Collection Summary
Title: Cesi Kellinger Collection of Dance Materials
Inclusive Dates: 1842-1994
Bulk Dates: (bulk 1920-1979)
Call No.: ML31.K
Creator: Kellinger, Cesi, 1922-2014
Extent: approximately 220 items
Extent: 6 containers
Extent: 2.25 linear feet
Language: Collection material primarily in English, with some items in French and German
LC Catalog record: https://lccn.loc.gov/2016570550
Summary: Cesi Kellinger (1922-2014) was an antiquarian bookseller based in Pennsylvania. This collection consists of dance-related photographs, illustrations, books, promotional materials, performance programs, articles and clippings, and correspondence dating between 1842 and 1994. These items pertain to the careers of prominent dancers, choreographers, and educators, including Ruth St. Denis, Ted Shawn, and Martha Graham. Kellinger collected the items and donated them to the Library of Congress in 2011.

Provenance
Gift, Cesi Kellinger, 2011

Accruals
No further accruals are expected.

Processing History
Elizabeth Aldritch organized and created a detailed inventory for the Cesi Kellinger Collection of Dance Materials in 2011. Rachel McNellis and Libby Smigel reorganized and processed the collection, and McNellis coded the finding aid in 2020.

Other Repositories
Other libraries and archives that hold significant collections on Denishawn, Ruth St. Denis, and Ted Shawn include: Adelphi University; Florida State University; Jacob's Pillow Dance Festival; University of California, Los Angeles; and University of Florida, Gainesville.

Related Material
Many Library of Congress divisions have special collections that include materials related to Ted Shawn, Ruth St. Denis, or the Denishawn company. Photographs, programs, and correspondence of Ruth St. Denis and other relevant material can be found in the Music Division's Oliver Daniel Papers, The Elizabeth Sprague Coolidge Foundation Collection and the Serge Koussevitzky Archive both include correspondence with Ted Shawn. The Grace McCrae Papers and the Anne Douglas Papers each offer materials relating to their careers as Denishawn dancers. In the Prints and Photographs Division, photographs of Ruth St. Denis, Ted Shawn, and her Denishawn dancers are especially plentiful in the collection of photographer Arnold Genthe. To search for the Genthe and other photographs related to Denishawn, use the Prints and Photographs Online Catalog (PPOC).

The Library of Congress is rich in materials that document the life and career of American modern dance pioneer Martha Graham. Collections housed in the Music Division include: the Aaron Copland Collection; Armgard von
Bardeleben Papers; Elizabeth Sprague Coolidge Foundation Collection; Benjamin Garber Papers; Erick Hawkins and Lucia Dlugoszewski Papers; Ethel Winter and Charles Hyman Papers; Jane Dudley Papers; Helen McGehee and U mana Papers; Herta Moselsio photographs of Martha Graham's *Lamentation*; Martha Graham Collection; Martha Graham Legacy Archive; May O'Donnell Papers; Miriam Cole Papers; Music Division, Old Correspondence Files; Pearl Lang Papers; Sophie Maslow Papers; Victoria Phillips Collection; Yuriko and Susan Kikuchi Papers, among other special collections and sets of correspondence.

For collections that contain a large amount of dance-related photographic materials, the Music Division houses the Larry Colwell Dance Photographs and holds additional photographs in many other dance collections.

Among the Music Division's digital materials is the online collection titled *Martha Graham at the Library of Congress*, for which items from numerous Graham-related collections have been digitized.

**Copyright Status**

Materials from the Cesi Kellinger Collection of Dance Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

**Access and Restrictions**

The Cesi Kellinger Collection of Dance Materials is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. Certain restrictions to use or copying of materials may apply.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Cesi Kellinger Collection of Dance Materials, Music Division, Library of Congress, Washington, D.C.

**Biographical Note**

Cesari Foni Kellinger was born April 5, 1922, in Sansepolcro, Italy. She attended the Regina Elena School for women, and later earned her doctorate in German languages and literature at the University of Florence. In 1944, she attended Verdi's *Aida* in Florence and met Josef Kellinger, a soldier stationed abroad with the United States Army. They married in 1947 in Austria and moved to New York.

