Collection Summary
Title: Leonora Jackson McKim Papers
Span Dates: 1854-1969
Bulk Dates: 1890-1945
Call No.: ML31.M242
Creator: McKim, Leonora Jackson, 1879-1969
Extent: approximately 2,000 items
Extent: 30 containers
Extent: 13 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006571029
Summary: Leonora Jackson McKim was one of the first American female concert violinists to achieve international acclaim. She made her debut in 1896 and was awarded the Mendelssohn State Prize in 1898. She performed for royalty in Britain, Germany, and Sweden and was decorated by Queen Victoria in 1899. In 1915, she married Dr. William Duncan McKim (1855-1935) and they lived in Washington, D.C. The collection contains printed and manuscript music (chiefly for violin and piano), writings, correspondence, photographs, publicity materials, artwork, and miscellaneous items.

Provenance
Gifts, Leonora Jackson McKim, 1928-1969
Thirteen photographs, Ernest Jackson's personal history, a promotional brochure, and legal papers, all thought to be the property of a cousin of Leonora Jackson McKim, were purchased through a dealer in 1999.

Accruals
No further accruals are expected.

Processing History

Other Repositories
The Leonora Jackson McKim Photograph Collection of Scenery and People in Norway, Israel and Palestine, Italy, and Canada is located at the Smithsonian's National Anthropological Archives, and the Leonora Jackson McKim Photograph Collection is located at the Maryland Center for History and Culture.

Related Material
The Elizabeth Sprague Coolidge Foundation Collection contains correspondence with McKim. Art historian and Stradivari expert Alessandra Barabaschi spoke at the Library of Congress in 2020 about the life and legacy of Leonora Jackson McKim.

Materials Cataloged Separately
Three books have been cataloged individually and can be requested in the Performing Arts Reading Room.
Copyright Status

Materials from the Leonora Jackson McKim Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Leonora Jackson McKim Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Leonora Jackson McKim Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Leonora Jackson McKim was born in Boston, Massachusetts, circa 1879 to Charles P. Jackson, an engineer, and his wife, aspiring singer Elisabeth Higgins. McKim demonstrated a gift for music from an early age. She studied violin and attracted the attention of George Vanderbilt and first lady Frances Cleveland, who sponsored her training in Chicago, Paris, and Berlin. Among McKim's teachers was Joseph Joachim. She made her debut in 1896 and was awarded the Mendelssohn State Prize by the Prussian government in 1898. She performed for royalty in Britain, Germany, and Sweden and was decorated by Queen Victoria in 1899. McKim was a soloist with leading European and American orchestras, including the London Philharmonic and the Boston Symphony. In the 1900-1901 season alone she performed 160 concerts throughout the United States. She performed on a 1714 Stradivarius that has come to be known as the “Leonora Jackson” Stradivarius.

In 1915 she married Dr. William Duncan McKim (1855-1935), a member of a wealthy Baltimore merchant family. The McKims traveled extensively and were patrons of the arts, holding musical programs in their Washington, D.C., home. Upon her death on January 7, 1969, McKim left the bulk of her estate to the Library of Congress. The Leonora Jackson and William Duncan McKim Fund was established in 1970 to commission works for violin and piano, sponsor a series of concerts at the Library of Congress, and to purchase letters by prominent composers.

Scope and Content Note

The Leonora Jackson McKim Papers span from 1854 to 1969, the bulk of which date from 1890 to 1945. The Music series is by far the largest, containing primarily works for violin and piano. It also includes a few orchestra scores, string quartets, violin duets, solo piano works, and songs for voice and piano. While there are several holographs and manuscripts, the bulk of the materials are printed. Many works contain annotations, and some are signed by either the composers or conductors. Of particular note are the works composed by McKim and members of her family.

