

Jack Butterworth Collection of Silent Film Cues



**Music Division, Library of Congress
Washington, D.C.
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570058>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020016>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Shantel Lambert and Jane Cross, 2020

Collection Summary

Title: Jack Butterworth Collection of Silent Film Cues

Span Dates: 1917-1929

Call No.: ML31 .B88

Creator: Butterworth, Jack L.

Extent: 117 items

Extent: 2 containers

Extent: 1 linear foot

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C., Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570058>

Summary: Journalist, comic art enthusiast, and collector Jack Butterworth donated this collection of cue sheets for silent films produced between 1917 and 1929. Of special note are the cue sheets for the lost comedy *Excess Baggage* (1927) and the lost horror film *London After Midnight* (1927).

Online Content: Some cue sheets are available on the Library of Congress Web site in the [Silent Film Scores and Arrangement](#) digital collection.

Acquisition Information

Gift, Jack Butterworth, 2007

Accruals

No further accruals are expected.

Processing History

Music Division staff processed the Jack Butterworth Collection of Silent Film Cues prior to 2009. Shantel Lambert and Jane Cross coded the finding aid in 2020.

Related Material

Cue sheets for silent films are available in several archives, notably at the Silent Film Sound and Music Archive (SFSMA), the Hank Troy silent Film Cue Sheets and Scores at the University of Colorado in Boulder, and the Collection of Thematic Music Cue Sheets for Silent Films, 1915-1928, at the University of California, Los Angeles Library's Department of Special Collections.

Copyright Status

Materials from the Jack Butterworth Collection of Silent Film Cues are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Jack Butterworth Collection of Silent Film Cues is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Online Content

Some cue sheets are available on the Library of Congress Web site in the [Silent Film Scores and Arrangement](#) digital collection.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Jack Butterworth Collection of Silent Film Cues, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Jack Butterworth is a resident of Salem, Massachusetts. He is a former newspaper reporter and former occasional comic book writer as well as a collector. He became a serious comic book enthusiast in 1974, and is the owner of one of the largest collections of comic art in New England. He is one of the writers in the Creepy comics series published by Dark Horse Archives.

Scope and Content Note

The Jack Butterworth Collection of Silent Film Cues spans the years 1917 to 1929 and consists of thematic music cue sheets for silent films. Some cue sheets are incomplete and many of them are annotated. The cue sheets are published by Cameo Music Service for films produced by several studios, including: Universal, Pathé, First National, William Fox, United Artists, Tiffany, and Metro-Goldwyn-Mayer Pictures.

Early film industry publications included articles offering suggestions to movie house musicians regarding how to select and perform music for particular pictures. By the 1920s, thematic music cue sheets published by movie studios and independent publishers were ornate and included cue titles, musical incipits, and duration. Cameo Music Service in New York hired arrangers and composers to create these ready-made thematic cue sheets to serve as a shorthand guide to the film.

Arrangement

The collection is organized in one series:

- [Silent Film Cues, 1917-1929](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Butterworth, Jack L.

Organizations

Fox Film Corporation.

Metro-Goldwyn-Mayer.

Pathé Exchange.

Tiffany Prod., Inc.

United Artists Corporation.

Universal Pictures (Firm)

Subjects

Silent film music--United States--History and criticism.

Form/Genre

Cue sheets.

Incipits.

Silent film music.

Description of Series

Container

BOX 1-2

Series

Silent Film Cues, 1917-1929

Full and partial thematic music cue sheets for silent films produced by several studios, including: Universal, Pathé, First National, William Fox, United Artists, Tiffany, and Metro-Goldwyn-Mayer Pictures. The cue sheets are published by Cameo Music Service and many of them are annotated.

Arranged alphabetically by film title.

