

McKim Fund Collection



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570070>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020015>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, Anthony Edwards, and Melissa Capozio Jones, 2022 February
Revised 2024 May

Collection Summary

Title: McKim Fund Collection

Span Dates: 1929-2023

Bulk Dates: 1970-2021

Call No.: ML31.M24

Creator: McKim, Leonora Jackson

Extent: approximately 210 items

Extent: 14 containers plus bound items

Extent: 21 linear feet

Extent: 128 digital files (14.7 GB)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570070>

Summary: The Leonora Jackson and William Duncan McKim Fund at the Library of Congress was established in 1970 to commission works for violin and piano, sponsor a series of concerts at the Library of Congress, and to purchase letters by prominent composers. The collection includes scores for the commissioned musical works, programs from the sponsored concerts, and all purchased letters. Newly commissioned materials will be added to the finding aid as they are received.

Online Content: The websites of many composers commissioned by the McKim Fund are available in the [LC Commissioned Composers Web Archive](#).

Provenance

The Library of Congress has collected the works commissioned by the fund since its establishment in 1970.

Accruals

Further accruals are expected.

Processing History

Stefan Patejak processed the McKim Fund Collection in 1998. Anthony Edwards and Melissa Capozio Jones coded the finding aid in 2020. Jane Cross updated the finding aid in 2022 to incorporate accruals. In 2023, Cross updated the finding aid to include digital files.

Related Material

The [Leonora Jackson McKim Papers](#) contain printed and manuscript music (chiefly for violin and piano), writings, correspondence, photographs, publicity materials, artwork, and other items.

Copyright Status

Materials from the McKim Fund Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The McKim Fund Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files

Digital files are occasionally received as part of McKim Fund commissions and are identified as McKimFund_001 through McKimFund_013. Use the digital ID numbers to request access copies of the files. Access to this digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

File Formats

The digital files in this collection represent a wide array of formats, including .doc, .img, .musx, .pdf, .sib, .tif, .xml, and .txt.

Online Content

The websites of many composers commissioned by the McKim Fund are available in the [LC Commissioned Composers Web Archive](#).

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], McKim Fund Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Leonora Jackson McKim was born in Boston in 1880, where at an early age she showed a gift for music. She studied the violin and trained in Chicago, Paris, and Berlin. In 1896 she made her debut and was awarded the Mendelssohn State Prize by the Prussian state the following year. Considered one of the first female concert violinists, Jackson McKim was widely acclaimed. She performed for royalty in Britain, Germany, and Sweden, and was a soloist with leading European and American orchestras, including the London Philharmonic and the Boston Symphony. In 1915 she married Dr. William Duncan McKim (1855-1935), a member of a prominent family of merchants in Baltimore and an organist. They resided in Washington, D.C.

Beginning in 1928, Leonora Jackson McKim began contributing material to the Library of Congress. Upon her death in 1969, she left the bulk of her estate to the Library. In 1970, the McKim Fund (Leonora Jackson and William Duncan McKim) was established at the Library for the creation and appreciation of violin and piano music. The Fund commissions works for violin and piano and sponsors concerts held at the Library of Congress.

Scope and Content Note

The McKim Fund Collection primarily consists of compositions commissioned by the McKim Fund since its establishment in 1970. The [Music](#) series contains holograph scores, photocopies of manuscripts, computer-generated scores, sketches, and printed scores and parts. The collection also contains [Programs](#) from the concerts sponsored by the Fund, a number of which are autographed by the performers. The [Letters](#) series contains two letters of note purchased by the Fund, one from Edward Elgar to George Bernard Shaw and one from Igor Stravinsky to Gavral Paitchadze.

Organization of the McKim Fund Collection

The collection is arranged in three series:

- [Music, 1970-2023](#)
- [Programs, 1970-1995](#)

- [Letters, 1929-1932](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Elgar, Edward, 1857-1934.

McKim, Leonora Jackson, 1879-1969.

McKim, W. Duncan.

