

Cesi Kellinger Collection of Dance Materials



**Music Division, Library of Congress
Washington, D.C.
2020**

Contact information: <http://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2016570550>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020018>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by the Music Division of the Library of Congress, 2020

Collection Summary

Title: Cesi Kellinger Collection of Dance Materials

Inclusive Dates: 1842-1994

Bulk Dates: (bulk 1920-1979)

Call No.: ML31.K

Creator: Kellinger, Cesi, 1922-2014

Extent: approximately 220 items

Extent: 6 containers

Extent: 2.25 linear feet

Language: Collection material primarily in English, with some items in French and German

Location: Music Division, Library of Congress, Washington, D.C., Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570550>

Summary: Cesi Kellinger (1922-2014) was an antiquarian bookseller based in Pennsylvania. This collection consists of dance-related photographs, illustrations, books, promotional materials, performance programs, articles and clippings, and correspondence dating between 1842 and 1994. These items pertain to the careers of prominent dancers, choreographers, and educators, including Ruth St. Denis, Ted Shawn, and Martha Graham. Kellinger collected the items and donated them to the Library of Congress in 2011.

Provenance

Gift, Cesi Kellinger, 2011

Accruals

No further accruals are expected.

Processing History

Elizabeth Aldritch organized and created a detailed inventory for the Cesi Kellinger Collection of Dance Materials in 2011. Rachel McNellis and Libby Smigel reorganized and processed the collection, and McNellis coded the finding aid in 2020.

Other Repositories

Other libraries and archives that hold significant collections on Denishawn, Ruth St. Denis, and Ted Shawn include: Adelphi University; Florida State University; Jacob's Pillow Dance Festival; University of California, Los Angeles; and University of Florida, Gainesville.

Related Material

Many Library of Congress divisions have special collections that include materials related to Ted Shawn, Ruth St. Denis, or the Denishawn company. Photographs, programs, and correspondence of Ruth St. Denis and other relevant material can be found in the Music Division's [Oliver Daniel Papers](#), [The Elizabeth Sprague Coolidge Foundation Collection](#) and the [Serge Koussevitzky Archive](#) both include correspondence with Ted Shawn. The [Grace McCrae Papers](#) and the [Anne Douglas Papers](#) each offer materials relating to their careers as Denishawn dancers. In the Prints and Photographs Division, photographs of Ruth St. Denis, Ted Shawn, and her Denishawn dancers are especially plentiful in the collection of photographer Arnold Genthe. To search for the Genthe and other photographs related to Denishawn, use the [Prints and Photographs Online Catalog \(PPOC\)](#).

The Library of Congress is rich in materials that document the life and career of American modern dance pioneer Martha Graham. Collections housed in the Music Division include: the [Aaron Copland Collection](#); [Armgard von](#)

[Bardeleben Papers](#); [Elizabeth Sprague Coolidge Foundation Collection](#); [Benjamin Garber Papers](#); [Erick Hawkins and Lucia Dlugoszewski Papers](#); [Ethel Winter and Charles Hyman Papers](#); [Jane Dudley Papers](#); [Helen McGehee and Umaña Papers](#); [Herta Moselsio photographs of Martha Graham's *Lamentation*](#); [Martha Graham Collection](#); [Martha Graham Legacy Archive](#); [May O'Donnell Papers](#); [Miriam Cole Papers](#); Music Division, Old Correspondence Files; [Pearl Lang Papers](#); [Sophie Maslow Papers](#); [Victoria Phillips Collection](#); [Yuriko and Susan Kikuchi Papers](#), among other special collections and sets of correspondence.

For collections that contain a large amount of dance-related photographic materials, the Music Division houses the [Larry Colwell Dance Photographs](#) and holds additional photographs in many other dance collections.

Among the Music Division's digital materials is the online collection titled [Martha Graham at the Library of Congress](#), for which items from numerous Graham-related collections have been digitized.