McKim pursued writing as well as music, and her literary efforts are found in the Writings series, along with a small amount of writings by others. McKim's typescript and holograph documents include poetry, plays, essays, stories, books, reminiscences, illustrations, and notes. She submitted works to publishers and publications under her own name as well as the pseudonyms Betty Fairchild and Louella Jones.

The collection also contains a small amount of Publicity Materials, consisting of clippings, a poster, and concert programs. The Photographs primarily depict McKim, her family, friends, and fellow musicians with whom she corresponded and performed. The few letters in the Correspondence series are chiefly with notable persons such as Albert Einstein, President McKinley, and first lady Edith Wilson, as well as with her brother Ernest Jackson. McKim was also creative as an artist, and her drawings, oil paintings, and watercolors comprise the Artwork series. The Miscellaneous series includes receipts, legal documents, lyrics, a portrait, and a scrapbook, among other items.
Organization of the Leonora Jackson McKim Papers

This collection is arranged in seven series:

- **Music**, 1854-1944
- **Writings**, 1896-1943
- **Publicity Materials**, 1891-1969
- **Photographs**, 1890-1945
- **Correspondence**, 1899-1969
- **Artwork**, undated
- **Miscellany**, 1891-1969

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Anthony, Susan B. (Susan Brownell), 1820-1906--Portraits.
Einstein, Albert, 1879-1955--Correspondence.
Joachim, Joseph, 1831-1907--Portraits.
McKim, Leonora Jackson, 1879-1969.
McKim, Leonora Jackson, 1880-1969--Archives.
McKim, Leonora Jackson, 1880-1969--Correspondence.
McKim, W. Duncan.
McKinley, William, 1843-1901--Correspondence.
Nikisch, Arthur, 1855-1922--Portraits.
Wilson, Edith Bolling Galt, 1872-1961--Correspondence.

**Organizations**


**Subjects**

Orchestral music--Scores.
Piano music.
Songs with piano.
String quartets--Scores.
Violin and piano music--Scores and parts.
Women violinists--United States--Correspondence.

**Titles**

McKim (Leonora Jackson and William Duncan McKim) collection
McKim collection, 1899-1991

**Form/Genre**

Art music.
Autographs (Manuscripts)
Business correspondence.
Chamber music.
Fiction.
Parts (Music)
Personal correspondence.
Poetry.
Portraits.
Promotional materials.
Scores.
Short stories.
Songs.
Writings (Documents)
### Description of Series

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<td>BOX 11-26, 29</td>
<td><strong>Music, 1854-1944</strong></td>
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<tr>
<td></td>
<td>This series contains Leonora Jackson McKim's performance library, consisting primarily of works for violin and piano. There are also several full scores, string quartets, violin duets, solo piano works, songs for voice and piano, and a method book. While most works are printed, there are several holographs and manuscripts. Many works are annotated, and some are signed by either the composers or conductors. McKim's own compositions and sketches are included.</td>
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<td>Arranged alphabetically by composer and title therein.</td>
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<tr>
<td>BOX 1-7, 27</td>
<td><strong>Writings, 1896-1943</strong></td>
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<tr>
<td></td>
<td>This series consists of writings by Leonora Jackson McKim and others. McKim's writings include plays, poetry, stories, sketches, books, reminiscences, illustrations, notes, and essays. While most are typescript, there are some holographs. McKim also wrote under the pseudonyms Louella Jones and Betty Fairchild.</td>
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<td>Arranged in two subseries.</td>
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<tr>
<td>BOX 9-10, 28</td>
<td><strong>Publicity Materials, 1891-1969</strong></td>
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<tr>
<td></td>
<td>This series consists of clippings, a poster, and programs that document Leonora Jackson McKim's career as a concert violinist.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by format.</td>
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<tr>
<td>BOX 9, 28</td>
<td><strong>Photographs, 1890-1945</strong></td>
</tr>
<tr>
<td></td>
<td>This series primarily consists of portrait photographs of Leonora Jackson McKim and her friends, family, and musician colleagues. There are also several photographs of her home in Washington, D.C.</td>
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<td>Arranged alphabetically.</td>
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<tr>
<td>BOX 9</td>
<td><strong>Correspondence, 1899-1969</strong></td>
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<tr>
<td></td>
<td>This series contains Leonora Jackson McKim's correspondence with notable people such as Albert Einstein, Joseph Joachim, President McKinley, and first lady Edith Wilson.</td>
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<td>Arranged alphabetically.</td>
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<tr>
<td>BOX 26</td>
<td><strong>Artwork, undated</strong></td>
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<tr>
<td></td>
<td>Art created by Leonora Jackson McKim comprises this series. Media include pencil, oil, and watercolors.</td>
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<td></td>
<td>Arranged alphabetically by media.</td>
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<tr>
<td>BOX 7, 10, 28</td>
<td><strong>Miscellany, 1891-1969</strong></td>
</tr>
<tr>
<td></td>
<td>This series contains a variety of miscellaneous items, ranging from a green ribbon and glove pattern to legal documents, receipts, and a scrapbook primarily of artwork clipped from publications.</td>
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<td>Arranged alphabetically.</td>
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Container List