Stravinsky, Igor, 1882-1971.

Organizations

Library of Congress. McKim Fund--Archives.

Library of Congress. McKim Fund.

Subjects

Composers--Correspondence.

Concert programs.

Violin and piano music--Scores.

Titles

McKim (Leonora Jackson and William Duncan McKim) collection

McKim collection, 1899-1991

Form/Genre

Art music.

Autographs (Manuscripts)

Business correspondence.

Chamber music.

Concert programs.

Concertos.

Fantasias (Music)

Files (Digital files)

Musical sketches.

Parts (Music)

Personal correspondence.

Scores.

Sonatas.

Suites.

Description of Series

Container

Series

Music, 1970-2023

Compositions commissioned by the McKim Fund comprise this series. They include holograph, manuscript, computer-generated, and printed scores and parts, primarily for violin and piano. There are also reproductions, sketches, and notes.

The digital files in this series represent a wide array of formats, including .doc, .img, .musx, .pdf, .sib, .tif, .xml, and .txt.

Arranged alphabetically by composer and title therein.

BOX 1

Programs, 1970-1995

This series contains programs from the concerts sponsored by the McKim Fund. The programs in Box 1 are autographed by the performers.

Arranged chronologically.

BOX 2

Letters, 1929-1932

This series contains two letters purchased by the McKim Fund.

Arranged alphabetically by correspondent.

Container List

Container	Contents
	Music, 1970-2023
	Compositions commissioned by the McKim Fund comprise this series. They include holograph, manuscript, computer-generated, and printed scores and parts, primarily for violin and piano. There are also reproductions, sketches, and notes. The digital files in this series represent a wide array of formats, including .doc, .img, .musx, .pdf, .sib, .tif, .xml, and .txt. Arranged alphabetically by composer and title therein.
	Abrams, Muhal Richard
Call number: ML31.M24a no. 50	Duet, 1996 LCCN: 98702822 Printed score
	Adams, John
Call number: ML31.M24a no. 54	Road Movies, 1996 LCCN: 99478075 Holograph score
	Albert, Stephen
Call number: ML31.M24a no. 36	Tribute LCCN: 89750222 Holograph score; two photocopies of holograph score; violin part
	Antosca, Steve
Call number: ML31.M24a no. 73	Kairos ~ Time Outside of Time, 2008 LCCN: 2009535529 Printed score for violin, harpsichord, and computer; diagram
DF	Kairos ~ Time Outside of Time, 2008 Digital ID: McKimFund_015 Printed score; parts; patch and setup information
	Babbitt, Milton
Call number: ML31.M24a no. 68	An Encore, 2006 LCCN: 2006560327 Holograph score; photocopy of holograph score
Call number: ML31.M24a no. 29 (bound)	The Joy of More Sextets, undated LCCN: 88751488 Holograph score
Call number: ML31.M24e no. 69	The Joy of More Sextets, 1986 LCCN: 87753410

Music, 1970-2023

Container Contents

Photocopy of manuscript score
Bacon, Ernst

Call number: ML31.M24a Sonata-Violin-Piano, undated
no. 11
(bound)

LCCN: [84755052](#)
Holograph score; copyist score
Baker, David

Call number: ML31.M24a Jazz Suite for Violin and Piano, 1978
no. 38
(bound)

LCCN: [90752973](#)
Holograph score; photocopy of score; sketches
Bassett, Leslie

Call number: ML31.M24a Sounds Remembered, 1972
no. 6
(bound)

LCCN: [74211136](#)
Holograph score; copyist score; violin parts; notation table; notes

Call number: ML31.M24e Sounds Remembered, undated
no. 73

LCCN: [87754757](#)
Two photocopies of copyist score and notation table
Berlinski, Herman

Call number: ML31.M24a Sonata for Violin and Piano, 1985
no. 39
(bound)

LCCN: [90753536](#)
Holograph score

Call number: ML31.M24a Sonata for Violin and Piano, 1985
no. 12
(bound)