Container List

Container	Contents
BOX 1-2	Silent Film Cues, 1917-1929 Full and partial thematic music cue sheets for silent films produced by several studios, including: Universal, Pathé, First National, William Fox, United Artists, Tiffany, and Metro-Goldwyn-Mayer Pictures. The cue sheets are published by Cameo Music Service and many of them are annotated. Arranged alphabetically by film title.
BOX/FOLDER 1/37	<i>40,000 Miles with Lindbergh</i>
BOX/FOLDER 1/1	<i>The Adventurer</i>
BOX/FOLDER 1/2	<i>After Midnight</i>
BOX/FOLDER 1/3	<i>Alias the Deacon</i>
BOX/FOLDER 1/4	<i>Annapolis</i>
BOX/FOLDER 1/5	<i>Annie Laurie</i>
BOX/FOLDER 1/6	<i>Back to God's Country</i>
BOX/FOLDER 1/7	<i>Backstage</i> Incomplete
BOX/FOLDER 1/8	<i>The Beloved Rogue</i> Incomplete
BOX/FOLDER 1/9	<i>Ben-Hur</i>
BOX/FOLDER 1/10	<i>Beware of Widows</i>
BOX/FOLDER 1/11	<i>Beyond the Sierras</i>
BOX/FOLDER 1/12	<i>The Big City</i>
BOX/FOLDER 1/13	<i>The Big Parade</i>
BOX/FOLDER 1/14	<i>Blood Will Tell</i>
BOX/FOLDER 1/15	<i>The Blue Danube</i>
BOX/FOLDER 1/16	<i>Branded Sombbrero</i>
BOX/FOLDER 1/17	<i>Bringing Up Father</i> Incomplete
BOX/FOLDER 1/18	<i>Broadway Fever</i>
BOX/FOLDER 1/19	<i>The Bugle Call</i>
BOX/FOLDER 1/20	<i>Camille</i> Incomplete
BOX/FOLDER 1/21	<i>The Cat and the Canary</i> Incomplete
BOX/FOLDER 1/22	<i>Cheating Cheaters</i>
BOX/FOLDER 1/23	<i>Chicago</i> Incomplete
BOX/FOLDER 1/24	<i>The Chinese Parrot</i>
BOX/FOLDER 1/25	<i>The Cossacks</i>
BOX/FOLDER 1/26	<i>Count of Ten</i>
BOX/FOLDER 1/27	<i>The Country Doctor</i>
BOX/FOLDER 1/28	<i>The Cradle Snatchers</i> Incomplete

Silent Film Cues, 1917-1929

Container	Contents
BOX/FOLDER 1/29	<i>The Danger Rider</i>
BOX/FOLDER 1/30	<i>Detectives</i>
BOX/FOLDER 1/31	<i>Discord</i>
BOX/FOLDER 1/32	<i>East Side, West Side</i> Incomplete
BOX/FOLDER 1/33	<i>Ella Cinders</i> Incomplete
BOX/FOLDER 1/34	<i>Excess Baggage</i>
BOX/FOLDER 1/35	<i>Fast and Furious</i> Incomplete
BOX/FOLDER 1/36	<i>The Fighting Eagle</i>
BOX/FOLDER 1/38	<i>The General</i>
BOX/FOLDER 1/39	<i>The Gigolo</i> Incomplete
BOX/FOLDER 1/40	<i>A Girl in Every Port</i>
BOX/FOLDER 1/41	<i>The Girl in the Pullman</i>
BOX/FOLDER 1/42	<i>The Heart of a Siren</i> Incomplete
BOX/FOLDER 1/43	<i>Held By the Law</i>
BOX/FOLDER 1/44	<i>Hello Cheyenne</i> Incomplete
BOX/FOLDER 1/45	<i>His Sweetheart</i> Incomplete
BOX/FOLDER 1/46	<i>Hold 'Em Yale</i>
BOX/FOLDER 1/47	<i>Homme a L'Hispano</i> Incomplete
BOX/FOLDER 1/48	<i>Honor Bound</i> Incomplete
BOX/FOLDER 1/49	<i>Husband Hunters</i>
BOX/FOLDER 1/50	<i>The Latest from Paris</i>
BOX/FOLDER 1/51	<i>The Law of the Range</i> Incomplete
BOX/FOLDER 1/52	<i>The Live Wire</i> Incomplete
BOX/FOLDER 1/53	<i>London after Midnight</i>
BOX/FOLDER 1/54	<i>Love</i>
BOX/FOLDER 1/55	<i>The Love of Sunya</i> Incomplete
BOX/FOLDER 2/1	<i>The Magic Garden</i> Incomplete
BOX/FOLDER 2/2	<i>Man-Made Woman</i>
BOX/FOLDER 2/3	<i>Man, Woman and Sin</i> Incomplete
BOX/FOLDER 2/4	<i>Marriage by Contract</i>
BOX/FOLDER 2/5	<i>Midnight Rose</i>
BOX/FOLDER 2/6	<i>Mockery</i> Incomplete