Copyright Status

Materials from the Cesi Kellinger Collection of Dance Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Cesi Kellinger Collection of Dance Materials is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Cesi Kellinger Collection of Dance Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Cesari Foni Kellinger was born April 5, 1922, in Sansepolcro, Italy. She attended the Regina Elena School for women, and later earned her doctorate in German languages and literature at the University of Florence. In 1944, she attended Verdi's *Aida* in Florence and met Josef Kellinger, a soldier stationed abroad with the United States Army. They married in 1947 in Austria and moved to New York.

During the 1970s, Kellinger began her career as a bookseller and vendor of antiquarian papers. Her business specialized in books about historical women and sculptors from 1600 to the present. She also offered monographs and catalogs about artists from Portugal, Spain, France, England, Germany, Austria, Switzerland, Italy, Scandinavia, and the United States. In addition to her work as a bookseller, Kellinger created educational recordings for foreign-language learning. She also published two articles: "Rosa Luxembourg and Leo Jogisches" (*Monthly Review* 25.6, 1973) and "Collecting Books in Modern Dance" (*AB Bookman's Yearbook*, 1982). She died in Chambersburg, Pennsylvania, on October 10, 2014.

The Archives of American Art at the Smithsonian Institution purchased the Thomas Crawford papers (1941–1856) from her in 1985. In 2004, Kellinger donated more than 500 books to the National Museum of Women in the Arts, and in 2011 donated about 220 dance items to the Library of Congress.

Scope and Content Note

The Cesi Kellinger Collection of Dance Materials consists of approximately 220 dance-related items that date between 1842 and 1994. These items include photographs and illustrations, books, performance programs and promotional materials, articles and clippings, and correspondence. They offer a glimpse into the world of dance in nineteenth-century

London and in the United States, with an emphasis on the rise of modern dance during the early twentieth century. The collection is organized into four series according to type of material.

The [Programs](#) series encompasses performance programs and playbills dating from 1926 to 1994 that document numerous national and international dance companies, including the Martha Graham Dance Company, Denishawn, Jacob's Pillow Dance Festival, and some of their famous contemporaries such as Kurt Jooss, Alwin Nikolais, and Charles Weidman. A small number of early Ballet Russe de Monte Carlo programs are included. Items in the [Correspondence](#) series, which date from 1931 to 1994, include several hand-written letters of prominent modern dancers Hanya Holm, Mary Wigman, and Ted Shawn, along with correspondence between Cesi Kellinger and other antiquarian dealers about modern dance figures. The [Photographs and Prints](#) series divides the image materials into two categories. The photographs focus on the productions of Ruth St. Denis and Ted Shawn, founders of the Denishawn dance company, from 1842 to 1974. The prints subseries includes rare illustrations and photogravures, dating between 1842 and 1929, that portray prominent nineteenth-century ballerinas and dance scenes. As most of the prints are illustrations published in newspapers or serials, the illustrations are often accompanied by reviews of performances or essays on the featured performers. The [Publications](#) series includes books, conference proceedings, exhibition catalogs, clippings, articles, and promotional materials dating between 1859 and 1991. These materials focus most heavily on the personal and professional activities of Ted Shawn, Ruth St. Denis, and Martha Graham.

Arrangement

The Cesi Kellinger Collection of Dance Materials is organized in four series:

- [Programs, 1926-1994](#)
- [Correspondence, 1931-1994](#)
- [Photographs and Prints, 1842-1974](#)
- [Publications, 1859-1991](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cerrito, Fanny.
Graham, Martha.
Holm, Hanya, 1893-1992.
Kellinger, Cesi, 1922-2014--Correspondence.
Kellinger, Cesi, 1922-2014.
Shawn, Ted, 1891-1972.
St. Denis, Ruth, 1880-1968.
Taglioni, Marie, 1804-1884.
Wigman, Mary, 1886-1973.

Organizations

Ballet Russe de Monte Carlo--History.
Ballets russes du Col. W. de Basil--History.
Denishawn Dancers--History.
Denishawn School of Dancing--History.
Martha Graham Dance Company--History.

