

# Rose Marie and Harold Spivacke Fund Collection



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2006572314>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020017>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Rachel McNellis, 2020

Revised 2022 July

## Collection Summary

**Title:** Rose Marie and Harold Spivacke Fund Collection

**Span Dates:** 1615-1994

**Bulk Dates:** (1880-1978)

**Call No.:** ML30.S65

**Creator:** Library of Congress. Spivacke Fund (Rose Marie and Harold Spivacke)

**Extent:** approximately 305 items

**Extent:** 9 containers

**Extent:** 4 linear feet

**Language:** Collection material mostly in English, with some items in Latin

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006572314>

**Summary:** The Rose Marie and Harold Spivacke Fund Collection consists of materials purchased through an endowment that Rose Marie Spivacke established in 1982 at the behest of her husband, Harold Spivacke, who was chief of the Music Division at the Library of Congress from 1937 to 1972. The collection includes music manuscripts, printed scores, correspondence, clippings, and iconography.

## Provenance

Purchases through the endowment fund established by Rose Marie Spivacke in 1982

## Custodial History

In 1998, the Rose Marie and Harold Spivacke Fund purchased a collection of letters and papers from Lion Heart Autographs, Inc. in New York City. These materials were previously in the possession of Hans Heinsheimer, who was a prominent American music publisher and writer.

## Accruals

Further accruals expected.

## Processing History

Wilda Heiss processed the Rose Marie and Harold Spivacke Fund Collection in 1997. Jane Cross and Rachel McNellis coded the finding aid in 2020.

## Other Repositories

The Rose Marie Grentzer Papers are located at the University of Maryland's Special Collections in Performing Arts.

## Related Material

The [Charles Mingus Collection](#) was partially purchased through the Spivacke Fund from 1992 to 1995. This collection is housed and described separately from other purchases made through the fund.

The Rose Marie and Harold Spivacke Fund Collection is also separate and distinct from the personal papers of Harold Spivacke, which are housed in the [Harold Spivacke Collection](#) in the Music Division.

More correspondence of Hans Heinsheimer can be found in the [Hans Heinsheimer Papers](#).

## Copyright Status

Materials from the Rose Marie and Harold Spivacke Fund Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number or call number], Rose Marie and Harold Spivacke Fund Collection, Music Division, Library of Congress, Washington, D.C.

## Historical Note

Rose Marie Grentzer Spivacke (1914-1985) was a music educator who helped raise awareness about and fostered scholarship on audio-visual aids, international music education, and American music. After leading and enhancing music education programs at Juilliard, the University of Michigan, and Oberlin, she developed the graduate program in music education at the University of Maryland. In 1982, she established the Rose Marie and Harold Spivacke Fund Collection in the Music Division at the Library of Congress in honor of her husband, Harold Spivacke (July 18, 1904 - May 19, 1977), who was a musicologist, music librarian, and head of the Music Division from 1937 to 1972. The fund's purpose is to assist the Library in expanding the Music Division collections through the acquisition of music manuscripts, books, papers, and other related materials.

## Scope and Content Note

Materials in the Rose Marie and Harold Spivacke Fund Collection span the years 1615 through 1994, with the majority of the items dating between 1880 and 1978. The [Music Manuscripts](#) and [Printed Music](#) series consist of both popular and classical works, including holograph and copyist manuscripts for the works of Irving Berlin, Samuel Barber, Hugo Felix, Franz Liszt, Richard Rodgers, Victor Herbert, and Fats Waller. The [Papers](#) series is comprised of correspondence, clippings, and programs related to composers and other musicians represented in other Music Division collections. Alban Berg, Leonard Bernstein, Johannes Brahms, George and Ira Gershwin, Oscar Hammerstein, Victor Herbert, Franz Liszt, Cole Porter, Arnold Schoenberg, and Igor Stravinsky are some of the prominent figures represented in this series. The [Iconography](#) series includes portraits and photographs of Alban Berg, Billie Burke, Victor Herbert, and Mary Martin.