<table>
<thead>
<tr>
<th>Container</th>
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</table>
| BOX 11-26, 29 | **Music, 1854-1944**
| | This series contains Leonora Jackson McKim's performance library, consisting primarily of works for violin and piano. There are also several full scores, string quartets, violin duets, solo piano works, songs for voice and piano, and a method book. While most works are printed, there are several holographs and manuscripts. Many works are annotated, and some are signed by either the composers or conductors. McKim's own compositions and sketches are included.
| | Arranged alphabetically by composer and title therein. |
| | Ambrosio, Alfredo d'
| BOX/FOLDER 11/1 | Aubade rêverie no. 1
| | Score for violin and piano; violin part |
| BOX/FOLDER 11/1 | Aubade rêverie no. 2
| | Score for violin and piano |
| BOX/FOLDER 11/1 | Canzonetta
| | Score for violin and piano; violin part |
| BOX/FOLDER 11/1 | Novelletta
| | Score for violin and piano; violin part |
| BOX/FOLDER 11/1 | Romance pour violon
| | Score for violin and piano; violin part |
| Arensky, Antony
| BOX/FOLDER 11/2 | Berceuse
| | Score for violin and piano; violin part |
| BOX/FOLDER 11/2 | Serenade
| | Score for violin and piano |
| BOX/FOLDER 11/2 | Trio in D minor
| | Score for violin, cello, and piano; parts |
| Astorga, Jean Oliver
| BOX/FOLDER 11/3 | Rondeau
| | Score for violin and piano (incomplete) |
| Atherton, Percy Lee
| BOX/FOLDER 11/4 | Movement in 5/4 Time
| | Photostat of holograph score
| Note: Signed by the composer |
| BOX/FOLDER 11/4 | Romanza and Rondo Scherzando, op. 24
| | Score for violin and piano; violin part
| Call number: ML31.M24e no. 14 |
| Auer, Leopold
| BOX/FOLDER 11/5 | Tarantelle de concert, op. 2
| | Score for violin and piano; violin part
| Call number: ML31.M24e no. 49 |
| Aulin, Tor
| BOX/FOLDER 11/6 | Berceuse from *Four Aquarelles*
<p>| | Score for violin and piano; violin part |</p>
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| BOX/FOLDER 11/7 | Bach, Friedmann  
Grave  
Score for violin and piano; violin part |
| BOX/FOLDER 11/7 | Bach, Johann Sebastian  
Air  
Score for violin and piano or organ; score for strings and piano (incomplete); string parts |
| BOX/FOLDER 11/7 | Arie  
Score for violin and piano; violin part |
| BOX/FOLDER 11/8 | Celebrated Air  
Score for violin and piano; violin part |
| BOX/FOLDER 11/8 | Concert für 2 Violinen  
Score for two violins and piano; violin parts |
| BOX/FOLDER 11/8 | Concerto no. 2 pour violon  
Manuscript organ part |
| BOX/FOLDER 11/8 | Komm, süßer Tod  
Score for violin and piano; violin part |
| BOX/FOLDER 11/8 | Konzert für Violine und Oboe  
Score for oboe, violin, and piano; parts |
| BOX/FOLDER 11/8 | Partita: O Gott, du Frommer Gott  
Manuscript score for piano |
| BOX/FOLDER 11/8 | Sechs Sonaten für Violine Solo  
Violin part |
| BOX/FOLDER 26/8 | Sechs Sonaten für Violine Solo  
Violin part |
| BOX/FOLDER 11/8 | Call number: ML31.M24e no. 28  
Note: Bound with part for Brahms' Cadenz zum Concert für Violine |
| BOX/FOLDER 11/8 | Sonata 1 in B minor  
Violin part |
| BOX/FOLDER 11/9 | Sonata 4  
Flute part |
| BOX/FOLDER 11/9 | Sonaten für Klavier und 2 Violinen  
Score for two violins and piano; violin parts |
| BOX/FOLDER 12/1 | Banner, Michael  
Legend of the Hermit Thrush  
Score for violin and piano; violin part |
| BOX/FOLDER 12/2 | Bazzini, Antonio  
Calabrese  
Score for violin and piano; violin part |
| BOX/FOLDER 12/2 | La ronde des lutins  
Score for violin and piano; violin part |