Silent Film Cues, 1917-1929

Container	Contents
BOX/FOLDER 2/7	<i>Monte Cristo</i> Incomplete
BOX/FOLDER 2/8	<i>My Friend From India</i>
BOX/FOLDER 2/9	<i>Night Life</i>
BOX/FOLDER 2/10	<i>The Night of Love</i> Incomplete
BOX/FOLDER 2/11	<i>The Office Scandal</i>
BOX/FOLDER 2/12	<i>Oh Baby</i>
BOX/FOLDER 2/13	<i>On to Reno</i> Incomplete
BOX/FOLDER 2/14	<i>Paid to Love</i> Incomplete
BOX/FOLDER 2/15	<i>Painting the Town</i>
BOX/FOLDER 2/16	<i>The Patsy</i> Incomplete
BOX/FOLDER 2/17	<i>The Pony Express</i>
BOX/FOLDER 2/18	<i>Publicity Madness</i>
BOX/FOLDER 2/19	<i>The Rejuvenation of Aunt Mary</i> Incomplete
BOX/FOLDER 2/20	<i>Resurrection</i> Incomplete
BOX/FOLDER 2/21	<i>Riders of the Dark</i> Incomplete
BOX/FOLDER 2/22	<i>Rookies</i>
BOX/FOLDER 2/23	<i>Rose-Marie</i>
BOX/FOLDER 2/24	<i>The Scarlet Letter</i>
BOX/FOLDER 2/25	<i>Shame</i> Incomplete
BOX/FOLDER 2/26	<i>Sharp Shooters</i>
BOX/FOLDER 2/27	<i>Silver Valley</i>
BOX/FOLDER 2/28	<i>Skirts</i> Incomplete
BOX/FOLDER 2/29	<i>Skyscraper</i>
BOX/FOLDER 2/30	<i>The Small Bachelor</i> Incomplete
BOX/FOLDER 2/31	<i>The Smart Set</i>
BOX/FOLDER 2/32	<i>Soft Living</i>
BOX/FOLDER 2/33	<i>Spoilers of the West</i> Incomplete
BOX/FOLDER 2/34	<i>Stand and Deliver</i> Incomplete
BOX/FOLDER 2/35	<i>Stormy Waters</i>
BOX/FOLDER 2/36	<i>The Student Prince in Old Heidelberg</i>
BOX/FOLDER 2/37	<i>A Thief in the Dark</i> Incomplete
BOX/FOLDER 2/38	<i>The 13th Hour</i> Incomplete

Silent Film Cues, 1917-1929

Container	Contents
BOX/FOLDER 2/39	<i>Tillie the Toiler</i> Incomplete
BOX/FOLDER 2/40	<i>Too Much Speed</i>
BOX/FOLDER 2/41	<i>Tumbling River</i>
BOX/FOLDER 2/42	<i>Uncle Tom's Cabin</i> Incomplete
BOX/FOLDER 2/43	<i>Under the Black Eagle</i>
BOX/FOLDER 2/44	<i>The Unknown</i>
BOX/FOLDER 2/45	<i>Welcome Home</i>
BOX/FOLDER 2/46	<i>West of Zanzibar</i>
BOX/FOLDER 2/47	<i>What Price Glory</i> Incomplete
BOX/FOLDER 2/48	<i>Why Sailors Go Wrong</i>
BOX/FOLDER 2/49	<i>Wild Beauty</i>
BOX/FOLDER 2/50	<i>Wild Geese</i> Incomplete
BOX/FOLDER 2/51	<i>Wolf Fangs</i>
BOX/FOLDER 2/52	<i>A Woman of Affairs</i>
BOX/FOLDER 2/53	<i>The Yankee Clipper</i>
BOX/FOLDER 2/54	Unidentified productions