LCCN: [86754495](#)
Manuscript score

Call number: ML31.M24e Sonata for Violin and Piano, 1985
no. 89

LCCN: [90753431](#)
Photocopy of holograph score
Bernstein, Elmer

Call number: ML31.M24a De 400 Trucs, 1998
no. 63

LCCN: [2004560059](#)
Holograph score
Binkerd, Gordon

Call number: ML31.M24a Sonata for Violin and Piano, 1973
no. 92
(bound)

LCCN: [74213760](#)
Holograph score; sketches

Music, 1970-2023

Container	Contents
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Blackwood, Easley

Call number: ML31.M24a Second Violin Sonata, op. 26, 1975
no. 8
(bound)

LCCN: [76771035](#)

Manuscript score

Bolcom, William

Call number: ML31.M24e Second Sonata, 1978
no. 80
(bound)

LCCN: [81770049](#)

Ozalid of holograph score

Call number: ML31.M24e Second Sonata, 1978
no. 80

LCCN: [81770049](#)

Photocopy of holograph score

Call number: ML31.M24e Second Sonata, 1985
no. 65
(bound)

LCCN: [86753677](#)

Printed score

Call number: ML31.M24a Summer Dreams (Second Sonata), 1978
no. 15
(bound)

LCCN: [87753147](#)

Holograph score

Call number: ML31.M24a Summer Dreams (Second Sonata), 1978
no. 15

LCCN: [87753147](#)

Photocopy of holograph score; violin part

Braxton, Athony

Call number: ML31.M24a No. 222, undated
no. 71

LCCN: [2008564872](#)

Holograph score; violin part

Bulla, Stephen

Call number: ML31.M24a Waltz of the Stilts, 1997
no. 47

LCCN: [98703635](#)

Printed score

DF Waltz of the Stilts, 1997

Digital ID: McKimFund_001

Score; violin part

Byron, Don

Call number: ML31.M24a Spin, 2001
no. 62

LCCN: [2002536848](#)

Printed score

Music, 1970-2023

Container	Contents
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- DF Spin, 2001
Digital ID: McKimFund_006
Score
Cage, John
Call number: ML31.M24e Two4, 1991
no. 93
LCCN: [92753790](#)
Printed score
- Call number:** ML31.M24e Two4, undated
no. 92
LCCN: [92753789](#)
Photocopies of sketches
Carter, Elliot
Call number: ML31.M24a Duo for Violin and Piano, 1974-1975
no. 9
(bound)
LCCN: [76771034](#)
Holograph score
Cohn, James
Call number: ML31.M24a Concerto da Camera, op. 60, 1982
no. 17
(bound)
LCCN: [87753257](#)
Holograph score; photocopy of holograph score
Laid in: Program; correspondence
Currier, Sebastian
Call number: ML31.M24a Digital Mist for violin, piano, and pre-recorded samples, 2010
no. 74
LCCN: [2011565351](#)
Printed score for violin; piano part
Diamond, David
Call number: ML31.M24a Sonata no. 2 for Violin and Piano, 1981
no. 14
(bound)
LCCN: [87753152](#)
Holograph score; sketches
Call number: ML31.M24e Sonata no. 2 for Violin and Piano, 1981
no. 67
(bound)
LCCN: [87753563](#)
Photocopy of score; Ozalid of score; violin part
Diesendruck, Tamar
Call number: ML31.M24a Unruly Strands, 2019
no. 105
LCCN: [2022560108](#)
Holograph score; two printed scores
- DF Unruly Strands, 2019
Digital ID: McKimFund_012
Score; violin part

Douglas, Dave

Call number: ML31.M24a Irrational Exuberance, 2000
no. 61

LCCN: [2002536847](#)

Printed score

DF Irrational Exuberance, 2000

Digital ID: McKimFund_005
Score

Dresher, Paul

Call number: ML31.M24a Elapsed Time, 1998
no. 48

LCCN: [98705994](#)