Subjects

Antiquarians--United States--Correspondence.
Ballet dancers--Europe--Biography.
Ballet dancers--Europe--Correspondence.
Choreographers--United States--Biography.

Choreographers--United States--Correspondence.
Dance companies--United States--History.
Dance--United States--History.
Dancers--Photographs.
Modern dance--United States--History.

Titles

Cesi Kellinger dance collection

Form/Genre

Autographs (Manuscripts)
Biographies.
Books.
Business correspondence.
Clippings (Information artifacts)
Conference papers and proceedings.
Dance programs.
Exhibition catalogs.
Periodicals.
Personal correspondence.
Photographs.
Prints.
Reviews.

Description of Series

Container
BOX 1, 3

Series
Programs, 1926-1994

Programs and playbills for the performances of national and international dance companies between 1926 and 1994 constitute this series. The series contains a program for a performance of early modern dance artists Ted Shawn and Ruth St. Denis, who with their Denishawn dance company exercised significant influence upon the careers of Martha Graham and many other prominent modern dancers. The later career of Ted Shawn is well represented by programs from the renowned Jacob's Pillow Dance Festival between 1949 and 1973, which Shawn founded and directed until his death in 1974. Of special note are numerous programs for performances of the Martha Graham Dance Company between 1961 and 1994. The collection has a range of outstanding programs documenting other distinguished ballet companies and modern dance, especially strong in the years from the 1930s to the 1970s.

Arranged alphabetically by company.

BOX 2

Correspondence, 1931-1994

The Correspondence series, which dates from 1931 to 1994, includes several hand-written letters of prominent modern dancers Hanya Holm, Mary Wigman, and Ted Shawn, along with correspondence between Cesi Kellinger and other antiquarian dealers about modern dance figures. Of particular interest is Shawn's 1962 Christmas holiday letter which describes the year's activities.

Arranged alphabetically by author of the letter.

BOX 2-5

Photographs and Prints, 1842-1974

The Photographs and Prints series is divided into two subseries: The Photographs subseries contains a significant number of black-and-white photos and film publicity shots related to the productions of Ruth St. Denis and Ted Shawn dating from 1906 to 1974. It includes a rare photo in which St. Denis dances in her first choreographed work *Radha* (1906).

This collection also includes photos of her solo in *The Gold Madonna*, most likely during her first performance in 1934, as well as performing *The White Madonna* in 1936. Other photographed productions include *The Gift of Eternal Life, an Indo-Persian Legend*, which renowned American artist Albert Herter wrote and produced in 1929, *Greek Veil Plastique Dance* (1917), *Legend of the Peacock* (1919), *White Jade* (1926), and *Nautch* (1908). Other items include headshots of St. Denis, images of Ruth Denis with Ted Shawn, and photographs taken in non-performance settings.

The Prints subseries consists primarily of illustrations on dance-related topics from magazines and newspapers dating from 1842 to 1929, many of which accompany essays or performance reviews. It also contains two photogravures depicting dance lessons by the Gebbie & Husson Photogravure Company. One particularly rare item is Jacques-Émile Blanche's essay "Léon Bakst dans le Ballet Russe" in the French serial *L'Illustration* (1927). Léon Bakst, famed costume and set designer for Serge Diaghilev's Ballets Russes, provided watercolor illustrations for the essay. This subseries also contains several portraits of renowned dancers Fanny Cerrito, Sofia Fuoco, Carlotta Pochini, and Marie Taglioni.

Photographs arranged by title of the work; prints arranged by title of illustration or surname of the person depicted.

BOX 2-3, 5-6

Publications, 1859-1991

The Publications series, which encompasses books, clippings, articles, and promotional materials that date between 1859 and 1991, is organized by the four formats.