During the 1970s, Kellinger began her career as a bookseller and vendor of antiquarian papers. Her business specialized in books about historical women and sculptors from 1600 to the present. She also offered monographs and catalogs about artists from Portugal, Spain, France, England, Germany, Austria, Switzerland, Italy, Scandinavia, and the United States. In addition to her work as a bookseller, Kellinger created educational recordings for foreign-language learning. She also published two articles: “Rosa Luxembourg and Leo Jogisches” (*Monthly Review* 25.6, 1973) and “Collecting Books in Modern Dance” (*AB Bookman's Yearbook*, 1982). She died in Chambersburg, Pennsylvania, on October 10, 2014.

The Archives of American Art at the Smithsonian Institution purchased the Thomas Crawford papers (1941–1856) from her in 1985. In 2004, Kellinger donated more than 500 books to the National Museum of Women in the Arts, and in 2011 donated about 220 dance items to the Library of Congress.

**Scope and Content Note**

The Cesi Kellinger Collection of Dance Materials consists of approximately 220 dance-related items that date between 1842 and 1994. These items include photographs and illustrations, books, performance programs and promotional materials, articles and clippings, and correspondence. They offer a glimpse into the world of dance in nineteenth-century...
London and in the United States, with an emphasis on the rise of modern dance during the early twentieth century. The
collection is organized into four series according to type of material.

The Programs series encompasses performance programs and playbills dating from 1926 to 1994 that document numerous
national and international dance companies, including the Martha Graham Dance Company, Denishawn, Jacob’s Pillow
Dance Festival, and some of their famous contemporaries such as Kurt Jooss, Alwin Nikolais, and Charles Weidman. A
small number of early Ballet Russe de Monte Carlo programs are included. Items in the Correspondence series, which date
from 1931 to 1994, include several hand-written letters of prominent modern dancers Hanya Holm, Mary Wigman, and Ted
Shawn, along with correspondence between Cesi Kellinger and other antiquarian dealers about modern dance figures. The
Photographs and Prints series divides the image materials into two categories. The photographs focus on the productions
of Ruth St. Denis and Ted Shawn, founders of the Denishawn dance company, from 1842 to 1974. The prints subseries
includes rare illustrations and photogravures, dating between 1842 and 1929, that portray prominent nineteenth-century
balletinas and dance scenes. As most of the prints are illustrations published in newspapers or serials, the illustrations
are often accompanied by reviews of performances or essays on the featured performers. The Publications series includes
books, conference proceedings, exhibition catalogs, clippings, articles, and promotional materials dating between 1859 and
1991. These materials focus most heavily on the personal and professional activities of Ted Shawn, Ruth St. Denis, and
Martha Graham.

Arrangement

The Cesi Kellinger Collection of Dance Materials is organized in four series:
- Programs, 1926-1994
- Correspondence, 1931-1994
- Photographs and Prints, 1842-1974
- Publications, 1859-1991

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by
name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Cerrito, Fanny.
Graham, Martha.
Kellinger, Cesi, 1922-2014--Correspondence.
Kellinger, Cesi, 1922-2014.
St. Denis, Ruth, 1880-1968.
Taglioni, Marie, 1804-1884.

Organizations
Ballet Russe de Monte Carlo--History.
Ballets russes du Col. W. de Basil--History.
Denishawn Dancers--History.
Denishawn School of Dancing--History.
Martha Graham Dance Company--History.

Subjects
Antiquarians--United States--Correspondence.
Ballet dancers--Europe--Biography.
Ballet dancers--Europe--Correspondence.
Choreographers--United States--Biography.
Choreographers--United States--Correspondence.
Dance companies--United States--History.
Dance--United States--History.
Dancers--Photographs.
Modern dance--United States--History.

