

Rose Marie and Harold Spivacke Fund Collection



**Music Division, Library of Congress
Washington, D.C.
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006572314>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020017>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Rachel McNellis, 2020
Revised 2022 July

Collection Summary

Title: Rose Marie and Harold Spivacke Fund Collection

Span Dates: 1615-1994

Bulk Dates: (1880-1978)

Call No.: ML30.S65

Creator: Library of Congress. Spivacke Fund (Rose Marie and Harold Spivacke)

Extent: approximately 305 items

Extent: 9 containers

Extent: 4 linear feet

Language: Collection material mostly in English, with some items in Latin

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006572314>

Summary: The Rose Marie and Harold Spivacke Fund Collection consists of materials purchased through an endowment that Rose Marie Spivacke established in 1982 at the behest of her husband, Harold Spivacke, who was chief of the Music Division at the Library of Congress from 1937 to 1972. The collection includes music manuscripts, printed scores, correspondence, clippings, and iconography.

Provenance

Purchases through the endowment fund established by Rose Marie Spivacke in 1982

Custodial History

In 1998, the Rose Marie and Harold Spivacke Fund purchased a collection of letters and papers from Lion Heart Autographs, Inc. in New York City. These materials were previously in the possession of Hans Heinsheimer, who was a prominent American music publisher and writer.

Accruals

Further accruals expected.

Processing History

Wilda Heiss processed the Rose Marie and Harold Spivacke Fund Collection in 1997. Jane Cross and Rachel McNellis coded the finding aid in 2020.

Other Repositories

The Rose Marie Grentzer Papers are located at the University of Maryland's Special Collections in Performing Arts.

Related Material

The [Charles Mingus Collection](#) was partially purchased through the Spivacke Fund from 1992 to 1995. This collection is housed and described separately from other purchases made through the fund.

The Rose Marie and Harold Spivacke Fund Collection is also separate and distinct from the personal papers of Harold Spivacke, which are housed in the [Harold Spivacke Collection](#) in the Music Division.

More correspondence of Hans Heinsheimer can be found in the [Hans Heinsheimer Papers](#).

Copyright Status

Materials from the Rose Marie and Harold Spivacke Fund Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number or call number], Rose Marie and Harold Spivacke Fund Collection, Music Division, Library of Congress, Washington, D.C.

Historical Note

Rose Marie Grentzer Spivacke (1914-1985) was a music educator who helped raise awareness about and fostered scholarship on audio-visual aids, international music education, and American music. After leading and enhancing music education programs at Juilliard, the University of Michigan, and Oberlin, she developed the graduate program in music education at the University of Maryland. In 1982, she established the Rose Marie and Harold Spivacke Fund Collection in the Music Division at the Library of Congress in honor of her husband, Harold Spivacke (July 18, 1904 - May 19, 1977), who was a musicologist, music librarian, and head of the Music Division from 1937 to 1972. The fund's purpose is to assist the Library in expanding the Music Division collections through the acquisition of music manuscripts, books, papers, and other related materials.

Scope and Content Note

Materials in the Rose Marie and Harold Spivacke Fund Collection span the years 1615 through 1994, with the majority of the items dating between 1880 and 1978. The [Music Manuscripts](#) and [Printed Music](#) series consist of both popular and classical works, including holograph and copyist manuscripts for the works of Irving Berlin, Samuel Barber, Hugo Felix, Franz Liszt, Richard Rodgers, Victor Herbert, and Fats Waller. The [Papers](#) series is comprised of correspondence, clippings, and programs related to composers and other musicians represented in other Music Division collections. Alban Berg, Leonard Bernstein, Johannes Brahms, George and Ira Gershwin, Oscar Hammerstein, Victor Herbert, Franz Liszt, Cole Porter, Arnold Schoenberg, and Igor Stravinsky are some of the prominent figures represented in this series. The [Iconography](#) series includes portraits and photographs of Alban Berg, Billie Burke, Victor Herbert, and Mary Martin.

Arrangement

The Rose Marie and Harold Spivacke Fund Collection is organized in four series:

- [Music Manuscripts, 1880-1943](#)
- [Printed Music, 1615-1954](#)
- [Papers, 1874-1994](#)
- [Iconography, circa 1900-circa 1960](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barber, Samuel, 1910-1981.