## Arrangement

The Rose Marie and Harold Spivacke Fund Collection is organized in four series:

- [Music Manuscripts, 1880-1943](#)
- [Printed Music, 1615-1954](#)
- [Papers, 1874-1994](#)
- [Iconography, circa 1900-circa 1960](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Barber, Samuel, 1910-1981.

Berg, Alban, 1885-1935--Correspondence.

Berlin, Irving, 1888-1989.

Bernstein, Leonard, 1918-1990--Correspondence.

Brahms, Johannes, 1833-1897--Correspondence.

Felix, Hugo, 1866-1934.  
Gershwin, George, 1898-1937--Correspondence.  
Gershwin, Ira, 1896-1983--Correspondence.  
Grentzer, Rose Marie.  
Grentzer, Rose Marie.  
Hammerstein, Oscar, II, 1895-1960--Correspondence.  
Heinsheimer, Hans W., 1900-1993.  
Herbert, Victor, 1859-1924--Correspondence.  
Herbert, Victor, 1859-1924.  
Liszt, Franz, 1811-1886--Correspondence.  
Liszt, Franz, 1811-1886.  
Mingus, Charles, 1922-1979.  
Porter, Cole, 1891-1964--Correspondence.  
Rodgers, Richard, 1902-1979.  
Schoenberg, Arnold, 1874-1951--Correspondence.  
Spivacke, Harold, 1904-1977.  
Stravinsky, Igor, 1882-1971--Correspondence.  
Waller, Fats, 1904-1943.

### **Subjects**

Composers--Correspondence.  
Music--History and criticism.  
Popular music--United States--History and criticism.

### **Titles**

*Rose Marie and Harold Spivacke Fund collection*  
*Spivacke fund (Rose Marie and Harold Spivacke) collection*

### **Form/Genre**

Art music.  
Autographs (Manuscripts)  
Business correspondence.  
Clippings (Information artifacts)  
Personal correspondence.  
Popular music.  
Programs (Publications)  
Scores.

## Description of Series

**Container**  
BOX A1, C1

**Series**  
**Music Manuscripts, 1880-1943 (bulk 1880-1920)**

This series consists of holograph and copyist manuscripts, the majority of which is music for Fats Waller's musical *Early to Bed* (1943), piano works, libretti, and numerous unidentified sketches and lead sheets. The series also contains music from other musicals, including Victor Herbert's *My Golden Girl* (1920) and *Oui Madame* (1920), as well as Hugo Felix's *Sweetheart Shop* (1920). In addition, there are scores for early versions of Samuel Barber's Canzone, Op. 38a, manuscript scores for Franz Liszt's "Zum Grabe und Von der Wiege bis zum Grabe," and a holograph transcription of Samuel Francis Smith's hymn "America." Irving Berlin, Ferde Grofé, and Andy Razaf are among the other composers whose works are represented in this series.

Arranged alphabetically by composer and title therein.

BOX B1-B2

**Printed Music, 1615-1954**

The printed music series contains compositions by Bach, Blitzstein, Severi, and Stravinsky, most of which are annotated.

Arranged alphabetically by composer.

BOX D1-D4

**Papers, 1874-1994 (bulk 1912-1978)**

The papers consist of correspondence, clippings, and other documents concerning prominent composers and musicians. Of special note are letters between George Gershwin and Albert ("Doc") Sirmay, several postcards from Johannes Brahms to music publisher Fritz Simrock, and correspondence between Franz Liszt and Eduard Liszt. This series also contains materials for the Theatre Guild's production of Rodgers and Hammerstein's *Allegro*, including legal papers, libretti, light plots, programs, and production notes. Alban Berg, Irving Berlin, Leonard Bernstein, Ernest Bloch, Carlos Chávez, Aaron Copland, Oscar Hammerstein II, Victor Herbert, André Kostelanetz, Ernst Krenek, Cole Porter, Richard Rodgers, Gunther Schuller, Igor Stravinsky, and Edgard Varèse are among the many other eminent figures represented in this series. The items in Box D2 were previously owned by Hans Heinsheimer.

Arranged in three file units then alphabetically therein.

