notes, obituaries, oral histories, programs, subject files, and vital records Arranged alphabetically by file unit
BOX-FOLDER 82/1	Address books, 1978 and undated
BOX-FOLDER 82/2	Appointments, 1941-1978
BOX-FOLDER 82/3	Banking, 1961-1978
BOX-FOLDER 82/4	Biographies, 1923-1978 <i>Note:</i> Includes clippings
BOX-FOLDER 82/5	"Boyhood in Staten Island," undated <i>Note:</i> Includes letter from Elsie Seeger with her comments and memories
BOX-FOLDER 82/6	Charles Louis Seeger bookplate, undated
BOX-FOLDER 82/7	Charles Seeger celebration, 1977
BOX-FOLDER 82/8	F. B. I. file, 1953 Redacted photocopy
BOX-FOLDER 82/9, 19/4	Harvard University, 1908, 1916
BOX-FOLDER 82/10	Health records, 1952, 1957, 1963, 1978, and undated
BOX-FOLDER 17/5	Honorary degree - Doctor of Fine Arts, University of California, 1968 March 23
BOX-FOLDER 82/11	Honorary memberships, 1970-1975
BOX-FOLDER 82/12	Honors, 1945, 1960, 1968
BOX-FOLDER 82/13	Invoices, 1956-1978 and undated
BOX-FOLDER 82/14	Medical care, 1964-1978
BOX-FOLDER 82/15	Obituaries, 1979 Clippings Oral histories

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 82/16	KPFK radio program, Boris Kremenliev, 1969
BOX-FOLDER 82/17	University of California Los Angeles, 1970
BOX-FOLDER 82/18	David Dunaway, 1976 <i>see also</i> Dunaway, David, 1976-1977 and Dunaway, David. "Charles Seeger and Carl Sands: the Composers' Collective years"
BOX-FOLDER 82/19	Penny Seeger Cohen, 1977
BOX-FOLDER 82/20	Passport applications, undated <i>Note:</i> Includes certificate of birth and photographs
BOX-FOLDER 82/21	Pension - Pan American Union, 1961-1973
BOX-FOLDER 83/1	Programs, 1913-1914, 1918 <i>Note:</i> Performances by both Charles L. Seeger and Constance Edson Seeger
BOX-FOLDER 83/2	Programs, 1916, 1937-1967 <i>Note:</i> Performances of Charles L. Seeger's work and program notes by Seeger
BOX-FOLDER 83/3-5	Taxes, 1975-1977
BOX 84	Photographs and Artwork, 1924-1969 Photographic prints, negatives, transparencies, and pencil drawings. Arranged alphabetically by folder title.
BOX-FOLDER 84/1	African-American and Greek musicians, Florida, 1939 August Black and white prints <i>Note:</i> Images taken in Ybor City and Cross City, Florida, documenting Aycock and Lindsey turpentine works, the Azuna family, and Alton C. Morris
BOX-FOLDER 84/2	Bioune, 1955 Black and white prints <i>Note:</i> Los ateliers de photographie, B. L. M. Ltée, Chicoutimi; from Sidney Robertson Cowell
BOX-FOLDER 84/3	Cowell, Henry and Carl Ruggles, 1961 Black and white prints <i>Note:</i> Sidney Robertson Cowell, photographer
BOX-FOLDER 84/4	Inscription musicale talles undated Black and white prints of book pages
BOX-FOLDER 84/5	Model B melograph, 1961
BOX-FOLDER 84/6	Musical instruments, Rice Lake, Wisconsin, 1937 Black and white prints with descriptive captions <i>Note:</i> Sidney Robertson Cowell, photographer
BOX-FOLDER 84/7	Seeger, Charles, Hart Avenue house, 1969 Color prints and transparencies
BOX-FOLDER 84/8	Seeger, Ruth Crawford, undated Black and white print
BOX-FOLDER 84/9	Stroud, E. A., playing dulcimer, undated Black and white print and negative <i>Note:</i> Hawkins Commercial Photos, Kansas City, Missouri; from Sidney Robertson Cowell
BOX-FOLDER 84/10	Unidentified gathering, undated Black and white print
BOX-FOLDER 84/11	Robinson, Boardman. Sketches, circa 1924 Pencil drawings

Charles Louis Seeger, 1900-1983 (bulk 1925-1979)

Container	Contents
BOX-FOLDER 84/12	West, Hedy. Charles Seeger, 1962 February 28 Pencil drawings
BOX 5-17, 85-95, 230 MAPCASE FOLDER 21 REEL 1-6	Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954) Holograph, manuscript, annotated, and printed scores and sketches; correspondence; programs, drafts, articles, and reviews; diaries, stories, poems, and yearbooks; scrapbooks, book mock-ups and illustrations; and clippings. Materials are arranged into six subseries: Music, Correspondence, Writings by Ruth Crawford Seeger, Writings About Ruth Crawford Seeger, Music - Programs/Reviews, and Biographical Materials.
BOX 5-13 REEL 1-4, 6	Music, 1922-1998 Holograph manuscript scores, annotated scores, and sketches. Materials from boxes 5-13 are available on microfilm, box 84/20216, reels 1-4 and 6. A complete contents list for the microfilm reels is available in the Ruth Crawford Seeger Holograph Music Manuscripts and Folk Materials Microfilm Contents List . <i>To promote preservation of the originals, researchers are required to consult the microfilm edition.</i> Arranged in microfilm item order under the following headings: Chamber, Piano, Vocal, Arrangements, and Posthumously Printed Music. Chamber Four diaphonic suites
BOX-FOLDER 5/31 REEL 1	Diaphonic suites, 1930 Holograph score Available on microfilm, box 84/20216, reel 1, item 1
BOX-FOLDER 5/32 REEL 1	Diaphonic suite no. 1: for bassoon and cello or 2 celli, 1930 February Holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 1, item 1a
BOX-FOLDER 5/33 REEL 1	Diaphonic suite no. 1: for bassoon and cello or 2 celli, 1930 February Ozalid of holograph score <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 1, item 1b
BOX-FOLDER 5/34 REEL 1	Diaphonic suite no. 2: for two clarinets, 1930 March Holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 1, item 1c
BOX-FOLDER 5/35 REEL 1	Diaphonic suite no. 2: for two clarinets, [1930] Manuscript score Available on microfilm, box 84/20216, reel 1, item 1d
BOX-FOLDER 5/36	Diaphonic suite no. 2: for two clarinets, 1930 Ozalid of holograph score
BOX-FOLDER 6/1 REEL 1	Diaphonic suite no. 2: for two clarinets, 1931 Ozalids of holograph score (2) <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 1, item 1f
BOX-FOLDER 6/2 REEL 1	Diaphonic suite no. 2: for two clarinets, [1930] Sketch, with paste-overs

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)**Container****Contents**

BOX-FOLDER 6/3 REEL 1	Available on microfilm, box 84/20216, reel 1, item 1e Diaphonic suite no. 3: for solo flute, [1930] Holograph score, with paste-overs Formerly: ML96 .S465 Case
BOX-FOLDER 6/4 REEL 1	Available on microfilm, box 84/20216, reel 1, item 1g Diaphonic suite no. 3: for solo flute, [1930] Holograph score
BOX-FOLDER 6/5 REEL 1	Available on microfilm, box 84/20216, reel 1, item 1h Diaphonic suite no. 3: for two clarinets, [1930?] Holograph fragment
BOX-FOLDER 6/6 REEL 1	Available on microfilm, box 84/20216, reel 1, item 1i Diaphonic suite no. 4: for oboe and cello, 1930 December Holograph score Formerly: ML96 .S465 Case
BOX-FOLDER 6/7 REEL 1	Available on microfilm, box 84/20216, reel 1, item 1j Diaphonic suite no. 4: for cello and oboe or cello and violin, [1930] Holograph score <i>Note:</i> Erroneously labeled as Suite no. 3 <i>Note:</i> Microfilm missing page 11
BOX-FOLDER 6/8	Available on microfilm, box 84/20216, reel 1, item 1k Diaphonic suite no. 4: for oboe and cello, [1930] Photostats of holograph score (3), one negative
BOX-FOLDER 6/9 REEL 1	Fugue in 4 voices for string quartet, undated Holograph score
BOX-FOLDER 6/10 REEL 1	Available on microfilm, box 84/20216, reel 1, item 3 The same theme treated in free style, undated Holograph score
BOX-FOLDER 6/11 REEL 1	Available on microfilm, box 84/20216, reel 1, item 3a Music for small orchestra, 1926 Spring Ozalid of holograph score Formerly: ML96.5 .S42 Case
BOX-FOLDER 6/12 REEL 1	Available on microfilm, box 84/20216, reel 1, item 4 Nocturne for violin and piano, 1923 Holograph score
BOX-FOLDER 18/1 REEL 1	Available on microfilm, box 84/20216, reel 1, item 5 Rissolty, rossolty, 1941 Holograph full score; holograph parts Formerly: ML96 .S465 Case
BOX-FOLDER 18/2 REEL 1	Available on microfilm, box 84/20216, reel 1, item 6 Rissolty, rossolty, [1941] Ozalid of holograph full score Formerly: ML96.5 .S42
BOX-FOLDER 18/3 REEL 1	Available on microfilm, box 84/20216, reel 1, item 6a Rissolty, rossolty, [1941] Ozalid of manuscript full score <i>Note:</i> Includes annotations <i>Note:</i> Mary Lemon Lambert, copyist Available on microfilm, box 84/20216, reel 1, item 6b

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 18/4 REEL 1	Rissolty, rossoilty, [1941?] Ozalid of manuscript full score <i>Note:</i> Includes annotations <i>Note:</i> Mary Lemon Lambert, copyist Available on microfilm, box 84/20216, reel 1, item 6c
BOX-FOLDER 6/13-14 REEL 1	Rissolty, rossoilty, [1941] Ozalids of holograph parts Formerly: ML96.5 .S42 Case Available on microfilm, box 84/20216, reel 1, item 6d
BOX-FOLDER 6/15 REEL 1	Sonata for violin and piano, 1926 Holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 1, item 7
BOX-FOLDER 6/16 REEL 1	Sonata for violin and piano, 1926 Holograph violin part Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 1, item 7
BOX-FOLDER 7/1 REEL 1	Sonata for violin and piano, 1925 Ozalid of holograph violin part <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 1, item 7a
BOX-FOLDER 18/5 REEL 2	String quartet, 1931 Holograph score Formerly: ML96 .S465 Case Request Microfilm 84/20216: reel 2, item 8 Available on microfilm, box 84/20216, reel 2, item 8
BOX-FOLDER 18/6 REEL 2	String quartet, 1931 Holograph parts Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 2, item 8
BOX-FOLDER 7/2 REEL 2	String quartet, [1931?] Holograph fragment Formerly: ML 96 .S465 Case Available on microfilm, box 84/20216, reel 2, item 8a
BOX-FOLDER 7/3 REEL 2	String quartet, 1931 Ozalid of holograph score <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 2, item 8b
BOX-FOLDER 7/4 REEL 2	String quartet, 1931 Ozalid of holograph score Available on microfilm, box 84/20216, reel 2, item 8c
BOX-FOLDER 7/5	String quartet, 1931 Negative photostat of holograph score; negative photostat of holograph parts Formerly: ML96.5 .S42 Case
BOX-FOLDER 18/7	String quartet, 1931 Photostat of holograph score Formerly: ML96 .S465 Case
BOX-FOLDER 7/6 REEL 2	String quartet, 1931 Ozalid of holograph parts

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)**Container****Contents**

	<i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 2, item 8d
BOX-FOLDER 7/7 REEL 2	String quartet, 1931 Blueline of holograph parts <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 2, item 8e
BOX-FOLDER 7/8 REEL 2	String quartet, mvt 4, 1931 Manuscript parts Available on microfilm, box 84/20216, reel 2, item 8f
BOX-FOLDER 7/9 REEL 2	String quartet, mvt 4, 1931 Manuscript parts <i>Note:</i> Incomplete, violin I lacking Available on microfilm, box 84/20216, reel 2, item 8g
BOX-FOLDER 7/10 REEL 2	String quartet, 1931 Printed score <i>Note:</i> Includes annotations <i>Note:</i> <i>New Music</i> 1941 edition Available on microfilm, box 84/20216, reel 2, item 8h
BOX-FOLDER 7/11 REEL 2	String quartet, 1931 Printed score <i>Note:</i> Includes annotations <i>Note:</i> <i>New Music</i> 1941 edition Available on microfilm, box 84/20216, reel 2, item 8i
BOX-FOLDER 7/12 REEL 2	String quartet, 1931 Printed score <i>Note:</i> Added bass part <i>Note:</i> <i>New Music</i> 1941 edition Available on microfilm, box 84/20216, reel 2, item 8j
BOX-FOLDER 7/13 REEL 2	String quartet, 1931 Printed score <i>Note:</i> Added bass part <i>Note:</i> <i>New Music</i> 1941 edition Available on microfilm, box 84/20216, reel 2, item 8k
BOX-FOLDER 8/1	String quartet, 1931 Printed score <i>Note:</i> Inscribed by Ruth Seeger to Vanett Lawler <i>Note:</i> <i>New Music</i> 1941 edition
BOX-FOLDER 8/2	String quartet, 1931 Printed score <i>Note:</i> <i>New Music</i> 1941 edition
BOX-FOLDER 8/3 REEL 2	String quartet score corrections, undated Notes Available on microfilm, box 84/20216, reel 2, item 8l
BOX-FOLDER 8/4 REEL 2	Suite for five wind instruments and piano, 1927, rev. 1929 Ozalid of manuscript score, with paste-overs <i>Note:</i> Includes annotations Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 2, item 9

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 8/5 REEL 2	Suite for five wind instruments and piano, [1927?] Ozalid of manuscript score Available on microfilm, box 84/20216, reel 2, item 9a
BOX-FOLDER 8/6 REEL 2	Suite for five wind quintet, undated Holograph score Formerly: ML96 .S465 Available on microfilm, box 84/20216, reel 2, item 10
BOX-FOLDER 8/7 REEL 2	Suite for five wind quintet, undated Holograph parts Formerly: ML96 .S465 Available on microfilm, box 84/20216, reel 2, item 10
BOX-FOLDER 8/8 REEL 2	Suite for five wind quintet, undated Ozalid of holograph score Available on microfilm, box 84/20216, reel 2, item 10a
BOX-FOLDER 8/9 REEL 2	Suite for five wind quintet, undated Parts (2 complete sets, 1 extra flute part) <i>Note:</i> Microfilm missing bassoon and horn parts Available on microfilm, box 84/20216, reel 2, item 10b
BOX-FOLDER 8/10 REEL 2	Suite no. II: for strings and piano, 1929 Ozalid of holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 2, item 11
BOX-FOLDER 8/11 REEL 2	Suite no. II: for strings and piano, 1929 Holograph parts Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 2, item 11
BOX-FOLDER 8/12 REEL 2	Untitled work for violin and piano, undated Holograph score; holograph part Available on microfilm, box 84/20216, reel 2, item 12
	Piano
BOX-FOLDER 9/1 REEL 3	The adventures of Tom Thumb: for piano and narrator, 1925 Holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 3, item 13
BOX-FOLDER 9/2 REEL 3	The adventures of Tom Thumb: for piano and narrator, 1925 Holograph score Available on microfilm, box 84/20216, reel 3, item 13a
BOX-FOLDER 9/3 REEL 3	Twenty-two American folk tunes, 1938 Holograph score <i>Note:</i> Includes lyric sheets Available on microfilm, box 84/20216, reel 3, item 14
BOX-FOLDER 9/4 REEL 3	Five canons: for piano, undated Holograph score Available on microfilm, box 84/20216, reel 3, item 15
BOX-FOLDER 9/5 REEL 3	Caprice: for piano, undated Holograph score Available on microfilm, box 84/20216, reel 3, item 16
BOX-FOLDER 9/6 REEL 3	Jumping the rope: for piano, undated Holograph score

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 9/7 REEL 3	Available on microfilm, box 84/20216, reel 3, item 17 Kaleidoscopic changes on an original theme, ending with a fugue: for piano, 1924 Holograph score
BOX-FOLDER 9/8 REEL 3	Available on microfilm, box 84/20216, reel 3, item 18 Little lullaby: for piano, undated Holograph score
BOX-FOLDER 9/9 REEL 3	Available on microfilm, box 84/20216, reel 3, item 19 Little waltz: for piano, 1922 Holograph score
BOX-FOLDER 9/10 REEL 3	Available on microfilm, box 84/20216, reel 3, item 20 A little study in short trills: Mr. Crow and Miss Wren go for a walk: for piano, undated Holograph score
BOX-FOLDER 9/11 REEL 3	Available on microfilm, box 84/20216, reel 3, item 21 Mr. Crow and Miss Wren (they go for a walk), for piano, undated Blueline of holograph score
BOX-FOLDER 9/12 REEL 3	Available on microfilm, box 84/20216, reel 3, item 21a Piano study in mixed accents, 1932 Printed score <i>Note: New Music</i> edition
BOX-FOLDER 9/18 REEL 3	Available on microfilm, box 84/20216, reel 3, item 2 Piano study in mixed accents, 1932 Printed score <i>Note: New Music</i> edition <i>Note: Bound in boards with Four preludes</i>
BOX-FOLDER 9/13 REEL 3	Available on microfilm, box 84/20216, reel 3, item 22a Playtime: for piano, undated Holograph score <i>Note: Dedicated to Jane Whitman</i>
BOX-FOLDER 9/14 REEL 3	Available on microfilm, box 84/20216, reel 3, item 23 Preludes: for piano, 1924-1928 Ozalid of holograph score <i>Note: "with deep love and gratitude to Djane"</i> <i>Note: Includes annotations</i> Formerly: ML96.5 .S42 Case
BOX-FOLDER 9/15 REEL 3	Available on microfilm, box 84/20216, reel 3, item 24 Five preludes for piano, 1924-1925 Holograph score Formerly: ML96 .S465 Case
BOX-FOLDER 9/16 REEL 3	Available on microfilm, box 84/20216, reel 3, item 24a Prelude no. 6: for piano, 1927 Autumn Ozalid of holograph score Formerly: ML96.5 .S42 Case
BOX-FOLDER 9/17 REEL 3	Available on microfilm, box 84/20216, reel 3, item 24b Four preludes: for piano, 1928 October Printed score <i>Note: New Music</i> edition
BOX-FOLDER 6/7 REEL 3	Available on microfilm, box 84/20216, reel 3, item 24c Four preludes: for piano, 1928 October Printed scores (2)

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container

Contents

- Note: New Music edition*
Note: Includes annotations
Available on microfilm, box 84/20216, reel 3, item 24d-24e
- BOX-FOLDER 9/18 REEL 3** Four preludes: for piano, 1928 October
Printed score
Note: New Music edition
Note: Includes annotations
Note: Bound in boards with Piano study in mixed accents
Available on microfilm, box 84/20216, reel 3, item 24f
- BOX-FOLDER 9/19 REEL 3** Sonata, mvt 1: for piano, 1923
Holograph score
Available on microfilm, box 84/20216, reel 3, item 25
- BOX-FOLDER 9/20 REEL 3** Theme and variations: for piano, 1923
Holograph score
Available on microfilm, box 84/20216, reel 3, item 26
- BOX-FOLDER 10/1 REEL 3** We dance together: for piano, undated
Holograph score
Note: Dedicated to Dorothy Sinnott
Available on microfilm, box 84/20216, reel 3, item 27
- BOX-FOLDER 10/2 REEL 3** We dance together: for piano, [1926?]
Manuscript score
Note: Includes ink drawing by Corina Melder on cover
Available on microfilm, box 84/20216, reel 3, item 27a
- BOX-FOLDER 10/3 REEL 3** Whirligig: study in triplets: for piano, undated
Holograph score
Available on microfilm, box 84/20216, reel 3, item 28
- Vocal**
- BOX-FOLDER 10/4 REEL 3** Three chants for women's chorus
Three chants for women's chorus, [1930?]
Holograph score
Available on microfilm, box 84/20216, reel 3, item 29
- BOX-FOLDER 10/5 REEL 3** Chant I: to an unkind god, [1930?]
Holograph score
Available on microfilm, box 84/20216, reel 3, item 29a
- BOX-FOLDER 10/6 REEL 3** Chant II: to an angel, [1930?]
Holograph score
Available on microfilm, box 84/20216, reel 3, item 29b
- BOX-FOLDER 10/7 REEL 3** Chant II: to an angel, [1930?]
Holograph score
Available on microfilm, box 84/20216, reel 3, item 29c
- BOX-FOLDER 10/8 REEL 3** Chant 1930, 1930
Holograph score
Note: Same work as Chant II: to an angel
Formerly: ML96 .S465 Case
Available on microfilm, box 84/20216, reel 3, item 29d
- BOX-FOLDER 10/9 REEL 3** Three chants: chant III, [1930?]
Holograph score
Available on microfilm, box 84/20216, reel 3, item 29e

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 10/10 REEL 3	Chant 1930, 1930 Ozalid of manuscript score <i>Note:</i> Same work as Chant II: to an angel Formerly: ML96.5 .S42 Case Available on microfilm, box 84/20216, reel 3, item 29f
BOX-FOLDER 10/11 REEL 3	Chant 1930, 1930 Ozalid of manuscript score <i>Note:</i> Same work as Chant II: to an angel <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 3, item 29g
BOX-FOLDER 10/12 REEL 3	Joy: for voice and piano, undated Holograph score Text by Sara Teasdale <i>Note:</i> Not the same work as the "Joy" movement of <i>Five songs</i> Available on microfilm, box 84/20216, reel 3, item 30
BOX-FOLDER 10/13 REEL 3	Lolipop-a-Papa: for voice and piano, undated Ozalid of holograph score <i>Note:</i> Written under the pseudonym Fred Karlan <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 3, item 31
BOX-FOLDER 10/14 REEL 3	Lolipop-a-Papa: for voice and piano, undated Ozalid of holograph score <i>Note:</i> Written under the pseudonym Fred Karlan <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 3, item 31a
BOX-FOLDER 10/15 REEL 3	Two ricercari for voice and piano (Sacco, Vanzetti; Chinaman! Laundryman!), undated Text by H. T. Tsiang Holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 3, item 32
BOX-FOLDER 10/16 REEL 3	Two ricercari for voice and piano (Sacco, Vanzetti; Chinaman! Laundryman!), undated Text by H. T. Tsiang Holograph score <i>Note:</i> Includes Russian translation <i>Note:</i> Sketch of <i>When, not if</i> on back of score Available on microfilm, box 84/20216, reel 3, item 32a
BOX-FOLDER 10/17 REEL 3	Two ricercari for voice and piano (Sacco, Vanzetti; Chinaman! Laundryman!), undated Text by H. T. Tsiang Ozalid of holograph score <i>Note:</i> Includes annotations Formerly: ML96.5 .S42 Case Available on microfilm, box 84/20216, reel 3, item 32b
BOX-FOLDER 10/18 REEL 3	A Russian lullaby, undated Ozalid of holograph score Text by Louis Untermeyerr <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 3, item 33
BOX-FOLDER 10/19 REEL 3	Five songs, undated Text by Carl Sandburg

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container

Contents

	Holograph score <i>Contents:</i> <ul style="list-style-type: none">• Home thoughts• White moon• Joy (not the same work as “Joy” for voice and piano)• Loam• Sunsets Available on microfilm, box 84/20216, reel 3, item 34
BOX-FOLDER 11/1 REEL 3	Five songs, undated Text by Carl Sandburg Ozalid of holograph score Formerly: ML96.5 .S42 Case Available on microfilm, box 84/20216, reel 3, item 34a
BOX-FOLDER 11/2 REEL 3	Five songs, undated Text by Carl Sandburg Ozalid of holograph score <i>Note:</i> Lacking "White moon" Available on microfilm, box 84/20216, reel 3, item 34b
BOX-FOLDER 11/3 REEL 4	Three songs Three songs, 1931 January Text by Carl Sandburg Holograph full score Formerly: ML96 .C8325 Case Available on microfilm, box 84/20216, reel 4, item 35
BOX-FOLDER 11/4 REEL 4	Three songs, 1931 January Text by Carl Sandburg Ozalids of holograph parts Formerly: ML96 .C8325 Case Available on microfilm, box 84/20216, reel 4, item 35
BOX-FOLDER 11/5 REEL 4	Rat riddles, [1931] Text by Carl Sandburg Holograph full score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 4, item 35a
BOX-FOLDER 11/6 REEL 4	Three songs, [1931] Text by Carl Sandburg Photostat and ozalids of holograph oboe and percussion parts; holograph string parts (Rat riddles only) Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 4, item 35a
BOX-FOLDER 12/1	Three songs, 1933 Text by Carl Sandburg Printed score <i>Note:</i> <i>New Music</i> edition
BOX-FOLDER 12/2 REEL 4	Rat riddles, [1931] Text by Carl Sandburg Holograph score Available on microfilm, box 84/20216, reel 4, item 35b
BOX-FOLDER 12/3 REEL 4	Rat riddles, [1931] Text by Carl Sandburg

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container

Contents

	Photostat of holograph score <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 4, item 35c
BOX-FOLDER 12/4 REEL 4	Rat riddles, [1931] Text by Carl Sandburg Photostat of holograph score <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 4, item 35d
BOX-FOLDER 12/5 REEL 4	Rat riddles, [1931] Text by Carl Sandburg Photostat of holograph score <i>Note:</i> Includes annotations Available on microfilm, box 84/20216, reel 4, item 35e
BOX-FOLDER 12/6 REEL 4	Rat riddles, [1931?] Text by Carl Sandburg Manuscript oboe part Available on microfilm, box 84/20216, reel 4, item 35f
BOX-FOLDER 12/7 REEL 4	Prayers of steel, [1931] Text by Carl Sandburg Holograph score; holograph parts Formerly: ML96 .S465 Case <i>Note:</i> Microfilm score missing page 5 Available on microfilm, box 84/20216, reel 4, item 35g
BOX-FOLDER 12/8 REEL 4	Prayers of steel, [1931] Text by Carl Sandburg Ozalid of holograph score; ozalids of holograph fragments (2) <i>Note:</i> One fragment includes errata Available on microfilm, box 84/20216, reel 4, item 35h
BOX-FOLDER 12/9 REEL 4	Prayers of steel, [1931] Text by Carl Sandburg Holograph parts, with paste-overs Available on microfilm, box 84/20216, reel 4, item 35i
BOX-FOLDER 12/10 REEL 4	In tall grass, [1931] Text by Carl Sandburg Holograph score Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 4, item 35j
BOX-FOLDER 12/11 REEL 4	In tall grass, [1931] Text by Carl Sandburg Holograph parts Formerly: ML96 .S465 Case Available on microfilm, box 84/20216, reel 4, item 35k
BOX-FOLDER 12/12 REEL 4	In tall grass, [1931] Text by Carl Sandburg Holograph score, with paste-overs Available on microfilm, box 84/20216, reel 4, item 35k
BOX-FOLDER 12/13 REEL 4	In tall grass, [1931] Text by Carl Sandburg Combination holograph and ozalid of holograph score Available on microfilm, box 84/20216, reel 4, item 35l

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 12/14 REEL 4	In tall grass, [1931] Text by Carl Sandburg Manuscript score, with paste-overs Available on microfilm, box 84/20216, reel 4, item 35m
BOX-FOLDER 12/15 REEL 4	In tall grass, [1931] Text by Carl Sandburg Photostat of manuscript score; negative photostat of manuscript score Available on microfilm, box 84/20216, reel 4, item 35n
BOX-FOLDER 13/1 REEL 4	In tall grass, [1931] Text by Carl Sandburg Photostat of holograph percussion part; ozalid of holograph oboe part Available on microfilm, box 84/20216, reel 4, item 35o
BOX-FOLDER 13/2 REEL 4	Two songs, 1923 Holograph score Available on microfilm, box 84/20216, reel 4, item 36
BOX-FOLDER 13/3 REEL 4	To night: for voice and piano, undated Holograph score Available on microfilm, box 84/20216, reel 4, item 37
BOX-FOLDER 13/4 REEL 4	Untitled song: for voice and piano, undated Ozalid of holograph score <i>Note:</i> Written under the pseudonym Fred Karlan Available on microfilm, box 84/20216, reel 4, item 38
BOX-FOLDER 13/5 REEL 4	When, not if: for voice and piano, [1933?] <i>see also</i> Round(s) about the very rich and Three workers rounds Text by Fred Rolland Holograph score Available on microfilm, box 84/20216, reel 4, item 39
BOX-FOLDER 10/16 REEL 4	When, not if: for voice and piano, [1933?] Sketch <i>Note:</i> written on back of <i>Chinaman! Laundryman!</i> score Available on microfilm, box 84/20216, reel 4, item 39a <i>Arrangements</i>
BOX-FOLDER 13/6 REEL 4	E flat minor fugue, Bach: for violin, viola, and cello, 1924 Manuscript score in the hand of Ruth Crawford Seeger Available on microfilm, box 84/20216, reel 4, item 40
BOX-FOLDER 13/7	Willst du dein Herz mir schenken, Bach, undated Manuscript score in the hand of Ruth Crawford Seeger
BOX-FOLDER 13/8 REEL 4	Sonata op. 2, no. 2, Beethoven: for string orchestra, undated Manuscript score in the hand of Ruth Crawford Seeger Available on microfilm, box 84/20216, reel 4, item 41
BOX-FOLDER 13/9 REEL 6	Revue russe, undated Manuscript score <i>Note:</i> Includes translation on back of score Available on microfilm, box 84/20216, reel 6, item 48
BOX-FOLDER 13/10	Barney Graham, undated Manuscript score <i>Note:</i> Possibly transcribed by Charles Seeger

Posthumously Printed Music

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 13/11	The adventures of Tom Thumb, undated Printed score Published by Frog Peak Music, ed. by Amy Beal, Jenny Lin, Larry Polansky, Bruno Ruviaro, and Peggy Seeger <i>Note:</i> With additional lyrics by Peggy Seeger
BOX-FOLDER 13/12	Chant 1930, 1971 Printed scores (3) Published by Alexander Broude, Inc.
BOX-FOLDER 13/13	Diaphonic suite no. 2, 1972 Printed score Published by Continuo Music Press
BOX-FOLDER 13/14	Diaphonic suite no. 3, 1972 Printed score Published by Continuo Music Press
BOX-FOLDER 13/15	Diaphonic suite no. 4, 1972 Printed score Published by Continuo Music Press
BOX-FOLDER 13/16	Kaleidoscopic changes on an original theme, ending with a fugue, 1998 Printed score Published by Arsis Press
BOX-FOLDER 13/17	Preludes for piano, 1-5, 1993 Printed score Published by Casia, ed. by Rosemary Platt
BOX-FOLDER 13/18	Sacco, Vanzetti; Chinaman! Laundryman!, 1973 Printed score Published in <i>Soundings</i> no. 7-8
BOX-FOLDER 13/19	Suite for wind quintet, 1969 Parts (2) Published by Alexander Broude, Inc.
BOX 85-86 MAPCASE FOLDER 21 REEL 4-5	Correspondence, 1913-1953 Incoming and some outgoing correspondence, clippings, programs, and a manuscript text. Select materials from box 86 are also available on microfilm, box 84/20216, reels 4-5. Arranged alphabetically by correspondent.
BOX-FOLDER 85/1	"A" miscellaneous, 1913, 1938, 1952
BOX-FOLDER 85/2	Alice, 1929 October 17-1930 January
BOX-FOLDER 85/3	Aladdin Books, 1951-1953
BOX-FOLDER 85/4	<i>American Folk Songs for Children</i> , 1948-1949 <i>Note:</i> Letters of appreciation
BOX-FOLDER 85/5	American Music Center, 1949
BOX-FOLDER 85/6	Asch, Moe, 1953
BOX-FOLDER 85/7	Barab, Seymour, 1950
BOX-FOLDER 85/8	Bauer, Marion, 1936
BOX-FOLDER 85/9	Block, Voltairine, 1948
BOX-FOLDER 85/10	Botkin, Benjamin, 1945-1953 Photocopies
BOX-FOLDER 85/11	"C" miscellaneous, 1942, 1950-1953, and undated

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 85/12	Clarke, Henry Leland, 1948
BOX-FOLDER 85/13-14	Curtis Brown, 1947-1954
BOX-FOLDER 85/15	Doubleday, 1942-1948, 1950
BOX-FOLDER 85/16	Duell, Sloane and Pearce, 1946-1953 <i>Note:</i> Includes drawing by Penny Seeger <i>Note:</i> Includes correspondence with Alan Lomax and John Lomax
BOX-FOLDER 85/17	"E-F" miscellaneous, 1951-1952
BOX-FOLDER 85/18	Emrich, Duncan, 1953
BOX-FOLDER 85/19	Frankenstein, Alfred, undated Contents incomplete
BOX-FOLDER 85/20	"G" miscellaneous, 1948, 1951 <i>Note:</i> Includes manuscript of "Preschool children and American folk song"
BOX-FOLDER 85/21	Gessel, Arnold, 1950
BOX-FOLDER 85/22	Greissle, Felix, 1952-1953
MAPCASE FOLDER 21	Guthrie, Woody, 1948 April 16 Original dust jacket with typewritten letter on verso and holograph note in ink <i>Note:</i> To promote preservation of the original, researchers are required to consult the photocopy in Box 85 Folder 23
BOX-FOLDER 85/23	Guthrie, Woody, 1948 April 16 Photocopy
BOX-FOLDER 85/24	Hoskins, T. G. , 1950
BOX-FOLDER 85/25	Halpert, Herbert, 1948-1951 and undated
BOX-FOLDER 85/26	Hollowell, Emily, 1952 September 7
BOX-FOLDER 85/27	"I-K" Miscellaneous, 1942, 1951-1953 <i>Note:</i> Includes a review of a 1952 performance in Saõ Paulo of Ruth Crawford Seeger's <i>Suite for solo flute</i>
BOX-FOLDER 85/28	International Society for Contemporary Music, 1933
BOX-FOLDER 85/29	Jacobi, Frederick, undated
BOX-FOLDER 85/30	"L-O" miscellaneous, 1931-1939, 1950-1953, and undated
BOX-FOLDER 85/31	Lomax, Alan, 1938-1950
BOX-FOLDER 85/32	Lomax, John, 1944
BOX-FOLDER 85/33	Lunsford, Bascom Lamar, 1948-1950
BOX-FOLDER 85/34	New School for Social Research, 1942
BOX-FOLDER 85/35	"P-R" miscellaneous, 1939, 1948-1953, and undated <i>Note:</i> Includes Leighton Robinson-Duncan Emrich correspondence
BOX-FOLDER 85/36	Pazmor, Radiana, 1938
BOX-FOLDER 85/37 to 86/1	Permissions file, 1948-1950, 1952 <i>Note:</i> Correspondence with Herbert Halpert in Box 86, Folder 1
BOX-FOLDER 86/2	Persichetti, Vincent, 1952
BOX-FOLDER 86/3	Riegger, Wallingford, 1945 <i>Note:</i> Includes Walden School graduation program
BOX-FOLDER 86/4	Ritchie, Jean, 1952
BOX-FOLDER 86/5	"S-V" miscellaneous, 1938, 1951-1953
BOX-FOLDER 86/6 REEL 5	Sandburg, Carl, 1929-1942 Available on microfilm, box 84/20216, reel 5, item 35p
BOX-FOLDER 86/7	Slonimsky, Nicolas, 1952
BOX-FOLDER 86/8	Stowkowski, Leopold, 1921 Photocopy

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 86/9	Talley, Sonoma, 1952
BOX-FOLDER 86/10	Ussachevsky, Vladimir, 1952
BOX-FOLDER 86/11 REEL 4	Varèse, Edgard, 1948 Available on microfilm, box 84/20216, reel 4, item 8m
BOX-FOLDER 86/12	Wall, P., undated
BOX-FOLDER 86/13	Walton, Blanche, 1930-1931 and undated
BOX-FOLDER 86/14	Watkins, Sylvestre C., 1946-1949
BOX-FOLDER 86/15	Work, John Wesley, Jr., 1952
BOX 14-15, 87-92 REEL 2, 4-6	Writings by Ruth Crawford Seeger, 1912-1950 Diaries, manuscript and typescript stories, school assignments, book drafts, and children's book mock-ups. Select materials from boxes 14-15 and 90 are also available on microfilm, box 84/20216, reels 2 and 4-6. <i>To promote preservation of the originals, researchers are required to consult the microfilm edition.</i> Arranged into three sub-subseries: Diaries; Poems, School Assignments, and Stories; and Professional Work.
BOX 87-88	Diaries, 1912-[1930] Bound volumes and typescript sheets Arranged chronologically by initial entry date
BOX-FOLDER 87/1	1912 March 5-8; 1914 March 29-July 21
BOX-FOLDER 87/2	1915 January 2-March 15
BOX-FOLDER 87/3	1915 January; 1917 July-December <i>Note:</i> Entries dated January 1-10 written by Carl Crawford in 1915; Ruth Crawford entries begin with July 3 <i>Note:</i> Recorded in 1915 book; Ruth Crawford entries dated to 1917 by context
BOX-FOLDER 87/4	1917 July 3-1918 March 4
BOX-FOLDER 87/5	1918
BOX-FOLDER 87/6	1919 January 1-May 1
BOX-FOLDER 87/7	1927 July-August [15]
BOX-FOLDER 88/1	1928 October 29-December 9; 1929 July 1-October 6
BOX-FOLDER 88/2	[1930] February 14-August 30 Typescript
BOX 14, 88-89	Poems, School Assignments, and Stories, 1915-1929 and undated Manuscript school essays, manuscript and typescript poems and short stories, and yearbooks Arranged alphabetically by writing type
BOX-FOLDER 88/3	Poems, stories and such, 1915-1918 by Ruth Crawford Seeger, undated Photocopy of booklet <i>Note:</i> Compiled by Barbara Seeger Singleton <i>Note:</i> Two copies
BOX-FOLDER 88/4	Poetry, 1927-1929 Typescript <i>Note:</i> Annotated
BOX-FOLDER 88/5-6	School assignments, 1915 January 11-1916 May 7 and undated <i>Note:</i> Arranged chronologically by assignment date; undated items arranged by essay title

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 88/7	Stories, undated Holograph and typescript
BOX-FOLDER 88/8	Stories - Chirps of the Wren, undated Handwritten and illustrated booklet
BOX-FOLDER 88/9-10	Stories - Drafts, 1922 and undated Holograph
BOX-FOLDER 88/11	Fragments, undated Holograph
BOX-FOLDER 14/2	<i>Junaluska Scream</i> , 1915 July; 1916 July-August Stories - Manuscripts
BOX-FOLDER 88/12	"And Nadia finds him," undated <i>Note:</i> As Ruth Graves Porter
BOX-FOLDER 88/13	Contributions to "Life in these United States," undated
BOX-FOLDER 88/14	"Image," undated <i>Note:</i> As Ruth Graves
BOX-FOLDER 88/15	"Poor Mister Saint Peter," undated <i>Note:</i> As Ruth Graves Porter
BOX-FOLDER 88/16	"Twenty-four hundred Pretty Street," undated
BOX-FOLDER 88/17	"Why don't they eat cake?", undated
	Yearbook -The Oracle
BOX-FOLDER 14/1	Senior number, 1915
BOX-FOLDER 89/1-3	1916-1918 <i>Note:</i> Incomplete <i>Note:</i> Issues include photographs of Ruth Crawford
BOX-FOLDER 89/4	1915-1918 Photocopies <i>Note:</i> Includes list of Ruth Crawford yearbook writings <i>Note:</i> Photocopies include items from missing issues of The Oracle
BOX 90, 14-16	Professional writing, 1940-1951 and undated Articles, book drafts, music, and reviews Arranged into two file units: Articles/Reviews and Books Articles/Reviews
BOX-FOLDER 90/1	Miscellaneous, 1951 <i>Includes:</i> <ul style="list-style-type: none">• John N. Work. American Negro songs for mixed voices• Why American folk music for our children?• Keep the song going!
BOX-FOLDER 90/2	Diary of a corporating woman, [1941] Typescript <i>Note:</i> Edited by Charles L. Seeger <i>Note:</i> Formerly cataloged as ML95 .S42
BOX-FOLDER 90/3	It's a grand day for the diapers[?], undated Holograph sketches
BOX-FOLDER 90/4	Mother writes her editor, 1940 August 4 Typescript <i>Note:</i> Includes version entitled "Dear Miss Prink" <i>Note:</i> Formerly cataloged as ML95 .S42