**Titles**
*Cesi Kellinger dance collection*

**Form/Genre**
Autographs (Manuscripts)
Biographies.
Books.
Business correspondence.
Clippings (Information artifacts)
Conference papers and proceedings.
Dance programs.
Exhibition catalogs.
Periodicals.
Personal correspondence.
Photographs.
Prints.
Reviews.
Description of Series

Container  Series
BOX 1, 3  Programs, 1926-1994

Programs and playbills for the performances of national and international dance companies between 1926 and 1994 constitute this series. The series contains a program for a performance of early modern dance artists Ted Shawn and Ruth St. Denis, who with their Denishawn dance company exercised significant influence upon the careers of Martha Graham and many other prominent modern dancers. The later career of Ted Shawn is well represented by programs from the renowned Jacob’s Pillow Dance Festival between 1949 and 1973, which Shawn founded and directed until his death in 1974. Of special note are numerous programs for performances of the Martha Graham Dance Company between 1961 and 1994. The collection has a range of outstanding programs documenting other distinguished ballet companies and modern dance, especially strong in the years from the 1930s to the 1970s.

Arranged alphabetically by company.

BOX 2  Correspondence, 1931-1994

The Correspondence series, which dates from 1931 to 1994, includes several hand-written letters of prominent modern dancers Hanya Holm, Mary Wigman, and Ted Shawn, along with correspondence between Cesi Kellinger and other antiquarian dealers about modern dance figures. Of particular interest is Shawn’s 1962 Christmas holiday letter which describes the year’s activities.

Arranged alphabetically by author of the letter.

BOX 2-5  Photographs and Prints, 1842-1974

The Photographs and Prints series is divided into two subseries: The Photographs subseries contains a significant number of black-and-white photos and film publicity shots related to the productions of Ruth St. Denis and Ted Shawn dating from 1906 to 1974. It includes a rare photo in which St. Denis dances in her first choreographed work Radha (1906). This collection also includes photos of her solo in The Gold Madonna, most likely during her first performance in 1934, as well as performing The White Madonna in 1936. Other photographed productions include The Gift of Eternal Life, an Indo-Persian Legend, which renowned American artist Albert Herter wrote and produced in 1929, Greek Veil Plastique Dance (1917), Legend of the Peacock (1919), White Jade (1926), and Nautch (1908).

Other items include headshots of St. Denis, images of Ruth Denis with Ted Shawn, and photographs taken in non-performance settings.

The Prints subseries consists primarily of illustrations on dance-related topics from magazines and newspapers dating from 1842 to 1929, many of which accompany essays or performance reviews. It also contains two photogravures depicting dance lessons by the Gebbie & Husson Photogravure Company. One particularly rare item is Jacques-Émile Blanche’s essay "Léon Bakst dans le Ballet Russe" in the French serial L’Illustration (1927). Léon Bakst, famed costume and set designer for Serge Diaghilev’s Ballets Russes, provided watercolor illustrations for the essay. This subseries also contains several portraits of renowned dancers Fanny Cerrito, Sofia Fuoco, Carlotta Pochini, and Marie Taglioni.

Photographs arranged by title of the work; prints arranged by title of illustration or surname of the person depicted.

BOX 2-3, 5-6  Publications, 1859-1991

The Publications series, which encompasses books, clippings, articles, and promotional materials that date between 1859 and 1991, is organized by the four formats.
Among the books are volumes published by Ted Shawn and Ruth St. Denis, dance manuals, biographies and histories, exhibition catalogs, and conference proceedings. Many of these works contain exquisite reproductions of visual materials related to dance. Two items, including a rare tour guide to India, contain bookplates indicating that they were owned by Denishawn. Five of the books are housed with the Kellinger Dance Collection. The remaining 20 items have been relocated to the reference shelves of the Music Division’s Performing Arts Reading Room (PARR) or can be requested at the PARR circulation desk. The articles include several essays written by distinguished modern dancers and cultural commentators. The newspaper clippings include items about Martha Graham, Ruth St. Denis, and the Stuttgart Ballet. Promotional materials consist of brochures of booking agents, as well as flyers and cards used to advertise performances, workshops, and other dance events. These items focus primarily on Martha Graham, Ruth St. Denis, Ted Shawn, and their dance companies.