BOX E1

**Iconography, circa 1900-circa 1960**

This series includes several portraits and photographs of Alban Berg and Helene Berg, as well as inscribed portraits of Billie Burke, Herbert Victor, and Mary Martin.

Arranged alphabetically by name.

# Container List

Container	Contents
BOX A1, C1	<p><b>Music Manuscripts, 1880-1943 (bulk 1880-1920)</b></p> <p>This series consists of holograph and copyist manuscripts, the majority of which is music for Fats Waller's musical <i>Early to Bed</i> (1943), piano works, libretti, and numerous unidentified sketches and lead sheets. The series also contains music from other musicals, including Victor Herbert's <i>My Golden Girl</i> (1920) and <i>Oui Madame</i> (1920), as well as Hugo Felix's <i>Sweetheart Shop</i> (1920). In addition, there are scores for early versions of Samuel Barber's Canzone, Op. 38a, manuscript scores for Franz Liszt's "Zum Grabe and Von der Wiege bis zum Grabe," and a holograph transcription of Samuel Francis Smith's hymn "America." Irving Berlin, Ferde Grofé, and Andy Razaf are among the other composers whose works are represented in this series.</p> <p>Arranged alphabetically by composer and title therein.</p>
BOX OVS 1	<p>Barber, Samuel</p> <p>Antony and Cleopatra</p> <p>Photocopy of copyist score with holograph annotations; 3 volumes</p> <p>LCCN: <a href="#">2016561844</a></p>
BOX-FOLDER C1/2	<p>Antony and Cleopatra. Act 2</p> <p>Typescript libretto with autograph amendments</p> <p><i>Includes:</i> Andrew Chiappe's "Notes on libretto of Antony and Cleopatra"</p> <p>LCCN: <a href="#">2016561843</a></p>
BOX OVS 1	<p>For Manfredi</p> <p>Holograph manuscript score for solo flute</p> <p>LCCN: <a href="#">2016561842</a></p>
BOX-FOLDER C1/1	<p>Vanessa</p> <p>Libretto by Gian Carlo Menotti</p> <p>Typescript libretto with autograph annotations; printed libretto</p> <p>LCCN: <a href="#">2016561841</a></p>
LCCN: <a href="#">2008561483</a>	<p>Beethoven, Ludwig von</p> <p>Arranged by Franz Liszt</p> <p>Archduke Trio, op. 97. Andante cantabile</p> <p>Arranger's holograph manuscript score for piano</p>
BOX-FOLDER A1/9	<p>Berlin, Irving</p> <p>My House Was on Fire</p> <p>Manuscript song fragment in an unidentified hand</p> <p>LCCN: <a href="#">00528031</a></p>
BOX-FOLDER A1/8	<p>German, Edward</p> <p>Arranged by Victor Herbert</p> <p>Who'll Buy My Lavender?</p> <p>Holograph manuscript orchestral parts</p> <p>LCCN: <a href="#">99479530</a></p>
LCCN: <a href="#">2004560078</a>	<p>Grofé, Ferde</p> <p>Hollywood Suite</p> <p>Holograph manuscript score for piano</p>
	<p>Herbert, Victor</p>

## Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A1/11	The Century Girl LCCN: <a href="#">2005561476</a>
BOX-FOLDER A2/6	The Love Boat <i>Note: From Ziegfeld Follies of 1920</i> LCCN: <a href="#">2008560916</a> <i>My Golden Girl</i>
LCCN: <a href="#">2013570262</a>	Entr'acte
BOX-FOLDER A2/10	Fifty-Fifty LCCN: <a href="#">2008561645</a>
BOX-FOLDER A2/8	Finale, 1st Scene LCCN: <a href="#">2008561644</a>
BOX-FOLDER A2/9	I Want You Saxophone solo LCCN: <a href="#">2008561643</a>
BOX-FOLDER A2/2	Just a Hobby, That's All LCCN: <a href="#">2008561678</a>
BOX-FOLDER A2/5	That Matrimonial Glide LCCN: <a href="#">2008561684</a>
BOX-FOLDER A2/7	New Opening Chorus, 1st Act LCCN: <a href="#">2008560917</a>
BOX-FOLDER A2/12	Opening, 2nd Scene LCCN: <a href="#">2008561610</a>
BOX-FOLDER A2/13	Think it Over LCCN: <a href="#">2008561611</a>
BOX-FOLDER A2/11	Variety (Mr. and Mrs. Mitchell) LCCN: <a href="#">2008560918</a>
BOX-FOLDER A2/14	What Shall We Do if the Moon Goes Out LCCN: <a href="#">2008561612</a> <i>Oui Madame</i>
BOX-FOLDER A2/15	Every Hour Away from You Is Sixty Minutes Lost LCCN: <a href="#">2008561613</a>
BOX-FOLDER A2/16	If That's Not Love What Do You Call It LCCN: <a href="#">2008561630</a>
BOX-FOLDER A2/17	Over the Garden Wall <i>Note: Signed by Herbert</i> <i>Note: Includes miscellaneous sketches on page 4</i> LCCN: <a href="#">2008561631</a>
BOX-FOLDER A2/18	When You Know Me Better LCCN: <a href="#">2008561632</a>
BOX-FOLDER A1/7	Sunset Holograph manuscript orchestral parts LCCN: <a href="#">99479529</a> Hugo, Felix <i>Sweetheart Shop</i>
BOX-FOLDER A2/21	Didn't You? no. 12 LCCN: <a href="#">2008561634</a>
BOX-FOLDER A2/26	I'd Like to Teach You the A.B.C., no. 14 LCCN: <a href="#">2008561639</a>

## Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A2/22	Is There Any Little Thing? No. 3 LCCN: <a href="#">2008561635</a>
BOX-FOLDER A2/4	I Want to Be a Bride Manuscript piano-vocal score LCCN: <a href="#">2008561640</a>
BOX-FOLDER A2/1	I Want to Be a Bride <i>Note:</i> For celeste LCCN: <a href="#">2008561683</a>
BOX-FOLDER A2/3	I Want to Be a Bride, no.6 Manuscript piano-vocal score LCCN: <a href="#">2008561641</a>
BOX-FOLDER A2/20	The Long Lane of Love, no. 6 LCCN: <a href="#">2008561642</a>
BOX-FOLDER A2/19	My Caravan, no. 12 <i>Note:</i> Duet LCCN: <a href="#">2008561633</a>
BOX-FOLDER A2/23	Plum Blossom LCCN: <a href="#">2008561636</a>
BOX-FOLDER A2/25	Ring those June Bells LCCN: <a href="#">2008561638</a>
BOX-FOLDER A2/24	The World Is a Caroussel [sic] LCCN: <a href="#">2008561637</a>
	Liszt, Franz
LCCN: <a href="#">2018570866</a>	Cantico del sol di San Francisco d'Assisi Holograph sketches; copyist manuscript full score with holograph annotations
LCCN: <a href="#">967049168</a>	Von der Wiege bis zum Grabe Copyist manuscript score for piano with holograph annotations
LCCN: <a href="#">96704848</a>	Von der Wiege bis zum Grabe. Kampf um's Dasein Sketch; trumpet part
LCCN: <a href="#">96704910</a>	Der Kampf ums Leben Manuscript piano score with holograph annotations
LCCN: <a href="#">96704916</a>	Zum Grabe Holograph manuscript piano score
	Rachmaninoff, Sergei
LCCN: <a href="#">2017564001</a>	Symphonic Dances, op. 45 Holograph score for two pianos
	Razaf, Andy and Fats Waller
BOX-FOLDER A3/3	I'm About to Fall LCCN: <a href="#">2017569448</a>
	Rodgers, Richard
BOX-FOLDER A1/1	Oklahoma! Selections Piano-vocal score in the hand of Albert Sirmay; 8 volumes LCCN: <a href="#">96704820</a>
LCCN: <a href="#">2013563252</a>	Smith, Samuel Francis <i>America: An Autographic Transcript of Our National Hymn</i> Published volume with holograph transcription and photographs
	Waller, Fats



## Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A3/3	Baby Lead sheet in F major; 32 measures LCCN: <a href="#">2017569444</a>
BOX-FOLDER A3/3	Baby Lead sheet in F major; 32 measures <i>Note:</i> "I was told" in parentheses appears between staves 10 and 11 LCCN: <a href="#">2017569445</a>
BOX-FOLDER A3/1	Do it All Over Again Holograph score for piano (incomplete) <i>Note:</i> No title on score; title ascertained by researcher LCCN: <a href="#">2017569454</a> <i>Early to Bed</i> LCCN: <a href="#">2017569472</a>
BOX-FOLDER A4/7	At the hi-de-ho-high; Where--
BOX-FOLDER A4/11	Early to Bed
BOX-FOLDER A4/9	Get Away, Young Man, Get Away
BOX-FOLDER A4/10	Long Time No Song; That Does It
BOX-FOLDER A4/2	Martinique
BOX-FOLDER A4/4	Me and My Old World Charm
BOX-FOLDER A4/8	New Latin Song; There's Yes in the Air in Martinique
BOX-FOLDER A4/5	Slightly Less than Wonderful; Horse in Blue
BOX-FOLDER A4/3	There's a Man in My Life
BOX-FOLDER A4/6	This is So Nice it Must Be Illegal
BOX-FOLDER A4/12	When the Nylons Bloom Again
BOX-FOLDER A3/2	Flowers-Water Sketch in D major; 28 measures LCCN: <a href="#">2017569435</a>
BOX-FOLDER A3/4	Gem no. 1, Fine LCCN: <a href="#">2017569450</a>
BOX-FOLDER A3/4	Gem no. 1A, Fine LCCN: <a href="#">201756951</a>
BOX-FOLDER A3/4	Gem no. 2 LCCN: <a href="#">2017569452</a>
BOX-FOLDER A4/13	Give it Everything You Got Copyist's manuscript vocal and trumpet parts LCCN: <a href="#">2017569468</a>
BOX-FOLDER A3/3	I'm Dreaming Lead sheet LCCN: <a href="#">2017569436</a>
BOX-FOLDER A3/4	I'm Dreaming 1-1A 2-2A Full score LCCN: <a href="#">2017569453</a>
BOX-FOLDER A3/3	Jessica Torch - Edit Lead sheet LCCN: <a href="#">2017569438</a>
BOX-FOLDER A4/13	Jingle Bells Copyist's manuscript part for clarinet doubling alto saxophone LCCN: <a href="#">2017569465</a>

## Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A4/14	Jitterbug Waltz Parts for 3rd alto saxophone, 1st and 2nd tenor saxophone, 1st, 2nd, and 3rd trumpet, 1st and 2nd trombone, and bass LCCN: <a href="#">2017569470</a>
BOX-FOLDER A3/3	Jump No. 1 Lead sheet LCCN: <a href="#">2017569442</a>
BOX-FOLDER A3/6	Melody fragments LCCN: <a href="#">2017569456</a>
BOX-FOLDER A3/9	Melody sketch E-flat major; 12 measures LCCN: <a href="#">2017569459</a>
BOX-FOLDER A3/10	Melody sketch E-flat major; 16 measures LCCN: <a href="#">2017569460</a>
BOX-FOLDER A4/1	Miscellaneous lead sheets, drafts, and sketches <i>Contents:</i> 1st one-two; 3rd one-two; I'm getting nowhere; Make a little bet with me; That does it ("Nylons bloom" crossed out); Untitled ("That does it"); Take it from here; Long time no song ("Twilight" crossed out); Twilight LCCN: <a href="#">2017569471</a>
BOX-FOLDER A3/3	No. 2 Torch - Jessica/Dreaming Lead sheet LCCN: <a href="#">2017569437</a>
BOX-FOLDER A3/3	Onion Time - Jump No. 1 Lead sheet LCCN: <a href="#">2017569443</a>
BOX-FOLDER A3/5	P 4-40 Holograph sketch in pencil LCCN: <a href="#">2017569455</a>
BOX-FOLDER A4/13	Russian Rhythm Copyist's manuscript alto saxophone part LCCN: <a href="#">2017569466</a>
BOX-FOLDER A3/3	Short Time Lead sheet LCCN: <a href="#">2017569446</a>
BOX-FOLDER A3/8	Sketch fragments LCCN: <a href="#">2017569458</a>
BOX-FOLDER A3/7	Three sketches LCCN: <a href="#">2017569457</a>
BOX-FOLDER A3/13	Untitled melody drafts LCCN: <a href="#">2017569463</a>
BOX-FOLDER A3/11	Untitled melody drafts Lead sheets without lyrics LCCN: <a href="#">2017569461</a>
BOX-FOLDER A3/12	Untitled melody drafts Lead sheets without lyrics LCCN: <a href="#">2017569462</a>
BOX-FOLDER A3/3	Walk-a-Thon Lead sheet