Among the books are volumes published by Ted Shawn and Ruth St. Denis, dance manuals, biographies and histories, exhibition catalogs, and conference proceedings. Many of these works contain exquisite reproductions of visual materials related to dance. Two items, including a rare tour guide to India, contain bookplates indicating that they were owned by Denishawn. Five of the books are housed with the Kellinger Dance Collection. The remaining 20 items have been relocated to the reference shelves of the Music Division's Performing Arts Reading Room (PARR) or can be requested at the PARR circulation desk. The articles include several essays written by distinguished modern dancers and cultural commentators. The newspaper clippings include items about Martha Graham, Ruth St. Denis, and the Stuttgart Ballet. Promotional materials consist of brochures of booking agents, as well as flyers and cards used to advertise performances, workshops, and other dance events. These items focus primarily on Martha Graham, Ruth St. Denis, Ted Shawn, and their dance companies.

Arranged by format and alphabetically therein by author or subject, as appropriate.

Container List

Container	Contents
BOX 1, 3	<p>Programs, 1926-1994</p> <p>Programs and playbills for the performances of national and international dance companies between 1926 and 1994 constitute this series. The series contains a program for a performance of early modern dance artists Ted Shawn and Ruth St. Denis, who with their Denishawn dance company exercised significant influence upon the careers of Martha Graham and many other prominent modern dancers. The later career of Ted Shawn is well represented by programs from the renowned Jacob's Pillow Dance Festival between 1949 and 1973, which Shawn founded and directed until his death in 1974. Of special note are numerous programs for performances of the Martha Graham Dance Company between 1961 and 1994. The collection has a range of outstanding programs documenting other distinguished ballet companies and modern dance, especially strong in the years from the 1930s to the 1970s.</p> <p>Arranged alphabetically by company.</p>
BOX-FOLDER 1/1	American Ballet Company, 1969-1970 Program; cast change list; flyer
BOX-FOLDER 1/2	Ballet Russe de Monte Carlo of Colonel W. De Basil, 1937 Program; repertory list
BOX-FOLDER 1/3	Ballet Russe de Monte Carlo of Léonide Massine, 1938
BOX-FOLDER 1/4	Ballet Russe de Monte Carlo of S. J. Denham, 1961-1962
BOX-FOLDER 1/5	Ballet Society, 1947
BOX-FOLDER 1/6	Ballet West, 1977-1978
BOX-FOLDER 1/7	Bolshoi Ballet (film), [1957]
BOX-FOLDER 3/1	Denishawn: Ruth St. Denis, Ted Shawn, and their Denishawn Dancers, circa 1926
BOX-FOLDER 1/8-12	Jacob's Pillow Dance Festival, 1949-1958, 1973 Five souvenir programs; five programs
BOX-FOLDER 1/13	Jooss Ballet, 1946-1947 Program; souvenir program
BOX-FOLDER 3/2	Jooss European Ballet, circa 1933
BOX-FOLDER 1/14	Lar Lubovitch Dance Company, circa 1972 Two programs
BOX-FOLDER 1/15-19, 3/3	Martha Graham and Company, 1947-1992 Twelve souvenir programs; six programs
BOX-FOLDER 1/20	Maurice Béjart Ballet of the 20th Century, 1974 Souvenir program; program
BOX-FOLDER 1/21	Merce Cunningham Dance Company, 1968-1973 Three programs, one dance-goer letter <i>Note:</i> Includes Festival international de danse de Paris
BOX-FOLDER 1/22	Nikolais Dance Theatre, circa 1980 Souvenir program with guest artist page
BOX-FOLDER 1/23	Nimura, 1936-1937
BOX-FOLDER 1/24	Nureyev and Friends, 1975
BOX-FOLDER 1/25-26	Original Ballet Russe, 1941, 1946-1947 Two programs; one souvenir program