Arranged by format and alphabetically therein by author or subject, as appropriate.
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX, 3</td>
<td>Programs, 1926-1994</td>
</tr>
</tbody>
</table>

Programs and playbills for the performances of national and international dance companies between 1926 and 1994 constitute this series. The series contains a program for a performance of early modern dance artists Ted Shawn and Ruth St. Denis, who with their Denishawn dance company exercised significant influence upon the careers of Martha Graham and many other prominent modern dancers. The later career of Ted Shawn is well represented by programs from the renowned Jacob’s Pillow Dance Festival between 1949 and 1973, which Shawn founded and directed until his death in 1974. Of special note are numerous programs for performances of the Martha Graham Dance Company between 1961 and 1994. The collection has a range of outstanding programs documenting other distinguished ballet companies and modern dance, especially strong in the years from the 1930s to the 1970s.

Arranged alphabetically by company.

<table>
<thead>
<tr>
<th>BOX-FOLDER 1/1</th>
<th>American Ballet Company, 1969-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Program; cast change list; flyer</td>
</tr>
<tr>
<td>BOX-FOLDER 1/2</td>
<td>Ballet Russe de Monte Carlo of Colonel W. De Basil, 1937</td>
</tr>
<tr>
<td></td>
<td>Program; repertory list</td>
</tr>
<tr>
<td>BOX-FOLDER 1/3</td>
<td>Ballet Russe de Monte Carlo of Léonide Massine, 1938</td>
</tr>
<tr>
<td>BOX-FOLDER 1/4</td>
<td>Ballet Russe de Monte Carlo of S. J. Denham, 1961-1962</td>
</tr>
<tr>
<td>BOX-FOLDER 1/5</td>
<td>Ballet Society, 1947</td>
</tr>
<tr>
<td>BOX-FOLDER 1/6</td>
<td>Ballet West, 1977-1978</td>
</tr>
<tr>
<td>BOX-FOLDER 1/7</td>
<td>Bolshoi Ballet (film), [1957]</td>
</tr>
<tr>
<td>BOX-FOLDER 3/1</td>
<td>Denishawn: Ruth St. Denis, Ted Shawn, and their Denishawn Dancers, circa 1926</td>
</tr>
<tr>
<td>BOX-FOLDER 1/8-12</td>
<td>Jacob's Pillow Dance Festival, 1949-1958, 1973</td>
</tr>
<tr>
<td></td>
<td>Five souvenir programs; five programs</td>
</tr>
<tr>
<td>BOX-FOLDER 1/13</td>
<td>Jooss Ballet, 1946-1947</td>
</tr>
<tr>
<td></td>
<td>Program; souvenir program</td>
</tr>
<tr>
<td>BOX-FOLDER 3/2</td>
<td>Jooss European Ballet, circa 1933</td>
</tr>
<tr>
<td>BOX-FOLDER 1/14</td>
<td>Lar Lubovitch Dance Company, circa 1972</td>
</tr>
<tr>
<td></td>
<td>Two programs</td>
</tr>
<tr>
<td></td>
<td>Twelve souvenir programs; six programs</td>
</tr>
<tr>
<td>BOX-FOLDER 1/20</td>
<td>Maurice Béjart Ballet of the 20th Century, 1974</td>
</tr>
<tr>
<td></td>
<td>Souvenir program; program</td>
</tr>
<tr>
<td>BOX-FOLDER 1/21</td>
<td>Merce Cunningham Dance Company, 1968-1973</td>
</tr>
<tr>
<td></td>
<td>Three programs, one dance-goer letter</td>
</tr>
<tr>
<td></td>
<td>Note: Includes Festival international de danse de Paris</td>
</tr>
<tr>
<td>BOX-FOLDER 1/22</td>
<td>Nikolais Dance Theatre, circa 1980</td>
</tr>
<tr>
<td></td>
<td>Souvenir program with guest artist page</td>
</tr>
<tr>
<td>BOX-FOLDER 1/23</td>
<td>Nimura, 1936-1937</td>
</tr>
<tr>
<td>BOX-FOLDER 1/24</td>
<td>Nureyev and Friends, 1975</td>
</tr>
<tr>
<td>BOX-FOLDER 1/25-26</td>
<td>Original Ballet Russe, 1941, 1946-1947</td>
</tr>
<tr>
<td></td>
<td>Two programs; one souvenir program</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>BOX-FOLDER 1/27</td>
<td>Ted Shawn &amp; Dance Group, 1950</td>
</tr>
<tr>
<td></td>
<td>Autographed program</td>
</tr>
<tr>
<td>BOX-FOLDER 1/28</td>
<td>Weidman, Charles, 1975</td>
</tr>
<tr>
<td></td>
<td>Program; photograph of document, [8] pages</td>
</tr>
<tr>
<td></td>
<td><em>Note:</em> Charles Weidman's company Expression of Two Arts Theatre in program titled “Visualization, or From a Farm in New Jersey” in honor of Ruth St. Denis</td>
</tr>
</tbody>
</table>