Books

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 14/3 REEL 2	American Folksongs for Children, undated Transcriptions and arrangements Available on microfilm, box 84/20216, reel 2, item 42
BOX-FOLDER 14/4 REEL 2	American Folksongs for Children, undated Transcriptions and arrangements <i>Includes:</i> Includes Birds and Fish; Small Things Available on microfilm, box 84/20216, reel 2, item 43
BOX-FOLDER 14/5	Birds and Fish, undated Transcriptions and lyrics
BOX-FOLDER 15/1	Birds, etc., undated Transcriptions and lyrics
BOX-FOLDER 15/2	Bought Me a Cat - layout #1, undated Construction paper and pencil mock-up
BOX-FOLDER 15/3	Bought Me a Cat - layout #2, undated Cardboard and paper; hand lettered
BOX-FOLDER 90/5	Christmas Old and New, undated Drafts
BOX-FOLDER 15/4 REEL 4	Everybody Has a Song - layout #1, undated Handlettered cardboard and construction paper mock-up with Ozalid score attached by gummed reinforcements Transcriptions and lyrics Available on microfilm, box 84/20216, reel 4, item 44
BOX-FOLDER 15/5 REEL 4	Everybody Has a Song - layout #2, undated Construction paper mock-up with detached hand lettered page headers <i>Note:</i> Includes transcriptions and lyrics Available on microfilm, box 84/20216, reel 4, item 44a
BOX-FOLDER 16/1 REEL 5	Mary Had Her Red Dress on All Day Long - layout, undated Hand lettered cardboard and construction paper mock-up with manuscript music glued to pages and pencil illustrations Available on microfilm, box 84/20216, reel 5, item 45
BOX-FOLDER 90/6-8 REEL 5	Our Singing Country, undated <i>Note:</i> Introduction, appendix, and melographs Available on microfilm, box 84/20216, reel 5, item 47
BOX-FOLDER 90/9-10 REEL 5	Our Singing Country - preface, undated <i>see also Our Singing Country, Preface, 1995, 1997</i> <i>Note:</i> Draft identified as the "Beta version" in Seeger, Ruth Crawford and Larry Polansky. <i>The Music of American Folk Song and Other Writings on American Music</i> Available on microfilm, box 84/20216, reel 5, item 47
BOX-FOLDER 90/11-13 REEL 5	Our Singing Country - preface, undated <i>see also Our Singing Country, Preface, 1995, 1997</i> <i>Note:</i> Draft identified as the "Alpha version" in Seeger, Ruth Crawford and Larry Polansky. <i>The Music of American Folk Song and Other Writings on American Music</i> Available on microfilm, box 84/20216, reel 5, item 47
BOX-FOLDER 16/2	Small Things, undated Annotated holograph and manuscript transcriptions and lyrics
BOX-FOLDER 90/14 REEL 6	Thunder - draft, undated <i>Note:</i> Includes music

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container

Contents

	Available on microfilm, box 84/20216, reel 6, item 49
BOX-FOLDER 90/15 REEL 6	Lists of material transcribed for children's books, 1950 and undated Available on microfilm, box 84/20216, reel 6, item 50
BOX 16-17, 91-92	Writings About Ruth Crawford Seeger, 1948-2005 Articles and theses arranged alphabetically by author; Book reviews arranged alphabetically by book title.
BOX-FOLDER 92/1	Alarick, Scott. "Ruth Crawford Seeger: Dual roots of a musical legacy," <i>Boston Sunday Globe</i> , 1967 October 10
BOX-FOLDER 92/2	Cardullo, Karen Mandeville. "Ruth Crawford Seeger: Preserver of American folk music," 1980 February 18 Thesis
BOX-FOLDER 92/3	Epstein, Mary Allmon. "Composer as educator through piano accompaniments composed by Ruth Crawford Seeger for <i>American Folk Songs for Children</i> ," <i>Kodály Envoy</i> , 2003 Spring
BOX-FOLDER 92/4	Gann, Kyle. "Music notes: a radical voice from 1920s Chicago," <i>Reader</i> , 1985 November 15
BOX-FOLDER 92/5	Garrett, Donald. "Ruth Crawford Seeger's <i>American Folk Songs for Children</i> at fifty years," 1998
BOX-FOLDER 248/5	Gaume, Matilda. "Ruth Crawford Seeger: Her Life and Works," PhD. dissertation, Indiana University, 1973
BOX-FOLDER 92/6	Hinson, Maurice. "Remember Ruth Crawford composer with a subtle touch," <i>Clavier</i> , 1976 December <i>Note:</i> Includes score of Prelude No. 6
BOX-FOLDER 92/7	Hisama, Ellie M. "Ruth Crawford's pursuit of a proletarian music," 2001
BOX-FOLDER 92/8	Jepson, Barbara. "Ruth Crawford Seeger: a study in mixed accents," <i>Feminist Art Journal</i> , 1977 Spring
BOX-FOLDER 92/9	Keough, James. "Dissonance slinger," <i>Strings</i> , 2005 March
BOX-FOLDER 92/10	Knight, Janet. "For the first time on the great stage. . .," <i>Ms.</i> , 1975 November
BOX-FOLDER 92/11	Mandel, Alan and Nancy. "Composers to re-emphasize," <i>Clavier</i> , 1975 April Original and photocopy <i>Note:</i> Includes note to Charles Seeger from the authors
BOX-FOLDER 92/12	Nicholls, David. "Ruth Crawford Seeger: an introduction," <i>The Musical Times</i> , 1983 July
BOX-FOLDER 92/13	Nicholls, David. "The music of Ruth Crawford Seeger: a study in advanced compositional techniques," 1983 <i>Note:</i> Inscribed by Nicholls to Peggy Seeger
BOX-FOLDER 92/14	Pool, Jeannie G. "Ruth Crawford Seeger: an introduction to her life and compositions," <i>Paid My Dues</i> , vol. III, no. 1, undated
BOX-FOLDER 92/15	Rosen, Judith / Grace Ruben-Rabson. "Why haven't women become great composers?," <i>High Fidelity Magazine</i> , 1973 February <i>Note:</i> Includes transmittal note from Pete Seeger to Charles Seeger
BOX-FOLDER 92/16	"Ruth Crawford Seeger," <i>Composers of the Americas</i> , 1956 <i>Note:</i> Includes biographical data and catalog of works <i>Note:</i> Dual Spanish (<i>Compositores de América</i>) and English publication
BOX-FOLDER 92/17	Seltzer, Cheryl and Joel Sacks. "Ruth Crawford Seeger (1901-1953)," undated
BOX-FOLDER 92/18	Schlam, Julia. "Ruth Crawford Seeger: a composer with a bifurcate influence on music in America," 1975 May <i>Note:</i> Inscribed by Schlam to Charles Seeger
BOX-FOLDER 92/19	Starr, Larry. "Review of Tick's <i>Ruth Crawford Seeger: a composer's search for American music</i> ," <i>Journal of the American Musicological Society</i> , undated

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 92/20	Straus, Joseph N. "Ruth Crawford's precompositional strategies," 2001 October 26
BOX-FOLDER 92/21	Sutherland, Karen. "Ruth Crawford Seeger's accompaniments of folk songs for children," 1995 September 14
BOX-FOLDER 92/22	Tegtmeyer, Martha J. "Variations on a theme: the life and work of Ruth Crawford Seeger," 1980 May Tick, Judith
BOX-FOLDER 92/23	"Radical and remarkable," <i>Piano & Keyboard</i> , 1998 July/August
BOX-FOLDER 92/24	"Ruth Crawford, Charles Seeger, and 'the music of American folk songs'," 1999
BOX-FOLDER 92/25	"Ruth Crawford Seeger," undated <i>Note:</i> Includes transcription of "Sweet Betsy from Pike"
BOX-FOLDER 92/26	"Ruth Crawford's 'spiritual concept': the sound ideals of an early American modernist, 1924-1930," <i>Journal of the American Musicological Society</i> , vol. 44, no. 2, 1991 <i>Note:</i> Inscribed by Tick to Peggy Seeger
BOX-FOLDER 92/27	"Writing female composers into mainstream music history: Ruth Crawford Seeger as a case study," <i>Festschrift Eva Rieger</i> , 2000
BOX-FOLDER 92/28	"Writing the music of Ruth Crawford Seeger into mainstream music history," undated
BOX-FOLDER 92/29	Tircuit, Heuwell. "The strange lack of women composers," <i>The San Francisco Chronicle</i> , 1969 July 1 Book Reviews
BOX-FOLDER 91/1	<i>American Folk Songs for Children</i> , 1948-1956
BOX-FOLDER 91/2	<i>American Folk Songs for Children</i> - Clipping book, 1948-1953 <i>Note:</i> Includes obituaries, correspondence, and material about <i>Animal Folk Songs</i> performance reviews
BOX-FOLDER 91/3, 16/3	<i>American Folk Songs for Christmas</i> , 1953-1954
BOX-FOLDER 91/4	<i>Animal Folk Songs for Children</i> , 1950-1951
BOX-FOLDER 91/5	Lomax/Seeger, <i>Folksongs USA</i> , 1950-1951
BOX-FOLDER 91/6	Let's Build a Railroad, 1954
BOX 93, 17	Music - Programs/Reviews, 1930-1992 Arranged alphabetically by folder title.
BOX-FOLDER 17/8	Concerts, 1931, 1934, 1949 Clippings
BOX-FOLDER 93/2-4	Performance programs, [1930]-1992 and undated <i>Note:</i> Folder 2 includes Composers' Forum - Lab questions and Ruth Crawford Seeger's response
BOX-FOLDER 93/5	Performance reviews, 1930-1972
BOX-FOLDER 93/6	Recording reviews, 1934, 1954-1973, and undated
BOX-FOLDER 93/7	Score reviews, 1933, 1970
BOX 17, 94, 230	Biographical Materials, 1887-1954 Clippings, genealogy, obituaries, pencil drawings, photographs, programs, and scrapbooks (with inserted clippings, dried flowers, ephemera, photographs, and programs). Arranged alphabetically by folder title.
BOX-FOLDER 94/1	American Conservatory of Music, 1922-1923
BOX-FOLDER 94/2	Autobiographies, undated
BOX-FOLDER 94/3	Autograph book, 1887-1890, 1909-1917
BOX-FOLDER 94/4	Biographical data, undated

Ruth Crawford Seeger, 1887-2005 (bulk 1912-1954)

Container	Contents
BOX-FOLDER 94/5	Calling cards, undated
BOX-FOLDER 94/6, 17/7	Clippings, 1930-1933, 1952, and undated
BOX-FOLDER 94/7	Composition lists, undated
BOX-FOLDER 94/8	Drawings, 1915
BOX-FOLDER 230/13	Iconography - Ruth Crawford, 1926 Black and white print and negative of a pen sketch
BOX-FOLDER 16/4	Iconography - Ruth Crawford, undated Photocopy
BOX-FOLDER 94/9	Miscellaneous material, 1928-1930, 1951, and undated <i>Note:</i> Includes promotional material about Imre Weisshaus, 1926-1930
BOX-FOLDER 94/10	Nursery schools, 1942, 1951 <i>Note:</i> Bradley School, Silver Spring Nursery School, and Takoma Park-Silver Spring Cooperative Nursery School
BOX-FOLDER 94/11	Obituaries, 1953-1954
BOX-FOLDER 94/12	Performances of Dio's works, undated Photographs <i>see also</i> Family photographs
BOX-FOLDER 230/1	Ruth Crawford with parents, circa 1907
BOX-FOLDER 230/2	Ruth Crawford childhood, circa 1910 and undated
BOX-FOLDER 230/3	Ruth Crawford with friends, 1913
BOX-FOLDER 230/4	Ruth Crawford portrait, circa 1920
BOX-FOLDER 230/5	Ruth Crawford with friends, 1923 April
BOX-FOLDER 230/6	Ruth Crawford portrait, 1926
BOX-FOLDER 230/7	Ruth Crawford - Patterson, New York, 1929
BOX-FOLDER 230/8	Ruth Crawford portrait, undated
BOX-FOLDER 230/9	Ruth Crawford and Carl Crawford, 1902 and undated
BOX-FOLDER 230/10	Ruth Crawford and Clark Crawford, undated
BOX-FOLDER 230/11	Ruth Crawford and Aunt Cora?, undated
BOX-FOLDER 230/12	Seeger family, undated <i>Note:</i> Includes individual childhood photographs of Michael Seeger, Peggy Seeger, and Barbara Seeger and a running letter from Ruth Seeger to Carl Crawford on the back of several images
BOX-FOLDER 94/13	Programs - performances attended, 1919-1923, 1932, 1942 <i>Note:</i> 1932 Yaddo program annotated with notes "for Charlie" Scrapbooks
BOX-FOLDER 94/15	Memory book - junior year, 1916-1917 <i>Note:</i> Includes 8th grade essays
BOX-FOLDER 95/1	Camp Junaluska, 1917 Summer
BOX-FOLDER 95/2	The girl graduate, [1918]
BOX-FOLDER 93/1	Teaching materials, 1952-1953
BOX-FOLDER 94/14	WPA job application, 1938 June 24
BOX 16-17, 20-21, 96-132 MAPCASE FOLDER 20, 22 DF	Seeger, Peggy, 1960-2013 (bulk 1989-2010) Correspondence; articles, reviews, and essays; radio program transcripts; scripts; obituaries; research material; contracts and financial records; music, lyric sheets, and song transcriptions; set lists, tour itineraries, discographies, liner notes, album layouts, and

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container

Contents

page proofs; posters, brochures, flyers, programs, and schedules; awards and certificates; clippings and address and telephone books; photographic material and photograph album; and drawings and artwork, buttons, lanyards, and badges, and a quilt and t-shirt. Includes digital files.

Principle file formats: .doc, .jpg, .bmp, .mp3, .wav

Arranged in nine subseries: Correspondence, Creative Activity, Business Papers, Biographical Materials, Subject Files, Photographs, Writings by Others, Iconography and Realia, and Digital Files.

BOX 17, 96-103

Correspondence, 1954-2010

Arranged in two file units: Family and Alphabetical.

BOX 17; 96

Family, 1988-2009

MacColl Family

Alice, 2001-2002 and undated

MacColl Family, 1994 and undated

MacColl, Calum and Kerry Harvey-Piper, 1994-1998, 2003, and undated

Note: Includes Peggy Seeger reports on grandchildren visits

MacColl/Mead Children, 1994 and undated

MacColl, Hamish, 1994

MacColl, Kirsty, 1994, 2000

MacColl, Kitty, 1988-2007 and undated

Note: Includes 1989 letter from Ewan MacColl

MacColl, Neill and Justine Picardie, 1993-1997, 2000, 2005, and undated

Newlove, Jean, 1999

Seeger Family, 1993-2010

Bossom, Mika Seeger, 1998 and undated

Note: Includes photographs of Penny and Isabelle Bossom

Cohen, Rufus, undated

Cramer, Sonya Cohen, 1994, 2000, and undated

Decker, Martha (Maxi), 2003 and undated

Dickinson, Rufus, 2004 and undated

Miserantino, Barbara Seeger Perfect, 1997, 2005, and undated

Note: Includes photographs of Peggy Seeger and Barbara Seeger Perfect Miserantino

Seeger Family circular letters, 1997-2006 and undated

Note: Includes photographs of gravestones of Charles L. and Ruth Crawford Seeger

Seeger, Charles III and Naomi, 1998-2010 and undated

Note: Includes photographs of Charles Seeger, III, Naomi Seeger, and Barbara Seeger Perfect Miserantino

Seeger, Charles III, Children, 2001-2004 and undated

Includes: Naomi Seeger Hvolbek; Jeremy, Ellen, and Anna Seeger; Nicholas Seeger; and Cassandra Seeger Underwood

Note: Includes photographs

Seeger, John and Ellen, 1998-2007

Includes: Anthony Seeger and Kate Seeger

Note: Includes photographs

Seeger, Kim Shaknis, 1998-2002 and undated

Note: Includes photographs

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 97/4	Seeger, Mike and Alexia, 1993-2009 <i>Includes:</i> Chris Seeger
BOX-FOLDER 249/1	Seeger, Pete, 1963-1978 and undated <i>Note:</i> Music interspersed throughout correspondence
BOX-FOLDER 97/5	Seeger, Pete, 1993-2009 and undated <i>Note:</i> Music interspersed throughout correspondence
BOX-FOLDER 97/6	Tipple, Edith, 2003-2004 and undated
BOX 97-99	Alphabetical, 1954-1960, 1985, 1994-2010, and undated
BOX-FOLDER 97/7	"A" miscellaneous, 1997-2004 and undated
BOX-FOLDER 97/8	"B" miscellaneous, 1997-2004
BOX-FOLDER 97/9	Bok, Gordon, 2005
BOX-FOLDER 97/10	Baez, Joan, 1999
BOX-FOLDER 97/11	"C-D" miscellaneous, 2001-2004 and undated
BOX-FOLDER 97/12	Charles Parker Archive, 1997-2000, 2006
BOX-FOLDER 97/13-14	Corbluth, Elsa, 1996-2009 and undated
BOX-FOLDER 97/15	Dessent, Marian, 1954-1960, 1998-2003 <i>Note:</i> Includes photocopies of Penny Seeger letters to Marian Parmalee, 1954-1960
BOX-FOLDER 97/16	"E" miscellaneous, 2001-2005
BOX-FOLDER 98/1	Earle, Steve, undated
BOX-FOLDER 98/2	"F" miscellaneous, 1996-2005 <i>Note:</i> Correspondents include Ruth Frow
BOX-FOLDER 98/3	Fleming, Jacky, undated
BOX-FOLDER 98/4	"G" miscellaneous, 1998, 2002-2003, and undated
BOX-FOLDER 98/5	Glazer, Joe, 2000, 2005, 2006
BOX-FOLDER 98/6	Goodman, Bill, 1999-2000 and undated
BOX-FOLDER 98/7	Gott, Peter and Polly, 1997-2007
BOX-FOLDER 98/8	"H" miscellaneous, 1995, 2002-2003
BOX-FOLDER 98/9	Hawes, Bess Lomax, 2001
BOX-FOLDER 98/10	"K" miscellaneous, 2002
BOX-FOLDER 98/11	"L" miscellaneous, 1991, 2003-2005
BOX-FOLDER 98/12	Letters to the editor, 1998-2003
BOX-FOLDER 98/13	Lillington, Katie, undated
BOX-FOLDER 98/14	"M" miscellaneous, 2002-2004
BOX-FOLDER 98/15	MacKay, Anne, 1995-2004
BOX-FOLDER 98/16	Maldonado, Zoraidia, 2001-2003
BOX-FOLDER 98/17	Martine, Reynaldo (Moses), 2007-2008 and undated
BOX-FOLDER 98/18	Massey, Jimmy Jr., 2005-2009 and undated
BOX-FOLDER 98/19	McWherter, Loy, 1998-2009 and undated
BOX-FOLDER 98/20	Miller, Chuck, 1998, 2003-2004, 2009
BOX-FOLDER 98/21	Minear, John, 2002-2005 and undated Miscellaneous - Chronological
BOX-FOLDER 99/15-22	1991-1997 <i>Includes:</i> <ul style="list-style-type: none">• Folder 21: Jones, Stacy Holman. "Engineering the Feminine"• Folder 22: Peggy Seeger and Jean Seward Uppman exchange about Henry Cowell
BOX-FOLDER 100/1-6	1998-2000

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 101/1-7	2000-2002
BOX-FOLDER 102/1-6	2003-2005
BOX-FOLDER 103/1-6	2006-2010 and undated
BOX-FOLDER 98/22	Molsky, Bruce, 2000
BOX-FOLDER 98/23	"O" miscellaneous, 2003-2004 and undated
BOX-FOLDER 98/24	"P" miscellaneous, 2001-2004 and undated
BOX-FOLDER 98/25	Petric, Faith, 1994-2009
BOX-FOLDER 98/26	Power, Ted, 1985, 1996-2007, and undated
BOX-FOLDER 98/27	Quinn, Eileen, 2001 <i>Includes:</i> <ul style="list-style-type: none">• Quinn, Eileen. Review of Graham, Brendan. "The feminization of famine, <i>Arist: the Whitest Flower</i>"• Quinn, Eileen. "The Irish rally for Irish"
BOX-FOLDER 98/28	"R" miscellaneous, 2001-2003
BOX-FOLDER 99/1	Reyes, Mayra, 2001
BOX-FOLDER 99/2	Rinzler, Kate, 2001, 2004, and undated
BOX-FOLDER 99/3	"S" miscellaneous, 1998-2005, 2011
BOX-FOLDER 99/4	Sandburg, Helga, 1998-2000, 2005-2006
BOX-FOLDER 99/5	Scott, Bessie Pyper, 1994-1998 and undated
BOX-FOLDER 99/6	Scott, Irene Pyper, undated
BOX-FOLDER 99/7	Seeger, Peggy, outgoing letters, 1998-2004 and undated
BOX-FOLDER 99/8	Smith, Penny, 2005 and undated
BOX-FOLDER 99/9	Sorrels, Rosalie, 1999, 2000, and undated
BOX-FOLDER 99/10	Tannen, Deborah, 2001-2009 and undated
BOX-FOLDER 99/11	"U" miscellaneous, 2002-2003
BOX-FOLDER 99/12	"W, Z" miscellaneous, 2002, 2004, and undated
BOX-FOLDER 99/13	Wainwright, Rufus, undated
BOX-FOLDER 99/14	Washburn, Abby, 2002 <i>Note:</i> Includes photograph
BOX 16-17, 20-21, 104-117 MAPCASE FOLDER 20	Creative Activity, 1960-2010 Materials related to Peggy Seeger's professional activities as a singer, songwriter, teacher, and social activist. Arranged in nine file units: Albums, <i>Songbook</i> Proofs, Performances/Events, Program Books, Publicity, Repertoire, Song Evolutions, Songwriting, and Songwriting Workshops. Albums Correspondence, drafts of cover art, song lists, and liner notes. Arranged alphabetically by folder title
BOX-FOLDER 104/1, 20/4	Discographies, 2009 and undated
BOX-FOLDER 104/2	Peggy poems, 2010 Solo work
BOX-FOLDER 104/3	Home Trio, undated <i>Note:</i> Albums: <i>Bring Me Home</i> , <i>Heading for Home</i> , and <i>Love Call Me Home</i>
BOX-FOLDER 104/4	<i>Love Will Linger On</i> , 1999-2000

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 104/5	<i>Period Pieces</i> , undated
BOX-FOLDER 104/6	Timely series, 2004 and undated Work with others
BOX-FOLDER 104/7	Ewan MacColl: <i>The Long Harvest</i> , undated Photocopies <i>Note</i> : Liner notes
BOX-FOLDER 104/8	With Ewan MacColl: <i>Blood and Roses</i> , undated Photocopies <i>Note</i> : Liner notes
BOX-FOLDER 104/9	With Irene Pyper Scott, 1993, 2000, and undated
BOX-FOLDER 249/2	With Irene Pyper Scott: <i>Almost Commercially Viable</i> , 1993, 2000, and undated
BOX-FOLDER 249/3	With Irene Pyper Scott: <i>Almost Commercially Viable</i> - Artwork, undated
	Songbook Proofs
	Correspondence, proof sheets, music proofs, and illustrations Arranged alphabetically by book title
BOX-FOLDER 104/10	Ewan MacColl Songbook, undated <i>see also</i> <i>The Essential Ewan MacColl Songbook</i> <i>Note</i> : Verso of document contains undated annotated "Notes re Castenea inventory" <i>Peggy Seeger Songbook</i>
BOX-FOLDER 105/1	Correspondence, 1995-1998
BOX-FOLDER 105/2	Jacky Fleming illustrations, undated
BOX-FOLDER 105/3	Photo details, 1996-1997 and undated
BOX-FOLDER 105/4	Proofs - Frontmatter, undated
BOX-FOLDER 105/5-7	Proofs - The songs, 1955-1990 and undated
BOX-FOLDER 106/1	Proofs - Backmatter, undated
BOX-FOLDER 106/2	Proofs - Frontmatter, 1998
BOX-FOLDER 106/3-5	Proofs - The Songs, 1956-1998
BOX-FOLDER 106/6	Proofs - Backmatter, 1998
BOX-FOLDER 106/7	Miscellaneous, 1993-1994, 1998
BOX-FOLDER 106/8	Sales table version, 1998
	Performances/Events
	May contain any of the following materials: contracts, correspondence, publicity, set lists, and background material Arranged alphabetically by event title
BOX-FOLDER 107/1	Song and set lists, 1992-1993 and undated
BOX-FOLDER 107/2	American folklore and the legacy of Benjamin A. Botkin, Lincoln, Nebraska, 2001 February 1-3
BOX-FOLDER 107/3	Asheville, North Carolina, 2003 March 23
BOX-FOLDER 107/4	Artlantische tage, Landstuhl, Germany, 2002
BOX-FOLDER 107/5	Banjo Camp North, Groton, Massachusetts, 2002 May
MAPCASE FOLDER 20	Banjo Camp North, Groton, Massachusetts, 2002 May Panoramic photograph <i>Note</i> : Group includes Peggy Seeger and Mike Seeger
BOX-FOLDER 107/6	The Beaucatcher, 2002 February
BOX-FOLDER 107/7	Canary coalition - Air aid concert, Cullowhee, North Carolina, 2002 April 21
BOX-FOLDER 107/8	Carl Sandburg Home National Historic Site, 2003 May 26
BOX-FOLDER 107/9	Dartmouth College residency, Hanover, New Hampshire, 2003 April 7-12
BOX-FOLDER 107/10	Festival for Chiapas, University of North Carolina - Asheville, 2003 July 12

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 107/11	Festival of peace, Knoxville, Tennessee, 2002 May 25
BOX-FOLDER 107/12	Folk Alliance, Nashville, 2003 February 6-9
BOX-FOLDER 107/13	Folklore Society of Greater Washington, 2002 October 13
BOX-FOLDER 107/14	Grove Arcade, Asheville, North Carolina, 2002 September 21
BOX-FOLDER 107/15	Irish tour, 2004 October 19-30
BOX-FOLDER 107/16	Justice and injustice in 1950s America, John Jay College, 2010 April 12
BOX-FOLDER 107/17	Living lore: the legacy of Benjamin A. Botkin, Library of Congress, Washington DC, 2001 November 15
BOX-FOLDER 107/18	Mike and Peggy tentative programs, undated
BOX-FOLDER 108/7	Miscellaneous, 2002 and undated
BOX-FOLDER 107/19	Mother's Day special, Alexandria, Virginia, 2009 May 9
BOX-FOLDER 107/20	Musicians against nuclear arms, GLC Festival Hall, 1985 <i>Note: With Ewan MacColl</i>
BOX-FOLDER 107/21	Nelson, 2010 February 27
BOX-FOLDER 107/22	New Jersey folk festival, Rutgers University, 2002 April 27
BOX-FOLDER 107/23	Oak Ridge Environmental Peace Action (OREPA), Oak Ridge, Tennessee, 2002 August
BOX-FOLDER 107/24	Old Songs Festival, New York, 2009 June 26-27
BOX-FOLDER 107/25	Patsy McKeever for Congress, 2004 September 16
BOX-FOLDER 107/26	Peggy Seeger 70th birthday concert, London, 2005 May 29
BOX-FOLDER 107/27	Pete Seeger 90th (A Concert to Benefit Clearwater), New York City, 2009 May 3
BOX-FOLDER 107/28	Ralph Rinzler Memorial Concert, Smithsonian Folklife Festival, Washington, DC, 2000 July 1
BOX-FOLDER 107/29	Rolling Thunder, Asheville, North Carolina, 2003 May 3
BOX-FOLDER 107/30	Shawano's Folk Festival, Shawano, Wisconsin, 2004 August 13-15
BOX-FOLDER 108/1	Swarthmore Folk, Pennsylvania, 2009 June 4-7
BOX-FOLDER 108/2	Thank You Asheville Concert, 2006 April 22
BOX-FOLDER 108/3	Tribute to Leni Sitnik, Asheville, North Carolina, 2001 December 2
BOX-FOLDER 108/4	Tsunami Relief Concert, Asheville, North Carolina, undated
BOX-FOLDER 108/5	Tsunami Relief Concert, Montreal, Quebec, 2005 February 26
BOX-FOLDER 108/6	The Woods Music and Dance Society, Lake Rosseau, Ontario, 2009 August 19-24 <i>Note: Includes holograph music</i>
	Program Books
	Notebooks detailing performance locations and dates Arranged chronologically
BOX-FOLDER 109/1-3	MacColl/Seeger program books, 1-9, 1960-1994
BOX-FOLDER 109/4	MacColl/Seeger program books, foreign, 1970-1982, 1991-1993
BOX-FOLDER 254/6	Seeger concert lists - Canada, USA, Australia, 1995-2013
BOX-FOLDER 109/5-7	Seeger date and tour books, 1986-1993 May
BOX-FOLDER 254/7	Seeger program and concert lists - UK and Eire, 1998-2017
BOX-FOLDER 109/8	Seeger/Scott song lists, undated
	Publicity
	Clippings, itineraries, and press releases
BOX-FOLDER 110/1	"First time ever," 1993-1994, 2001-2003
BOX-FOLDER 110/2	No Spring Chickens tour, 1992-1994
BOX-FOLDER 110/3	Miscellaneous, 1991-2002
BOX-FOLDER 110/4	Reviews, 1993-2004 and undated <i>Note: Reviews of albums, performances, and songbooks</i>

Repertoire

- Lyric sheets
Arranged alphabetically by song title
A-Z, undated
BOX-FOLDER 111/1-4
BOX-FOLDER 111/5 Peggy Seeger and Irene Pyper-Scott, undated
BOX-FOLDER 111/6-7 Folk songs A-Y, undated

Note: E, K, Q, U, V, and X missing

Song Evolutions

- Annotated drafts of lyrics and manuscript music
Arranged alphabetically by song title
BOX-FOLDER 112/1 Song evolutions information, 2009
BOX-FOLDER 112/2 Are we to part like this, John?, 1993 and undated
Note: Includes holograph music
BOX-FOLDER 112/3 Autumn wedding, undated
BOX-FOLDER 112/4 Ballad of Jimmy Massey, 2004-2005 and undated
Note: Includes Jimmy Massey oral history transcript
BOX-FOLDER 112/5 Belfast mother, 1985 and undated
Note: Includes holograph music and letter from Melanie McFadyean
BOX-FOLDER 112/6 Birds of a feather, undated
Note: Song also known as Laid back with you
BOX-FOLDER 112/7 Body language, undated
BOX-FOLDER 112/8 B. R. A., undated
BOX-FOLDER 112/9 Brains were small, undated
By Mark Graham
Note: Changes made by Peggy Seeger/Irene Scott
BOX-FOLDER 112/10 Bread and wine, 1990 and undated
BOX-FOLDER 112/11 B-side, undated
BOX-FOLDER 112/12 Buffalo holler, undated
BOX-FOLDER 112/13 The caveman, undated
BOX-FOLDER 112/14 Che Guevara, undated
BOX-FOLDER 112/15 Crazy, undated
BOX-FOLDER 112/16 Da dee da da, undated
Note: Includes holograph music
BOX-FOLDER 112/17 Darling Annie, undated
BOX-FOLDER 112/18 Davy, undated
BOX-FOLDER 112/19 The dead men, undated
BOX-FOLDER 112/20 Dick and the devil, undated
Note: Includes songwriting workshop and Swanannoa ideas
BOX-FOLDER 112/21 Different tunes, undated
BOX-FOLDER 112/22 Dogs of time, undated
By Peter and Lou Berryman
BOX-FOLDER 112/23 Enough is enough, 1999 and undated
BOX-FOLDER 112/24 Everyone knows, undated
BOX-FOLDER 112/25 Everything changes (The house I lived in), undated
BOX-FOLDER 112/26 Fifteen ways to beat the poll tax, undated
BOX-FOLDER 112/27 For a job, undated
BOX-FOLDER 112/28 Four minute warning, undated

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 112/29	Garden of flowers, undated
BOX-FOLDER 112/30	Getting it right, undated
BOX-FOLDER 112/31	Give 'em an inch, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 112/32	Go easy on him, undated
BOX-FOLDER 112/33	Goodbye to Georgie, undated
BOX-FOLDER 112/34	Good war, undated
BOX-FOLDER 112/35	Grove Arcade song #1, undated
BOX-FOLDER 112/36	Guilty, undated
BOX-FOLDER 112/37	Heading for home, undated
BOX-FOLDER 112/38	Hello friend, undated
BOX-FOLDER 112/39	Home sweet home, undated
BOX-FOLDER 112/40	Housewife's alphabet, undated
BOX-FOLDER 112/41	How I long for peace, undated
BOX-FOLDER 113/1	If you want a better life, undated
BOX-FOLDER 113/2	I name you, undated
BOX-FOLDER 113/3	I remember (Song for Mike), undated <i>Note: Includes manuscript music</i>
BOX-FOLDER 113/4	An item of news, undated
BOX-FOLDER 113/5	It's a free world, undated
BOX-FOLDER 113/6	It's all happening now, 1968, 1978
BOX-FOLDER 113/7	Jimmy Gray, undated
BOX-FOLDER 113/8	Joe and Mika's wedding, undated
BOX-FOLDER 113/9	Judge's chair, undated <i>Note: Includes manuscript music</i>
BOX-FOLDER 113/10	Keep your passport handy (Palin song), undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/11	Leni's on the move, undated
BOX-FOLDER 113/12	Little Scotch girl, undated
BOX-FOLDER 113/13	Lost, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/14	A lovely world, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/15	Love will linger on, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/16	Missing, undated
BOX-FOLDER 113/17	The mother, undated
BOX-FOLDER 113/18	Morning comes too soon, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/19	My friend Pat, undated <i>Note: Includes holograph music and sketch for "Mandela no more on Robbin Island"</i>
BOX-FOLDER 113/20	My outreach man, undated <i>Note: Includes photograph</i>
BOX-FOLDER 113/21	9-month blues, undated
BOX-FOLDER 113/22	Night shift, undated By Sheila Douglas
BOX-FOLDER 113/23	No more, undated

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 113/24	North Carolina home, undated
BOX-FOLDER 113/25	Now I lay me down to sleep, 1999
BOX-FOLDER 113/26	O he was worried, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/27	Obama is the one for me, undated
BOX-FOLDER 113/28	Obama pay up song, undated
BOX-FOLDER 113/29	Old friend, undated
BOX-FOLDER 113/30	Once again, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/31	One plus one is two, undated <i>Note: Includes holograph music</i>
BOX-FOLDER 113/32	On this very day, 1994-1995, 2005, and undated <i>Note: Calum MacColl and Kerry Harvey-Piper wedding song and drafts of other wedding songs</i>
BOX-FOLDER 113/33	The party, undated Written with Irene Pyper-Scott
BOX-FOLDER 113/34	Patsy Keever rap, 2004 and undated
BOX-FOLDER 113/35	Peaceful woman, 1998-1999 and undated <i>Note: Includes transcript and clippings</i>
BOX-FOLDER 113/36	Peggy in a minute, undated
BOX-FOLDER 113/37	People are scratching, undated By Ernie Marrs
BOX-FOLDER 113/38	Plutonium factor, undated
BOX-FOLDER 113/39	Polonium 210, 1975 and undated
BOX-FOLDER 113/40	Primrose Hill, undated
BOX-FOLDER 113/41	Prisons II, 2005
BOX-FOLDER 113/42	R2 That bomb has got to go, undated
BOX-FOLDER 113/43	R5 The vandals, undated By Ewan MacColl
BOX-FOLDER 113/44	Reclaim the night, undated
BOX-FOLDER 113/45	Right to life, undated <i>Note: Includes "What the hell does it matter to you?," "This body is mine," and "This body is mine (The right to my life)"</i>
BOX-FOLDER 113/46	R. S. I., undated
BOX-FOLDER 113/47	Sarah's hard rock candy, undated
BOX-FOLDER 113/48	Sellafield child, undated
BOX-FOLDER 113/49	Shadow prisoner, undated
BOX-FOLDER 113/50	Sing about the hard times, undated
BOX-FOLDER 113/51	Song for Ruth Perry's mother, undated
BOX-FOLDER 113/52	Sweet home, undated
BOX-FOLDER 114/1	Talking matrimony blues, undated
BOX-FOLDER 114/2	That's how the world goes, undated
BOX-FOLDER 114/3	Then God made Adam, undated
BOX-FOLDER 114/4	Time to be moving on, undated
BOX-FOLDER 114/5	Tomorrow, undated
BOX-FOLDER 114/6	Tree of love, undated <i>Note: Includes holograph music</i>

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 114/7	Turn up the music, undated <i>Note:</i> Includes holograph music
BOX-FOLDER 114/8	Union Woman II, 1978 and undated <i>Note:</i> Includes music
BOX-FOLDER 114/9	Vital Statistics, undated
BOX-FOLDER 114/10	War game, 1953 By Ewan MacColl <i>Note:</i> New last verse by Peggy Seeger
BOX-FOLDER 114/11	Watergate, undated
BOX-FOLDER 114/12	Wedding song for Neill and Justine, undated
BOX-FOLDER 114/13	We're happy to be here, 1998
BOX-FOLDER 114/14	When she smiled, undated
BOX-FOLDER 114/15	Winnie and Sam, undated
BOX-FOLDER 114/16	Women on wheels, undated
BOX-FOLDER 114/17	Women's union, undated
BOX-FOLDER 114/18	(All those) years of home, undated
BOX-FOLDER 114/19	You don't know how lucky you are, undated
BOX-FOLDER 114/20	You men out there, undated
BOX-FOLDER 114/21	Song drafts, undated
BOX-FOLDER 114/22	Song fragments, undated
	Songwriting
BOX-FOLDER 115/1-2	George W. Bush songs and ideas, 2000-2006 and undated Articles, clippings on current events, jokes, poetry, and song lyrics Arranged alphabetically by folder title
BOX-FOLDER 115/3	Humor, jokes, funny, 2005 and undated
BOX-FOLDER 115/4-6	Interesting articles, 1994-2008 and undated
BOX-FOLDER 115/7	Interesting articles - scholarly, 1993 and undated <i>Includes:</i> <ul style="list-style-type: none">• "The lady and the lusty smith"• MacArthur, Douglas. "War is no longer a medium of practical settlement of international differences"• Hilman, James. "Going bugs"• Stewart, Polly. "Wishful, willful, wily women: Lessons for female success in the Childe ballads" 2 copies• Stekert, Ellen, J. "Cents and nonsense in the urban folksong movement, 1930-1965"
BOX-FOLDER 115/8	Poll tax, 1988-1990
BOX-FOLDER 116/1	Prose/poetry by others, 2000 and undated
BOX-FOLDER 116/2-3	Songs by others, 1997-2004 and undated
	Songwriting Workshops
	Correspondence, curricula, itineraries, lecture notes, photographs, schedules, student songs Arranged alphabetically by event name
BOX-FOLDER 117/1	Augusta Heritage Center, Elkins, West Virginia, 2005 August 7-14
BOX-FOLDER 117/2	Caine School of the Arts, Utah State University, 2008 April 10
BOX-FOLDER 117/3	Club Passim, Cambridge, Massachusetts, undated
BOX-FOLDER 117/4	Golden Link, 2009
BOX-FOLDER 117/5	Hen House, North Thorsby, 1993

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 117/6	Interpreting ballads, New York City, 2002 April 28
BOX-FOLDER 117/7	Introduction to Anglo-American folk music, 2008 September
BOX-FOLDER 117/8	Lecture on traditional ballads - skeleton, undated
BOX-FOLDER 117/9	Northeastern University, Boston, 2007 Fall
BOX-FOLDER 117/10	Northeastern University, Boston, 2008 Fall
BOX-FOLDER 117/11	Preliminary songwriting workshop, undated
BOX-FOLDER 117/12	Summer acoustic music week (SAMW) Geneva Point Center, Massachusetts, 2000, 2002
BOX-FOLDER 117/13	Woods Camp, 2000 August 15-21
BOX-FOLDER 117/14	Workshops miscellaneous, 2001-2002 and undated
BOX 17, 20, 122-127 MAPCASE FOLDER 22 DF	Business Papers, 1989-2010 Artwork, contracts, correspondence, flyers and brochures, itineraries, office "to-do" assignments, and posters. Includes digital files. Principle file format: .doc Arranged alphabetically by file name. Agents BOX-FOLDER 122/1-3 Real People's Music, 1994-2002 BOX-FOLDER 122/4 Real People's Music - brochure revision, 1999 and undated BOX-FOLDER 122/5 Real People's Music - contracts, 1998, 2002-2009 BOX-FOLDER 122/6 Miscellaneous, 1990-1999 and undated BOX-FOLDER 122/7 Contracts, 2000-2008 BOX-FOLDER 122/8-9 Correspondence, 1998-2009 and undated Daily Planet BOX-FOLDER 122/10 to 123/1-7 2001-2003 BOX-FOLDER 124/1-7 to 125/1-3 2003-2010 Ewan MacColl Ltd., 1997, 2008, and undated Logos, 1999 and undated DF Marietta and Elizabeth files, 2002-2004 Digital ID: Seeger_003 Contact information; miscellaneous files DF Marietta Daily Planet, circa 2002-2006 Digital ID: Seeger_011 Monthly notes/journal by Peggy Seeger's assistant containing to-do lists, mailing lists, CD mailings, house hold repairs, bank info/statements, royalty info, and collaborative notes to each other BOX-FOLDER 125/6 Peggy Seeger website - Ted Power, 2002 and undated BOX-FOLDER 125/7-8 Peggyseeger.com, 1997-2008 BOX-FOLDER 125/9 Permissions/Rights/Royalties, 1994-2008 BOX-FOLDER 125/10 Products, 2002 and undated Publicity BOX-FOLDER 249/4 Email blasts, 2008 BOX-FOLDER 126/1-2 Festivals, 1999-2002, 2005, 2008, and undated BOX-FOLDER 126/3 Flyers, 1990-2008 and undated BOX-FOLDER 126/4 Mailout #3, 2000 and undated

