

# John Raitt Papers



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2016570636>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020010>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Janet McKinney and Mónica Hurd, 2020

Revised 2023 June

## Collection Summary

**Title:** John Raitt Papers

**Span Dates:** 1930-2009

**Bulk Dates:** (bulk 1950-1992)

**Call No.:** ML31.R36

**Creator:** Raitt, John, 1917-2005

**Extent:** approximately 10,000 items

**Extent:** 86 containers

**Extent:** 2 mapcase folders

**Extent:** 37 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C., Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2016570636>

**Summary:** John Emmet Raitt (1917-2005) was a singer and actor, performing as a leading man during Broadway's Golden Age. Though he is best remembered for originating the role of Billy Bigelow in Rodgers and Hammerstein's *Carousel* (1945), he sustained a six-decade career in various stage roles along with a prolific concert calendar. The collection documents Raitt's theatrical and concert career and includes scripts, programs, photographs, correspondence, clippings, and scrapbooks. It also includes full scores and parts for the arrangements made for Raitt's album recordings and concert appearances.

## Provenance

Gift, estate of John Raitt, 2011

## Accruals

No further accruals are expected.

## Processing History

Janet McKinney and Mónica Hurd processed the John Raitt Papers and coded the finding aid in 2020.

## Transfers

Sound and video recordings from the John Raitt Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where they are identified as part of the John Raitt Papers (MAVIS collection no. 16959). An inventory of this material is available in the Music Division's collection file.

## Copyright Status

Materials from the John Raitt Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The John Raitt Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to using or copying materials may apply.

Researchers must receive permission from the donor to use materials about or relating to John Raitt's family.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John Raitt Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Date	Event
1917 January 29	Born John Emmet Raitt in Santa Ana, California
1939	Graduated from the University of Redlands in Redlands, California
1940	Professional debut in the chorus of <i>HMS Pinafore</i> at the Los Angeles Civic Light Opera
1944	Performed as Curly in national tour of <i>Oklahoma!</i>
1945	Originated role of Billy Bigelow in <i>Carousel</i> on Broadway
1947	Son Steven Raitt born (d. 2009), sound technician and musician
1948	Originated role of Pedro in <i>Magdalena</i> on Broadway
1949	Daughter Bonnie Raitt born, award-winning pop/blues musician and songwriter
1952	Son David John Raitt born, singer-songwriter
	Originated role of Jamie in <i>Three Wishes for Jamie</i> on Broadway
1953	Originated role of The Duke in <i>Carnival in Flanders</i> on Broadway
1954	Originated role of Sid Sorokin in <i>The Pajama Game</i> on Broadway
1957	Starred in film version of <i>The Pajama Game</i>
	Starred in live telecast of <i>Annie Get Your Gun</i>
1966	Originated role of Shade Motely in <i>A Joyful Noise</i> on Broadway
1960s-1970s	Performed extensively in touring stage productions and summer stock theaters
1975	Performed in the Broadway revue <i>A Musical Jubilee</i>
1980s-1990s	Developed and performed in one-man concerts <i>John Raitt: Encore!</i> ; <i>John Raitt: A Musical Autobiography</i> ; and <i>An Evening with John Raitt</i>
1994	Performed as Sir Danvers in the pre-Broadway recording of <i>Jekyll and Hyde</i>
1995	Nominated for a Grammy Award for the album <i>Broadway Legend</i>
2005 February 20	Died in Pacific Palisades, California

## Scope and Content Note

The John Raitt Papers chronicle the life and career of this singer, actor, and Golden Age of Broadway leading man. More than half of the collection is made up of his [Music](#). The Orchestra Library is an excellent representation of Raitt's concert and recording career, with nearly all titles in his catalog present. A majority of the scores and parts are complete, with extensive performance markings throughout. Twenty-three arrangers are represented in the collection, the most frequent being William David Bohn, Bill Reddie, and Harry Zimmerman. The Sheet Music is indicative of Raitt's background training and interest in opera and art song, as well as musical theater and popular song.

Raitt claimed to keep his performance fee low in order to remain affordable for hire by regional theaters, and his production materials reflect this. The [Scripts](#), many of which are highlighted and annotated, do not document the major roles Raitt played on Broadway, but instead show the variety of roles he mastered in summer stock theaters and touring productions. Similarly, the [Programs](#) also give a fairly comprehensive overview of his stage career, with show titles represented by numerous programs that span multiple years and productions. The non-show Programs indicate a robust and often vigorous concert schedule. In many instances, the [Photographs](#) depict Raitt in multiple iterations of the same character over a span of years with different production casts. Headshots and other publicity photos are likewise present throughout his entire career. Present, though fewer in number, are candid photographs of family, friends, and events.

These are followed by two boxes of [Subject Files](#) containing business papers, contracts, itineraries, press kits, set lists, and other documents pertaining to Raitt's career and interests. The collection also includes [Correspondence](#) consisting of personal letters, cards, telegrams, and fan mail, and an extensive amount of loose [Promotional Materials](#) that documents his professional activities through newspaper and magazine articles and advertising his productions through posters, fliers, and even travel guides. In the [Biographical Materials](#) series, the Scrapbooks include all manner of clippings, programs, fliers, photographs, and correspondence, which carefully chronicle Raitt's life and career beginning with his eighth grade graduation in 1931 through the 1990s. The Date Books contain nearly thirty years of travel itineraries, rehearsal schedules, and meetings. The Awards indicate the impact Raitt had across many different communities, and there is a small collection of Artwork given to Raitt through the years.

## Organization of the John Raitt Papers

The collection is arranged in eight series:

- [Music, 1940s-1990s](#)
- [Scripts, 1948-1999](#)
- [Programs, 1937-2002](#)
- [Photographs, 1930-1999](#)
- [Subject Files, 1946-1994](#)
- [Correspondence, 1948-2009](#)
- [Promotional Materials, 1942-2004](#)
- [Biographical Materials, 1931-2004](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Brohn, William D.  
Hammerstein, Oscar, II, 1895-1960.  
Raitt, Bonnie.  
Raitt, John, 1917-2005--Archives.  
Raitt, John, 1917-2005--Correspondence.  
Raitt, John, 1917-2005--Photographs.  
Raitt, John, 1917-2005.  
Reddie, Bill.  
Rodgers, Richard, 1902-1979.  
Zimmerman, Harry.

### Subjects

Actors--United States--Biography.  
Baritones (Singers)--United States--Biography.  
Musicals--Scores.  
Musicals--United States--History and criticism.  
Operas--Excerpts--Scores.  
Popular music--United States--History and criticism.

### Form/Genre

Albums (Books)  
Arrangements (Music)  
Articles.  
Awards.  
Biographies.  
Business correspondence.

Clippings (Information artifacts)  
Concert programs.  
Excerpts.  
Musicals.  
Notes (Documents)  
Operas.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Promotional materials.  
Scores.  
Screenplays.  
Songs.

## Description of Series

### Container

### Series

BOX 1-39, 67-70, 75-76

#### Music, 1940s-1990s

The Music is divided into two subseries. The Orchestra Library consists of arrangements made for Raitt's concerts and recorded albums. The extent for these full scores and parts vary for each title, and many are annotated with performance markings. The arranger's name is included whenever known. Sheet Music that has been annotated by Raitt has been retained and comprises the second subseries. Annotations may include performance markings, key changes, or manuscript inserts for alternate music.

Music can also be found in the Scripts series, as vocal books were sometimes published as part of the script. Raitt also kept many of his scripts accompanied by piano-vocal scores and these were kept together to respect his original order.

BOX 42-46

#### Scripts, 1948-1999

Raitt's scripts for stage productions and concert appearances comprise the Scripts series. A majority are annotated, some with sections of the script written out by hand. When a script was accompanied by a piano-vocal score or some other form of music, the materials were kept together and are indicated as such.

Arranged alphabetically by project title.

BOX 47-53

#### Programs, 1937-2004

The Programs are divided into two subseries: the Stage Shows and Films group together various productions of a single work under the project title, and the Concerts and Other Appearances include programs from Raitt's extensive concert career, with athletic competitions comprising the earliest programs.