Printed score

DF Elapsed Time, 1998

Digital ID: McKimFund_002
Score

Dresser, Mark

Call number: ML31.M24a Air to Mir, 1998
no. 55

LCCN: [00519956](#)

Printed score; parts

D'Rivera, Paquito

Call number: ML31.M24e Fiddle Dreams, 2001
no. 113
(bound)

LCCN: [2008560520](#)

Two printed scores

Call number: ML31.M24e Fiddle Dreams, 2001
no. 113

LCCN: [2008560520](#)

Printed score

DF Fiddle Dreams, 2001

Digital ID: McKimFund_009
Score; violin part

Drummond, Dean

Call number: ML31.M24a Mars Face, 1997
no. 46
(bound)

LCCN: [98701351](#)

Holograph score

Call number: ML31.M24e Mars Face, 1997
no. 99
(bound)

LCCN: [98708413](#)

Photocopy of holograph score

Erb, Donald

Call number: ML31.M24e Three Poems, 1988
no. 87

LCCN: [90752539](#)

Music, 1970-2023

Container Contents

- Printed score
Call number: ML31.M24e Three Poems, 1988
no. 87
(bound)
LCCN: [90752539](#)
Printed score
Call number: ML31.M24a Together Forever (Three Poems for Violin and Piano), 1987
no. 21
LCCN: [87753712](#)
Holograph score; sketches
Feldman, Morton
Call number: ML31.M24a Spring of Chosroes, 1977
no. 26
(bound)
LCCN: [87754750](#)
Holograph score
Call number: ML31.M24e Spring of Chosroes, 1977
no. 75
LCCN: [87754751](#)
Printed score
Call number: ML31.M24e Spring of Chosroes, 1977
no. 75
(bound)
LCCN: [87754751](#)
Sketches
Felzer, Oleg
Call number: ML31.M24e Monodia, undated
no. 101
(bound)
LCCN: [98709715](#)
Printed score
Gosfield, Annie
Call number: ML31.M24a A Mother's Note and a Single Vote, 2018
no. 100
LCCN: [99385537](#)
Printed score; violin part
DF A Mother's Note and a Single Vote, 2018
Digital ID: McKimFund_007
Score; violin part
Gould, Morton
Call number: ML31.M24e Concerto Concertante, 1981-1982
no. 76
(bound)
Alternate title: Diversions for Septet
LCCN: [84756899](#)
Photocopy of holograph score for violin, woodwind quintet, and piano
Call number: ML31.M24a Diversions for Septet, 1981-1982
no. 25

Music, 1970-2023

Container	Contents
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(bound)

LCCN: [87754754](#)

Holograph score for violin, woodwind quintet, and piano

Call number: ML31.M24e Diversions for Septet, 1981-1982
no. 74

LCCN: [87754756](#)

Photocopy of holograph score for violin, woodwind quintet, and piano
Grahn, Ulf

Call number: ML31.M24a Sonata for Violin and Piano, 1983
no. 13
(bound)

LCCN: [87750279](#)

Holograph score; manuscript score

Laid in: Notes

Harbison, John

Call number: ML31.M24a Fantasy-Duo for Violin and Piano, 1988
no. 33
(bound)

LCCN: [88753867](#)

Holograph score

Call number: ML31.M24e Fantasy-Duo for Violin and Piano, undated
no. 85

LCCN: [88753870](#)

Two photocopies of holograph score
Hanna, Sir Roland

Call number: ML31.M24a Quest, 1996
no. 51

LCCN: [98702820](#)

Printed score; sketches

Call number: ML31.M24e Quest, 1996
no. 105

LCCN: [00519954](#)

Printed score

DF

Quest, 1996

Digital ID: McKimFund_003

Score

Hartke, Stephen

Call number: ML31.M24a Netsuke, 2010
no. 93

LCCN: [2015560225](#)

Holograph score

Hoiby, Lee

Call number: ML31.M24a Serenade for Violin and Piano, 1986
no. 20
(bound)