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 126/5	<i>No Spring Chickens</i> , undated
BOX-FOLDER 17/12-13, 20/8 MAPCASE FOLDER 22	Posters: Seeger, Peggy - Solo, 1990, 2000-2001, 2003-2008, and undated
BOX-FOLDER 16/11	Posters: Seeger, Peggy with Ewan MacColl, 1989 <i>Note:</i> Two copies
BOX-FOLDER 20/9 MAPCASE FOLDER 22	Posters: Peggy Seeger with Irene Pyper-Scott, 1992 and undated
BOX-FOLDER 16/2, 20/10	Posters: Seeger, Peggy with Mike Seeger, 1992, 1997, and undated
BOX-FOLDER 126/6	Programs, 2000-2009 and undated
BOX-FOLDER 126/7	Miscellaneous, 2001-2003 and undated
BOX-FOLDER 126/8	Pyper's Place, 2003-2004 and undated
DF	Pyper's work, part 1 of 2, 2003-2005 Digital ID: Seeger_005 Documents related to Pyper's Place, including publicity, food and drink menu, venue schedule, biographies of musicians, posters, notes, photographs, and correspondence about performances
DF	Pyper's work, part 2 of 2, circa 2003-2004 Digital ID: Seeger_006 Documents related to Pyper's Place, including photographs of musicians, building details, clientele, recipes of food served, space design, and guidelines about protocols of working at the venue
BOX-FOLDER 126/9	Record companies, 1996-2003
BOX-FOLDER 21/2	Rights and permissions, undated Index cards
BOX-FOLDER 126/10-11 to 127/1	Tour itineraries - <i>No Spring Chickens</i> , 1991-1994 Tour itineraries - Peggy Seeger
BOX-FOLDER 127/2	United Kingdom, 1998-1999
BOX-FOLDER 127/3	2002
BOX-FOLDER 127/4	Australia, 2005-2006
BOX-FOLDER 127/5	Midwest United States, 2007-2008
BOX-FOLDER 127/6	Australia, 2008
BOX 16; 20; 118-121	Biographical Materials, 1921-2011 Articles, awards, biographical writings, clippings, correspondence, financial records, music, obituaries, photographs, posters, programs, and reviews. Arranged in two file units: Peggy Seeger and Family, and then alphabetically therein.
	Peggy Seeger
BOX-FOLDER 118/1	Address books, undated <i>Note:</i> Includes birthday lists
BOX-FOLDER 118/2	American folk songs for American children - transcriptions, undated Music writing book Holograph music <i>Note:</i> Song transcriptions
BOX-FOLDER 118/3	Awards/Certificates, 2000-2008
BOX-FOLDER 118/4	Biographical articles, 1989-2006
BOX-FOLDER 118/5	Business cards, undated <i>Note:</i> Cards collected by Peggy Seeger

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 118/6	Driver's licenses, 1997-2003 <i>Note:</i> Includes mileage book and KOA card
BOX-FOLDER 118/7	Financial matters, 1994-1997, 2001-2002
BOX-FOLDER 118/8	Interview - Aquarian/Downtown, 1996
BOX-FOLDER 118/9	Medical Notes, 2006 and undated
BOX-FOLDER 118/10-12	Open University course: The changing experience of women, 1991
BOX-FOLDER 119/1	Receipt book, 1996-2000
BOX-FOLDER 119/2	Telephone book, 1994-1997
BOX-FOLDER 119/3	Telephone messages, 1998-2002
BOX-FOLDER 119/4	Writings by, 2000, 2003, 2006, 2007, and undated <i>Note:</i> Includes CD booklet from <i>Joe Heaney: The Road from Connemara</i>
BOX-FOLDER 119/5	Miscellaneous, 2003 and undated
	Family Members
BOX-FOLDER 119/6	MacColl family, 1984-2007 <i>Note:</i> Includes Harry Mead and Fraser Mead song lyrics for "Salty lines"
BOX-FOLDER 119/7	Seeger, Alan, 2005 and undated
BOX-FOLDER 119/8	Seeger, Charles L., Jr., 1994, 1998, and undated
BOX-FOLDER 119/9	Seeger, Charles III, 2002
BOX-FOLDER 119/10	Seeger, Constance Edson, 1921
BOX-FOLDER 119/11	Seeger family, 1987, 2007
BOX-FOLDER 119/12	Seeger, Jeremy, 1995 Typescript script Seeger, Michael
BOX-FOLDER 119/13	General, 1952, 1961, 1971, 1994, 2000, and undated
BOX-FOLDER 20/6	and Alice Gerrard, undated Photograph
BOX-FOLDER 119/14	Death, 2009 <i>Note:</i> Includes "yo yo yo for Mike Seeger" by Larry Polansky and other music scores
BOX-FOLDER 16/11	New Lost City Ramblers, undated Poster
BOX-FOLDER 119/15, 16/11, 20/5	Seeger, Pete, 1955-2006 <i>Note:</i> Box 16 Folder 11 includes poster for Clearwater benefit concert
BOX-FOLDER 119/16	Seeger, Ruth Crawford Clippings, 1992-2002
BOX-FOLDER 119/17	Correspondence regarding, 1994-2001
BOX-FOLDER 120/1	Discography and list of works, undated
BOX-FOLDER 120/2	Essays about, 1988, 1995, 2001, and undated <i>Includes:</i> <ul style="list-style-type: none">Hawes, Bess Lomax. "Reminiscences and Exhortations: Growing Up in American Folk Music," <i>Ethnomusicology</i>, 1995 Spring/SummerHawes, Bess Lomax. Ruth Crawford Seeger talk, 2001Higgins, Charlotte, "Notes from the Underground," <i>The Guardian</i>, 2002 July 7Seeger, Peggy. Preface for Ruth Crawford's <i>22 Piano Pieces</i>Seeger, Peggy. Letter to the <i>Guardian</i>, 2001Wilding-White, Ray. "Remembering Ruth Crawford Seeger: an interview with Charles and Peggy Seeger," 1988
BOX-FOLDER 120/3	Music publishers, 1997, 2001, and undated

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 120/4	<i>Our Singing Country</i> , Preface, 1995, 1997 <i>see also</i> Our Singing Country, Preface, undated Box 90 Folders 9-10 and Folders 11-13 <i>Note</i> : Concerns Larry Polansky project to publish Ruth Crawford Seeger's original preface to <i>Our Singing Country</i> as a standalone volume
BOX-FOLDER 120/5-6	Performance programs, 1985, 1996-2007, and undated
BOX-FOLDER 120/7	Recording reviews, 1994, 2002, and undated
BOX-FOLDER 120/8	Recordings, 2001-2002 and undated
BOX-FOLDER 120/9	Student reminiscences, 1998-2011
BOX-FOLDER 120/10	WGBH American Music Makers radio program, 1987 <i>Note</i> : Publicity material for entire series; includes biographical material on Seeger, Lou Harrison, Steve Reich, and William Schuman <i>Note</i> : CD of program transferred to American Folklife Center
BOX-FOLDER 120/11	Taylor, Margaret Dickinson, 1955, 1963, 1986, 2004
BOX 17, 121	Subject Files, 1954-2009 Articles, artwork, song lyrics, and program transcripts. Arranged alphabetically by folder title.
BOX-FOLDER 121/1	Artwork, 1954, 2003, 2009 <i>Note</i> : Works by Stefan Martin, Kore Loy Wildrekinde-McWhirter, and Peggy Seeger
BOX-FOLDER 121/2	Cotten, Elizabeth (Libba), 1974 and undated <i>Note</i> : Includes <i>Folk Scene</i> , 1974, vol. 2, no. 2
BOX-FOLDER 121/3	"Elf songs: Heinrich von Morungen (MF 126, 8) and Thomas the Rhymer," undated
BOX-FOLDER 121/4	MacColl, Ewan, Radio Ballads, undated <i>Note</i> : Song lyrics
BOX-FOLDER 121/5	MacColl, Ewan, Vox Pop series, 1-8, 1967 Program transcripts
BOX-FOLDER 121/6	MacColl, Ewan, Miscellaneous, 1967 and undated
BOX-FOLDER 121/7	Oliveros, Pauline, 1971, 1988 <i>Note</i> : "Sonic meditations" inscribed by Oliveros to Peggy Seeger
BOX-FOLDER 249/5	Radio Ballads - Program 2007-2008
BOX-FOLDER 249/6	Radio Ballads - Rights and re-releases 1999-2005
BOX-FOLDER 17/11	Robeson, Paul, 2003
BOX-FOLDER 17/10	Stodota, undated Clipping
BOX-FOLDER 121/8	Vassar, 1989, 1999, and undated
BOX 17, 20, 128-129 DF	Photographs, 1985-2010 Color prints and transparencies, black and white prints, contact sheets, negatives, slides, and correspondence. Includes digital files. Principle file formats: .jpg, .bmp Arranged in three file units: Portraits (alphabetically by photographer); Events (alphabetically by folder title); and Miscellaneous (alphabetically by subject/media title).
BOX-FOLDER 128/1	Portraits Corwin, Robert, 2000 Color prints

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
DF	Corwin, Robert, 2005 Digital ID: Seeger_007
BOX-FOLDER 128/2	Horton, Larry, 2002 May Color prints and slides; CD
BOX-FOLDER 128/3	Italiaander Studio Photography, black and white, undated Prints and contact sheets <i>Note:</i> Images include Irene Pyper-Scott
BOX-FOLDER 128/4, 17/14	Italiaander Studio Photography, color, undated Prints and transparencies
BOX-FOLDER 128/5	Jeremias, Paul, undated Color and black and white prints and contact sheets; color transparencies
BOX-FOLDER 128/6	Leightly, Mark, undated Black and white prints
BOX-FOLDER 128/7	Maginn, Jim, 1985 Black and white prints
BOX-FOLDER 128/8	Marnie, Mark, 1998 Black and white prints and contact sheets <i>Note:</i> Includes correspondence
BOX-FOLDER 128/9	Mauncey, Michael, 2003 Black and white prints and contact sheets <i>Note:</i> Includes correspondence
BOX-FOLDER 128/10	Miller, John A., 1998
BOX-FOLDER 128/11	Miscellaneous photographers, undated Color prints and transparencies; black and white prints and negatives <i>Includes:</i> <ul style="list-style-type: none">• Jaeger, Sara• Ledbetter, Jeremy• Lizotte, Gerry• Mead, Harry• Park, Fred
BOX-FOLDER 128/13, 20/6	Miscellaneous photographers - unidentified, undated Black and white contact sheet; color prints
BOX-FOLDER 128/12	Rosenbaum, Martin, 2005 Color prints
BOX-FOLDER 128/13	Taylor, Mike, undated Black and white prints
BOX-FOLDER 128/14	Young, Irene, 2003 Black and white and color prints
	Events
BOX-FOLDER 129/1	Cleveland, undated
BOX-FOLDER 129/2	Eastern Service Workers Association, 2010 April 17 Photograph album
BOX-FOLDER 129/3	Freight and Salvage, 2004 <i>Includes:</i> Peggy Seeger with Ronnie Gilbert, Faith Petric, and Rosalie Sorrels
BOX-FOLDER 129/4 DF	The Lowry, 2004 October 16 Digital ID: Seeger_001 <i>Contents:</i> Martin Woodhead(?) with Peggy Seeger
BOX-FOLDER 129/9	Miscellaneous, 2001-2004 and undated

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 129/5	Peggy Seeger 70th birthday concert, Queen Elizabeth Hall, London, 2005 May 29 <i>Includes:</i> Peggy Seeger with Mike Seeger and Pete Seeger
BOX-FOLDER 129/6	Ralph Rinzler Memorial Concert, Smithsonian Folklife Festival, Washington, DC, 2000 July 1
BOX-FOLDER 129/7	Ruth Crawford Seeger Centennial, CUNY Graduate Center, Brooklyn, 2001 October 26-27 Color slides; color portraits; black and white prints and negatives <i>Includes:</i> Mike Seeger, Peggy Seeger, Pete Seeger <i>Note:</i> Photographer: Bill Foley
BOX-FOLDER 129/8	Ruth Crawford Seeger Centennial, CUNY Graduate Center, Brooklyn, 2001 October 26-27 Color prints and negatives <i>Includes:</i> Mike Seeger, Peggy Seeger, Pete Seeger
	Miscellaneous
BOX-FOLDER 129/10	Flat at 35 Stanley Avenue, Beckenham, 1994
DF	Miscellaneous photographer: Peggy, Irene, Pete, 2001 Digital ID: Seeger_024 <i>Contents include:</i> Peggy songbook; Irene Pyper-Scott playing billiards; Irene and Peggy; Peggy holding banjo; Pete Seeger performing
DF	Misc. Shawano; photos - all on computer, 2004 Digital ID: Seeger_009 <i>Contents include:</i> Falls; Peggy Seeger with friends/family(?); other images from a coastal trip
DF	Peggy Seeger CD covers and pictures, 2001 Digital ID: Seeger_029 <i>Contents include:</i> Album covers; Peggy Seeger performing
DF	Untitled images, 2005 Digital ID: Seeger_010 <i>Contents include:</i> Cornwall, along coast with family/friends(?); wildlife
BOX 130-131	Writings by Others, 1996-2009 Articles, course readers, photographs, and scripts. Arranged alphabetically by author.
BOX-FOLDER 249/7	Burson, Anna Kristina. "The Influence of Ewan MacColl on the English Folk Song Revival of the 1950s and 1960s," 2005
BOX-FOLDER 248/6	Good, Amber. "'Lady, What Do You Do All Day?' Peggy Seeger's Anthems of Anglo American Feminism," unpublished MA thesis, University of Cincinnati, 2002
BOX-FOLDER 130/1	"The finest ballads: Anna Gordon Brown and eighteenth century Scottish balladry," 2007 April
BOX-FOLDER 249/8	Harker, Ben. "'The Manchester Rambler': Ewan MacColl and the 1932 Mass Trespass," <i>History Workshop Journal</i> 2005
BOX-FOLDER 130/2	MacKay, Anne. "The golden ship," part 1, 2000
BOX-FOLDER 130/3	MacKay, Anne. "The golden ship," part 2, 2000
BOX-FOLDER 249/9	Meru, Piro, "Ewan MacColl," Kilmarnock Edition, 1999
BOX-FOLDER 130/4	Merrill, Richard. "Bump," 2004 Script, scrapbook pages with photographs
BOX-FOLDER 130/5-6	Perry, Ruth and George Ruckert, Anglo-American folk music course reader, 2003 Fall

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container	Contents
BOX-FOLDER 130/7-8 to 131/1	Perry, Ruth and Judith Tick, Women, representation, and music in selected folk traditions, 2003 Fall Course reader
BOX-FOLDER 131/2	Power, Ted. "30 MacColl/Seeger songs with themes for discussion," 1998
BOX-FOLDER 249/10	Vacca, Giovanni. "Le canzone politica in Gran Bretagna: Ewan MacColl," <i>Musica/Realtà</i> 1991 December <i>Note:</i> Includes transmittal letter
BOX-FOLDER 131/3	Vaughan, Jennie. "Women and political song: inspiration, celebration and reportage," 2000
BOX-FOLDER 131/4	Verrier, Michael. "The Radio Ballads: musical documentaries or works of art?" 1996 January 26
BOX 17, 20, 132, 265, 270	Iconography and Realia, 1997-2009 Arranged into two file units: Iconography and Realia. Iconography Seeger, Peggy, 2004 and undated <i>Artists include:</i> <ul style="list-style-type: none">• Abnett, Emma• Lundgren, Jewell• McWhirter, Loy• Seeger, Elsie Realia Event badges, buttons, and lanyards; license plates; and a plaque, a quilt, and a trading card set Arranged alphabetically by material type
BOX-FOLDER 132/1, 17/15, 20/7, 265/11	Badges, 1999-2009
BOX-FOLDER 132/2	Children's Music Network, Magic Penny Award, 2005 <i>Note:</i> Includes quilt <i>Note:</i> Honors Ruth Crawford Seeger
BOX-FOLDER 132/3	Event buttons, 1992, 1997, 2008-2009, and undated
BOX-FOLDER 132/4	Event lanyards, undated
BOX-FOLDER 270/2	Grammy award nominee medal, 2008
BOX-FOLDER 132/5	Images of tradition trading cards, English Folk Dance and Song Society, 2000 Boxed set with 54 trading cards, enamel badge, and flicker book <i>Note:</i> Includes cards for: Alan Lomax, Ewan MacColl, and Peggy Seeger
BOX-FOLDER 132/6	License plates, 2002
BOX-FOLDER 17/16	Peggy Seeger Goodies sign, undated <i>Note:</i> List of items for sale at concerts
BOX-FOLDER 132/7	Plaque, California Traditional Music Society, 2000 June
BOX-FOLDER 20/1	T-shirt, Seeger Family Reunion and Jamboree, 1998
DF	Digital Files, 1994-2013 This series consists of text, image, and audio files that were contained on optical media and floppy disks from Peggy Seeger's custody. Included in the text files are documents pertaining to Peggy Seeger's musical career and personal life, such as song lyrics, writings and notes, and administrative materials. Photographic image files are described in the Photographs subseries. The audio files encompass a range of content, including childhood recordings, field recordings, oral history interviews, and recordings from the

Seeger, Peggy, 1960-2013 (bulk 1989-2010)

Container

Contents

Radio Ballads program, a series of audio documentaries created by Ewan MacColl, Peggy Seeger, and Charles Parker.
Principle file formats: .doc, .jpg, .bmp, .mp3, .wav
Original file order has been maintained. Arranged alphabetically by title on original media.

- DF Dead file, circa 1996-2004
Digital ID: Seeger_004
Writings by Peggy Seeger about touring life and albums; unidentified files
- DF Ewan plays, disc 1, 1994
Digital ID: Seeger_030
Hell is What You Make it; Landscape with Chimneys; Rogue's Gallery
- DF MacColl/Seeger archive, 1989-2002
Digital ID: Seeger_008
Peggy Seeger and Ewan MacColl song lyrics; notes about songs; play scripts; songbooks; notes about finances/income; and Ewan MacColl memorial information
- DF MacColl/Seeger archive, digitized tape reels, 2011
Digital ID: Seeger_037
Oral histories/field recordings; Easterhouse concerts
Includes: Log file with format info and time stamps
- DF MacColl/Seeger archive, digitized tape reels, 2011
Digital ID: Seeger_038
Digital ID: Seeger_039
Oral histories/field recordings
Includes: Log file with format info and time stamps
- DF MacColl/Seeger archive, digitized tape reels, 2013
Digital ID: Seeger_035_036
Field recordings; Peggy Seeger childhood/early tapes; songs; Revival Singers recordings; Charles Parker recordings; Radio Ballads recordings; interviews with Ewan MacColl
- DF Peggy hypercare stack, 2004
Digital ID: Seeger_014
"Peg_Ewan records database copy" - catalog of recordings
- DF Peggy songbook; also misc. 2004
Digital ID: Seeger_015
"Peg_Ewan records database copy" - catalog of recordings

BOX 133-224, 252-267, MacColl/Seeger, 1846-2009 (bulk 1930-1995)

269 MAPCASE FOLDER

1-17

The MacColl-Seeger series (formerly the Ewan MacColl & Peggy Seeger Archive housed at Ruskin College, Oxford) contains personal and professional correspondence with family members, artist colleagues--particularly songwriters--and business associates; plays and other writings; song lyrics by MacColl, Seeger, and others in their circle; music manuscripts of works by Peggy Seeger, Ewan MacColl--both as joint creators and independent writers--and others; and family and professional photographs. Also included are datebooks, financial documents, contracts and other records which reveal more than mere business arrangements; these papers help demonstrate how the couple carved out and engineered the spread of the folk revival movement in Europe in the 1960s through club and festival appearances. These materials also provide insight into Peggy Seeger's role as a performer, songwriter, business manager, and parent. Audio/visual materials, transferred to the American Folklife Center, capture live performances, interviews, oral histories, and, in the Seeger family tradition, field recordings of folk artists in Britain and Europe.

Arranged in eight subseries: Writings, Songwriting, Subject Files, Correspondence, Organizations, Recording Activity, Biographical Materials, and Photographs.

BOX 133-159, 252-253

Writings, 1846-1999

The Writings subseries brings together most of Ewan MacColl's and Peggy Seeger's extensive independent written output; their vast songwriting oeuvre is in the Songwriting subseries, while MacColl's "Festival of Fools" productions are located in the Critics Group files. Between them they wrote or edited more than twenty books including heavily annotated song collections and monographs; MacColl himself wrote over twenty plays and dozens of radio and television broadcasts.

Broadcasts and plays are the most extensively documented of MacColl's writings with versions of all of his plays and radio ballads included in the collection. There are also numerous drafts of his posthumously published autobiography *Journeyman*.

Between 1969-1985 a different sort of publication occupied much of Peggy's attention: the *New City Songster*. These irregular issues collected newly written topical songs from Australia, Great Britain, and the United States. Seeger managed the production and distribution of each the twenty issues and their reissue and wrote an introduction to each issue.

Both MacColl and Seeger shared their knowledge of folk music through lectures on folk music structure and style, using music in documentary productions, and how to write folk songs.

Other writers are also represented in the Writings subseries through articles sent to or saved by MacColl or Seeger on topics or writers of interest and poetry sent to them by friends. The articles located here are on a variety of topics unlike those in the Subject Files subseries which focus on folk music and the folk revival.

Materials consist of clippings, correspondence; draft and published articles, books, and plays; lyric sheets; notated and printed music; photographs; pre-publication artwork; and scripts.

Arranged into seven sub-subseries or file units: Articles, Books, Broadcasts, *New City Songster*, Plays, Poetry, and Teaching Materials.

BOX 133

Articles and Miscellaneous Documents, 1852-1992

see also **Critical and Historical Materials** and **Biographical Materials**

Materials consist of correspondence and draft and published articles on a wide array of topics of interest to MacColl and Seeger; articles and reviews by them are here as well. Arranged alphabetically by author or title.

BOX-FOLDER 133/1

Abolition of Unemployment Bill, 1977

BOX-FOLDER 133/2

Anson, Richard F. "The Religious Revival Among the Scottish Fisher-folk," *The Month*, 1922

BOX-FOLDER 133/3

Barker, Clive. "Contemporary Shakespearean Parody in Britain," *Shakespeare Jahrbuch*, 1969

Note: Inscribed by Barker

BOX-FOLDER 133/4

Byrne, Brian. Extracts from writings, undated

BOX-FOLDER 133/5

[Clark], "Essay on Folk Revival in Scotland," undated
Manuscript

BOX-FOLDER 133/6

Dorothy Hewett/Lloyd Davies libel case and benefit concert for Dorothy Hewett, Adelaide, 1977

BOX-FOLDER 133/7

Edgar, David. "10 Years of Political Theatre, 1968-1978," *Theatre Quarterly*, 1979

Includes: Transmittal letter

BOX-FOLDER 133/8

Eichholz, Alice. "Childbirth Fantasies: More Clues for Psychohistorians," 1969

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 133/9	Fowke, Edith. "The Canadian Folk Scene," 1960 <i>Includes:</i> Correspondence and photograph of Fowke
BOX-FOLDER 133/10	Frow, Edmund and Ruth Frow. "Radical Salford: Episodes in Labour History," 1984
BOX-FOLDER 133/11	Greisman, H. C. "Terrorism and the Closure of Society: a Social-impact Projection," <i>Technological Forecasting and Social Change</i> , 1979
BOX-FOLDER 133/12	Guide to ballad articles in the <i>Journal of American Folklore</i> , undated Manuscript list
BOX-FOLDER 133/13	Interesting articles, 1852, 1988, and undated <i>Contents include:</i> <ul style="list-style-type: none">• Buchwald, Art. "Red Men Rare in Texas, Son," undated• Burnley Cotton Mill office in 1852 Notice to Employees• Rosselson, Leon. "Mashed Potato Music," undated• Smith, Joan. "Ghost Riders in the Sky," 1988
BOX-FOLDER 133/14	Lerner, Lawrence S. and Edward A. Gosselin. "Galileo and the Specter of Bruno," <i>Scientific American</i> , 1986 November MacColl, Ewan
BOX-FOLDER 133/15	"Grass Roots of the Theatre Workshop," <i>Theatre Quarterly</i> , 1973 March
BOX-FOLDER 133/16	Miscellaneous notes, 1985 and undated
BOX-FOLDER 133/17	Notes on the Peasants Revolt, undated
BOX-FOLDER 133/18	Maffi, Mario. "From the Abyss: Social Writing and the Urban Masses in Late Nineteenth Century America," undated Typescript
BOX-FOLDER 133/19	Manchester Unity of Arts Society. "Voices: Verse and Prose," 1973
BOX-FOLDER 133/20	McKenry, John. "Click Go the Shears: The Making of an Australian Icon," undated
BOX-FOLDER 133/21	McKenry, John. "More than a Life: John Meredith and the Australian Folk Revival," undated Excerpts
BOX-FOLDER 133/22	Milne, W. S. Virgil's <i>Eclogues</i> : translitit inte Scots, 1988 Unpublished typescript <i>Includes:</i> Transmittal letter
BOX-FOLDER 133/23	"Paper and Watermarks," undated
BOX-FOLDER 133/24	Parker, Charles. Performance of <i>US</i> , 1966
BOX-FOLDER 133/25	Parker, Charles. "Some Notes Towards a Discussion of Documentary Theatre," 1966
BOX-FOLDER 133/26	Roberts, Malcolm. The Seaman's Life and Working Conditions Since the Nineteen- thirties," unpublished thesis, Ruskin College, 1972
BOX-FOLDER 133/27	Savage, Henry. <i>The Harleian Miscellany: An Entertaining Selection</i> , 1924 Excerpt
BOX-FOLDER 133/28	Seeger, Peggy. Review of John C. O'Donnell ' <i>And Now the Fields are Green</i> ': <i>A Collection of Coal Mining Songs in Canada</i> , 1992?
BOX-FOLDER 133/29	Smith, Sheila M. "John Overs to Charles Dickens: A Working-man's Letter and Its Implications," <i>Victorian Studies</i> , 1974 December
BOX 134-140, 252-253	Books, 1954-1998 Materials consist of correspondence, drafts, indexes, lyric sheets, music transcriptions, notated music, notes, page proofs, reviews, and song analysis charts created by MacColl and Seeger for publications they wrote or contributed to. Arranged alphabetically by author and then by title. Ewan MacColl

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 134/1	<i>Agit-prop to Theatre Workshop</i> - correspondence and notes, 1983-1990
BOX-FOLDER 134/2	<i>Agit-prop to Theatre Workshop</i> , undated <i>Contains: Introduction by MacColl and script for Last Edition</i>
BOX-FOLDER 134/3	"Damnable Town," undated Bound typescript
BOX-FOLDER 134/4	<i>Folk Songs and Ballads of Scotland</i> , 1965 Published volume <i>Journeyman: An Autobiography</i>
BOX-FOLDER 251/1	Published volume, 1990
BOX-FOLDER 251/2	Published volume, 2009 Paperback edition
BOX-FOLDER 134/5	Correspondence, 1989-1998
BOX-FOLDER 252/1	Index cards, undated
BOX-FOLDER 134/6	Notes, undated
BOX-FOLDER 134/7	Press release, 1990
BOX-FOLDER 134/8	Reviews, 1990-1991
BOX-FOLDER 134/9-12	Draft - Topical order, undated
BOX-FOLDER 135/1	Draft - Incomplete - Chapters 1-6, undated
BOX-FOLDER 135/2	Draft - Incomplete - Chapters 7-10, undated
BOX-FOLDER 135/3	Draft I - Chapters 1-6, 1987
BOX-FOLDER 135/4	Draft I - Chapters 7-14, 1987
BOX-FOLDER 135/5	Draft I - Chapters 15-20, 1987
BOX-FOLDER 136/1	Draft I - Chapters 21-28, 1987
BOX-FOLDER 136/2	Draft 2 - The Big Yellow Foot - Chapters 1-6, undated
BOX-FOLDER 136/3	Draft 2 - The Big Yellow Foot - Chapters 7-15, undated
BOX-FOLDER 136/4	Draft 2 - The Big Yellow Foot - Chapters 16-23, undated
BOX-FOLDER 136/5	Draft 2 - The Big Yellow Foot - Chapters 24-29, undated
BOX-FOLDER 136/6	Unedited final - Introduction and Chapters 1-6, 1990
BOX-FOLDER 137/1	Unedited final - Chapters 7-14, 1990
BOX-FOLDER 137/2	Unedited final - Chapters 15-22, 1990
BOX-FOLDER 137/3	Unedited final - Chapters 23-30, 1990
BOX-FOLDER 137/4	Running Sheets, 1990
BOX-FOLDER 250/6	<i>Personal Choice</i> , undated Published volume
BOX-FOLDER 137/5	<i>Shuttle and Cage</i> , 1954 and undated <i>Includes: Two copies of published volume</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 137/6	Crime and Punishment/Rogues and Vagabonds songbooks, undated
BOX-FOLDER 137/7	Miscellaneous proposed projects, undated
BOX-FOLDER 137/8	<i>Peggy Seeger and Ewan MacColl Songbook</i> , undated
BOX-FOLDER 137/9	<i>The Singing Island: A Collection of English and Scots Folksongs</i> , 1960 Published volume and lyric sheets
BOX-FOLDER 138/1	Songs of Work and Leisure - Correspondence and notes, 1969
BOX-FOLDER 138/2	Songs of Work and Leisure - Songs, 1969 <i>Till Doomsday in the Afternoon: The Folklore of a Family of Scots Travellers: The Stewarts of Blairgowrie</i>
BOX-FOLDER 251/3	Published volume, 1988

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 138/3	Correspondence, notes, notated music, and lyric sheets, 1988
BOX 252/2	Song cards, undated
MAPCASE FOLDER 8	Song analysis charts, 1988
BOX-FOLDER 138/4-5	Manuscript, undated
BOX-FOLDER 251/4	<i>Travellers Songs from England and Scotland</i> , 1973-1977 Published volume
BOX-FOLDER 138/6	<i>Travellers Songs from England and Scotland</i> , 1973-1977
BOX 252/2	<i>Travellers Songs from England and Scotland</i> , 1973-1977 Song cards Peggy Seeger <i>The Essential Ewan MacColl Songbook</i>
BOX-FOLDER 138/7	Correspondence and notes, 1998-2002
BOX-FOLDER 138/8	Miscellaneous papers, 1996-2001
BOX-FOLDER 139/1-3	Draft - Music and Introduction, undated
BOX-FOLDER 139/4	Music, undated
BOX-FOLDER 139/5 to 140//2	Submitted copy, 1998
BOX-FOLDER 140/3-4	Fowke, Edith. <i>Traditional Singers and Songs from Ontario</i> . Transcriptions by Peggy Seeger, 1965
BOX 252/3	Fowke, Edith. <i>Traditional Singers and Songs from Ontario</i> . Transcriptions by Peggy Seeger, undated
DF BOX 140-145, 260	Broadcasts, 1846-1906, 1930s-1999 Materials consist of actuality transcripts, articles, correspondence, interview transcripts, lyric sheets, music sequences and scripts, notated music, photographs, research reports, reviews, and scripts. Principle file format: .jpg Arranged alphabetically by broadcast medium and then alphabetically by program title.
BOX 140-145	Radio, 1930s-1999
BOX-FOLDER 140/5	<i>All Bells in Paradise</i> , 1958 Compiled by A.L. Lloyd Script <i>Note</i> : Ewan MacColl in cast <i>The Ballad Story</i>
BOX-FOLDER 140/6	No. 3: "Traditional and Border Ballads," 1957 Script
BOX-FOLDER 140/7	No. 7: "Ballads from Many Lands," 1957 Script <i>Note</i> : Ewan MacColl and Peggy Seeger in cast
BOX-FOLDER 140/8	No. 8: "Your Own Ballads," 1957 Script <i>Note</i> : Ewan MacColl in cast <i>Ballads and Blues</i>
BOX-FOLDER 140/9	"Bad Lads and Hard Cases," 1953 Scripts
BOX-FOLDER 140/10	"The Big, Brutal City," undated Script

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 140/11	"Johnny Has Gone for a Soldier," 1953 Script
BOX-FOLDER 140/12	"The Singing Sailormen," 1953 Script
BOX-FOLDER 140/13	"Song of the Iron Road," 1952 Script
BOX-FOLDER 140/14	Clippings, 1953 <i>Includes:</i> Ewan MacColl. "Ballads and Blues," in <i>Radio Times</i>
BOX-FOLDER 140/15	<i>Come All Ye Good People: a Programme of Ballads</i> , 1952 Compiled by Ewan MacColl; produced by R. D. Smith Script
BOX-FOLDER 140/16	<i>The Death of Hector: a Version Based on Homer's "Iliad"</i> , 1958 By Rene Hague; music by Matyas Seiber; produced by Douglas Cleverdon Script
BOX-FOLDER 140/17	<i>Folk Song Forum</i> . No. 1: "What Is a Folk Song?," 1955 Discussed and illustrated by Ewan MacColl, Sean O'Boyle and Peter Kennedy; produced by Sam Hanna Bell Script
BOX-FOLDER 140/18	<i>News of a Hundred Years Ago</i> , 1937 Compiled by Ewan MacColl and Margaret Lambert Script
BOX-FOLDER 141/1	<i>Not Known in Denmark Street: an Appraisal of Some Song Writers of the Current Folk Song Revival in Britain</i> , 1962 By Charles Parker, with Ewan MacColl and Peggy Seeger Script
BOX-FOLDER 141/2-3; 266/2	<i>Parsley, Sage, and Politics</i> , 1984-1985 Interviews conducted by Mary Orr and Michael O'Rourke Transcripts of interviews with Ewan MacColl, Portland and London <i>Includes:</i> Poster in Box 266 Folder 2
BOX-FOLDER 141/4	<i>Personal Choice</i> : Ewan MacColl and Peggy Seeger presenting recordings from the BBC Archives of Recorded Folk Music, 1973 Script
BOX-FOLDER 141/5	<i>Popular Poetry of the Elizabethan Era: Broadside Ballads</i> , undated By Ewan MacColl Script <i>Radio Ballads</i> Background material 1999 Topic records CD release
BOX-FOLDER 141/6	<i>Musical Traditions</i> reviews, 1999
BOX-FOLDER 141/7	Press cuttings, 1999
BOX-FOLDER 249/11	Topic re-releases, 1993-2000
BOX-FOLDER 141/8	Articles, correspondence, reviews, notes, 1958-1964, 1981
BOX-FOLDER 141/9	Correspondence - MacColl-Parker, 1969-1985 <i>Includes:</i> Correspondence with others concerning controversy over Radio Ballads roles
BOX-FOLDER 141/10	MacColl, Ewan, "The Radio Ballads" articles, undated Parker, Charles

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 141/11	Charles Parker Archives Trust Annual Reports, 1986-1990 <i>Includes:</i> Information on Radio Ballads
BOX-FOLDER 249/12	Correspondence, 1972-1981 <i>Includes:</i> Charles Parker photograph <i>Includes:</i> Charles Parker-Ewan MacColl conversation transcript
BOX-FOLDER 141/12	Fisher, Trevor. "Charles Parker: Aspects of a Pioneer," 1986
BOX-FOLDER 141/13	Obituaries, 1980-1982
BOX-FOLDER 141/14	Radio Ballad articles, 1963, 1975 "The Ballad of John Axon"
BOX-FOLDER 141/15	Scripts, 1957 Scripts
BOX-FOLDER 141/16	Scripts - Prix d'Italia Prize entry, 1958
BOX-FOLDER 141/17	Argo DA139 insert, undated
BOX-FOLDER 141/18	Reviews, 1958 "Big Hewer"
BOX-FOLDER 142/1	Actuality transcripts, undated
BOX-FOLDER 142/2	Film scripts, 1974
BOX-FOLDER 263/1	Music sequences, undated
BOX-FOLDER 142/3	Music scripts, undated
BOX-FOLDER 142/4	Music transcriptions, undated Photographs
BOX-FOLDER 142/5	Scripts, [1961]
BOX-FOLDER 142/6	Reviews, 1961-1962 "The Body Blow"
BOX-FOLDER 142/7	Actuality transcripts, undated
BOX-FOLDER 142/8	Scripts, 1961
BOX-FOLDER 142/9	Reviews, 1962
BOX-FOLDER 142/10	"Day Trip to Golgotha" - idea for a radio ballad, undated "The Fight Game"
BOX-FOLDER 142/11 to 143/1	Actuality transcripts, vols. I and II, undated
BOX-FOLDER 143/2	Correspondence with Charles Parker, 1962-1963
BOX-FOLDER 143/3	Music, undated Notated music and lyric sheets
BOX-FOLDER 143/4	Notes, 1961-1963
BOX-FOLDER 248/7	Photographs, undated Black and white prints <i>Includes:</i> Brian Daly, Jim Bray, Gordon McCulloch, John Reavey, and Peggy Seeger <i>see also</i> Recording "Fight Game" in studio ; and Recording "Fight Game" in studio
BOX-FOLDER 143/5	Scripts, undated
BOX-FOLDER 143/6	Critical essays by media studies students, 1978 <i>Includes:</i> Charles Parker's comments "On the Edge"
BOX-FOLDER 143/7-9	Actuality transcripts, undated
BOX-FOLDER 144/1	Music script, undated
BOX-FOLDER 144/2	Scripts, 1962
BOX-FOLDER 144/3	Reviews, 1963

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

	"Singing the Fishing"
BOX-FOLDER 144/4	Correspondence, 1960-1961
BOX-FOLDER 144/5	Music, undated Lyric sheets
BOX-FOLDER 144/6	Notes, undated
BOX-FOLDER 144/7	Photographs, undated <i>see also #4 - "Singing the Fishing" and "Song of the Road"</i> Black and white and color prints
BOX-FOLDER 144/8	Script - As recorded, 1960
BOX-FOLDER 144/9	Script - Italia Prize entry, 1960 <i>Includes: Prix d'Italia award certificate</i>
BOX-FOLDER 144/10	Script - Original, 1960
BOX-FOLDER 144/11	Script - Production, 1960
BOX-FOLDER 144/12	BBC Audience Research Reports, 1960, 1967
BOX-FOLDER 144/13	Reviews, 1960
	"Song of a Road"
	<i>see also #4 - "Singing the Fishing" and "Song of the Road"</i>
BOX-FOLDER 144/14	Music, undated Lyric sheets
BOX-FOLDER 248/8	Photographs, undated Black and white and color prints <i>Includes: Ewan MacColl</i>
BOX-FOLDER 144/15	Scripts, undated
BOX-FOLDER 144/16	Reviews, 1959
	"The Travelling People"
BOX-FOLDER 144/17	Actuality transcripts, undated
BOX-FOLDER 144/18	Correspondence, notes, and press cuttings, 1963-1965
BOX-FOLDER 144/19	Music, undated Notated music and lyric sheets
BOX-FOLDER 144/20	Photographs, undated Black and white prints <i>Includes: Charlotte Higgins</i>
BOX-FOLDER 144/21	Script, undated
BOX-FOLDER 145/1	<i>The Railway King</i> [Ewan MacColl as the Singer], undated Script
BOX-FOLDER 145/2	<i>Scouse: a Collection of Shanties, Yells, and Forebitters About a Great City</i> , 1952 By Ewan MacColl Script
BOX-FOLDER 145/3	<i>Singing English: a Discussion Programme on the Making of the Radio Ballads</i> , 1961 Script
BOX-FOLDER 145/4	<i>The Song Carriers</i> - programs 1-14, 1965 Scripts
BOX-FOLDER 145/5	Supermarket project - Actuality, songs, and script, [1964]
BOX-FOLDER 145/6	<i>Westward from Liverpool</i> , 1937 By Ewan MacColl Script

