Henry Cowell Music Manuscripts

Music Division, Library of Congress
Washington, D.C.
2020

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2020570066

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu020012

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Emily Baumgart, 2020
Collection Summary
Title: Henry Cowell Music Manuscripts
Inclusive Dates: 1909-1965
Creator: Cowell, Henry, 1897-1965
Extent: approximately 1,100 items
Extent: 37 containers plus bound scores
Extent: 18 linear feet
Extent: 10 microfilm reels
Language: Collection material in English.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570066
Summary: Henry Cowell was an American composer, theorist, writer, pianist, and teacher. A member of the 1920s "ultra-modernists," Cowell's experimental compositions explored a myriad of unusual instrumental techniques and non-Western musical sounds. Works such as The Aeolian Harp (1923), The Banshee (1925), and Mosaic Quartet (1935) are seminal examples of his exploration of 'tone clusters,' or secondal harmonies, for expanding the musical sound palette. Cowell was also a prolific writer and editor who founded The New Music Quarterly in 1927 as an outlet for the musical works of modern composers. This finding aid collates classed holograph manuscript scores, sketches, and parts by Cowell that were donated to the Music Division beginning in the 1950s.

Provenance
Gifts of Henry and Sidney Robertson Cowell, 1950s-1970s

Custodial History
Sidney Robertson Cowell continued to donate Henry Cowell's manuscript scores to the Music Division after his death in 1965.

Accruals
No further accruals are expected.

Processing History
The Henry Cowell Music Manuscripts were classed in ML96.C823 (Case) by the Music Division as they were received during the 1950s and through the 1970s. Emily Baumgart coded the finding aid in 2020.

Other Repositories
Collections related to Henry Cowell are located at the New York Public Library and Stanford University. The University of South Carolina holds the Edwin Hughes Collection of Henry Cowell.

Related Material
The Sidney Robertson Cowell Collection and The Seeger Family Collection include materials pertaining to Henry Cowell. Cowell's score for String Quartet no. 5 is cataloged in the Elizabeth Sprague Coolidge Foundation Collection, and his score for Symphony no. 14 is located in the Serge Koussevitzky Music Foundation Collection.
Copyright Status

Materials from the Henry Cowell Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Henry Cowell Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Microfilm

A large portion of Henry Cowell's music manuscripts were microfilmed by the Library of Congress between the 1950s and 1980s. A microfilm edition of these materials is available on 10 reels that are shelved as Music-1936. These materials are described in the finding aid and may be requested using the call number and reel number listed with the item. To promote preservation of the originals, researchers are required to consult the microfilm edition.

Preferred Citation

Materials described in this finding aid should be cited using the following information: Last name, first name. Title of work, year. Format of material. Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1897 March 11</td>
<td>Born, Menlo Park, California</td>
</tr>
<tr>
<td>1914 March 5</td>
<td>First public performance in a concert by the San Francisco Musical Club</td>
</tr>
<tr>
<td>1914-1916</td>
<td>Studied at University of California, Berkeley, under Charles Seeger and Wallace Arthur Sabin</td>
</tr>
<tr>
<td>1916</td>
<td>Studied at the Institute of Musical Art and met Leo Ornstein and Carl Ruggles</td>
</tr>
<tr>
<td></td>
<td>Composed Dynamic Motion, his first work to experiment with tone clusters</td>
</tr>
<tr>
<td></td>
<td>Composed String Quartet No. 1</td>
</tr>
<tr>
<td>1917</td>
<td>Composed &quot;Tides of Manaunaun&quot; as the prelude for The Building of Bamba</td>
</tr>
<tr>
<td>1918-1919</td>
<td>Member of the U.S. Army Ambulance Corps in Pennsylvania</td>
</tr>
<tr>
<td>1924 February 4</td>
<td>Formal New York debut at Carnegie Hall</td>
</tr>
<tr>
<td>1925</td>
<td>Founded New Music Society of California</td>
</tr>
<tr>
<td>1927</td>
<td>Founded New Music Quarterly</td>
</tr>
<tr>
<td>1931-1932</td>
<td>Studied comparative musicology with Erich von Hornbostel during Guggenheim Fellowship</td>
</tr>
<tr>
<td>1933</td>
<td>Wrote &quot;Towards Neo-Primitivism&quot; article</td>
</tr>
<tr>
<td>1936 May</td>
<td>Arrested in Menlo Park</td>
</tr>
<tr>
<td>1936 July 8-1940 June</td>
<td>Imprisoned at San Quentin, where he taught music and was assistant conductor of the prison band</td>
</tr>
<tr>
<td>1939</td>
<td>Composed Les mariés de la Tour Eiffel</td>
</tr>
<tr>
<td>1940</td>
<td>Worked as Percy Grainger's assistant</td>
</tr>
<tr>
<td>1941-1963</td>
<td>Taught at the New School for Social Research</td>
</tr>
<tr>
<td>1941 September</td>
<td>Married Sidney Hawkins Robertson</td>
</tr>
<tr>
<td>1942</td>
<td>Received pardon from California governor Culbert Olson</td>
</tr>
<tr>
<td>1949-1965</td>
<td>Taught at Columbia University</td>
</tr>
<tr>
<td>1951-1955</td>
<td>President of the American Composers Alliance</td>
</tr>
<tr>
<td>1951-1956</td>
<td>Taught at the Peabody Conservatory</td>
</tr>
</tbody>
</table>
1962 Awarded Henry Hadley Medal by the National Association of American Composers
1963 Composed 26 Simultaneous Mosaics
1965 December 10 Died, Shady, New York

Bibliography

Scope and Content Note
The Henry Cowell Music Manuscripts consist of holograph scores, sketches, and parts donated by the composer or his wife, Sidney Robertson Cowell, from the 1950s through the 1970s. The manuscripts provide an excellent representation of Cowell's compositional experimentation and include materials for several of his most notable works, such as The Aeolian Harp (1923), The Banshee (1925), and his extensive series of Hymn and Fuguing Tunes (1940s) for a variety of performing forces. These materials are classed in ML96.C823 (Case) and many are also available on microfilm.

Arrangement
The Henry Cowell Music Manuscripts are organized in one series:
• Music, 1909-1965

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Cowell, Henry, 1897-1965--Autographs.
Cowell, Henry, 1897-1965.

Subjects
Chamber music--Scores.
Musical sketches.
Orchestral music--Scores.
Piano music.
String quartets--Scores.
Symphonies--Scores.
Violin and piano music--Scores.

Form/Genre
Art music.
Autographs (Manuscripts)
Chamber music.
Musical sketches.
Parts (Music)
Scores.
Symphonies.
### Description of Series

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<tr>
<th>Container</th>
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<tr>
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<td><strong>Music, 1909-1965</strong></td>
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Holograph scores, sketches, and parts, some of which also contain textual material or other enclosures.

A microfilm edition of select manuscripts are available on 10 reels that are shelved as Music-1936. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Arranged alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tbody>
<tr>
<td><strong>Music, 1909-1965</strong></td>
<td>Holograph scores, sketches, and parts, some of which also contain textual material or other enclosures. A microfilm edition of select manuscripts are available on 10 reels that are shelved as Music-1936. To promote preservation of the originals, researchers are required to consult the microfilm edition. Arranged alphabetically by title.</td>
</tr>
</tbody>
</table>
| **REEL 8** | 2 Appositions, undated  
Holograph score for piano  
*Note:* Includes unidentified sketch  
Also available on microfilm, Music-1936, reel 8, item 326 |
| **REEL 8** | 2 Appositions, undated  
Holograph score for piano (incomplete)  
*Note:* For Doris Humphrey  
Also available on microfilm, Music-1936, reel 8, item 325 |
| **REEL 6** | 2 movements, undated  
Holograph score for piano and strings  
Also available on microfilm, Music-1936, reel 6, item 302 |
| **LCCN: 2010572075** | 3 Anti-Modernist Songs, 1938  
Holograph score  
Also available on microfilm, Music-1936, reel 1, item 22 |
| **REEL 10** | 3 movements for piano, undated  
Manuscript score  
*Contents:*  
  • Reel (Fast)  
  • Jig (Faster)  
  • Hornpipe (Fastest)  
Also available on microfilm, Music-1936, reel 10, item 504 |
| **LCCN: 78207769** | 3 Ostinati with Chorales, 1937?  
Holograph score for oboe and piano  
Also available on microfilm, Music-1936, reel 3, item 188 |
| **REEL 8** | 3 Sonatas, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 365 |
| **REEL 10** | 3 Sonatas, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 471 |
| **LCCN: 2010572078** | 4 Assorted Movements, 1938  
Holograph score for piano, bassoon, two clarinets, flute, horn, and oboe (incomplete); negative photostat of score; holograph parts (incomplete set; lacking oboe and piano parts) |
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| LCCN: 2011570150 REEL 2 | Also available on microfilm, Music-1936, reel 1, item 25 4 Continuations, 1932  
Holograph score for violin and piano  
Also available on microfilm, Music-1936, reel 2, item 61 4 Continuations, after 1900  
Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 62 4 Declamations with Return, 1949 June  
Holograph score for cello and piano; photoreproduction score  
Also available on microfilm, Music-1936, reel 2, item 84 4 Little Solos, circa 1932  
Holograph score for string quartet; sketches  
*Note:* Includes unidentified fragment for piano  
Also available on microfilm, Music-1936, reel 3, item 162 4 Trumpets for Alan, 1952  
Holograph short score  
Also available on microfilm, Music-1936, reel 2, item 110 6th 2 Part Invention, 1947 September 27  
Ozalid of score  
*Note:* For Sidney  
Also available on microfilm, Music-1936, reel 10, item 506 The 6th Antinomy of Pure Reason, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 323 The 6th Antinomy of Pure Reason; Time Table, undated  
Title on score: Antinomy  
Holograph score for piano  
*Note:* Includes unidentified sketch  
Also available on microfilm, Music-1936, reel 8, item 324 6 Casual Casual Developments, 1933  
Holograph score for clarinet and piano; photoreproduction of score; holograph sketches  
Also available on microfilm, Music-1936, reel 1, item 37 7 and 1/4 Pounds, undated  
Holograph score for piano  
*Note:* Written for birth of Jean Seward Uppman, daughter of Samuel Seward of the Department of English at Stanford University  
Also available on microfilm, Music-1936, reel 10, item 447 7 Associated Movements, undated  
Negative photostat of score for violin and piano; negative photostat of part  
Also available on microfilm, Music-1936, reel 1, item 24b 7 Associated Movements, 1935?  
Holograph sketches for violin and piano |
### Henry Cowell Music Manuscripts

