**Collection Summary**

**Title:** Henry Cowell Music Manuscripts  
**Inclusive Dates:** 1909-1965  
**Creator:** Cowell, Henry, 1897-1965  
**Extent:** approximately 1,100 items  
**Extent:** 37 containers plus bound scores  
**Extent:** 18 linear feet  
**Extent:** 10 microfilm reels  
**Language:** Collection material in English.  
**Location:** Music Division, Library of Congress, Washington, D.C.  
**LC Catalog record:** [https://lccn.loc.gov/2020570066](https://lccn.loc.gov/2020570066)  
**Summary:** Henry Cowell was an American composer, theorist, writer, pianist, and teacher. A member of the 1920s "ultra-modernists," Cowell's experimental compositions explored a myriad of unusual instrumental techniques and non-Western musical sounds. Works such as *The Aeolian Harp* (1923), *The Banshee* (1925), and *Mosaic Quartet* (1935) are seminal examples of his exploration of "tone clusters," or secondal harmonies, for expanding the musical sound palette. Cowell was also a prolific writer and editor who founded *The New Music Quarterly* in 1927 as an outlet for the musical works of modern composers. This finding aid collates classed holograph manuscript scores, sketches, and parts by Cowell that were donated to the Music Division beginning in the 1950s.

**Provenance**

Gifts of Henry and Sidney Robertson Cowell, 1950s-1970s

**Custodial History**

Sidney Robertson Cowell continued to donate Henry Cowell's manuscript scores to the Music Division after his death in 1965.

**Accruals**

No further accruals are expected.

**Processing History**

The Henry Cowell Music Manuscripts were classed in ML96.C823 (Case) by the Music Division as they were received during the 1950s and through the 1970s. Emily Baumgart coded the finding aid in 2020.

**Other Repositories**

Collections related to Henry Cowell are located at the New York Public Library and Stanford University. The University of South Carolina holds the Edwin Hughes Collection of Henry Cowell.

**Related Material**

The [Sidney Robertson Cowell Collection](https://www.loc.gov/item/mnmus.296/) and The [Seeger Family Collection](https://www.loc.gov/item/mnmus.254/) include materials pertaining to Henry Cowell.  
Cowell's score for [String Quartet no. 5](https://www.loc.gov/item/mnmus.265/) is cataloged in the [Elizabeth Sprague Coolidge Foundation Collection](https://www.loc.gov/item/mnmus.268/), and his score for [Symphony no. 14](https://www.loc.gov/item/mnmus.271/) is located in the Serge Koussevitzky Music Foundation Collection.
Copyright Status

Materials from the Henry Cowell Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henry Cowell Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm

A large portion of Henry Cowell's music manuscripts were microfilmed by the Library of Congress between the 1950s and 1980s. A microfilm edition of these materials is available on 10 reels that are shelved as Music-1936. These materials are described in the finding aid and may be requested using the call number and reel number listed with the item. To promote preservation of the originals, researchers are required to consult the microfilm edition.

Preferred Citation

Materials described in this finding aid should be cited using the following information: Last name, first name. Title of work, year. Format of material. Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1897 March 11</td>
<td>Born, Menlo Park, California</td>
</tr>
<tr>
<td>1914 March 5</td>
<td>First public performance in a concert by the San Francisco Musical Club</td>
</tr>
<tr>
<td>1914-1916</td>
<td>Studied at University of California, Berkeley, under Charles Seeger and Wallace Arthur Sabin</td>
</tr>
<tr>
<td>1916</td>
<td>Composed Dynamic Motion, his first work to experiment with tone clusters</td>
</tr>
<tr>
<td></td>
<td>Composed String Quartet No. 1</td>
</tr>
<tr>
<td>1917</td>
<td>Composed &quot;Tides of Manaunaun&quot; as the prelude for The Building of Bamba</td>
</tr>
<tr>
<td>1918-1919</td>
<td>Member of the U.S. Army Ambulance Corps in Pennsylvania</td>
</tr>
<tr>
<td>1924 February 4</td>
<td>Formal New York debut at Carnegie Hall</td>
</tr>
<tr>
<td>1925</td>
<td>Founded New Music Society of California</td>
</tr>
<tr>
<td>1927</td>
<td>Founded New Music Quarterly</td>
</tr>
<tr>
<td>1931-1932</td>
<td>Studied comparative musicology with Erich von Hornbostel during Guggenheim Fellowship</td>
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<tr>
<td>1933</td>
<td>Wrote &quot;Towards Neo-Primitivism&quot; article</td>
</tr>
<tr>
<td>1936 May</td>
<td>Arrested in Menlo Park</td>
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<tr>
<td>1936 July 8-1940 June</td>
<td>Imprisoned at San Quentin, where he taught music and was assistant conductor of the prison band</td>
</tr>
<tr>
<td>1939</td>
<td>Composed Les mariés de la Tour Eiffel</td>
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<tr>
<td>1940</td>
<td>Worked as Percy Grainger's assistant</td>
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<tr>
<td>1941-1963</td>
<td>Taught at the New School for Social Research</td>
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<tr>
<td>1941 September</td>
<td>Married Sidney Hawkins Robertson</td>
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<tr>
<td>1942</td>
<td>Received pardon from California governor Culbert Olson</td>
</tr>
<tr>
<td>1949-1965</td>
<td>Taught at Columbia University</td>
</tr>
<tr>
<td>1951-1955</td>
<td>President of the American Composers Alliance</td>
</tr>
<tr>
<td>1951-1956</td>
<td>Taught at the Peabody Conservatory</td>
</tr>
</tbody>
</table>
1962  Awarded Henry Hadley Medal by the National Association of American Composers
1963  Composed 26 Simultaneous Mosaics
1965 December 10  Died, Shady, New York

Bibliography

Scope and Content Note
The Henry Cowell Music Manuscripts consist of holograph scores, sketches, and parts donated by the composer or his wife, Sidney Robertson Cowell, from the 1950s through the 1970s. The manuscripts provide an excellent representation of Cowell's compositional experimentation and include materials for several of his most notable works, such as *The Aeolian Harp* (1923), *The Banshee* (1925), and his extensive series of *Hymn and Fuguing Tunes* (1940s) for a variety of performing forces. These materials are classed in ML96.C823 (Case) and many are also available on microfilm.

Arrangement
The Henry Cowell Music Manuscripts are organized in one series:
- *Music, 1909-1965*

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Cowell, Henry, 1897-1965--Autographs.
Cowell, Henry, 1897-1965.

**Subjects**
Chamber music--Scores.
Musical sketches.
Orchestral music--Scores.
Piano music.
String quartets--Scores.
Symphonies--Scores.
Violin and piano music--Scores.

**Form/Genre**
Art music.
Autographs (Manuscripts)
Chamber music.
Musical sketches.
Parts (Music)
Scores.
Symphonies.
Description of Series

Container  Series
Music, 1909-1965

Holograph scores, sketches, and parts, some of which also contain textual material or other enclosures.

A microfilm edition of select manuscripts are available on 10 reels that are shelved as Music-1936. To promote preservation of the originals, researchers are required to consult the microfilm edition.

Arranged alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td><strong>Music, 1909-1965</strong></td>
<td>Holograph scores, sketches, and parts, some of which also contain textual material or other enclosures. A microfilm edition of select manuscripts are available on 10 reels that are shelved as Music-1936. <em>To promote preservation of the originals, researchers are required to consult the microfilm edition.</em> Arranged alphabetically by title.</td>
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</tbody>
</table>
| **REEL 8** | 2 Appositions, undated  
Holograph score for piano  
*Note:* Includes unidentified sketch  
Also available on microfilm, Music-1936, reel 8, item 326 |
| **REEL 8** | 2 Appositions, undated  
Holograph score for piano (incomplete)  
*Note:* For Doris Humphrey  
Also available on microfilm, Music-1936, reel 8, item 325 |
| **REEL 6** | 2 movements, undated  
Holograph score for piano and strings  
Also available on microfilm, Music-1936, reel 6, item 302 |
| **LCCN:** 2010572075 | 3 Anti-Modernist Songs, 1938  
Holograph score  
Also available on microfilm, Music-1936, reel 1, item 22 |
| **REEL 10** | 3 movements for piano, undated  
Manuscript score  
*Contents:*  
• Reel (Fast)  
• Jig (Faster)  
• Hornpipe (Fastest)  
Also available on microfilm, Music-1936, reel 10, item 504 |
| **LCCN:** 78207769 | 3 Ostinati with Chorales, 1937?  
Holograph score for oboe and piano  
Also available on microfilm, Music-1936, reel 3, item 188 |
| **REEL 8** | 3 Sonatas, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 365 |
| **REEL 10** | 3 Sonatas, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 471 |
| **LCCN:** 2010572078 | 4 Assorted Movements, 1938  
Holograph score for piano, bassoon, two clarinets, flute, horn, and oboe (incomplete); negative photostat of score; holograph parts (incomplete set; lacking oboe and piano parts) |
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<td>2</td>
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<td>2011570156</td>
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<td>4 Little Solos, circa 1932</td>
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<td>6 Casual Developments, 1933</td>
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<td>7 and 1/4 Pounds, undated</td>
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<td>The 6th Antinomy of Pure Reason, undated</td>
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<td>The 6th Antinomy of Pure Reason; Time Table, undated</td>
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Henry Cowell Music Manuscripts
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<td>26 Simultaneous Mosaics, for Ad Lib. Performance, 1963? Holograph sketches Also available on microfilm, Music-1936, reel 4, item 223</td>
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<td>REEL 8</td>
<td>Adventures in Harmony, undated Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 319</td>
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<td>REEL 8</td>
<td>Advertisement, 1917? Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 320</td>
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<td>The Aeolian Harp, 1923? Holograph score for piano Also available on microfilm, Music-1936, reel 1, item 2</td>
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<td>The Aeolian Harp, undated Holograph sketches for piano Note: Includes sketch of &quot;Scooting&quot; for piano Also available on microfilm, Music-1936, reel 1, item 1</td>
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<td>Air and Scherzo, undated Holograph score for saxophone and piano Also available on microfilm, Music-1936, reel 1, item 8</td>
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<td>Air and Scherzo, 1963 Holograph score for saxophone and small orchestra Also available on microfilm, Music-1936, reel 1, item 9</td>
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<td>Air for Band, undated Holograph score; holograph baritone horn part Also available on microfilm, Music-1936, reel 1, item 3</td>
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<td>Air for Orchestra, 1955 May Holograph score (incomplete) Also available on microfilm, Music-1936, reel 1, item 4</td>
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Music, 1909-1965