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

BOX 145, 260	Television and Films, 1846-1906, 1956-1989 <i>Before the Mast: a Film That Recalls the Epic Days of the Fast Sailing Ships of 100 Years Ago and the Men Who Served In Them.,</i> 1886, 1971 Produced by Philip Donnellan; music by Ewan MacColl and Peggy Seeger and the Critics' Group
BOX-FOLDER 145/7	Music and lyric sheets, undated
BOX-FOLDER 145/8; 263/2	Research materials, 1846-1906, 1971
BOX-FOLDER 145/9	Script, 1971
BOX-FOLDER 145/10	<i>Coventry Kids: Notes on a Restless City</i> , by Philip Donnellan, 1960 Production script
BOX-FOLDER 145/11	Films, 1961, 1976, 1987 <i>Includes: Material about Whaler Out of New Bedford, Vi Har Var Egen Sang Musikfilmen, and Needs Must When the Devil Drives</i>
BOX-FOLDER 145/12	<i>An Impression of Love</i> , 1964 Script
BOX-FOLDER 260/1	<i>The Irishmen</i> , undated Music, script, and lyrics
BOX-FOLDER 145/13	<i>Keeping Their Ends Up</i> , undated <i>see also Haslingdon</i> Music and song sequences
BOX-FOLDER 145/14	The Offshore Tapestry and The Treasure Seekers: proposals for TV programmes by Philip Donnellan, 1989
BOX-FOLDER 145/15	<i>The Ramblers</i> , 1956 Produced by Philip Jones Script <i>Note: Ewan MacColl and Peggy Seeger in cast</i>
BOX-FOLDER 145/16	<i>Sing in the New</i> , 1962 Script <i>Note: Ewan MacColl and Peggy Seeger in cast</i>
BOX-FOLDER 145/17	Songs of Robert Burns, undated Notes and songs
BOX-FOLDER 145/18	<i>Stories and Songs of a Scots Family Group</i> , 1980 Press clippings and script
BOX 146-149, 260	<i>New City Songster, 1967-1980</i> Materials consist of artwork, correspondence, lyrics and working texts, and printed songsters. Artwork (in the form of paste-ups), permission forms, and the printed edition exist for most volumes. Arranged numerically by issue number.
BOX-FOLDER 146/1	Business papers, 1981-1988 Songsters
BOX-FOLDER 146/2	Volume 1, undated <i>Includes: Original issue and reprint</i> <i>Includes: Artwork</i>
BOX-FOLDER 146/3	Volumes 2-5, 1969-1970 Printed volumes

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 146/4-6	Volume 6, 1971 <i>Includes:</i> Artwork in Box 146, Folders 5-6
BOX-FOLDER 146/7-8	Volume 7, 1972 January <i>Includes:</i> Artwork in Box 146, Folder 8
BOX-FOLDER 147/1-2	Volume 8, 1972 September <i>Includes:</i> Artwork in Box 147, Folder 2
BOX-FOLDER 147/3-4	Volume 9, 1973 October <i>Includes:</i> Artwork in Box 147, Folder 4
BOX-FOLDER 147/5	Volume 10, 1974 September
BOX-FOLDER 147/6	Volume 11, 1975 September
BOX-FOLDER 147/7; 260/6	Volume 12, 1976 November
BOX-FOLDER 148/1	Volume 13, 1977 October
BOX-FOLDER 148/2	Volume 14, 1978 August
BOX-FOLDER 148/3 MAPCASE FOLDER 1	Volume 15, 1979 October <i>Includes:</i> Artwork in Mapcase Folder 1
BOX-FOLDER 148/4	Volume 16, 1980 October
BOX-FOLDER 148/5	Volume 17, 1981 September
BOX-FOLDER 148/6-7	Volume 18, 1982 November <i>Includes:</i> Artwork in Box 148, Folder 7
BOX-FOLDER 148/8 MAPCASE FOLDER 2	Volume 19, 1984 March <i>Includes:</i> Artwork in Mapcase Folder 2
BOX-FOLDER 149/1	Volume 20, 1985 April
BOX-FOLDER 149/2	Volume 20A, undated
BOX-FOLDER 149/3	Volume 21 - Proposed, undated
BOX-FOLDER 149/4-7	Songs - Working texts, undated
BOX-FOLDER 149/8	Songs - Not used, 1973-1978 and undated
BOX-FOLDER 149/9	Kitty's list of NCS songs, undated <i>Note:</i> List of MacColl and Seeger songs published in <i>New City Songster</i>
BOX 150-157	Plays, 1930s-1994 Materials consist of correspondence, performance photographs, programs, reviews, scripts in draft and final form including several published foreign language editions, and a vocal score. Note that scripts dated 1993 were generated by Peggy Seeger from her files and are considered by her to be definitive. Arranged alphabetically by author and then by title. By Ewan MacColl/Peggy Seeger MacColl plays - Rights, 1994 <i>Eelsfoot: a Modern Folkmusical</i> , undated By Alan Lomax and Ewan MacColl Script <i>The Flying Doctor</i> Definitive script, 1993 Original script, circa 1930s <i>The Good Soldier Schweik</i>

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 150/5	Australia performance, 1979 Script, correspondence, clippings, and photographs
BOX-FOLDER 150/6	Definitive script, 1993
BOX-FOLDER 150/7	Script, 1953?
BOX-FOLDER 150/8	Script, undated <i>Hell is What You Make It</i>
BOX-FOLDER 150/9	Definitive script, 1993
BOX-FOLDER 150/10	Script, 1945? <i>Johnny Noble</i>
BOX-FOLDER 150/11	Definitive script, 1993
BOX-FOLDER 150/12	Script, 1945?
BOX-FOLDER 151/1	Script, undated <i>Includes: Notated music</i>
BOX-FOLDER 151/2	Sheet music and cues, undated <i>Includes: Notated music</i>
BOX-FOLDER 151/3	Performance photographs, 1946 <i>Includes: Isla Cameron, Phyllis Gladwin, Howard Goorney, Kristin Lind, Ewan MacColl, Gerry Raffles, David Scase, Verity Smith, Pearl Turner, Rosalie Williams, and Arnold Yarrow</i> <i>Landscape with Chimneys</i> Working title: Paradise Street
BOX-FOLDER 151/4	Background notes, 1951?
BOX-FOLDER 151/5	Definitive script, 1993
BOX-FOLDER 151/6	Script, undated
BOX-FOLDER 151/7	Script, undated
BOX-FOLDER 151/8	Performance photographs, undated <i>Last Edition</i>
BOX-FOLDER 151/9	Script, undated
BOX-FOLDER 151/10	Script, undated <i>The Long Winter</i>
BOX-FOLDER 151/11	Definitive script, 1993
BOX-FOLDER 151/12	Original script, undated <i>Note: Set of two identical scripts</i> <i>A Modern Pace-egging Play for Easter</i>
BOX-FOLDER 152/1	Script, 1965?
BOX-FOLDER 152/2	Script, undated <i>Note: Peggy Seeger's copy</i>
BOX-FOLDER 152/3	Script with additions by Simon de Lancey, undated <i>Note: Retitled St. George Eighty Six: a modern pace-egging play</i> <i>Operation Olive Branch</i>
BOX-FOLDER 152/4	Definitive script, 1993 <i>Note: Consists of text from the 1947 script</i>
BOX-FOLDER 152/5	Draft script, undated
BOX-FOLDER 152/6	<i>Unternehmen Olzweig</i> , 1948 Published German edition
BOX-FOLDER 152/7	Script, undated 101 pages

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 152/8-9	Script, undated Typed copy and photocopy; 78 pages each
BOX-FOLDER 152/10	Performance photographs, 1947 <i>Includes:</i> Isla Cameron, Bill Davidson, Howard Goorney, Kristin Lind, Joan Littlewood, Hetty Loman, Ewan MacColl, Gerry Raffles, David Scase, Doreen Warburton, and Rosalie Williams
	<i>The Other Animals</i>
BOX-FOLDER 152/11	Definitive script, 1993
BOX-FOLDER 153/1	Script, 1947? Holograph manuscript
BOX-FOLDER 153/2	Script, undated 62 pages
BOX-FOLDER 153/3	Script, undated Photocopy with annotations
BOX-FOLDER 153/4	Script (no. 6), undated Incomplete
BOX-FOLDER 153/5	Script (no. 10), undated
BOX-FOLDER 153/6	Script (no. 13), undated
BOX-FOLDER 153/7	Script (no. 19), undated
BOX-FOLDER 153/8	Performance photographs, 1947 <i>Includes:</i> Edmund Bennett, Toby Baushard, Dennis Ford, Howard Goorney, Kristin Lind, Ewan MacColl, Joan Newlove, David Scase, Peter Varley, and Doreen Warburton
	<i>Ours the Fruit</i>
BOX-FOLDER 153/9	Script, undated
BOX-FOLDER 153/10	Manuscript vocal score, undated
BOX-FOLDER 153/11	<i>Portrait of a Salford Street</i> , undated Script
	<i>Rogue's Gallery</i>
BOX-FOLDER 153/12	Definitive script, 1993
BOX-FOLDER 154/1	Holograph script, undated
BOX-FOLDER 154/2	Script, undated <i>Note:</i> Ewan MacColl's original typed copy
BOX-FOLDER 154/3	Script, undated
BOX-FOLDER 154/4	Script, undated Incomplete
BOX-FOLDER 154/5	Programs, 1949-1955, 1973
	<i>The Shipmaster</i>
BOX-FOLDER 154/6-7	Background notes, 1981?
BOX-FOLDER 155/1	Definitive script, 1993
BOX-FOLDER 155/2	Script, undated <i>Note:</i> Ewan MacColl's original typed copy
BOX-FOLDER 155/3	Script, undated
BOX-FOLDER 155/4	Script - first draft, 1982
	<i>Shore Saints and Sea Devils</i>
BOX-FOLDER 155/5	Sketch script, 1983-1984 <i>Includes:</i> Correspondence and newspaper clippings
BOX-FOLDER 155/6	Programs, 1983

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>So Long at the Fair</i>
BOX-FOLDER 155/7	Definitive script, 1993
BOX-FOLDER 155/8	Script, undated
BOX-FOLDER 155/9	<i>Rummelplatz</i> , 1961? Script <i>Note</i> : For performance at the Maxim Gorki Theater, Berlin German performance [<i>Rummelplatz</i>] photographs, 1961? <i>Includes</i> : Gerd[?] Ehlers, Walter Kröter, and Alfred Müller
BOX-FOLDER 155/10	<i>Rummelplatz</i> newspaper clippings, 1961
BOX-FOLDER 155/11	<i>The Terrorists</i> , undated
BOX-FOLDER 156/1	<i>Threepenny Opera</i> , 1956
BOX-FOLDER 156/2	Photograph <i>Includes</i> : Ewan MacColl <i>The Travellers</i>
BOX-FOLDER 156/3	Definitive script, 1993
BOX-FOLDER 156/4	Script, 1952?
BOX-FOLDER 156/5	Script, undated Incomplete
BOX-FOLDER 156/6	<i>Pociąg Można Zatrzymać</i> , 1956 Published Polish edition
BOX-FOLDER 156/7	Newspaper clippings, 1952-1956
BOX-FOLDER 156/8	Performance photographs, undated
BOX-FOLDER 156/9	Untitled ballad opera, 1945-1953 Background notes <i>Uranium 235</i>
BOX-FOLDER 156/10	Definitive script, 1993
BOX-FOLDER 156/11	Script, undated
BOX-FOLDER 156/12	Script, undated
BOX-FOLDER 156/13	Script, undated Incomplete
BOX-FOLDER 156/14	Script, undated Incomplete
BOX-FOLDER 157/1	Sound script, undated
BOX-FOLDER 157/2	<i>Uranium 235</i> , 1949? Published German edition
BOX-FOLDER 157/3	Newspaper clippings, 1951
BOX-FOLDER 157/4	Performance photographs, 1949? <i>Includes</i> : Toby Baushard?, Bill Davidson, Dennis Ford, Howard Goorney, Ewan MacColl, and Doreen Warburton
	Women's musical
	By Peggy Seeger
BOX-FOLDER 157/5	Background notes, undated
BOX-FOLDER 157/6	Interview tape transcripts, undated
	<i>You're Only Young Once</i>
BOX-FOLDER 157/7	Definitive script, 1993
BOX-FOLDER 157/8	Script, 1953?
BOX-FOLDER 157/9	Script, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 157/10	Script, undated
BOX-FOLDER 157/11	Performance photographs, 1955 <i>Includes:</i> Shirley Collins, Brian Daly, Joan Littlewood, and Ewan MacColl By Others
BOX-FOLDER 157/12	<i>All Change</i> , 1977 By Roy Nevitt Published script
BOX-FOLDER 157/13	<i>Beyond the Twinge</i> , undated By Enoch Kent Script (incomplete)
BOX-FOLDER 157/14	<i>Burston School Strike</i> , 1975 By the Stantonbury Drama Group Script and correspondence
BOX-FOLDER 157/15	[Glasgow mumming play], undated Script
BOX-FOLDER 157/16	<i>I Just Wanted Someone to Know</i> , 1978 By Bette Craig Script
BOX-FOLDER 157/17	<i>Mendoza For Ever!</i> , 1974 By Chris Searle Published script
BOX-FOLDER 157/18	<i>A Problem of Colour</i> , undated Script
BOX-FOLDER 157/19	<i>St. George Play</i> , 1967 By The Coventry Mummers (Coventry Folk Workshop) Script
BOX-FOLDER 157/20	<i>T'owd Tup (The Derby Ram)</i> , undated By The Coventry Mummers (Coventry Folk Workshop) Script
BOX-FOLDER 157/21	<i>The Uckfuss Mumming Play</i> , undated By Peter Nalder Published script
BOX-FOLDER 157/22	<i>The Wage Freeze Man</i> , undated Working title: Galatian: A Modern Mumming Play Scripts
BOX-FOLDER 157/23	Programs, 1961-1985 and undated
BOX 158	Poetry, 1924-1991 Materials consist of poems written, collected, or sent to MacColl or Seeger Arranged alphabetically by author or title. <i>Boadella, Eilidh. I Won't Paint Any Tears</i> <i>see Correspondence - 1987 January-March</i>
BOX-FOLDER 158/1	Burnett, James, undated
BOX-FOLDER 158/2	Corbluth, Elsa, undated
BOX-FOLDER 158/3	Henderson, Hamish, undated
BOX-FOLDER 158/4	MacColl, Ewan, 1957, 1989, and undated <i>Includes:</i> Ewan's hospital poem

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 158/5; 263/3	Memorial poems on Ewan MacColl's death, 1990-1991 and undated
BOX-FOLDER 158/6	Notebooks, undated Five small bound books containing poetry transcribed and sent to MacColl and Seeger <i>Contents include:</i> <ul style="list-style-type: none">• "Favourites Old & New"• Transcribed poems from Kay inscribed to Peggy and Ewan• "Some Forgotten Prisoners of Conscience"• "And I quote '...'"• "More Poems for Peggy"
BOX-FOLDER 158/7	Outcrowd. <i>Slugs</i> , 1977
BOX-FOLDER 158/8	Royal Mount Middle School, Bradford, Harvest haiku, undated Children's poetry and drawings
BOX-FOLDER 158/9	Toller, Ernst. <i>The Swallow Book (Das Schwalbenbuch)</i> , English version by Ashley Dukes, 1924 Notebook containing manuscript transcription of published title
BOX-FOLDER 158/10	Works sent to MacColl and Seeger - Collected authors, undated
BOX-FOLDER 158/11	Works sent to MacColl and Seeger - Individual authors, undated <i>Includes:</i> Letter from Pete Seeger
BOX 159	Teaching Materials, 1961-1976, 1987-1989 Materials consist of lecture notes and transcripts. Arranged alphabetically by author and then presentation title. Ewan MacColl
BOX-FOLDER 159/1	"Folk Music and Style" - The sounds of folk music lectures at Keele, 1961
BOX-FOLDER 159/2	"Folk Music: the Music of the People," undated
BOX-FOLDER 159/3	"Folk Music Tradition in Britain" - notes for lecture at Folk and Song weekend, Nash Court, Shropshire, 1961
BOX-FOLDER 159/4	"Singing Styles," undated
BOX-FOLDER 159/5	"Use of Music in Documentary Theatre" - Notes for lecture at Stantonbury Campus, 1976
BOX-FOLDER 159/6	Ewan MacColl and Charles Parker - London County Council: Education Officer's Department - Course 104: "The Tape Recorder" Timetable, 1964 <i>see also</i> <u>"Some Aspects of Traditional Song: Tradition and the Tape Recorder"</u>
BOX-FOLDER 159/7	Ewan MacColl and Peggy Seeger Autunno Musicale - Como, Italy, 1973 Complete session transcript in Italian <i>Includes:</i> Photographs of Ewan MacColl and Peggy Seeger
BOX-FOLDER 159/8	"Ballad-making" - ILEA course, 1969
BOX-FOLDER 159/9	Living Archive Project, Stantonbury Campus, Milton Keynes - Songwriting course, 1987 <i>Includes:</i> Photographs
BOX-FOLDER 159/10	London County Council Course no. 63: "Speech and Drama in Schools" - report on "Ballads" course, 1965 Peggy Seeger
BOX-FOLDER 159/11	Notes for "Accompaniment Instruction Manual," undated
BOX-FOLDER 159/12	"Ornamentation and Variation for the Folk Revival Singer" - lecture at the Old Contemptibles, Birmingham, undated <i>Includes:</i> Notated music

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 159/13	Song progress notes, 1988-1989
BOX-FOLDER 159/14	"Theory of Folk Accompaniment," undated
BOX 160-171, 252-253	Songwriting, 1874-2009 <p>The Songwriting subseries consists of original works by Ewan MacColl and Peggy Seeger, arrangements and transcriptions of traditional ballads and folk songs primarily from the United Kingdom and the United States, and unsolicited original songs sent to MacColl and Seeger from folk song enthusiasts. The subseries also contains a variety of traditional and folk music resources collected by MacColl and Seeger throughout their careers that was used to inform their songwriting and research. These materials include photocopies of the Percy Grainger English Folk Song notebooks, transcripts of traditional folk songs from the United Kingdom, and photocopies of broadsides from the late 19th and early 20th centuries. There is also an extensive collection of materials relating to late 20th century women's issues.</p> <p>The unsolicited original songs include submissions to the <i>New City Songster</i> and accompanying correspondence.</p> <p>Materials consist of articles, booklets, clippings, correspondence, newsletters, notated music, pamphlets, posters, song lyrics, songbooks, and transcriptions.</p> <p>Arranged into five sub-subseries: Songs written by MacColl and Seeger, Songs composed by others, Music collected by MacColl and Seeger, Resources, and Unsolicited songs.</p>
BOX 160-161	Ewan MacColl, 1930-1988, 2007 <p>Materials consist of lyric sheets and a song notebook. Arranged alphabetically by title.</p>
BOX-FOLDER 160/1	All on the American Shore, undated
BOX-FOLDER 160/2	The Androids, undated
BOX-FOLDER 160/3	Ballad of Accounting, 1967
BOX-FOLDER 160/4	The Ballad of Dimitrov, undated
BOX-FOLDER 160/5	Ballad of Fedind, undated
BOX-FOLDER 160/6	The Ballad of Sharpeville, 1992
BOX-FOLDER 160/7	Ballad of the Carpenter, 1960
BOX-FOLDER 160/8	The Ballad of the Daily Worker, 1955
BOX-FOLDER 160/9	The Ballad of the Five Fingers, 1960
BOX-FOLDER 160/10	Ballad of the New Poland, undated
BOX-FOLDER 160/11	The Ballad of the Travels, 1985-1988
BOX-FOLDER 160/12	The Ballad of Tim Evans (Go Down, You Murderer), 1960
BOX-FOLDER 160/13	The Banks They Are Rosy, undated
BOX-FOLDER 160/14	The Battle is Done With, 1964
BOX-FOLDER 160/15	The Big Hewer, undated
BOX-FOLDER 160/16	Big Mouth, undated
BOX-FOLDER 160/17	Black and White, 1964
BOX-FOLDER 160/18	Blast Against Blackguards, undated
BOX-FOLDER 160/19	Brother, Won't You Join in the Line?, 1960
BOX-FOLDER 160/20	[The B.W.R. and the B.B.C. and the Little Poodle Dog], undated <i>Note:</i> Includes notes on "The Great Conspiracy"
BOX-FOLDER 160/21	Canilly, Canilly, undated
BOX-FOLDER 160/22	Champion Miner, undated
BOX-FOLDER 160/23	A Collection of Second-rate Chancers, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)**Container****Contents**

BOX-FOLDER 160/24	The Companeros, undated
BOX-FOLDER 160/25	Co-operative Marriage, undated
BOX-FOLDER 160/26	Cut Price Hero, undated
BOX-FOLDER 160/27	Daddy, What Did You Do in the Strike?, undated
BOX-FOLDER 160/28	The Devil and the Ganger McGlynn, undated
BOX-FOLDER 160/29	Don't Be Surprised, undated
BOX-FOLDER 160/30	Doorboy Song, undated
BOX-FOLDER 160/31	The Dove, undated
BOX-FOLDER 160/32	Down the Lane, undated
BOX-FOLDER 160/33	Dracumag, undated
BOX-FOLDER 160/34	The Economic Miracle, 1988
BOX-FOLDER 160/35	The False Fidee, undated
BOX-FOLDER 160/36	Farewell to Ireland, undated
BOX-FOLDER 160/37	Farewell to Sicily, undated
BOX-FOLDER 160/38	The Father's Song, undated
BOX-FOLDER 160/39	The Fields of Vietnam, undated
BOX-FOLDER 160/40	The First Time Ever (I Saw Your Face), 1962
BOX-FOLDER 160/41	Fishing for Cod, undated
BOX-FOLDER 160/42	The Freedom-loving Peoples of the West Will Not Be Overtaken By the Revolutionary Hordes of the People's Republic of China (aka China Rag), undated Lyrics by Ewan MacColl, Sandra Kerr, and Peggy Seeger
BOX-FOLDER 160/43	Get Rid of It, 1980
BOX-FOLDER 160/44	The Great Conspiracy, undated
BOX-FOLDER 160/45	Greenham Woman, 1984
BOX-FOLDER 160/46	The Grocer, 1988
BOX-FOLDER 160/47	Hard Case, 1956
BOX-FOLDER 160/48	Harold the Bootblack, undated
BOX-FOLDER 160/49	Ho Chi Minh, 1968
BOX-FOLDER 160/50	House Hungry Blues, undated
BOX-FOLDER 160/51	I'm Going Down, undated
BOX-FOLDER 160/52	In Praise of Famous Men (and Women), 1980
BOX-FOLDER 160/53	Indeed I Would, undated
BOX-FOLDER 160/54	The Island, undated
BOX-FOLDER 160/55	It's Only Propoganda, undated
BOX-FOLDER 160/56	Ivor, undated
BOX-FOLDER 160/57	Jamie Foyers, 1960
BOX-FOLDER 160/58	The Joy of Living, 2007 and undated
BOX-FOLDER 160/59	Kilroy Was Here, undated
BOX-FOLDER 160/60	Lady Dracumag (Countess Thatcheratoo the Vampire), undated
BOX-FOLDER 160/61	The Lag's Song, 1960
BOX-FOLDER 160/62	L.B.J. Looks After Me, undated
BOX-FOLDER 160/63	Lament for the Death of Nobody, undated
BOX-FOLDER 160/64	Leave Me, Yankee Man, Leave Me, undated
BOX-FOLDER 160/65	Legal Illegal, undated
BOX-FOLDER 160/66	Let Us Praise Famous Men and Women, undated
BOX-FOLDER 160/67	Let's Pretend, undated
BOX-FOLDER 160/68	The Letter, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)**Container****Contents**

BOX-FOLDER 160/69	Look at You, undated
BOX-FOLDER 160/70	Looking for a Job (Song of Unemployment), undated
BOX-FOLDER 160/71	Love for Love, undated
BOX-FOLDER 160/72	Maggie Went Green, undated
BOX-FOLDER 160/73	Manchester Rambler, undated
BOX-FOLDER 160/74	Manchester Y.C.L. Song, circa 1930s
BOX-FOLDER 160/75	The Media, undated
BOX-FOLDER 160/76	Miner's Wife, undated
BOX-FOLDER 160/77	Mister Wilson's All at Sea, undated
BOX-FOLDER 160/78	[Mr. Woodley], undated
BOX-FOLDER 160/79	My Old Man, undated
BOX-FOLDER 160/80	Nightmare, undated
BOX-FOLDER 160/81	The Nipper's Song, undated
BOX-FOLDER 160/82	No Agents Need Apply, undated
BOX-FOLDER 160/83	Northern City, undated
BOX-FOLDER 160/84	Occupied Country Blues, undated
BOX-FOLDER 160/85	Only Doing Their Job, undated
BOX-FOLDER 160/86	Parliamentary Polka, undated
BOX-FOLDER 160/87	Peace and Friendship, undated
BOX-FOLDER 160/88	The Plodder Seam, 1960
BOX-FOLDER 160/89	Poll Tax Song (Bring the Summer Home), undated
BOX-FOLDER 160/90	Polonium 210, undated Incomplete
BOX-FOLDER 160/91	Pretty Boy Floyd, undated
BOX-FOLDER 160/92	The Prime Minister Cut Down in His Prime, undated Music by Cosher Bailey; lyrics by Ewan MacColl and John Faulkner
BOX-FOLDER 160/93	Rogue's Gallery, undated
BOX-FOLDER 160/94	Roll Up the Coal Up, undated
BOX-FOLDER 160/95	The Rooks of Baun, undated
BOX-FOLDER 160/96	The Sailor (Song of Motivation), undated
BOX-FOLDER 160/97	Schooldays End, undated
BOX-FOLDER 160/98	The Second-Front Song, 1960
BOX-FOLDER 160/99	See You in Warsaw, undated
BOX-FOLDER 160/100	Seven Days of the Week, undated
BOX-FOLDER 160/101	Seven Years in the Sand, undated
BOX-FOLDER 160/102	Skipper Heath, undated
BOX-FOLDER 160/103	The Space Girl Song, circa 1952, 1960
BOX-FOLDER 160/104	Stalinvarosh, undated
BOX-FOLDER 160/105	Sunday, O Sunday (Sunday Bloody Sunday), undated
BOX-FOLDER 160/106	Ten Years Old To-day, undated
BOX-FOLDER 160/107	That Bomb Has Got to Go, undated
BOX-FOLDER 160/108	Thoughts of Time, undated
BOX-FOLDER 160/109	The Tories March, undated
BOX-FOLDER 160/110	The Trafford Road Ballad, undated
BOX-FOLDER 160/111	The Trawl, undated
BOX-FOLDER 160/112	True Love, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 160/113	Twenty-One Years, 1960
BOX-FOLDER 160/114	The Walking Miner, undated
BOX-FOLDER 160/115	We Don't Want to Live Like That, circa 1960s
BOX-FOLDER 160/116	[When a Miner Gets Old], undated
BOX-FOLDER 160/117	Wizz's Song, undated
BOX-FOLDER 160/118	The Wonder Boy, undated
BOX-FOLDER 161/1	You and I, undated
BOX-FOLDER 161/2	The Young Birds, undated
BOX-FOLDER 161/3	The Young Man of Our Time, undated
BOX-FOLDER 249/14	EM/PS songs about prime ministers, undated <i>Includes:</i> Affair of State and Major
BOX-FOLDER 161/4	Ewan's songs - odd texts, undated
BOX-FOLDER 161/5	Unidentified, undated <i>Includes:</i> [El Salvador] song
BOX-FOLDER 161/6	Song notebook, circa 1950-1955
BOX 161-162, 266 MAPCASE FOLDER 9-10	Peggy Seeger, 1958-1992 <i>see also Peggy Seeger Song Evolutions</i> Materials consist of clippings, lyric sheets, and notebooks with notated music. Arranged alphabetically by song title. Songs
BOX-FOLDER 161/7	Ain't Love Grand?, undated
BOX-FOLDER 161/8	Are We to Part Like This, John?, undated Lyrics by Irene Pyper-Scott and Peggy Seeger
BOX-FOLDER 161/9	Barbara Moore, undated
BOX-FOLDER 161/10	Carry Greenham Home, undated Lyrics by Irene Pyper-Scott and Peggy Seeger
BOX-FOLDER 161/11	Coalbrook, 1961?
BOX-FOLDER 161/12	Dangerous Women, undated
BOX-FOLDER 161/13	Different Therefore Equal, undated
BOX-FOLDER 161/14	Different Tunes, undated
BOX-FOLDER 161/15	Emily, undated
BOX-FOLDER 161/16	Fatal Flower Garden, undated
BOX-FOLDER 161/17	Follow Harold Round the Bend, undated
BOX-FOLDER 161/18	Follow the March, undated
BOX-FOLDER 161/19	Forty-Five Eighty-Five, undated
BOX-FOLDER 161/20	George Jackson - a poem, undated
BOX-FOLDER 161/21	Give 'Em an Inch, undated
BOX-FOLDER 161/22	A Good War, undated
BOX-FOLDER 161/23	Grey October, 1966
BOX-FOLDER 161/24	Harry's Eats, 1979
BOX-FOLDER 161/25	Hello Friend, undated
BOX-FOLDER 161/26	Hootenanny Song, undated
BOX-FOLDER 161/27	Housewife's Alphabet, undated
BOX-FOLDER 161/28	I Support the Boycott, undated
BOX-FOLDER 161/29	I'll Never Go Back to London Again, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 161/30	I'm Gonna Be an Engineer, undated
BOX-FOLDER 161/31	Joe and Mika's Wedding, 1992
BOX-FOLDER 161/32	Just Because, 1990
BOX-FOLDER 161/33	Left-Wing Wife, undated
BOX-FOLDER 161/34	London derry down, undated
BOX-FOLDER 161/35	Lost, undated
BOX-FOLDER 161/36	Mary Lee, undated
BOX-FOLDER 161/37	Mice (Cleo's Song), undated
BOX-FOLDER 161/38	The Mother, undated
BOX-FOLDER 161/39	Mother and Wife, undated
BOX-FOLDER 161/40	My Old Man's a Dustman, undated
BOX-FOLDER 161/41	New Spring Morning, undated
BOX-FOLDER 161/42	Night Song, undated
BOX-FOLDER 161/43	Nine-Month Blues, undated
BOX-FOLDER 161/44	Nuclear Means Jobs, undated
BOX-FOLDER 161/45	Old Bangum, undated
BOX-FOLDER 161/46	Once Again, 1990
BOX-FOLDER 161/47	The Pay-off Song, undated
BOX-FOLDER 161/48; 266/3	The Plutonium Factor, undated <i>Includes:</i> Notated music in Box 266 Folder 3
BOX-FOLDER 161/49	A Potted History of the End of the World, 1992
BOX-FOLDER 161/50	Po-wem, 1991
BOX-FOLDER 161/51	Primrose Hill, undated
BOX-FOLDER 161/52	Prisons, undated
BOX-FOLDER 161/53	Rosalie, 1960
BOX-FOLDER 161/54	Royal Wedding Song, 1981?
BOX-FOLDER 161/55	Sellafield Child, undated
BOX-FOLDER 161/56	Song for Calum, undated
BOX-FOLDER 161/57	Song of Choice, undated
BOX-FOLDER 161/58	Song of the Forts, 1958
BOX-FOLDER 161/59	Spring Chicken, undated
BOX-FOLDER 161/60	Sweet Willie, undated
BOX-FOLDER 161/61	Thoughts of Time, undated
BOX-FOLDER 161/62	Use it Again, undated
BOX-FOLDER 161/63	Velvet Gloves, undated
BOX-FOLDER 161/64	Winnie and Sam, undated
BOX-FOLDER 161/65	Yankee Doodle 1993, 1993
BOX-FOLDER 161/66 to 162/2	Song notebooks, undated <i>Includes:</i> "Songs," "Tunes for the ballad projects," "Tunes for songs to learn," "Tunes with Critics Group," and "Concertina"
BOX-FOLDER 162/3-4	Songwriting inspiration, undated <i>Includes:</i> Clippings, unidentified drafts, song ideas Music Posters
MAPCASE FOLDER 9	Dave Scott Broad­sides, undated <i>Includes:</i> Ewan MacColl - Shoals of Herring and Tunnel Tigers; Peggy Seeger - I'm Gonna Be an Engineer

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

	<i>Includes:</i> Cruising Round Yarmouth, The Derby Ram, The Foggy Dew, I'm a Rover, Pat Reilly, Poor Paddy Works on the Railway, Scarborough Fair, The Sheep Steeler, and Silvy the Female Highwayman
MAPCASE FOLDER 10	I'm Gonna Be an Engineer, undated By Peggy Seeger Invader, undated By Peggy Seeger two copies Sweet Thames Flow Softly, undated By Ewan MacColl
BOX 162-171, 252-253	Other Songwriters, 1874-1992 Materials consist of articles, booklets, brochures, clippings, correspondence, lyric sheets, newsletters, photocopies of manuscript melody lines, songbooks, and transcripts. Arranged by file unit: Traditional and Folk Song Arrangements, Music Collected by Ewan MacColl and Peggy Seeger, Resources, and Unsolicited Materials.
BOX 162-163	Traditional and Folk Song Arrangements, 1955, 1964 Materials consist of lyric sheets. Arranged alphabetically by song title.
BOX-FOLDER 162/5	A-begging I Will Go, undated
BOX-FOLDER 162/6	Ajock Hawk's Adventures in Glasgow, undated
BOX-FOLDER 162/7	Allan Tyne O'Harrow, undated
BOX-FOLDER 162/8	Andrew Lammie, undated
BOX-FOLDER 162/9	The Auld Man's Mare's Dead, undated
BOX-FOLDER 162/10	The Baron O' Leys, undated
BOX-FOLDER 162/11	Bitter Harvest, undated
BOX-FOLDER 162/12	The Blantyre Explosion, undated
BOX-FOLDER 162/13	The Bonnie Earl of Murray, undated
BOX-FOLDER 162/14	Brave Honest Jack Tar, undated
BOX-FOLDER 162/15	The Brewer Laddie, undated
BOX-FOLDER 162/16	Bring 'Em Down, undated
BOX-FOLDER 162/17	The Broomfield Hill (The Broomfield Wager), undated
BOX-FOLDER 162/18	Burns and His Highland Mary, undated
BOX-FOLDER 162/19	The Captain's Apprentice, undated
BOX-FOLDER 162/20	Casey Jones, undated
BOX-FOLDER 162/21	Child Owlet, undated
BOX-FOLDER 162/22	The Driver's Song, undated
BOX-FOLDER 162/23	The Dockyard Gate, 1960
BOX-FOLDER 162/24	The Doffin Mistress, undated
BOX-FOLDER 162/25	Doney Girl, undated
BOX-FOLDER 162/26	The Duke of Athol's Nurse, undated
BOX-FOLDER 162/27	Earl Brand, undated
BOX-FOLDER 162/28	Early Early in the Spring, undated
BOX-FOLDER 162/29	Easy Rider, undated
BOX-FOLDER 162/30	The Elfin Knight, undated
BOX-FOLDER 162/31	The Farmer is the Man, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 162/32	The Fishy Crab, undated
BOX-FOLDER 162/33	The Four Loom Weaver, undated
BOX-FOLDER 162/34	The Gambler, undated
BOX-FOLDER 162/35	The Generous Lover, undated
BOX-FOLDER 162/36	Georgie, undated
BOX-FOLDER 162/37	Glasgow Peggy, undated
BOX-FOLDER 162/38	Green Bushes, undated
BOX-FOLDER 162/39	The Gresford Disaster, undated
BOX-FOLDER 162/40	The Grey Cock, undated
BOX-FOLDER 162/41	Hand Loom Weavers' Lament, undated
BOX-FOLDER 162/42	Hi, Bonnie Lassie, undated
BOX-FOLDER 162/43	Highland Muster Roll, undated
BOX-FOLDER 162/44	The Hiroshima Song, undated
BOX-FOLDER 162/45	Homeward Bound, undated
BOX-FOLDER 162/46	Hughie Grant, undated
BOX-FOLDER 162/47	I Been a Bad, Bad Girl, undated
BOX-FOLDER 162/48	Jimmy Randal, undated
BOX-FOLDER 162/49	Johnnie Sangster, undated
BOX-FOLDER 162/50	Johnny Lad, undated
BOX-FOLDER 162/51	Kilbogie, undated
BOX-FOLDER 162/52	Lady Isabel and the Elf Knight, undated
BOX-FOLDER 162/53	Lady Maisry, undated
BOX-FOLDER 162/54	Lassie, Lie Near Me, undated
BOX-FOLDER 162/55	Let Me in this Ae Night, undated
BOX-FOLDER 162/56	Little Sally Racket, undated
BOX-FOLDER 162/57	Love is Teasing, undated
BOX-FOLDER 162/58	The Lowell Factory Girl, undated
BOX-FOLDER 162/59	May Colvin, undated
BOX-FOLDER 162/60	Minorie, undated
BOX-FOLDER 162/61	Nancy [From] London, undated
BOX-FOLDER 162/62	No More Will I Work in the Factory, undated
BOX-FOLDER 162/63	Old Joe Clarke, undated
BOX-FOLDER 162/64	On Board a Man of War, undated
BOX-FOLDER 162/65	Peg Nicholson, undated
BOX-FOLDER 162/66	Peggy Gordan, undated
BOX-FOLDER 162/67	Prince John and the Grey Man of Wisdom, undated
BOX-FOLDER 162/68	Prince Robert, undated
BOX-FOLDER 162/69	Queen Eleanor's Confession, undated
BOX-FOLDER 162/70	Queen Jane, undated
BOX-FOLDER 162/71	The Ramblin' Man, undated
BOX-FOLDER 162/72	Rattling Roaring Willie, undated
BOX-FOLDER 162/73	The Riddle Song, undated
BOX-FOLDER 162/74	Riddles Wisely Expounded, undated
BOX-FOLDER 163/1	The Rigs O' Rye, undated
BOX-FOLDER 163/2	The Sandgate Lasses Lament, undated
BOX-FOLDER 163/3	Saw Ye Johnnie Comin', undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 163/4	The Sea Martyrs, undated
BOX-FOLDER 163/5	Searching for Lambs/As I Walked Through the Meadows, undated
BOX-FOLDER 163/6	She Moves Through the Fair, 1955
BOX-FOLDER 163/7	The Ship In Distress, undated
BOX-FOLDER 163/8	Sir Patrick Spens, undated
BOX-FOLDER 163/9	So Handy, undated
BOX-FOLDER 163/10	Stonecutter Boy, undated
BOX-FOLDER 163/11	Strawberry Town, undated
BOX-FOLDER 163/12	Strike for a Better Wage, undated
BOX-FOLDER 163/13	This is No' My Ain Hoose, undated
BOX-FOLDER 163/14	The Thrawn Sang, undated
BOX-FOLDER 163/15	The Three Ravens, undated
BOX-FOLDER 163/16	The T.W.A. Magicians, undated
BOX-FOLDER 163/17	Union Maid, undated
BOX-FOLDER 163/18	Van Dieman's Land/The Gallant Poachers, undated
BOX-FOLDER 163/19	We'll Rant and We'll Roar, undated
BOX-FOLDER 163/20	When I Was a Little Boy, 1964
BOX-FOLDER 163/21	White Tornado (The Rugby Superman), undated
BOX-FOLDER 163/22	The Wife of Kelso, undated
BOX-FOLDER 163/23	The Wife of Usher's Well, undated
BOX-FOLDER 163/24	Willie Reilly, undated
BOX-FOLDER 163/25	Ye Jacobites By Name, undated
BOX-FOLDER 163/26	Ye Mar'ners All, undated
BOX-FOLDER 163/27	Young Waters, undated
BOX 163-165, 252-253	Music Collected by Ewan MacColl and Peggy Seeger, 1960-1975 Materials consist of lyric sheets. Chiefly arranged alphabetically by song title. Songs by Title
BOX-FOLDER 163/28	A
BOX-FOLDER 163/29	Ba-Bone
BOX-FOLDER 163/30	Bonn-Bu
BOX-FOLDER 163/31	Ca-Cl
BOX-FOLDER 163/32	Co-Cu
BOX-FOLDER 163/33	D
BOX-FOLDER 163/34	E
BOX-FOLDER 163/35	F
BOX-FOLDER 163/36	G
BOX-FOLDER 164/1	H
BOX-FOLDER 164/2	I
BOX-FOLDER 164/3	J
BOX-FOLDER 164/4	K
BOX-FOLDER 164/5	La-Lh
BOX-FOLDER 164/6	Li-Lu
BOX-FOLDER 164/7	M
BOX-FOLDER 164/8	N