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<td>7 Paragraphs, 1925? Holograph score (incomplete; lacking nos. 3 and 6) for string trio; photostat of score; parts (labeled &quot;Five Paragraphs&quot;) Also available on microfilm, Music-1936, reel 3, item 189</td>
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<td>REEL 4</td>
<td>26 Simultaneous Mosaics, for Ad Lib. Performance, 1963? Holograph sketches Also available on microfilm, Music-1936, reel 4, item 223</td>
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<td>REEL 8</td>
<td>Adventures in Harmony, undated Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 319</td>
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<tr>
<td>REEL 8</td>
<td>Advertisement, 1917? Holograph score for piano Also available on microfilm, Music-1936, reel 8, item 320</td>
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<td>LCCN:</td>
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<td>REEL 1</td>
<td>The Aeolian Harp, 1923? Holograph score for piano Also available on microfilm, Music-1936, reel 1, item 2</td>
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<td>REEL 1</td>
<td>The Aeolian Harp, undated Holograph sketches Note: Includes sketch of &quot;Scooting&quot; for piano Also available on microfilm, Music-1936, reel 1, item 1</td>
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<td>LCCN:</td>
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<td>REEL 1</td>
<td>Air, 1916? Holograph score for violin and piano Note: Includes fragment marked &quot;Presto&quot; for piano Also available on microfilm, Music-1936, reel 1, item 6</td>
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<td>REEL 9</td>
<td>Air, undated Holograph score for piano Also available on microfilm, Music-1936, reel 9, item 394</td>
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<td>LCCN:</td>
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<td>REEL 1</td>
<td>Air and Scherzo, 1961? Holograph score for saxophone and piano; photoreproduction of score of &quot;Air&quot; Also available on microfilm, Music-1936, reel 1, item 7</td>
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<td>Air and Scherzo, undated Holograph score for saxophone and piano Also available on microfilm, Music-1936, reel 1, item 8</td>
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<td>REEL 1</td>
<td>Air and Scherzo, 1963 Holograph score for saxophone and small orchestra Also available on microfilm, Music-1936, reel 1, item 9</td>
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<td>REEL 1</td>
<td>Air for Band, undated Holograph score; holograph baritone horn part Also available on microfilm, Music-1936, reel 1, item 3</td>
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<td>REEL 1</td>
<td>Air for Orchestra, 1955 May Holograph score (incomplete) Also available on microfilm, Music-1936, reel 1, item 4</td>
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| **LCCN: 2010572071** | **Air for Strings, 1953**  
REEL 1  
Holograph sketch  
Also available on microfilm, Music-1936, reel 1, item 5 |
| **LCCN: 2010572073** | **Alap for Nehru: Sitar or Voice Vocalise, May 1964**  
REEL 1  
Holograph score  
*Note:* In memory of Jawaharlal Nehru  
Also available on microfilm, Music-1936, reel 1, item 11 |
| **REEL 1** | **Air Held Her Breath, 1946**  
Text by Abraham Lincoln  
Holograph score for SATB chorus  
Also available on microfilm, Music-1936, reel 1, item 10 |
| **REEL 1** | **American Melting Pot Set, undated**  
Holograph score for chamber orchestra  
Also available on microfilm, Music-1936, reel 1, item 12 |
| **REEL 1** | **American Muse, undated**  
Text by S. V. Benet  
Holograph score for SA and piano  
Also available on microfilm, Music-1936, reel 1, item 13 |
| **REEL 1** | **American Pipers, 1943?**  
Manuscript full score for orchestra  
*Note:* "Written at the request of the League of Composers for Dr. Arthur Rodzinski and the NY Philharmonic Symphony"  
Also available on microfilm, Music-1936, reel 1, item 15 |
| **REEL 1** | **American Pipers, 1943**  
Holograph short score for orchestra  
Also available on microfilm, Music-1936, reel 1, item 14 |
| **REEL 8** | **The Anaemic Rag (a Burlesque), 1913 September?**  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 321 |
| **LCCN: 2010572074** | **Ancient Desert Drone, 1940?**  
Holograph score for two harmoniums; holograph parts  
Also available on microfilm, Music-1936, reel 1, item 16 |
| **REEL 8** | **Andante, undated**  
Holograph sketch for piano  
Also available on microfilm, Music-1936, reel 8, item 322 |
| **LCCN: 66081582** | **Andante and Allegro, 1950**  
Holograph score for orchestra (incomplete)  
Also available on microfilm, Music-1936, reel 1, item 17 |
| **REEL 1** | **Angus Og, undated**  
Manuscript score for voice and piano  
Also available on microfilm, Music-1936, reel 1, item 19 |
| **REEL 1** | **Animal Magic for the American Eskimo, undated**  
Holograph score for band  
Also available on microfilm, Music-1936, reel 1, item 20 |
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<td>Title on score: Animal Magic</td>
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<td>LCCN: 2010572076</td>
<td>Antiphony, 1950s</td>
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<td>Holograph sketches for orchestra</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 23</td>
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<td>LCCN: 2010572079</td>
<td>Atlantis, 1926?</td>
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<td>REEL 1</td>
<td>Holograph score for ballet, for solo voice, chorus, and chamber orchestra</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 26a</td>
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<td>REEL 1</td>
<td>Aunt Etta's Homesick Tune, undated</td>
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<td></td>
<td>Holograph score</td>
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<td></td>
<td>Note: Includes holograph sketch for piano of &quot;Hornpipe&quot; from <em>Little Concerto</em></td>
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<td>Also available on microfilm, Music-1936, reel 1, item 26b</td>
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<td>REEL 8</td>
<td>The Awakening; Message from Mars; Savage Music, 1913?</td>
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<td>Holograph score for piano</td>
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<td>Also available on microfilm, Music-1936, reel 8, item 327</td>
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<td>REEL 7</td>
<td>Ballad, for String Orchestra, 1954</td>
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<td>Also available on microfilm, Music-1936, reel 7, item 315</td>
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<td>LCCN: 2010572080</td>
<td>Ballad, for Wind Quintet, 1956</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 28</td>
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<td>REEL 1</td>
<td>The Ballad of the Two Mothers, undated</td>
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<tr>
<td></td>
<td>Text by Elizabeth Lomax</td>
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<tr>
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<td>Onionskin of manuscript score for SSATBB chorus</td>
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<tr>
<td></td>
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<td>LCCN: 2010572081</td>
<td>Banners, undated</td>
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<tr>
<td>REEL 1</td>
<td>Text by Walt Whitman</td>
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<tr>
<td></td>
<td>Holograph sketch for mixed chorus, winds, percussion, and strings; apograph short score</td>
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<td>(incomplete)</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 30</td>
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<td>REEL 1</td>
<td>The Banshee, undated</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 31</td>
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<td>REEL 10</td>
<td>The Battle Sonata, June 1913?</td>
</tr>
<tr>
<td></td>
<td>Holograph score for piano</td>
</tr>
<tr>
<td></td>
<td>Note: Dedicated to Miss Blanche Clark</td>
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<td>Also available on microfilm, Music-1936, reel 10, item 464</td>
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<td>REEL 8</td>
<td>Bersuse; Fairys Dance; Invention, quasi Bach, a tre voce, 1913?</td>
</tr>
<tr>
<td></td>
<td>Holograph score for piano</td>
</tr>
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**Music, 1909-1965**

**Container**  | **Contents**
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Note: "Bersuse" dedicated to Clara Malcolm. "Fairys Dance" performed as part of *Music Creation Dawn*, 1913 or 1914

**REEL 1**

Betsy Ann Gets All Dressed Up, undated
- Holograph score for piano
- Also available on microfilm, Music-1936, reel 1, item 32

**LCCN: 2010572082**

Big Sing, 1945?
- Holograph sketches for orchestra
- Also available on microfilm, Music-1936, reel 1, item 33

**LCCN: 2010572083**

The Birth of Motion, circa 1914
- Holograph score for orchestra (incomplete); holograph sketch
- Also available on microfilm, Music-1936, reel 1, item 34

**LCCN: 2010572084**

The Birthday Child, 1964 August
- Holograph score for alto recorder
- Also available on microfilm, Music-1936, reel 1, item 35

**LCCN: 2010572085**

Bit, 1939
- Manuscript score; part

**REEL 3**

A Bit of Blarney (This One Is a Wise Cracker), undated
- Manuscript score for band
  - Note: "House with Old American Country Set," but not part of that work
- Also available on microfilm, Music-1936, reel 3, item 183

**REEL 8**

Bounce Dance, 1956 January
- Holograph score for piano
- Also available on microfilm, Music-1936, reel 8, item 329

**REEL 8**

Brownie's Dance; Romance, 1913?
- Holograph score for piano
- Also available on microfilm, Music-1936, reel 8, item 330

**REEL 8**

Cantabile, 1921?
- Holograph score for piano
- Also available on microfilm, Music-1936, reel 8, item 331

**REEL 8**

The Cauldron, 1919?
- Holograph score for piano
  - Note: For Miss Kober
- Also available on microfilm, Music-1936, reel 8, item 332

**REEL 1**

Celtic Set, 1937 June
- Manuscript score for band; manuscript short score; piano part
  - Note: "Interlochen Camp Reel" written for Percy Grainger
- Also available on microfilm, Music-1936, reel 1, item 38

**REEL 8**

Changing Woman, 1954 November
- Holograph score for piano; typescript instructions; letter to Jean Erdman
- Also available on microfilm, Music-1936, reel 8, item 333

**REEL 8**

Characters, 1959?
- Holograph sketches
- Also available on microfilm, Music-1936, reel 8, item 334

**LCCN: 2010572088**

Chiaroscuro, circa 1922
REEL 1

Holograph score for violin and piano
Also available on microfilm, Music-1936, reel 1, item 40

REEL 8

Chiaroscuro, undated
Holograph sketch for piano
Note: No connection to orchestral piece
Also available on microfilm, Music-1936, reel 8, item 335

LCCN: 2010572089

REEL 1

Chiaroscuro, for Guatemala Symphony Orch, 1960s
Holograph sketches for orchestra
Also available on microfilm, Music-1936, reel 1, item 39

REEL 8

Child's Song, undated
Holograph score for piano
Also available on microfilm, Music-1936, reel 8, item 336

REEL 8

Children's Pieces, 1945?
Holograph score for piano
Contents:
• Lookit! I'm a Cowboy
• Playing Tag is Keen
Also available on microfilm, Music-1936, reel 8, item 337

REEL 8

Children's Pieces, 1945?
Holograph score for piano
Contents:
• Pa Jigs Them All Down
Also available on microfilm, Music-1936, reel 8, item 338

REEL 8

Children's Pieces, undated
Holograph score for piano
Note: Includes unidentified sketch
Contents:
• Three Reflections on a Theme
• The Irishman Dances
Also available on microfilm, Music-1936, reel 8, item 339

REEL 8

Children's Pieces, undated
Holograph score for piano
Contents:
• The Nightengale in Moonlight
• The Spanish Dance
Also available on microfilm, Music-1936, reel 8, item 340

REEL 1

Children's Songs, undated
Manuscript score
Contents:
• At the Sea Side
• Rain
• The Daga's Song of the Hero Sun
• My Summer
• The Sun's Travels
• The Fishes' Toes
Also available on microfilm, Music-1936, reel 1, item 41

REEL 1

Christ Lag in Totesbanden, Bach, 1940-1941?
Holograph score
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| REEL 8     | Clown, undated  
Holograph short score; notes  
Note: Includes "A Remembrance" for violin and piano  
Also available on microfilm, Music-1936, reel 8, item 342 |

LCCN: 2010572090

| REEL 1     | The Coming of Light, 1938  
Holograph score for women's chorus  
Note: "Written specially for Ethel Luening"  
Also available on microfilm, Music-1936, reel 1, item 44 |

REEL 1

| REEL 1     | The Coming of Light, undated  
Text by Dora Hagemeyer  
Onionskin of manuscript score for women's chorus  
Note: "Written especially for Ethel Luening"  
Also available on microfilm, Music-1936, reel 1, item 43 |

REEL 1

| REEL 1     | Commencement Parade, 1940s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 1, item 45 |

REEL 1

| REEL 1     | Commencement Parade, undated  
Holograph sketches; two typed librettos  
Also available on microfilm, Music-1936, reel 1, item 46a |

REEL 1

| LCCN: 2010572091 | A Communication, 1920?  
Holograph score for orchestra (incomplete); holograph parts  
Also available on microfilm, Music-1936, reel 1, item 46b |