BOX 40, 54-57, 71  
MAPCASE FOLDER 2

#### Photographs, 1930-1999

The Photographs, divided into two subseries, extensively document Raitt's professional career in various stage shows and other appearances. A majority are publicity photographs, whether for a particular show or of just Raitt himself, but there are also numerous other candid photographs from various events and social occasions.

BOX 58-59

#### Subject Files, 1946-1994

Files containing documents ranging from business papers, contracts, itineraries, press kits, and set lists to genealogical records and golf score cards.

Arranged alphabetically by folder title.

BOX 40, 60

#### Correspondence, 1948-2009

Chiefly personal letters, cards, telegrams, and fan mail.

Arranged alphabetically by subject or correspondent and chronologically therein.

BOX 41, 61-62, 66,  
71, 76, 79 MAPCASE  
FOLDER 1-2

#### Promotional Materials, 1942-2004

The Promotional Materials are divided into two subseries. Clippings and Promotional Materials consist of newspaper and magazine articles and reviews related to Raitt. Also included are fliers, travel guides, and other materials, which along with the Posters advertise Raitt's appearances in concerts and stage productions.

Arranged alphabetically and chronologically therein.

BOX 41, 63-65, 71-74, **Biographical Materials, 1931-2004**  
76-78, 80-86 MAPCASE  
FOLDER 1-2

The Biographical Materials are divided into four subseries. The Scrapbooks are bound volumes of clippings, articles, programs, and other items detailing Raitt's career. The Date Books reveal almost thirty years of Raitt's travel itineraries and rehearsal schedules. The Awards show the impact Raitt had across many different communities. Finally, there is a small collection of Artwork given to Raitt over the years.

# Container List

Container	Contents
<b>BOX 1-39, 67-70, 75-76</b>	<b>Music, 1940s-1990s</b> <p>The Music is divided into two subseries. The Orchestra Library consists of arrangements made for Raitt's concerts and recorded albums. The extent for these full scores and parts vary for each title, and many are annotated with performance markings. The arranger's name is included whenever known. Sheet Music that has been annotated by Raitt has been retained and comprises the second subseries. Annotations may include performance markings, key changes, or manuscript inserts for alternate music.</p> <p>Music can also be found in the Scripts series, as vocal books were sometimes published as part of the script. Raitt also kept many of his scripts accompanied by piano-vocal scores and these were kept together to respect his original order.</p> <p><b>Orchestra Library, 1960s-1990s</b> Arranged alphabetically by song title, and alphabetically by arranger therein.</p>
<b>BOX-FOLDER 1/1</b>	An Affair to Remember (from <i>An Affair to Remember</i> ) By Harry Warren, Harold Adamson, and Leo McCarey Arranger: Joe Parnello Parts
<b>BOX-FOLDER 1/2-4</b>	Almost Like Being in Love (from <i>Brigadoon</i> ) By Alan Jay Lerner and Frederick Loewe Parts
<b>BOX-FOLDER 75/1</b>	And This Is My Beloved (from <i>Kismet</i> ) By Robert Wright and George Forrest Arranger: Harry Zimmerman Full score
<b>BOX-FOLDER 1/5</b>	And This Is My Beloved (from <i>Kismet</i> ) By Robert Wright and George Forrest Arranger: Harry Zimmerman Parts
<b>BOX-FOLDER 75/2</b>	El Bandido By Walter G. Samuels Arranger: Pete King Full score
<b>BOX-FOLDER 2/1</b>	Because You're Mine (from <i>Because You're Mine</i> ) By Nicholas Brodsky and Sammy Cahn Parts
<b>BOX-FOLDER 2/2</b>	Bess, You Is My Woman Now (from <i>Porgy and Bess</i> ) By George Gershwin, Dubose Heyward, and Ira Gershwin Arranger: Harry Zimmerman Parts
<b>BOX-FOLDER 2/3</b>	The Best Things in Life Are Free (from <i>Good News</i> ) By Ray Henderson, B.G. DeSylva, and Lew Brown Parts
<b>BOX-FOLDER 2/4</b>	Boll Weevil Parts



## Music, 1940s-1990s

Container	Contents
BOX-FOLDER 2/5	Bouboulina (from <i>Zorba</i> ) By John Kander and Fred Ebb Parts
BOX-FOLDER 75/3	Carousel Medley (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Buddy Bregman Full score
BOX-FOLDER 3/1	Carousel Medley (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Buddy Bregman Parts
BOX-FOLDER 3/2	Carousel transcriptions (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Miscellaneous manuscript parts
BOX-FOLDER 67/1	Climb Ev'ry Mountain (from <i>The Sound of Music</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Ruby Raksin Full score
BOX-FOLDER 3/3	Climb Ev'ry Mountain (from <i>The Sound of Music</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Ruby Raksin Parts
BOX-FOLDER 75/4	Come Back to Me (from <i>On a Clear Day You Can See Forever</i> ) By Burton Lane and Alan Jay Lerner Arranger: Ted Simons Full score
BOX-FOLDER 3/4	Come Back to Me (from <i>On a Clear Day You Can See Forever</i> ) By Burton Lane and Alan Jay Lerner Arranger: Ted Simons Parts
BOX-FOLDER 3/5	Come Back to Me ; with Reprise (from <i>On a Clear Day You Can See Forever</i> ) By Burton Lane and Alan Jay Lerner Parts
BOX-FOLDER 75/5	Day In, Day Out By Rube Bloom and Johnny Mercer Arranger: Jack Elliott Full score
BOX-FOLDER 3/6	Day In, Day Out By Rube Bloom and Johnny Mercer Arranger: Jack Elliott Parts
BOX-FOLDER 75/6	Don't Fence Me In (from <i>Adios, Argentina</i> ) By Cole Porter and Robert Fletcher Full score
BOX-FOLDER 3/7	Don't Fence Me In (from <i>Adios, Argentina</i> ) By Cole Porter and Robert Fletcher Parts
BOX-FOLDER 4/1	(You'd Be So) Easy to Love (from <i>Anything Goes</i> ) By Cole Porter

## Music, 1940s-1990s

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	Parts
<b>BOX-FOLDER 67/2</b>	The Gal That Got Away (from <i>A Star Is Born</i> ) By Harold Arlen and Ira Gershwin Arranger: Bill Reddie Full score
<b>BOX-FOLDER 4/2</b>	The Gal That Got Away (from <i>A Star Is Born</i> ) By Harold Arlen and Ira Gershwin Arranger: Bill Reddie Parts
<b>BOX-FOLDER 4/3</b>	Getting to Know You (from <i>The King and I</i> ) By Richard Rodgers and Oscar Hammerstein II Parts
<b>BOX-FOLDER 67/3</b>	The Giant By John Lehman and Paul Mauriat Arranger: Bill Reddie Full score
<b>BOX-FOLDER 4/4</b>	The Giant By John Lehman and Paul Mauriat Arranger: Bill Reddie Parts
<b>BOX-FOLDER 75/7</b>	The Girl That I Marry (from <i>Annie Get Your Gun</i> ) By Irving Berlin Arranger: Buddy Bregman Full score
<b>BOX-FOLDER 4/5</b>	The Girl That I Marry (from <i>Annie Get Your Gun</i> ) By Irving Berlin Arranger: Buddy Bregman Parts
<b>BOX-FOLDER 4/6</b>	Great Day By Vincent Youmans, Billy Rose, and Edward Eliscu Arranger: Phil Lang Parts
<b>BOX-FOLDER 4/7</b>	Green-Eyed Dragon By Charles Wolseley and Greatrex Newman Parts
<b>BOX-FOLDER 67/4</b>	Hello Young Lovers (from <i>The King and I</i> ) ; So in Love (from <i>Kiss Me, Kate</i> ) By Richard Rodgers and Oscar Hammerstein II; Cole Porter Full score
<b>BOX-FOLDER 5/1</b>	Hello Young Lovers (from <i>The King and I</i> ) ; So in Love (from <i>Kiss Me, Kate</i> ) By Richard Rodgers and Oscar Hammerstein II; Cole Porter Parts
<b>BOX-FOLDER 67/5</b>	Here's That Rainy Day (from <i>Carnival in Flanders</i> ) By Jimmy van Heusen and Johnny Burke Arranger: William David Brohn Full score
<b>BOX-FOLDER 5/2</b>	Here's That Rainy Day (from <i>Carnival in Flanders</i> ) By Jimmy van Heusen and Johnny Burke Arranger: William David Brohn Parts