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 164/9	O
BOX-FOLDER 164/10	P
BOX-FOLDER 164/11	Q
BOX-FOLDER 164/12	R
BOX-FOLDER 164/13	Sa-Sh
BOX-FOLDER 164/14	Si-Sw
BOX-FOLDER 165/1	Ta-Ti
BOX-FOLDER 165/2	To-Tw
BOX-FOLDER 165/3	U
BOX-FOLDER 165/4	V
BOX-FOLDER 165/5	Wa-We
BOX-FOLDER 165/6	Wh-Wy
BOX-FOLDER 165/7	X-Z
	Miscellaneous
BOX-FOLDER 165/11	Children's pieces, rhymes, and games
BOX-FOLDER 165/9-10	New Songs
BOX-FOLDER 165/8	Proverbs, metaphors, similes, slang, sayings
BOX 252-253	Song cards
BOX 165-167	Resources, 1874-1992 Materials consist of articles, booklets, brochures, clippings, correspondence, newsletters, and transcripts. Arranged alphabetically by author or title.
BOX-FOLDER 165/12	Alex Glasgow: an anthology, 1971
BOX-FOLDER 165/13	"Bagfod Ballads" from <i>Ballad Society</i> , 1874-1880 Photocopies <i>Note:</i> Taken from volumes 14, 15, 16, 17, and 20
BOX-FOLDER 166/1	Carpenter, James: manuscript index, undated
BOX-FOLDER 166/2	Current British folklore and customs, 1967-1974 and undated Grainger, Percy A., undated
BOX-FOLDER 166/3	Collection of English Folksongs index Photocopy
BOX-FOLDER 166/4	Collection of English Folksongs, no. 100-179 Photocopy of manuscript
BOX-FOLDER 166/5	Collection of English Folksongs, no. 180-300 Photocopy of manuscript
BOX-FOLDER 166/6	London songs and street cries, undated
BOX-FOLDER 166/7	McCarthy, Michael - recorded songs, 1975 and undated Transcripts
BOX-FOLDER 166/8	Miscellaneous traditional songs, 1957-1970 and undated
BOX-FOLDER 166/9	Soldiers songs, undated
BOX-FOLDER 166/10	Songs and broadsides pre-1900, undated
BOX-FOLDER 166/11	Songs and broadsides 1900-1950, 1954-1969 and undated
BOX-FOLDER 166/12	Song airs, undated
BOX-FOLDER 166/13	Songs of the Wobblies and early American struggles, undated
BOX-FOLDER 166/14	Song sources, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 167/1	Walker, W., undated Photocopies of manuscripts
BOX-FOLDER 167/2	Williamson, Duncan, undated Photocopies of manuscripts
BOX-FOLDER 167/3-7	Women's issues, 1975-1992 Articles, booklets, brochures, clippings, correspondence, and newsletters <i>Note:</i> Topics include abortion, child care, divorce, domestic abuse, employment, marriage, rape, sexual violence, and women's health
BOX 167-171	Unsolicited Materials, 1954-1985 May include transmittal correspondence Materials consist of correspondence, lyric sheets, photocopies of manuscript melody lines, and songbooks. Arranged alphabetically by author.
BOX-FOLDER 167/8	"A" miscellaneous, 1967-1974 and undated
BOX-FOLDER 167/9	Adams, Paul, 1968-1972
BOX-FOLDER 167/10	Armour, Matt, undated
BOX-FOLDER 167/11	Armstrong, Beni, 1985
BOX-FOLDER 168/1	"B" miscellaneous, 1954-1981 and undated
BOX-FOLDER 168/2	Bahr, Mary, 1958-1959
BOX-FOLDER 168/3	Banie, Chris, undated
BOX-FOLDER 168/4	Bell, Rory O'Briain, 1971 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 168/5	Brown, Jimmy, 1972-1979 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 168/6	Bruce, Derek, undated
BOX-FOLDER 168/7	Buckeley, Rip, 1982-1983 and undated
BOX-FOLDER 168/8	Burns, Robert Bruce, 1984 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 168/9	"C" miscellaneous, 1970-1989 and undated
BOX-FOLDER 168/10	Cazden, Joanna, 1975-1976, 1984 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 168/11	Clayre, Alasdair, undated
BOX-FOLDER 168/12	Clements, Scott, 1978
BOX-FOLDER 168/13	"D" miscellaneous, 1969-1981 and undated
BOX-FOLDER 168/14	Davison, Ian, 1979 and undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 168/15	Dorris, Bill, 1978-1986 and undated
BOX-FOLDER 168/16	Douglas, Sheila, 1970-1972, 1981 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 168/17	Dunbar, Jenny, undated
BOX-FOLDER 168/18	"E" miscellaneous, 1961-1980 and undated
BOX-FOLDER 168/19	Edwards, Ted, 1970-1973
BOX-FOLDER 168/20	Ellis, David, 1988
BOX-FOLDER 168/21	Everett, David, 1976-1984 and undated
BOX-FOLDER 168/22	"F" miscellaneous, 1961-1985 and undated
BOX-FOLDER 168/23	"G" miscellaneous, 1965-1983 and undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 168/24	Gibson, Julia, 1977
BOX-FOLDER 168/25	"H" miscellaneous, 1972-1981 and undated
BOX-FOLDER 168/26	Hemsworth, Wade, undated Lyric sheets and manuscript melody lines
BOX-FOLDER 168/27	Hopkins, Tom, 1970 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 168/28	Hoy, Marge, 1977-1983
BOX-FOLDER 169/1	"I" miscellaneous, 1981-1982 and undated
BOX-FOLDER 169/2	"J" miscellaneous, 1971, 1986 and undated
BOX-FOLDER 169/3	Jackson, Hartley, 1966-1967
BOX-FOLDER 169/4	Johnson, Vera, undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/5	"K" miscellaneous, 1967-1986 and undated
BOX-FOLDER 169/6	Kegler, M., 1955-1959, 1973
BOX-FOLDER 169/7	Kerr, Sandra, 1963, 1968 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 169/8	Kevans, Dennis, 1982 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 169/9	Kivnick, Helen, 1980-1982 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/10	Krejsa, Richard, 1973-1986
BOX-FOLDER 169/11	"L" miscellaneous, 1977-1992 and undated
BOX-FOLDER 169/12	Lavercombe, Allan, 1981 and undated
BOX-FOLDER 169/13	Lester, Barbara, 1990-1991
BOX-FOLDER 169/14	Levy, Mark, 1984-1986
BOX-FOLDER 169/15	Lippman, Dave, 1981
BOX-FOLDER 169/16	Littlewood, Kevin, 1982 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 169/17	Livingston, Carole Rose, 1981-1986 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/18	"M" miscellaneous, 1960-1985 and undated
BOX-FOLDER 169/19	Marrs, Ernie, 1958-1960
BOX-FOLDER 169/20	McCorricken, W., undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/21	Minifie, D., 1977-1979 and undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/22	Moreland, Jim, 1980 and undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/23	Mouat, Kate, 1978
BOX-FOLDER 169/24	"N" miscellaneous, undated
BOX-FOLDER 169/25	Norwell, Tony and Sue, 1983 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 169/26	"O" miscellaneous, 1975, 1984-1985, 1992
BOX-FOLDER 169/27	O'Brien, Paul, undated
BOX-FOLDER 169/28	O'Connor, Jim, 1966-1968
BOX-FOLDER 169/29	O'Keefe, Brian, undated
BOX-FOLDER 169/30	O'Toole, Peter, 1967-1968 and undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 169/31	"P" miscellaneous, 1963-1969, 1980-1985 and undated
BOX-FOLDER 169/32	Pardey, Valmai, undated Lyric sheets and manuscript melody lines
BOX-FOLDER 169/33	Parkinson, Clem, 1981-1986 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 169/34	Parr, Ian, 1975-1979 Lyric sheets and manuscript melody lines
BOX-FOLDER 170/1	Pickford, Ed, undated
BOX-FOLDER 170/2	Pole, John, 1970 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 170/3	Power, Ted, undated
BOX-FOLDER 170/4	Quiggen, John, undated
BOX-FOLDER 170/5	"R" miscellaneous, 1965-1969, 1977-1983, and undated
BOX-FOLDER 170/6	Robertson, Harry, undated
BOX-FOLDER 170/7	"S" miscellaneous, 1958-1987 and undated
BOX-FOLDER 170/8	Savage, Toni, 1975-1979
BOX-FOLDER 170/9	Sayer, Lyell, 1972 and undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/10	Seeger, Pete, 1968 and undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/11	Shearman, Ron, 1968 and undated Lyric sheets and manuscript melody lines
BOX-FOLDER 170/12	Simmons, James, undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/13	Smith, Janet, 1964-1977
BOX-FOLDER 170/14	Stewart, Belle, 1983 <i>see also Stewart Family - Correspondence with Belle Stewart; and Stewart Family - Miscellaneous songs and poems</i> Lyric sheet and correspondence
BOX-FOLDER 170/15	Stotts, Stuart, 1981-1983 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/16	"T" miscellaneous, 1966-1970, 1985, and undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/17	Tilsen, Barbara, 1980-1983
BOX-FOLDER 170/18	Urie, Caroline F., 1960
BOX-FOLDER 170/19	"V" miscellaneous, undated
BOX-FOLDER 170/20	"W" miscellaneous, 1965-1984 and undated
BOX-FOLDER 170/21	Ward, Jim, 1965, 1971
BOX-FOLDER 170/22	Weissman, Alan, 1972-1974 Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/23	Whitehead, Phil, 1965 and undated
BOX-FOLDER 170/24	Wilson, Paul, undated Lyric sheets and photocopies of manuscript melody lines
BOX-FOLDER 170/25	Woods, George, 1968-1970 Lyric sheets and manuscript melody lines
BOX-FOLDER 170/26	Yates, Bob, undated
BOX-FOLDER 170/27	Yates, Rowdy, undated Lyric sheets and photocopies of manuscript melody lines

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 171/1	Songbooks, 1960-1985 and undated <i>see also</i> Songbooks - B-G ; and Songbooks - P
BOX-FOLDER 171/2-3	Unidentified, 1960-1985 and undated
BOX 172-184, 253-254, 260, 263, 266 MAPCASE-FOLDER 3-5, 7; 13-14	Subject Files, 1921-2002 <p>The Subject Files subseries contains materials related to three separate topical areas significant to MacColl and Seeger: folk music and performance, political campaigning, and theater.</p> <p>The Folk Music sub-subseries is the most extensive. Much of the material included here came to Peggy Seeger in her role as the contact person for the Singers Club; it provides information about the folk music scene during the folk revival and beyond. Folk club newsletters and directories provide information on organization and performer activities throughout the United Kingdom as do an extensive set of questionnaire responses solicited by Seeger. Promotional posters and brochures from agents, festivals, and record labels provide concert line ups, performer biographies, and tour dates.</p> <p>EM and PS's touring career together and their solo tours are well-documented here through detailed program books listing thirty years of concert locations and dates, concert programs and flyers, and reviews and set lists. Additional set lists can be found in the Singers Club files.</p> <p>In addition to these primary source materials there are articles on folk music and the revival including three unpublished theses.</p> <p>Political Campaigning materials provide a glimpse into MacColl and, particularly, Seeger's late 20th century political concerns particularly nuclear power and its local impact. Other topics of interest include apartheid and the Nixon and Reagan presidencies. Similar material on women's issues is located in Resources.</p> <p>MacColl maintained a keen interest in theatre after leaving the Theatre Workshop in the 1950s. He continued to write plays and see his plays performed. The Theater materials document this interest through posters, programs, and scripts produced by English and Scottish theater groups.</p> <p>Materials consist of articles, brochures and flyers, catalogs, clippings, correspondence, lyric sheets, newsletters, performance programs, photographs, poems, posters, program books, questionnaires, scripts, songbooks, and transcripts.</p> <p>Arranged into three sub-subseries or file units: Folk Music, Political Campaigning, and Theatre.</p>
BOX 172-183, 253-254, 260, 263, 266 MAPCASE-FOLDER 3-5; 13	Folk Music, 1962-2002 <p>Materials consist of articles, brochures and flyers, catalogs, clippings, correspondence, lyric sheets, newsletters, performance programs, photographs, poems, program books, questionnaires, scripts, songbooks, and transcripts.</p> <p>Arranged alphabetically by file unit.</p>
BOX-FOLDER 172/1	Concerts and Festivals - Publicity material
BOX-FOLDER 172/2	Concerts: Great Britain and Ireland, 1970s, 1985-1986, 1995, and undated Concerts: North America, 1974, 1984-1985 Festivals
BOX-FOLDER 172/3	Europe, 1972-1977
BOX-FOLDER 172/4 MAPCASE FOLDER 3; 12	Great Britain and Ireland, A-B, 1973-1989 and undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 172/5 MAPCASE FOLDER 3	Great Britain and Ireland, C, 1973-1992 and undated
BOX-FOLDER 172/6-7 MAPCASE FOLDER 3; 12	Great Britain and Ireland, D-G, 1972-1992
BOX-FOLDER 172/8 MAPCASE FOLDER 4	Great Britain and Ireland, H-L, 1967-1991
BOX-FOLDER 172/9 12 MAPCASE FOLDER 4; 12	Great Britain and Ireland, M-R, 1973-1979 and undated
BOX-FOLDER 172/10 MAPCASE FOLDER 4	Great Britain and Ireland, S-Z, 1970-1993 and undated
BOX-FOLDER 173/1-2; 266/4	North America, A-K, 1974-1992 and undated <i>Includes:</i> Posters in Box 266 Folder 4
BOX-FOLDER 173/3; 266/4	North America, M-Z, 1980-1993 and undated <i>Includes:</i> Posters in Box 266 Folder 4
	Critical and Historical Materials
BOX-FOLDER 173/4	American Folklife Foundation Act, 1970-1973
BOX-FOLDER 173/5	Balfa, Dewey. Interview by Frank Proschan, 1977 Transcript
BOX-FOLDER 173/6	Baskerville, Charles Read. "English Songs on the Night Visit," <i>Proceedings of the Modern Languages Association</i> , vol. 36, 1921
BOX-FOLDER 173/7	Berndt, Rolf. "Neue Wege in der englischen Folkloristik," <i>Sonderdruck aus der Zeitschrift für Anglistik und Amerikanistik</i> , 1955 <i>Note:</i> Inscribed by Rolf Berndt to MacColl
BOX-FOLDER 173/8	Bronson, Bertrand H. Danmarks gamle folkeviser XI: melodier "Old Popular Ballads of Denmark," 1978 <i>Note:</i> Inscribed by Bertrand Bronson to MacColl and Seeger
BOX-FOLDER 173/9	"Brown Lung Blues: A Little History of Southern Working People and the Mills They Worked In," undated
BOX-FOLDER 173/10	Brown, Gwen. "The Handloom Weavers," unpublished BA Honors research project, North East London Polytechnic, undated Typescript <i>Includes:</i> Letter from Brown to MacColl
BOX-FOLDER 173/11-12	Burman, Martin. "Political Song Performance Styles of the Old and New Left," unpublished MA thesis, Wesleyan University, 1978
BOX-FOLDER 174/1	Cazden, Norman. "I Walk the Road Again and Again," presentation at the sessions of the Society for Ethnomusicology held in Toronto, Ontario, 1972
BOX-FOLDER 174/2	Craig, David. "Songs of the Bleak Age," 1965
BOX-FOLDER 174/3	David, Faith. "Jimi Hendrix. Devil or Prophet?," 1975
BOX-FOLDER 174/4	Deakin, Philip. "Relics of the Cornfield," [typescript], 1967 Dance with choreographic notation and music <i>Includes:</i> Transmittal letter from Deakin
BOX-FOLDER 174/5	Dorris, Bill. "White Folks' Roots," 1982 <i>Includes:</i> Transmittal letter from Dorris
BOX-FOLDER 174/6	Eisler, Hanns. "The Situation of the Workers' Singers and Musicians in Germany," 1964 Typescript <i>Note:</i> Translation by Lee Baxandall of article published in <i>Sinn und Form</i>
BOX-FOLDER 174/7	Fisher, T. L. "The Future of the Folk Song Revival: Some Ideas," 1971
BOX-FOLDER 174/8	<i>Folk Music on Film</i> , 1960
BOX-FOLDER 174/9	Fowke, Edith. "Folk Songs in Ontario," 1963

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 174/10	Gammon, Vic. "'Not Appreciated in Worthing?' Class Expression and Popular Song Texts in Mid-nineteenth-Century Britain," <i>Popular Music</i> 4, 1984
BOX-FOLDER 174/11	Gregory, E. David. "Lomax in London: Alan Lomax, the BBC and the Folk-Song Revival in England, 1950-1958" <i>Folk Music Journal</i> , v. 8 no. 2, 2002 Henderson, Hamish.
BOX-FOLDER 174/12	"'At the Foot 'o Yon Excellent Brae': The Language of Scots Folksong," undated <i>Includes:</i> Transmittal letter from Henderson
BOX-FOLDER 174/13	"Calum Maclean, 1915-1960," 1985
BOX-FOLDER 174/14	The John Maclean March, undated Lead sheet <i>Note:</i> Inscribed by Hamish Henderson to MacColl
BOX-FOLDER 174/15	"Lettere dal Carcere: Gramsci's Letters from Prison," undated Translated by Henderson <i>Includes:</i> Antonio Gramsci: Renzo Galeotti paintings, 1985
BOX-FOLDER 174/16	"The Underground of Song," <i>The Scots Magazine</i> , 1963
BOX-FOLDER 174/17	Herskovits, Melville J., and Herskovits, Frances S. (eds). "Afro-Bahian Religious Songs: Songs of the African Cult-groups," Library of Congress Music Division - Recording Laboratory. Folk Music of Brazil, undated Album 13 record notes
BOX-FOLDER 174/18	Joe Heaney interview, 1964 Complete transcripts of Joe Heaney interview by Ewan MacColl and Peggy Seeger <i>Note:</i> Downloaded from the "Musical Traditions" website, 2000 July 17
BOX-FOLDER 174/19	Katsarova, R. "Three generations of Bulgarian folksingers," undated Typescript
BOX-FOLDER 174/20	Kerman, Joseph. <i>Contemplating Music: Challenges to Musicology</i> , undated Excerpts from Chapter 5. "Ethnomusicography and Cultural Musicography"
BOX-FOLDER 174/21	Liberovici, Sergio. "To the Study and the Comparative Research of Italian Workers Songs," undated Typescript Lloyd, A. L.
BOX-FOLDER 174/22	[Essay on folk music], undated
BOX-FOLDER 174/23	"Folk Music of Albania," undated Record insert
BOX-FOLDER 174/24	"Industrial Folklore" - Research proposal submitted to Merlyn Rees, organizer of the Labour Party's 1962 Culture Festival, 1961 <i>Includes:</i> Transmittal letter from Lloyd
BOX-FOLDER 174/25	"Workers' Songs in England: a Summary Account," undated Typescript
BOX-FOLDER 174/26	Lomax, Alan. "Appeal for Cultural Equity," reprinted from <i>Journal of Communication</i> , 27:2, 1977
BOX-FOLDER 174/27	Lyle, Thomas. <i>Ancient Ballads and Songs: Chiefly from Manuscripts and Source Works</i> , 1973 Unbound copy
BOX-FOLDER 174/28	McCaffery. "A Study In the Variation and Function of a Ballad," undated Typescript
BOX-FOLDER 174/29	Munro, Ailie. "Folk Music, Politics and the WMA Workers," Musical Association Occasional Paper no.1, 1988 <i>Note:</i> Inscribed by Munro
BOX-FOLDER 174/30	"The Non-art of the Ballad," 1971

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 175/1	O'Malley, Raymond. "Flowers in the Valley: British Folk Songs," undated Typescript draft of chapter from Basil Ford (ed.) <i>Cambridge Guide to the Arts In Britain</i> , vol. 5 <i>Includes</i> : Note to Seeger from "Boris"
BOX-FOLDER 175/2	O'Shaughnessy, Patricia. "Lincolnshire Folk Songs," <i>The Lincolnshire Historian</i> , 1965 Typescript
BOX-FOLDER 175/3	Palmer, Roy. "A Military Execution," from <i>The Rambling Soldier</i> , undated
BOX-FOLDER 175/4	Rosen, Mike. "Response to PSN 10," <i>Political Song News</i> , 1991
BOX-FOLDER 175/5	<i>The Scotsman</i> . Letters to the Editor by Hamish Henderson, Hugh MacDiarmid, and David Craig, 1964 April
BOX-FOLDER 175/6	Sharp, Michael. "War Pipes in Africa: The Elegies of Hamish Henderson," 1983
BOX-FOLDER 175/7	Speedwell, Jack. "Advice to Revivalists," undated
BOX-FOLDER 175/8	Speedwell, Jack. "Speedwell: His Confession," 1965 Typescript
BOX-FOLDER 175/9	Warren-Findley. "Music, Labor and Public Patronage: the Federal Music Project and the American Federation of Musicians," undated Typescript
BOX-FOLDER 175/10	Wenker, Jerome. "Religion and Ballads as Seen in a Study of 'The Wife of Usher's Well'," undated Typescript
BOX-FOLDER 175/11	Wilkinson, Janet Claire. "How Can I Keep From Singing? The Place of Women Singers and Women-centred Song in the 'Folk Scene'," BA dissertation, Sunderland Polytechnic, 1988
BOX-FOLDER 175/12	Zenghinov, D. "Revival of Folk Music in Bulgaria," undated Typescript
BOX-FOLDER 175/13	Folk Camps Society, 1970-1981 and undated Folk clubs
BOX-FOLDER 175/14	British Federation of Folk Clubs, 1969-1973 Club newsletters
BOX-FOLDER 175/15	A-B, 1968-1969 <i>Contents</i> : Amberly, Haslemere and Ashley House folk clubs; Ayr folk club; Basilon folk club; Birtley folksong club; Birmingham folk song club
BOX-FOLDER 175/16	C, 1969-1975, 1981-1991 <i>Contents</i> : Champlain Folklore Cooperative; Champlain Valley Festival; Co-op Folk Club (Nottingham); Cross Keys Folk Club; Croyden Come All Ye Folk Club; Croyden Folksong Club
BOX-FOLDER 175/17	E-H, L, 1967, 1973, 1982-1983 <i>Contents</i> : East Midlands Folk Music Federation; Folklore Society of Victoria and Victorian Folk Music Club (Melbourne, Australia); Gifford Folk Club; Greater Manchester and Cheshire; Hoy at Anchor Folk Club; Leicestershire
BOX-FOLDER 175/18	N, S-T, 1970-1974 and undated <i>Contents</i> : Nottingham Co-operative Folk Workshop; South London; Southern Counties Folk Federation; Stag Folk Club; Sunderland Folk Centre; Swindon Folk-singers Club
BOX-FOLDER 175/19	U-W, 1967, 1976-1980 <i>Contents</i> : Federation of Ulster Folk Clubs; University College London Union Folk-Song Society Directories

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 175/20	A-K, 1984-1991 <i>Contents:</i> Australian Folk Directory; Canadian Folk Festival Directory; Cleveland Folk Directory; Kerrville Directory (Texas)
BOX-FOLDER 176/1	M-Sa, 1984-1992 and undated <i>Contents:</i> Manchester Folk Directory; San Francisco Folk Music Club Directory
BOX-FOLDER 176/2	Sc-W, 1969-1976, 1986-1990, and undated <i>Contents:</i> Scottish Folk Directory; Scottish Folk Arts Directory; Singabout Directory; West Midlands Folk Federation Directory
BOX-FOLDER 176/3	English Folk, Dance, and Song Society, 1975-1989 and undated
BOX-FOLDER 176/4	English Folk, Dance, and Song Society - Directories, 1990-1994
BOX-FOLDER 176/5-6	English Folk, Dance, and Song Society - <i>Folk London</i> , 1972-1986 Folk clubs project
BOX-FOLDER 176/7	Programs and publicity material - A-H, 1971 and undated
BOX-FOLDER 177/1	Programs and publicity material - I-W, 1971 and undated
BOX-FOLDER 177/2 to 178//2	Questionnaire, 1969-1972
BOX-FOLDER 178/3	Folklore and folk music journals, 1973-1990
BOX-FOLDER 178/4	Folksingers for Vietnam, 1967 and undated <i>Includes:</i> Script with song titles, timings, and lyrics for an unidentified program and Peggy's copy of a script draft
BOX-FOLDER 178/5	Miscellaneous materials, undated
BOX-FOLDER 178/6	Musical instrument catalogs, 1979-1982 and undated <i>Includes:</i> Correspondence and dulcimer catalogs from Jeremy Seeger
BOX-FOLDER 178/7	Parkhouse Convention, 1973-1979 Performance materials - Ewan MacColl and Peggy Seeger
BOX-FOLDER 178/8	Ballads and Blues - Concerts and tours, 1954, 1957
BOX-FOLDER 178/9	Ballads and Blues Club - Photographs, 1956-1957 and undated <i>Includes:</i> Dominic Behan, Isla Cameron, Fitzroy Coleman, Seamus Ennis, Ronnie Gilbert, Dean Gitter, Fred Hellerman, Roger Jenkins, Bert Lloyd, Ewan MacColl, Alex McEwan, Rory McEwan, Malcolm Nixon, Charles Parker, Ralph Rinzler, and Peggy Seeger Concert programs and flyers
BOX-FOLDER 178/10	Ewan MacColl, 1954-1957 and undated
BOX-FOLDER 178/11 to 179/5; 260/2, 263/5; 266/5 MAPCASE FOLDER 5; 13	Ewan MacColl and Peggy Seeger, 1978-1985 and undated <i>Includes:</i> Posters in Box 260, Folder 2; Box 263, Folder 5; Box 266, Folder 5, and Mapcase Folders 5 and 13
BOX-FOLDER 179/6-180/1; 260/2, 263/4	Peggy Seeger, 1990-1994 and undated <i>Includes:</i> Posters in Box 260, Folder 2 and Box 263, Folder 4
BOX-FOLDER 180/2	Photographs - Folk clubs: East Berlin, 1988 <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 180/3	Photographs - Folk clubs: Miscellaneous, 1945-1965, 1973, 1987, and undated <i>see also</i> Family at cottage/Hampton Court/Winchelsea/Powillimount <i>Includes:</i> Martin Byrne, Ian Campbell, Enoch Kent, Ewan MacColl, Neill MacColl, Rory McEwan, Peggy Seeger, and the Ramblers (Jim Bray, Shirley Collins, Bryan Dailey, Alan Lomax, MacColl, Seeger, and Bruce Turner)
BOX-FOLDER 180/4-7	Program books I-VI, 7-8, 1960-1983
BOX-FOLDER 180/8	Program books - Foreign, 1-3, 1970-1993

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 180/9; 263/6	Publicity materials, undated
BOX-FOLDER 180/10	Reviews, 1960-1988 Set lists <i>see also</i> Lists of songs sung by Ewan MacColl by type
BOX-FOLDER 180/11	1970-1971
BOX-FOLDER 253/4-6	Ewan MacColl - Various venues, 1968-1989
BOX-FOLDER 254/1	Miscellaneous, 1980-1985
BOX-FOLDER 254/2	Peggy Seeger - Topical, undated
BOX-FOLDER 254/3	Peggy Seeger - US/Canada cities, 1970-1990
BOX-FOLDER 254/4	Peggy Seeger - UK cities 1967-1990
BOX-FOLDER 180/12	Programme on Capitol Radio, 1981 January 30
BOX-FOLDER 180/13	Songs with Calum and Neill, undated
	Performers
BOX-FOLDER 181/1	Agency materials, 1972-1990 and undated Background materials
BOX-FOLDER 181/2	Biographical materials - various performers, 1960-1967, 1975-1989, and undated <i>Includes:</i> Correspondence
BOX-FOLDER 181/3	Field singers - contracts, correspondence, and songs, 1949, 1961-1975, 1993, and undated <i>Includes:</i> David Blagrow?, Ben Bright, George Dunn, Jean Freedman, John O'Donoghue, Arthur Shearsby?, and Becket Whitehead <i>Includes:</i> Notated music
BOX-FOLDER 181/4; 266/6 MAPCASE FOLDER 14	Individual publicity materials - A-F, 1970-1989 <i>Includes:</i> Photograph of Elizabeth Cotten and Taj Mahal in Box 181 Folder 4 <i>Includes:</i> Posters in Box 266 Folder 6
BOX-FOLDER 181/5; 266/6 MAPCASE FOLDER 14	Individual publicity materials - G-L, 1970-1989 <i>Includes:</i> Posters in Box 266 Folder 6
BOX-FOLDER 181/6; 266/6 MAPCASE FOLDER 14	Individual publicity materials - M-R, 1970-1989 <i>Includes:</i> Posters in Box 266 Folder 6
BOX-FOLDER 181/7; 266/6 MAPCASE FOLDER 14	Individual publicity materials - S-Y, 1970-1989 <i>Includes:</i> Posters in Box 266 Folder 6
BOX-FOLDER 182/1	Press cuttings, 1962-1968
BOX-FOLDER 182/2	Stewart Family - Correspondence with Belle Stewart, 1972-1991 and undated <i>Includes:</i> Songs and poems <i>Includes:</i> Includes photograph of Belle Stewart and others with Ewan MacColl and Peggy Seeger
BOX-FOLDER 182/3	Stewart Family - Miscellaneous songs and poems, 1966 and undated
	Recording Catalogs
BOX-FOLDER 182/4-5	Distributors, 1974-1980, 1985-1990, and undated
	Record Labels
BOX-FOLDER 182/6	A-N, 1980s and undated
BOX-FOLDER 182/7	O-W, 1980s and undated
BOX-FOLDER 182/8	Songbook - "Sheffield Women's Performers Club Song and Poetry Book," 1987
BOX-FOLDER 183/1	Songbooks - B-G, 1974-1984

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 183/2	Songbooks - P, 1983, 1987
BOX-FOLDER 183/3	Workshops, 1978, 1993, undated
BOX 183	Political Campaigning, 1974-1991 Materials include badges, brochures, clippings, leaflets, posters, protest sash, and transcripts. Arranged alphabetically by folder title.
BOX-FOLDER 264/5	Badges, undated
BOX-FOLDER 183/4	Beckenham Anti-Nuclear Group (BANG), 1982-1989
BOX 264/1	Beckenham Anti-Nuclear Group (BANG), undated Protest sash
BOX-FOLDER 263/9; 266/7	Beckenham Anti-Nuclear Group (BANG), undated Posters
BOX-FOLDER 183/5	Concerned Americans Abroad: Campaign to Impeach Nixon, 1974
BOX-FOLDER 183/6	Dunnes Stores anti-apartheid strike, Dublin, 1985 <i>Note:</i> Received from Irish Distributive and Administrative Trade Union
BOX-FOLDER 183/7	Macdonnell, Paul. "GiB: a Modest Exposure," 1989 Unpublished typescript of poem on the Gibraltar killings
BOX-FOLDER 183/8	Miners' Fraction Revolutionary Workers' Party. "The Miners' Struggle - is it Political?," 1974
BOX-FOLDER 183/9	Miscellaneous political/campaigning materials, 1977-1986
BOX-FOLDER 183/10	Native American materials, 1978-1981
BOX-FOLDER 183/11	Nuclear - miscellaneous, 1991 and undated
BOX-FOLDER 183/12	Nuclear power notebook, 1980s
BOX-FOLDER 183/13	Nuclear power notebook, 1980s
MAPCASE FOLDER 6	Posters, 1941, 1982-1985, and undated
BOX-FOLDER 183/14	Raygun and other gangsters - Ronald Reagan press cuttings, 1980
BOX-FOLDER 183/15	South African tapes: transcripts, undated
BOX 184	Theater, 1973-1994 Materials include correspondence, posters, programs, and scripts. Arranged alphabetically by folder title.
BOX-FOLDER 184/1; 266/8	7:84 Theatre Company, Scotland, 1982 and undated <i>Includes:</i> Poster for <i>Johnny Noble</i> in Box 266 Folder 8
BOX-FOLDER 184/2	Banner Theatre, Birmingham - scripts and programs, 1988-1989 and undated <i>Includes:</i> Scripts for <i>Pig's Pudding</i> and <i>Saturnalia</i>
BOX-FOLDER 184/3	Banner Theatre, Birmingham - actuality transcripts, undated
BOX-FOLDER 184/4	Cottage Theatre, Cumbernauld, 1973
BOX-FOLDER 184/5	Miscellaneous theatres, 1985-1999 <i>Includes:</i> Program for the 1983 world premiere of MacColl's <i>Shore Saints and Sea Devils</i>
BOX-FOLDER 184/6	Pumphouse, Salford, 1994
BOX-FOLDER 184/7 MAPCASE FOLDER 7	Victoria Theatre, Stoke-on-Trent, 1983, undated Script: <i>The Jolly Potters: A Musical About the Potteries of the 1840s</i> <i>Includes:</i> Poster for MacColl's <i>Saints and Sea Devils</i> in Mapcase Folder 7

BOX 185-193

Correspondence, 1959-1994

The Correspondence subseries documents the entire range of Ewan MacColl and Peggy Seeger's activities: performing, composing, business management, and relationships with friends and family. The correspondence concerns MacColl/Seeger tour arrangements in Australia, Canada, Europe, and the United States; Singers Club schedules; visits from American friends and family; operation of Blackthorne Records, creation and distribution of the *New City Songster* and song rights and their management. MacColl and Seeger's involvement in social issues such as the anti-nuclear movement and women's rights is also apparent through invitations to perform or speak at various political events.

Significant correspondents include: all of Peggy Seeger's siblings, their spouses, and several of her nieces and nephews; Ruth Crawford Seeger biographers Matilda Gaume, David Nicholls, and Judith Tuck; musicologists and friends Sidney Robertson Cowell, Gershon Legman, Alan Lomax, and Ralph Rinzler; performers Billy Bragg, Hazel Dickens, Alice Gerrard, Ruthie Gorton, Christy Moore, Faith Petric, Sally Rogers, and Paddy Tunney.

Most of the correspondence consists of letters sent to EM/PS with very limited responses by either or both of them. The exception is the period 1983 to 1987 when dictation was used to respond to mail. During this period incoming mail was assigned a handwritten number and that number was placed on outgoing mail. However, even during this period the ratio of responses to incoming mail is small.

Materials consist of clippings, correspondence, invoices, poetry, reports, and song lyrics and notated music.

Arranged into two file units: General Correspondence and Condolence Letters and Cards.
Each is arranged chronologically.

BOX 185-192

General Correspondence, 1959-1994

Materials consist of clippings, correspondence, invoices, poetry, reports, and song lyrics and notated music.

Arranged chronologically. Note that European dating style (dd/mm/yyyy) is used for much of the correspondence.

BOX-FOLDER 185/1

1959-1966 and undated

Correspondents include: Gershon Legman, Bert Lloyd, Alan Lomax, and Earl Robinson

BOX-FOLDER 185/2

1967

Correspondents include: Penny Seeger Cohen and Libba Cotten

BOX-FOLDER 185/3

1968

Correspondents include: Gershon Legman

Includes: Vietnamese translation of MacColl's Ho Chi Minh song

BOX-FOLDER 185/4

1969

Correspondents include: Alan Lomax

BOX-FOLDER 185/5

1970

Correspondents include: Barbara Dane and Gershon Legman

Includes: "Black Panther Chant" as transcribed by Pete Seeger

BOX-FOLDER 185/6

1971

Correspondents include: Barbara Dane, George Dunn, Mike Seeger, Pete Seeger, Irwin Silber, Paddy Tunney, and Sam Wanamaker

BOX-FOLDER 185/7

1972

Correspondents include: Edith Fowke, Mike Seeger, Toshi Seeger, and Irwin Silber

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 185/8	1973 <i>Correspondents include:</i> Joe Heaney, Elsie Seeger, Mike Seeger, Irwin Silber, and Hally Wood
BOX-FOLDER 185/9	1974 <i>Correspondents include:</i> Barbara Dane, Gershon Legman, Alan Lomax, and Malvina Reynolds
BOX-FOLDER 185/10	1975 <i>Correspondents include:</i> Barbara Dane, Matilda Gaume, Alice Gerrard, Gershon Legman, Kate and Ralph Rinzler, Mike Seeger, and Pete Seeger
BOX-FOLDER 186/1	1976 <i>Correspondents include:</i> Barbara Dane, Sidney Robertson Cowell, Philip Donnellan, Neill MacColl, Mario Maffi, John Seeger, and Mike Seeger
BOX-FOLDER 186/2	1977 January-June <i>Correspondents include:</i> Eric Bogle and Matilda Gaume
BOX-FOLDER 186/3	1977 July-December and undated <i>Correspondents include:</i> Matilda Gaume, Howard Goorney, Ruthie Gorton, Clint Jencks, Gershon Legman, Alan Lomax, Charles Parker, Mike Seeger, and Pete Seeger
BOX-FOLDER 186/4	1978 January-June <i>Correspondents include:</i> Matilda Gaume, Howard Goorney, Ruthie Gorton, Joe Heaney, Gershon Legman, Alan Lomax, and Mike Seeger
BOX-FOLDER 186/5	1978 July-December and undated <i>Correspondents include:</i> Gershon Legman and Tambimutti
BOX-FOLDER 186/6	1979 January-June and undated <i>Correspondents include:</i> Luiz Heitor Corrêa de Azevedo, John Cohen, Penny Seeger Cohen, Bess Lomax Hawes, Gershon Legman, Mike Seeger, and Pete Seeger
BOX-FOLDER 186/7	1979 July-December <i>Correspondents include:</i> Eric Bogle, Sidney Robertson Cowell, Alf Edwards, Howard Goorney, Alan Lomax, Kirsty MacColl, Mario Maffi, Mike Seeger, and Paddy Tunney
BOX-FOLDER 186/8	1980 January-June <i>Correspondents include:</i> Penny Seeger Cohen, Sally Rogers, Barbara Seeger, Charles Seeger, III, and Naomi Seeger
BOX-FOLDER 187/1	1980 July-December <i>Correspondents include:</i> Barbara Seeger and Mike Seeger
BOX-FOLDER 187/2	1981 January-June <i>Correspondents include:</i> Philip Donnellan, Alice Gerrard, Howard Goorney, Charles Seeger, III, Naomi Seeger, and Paddy Tunney
BOX-FOLDER 187/3	1981 July-December and undated <i>Correspondents include:</i> Philip Donnellan, Barbara Seeger, Mike Seeger, Pete Seeger, and Tambimutti
BOX-FOLDER 187/4	1982 January-June <i>Correspondents include:</i> Hazel Dickens, Edith Fowke, Matilda Gaume, Johanna Halbeisen, Jeremy Seeger, Mike Seeger, Naomi Seeger, and Penny Seeger
BOX-FOLDER 187/5	1982 July-December and undated <i>Correspondents include:</i> Sally Rogers and Pete Seeger
BOX-FOLDER 187/6	1983 January-March <i>Correspondents include:</i> Philip Donnellan, Alice Gerrard, Howard Goorney, Polly Gott, Johanna Halbeisen, Christy Moore, and Tony Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>Includes:</i> Mark Greenberg, "Peggy Seeger - The Art of Folk Accompaniment" and Peggy Seeger review of <i>Folk Songs of the Catskills</i> (typescript)
BOX-FOLDER 187/7	1983 April-June <i>Correspondents include:</i> Jeremy Seeger, Mike Seeger, and Pete Seeger <i>Includes:</i> Typescript of Pete Seeger's report on Nicaragua's Second Annual Festival of New Songs of Latin America
BOX-FOLDER 187/8	1983 July-December and undated <i>Correspondents include:</i> Alf Edwards, Johanna Halbeisen, Gershon Legman, David Nicholls, Jeremy Seeger, Naomi Seeger, and Pete Seeger
BOX-FOLDER 188/1	1984 January-June <i>Correspondents include:</i> Sidney Robertson Cowell, Johanna Halbesien, Mike Seeger, Pete Seeger, Denise Venturi, and Stewart Young
BOX-FOLDER 188/2	1984 July-December <i>Correspondents include:</i> Penny Seeger Cohen, Frank Elliott, Johanna Halbeisen, Faith Petric, Mike Seeger, and Judith Tick <i>Includes:</i> Notated music for Phil House, "What If the Russians Didn't Come?"
BOX-FOLDER 188/3	1984 undated <i>Includes:</i> Notated music and lyrics for Betsy Rose, "Manitoba 1981"
BOX-FOLDER 188/4	1985 January-March <i>Correspondents include:</i> Sidney Robertson Cowell, Alan Lomax, and Stewart Young
BOX-FOLDER 188/5	1985 April- June <i>Correspondents include:</i> Johanna Halbeisen, Mike Seeger, Pete Seeger, Irwin Silber, and Judith Tick
BOX-FOLDER 188/6	1985 July-December <i>Correspondents include:</i> Sidney Robertson Cowell, Philip Donnellan, Matilda Gaume, Faith Petric, Mike Seeger, and Judith Tick
BOX-FOLDER 188/7	1985 and undated <i>Correspondents include:</i> Luiz Heitor Corrêa de Azevedo, John Cohen, Penny Seeger Cohen, Bess Lomax Hawes, Gershon Legman, Mike Seeger, and Pete Seeger
BOX-FOLDER 189/1	1986 January-March <i>Correspondents include:</i> Philip Donnellan, Johanna Halbesien, Hamish Henderson, and Mike Seeger <i>Includes:</i> Typescript of Trevor Fisher, "Radio and the Popular Voice"
BOX-FOLDER 189/2	1986 April-June <i>Correspondents include:</i> Sidney Robertson Cowell, Johanna Halbeisen, Hamish Henderson, Naomi Seeger Hvolbek, Mike Seeger, and Pete Seeger
BOX-FOLDER 189/3	1986 July-December <i>Correspondents include:</i> Matilda Gaume, Johanna Halbeisen, and Pete Seeger
BOX-FOLDER 189/4	1986 and undated
BOX-FOLDER 189/5	1987 January-March <i>Correspondents include:</i> Sidney Robertson Cowell, Elsa Corbluth, Matilda Gaume, Alan Lomax, and Charles Seeger, III <i>Includes:</i> Eilidh Boadella, <i>I won't paint any tears</i>
BOX-FOLDER 189/6	1987 April-June <i>Correspondents include:</i> Elsa Corbluth, Sidney Robertson Cowell, and Barbara Dane <i>Includes:</i> Lead sheet for Frank Purcell "Title Deeds"
BOX-FOLDER 189/7	1987 July-October <i>Correspondents include:</i> Johanna Halbeisen and Mike Seeger <i>Includes:</i> Libba Cotten obituary