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<td>Air Held Her Breath, 1946</td>
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<td>Alap for Nehru: Sitar or Voice Vocalise, May 1964</td>
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<td>American Melting Pot Set, undated</td>
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<td>Text by S. V. Benet</td>
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<td>Holograph score for SA and piano</td>
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<td>The Anaemic Rag (a Burlesque), 1913 September?</td>
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<td>Angus Og, undated</td>
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<td>Antiphony, 1950s</td>
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<td>Aunt Etta's Homesick Tune, undated</td>
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<td>Holograph score</td>
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<td><em>Note</em>: Includes holograph sketch for piano of &quot;Hornpipe&quot; from <em>Little Concerto</em></td>
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<td>REEL 7</td>
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<tr>
<td></td>
<td>Text by Elizabeth Lomax</td>
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<tr>
<td></td>
<td>Onionskin of manuscript score for SSATBB chorus</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 1, item 29</td>
</tr>
<tr>
<td>LCCN: 2010572081</td>
<td>Banners, undated</td>
</tr>
<tr>
<td>REEL 1</td>
<td>Text by Walt Whitman</td>
</tr>
<tr>
<td></td>
<td>Holograph sketch for mixed chorus, winds, percussion, and strings; apograph short score</td>
</tr>
<tr>
<td></td>
<td>(incomplete)</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 1, item 30</td>
</tr>
<tr>
<td>REEL 1</td>
<td>The Banshee, undated</td>
</tr>
<tr>
<td></td>
<td>Holograph score for piano</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 1, item 31</td>
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<tr>
<td>REEL 10</td>
<td>The Battle Sonata, June 1913?</td>
</tr>
<tr>
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<td>Holograph score for piano</td>
</tr>
<tr>
<td></td>
<td><em>Note</em>: Dedicated to Miss Blanche Clark</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 10, item 464</td>
</tr>
<tr>
<td>REEL 8</td>
<td>Bersuse; Fairy's Dance; Invention, quasi Bach, a tre voce, 1913?</td>
</tr>
<tr>
<td></td>
<td>Holograph score for piano</td>
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</tr>
<tr>
<td>Note: &quot;Bersuse&quot; dedicated to Clara Malcolm. &quot;Fairys Dance&quot; performed as part of <em>Music Creation Dawn</em>, 1913 or 1914 Also available on microfilm, Music-1936, reel 8, item 328</td>
<td></td>
</tr>
<tr>
<td>REEL 1</td>
<td>Betsy Ann Gets All Dressed Up, undated Holograph score for piano Also available on microfilm, Music-1936, reel 1, item 32</td>
</tr>
<tr>
<td>LCCN: 2010572082 REEL 1</td>
<td>Big Sing, 1945? Holograph sketches for orchestra Also available on microfilm, Music-1936, reel 1, item 33</td>
</tr>
<tr>
<td>LCCN: 2010572083 REEL 1</td>
<td>The Birth of Motion, circa 1914 Holograph score for orchestra (incomplete); holograph sketch Also available on microfilm, Music-1936, reel 1, item 34</td>
</tr>
<tr>
<td>LCCN: 2010572084 REEL 1</td>
<td>The Birthday Child, 1964 August Holograph score for alto recorder Also available on microfilm, Music-1936, reel 1, item 35</td>
</tr>
<tr>
<td>LCCN: 2010572085</td>
<td>Bit, 1939 Manuscript score; part</td>
</tr>
<tr>
<td>REEL 3</td>
<td>A Bit of Blarney (This One Is a Wise Cracker), undated Manuscript score for band Note: &quot;House with Old American Country Set,&quot; but not part of that work Also available on microfilm, Music-1936, reel 3, item 183</td>
</tr>
<tr>
<td>REEL 8</td>
<td>Bounce Dance, 1956 January Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 329</td>
</tr>
<tr>
<td>REEL 8</td>
<td>Brownie's Dance; Romance, 1913? Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 330</td>
</tr>
<tr>
<td>REEL 8</td>
<td>Cantabile, 1921? Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 331</td>
</tr>
<tr>
<td>REEL 8</td>
<td>The Cauldron, 1919? Holograph score for piano Note: For Miss Kober Also available on microfilm, Music-1936, reel 8, item 332</td>
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<tr>
<td>REEL 1</td>
<td>Celtic Set, 1937 June Manuscript score for band; manuscript short score; piano part Note: &quot;Interlochen Camp Reel&quot; written for Percy Grainger Also available on microfilm, Music-1936, reel 1, item 38</td>
</tr>
<tr>
<td>REEL 8</td>
<td>Changing Woman, 1954 November Holograph score for piano; typescript instructions; letter to Jean Erdman Also available on microfilm, Music-1936, reel 1, item 333</td>
</tr>
<tr>
<td>REEL 8</td>
<td>Characters, 1959? Holograph sketches Also available on microfilm, Music-1936, reel 8, item 333</td>
</tr>
<tr>
<td>LCCN: 2010572088</td>
<td>Chiaroscuro, circa 1922</td>
</tr>
</tbody>
</table>
REEL 1

Holograph score for violin and piano
Also available on microfilm, Music-1936, reel 1, item 40

REEL 8

Chiaroscurio, undated
Holograph sketch for piano
Note: No connection to orchestral piece
Also available on microfilm, Music-1936, reel 8, item 335

LCCN: 2010572089
Chiaroscurio, for Guatemala Symphony Orch, 1960s

REEL 1

Holograph sketches for orchestra
Also available on microfilm, Music-1936, reel 1, item 39

REEL 8

Child's Song, undated
Holograph score for piano
Also available on microfilm, Music-1936, reel 8, item 336

REEL 8

Children's Pieces, 1945?
Holograph score for piano
Contents:
• Lookit! I'm a Cowboy
• Playing Tag is Keen
Also available on microfilm, Music-1936, reel 8, item 337

REEL 8

Children's Pieces, 1945?
Holograph score for piano
Contents:
• Pa Jigs Them All Down
Also available on microfilm, Music-1936, reel 8, item 338

REEL 8

Children's Pieces, undated
Holograph score for piano
Note: Includes unidentified sketch
Contents:
• Three Reflections on a Theme
• The Irishman Dances
Also available on microfilm, Music-1936, reel 8, item 339

REEL 8

Children's Pieces, undated
Holograph score for piano
Contents:
• The Nightengale in Moonlight
• The Spanish Dance
Also available on microfilm, Music-1936, reel 8, item 340

REEL 1

Children's Songs, undated
Manuscript score
Contents:
• At the Sea Side
• Rain
• The Daga's Song of the Hero Sun
• My Summer
• The Sun's Travels
• The Fishes' Toes
Also available on microfilm, Music-1936, reel 1, item 41

REEL 1

Christ Lag in Totesbanden, Bach, 1940-1941?
Holograph score
Also available on microfilm, Music-1936, reel 1, item 42

Clown, undated
Holograph short score; notes
Note: Includes "A Remembrance" for violin and piano
Also available on microfilm, Music-1936, reel 8, item 342

LCCN: 2010572090

REEL 1
The Coming of Light, 1938
Holograph score for women's chorus
Note: "Written specially for Ethel Luening"
Also available on microfilm, Music-1936, reel 1, item 44

REEL 1
The Coming of Light, undated
Text by Dora Hagemeyer
Onionskin of manuscript score for women's chorus
Note: "Written especially for Ethel Luening"
Also available on microfilm, Music-1936, reel 1, item 43

REEL 1
Commencement Parade, 1940s
Holograph sketches
Also available on microfilm, Music-1936, reel 1, item 45

REEL 1
Commencement Parade, undated
Holograph sketches; two typed librettos
Also available on microfilm, Music-1936, reel 1, item 46a

REEL 1
The Commission, undated
Holograph sketches; manuscript piano-vocal score
Also available on microfilm, Music-1936, reel 1, item 46b

LCCN: 2010572091

REEL 1
A Communication, 1920?
Holograph score for orchestra (incomplete); holograph parts
Also available on microfilm, Music-1936, reel 1, item 47

REEL 8
Competitive Sport, 1931
Holograph sketch for piano
Note: For Chas. Weidman
Also available on microfilm, Music-1936, reel 8, item 343

LCCN: 2010572092

REEL 1
Composition, undated
Holograph parts for chamber orchestra
Also available on microfilm, Music-1936, reel 1, item 48

REEL 8
Composition for String Piano and Ensemble, 1925
Holograph sketches
Note: Includes fragment of "The Battle of Midyar" for piano
Also available on microfilm, Music-1936, reel 8, item 344

REEL 10
Composition for string piano and small orchestra; Tom's Waltz, undated
Holograph sketches
Note: "Tom's Waltz" written for Tom Moss in 1921
Note: Includes unidentified sketch
Also available on microfilm, Music-1936, reel 10, item 505