LCCN: [87753348](#)

Holograph score

Call number: ML31.M24e Serenade for Violin and Piano, op. 44, 1986
no. 68

Music, 1970-2023

Container	Contents
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(bound)

LCCN: [87754618](#)

Photocopy of holograph score

Call number: ML31.M24e Serenade for Violin and Piano, op. 44, undated
no. 83

LCCN: [90750663](#)

Photocopy of holograph score; violin part

Imbrie, Andrew

Call number: ML31 .M24a Chicago Bells, 1997
no. 45

LCCN: [97709729](#)

Holograph score

Jang, Jon

Call number: ML31.M24a The Temple of the Drum (An Offering to Max Roach), 1999
no. 56

LCCN: [00519955](#)

Printed score

Kay, Ulysses

Call number: ML31.M24a Five Portraits for Violin and Piano, 1973
no. 7

(bound)

LCCN: [unk84125152](#)

Holograph score

Laid in: Correspondence

Call number: ML31.M24e Five Portraits for Violin and Piano, 1972
no. 63

LCCN: [2021560125](#)

Photocopy of holograph score

Call number: ML31.M24e Five Portraits for Violin and Piano, undated
no. 72

LCCN: [87754758](#)

Printed score

Koston, Dina

Call number: ML31.M24a Duo in Two Parts, undated
no. 70

LCCN: [2007700594](#)

Holograph score

Kraft, William

Call number: ML31.M24a Episodes, undated
no. 18

(bound)

LCCN: [87753351](#)

Holograph score

Call number: ML31.M24e Episodes, 1987
no. 66

(bound)

LCCN: [87753263](#)

Ozolid of score

Kupferman, Meyer

Music, 1970-2023

Container	Contents
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Call number: ML31.M24a Fantasy Sonata, 1970
no. 2
(bound)

LCCN: [76285434](#)
Holograph score; manuscript score

Call number: ML31.M24e Fantasy Sonata, 1970
no. 22

LCCN: [72285433](#)
Photocopy of manuscript score
Laderman, Ezra

Call number: ML31.M24a Duo for Violin and Piano, 1970
no. 1
(bound)

LCCN: [73287406](#)
Holograph score

Call number: ML31.M24e Duo for Violin and Piano, 1970
no. 24
(bound)

LCCN: [72287324](#)
Three Ozalids of manuscript score
Lake, Oliver

Call number: ML31.M24a Movements, Turns, Switches, 1993
no. 52

LCCN: [99479593](#)
Printed score

DF Movements, Turns, Switches, 1993
Digital ID: McKimFund_004
Score
Lash, Hannah

Call number: ML31.M24e Two Movements, 2015
no. 117

LCCN: [2016560880](#)
Printed score; violin part

DF Two Movements, 2015
Digital ID: McKimFund_010
Score; violin part
LeBaron, Annie

Call number: ML31.M24a Devil in the Belfry, 1993
no. 43
(bound)

LCCN: [94701210](#)
Two annotated computer printouts of score; sketches
Laid in: Notes