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 190/1	1987 November-December and undated <i>Correspondents include:</i> Elsa Corbluth, Gershon Legman, Alan Lomax, Christy Moore, and Mike Seeger
BOX-FOLDER 190/2	1988 January-March <i>Correspondents include:</i> Barbara Dane, Johanna Halbeisen, Elvira Hauschild, and Pete Seeger <i>Includes:</i> Brian Stone, "Song Writing and Music: Master Classes for Documentary and Community Plays with Ewan MacColl and Peggy Seeger" and Goldsmith College, "Minds of Our Own: Second Research Report on the Outreach Education Project"
BOX-FOLDER 190/3	1988 April-June <i>Correspondents include:</i> Philip Donnellan, Hamish Henderson, and Sally Rogers
BOX-FOLDER 190/4	1988 July-December <i>Correspondents include:</i> Elvira Hauschild, Mike Seeger, and Pete Seeger <i>Includes:</i> Words and music for Jerry Spring, "The Rambler Farewell"
BOX-FOLDER 190/5	1988 undated
BOX-FOLDER 190/6	1989 January-March <i>Correspondents include:</i> Elsa Corbluth, Sidney Robertson Cowell, Johanna Halbeisen, Elvira Hauschild, and Mike Seeger <i>Includes:</i> Words for Hunter and Paley, "Ballad of Lewes Gaol"
BOX-FOLDER 190/7	1989 April-June <i>Correspondents include:</i> Sidney Robertson Cowell, Johanna Halbeisen, Jeremy Seeger, and Mike Seeger <i>Includes:</i> Charles D. Laird, "Huntington Disease: Proposed Mechanism of Mutation, Inheritance, and Expression"
BOX-FOLDER 190/8	1989 July-December <i>Correspondents include:</i> Billy Bragg, Sonya Cohen, Edith Fowke, Johanna Halbeisen, Elvira Hauschild, Hamish Henderson, Mike Seeger, and Pete Seeger <i>Includes:</i> Billy Bragg's manuscript lyrics for "A New Internationale"
BOX-FOLDER 191/1	1989 undated
BOX-FOLDER 191/2	1990 January-June <i>Correspondents include:</i> Billy Bragg, Elsa Corbluth, Barbara Dane, Johanna Halbeisen, Elvira Hauschild, Sandra Kerr, Inez Seeger, Mike Seeger, Pete Seeger, and Irwin Silber
BOX-FOLDER 191/3	1990 July-December and undated <i>Correspondents include:</i> Penny Seeger Cohen, Elsa Corbluth, Johanna Halbeisen, Charles Seeger, III, Jeremy Seeger, Kate Seeger, Mike Seeger, Pete Seeger, Toshi Seeger, and Eva Wachsmann
BOX-FOLDER 191/4	1991 January-June <i>Correspondents include:</i> Penny Seeger Cohen, Elsa Corbluth, Elvira Hauschild, Hamish Henderson, Faith Petric, Mike Seeger, and Paddy Tunney <i>Includes:</i> Keith McKenry, "A Tale of Two Cities" and "Talking Kuwait Blues and other poems," and Paddy Tunney, "Where the Songs Do Thunder," chapter 2
BOX-FOLDER 191/5	1991 July-December and undated <i>Correspondents include:</i> Johanna Halbeisen, John Seeger, Jeremy Seeger, Mike Seeger, and Pete Seeger
BOX-FOLDER 191/6	1992 January-September <i>Correspondents include:</i> Joe Bossom, Elsa Corbluth, Gershon Legman, Barbara Seeger, Kate Seeger, Mika Seeger, Mike Seeger, Tony Seeger, and Judith Tick
BOX-FOLDER 191/7	1992 October-December and undated <i>Correspondents include:</i> Joe Bossom, Elsa Corbluth, Pete Seeger, and Toshi Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 191/8	1993 January-June <i>Correspondents include:</i> Sonya Cohen, Elsa Corbluth, and Mika Seeger
BOX-FOLDER 192/1	1993 July- December and undated <i>Correspondents include:</i> Elvira Hauschild, Laura Seeger, Pete Seeger, and Alexia Smith <i>Includes:</i> Pete Seeger's additional lyrics to Ewan MacColl's "Joy of Living"
BOX-FOLDER 192/2	1994 January-June <i>Correspondents include:</i> Sandra Kerr, Barbara Seeger, Mike Seeger, Pete Seeger, Alexia Smith, and Hedy West
BOX-FOLDER 192/3	1994 July-December and undated <i>Correspondents include:</i> Elsa Corbluth and Christy Moore
BOX-FOLDER 192/4	undated
BOX 193	Condolence Letters and Cards, 1989 Arranged chronologically.
BOX-FOLDER 193/1	Letters (1 of 3), 1989 <i>Correspondents include:</i> Billy Bragg, Sidney Robertson Cowell, Elvira Hauschild, Hamish Henderson, Louis Killen, Alan Lomax, Tom Paley, and John Seeger
BOX-FOLDER 193/2	Letters (2 of 3), 1989 <i>Correspondents include:</i> Paddy Tunney
BOX-FOLDER 193/3	Letters (3 of 3), 1989 <i>Correspondents include:</i> Elsa Corbluth, Edmund Frow, Naomi Seeger Hvolbek, Sandra Kerr, Jeremy Seeger, and Naomi Seeger
BOX-FOLDER 193/4-6	Cards, 1989
BOX 194-202, 260, 263, 270-271	Organizations, 1931-1993 <p>The Organizations subseries documents three entities in which Ewan MacColl and/or Peggy Seeger played significant roles: the Critics Group, the Singers Club, and the Workers Theatre Movement including the Theatre Workshop.</p> <p>The Critics Group, an offshoot of the Singers Club, provided MacColl and Seeger, as seasoned folk revival performers, with a venue to share their experience in the art of folk performance with Club performers, attendees, and others.</p> <p>The Critics Group came also to serve as a vehicle for MacColl to write and stage The Festival of Fools--satirical plays performed during the new year season that recapitulated the previous year's news. New and old folk songs and dancing were a feature of the programs. MacColl also wrote mumming plays and radio plays for the group. The bulk of the Critics Group materials document these programs through scripts and other documentation created to manage the productions. Annotated scripts show how each play developed as it was rehearsed. Peggy Seeger played a significant role in the productions managing the communications, finances, and staging. Her "books" are interesting for the director's notes found on the verso of rehearsal script pages. Photographs (virtually all unidentified as to performers or production) show how the performances were staged.</p> <p>The Singers Club was a membership organization operated by a volunteer management committee of members under the auspices of the Education Department of London Co-operative Society Ltd. between 1961 and January 1992. Originally based in the Princess Louise pub, the Club cycled through a number of different physical locations over its 30 year history.</p> <p>MacColl and Seeger played a significant role in the club's structure and organization and performed there nearly weekly, except when they were on extended tours outside</p>

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

London. Performance books and lists of songs sung by MacColl provide a window into the extent of their performing history, the songs they sang at the Club, and others who appeared there. Meeting minutes document the administration of the club and financial records including bar accounts, invoices, and cash books shed light on the money matters.

Although theater loomed large in MacColl's early years, there is little documentation about his role in the development of the Theatre Workshop the most significant organization to come out of the Workers Theatre Movement in England. This sub-subseries contains mainly articles, photographs, and programs from various productions.

Materials consist of cast and crew lists, music cue sheets, newsletters, photographs, rehearsal schedules, scripts, and stage layouts.

Arranged in three sub-subseries: Critics Group, Singers Club, and Workers Theatre Movement.

BOX 194-198, 260
MAPCASE-FOLDER 18

Critics Group, 1965-1973

Materials consist of articles, cast and crew lists, music cue sheets, newsletters, notated music, photographs, posters, programs, rehearsal schedules, scripts, and stage layouts. Arranged alphabetically by file unit.

BOX-FOLDER 194/1

"Critics Group and the British Folksong Revival," 1968

By Ewan MacColl

BOX-FOLDER 194/2

Dissolution papers, 1972

Festival of Fools

see also [Photographs - Festival of Fools](#)

1965

BOX-FOLDER 194/3

Charles Parker files

BOX-FOLDER 194/4

Notes on weather lore

BOX-FOLDER 194/5-6

Scripts

1967

BOX-FOLDER 194/7

Miscellaneous

Includes: Notes, programs, and rehearsal schedules

BOX-FOLDER 260/3

Photograph album

Includes: Leaflet and program

BOX-FOLDER 194/8

Script

Bound volume

Includes: List of units and participants, minutes, notes and corrections, and rehearsal schedules

BOX-FOLDER 194/9

Script - D. G. Smith's book

Annotated

BOX-FOLDER 194/10

Script - Peggy's book

Includes: Cue sheets, annotated script, and unit and participant lists

1968

BOX-FOLDER 260/4

Artwork

BOX-FOLDER 195/1

Miscellaneous

Includes: Stage layout, units, and tape cues

BOX-FOLDER 263/8

Music

Notated music

MAPCASE FOLDER 18

Photographs

Mounted on cardboard

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 195/2	Programs and songbook
BOX-FOLDER 195/3	Script Bound <i>Note:</i> Annotated
BOX-FOLDER 195/4-5	Scripts
BOX-FOLDER 195/6	1969 1970
BOX-FOLDER 195/7	Miscellaneous <i>Includes:</i> Cast lists, newsletters, rehearsal schedule, and script replacement pages
BOX-FOLDER 266/9	Poster
BOX-FOLDER 195/8	Programs
BOX-FOLDER 195/9	Script
BOX-FOLDER 195/10	Script - Peggy's book <i>Note:</i> Annotated
BOX-FOLDER 196/1	Script - Tony Rose's book Bound <i>Includes:</i> Cast and crew list, music cue sheet, newsletter, rehearsal schedules, stage layout, tech crew list, and units list 1971
BOX-FOLDER 196/2	Programs
BOX-FOLDER 196/3	Script Bound
BOX-FOLDER 196/4	Script
BOX-FOLDER 196/5	Script - Peggy's book <i>Includes:</i> Newsletters, rehearsal schedules, stage layout, and unit order and casting list <i>Note:</i> Annotated
BOX-FOLDER 196/6	Script - Running order
BOX-FOLDER 196/7	Script - Unused texts 1973
BOX-FOLDER 196/8	Advertisement
BOX-FOLDER 196/9	MacColl Nonsense Stories, undated <i>Includes:</i> Unidentified notated music and lyrics <i>Titles include:</i> <ul style="list-style-type: none">• "Jack and the Sandicoot"• "Borers of Sod Ufrie"• "Story of the King Who Signed and the Polystonium Who Rubs"• "The Oyster Cycle"
BOX-FOLDER 196/10	MacColl Nonsense Stories - "Ulster Divided," undated <i>Includes:</i> Ewan MacColl handwritten draft
BOX-FOLDER 263/7	McMillan, Ian. <i>Now Spread Yourselves Out and Listen to the Music</i> , undated <i>Includes:</i> Hamish MacColl dance choreography
BOX-FOLDER 197/1-6	Performance photographs, 1972 and undated <i>Includes:</i> Images of Bob Blair, John Faulkner, Sandra Kerr, Jim O'Connor, Brian Pearson, Mike Rosen, Buff Rosenthal, Peggy Seeger, Jack Warshaw, and Terry Yarnell
BOX-FOLDER 197/7	"Landmarks" conference, 1965 March 3 MacColl activities

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 197/8-10	Folk song course, reels 1-26, 1964 Transcripts
BOX-FOLDER 197/11	Lecture notes for classes, undated
BOX-FOLDER 197/12	"The Sound of Folk Music" course, undated
BOX-FOLDER 197/13	Radio plays - <i>Romeo and Juliet</i> , 1966
BOX-FOLDER 198/1	Radio plays - <i>St. George and the Dragon</i> , [1964-1966]
BOX-FOLDER 198/2	"Ready, Steady, Stop" - actuality, 1965
BOX-FOLDER 198/3	"Running a Class," 1969
BOX-FOLDER 198/4	Miscellaneous files, 1965-1972 and undated <i>Includes:</i> Exercises and lessons, feature evenings, repertoire, and notated music for "To Make a Fisherman" <i>Includes:</i> Photographs of Bob Campbell, John Faulkner, Ewan MacColl, Peggy Seeger, and Denis Turner
BOX-FOLDER 249/13	"Money" project - drafts and notes, 1965-1970 Parker, Charles
BOX-FOLDER 198/5	Folk music series - "Recording techniques," 1964
BOX-FOLDER 198/6	Notes taken at business meeting of Critics Group, 1970 July
BOX-FOLDER 198/7	"Some Aspects of Traditional Song: Tradition and the Tape Recorder," 1965 June Photographs <i>see</i> Derbyshire - Critics Group
BOX-FOLDER 198/8	Reading list and bibliography, 1964, 1973
BOX-FOLDER 198/9	Research project on relationship between speech and song, 1966-1967
BOX-FOLDER 198/10	Research proposal on language of working class and middle class people, undated
BOX-FOLDER 198/11	Seeger, Peggy. "Principles of Folk Accompaniment," undated
BOX 252/4 to 253/1	Song cards - Unassociated, undated
MAPCASE FOLDER 15	<i>St. George and the Dragon: A Modern Mumming Play</i> , undated Black and white photographs
BOX 199-201, 270-271	Singers Club, 1968-1992 Materials include booking confirmation sheets, correspondence; financial records, membership lists, minutes, photographs, posters, program lists, set lists, song sheets and broadsides, and a t-shirt. Arranged alphabetically by file unit.
BOX-FOLDER 199/1	Correspondence, 1968-1992 and undated Financial materials
BOX-FOLDER 199/2	Bar accounts, 1988-1989
BOX-FOLDER 199/3	Bills paid for, 1986-1992
BOX-FOLDER 199/4	Cashbooks, 1983-1991
BOX-FOLDER 199/5	Check stubs and deposit registers, 1983-1992
BOX-FOLDER 199/6	Financial statements, 1971-1989 Governance
BOX-FOLDER 199/7 to 200/1	Committee meeting minutes, 1968-1990
BOX-FOLDER 200/2	Constitution and rules, undated
BOX-FOLDER 200/3	Logos, undated
BOX-FOLDER 200/4	Membership, 1973, 1989-1990
BOX-FOLDER 200/5	Miscellaneous, 1988-1991 and undated
BOX-FOLDER 200/6	Photographs, 1968, 1989, and undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

- see also* [Bull and Mouth](#); [Singer's Club](#); [Singers Club - Bull and Mouth](#)
Black and white contact sheets, negatives, and prints
Includes: Martin Byrne, Ewan MacColl, Calum MacColl, Neill MacColl, and Peggy Seeger
- BOX-FOLDER 200/7** Photographs - Closing night, 1991 December
Includes: Alistair Anderson, Kitty MacColl, Freddie MacKay, Kevin Mitchell, Irene Pyper-Scott, Peggy Seeger, and Terry Yarnell
- BOX-FOLDER 266/10** Posters, undated
Programming Files
- BOX-FOLDER 200/8** Booking confirmation slips - Ewan MacColl and Peggy Seeger, 1971-1979
- BOX-FOLDER 200/9** Broadsheets and songsheets, 1961-1962, 1975-1976, and 1989
- BOX-FOLDER 200/10** Lists of songs sung by Ewan MacColl by type, 1971-1989
see also [Set lists](#)
- BOX-FOLDER 200/11** Performers, 1972 and undated
- BOX-FOLDER 200/12 to 201/1** Program books. 1-5, 1961-1991
- BOX-FOLDER 201/2** Programs, 1964-1991
- BOX-FOLDER 254/5** Peggy Seeger set lists, 1969-1989
- BOX-FOLDER 201/3** Questionnaires, 1987 and undated
- BOX-FOLDER 201/4** Reopening, 1990
- BOX-FOLDER 201/5** "Singers Club News" and the "Lark," 1965-1980
- BOX-FOLDER 264/2** Singers Club t-shirt, undated
- BOX-FOLDER 248/9** Song Competition - National Health Service - files, 1988
- BOX-FOLDER 270/4** Song Competition - National Health Service, 1988
Health for All badges
- BOX 271** Song Competition - National Health Service, 1988
Banners - Nurses Care and Born in the NHS
- BOX 202; 260; 263** **Workers Theatre Movement, 1930-1950, 1964, 1988, 1993**
Materials include articles, photographs, programs, and scripts.
Arranged alphabetically by file unit.
- BOX-FOLDER 202/1** Agit-prop photographs, 1930s
Includes: Blondie?, Joe Davis, L. Hacket, Ewan MacColl, and Mark Phillips
- BOX-FOLDER 202/2** Miscellaneous files, 1940, 1993, and undated
Includes: Typescript of "Working Class Theatre in Manchester, 1928-1934"
Periodicals
International Theatre, 1934
- BOX-FOLDER 202/3** *Red Stage*, 1931-1932
- BOX-FOLDER 202/4; 263/10** *Workers Theatre Movement Monthly Bulletin*, no. 3, 1930 February
- BOX-FOLDER 202/5** Scripts - J. P. M., "Means Test Worker," 1933
Note: From *Storm*, vol.1, no. 2, 1933 April
- BOX-FOLDER 202/6** Scripts - "Meerut," undated
Photocopy typescript
- BOX-FOLDER 202/7** Theatre Workshop, 1945-1988 and undated
- BOX 202** Miscellaneous, 1951, 1988 and undated
- BOX-FOLDER 202/8** Photographs, 1945-1961
Includes: Howard Goorney, Joan Littlewood, Ewan MacColl, Jean Newlove, and other Theatre Workshop members
- BOX-FOLDER 202/9**

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	Productions
BOX-FOLDER 202/10	<i>Johnny Noble</i> and other titles, 1948 and undated <i>Includes programs for: The Flying Doctor, Love of Don Perlimplin for Belisa in His Garden, The Other Animals, and The Proposal</i>
BOX-FOLDER 202/11	<i>Lysistrada/Unternehmen Olzweig</i> , 1956, 1962-1964, 1976 and undated
BOX-FOLDER 202/12; 260/5	Miscellaneous, 1951-1954, 1964, 1988, and undated <i>Includes programs for: Arden of Eversham, Cruel Daughter, The Flying Doctor, Good Soldier Schweik, The Imaginary Invalid, Johnny Noble, Long Voyage Home, Love of Don Perlimplin for Belisa in His Garden, Lysistrada, The Other Animals, The Proposal, and Uranium 235</i>
BOX-FOLDER 202/13	<i>Scottish Music and Drama</i> - Edinburgh Festival number, undated <i>Contains:</i> Article on the Theatre Workshop, comments from Ewan MacColl, and Joan Littlewood's review of a Katherine Dunham troupe performance
BOX-FOLDER 202/14	<i>Volk und Kunst</i> , 1950 <i>Contains:</i> William Davidson. "Volksumliches Theatre in England"
BOX 203-209, 253, 255-259, 261 MAPCASE FOLDER 10, 17	Recording Activity, 1974-2003 MacColl and Seeger released over a dozen records of their music both individually and as a duo on their Blackthorne label. The Blackthorne Records sub-subseries minimally documents the recording process for fourteen releases. With the exception of <i>Familiar Faces</i> , which is well documented, album material concerns the covers, including original artwork, rather than the recording activity itself although there are track lists and song drafts for several titles. The company's business functions are documented through financial records related to international album distribution. The Recording Activity subseries documents album creation, label management, and control of their song rights. A nearly complete photocopied set of album covers and their inserts provides a ready resource to the MacColl/Seeger output. The Discographies sub-subseries documents MacColl and Seeger compositions, song usage, rights, and permissions. Materials consist of album cover artwork and inserts; catalogs and flyers; correspondence; copyright filings; discographies; financial documents including account books, balance sheets, bank records, invoices, receipts, and VAT account books; meeting minutes; record label catalogs, recording track lists; and song drafts. Arranged into two sub-subseries: Blackthorne Records and Recording and Rights Management and then alphabetically therein.
BOX 203-208, 261 MAPCASE FOLDER 17	Blackthorne Records, 1976-1990 Materials consist of album cover artwork and inserts; catalogs and flyers; correspondence; copyright filings; financial documents including account books, balance sheets, bank records, invoices, receipts, and VAT account books; meeting minutes; and record label catalogs; and song drafts. Arranged alphabetically by author or title.
BOX-FOLDER 203/1	Advertising, 1978-1988
BOX-FOLDER 203/2	Artwork, various, undated
BOX-FOLDER 203/3	Cadillac Music, 1986-1987
BOX-FOLDER 203/4	Catalogues and flyers, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 203/5	Certificate for registration for VAT, 1976-1983
BOX-FOLDER 203/6	Complementary record distribution list, undated
BOX-FOLDER 203/7	Copyright documentation, 1977
BOX-FOLDER 203/8-9	Correspondence, 1984-1991
BOX-FOLDER 203/10	Deutsche Schallplatten, 1988-1991 Financial Records
BOX-FOLDER 203/11	Account book, 1976-1979
BOX-FOLDER 263/11	Account book, 1978-1983
BOX-FOLDER 203/12	Balance sheets, 1977-1990
BOX-FOLDER 203/13	Credit notes and refunds, 1979-1986
BOX-FOLDER 204/1-2	Income, 1986-1989
BOX-FOLDER 204/3	Invoices - paid, 1985-1987
BOX-FOLDER 204/4	Invoice record book, 1985-1988
BOX-FOLDER 204/5	Lawrence Rogers & Co. (accountants) - correspondence, 1984-1990
BOX-FOLDER 204/6 to 206/3	Miscellaneous financial documents, 1976-1991
BOX-FOLDER 206/4	Receipt books, 1978-1986
BOX-FOLDER 206/5	Taxes, 1 October 1984 - 30 September 1985
BOX-FOLDER 206/6 to 207/2	VAT account books, 1977-1983 Governance
BOX 261/1	Corporate seal, undated
BOX-FOLDER 207/3	Memorandum and articles of association, 1976
BOX-FOLDER 207/4	Minutes of meetings, 1977-1981
BOX-FOLDER 207/5	Register of members, 1976-1978
BOX-FOLDER 207/6	Mechanical-Copyright Protection Society Ltd., 1976-1990
BOX-FOLDER 207/7	Phonographic Performance Ltd., 1978-1992
BOX-FOLDER 261/2	Rubber stamps, undated <i>Includes:</i> Address label, corporate name, and VAT registration Recordings
BOX-FOLDER 207/8	<i>Black and White</i> (Cook 038), 1990
BOX-FOLDER 207/9	<i>Blood and Roses, I-V</i> (ESB 79-83), 1982-1989 <i>Includes:</i> Album insert for Volume I
BOX-FOLDER 207/10	<i>Blood and Roses, IV and V</i> , undated Lists of songs
BOX-FOLDER 207/11 MAPCASE FOLDER 17	<i>Cold Snap</i> (BR 1057), 1977-1979 <i>Includes:</i> Album cover and cover artwork in Mapcase Folder 17
BOX-FOLDER 207/12	<i>Daddy, What Did You Do In the Strike?</i> (BS 1), undated
BOX-FOLDER 208/1 MAPCASE FOLDER 17	<i>Different Therefore Equal</i> (BR1061), 1978-1980 <i>Includes:</i> Album cover and original cover photograph in Mapcase Folder 17
BOX-FOLDER 250/1	<i>Familiar Faces</i> (BR 1069) - Working papers, 1988-1990
BOX-FOLDER 208/2	<i>Familiar Faces</i> (BR 1069), undated Insert
BOX-FOLDER 208/3	<i>Freeborn Man</i> (BR 1065), 1983-1986 <i>Includes:</i> Album insert
BOX-FOLDER 208/4	<i>From Where I Stand</i> (FW 8563), 1978-1979

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 208/5 MAPCASE FOLDER 17	<i>Hot Blast</i> (BR 1059), 1978-1979 <i>Includes:</i> Album cover, album insert, and cover artwork in Mapcase Folder 17
BOX-FOLDER 208/6	<i>Items of News</i> (BR 1067), 1986
BOX-FOLDER 208/7-8 MAPCASE FOLDER 17	<i>Kilroy Was Here</i> (BR 1063), 1980 and undated <i>Note:</i> Album insert in Box 208, Folder 7 <i>Note:</i> Notes and song drafts in Box 208, Folder 8 <i>Note:</i> Album cover, and original cover photograph in Mapcase Folder 17
BOX-FOLDER 208/9	<i>The Long Harvest</i> , undated
BOX-FOLDER 208/10	<i>Naming of Names</i> (BSC 3), 1990-1993 <i>Includes:</i> Material for unreleased "Master Craftsman" album
BOX-FOLDER 208/11 MAPCASE FOLDER 17	<i>Penelope Isn't Waiting Any More</i> (BR 1050), 1977-1978 and undated <i>Includes:</i> Album insert <i>Note:</i> Album cover and original cover watercolor in Mapcase Folder 17
BOX-FOLDER 208/127 MAPCASE FOLDER 17	<i>Saturday Night at the Bull and Mouth</i> (BR 1050), 1977-1979 <i>Includes:</i> Album cover in Mapcase Folder 17
BOX-FOLDER 208/13	<i>White Wind, Black Tide</i> (BSC 2), 1986 <i>see also</i> Falconer Studios - recording of White Wind, Black Tide and Items of News
BOX-FOLDER 208/14	Recording track list sheets, undated
BOX-FOLDER 208/15	Rounder Records - correspondence, 1979-1986
BOX-FOLDER 208/16	Studio business book, undated
BOX-FOLDER 208/17	Warren Fahey/Larrikin Records, 1979-1981
BOX-FOLDER 208/18	Whereabouts of Blackthorne masters, etc, undated
BOX-FOLDER 208/19	Women's Revolutions Per Minute - catalogue and correspondence, 1988-1990
BOX 208-209, 253, 255-259 MAPCASE FOLDER 10	Recording and Rights Management, 1975-2003 Materials consist of album covers and liner notes (photocopies), correspondence, discographies and song lists, record label catalogs, and rights documentation. Arranged alphabetically by file unit.
BOX 255-259 MAPCASE FOLDER 10	MacColl and Seeger album sleeves and inserts Photocopies of album covers and liner notes Index in Box 255 <i>Contents include:</i> <ul style="list-style-type: none">• Box 255 1x-48x• Box 256 08 49x-67x• Box 257 09 68x-105x (#X88 in Box 266 Folder 11)• Box 258 10 X106-X135• Box 259 11 X136-OOX Discographies
BOX-FOLDER 253/2	Alphabetical sequence of EM's songs, undated <i>Note:</i> Most of the green cards are Critics Group pieces
BOX-FOLDER 208/20	Ewan MacColl, 1994, 2003, and undated
BOX-FOLDER 208/21	Ewan MacColl/Peggy Seeger, undated

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 254/8	Ewan's Songs, undated Noteook of song titles keyed to album titles
BOX-FOLDER 208/22	Index to Ewan MacColl/Peggy Seeger record collection, 1991
BOX-FOLDER 253/3	Original Ewan MacColl/Peggy Seeger discography cards, undated
BOX-FOLDER 208/23	Peg and Ewan's record list, undated
BOX-FOLDER 208/24	Peggy Seeger, 1994
BOX-FOLDER 208/25	Short discography of Ewan MacColl, undated
BOX-FOLDER 208/26	Lists of songs to be recorded, undated Permissions
BOX-FOLDER 209/1-2	Ewan MacColl Songs - A-Z, 1975-2000
BOX-FOLDER 209/3-4	Peggy Seeger Songs - A-Z, 1975-2000
BOX-FOLDER 209/5	Peggy Seeger Songs - Miscellaneous, 1971-1990
BOX-FOLDER 209/6	Peggy Seeger Songs - Refusals, 1988-1991
BOX-FOLDER 209/7	Record distributor catalogs, 1978 and undated
BOX-FOLDER 209/8	Record label catalogs (Argo, Folkways, Topic), 1969-1971 and undated
BOX-FOLDER 209/9	Recording projects - <i>Animal Songs</i> , 1991-1992
BOX-FOLDER 209/10	Recording projects - <i>Folkways Years, 1955-1992: Songs of Love and Politics</i> , 1992 By Peggy Seeger
BOX 210-216, 260-261, 264-265, 270 MAPCASE FOLDER 16	Biographical Materials, 1915-2012 The Biographical Materials subseries consists of documents and 3-dimensional objects related to Ewan MacColl and Peggy Seeger's personal lives as well as printed material, such as reviews, they collected that documents their careers. There are also bird, flower, and hiking books annotated by MacColl during his rambles and information relating to various memorial events following his death. Correspondence includes several letters from Joan Littlewood, MacColl's 1958 love letters written to Seeger while she was in France, and scattered notes from his children. The subseries also contains a limited number of items by and about MacColl and Seeger's immediate family members including their children, MacColl's parents William and Betsy Miller, the Miller and Hendry families, and his daughter Kirsty MacColl. The Miller/Hendry family material consists of photographs. Other photographs in this subseries were found loose in the collection and could not be associated with existing sets in the Photographs subseries. Materials consist of artwork, awards and honors, biographical sketches, books, clippings, correspondence, diaries (appointment books), interview transcripts, legal documents including contracts, obituaries, personal items and memorabilia, photographs, reviews and articles, and vital records. Arranged alphabetically by file unit and alphabetically therein. Awards and Honors BMI (Broadcast Music, Inc.) award - <i>First Time I Ever Saw Your Face</i> Special Citation of Achievement – Ewan MacColl - over one million broadcast performances, undated Certificate
BOX 265/1	Two million performances, 1985
BOX 261/3	Acrylic trophy

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX 265/1	Special Citation of Achievement – Ewan MacColl - over 3 million broadcast performances, 1995 Certificate
BOX 264/3	Special Citation of Achievement – Ewan MacColl - over 3 million broadcast performances, 1995 Medal
BOX-FOLDER 210/1	Special Citation of Achievement – Ewan MacColl - over 3 million broadcast performances, 1995 Program and transmittal letter
BOX-FOLDER 265/1	Special Citation of Achievement – Ewan MacColl - over 4 million broadcast performances, 2012 Certificate
BOX-FOLDER 270/1	Special Citation of Achievement – Ewan MacColl - over 4 million broadcast performances, 2012 Medal
BOX-FOLDER 265/2	University of Exeter - honorary degree, 1986
BOX-FOLDER 210/2	University of Exeter - investiture speech by Ivan Roots, 1986
BOX-FOLDER 210/3	University of Salford - honorary degree, 1987-1990 <i>Includes:</i> Programs and information for a ceremony in 1990 in which the award was conferred posthumously
BOX-FOLDER 265/6	Workers Music Co-operative gift, 1986 Plaque with engraving of the Fenian ship, "Catalpa"
	Biographies
BOX-FOLDER 210/4	Edmund (Eddie) Frow interview, undated
BOX-FOLDER 210/5	Ewan MacColl and Peggy Seeger interview, undated Unidentified interviewer Fragment <i>Note:</i> Topics include folk clubs, broadcasts, recordings, and publications
BOX-FOLDER 210/6	Ewan MacColl biographical notes, undated
BOX-FOLDER 210/7	Ewan MacColl biographies and CV, 1962, 1990?
BOX-FOLDER 210/8	<i>Folk Review</i> - "Ewan MacColl," May 1973 By Fred Wood
BOX-FOLDER 210/9	Interview questions, undated
BOX-FOLDER 210/10	Joe Heaney interview, 2000 <i>Note:</i> Introduction only
BOX-FOLDER 210/11	<i>Kvatch</i> - "Ewan MacColl," 1987 By Clare Wadd
BOX-FOLDER 210/12	Nat Fraymen interview, undated
BOX-FOLDER 210/13	Peggy Seeger biographical notes, undated
BOX-FOLDER 210/14	<i>Song and Democratic Culture</i> , 1982 Chapter on Ewan MacColl
BOX-FOLDER 210/15	Tape transcript on radio ballads and theater works, undated By Ian Watson
BOX-FOLDER 250/2	Vacca, Giovanni. "Ewan MacColl, Un Contributo alla Canzone Politica," thesis, University of Salerno, 1986-1987 Thesis in Italian; interview with MacColl in English
BOX-FOLDER 210/16	Book orders and purchases, 1960-1980 Clippings

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 210/17	Articles about <i>Journeyman</i> , 1991, 2004-2010 Obituaries and memorials
BOX-FOLDER 210/18-20	Miscellaneous, 1989-1991, 2000
BOX-FOLDER 210/21	Charles Parker Archive, 1989
BOX-FOLDER 210/22	<i>Folk Music Journal</i> , 1990
BOX-FOLDER 210/23	<i>Camden New Journal</i> , 2000
	Reviews and articles about Ewan MacColl and Peggy Seeger
BOX-FOLDER 211/1	1953-1957
BOX-FOLDER 211/2	1960-1965
BOX-FOLDER 211/3	1966-1969
BOX-FOLDER 211/4	1970-1975
BOX-FOLDER 211/5	1976-1979
BOX-FOLDER 211/6	1980-1984
BOX-FOLDER 211/7	1985-1988
BOX-FOLDER 211/8	1989-1999
BOX-FOLDER 211/9	2000-2010
BOX-FOLDER 211/10	Undated
	Contracts and legal documents
BOX-FOLDER 212/1	Document (Productions) Ltd. contract, 1969
BOX-FOLDER 212/2	The Ewan MacColl Journeyman Fund, 1990
BOX-FOLDER 212/3	Ewan MacColl Limited, 1977, 1986
BOX-FOLDER 212/4	<i>Folk Life of North America</i> contract, 1956
BOX-FOLDER 212/5	<i>Folksongs of Scots and English Travellers</i> memorandum of agreement, 1975
BOX-FOLDER 212/6	Granada Television Limited contract, 1985
BOX-FOLDER 212/7	Henschelverlag, Kunst and Gesellschaft contract, 1961
BOX-FOLDER 212/8	John MacDonald contract, 1973
BOX-FOLDER 212/9	Koln concert contract, 1984
BOX-FOLDER 212/10	Oak Publications contracts, 1962-1966
BOX-FOLDER 212/11	Public Lending Right registration application, 1983
BOX-FOLDER 212/12	Sandyford Cottage documents, 1981
BOX-FOLDER 212/13	<i>Scripts of the Theatre Workshop</i> contract, 1984
BOX-FOLDER 212/14	<i>Women Who Do and Women Who Don't</i> memorandum of agreement, 1983
	Diaries (appointment books)
BOX-FOLDER 212/15-16	Ewan MacColl - appointments, 1986-1988
BOX-FOLDER 212/17 to 213/2	Ewan MacColl and Peggy Seeger - appointments, 1983-1988
BOX-FOLDER 213/3-5	Peggy Seeger - appointments, 1990, 1992-1993
	Events
BOX-FOLDER 213/6	The Artist: Maker or Tool? symposium, 1986
BOX-FOLDER 213/7 MAPCASE FOLDER 16	Ewan MacColl's 70th birthday celebration, 1985
BOX-FOLDER 213/8	Ewan MacColl: the Red Megaphone, November 1990 Created by Philip Donnellan and Dave Rogers
BOX-FOLDER 213/9	Ewan MacColl Society Present A Folk Song Weekend, 2003
BOX-FOLDER 250/3	<i>Journeyman</i> - Script, 1990 <i>Journeyman</i> : a theatrical celebration
BOX-FOLDER 213/10	Additional materials and song sheets, 1990
BOX-FOLDER 213/11	Cast and personnel lists, 1990

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 213/12	Film production, 1990
BOX-FOLDER 213/13	Proposal by the English Folk Song and Dance Society, circa 1989-1990
BOX-FOLDER 214/1	Script, 1990 December
BOX-FOLDER 214/2-3	Script draft, 1990
BOX-FOLDER 214/4	Venue information, 1990?
BOX-FOLDER 214/5	The Joy of Living: a tribute to the life and work of Ewan MacColl, 1997
BOX-FOLDER 214/6	Tentative May 1990 memorial - invitation list, 1989
BOX-FOLDER 214/7	Wales Anti-Apartheid Freedom Concert, undated
	Family
BOX-FOLDER 214/8	Littlewood, Joan - correspondence, 1975-1985 and undated MacColl, Ewan
BOX-FOLDER 214/9	Birth and death certificates, 1929, 1989 Photocopies
BOX-FOLDER 214/11	Department of Health and Social Security documents, 1961, 1976-1979, and undated
BOX-FOLDER 214/12	Divorce papers with Jean Newlove, 1976
BOX-FOLDER 214/13	"Ewan MacColl on Hamish" - <i>Tocher: Tales, Songs, Traditions</i> , no. 43, 1991 Photocopy
	Hiking
BOX-FOLDER 214/14	<i>A Bird Book for the Pocket</i> , 1935 By Edmund Sandars Annotated by Ewan MacColl
BOX-FOLDER 214/15	Commemorative plaques - correspondence, 1989-1990
BOX-FOLDER 215/1	<i>A Flower Book for the Pocket</i> , 1941 By Macgregor Skene Annotated by Ewan MacColl
BOX-FOLDER 215/2	Kinder Scout mass trespass anniversaries, 1972, 1992 Photographs and newspaper clipping
BOX-FOLDER 215/3	Peak and Northern Footpaths Society materials, 1972-1973
BOX-FOLDER 215/4	<i>Pillar Rock and Neighbourhood</i> , 1935 By H. M. Kelly
BOX-FOLDER 215/5	Letters to Ewan MacColl from his children, 1979-1989 and undated <i>Correspondents include:</i> Calum MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 215/6	Love letters to Peggy Seeger, circa 1958 Photocopies
BOX-FOLDER 215/7	Medical report, 1984
BOX-FOLDER 215/8	National Union of Mineworkers membership card, 1987
BOX-FOLDER 215/9	Passports, 1975, 1985
BOX-FOLDER 215/10	"Shantyman's Jack" - review of <i>Shanties from the Seven Seas</i> by Stan Hugill, undated By Ewan MacColl
BOX-FOLDER 215/11	MacColl, Hamish - photographs, 1968-1972, 1986, and undated <i>Includes:</i> Ewan MacColl
BOX-FOLDER 215/12	MacColl, Hamish - untitled song, undated MacColl, Kirsty
BOX-FOLDER 215/13	Interviews and articles, 1981, 1991-2004
BOX-FOLDER 215/14	Memorial program, January 2001
BOX-FOLDER 215/15	Obituaries, 2000

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 215/16	Photographs, circa 1970-1980 <i>Includes:</i> Ewan MacColl
BOX-FOLDER 215/17	MacColl, Kitty - school assignment, 1989
BOX-FOLDER 215/18	Miller, Betsy - birthday card for Ewan, undated Seeger, Peggy
BOX-FOLDER 215/19	Department of Social Security notice, 1991
BOX-FOLDER 215/20	Drawing by Peggy, 1955
BOX-FOLDER 265/4	Institute of Advanced Motorists - Advanced Driving Certificate, 1989
BOX-FOLDER 215/21	Musicians Union membership card, 1994
BOX-FOLDER 215/22	Passport, 1973
BOX-FOLDER 215/23	["Preface"], undated By Peggy Seeger <i>Note:</i> Introduction to unidentified work
BOX-FOLDER 215/24	Radcliffe College transcript, 1955
BOX-FOLDER 265/5	Seeger Family Surname History, [1989]
BOX-FOLDER 215/25	List of publications by Ewan MacColl and Peggy Seeger, undated
BOX 216	Photographs <i>see also</i> Photographs
BOX-FOLDER 216/1	Carron Iron Works/Auchterardor, circa 1915 Facsimiles <i>Note:</i> Inscription on back reads, "where Will Miller worked"
BOX-FOLDER 216/2	Ewan MacColl and Peggy Seeger with children, circa 1960s -1980s Black and white prints and negatives, color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 216/3	Ewan MacColl and Peggy Seeger with children, undated Black and white negatives, color prints and negatives <i>Includes:</i> Ewan MacColl, Kirsty MacColl
BOX-FOLDER 216/4	Ewan MacColl, circa 1920-1965 Black and white and color prints
BOX-FOLDER 260/7	Ewan MacColl, undated Black and white print
BOX-FOLDER 216/5	Ewan MacColl family (Miller family), circa 1900-1960 Black and white prints, cartes de visites <i>Includes:</i> Hendry family, Nora Hendry, Jimmy Higgins, Tammy Logan, Maggie Logan, Ewan MacColl, Betsy Miller, Miller Family, William Miller, Takashi Ohta, and Charles Seeger
BOX-FOLDER 216/6	Peggy Seeger with female singers, undated Black and white print <i>Includes:</i> Mary Eagle, Irene Pyper-Scott
BOX-FOLDER 216/7	Peggy Seeger with "Jade" singing group, 1988-1989 Black and white prints and contact prints Portraits
BOX-FOLDER 265/3	Arbaugh, Hank - portrait of Peggy Seeger undated Pencil drawing
BOX-FOLDER 216/8	Cudworth, Nick - portrait of Ewan MacColl and Peggy Seeger, 1989 Color print <i>Includes:</i> Correspondence