**BOX 2 Correspondence, 1931-1994**

The Correspondence series, which dates from 1931 to 1994, includes several hand-written letters of prominent modern dancers Hanya Holm, Mary Wigman, and Ted Shawn, along with correspondence between Cesi Kellinger and other antiquarian dealers about modern dance figures. Of particular interest is Shawn’s 1962 Christmas holiday letter which describes the year’s activities.

Arranged alphabetically by author of the letter.

| BOX-FOLDER 2/1     | Holm, Hanya, 1979                                                        |
|                   | Handwritten letter                                                        |
| BOX-FOLDER 2/2     | Jacob's Pillow, 1965                                                      |
|                   | Fundraising letter                                                         |
| BOX-FOLDER 2/3     | Kellinger, Cesi, 1987-1994                                                |
|                   | Three letters and enclosures on collecting and dance artists (Wigman, Holm, and Pola Nirenska) |
| BOX-FOLDER 2/4     | Page, Ruth, undated                                                       |
|                   | Hand-written note                                                          |
|                   | *Note:* Transmittal note of good wishes                                    |
|                   | Two single-page typed letters; one holiday newsletter, [14] pages         |
| BOX-FOLDER 2/6     | Wigman, Mary, 1931                                                        |
|                   | One letter, 3 pages; envelope                                              |

**BOX 2-5 Photographs and Prints, 1842-1974**

The Photographs and Prints series is divided into two subseries: The Photographs subseries contains a significant number of black-and-white photos and film publicity shots related to the productions of Ruth St. Denis and Ted Shawn dating from 1906 to 1974. It includes a rare photo in which St. Denis dances in her first choreographed work *Radha* (1906). This collection also includes photos of her solo in *The Gold Madonna*, most likely during her first performance in 1934, as well as performing *The White Madonna* in 1936. Other photographed productions include *The Gift of Eternal Life, an Indo-Persian Legend*, which renowned American artist Albert Herter wrote and produced in 1929, *Greek Veil Plastique Dance* (1917), *Legend of the Peacock* (1919), *White Jade* (1926), and Nautch (1908).

Other items include headshots of St. Denis, images of Ruth Denis with Ted Shawn, and photographs taken in non-performance settings.

The Prints subseries consists primarily of illustrations on dance-related topics from magazines and newspapers dating from 1842 to 1929, many of which accompany essays or performance reviews. It also contains two photogravures depicting dance lessons by the Gebbie & Husson Photogravure Company. One particularly rare item is Jacques-Émile Blanche’s essay "Léon Bakst dans le Ballet Russe" in the French serial *L’Illustration* (1927). Léon Bakst, famed costume and set designer for Serge Diaghilev’s Ballets Russes, provided watercolor illustrations for the essay. This subseries also contains several portraits of renowned dancers Fanny Cerrito, Sofia Fuoco, Carlotta Pochini, and Marie Taglioni.
Photographs arranged by title of the work; prints arranged by title of illustration or surname of the person depicted.