Call number: ML31.M24e Devil in the Belfry, 1993
no. 94

LCCN: [94701218](#)
Printed score

DF Devil in the Belfry, 1993
Digital ID: McKimFund_008

Music, 1970-2023

Container	Contents
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- Score; violin part
Call number: ML31.M24a Devil in the Belfry, 1993, 1999
no. 57
LCCN: [2001539262](#)
Printed score; violin part
Lee, James III
Call number: ML31.M24a Lament.Sing.Arise, 2021
no. 104
LCCN: [2019566176](#)
Printed score; part
DF Lament.Sing.Arise, 2021
Digital ID: McKimFund_013
Score; violin part
Lees, Benjamin
Call number: ML31.M24a Sonata for Violin and Piano no. 2, 1972
no. 5
(bound)
LCCN: [74205036](#)
Holograph score
Lennon, John Anthony
Call number: ML31.M24a Ballade Beliss, 1988
no. 34
(bound)
LCCN: [88754418](#)
Holograph score; two photocopies of holograph score
Call number: ML31.M24e Ballade Belliss, undated
no. 84
LCCN: [88754419](#)
Printed score; part
Call number: ML31.M24a Ballade Beliss, 1988
no. 35
(bound)
LCCN: [88754415](#)
Sketches
Lerdahl, Fred
Call number: ML31.M24a Duo, 2005
no. 69
LCCN: [2007563559](#)
Printed score
Call number: ML31.M24e Duo, 2006
no. 111
LCCN: [2006564046](#)
Printed score
Call number: ML31.M24e Duo, 2005
no. 112
LCCN: [2007562701](#)
Printed score
Lewis, George

Music, 1970-2023

Container	Contents
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Call number: ML31.M24a The Mangle of Practice, 2014
no. 95

LCCN: [2015560368](#)

Printed score

Lewis, Robert Hall

Call number: ML31.M24a Duetto da Camera for Violin and Piano, 1976
no. 44
(bound)

LCCN: [84758495](#)

Holograph score

Lloyd, Charles

Call number: ML31.M24a Maya Stepped Through the Door, undated
no. 101

LCCN: [2018561148](#)

Score for piano; violin part

Loeb, David

Call number: ML31.M24a Sonata Lirica, undated
no. 23
(bound)

LCCN: [88751674](#)

Holograph score

Call number: ML31.M24e Sonata Lirica, undated
no. 88
(bound)

LCCN: [91752669](#)

Printed score

Long, Donna

Call number: ML31.M24a Before the Snow Falls, undated
no. 64

LCCN: [2002541191](#)

Printed score

Call number: ML31.M24a Pandora's Box, undated
no. 65

LCCN: [2002541192](#)

Printed score

Luening, Otto

Call number: ML31.M24a Opera Fantasia, 1985
no. 16
(bound)

LCCN: [87753145](#)

Holograph score

Call number: ML31.M24a Opera Fantasia, 1985
no. 16

LCCN: [87753145](#)

Photocopy of holograph score

Call number: ML31.M24e Opera Fantasia, 1987
no. 78
(bound)

LCCN: [89750368](#)

Printed violin part
Mackey, Steven

Call number: ML31.M24a Sonata, 1996
no. 49

LCCN: [98702821](#)

Printed score
Meltzer, Harold

Call number: ML31.M24a Kreisleriana, 2012
no. 96

LCCN: [2015560388](#)

Printed score
Muhly, Nico

Call number: ML31.M24a Compare Notes, 2012
no. 94

LCCN: [2015560224](#)

Printed score; violin part
Mumford, Jeffrey

Call number: ML31.M24a The Focus of Blue Light, 1987
no. 19
(bound)

LCCN: [87753260](#)

Holograph score; photocopy of manuscript score
Laid in: Program

Call number: ML31.M24a The Focus of Blue Light, undated
no. 19
(bound)

LCCN: [87753260](#)

Ozalid of manuscript score
O'Conner, Mark

Call number: ML31.M24a Fiddle Sonata, 1997
no. 59

LCCN: [2001545135](#)

Printed score
Reynolds, Roger

Call number: ML31.M24a Aether, 1983
no. 22
(bound)

LCCN: [87754663](#)

Holograph score

Call number: ML31.M24e Aether, undated
no. 70

LCCN: [87754664](#)

Photocopy of holograph score

Call number: ML31.M24e Aether, 1986
no. 64
(bound)

LCCN: [86753833](#)

Two printed scores

Music, 1970-2023

Container	Contents
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Call number: ML31.M24e Aether, 1986
no. 81
(bound)

LCCN: [89752854](#)
Printed score
Rochberg, George

Call number: ML31.M24a Sonata, 1988
no. 37
(bound)

LCCN: [88754587](#)
Annotated photocopy of manuscript score; violin part; sketches