Berg, Alban, 1885-1935--Correspondence.

Berlin, Irving, 1888-1989.

Bernstein, Leonard, 1918-1990--Correspondence.

Brahms, Johannes, 1833-1897--Correspondence.

Felix, Hugo, 1866-1934.
Gershwin, George, 1898-1937--Correspondence.
Gershwin, Ira, 1896-1983--Correspondence.
Grentzer, Rose Marie.
Grentzer, Rose Marie.
Hammerstein, Oscar, II, 1895-1960--Correspondence.
Heinsheimer, Hans W., 1900-1993.
Herbert, Victor, 1859-1924--Correspondence.
Herbert, Victor, 1859-1924.
Liszt, Franz, 1811-1886--Correspondence.
Liszt, Franz, 1811-1886.
Mingus, Charles, 1922-1979.
Porter, Cole, 1891-1964--Correspondence.
Rodgers, Richard, 1902-1979.
Schoenberg, Arnold, 1874-1951--Correspondence.
Spivacke, Harold, 1904-1977.
Stravinsky, Igor, 1882-1971--Correspondence.
Waller, Fats, 1904-1943.

Subjects

Composers--Correspondence.
Music--History and criticism.
Popular music--United States--History and criticism.

Titles

Rose Marie and Harold Spivacke Fund collection
Spivacke fund (Rose Marie and Harold Spivacke) collection

Form/Genre

Art music.
Autographs (Manuscripts)
Business correspondence.
Clippings (Information artifacts)
Personal correspondence.
Popular music.
Programs (Publications)
Scores.

Description of Series

Container	Series
BOX A1, C1	<p><u>Music Manuscripts, 1880-1943 (bulk 1880-1920)</u></p> <p>This series consists of holograph and copyist manuscripts, the majority of which is music for Fats Waller's musical <i>Early to Bed</i> (1943), piano works, libretti, and numerous unidentified sketches and lead sheets. The series also contains music from other musicals, including Victor Herbert's <i>My Golden Girl</i> (1920) and <i>Oui Madame</i> (1920), as well as Hugo Felix's <i>Sweetheart Shop</i> (1920). In addition, there are scores for early versions of Samuel Barber's <i>Canzone, Op. 38a</i>, manuscript scores for Franz Liszt's "Zum Grabe und Von der Wiege bis zum Grabe," and a holograph transcription of Samuel Francis Smith's hymn "America." Irving Berlin, Ferde Grofé, and Andy Razaf are among the other composers whose works are represented in this series.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX B1-B2	<p><u>Printed Music, 1615-1954</u></p> <p>The printed music series contains compositions by Bach, Blitzstein, Severi, and Stravinsky, most of which are annotated.</p> <p>Arranged alphabetically by composer.</p>
BOX D1-D4	<p><u>Papers, 1874-1994 (bulk 1912-1978)</u></p> <p>The papers consist of correspondence, clippings, and other documents concerning prominent composers and musicians. Of special note are letters between George Gershwin and Albert ("Doc") Sirmay, several postcards from Johannes Brahms to music publisher Fritz Simrock, and correspondence between Franz Liszt and Eduard Liszt. This series also contains materials for the Theatre Guild's production of Rodgers and Hammerstein's <i>Allegro</i>, including legal papers, libretti, light plots, programs, and production notes. Alban Berg, Irving Berlin, Leonard Bernstein, Ernest Bloch, Carlos Chávez, Aaron Copland, Oscar Hammerstein II, Victor Herbert, André Kostelanetz, Ernst Krenek, Cole Porter, Richard Rodgers, Gunther Schuller, Igor Stravinsky, and Edgard Varèse are among the many other eminent figures represented in this series. The items in Box D2 were previously owned by Hans Heinsheimer.</p> <p>Arranged in three file units then alphabetically therein.</p>
BOX E1	<p><u>Iconography, circa 1900-circa 1960</u></p> <p>This series includes several portraits and photographs of Alban Berg and Helene Berg, as well as inscribed portraits of Billie Burke, Herbert Victor, and Mary Martin.</p> <p>Arranged alphabetically by name.</p>