REEL 8

| REEL 8 | Competitive Sport, 1931  
Holograph sketch for piano  
Note: For Chas. Weidman  
Also available on microfilm, Music-1936, reel 8, item 343 |

LCCN: 2010572092

| REEL 1 | Composition, undated  
Holograph parts for chamber orchestra  
Also available on microfilm, Music-1936, reel 1, item 48 |

REEL 8

| REEL 8 | Composition for String Piano and Ensemble, 1925  
Holograph sketches  
Note: Includes fragment of "The Battle of Midyar" for piano  
Also available on microfilm, Music-1936, reel 8, item 344 |

REEL 10

| REEL 10 | Composition for string piano and small orchestra; Tom's Waltz, undated  
Holograph sketches  
Note: "Tom's Waltz" written for Tom Moss in 1921  
Note: Includes unidentified sketch  
Also available on microfilm, Music-1936, reel 10, item 505 |

LCCN: 2010572093

| REEL 1 | Concerto for Accordion, 1960  
Onionskin of holograph score  
Note: Written for the American Accordionists' Association |
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<th>Concerto for Accordion, 1960?</th>
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<td>LCCN: 2010572096</td>
<td>Concerto for Harmonica, 1962</td>
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<td>REEL 1</td>
<td>Onionskin of holograph score</td>
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<td>Note: Commissioned by John Sebastian</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 59</td>
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<td>LCCN: 2010572095</td>
<td>Concerto for Harmonica, 1962</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 54</td>
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<td>LCCN: 63053499</td>
<td>Concerto for Koto, 1961-1962</td>
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<td>Note: Commissioned by Kimio Eto</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 52</td>
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<td>LCCN: 2010572094</td>
<td>Concerto for Koto, 1961 December</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 50</td>
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<td>LCCN: 2010572098</td>
<td>Concerto for Percussion, 1958</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 51</td>
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<td>LCCN: 2010572097</td>
<td>Concerto for Percussion, 1950s</td>
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<td>LCCN: 2010572099</td>
<td>Concerto for Piano, 1929?</td>
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<td>Also available on microfilm, Music-1936, reel 1, item 58</td>
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<td>LCCN: 64059754</td>
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<td>Also available on microfilm, Music-1936, reel 2, item 60</td>
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<td>REEL 10</td>
<td>String and Piano Concerto; There's a Woman Like a Dew Drop, undated</td>
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<td>Holograph sketches</td>
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<td>Also available on microfilm, Music-1936, reel 10, item 507</td>
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| REEL 8    | Conservative Estimate; Vox Celeste; A Birthday Greeting, undated  
            | Holograph score for piano/voice and piano  
            | Also available on microfilm, Music-1936, reel 8, item 345 |
| REEL 2    | Country Music Set: Pegleg, undated  
            | Holograph score  
            | Note: Includes two pages of "Grandpa Remembers"  
            | Also available on microfilm, Music-1936, reel 2, item 63 |
| LCCN: 2011570152 | The Creator, 1963  
            | Text by Gavriil Romanovich Derzhavin; translated by Sir John Bowring  
            | Onionskin of holograph score  
            | Note: Commissioned by Stetson University in De Land, Florida  
            | Also available on microfilm, Music-1936, reel 2, item 63 |
| REEL 8    | Cumulus Clouds, undated  
            | Holograph score  
            | Also available on microfilm, Music-1936, reel 8, item 347 |
| REEL 2    | A Curse and a Blessing, April 1949  
            | Manuscript score  
            | Contents:  
            | • The Curse of Balor of the Evil Eye  
            | • The Blessing of Lugh of the Shining Face  
            | Also available on microfilm, Music-1936, reel 2, item 65 |
| REEL 2    | A Curse and a Blessing, 1949?  
            | Manuscript score (incomplete; page 5 only); holograph sketch  
            | Also available on microfilm, Music-1936, reel 2, item 66 |
| REEL 8    | The Dagna's Sleep Music, undated  
            | Holograph score for piano  
            | Also available on microfilm, Music-1936, reel 8, item 348 |
| LCCN: 2011570154 | Dalton Suite, 1955  
            | Onionskin of holograph score for chamber orchestra  
            | Also available on microfilm, Music-1936, reel 2, item 69 |
| LCCN: 2011570153 | Dalton Suite, 1955?  
            | Holograph sketches  
            | Also available on microfilm, Music-1936, reel 2, item 68 |
| REEL 8    | Dance, undated  
            | Holograph sketch for piano  
            | Note: Never finished. Not intended for a dancer  
            | Note: Includes flute part for "What's This?"  
            | Also available on microfilm, Music-1936, reel 8, item 349 |
| REEL 2    | Dance Findlay, undated  
            | Holograph sketch for piano  
            | Also available on microfilm, Music-1936, reel 2, item 70 |
| REEL 8    | Dance Obsequious, undated  
            | Holograph score for piano  
            | Note: Includes incomplete, unused sketch  
            | Also available on microfilm, Music-1936, reel 8, item 350 |

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| REEL 2    | Day, Evening, Night, Morning, 1947  
Text by Paul Laurence Dunbar  
Onionskin of holograph score for male chorus  
*Note:* Written for Leonard de Paul and his group  
Also available on microfilm, Music-1936, reel 2, item 82 |
| LCCN: 2011570155 | Daybreak, 1946  
Text by William Blake  
Onionskin of holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 2, item 83 |
| REEL 8    | Diedre of the Sorrows, 1948  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 351 |
| LCCN: 2011570157 | Derwent, 1944  
Holograph score for chamber orchestra; holograph parts  
*Note:* Incidental music for a radio play  
Also available on microfilm, Music-1936, reel 2, item 85b |
| REEL 2    | Derwent, 1944?  
Holograph sketches; parts (incomplete set; trumpet 3, trombone, and piano only)  
*Note:* Also includes sketch for Symphony No. 6, mvt 4  
Also available on microfilm, Music-1936, reel 2, item 85a |
| REEL 8    | Descriptive Piece, December 1913  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 352 |
| REEL 8    | The Dinosaur's Skirt Dance; March; Etude, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 357 |
| REEL 8    | Dirge, May 30, 1913  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 353 |
| REEL 8    | Dirge, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 358 |
| LCCN: 2011570158 | The Donkey, 1946 August  
Text by G. K. Chesterton  
Onionskin of holograph score for voice and piano; photoreproduction of score; holograph sketch  
*Note:* For Roland Hayes  
Also available on microfilm, Music-1936, reel 2, item 86 |
| REEL 2    | The Dream Bridge, 1920?  
Text by Clark Ashton Smith  
Onionskin of holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 2, item 87 |
| REEL 8    | The Dream of My Life, undated  
Holograph score for voice  
*Note:* "This was somebody's poem in search of a tune which HC politely tried to supply unsuccessfully in the ? 1920s." |
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| REEL 8 | Duett to St. Cecelia, 1925-1926?  
Holograph score for piano strings  
*Note:* For Mrs. Casserly  
Also available on microfilm, Music-1936, reel 8, item 356 |
| LCCN: [2011570159](https://lccn.loc.gov/2011570159) | Dynamic Motion, circa 1914  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 88b |
| REEL 2 | Dynamic Motion, 1916  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 88a |
| REEL 2 | Eastern Airlines Basic 60, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 89 |
| LCCN: [2011570160](https://lccn.loc.gov/2011570160) | Ensemble, 1924?  
Holograph score for two violins, viola, two cellos, and three thunder-sticks; holograph score of fourth movement; holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 91 |
| REEL 2 | Ensemble, 1924?  
Holograph full score  
Also available on microfilm, Music-1936, reel 2, item 90 |
| LCCN: [2011570161](https://lccn.loc.gov/2011570161) | Episode, 1916?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 92b |
| REEL 2 | Episode, nos. 2 and 3, 1921  
Holograph score  
*Note:* Also includes "7th Etude" (incomplete) and "Etude in Cross-Rhythm 4-5"  
Also available on microfilm, Music-1936, reel 2, item 92a |
| REEL 8 | Etude no. 3, 1914 March?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 369 |
| REEL 8 | Etude no. 6 (A Tragedy), 1917 September?  
Holograph score for piano  
*Note:* Includes unidentified sketches  
Also available on microfilm, Music-1936, reel 8, item 370 |
| REEL 8 | Etude; Novelette, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 371 |
| REEL 8 | Etude; Rag Waltz, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 372 |
| REEL 8 | Etude-Cadenza; Lullaby; Hunting Song, 1913 April?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 373 |
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| LCCN: 2015560237 | Eurythmic Quartet, 1919?  
   Manuscript score  
   *Note:* Not listed in Cowell works catalog. |
| REEL 2 | Evensong at Brookside, 1948  
   Manuscript score for TTBBB men's chorus  
   Also available on microfilm, Music-1936, reel 2, item 93 |
| REEL 8 | Exuberance, 1924?  
   Holograph score for piano  
   *Note:* Includes violin 2 part for "What's This?"  
   Also available on microfilm, Music-1936, reel 8, item 374 |
| REEL 2 | The Exuberant Mexican: Danza Latina, 1937?  
   Manuscript score for band  
   Also available on microfilm, Music-1936, reel 2, item 94 |
| REEL 8 | Fabric, 1920 September?  
   Holograph score for piano  
   *Note:* First work using shaped noteheads for unusual durations  
   Also available on microfilm, Music-1936, reel 8, item 375 |
| REEL 8 | Fabric, 1920?  
   Holograph score for piano  
   *Note:* "Affectionately dedicated to Georgia Kober"  
   Also available on microfilm, Music-1936, reel 8, item 376 |
| REEL 2 | Fabric Ending (Finale), undated  
   Holograph sketch for piano  
   *Note:* Includes sketch for "Quaint Minuet" for alto saxophone  
   Also available on microfilm, Music-1936, reel 8, item 95 |
| REEL 2 | The Fairy Answer, undated  
   Holograph score for piano strings  
   Also available on microfilm, Music-1936, reel 2, item 96 |
| REEL 2 | Fairy Bells, undated  
   Holograph score for piano strings  
   Also available on microfilm, Music-1936, reel 2, item 97 |
| REEL 2 | Family Ruellan - Taylor, 1948  
   Holograph sketch for vocal trio  
   Also available on microfilm, Music-1936, reel 2, item 98 |
| REEL 2 | Fanfare for Brass, 1940s  
   Manuscript score  
   *Note:* Commissioned by Grinnell College, Iowa  
   Also available on microfilm, Music-1936, reel 2, item 99 |
| REEL 2 | Fantasia for Band, 1940s  
   Holograph sketches  
   *Note:* Commissioned by West Point for their anniversary  
   Also available on microfilm, Music-1936, reel 2, item 100 |
| REEL 2 | Festival Occasion, undated  
   Holograph score for piano  
   *Note:* Includes baritone saxophone and bassoon parts for "Quaint Minuet"  
   Also available on microfilm, Music-1936, reel 2, item 101 |
| REEL 2 | Festival Occasion, 1942  
   Manuscript score for band  
   *Note:* Written for and played by the Goldman Band for its 25th Anniversary, June 1942 |
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| REEL 2    | Festival Overture, 1940  
Manuscript full score for two orchestras  
*Note:* For William D. Knuth  
Also available on microfilm, Music-1936, reel 2, item 102 |
| LCCN: 2011570163 | Fire and Ice, 1943  
Text by Robert Frost  
Holograph score for TTBB men's chorus and band  
Also available on microfilm, Music-1936, reel 2, item 108 |
| REEL 8    | The Fire of the Cauldron, undated  
Holograph score  
Also available on microfilm, Music-1936, reel 8, item 377 |
| REEL 8    | The Fire of the Cauldron, undated  
Holograph sketches for piano  
*Includes:* Copyist score of "March"  
Also available on microfilm, Music-1936, reel 8, item 378 |
| REEL 8    | Flashes of Hell-Fire, 1912  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 379 |
| LCCN: 2011570162 | The Flirtatious Jig, 1952  
Onionskin of holograph score for violin and string orchestra  
Also available on microfilm, Music-1936, reel 2, item 106 |
| REEL 8    | For a Child, undated  
Holograph score for piano  
*Note:* Copy for Georgia  
Also available on microfilm, Music-1936, reel 8, item 380 |
| REEL 2    | For Percy 58, undated  
Manuscript score  
*Note:* For Percy Grainger's 58th birthday  
Also available on microfilm, Music-1936, reel 2, item 109 |
| REEL 8    | Freak de Concert; Dance, 1912 December  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 381 |
| REEL 8    | Fugue study book with R. H. Woodman, circa 1920-1921  
Holograph sketches  
*Note:* Includes fragments of other pieces  
Also available on microfilm, Music-1936, reel 8, item 382 |
| REEL 8    | A Full Moon in March, undated  
Holograph sketches  
*Note:* Includes piano part for "The Prologue" and "Lady's Dance"  
Also available on microfilm, Music-1936, reel 8, item 383 |
| LCCN: 2011570165 | Gavotte, circa 1912  
Holograph score  
Also available on microfilm, Music-1936, reel 2, item 111 |
| REEL 8    | Ghoul's Gallop, 1912?  
Holograph score for piano |
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| REEL 2 | Grandma's Rhumba, undated  
Note: Includes "Jitterbug Squaredance" and "Boogie Woogie Jog"  
Also available on microfilm, Music-1936, reel 2, item 113 |
| LCCN: 2011570167 | Ground and Fuguing Tune, 1955  
Onionskin of holograph score for organ  
Note: Written for Maralyn Mason  
Also available on microfilm, Music-1936, reel 2, item 115b |
| LCCN: 2011570168 | Ground and Fuguing Tune, 1955  
Photostat of holograph score for organ  
Note: Written for Maralyn Mason  
Also available on microfilm, Music-1936, reel 2, item 115a |
| LCCN: 2011570169 | Hamlet, after 1900  
Text by William Shakespeare  
Onionskin of holograph score for men's voices and orchestra; holograph sketches  
Note: Incidental music for a play  
Also available on microfilm, Music-1936, reel 2, item 117b |
| REEL 2 | Hamlet: Ghost Music, undated  
Text by William Shakespeare  
Holograph score; typescript of Hamlet; typescript instructions; notes from Robert Breen; paper by Robert Porterfield  
Note: Includes sketch "For Little Black Boy"  
Also available on microfilm, Music-1936, reel 2, item 117a |
| REEL 2 | Hanya Holm Music, undated  
Title on score: For a Dancer  
Photocopy of holograph score  
Also available on microfilm, Music-1936, reel 2, item 118b |
| LCCN: 2011570170 | Hanya Holm Music, 1941  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 2, item 118a |
| REEL 2 | The Harp of Life, undated  
Title on score: The Dagna's Playing of the Life Harp  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 67a |
| REEL 2 | The Harp of Life, 1924  
Negative photostat of holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 67b |
| REEL 2 | Harpsichord Suite, undated  
Holograph sketch for flute, oboe, cello, and harpsichord  
Also available on microfilm, Music-1936, reel 2, item 119 |
## Music, 1909-1965