## Music, 1940s-1990s

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- BOX-FOLDER 5/3** Here's That Rainy Day (from *Carnival in Flanders*)  
By Jimmy van Heusen and Johnny Burke  
Arranger: Rob Webb  
Full score and parts
- BOX-FOLDER 5/4-5** Hey There (from *The Pajama Game*)  
By Richard Adler and Jerry Ross  
Arranger: Jonathan Tunick  
Parts
- BOX-FOLDER 67/6** Hey There (from *The Pajama Game*)  
By Richard Adler and Jerry Ross  
Arranger: Rob Webb  
Full score
- BOX-FOLDER 67/6** Hey There (from *The Pajama Game*)  
By Richard Adler and Jerry Ross  
Arranger: Rob Webb  
Parts
- BOX-FOLDER 6/2** Hey There (from *The Pajama Game*)  
By Richard Adler and Jerry Ross  
Parts
- BOX-FOLDER 67/7** Hey There-Bows (from *The Pajama Game*)  
By Richard Adler and Jerry Ross  
Full score
- BOX-FOLDER 6/3** Hey There-Bows (from *The Pajama Game*)  
By Richard Adler and Jerry Ross  
Parts
- BOX-FOLDER 6/4** The Honeymoon Is Over (from *I Do! I Do!*)  
By Harvey Schmidt and Tom Jones  
Arranger: Ted Simons  
Parts
- BOX-FOLDER 6/5** I Am Free (from *Zorba*)  
By John Kander and Fred Ebb  
Parts
- BOX-FOLDER 6/6** If (They Made Me a King)  
By Robert Hargreaves, Stanley Damerell, Tolchard Evans  
Arranger: Joe Parnello  
Parts
- BOX-FOLDER 67/8** If Ever I Would Leave You (from *Camelot*)  
By Alan Jay Lerner and Frederick Loewe  
Arranger: William David Brohn  
Full score
- BOX-FOLDER 7/1** If Ever I Would Leave You (from *Camelot*)  
By Alan Jay Lerner and Frederick Loewe  
Arranger: William David Brohn  
Parts
- BOX-FOLDER 67/9** If Ever I Would Leave You (from *Camelot*)  
By Alan Jay Lerner and Frederick Loewe  
Arranger: Harry Zimmerman  
Full score

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<b>BOX-FOLDER 7/2</b>	If Ever I Would Leave You (from <i>Camelot</i> ) By Alan Jay Lerner and Frederick Loewe Arranger: Harry Zimmerman Parts
<b>BOX-FOLDER 67/10</b>	If I Can Dream By Walter Earl Brown Arranger: Bill Reddie Full score
<b>BOX-FOLDER 7/3</b>	If I Can Dream By Walter Earl Brown Arranger: Bill Reddie Parts
<b>BOX-FOLDER 67/11</b>	If I Loved You (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: William David Brohn Full score
<b>BOX-FOLDER 7/4</b>	If I Loved You (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: William David Brohn Parts
<b>BOX-FOLDER 67/12</b>	If I Loved You (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Bill Reddie Full score
<b>BOX-FOLDER 8/1-2</b>	If I Loved You (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Bill Reddie Parts
<b>BOX-FOLDER 8/3-4</b>	I Love You (from <i>Mexican Hayride</i> ) By Cole Porter Arranger: Glenn Osser Parts
<b>BOX-FOLDER 68/1</b>	The Impossible Dream (from <i>Man of La Mancha</i> ) By Mitch Leigh and Joe Darion Arranger: William David Brohn Full score
<b>BOX-FOLDER 8/5</b>	The Impossible Dream (from <i>Man of La Mancha</i> ) By Mitch Leigh and Joe Darion Arranger: William David Brohn Parts
<b>BOX-FOLDER 68/2</b>	The Impossible Dream (from <i>Man of La Mancha</i> ) By Mitch Leigh and Joe Darion Arranger: Fred Mergy Full score
<b>BOX-FOLDER 9/1-2</b>	The Impossible Dream (from <i>Man of La Mancha</i> ) By Mitch Leigh and Joe Darion Arranger: Fred Mergy Parts

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Container	Contents
BOX-FOLDER 68/3	The Impossible Dream (from <i>Man of La Mancha</i> ) By Mitch Leigh and Joe Darion Arranger: Joe Rizzo Short score
BOX-FOLDER 9/3	In a Little Spanish Town By Mabel Wayne, Sam Lewis and Joe Young Arranger: Ted Simons Parts
BOX-FOLDER 9/4	It's Impossible (Somas Novios) By Armando Manzanero Arranger: Dick Palombi Parts
BOX-FOLDER 75/8	Kander and Ebb Overture By John Kander and Fred Ebb Full score
BOX-FOLDER 9/5 to 10/1	Kiss Me, Kate transcriptions By Cole Porter Parts <i>Contents: #3 Fate; #5 Fate reprise; #8 Padua; #16 Where Is the Life That Late I Led?; #23 Finale Act I; #34 Olive Tree</i>
BOX-FOLDER 10/2-3	Largo al Factotem (from <i>The Barber of Seville</i> ) By Gioachino Rossini Parts
BOX-FOLDER 10/4	Life Is-Reprise (from <i>Zorba</i> ) By John Kander and Fred Ebb Harpsichord-conductor score
BOX-FOLDER 75/9	Lonely Town (from <i>On the Town</i> ) ; Something's Coming (from <i>West Side Story</i> ) By Leonard Bernstein, Betty Comden, and Adolph Green; Leonard Bernstein and Stephen Sondheim Arranger: Henry J. Beau Full score
BOX-FOLDER 10/5	Lonely Town (from <i>On the Town</i> ) ; Something's Coming (from <i>West Side Story</i> ) By Leonard Bernstein, Betty Comden, and Adolph Green; Leonard Bernstein and Stephen Sondheim Arranger: Henry J. Beau Parts
BOX-FOLDER 11/1-2	Longtime Travelin' (from <i>A Joyful Noise</i> ) By Oscar Brand and Paul Nassau Arranger: Rob Webb Parts
BOX-FOLDER 11/3	Love Is a Many Splendored Thing (from <i>Love Is a Many Splendored Thing</i> ) By Sammy Fain and Paul Francis Webster Arranger: Ruby Raksin Parts
BOX-FOLDER 11/4	Love Is a Many Splendored Thing (from <i>Love Is a Many Splendored Thing</i> ) By Sammy Fain and Paul Francis Webster Arranger: Harry Zimmerman Parts