Container List

Container	Contents
BOX A1, C1	<p>Music Manuscripts, 1880-1943 (bulk 1880-1920)</p> <p>This series consists of holograph and copyist manuscripts, the majority of which is music for Fats Waller's musical <i>Early to Bed</i> (1943), piano works, libretti, and numerous unidentified sketches and lead sheets. The series also contains music from other musicals, including Victor Herbert's <i>My Golden Girl</i> (1920) and <i>Oui Madame</i> (1920), as well as Hugo Felix's <i>Sweetheart Shop</i> (1920). In addition, there are scores for early versions of Samuel Barber's Canzone, Op. 38a, manuscript scores for Franz Liszt's "Zum Grabe and Von der Wiege bis zum Grabe," and a holograph transcription of Samuel Francis Smith's hymn "America." Irving Berlin, Ferde Grofé, and Andy Razaf are among the other composers whose works are represented in this series.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX OVS 1	<p>Barber, Samuel</p> <p>Antony and Cleopatra</p> <p>Photocopy of copyist score with holograph annotations; 3 volumes</p> <p>LCCN: 2016561844</p>
BOX-FOLDER C1/2	<p>Antony and Cleopatra. Act 2</p> <p>Typescript libretto with autograph amendments</p> <p><i>Includes:</i> Andrew Chiappe's "Notes on libretto of Antony and Cleopatra"</p> <p>LCCN: 2016561843</p>
BOX OVS 1	<p>For Manfredi</p> <p>Holograph manuscript score for solo flute</p> <p>LCCN: 2016561842</p>
BOX-FOLDER C1/1	<p>Vanessa</p> <p>Libretto by Gian Carlo Menotti</p> <p>Typescript libretto with autograph annotations; printed libretto</p> <p>LCCN: 2016561841</p>
LCCN: 2008561483	<p>Beethoven, Ludwig von</p> <p>Arranged by Franz Liszt</p> <p>Archduke Trio, op. 97. Andante cantabile</p> <p>Arranger's holograph manuscript score for piano</p>
BOX-FOLDER A1/9	<p>Berlin, Irving</p> <p>My House Was on Fire</p> <p>Manuscript song fragment in an unidentified hand</p> <p>LCCN: 00528031</p>
BOX-FOLDER A1/8	<p>German, Edward</p> <p>Arranged by Victor Herbert</p> <p>Who'll Buy My Lavender?</p> <p>Holograph manuscript orchestral parts</p> <p>LCCN: 99479530</p>
LCCN: 2004560078	<p>Grofé, Ferde</p> <p>Hollywood Suite</p> <p>Holograph manuscript score for piano</p>
	<p>Herbert, Victor</p>

Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A1/11	The Century Girl LCCN: 2005561476
BOX-FOLDER A2/6	The Love Boat <i>Note: From Ziegfeld Follies of 1920</i> LCCN: 2008560916 <i>My Golden Girl</i>
LCCN: 2013570262	Entr'acte
BOX-FOLDER A2/10	Fifty-Fifty LCCN: 2008561645
BOX-FOLDER A2/8	Finale, 1st Scene LCCN: 2008561644
BOX-FOLDER A2/9	I Want You Saxophone solo LCCN: 2008561643
BOX-FOLDER A2/2	Just a Hobby, That's All LCCN: 2008561678
BOX-FOLDER A2/5	That Matrimonial Glide LCCN: 2008561684
BOX-FOLDER A2/7	New Opening Chorus, 1st Act LCCN: 2008560917
BOX-FOLDER A2/12	Opening, 2nd Scene LCCN: 2008561610
BOX-FOLDER A2/13	Think it Over LCCN: 2008561611
BOX-FOLDER A2/11	Variety (Mr. and Mrs. Mitchell) LCCN: 2008560918
BOX-FOLDER A2/14	What Shall We Do if the Moon Goes Out LCCN: 2008561612 <i>Oui Madame</i>
BOX-FOLDER A2/15	Every Hour Away from You Is Sixty Minutes Lost LCCN: 2008561613
BOX-FOLDER A2/16	If That's Not Love What Do You Call It LCCN: 2008561630
BOX-FOLDER A2/17	Over the Garden Wall <i>Note: Signed by Herbert</i> <i>Note: Includes miscellaneous sketches on page 4</i> LCCN: 2008561631
BOX-FOLDER A2/18	When You Know Me Better LCCN: 2008561632
BOX-FOLDER A1/7	Sunset Holograph manuscript orchestral parts LCCN: 99479529 Hugo, Felix <i>Sweetheart Shop</i>
BOX-FOLDER A2/21	Didn't You? no. 12 LCCN: 2008561634
BOX-FOLDER A2/26	I'd Like to Teach You the A.B.C., no. 14 LCCN: 2008561639

Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A2/22	Is There Any Little Thing? No. 3 LCCN: 2008561635
BOX-FOLDER A2/4	I Want to Be a Bride Manuscript piano-vocal score LCCN: 2008561640
BOX-FOLDER A2/1	I Want to Be a Bride <i>Note:</i> For celeste LCCN: 2008561683
BOX-FOLDER A2/3	I Want to Be a Bride, no.6 Manuscript piano-vocal score LCCN: 2008561641
BOX-FOLDER A2/20	The Long Lane of Love, no. 6 LCCN: 2008561642
BOX-FOLDER A2/19	My Caravan, no. 12 <i>Note:</i> Duet LCCN: 2008561633
BOX-FOLDER A2/23	Plum Blossom LCCN: 2008561636
BOX-FOLDER A2/25	Ring those June Bells LCCN: 2008561638
BOX-FOLDER A2/24	The World Is a Caroussel [sic] LCCN: 2008561637
	Liszt, Franz
LCCN: 2018570866	Cantico del sol di San Francisco d'Assisi Holograph sketches; copyist manuscript full score with holograph annotations
LCCN: 967049168	Von der Wiege bis zum Grabe Copyist manuscript score for piano with holograph annotations
LCCN: 96704848	Von der Wiege bis zum Grabe. Kampf um's Dasein Sketch; trumpet part
LCCN: 96704910	Der Kampf ums Leben Manuscript piano score with holograph annotations
LCCN: 96704916	Zum Grabe Holograph manuscript piano score
	Rachmaninoff, Sergei
LCCN: 2017564001	Symphonic Dances, op. 45 Holograph score for two pianos
	Razaf, Andy and Fats Waller
BOX-FOLDER A3/3	I'm About to Fall LCCN: 2017569448
	Rodgers, Richard
BOX-FOLDER A1/1	Oklahoma! Selections Piano-vocal score in the hand of Albert Sirmay; 8 volumes LCCN: 96704820
	Smith, Samuel Francis
LCCN: 2013563252	<i>America: An Autographic Transcript of Our National Hymn</i> Published volume with holograph transcription and photographs
	Waller, Fats

Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A3/3	Baby Lead sheet in F major; 32 measures LCCN: 2017569444
BOX-FOLDER A3/3	Baby Lead sheet in F major; 32 measures <i>Note:</i> "I was told" in parentheses appears between staves 10 and 11 LCCN: 2017569445
BOX-FOLDER A3/1	Do it All Over Again Holograph score for piano (incomplete) <i>Note:</i> No title on score; title ascertained by researcher LCCN: 2017569454 <i>Early to Bed</i> LCCN: 2017569472
BOX-FOLDER A4/7	At the hi-de-ho-high; Where--
BOX-FOLDER A4/11	Early to Bed
BOX-FOLDER A4/9	Get Away, Young Man, Get Away
BOX-FOLDER A4/10	Long Time No Song; That Does It
BOX-FOLDER A4/2	Martinique
BOX-FOLDER A4/4	Me and My Old World Charm
BOX-FOLDER A4/8	New Latin Song; There's Yes in the Air in Martinique
BOX-FOLDER A4/5	Slightly Less than Wonderful; Horse in Blue
BOX-FOLDER A4/3	There's a Man in My Life
BOX-FOLDER A4/6	This is So Nice it Must Be Illegal
BOX-FOLDER A4/12	When the Nylons Bloom Again
BOX-FOLDER A3/2	Flowers-Water Sketch in D major; 28 measures LCCN: 2017569435
BOX-FOLDER A3/4	Gem no. 1, Fine LCCN: 2017569450
BOX-FOLDER A3/4	Gem no. 1A, Fine LCCN: 201756951
BOX-FOLDER A3/4	Gem no. 2 LCCN: 2017569452
BOX-FOLDER A4/13	Give it Everything You Got Copyist's manuscript vocal and trumpet parts LCCN: 2017569468
BOX-FOLDER A3/3	I'm Dreaming Lead sheet LCCN: 2017569436
BOX-FOLDER A3/4	I'm Dreaming 1-1A 2-2A Full score LCCN: 2017569453
BOX-FOLDER A3/3	Jessica Torch - Edit Lead sheet LCCN: 2017569438
BOX-FOLDER A4/13	Jingle Bells Copyist's manuscript part for clarinet doubling alto saxophone LCCN: 2017569465

Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A4/14	Jitterbug Waltz Parts for 3rd alto saxophone, 1st and 2nd tenor saxophone, 1st, 2nd, and 3rd trumpet, 1st and 2nd trombone, and bass LCCN: 2017569470
BOX-FOLDER A3/3	Jump No. 1 Lead sheet LCCN: 2017569442
BOX-FOLDER A3/6	Melody fragments LCCN: 2017569456
BOX-FOLDER A3/9	Melody sketch E-flat major; 12 measures LCCN: 2017569459
BOX-FOLDER A3/10	Melody sketch E-flat major; 16 measures LCCN: 2017569460
BOX-FOLDER A4/1	Miscellaneous lead sheets, drafts, and sketches <i>Contents:</i> 1st one-two; 3rd one-two; I'm getting nowhere; Make a little bet with me; That does it ("Nylons bloom" crossed out); Untitled ("That does it"); Take it from here; Long time no song ("Twilight" crossed out); Twilight LCCN: 2017569471
BOX-FOLDER A3/3	No. 2 Torch - Jessica/Dreaming Lead sheet LCCN: 2017569437
BOX-FOLDER A3/3	Onion Time - Jump No. 1 Lead sheet LCCN: 2017569443
BOX-FOLDER A3/5	P 4-40 Holograph sketch in pencil LCCN: 2017569455
BOX-FOLDER A4/13	Russian Rhythm Copyist's manuscript alto saxophone part LCCN: 2017569466
BOX-FOLDER A3/3	Short Time Lead sheet LCCN: 2017569446
BOX-FOLDER A3/8	Sketch fragments LCCN: 2017569458
BOX-FOLDER A3/7	Three sketches LCCN: 2017569457
BOX-FOLDER A3/13	Untitled melody drafts LCCN: 2017569463
BOX-FOLDER A3/11	Untitled melody drafts Lead sheets without lyrics LCCN: 2017569461
BOX-FOLDER A3/12	Untitled melody drafts Lead sheets without lyrics LCCN: 2017569462
BOX-FOLDER A3/3	Walk-a-Thon Lead sheet

Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A3/3	<p>LCCN: 2017569449</p> <p>Where</p> <p>Lead sheet</p>
BOX-FOLDER A4/13	<p>LCCN: 2017569447</p> <p>Where Has My Mother Gone</p> <p>Copyist's manuscript for piano</p> <p>LCCN: 2017569469</p>
BOX B1-B2	<p>Printed Music, 1615-1954</p> <p>The printed music series contains compositions by Bach, Blitzstein, Severi, and Stravinsky, most of which are annotated.</p> <p>Arranged alphabetically by composer.</p>
BOX-FOLDER B2/3	<p>Bach, Johann Sebastian</p> <p>Concerto in D minor, undated</p> <p>Printed score for two violins and piano with annotations in the hand of Victor Herbert</p> <p>LCCN: 00518906</p>
LCCN: 96704822	<p>Blitzstein, Marc</p> <p>Regina, 1954</p> <p>Photocopy of holograph piano-vocal score with annotations in pencil</p> <p><i>Note:</i> Inscribed from Marc Blitzstein to Jane Pickens</p> <p><i>Laid in:</i> Printed proof of "The best thing of all things from Regina;" photocopy of piano-vocal score of Death scene Regina; photographs and promotional materials of Jane Pickens</p>
LCCN: 2016561620	<p>Severi, Francesco</p> <p>Salmi passaggiati, libro 1, 1615</p> <p>Psalm settings for one, two, and four solo voices and continuo</p>
BOX B1	<p>Stravinsky, Igor</p> <p>Le Sacre du printemps, 1913</p> <p>Printed score for piano, four hands</p> <p><i>Note:</i> Annotated by Marie Rembert</p> <p><i>Laid in:</i> Typescript notes by Marie Rembert, 1967 November 24</p> <p>LCCN: 96704646</p>
BOX D1-D4	<p>Papers, 1874-1994 (bulk 1912-1978)</p> <p>The papers consist of correspondence, clippings, and other documents concerning prominent composers and musicians. Of special note are letters between George Gershwin and Albert ("Doc") Sirmay, several postcards from Johannes Brahms to music publisher Fritz Simrock, and correspondence between Franz Liszt and Eduard Liszt. This series also contains materials for the Theatre Guild's production of Rodgers and Hammerstein's <i>Allegro</i>, including legal papers, libretti, light plots, programs, and production notes. Alban Berg, Irving Berlin, Leonard Bernstein, Ernest Bloch, Carlos Chávez, Aaron Copland, Oscar Hammerstein II, Victor Herbert, André Kostelanetz, Ernst Krenek, Cole Porter, Richard Rodgers, Gunther Schuller, Igor Stravinsky, and Edgard Varèse are among the many other eminent figures represented in this series. The items in Box D2 were previously owned by Hans Heinsheimer.</p> <p>Arranged in three file units then alphabetically therein.</p> <p>Papers Purchased from Hans Heinsheimer</p>