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Holograph sketches for clarinet, bassoon, tuba, and strings  
Also available on microfilm, Music-1936, reel 8, item 386 |
| REEL 8    | The Hero Sun, undated  
Holograph sketch for piano  
Also available on microfilm, Music-1936, reel 8, item 387 |
| REEL 2    | Heroic Dance, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 121a |
| REEL 2    | Heroic Dance, undated  
Negative photostat of holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 121b |
| REEL 2    | Heroic Dance, undated  
Holograph score for flute, oboe, clarinet, bassoon, percussion, and strings  
Also available on microfilm, Music-1936, reel 2, item 122 |
| LCCN: 2011570173 | Homage to Iran, 1957  
Holograph score for violin and piano (incomplete)  
Also available on microfilm, Music-1936, reel 2, item 124 |
| LCCN: 2011570172 | Homage to Iran, 1956-1957  
Holograph sketches for violin and piano  
Also available on microfilm, Music-1936, reel 2, item 123 |
| LCCN: 2011570174 | Horn Pipe, 1933  
Holograph score for orchestra  
*Note:* Dedicated to the Havana Philharmonic Orchestra  
Also available on microfilm, Music-1936, reel 2, item 125 |
| LCCN: 2011570171 | Horn Pipe, 1933  
Title on score: Piper's Dance (Havana Hornpipe)  
Holograph sketch for orchestra  
Also available on microfilm, Music-1936, reel 2, item 120 |
| REEL 8    | How Come?, 1927 November  
Holograph score for piano  
*Note:* For B. W. W.  
Also available on microfilm, Music-1936, reel 8, item 389 |
| REEL 2    | Hymn, undated  
Manuscript short score for strings  
Also available on microfilm, Music-1936, reel 2, item 126 |
| LCCN: 2011570176 | Hymn and Fuguing Tune, 1944  
Onionskin of holograph score for string orchestra; onionskin of holograph parts  
Also available on microfilm, Music-1936, reel 3, item 130 |
| LCCN: 2011570175 | Hymn and Fuguing Tune no. 1, 1944  
Holograph score for band; holograph sketches  
*Note:* For Dr. Edwin Franko Goldman  
*Note:* In portfolio with nos. 3 and 7 |
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| **REEL 2** | Hymn and Fuguing Tune no. 1, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 2, item 127 |
| **REEL 3** | Hymn and Fuguing Tune no. 2, undated  
Holograph score for strings and piano (incomplete)  
*Note:* Includes "Fiddle Air"  
Also available on microfilm, Music-1936, reel 3, item 129 |
| **LCCN: 63035866** | Hymn and Fuguing Tune no. 3, 1944 May  
Holograph score for orchestra  
*Note:* In portfolio with Hymn and Fuguing Tune no. 1  
Also available on microfilm, Music-1936, reel 3, item 132 |
| **REEL 3** | Hymn and Fuguing Tune no. 3, 1945  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 3, item 133 |
| **REEL 3** | Hymn and Fuguing Tune no. 3, undated  
Manuscript score for piano  
Also available on microfilm, Music-1936, reel 3, item 131 |
| **REEL 3** | Hymn and Fuguing Tune no. 5, undated  
Manuscript score  
*Note:* Includes "Fiddle" and "Sang"  
Also available on microfilm, Music-1936, reel 3, item 134 |
| **LCCN: 2011570177** | Hymn and Fuguing Tune no. 6, 1949?  
Manuscript score |
| **LCCN: 2011570179** | Hymn and Fuguing Tune no. 7, 1940s?  
Onionskin of holograph score for viola and piano; onionskin of holograph part  
*Note:* In portfolio with Hymn and Fuguing Tune no. 1  
Also available on microfilm, Music-1936, reel 3, item 135 |
| **REEL 3** | Hymn and Fuguing Tune no. 9, undated  
Holograph score (incomplete)  
*Note:* Includes sketches for Violin Sonata  
Also available on microfilm, Music-1936, reel 3, item 136 |
| **REEL 3** | Hymn and Fuguing Tune no. 10, undated  
Holograph score for oboe and strings  
Also available on microfilm, Music-1936, reel 3, item 138 |
| **REEL 3** | Hymn and Fuguing Tune no. 10, undated  
Holograph sketch for carillon  
Also available on microfilm, Music-1936, reel 3, item 137a |
| **REEL 3** | Hymn and Fuguing Tune no. 10, undated  
Holograph short score for oboe and strings  
Also available on microfilm, Music-1936, reel 3, item 137b |
| **REEL 3** | Hymn and Fuguing Tune no. 11, undated  
Manuscript score  
*Note:* May also be Thanksgiving Hymn for Chorus and Orchestra  
Also available on microfilm, Music-1936, reel 3, item 139 |
| **LCCN: 2011570180** | Hymn and Fuguing Tune no. 12, 1957 |
REEL 3

Onionskin of holograph score for three horns in F
Also available on microfilm, Music-1936, reel 3, item 141

REEL 3

Hymn and Fuguing Tune no. 12, for 3 Horns in F, undated
Manuscript score (incomplete; measures 1-15 lacking)
Also available on microfilm, Music-1936, reel 3, item 140

LCCN: 2011570181

Hymn and Fuguing Tune no. 13, 1960

REEL 3

Onionskin of holograph score for trombone and piano
Also available on microfilm, Music-1936, reel 3, item 143

REEL 3

Hymn and Fuguing Tune no. 13, undated
Manuscript score
Also available on microfilm, Music-1936, reel 3, item 142

REEL 3

Hymn and Fuguing Tune no. 14, 1962
Onionskin of holograph score for organ
Note: Commissioned by Lincoln Center for the Performing Arts
Also available on microfilm, Music-1936, reel 3, item 144b

REEL 3

Hymn and Fuguing Tune no. 14, undated
Holograph sketches
Also available on microfilm, Music-1936, reel 3, item 144a

REEL 3

Hymn and Fuguing Tune no. 15, undated
Manuscript score
Also available on microfilm, Music-1936, reel 3, item 145

LCCN: 2011570182

Hymn and Fuguing Tune no. 16, 1963?
Onionskin of holograph score for violin and piano; holograph part
Note: For Sidney Harth
Also available on microfilm, Music-1936, reel 3, item 147

REEL 3

Hymn and Fuguing Tune no. 16, undated
Manuscript score
Also available on microfilm, Music-1936, reel 3, item 146

LCCN: 2011570166

Hymn and Fuguing Tune no. 17, 1963?
Title on score: F. T. no. 17 to J. K.
Holograph score for cello; photoreproduction of "Hymn"
Also available on microfilm, Music-1936, reel 2, item 114

REEL 3

Hymn and Fuguing Tune no. 17, undated
Holograph sketches for violin and cello
Note: Includes sketches of Chon Foundation Piece
Also available on microfilm, Music-1936, reel 3, item 148

LCCN: 2011570183

I Wish I Had an Ice Cream Cone, 1928
Holograph score for piano
Also available on microfilm, Music-1936, reel 3, item 149b

REEL 3

I Wish I Had An Ice Cream Cone, 1928
Photostat of holograph score for piano
Also available on microfilm, Music-1936, reel 3, item 149a

LCCN: 2011570184

If He Please, 1955
Text by Edward Taylor
Onionskin of holograph score for mixed chorus, boys' chorus, and orchestra

Note: Written for William Strickland and the Oratorio Society of New York

Also available on microfilm, Music-1936, reel 3, item 150

LCCN: 2011570185

REEL 3

If He Please, 1955

Text by Edward Taylor

Also available on microfilm, Music-1936, reel 3, item 151

Imitations in Style of Various Composers

REEL 8

Chopin; Brahms; Schumann, 1913?

Holograph score for piano

Also available on microfilm, Music-1936, reel 8, item 341

REEL 8

Grieg, 1913 June?

Holograph score for piano

Also available on microfilm, Music-1936, reel 8, item 385

LCCN: 2011570105

REEL 3

Impressions of Court Music (Gagaku), 1950s?