## Music Manuscripts, 1880-1943 (bulk 1880-1920)

Container	Contents
BOX-FOLDER A3/3	<p>LCCN: <a href="#">2017569449</a></p> <p>Where</p> <p>Lead sheet</p>
BOX-FOLDER A4/13	<p>LCCN: <a href="#">2017569447</a></p> <p>Where Has My Mother Gone</p> <p>Copyist's manuscript for piano</p> <p>LCCN: <a href="#">2017569469</a></p>
BOX B1-B2	<p><b>Printed Music, 1615-1954</b></p> <p>The printed music series contains compositions by Bach, Blitzstein, Severi, and Stravinsky, most of which are annotated.</p> <p>Arranged alphabetically by composer.</p>
BOX-FOLDER B2/3	<p>Bach, Johann Sebastian</p> <p>Concerto in D minor, undated</p> <p>Printed score for two violins and piano with annotations in the hand of Victor Herbert</p> <p>LCCN: <a href="#">00518906</a></p>
LCCN: <a href="#">96704822</a>	<p>Blitzstein, Marc</p> <p>Regina, 1954</p> <p>Photocopy of holograph piano-vocal score with annotations in pencil</p> <p><i>Note:</i> Inscribed from Marc Blitzstein to Jane Pickens</p> <p><i>Laid in:</i> Printed proof of "The best thing of all things from Regina;" photocopy of piano-vocal score of Death scene Regina; photographs and promotional materials of Jane Pickens</p>
LCCN: <a href="#">2016561620</a>	<p>Severi, Francesco</p> <p>Salmi passaggiati, libro 1, 1615</p> <p>Psalm settings for one, two, and four solo voices and continuo</p>
BOX B1	<p>Stravinsky, Igor</p> <p>Le Sacre du printemps, 1913</p> <p>Printed score for piano, four hands</p> <p><i>Note:</i> Annotated by Marie Rembert</p> <p><i>Laid in:</i> Typescript notes by Marie Rembert, 1967 November 24</p> <p>LCCN: <a href="#">96704646</a></p>
BOX D1-D4	<p><b>Papers, 1874-1994 (bulk 1912-1978)</b></p> <p>The papers consist of correspondence, clippings, and other documents concerning prominent composers and musicians. Of special note are letters between George Gershwin and Albert ("Doc") Sirmay, several postcards from Johannes Brahms to music publisher Fritz Simrock, and correspondence between Franz Liszt and Eduard Liszt. This series also contains materials for the Theatre Guild's production of Rodgers and Hammerstein's <i>Allegro</i>, including legal papers, libretti, light plots, programs, and production notes. Alban Berg, Irving Berlin, Leonard Bernstein, Ernest Bloch, Carlos Chávez, Aaron Copland, Oscar Hammerstein II, Victor Herbert, André Kostelanetz, Ernst Krenek, Cole Porter, Richard Rodgers, Gunther Schuller, Igor Stravinsky, and Edgard Varèse are among the many other eminent figures represented in this series. The items in Box D2 were previously owned by Hans Heinsheimer.</p> <p>Arranged in three file units then alphabetically therein.</p> <p>Papers Purchased from Hans Heinsheimer</p>