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<b>BOX-FOLDER 68/4</b>	Love Is a Very Light Thing (from <i>Fanny</i> ); Turn Around By Harold Rome; Malvina Reynolds Arranger: Henry J. Beau Full score
<b>BOX-FOLDER 11/5</b>	Love Is a Very Light Thing (from <i>Fanny</i> ); Turn Around By Harold Rome; Malvina Reynolds Arranger: Henry J. Beau Parts
<b>BOX-FOLDER 68/5</b>	Love is a Very Light Thing (from <i>Fanny</i> ); Turn Around By Harold Rome; Malvina Reynolds Arranger: Bill Reddie Full score
<b>BOX-FOLDER 11/6-7</b>	Love is a Very Light Thing (from <i>Fanny</i> ); Turn Around By Harold Rome; Malvina Reynolds Arranger: Bill Reddie Parts
<b>BOX-FOLDER 68/6</b>	Make Believe (from <i>Show Boat</i> ) By Jerome Kern and Oscar Hammerstein II Full score
<b>BOX-FOLDER 12/1-2</b>	Make Believe (from <i>Show Boat</i> ) By Jerome Kern and Oscar Hammerstein II Parts
<b>BOX-FOLDER 12/3</b>	Make Believe-Bows (from <i>Show Boat</i> ) By Jerome Kern and Oscar Hammerstein II Parts
<b>BOX-FOLDER 75/10</b>	Maria (from <i>West Side Story</i> ) By Leonard Bernstein and Stephen Sondheim Arranger: Harry Zimmerman Full score
<b>BOX-FOLDER 12/4</b>	Maria (from <i>West Side Story</i> ) By Leonard Bernstein and Stephen Sondheim Arranger: Harry Zimmerman Parts
<b>BOX-FOLDER 68/7</b>	Mary in the Morning By Michael Rashkow and Johnny Cymbal Arranger: Bill Reddie Full score
<b>BOX-FOLDER 12/5</b>	Mary in the Morning By Michael Rashkow and Johnny Cymbal Arranger: Bill Reddie Parts
<b>BOX-FOLDER 12/6</b>	My Love for All Seasons By Jim Weatherly Arranger: Bill Reddie Piano-conductor and trumpet parts
<b>BOX-FOLDER 12/7</b>	My Lulu Parts
<b>BOX-FOLDER 68/8</b>	My Way By Jacques Revaux and Paul Anka

## Music, 1940s-1990s

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	Arranger: Bill Reddie
	Full score
<b>BOX-FOLDER 13/1</b>	My Way
	By Jacques Revaux and Paul Anka
	Arranger: Bill Reddie
	Parts
<b>BOX-FOLDER 13/2</b>	Oklahoma! Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: Buddy Bregman
	Parts
<b>BOX-FOLDER 75/11</b>	Oklahoma! Symphonic Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: Buddy Bregman
	Full score
<b>BOX-FOLDER 13/3 to 14/1</b>	Oklahoma! Symphonic Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: Buddy Bregman
	Parts
<b>BOX-FOLDER 68/9</b>	Oklahoma! Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: William David Brohn
	Full score
<b>BOX-FOLDER 14/2-3</b>	Oklahoma! Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: William David Brohn
	Parts
<b>BOX-FOLDER 68/10</b>	Oklahoma! Medley and insert (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: William David Brohn
	Full score
<b>BOX-FOLDER 15/1-2</b>	Oklahoma! Medley and insert (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: William David Brohn
	Parts
<b>BOX-FOLDER 15/3</b>	Oklahoma! Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: Bill Reddie
	Parts
<b>BOX-FOLDER 16/1</b>	Oklahoma! Medley (from <i>Oklahoma!</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Miscellaneous parts
<b>BOX-FOLDER 68/11</b>	O! Man River (from <i>Show Boat</i> ) ; (Sittin' On) The Dock of the Bay
	By Jerome Kern and Oscar Hammerstein II; Otis Redding and Steve Cropper
	Arranger: Bill Reddie
	Full score
<b>BOX-FOLDER 16/2</b>	O! Man River (from <i>Show Boat</i> ) ; (Sittin' On) The Dock of the Bay
	By Jerome Kern and Oscar Hammerstein II; Otis Redding and Steve Cropper
	Arranger: Bill Reddie
	Parts

## Music, 1940s-1990s

### Container

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BOX-FOLDER 68/12	On a Clear Day (You Can See Forever) (from <i>On a Clear Day You Can See Forever</i> ) By Burton Lane and Alan Jay Lerner Arranger: Fred Mergy Full score
BOX-FOLDER 16/3	On a Clear Day (You Can See Forever) (from <i>On a Clear Day You Can See Forever</i> ) By Burton Lane and Alan Jay Lerner Arranger: Fred Mergy Parts
BOX-FOLDER 16/4	On a Clear Day (You Can See Forever) (from <i>On a Clear Day You Can See Forever</i> ) By Burton Lane and Alan Jay Lerner Parts
BOX-FOLDER 69/1	<i>On a Clear Day You Can See Forever</i> By Burton Lane and Alan Jay Lerner Conductor's score
BOX-FOLDER 16/5	Open Road Open Sky (from <i>The Gypsy Baron</i> ) By Johann Strauss II and Ignaz Schnitzer Arranger: Bill Reddie Parts
BOX-FOLDER 69/2	Opening Arranger: Bill Reddie Full score
BOX-FOLDER 17/1	Opening Arranger: Bill Reddie Parts
BOX-FOLDER 17/2	Papa's Gonna Make It Alright (from <i>Shenandoah</i> ) By Gary Geld and Peter Udell Parts
BOX-FOLDER 17/3	People Will Say We're in Love (from <i>Oklahoma!</i> ) By Richard Rodgers and Oscar Hammerstein II Parts <i>Note: Arranged for The Dinah Shore Chevy Show</i>
BOX-FOLDER 17/4	The Sadder but Wiser Girl (from <i>The Music Man</i> ) By Meredith Willson Parts
BOX-FOLDER 69/3	Shadrack By Robert MacGimsey Full score
BOX-FOLDER 17/5	Shadrack By Robert MacGimsey Parts
BOX-FOLDER 69/4	<i>Shenandoah</i> By Gary Geld and Peter Udell Conductor's score
BOX-FOLDER 18/1	Shenandoah (traditional) Parts
BOX-FOLDER 69/5	So in Love (from <i>Kiss Me, Kate</i> ) By Cole Porter Arranger: William David Brohn Full score



## Music, 1940s-1990s

Container	Contents
BOX-FOLDER 18/2	So in Love (from <i>Kiss Me, Kate</i> ) By Cole Porter Arranger: William David Brohn Parts
BOX-FOLDER 69/6	So in Love (from <i>Kiss Me, Kate</i> ) By Cole Porter Full score
BOX-FOLDER 18/3-4	So in Love (from <i>Kiss Me, Kate</i> ) By Cole Porter Parts
BOX-FOLDER 19/1-2	Soliloquy: short version (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Parts
BOX-FOLDER 70/1	Soliloquy: long version (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Full score
BOX-FOLDER 19/3 to 21/3	Soliloquy: long version (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Parts
BOX-FOLDER 21/3	Soliloquy (from <i>Carousel</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Jimmy Blade? Parts
BOX-FOLDER 70/2	Some Enchanted Evening (from <i>South Pacific</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: William David Brohn Full score
BOX-FOLDER 21/4	Some Enchanted Evening (from <i>South Pacific</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: William David Brohn Parts
BOX-FOLDER 70/3	Some Enchanted Evening (from <i>South Pacific</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Robert O. Ragland Full score
BOX-FOLDER 22/1	Some Enchanted Evening (from <i>South Pacific</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Robert O. Ragland Parts
BOX-FOLDER 70/4	Some Enchanted Evening (from <i>South Pacific</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Joe Rizzo Short score
BOX-FOLDER 22/2	The Song Is You (from <i>Music in the Air</i> ) By Jerome Kern and Oscar Hammerstein II Parts
BOX-FOLDER 70/5	Song of the Open Road By Albert Hay Malotte Full score