Holograph sketches for orchestra

Also available on microfilm, Music-1936, reel 3, item 186

REEL 8

Improvisation, 1950

Holograph score for piano

Also available on microfilm, Music-1936, reel 8, item 390

REEL 8

In the Tropics, 1914 March 20?

Holograph score for piano

Also available on microfilm, Music-1936, reel 8, item 391

LCCN: 2011570186

REEL 3

Individual or Personal Turbulence-Emotion, after 1900

Holograph score for orchestra

Also available on microfilm, Music-1936, reel 3, item 152

Ings

REEL 10

Look Deep; Trickling; Sneaking, undated

Holograph score for voice and piano

Note: "Trickling" and "Sneaking" not part of published 6 Ings

Also available on microfilm, Music-1936, reel 10, item 451

REEL 10

2. Frisking, undated

Original title: Short Etude for Independence of Metrical Accent

Holograph score for piano

Also available on microfilm, Music-1936, reel 10, item 452

REEL 10

3. Fleeting, undated

Holograph score for piano; letter to Breitkopf and Hartel

Also available on microfilm, Music-1936, reel 10, item 453

REEL 10

3. Fleeting, undated

Holograph score for piano

Note: Includes fragment of Wafting

Also available on microfilm, Music-1936, reel 10, item 454

REEL 10

3. Fleeting; 3. Sneaking, undated

Two holograph scores for piano (incomplete)

Also available on microfilm, Music-1936, reel 10, item 455
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| REEL 10   | Scooting, undated  
Holograph score for piano  
*Note:* Includes fragment of song with words by Ezra Pound and sketch of a piano sonata  
Also available on microfilm, Music-1936, reel 10, item 456 |
| REEL 10   | Wafting, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 457 |
| REEL 10   | Seething, undated  
Holograph score for piano  
*Note:* Includes unidentified sketch  
Also available on microfilm, Music-1936, reel 10, item 458 |
| REEL 10   | Seething; A Vision, undated  
Holograph score for piano; holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 10, item 459 |
| REEL 10   | Swaying, 1924 May  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 460 |
| REEL 10   | Whisking, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 461 |
| LCCN: 2011570187 | Introduction and Allegro, 1958 August  
Two holograph scores for viola and harpsichord or piano  
Also available on microfilm, Music-1936, reel 3, item 153 |
| REEL 8    | Irish Epic Set, 1946  
Holograph sketches for piano strings  
Also available on microfilm, Music-1936, reel 8, item 392 |
| REEL 8    | Irish Jig; March of Eldana, 1926  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 393 |
| REEL 3    | The Irishman Lilds, undated  
Holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 3, item 154 |
| LCCN: 2011570196 | Irewee's Shoonthree (the Birth of Manaunaun), 1924?  
Text by John Varian  
Holograph score for voice and piano  
Also available on microfilm, Music-1936, reel 3, item 167 |
| LCCN: 2011570188 | Iridescent Rondo in Old Modes, July 1959  
Holograph sketch; photoreproduction of score for accordion  
Also available on microfilm, Music-1936, reel 3, item 155 |
| REEL 9    | It Isn't It; Angus Og, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 395 |
| LCCN: 2011570190 | Jig In Four, 1936  
Holograph score for orchestra  
Also available on microfilm, Music-1936, reel 3, item 156 |
Kansas Fiddler
REEL 2  Fiddle Hornpipe, undated
   Holograph score
   Note: Also includes "Theme of Arabia" (incomplete)
   Also available on microfilm, Music-1936, reel 2, item 104
REEL 2  Fiddle Jig, undated
   Holograph score
   Note: Also includes Fuguing Tune no. 2
   Also available on microfilm, Music-1936, reel 2, item 105
REEL 2  Fiddle Reel, 1944
   Holograph score
   Also available on microfilm, Music-1936, reel 2, item 107
REEL 9  King Lear, undated
   Holograph parts for trumpet, horn, violins, cello, tuba, and percussion
   Also available on microfilm, Music-1936, reel 9, item 396
REEL 9  King Lear, undated
   Holograph sketches
   Also available on microfilm, Music-1936, reel 9, item 397
REEL 9  Lento, undated
   Holograph sketch for piano
   Also available on microfilm, Music-1936, reel 9, item 398
REEL 9  Lento; Funeral March, undated
   Holograph sketches for piano
   Also available on microfilm, Music-1936, reel 9, item 399
REEL 3  The Leprechaun, undated
   Holograph sketch for piano and strings
   Also available on microfilm, Music-1936, reel 3, item 157
REEL 9  Letter, late 1916?
   Holograph score for piano
   Note: Addressed to J. O. V. (John Varian)
   Also available on microfilm, Music-1936, reel 9, item 416
LCCN: 63037243
REEL 3  Lilting Fancy, 1949
   Onionskin of holograph score for SSAA women's chorus
   Also available on microfilm, Music-1936, reel 3, item 158
LCCN: 2011570192
REEL 3  Little Concerto, 1940s
   Blackline of holograph score for piano and band
   Also available on microfilm, Music-1936, reel 3, item 160
LCCN: 2011570191
REEL 3  Little Concerto, 1940s
   Title on score: Concerto Piccolo
   Onionskin of holograph score for piano and band; holograph score for piano and orchestra
   Note: For Captain Francis Besta
   Also available on microfilm, Music-1936, reel 3, item 161
LCCN: 2011570189
REEL 3  Little Concerto, 1940s
   Holograph sketches
   Also available on microfilm, Music-1936, reel 3, item 159
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| LCCN: 87754833 | Love, Creator of Creation, 1934?  
  Text by Charles Erskine Scott Wood  
  Manuscript score  
  Note: Gift of Ludwig Altman, Mar. 23, 1986 |
| REEL 9      | Love Dance (Valse) for Creation Dawn, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 9, item 400 |
| REEL 9      | Love Song, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 9, item 402 |
| REEL 9      | Love Song, undated  
  Holograph sketch for piano  
  Also available on microfilm, Music-1936, reel 9, item 401 |
| LCCN: 2011570194 | Lullaby for Philio, 1958  
  Holograph sketch  
  Also available on microfilm, Music-1936, reel 3, item 163 |
| REEL 3      | Lullaby for Philio, 1948  
  Onionskin of holograph score for TTBB men's chorus  
  Note: English translation from *Ane Compendium Bulk of Godly and Spiritual Sangis* (1567)  
  by the brothers James, John, and Robert Wedder Burn  
  Also available on microfilm, Music-1936, reel 3, item 164 |
| REEL 9      | The Lyrical Reel, December 1954  
  Holograph score  
  Also available on microfilm, Music-1936, reel 3, item 403 |
| REEL 9      | Madman's Wisp, 1949  
  Holograph sketches for piano  
  Contents:  
  • Throwing the Curse  
  • Dancing the Spell  
  Also available on microfilm, Music-1936, reel 9, item 404 |
| LCCN: 2011570195 | Maestoso, circa 1926  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 3, item 165 |
| REEL 3      | Malayan National Anthem, undated  
  Holograph sketches for voice and band  
  Also available on microfilm, Music-1936, reel 3, item 166 |
| REEL 3      | March, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 3, item 168 |
| LCCN: 2011570197 | March, after 1900  
  Holograph parts (incomplete; violins only)  
  Note: For string quintet or string orchestra, according to Sidney Robertson Cowell  
  Also available on microfilm, Music-1936, reel 3, item 169 |
| REEL 3      | March (In Army), 1917  
  Holograph score  
  Note: Written for the Army Band in Allentown |
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| REEL 9    | March of Invincibility, 1930  
           | Holograph score for piano  
           | Also available on microfilm, Music-1936, reel 9, item 405 |
| REEL 9    | March of the Feet of the Eldana, 1924 May  
           | Holograph score for piano  
           | Also available on microfilm, Music-1936, reel 9, item 406 |
| REEL 9    | March of the Fomer, undated  
           | Holograph sketches for piano  
           | Also available on microfilm, Music-1936, reel 9, item 407 |
| LCCN: 2011570198 | Les Mariés de la Tour Eiffel  
               | 2 Ritournelles, undated  
               | Holograph score for piano  
               | Also available on microfilm, Music-1936, reel 6, item 303 |
| REEL 8    | Hilarious Curtain Opener, undated  
           | Holograph score for piano  
           | Also available on microfilm, Music-1936, reel 8, item 388 |
| LCCN: 2011570198 | Mela and Fair, 1959  
               | Holograph sketches for orchestra  
               | Also available on microfilm, Music-1936, reel 3, item 171 |
| REEL 9    | Melodie; Dance Impromptu; Album Leaflet, 1913?  
           | Holograph score for piano  
           | Also available on microfilm, Music-1936, reel 9, item 408 |
| LCCN: 77209212 | Memorial Pieces, 1954-1962?  
               | Holograph scores and sketches  
               | Contents:  
               | • For Dag's Memory  
               | • In Memory of a Great Man  
               | • A Thanksgiving for Ruth Strongin  
               | • Used in Organ Piece for Allan McHose's Mother-In-Law  
               | • Choral to the Memory of Marie K. Thatcher  
               | Also available on microfilm, Music-1936, reel 6, item 314 |
| REEL 3    | Mice Lament, 1940  
           | Holograph score for voice and piano  
           | Also available on microfilm, Music-1936, reel 3, item 172 |
| REEL 3    | Minuettto, 1914?  
           | Holograph score for violin and piano  
           | Also available on microfilm, Music-1936, reel 3, item 173 |
| LCCN: 78207742 | Minuettto, 1910s?  
               | Holograph score for violin and piano  
               | Also available on microfilm, Music-1936, reel 3, item 175 |
| LCCN: 2011570199 | Minuettto, 1910s?  
                   | Holograph score for string quartet  
                   | Also available on microfilm, Music-1936, reel 3, item 174 |
| Miscellaneous |  

REEL 9  
Miscellaneous fragments, 1913?  
Holograph fragments for piano  
Also available on microfilm, Music-1936, reel 9, item 409

REEL 10  
Miscellaneous sketches, before 1935  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 10, item 463

REEL 9  
Miscellaneous sketches, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 9, item 410

REEL 8  
Miscellaneous sketches, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 8, item 362

LCCN: 2011570120  
Miscellaneous string quartets, 1915-1934

REEL 4  
Seven scores and sketches  
Note: Includes sketches for Mosaic Quartet  
Also available on microfilm, Music-1936, reel 4, item 205

LCCN: 2011570377  
Miscellaneous violin parts, after 1900

REEL 6  
Holograph parts  
Also available on microfilm, Music-1936, reel 6, item 288

REEL 9  
Mist Music nos. 1 and 2, 1913 June 20?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 411

REEL 8  
The Moonlight Forest, undated  
Holograph score for piano  
Note: Includes miscellaneous fragments  
Also available on microfilm, Music-1936, reel 8, item 359

LCCN: 2011570100  
The Morning of the Feast, undated

REEL 3  
Onionskin of holograph score for instrumental ensemble  
Note: Play by Marc Connelly  
Also available on microfilm, Music-1936, reel 3, item 176b

REEL 3  
Morning of The Feast, 1952  
Title on score: Rehearsal for the Feast  
Sketches; two typescripts of play  
Note: Play by Marc Connelly  
Also available on microfilm, Music-1936, reel 3, item 176a

LCCN: 2011570101  
Mountain Music, 1944

REEL 3  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 3, item 177

REEL 3  
Mountain Tree, 1952 December  
Holograph score for voice and accompaniment  
Also available on microfilm, Music-1936, reel 3, item 178

REEL 9  
Move Forward!, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 412

LCCN: 63034580  
Movement for String Quartet, 1928
REEL 3
Holograph score
Also available on microfilm, Music-1936, reel 3, item 179

REEL 4
Movement for String Quartet, undated
Onionskin of holograph score
Also available on microfilm, Music-1936, reel 4, item 204

LCCN: 66081572
Music 1957, 1957?