LCCN: 2010572093

REEL 1
Concerto for Accordion, 1960
Onionskin of holograph score
Note: Written for the American Accordionists' Association
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| **LCCN: 2010572101**  
REEL 2 | Also available on microfilm, Music-1936, reel 1, item 49  
Concerto for Accordion, 1960?  
Holograph sketches |
| **LCCN: 2010572096**  
REEL 1 | Also available on microfilm, Music-1936, reel 2, item 59  
Concerto for Harmonica, 1962  
Onionskin of holograph score  
*Note:* Commissioned by John Sebastian |
| **LCCN: 2010572095**  
REEL 1 | Also available on microfilm, Music-1936, reel 1, item 53  
Concerto for Harmonica, 1962  
Holograph sketches |
| **LCCN: 63053499**  
REEL 1 | Concerto for Koto, 1961-1962  
Onionskin of holograph score  
*Note:* Commissioned by Kimio Eto  
Also available on microfilm, Music-1936, reel 1, item 52 |
| **LCCN: 2010572094**  
REEL 1 | Concerto for Koto, 1961 December  
Holograph sketches  
Also available on microfilm, Music-1936, reel 1, item 50 |
| **LCCN: 2010572098**  
REEL 2 | Concerto for Percussion, 1958  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 1, item 51 |
| **LCCN: 2010572097**  
REEL 2 | Concerto for Percussion, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 57 |
| **LCCN: 2010572099**  
REEL 2 | Concerto for Piano, 1929?  
Holograph sketches; holograph flute parts  
Also available on microfilm, Music-1936, reel 1, item 58 |
| **LCCN: 64059754**  
REEL 2 | Concerto Grosso, 1963  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 2, item 60 |
| **REEL 10** | **REEL 2**  
String and Piano Concerto; There's a Woman Like a Dew Drop, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 10, item 507 |
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| REEL 8    | Conservative Estimate; Vox Celeste; A Birthday Greeting, undated  
Holograph score for piano/voice and piano  
Also available on microfilm, Music-1936, reel 8, item 345 |
| REEL 2    | Country Music Set: Pegleg, undated  
Holograph score  
*Note:* Includes two pages of "Grandpa Remembers"  
Also available on microfilm, Music-1936, reel 2, item 63 |
| LCCN: 2011570152 | The Creator, 1963  
Text by Gavriil Romanovich Derzhavin; translated by Sir John Bowring  
Onionskin of holograph score  
*Note:* Commissioned by Stetson University in De Land, Florida  
Also available on microfilm, Music-1936, reel 2, item 64 |
| REEL 8    | Cumulus Clouds, undated  
Holograph score  
Also available on microfilm, Music-1936, reel 8, item 347 |
| REEL 2    | A Curse and a Blessing, April 1949  
Manuscript score  
*Contents:*  
- The Curse of Balor of the Evil Eye  
- The Blessing of Lugh of the Shining Face  
Also available on microfilm, Music-1936, reel 2, item 65 |
| REEL 2    | A Curse and a Blessing, 1949?  
Manuscript score (incomplete; page 5 only); holograph sketch  
Also available on microfilm, Music-1936, reel 2, item 66 |
| REEL 8    | The Dagna's Sleep Music, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 348 |
| LCCN: 2011570154 | Dalton Suite, 1955  
Onionskin of holograph score for chamber orchestra  
Also available on microfilm, Music-1936, reel 2, item 69 |
| LCCN: 2011570153 | Dalton Suite, 1955?  
Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 68 |
| REEL 8    | Dance, undated  
Holograph sketch for piano  
*Note:* Never finished. Not intended for a dancer  
*Note:* Includes flute part for "What's This?"  
Also available on microfilm, Music-1936, reel 8, item 349 |
| REEL 2    | Dance Findlay, undated  
Holograph sketch for piano  
Also available on microfilm, Music-1936, reel 2, item 70 |
| REEL 8    | Dance Obsequious, undated  
Holograph score for piano  
*Note:* Includes incomplete, unused sketch  
Also available on microfilm, Music-1936, reel 8, item 350 |
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<tr>
<th>Container</th>
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</table>
| REEL 2    | Day, Evening, Night, Morning, 1947  
Text by Paul Laurence Dunbar  
Onionskin of holograph score for male chorus  
*Note:* Written for Leonard de Paul and his group  
Also available on microfilm, Music-1936, reel 2, item 82 |
| LCCN: 2011570155 | Daybreak, 1946  
Text by William Blake  
Onionskin of holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 2, item 83 |
| REEL 8    | Diedre of the Sorrows, 1948  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 351 |
| LCCN: 2011570157 | Derwent, 1944  
Holograph score for chamber orchestra; holograph parts  
*Note:* Incidental music for a radio play  
Also available on microfilm, Music-1936, reel 2, item 85b |
| REEL 8    | Diedre of the Sorrows, 1948  
Holograph sketches; parts (incomplete set; trumpet 3, trombone, and piano only)  
*Note:* Also includes sketch for Symphony No. 6, mvt 4  
Also available on microfilm, Music-1936, reel 2, item 85a |
| REEL 8    | Descriptive Piece, December 1913  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 352 |
| REEL 8    | The Dinosaur's Skirt Dance; March; Etude, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 357 |
| REEL 8    | Dirge, May 30, 1913  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 353 |
| REEL 8    | Dirge, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 358 |
| LCCN: 2011570158 | The Donkey, 1946 August  
Text by G. K. Chesterton  
Onionskin of holograph score for voice and piano; photoreproduction of score; holograph sketch  
*Note:* For Roland Hayes  
Also available on microfilm, Music-1936, reel 2, item 86 |
| REEL 2    | The Dream Bridge, 1920?  
Text by Clark Ashton Smith  
Onionskin of holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 2, item 87 |
| REEL 8    | The Dream of My Life, undated  
Holograph score for voice  
*Note:* "This was somebody's poem in search of a tune which HC politely tried to supply unsuccessfully in the ? 1920s." |
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</table>
| **Note:** Includes unfinished sketch  
Also available on microfilm, Music-1936, reel 8, item 354 |
| **REEL 8** | Duett to St. Cecelia, 1925-1926?  
Holograph score for piano strings  
**Note:** For Mrs. Casserly  
Also available on microfilm, Music-1936, reel 8, item 356 |
| **LCCN:** 2011570159 | Dynamic Motion, circa 1914  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 88b |
| **REEL 2** | Dynamic Motion, 1916  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 88a |
| **REEL 2** | Eastern Airlines Basic 60, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 89 |
| **LCCN:** 2011570160 | Ensemble, 1924?  
Holograph score for two violins, viola, two cellos, and three thunder-sticks; holograph score of fourth movement; holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 91 |
| **REEL 2** | Ensemble, 1924?  
Holograph full score  
Also available on microfilm, Music-1936, reel 2, item 90 |
| **LCCN:** 2011570161 | Episode, 1916?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 92b |
| **REEL 2** | Episode, nos. 2 and 3, 1921  
Holograph score  
**Note:** Also includes "7th Etude" (incomplete) and "Etude in Cross-Rhythm 4-5"  
Also available on microfilm, Music-1936, reel 2, item 92a |
| **REEL 8** | Etude no. 3, 1914 March?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 369 |
| **REEL 8** | Etude no. 6 (A Tragedy), 1917 September?  
Holograph score for piano  
**Note:** Includes unidentified sketches  
Also available on microfilm, Music-1936, reel 8, item 370 |
| **REEL 8** | Etude; Novelette, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 371 |
| **REEL 8** | Etude; Rag Waltz, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 372 |
| **REEL 8** | Etude-Cadenza; Lullaby; Hunting Song, 1913 April?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 373 |
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| **LCCN:** 2015560237 | Eurythmic Quartet, 1919?  
Manuscript score  
*Note:* Not listed in Cowell works catalog. |
| **REEL 2** | Evensong at Brookside, 1948  
Manuscript score for TTBBB men's chorus  
Also available on microfilm, Music-1936, reel 2, item 93 |
| **REEL 8** | Exuberance, 1924?  
Holograph score for piano  
*Note:* Includes violin 2 part for "What's This?"  
Also available on microfilm, Music-1936, reel 8, item 374 |
| **REEL 2** | The Exuberant Mexican: Danza Latina, 1937?  
Manuscript score for band  
Also available on microfilm, Music-1936, reel 2, item 94 |
| **REEL 8** | Fabric, 1920 September?  
Holograph score for piano  
*Note:* First work using shaped noteheads for unusual durations  
Also available on microfilm, Music-1936, reel 8, item 375 |
| **REEL 8** | Fabric, 1920?  
Holograph score for piano  
*Note:* "Affectionately dedicated to Georgia Kober"  
Also available on microfilm, Music-1936, reel 8, item 376 |
| **REEL 2** | Fabric Ending (Finale), undated  
Holograph sketch for piano  
*Note:* Includes sketch for "Quaint Minuet" for alto saxophone  
Also available on microfilm, Music-1936, reel 2, item 95 |
| **REEL 2** | The Fairy Answer, undated  
Holograph score for piano strings  
Also available on microfilm, Music-1936, reel 2, item 96 |
| **REEL 2** | Fairy Bells, undated  
Holograph score for piano strings  
Also available on microfilm, Music-1936, reel 2, item 97 |
| **REEL 2** | Family Ruellan - Taylor, 1948  
Holograph sketch for vocal trio  
Also available on microfilm, Music-1936, reel 2, item 98 |
| **REEL 2** | Fanfare for Brass, 1940s  
Manuscript score  
*Note:* Commissioned by Grinnell College, Iowa  
Also available on microfilm, Music-1936, reel 2, item 99 |
| **REEL 2** | Fantasia for Band, 1940s  
Holograph sketches  
*Note:* Commissioned by West Point for their anniversary  
Also available on microfilm, Music-1936, reel 2, item 100 |
| **REEL 2** | Festival Occasion, undated  
Holograph score for piano  
*Note:* Includes baritone saxophone and bassoon parts for "Quaint Minuet"  
Also available on microfilm, Music-1936, reel 2, item 101 |
| **REEL 2** | Festival Occasion, 1942  
Manuscript score for band  
*Note:* Written for and played by the Goldman Band for its 25th Anniversary, June 1942 |
Music, 1909-1965

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<td>REEL 2</td>
<td>Also available on microfilm, Music-1936, reel 2, item 103</td>
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<tr>
<td></td>
<td>Festival Overture, 1940</td>
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<tr>
<td></td>
<td>Manuscript full score for two orchestras</td>
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<td></td>
<td><em>Note:</em> For William D. Knuth</td>
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<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 2, item 102</td>
</tr>
<tr>
<td>LCCN: 2011570163</td>
<td>Fire and Ice, 1943</td>
</tr>
<tr>
<td>REEL 2</td>
<td>Text by Robert Frost</td>
</tr>
<tr>
<td></td>
<td>Holograph score for TTBB men's chorus and band</td>
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<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 2, item 108</td>
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<tr>
<td>REEL 8</td>
<td>The Fire of the Cauldron, undated</td>
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<tr>
<td></td>
<td>Holograph score</td>
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<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 377</td>
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<tr>
<td>REEL 8</td>
<td>The Fire of the Cauldron, undated</td>
</tr>
<tr>
<td></td>
<td>Holograph sketches for piano</td>
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<tr>
<td></td>
<td><em>Includes:</em> Copyist score of &quot;March&quot;</td>
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<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 378</td>
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<tr>
<td>REEL 8</td>
<td>Flashes of Hell-Fire, 1912</td>
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<td></td>
<td>Holograph score for piano</td>
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<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 379</td>
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<tr>
<td>LCCN: 2011570162</td>
<td>The Flirtatious Jig, 1952</td>
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<tr>
<td>REEL 8</td>
<td>Onionskin of holograph score for violin and string orchestra</td>
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<td>Also available on microfilm, Music-1936, reel 2, item 106</td>
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<tr>
<td>REEL 8</td>
<td>For a Child, undated</td>
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<tr>
<td></td>
<td>Holograph score for piano</td>
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<tr>
<td></td>
<td><em>Note:</em> Copy for Georgia</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 380</td>
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<tr>
<td>REEL 2</td>
<td>For Percy 58, undated</td>
</tr>
<tr>
<td></td>
<td>Manuscript score</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> For Percy Grainger's 58th birthday</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 2, item 109</td>
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<tr>
<td>REEL 8</td>
<td>Freak de Concert; Dance, 1912 December</td>
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<td>Holograph score for piano</td>
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<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 381</td>
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<tr>
<td>REEL 8</td>
<td>Fugue study book with R. H. Woodman, circa 1920-1921</td>
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<tr>
<td></td>
<td>Holograph sketches</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Includes fragments of other pieces</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 382</td>
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<tr>
<td>REEL 8</td>
<td>A Full Moon in March, undated</td>
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<td></td>
<td>Holograph sketches</td>
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<td></td>
<td><em>Note:</em> Includes piano part for &quot;The Prologue&quot; and &quot;Lady's Dance&quot;</td>
</tr>
<tr>
<td></td>
<td>Also available on microfilm, Music-1936, reel 8, item 383</td>
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<tr>
<td>LCCN: 2011570165</td>
<td>Gavotte, circa 1912</td>
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<tr>
<td>REEL 2</td>
<td>Holograph score</td>
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<td></td>
<td>Also available on microfilm, Music-1936, reel 2, item 111</td>
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<td>REEL 8</td>
<td>Ghoul's Gallop, 1912?</td>
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<td>Holograph score for piano</td>
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| REEL 2 | Grandma's Rhumba, undated  
Holograph sketches for piano and unidentified solo instrument  
*Note:* Includes "Jitterbug Squaredance" and "Boogie Woogie Jog"  
Also available on microfilm, Music-1936, reel 2, item 113 |
| LCCN: 2011570167 REEL 2 | Ground and Fuguing Tune, 1955  
Onionskin of holograph score for organ  
*Note:* Written for Maralyn Mason  
Also available on microfilm, Music-1936, reel 2, item 115a |
| LCCN: 2011570168 REEL 2 | Ground with Decorations, 1955  
Holograph sketches for organ  
Also available on microfilm, Music-1936, reel 2, item 116 |
| LCCN: 2011570169 REEL 2 | Hamlet, after 1900  
Text by William Shakespeare  
Onionskin of holograph score for men's voices and orchestra; holograph sketches  
*Note:* Incidental music for a play  
Also available on microfilm, Music-1936, reel 2, item 117a |
| REEL 2 | Hamlet: Ghost Music, undated  
Text by William Shakespeare  
Holograph score; typescript of Hamlet; typescript instructions; notes from Robert Breen; paper by Robert Porterfield  
*Note:* Includes sketch "For Little Black Boy"  
Also available on microfilm, Music-1936, reel 2, item 117b |
| REEL 2 | Hanya Holm Music, undated  
Title on score: For a Dancer  
Photocopy of holograph score  
Also available on microfilm, Music-1936, reel 2, item 118b |
| LCCN: 2011570170 REEL 2 | Hanya Holm Music, 1941  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 2, item 118a |
| REEL 2 | The Harp of Life, undated  
Title on score: The Dagna's Playing of the Life Harp  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 67a |
| REEL 2 | The Harp of Life, 1924  
Negative photostat of holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 67b |
| REEL 2 | Harpsichord Suite, undated  
Holograph sketch for flute, oboe, cello, and harpsichord  
Also available on microfilm, Music-1936, reel 2, item 119 |
Here by the Water's Edge, December 1960
Holograph sketches for clarinet, bassoon, tuba, and strings
Also available on microfilm, Music-1936, reel 8, item 386

The Hero Sun, undated
Holograph sketch for piano
Also available on microfilm, Music-1936, reel 8, item 387

Heroic Dance, undated
Holograph score for piano
Also available on microfilm, Music-1936, reel 2, item 121a