Programs, 1926-1994

Container	Contents
BOX-FOLDER 1/27	Ted Shawn & Dance Group, 1950 Autographed program
BOX-FOLDER 1/28	Weidman, Charles, 1975 Program; photograph of document, [8] pages <i>Note:</i> Charles Weidman's company Expression of Two Arts Theatre in program titled "Visualization, or From a Farm in New Jersey" in honor of Ruth St. Denis
BOX 2	Correspondence, 1931-1994 The Correspondence series, which dates from 1931 to 1994, includes several hand-written letters of prominent modern dancers Hanya Holm, Mary Wigman, and Ted Shawn, along with correspondence between Cesi Kellinger and other antiquarian dealers about modern dance figures. Of particular interest is Shawn's 1962 Christmas holiday letter which describes the year's activities. Arranged alphabetically by author of the letter.
BOX-FOLDER 2/1	Holm, Hanya, 1979 Handwritten letter
BOX-FOLDER 2/2	Jacob's Pillow, 1965 Fundraising letter
BOX-FOLDER 2/3	Kellinger, Cesi, 1987-1994 Three letters and enclosures on collecting and dance artists (Wigman, Holm, and Pola Nirenska)
BOX-FOLDER 2/4	Page, Ruth, undated Hand-written note <i>Note:</i> Transmittal note of good wishes
BOX-FOLDER 2/5	Shawn, Ted, 1953, 1962 Two single-page typed letters; one holiday newsletter, [14] pages
BOX-FOLDER 2/6	Wigman, Mary, 1931 One letter, 3 pages; envelope
BOX 2-5	Photographs and Prints, 1842-1974 The Photographs and Prints series is divided into two subseries: The Photographs subseries contains a significant number of black-and-white photos and film publicity shots related to the productions of Ruth St. Denis and Ted Shawn dating from 1906 to 1974. It includes a rare photo in which St. Denis dances in her first choreographed work <i>Radha</i> (1906). This collection also includes photos of her solo in <i>The Gold Madonna</i> , most likely during her first performance in 1934, as well as performing <i>The White Madonna</i> in 1936. Other photographed productions include <i>The Gift of Eternal Life, an Indo-Persian Legend</i> , which renowned American artist Albert Herter wrote and produced in 1929, <i>Greek Veil Plastique Dance</i> (1917), <i>Legend of the Peacock</i> (1919), <i>White Jade</i> (1926), and <i>Nautch</i> (1908). Other items include headshots of St. Denis, images of Ruth Denis with Ted Shawn, and photographs taken in non-performance settings. The Prints subseries consists primarily of illustrations on dance-related topics from magazines and newspapers dating from 1842 to 1929, many of which accompany essays or performance reviews. It also contains two photogravures depicting dance lessons by the Gebbie & Husson Photogravure Company. One particularly rare item is Jacques-Émile Blanche's essay "Léon Bakst dans le Ballet Russe" in the French serial <i>L'Illustration</i> (1927). Léon Bakst, famed costume and set designer for Serge Diaghilev's Ballets Russes, provided watercolor illustrations for the essay. This subseries also contains several portraits of renowned dancers Fanny Cerrito, Sofia Fuoco, Carlotta Pochini, and Marie Taglioni.

Photographs and Prints, 1842-1974

Container

Contents

Photographs arranged by title of the work; prints arranged by title of illustration or surname of the person depicted.