| BOX/FOLDER 12/2 | Six morceau lyriques  
Score for violin and piano; violin part |
| BOX/FOLDER 12/3 | Becker, Albert  
Adagio für Violine und Orgel in C dur (no. 4)  
Score for violin and piano; violin part |
| BOX/FOLDER 12/3 | Call number: ML31.M24e no. 30 |
| BOX/FOLDER 12/3 | Adagio no. 5 in D minor, op. 81  
Score for violin and piano; violin part |
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Phantasie, op. 35  
Score for violin and piano; violin part |
|                   | Beethoven, Ludwig van  
BOX/FOLDER 12/4   | **Call number:** ML31.M24e no. 15  
Adagio aus der IX Symphonie  
Score for cello, harmonium, and piano; parts  
Berlin, Irving |
|                   | BOX/FOLDER 12/5   | That Russian Winter from *This Is the Army*  
Two piano-vocal scores  
Bizet, Georges |
|                   | BOX/FOLDER 12/6   | Adagietto from *L'Arlésienne*  
Score for violin and piano; violin part |
|                   | BOX/FOLDER 12/6   | Carmen  
Violin part  
Bloch, Ernest |
|                   | BOX/FOLDER 12/7   | Mélodie for Violin and Piano  
Score for violin and piano; violin part  
Bogetti, Edwin |
|                   | BOX/FOLDER 12/8   | Gavotte  
Holograph score for piano  
Bohm, C. |
|                   | BOX/FOLDER 12/9   | Capriccio no. 4  
Score for violin and piano; violin part  
Bornschein, Franz Carl |
|                   | BOX/FOLDER 12/10  | La belle coquette  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 11  
*Note:* Inscribed by the composer |
|                   | BOX/FOLDER 12/10  | Three Poetic Fancies. 1. River Legend  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 10 |
|                   | BOX/FOLDER 12/10  | Three Poetic Fancies. 2. Roses of Yesterday  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 10 |
|                   | BOX/FOLDER 12/10  | Three Poetic Fancies. 3. Amourette  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 10 |
|                   | BOX/FOLDER 12/11  | Adoration  
Score for violin and piano; violin part |
|                   | BOX/FOLDER 12/11  | Mazur  
Score for violin and piano; violin part  
Boulanger, Lili |
|                   | BOX/FOLDER 12/12  | Cortège  
Score for violin and piano; violin part |
|                   | BOX/FOLDER 12/12  | Nocturne  
Score for violin and piano; violin part |
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<td><strong>Score</strong></td>
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<td><strong>Call number:</strong></td>
<td>ML31.M24e no. 3</td>
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<td><strong>Note:</strong></td>
<td>Inscribed by conductors, including Joseph Joachim, Henry J. Wood, Arthur Nikisch, Edouard Colonne, Felix Weingartner, Frank van der Stucken, and Landon Ronald</td>
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<td>BOX/FOLDER 12/13</td>
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<td><strong>Score for voice, viola, and piano; parts</strong></td>
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<td>Bret, Emile</td>
<td><strong>L’hirondelle</strong></td>
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<td><strong>Score for voice and piano</strong></td>
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<td>BOX/FOLDER 13/1</td>
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<td><strong>Score</strong></td>
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<td><strong>Call number:</strong></td>
<td>ML31.M24e no. 2</td>
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<td><strong>Note:</strong></td>