Heroic Dance, undated
Negative photostat of holograph score for piano
Also available on microfilm, Music-1936, reel 2, item 121b

Heroic Dance, undated
Holograph score for flute, oboe, clarinet, bassoon, percussion, and strings
Also available on microfilm, Music-1936, reel 2, item 122

Homage to Iran, 1957
Holograph score for violin and piano (incomplete)
Also available on microfilm, Music-1936, reel 2, item 124

Homage to Iran, 1956-1957
Holograph sketches for violin and piano
Also available on microfilm, Music-1936, reel 2, item 123

Hymn, undated
Manuscript short score for strings
Also available on microfilm, Music-1936, reel 2, item 126

How Come?, 1927 November
Holograph score for piano
Note: For B. W. W.
Also available on microfilm, Music-1936, reel 8, item 389

Hymn and Fuguing Tune, 1944
Holograph score for band; holograph sketches
Note: For Dr. Edwin Franko Goldman
Note: In portfolio with nos. 3 and 7

Note: Dedicated to the Havana Philharmonic Orchestra
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Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 127 |
| REEL 3    | Hymn and Fuguing Tune no. 2, undated  
Holograph score for strings and piano (incomplete)  
*Note:* Includes "Fiddle Air"  
Also available on microfilm, Music-1936, reel 3, item 129 |
| LCCN: 63035866 | Hymn and Fuguing Tune no. 3, 1944 May  
Holograph score for orchestra  
*Note:* In portfolio with *Hymn and Fuguing Tune no. 1*  
Also available on microfilm, Music-1936, reel 3, item 132 |
| REEL 3    | Hymn and Fuguing Tune no. 3, 1945  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 3, item 133 |
| REEL 3    | Hymn and Fuguing Tune no. 3, undated  
Manuscript score for piano  
Also available on microfilm, Music-1936, reel 3, item 131 |
| REEL 3    | Hymn and Fuguing Tune no. 5, undated  
Manuscript score  
*Note:* Includes "Fiddle" and "Sang"  
Also available on microfilm, Music-1936, reel 3, item 134 |
| LCCN: 2011570177 | Hymn and Fuguing Tune no. 6, 1949?  
Manuscript score |
| REEL 3    | Hymn and Fuguing Tune no. 7, 1940s?  
Onionskin of holograph score for viola and piano; onionskin of holograph part  
*Note:* In portfolio with *Hymn and Fuguing Tune no. 1*  
Also available on microfilm, Music-1936, reel 3, item 135 |
| REEL 3    | Hymn and Fuguing Tune no. 9, undated  
Holograph score (incomplete)  
*Note:* Includes sketches for *Violin Sonata*  
Also available on microfilm, Music-1936, reel 3, item 136 |
| REEL 3    | Hymn and Fuguing Tune no. 10, undated  
Holograph score for oboe and strings  
Also available on microfilm, Music-1936, reel 3, item 138 |
| REEL 3    | Hymn and Fuguing Tune no. 10, undated  
Holograph sketch for carillon  
Also available on microfilm, Music-1936, reel 3, item 137a |
| REEL 3    | Hymn and Fuguing Tune no. 10, undated  
Holograph short score for oboe and strings  
Also available on microfilm, Music-1936, reel 3, item 137b |
| REEL 3    | Hymn and Fuguing Tune no. 11, undated  
Manuscript score  
*Note:* May also be Thanksgiving Hymn for Chorus and Orchestra  
Also available on microfilm, Music-1936, reel 3, item 139 |
| LCCN: 2011570180 | Hymn and Fuguing Tune no. 12, 1957 |

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| REEL 3 | Onionskin of holograph score for three horns in F  
|        | Also available on microfilm, Music-1936, reel 3, item 141 |
|        | Hymn and Fuguing Tune no. 12, for 3 Horns in F, undated  
|        | Manuscript score (incomplete; measures 1-15 lacking)  
|        | Also available on microfilm, Music-1936, reel 3, item 140 |
| LCCN:  | Hymn and Fuguing Tune no. 13, 1960 |
| REEL 3 | Onionskin of holograph score for trombone and piano  
|        | Also available on microfilm, Music-1936, reel 3, item 143 |
|        | Hymn and Fuguing Tune no. 13, undated  
|        | Manuscript score  
|        | Also available on microfilm, Music-1936, reel 3, item 142 |
| REEL 3 | Hymn and Fuguing Tune no. 14, 1962  
|        | Onionskin of holograph score for organ  
|        | Note: Commissioned by Lincoln Center for the Performing Arts  
|        | Also available on microfilm, Music-1936, reel 3, item 144b |
| REEL 3 | Hymn and Fuguing Tune no. 14, undated  
|        | Holograph sketches  
|        | Also available on microfilm, Music-1936, reel 3, item 144a |
| REEL 3 | Hymn and Fuguing Tune no. 15, undated  
|        | Manuscript score  
|        | Also available on microfilm, Music-1936, reel 3, item 145 |
| LCCN:  | Hymn and Fuguing Tune no. 16, 1963?  
|        | Onionskin of holograph score for violin and piano; holograph part  
|        | Note: For Sidney Harth  
|        | Also available on microfilm, Music-1936, reel 3, item 147 |
| REEL 3 | Hymn and Fuguing Tune no. 16, undated  
|        | Manuscript score  
|        | Also available on microfilm, Music-1936, reel 3, item 146 |
| LCCN:  | Hymn and Fuguing Tune no. 17, 1963?  
|        | Title on score: F. T. no. 17 to J. K.  
|        | Holograph score for cello; photoreproduction of "Hymn"  
|        | Also available on microfilm, Music-1936, reel 2, item 114 |
| REEL 3 | Hymn and Fuguing Tune no. 17, undated  
|        | Holograph sketches for violin and cello  
|        | Note: Includes sketches of Chon Foundation Piece  
|        | Also available on microfilm, Music-1936, reel 3, item 148 |
| LCCN:  | I Wish I Had an Ice Cream Cone, 1928 |
| REEL 3 | Holograph score for piano  
|        | Also available on microfilm, Music-1936, reel 3, item 149b |
| REEL 3 | I Wish I Had An Ice Cream Cone, 1928  
|        | Photostat of holograph score for piano  
<p>|        | Also available on microfilm, Music-1936, reel 3, item 149a |
| LCCN:  | If He Please, 1955 |
| REEL 3 | Text by Edward Taylor |</p>
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<td>Onionskin of holograph score for mixed chorus, boys' chorus, and orchestra &lt;br&gt;Note: Written for William Strickland and the Oratorio Society of New York&lt;br&gt;Also available on microfilm, Music-1936, reel 3, item 150</td>
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<td><strong>LCCN:</strong> 2011570185</td>
<td>If He Please, 1955 &lt;br&gt;Text by Edward Taylor &lt;br&gt;Onionskin of holograph score for mixed chorus, boys' chorus, and orchestra &lt;br&gt;Note: Written for William Strickland and the Oratorio Society of New York&lt;br&gt;Also available on microfilm, Music-1936, reel 3, item 151</td>
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<td><strong>REEL 3</strong></td>
<td>Imitations in Style of Various Composers &lt;br&gt;Chopin; Brahms; Schumann, 1913? &lt;br&gt;Holograph score for piano &lt;br&gt;Also available on microfilm, Music-1936, reel 8, item 341 &lt;br&gt;REEL 8</td>
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<td><strong>LCCN:</strong> 2011570105</td>
<td>Impressions of Court Music (Gagaku), 1950s? &lt;br&gt;Holograph sketches for orchestra &lt;br&gt;Also available on microfilm, Music-1936, reel 3, item 186 &lt;br&gt;REEL 8</td>
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<td><strong>REEL 8</strong></td>
<td>In the Tropics, 1914 March 20? &lt;br&gt;Holograph score for piano &lt;br&gt;Also available on microfilm, Music-1936, reel 8, item 391</td>
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<td><strong>LCCN:</strong> 2011570186</td>
<td>Individual or Personal Turbulence-Emotion, after 1900 &lt;br&gt;Holograph score for orchestra &lt;br&gt;Also available on microfilm, Music-1936, reel 3, item 152</td>
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<td><strong>REEL 3</strong></td>
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<td><strong>REEL 10</strong></td>
<td>2. Frisking, undated &lt;br&gt;Original title: Short Etude for Independence of Metrical Accent &lt;br&gt;Holograph score for piano &lt;br&gt;Also available on microfilm, Music-1936, reel 10, item 452</td>
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<td><strong>REEL 10</strong></td>
<td>3. Fleeting, undated &lt;br&gt;Holograph score for piano; letter to Breitkopf and Hartel&lt;br&gt;Also available on microfilm, Music-1936, reel 10, item 453</td>
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<td><strong>REEL 10</strong></td>
<td>3. Fleeting, undated &lt;br&gt;Holograph score for piano &lt;br&gt;Note: Includes fragment of Wafting &lt;br&gt;Also available on microfilm, Music-1936, reel 10, item 454</td>
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<td><strong>REEL 10</strong></td>
<td>3. Fleeting; 3. Sneaking, undated &lt;br&gt;Two holograph scores for piano (incomplete) &lt;br&gt;Also available on microfilm, Music-1936, reel 10, item 455</td>
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4. Scooting, undated
   Holograph score for piano
   Note: Includes fragment of song with words by Ezra Pound and sketch of a piano sonata
   Also available on microfilm, Music-1936, reel 10, item 456

5. Wafting, undated
   Holograph score for piano
   Also available on microfilm, Music-1936, reel 10, item 457

6. Seething, undated
   Holograph score for piano
   Note: Includes unidentified sketch
   Also available on microfilm, Music-1936, reel 10, item 458

6. Seething; A Vision, undated
   Holograph score for piano; holograph score for voice and piano
   Also available on microfilm, Music-1936, reel 10, item 459

Swaying, 1924 May
   Holograph score for piano
   Also available on microfilm, Music-1936, reel 10, item 460

Whisking, undated
   Holograph score for piano
   Also available on microfilm, Music-1936, reel 10, item 461

Introduction and Allegro, 1958 August
   Two holograph scores for viola and harpsichord or piano
   Also available on microfilm, Music-1936, reel 3, item 153

Irish Epic Set, 1946
   Holograph sketches for piano strings
   Also available on microfilm, Music-1936, reel 8, item 392

Irish Jig; March of Eldana, 1926
   Holograph sketches for piano
   Also available on microfilm, Music-1936, reel 8, item 393

The Irishman Lilts, undated
   Holograph score for voice and piano
   Also available on microfilm, Music-1936, reel 3, item 154

Irewee's Shoonthree (the Birth of Manaunaun), 1924?
   Text by John Varian
   Holograph score for voice and piano
   Also available on microfilm, Music-1936, reel 3, item 167

Iridescent Rondo in Old Modes, July 1959
   Holograph sketch; photoreproduction of score for accordion
   Also available on microfilm, Music-1936, reel 3, item 155

It Isn't It; Angus Og, undated
   Holograph score for piano
   Also available on microfilm, Music-1936, reel 9, item 395