## Music, 1940s-1990s

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BOX-FOLDER 22/3	Song of the Open Road By Albert Hay Malotte Parts
BOX-FOLDER 22/4	Sound of Tears By Alert and Carr Arranger: Bill Reddie Parts
BOX-FOLDER 76/1	Sourwood Mountain Arranger: Pete King Full score
BOX-FOLDER 22/5	Sourwood Mountain Arranger: Pete King Parts
BOX-FOLDER 76/2	Strange Music (from <i>Song of Norway</i> ) By Robert Wright and Chet Forrest Full score
BOX-FOLDER 23/1	Strange Music (from <i>Song of Norway</i> ) By Robert Wright and Chet Forrest Full score
BOX-FOLDER 23/2	Stranger in Paradise (from <i>Kismet</i> ) By Robert Wright and Chet Forrest Parts
BOX-FOLDER 23/3	Surrey with the Fringe on Top (from <i>Oklahoma!</i> ) By Richard Rodgers and Oscar Hammerstein II Arranger: Harry Zimmerman Parts
BOX-FOLDER 23/4	Temptation (from <i>Going Hollywood</i> ) By Nacio Herb Brown and Arthur Freed Parts
BOX-FOLDER 70/6	Thank Heaven for Little Girls (from <i>Gigi</i> ) ; My Little Girl (from <i>Carousel</i> ) By Alan Jay Lerner and Frederick Loewe; Richard Rodgers and Oscar Hammerstein II Arranger: William David Brohn Full score
BOX-FOLDER 24/1	Thank Heaven for Little Girls (from <i>Gigi</i> ) ; My Little Girl (from <i>Carousel</i> ) By Alan Jay Lerner and Frederick Loewe; Richard Rodgers and Oscar Hammerstein II Arranger: William David Brohn Parts
BOX-FOLDER 76/3	There Once Was a Man (from <i>The Pajama Game</i> ) By Richard Adler and Jerry Ross Arranger: Henry J. Beau Full score
BOX-FOLDER 24/2-3	There Once Was a Man (from <i>The Pajama Game</i> ) By Richard Adler and Jerry Ross Arranger: Henry J. Beau Parts
BOX-FOLDER 70/7	They Call the Wind Maria (from <i>Paint Your Wagon</i> ) By Alan Jay Lerner and Frederick Loewe Arranger: Pete King Full score

## Music, 1940s-1990s

### Container

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BOX-FOLDER 24/4	They Call the Wind Maria (from <i>Paint Your Wagon</i> ) By Alan Jay Lerner and Frederick Loewe Arranger: Pete King Parts
BOX-FOLDER 70/8	They Call the Wind Maria (from <i>Paint Your Wagon</i> ) By Alan Jay Lerner and Frederick Loewe Arranger: Rob Webb Full score
BOX-FOLDER 24/5 to 25/1	They Call the Wind Maria (from <i>Paint Your Wagon</i> ) By Alan Jay Lerner and Frederick Loewe Arranger: Rob Webb Parts
BOX-FOLDER 25/2	They Call the Wind Maria (from <i>Paint Your Wagon</i> ) By Alan Jay Lerner and Frederick Loewe Parts
BOX-FOLDER 25/3	They Say it's Wonderful (from <i>Annie Get Your Gun</i> ) By Irving Berlin Arranger: John Lesko Parts
BOX-FOLDER 25/4	They Say it's Wonderful (from <i>Annie Get Your Gun</i> ) By Irving Berlin Arranger: Jeremy Lubbock Piano-vocal scores
BOX-FOLDER 70/9	This is All I Ask By Gordon Jenkins Arranger: Fred Mergy Full score
BOX-FOLDER 25/5	This is All I Ask By Gordon Jenkins Arranger: Fred Mergy Parts
BOX-FOLDER 25/6	Wagon Wheels (from <i>Ziegfeld Follies of 1936</i> ) By Billy Hill and Peter De Rose Arranger: Harry Zimmerman Parts
BOX-FOLDER 25/7	Wanting You (from <i>The New Moon</i> ) By Sigmund Romberg and Oscar Hammerstein II Arranger: William Teague Parts
BOX-FOLDER 70/10	The Way You Look Tonight (from <i>Swing Time</i> ) By Jerome Kern and Dorothy Fields Arranger: Bill Levine Full score
BOX-FOLDER 25/8	The Way You Look Tonight (from <i>Swing Time</i> ) By Jerome Kern and Dorothy Fields Arranger: Bill Levine Parts
BOX-FOLDER 70/11	What Kind of Fool Am I? (from <i>Stop the World I Want to Get Off</i> ) By Leslie Bricusse and Anthony Newley

## Music, 1940s-1990s

### Container

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	Arranger: Harry Zimmerman
	Full score
<b>BOX-FOLDER 25/9</b>	What Kind of Fool am I? (from <i>Stop the World I Want to Get Off</i> )
	By Leslie Bricusse and Anthony Newley
	Arranger: Harry Zimmerman
	Parts
<b>BOX-FOLDER 26/1</b>	When the Children are Asleep (from <i>Carousel</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Parts
<b>BOX-FOLDER 26/2</b>	Where Is the Life That Late I Led? (from <i>Kiss Me, Kate</i> )
	By Cole Porter
	Parts
<b>BOX-FOLDER 26/3</b>	Winchester Cathedral
	By Geoff Stephens
	Arranger: Ted Simons
	Full score and parts
<b>BOX-FOLDER 26/4</b>	With a Song in My Heart (from <i>Spring Is Here</i> )
	By Richard Rodgers and Lorenz Hart
	Parts
<b>BOX-FOLDER 26/5</b>	Without a Song (from <i>Great Day</i> )
	By Vincent Youmans, Billy Rose, and Edward Eliscu
	Arranger: Harry Zimmerman
	Parts
<b>BOX-FOLDER 26/6</b>	You Are Love (from <i>Show Boat</i> )
	By Jerome Kern and Oscar Hammerstein II
	Parts
<b>BOX-FOLDER 70/12</b>	You Are Too Beautiful (from <i>Hallelujah, I'm a Bum</i> )
	By Richard Rodgers and Lorenz Hart
	Arranger: Colin Romoff
	Full score
<b>BOX-FOLDER 26/7</b>	You are Too Beautiful (from <i>Hallelujah, I'm a Bum</i> )
	By Richard Rodgers and Lorenz Hart
	Arranger: Colin Romoff
	Parts
<b>BOX-FOLDER 26/8</b>	You Go to My Head
	By J. Fred Coots and Haven Gillespie
	Parts
<b>BOX-FOLDER 27/1-2</b>	You Medley
	Arranger: Rob Webb
	Parts
	<i>Includes:</i> It Had to Be You; You're Driving Me Crazy; You Stepped Out of a Dream; If There is Someone Lovelier than You; (You'd Be So) Easy to Love; You; You Are So Beautiful; You and the Night and the Music
<b>BOX-FOLDER 70/13</b>	You'll Never Walk Alone (from <i>Carousel</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Arranger: Harry Zimmerman
	Full score
<b>BOX-FOLDER 27/3</b>	You'll Never Walk Alone (from <i>Carousel</i> )
	By Richard Rodgers and Oscar Hammerstein II

## Music, 1940s-1990s

Container	Contents
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	Arranger: Harry Zimmerman
	Parts
BOX-FOLDER 70/14	You're Just in Love (from <i>Call Me Madam</i> )
	By Irving Berlin
	Full score
BOX-FOLDER 27/4 to 28/1	You're Just in Love (from <i>Call Me Madam</i> )
	By Irving Berlin
	Parts
BOX-FOLDER 28/2	Younger than Springtime (from <i>South Pacific</i> )
	By Richard Rodgers and Oscar Hammerstein II
	Parts
BOX-FOLDER 28/3	Yours Is My Heart Alone (from <i>The Land of Smiles</i> )
	By Franz Lehar
	Parts
BOX-FOLDER 28/4	Unidentified and miscellaneous fragments

### Sheet Music, 1940s-1970s

Arranged by format and alphabetically by title therein.

#### Unpublished sheet music

BOX 29	A-J
BOX 30	L-S
BOX 31	P-Y
BOX-FOLDER 70/15	<i>Three Wishes for Jamie</i>
BOX 32	<i>Zorba</i> , unidentified
	Published sheet music, 1940s-1970s
BOX 32	A-D
BOX 33	E-L
BOX 34	M-S
BOX 35	T-Z
BOX 35	Miscellaneous sheet music with John Raitt's image
	<i>Note:</i> Unannotated
	Songbooks
BOX 36	<i>1776</i> , A-E
BOX 37	F
BOX 38	G-S
BOX 39	S-T, unidentified

### BOX 42-46 **Scripts, 1948-1999**

Raitt's scripts for stage productions and concert appearances comprise the Scripts series. A majority are annotated, some with sections of the script written out by hand. When a script was accompanied by a piano-vocal score or some other form of music, the materials were kept together and are indicated as such.

Arranged alphabetically by project title.