<td>Inscribed by conductors, including August Klughardt, Constant Lenaerts, Victor Herbert, Max Bendix</td>
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<td>BOX/FOLDER 13/1</td>
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<td><strong>Romanze für Violine, op. 42</strong></td>
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<td><strong>Score for violin and piano; violin part</strong></td>
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<td><strong>Call number:</strong></td>
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<td>Burgess, Ruth</td>
<td><strong>A Za Mia Anita</strong></td>
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<td><strong>Manuscript sketch for violin and piano</strong></td>
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<td>BOX/FOLDER 13/4</td>
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<td><strong>Score for violin and piano; violin part</strong></td>
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<td>Butler, Will George</td>
<td><strong>Dance Hongroisè and Romanza</strong></td>
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<td><strong>Score for violin and piano; violin part</strong></td>
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<td><strong>Call number:</strong></td>
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<tr>
<td>Buys, Jan Brandts</td>
<td><strong>Suite im alten Style, op. 23</strong></td>
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<td><strong>String quartet parts</strong></td>
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<td>Caffarelli, Francesco</td>
<td><strong>Contemplasione</strong></td>
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<td><strong>Holograph score for violin and piano; violin part</strong></td>
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<td>BOX/FOLDER 13/6</td>
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<td><strong>Holograph score for violin and piano; violin part</strong></td>
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Holograph score for violin and piano; violin part  
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| BOX/FOLDER 13/7 | Quatre préludes  
Violin part  
Campbell-Tipton, Louis |
| BOX/FOLDER 13/8 | Romanza appassionata  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 21  
**Note:** Inscribed by the composer |
| BOX/FOLDER 13/9 | Thirty airs pour la musette  
Manuscript violin part  
Casorti, August |
| BOX/FOLDER 13/10 | Exercises en doubles notes pour violon  
Method book  
**Call number:** ML31.M24e no. 29 |
| BOX/FOLDER 13/11 | Nocturne, op. 9, no. 2  
Score for violin and piano; violin part |
| BOX/FOLDER 13/11 | Nocturne, op. 27, no. 2  
Score for violin and piano; violin part |
| BOX/FOLDER 13/11 | Prélude, op. 28, no. 20  
Score for piano |
| BOX/FOLDER 13/11 | Sonate and introduction et polonaise brillante  
Score for cello and piano; violin part  
**Call number:** ML31.M24e no. 51 |
| BOX/FOLDER 13/12 | Berceuse  
Score for violin and piano; violin part  
Corelli, Arcangelo |
| BOX/FOLDER 27/2 | La folia, variations seriuses  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 62 |
| BOX/FOLDER 27/2 | Morceaux célèbres  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 52 |
| BOX/FOLDER 27/2 | Six sonate da camera  
Score for two violins and piano; violin parts  
Cornelius, Peter |
| BOX/FOLDER 27/3 | The Monotone  
Score for voice and piano  
Cottenet, Rawlins |
| BOX/FOLDER 27/4 | Chanson-Méditation  
Score for violin and piano; violin part  
Couperin, Louis |