Jig In Four, 1936
   Holograph score for orchestra
   Also available on microfilm, Music-1936, reel 3, item 156
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| REEL 2    | Kansas Fiddler  
|           | Fiddle Hornpipe, undated  
|           | Holograph score  
|           | Note: Also includes "Theme of Arabia" (incomplete)  
|           | Also available on microfilm, Music-1936, reel 2, item 104 |
| REEL 2    | Fiddle Jig, undated  
|           | Holograph score  
|           | Note: Also includes Fuguing Tune no. 2  
|           | Also available on microfilm, Music-1936, reel 2, item 105 |
| REEL 2    | Fiddle Reel, 1944  
|           | Holograph score  
|           | Also available on microfilm, Music-1936, reel 2, item 107 |
| REEL 9    | King Lear, undated  
|           | Holograph parts for trumpet, horn, violins, cello, tuba, and percussion  
|           | Also available on microfilm, Music-1936, reel 9, item 396 |
| REEL 9    | King Lear, undated  
|           | Holograph sketches  
|           | Also available on microfilm, Music-1936, reel 9, item 397 |
| REEL 9    | Lento, undated  
|           | Holograph sketch for piano  
|           | Also available on microfilm, Music-1936, reel 9, item 398 |
| REEL 9    | Lento; Funeral March, undated  
|           | Holograph sketches for piano  
|           | Also available on microfilm, Music-1936, reel 9, item 399 |
| REEL 3    | The Leprechaun, undated  
|           | Holograph sketch for piano and strings  
|           | Also available on microfilm, Music-1936, reel 3, item 157 |
| REEL 9    | Letter, late 1916?  
|           | Holograph score for piano  
|           | Note: Addressed to J. O. V. (John Varian)  
|           | Also available on microfilm, Music-1936, reel 9, item 416 |
| REEL 3    | Lilting Fancy, 1949  
| LCCN:     | 63037243  
|           | Onionskin of holograph score for SSAA women's chorus  
|           | Also available on microfilm, Music-1936, reel 3, item 158 |
| REEL 3    | Little Concerto, 1940s  
| LCCN:     | 2011570192  
|           | Blackline of holograph score for piano and band  
|           | Also available on microfilm, Music-1936, reel 3, item 160 |
| REEL 3    | Little Concerto, 1940s  
| LCCN:     | 2011570191  
|           | Title on score: Concerto Piccolo  
|           | Onionskin of holograph score for piano and band; holograph score for piano and orchestra  
|           | Note: For Captain Francis Besta  
|           | Also available on microfilm, Music-1936, reel 3, item 161 |
| REEL 3    | Little Concerto, 1940s  
| LCCN:     | 2011570189  
|           | Holograph sketches  
<p>|           | Also available on microfilm, Music-1936, reel 3, item 159 |</p>
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| **LCCN:** [87754833](https://loc.gov/item/87754833) | Love, Creator of Creation, 1934?  
  Text by Charles Erskine Scott Wood  
  Manuscript score  
  *Note: Gift of Ludwig Altman, Mar. 23, 1986* |
| REEL 9 | Love Dance (Valse) for *Creation Dawn*, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 9, item 400 |
| REEL 9 | Love Song, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 9, item 402 |
| REEL 9 | Love Song, undated  
  Holograph sketch for piano  
  Also available on microfilm, Music-1936, reel 9, item 401 |
| **LCCN:** [2011570194](https://loc.gov/item/2011570194) | Lullaby for Philio, 1958  
  Holograph sketch  
  Also available on microfilm, Music-1936, reel 3, item 163 |
| REEL 3 | Lullaby for Philio, 1948  
  Onionskin of holograph score for TTBB men's chorus  
  *Note: English translation from *Ane Compendium Bulk of Godly and Spiritual Sangis* (1567) by the brothers James, John, and Robert Wedder Burn  
  Also available on microfilm, Music-1936, reel 3, item 164 |
| REEL 9 | The Lyrical Reel, December 1954  
  Holograph score  
  Also available on microfilm, Music-1936, reel 3, item 403 |
| REEL 9 | Madman's Wisp, 1949  
  Holograph sketches for piano  
  **Contents:**  
  • Throwing the Curse  
  • Dancing the Spell  
  Also available on microfilm, Music-1936, reel 9, item 404 |
| **LCCN:** [2011570195](https://loc.gov/item/2011570195) | Maestoso, circa 1926  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 3, item 165 |
| REEL 3 | Malayan National Anthem, undated  
  Holograph sketches for voice and band  
  Also available on microfilm, Music-1936, reel 3, item 166 |
| REEL 3 | March, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 3, item 168 |
| **LCCN:** [2011570197](https://loc.gov/item/2011570197) | March, after 1900  
  Holograph parts (incomplete; violins only)  
  *Note: For string quintet or string orchestra, according to Sidney Robertson Cowell  
  Also available on microfilm, Music-1936, reel 3, item 169 |
| REEL 3 | March (In Army), 1917  
  Holograph score  
  *Note: Written for the Army Band in Allentown* |
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            | Holograph score for piano  
            | Also available on microfilm, Music-1936, reel 9, item 405 |
| REEL 9    | March of the Feet of the Eldana, 1924 May  
            | Holograph score for piano  
            | Also available on microfilm, Music-1936, reel 9, item 406 |
| REEL 9    | March of the Fomer, undated  
            | Holograph sketches for piano  
            | Also available on microfilm, Music-1936, reel 9, item 407 |
| REEL 6    | Les Mariès de la Tour Eiffel  
            | 2 Ritournelles, undated  
            | Holograph score for piano  
            | Also available on microfilm, Music-1936, reel 6, item 303 |
| REEL 8    | Hilarious Curtain Opener, undated  
            | Holograph score for piano  
            | Also available on microfilm, Music-1936, reel 8, item 388 |
| LCCN: 2011570198 REEL 3 | Mela and Fair, 1959  
            | Holograph sketches for orchestra  
            | Also available on microfilm, Music-1936, reel 3, item 171 |
| LCCN: 77209212 REEL 6 | Melodie; Dance Impromptu; Album Leaflet, 1913?  
            | Holograph score for piano  
            | Also available on microfilm, Music-1936, reel 9, item 408 |
| LCCN: 78207742 REEL 3 | Memorial Pieces, 1954-1962?  
            | Holograph scores and sketches  
            | *Contents:*  
            |   • For Dag's Memory  
            |   • In Memory of a Great Man  
            |   • A Thanksgiving for Ruth Strongin  
            |   • Used in Organ Piece for Allan McHose's Mother-In-Law  
            |   • Choral to the Memory of Marie K. Thatcher  
            | Also available on microfilm, Music-1936, reel 6, item 314 |
| REEL 3    | Mice Lament, 1940  
            | Holograph score for voice and piano  
            | Also available on microfilm, Music-1936, reel 3, item 172 |
| REEL 3    | Minuetto, 1914?  
            | Holograph score for violin and piano  
            | Also available on microfilm, Music-1936, reel 3, item 173 |
| LCCN: 78207742 REEL 3 | Minuetto, 1910s?  
            | Holograph score for violin and piano  
            | Also available on microfilm, Music-1936, reel 3, item 175 |
| LCCN: 2011570199 REEL 3 | Minuetto, 1910s?  
            | Holograph score for string quartet  
            | Also available on microfilm, Music-1936, reel 3, item 174 |

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Holograph fragments for piano  
Also available on microfilm, Music-1936, reel 9, item 409 |
| REEL 10 | Miscellaneous sketches, before 1935  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 10, item 463 |
| REEL 9 | Miscellaneous sketches, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 9, item 410 |
| REEL 8 | Miscellaneous sketches, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 362 |
| LCCN: 2011570120 | Miscellaneous string quartets, 1915-1934  
Seven scores and sketches  
Note: Includes sketches for Mosaic Quartet  
Also available on microfilm, Music-1936, reel 4, item 205 |
| REEL 4 | Miscellaneous violin parts, after 1900  
Holograph parts  
Also available on microfilm, Music-1936, reel 6, item 288 |
| REEL 9 | Mist Music nos. 1 and 2, 1913 June 20?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 411 |
| REEL 8 | The Moonlight Forest, undated  
Holograph score for piano  
Note: Includes miscellaneous fragments  
Also available on microfilm, Music-1936, reel 8, item 359 |
| LCCN: 2011570100 | The Morning of the Feast, undated  
Onionskin of holograph score for instrumental ensemble  
Note: Play by Marc Connelly  
Also available on microfilm, Music-1936, reel 3, item 176b |
| REEL 3 | Morning of The Feast, 1952  
Title on score: Rehearsal for the Feast  
Sketches; two typescripts of play  
Note: Play by Marc Connelly  
Also available on microfilm, Music-1936, reel 3, item 176a |
| LCCN: 2011570101 | Mountain Music, 1944  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 3, item 177 |
| REEL 3 | Mountain Tree, 1952 December  
Holograph score for voice and accompaniment  
Also available on microfilm, Music-1936, reel 3, item 178 |
| REEL 9 | Move Forward!, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 412 |
| LCCN: 63034580 | Movement for String Quartet, 1928 |
Music, 1909-1965

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Also available on microfilm, Music-1936, reel 3, item 179 |
| REEL 4    | Movement for String Quartet, undated  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 4, item 204 |
| **LCCN:** 66081572 | Music 1957, 1957?  
Onionskin of holograph score for orchestra  
*Note:* For Antal Dorati and the Minneapolis Symphony Orchestra  
Also available on microfilm, Music-1936, reel 3, item 181 |
| REEL 3    | Holograph sketches  
Also available on microfilm, Music-1936, reel 3, item 180 |
| REEL 8    | Music for *Creation Dawn*, undated  
Holograph score for piano  
*Contents:*  
- Sunset Music  
- Fairy's Dance  
- Extacy  
- Sad Music  
- Saarasbi  
- Adagio  
- Sleepy Music  
- Moonlight Music  
Also available on microfilm, Music-1936, reel 8, item 346 |
| REEL 9    | Music for Ploesti, 1955-1956?  
Holograph sketches  
*Note:* For an Air Force documentary, later abandoned  
Also available on microfilm, Music-1936, reel 9, item 413 |
| REEL 3    | Music, When Soft Voices Die, undated  
Holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 3, item 182 |
| REEL 1    | Anger Dance, 1914  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 1, item 18a |
| **LCCN:** 63035114 | Anger Dance, 1914?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 1, item 18b |
| REEL 9    | Dance, April 1914?  
Holograph score  
Also available on microfilm, Music-1936, reel 9, item 414 |
| REEL 9    | Etude no. 4, 1914 May?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 415 |
| REEL 9    | Maid and Hero, 1914 April?  
Holograph score for piano |
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| REEL 9    | Snake Piece, 1914 June?  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 417 |
| REEL 9    | Tango Theme, 1914 April?  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 418 |
| REEL 9    | Theme, 1914 April?  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 419 |
| REEL 9    | Themelet, 1914 May?  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 420 |
| REEL 9    | Valse, 1914 May 25  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 421 |
| REEL 9    | The New Born, undated  
          | Holograph score for piano  
          | Note: Includes trombone part for "What's This?"  
          | Also available on microfilm, Music-1936, reel 9, item 422 |
| REEL 8    | The Night Sound; A Sonata, undated  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 423 |
| REEL 9    | Nocturno, December 1912?  
          | Holograph score for piano  
          | Also available on microfilm, Music-1936, reel 9, item 424 |
| REEL 9    | O'Higgins of Chile, undated  
          | Holograph sketches; libretto; synopsis; notes  
          | Also available on microfilm, Music-1936, reel 9, item 425 |
| LCCN: 2011570103 | Old American Country Set, 1939?  
                      | Holograph score for orchestra  
                      | Contents:  
                      • Blarneying Lilt  
                      • Meeting House  
                      • Comallye  
                      • Chirivari  
                      • Cornhuskin' Hornpipe  
                      Also available on microfilm, Music-1936, reel 9, item 426 |
| REEL 3    | Old American Country Set: Blarneying Lilt, 1941  
          | Holograph score for band  
          | Also available on microfilm, Music-1936, reel 1, item 36 |
| REEL 1    | The Olive, 1912  
          | Holograph score for piano  
          | Note: Includes "Antique Dance"  
          | Also available on microfilm, Music-1936, reel 3, item 185a |
| LCCN: 2011570104 | | Olive, 1920s?
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| **REEL 3** | Holograph score for piano  
Also available on microfilm, Music-1936, reel 3, item 185b |
| **REEL 9** | On the Eighth Birthday of the Princess (A Measure for Each Year), undated  
Holograph score for piano  
*Note:* Includes music for some sort of proletarian poem in the 1930s  
Also available on microfilm, Music-1936, reel 9, item 426 |
| **REEL 9** | Orchestra Stucke, 1913 December?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 427 |
| **REEL 9** | Paragraph, 1924  
Two holograph scores for piano  
Also available on microfilm, Music-1936, reel 9, item 428 |
| **REEL 9** | Persia, 1943  
Holograph sketch  
Also available on microfilm, Music-1936, reel 9, item 429 |
| **LCCN:** [2011570114](https://lccn.loc.gov/2011570114) | Piano Quartett, 1910s?  
Holograph score for piano and violins  
Also available on microfilm, Music-1936, reel 4, item 200 |
| **REEL 9** | Piece, for Piano, early 1914?  
Holograph score  
*Note:* Includes an unidentified sketch  
Also available on microfilm, Music-1936, reel 9, item 430 |
| **REEL 9** | Piece, for Piano with Strings, 2nd movement, 1920s  
Holograph score  
Also available on microfilm, Music-1936, reel 9, item 431 |
| **REEL 9** | Polish Dance, December 1912?  
Holograph score for piano  
*Note:* To Marvel White  
Also available on microfilm, Music-1936, reel 9, item 433 |
| **REEL 9** | Polish Dance, 1919 May?  
Holograph score for piano  
*Note:* In the style of Rachmaninoff; never finished  
Also available on microfilm, Music-1936, reel 9, item 434 |
| **LCCN:** [m60001205](https://lccn.loc.gov/m60001205) | Polyphonica, 1930?  
Apograph score for chamber orchestra  
Also available on microfilm, Music-1936, reel 4, item 193 |
| **LCCN:** [2011570110](https://lccn.loc.gov/2011570110) | Polyphonica, 1930?  
Onionskin of apograph score for chamber orchestra  
Also available on microfilm, Music-1936, reel 4, item 194 |
| **REEL 4** | Polyphonica, undated  
Holograph sketch for orchestra  
Also available on microfilm, Music-1936, reel 4, item 192 |
| **REEL 9** | Prelude no. 2; Prelude After the Style of Bach; Valse Lento, 1912-1913?  
Three holograph scores for piano  
Also available on microfilm, Music-1936, reel 9, item 435 |
REEL 7
Prelude for Organ, 1925?
Manuscript score
Also available on microfilm, Music-1936, reel 7, item 316