BOX-FOLDER 42/1	<i>1776</i>
	Libretto and principle-chorus book

## Scripts, 1948-1999

Container	Contents
BOX-FOLDER 42/2	<i>America's Her Name</i> Script
BOX-FOLDER 42/3	<i>Annie Get Your Gun</i> Director's script
BOX-FOLDER 42/4	<i>Camelot</i> , 1962 Script Concert appearances
BOX-FOLDER 66/1	Blane and Martin tribute concert, 1991 March 4 Music with set lists
BOX-FOLDER 39/5	Broadway concert with Ann Blyth, Bill Hayes, and Constance Towers, 1996 April 13-14 Music with dialogue
BOX-FOLDER 46/8	A Christmas Evening with Anna Maria Alberghetti Three scripts
BOX-FOLDER 66/2	Concert with Patrice Munsel? Music with cues
BOX-FOLDER 46/9	<i>Oklahoma!</i> and <i>Of Thee I Sing</i> Two scripts with music
BOX-FOLDER 66/3	<i>Something Wonderful</i> , 1999 Music with dialogue
BOX-FOLDER 39/6	Tribute to Richard Rodgers with Constance Towers, 1994 December 3 Scripts with music
BOX-FOLDER 66/4	<i>South Pacific</i> ; <i>Annie Get Your Gun</i> ; <i>Battle Hymn of the Republic</i> , 1994 December 3 Dialogue with music
BOX-FOLDER 66/5	<i>Yes, They Were Giants</i> Script with music
BOX-FOLDER 42/5-6	<i>Fanny</i> Script and prompt book
BOX-FOLDER 42/7	<i>The Fantasticks</i> Libretto/vocal book
BOX-FOLDER 42/8 to 43/1	<i>Fiddler on the Roof</i> Libretto/vocal book, piano-vocal score, and holograph script
BOX-FOLDER 43/2-3	<i>Guys and Dolls</i> Script and piano-vocal score
BOX-FOLDER 43/4	<i>The High Road</i> , 1975 Script
BOX-FOLDER 43/5-6	<i>I Do! I Do!</i> Script and piano-vocal score
BOX-FOLDER 43/7	<i>The Inn of the Eighth Happiness: A Musical</i> Script
BOX-FOLDER 43/8	<i>A Joyful Noise</i> , 1966 Script
BOX-FOLDER 43/9-10	<i>Judge Roy</i> , 1982 Script, correspondence, and rehearsal score
BOX-FOLDER 44/1	<i>Kismet</i> Libretto and piano-vocal score
BOX-FOLDER 44/2	<i>Kiss Me, Kate</i> Holograph script

## Scripts, 1948-1999

Container	Contents
BOX-FOLDER 44/3-5	<i>Man of La Mancha</i> Scripts with itinerary, one holograph
BOX-FOLDER 44/6	Miscellaneous holograph script pages <i>Includes: 1776; Kiss Me, Kate; Seesaw; I Do! I Do!</i>
BOX-FOLDER 44/7	<i>The Mistress Maggie</i> Script
BOX-FOLDER 44/8-9	<i>The Most Happy Fella</i> Vocal score with libretto and holograph script
BOX-FOLDER 44/10 to 45/1	<i>The Music Man</i>  Script and piano-vocal score
BOX-FOLDER 45/2-3	<i>Oklahoma!</i> Libretto and piano-vocal score
BOX-FOLDER 45/4	<i>On a Clear Day You Can See Forever</i> Script
BOX-FOLDER 45/5	<i>Seesaw</i> Script
BOX-FOLDER 45/6	<i>Shenandoah</i> Two scripts with holograph script pages
BOX-FOLDER 45/7	<i>Sing, America, Sing</i> , 1975 Script and holograph script with music
BOX-FOLDER 45/8	<i>Sing Out, Sweet Land</i> Two scripts
BOX-FOLDER 45/9-10	<i>South Pacific</i> Holograph script pages and piano-vocal score
BOX-FOLDER 46/1	<i>Watergate; A Musical</i> Script and correspondence
BOX-FOLDER 46/2	<i>Which Way the Wind?</i> , 1961 Script with accompanying documents
BOX-FOLDER 46/3-6	<i>Zorba</i> Three scripts and holograph script pages
BOX-FOLDER 46/7	Unidentified script pages, 1948 and undated
BOX 47-53	<b>Programs, 1937-2004</b>  The Programs are divided into two subseries: the Stage Shows and Films group together various productions of a single work under the project title, and the Concerts and Other Appearances include programs from Raitt's extensive concert career, with athletic competitions comprising the earliest programs.  <b>Stage Shows and Film, 1940-1996</b> Arranged alphabetically by title and chronologically therein.
BOX-FOLDER 47/1	<i>Annie Get Your Gun</i> , 1957-1992 and undated
BOX-FOLDER 47/2	<i>Camelot</i> , undated
BOX-FOLDER 47/3-4	<i>Carousel</i> , 1945-1969 and undated
BOX-FOLDER 47/5	<i>I Do! I Do!</i> , 1975-1977 and undated
BOX-FOLDER 47/6	<i>A Joyful Noise</i> , 1966
BOX-FOLDER 47/7	<i>Kismet</i> , 1971
BOX-FOLDER 47/8-9	<i>Kiss Me, Kate</i> , 1972-1984

## Programs, 1937-2004

Container	Contents
BOX-FOLDER 40/1	<i>Man of La Mancha</i> , 1948, 1987
BOX-FOLDER 48/1-2	<i>Man of La Mancha</i> , 1978-1991 and undated
BOX-FOLDER 40/2, 48/3	Miscellaneous shows, 1940-1994 and undated
BOX-FOLDER 48/4	<i>The Music Man</i> , 1968 and undated
BOX-FOLDER 48/5	<i>A Musical Jubilee</i> , 1975
BOX-FOLDER 48/6-7	<i>Oklahoma!</i> , 1943-1974 and undated
BOX-FOLDER 48/8	<i>On a Clear Day You Can See Forever</i> , 1967-1968
BOX-FOLDER 49/1	<i>The Pajama Game</i> , 1955-1981
BOX-FOLDER 49/2	<i>Seesaw</i> , 1974-1975 and undated
BOX-FOLDER 49/3-7	<i>Shenandoah</i> , 1976-1984 and undated
BOX-FOLDER 50/1	<i>Sing, America, Sing</i> , 1975
BOX-FOLDER 50/2	<i>South Pacific</i> , 1982-1996
BOX-FOLDER 50/3	<i>Three Cheers for Jamie</i> , 1951-1952
BOX-FOLDER 50/4	<i>Zorba</i> , 1969-1970 and undated

### Concerts and Appearances, 1937-2004

Arranged chronologically.

BOX-FOLDER 50/5	1930s
BOX-FOLDER 50/6	1940s
BOX-FOLDER 50/7	1950s
BOX-FOLDER 50/8	1960s
BOX-FOLDER 50/9	1970-1976
BOX-FOLDER 40/3, 50/10	1977-1978
BOX-FOLDER 51/1	1979
BOX-FOLDER 40/3, 51/2	1980
BOX-FOLDER 51/3	1981-1982
BOX-FOLDER 51/4	1983-1984
BOX-FOLDER 51/5	1985
BOX-FOLDER 51/6	1986
BOX-FOLDER 52/1	1987
BOX-FOLDER 52/2	1988-1989
BOX-FOLDER 52/3	1990-1991
BOX-FOLDER 52/4	1991-1992
BOX-FOLDER 52/5	1993
BOX-FOLDER 52/6	1994-1995
BOX-FOLDER 53/1	1996-1998
BOX-FOLDER 53/2	1999
BOX-FOLDER 40/4, 53/3	2000-2002
BOX-FOLDER 53/4	2002-2004
BOX-FOLDER 53/5-6	Undated

### BOX 40, 54-57, 71 MAPCASE FOLDER 2

#### Photographs, 1930-1999

The Photographs, divided into two subseries, extensively document Raitt's professional career in various stage shows and other appearances. A majority are publicity photographs,



## Photographs, 1930-1999

Container	Contents
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whether for a particular show or of just Raitt himself, but there are also numerous other candid photographs from various events and social occasions.