Photographs, 1906-1974

BOX-FOLDER 4/1
Abduction of Sita, circa 1920
Photographer: Lou Goddall Bigelow

BOX-FOLDER 4/2
Balinese ballet solo, circa 1931
Photographer: unknown

BOX-FOLDER 4/3
Burmese solo, circa 1923
Photographer: Nicholas Muray

BOX-FOLDER 4/4
Egypta [?], undated
Includes: Ruth St. Denis with unidentified male dancer

BOX-FOLDER 4/5
Folder of photographs, early 1900s?
Eleven 2.25 x 3.75 inch prints inside a photo decorated with a Ruth St. Denis bookplate
Note: Five different costumes or dances

BOX-FOLDER 4/6
The Gift of Eternal Life: An Indo-Persian Legend, a play by Albert Herter, 1929
Two photographs
Photographer: J. W. Collinge and Robert Bordeaux
Location: Lobero Theatre, Santa Barbara, California
Note: St. Denis played the role of Rabia

BOX-FOLDER 4/7
The Gold Madonna, 1934?
Note: Solo from Color Study of the Madonna, a dance work also known as The Masque of Mary
Photographer: unknown

BOX-FOLDER 4/8
Greek Veil Plastique Dance, 1917
Photographer: Albert Witzel
Location: Los Angeles

BOX-FOLDER 4/9
Gregorian Chant, 1950s
Autographed photograph, dated 1955
Photographer: unknown

BOX-FOLDER 4/10
Kitty (Paramount Pictures film), circa 1944-1945
Two publicity photographs
Photographer: Bud Fraker
Note: In role of Duchess of Marlborough

BOX-FOLDER 4/11
Legend of the Peacock, 1919?
Photographer: unknown

BOX-FOLDER 4/12
The Lovers, circa 1913
Photographer: Muray Studios
Includes: Ruth Denis with Ted Shawn

BOX-FOLDER 4/13
Nautch dance, 1927, undated
Two photographs
Photographer: Marcus Blechman
Note: As performed in vaudeville

BOX-FOLDER 4/14
Nautch dance, undated
Photographer: unknown

BOX-FOLDER 4/15
Postcard photographs, undated
Eight 4 x 5 inch prints
### Photographs and Prints, 1842-1974

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **Radha, 1906** | Two photographs: headshot of the full-length portrait  
Photographer: Marcus Blechman |
| **Radha, circa 1943-1947** | Colorized photograph  
Photographer: Constantiner |
| **Siamese ballet, 1929** |  
Photographer: Arthur F. Kales |
| **Spirit of the Sea [?], undated** |  
*Note:* On verso, word "prophetess" in pencil |
| **White Jade (1926), undated** |  
Photographer: Marcus Blechman |
| **White Madonna, 1936?** |  
Photographer: unknown  
*Note:* Solo from *Color Study of the Madonna*, a dance work also known as *The Masque of Mary* |
| **The Yogi, 1956?** |  
Photographer: unknown |
| **Unidentified dance roles, undated** | Four photographs of three different dances  
Photographer: unknown |
| **Unidentified theatrical roles, undated** | Two photographs of different productions  
Photographer: unknown |
| **Negatives of performance photographs, 1906, 1926, undated** | Four negatives  
Ted Shawn in Performance |
| **Abduction of Sita, circa 1920** | One 9 x 7 inch photograph, inscribed by Shawn  
Photographer: Lou Goodale Bigelow  
*Note:* Inscribed incorrectly as "Siamese dance" |
| **Graham, Martha, undated** | Headshot  
Photographer: unknown |
| **St. Denis, Ruth, undated** | Two prints: headshot and mid-shot  
Photographer: unknown  
*Note:* Unrelated to specific performances |
| **St. Denis, Ruth, with Ted Shawn, 1949** | Photographer: unknown  
Location: Jacob's Pillow |
| **Negatives of Ruth St. Denis, undated** | Three negatives of same profile headshot |
Prints, 1842-1929

Dance and theatre scenes

**BOX-FOLDER 5/1**

*The Ballet of the Bags*, 1886
- Color satirical cartoon by Albert B. Schultz
- *Note*: Published in December 15 issue of *Puck*
- *Note*: Includes essay about the Evangelical Alliance of St. Louis's criticism of the National Opera Company

**BOX-FOLDER 5/7**

*Crusader*, undated
- Print of artwork by Ruth Howard and poem of Ruth St. Denis
- *Note*: Reformatted reprint of artwork and poem published in Ruth St. Denis's book *Lotus Light*