REEL 4
Prélude Diplomatique, 1920s?
Holograph score
Also available on microfilm, Music-1936, reel 4, item 195

REEL 9
Prelude Interrhythrique, 1919?
Holograph score for piano
Note: Includes unidentified sketch
Also available on microfilm, Music-1936, reel 9, item 436

REEL 9
Prelude Specifique, undated
Holograph score for piano
Note: Includes trombone part to "What's This?"
Also available on microfilm, Music-1936, reel 9, item 437

REEL 4
Processional, undated
Holograph score for organ
Note: Includes "Determination" for organ
Also available on microfilm, Music-1936, reel 4, item 196

REEL 4
Psalm 121, 1957
Onionskin of holograph score for SATB chorus
Also available on microfilm, Music-1936, reel 4, item 197

REEL 4
Purdue, 1941
Holograph sketches for orchestra
Also available on microfilm, Music-1936, reel 4, item 198

LCCN: 2011570112
REEL 4
Quartet Euphometric, circa 1915
Holograph score for strings
Also available on microfilm, Music-1936, reel 4, item 206

LCCN: 2011570113
REEL 4
Quartet for Flute, Oboe, Cello & Harpsicord, 1954
Onionskin of holograph score
Also available on microfilm, Music-1936, reel 4, item 199

LCCN: 2011570119
REEL 4
Quartet Pedantic, 1916?
Holograph score for string quartet; negative photostat of score; holograph parts
Also available on microfilm, Music-1936, reel 4, item 203a

REEL 4
Quartet Pedantic, 1916
Onionskin of holograph score for string quartet
Also available on microfilm, Music-1936, reel 4, item 203b

LCCN: 2011570115
REEL 4
Quartet Pedantic, 1910s?
Holograph sketch
Note: Arrangement of Presto for violin
Note: Title crossed out by Sidney Robertson Cowell, replaced by "Presto for violin alone"
Also available on microfilm, Music-1936, reel 4, item 202

REEL 4
Quartet Romantic, undated
Holograph sketches
Also available on microfilm, Music-1936, reel 4, item 207a
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| LCCN: 2011570116 REEL 4 | Quartet Romantic, 1910s  
Photostat of holograph for 2 flutes, violin, and viola  
*Note: Includes three pages of Quartet Euphometric*  
Also available on microfilm, Music-1936, reel 4, item 207b |
| LCCN: 2011570117 REEL 4 | Quartet Romantic, 1917?  
Holograph score for two flutes, violin, and viola  
Also available on microfilm, Music-1936, reel 4, item 208 |
| REEL 8 | Quasi Fuga, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 361 |
| REEL 9 | The Red Flame of Midyar, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 9, item 438 |
| LCCN: 2011570121 REEL 4 | Red Silence, 1915?  
Holograph score for voice, flute, violin, cello, and piano; parts (incomplete; strings only)  
Also available on microfilm, Music-1936, reel 4, item 209 |
| REEL 9 | Resumé in 10 Movements, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 439 |
| REEL 9 | Rhythm Study, 1932  
Holograph score for piano  
*Note: Includes unidentified violin part*  
Also available on microfilm, Music-1936, reel 9, item 440 |
| REEL 4 | The Road Leads into Tomorrow, 1947  
Onionskin of holograph score for SSAATTBB chorus and piano  
Also available on microfilm, Music-1936, reel 4, item 210 |
| REEL 9 | Romance in E-flat, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 441 |
| LCCN: 2011570124 REEL 4 | Rondo, 1913?  
Holograph score for violin and piano  
Also available on microfilm, Music-1936, reel 4, item 213 |
| LCCN: 2011570122 REEL 4 | Rondo, 1952  
Holograph sketch for orchestra  
Also available on microfilm, Music-1936, reel 4, item 211 |
| LCCN: 2011570123 REEL 4 | Rondo, 1958  
Holograph score for three trumpets, two horns, and two trombones  
Also available on microfilm, Music-1936, reel 4, item 212 |
| LCCN: 2011570126 REEL 4 | Saturday Night at the Firehouse, 1948  
Title on score: Saratoga  
Holograph score for orchestra  
Also available on microfilm, Music-1936, reel 4, item 214 |
### Music, 1909-1965

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| **LCCN: [2011570125](https://lccn.loc.gov/2011570125)**  | Saturday Night at the Firehouse, 1948  
**REEL 4**  
Onionskin of holograph score for orchestra  
Also available on microfilm, Music-1936, reel 4, item 215 |
| **LCCN: [2011570118](https://lccn.loc.gov/2011570118)**  | Sax Quartet, circa 1961  
**REEL 4**  
Holograph sketch  
Also available on microfilm, Music-1936, reel 4, item 201 |
| **LCCN: [2011570127](https://lccn.loc.gov/2011570127)**  | Scenario, 1915?  
**REEL 4**  
Holograph score for two violins, cello, and piano  
Also available on microfilm, Music-1936, reel 4, item 216  
**REEL 10**  
Scherzo, undated  
Holograph score for piano  
*Note:* An independent scherzo, probably never finished  
Also available on microfilm, Music-1936, reel 10, item 443  
**REEL 10**  
Scherzo-Legato, 1931  
Holograph score for orchestra (incomplete)  
*Note:* For Doris Humphries  
Also available on microfilm, Music-1936, reel 10, item 445  
**REEL 10**  
Scherzo-Legato, 1931  
Holograph sketch for piano  
*Note:* For Doris Humphries  
Also available on microfilm, Music-1936, reel 10, item 444 |
| **LCCN: [2011570128](https://lccn.loc.gov/2011570128)**  | Senju Daini Primary School and Kasuko's Song, 1963  
**REEL 4**  
Holograph sketch  
*Note:* "This was turned into a school orchestra piece for harmonica, etc. players" (Sidney Robertson Cowell)  
Also available on microfilm, Music-1936, reel 4, item 218 |
| **LCCN: [2011570129](https://lccn.loc.gov/2011570129)**  | Set of Five, 1952?  
**REEL 4**  
Holograph score for violin, piano, and percussion  
Also available on microfilm, Music-1936, reel 4, item 219 |
| **LCCN: [2011570130](https://lccn.loc.gov/2011570130)**  | Set of Two, 1955  
**REEL 4**  
Onionskin of holograph score for violin and harpsichord; sketch  
Also available on microfilm, Music-1936, reel 4, item 220 |
| **LCCN: [2011570131](https://lccn.loc.gov/2011570131)**  | Set of Two, 1948  
**REEL 4**  
Holograph score for violin and piano  
Also available on microfilm, Music-1936, reel 4, item 221a |

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| REEL 4    | Set of Two, undated  
Photostat of holograph score for violin and piano; manuscript score; manuscript part  
Also available on microfilm, Music-1936, reel 4, item 221b |
| LCCN: 79207761 | Set of Two, 1948  
Manuscript score for violin and piano |
| REEL 10   | Set of Two Movements, 1940-1941?  
Holograph score for piano  
*Note:* For Georgia Kober  
*Contents:*  
• Deep Color  
• High Color  
Also available on microfilm, Music-1936, reel 10, item 446 |
| REEL 4    | Shipshape Overture, 1941  
Holograph sketches  
Also available on microfilm, Music-1936, reel 4, item 222 |
| LCCN: 2011570133 | Sinfonia for Two Violins & Piano, 1946  
Holograph violin parts  
Also available on microfilm, Music-1936, reel 4, item 224 |
| LCCN: 2011570134 | The Singing Band, 1953  
Onionskin of holograph score for band (incomplete; lacking last 15 measures)  
Also available on microfilm, Music-1936, reel 4, item 226 |
| REEL 7    | The Singing Band, 1953  
Manuscript score for band  
*Note:* BMI deposit  
Also available on microfilm, Music-1936, reel 7, item 317 |
| REEL 4    | The Singing Band, undated  
Holograph short score; holograph sketches  
Also available on microfilm, Music-1936, reel 4, item 225 |
| REEL 10   | Singing Waters, 1921 March?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 448 |
| REEL 10   | Singing Waters, 1921?  
Subtitle on score: The Histrionic Etude  
Holograph sketch for piano  
Also available on microfilm, Music-1936, reel 10, item 449 |
| REEL 10   | Sinister Resonance; Fairy Bells, undated  
Holograph sketch for piano; holograph sketch for piano strings and chamber orchestra  
Also available on microfilm, Music-1936, reel 10, item 450 |
| REEL 4    | Slow Jig, 1933  
Holograph score for orchestra  
*Note:* Written for Bernard Hermann and the New Chamber Orchestra  
Also available on microfilm, Music-1936, reel 4, item 228 |
| LCCN: 2011570136 | Some More Music, 1910s?  
Holograph parts for orchestra  
Also available on microfilm, Music-1936, reel 4, item 231 |
<p>| LCCN: 2011570137 | Some Music, circa 1915-16 |</p>
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| REEL 4 | Holograph score for orchestra; holograph parts (woodwinds only)  
Also available on microfilm, Music-1936, reel 4, item 232 |
| REEL 8 | A Sonata, undated  
Holograph score for piano  
*Note:* Includes other fragments  
Also available on microfilm, Music-1936, reel 8, item 363 |
| LCCN: 2011570140 | Sonata for Cello and Piano, 1915?  
Holograph score; holograph part  
Also available on microfilm, Music-1936, reel 4, item 235 |
| REEL 8 | Sonata for 2 Pianos, 4 Hands, undated  
Holograph score (incomplete)  
Also available on microfilm, Music-1936, reel 8, item 364 |
| REEL 10 | Sonata for Piano, October 1945  
Holograph sketch  
Also available on microfilm, Music-1936, reel 10, item 503 |
| LCCN: 2011570138 | Sonata for Violin and Piano, 1945  
Onionskin of holograph score; holograph score of final movement; holograph part  
(incomplete; lacking final movement)  
*Note:* For Sidney, 1945  
Also available on microfilm, Music-1936, reel 4, item 233 |
| REEL 4 | Sonata for Violin and Piano, undated  
Photocopy of holograph score of fifth movement; photocopy of part  
*Note:* Includes corrections  
Also available on microfilm, Music-1936, reel 4, item 234b |
| LCCN: 2011570139 | Sonata for Violin and Piano, 1945  
Holograph sketches  
Also available on microfilm, Music-1936, reel 4, item 234a |
| REEL 10 | Sonata in C minor, 1919  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 466 |
| REEL 10 | Sonata in C minor, 1914 September?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 467 |
| REEL 10 | Sonata in D minor, 1917 October?  
Holograph score for piano  
*Note:* Includes unidentified sketch for a song  
Also available on microfilm, Music-1936, reel 10, item 468 |
| REEL 10 | Sonata in F, 1914 July?  
Holograph score for piano  
*Note:* Includes unidentified sketches for piano  
Also available on microfilm, Music-1936, reel 10, item 469 |
| REEL 10 | Sonata in F minor, 1914 July?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 470 |
REEL 10
Sonata Movement in B, 1919 August?
Holograph score for piano
Note: Includes unidentified sketch for piano
Also available on microfilm, Music-1936, reel 10, item 472