REEL 3
Onionskin of holograph score for orchestra
Note: For Antal Dorati and the Minneapolis Symphony Orchestra
Also available on microfilm, Music-1936, reel 3, item 181

LCCN: m60001245
Music 1957, 1957

REEL 3
Holograph sketches
Also available on microfilm, Music-1936, reel 3, item 180

REEL 8
Music for Creation Dawn, undated
Holograph score for piano
Contents:
• Sunset Music
• Fairy's Dance
• Extacy
• Sad Music
• Saarasbi
• Adagio
• Sleepy Music
• Moonlight Music
Also available on microfilm, Music-1936, reel 8, item 346

REEL 9
Music for Ploesti, 1955-1956?
Holograph sketches
Note: For an Air Force documentary, later abandoned
Also available on microfilm, Music-1936, reel 9, item 413

REEL 3
Music, When Soft Voices Die, undated
Holograph score for voice and piano
Also available on microfilm, Music-1936, reel 3, item 182

REEL 1
Anger Dance, 1914
Holograph score for piano
Also available on microfilm, Music-1936, reel 1, item 18a

LCCN: 63035114
Anger Dance, 1914?

REEL 9
Holograph score for piano
Also available on microfilm, Music-1936, reel 1, item 18b

REEL 9
Dance, April 1914?
Holograph score
Also available on microfilm, Music-1936, reel 9, item 414

REEL 9
Etude no. 4, 1914 May?
Holograph score for piano
Also available on microfilm, Music-1936, reel 9, item 415

REEL 9
Maid and Hero, 1914 April?
Holograph score for piano
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Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 417 |
| REEL 9    | Tango Theme, 1914 April?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 418 |
| REEL 9    | Theme, 1914 April?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 419 |
| REEL 9    | Themelet, 1914 May?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 420 |
| REEL 9    | Valse, 1914 May 25  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 421 |
| REEL 9    | The New Born, undated  
Holograph score for piano  
*Note:* Includes trombone part for "What's This?"  
Also available on microfilm, Music-1936, reel 9, item 422 |
| REEL 8    | The Night Sound; A Sonata, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 8, item 360 |
| REEL 9    | Nocturno, December 1912?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 9, item 424 |
| REEL 9    | O'Higgins of Chile, undated  
Holograph sketches; libretto; synopsis; notes  
Also available on microfilm, Music-1936, reel 9, item 425 |

**LCCN:** [2011570103](#) Old American Country Set, 1939?  
Holograph score for orchestra  
*Contents:*  
- Blarneying Lilt  
- Meeting House  
- Comallye  
- Chirivari  
- Cornhuskin' Hornpipe  
Also available on microfilm, Music-1936, reel 3, item 184

**LCCN:** [2010572087](#) Old American Country Set: Blarneying Lilt, 1941  
Holograph score for band  
Also available on microfilm, Music-1936, reel 1, item 36

**REEL 3**  
The Olive, 1912  
*Note:* Includes "Antique Dance"  
Also available on microfilm, Music-1936, reel 3, item 185a

**LCCN:** [2011570104](#) Olive, 1920s?
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<th>LCCN</th>
<th>Additional Notes</th>
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<td>Holograph score for piano</td>
<td></td>
<td>Also available on microfilm, Music-1936, reel 3, item 185b</td>
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<td>9</td>
<td>On the Eighth Birthday of the Princess (A Measure for Each Year), undated</td>
<td>2011570114</td>
<td>Note: Includes music for some sort of proletarian poem in the 1930s</td>
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<td></td>
<td>Holograph score for piano</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 426</td>
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<td>9</td>
<td>Orchestra Stucke, 1913 December?</td>
<td>m60001205</td>
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<td>9</td>
<td>Paragraph, 1924 Two holograph scores for piano</td>
<td></td>
<td>Note: Includes an unidentified sketch</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 428</td>
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<td>9</td>
<td>Persia, 1943 Holograph sketch</td>
<td></td>
<td>Also available on microfilm, Music-1936, reel 9, item 429</td>
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<td>9</td>
<td>Piano Quartett, 1910s?</td>
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<td>4</td>
<td>Piano Quartett, 1910s?</td>
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<tr>
<td>9</td>
<td>Piece, for Piano, early 1914?</td>
<td></td>
<td>Note: Includes an unidentified sketch</td>
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<td>9</td>
<td>Piece, for Piano with Strings, 2nd movement, 1920s</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 430</td>
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<td>9</td>
<td>Polish Dance, December 1912?</td>
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<td>Note: To Marvel White</td>
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<tr>
<td>9</td>
<td>Polish Dance, 1919 May?</td>
<td></td>
<td>Note: In the style of Rachmaninoff; never finished</td>
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<td></td>
<td>Polish Dance, 1912?</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 433</td>
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<td></td>
<td>Polyphonica, 1930?                                    Apograph score for chamber orchestra</td>
<td>m60001205</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 193</td>
<td>2011570110</td>
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<td>4</td>
<td>Polyphonica, undated</td>
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<tr>
<td>4</td>
<td>Polyphonica, undated</td>
<td></td>
<td>Onionskin of apograph score for chamber orchestra</td>
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<td>Onionskin of apograph score for chamber orchestra</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 194</td>
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<td>9</td>
<td>Prelude no. 2; Prelude After the Style of Bach; Valse Lento, 1912-1913?</td>
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<td>Three holograph scores for piano</td>
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<td>Three holograph scores for piano</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 435</td>
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| REEL 7 | Prelude for Organ, 1925?  
Manuscript score  
Also available on microfilm, Music-1936, reel 7, item 316 |
| **LCCN:** [2011570111](http://lccn.loc.gov/2011570111) | Prélude Diplomatique, 1920s?  
Holograph score  
Also available on microfilm, Music-1936, reel 4, item 195 |
| REEL 9 | Prelude Interrhythmmique, 1919?  
*Note:* Includes unidentified sketch  
Also available on microfilm, Music-1936, reel 9, item 436 |
| REEL 9 | Prelude Specifique, undated  
*Note:* Includes trombone part to "What's This?"  
Also available on microfilm, Music-1936, reel 9, item 437 |
| REEL 4 | Processional, undated  
*Note:* Includes "Determination" for organ  
Also available on microfilm, Music-1936, reel 4, item 196 |
| REEL 4 | Psalm 121, 1957  
Onionskin of holograph score for SATB chorus  
Also available on microfilm, Music-1936, reel 4, item 197 |
| REEL 4 | Quartet Euphometric, circa 1915  
Holograph score for strings  
Also available on microfilm, Music-1936, reel 4, item 206 |
| **LCCN:** [2011570112](http://lccn.loc.gov/2011570112) | Quartet for Flute, Oboe, Cello & Harpsicord, 1954  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 4, item 199 |
| **LCCN:** [2011570113](http://lccn.loc.gov/2011570113) | Quartet Pedantic, 1916?  
Holograph score for string quartet; negative photostat of score; holograph parts  
Also available on microfilm, Music-1936, reel 4, item 203a |
| **LCCN:** [2011570119](http://lccn.loc.gov/2011570119) | Quartet Pedantic, 1910s?  
Holograph sketch  
*Note:* Arrangement of Presto for violin  
*Note:* Title crossed out by Sidney Robertson Cowell, replaced by "Presto for violin alone"  
Also available on microfilm, Music-1936, reel 4, item 202 |
| REEL 4 | Quartet Romantic, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 4, item 207a |
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<td>Photostat of holograph for 2 flutes, violin, and viola</td>
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<td>Note: Includes three pages of Quartet Euphometric</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 207b</td>
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<td>LCCN: 2011570117 REEL 4</td>
<td>Quartet Romantic, 1917?</td>
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<td></td>
<td>Holograph score for two flutes, violin, and viola</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 208</td>
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<td>REEL 8</td>
<td>Quasi Fuga, undated</td>
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<td>Holograph score for piano</td>
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<td>Also available on microfilm, Music-1936, reel 8, item 361</td>
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<td>REEL 9</td>
<td>The Red Flame of Midyar, undated</td>
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<td>Holograph sketches</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 438</td>
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<tr>
<td>LCCN: 2011570121 REEL 4</td>
<td>Red Silence, 1915?</td>
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<td></td>
<td>Holograph score for voice, flute, violin, cello, and piano; parts (incomplete; strings only)</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 209</td>
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<td>REEL 9</td>
<td>Resumé in 10 Movements, undated</td>
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<td>Holograph score for piano</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 439</td>
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<td>REEL 9</td>
<td>Rhythm Study, 1932</td>
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<td>Holograph score for piano</td>
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<td>Note: Includes unidentified violin part</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 440</td>
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<td>REEL 4</td>
<td>The Road Leads into Tomorrow, 1947</td>
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<td>Onionskin of holograph score for SSAATTBB chorus and piano</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 210</td>
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<td>REEL 9</td>
<td>Romance in E-flat, undated</td>
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<td>Holograph score for piano</td>
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<td>Also available on microfilm, Music-1936, reel 9, item 441</td>
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<td>LCCN: 2011570124 REEL 4</td>
<td>Rondo, 1913?</td>
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<td>Holograph score for violin and piano</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 213</td>
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<td>LCCN: 2011570122 REEL 4</td>
<td>Rondo, 1952</td>
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<td>Holograph sketch for orchestra</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 211</td>
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<td>LCCN: 2011570123 REEL 4</td>
<td>Rondo, 1958</td>
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<td>Holograph score for three trumpets, two horns, and two trombones</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 212</td>
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<td>LCCN: 2011570126 REEL 4</td>
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<td>Title on score: Saratoga</td>
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<td>Holograph score for orchestra</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 214</td>
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<td>LCCN: 2011570125</td>
<td>Saturday Night at the Firehouse, 1948</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 215</td>
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<td>REEL 10</td>
<td>Savage Suite, early 1913?</td>
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<td>Note: Dedicated to George Sterling</td>
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<td>Also available on microfilm, Music-1936, reel 10, item 442</td>
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<td>LCCN: 2011570118</td>
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<td>REEL 4</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 201</td>
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<td>LCCN: 2011570127</td>
<td>Scenario, 1915?</td>
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<td>REEL 4</td>
<td>Holograph score for two violins, cello, and piano</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 216</td>
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<td>REEL 10</td>
<td>Scherzo, undated</td>
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<td>Holograph score for piano</td>
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<td>Note: An independent scherzo, probably never finished</td>
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<td>Also available on microfilm, Music-1936, reel 10, item 443</td>
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<td>REEL 10</td>
<td>Scherzo-Legato, 1931</td>
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<td>Holograph score for orchestra (incomplete)</td>
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<td>Note: For Doris Humphries</td>
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<td>Also available on microfilm, Music-1936, reel 10, item 445</td>
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<tr>
<td>REEL 10</td>
<td>Scherzo-Legato, 1931</td>
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<td>Holograph sketch for piano</td>
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<td>Note: For Doris Humphries</td>
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<td>Also available on microfilm, Music-1936, reel 10, item 444</td>
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<td>LCCN: 2011570128</td>
<td>Senju Daini Primary School and Kasuko's Song, 1963</td>
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<td>REEL 4</td>
<td>Holograph sketch</td>
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<td>Note: &quot;This was turned into a school orchestra piece for harmonica, etc. players&quot; (Sidney Robertson Cowell)</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 218</td>
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<td>LCCN: 2011570129</td>
<td>Set of Five, 1952?</td>
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<td>Holograph score for violin, piano, and percussion</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 219</td>
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<td>LCCN: 2011570130</td>
<td>Set of Two, 1955</td>
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<td>REEL 4</td>
<td>Onionskin of holograph score for violin and harpsichord; sketch</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 220</td>
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<td>LCCN: 2011570131</td>
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<td>Also available on microfilm, Music-1936, reel 4, item 221a</td>
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| REEL 4    | Set of Two, undated  
              Photostat of holograph score for violin and piano; manuscript score; manuscript part  
              Also available on microfilm, Music-1936, reel 4, item 221b |
| LCCN: 79207761 | Set of Two, 1948  
              Manuscript score for violin and piano |
| REEL 10   | Set of Two Movements, 1940-1941?  
              Holograph score for piano  
              *Note:* For Georgia Kober  
              *Contents:*  
              • Deep Color  
              • High Color  
              Also available on microfilm, Music-1936, reel 10, item 446 |
| REEL 4    | Shipshape Overture, 1941  
              Holograph sketches  
              Also available on microfilm, Music-1936, reel 4, item 222 |
| LCCN: 2011570133 | Sinfonia for Two Violins & Piano, 1946  
              Holograph violin parts  
              Also available on microfilm, Music-1936, reel 4, item 224 |
| LCCN: 2011570134 | The Singing Band, 1953  
              Onionskin of holograph score for band (incomplete; lacking last 15 measures)  
              Also available on microfilm, Music-1936, reel 4, item 226 |
| REEL 7    | The Singing Band, 1953  
              Manuscript score for band  
              *Note:* BMI deposit  
              Also available on microfilm, Music-1936, reel 7, item 317 |
| REEL 4    | The Singing Band, undated  
              Holograph short score; holograph sketches  
              Also available on microfilm, Music-1936, reel 4, item 225 |
| REEL 10   | Singing Waters, 1921 March?  
              Holograph score for piano  
              Also available on microfilm, Music-1936, reel 10, item 448 |
| REEL 10   | Singing Waters, 1921?  
              Subtitle on score: The Histrionic Etude  
              Holograph sketch for piano  
              Also available on microfilm, Music-1936, reel 10, item 449 |
| REEL 10   | Sinister Resonance; Fairy Bells, undated  
              Holograph sketch for piano; holograph sketch for piano strings and chamber orchestra  
              Also available on microfilm, Music-1936, reel 10, item 450 |
| REEL 4    | Slow Jig, 1933  
              Holograph score for orchestra  
              *Note:* Written for Bernard Hermann and the New Chamber Orchestra  
              Also available on microfilm, Music-1936, reel 4, item 228 |
| LCCN: 2011570136 | Some More Music, 1910s?  
              Holograph parts for orchestra  
              Also available on microfilm, Music-1936, reel 4, item 231 |
| LCCN: 2011570137 | Some Music, circa 1915-16 |
REEL 4
Holograph score for orchestra; holograph parts (woodwinds only)
Also available on microfilm, Music-1936, reel 4, item 232