Papers, 1874-1994 (bulk 1912-1978)

Container	Contents
BOX-FOLDER D2/1	Barber, Samuel, 1948, 1956-1960 and undated Correspondence with Hans Heinsheimer LCCN: 2018560616
BOX-FOLDER D2/2	Bernstein, Leonard, 1955, 1966 Legal documents with G. Schirmer LCCN: 2018560617
BOX-FOLDER D2/3	Biggs, E. Power, 1975 Correspondence with G. Schirmer LCCN: 2018560618
BOX-FOLDER D2/4	Bloch, Ernest, 1917, 1941 Agreement with G. Schirmer, Inc. LCCN: 2018560620
BOX-FOLDER D2/5	Carter, Elliott, 1961-1964 and undated Correspondence to Mr. Bauer and Mr. Cooper LCCN: 2018560621
BOX-FOLDER D2/6	Chávez, Carlos, 1961 Correspondence to Hans Heinsheimer LCCN: 2018560622
BOX-FOLDER D2/7	Copland, Aaron, 1965 Correspondence with G. Schirmer LCCN: 2018560623
BOX-FOLDER D2/8	Copland, Aaron, 1965 Correspondence with Associated Music Publishers LCCN: 2018560649
BOX-FOLDER D2/9	Dello Joio, Norman, 1983 and undated Correspondence LCCN: 2018560624
BOX-FOLDER D2/10	Friml, Rudolf, 1918 Page from contract with G. Schirmer LCCN: 2018560625
BOX-FOLDER D2/11	Grainger, Percy, 1946 Correspondence LCCN: 2018560626
BOX-FOLDER D2/12	Grainger, Percy, 1950, 1956-1957 Correspondence with Hans Heinsheimer LCCN: 2018560646
BOX-FOLDER D2/13	Herbert, Victor, 1913 Royalty agreement with G. Schirmer LCCN: 2018560627
BOX-FOLDER D2/14	Herbert, Victor, 1914 Royalty agreement with G. Schirmer LCCN: 2018560647
BOX-FOLDER D2/15	Holst, Gustav, 1924 Correspondence with J. Curwen and Sons LCCN: 2018560628
BOX-FOLDER D2/16	Kostelanetz, André, 1969 Correspondence with Carlos Surinach LCCN: 2018560629

Papers, 1874-1994 (bulk 1912-1978)