### Stage Shows and Film, 1942-1987

Arranged alphabetically by project title and chronologically therein.

BOX-FOLDER 54/1	1776, 1976
BOX-FOLDER 40/5, 54/2	<i>Annie Get Your Gun</i> , undated
BOX-FOLDER 54/3	<i>The Barber of Seville</i> , 1942
BOX-FOLDER 54/4	<i>Buick Circus Hour</i> ; undated
BOX-FOLDER 54/5-7	<i>Camelot</i> , 1975 <i>Note</i> : Includes negatives
BOX-FOLDER 54/8	<i>Carmen</i> , 1942
BOX-FOLDER 54/9, 71/1	<i>Carousel</i> , 1945
BOX-FOLDER 54/10	<i>Carousel</i> , 1960-1963
BOX-FOLDER 54/11	<i>Carousel</i> , 1972 and undated
BOX-FOLDER 54/12	<i>Carousel</i> , undated Negative on metal
BOX-FOLDER 54/13, 71/1	<i>I Do! I Do!</i> , undated
BOX-FOLDER 54/14	<i>A Joyful Noise</i> , 1966
BOX-FOLDER 54/15	<i>Kismet</i> , 1971
BOX-FOLDER 40/6, 54/16	<i>Kiss Me, Kate</i> , 1947, 1972
BOX-FOLDER 54/17	<i>Man of La Mancha</i> , 1978
BOX-FOLDER 40/7, 55/1	Miscellaneous shows, undated
BOX-FOLDER 55/2	<i>The Most Happy Fella</i> , 1987
BOX-FOLDER 55/3	<i>The Music Man</i> , 1968
BOX-FOLDER 55/4	<i>New Moon</i> , 1948
BOX-FOLDER 55/5	<i>Oklahoma!</i> , 1944-1974
BOX-FOLDER 55/6	<i>On a Clear Day You Can See Forever</i> ; undated
BOX-FOLDER 55/7, 71/1	<i>The Pajama Game</i> (Broadway), 1954
BOX-FOLDER 55/8	<i>The Pajama Game</i> (film), 1957
BOX-FOLDER 55/9	<i>The Pajama Game</i> (other), 1961 and undated
BOX-FOLDER 55/10	<i>Rosemarie</i> , 1948
BOX-FOLDER 40/8, 55/11	<i>Shenandoah</i> , undated
BOX-FOLDER 55/12	<i>South Pacific</i> , undated
BOX-FOLDER 55/13	Television appearances, 1971 and undated
BOX-FOLDER 55/14	<i>Three Wishes for Jamie</i> , undated
BOX-FOLDER 55/15	<i>Zorba</i> , 1970 and undated <i>Note</i> : Includes several color slides

### Raitt, Alone and With Others, 1931-1999

Arranged alphabetically by subject and chronologically therein.

BOX-FOLDER 57/1	Flying day, undated
BOX-FOLDER 57/2-3	Golf, 1950s-1980s
BOX-FOLDER 57/4	Miscellaneous performances and events, undated
BOX-FOLDER 57/7	Others, undated

## Photographs, 1930-1999

Container	Contents
BOX-FOLDER 40/9, 56/1	Raitt, 1930s-1940s
BOX-FOLDER 56/2	Raitt, 1940s
BOX-FOLDER 56/3	Raitt, 1950s
BOX-FOLDER 56/4	Raitt, 1960s
BOX-FOLDER 40/10, 56/5	Raitt, 1970s
BOX-FOLDER 56/6	Raitt, 1980s
BOX-FOLDER 56/7	Raitt, 1990s
BOX-FOLDER 56/8	Raitt, undated <i>Note:</i> Previously housed in a three-ring binder scrapbook
BOX-FOLDER 56/9	Raitt, undated 8x10 negatives
BOX-FOLDER 57/5-6	Raitt, with others, undated
MAPCASE FOLDER 2	
BOX-FOLDER 57/8	Recording studio, undated
BOX-FOLDER 57/9	University of Redlands, 1941-1973
BOX-FOLDER 57/10, 71/8	White House performance, 1981 January 13
BOX-FOLDER 71/1	White House performance, 1983 June 8
BOX 58-59	<b>Subject Files, 1946-1994</b> Files containing documents ranging from business papers, contracts, itineraries, press kits, and set lists to genealogical records and golf score cards. Arranged alphabetically by folder title.
BOX-FOLDER 58/1	Arrest, 1996
BOX-FOLDER 58/2	Business and financial papers, 1946-1995
BOX-FOLDER 58/3-4	<i>Camelot</i> press kit, undated
BOX-FOLDER 58/5	<i>Carousel</i> press kit, undated
BOX-FOLDER 58/6	<i>Carousel</i> , 1980 and undated
BOX-FOLDER 58/7	Civic Light Opera, Los Angeles, 1976
BOX-FOLDER 58/8	Commercials - Jack Wormser, undated
BOX-FOLDER 58/9	Company contact sheets, undated
BOX-FOLDER 58/10	Contracts, 1953-1980
BOX-FOLDER 58/11-12	An Evening with John Raitt, 1979-1980
BOX-FOLDER 58/13	Financial ledgers, 1978, 1982, and undated
BOX-FOLDER 58/14	Fullerton Union High School, 1985
BOX-FOLDER 58/15	Genealogy and family, undated
BOX-FOLDER 58/16	Golf score cards, undated
BOX-FOLDER 59/1	Interview: Center for Oral and Public History, CSU Fullerton, undated
BOX-FOLDER 59/2	Itineraries, 1974-1980 and undated
BOX-FOLDER 59/3	John Raitt Productions stationery, 1974
BOX-FOLDER 59/4	Kennedy Center Honors, 1980
BOX-FOLDER 59/5	<i>Kiss Me, Kate</i> costume designs, undated
BOX-FOLDER 59/6-7	<i>Kiss Me, Kate</i> press kit, undated
BOX-FOLDER 59/8	Miscellaneous, undated
BOX-FOLDER 59/9	National Academy of Recording Arts and Sciences press kit, 1981
BOX-FOLDER 59/10	Set lists, song lists, undated
BOX-FOLDER 59/11	<i>Shenandoah</i> , undated

## Subject Files, 1946-1994

Container	Contents
BOX-FOLDER 59/12	<i>Songs the Kids Brought Home from Camp</i> press kit, undated
BOX-FOLDER 59/13	Theatre Palisades Rodgers & Hammerstein tributes, 1993-1994 <i>Note:</i> Includes correspondence, set lists, microphone assignments, program, and music
BOX-FOLDER 59/14	University of Redlands, 1979-1980
BOX-FOLDER 59/15	Vacation to Europe, 1994
BOX-FOLDER 59/16	Wolf Trap press kit, 1975
BOX 40, 60	<b>Correspondence, 1948-2009</b> Chiefly personal letters, cards, telegrams, and fan mail. Arranged alphabetically by subject or correspondent and chronologically therein.
BOX-FOLDER 40/12, 60/1	Family, 1948-1989
BOX-FOLDER 60/6	Fan mail, 1961-1980 and undated
BOX-FOLDER 60/5	Invitations and cards, 1973-1999 and undated
BOX-FOLDER 60/3-4	Miscellaneous, 1940s-2000s and undated
BOX-FOLDER 60/2	Notable correspondents, 1948-1997 and undated
BOX 41, 61-62, 66, 71, 76, 79 MAPCASE FOLDER 1-2	<b>Promotional Materials, 1942-2004</b>  The Promotional Materials are divided into two subseries. Clippings and Promotional Materials consist of newspaper and magazine articles and reviews related to Raitt. Also included are fliers, travel guides, and other materials, which along with the Posters advertise Raitt's appearances in concerts and stage productions. Arranged alphabetically and chronologically therein.  <b>Clippings and Promotional Materials, 1942-2002</b>
BOX-FOLDER 61/1	<i>1776</i> , 1973
BOX-FOLDER 61/2	<i>American Musical</i> , 1975
BOX-FOLDER 61/3	<i>Carousel</i> , 1972-1983 and undated
BOX-FOLDER 61/4	<i>Destry Rides Again</i> , 1960
BOX-FOLDER 61/5	<i>I Do! I Do!</i> , 1971, 1979, and undated
BOX-FOLDER 61/6	<i>A Joyful Noise</i> , 1966 and undated
BOX-FOLDER 61/7	<i>Kismet</i> , 1971
BOX-FOLDER 61/8	<i>Kiss Me, Kate</i> , 1972-1974 and undated
BOX-FOLDER 61/9	<i>Magdalena</i> , 1948
BOX-FOLDER 61/10	<i>Man of La Mancha</i> , 1978-1979 and undated Miscellaneous, 1940s-2000s
BOX-FOLDER 61/21	1940s-1960s
BOX-FOLDER 41/1	1945-2001
BOX-FOLDER 61/22	1970s
BOX-FOLDER 62/1	1980s
BOX-FOLDER 62/2-3	1990s
BOX-FOLDER 62/4	2000s
BOX-FOLDER 62/5	Undated
BOX-FOLDER 61/11	Miscellaneous shows, undated
BOX-FOLDER 61/12	<i>A Musical Jubilee</i> , 1975