| BOX/FOLDER 27/5 | Chanson Louis XIII  
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| BOX/FOLDER 27/6 | Orientale  
Score for violin and piano; violin part |
| BOX/FOLDER 14/1 | Dallier, Henri  
Contemplation  
Score for violin and piano; violin and organ parts |
| BOX/FOLDER 14/2 | Dancla, Charles  
Eight Short Pleasing Melodies  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 60 |
| BOX/FOLDER 14/3 | David, Ferdinand  
Salon Stücke für Violine and Pianoforte  
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**Call number:** ML31.M24e no. 5 |
| BOX/FOLDER 14/4 | Debussy, Claude  
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Score for violin and piano; violin part  
En bateau  
Score for violin and piano; violin part  
Clair de lune  
Score for violin and piano; violin part  
Cortège  
Score for violin and piano; violin part  
L’enfant prodigue  
Score for violin and piano; violin part  
La fille aux cheveux de lin  
Score for violin and piano; violin part  
Menuet  
Score for violin and piano; violin part  
Nocturne  
Score for violin and piano; violin part  
Le petit berger  
Score for violin and piano; violin part  
La plus que lente  
Score for violin and piano; violin part  
Pour invoquer Pan  
Score for violin and piano; violin part  
Prélude  
Score for violin and piano; violin part  
Prélude  
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*Leonora Jackson McKim Papers*
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  Elegie, op. 1, no. 1  
  Holograph score for violin and piano  
  Dvořák, Antonín |
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**Call number:** ML31.M24e no. 8  
*Note:* Inscribed by the composer  
Mackenzie, Alexander C. |
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**Call number:** ML31.M24e no. 32  
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| BOX/FOLDER 18/1 | Adagio  
Holograph score for violin and piano or organ; violin part |
| BOX/FOLDER 18/3 | Adagio molto  
Parts for string quartet |
| BOX/FOLDER 18/1 | Azette  
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| BOX/FOLDER 18/1 | Chanson de nuit  
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| BOX/FOLDER 20/1 | Concert für die Violine mit Begleitung des Orchesters, op. 64  
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**Call number:** ML31.M24e no. 1  
**Note:** Inscribed by conductors, including Alexander C. Mackenzie, Frederic H. Cowan, Walter Parratt, and Wilhelm Gericke |
| BOX/FOLDER 20/1 | Violin Concerto, op. 64  
Score for violin and piano; violin part  
**Call number:** ML31.M24e no. 33 |
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| BOX/FOLDER 20/4 | Violin Concerto, K. 268  
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| Multiple composers | |
| BOX/FOLDER 20/2 | The Most Popular Modern Violin Pieces  
Bound collection of solos for violin with piano accompaniment |
| BOX/FOLDER 23/2 | Thematic Suggestions for Busy Piano Teachers  
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**Note:** Inscribed by the composer  
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**Note:** Inscribed by the composer  
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Note: Inscribed by conductors, including Henry J. Wood, August Manns, Federic H. Cowan, and Arthur Mees  
Note: Bound with score for Vieuxtemps' Concerto no. 4 |
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[ML31.M24e no. 13](#): Call number for score of Sarasate's Carmen Fantasie
[ML31.M24e no. 53](#): Call number for score of Fantasia Appassionata