Container	Contents
BOX-FOLDER D2/17	Krenek, Ernst, 1966 Correspondence with Hans Heinsheimer LCCN: 2018560630
BOX-FOLDER D2/18	Krenek, Ernst, 1969 Correspondence with George Sturm LCCN: 2018560648
BOX-FOLDER D2/19	Menotti, Gian Carlo to Clarice H. Mitchell, 1975-1977 Correspondence with George Sturm LCCN: 2018560631
BOX-FOLDER D2/20	Milhaud, Darius, 1945 Correspondence with Associated Music Publishers LCCN: 2018560632
BOX-FOLDER D2/21	Niles, John Jacob, 1967 Correspondence with George Sturm and Hans Heinsheimer LCCN: 2018560633
BOX-FOLDER D2/22	Parker, Horatio, 1907 Correspondence with G. Schirmer LCCN: 2018560634
BOX-FOLDER D2/23	Porter, Cole, 1944 Assignment of copyright LCCN: 2018560635
BOX-FOLDER D2/24	Rieti, Vittorio, 1963 Correspondence with Associated Music Publishers LCCN: 2018560636
BOX-FOLDER D2/25	Rodrigo, Joaquín, 1963 Correspondence with Associated Music Publishers LCCN: 2018560637
BOX-FOLDER D2/26	Schuller, Gunther A., undated Correspondence with George Sturm at G. Schirmer LCCN: 2018560638
BOX-FOLDER D2/27	Sousa, John Philip, 1917 Royalty agreement LCCN: 2018560639
BOX-FOLDER D2/28	Speaks, Oley, 1914 and undated Correspondence with G. Schirmer LCCN: 2018560640
BOX-FOLDER D2/29	Stravinsky, Igor, 1944-1951 Correspondence LCCN: 2018560641
BOX-FOLDER D2/30	Surinach, Carlos, 1969 and undated Correspondence LCCN: 2018560642
BOX-FOLDER D2/31	Thomson, Virgil, 1974-1975 Correspondence with Associated Music Publishers LCCN: 2018560643
BOX-FOLDER D2/32	Thomson, Virgil, 1978 Correspondence with G. Schirmer LCCN: 2018560651

Papers, 1874-1994 (bulk 1912-1978)

Container	Contents
BOX-FOLDER D2/33	Thomson, Virgil, 1978 Correspondence with G. Schirmer LCCN: 2018560650
BOX-FOLDER D2/34	Varèse, Edgar, 1928 Typescript release from previous publishing agreement with J. Curwen & Sons, London LCCN: 2018560644
BOX-FOLDER D2/35	Vaughan Williams, Ralph, 1912 and undated Correspondence and publishing contract with J. Curwen & Sons, London LCCN: 2018560645
	Other Papers
BOX-FOLDER D1/1	Antheil, Böske to Nikolai Malko, 1946 Correspondence LCCN: 2018560652 2018560652
BOX-FOLDER D1/2	Antheil, George to Nikolai Malko, undated Correspondence LCCN: 2018560653
BOX-FOLDER D1/3	Bartók, Béla to Erno Balogh, 1935 March 2 Correspondence LCCN: 2018564160
BOX-FOLDER D1/27	Berg, Alban, 1935 and undated Clippings LCCN: 2018560654
BOX-FOLDER D1/26	Berg, Alban: Gesellschaft der Musikfreunde, 1935 December 11 Program LCCN: 2018560654
BOX-FOLDER D1/4-25	Berg, Alban to Paul Hohenberg, 1902-1926, 1933 and undated Chiefly postcards LCCN: 2018560654
BOX-FOLDER D1/28	Berlin, Irving to Anita Loos, circa 1930s Correspondence LCCN: 2018560656
BOX-FOLDER D1/29-52	Brahms, Johannes to Fritz Simrock, 1887-1891 Chiefly postcards LCCN: 2018560657
BOX-FOLDER D1/53	Gershwin, George to Albert ("Doc") Sirmay, 1937 Correspondence LCCN: 2018560658
BOX-FOLDER D1/54	Gershwin, Ira to "Abrams," 1955 Correspondence LCCN: 2018560659
BOX-FOLDER D1/55-62	Gershwin, Ira to George Pallay, 1931-1941, 1962, 1968-1971 Correspondence LCCN: 2018560661
BOX-FOLDER D1/63-64	Gershwin, Leonore (Mrs. Ira) to George Palley, circa 1931, 1937 Correspondence LCCN: 2018560660 LCCN: 2018560663
BOX-FOLDER D1/65	Golde, Morris, 1961 January 7 Invitation