REEL 10
Sonata Progressive, 1913 December?
Holograph sketch for piano
Also available on microfilm, Music-1936, reel 10, item 465

REEL 4
Song of the Glen, undated
Holograph sketches for band
Also available on microfilm, Music-1936, reel 4, item 236

REEL 8
Sounds from the Conservatory; Flash, 1913 June
Holograph score for piano
Also available on microfilm, Music-1936, reel 8, item 355

REEL 4
The Snows of Fuji-Yama, undated
Holograph score for piano
Also available on microfilm, Music-1936, reel 4, item 229

LCCN: 2011570135
REEL 4
The Snows of Fuji-Yama, 1922?
Holograph score for piano
Also available on microfilm, Music-1936, reel 4, item 230a

REEL 4
The Snows of Fuji-Yama, 1924
Negative photostat of holograph score for piano
Note: Dedicated to Julia D. Brown, Christmas, 1926
Also available on microfilm, Music-1936, reel 4, item 230b

REEL 4
Spring Comes Singing, 1954
Holograph score for voice and piano
Also available on microfilm, Music-1936, reel 4, item 237

LCCN: 2011570141
REEL 4
Spring Comes Singing, 1954
Holograph score for voice and piano
Also available on microfilm, Music-1936, reel 4, item 238

REEL 10
Sprites' Dance; Rondo, undated
Holograph score for piano; holograph score for violin and piano
Note: "Sprites' Dance" played in Carmel, 1913. "Rondo" not part of Creation Dawn. Played by Fabian Hardeman, Menlo Park
Also available on microfilm, Music-1936, reel 10, item 473

REEL 4
Steel and Stone, undated
Holograph score for ten instruments
Note: For Charles Weidman
Also available on microfilm, Music-1936, reel 4, item 239

REEL 4
Steel and Stone, undated
Copyist score for chamber orchestra
Also available on microfilm, Music-1936, reel 4, item 240

LCCN: 2011570143
REEL 4
Suite for Piano and String Orchestra, 1941
Holograph score (incomplete)
Also available on microfilm, Music-1936, reel 4, item 242

LCCN: 2011570144
Suite for Small Orchestra, 1934
| REEL 4 | Holograph score  
| | \textit{Note}: Written for Christos Vrionedes  
| | Also available on microfilm, Music-1936, reel 4, item 243  
| REEL 4 | Suite for Small Orchestra, 1934  
| | Holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 243  
| LCCN: 2011570145 | Suite for Violin and Piano, 1925  
| | Holograph sketches; photocopy of holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 244  
| REEL 10 | Sway Dance, undated  
| | Holograph score for piano  
| | Also available on microfilm, Music-1936, reel 10, item 474  
| LCCN: 2011570146 | Sweet Christmas Song, 1948  
| | Onionskin of holograph score for SATB chorus and piano  
| | Also available on microfilm, Music-1936, reel 4, item 246  
| REEL 4 | Sweet Christmas Song and Doodle Song, 1948  
| | Holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 245  
| REEL 10 | The Sword of Oblivion, undated  
| | Holograph score for piano strings  
| | \textit{Note}: Includes sketch for unidentified string concerto  
| | Also available on microfilm, Music-1936, reel 10, item 475  
| LCCN: 2011570147 | Symphonic Episode, after 1900  
| | Holograph sketch  
| | Also available on microfilm, Music-1936, reel 4, item 247  
| REEL 4 | Symphony sketch, 1963  
| | Holograph sketch (first movement)  
| | \textit{Note}: Symphony never completed  
| | Also available on microfilm, Music-1936, reel 4, item 248  
| REEL 4 | Symphony no. 1 in B minor, 1918?  
| | Holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 249  
| LCCN: 2011570350 | Gaelic Symphony no. 3, 1942  
| | Onionskin of holograph score  
| | Also available on microfilm, Music-1936, reel 5, item 252  
| LCCN: 2011570148 | Gaelic Symphony no. 3, 1940s  
| | Holograph sketches  
| | Also available on microfilm, Music-1936, reel 5, item 251  
| REEL 5 | Gaelic Symphony no. 3, undated  
| | Holograph sketches and notes  
| | \textit{Note}: Includes parts for "Quaint Minuet"  
| | Also available on microfilm, Music-1936, reel 5, item 250  

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REEL 4 | Holograph score  
| | \textit{Note}: Written for Christos Vrionedes  
| | Also available on microfilm, Music-1936, reel 4, item 243  
| REEL 4 | Suite for Small Orchestra, 1934  
| | Holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 243  
| LCCN: 2011570145 | Suite for Violin and Piano, 1925  
| | Holograph sketches; photocopy of holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 244  
| REEL 10 | Sway Dance, undated  
| | Holograph score for piano  
| | Also available on microfilm, Music-1936, reel 10, item 474  
| LCCN: 2011570146 | Sweet Christmas Song, 1948  
| | Onionskin of holograph score for SATB chorus and piano  
| | Also available on microfilm, Music-1936, reel 4, item 246  
| REEL 4 | Sweet Christmas Song and Doodle Song, 1948  
| | Holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 245  
| REEL 10 | The Sword of Oblivion, undated  
| | Holograph score for piano strings  
| | \textit{Note}: Includes sketch for unidentified string concerto  
| | Also available on microfilm, Music-1936, reel 10, item 475  
| LCCN: 2011570147 | Symphonic Episode, after 1900  
| | Holograph sketch  
| | Also available on microfilm, Music-1936, reel 4, item 247  
| REEL 4 | Symphony sketch, 1963  
| | Holograph sketch (first movement)  
| | \textit{Note}: Symphony never completed  
| | Also available on microfilm, Music-1936, reel 4, item 248  
| REEL 4 | Symphony no. 1 in B minor, 1918?  
| | Holograph score  
| | Also available on microfilm, Music-1936, reel 4, item 249  
| LCCN: 2011570350 | Gaelic Symphony no. 3, 1942  
| | Onionskin of holograph score  
| | Also available on microfilm, Music-1936, reel 5, item 252  
| LCCN: 2011570148 | Gaelic Symphony no. 3, 1940s  
| | Holograph sketches  
| | Also available on microfilm, Music-1936, reel 5, item 251  
| REEL 5 | Gaelic Symphony no. 3, undated  
| | Holograph sketches and notes  
| | \textit{Note}: Includes parts for "Quaint Minuet"  
| | Also available on microfilm, Music-1936, reel 5, item 250  

**Henry Cowell Music Manuscripts**
### Music, 1909-1965

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LCCN: [2011570352](https://www.loc.gov/item/2011570352) | Short Symphony no. 4, 1940s?  
  Manuscript score
LCCN: [2011570351](https://www.loc.gov/item/2011570351) | Short Symphony no. 4, 1946  
  Text by William Blake  
  Manuscript score
**REEL 7** | Short Symphony no. 4, 1946  
  Printed score (incomplete, mvts 1, 2, and 4); sketches; manuscript score for piano 4 hands  
  (incomplete)  
  *Note:* Includes "Daybreak"  
  *Note:* BMI deposit  
  Also available on microfilm, Music-1936, reel 7, item 318
LCCN: [2011570354](https://www.loc.gov/item/2011570354) | Symphony no. 5, 1948  
  Onionskin of holograph score  
  Also available on microfilm, Music-1936, reel 5, item 256
**REEL 5** | Symphony no. 5, 1948  
  Holograph score (incomplete; pages 107-111 only)  
  Also available on microfilm, Music-1936, reel 5, item 255
LCCN: [2011570353](https://www.loc.gov/item/2011570353) | Symphony no. 5, 1940s  
  Holograph sketches  
  Also available on microfilm, Music-1936, reel 5, item 254
**REEL 5** | Symphony no. 5, undated  
  Holograph sketches of fourth movement  
  Also available on microfilm, Music-1936, reel 5, item 253
LCCN: [2011570356](https://www.loc.gov/item/2011570356) | Symphony no. 6, 1951 May  
  Holograph sketches  
  Also available on microfilm, Music-1936, reel 5, item 258
LCCN: [2011570355](https://www.loc.gov/item/2011570355) | Symphony no. 6, 1951?  
  Holograph sketches of fourth movement  
  Also available on microfilm, Music-1936, reel 5, item 257
LCCN: [2011570358](https://www.loc.gov/item/2011570358) | Symphony no. 7, 1952  
  Onionskin of holograph score  
  Also available on microfilm, Music-1936, reel 5, item 260
**REEL 5** | Symphony no. 7, 1952  
  Holograph sketches  
  Also available on microfilm, Music-1936, reel 5, item 259
LCCN: [63050657](https://www.loc.gov/item/63050657) | Symphony no. 8, 1952  
  Onionskin of holograph score  
  *Note:* Written for Wilmington College and the Society of Friends  
  Also available on microfilm, Music-1936, reel 5, item 262
LCCN: [2011570359](https://www.loc.gov/item/2011570359) | Symphony no. 8, 1952 July  
  Holograph sketches
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| LCCN: 2011570360, REEL 5 | Symphony no. 9, 1953  
Onionskin of holograph score  
*Note:* For Otto Karp and the Green Bay Symphony  
Also available on microfilm, Music-1936, reel 5, item 264 |
| LCCN: 2011570362, REEL 5 | Symphony no. 10, 1953  
Onionskin of holograph score  
*Note:* "Dem Kammerorchester der Wiener Symphoniker und Herrn F.C. Adler für die 1953 Israel-Tour gewidmet"  
Also available on microfilm, Music-1936, reel 5, item 266 |
| LCCN: 2011570361, REEL 5 | Symphony no. 10, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 265 |
| LCCN: 2011570364, REEL 5 | Symphony no. 11, 1953  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 5, item 268 |
| LCCN: 2011570363, REEL 5 | Symphony no. 11, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 267 |
| LCCN: 2011570366, REEL 5 | Symphony no. 12, 1955-1956  
Holograph score  
*Note:* Written for Leopold Stokowski  
Also available on microfilm, Music-1936, reel 5, item 270 |
| LCCN: 2011570365, REEL 5 | Symphony no. 12, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 269 |
| LCCN: 2011570367, REEL 5 | Symphony no. 13, 1957  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 271 |
| LCCN: 2011570368, REEL 5 | Symphony no. 14, 1960s?  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 272 |
| LCCN: 2011570370, REEL 5 | Symphony no. 15 (Thesis), 1960  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 5, item 274 |
| LCCN: 2011570369, REEL 5 | Symphony no. 15 (Thesis), 1960s? |
REEL 5

Holograph sketches
Also available on microfilm, Music-1936, reel 5, item 273

LCCN: 2011570371

Symphony no. 16, 1962

REEL 6

Onionskin of holograph score
Note: For the Iceland Symphony Orchestra, with William Strickland
Also available on microfilm, Music-1936, reel 6, item 276

LCCN: 66092143

Symphony no. 16, 1962

REEL 5

Holograph sketches
Also available on microfilm, Music-1936, reel 5, item 275

LCCN: 2011570373

Symphony no. 17, 1962

REEL 6

Onionskin of holograph score
Also available on microfilm, Music-1936, reel 6, item 278

LCCN: 2011570372

Symphony no. 17, 1962

REEL 6

Holograph sketches
Also available on microfilm, Music-1936, reel 6, item 277

LCCN: 66090832

Symphony no. 18, 1963?