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 265/3	Wilson, Sarah - Ewan MacColl and Peggy Seeger, 1981 Pen and ink drawing
BOX-FOLDER 266/12	Wragg, Arthur - "Peggy Alone," undated Pastel
BOX-FOLDER 216/9	[Preamble], undated <i>Note:</i> Pre-concert announcement for an unidentified performance.
BOX-FOLDER 216/10	Radio and television appearances: MacColl family, undated
BOX 214; 261; 264; 269	Realia
BOX-FOLDER 214/10	Ewan MacColl casket plaque, 1989
BOX 261/5	Ewan MacColl and Peggy Seeger address stamp, undated
BOX 269	"A gift from Exeter Trades Council", undated Banner
BOX 262/42	MacColl/Seeger photograph undated Printing plate
BOX 261/4	MacColl/Seeger book plate undated Printing plate
BOX 264/4	Strap, undated Nylon strap stitched with "Ewan MacColl"
BOX 217-224, 267 DF	Photographs, 1956-1993, 2001 <i>see also Biographical Materials: Photographs and Peg's General Slides</i> The bulk of the Photographs subseries consists of personal photographs taken by either Ewan MacColl or Peggy Seeger. They document family activities at home and while travelling. As such, the images provide a glimpse into the domestic life of the MacColl/Seeger family. There are images of children playing in the family garden; the family hiking, rock climbing and sunbathing; and trips to the zoo and the local park and woods. There are also images of the Stewart traveller family and the coal-mining Elliott family who came know to MacColl and Seeger through singing. Other folk singers are also documented. All five of MacColl's children are depicted in the images as are Betsy Miller and Charles Seeger and Peggy's siblings Mike, Barbara, and Penny. Includes digital files. Materials consist of black and white and color contact prints, contact sheets, negatives, prints, and slides. Principle file formats: .pct, .bmp Arranged into five file units: prints, slides, publicity photographs, miscellaneous photographs, and rolled contact print and negatives.
BOX 217-224	Photograph Sets, 1956-1988 Materials consist of black and white and color contact prints, contact sheets, negatives, prints, and slides. Arranged chronologically and alphabetically by label description therein.
BOX-FOLDER 217/1	Notes: Re photos, 1993 1956
BOX-FOLDER 217/2	Brittany Image set: #1 Black and white prints <i>Includes:</i> Ewan MacColl and Peggy Seeger 1957

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 217/3	China Image set: #51N Black and white contact prints and negatives
BOX-FOLDER 217/4	Darlington Railway; Trees Image set: #2X Black and white prints
BOX-FOLDER 217/5	Peg in Moscow Image set: #6X Black and white prints
BOX-FOLDER 217/6	Peg in Poland Image set: #5X Black and white prints 1957-1958
BOX-FOLDER 217/7	Peg in France Image set: #14X Black and white prints 1958
BOX-FOLDER 217/8	Boulogne - fishing boats and fishermen Image set: #4X Black and white prints
BOX-FOLDER 217/9	[Hill scenes] Image set: #2BX Black and white negatives
BOX-FOLDER 217/10	Florence and London Image set: #7X Black and white prints
BOX-FOLDER 217/11	Paris Image set: #7 Black and white prints
BOX-FOLDER 217/12	Peg in France Image set: #11X Black and white prints
BOX-FOLDER 217/13	Pictures of France by Peg Image set: #3X Black and white prints 1958-1959
BOX-FOLDER 217/14	Salford Streets Image set: #5, #39N Black and white prints and negatives 1959
BOX-FOLDER 217/15	Chevoits/Lincoln Cathedral/Reversals of Roman wall pics Image set: #5A Color prints and slides
BOX-FOLDER 217/16	North Wales - Peg and Ewan camping Image set: #34X Black and white prints <i>Includes: Ewan MacColl and Peggy Seeger</i>

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 217/17	Purley - feeding Neill Image set: #38X Black and white prints <i>Includes:</i> Ewan MacColl, Neill MacColl, and Peggy Seeger
	1960
BOX-FOLDER 217/18	Birmingham Image set: #12 Black and white prints, contact prints, and negatives <i>Includes:</i> Ian Campbell, J. Handel, Enoch Kent, Matt McGinn, Charles Parker, Peggy Seeger, and Cyril Tawney
BOX-FOLDER 217/19	Camber Sands Image set: #26X Black and white prints <i>Includes:</i> Neill MacColl and Peggy Seeger
BOX-FOLDER 217/20	France - Paris and Boulogne Image set: #10 Black and white prints <i>Includes:</i> Luiz Heitor Corrêa de Azevedo and Peggy Seeger
BOX-FOLDER 217/21	London - miscellaneous shots Image set: #9 Black and white prints
BOX-FOLDER 217/22	North Shields fish docks Image set: #8 Black and white prints <i>Includes:</i> Dockworkers
BOX-FOLDER 217/23	Purley, January Image set: #29X Black and white prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 217/24	Seaside pics Image set: #11 Black and white prints <i>Includes:</i> Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 217/25	Winterton beach Image set: #2 Black and white prints <i>Includes:</i> Ewan MacColl, Neill MacColl, and Peggy Seeger
	[1960-1962]
BOX-FOLDER 217/26	Beckenham in snow Image set: #48X, #1N Black and white prints and negatives <i>Includes:</i> Dominic Behan, Jack and Em Elliott, Neill MacColl, Peggy Seeger, and Alec and Belle Stewart
	1961
BOX-FOLDER 217/27	Purley - Neill at age 2 Image set: #28N Black and white negatives <i>Includes:</i> Neill MacColl

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 217/28	Various locations Image set: #13 Black and white negatives <i>Includes:</i> Ewan MacColl, Betsy Miller, and Peggy Seeger [1961-1963]
BOX-FOLDER 217/29	Beckenham Image set: #19, #19N Black and white prints and negatives <i>Includes:</i> Willie Kelby, Enoch Kent, Neill MacColl, Neill MacColl, and Alec and Belle Stewart 1962
BOX-FOLDER 218/1	Beckenham back garden Image set: #16 Black and white prints, contact prints, and negatives <i>Includes:</i> Alf Edwards and Neill MacColl
BOX-FOLDER 218/2	Haslingdon Image set: #16B Black and white negatives <i>Note:</i> Women weaving in shed; taken for <i>Keeping Their Ends Up</i>
BOX-FOLDER 218/3	Stack Pollaidh Image set: #19, # 29 N Black and white prints and negatives <i>Includes:</i> Ewan MacColl and Peggy Seeger 1962-1963?
BOX-FOLDER 218/4	Northumberland - Filming with N. C. B. Image set: #49N Black and white negatives <i>Includes:</i> Johnny Handle, Hamish MacColl, and Neill MacColl 1963
BOX-FOLDER 218/5	At the zoo (1) Image set: #51X, #3N Black and white contact prints and negatives <i>Includes:</i> Penny Seeger Cohen, Ewan MacColl, and Neill MacColl
BOX-FOLDER 218/6	At the zoo (2) Image set: #17C Black and white prints <i>Includes:</i> Ewan MacColl and Neill MacColl
BOX-FOLDER 218/7	Beckenham Image set: #8N Black and white negatives <i>Includes:</i> Betsy Miller and Neill MacColl
BOX-FOLDER 218/8	Beckenham garden and shopping Image set: #45X, #9N Black and white prints and negatives <i>Includes:</i> Hamish MacColl, Neill MacColl, and Betsy Miller
BOX-FOLDER 218/9	Derbyshire and Staithes Image set: #18x, #40N Black and white prints and negatives <i>Includes:</i> Peggy Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 218/10	Images to go with <i>Whaler Out of Bedford</i> album Image set: #17B Color prints <i>Note:</i> Images of the New Bedford Whaling Museum whaling panorama
BOX-FOLDER 218/11	Regents Park Pond (1) Image set: #50X Black and white prints <i>Includes:</i> Ewan MacColl, Hamish MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/12	Regents Park Pond (2) Image set: #46X, #10N Black and white prints and negatives <i>Includes:</i> Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/13	Stack Pollaidh and Wester Ross Image set: #17 Black and white prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 218/14	1963-1964 Various locations Image set: #21 Black and white negatives <i>Includes:</i> Calum(?) MacColl, Neill MacColl, and Betsy Miller
BOX-FOLDER 218/15	1964 Aston Market machine shop Image set: #27X, #27N Black and white prints and negatives <i>Includes:</i> Machinists
BOX-FOLDER 218/16	Derbyshire Dales Image set: #30X, #30N Black and white prints and negatives <i>Includes:</i> Ewan MacColl <i>6Includes:</i> Landscapes
BOX-FOLDER 218/17	Woolrich docks and down river from Greenwich/Market scenes Image set: #12X Black and white prints <i>Includes:</i> Dockworkers
BOX-FOLDER 218/18	Hempstead Heath Fair Image set: #22, #22N Black and white prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 218/19	1965 Beckenham - Stewarts of Blairgowrie Image set: #24 Black and white contact prints and negatives <i>Includes:</i> Alec and Belle Stewart
BOX-FOLDER 218/20	Beckenham - Summer garden Image set: #24B Black and white negatives

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 218/21	Devon Image set: #13N Black and white prints and negatives <i>Includes:</i> Hamish MacColl
BOX-FOLDER 218/22	Devon - Hartland Point Image set: #39X, #42N Black and white prints and negatives <i>Includes:</i> Hamish MacColl <i>Includes:</i> Landscapes
BOX-FOLDER 218/23	Durham Cathedral Image set: #24C, #24N Black and white prints and negatives
BOX-FOLDER 218/24	Festival of Fools Image set: #41X Black and white prints <i>Includes:</i> Frankie Armstrong, Bobby Campbell, John Faulkner, Sandra Kerr, Gordon McCulloch, Jim and Sal O'Connor, Charles Parker, Brian Pearson, Peggy Seeger, Dennis Turner, and Terry Yarnell
BOX-FOLDER 218/25	Ireland Image set: #24A Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 218/26	Travellers on the A5 Image set: #23 Black and white prints and negatives
	1966
BOX-FOLDER 218/27	Beckenham Image set: #27 Black and white negatives <i>Includes:</i> Neill MacColl and Peggy Seeger
BOX-FOLDER 218/28	Beckenham and Birtley Image set: #24X Color slides <i>Includes:</i> Elliott family, Clint Jencks, Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/29	Beckenham front garden Image set: #26, #15N Black and white prints and negatives <i>Includes:</i> Calum MacColl and Neill MacColl
BOX-FOLDER 218/30	Beckenham workroom Image set: #44N Black and white negatives <i>Includes:</i> Calum MacColl and Neill MacColl
BOX-FOLDER 218/31	Derbyshire - Critics Group Image set: #1X Black and white prints; color prints

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

	<i>Includes:</i> Rex Benjamin, Brian Byrne, John Faulkner, Sandra Kerr, Ewan MacColl, Jim O'Connor, and Dennis Turner
BOX-FOLDER 218/32	Devon Image set: #15X Color slides <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 218/33	Peg and Charlie in Scotland Image set: #27B, #41N Black and white prints and negatives <i>Includes:</i> Charles Seeger and Peggy Seeger
BOX-FOLDER 218/34	Roadside Travellers Image set: #25 Black and white prints and negatives 1966-1967
BOX-FOLDER 218/35	At the seaside Image set: #25N Black and white negatives <i>Includes:</i> Calum MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/36	McPeake family Image set: #53N Black and white prints and negatives <i>Note:</i> In studio 1967
BOX-FOLDER 218/37	At the Fahey's Image set: #25X Color slides <i>Includes:</i> Calum MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/38	At the Fahey's/Lincoln Image set: #37 Black and white prints and negatives <i>Includes:</i> Tom Fahey, Calum MacColl and Peggy Seeger
BOX-FOLDER 218/39	At the zoo Image set: #38, #38N Black and white prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 218/40	At the zoo/Camber Sands Image set: #34N Black and white negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Kirsty MacColl, and Neill MacColl
BOX-FOLDER 218/41	Beckenham garden Image set: #23X Black and white prints <i>Includes:</i> Calum MacColl, Ewan MacColl, and Neill MacColl
BOX-FOLDER 218/42	Berry picking/Travellers camp Image set: #30 Black and white negatives <i>Includes:</i> Clint Jencks and Stewart family

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 218/43	Crystal Palace Image set: #37, #23N Black and white prints and negatives <i>Includes:</i> Calum MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 218/44	Devon - Hartland Image set: #35 Color prints <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/45	Easterhouse School - Glasgow folk club Image set: #3X, #12N Black and white prints and negatives <i>Includes:</i> Ewan MacColl with students
BOX-FOLDER 218/46	Grimsby/Hampstead Heath Image set: #37N Black and white negatives <i>Includes:</i> Bob Blair and Tom Fahey
BOX-FOLDER 218/47	Italy Image set: #16X Color prints and negatives <i>Includes:</i> Calum MacColl, Neill MacColl, and Peggy Seeger <i>Includes:</i> Scenes of Florence and northern Italian lake
BOX-FOLDER 218/48	Kids in cowboy attire Image set: #39, #14N Black and white prints and negatives <i>Includes:</i> Calum MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 218/49	Seaside pics Image set: #36 Color prints and negatives <i>Includes:</i> Calum MacColl and Neill MacColl
BOX-FOLDER 218/50	Woolwich docks (1) Image set: #33 Black and white negatives <i>Includes:</i> Calum MacColl and Peggy Seeger
BOX-FOLDER 218/51	Woolwich docks (2) Image set: #28 Black and white negatives <i>Includes:</i> Dockworkers, Ewan MacColl, and Peggy Seeger
BOX-FOLDER 218/52	Woolwich docks (3) Image set: #29 Black and white negatives
BOX-FOLDER 218/53	Woolwich docks (4) Image set: #31 Black and white negatives <i>Includes:</i> Calum MacColl and Peggy Seeger
BOX-FOLDER 218/54	Woolwich docks (5) Image set: #32 Black and white prints and negatives <i>Includes:</i> Calum MacColl and Peggy Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

- BOX-FOLDER 218/55 Woolwich market
Image set: #47N
Black and white prints and negatives
Includes: Rene Zozzo
- 1968
- BOX-FOLDER 219/1 Camber Sands and Rye
Image set: #36X, #36N
Color prints and negatives
Includes: Calum MacColl, Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
- BOX-FOLDER 219/2 Cersuta, Calabria - Camping (1)
Image set: #40X
Color prints and negatives
Includes: Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
- BOX-FOLDER 219/3 Cersuta, Calabria - Camping (2)
Image set: #42
Color prints and negatives
Includes: Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
Includes: Pompeii scenes
- BOX-FOLDER 219/4 Cersuta, Calabria - Camping (3)
Image set: #41
Color prints and negatives
Includes: Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
- BOX-FOLDER 219/5 Ireland
Image set: #47
Color prints and negatives
Includes: Calum MacColl, Neill MacColl, and Peggy Seeger
- BOX-FOLDER 219/6 Ireland - camping
Image set: #31X
Color prints and negatives
Includes: Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
- BOX-FOLDER 219/7 Newcastle scenes by Peg
Image set: #40
Black and white prints
- BOX-FOLDER 219/8 Singer's Club
Image set: #44
Black and white prints and negatives
Includes: Ewan MacColl, Kali das Gupta, and Peggy Seeger
- BOX-FOLDER 219/9 Taken by Terry Yarnell
Image set: #45
Black and white print, contact prints, and negatives
Includes: Enoch Kent, Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
- BOX-FOLDER 219/10 Trafalgar Square and river scenes
Image set: #46
Black and white prints and negatives
Includes: Calum MacColl and Neill MacColl
- 1969

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 219/11	Beckenham garden Image set: #47B Black and white prints <i>Includes:</i> Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/12	Elliott's and camping at Blairgowrie Image set: #32X Black and white prints <i>Includes:</i> Jack Elliott, Kay Elliott, Len Elliott, Ewan MacColl, and Peggy Seeger
BOX-FOLDER 219/13	1971 Beckenham garden Image set: #?4B Black and white prints <i>Includes:</i> Calum MacColl, Ewan MacColl, and Peggy Seeger
BOX-FOLDER 219/14	Grand Paradiso Image set: #47X, #17N Black and white prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/15	1971-1972 Beckenham/Kids Image set: unnumbered Color prints and negatives <i>Includes:</i> George Dunn, Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/16	1972 Beckenham Image set: #51B Black and white negatives <i>Includes:</i> Calum MacColl, Neill MacColl, and Betsy Miller
BOX-FOLDER 219/17	Derbyshire - Prospecting for fossils Image set: #51C Black and white prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, and Neill MacColl
BOX-FOLDER 219/18	Northern Italy alps Image set: #5D Color prints <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/19	Scilly Isles (1) Image set: #33X Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Hamish MacColl and wife Marion ?, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/20	Scilly Isles (2) Image set: #51 Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/21	Scilly Isles (3) Image set: #52 Color prints and negatives

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>Includes:</i> Calum MacColl, Ewan MacColl, Hamish MacColl and wife Marion ?, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/22	Scilly Isles (4) Image set: #53 Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/23	Scilly Isles (5) Image set: #54 Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Hamish MacColl and wife Marion ?'s mother, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/24	Various locations Image set: #49 Color prints <i>Includes:</i> Calum MacColl <i>Includes:</i> Beckenham and Roman amphitheatre in France
	1973
BOX-FOLDER 219/25	Beckenham Image set: #55 Color prints and negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 219/26	Beckenham Image set: #58 Black and white prints and negatives <i>Includes:</i> Kitty MacColl
BOX-FOLDER 219/27	Beckenham Image set: #60B Black and white negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 219/28	Beckenham Image set: #73B Black and white prints and negatives <i>Includes:</i> Kitty MacColl
BOX-FOLDER 219/29	Beckenham Image set: #60H Black and white prints and negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 219/30	Beckenham Image set: #60J Black and white prints and negatives <i>Includes:</i> Calum MacColl, Hamish MacColl, Kitty MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 219/31	Beckenham Image set: #60K Black and white prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 219/32	Beckenham garden Image set: #60C

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	Black and white prints and negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 219/33	Beckenham garden Image set: #60D Color prints and negatives; black and white negatives; sets do not match <i>Includes:</i> Calum MacColl and Kitty MacColl
BOX-FOLDER 219/34	Beckenham garden Image set: #60F Black and white prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 219/35	Beckenham, February Image set: unnumbered Black and white prints <i>Includes:</i> Calum MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 219/36	Beckenham, March Image set: #60 Black and white negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 219/37	Beckenham? Image set: unnumbered Color negatives <i>Includes:</i> Alice Dawson and Kitty MacColl
BOX-FOLDER 219/38	Cambridgeshire Image set: #60E Black and white prints and negatives <i>Includes:</i> Sheila and Ian Stewart
BOX-FOLDER 219/39	Mull, Easter - Rock climbing Image set: #57 Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, and Neill MacColl
BOX-FOLDER 219/40	Mull, Easter Image set: #59 Color prints and negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, Ewan MacColl, and Neill MacColl
BOX-FOLDER 219/41	Mull, Easter Image set: unnumbered Color prints and negatives <i>Includes:</i> Calum and Neill MacColl
	1974
BOX-FOLDER 220/1	Castle Stalker, Argyle Image set: #61 Color prints <i>Includes:</i> Alice Dawson, Calum MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 220/2	Beckenham, April Image set: unnumbered Color prints and negatives <i>Includes:</i> Kitty MacColl

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 220/3	Beckenham, March Image set: #64B Black and white prints and negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, and Neill MacColl
BOX-FOLDER 220/4	Beckenham, March - Front room Image set: #64C Black and white prints, contact prints, and negatives <i>Includes:</i> Kitty MacColl and Neill MacColl
BOX-FOLDER 220/5	Beckenham, May Image set: #64 Color prints <i>Includes:</i> Kitty MacColl
BOX-FOLDER 220/6	Unknown location Image set: unnumbered Color prints and negatives <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger 1975
BOX-FOLDER 220/7	Beckenham garden Image set: #69 Color prints and negatives; negatives and prints do not match <i>Includes:</i> Calum MacColl and Neill MacColl
BOX-FOLDER 220/8	Beckenham, February Image set: #67 Color prints and negatives <i>Includes:</i> Calum MacColl and Kitty MacColl
BOX-FOLDER 220/9	Beckenham, February Image set: #70 Black and white prints <i>Includes:</i> Calum MacColl and Kitty MacColl
BOX-FOLDER 220/10	Beckenham, April Image set: #74 Color print and negatives <i>Includes:</i> Kitty MacColl and unidentified others
BOX-FOLDER 220/11	Beckenham garden and Winchelsea, June Image set: #72 Color print and negatives <i>Includes:</i> Alice Dawson, Ewan MacColl, Hamish MacColl, Kitty MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 220/12	Collecting wood Image set: #65B Color negatives <i>Includes:</i> Kirsty MacColl and unidentified others
BOX-FOLDER 220/13	Cottage, Easter Image set: #68 Color prints and negatives <i>Includes:</i> Kirsty MacColl and Peggy Seeger
BOX-FOLDER 220/14	Cottage, December Image set: #71 Color prints and negatives

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Peggy Seeger, Irv and Mag ?, and Dave ?
BOX-FOLDER 220/15	Miscellaneous - Cottage and Kelsey Park Image set: #66 Color negatives <i>Includes:</i> At cottage - Alice Dawson, Calum MacColl, Kitty MacColl, and Peggy Seeger; at Kelsey Park - Hamish MacColl and Kirsty MacColl
BOX-FOLDER 220/16	Rockcliffe, Spring Image set: #73 Color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/17	Rockcliffe, May Image set: #75 Color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kirsty MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/18	Travellers Image set: #65 Black and white prints, contact prints, and negatives <i>Includes:</i> Alice Dawson, Will (piper) and Bella McPhee, Alec and Belle Stewart <i>Includes:</i> Scenes of Blair Castle and Green Man
	1976
BOX-FOLDER 220/19	Australia Image set: #76F Black and white prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 220/20	Beckenham Image set: #76C Black and white negatives <i>Includes:</i> Ewan MacColl(?) and Peggy Seeger(?)
BOX-FOLDER 220/21	Beckenham garden Image set: #78 Black and white prints and negatives <i>Includes:</i> Kent travellers Mary Buckley and Tilly Smith
BOX-FOLDER 220/22	Boston, Lincs/Hampton Court; Powellimont Image set: #76B Black and white prints and negatives <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/23	Cottage and Solway Image set: #76D Black and white prints, contact prints, and negatives <i>Includes:</i> Alice Dawson, Ewan MacColl, Gladys ?, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/24	Cottage, Summer Image set: #82 Color prints and negatives <i>Includes:</i> Ewan MacColl, Gladys ?, and Kitty MacColl
BOX-FOLDER 220/25	Cottage, Christmas Image set: #79 Color prints and negatives

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container

Contents

	<i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Neill MacColl, Peggy Seeger, Mag and Irv ?, and Joan and Miller ?
BOX-FOLDER 220/26	France; Cottage Image set: #76 Color prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Kirsty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 220/27	Garwald Water Image set: #77 Color prints and negatives <i>Includes:</i> Alice Dawson, Ewan MacColl, Gladys ?, Kitty MacColl, Charles Seeger, and Peggy Seeger
BOX-FOLDER 220/28	Garwald Water, Summer Image set: #80 Color prints and negatives <i>Includes:</i> Alice Dawson, Gladys ?, Peggy Seeger, and Joan and Miller ?
BOX-FOLDER 220/29	Thames and Cottage Image set: #76E Black and white contact prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger
BOX-FOLDER 220/30	Powellimont, Easter Image set: #83 Color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/31	Roman Wall/Cottage/Sea Image set: #81 Color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
	1977
BOX-FOLDER 220/32	Beckenham garden Image set: #92 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger (portraits)
BOX-FOLDER 220/33	Beckenham garden Image set: #96 Black and white prints and negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 220/34	Beckenham garden, May Image set: #89 Color prints and negatives <i>Includes:</i> Peggy Seeger portraits with banjo
BOX-FOLDER 220/35	Beckenham studio Image set: #89C Black and white prints and negatives <i>Includes:</i> Calum MacColl, Kitty MacColl, Neill MacColl, Peggy Seeger, and "Steve the Technocrat"

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 220/36	Beckenham/Cottage Hogmanay/Holland Image set: #86 Color prints and negatives <i>Includes:</i> Kitty MacColl
BOX-FOLDER 220/37	Blue Bell Wood Image set: #90 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger
BOX-FOLDER 220/38	Blue Bell Wood and Beckenham Image set: #94 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger
BOX-FOLDER 220/39	Blue Bell Wood and Beckenham garden Image set: #95 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger portraits
BOX-FOLDER 220/40	Caerlaverock, Easter Image set: #88 Color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/41	Garwald Water, July Image set: #93 Color prints and negatives <i>Includes:</i> Calum MacColl, Gladys ?, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 220/42	Islay Image set: #91 Black and white prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, and Kitty MacColl <i>Includes:</i> Landscapes
BOX-FOLDER 220/43	Singers Club - Bull and Mouth Image set: #89 Black and white prints and negatives <i>Includes:</i> Ewan MacColl and Peggy Seeger
	1979
BOX-FOLDER 221/1	Beckenham garden Image set: #101 Color prints and negatives <i>Includes:</i> Neill MacColl portraits
BOX-FOLDER 221/2	Camber Sands Image set: #97 Color negatives <i>Includes:</i> Calum MacColl
BOX-FOLDER 221/3	Peloponese Image set: #99 Color prints and negatives <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger <i>Includes:</i> Landscapes/Theatre at Mycenae
BOX-FOLDER 221/4	Powillimount, Scotland Image set: #100

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 221/5	Color prints and negatives <i>Includes:</i> Alice Dawson, Ewan MacColl, Kitty MacColl, and Peggy Seeger Tolon, Greece Image set: #98 Color prints and negatives <i>Includes:</i> Calum MacColl and Kitty MacColl
BOX-FOLDER 221/6	1979-1980? Tweedsmuir District Image set: #102 Black and white prints and negatives <i>Includes:</i> Alice Dawson, Kitty MacColl, Susan ?, and Peggy Seeger
BOX-FOLDER 221/7	1980 Beckenham garden - Croquet Image set: #103 Color prints and negatives <i>Includes:</i> Calum MacColl, Hamish MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 221/8	Miscellaneous locations Image set: #105 Color negatives <i>Includes:</i> Alice Dawson, Barbara Seeger, and Peggy Seeger
BOX-FOLDER 221/9	Penshurst Old House Image set: #107 Black and white contact prints and negatives <i>Includes:</i> Kitty MacColl and Susan ?
BOX-FOLDER 221/10	Scotland Hermitage and Langham Riding Image set: #104 Black and white prints and negatives
BOX-FOLDER 221/11	Stonehenge Image set: #106 Color prints and negatives <i>Includes:</i> Kitty MacColl, Barbara Seeger, and Peggy Seeger
BOX-FOLDER 221/12	1982 Bull and Mouth Image set: #108C Black and white prints, contact sheets, and negatives <i>Includes:</i> Ewan MacColl and Peggy Seeger performing
BOX-FOLDER 221/13	Southern Sardinia Image set: #108 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 221/14	1983 Various locations Image set: #110 Color prints and negatives <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, and Peggy Seeger <i>Includes:</i> Landscapes
	1984

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 221/15	Crete (1) Image set: #111 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 221/16	Crete (2) Image set: #113 Color prints and negatives <i>Includes:</i> Kitty MacColl <i>Includes:</i> Landscapes
BOX-FOLDER 221/17	Parga, Greece/Southwark Cathedral Image set: #114 Color prints and negatives <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Mike Seeger
	1985
BOX-FOLDER 221/18	Beckenham Image set: #116 Color prints and negatives <i>Includes:</i> Kitty MacColl and Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 221/19	Ightam Moat Image set: #115 Color prints and negatives <i>Includes:</i> Alice Dawson, Ewan MacColl, Kitty MacColl, Mike Seeger, and Peggy Seeger
	1986
BOX-FOLDER 221/20	Corsica - Seascapes, panoramas, shepherd Image set: #119 Black and white prints and negatives <i>Includes:</i> Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 221/21	Falconer Studios - recording of <i>White Wind</i> , <i>Black Tide</i> and <i>Items of News</i> Image set: #118 Color prints and negatives <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 221/22	Greenham Common Image set: #117 Color prints and negatives <i>Includes:</i> Kitty MacColl, Irene Pyper-Scott, and Peggy Seeger
BOX-FOLDER 221/23	Miscellaneous - Through studio window/Camber Sands/Graveyard/City streets/Snow Image set: #120 Black and white prints and negatives
	1987
BOX-FOLDER 221/24	Beckenham - Kit's 15th birthday Image set: #123 Color prints and negatives <i>Includes:</i> Alice Dawson, Alan and Kate Lomax, Calum MacColl, Ewan MacColl, Gerald ?, Hamish MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 221/25	Beckenham - Lilywhite family/Penshurst Image set: #122 Color prints and negatives <i>Includes:</i> Jamie Lilywhite, Louis Lilywhite, Kirsty MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 221/26	Corsica (1) Image set: #135 Color prints and negatives <i>Includes:</i> Ewan MacColl and Kitty MacColl <i>Includes:</i> Landscapes
BOX-FOLDER 221/27	Corsica (2) Image set: #143 Color prints and negatives <i>Includes:</i> Kitty MacColl, Peggy Seeger, and Suzie ?
BOX-FOLDER 221/28	Corsica (3) Image set: #140 Color prints and negatives <i>Includes:</i> Ewan MacColl, Kitty MacColl, Peggy Seeger, and Suzie ? <i>Includes:</i> Landscapes
BOX-FOLDER 221/29	Corsica (4) Image set: #129 Black and white prints and negatives
BOX-FOLDER 221/30	Corsica (5) Image set: #136 Color prints and negatives <i>Includes:</i> Kitty MacColl, Peggy Seeger, and Suzie ?
BOX-FOLDER 221/31	Corsica (6) and at Kirsty's Image set: #134 Color prints and negatives <i>Includes:</i> Jamie Lilywhite, Louis Lilywhite, Ewan MacColl, and Kirsty MacColl <i>Includes:</i> Landscapes
BOX-FOLDER 221/32	Glasgow bridge/Swans/Night scenes on borders Image set: #128 Color prints and negatives
BOX-FOLDER 221/33	Juneau and Seattle boat trip Image set: #138 Color prints and negatives <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 221/34	London - Thames bridges/Lincoln's Inn Fields/City/Arches Image set: #121 Black and white prints and negatives
BOX-FOLDER 221/35	Miscellaneous Image set: #127 Color prints and negatives <i>Includes:</i> Calum MacColl, Kate ?, and Kitty MacColl
BOX-FOLDER 221/36	Miscellaneous, December - Greengrocer/Jewellers/Kelsey Park/Thames bridges Image set: #124 Color prints and negatives <i>Includes:</i> Includes: Ewan MacColl and Kitty MacColl

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 221/37	Miscellaneous, December - Greengrocer/Ships and bridges/Thames night shots/Still lifes Image set: #125 Color prints and negatives <i>Includes:</i> Kitty MacColl
BOX-FOLDER 221/38	Miscellaneous, December - Greengrocer/Holborn viaduct/Panorama with St. Paul's Image set: #126 Color prints and negatives
BOX-FOLDER 221/39	1988 Corsica (1) Image set: #145 Color prints and negatives <i>Includes:</i> Bowlers
BOX-FOLDER 221/40	Corsica (2) Image set: #146 Color prints and negatives <i>Includes:</i> Bowlers
BOX-FOLDER 222/1	Undated At the seaside Image set: #11N Black and white negatives <i>Includes:</i> Calum MacColl
BOX-FOLDER 222/2	Bacup weaving shed Image set: #4X, #34N Black and white prints and negatives <i>Includes:</i> Weavers
BOX-FOLDER 222/3	[Beckenham] garden Image set: #50N Black and white negatives <i>Includes:</i> Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 222/4	Beckenham garden Image set: #52X, #4N Black and white prints and negatives <i>Includes:</i> Elliotts of Birtley and Matt McGinn
BOX-FOLDER 222/5	[Beckenham] garden Image set: #43N Black and white negatives <i>Includes:</i> Calum MacColl and Neill MacColl
BOX-FOLDER 222/6	[Beckenham] garden/At seaside Image set: #45N Black and white negatives <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 222/7	Beckenham/Landscapes Image set: #46N Black and white negatives <i>Includes:</i> Calum MacColl, Neill MacColl, Charles Seeger, and Peggy Seeger
BOX-FOLDER 222/8	Birtley Image set: #49X, #7N

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	Black and white prints and negatives <i>Includes:</i> Em Elliott, Jack Elliott with banjo, John Elliott, and Len Elliott
BOX-FOLDER 222/9	Camber Sands Image set: #35X Color prints and slides <i>Includes:</i> Ewan MacColl, Neill MacColl (age 3?), Betsy Miller, and Peggy Seeger
BOX-FOLDER 222/10	Elliotts of Birtley Image set: #2N Black and white negatives <i>Includes:</i> Em Elliott, Jack Elliott, John Elliott, and Len Elliott
BOX-FOLDER 222/11	Elliotts of Birtley Image set: #5N Black and white negatives <i>Includes:</i> Em Elliott and Jack Elliott
BOX-FOLDER 222/12	En route to Stac Polly/Durham coal tip Image set: #52N Black and white negatives <i>Includes:</i> Ewan MacColl
BOX-FOLDER 222/13	Gabez, Tunisia Image set: #56N Black and white negatives
BOX-FOLDER 222/14	Gil Harper and Anne Briggs #23N Black and white negatives
BOX-FOLDER 222/15	Miscellaneous Image set: #145 Color prints and slides <i>Includes:</i> Bella and Willie McPhee
BOX-FOLDER 222/16	Miscellaneous Image set: #16N Black and white negatives <i>Includes:</i> Bob Davenport, Calum MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 222/17	Moorland walks Image set: #54N Black and white negatives
BOX-FOLDER 222/18	[Performers] Image set: #6N Black and white negatives <i>Includes:</i> Dominic Behan and Em and Jack Elliott
BOX-FOLDER 222/19	Pithead Image set: #26N Black and white negatives <i>Includes:</i> Ewan MacColl and Neill MacColl
BOX-FOLDER 222/20	Recording "Fight Game" in studio Image set: #18N Black and white negatives <i>Includes:</i> Jim Bray, Alfie Kahn, Reavy and McCulloch
BOX-FOLDER 222/21	Recording "Fight Game" in studio Image set: #20N

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	Black and white negatives <i>Includes:</i> Brian Daley and Peggy Seeger
BOX-FOLDER 222/22	Recording radio ballad in studio Image set: #21N Black and white negatives <i>Includes:</i> Alf Edwards, Ewan MacColl, and Peggy Seeger
BOX-FOLDER 222/23	Skiing Image set: #48N Black and white negatives <i>Includes:</i> Peggy Seeger(?)
BOX-FOLDER 222/24	Stewarts and Elliotts Image set: #32N Black and white negatives <i>Includes:</i> Elliott family, Clint Jencks, Stewart family, and Jeannie Thompson
BOX-FOLDER 222/25	Unidentified Image set: #55N Black and white negatives <i>Includes:</i> Calum MacColl or Neill MacColl
BOX-FOLDER 222/26	<i>Includes:</i> Landscapes Weaving shed/Padiham cotton film Lowenhack Image set: #31N Black and white negatives <i>Includes:</i> Weavers
BOX 223	Slide Sets, 1959-1988 Materials consist of color slides. Arranged numerically by set number.
BOX-FOLDER 223/1	Directory to slides when there were 350 boxes, undated
BOX-FOLDER 223/2	Ewan MacColl/Peggy Seeger Archive - Slides index, 2013
BOX-FOLDER 223/3	#1 - Miscellaneous photos, 1959-1960 Color slides <i>Includes:</i> Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger <i>Includes:</i> Images taken for "The Road"
BOX-FOLDER 223/4	#2 - Miscellaneous positives, undated Black and white slides <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 223/5	#3 - Peggy and brother Mike, 1973 Color slides <i>Includes:</i> Mike Seeger and Peggy Seeger
BOX-FOLDER 223/6	#4 - Positives of Peg and Ewan and boys at Hartland Point, 1966 Black and white slides <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 223/7	#5 - Publicity photos: Peggy Seeger, Ewan MacColl in the garden, 1967 <i>see also</i> Paley, Tom By Tom Paley Color slides <i>Includes:</i> Ewan MacColl and Peggy Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 223/8	#6 - Devon holiday, 1967 Black and white slides <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger <i>Includes:</i> Folk 2 album cover
BOX-FOLDER 223/9	#7 - Garwald Water/Langholme Riding/Lockerbie Pageant/Isla sunsets, 1977 Color slides <i>Includes:</i> Kitty MacColl and Peggy Seeger
BOX-FOLDER 223/10	#8 - <i>Bull and Mouth</i> album cover, 1977 May Color slides
BOX-FOLDER 223/11	#9 - Isla holiday - Beaches and vistas, 1977 Color slides <i>Includes:</i> Alice Dawson, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/12	#10 - Isla holiday/Family and snow at the Cottage, 1977-1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/13	#11 - Snow landscapes - Scotland, 1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/14	#12 - Cottage snow/Cottage scenes/Devon scenery/Edinburgh, 1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 223/15	#13 - Cottage/Langholme Riding/Jura landscapes, 1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger <i>Includes:</i> Landscapes
BOX-FOLDER 223/16	#14 - Jura seascapes/Sandcastles/Rock climbing, undated Color slides <i>Includes:</i> Kitty MacColl and Peggy Seeger rock climbing and building sand castles
BOX-FOLDER 223/17	#15 - Jura climbing, landscapes, and family/London scenes/the Thames, 1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/18	#16 - Family and friends - Various photos, 1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, Bella and Willie McPhee, Peggy Seeger, Alec and Belle Stewart <i>Includes:</i> Basket weaving and tin making
BOX-FOLDER 223/19	#17 - Family at cottage/Hampton Court/Winchelsea/Powillimount, 1979, 1988 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, Bella and Willie McPhee, and Peggy Seeger <i>Includes:</i> MacColl/Seeger May Day concert - Dublin, 1988
BOX-FOLDER 223/20	#18 - Holiday in Tolon, 1979 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/21	#19 - Family/Solway/Crundale/Ayr coast/Landscapes, 1979 Color slides <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 223/22	#20 - Algarve holiday/Crete/Winchelsea, 1980-1981 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/23	#21 - Venice/Blackpool/Sardinia, 1982-1983 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/24	#22 - Sardinia 83/Rye Beach/Crete holiday/Sardinia 84/Pisa, 1983-1984 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 223/25	#23 - EM/PS with Miners/Trafalgar Square Demo/Parga/Kirsty's Wedding/Urbino and Florence/1985 Corsica, 1984-1985 Color slides <i>Includes:</i> Steve Lilywhite, Joan Littlewood, Calum MacColl, Ewan MacColl, Kirsty MacColl, and Peggy Seeger
BOX-FOLDER 223/26	#24 - 1985 Corsica/Family and friends/1986 various family photos, 1985-1986 Color slides <i>Includes:</i> Enoch Kent, Alan Lomax, Ewan MacColl, Kitty MacColl, Bella and Willie McPhee, Peggy Seeger
BOX-FOLDER 223/27	#25 - 1987 family photos and Alaska/1986 various family photos, 1986-1987 Color slides <i>Includes:</i> Ruth and Eddie Frow, Elvira Hauschild, Charles Laird, Alan Lomax, Ewan MacColl, Hamish MacColl, Kirsty MacColl, Kitty MacColl, Neill MacColl, Greg McLaughlin, Peggy Seeger, and Nellie Wallace
BOX-FOLDER 223/28	#26 - Kirsty and Hamish MacColl with families and friends, 1988 Color slides <i>Includes:</i> Jamie Lilywhite, Louis Lilywhite, Ewan MacColl, Hamish MacColl, and Kirsty MacColl
BOX-FOLDER 223/29	#27 - Various photos of EM/PS and filming of <i>Sweet Thames Flow Softly</i> , undated By Tom Paley Color slides <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX 224, 263	Publicity Photographs, 1969-1993 Materials consist of black and white prints and contact sheets. Arranged alphabetically by photographer. Gahr, Dave
BOX-FOLDER 224/1	1972 Black and white prints and contact sheets <i>Includes:</i> Elizabeth "Libba" Cotten, Alice Foster, Ralph Rinzler, Mike Seeger, and Peggy Seeger
BOX-FOLDER 224/2	1991-1993 Black and white prints <i>Includes:</i> Mike Seeger and Peggy Seeger <i>Includes:</i> Correspondence from Mike Seeger
BOX-FOLDER 224/3	undated Black and white contact sheet <i>Includes:</i> Mike Seeger and Peggy Seeger
BOX-FOLDER 224/4	Greer, Herb, undated Black and white contact sheets