**BOX-FOLDER 2/8**

*The Dancing Class*, 1913
- Color lithograph by Anna Wehlan Betts
- *Note*: Published in January issue of *Harper's Magazine*, with essay titled "Old Fashioned Children" by E. S. Martin

**BOX-FOLDER 5/2**

*The Dancing Lesson of Our Grandmothers*, 1888
- Gebbie & Husson photogravure of painting by Toby E. Rosenthal
- *Note*: Includes essay about the painting and artist

**BOX-FOLDER 5/3**

*The Dancing School*, circa 1888-1890
- Gebbie & Husson photogravure of a painting by Vincente Palmorali
- *Note*: Includes essay about the painting and artist

**BOX-FOLDER 5/4**

*The Grand Duchess of Gerolstein*, 1867
- Review of performance on verso
- *Note*: Published in October 19 issue of *Frank Leslie's Illustrated Newspaper*

**BOX-FOLDER 5/5**

*Léon Bakst dans le Ballet Russe*, 1927
- Nine color tipped-in plates of ballet scene designs by Léon Bakst, [8] pages
- *Note*: Ballets depicted include *Sleeping Beauty*, *The Legend of Joseph*, and *The Venetian Pirate*

**BOX-FOLDER 5/6**

*Pas de Quatre* ballet scene, circa 1851-1854
- Illustrations of Marie Taglioni, Fanny Cerrito, Carlotta Grisi, and Lucille Grahn
- *Note*: Published in *Gleason's Pictorial Drawing Room Companion*

**BOX-FOLDER 5/7**

*Pas des Déesses* ballet scene, 1846
- Illustration of Marie Taglioni, Lucille Grahn, Fanny Cerrito, and Arthur Saint-Leon
- *Note*: Published in August 1 issue of *The Illustrated London News*

**BOX-FOLDER 2/9**

*Pas Strategique* ballet scene, 1851
- Illustration and review of the performance
- *Note*: Published in May 24 issue of *Gleason's Pictorial Drawing Room Companion*

**BOX-FOLDER 2/10**

"A Series of Decorative Figures from the Dance," circa 1920-1921
- Illustrated pamphlet 9¼ inches ¾ by 5¾ inches, [16] pages
- *Note*: Privately published by Wisconsin sketch artist and illustrator Bernice O. Oehler; designs contributed by Margaret H'Doubler's dance students

**BOX-FOLDER 5/8**

*White Fawn* ballet, 1868
- Illustration with essay
- *Note*: Published in February 8 issue of *Frank Leslie's Illustrated Newspaper*

**BOX-FOLDER 2/11**

Untitled artwork, circa 1935
- Print of artwork, possibly Ruth Harwood, inscribed and signed by Ruth St. Denis
Individual artists

BOX-FOLDER 5/9
Cerrito, Fanny, 1842
Portrait
Note: Published in July 23 issue of *The Illustrated London News*

BOX-FOLDER 5/10
Cerrito, Fanny, in *Alma*, 1844
Two illustrations, with performance review
Note: Published in August 17 issue of *The Illustrated London News*

BOX-FOLDER 5/11
Cerrito, Fanny, in *Alma*, circa 1843-1844
Full-page color portrait
Note: Mirror image of lithograph Fanny Cerrito by Jules Bouvier

BOX-FOLDER 5/12
Fuoco, Sofia, in *Tarantella*, [1850s]
Copy of 1850s lithograph color portrait by Niccolo Sanesi
Note: "Copy of color lithograph of Carlotta Pochini, first printed in 1855," on verso

BOX-FOLDER 2/12
St. Denis, Ruth, in garden with peacock, 1917
Sepia-tone print photograph
Note: Published as supplement to *The Tatler* periodical

BOX-FOLDER 2/13
St. Denis, Ruth, Nautch dance, undated
Two copies of plates of photographs
Note: Credited as color photographs taken of St. Denis especially for *Encyclopedia Britannica*

Note: Second pose described as imitation of Chinese carvings representing Kwan Yin, the Buddhist goddess of compassion

BOX-FOLDER 5/13
Taglioni, Marie, 1845
Half-length portrait with essay on her career on verso
Note: Published in July 5 issue of *The Illustrated London News*

BOX-FOLDER 2/14
Vyroubova, Nina, undated
Two-sided published photograph with essay

BOX 2-3, 5-6
Publications, 1859-1991

The Publications series, which encompasses books, clippings, articles, and promotional materials that date between 1859 and 1991, is organized by the four formats.