Call number: ML31.M24e Sonata, 1989
no. 82
(bound)

LCCN: [90750666](#)
Printed score
Rorem, Ned

Call number: ML31.M24e Autumn Music, 1996
no. 106

LCCN: [00534679](#)
Photocopy of holograph score

Call number: ML31.M24a Night Music, 1972
no. 4
(bound)

LCCN: [2021560124](#)
Holograph score; copyist manuscript score; parts

Call number: ML31.M24e Night Music, 1972
no. 90

LCCN: [90753429](#)
Two photocopies of manuscript score; notes
Roumain, Daniel Bernard

Call number: ML31.M24e Numerical Music, 2007
no. 115

LCCN: [2010563290](#)
Printed score
Rushen, Patrice

Call number: ML31.M24a 3 Fine Faces, circa 2023
no. 106

LCCN: [2023568087](#)
Printed score; parts

DF 3 Fine Faces, circa 2023
Digital ID: McKimFund_014
Printed score; parts
Rzewski, Frederic

Call number: ML31.M24a Satires, 2015
no. 98

LCCN: [2016560085](#)
Holograph score
Santos, Igor

Music, 1970-2023

Container	Contents
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Call number: ML31.M24a confined. speak., 2020
no. 103

LCCN: [2019566175](#)

Printed score for violin, piano, and loudspeaker in a wooden box
Schuller, Gunther

Call number: ML31.M24a Duologue (Four Characteristic Pieces), 1982-1983
no. 10
(bound)

LCCN: [84755717](#)

Holograph score; correspondence

Call number: ML31.M24a Duologue (Four Characteristic Pieces), 1982-1983
no. 10

LCCN: [84755717](#)

Photocopy of holograph score
Schwartz, Elliot

Call number: ML31.M24a Memorial in Two Parts, 1988
no. 27
(bound)

LCCN: [88751160](#)

Holograph score; photocopy of holograph score

Call number: ML31.M24a Memorial in Two Parts, undated
no. 28
(bound)

LCCN: [88751161](#)

Photocopies of holograph score; sketches

Call number: ML31.M24e Memorial in Two Parts, 1988
no. 95

LCCN: [94771963](#)

Two photocopies of manuscript score
Semegen, Daria

Call number: ML31.M24a Music for Violin and Piano, 1987
no. 30
(bound)

LCCN: [88751476](#)

Holograph score

Call number: ML31.M24e Music for Violin and Piano, 1987
no. 79

LCCN: [88751478](#)

Photocopy of holograph score
Shaheen, Simon

Call number: ML31.M24e The Call, 2010
no. 116

LCCN: [2010561109](#)

Printed score

Shapey, Ralph

Call number: ML31.M24a Millennium Designs, 2000
no. 58

LCCN: [2001539261](#)

Holograph score

Music, 1970-2023

Container Contents

Shatin, Judith

Call number: ML31.M24a Tower of the Eight Winds, 2008
no. 72

LCCN: [2009535069](#)

Printed score; violin part

Sheng, Bright

Call number: ML31.M24a Three Fantasies, 2005
no. 66

LCCN: [2006560305](#)

Holograph score

Siegmeister, Elie

Call number: ML31.M24a Violin Sonata no. 2, 1971
no. 3
(bound)

LCCN: [unk84140722](#)

Holograph score; Ozalid of score; sketches

Call number: ML31.M24e Sonata no. 2 for Violin and Piano, 1971
no. 23
(bound)

LCCN: [2021560123](#)

Ozalid of score; violin part

Sierra, Roberto

Call number: ML31.M24e Fanfarria, Aria, y Movimiento Perpetuo, 2000
no. 109

LCCN: [00534493](#)

Printed score; violin part

Call number: ML31.M24e Kandinsky, 2003
no. 110

LCCN: [2005561475](#)

Printed score for violin, viola, and cello; parts

Spalding, Esperanza

Call number: ML31.M24a Acompaña me me me ment, 2018
no. 99

LCCN: [2018561147](#)