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>Includes:</i> Ewan MacColl
BOX-FOLDER 224/5	King, Tony, undated Black and white contact sheets <i>Includes:</i> Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 224/6; 263/12	Maginn, Jim, undated Black and white prints and contact sheets <i>Includes:</i> Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger <i>Includes:</i> Portrait of Ewan MacColl in Box 263 Folder 12
BOX-FOLDER 224/7	Paley, Tom, 1969?
BOX-FOLDER 224/8	Ridley, Christopher, undated Black and white contact sheets <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 224/9	Shuel, Brian, 1988 Black and white contact sheets <i>Includes:</i> Penny Seeger Cohen, Kitty MacColl, Mike Seeger, and Peggy Seeger
BOX-FOLDER 224/10	Unidentified, undated Black and white contact sheets <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX 224 DF	Miscellaneous Photographs, 1953-1990, 2001 Materials consist of black and white and color prints and negatives. Principle file formats: .pct, .bmp Arranged alphabetically by label description.
BOX-FOLDER 224/11	China, 1957?
BOX-FOLDER 224/12	Cuba, 1967, 1976
BOX-FOLDER 224/13	Eastern Europe travel, 1953?, 1954
DF	Ewan and Peggy LPs, 2001 Digital ID: Seeger_021 <i>Contents:</i> Cover images for <i>Freeborn Man</i> ; <i>Ewan and Peggy</i> ; <i>Naming of Names</i> ; <i>E&P Blue Songbook</i>
DF	Ewan's topic (cover), 2001 Digital ID: Seeger_022 <i>Contents:</i> Cover images for <i>The Real MacColl</i> ; <i>The Legend of Ewan MacColl</i> ; <i>Antiquities</i> ; <i>Solo Flight</i> ; <i>Chorus from the Gallows</i> ; 1962 Singers Club photograph
BOX-FOLDER 224/14	Exiles series filming, 1970-1972? <i>Includes:</i> Peggy Seeger with Traveller women in Kent
BOX-FOLDER 224/15	Family travels and portraits, undated <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Peggy Seeger, and Alec and Belle Stewart
BOX-FOLDER 224/16	Jika Jika Welcome - Melbourne, Australia, 1990 December 12
DF	Larner fishing, 2001 Digital ID: Seeger_023 <i>Contents include:</i> Images and artwork for Ewan MacColl albums, including <i>Blow Boys Blow</i> (MacColl and A.L. Lloyd); <i>Parsley Sage and Politics</i> (MacColl and Seeger); <i>Now Is the Time for Fishing</i> (MacColl and Seeger); Ewan and Peggy herring; <i>Radio Ballads</i> fishing images

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
DF	MacColl / Seeger images, 2001 Digital ID: Seeger_002
BOX-FOLDER 224/17	Performers, 1958, 1969, and undated <i>Includes:</i> Bob Davenport, Bert Lloyd, and Charlie Parker
DF	Radio Ballads, 2001 Digital ID: Seeger_025 <i>Contents:</i> Album covers for: <i>Fight Game</i> , <i>Big Hewer</i> , <i>On the Edge</i> , <i>Body Blow</i> , <i>Burns</i> , and <i>Bull and Mouth</i>
DF	Radio Ballads images, 2001 Digital ID: Seeger_020 <i>Contents:</i> <i>The Ballad of John Axon</i>
DF	Radio Ballads images, 2001 Digital ID: Seeger_026 <i>Contents:</i> <i>Songs from Radio Ballads</i> album cover; John Axon; leaflet
DF	Radio Ballads images, 2001 Digital ID: Seeger_027 <i>Contents:</i> <i>Song of a Road</i> album cover; road images; <i>The Travelling People</i> album cover
DF	Radio Ballads images, 2001 Digital ID: Seeger_028 <i>Contents:</i> Singing and fishing images
BOX-FOLDER 224/18	Research materials, undated
BOX-FOLDER 224/19	Tommy Armstrong headstone ceremony, 1987 <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX 262, 267	Rolled Contact Prints and Negatives, 1957-[1970s] These 35 mm prints and negatives came to the library rolled (56 print rolls and 41 negative rolls). Conservators flattened the items and placed them into envelopes by roll number. Descriptive information inside quote marks came with the items. Information within brackets was provided by the processing team. From the description provided it appears that some of the images relate to the photo sets. Arranged by format with prints filed first followed by negatives. Each format is in numerical order by roll number. Prints
BOX-FOLDER 267/1-4	Rolls 1 – 4 - [Beach / Peggy, Ewan, children], undated Black and white contact prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 267/5	Roll 5 - [Ewan and older woman] 1 of 2, undated Black and white contact prints <i>Includes:</i> Ewan MacColl
BOX-FOLDER 267/6	Roll 5 - "Tom and Jim Fahy; Bob Blair; Hampstead Fair" 2 of 2, undated Black and white contact prints <i>Includes:</i> Bob Blair, Jim Fahy, and Jim Fahy
BOX-FOLDER 267/7	Roll 6 - "Neill 1966 Calum" [also Peggy and Ewan], undated Black and white contact prints <i>Includes:</i> Calum MacColl, Ewan MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 267/8	Roll 7 - [Peggy, others (man and woman) playing tennis], undated Black and white contact prints

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 267/9	<i>Includes:</i> Peggy Seeger Roll 8 - "Devon." [Family playing, rock climbing, beach], undated Black and white contact prints
BOX-FOLDER 267/10	Roll 9 - [Peggy, Ewan, children], undated Black and white contact prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 267/11	Roll 10 - "20220 M" [?] "Woolwich market," 1967 Black and white contact prints
BOX-FOLDER 267/12	Roll 11 - [Peggy, Ewan, children camping, rock climbing], undated Black and white contact prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 267/13	Roll 12 - [Children, outside on bikes, playing], undated Black and white contact prints
BOX-FOLDER 267/14	Roll 13 - "Charles Seeger and Peggy" [outside, picnic], undated Black and white contact prints <i>Includes:</i> Charles Seeger and Peggy Seeger
BOX-FOLDER 267/15	Roll 14 - "Clint Jencks, Gerryfields" [Ewan in tent, group on steps], undated Black and white contact prints <i>Includes:</i> Clint Jencks and Ewan MacColl
BOX-FOLDER 267/16	Roll 15 - "Calum in work room; Peggy swimming; Edinburgh, Charlie," 1967 Black and white contact prints <i>Includes:</i> Calum MacColl, Charlie Seeger, and Peggy Seeger
BOX-FOLDER 267/17	Roll 16 - [Shipyard, town, men working on boats], undated Black and white contact prints
BOX-FOLDER 267/18	Roll 17 - "Kids at zoo," [Peggy, Ewan] 1 of 2, 1967 Black and white contact prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 267/19	Roll 17 - "Kids at zoo" 2 of 2, 1967 Black and white contact prints
BOX-FOLDER 267/20	Roll 18 - "Kirsty zoo, Camber" [Ewan, children playing in water], undated Black and white contact prints <i>Includes:</i> Ewan MacColl and Kirsty MacColl
BOX-FOLDER 267/21	Roll 19 - "Woolwich" [boatyard, workers], undated Black and white contact prints
BOX-FOLDER 267/22	Roll 20 - "Elliot's," undated Black and white contact prints <i>Includes:</i> Elliott Family
BOX-FOLDER 267/23	Roll 21 - [Peggy, children and boat yards, workers (same as in Roll 16)], undated Black and white contact prints <i>Includes:</i> Peggy Seeger
BOX-FOLDER 267/24	Roll 22 - [Ewan, Peggy, children at beach], undated Black and white contact prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 267/25	Roll 23 - [Children at rocky shore; camping (adults-not Peggy)], undated Black and white contact prints
BOX-FOLDER 267/26	Roll 24 - "Neill, Calum, Peg, Crystal Palace" [dinosaur park], undated Black and white contact prints <i>Includes:</i> Calum MacColl, Neill MacColl, and Peggy Seeger

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 267/27	Roll 25 - "Hamish, Devon", undated Black and white contact prints <i>Includes:</i> Hamish MacColl
BOX-FOLDER 267/28	Roll 26 - [Shipyards; Peggy and boys], undated Black and white contact prints <i>Includes:</i> Peggy Seeger
BOX-FOLDER 267/29	Roll 27 - [Peggy, Calum, Neill at rocky beach], undated Black and white contact prints <i>Includes:</i> Calum MacColl, Neill MacColl, and Peggy Seeger
BOX-FOLDER 267/30	Roll 28 - [Shipyards, workers, ('Piper's Wharf' on a sign?)], undated Black and white contact prints
BOX-FOLDER 267/31	Roll 29 - "Kids in garden", undated Black and white contact prints
BOX-FOLDER 267/32	Roll 30 - [Travel, stone ruins (Hadrian's wall?), one with children], undated Black and white contact prints
BOX-FOLDER 267/33	Roll 31 - [Baby in walker (Kitty?)] 1 of 3, undated Black and white contact prints <i>Includes:</i> Kitty MacColl
BOX-FOLDER 267/34	Roll 31 - [Baby (Kitty?); close-ups of Peggy, Ewan with baby] 2 of 3, undated Black and white contact prints <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 267/35	Roll 32 - [Baby (Kitty?); close-ups of Peggy, Ewan with baby] 3 of 3, undated Black and white contact prints <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 267/36	Roll 33 - [Ewan, children on rocky shore], undated Black and white contact prints <i>Includes:</i> Ewan MacColl
BOX-FOLDER 267/37	Roll 34 - "Gil Harper; Ann Triggs", undated Black and white contact prints
BOX-FOLDER 267/38	Roll 35 - [Performers - 4 young men, guitars, recorder], undated Black and white contact prints
BOX-FOLDER 267/39	Roll 36 - [Two older couples], undated Black and white contact prints
BOX-FOLDER 267/40	Roll 37 - [Teenage performers (Neill, Calum?)], undated Black and white contact prints <i>Includes:</i> Calum MacColl and Neill MacColl
BOX-FOLDER 267/41	Roll 38 - [Ewan, Neill, Calum; beach], undated Black and white contact prints <i>Includes:</i> Calum MacColl, Ewan MacColl, and Neill MacColl
BOX-FOLDER 267/42	Roll 39 - "Hampstead Heath", 1967 Black and white contact prints
BOX-FOLDER 267/43	Roll 40 - [Children, adults (Neill/Calum?? Hamish??)], undated Black and white contact prints <i>Includes:</i> Calum MacColl, Hamish MacColl, and Neill MacColl
BOX-FOLDER 267/44	Roll 41 - [Baby (Kitty?)] 1 of 2, undated Black and white contact prints <i>Includes:</i> Kitty MacColl

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 267/45	Roll 41 - [Baby (Kitty?), boy] 2 of 2, undated Black and white contact prints <i>Includes:</i> Kitty MacColl
BOX-FOLDER 267/46	Roll 42 - [Ewan and numerous young adults, outdoors, climbing], undated Black and white contact prints <i>Includes:</i> Ewan MacColl
BOX-FOLDER 267/47	Roll 43 - [Blonde children] 1 of 2, undated Black and white contact prints
BOX-FOLDER 267/48	Roll 43 - [Baby in bathtub] 2 of 2, undated Black and white contact prints
BOX-FOLDER 267/49	Roll 44 - [Rocky seashore, boy] 1 of 2, undated Black and white contact prints
BOX-FOLDER 267/50	Roll 44 - [Rocky seashore] 2 of 2, undated Black and white contact prints
BOX-FOLDER 267/51	Roll 45 - [Baby close-up] 1 of 2, undated Black and white contact prints
BOX-FOLDER 267/52	Roll 45 - [Peggy and baby, close-up] 2 of 2, undated Black and white contact prints <i>Includes:</i> Peggy Seeger
BOX-FOLDER 267/53	Roll 46 - [Peggy and baby], undated Black and white contact prints <i>Includes:</i> Peggy Seeger
BOX-FOLDER 267/54	Roll 47 - [Ewan and boys on rocky area with fence] 1 of 2, undated Black and white contact prints <i>Includes:</i> Ewan MacColl
BOX-FOLDER 267/55	Roll 47 - [Ewan, Peggy and boys on rocky area with fence; schoolboy] 2 of 2, undated Black and white contact prints <i>Includes:</i> Ewan MacColl and Peggy Seeger
BOX-FOLDER 267/56	Roll 48 - [Older children, with suitcases/camp gear by car] 1 of 2, undated Black and white contact prints
BOX-FOLDER 267/57	Roll 48 - [Scenery, family in scenery] 2 of 2, undated Black and white contact prints
BOX-FOLDER 267/58	Roll 49 - [Children, others with camper caravan], undated Black and white contact prints
BOX-FOLDER 267/59	Roll 50 - [Ewan, older woman, young children], undated Black and white contact prints <i>Includes:</i> Ewan MacColl
BOX-FOLDER 267/60	Roll 51 - [Ewan, other adults, playing tennis, children], undated Black and white contact prints <i>Includes:</i> Ewan MacColl
BOX-FOLDER 267/61	Roll 52 - "37" [Camper park; children, women], undated Black and white contact prints
BOX-FOLDER 267/62	Roll 53 - [Setting up for a performance (orchestra); Black performers; "Francois / Purley / Surrey"], undated
BOX-FOLDER 267/62	Roll 54 - [Town streets; truck in alley; children], undated Black and white contact prints
BOX-FOLDER 267/64	Roll 55 - [Peggy and boys; older woman; camping tent], undated Black and white contact prints

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
	<i>Includes: Peggy Seeger</i>
BOX-FOLDER 267/65	Roll 56 - "36" [Older woman, boys, sitting outside in yard; Ewan in swimsuit; Peggy in swimsuit], undated Black and white contact prints <i>Includes: Ewan MacColl and Peggy Seeger</i>
	Negatives
BOX-FOLDER 262/1	Roll 1 - "Fishing Peg," undated Black and white negatives <i>Includes: Peggy Seeger</i>
BOX-FOLDER 262/2	Roll 2 - [Travel - Asia?], undated Black and white negatives
BOX-FOLDER 262/3	Roll 3 - "13: US, Jan. 1960, " 1960 January Black and white negatives
BOX-FOLDER 262/4	Roll 4 - "FP4" [Russia?], undated Black and white negatives
BOX-FOLDER 262/5	Roll 5 - "18A South Shore" [shipyard; fishermen/workers], undated Black and white negatives
BOX-FOLDER 262/6	Roll 6 - "At the breakfast table – fishing" [fishermen close-ups?], undated Black and white negatives
BOX-FOLDER 262/7	Roll 7 - "The fishing No. A" [fishing boats], undated Black and white negatives
BOX-FOLDER 262/8	Roll 8 - [Moscow?], undated Black and white negatives
BOX-FOLDER 262/9	Roll 9 - [Moscow?], undated Black and white negatives
BOX-FOLDER 262/10	Roll 10 - "2 – Moscow," undated Black and white negatives
BOX-FOLDER 262/11	Roll 11 - [Moscow?], undated Black and white negatives
BOX-FOLDER 262/12	Roll 12 - "Roll No. 8" [Russia?], undated Black and white negatives
BOX-FOLDER 262/13	Roll 13 - "Number B – The Fishing," undated Black and white negatives
BOX-FOLDER 262/14	Roll 14 - "E - Fishing," undated Black and white negatives
BOX-FOLDER 262/15	Roll 15 - "No. 1 - The Road" [workers building road and house?], undated Black and white negatives
BOX-FOLDER 262/16	Roll 16 - "No. 2 - The Road," undated Black and white negatives
BOX-FOLDER 262/17	Roll 17 - "No. 3 – The Road," undated Black and white negatives
BOX-FOLDER 262/18	Roll 18 - "No. 4 – The Road," undated Black and white negatives
BOX-FOLDER 262/19	Roll 19 - "10" [Playing fiddle, accordion, large group, baby in crib], undated Black and white negatives
BOX-FOLDER 262/20	Roll 20 - "11" [Fishing boats], undated Black and white negatives

MacColl/Seeger, 1846-2009 (bulk 1930-1995)

Container	Contents
BOX-FOLDER 262/21	Roll 21 - "12 – Newcastle" [boats, street], undated Black and white negatives
BOX-FOLDER 262/22	Roll 22 - "14: Sam Lerner," undated Black and white negatives
BOX-FOLDER 262/23	Roll 23 - "15: Suttons," undated Black and white negatives
BOX-FOLDER 262/24	Roll 24 - "16: Suttons of Yarmouth," undated Black and white negatives
BOX-FOLDER 262/25	Roll 25 - "17: Suttons of Yarmouth," undated Black and white negatives
BOX-FOLDER 262/26	Roll 26 - "18B - South Shields," undated Black and white negatives
BOX-FOLDER 262/27	Roll 27 - "19: Dungeness," undated Black and white negatives
BOX-FOLDER 262/28	Roll 28 - "20: Sam Lerner and us on Winterton Beach," undated Black and white negatives
BOX-FOLDER 262/29	Roll 29 - "21: Sam and Dorcas Lerner, Peggy, Ewan. C.P.," undated Black and white negatives <i>Includes:</i> Ewan MacColl, Charles Parker, and Peggy Seeger
BOX-FOLDER 262/30	Roll 30 - [People], undated Black and white negatives
BOX-FOLDER 262/31	Roll 31 - "Roll 1: Moscow," undated Black and white negatives
BOX-FOLDER 262/32	Roll 32 - "Roll no. 5 (V)" [unknown], undated Black and white negatives
BOX-FOLDER 262/33	Roll 33 - "No. 6 – Warsaw VI," undated Black and white negatives
BOX-FOLDER 262/34	Roll 34 - "End of Roll 7 (VII) Warsaw 1957," 1957 Black and white negatives <i>Includes:</i>
BOX-FOLDER 262/35	Roll 35 - "Roll No. 3" [children, group of adults, playing harp], undated Black and white negatives
BOX-FOLDER 262/36	Roll 36 - "No. 9 Florence & London," undated Black and white negatives
BOX-FOLDER 262/37	Roll 3 [Beach?], undated Black and white negatives
BOX-FOLDER 262/38	Roll 38 - [Travels-crowded street], undated Black and white negatives
BOX-FOLDER 262/39	Roll 39 - "Paris and Southward, 1959 XV," 1959 Black and white negatives
BOX-FOLDER 262/40	Roll 40 - [Beach], undated Black and white negatives
BOX-FOLDER 262/41	Roll 41 - [Travels- Asia], undated Black and white negatives
BOX 231-247, 260, 265	Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)
BOX 231-235	Annual Boxes, 1971-2023

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container

Contents

The subseries consists of seven boxes (some originally labelled "dead boxes" by Seeger) with a year designation. Items in a box may precede or surpass the label date. Items in each box were not in any particular order when received; the file units for each year are an attempt to impose some logic to assist the user. Materials consist of articles, brochures and flyers, catalogs, clippings, correspondence, lyric sheets, newsletters, photographs, set lists, songbooks, and transcripts.

Arranged chronologically by year and alphabetically by file unit therein.

2015

- BOX-FOLDER 231/1** Appointments, 2010-2011
- BOX-FOLDER 231/2** Articles and clippings, 1990-2015
- BOX-FOLDER 263/13** Articles and clippings, 2013
- BOX-FOLDER 231/3** Contracts and agreements, 2007-2014
- BOX-FOLDER 231/4** Concerts, 1995-2015
- BOX-FOLDER 231/5** Correspondence, 1997-2014
- BOX-FOLDER 231/6** Correspondence - Fan mail, 1992-2015
- BOX-FOLDER 231/7** Events, 2015
- BOX-FOLDER 231/8** *Everything Changes* - CD working papers, 2012
- BOX-FOLDER 231/9** *Fly Down Little Bird* - CD production papers, 2010
- BOX-FOLDER 231/10** No Spring Chickens, 1993
- BOX-FOLDER 231/11** Peggy collation of traditional songs, undated
- BOX-FOLDER 265/7** Posters, 1995, 2012, and undated
- BOX-FOLDER 231/12** Promotional material, 2000-2002 and undated
- Songs
- BOX-FOLDER 231/13** 1971-1993
Note: Provides information about some of Peggy's songs
- BOX-FOLDER 231/14** Music and songs, 2003 and undated
- BOX-FOLDER 231/15** Song lists, 2007-2013
- BOX-FOLDER 232/1** Songbooks, 2014-2015 and undated
Includes: "Solidarity Sing Along," "The Political Songster 2014," and "The Political Songster 2015"
- BOX-FOLDER 232/2** Songs sent to Peggy, 2009-2012 and undated
- BOX-FOLDER 232/3** University of Salford honorary degree, 2011
- #### 2017
- BOX-FOLDER 232/4** Articles and clippings, 2014-2017 and undated
- BOX-FOLDER 232/5** Book fairs and festivals, 2015-2017
- BOX-FOLDER 232/6** Concerts, 2016 and undated
- BOX-FOLDER 232/7** Contract - *Songs of Courting and Complaint*, 1954, 2005
- BOX-FOLDER 232/8** Correspondence, 2000, 2014-2016
- BOX-FOLDER 232/9** Events, 2016-2017
- Lectures
- Peggy's Teaching Papers
- BOX-FOLDER 232/10** Accompaniment Lecture, 2002, 2007, and undated
- BOX-FOLDER 232/11** Ballad Workshop, June 26-28
- BOX-FOLDER 232/12** "Images of Women in Anglo American Folksongs," undated
- BOX-FOLDER 232/13** "Making New Tunes," undated
- BOX-FOLDER 232/14** "Uses, Excuses, Abuses, Nooses: Casual observations," undated

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container	Contents
BOX-FOLDER 232/15	Memorial services, 2015 <i>Contains:</i> Services for Sonya Cohen Cramer and Alice Dawson
BOX-FOLDER 232/16	Music and songs, undated Manuscript music and lyrics
BOX-FOLDER 232/17	Photographs, 2012 and undated <i>Includes:</i> Peggy Seeger and Pete Seeger
BOX-FOLDER 265/8	Posters, 2017 and undated
BOX-FOLDER 232/18	Repertoire and Performance - Random notes, undated
BOX-FOLDER 232/19	Seeger, Peggy. "Ornamentation and Variation for the Folk Revival Singer," 1966 and undated
BOX-FOLDER 232/20	Songwriting workshop, undated
BOX-FOLDER 232/21	Submitted songs, undated
BOX-FOLDER 232/22	Travel, 2016 2018
BOX-FOLDER 233/1	Articles, clippings, and programs, 2016-2018
BOX-FOLDER 233/2	Book festivals, 2018
BOX-FOLDER 233/3; 260/9	Correspondence, 1985, 2016-2018 <i>Includes:</i> Kore Loy Wildrekinde-McWhirter artwork in Box 260, Folder 9
BOX-FOLDER 233/4	Concerts and events, 2014-2018
BOX-FOLDER 233/5	Miscellaneous, 2018-2019 2020
BOX-FOLDER 233/6	Articles and clippings, 2002, 2019-2020 <i>Includes:</i> <ul style="list-style-type: none">• Ian Croft, "The Peggy Seeger Interviews," <i>RnR</i>, 2020• Fran Deacon, <i>Laughter Lines</i>• Peggy Seeger, "Letter to My Younger Self," <i>BigIssue.com</i>, 2019• By Jean R. Freedman:<ul style="list-style-type: none">• "Never Underestimate the Power of a Bus: My Journey to Oral History"• "Ewan MacColl and Peggy Seeger"• "Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-Century American Music"• "Making the Abstract Concrete: Philosophy and the Computer"• "With Child: Illegitimate Pregnancy in Scottish Traditional Ballads"
BOX-FOLDER 233/7	Correspondence, 2020 and undated
BOX-FOLDER 233/8 to 234/1	Concerts, 2017-2020
BOX-FOLDER 234/2	Cramer, Dio. "From Soap to Cities: Biomimicry as a Tool for Mindful Design in the Anthropocene, An Illustrated Manifesto 2020" <i>Includes:</i> Cramer "From Soap to Cities: We Can Redesign Them Together" print
BOX-FOLDER 234/3	Events, 2019-2020
BOX-FOLDER 234/4	Miscellaneous, 2020 and undated
BOX-FOLDER 234/5	Music and songs, undated
BOX-FOLDER 234/6	"Peggy at 5," 2020 April-June
BOX-FOLDER 234/7	Smith, Julie. "When I Get to Heaven," 2018 2021
BOX-FOLDER 234/8	Birthday cards, 2021
BOX-FOLDER 234/9	Bomberger, Judie - Artwork, 1998 Color prints, negatives, and transparencies

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container	Contents
BOX-FOLDER 234/10-11	Chronological file, 2020-2021 <i>Includes:</i> Clippings about Peggy Seeger, correspondence, interview schedules and planning, "Peggy @ 5 on Sunday" program materials, performance set lists, and photographs
BOX-FOLDER 234/12	Fleming, Jacky - Artwork, undated Photocopies
BOX-FOLDER 234/13	Miscellaneous, 2021 2023
BOX-FOLDER 234/14	Articles and reviews, 2021 and undated
BOX-FOLDER 234/15	Business papers, 2009-2022
BOX-FOLDER 234/16	Concerts, 2021-2022 and undated
BOX-FOLDER 235/1	Correspondence, 2020-2021
BOX-FOLDER 235/2	Correspondence, 2022-2023
BOX-FOLDER 235/3	Events, 2021-2023
BOX-FOLDER 235/4	Friends of Iffley Village, 2021-2023
BOX-FOLDER 235/5	Music and songs, 2021 and undated Manuscript music and lyrics Undated
BOX-FOLDER 235/6	Concerts, 2020 and undated
BOX-FOLDER 235/7	Correspondence, 2012, 2020, and undated
BOX-FOLDER 235/8	Events, 2019-2021 and undated
BOX-FOLDER 235/9	Miscellaneous, undated
BOX-FOLDER 235/10	Music and songs, undated
BOX-FOLDER 235/11	"Peggy at 5," 2021 January-March
BOX-FOLDER 235/12	"Top of Folk's Family Tree," <i>EDS</i> , 2021 Spring
BOX 236	Correspondence, 1954-1959, 1995 <i>see also Letters to Family</i> The bulk of the subseries consists of correspondence between Peggy Seeger and her father, Charles L. Seeger, Jr., and very occasionally, her sisters Barbara and Penelope. PS discusses her life in Europe, first at her brother, Charles Seeger III's, house and then her travels in eastern Europe, Russia, and China. CLS discusses his concern for Peggy and his changing life following the death of RCS and his marriage to Margaret Taylor. PS also dicusses her burgeoning relationship with Ewan MacColl and her pregnancy with son Neill. A significantly smaller set of letters addressed to her children covers PS's 1995 travels across the United States with Irene Pyper-Scott. Arranged chronologically.
BOX-FOLDER 236/1	1954 <i>Correspondents include:</i> Charles Seeger and Peggy Seeger
BOX-FOLDER 236/2	1955 Photocopies <i>Correspondents include:</i> Charles Seeger and Peggy Seeger <i>Includes:</i> <i>Courting and Complaining</i> contract and travel insurance certificate
BOX-FOLDER 236/3	1956 Photocopies <i>Correspondents include:</i> Charles Seeger and Peggy Seeger
BOX-FOLDER 236/4	1957 Photocopies and one original typescript

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container

Contents

BOX-FOLDER 236/5	<i>Correspondents include:</i> Charles Seeger and Peggy Seeger 1958 Photocopies
BOX-FOLDER 236/6	<i>Correspondents include:</i> Charles Seeger and Peggy Seeger <i>Includes:</i> Tax forms and business correspondence 1959 Photocopies
BOX-FOLDER 236/7	<i>Correspondents include:</i> Luiz Heitor Corrêa de Azevedo, Charles Seeger, and Peggy Seeger Letters home, 1995 June-August Photocopies <i>Correspondents include:</i> Charles Seeger and Peggy Seeger
BOX 237-240, 265, 270	Creative Activity, 1957-2022 The subseries documents PS's ongoing artistic activity, including interviews, performances, and recordings. The bulk of the subseries consists of PS writings from 1999 to 2007 and her memoir, <i>First Time Ever</i> (2017-2018). The memoir material also includes two ink sketches of PS, a folder of her high school homework assignments, and a lock of RCS's hair. Other materials include clippings, correspondence, lists of songs practiced, manuscript drafts, notebooks, poetry, posters, set lists, and song drafts. Arranged alphabetically by file unit.
BOX-FOLDER 237/1	Album - <i>Love Unbidden</i> , 2020
BOX-FOLDER 237/2	Book fair and concert IDs and passes, 2014-2022 and undated
BOX-FOLDER 237/3	Creative planning notebook, 1998-2012 <i>Includes:</i> Set lists, song drafts, and revision ideas
BOX-FOLDER 270/3	Milkmaid Folk Club undated Award
BOX-FOLDER 237/4-6	Practice books, 2007-2021
BOX-FOLDER 265/9	Posters, 2015, 2017 <i>Includes:</i> <i>Joy of Living</i> tribute CD poster signed by performers
BOX-FOLDER 237/7 to 2/1	Reviews, 1961-2014 and undated
BOX-FOLDER 265/10	Swag price lists, undated
BOX-FOLDER 238/2-4	Tour records, 2005-2018 <i>First Time Ever</i>
BOX-FOLDER 238/5-8	First draft [Freedman edits], 2017 March
BOX-FOLDER 238/9	Memoir miscellaneous, 2013 and undated Working papers
BOX-FOLDER 239/6	Draft, undated Typescript; pages 1-62
BOX-FOLDER 239/1	Early Days, Teenage, undated
BOX-FOLDER 239/2	Own Life, undated
BOX-FOLDER 239/3	Letters to Family, 1957-1959; 1994-1996 <i>see also</i> Correspondence, 1954-1959, 1995 Typescript and photocopies
BOX-FOLDER 239/4	Dreams, 1990-1993
BOX-FOLDER 239/5	Miscellaneous, 1952-1953 <i>Note:</i> <ul style="list-style-type: none">• High School Maunderings - Peggy Seeger homework

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container

Contents

	<ul style="list-style-type: none">• Ink sketches of Peggy Seeger• Lock of Ruth Crawford Seeger's hair• Memories of Penny [Seeger Cohen] by Peggy Seeger• Misc. poetry, 1953-1957 by Peggy Seeger
BOX-FOLDER 239/7	First proof for hardback, 2017
BOX-FOLDER 239/8	Hardcover edition, 2017 Published volume <i>Note:</i> Inscribed by Peggy Seeger to Ruskin University archives staff
BOX-FOLDER 240/2	Paperback edition, 2018 Published volume
BOX-FOLDER 240/1	Paperback edition edits, undated
BOX-FOLDER 240/3	Audio edition - draft copyright page, undated
BOX-FOLDER 240/4	Miscellaneous writings, 1999-2007 and undated <i>Note:</i> <ul style="list-style-type: none">• "Don't Lay Down Your Sword and Shield"• "Extinction Rebellion! Right Now! Right Here!" song by Peggy Seeger and Irene Pyper-Scott• "The Fireplace" by Peggy Seeger and Irene Pyper-Scott• "Great Country, Great People But Where Are the Roos?"• "My Biggest Brother"• "Peggy Seeger"• Stories Behind the Songs: "First Time Ever"• "Street Advertisement" by Peggy Seeger, 2007• Touring Life
BOX 241-245	Diaries (appointment books), 1974-2019 This subseries consists of appointment books and diary pages that PS fashioned as "a duty book - a way of life." The volumes maintained the operating information she needed to manage her household and professional activities. As such the volumes contain grocery lists, MacColl family medical appointments, meeting dates, phone numbers and addresses, repair work to be done, song lists, to-do lists, and trip planning. Volumes for the years 1974-1989 also include appointments and events related to Ewan MacColl. Arranged chronologically.
BOX-FOLDER 241/1-2	1974, 1979
BOX-FOLDER 241/3-6	1984-1987
BOX-FOLDER 242/1-6	1988-1991
BOX-FOLDER 243/1-3	1992-1994
BOX-FOLDER 243/4	1994 July-1999 Diary pages
BOX-FOLDER 244/1-3	2001-2007; 2009-2019 Diary pages
BOX-FOLDER 245/1-5	2015-2019
BOX 246-247, 260	Photographs, 1957-2007, 2016 The subseries supplements images found in the PS and M/S series: portraits of PS taken by professional photographers, snapshots with friends and family, photographs taken by PS in Europe and China, and MacColl/Seeger family slides. These last appear to duplicate those in the M/S Photographs subseries. Materials include black and white and color negatives, prints, slides, and transparencies.

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container

Contents

- Arranged in topical groups: portraits, snapshots, family photographs, Peg's General Slides, and Peg and Ewan's selected slides.
- Portraits - Peggy Seeger
- BOX-FOLDER 246/1** Fariello, Jen - PRISM, Charlottesville, 1999
Black and white prints, negatives, and contact sheets; color transparencies
- BOX-FOLDER 246/2** Hawkins, Ben, undated
Black and white prints; color prints and transparencies
- BOX-FOLDER 246/3** Kilroy, John, undated
Color prints
- BOX-FOLDER 246/4** Ledbetter, James? or Jeremy?, 1991
Black and white prints and negatives
- BOX-FOLDER 246/5** Meier, Paulette - Augusta Heritage Vocal Week, 1991 August
Color print and negatives
- BOX-FOLDER 246/6** Potter, Ursy - Folk Society of Greater Washington, 2007 March
Color prints
- BOX-FOLDER 246/7; 260/8** Unidentified, 2016 and undated
Black and white and color prints
- Snapshots - Peggy Seeger
- BOX-FOLDER 265/12** PS alone and with others, undated
Color prints
Includes: Ewan MacColl, and Charles Parker, and Mike Seeger
Note: Images sent to Calum by David
- BOX-FOLDER 246/8** PS and Ralph Rinzler, 1957, 1960s
Black and white prints
- BOX-FOLDER 246/9** PS with others, 1985-2007 and undated
Color prints
Includes: Sheila Kaye Adams, Lynn Burkett, Guy and Candie Carawan, Anna Cheltham, Adam Coxon, Frances Crowe, Maxi Decker, Clare Hanrahan, Walt Koken, Christine Lassiter, Angela Lloyd, Jim Lloyd, Alan Lomax, Layne Longfellow, Ewan MacColl, Don Mast, Tess Newman, Pauline Oliveros, Ruth Perry, Aaron Price, David Roth, Irene Pyper-Scott, Judith Tick, Edith Tipple, and Giovanni Vacca
- BOX-FOLDER 246/10** PS with unidentified others, undated
Color prints
- BOX-FOLDER 246/11** PS in Europe and China, 1957, 1959
Black and white prints
Includes: Bert Lloyd, group shot with Zhou Enlai
- Family photographs
- BOX-FOLDER 246/12** Charles L. Seeger, Ruth Crawford Seeger, and family, 1886?, 1940, 1948, 1977-1979, and undated
Includes: Alan Seeger, Barbara Seeger, Charles L. Seeger, Sr, Charles L. Seeger, Jr., Elsie Adams Seeger, Elizabeth Seeger; Mike Seeger, Peggy Seeger, Penny Seeger, Pete Seeger, and Ruth Crawford Seeger
- BOX-FOLDER 246/13** MacColl/Seeger family, circa 1950s-1980s
Includes: Alice Dawson, Calum MacColl, Ewan MacColl, Kirsty MacColl, Kitty MacColl, Neill MacColl, Betsy Miller, Justine Picardie, and Peggy Seeger
- Peg's General Slides, 1959-1990
Slides are arranged by slide box number as received from the donor. Many of the images appear to come from or duplicate those in the Photograph and Slide sets located

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container	Contents
	in the MacColl/Seeger Photographs subseries. The accompanying slide index is not completely reliable as to topical or personal information.
BOX-FOLDER 246/14	Peggy's General Slides Index, undated
BOX-FOLDER 246/15	#0 - Publicity Photos, 1968 Color slides <i>Includes:</i> Calum MacColl, Ewan MacColl, and Peggy Seeger
BOX-FOLDER 246/16	#1 - Peggy close-ups, 1977-1990 Color slides <i>Includes:</i> Peggy Seeger
BOX-FOLDER 246/17	#2 - Scenery, 1958, 1959, 1977 Color slides <i>Includes:</i> Ewan MacColl and Kitty MacColl <i>Subjects include:</i> Bath, Greek snow Islay, Roman wall, Winchelsea
BOX-FOLDER 246/18	#3 - Family, 1958-1959, 1963 Color slides <i>Includes:</i> Ewan MacColl, Neill MacColl, Betsy Miller, and Peggy Seeger
BOX-FOLDER 246/19	#4 - "Singing the Fishing" and "Song of the Road," 1959-1960 Color slides <i>Includes:</i> Illustrations and inspiration for the two radio ballads
BOX-FOLDER 246/20	#5 - Family, 1971, 1977 Color slides <i>Includes:</i> Kitty MacColl, Mike Seeger, and Peggy Seeger
BOX-FOLDER 246/21	#6 - Family and Scenery, 1969, 1977 Color slides <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, Peggy Seeger <i>Subjects include:</i> Islay beaches, Langholme riding, and Lockerbie
BOX-FOLDER 246/22	#7 - Family, 1978 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 246/23	#8 - Double Exposures, 1978 Color slides
BOX-FOLDER 246/24	#9 - Family and Friends, 1968, 1978 Color slides <i>Includes:</i> Calum MacColl, Ewan MacColl, Bella MacPhee, Willie MacPhee, Charles Seeger, Peggy Seeger, Alec Stewart, and Sheila Stewart
BOX-FOLDER 246/25	#10 - Scenery, 1978-1979 Color slides <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Bella McPhee, Willie McPhee, and Peggy Seeger
BOX-FOLDER 246/26	#11 - Family, 1979 Color slides <i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Hamish MacColl, Kitty MacColl, Neill, MacColl, and Peggy Seeger
BOX-FOLDER 246/27	#12 - Scenery, 1981 Color slides <i>Includes:</i> Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 247/1	#13 - Family, 1981 Color slides

Peggy Seeger Addition, 1886-2023 (bulk 1995-2023)

Container	Contents
	<i>Includes:</i> Susan Davies, Alice Dawson, Ewan MacColl, Kitty MacColl, and Peggy Seeger
BOX-FOLDER 247/2	#14 - Scenery, 1983 Color slides
BOX-FOLDER 247/3	#15 - Scenery, 1983 Color slides
BOX-FOLDER 247/4	#16 - Family, 1983 Color slides
BOX-FOLDER 247/5	<i>Includes:</i> Jenny Frondigoun, Ewan MacColl, Kitty MacColl, Stacy Kitzenberger, and Peggy Seeger #17 - Scenery, 1983-1984 Color slides
BOX-FOLDER 247/6	<i>Includes:</i> Alice Dawson, Calum MacColl, Ewan MacColl, Kirsty MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger #18 - Scenery and Family, 1985 Color slides
BOX-FOLDER 247/7	<i>Includes:</i> Jay Ball, Alice Dawson, Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, and Peggy Seeger #19 - Family, 1986 Color slides
BOX-FOLDER 247/8	<i>Includes:</i> Alice Dawson, Enoch Kent, Alan Lomax Calum MacColl, Ewan MacColl, Kitty MacColl, Neill MacColl, Bella and Willie McPhee, and Peggy Seeger #20 - Family, 1986-1987 Color slides
BOX-FOLDER 247/9	<i>Includes:</i> Penny Seeger Cohen, Kate Jones, Ewan MacColl, Kitty MacColl, Felicity Owusu, and Peggy Seeger #21 - Family and Friends, 1987 Color slides
BOX-FOLDER 247/10	<i>Includes:</i> Alice Dawson, Elvi Hauschild, Alan Lomax, Ewan MacColl, Kitty MacColl, Neill MacColl, Justine Picardie, Irene Pyper-Scott, and Peggy Seeger #22 - Family and Friends, 1986-1990 Color slides
BOX-FOLDER 247/11	<i>Includes:</i> Penny Seeger Cohen, Kate Jones, Ewan MacColl, Justine Picardie, Irene Pyper-Scott, Kate Rinzler, Ralph Rinzler, Mike Seeger, and Peggy Seeger #23 - Assorted London Scenes; Hermitage; cottage road, undated Color slides
BOX-FOLDER 247/12	#24 - Landscapes from the past twenty years, undated Color slides
BOX-FOLDER 247/13	#25 - Landscapes from the past twenty years, undated Color slides
BOX-FOLDER 247/14-16	Peggy and Ewan selected slides, 1977-1990 Color slides of nature images <i>Note:</i> Index located in Box 247, Folder 14

Appendix A - Seeger Family Members Chart

The [Seeger Family Members Chart](#) provides names and relationships for four generations of Charles Seeger's family.

Appendix B - Ruth Crawford Seeger Microfilm Contents List

Container	Contents
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Appendix B - Ruth Crawford Seeger Microfilm Contents List

The [Ruth Crawford Seeger Holograph Music Manuscripts and Folk Materials Microfilm Contents List](#) is the original list created when the items were microfilmed by the Library of Congress. It contains additional descriptive details for items in the finding aid.

Appendix C - Ewan MacColl/Peggy Seeger Archive

The [2006 Ruskin College container list](#) is attached as a reference point to the arrangement of the collection at the time of its transfer to the Library of Congress Music Division.

Appendix D - Index to Ewan MacColl and Peggy Seeger Record Collection

This [index](#) provides access to the photocopied MacColl/Seeger album sleeves and inserts located in the Recording Activity subseries.

Appendix E - MacColl-Seeger Book Inventory

This [inventory](#) lists books donated as part of the MacColl-Seeger accession to the Seeger Family Collection. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.

Appendix F - MacColl-Seeger Serial Titles Inventory

This [inventory](#) lists serial publications donated as part of the MacColl-Seeger accession to the Seeger Family Collection. The inventory provides links to titles already held by the Library of Congress.