REEL 8
A Sonata, undated
Holograph score for piano
Note: Includes other fragments
Also available on microfilm, Music-1936, reel 8, item 363

LCCN: 2011570140
REEL 4
Sonata for Cello and Piano, 1915?
Holograph score; holograph part
Also available on microfilm, Music-1936, reel 4, item 235

REEL 8
Sonata for 2 Pianos, 4 Hands, undated
Holograph score (incomplete)
Also available on microfilm, Music-1936, reel 8, item 364

REEL 10
Sonata for Piano, October 1945
Holograph sketch
Also available on microfilm, Music-1936, reel 10, item 503

LCCN: 2011570138
REEL 4
Sonata for Violin and Piano, 1945
Onionskin of holograph score; holograph score of final movement; holograph part
(incomplete; lacking final movement)
Note: For Sidney, 1945
Also available on microfilm, Music-1936, reel 4, item 233

REEL 4
Sonata for Violin and Piano, undated
Photocopy of holograph score of fifth movement; photocopy of part
Note: Includes corrections
Also available on microfilm, Music-1936, reel 4, item 234b

LCCN: 2011570139
REEL 4
Sonata for Violin and Piano, 1945
Holograph sketches
Also available on microfilm, Music-1936, reel 4, item 234a

REEL 10
Sonata in C minor, 1919
Holograph score for piano
Also available on microfilm, Music-1936, reel 10, item 466

REEL 10
Sonata in C minor, 1914 September?
Holograph score for piano
Also available on microfilm, Music-1936, reel 10, item 467

REEL 10
Sonata in D minor, 1917 October?
Holograph score for piano
Note: Includes unidentified sketch for a song
Also available on microfilm, Music-1936, reel 10, item 468

REEL 10
Sonata in F, 1914 July?
Holograph score for piano
Note: Includes unidentified sketches for piano
Also available on microfilm, Music-1936, reel 10, item 469

REEL 10
Sonata in F minor, 1914 July?
Holograph score for piano
Also available on microfilm, Music-1936, reel 10, item 470
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| REEL 10  | Sonata Movement in B, 1919 August?  
  Holograph score for piano  
  *Note:* Includes unidentified sketch for piano  
  Also available on microfilm, Music-1936, reel 10, item 472 |
| REEL 10  | Sonata Progressive, 1913 December?  
  Holograph sketch for piano  
  Also available on microfilm, Music-1936, reel 10, item 465 |
| REEL 4   | Song of the Glen, undated  
  Holograph sketches for band  
  Also available on microfilm, Music-1936, reel 4, item 236 |
| REEL 8   | Sounds from the Conservatory; Flash, 1913 June  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 8, item 355 |
| REEL 4   | The Snows of Fuji-Yama, undated  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 4, item 229  
  **LCCN:** [2011570135](http://www.loc.gov/item/2011570135)  
  The Snows of Fuji-Yama, 1922?  
  Holograph score for piano  
  Also available on microfilm, Music-1936, reel 4, item 230a |
| REEL 4   | The Snows of Fuji-Yama, 1924  
  Negative photostat of holograph score for piano  
  *Note:* Dedicated to Julia D. Brown, Christmas, 1926  
  Also available on microfilm, Music-1936, reel 4, item 230b |
| REEL 4   | Spring Comes Singing, 1954  
  Holograph score for voice and piano  
  Also available on microfilm, Music-1936, reel 4, item 237  
  **LCCN:** [2011570141](http://www.loc.gov/item/2011570141)  
  Spring Comes Singing, 1954  
  Holograph score for voice and piano  
  Also available on microfilm, Music-1936, reel 4, item 238 |
| REEL 10  | Sprites’ Dance; Rondo, undated  
  Holograph score for piano; holograph score for violin and piano  
  *Note:* "Sprites' Dance" played in Carmel, 1913. "Rondo" not part of *Creation Dawn*. Played by Fabian Hardeman, Menlo Park  
  Also available on microfilm, Music-1936, reel 10, item 473 |
| REEL 4   | Steel and Stone, undated  
  Holograph score for ten instruments  
  *Note:* For Charles Weidman  
  Also available on microfilm, Music-1936, reel 4, item 239 |
| REEL 4   | Steel and Stone, undated  
  Copyist score for chamber orchestra  
  Also available on microfilm, Music-1936, reel 4, item 240  
  **LCCN:** [2011570143](http://www.loc.gov/item/2011570143)  
  Suite for Piano and String Orchestra, 1941  
  Holograph score (incomplete)  
  Also available on microfilm, Music-1936, reel 4, item 242  
  **LCCN:** [2011570144](http://www.loc.gov/item/2011570144)  
  Suite for Small Orchestra, 1934 |
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                   *Note:* Written for Christos Vrionedes  
                   Also available on microfilm, Music-1936, reel 4, item 243 |
| REEL 4    | Suite for Small Orchestra, 1934  
                   Holograph score  
                   Also available on microfilm, Music-1936, reel 4, item 243 |
| REEL 4    | Suite for Violin and Piano, 1925  
                   Holograph sketches; photocopy of holograph score  
                   Also available on microfilm, Music-1936, reel 4, item 244 |
| REEL 10   | Sway Dance, undated  
                   Holograph score for piano  
                   Also available on microfilm, Music-1936, reel 10, item 474 |
| LCCN: 2011570146 | Sweet Christmas Song, 1948  
                   Onionskin of holograph score for SATB chorus and piano  
                   Also available on microfilm, Music-1936, reel 4, item 246 |
| REEL 4    | Sweet Christmas Song and Doodle Song, 1948  
                   Holograph score  
                   Also available on microfilm, Music-1936, reel 4, item 245 |
| REEL 10   | The Sword of Oblivion, undated  
                   Holograph score for piano strings  
                   *Note:* Includes sketch for unidentified string concerto  
                   Also available on microfilm, Music-1936, reel 10, item 475 |
| LCCN: 2011570147 | Symphonic Episode, after 1900  
                   Holograph sketch  
                   Also available on microfilm, Music-1936, reel 4, item 247 |
| REEL 4    | Symphony sketch, 1963  
                   Holograph sketch (first movement)  
                   *Note:* Symphony never completed  
                   Also available on microfilm, Music-1936, reel 4, item 248 |
| REEL 5    | Symphony no. 1 in B minor, 1918?  
                   Holograph score  
                   Also available on microfilm, Music-1936, reel 4, item 249 |
| LCCN: 2011570350 | Gaelic Symphony no. 3, 1942  
                   Onionskin of holograph score  
                   Also available on microfilm, Music-1936, reel 5, item 252 |
| LCCN: 2011570148 | Gaelic Symphony no. 3, 1940s  
                   Holograph sketches  
                   Also available on microfilm, Music-1936, reel 5, item 251 |
| REEL 5    | Gaelic Symphony no. 3, undated  
                   Holograph sketches and notes  
                   *Note:* Includes parts for "Quaint Minuet"  
                   Also available on microfilm, Music-1936, reel 5, item 250 |
| LCCN: 2011570352 | Short Symphony no. 4, 1940s?  
Manuscript score |
| LCCN: 2011570351 | Short Symphony no. 4, 1946  
Text by William Blake  
Manuscript score |
| REEL 7 | Short Symphony no. 4, 1946  
Printed score (incomplete, mvts 1, 2, and 4); sketches; manuscript score for piano 4 hands (incomplete)  
Note: Includes "Daybreak"  
Note: BMI deposit  
Also available on microfilm, Music-1936, reel 7, item 318 |
| LCCN: 2011570354 | Symphony no. 5, 1948  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 5, item 256 |
| REEL 5 | Symphony no. 5, 1948  
Holograph score (incomplete; pages 107-111 only)  
Also available on microfilm, Music-1936, reel 5, item 255 |
| LCCN: 2011570353 | Symphony no. 5, 1940s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 254 |
| REEL 5 | Symphony no. 5, undated  
Holograph sketches of fourth movement  
Also available on microfilm, Music-1936, reel 5, item 253 |
| LCCN: 2011570356 | Symphony no. 6, 1951 May  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 258 |
| REEL 5 | Symphony no. 6, 1951?  
Holograph sketches of fourth movement  
Also available on microfilm, Music-1936, reel 5, item 257 |
| LCCN: 2011570358 | Symphony no. 7, 1952  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 5, item 260 |
| REEL 5 | Symphony no. 7, 1952  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 259 |
| LCCN: 63050657 | Symphony no. 8, 1952  
Onionskin of holograph score  
Note: Written for Wilmington College and the Society of Friends  
Also available on microfilm, Music-1936, reel 5, item 262 |
| REEL 5 | Symphony no. 8, 1952 July  
Holograph sketches |