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BOX-FOLDER D1/66	LCCN: 2018564556 Grainger, Percy, 1915-1920 Correspondence
BOX-FOLDER D1/67	LCCN: 2018560626 Hammerstein, Oscar, II to Miriam Stern, 1958 Correspondence
BOX-FOLDER D1/68	LCCN: 2018560665 Kirkpatrick, Ralph to Morris Golde, 1939 Correspondence
BOX-FOLDER D1/69	LCCN: 2018564548 Kirkpatrick, Ralph to Morris Golde, 1940 Correspondence
BOX-FOLDER D1/70	LCCN: 2018564549 Kirkpatrick, Ralph to Morris Golde, 1943 Correspondence
BOX-FOLDER D1/71	LCCN: 2018564550 Kirkpatrick, Ralph to Morris Golde, 1944 Correspondence
BOX-FOLDER D1/72	LCCN: 2018564551 Kirkpatrick, Ralph to Morris Golde, 1944 Correspondence
BOX-FOLDER D1/73	LCCN: 2018564552 Kirkpatrick, Ralph to Morris Golde, 1945 Correspondence
BOX-FOLDER D1/73	LCCN: 2018564552 Kirkpatrick, Ralph to Morris Golde, 1947 August 28 Correspondence
BOX-FOLDER D1/74	LCCN: 2018564553 Kirkpatrick, Ralph to Morris Golde, 1947 September 27 Correspondence
BOX-FOLDER D1/75	2018564554 Kirkpatrick, Ralph to Morris Golde, 1947 September 27 Correspondence
BOX-FOLDER D1/75	2018564555 Kirkpatrick, Ralph to Morris Golde, 1958 Correspondence
BOX-FOLDER D1/76	2018564555 Kirkpatrick, Ralph to Morris Golde, 1958 Correspondence
BOX-FOLDER D1/76	LCCN: 2018560666 Krenek, Ernst to Dimitri Mitropoulos, 1941 Correspondence
BOX-FOLDER D1/77	LCCN: 2018560666 Liszt, Franz to Eduard Liszt, 1876 January 23 Correspondence
BOX-FOLDER D1/78	LCCN: 2018563167 Liszt, Franz to Ettore(?) Pinelli, 1874 November 30 Correspondence
BOX-FOLDER D1/79	LCCN: 2018563168 Liszt, Franz to Lina Schmalhausen, 1886 May 26 Correspondence
BOX-FOLDER D1/85	LCCN: 2018563169 Liszt, Franz to Lina Schmalhausen, 1886 May 26 Correspondence
BOX-FOLDER D1/85	LCCN: 2018563170 Liszt, Franz to ?, undated Correspondence
BOX-FOLDER D1/80	LCCN: 2018563170 Rodgers, Richard, to Clarice H. Mitchell, 1960 Correspondence
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BOX-FOLDER D4/1	Schoenberg, Arnold to Wellesz, 1922 Correspondence LCCN: 2016564037
BOX-FOLDER D1/81	Schoenberg, Arnold to Fritz Hirt, 1927 Correspondence LCCN: 2018560668
BOX-FOLDER D1/82	Stravinsky, Igor, 1957 Correspondence with Deborah Ishlan LCCN: 2018564547
BOX-FOLDER D1/83	Swift, Kay, to George Pallay, 1937 Correspondence LCCN: 2018560669
BOX-FOLDER D1/84	Tippett, Michael, 1961-1976, 1994 Correspondence LCCN: 2018560670
BOX-FOLDER D3/1-4	Theatre Guild Archives, <i>Allegro</i> Financial investors, 1947-1965 Contracts; correspondence; financial statements
BOX-FOLDER D3/5	Financial - miscellaneous, 1947-1952 Correspondence
BOX-FOLDER D3/6-7	Legal papers, 1947-1965 Contracts and correspondence
BOX-FOLDER D3/8	Libretti, undated Two items
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BOX-FOLDER D3/11	Poster, undated
BOX-FOLDER D3/12	Props inventory, undated
BOX-FOLDER D3/13	Special cues, undated
BOX E1	Iconography, circa 1900-circa 1960 This series includes several portraits and photographs of Alban Berg and Helene Berg, as well as inscribed portraits of Billie Burke, Herbert Victor, and Mary Martin. Arranged alphabetically by name.
BOX-FOLDER E1/1	Berg, Alban and H�el�ene Berg, undated Portraits and photographs
BOX-FOLDER E1/2	Burke, Billie, 1907 March 14 Inscribed portrait
BOX-FOLDER E1/3	Herbert, Victor, undated Inscribed portrait
BOX-FOLDER E1/4	Martin, Mary, undated Inscribed portrait