Printed instructions

Starer, Robert

Call number: ML31.M24a Duo for Violin and Piano, 1988
no. 31
(bound)

LCCN: [88752570](#)

Holograph score

Stern, Robert

Call number: ML31.M24a Duo for Violin and Piano, 1992
no. 40
(bound)

LCCN: [93727210](#)

Holograph score; sketches

Subotnick, Morton

Music, 1970-2023

Container	Contents
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Call number: ML31.M24a Trembling, 1983
no. 24
(bound)

LCCN: [87754658](#)
Holograph score; sketches

Call number: ML31.M24e Trembling, undated
no. 71

LCCN: [87754660](#)
Photocopy of holograph score; photocopy of sketches
Sur, Donald

Call number: ML31.M24a Berceuse, 1999
no. 97

LCCN: [2016560163](#)
Holograph score
Taylor, Cecil

Call number: ML31.M24e Duet, undated
no. 114

LCCN: [2009543157](#)
Holograph score
Weisberg, Arthur

Call number: ML31.M24a Duo for Violin and Piano, 1987-1988
no. 32
(bound)

LCCN: [88752728](#)
Holograph score; violin part
Wintory, Austin

Call number: ML31.M24a Arrows, 2019
no. 102

LCCN: [2020562179](#)
Printed score
Note: Intended as an interactive piece between the musicians and the audience; inputs from the audience into a mobile app (not included) guide the musicians into which portions of the piece are performed. May also be performed literally without the interactive component.

DF Arrows, 2019

Digital ID: McKimFund_011
Score
Wolfe, Julia

Call number: ML31.M24a Mink Stole, 1997
no. 67

LCCN: [2006564035](#)
Printed score
Wuorinen, Charles

Call number: ML31.M24e Sonata for Violin and Piano, 1988
no. 86

LCCN: [88754588](#)
Photocopy of holograph score; printed score; violin part

Call number: ML31.M24e Sonata for Violin and Piano, 1990
no. 91

Music, 1970-2023

Container	Contents
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(bound)

LCCN: [92768012](#)

Printed score; violin part

Zorn, John

Call number: ML31.M24e Le Mômô, 1999
no. 104

LCCN: [00526547](#)

Photocopy of holograph score

Call number: ML31.M24a Le Mômô, 1999
no. 60

LCCN: [2001547516](#)

Printed score

Zwilich, Ellen Taaffe

Call number: ML31.M24a Romance, 1993
no. 41
(bound)

LCCN: [93727195](#)

Holograph score for violin and chamber orchestra

Call number: ML31.M24a Romance, 1993
no. 42
(bound)

LCCN: [93727207](#)

Holograph score for violin and chamber orchestra

Call number: ML31.M24e Romance, 1993
no. 102

LCCN: [00511194](#)

Photocopy of holograph score for violin and chamber orchestra

Call number: ML31.M24e Romance, 1993
no. 103

LCCN: [00511196](#)

Photocopy of holograph score for violin and chamber orchestra

Call number: ML31.M24a Romance, 1993
no. 53

LCCN: [00511195](#)

Score for violin and chamber orchestra; parts

BOX 1

Programs, 1970-1995

This series contains programs from the concerts sponsored by the McKim Fund. The programs in Box 1 are autographed by the performers.

Arranged chronologically.

Call number: 1970-1978
ML31.M24m no. 1
(bound)

LCCN: [82461629](#)

(bound) 1979-1983

(bound) 1983-1989

Programs, 1970-1995

Container	Contents
BOX 1	Programs autographed by performers, 1977-1995
BOX 2	Letters, 1929-1932 This series contains two letters purchased by the McKim Fund. Arranged alphabetically by correspondent.
BOX-FOLDER 2/1	Elgar, Edward to George Bernard Shaw, 1929 December 25
BOX-FOLDER 2/2	Stravinsky, Igor to Gavral Paitchadze, 1932 April 18