## Promotional Materials, 1942-2004

Container	Contents
BOX-FOLDER 61/13	<i>Oklahoma!</i> , 1969 and undated
BOX-FOLDER 61/14	<i>On a Clear Day You Can See Forever</i> , 1971
BOX-FOLDER 61/15	<i>The Pajama Game</i> , 1957-1964 and undated
BOX-FOLDER 62/6-8, 66/6, 71/2	Raitt, Bonnie, 1974-2002 and undated
BOX-FOLDER 66/7	Raitt, Ruby and James Raitt, 1995-1996 and undated
BOX-FOLDER 61/16	<i>Seesaw</i> , 1974-1975
BOX-FOLDER 61/17	<i>Shenandoah</i> , 1976-1984 and undated
BOX-FOLDER 61/18	<i>South Pacific</i> , 1989, 1996
BOX-FOLDER 61/19	<i>Three Wishes for Jamie</i> , 1951
BOX-FOLDER 61/20	<i>Zorba</i> , 1970, 1990

### Posters, 1954-2004

BOX-FOLDER 71/5	An Afternoon with John Raitt, Ukiahi Playeres Theatre, 1991 June 9
BOX-FOLDER 79/1	Anna Maria Alberghetti and John Raitt at San Rafael Marin Center, 1995 May 18
BOX-FOLDER 79/2	<i>Annie Get Your Gun</i> , San Francisco Civic Light Opera, Curran Theatre, undated
BOX-FOLDER 71/3	<i>Annie Get Your Gun</i> , 1992
BOX-FOLDER 79/3	<i>Annie Get Your Gun</i> , NBC, 1957 November 27
BOX-FOLDER 71/3	<i>Camelot</i> , undated
BOX-FOLDER 71/3	<i>Carnival in Flanders</i> , undated
BOX-FOLDER 79/4	<i>Carousel</i> , Lincoln Center, August 10-September 18
BOX-FOLDER 71/5, 76/4	An Evening with John Raitt, undated
BOX-FOLDER 79/5	<i>Fiddler on the Roof</i> , Louisiana Tech, Howard Auditorium, 1985 April 25-27
BOX-FOLDER 79/6	<i>Follies</i> , The Barclay, 2004 January 29-31
BOX-FOLDER 76/4	<i>Guys and Dolls</i> , Pepperdine University, 1998 November 12-21
MAPCASE FOLDERER 1	John Raitt: Broadway Legend, undated
BOX-FOLDER 79/7	John Raitt: Encore, undated
BOX-FOLDER 71/5	John Raitt in concert, Carnegie Hall, 1985 January 16
BOX-FOLDER 76/4	<i>A Joyful Noise</i> , Theatre at Framingham, August 22-27
BOX-FOLDER 76/4	<i>Kiss Me, Kate</i> , undated
BOX-FOLDER 71/3	<i>Magdalena</i> , undated
BOX-FOLDER 79/8	<i>Man of La Mancha</i> , Majestic Performing Arts Center, August 9-14
BOX-FOLDER 71/4	<i>Minstrel Man</i> , undated
MAPCASE FOLDER 2	<i>A Most Happy Fella</i> , Pasadena Civic Auditorium, 1987 February 19-March 1
MAPCASE FOLDER 1	<i>A Musical Jubilee</i> , Kennedy Center, October 28-November 8
BOX-FOLDER 79/9	<i>The Pajama Game</i> , Sunday News, 1954 August 15
BOX-FOLDER 76/4	<i>Seesaw</i> , undated
BOX-FOLDER 79/10	<i>Shenandoah</i> , Long Beach Civic Light Opera, 1984 October 20-November 4
BOX-FOLDER 79/11	<i>Sing, America, Sing</i> , Kennedy Center, 1976 September 8-21
BOX-FOLDER 71/4	<i>South Pacific</i> , Glendale Music Theatre, undated

## Promotional Materials, 1942-2004

Container	Contents
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BOX-FOLDER 71/4	<i>Three Wishes for Jamie</i> , Shubert Theatre, undated
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BOX 41, 63-65, 71-74, 76-78, 80-86 MAPCASE FOLDER 1-2	<b>Biographical Materials, 1931-2004</b>
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The Biographical Materials are divided into four subseries. The Scrapbooks are bound volumes of clippings, articles, programs, and other items detailing Raitt's career. The Date Books reveal almost thirty years of Raitt's travel itineraries and rehearsal schedules. The Awards show the impact Raitt had across many different communities. Finally, there is a small collection of Artwork given to Raitt over the years.

### Scrapbooks, 1931-1995

Arranged chronologically.

BOX 86	1931-1939
BOX 80	1937-1952
BOX 81	1952-1966
BOX 82	1966 February-1970
BOX 83	1970 January-1978 July
BOX 72	<i>I Do! I Do!</i> , 1971
BOX 73, 78	<i>Carousel</i> , 1972 2 scrapbooks
BOX 72	<i>1776</i> , 1973
BOX 72	<i>Camelot</i> , 1974
BOX 74	<i>Sing, America, Sing ; A Musical Jubilee</i> , 1975
BOX 84	1976 January-1984 August
BOX 85	1984 October-1995 January
BOX 78	1990s

### Date Books, 1966-1993

Arranged chronologically.

BOX-FOLDER 63/1	1966-1968
BOX-FOLDER 63/2	1971
BOX-FOLDER 63/3	1972-1973
BOX-FOLDER 63/4	1974
BOX-FOLDER 64/1	1975-1976
BOX-FOLDER 64/2	1977
BOX-FOLDER 64/3	1978-1979
BOX-FOLDER 64/4	1980-1981
BOX-FOLDER 64/5	1982-1983
BOX-FOLDER 64/6	1984-1985
BOX-FOLDER 65/1	1986-1987
BOX-FOLDER 65/2	1988-1989
BOX-FOLDER 65/3	1990-1991
BOX-FOLDER 65/4	1992-1993
BOX-FOLDER 65/5	Address book, undated

## Biographical Materials, 1931-2004

### Container

### Contents

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#### Awards, 1956-2004

Arranged alphabetically.

- BOX-FOLDER 41/2, 71/6, 76/5** Awards and commendations, 1956-2004 and undated
- BOX-FOLDER 79/12** County of Los Angeles, 1999-2004
- BOX 86** Theatre Hall of Fame medal, 1994
- BOX-FOLDER 41/3** University of Redlands, 1990, 1992

#### Artwork, 1970

Arranged alphabetically.

- BOX 77** Artwork used for *John Raitt: Today!*, undated  
Painting on canvas
- BOX-FOLDER 71/7** Miscellaneous, undated
- MAPCASE FOLDER 2** Portrait of John Raitt, undated  
Pencil drawing
- MAPCASE FOLDER 1** *Zorba*, original caricature by Sam Norkin, 1970