REEL 6

Holograph sketches
Also available on microfilm, Music-1936, reel 6, item 279

REEL 6

Symphony no. 19, 1965 March
Holograph score; two letters
Note: "Dedicated to the Doctors and Nurses of Brooklyn Jewish Hospital, without whom this music would never have been written"
Also available on microfilm, Music-1936, reel 6, item 281

REEL 6

Symphony no. 19, undated
Holograph sketches
Note: Includes sketch of Hymn and Fuging Tune no. 17 and other unidentified works
Also available on microfilm, Music-1936, reel 6, item 280

LCCN: 2011570374

Synchrony of Dance, Music, Light, 1930

REEL 6

Holograph score for two pianos (incomplete)
Note: Choreography by Martha Graham
Also available on microfilm, Music-1936, reel 6, item 282

Tales of Our Countryside

REEL 6

Exultation, 1921
Holograph score for piano
Also available on microfilm, Music-1936, reel 6, item 283a

REEL 6

Lilt o' the Reel, 1928
Negative photostat of holograph score for piano
Also available on microfilm, Music-1936, reel 6, item 283b

REEL 6

Reel, undated
Manuscript parts for chamber orchestra
Also available on microfilm, Music-1936, reel 6, item 283c

LCCN: 2011570375

Four Irish Legends, 1940
Onionskin of holograph score for piano and orchestra
Also available on microfilm, Music-1936, reel 6, item 283d

Teheran Movement, 1957
Onionskin of holograph score for chamber orchestra
Also available on microfilm, Music-1936, reel 6, item 284

Telegram, undated
Holograph score for piano
Note: Includes sketch for Wafting
Also available on microfilm, Music-1936, reel 6, item 285

The Tender and the Wild, undated
Holograph sketches
Also available on microfilm, Music-1936, reel 6, item 286

LCCN: 2011570376
A Thanksgiving Psalm, From The Dead Sea Scrolls, 1956

Onionskin of holograph score for men's chorus and orchestra
Also available on microfilm, Music-1936, reel 6, item 287

Theme (with Three Variations), 1914 February?
Holograph score for piano
Also available on microfilm, Music-1936, reel 10, item 476

Tiger, 1926
Holograph score for piano
Also available on microfilm, Music-1936, reel 2, item 81a

Tiger, 1928-1929
Title on score: Dash! Tiger
Holograph score for piano
Note: Includes "Lover Slain"
Also available on microfilm, Music-1936, reel 2, item 81b

To a White Birch, 1950
Text by Dora Hagemeyer, from "Spring in October"
Holograph score for SATB chorus
Also available on microfilm, Music-1936, reel 6, item 289

To America, 1946
Ozalid of score for SATB chorus
Also available on microfilm, Music-1936, reel 6, item 290

LCCN: 2011570378
Tom Binkley's Baritone, 1945?

Onionskin of holograph score for baritone horn and piano
Also available on microfilm, Music-1936, reel 6, item 291

LCCN: 2011570379
Tom Binkley's Baritone, November 1946

Holograph score for baritone horn and piano
Also available on microfilm, Music-1936, reel 6, item 292

Toward a Bright Day, 1954?
Holograph sketches
Also available on microfilm, Music-1936, reel 10, item 477

The Tree of Life, 1955
Holograph score
Also available on microfilm, Music-1936, reel 6, item 293
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<td>Holograph score (incomplete; lacking pages 3-5); photocopy of score; holograph parts; holograph sketches</td>
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<td>Note: Commissioned by the Hans J. Cohn Music Foundation</td>
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<td>Note: Includes parts for Prelude</td>
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<td>Holograph short score for clarinet choir; sketch; notes</td>
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<td>REEL 6</td>
<td>Onionskin of holograph score for flute and piano; holograph score of first bit; photoreproduction of score of second bit. Also available on microfilm, Music-1936, reel 6, item 301</td>
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<td>LCCN: 2011570389</td>
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<td>Onionskin of holograph score for orchestra Also available on microfilm, Music-1936, reel 6, item 305</td>
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<td>Untitled Orchestral Work, 1920s?</td>
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<td>REEL 3</td>
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| REEL 10          | La Valenciana, undated Holograph score for chamber orchestra  
|                  | Note: Includes fragment of a piece for a male dancer written in the mid-1940s Also available on microfilm, Music-1936, reel 10, item 485 |
| REEL 10          | Valse, September 1913?  
|                  | Holograph score for piano Also available on microfilm, Music-1936, reel 10, item 486 |
| REEL 10          | Valse Abandonesque, undated  
|                  | Holograph score for piano  
|                  | Note: Includes violin part for "What's This?" Also available on microfilm, Music-1936, reel 10, item 487 |
| LCCN: 2011570390 | Variations for Orchestra, 1956-1959 |
| REEL 6           | Onionskin of holograph score; program notes  
|                  | Note: Written for Thor Johnson and the Cincinnati Symphony Orchestra Also available on microfilm, Music-1936, reel 6, item 307 |
| LCCN: 2011570391 | Variations for Orchestras, Instruments, and Bodies, 1956 May |
| REEL 6           | Holograph sketches Also available on microfilm, Music-1936, reel 6, item 306 |
| REEL 10          | Variations on 3rds, undated  
|                  | Holograph sketches for two violas and string orchestra Also available on microfilm, Music-1936, reel 10, item 508 |
| LCCN: 2011570392 | Vestiges, 1910s |
| REEL 6           | Holograph score for orchestra; sketch Also available on microfilm, Music-1936, reel 6, item 308b |
| REEL 6           | Vestiges, 1910s  
|                  | Holograph sketches for piano Also available on microfilm, Music-1936, reel 6, item 308a |
| REEL 10          | Via Doloroso; Popular Melodie, 1914 June  
<p>|                  | Two holograph scores for piano Also available on microfilm, Music-1936, reel 10, item 488 |
| LCCN: 2011570393 | Viola Song, 1917 |</p>
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            Also available on microfilm, Music-1936, reel 6, item 309 |
| LCCN: 2011570394 | Violin & Piano Piece, circa 1925  
Note: Probably for Fabien Hardeman  
Also available on microfilm, Music-1936, reel 6, item 310 |
| REEL 4    | Three holograph scores for violin and piano  
Note: One score labeled "Violin Piece no. 2: Phantasmagoria"  
Also available on microfilm, Music-1936, reel 4, item 191 |
| LCCN: 2011570109 | Violin Piece, 1915  
Also available on microfilm, Music-1936, reel 4, item 190 |
| REEL 3    | Holograph score for violin and piano  
Note: Includes unidentified work  
Also available on microfilm, Music-1936, reel 3, item 190 |
| LCCN: 2011570108 | Violin Piece No. 1, 1915?  
Also available on microfilm, Music-1936, reel 3, item 190 |
| REEL 6    | Alternate title on part: Chanson d'amour  
Holograph score; holograph part  
Also available on microfilm, Music-1936, reel 6, item 311 |
| LCCN: 2011570142 | Violin Stucke, 1914?  
Also available on microfilm, Music-1936, reel 4, item 241 |
| REEL 10   | The Vision of Oma, undated  
Holograph sketch for piano  
Also available on microfilm, Music-1936, reel 10, item 489 |
| LCCN: 2011570396 | Vocalise, 1936  
Also available on microfilm, Music-1936, reel 6, item 312 |
| REEL 10   | The Voice of Lir, undated  
Holograph score piano  
Also available on microfilm, Music-1936, reel 10, item 490 |
| REEL 10   | The Vron of Sorrows, undated  
Holograph sketch for piano  
Also available on microfilm, Music-1936, reel 10, item 491 |
| REEL 8    | Waltz, circa 1910  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 367 |
| REEL 8    | Waltz; Rippling Water, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 368 |
| REEL 10   | Wedding Music, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 492 |
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Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 495 |
| REEL 10   | Well?, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 493 |
| LCCN: 2011570397 | What's This?, after 1900  
Holograph score for orchestra; sketch  
Also available on microfilm, Music-1936, reel 6, item 313 |
| REEL 10   | Whirling Dervish, 1930  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 494 |
| REEL 10   | The Winter Rain, 1913 June?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 496 |
| REEL 10   | Woof no. 2, 1928  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 497 |
| REEL 10   | Woof no. 2, 1928  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 498 |
| REEL 10   | Wrinkle Rag; Sea Picture, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 499 |
| REEL 10   | Xmas Bells - Bernice, 1913 December?  
Holograph score for piano  
*Note:* Includes sketch of "Watching for Santa - Fay"  
Also available on microfilm, Music-1936, reel 10, item 500 |
| REEL 10   | Xmas Thoughts for Baby, December 1913?  
Holograph score  
*Note:* "For Mrs. Carrington's pupils' Xmas play - Pacific Grove"  
Also available on microfilm, Music-1936, reel 10, item 501 |
| REEL 10   | Zapados Sonidos, undated  
Holograph score for SSAATTBB chorus  
Also available on microfilm, Music-1936, reel 10, item 502 |
| REEL 8    | Unidentified, undated  
Holograph score fragment  
Also available on microfilm, Music-1936, reel 8, item 366 |
| REEL 10   | Unidentified, undated  
Holograph score fragments for piano  
Also available on microfilm, Music-1936, reel 10, item 482 |
| REEL 10   | Unidentified, undated  
Holograph sketch for piano  
*Note:* Never completed, nor used  
Also available on microfilm, Music-1936, reel 10, item 462 |
| REEL 9    | Unidentified, undated  
Holograph sketch  
Also available on microfilm, Music-1936, reel 9, item 432 |
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            | Holograph sketch for piano strings and keys  
            | Also available on microfilm, Music-1936, reel 10, item 483 |
| REEL 2    | Unidentified, undated  
            | Sketch for voice  
            | Also available on microfilm, Music-1936, reel 2, item 112 |
| REEL 10   | Unidentified, undated  
            | Holograph sketches for piano  
            | Also available on microfilm, Music-1936, reel 10, item 484 |
| REEL 4    | Unidentified, undated  
            | Holograph sketches and fragments  
            | *Note:* Cowell could not identify these works in 1963  
            | Also available on microfilm, Music-1936, reel 4, item 227 |
| LCCN: 2011570388 REEL 6 | Unidentified, undated  
            | Sketches and parts for instrumental and orchestral works  
            | Also available on microfilm, Music-1936, reel 4, item 304 |