*Leonora Jackson McKim Papers*
Music, 1854-1944

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| BOX 1-7, 27 | **Writings, 1896-1943**  
This series consists of writings by Leonora Jackson McKim and others. McKim's writings include plays, poetry, stories, sketches, books, reminiscences, illustrations, notes, and essays. While most are typescript, there are some holographs. McKim also wrote under the pseudonyms Louella Jones and Betty Fairchild.  
Arranged in two subseries. |
**Writings by Leonora Jackson McKim, 1914-1935 and undated**

Arranged alphabetically by title.

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| BOX/FOLDER 7/23 | Architectural Acoustics, 1898  
By E. H. Kelly |
| BOX/FOLDER 7/24 | Books for Christmas  
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| BOX/FOLDER 7/25 | Debut of Leonora Jackson in Berlin, circa 1896 |
| BOX/FOLDER 7/27 | Not Intended to Be Funny, 1943  
Author unknown |
| BOX/FOLDER 7/28 | Poems  
By various authors |
| BOX/FOLDER 7/29 | Personal History  
By Ernest H. Jackson |
| BOX/FOLDER 7/31 | Reverend Haslett McKim  
By J. H. Watson |
| BOX 9-10, 28 | **Publicity Materials, 1891-1969**  
This series consists of clippings, a poster, and programs that document Leonora Jackson McKim's career as a concert violinist. Arranged alphabetically by format. |
| BOX/FOLDER 9/15 | Clippings, 1899-1902, 1969 |
| BOX/FOLDER 9/16 | Clippings, undated |
| BOX/FOLDER 28/3 | Poster, circa 1893 |
| BOX/FOLDER 10/4, 28/3 | Programs, 1891-1904 and undated |
| BOX 9, 28 | **Photographs, 1890-1945**  
This series primarily consists of portrait photographs of Leonora Jackson McKim and her friends, family, and musician colleagues. There are also several photographs of her home in Washington, D.C. Arranged alphabetically. |
| BOX/FOLDER 9/13 | House: 1701 18th St., NW, Washington, D.C., 1945 and undated |
| BOX/FOLDER 9/8, 28/1 | Jackson, Leonora, circa 1890-1910 and undated  
Portraits |
| BOX/FOLDER 9/9 | Jackson family members, 1891, 1902, and undated  
Portraits |
| BOX/FOLDER 9/10 | McKim, W. Duncan and Leonora Jackson, 1926  
Portrait |
| BOX/FOLDER 9/14 | Miscellaneous, undated |
Portraits |
| BOX/FOLDER 9/12, 28/2 | Others: P-Z and unidentified, 1893, 1899, 1914, and undated  
Portraits |
| BOX 9 | **Correspondence, 1899-1969**  
This series contains Leonora Jackson McKim's correspondence with notable people such as Albert Einstein, Joseph Joachim, President McKinley, and first lady Edith Wilson. |
### Correspondence, 1899-1969

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### BOX 26

**Artwork, undated**

Art created by Leonora Jackson McKim comprises this series. Media include pencil, oil, and watercolors. Arranged alphabetically by media.

| BOX/FOLDER 26/7 | Drawings, undated |
| BOX/FOLDER 26/1-5 | Oil paintings, undated |
| BOX/FOLDER 26/6 | Watercolors, undated |

### BOX 7, 10, 28

**Miscellany, 1891-1969**

This series contains a variety of miscellaneous items, ranging from a green ribbon and glove pattern to legal documents, receipts, and a scrapbook primarily of artwork clipped from publications. Arranged alphabetically.

| BOX/FOLDER 10/1 | Domestic receipts, 1924 and undated |
| BOX/FOLDER 7/26 | French legal documents relating to Charles Pringle Jackson and Leonora Jackson, 1891 |
| BOX/FOLDER 10/2 | Glove pattern, undated |
| BOX/FOLDER 10/3 | Lyrics, undated |
| BOX/FOLDER 10/6 | Miscellaneous papers, 1894-1895, 1924, and undated |
| BOX/FOLDER 28/4 | Portrait of Joseph Joachim, 1893 |
| BOX/FOLDER 7/30 | Probate document, Leonora Jackson McKim, 1969 |
| BOX/FOLDER 10/5 | Ribbon, undated |
| BOX/FOLDER 28/5 | Scrapbook, undated |