## Papers, 1874-1994 (bulk 1912-1978)

Container	Contents
BOX-FOLDER D2/1	Barber, Samuel, 1948, 1956-1960 and undated Correspondence with Hans Heinsheimer LCCN: <a href="#">2018560616</a>
BOX-FOLDER D2/2	Bernstein, Leonard, 1955, 1966 Legal documents with G. Schirmer LCCN: <a href="#">2018560617</a>
BOX-FOLDER D2/3	Biggs, E. Power, 1975 Correspondence with G. Schirmer LCCN: <a href="#">2018560618</a>
BOX-FOLDER D2/4	Bloch, Ernest, 1917, 1941 Agreement with G. Schirmer, Inc. LCCN: <a href="#">2018560620</a>
BOX-FOLDER D2/5	Carter, Elliott, 1961-1964 and undated Correspondence to Mr. Bauer and Mr. Cooper LCCN: <a href="#">2018560621</a>
BOX-FOLDER D2/6	Chávez, Carlos, 1961 Correspondence to Hans Heinsheimer LCCN: <a href="#">2018560622</a>
BOX-FOLDER D2/7	Copland, Aaron, 1965 Correspondence with G. Schirmer LCCN: <a href="#">2018560623</a>
BOX-FOLDER D2/8	Copland, Aaron, 1965 Correspondence with Associated Music Publishers LCCN: <a href="#">2018560649</a>
BOX-FOLDER D2/9	Dello Joio, Norman, 1983 and undated Correspondence LCCN: <a href="#">2018560624</a>
BOX-FOLDER D2/10	Friml, Rudolf, 1918 Page from contract with G. Schirmer LCCN: <a href="#">2018560625</a>
BOX-FOLDER D2/11	Grainger, Percy, 1946 Correspondence LCCN: <a href="#">2018560626</a>
BOX-FOLDER D2/12	Grainger, Percy, 1950, 1956-1957 Correspondence with Hans Heinsheimer LCCN: <a href="#">2018560646</a>
BOX-FOLDER D2/13	Herbert, Victor, 1913 Royalty agreement with G. Schirmer LCCN: <a href="#">2018560627</a>
BOX-FOLDER D2/14	Herbert, Victor, 1914 Royalty agreement with G. Schirmer LCCN: <a href="#">2018560647</a>
BOX-FOLDER D2/15	Holst, Gustav, 1924 Correspondence with J. Curwen and Sons LCCN: <a href="#">2018560628</a>
BOX-FOLDER D2/16	Kostelanetz, André, 1969 Correspondence with Carlos Surinach LCCN: <a href="#">2018560629</a>

## Papers, 1874-1994 (bulk 1912-1978)

Container	Contents
BOX-FOLDER D2/17	Krenek, Ernst, 1966 Correspondence with Hans Heinsheimer LCCN: <a href="#">2018560630</a>
BOX-FOLDER D2/18	Krenek, Ernst, 1969 Correspondence with George Sturm LCCN: <a href="#">2018560648</a>
BOX-FOLDER D2/19	Menotti, Gian Carlo to Clarice H. Mitchell, 1975-1977 Correspondence with George Sturm LCCN: <a href="#">2018560631</a>
BOX-FOLDER D2/20	Milhaud, Darius, 1945 Correspondence with Associated Music Publishers LCCN: <a href="#">2018560632</a>
BOX-FOLDER D2/21	Niles, John Jacob, 1967 Correspondence with George Sturm and Hans Heinsheimer LCCN: <a href="#">2018560633</a>
BOX-FOLDER D2/22	Parker, Horatio, 1907 Correspondence with G. Schirmer LCCN: <a href="#">2018560634</a>
BOX-FOLDER D2/23	Porter, Cole, 1944 Assignment of copyright LCCN: <a href="#">2018560635</a>
BOX-FOLDER D2/24	Rieti, Vittorio, 1963 Correspondence with Associated Music Publishers LCCN: <a href="#">2018560636</a>
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