Among the books are volumes published by Ted Shawn and Ruth St. Denis, dance manuals, biographies and histories, exhibition catalogs, and conference proceedings. Many of these works contain exquisite reproductions of visual materials related to dance. Two items, including a rare tour guide to India, contain bookplates indicating that they were owned by Denishawn. Five of the books are housed with the Kellinger Dance Collection. The remaining 20 items have been relocated to the reference shelves of the Music Division’s Performing Arts Reading Room (PARR) or can be requested at the PARR circulation desk.

The articles include several essays written by distinguished modern dancers and cultural commentators. The newspaper clippings include items about Martha Graham, Ruth St. Denis, and the Stuttgart Ballet. Promotional materials consist of brochures of booking agents, as well as flyers and cards used to advertise performances, workshops, and other dance events. These items focus primarily on Martha Graham, Ruth St. Denis, Ted Shawn, and their dance companies.

Arranged by format and alphabetically therein by author or subject, as appropriate.

BOX 6
Books, 1859?-1979
Illustrated edition
Publications, 1859-1991

Container | Contents
--- | ---
BOX 6 | Joiner, Betty. *Costumes for the Dance*, 1937
BOX 6 | *Madura, A Tourist's Guide*, 1913
  | *Note:* Bookplate reads "Ex libris Denishawn"
BOX 6 | Miller, Marion Mills. *The Return of Odysseus*, 1917
  | Autographed by Marion Mills Miller to Ruth St. Denis
  | *Note:* Bookplate reads "Ex libris Denishawn"
BOX 2, 5 | Articles, 1909-1930
  |  | Annotated photocopy, 4 pages
  |  | *Note:* Published in *Revolt in the Arts* by Oliver M. Sayler
  | BOX-FOLDER 2/16 | Mendès, Jane Catulle, "Statues mouvantes, fleurs animées," 1909
  |  | Article from *Je Sais Tout - Noël* annual magazine, 8 pages
  |  | *Note:* Essay and illustrations of early twentieth-century choreographies inspired by Greek, Egyptian, and Asian antiques, including the orientalist dance of Ruth St. Denis
  |  | Complete May 1924 issue of *Dance Lover's Magazine*
  |  | *Note:* Ruth St. Denis is featured as the cover illustration
  |  | *Note:* Includes Arthur Murray's article "The Ritz Waltz: How to Do It"
  | BOX-FOLDER 2/18 | *Tanzgemeinschaft: Vierteljahrschrift für Tänzerische Kultur* [Dance Community, a Quarterly for Dance Culture], 1930
  |  | Two issues: volume 2, numbers 1 and 3
  |  | *Note:* Includes essays and features in German, as well as article by Mary Wigman
  | BOX 2-3 | Newspaper clippings, 1953-1973
  | BOX-FOLDER 2/19 | Graham, Martha, 1953-1984, undated
  |  | Eight clippings
  | BOX-FOLDER 2/20 | St. Denis, Ruth, 1961
  | BOX-FOLDER 3/4 | Stuttgart Ballet, 1973
  | BOX 2-3 | Promotional material, 1931-1990
  | BOX 2/21, 3/5 | Graham, Martha, 1973-1982
  |  | Three flyers and advertisement
  | BOX 2/22 | Shawn, Ted, 1931-1936
  |  | Flyer and agent's promotional brochure
  | BOX 2/23 | St. Denis, Ruth, 1945-1949, undated
  |  | Three illustrated promotional brochures
  | BOX-FOLDER 2/24 | Miscellany, 1991, and undated
  |  | Three promotional postcards for book on Hanya Holm and Mary Wigman and exhibit on Josephine Baker