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| LCCN: 2011570360 REEL 5 | Symphony no. 9, 1953  
Onionskin of holograph score  
*Note:* For Otto Karp and the Green Bay Symphony  
Also available on microfilm, Music-1936, reel 5, item 264 |
| LCCN: 2011570362 REEL 5 | Symphony no. 10, 1953  
Onionskin of holograph score  
*Note:* "Dem Kammerorchester der Wiener Symphoniker und Herrn F.C. Adler für die 1953 Israel-Tour gewidmet"  
Also available on microfilm, Music-1936, reel 5, item 266 |
| LCCN: 2011570361 REEL 5 | Symphony no. 10, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 265 |
| LCCN: 2011570364 REEL 5 | Symphony no. 11, 1953  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 5, item 268 |
| LCCN: 2011570363 REEL 5 | Symphony no. 11, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 267 |
| LCCN: 2011570366 REEL 5 | Symphony no. 12, 1955-1956  
Holograph score  
*Note:* Written for Leopold Stokowski  
Also available on microfilm, Music-1936, reel 5, item 270 |
| LCCN: 2011570365 REEL 5 | Symphony no. 12, 1950s  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 269 |
| LCCN: 2011570367 REEL 5 | Symphony no. 13, 1957  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 271 |
| LCCN: 2011570368 REEL 5 | Symphony no. 14, 1960s?  
Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 272 |
| LCCN: 2011570370 REEL 5 | Symphony no. 15 (Thesis), 1960  
Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 5, item 274 |
<p>| LCCN: 2011570369 | Symphony no. 15 (Thesis), 1960s? |</p>
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Also available on microfilm, Music-1936, reel 5, item 273 |
| LCCN: 2011570371 | Symphony no. 16, 1962 |
| REEL 6 | Onionskin of holograph score  
Note: For the Iceland Symphony Orchestra, with William Strickland  
Also available on microfilm, Music-1936, reel 6, item 276 |
| LCCN: 66092143 | Symphony no. 16, 1962 |
| REEL 5 | Holograph sketches  
Also available on microfilm, Music-1936, reel 5, item 275 |
| LCCN: 2011570373 | Symphony no. 17, 1962 |
| REEL 6 | Onionskin of holograph score  
Also available on microfilm, Music-1936, reel 6, item 278 |
| LCCN: 2011570372 | Symphony no. 17, 1962 |
| REEL 6 | Holograph sketches  
Also available on microfilm, Music-1936, reel 6, item 277 |
| LCCN: 66090832 | Symphony no. 18, 1963? |
| REEL 6 | Holograph sketches  
Also available on microfilm, Music-1936, reel 6, item 279 |
| REEL 6 | Symphony no. 19, 1965 March  
Holograph score; two letters  
Note: "Dedicated to the Doctors and Nurses of Brooklyn Jewish Hospital, without whom this music would never have been written"  
Also available on microfilm, Music-1936, reel 6, item 281 |
| LCCN: 2011570374 | Symphony no. 19, undated  
Holograph sketches  
Note: Includes sketch of Hymn and Fuging Tune no. 17 and other unidentified works  
Also available on microfilm, Music-1936, reel 6, item 280 |
| REEL 6 | Synchrony of Dance, Music, Light, 1930  
Holograph score for two pianos (incomplete)  
Note: Choreography by Martha Graham  
Also available on microfilm, Music-1936, reel 6, item 282  
Tales of Our Countryside |
| REEL 6 | Exultation, 1921  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 6, item 283a |
| REEL 6 | Lilt o' the Reel, 1928  
Negative photostat of holograph score for piano  
Also available on microfilm, Music-1936, reel 6, item 283b |
| REEL 6 | Reel, undated  
Manuscript parts for chamber orchestra  
Also available on microfilm, Music-1936, reel 6, item 283c |
<p>| LCCN: 2011570375 | Four Irish Legends, 1940 |</p>
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Also available on microfilm, Music-1936, reel 6, item 283d |
| REEL 6    | Teheran Movement, 1957  
Onionskin of holograph score for chamber orchestra  
Also available on microfilm, Music-1936, reel 6, item 284 |
| REEL 6    | Telegram, undated  
Holograph score for piano  
*Note:* Includes sketch for Wafting  
Also available on microfilm, Music-1936, reel 6, item 285 |
| REEL 6    | The Tender and the Wild, undated  
Holograph sketches  
Also available on microfilm, Music-1936, reel 6, item 286 |
| LCCN: 2011570376 | A Thanksgiving Psalm, From The Dead Sea Scrolls, 1956 |
| REEL 6    | Onionskin of holograph score for men's chorus and orchestra  
Also available on microfilm, Music-1936, reel 6, item 287 |
| REEL 10   | Theme (with Three Variations), 1914 February?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 476 |
| REEL 2    | Tiger, 1926  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 2, item 81a |
| REEL 2    | Tiger, 1928-1929  
Title on score: Dash! Tiger  
Holograph score for piano  
*Note:* Includes "Lover Slain"  
Also available on microfilm, Music-1936, reel 2, item 81b |
| REEL 6    | To a White Birch, 1950  
Text by Dora Hagemeyer, from "Spring in October"  
Holograph score for SATB chorus  
Also available on microfilm, Music-1936, reel 6, item 289 |
| REEL 6    | To America, 1946  
Ozalid of score for SATB chorus  
Also available on microfilm, Music-1936, reel 6, item 290 |
| LCCN: 2011570378 | Tom Binkley's Baritone, 1945? |
| REEL 6    | Onionskin of holograph score for baritone horn and piano  
Also available on microfilm, Music-1936, reel 6, item 291 |
| LCCN: 2011570379 | Tom Binkley's Baritone, November 1946 |
| REEL 6    | Holograph score for baritone horn and piano  
Also available on microfilm, Music-1936, reel 6, item 292 |
| REEL 10   | Toward a Bright Day, 1954?  
Holograph sketches  
Also available on microfilm, Music-1936, reel 10, item 477 |
| REEL 6    | The Tree of Life, 1955  
Holograph score  
Also available on microfilm, Music-1936, reel 6, item 293 |
REEL 10
Trickster Coyote, undated
Holograph score for piano
Note: Dance: Erick Hawkins
Also available on microfilm, Music-1936, reel 10, item 478

LCCN: 70209229
REEL 6
Trio, 1965?
Holograph sketch for piano and strings
Also available on microfilm, Music-1936, reel 6, item 296

LCCN: 2011570382
REEL 6
Trio, circa 1961
Holograph sketch for flute, violin, and harp
Also available on microfilm, Music-1936, reel 6, item 294

LCCN: 2011570380
REEL 6
Trio: Four Combinations for Violin, Cello and Piano, 1924?
Holograph score (incomplete; lacking pages 3-5); photocopy of score; holograph parts; holograph sketches
Also available on microfilm, Music-1936, reel 6, item 295

REEL 10
Trio in Nine Short Movements, undated
Holograph score for violin, cello, and piano
Note: Commissioned by the Hans J. Cohn Music Foundation
Also available on microfilm, Music-1936, reel 10, item 479

LCCN: 2011570383
REEL 6
Triple Rondo, 1961
Holograph score for flute and harp
Also available on microfilm, Music-1936, reel 6, item 297a

REEL 6
Triple Rondo, undated
Onionskin of holograph score for flute and harp
Also available on microfilm, Music-1936, reel 6, item 297b

LCCN: 2011570384
REEL 6
The Trojan Woman, 1934
Holograph score for chamber orchestra
Also available on microfilm, Music-1936, reel 6, item 298a

REEL 6
The Trojan Woman: Exit, undated
Holograph score for chamber orchestra
Note: Includes parts for Prelude
Also available on microfilm, Music-1936, reel 6, item 298b

LCCN: 2011570385
REEL 6
Trugbild, 1924?
Holograph score for violin and piano
Also available on microfilm, Music-1936, reel 6, item 299

REEL 10
The Trumpet of Angus Og (The Spirit of Youth), 1918
Holograph score
Also available on microfilm, Music-1936, reel 10, item 480

REEL 10
The Trumpet of Angus Og (The Spirit of Youth); Paragraph, undated
Holograph score for piano; sketch for piano
Also available on microfilm, Music-1936, reel 10, item 481

LCCN: 2011570386
REEL 6
Tune Takes A Trip, 1948 April 20
Holograph short score for clarinet choir; sketch; notes
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<td>REEL 10</td>
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<td>Holograph score for chamber orchestra</td>
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<td>Note: Includes fragment of a piece for a male dancer written in the mid-1940s</td>
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<td>Note: Includes violin part for &quot;What's This?&quot;</td>
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<td>Note: Written for Thor Johnson and the Cincinnati Symphony Orchestra</td>
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<td>Note: One score labeled &quot;Violin Piece no. 2: Phantasmagoria&quot;</td>
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Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 495 |
| REEL 10  | Well?, undated  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 493 |
| LCCN: 2011570397 | What's This?, after 1900  
Holograph score for orchestra; sketch  
Also available on microfilm, Music-1936, reel 6, item 313 |
| REEL 10  | Whirling Dervish, 1930  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 494 |
| REEL 10  | The Winter Rain, 1913 June?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 496 |
| REEL 10  | Woof no. 2, 1928  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 497 |
| REEL 10  | Woof no. 2, 1928  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 498 |
| REEL 10  | Wrinkle Rag; Sea Picture, 1913?  
Holograph score for piano  
Also available on microfilm, Music-1936, reel 10, item 499 |
| REEL 10  | Xmas Bells - Bernice, 1913 December?  
Holograph score  
*Note:* Includes sketch of "Watching for Santa - Fay"  
Also available on microfilm, Music-1936, reel 10, item 500 |
| REEL 10  | Xmas Thoughts for Baby, December 1913?  
Holograph score  
*Note:* "For Mrs. Carrington's pupils' Xmas play - Pacific Grove"  
Also available on microfilm, Music-1936, reel 10, item 501 |
| REEL 10  | Zapados Sonidos, undated  
Holograph score for SSAATTBB chorus  
Also available on microfilm, Music-1936, reel 10, item 502 |
| REEL 8   | Unidentified, undated  
Holograph score fragment  
Also available on microfilm, Music-1936, reel 8, item 366 |
| REEL 10  | Unidentified, undated  
Holograph score fragments for piano  
Also available on microfilm, Music-1936, reel 10, item 482 |
| REEL 10  | Unidentified, undated  
Holograph sketch for piano  
*Note:* Never completed, nor used  
Also available on microfilm, Music-1936, reel 10, item 462 |
| REEL 9   | Unidentified, undated  
Holograph sketch  
Also available on microfilm, Music-1936, reel 9, item 432 |
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Holograph sketch for piano strings and keys  
Also available on microfilm, Music-1936, reel 10, item 483 |
| REEL 2    | Unidentified, undated  
Sketch for voice  
Also available on microfilm, Music-1936, reel 2, item 112 |
| REEL 10   | Unidentified, undated  
Holograph sketches for piano  
Also available on microfilm, Music-1936, reel 10, item 484 |
| REEL 4    | Unidentified, undated  
Holograph sketches and fragments  
*Note:* Cowell could not identify these works in 1963  
Also available on microfilm, Music-1936, reel 4, item 227 |
| **LCCN:** 2011570388 | Unidentified, undated |
| REEL 6    | Sketches and parts for instrumental and orchestral works  
Also available on microfilm, Music-1936, reel 4, item 304 |