Photographs, 1906-1974

	Ruth St. Denis in Performance
BOX-FOLDER 4/1	<i>Abduction of Sita</i> , circa 1920 Photographer: Lou Goodale Bigelow
BOX-FOLDER 4/2	Balinese ballet solo, circa 1931 Photographer: unknown
BOX-FOLDER 4/3	Burmese solo, circa 1923 Photographer: Nicholas Muray
BOX-FOLDER 4/4	<i>Egypta</i> [?], undated <i>Includes</i> : Ruth St. Denis with unidentified male dancer
BOX-FOLDER 4/5	Folder of photographs, early 1900s? Eleven 2.25 x 3.75 inch prints inside a photo decorated with a Ruth St. Denis bookplate <i>Note</i> : Five different costumes or dances
BOX-FOLDER 4/6	<i>The Gift of Eternal Life: An Indo-Persian Legend</i> , a play by Albert Herter, 1929 Two photographs Photographer: J. W. Collinge and Robert Bordeaux Location: Lobero Theatre, Santa Barbara, California <i>Note</i> : St. Denis played the role of Rabia
BOX-FOLDER 4/7	<i>The Gold Madonna</i> , 1934? <i>Note</i> : Solo from <i>Color Study of the Madonna</i> , a dance work also known as <i>The Masque of Mary</i> Photographer: unknown
BOX-FOLDER 4/8	<i>Greek Veil Plastique Dance</i> , 1917 Photographer: Albert Witzel Location: Los Angeles
BOX-FOLDER 4/9	<i>Gregorian Chant</i> , 1950s Autographed photograph, dated 1955 Photographer: unknown
BOX-FOLDER 4/10	<i>Kitty</i> (Paramount Pictures film), circa 1944-1945 Two publicity photographs Photographer: Bud Fraker <i>Note</i> : In role of Duchess of Marlborough
BOX-FOLDER 4/11	<i>Legend of the Peacock</i> , 1919? Photographer: unknown
BOX-FOLDER 4/12	<i>The Lovers</i> , circa 1913 Photographer: Muray Studios <i>Includes</i> : Ruth Denis with Ted Shawn
BOX-FOLDER 4/13	Nautch dance, 1927, undated Two photographs Photographer: Marcus Blechman <i>Note</i> : As performed in vaudeville
BOX-FOLDER 4/14	Nautch dance, undated Photographer: unknown
BOX-FOLDER 4/15	Postcard photographs, undated Eight 4 x 5 inch prints

Photographs and Prints, 1842-1974

Container	Contents
	<i>Contents: Burmese solo; The Cobra; Incense; Legend of the Peacock; Radha; White Madonna; Yogi; unidentified dance</i>
BOX-FOLDER 4/16	<i>Radha</i> , 1906 Two photographs: headshot of the full-length portrait Photographer: Marcus Blechman
BOX-FOLDER 4/17	<i>Radha</i> , circa 1943-1947 Colorized photograph Photographer: Constantiner
BOX-FOLDER 4/18	Siamese ballet, 1929 Photographer: Arthur F. Kales
BOX-FOLDER 4/19	<i>Spirit of the Sea</i> [?], undated <i>Note: On verso, word "prophetess" in pencil</i>
BOX-FOLDER 4/20	<i>White Jade</i> (1926), undated Photographer: Marcus Blechman
BOX-FOLDER 4/21	<i>White Madonna</i> , 1936? Photographer: unknown <i>Note: Solo from Color Study of the Madonna, a dance work also known as The Masque of Mary</i>
BOX-FOLDER 4/22	<i>The Yogi</i> , 1956? Photographer: unknown
BOX-FOLDER 4/23-25	Unidentified dance roles, undated Four photographs of three different dances Photographer: unknown
BOX-FOLDER 4/26-27	Unidentified theatrical roles, undated Two photographs of different productions Photographer: unknown
BOX-FOLDER 3/6	Negatives of performance photographs, 1906, 1926, undated Four negatives
BOX-FOLDER 4/28	Ted Shawn in Performance <i>Abduction of Sita</i> , circa 1920 One 9 x 7 inch photograph, inscribed by Shawn Photographer: Lou Goodale Bigelow <i>Note: Inscribed incorrectly as "Siamese dance"</i>
	Portraits
BOX-FOLDER 4/29	Graham, Martha, undated Headshot Photographer: unknown
BOX-FOLDER 4/30	St. Denis, Ruth, undated Two prints: headshot and mid-shot Photographer: unknown <i>Note: Unrelated to specific performances</i>
BOX-FOLDER 4/31	St. Denis, Ruth, with Ted Shawn, 1949 Photographer: unknown Location: Jacob's Pillow
BOX-FOLDER 3/7	Negatives of Ruth St. Denis, undated Three negatives of same profile headshot

Photographs and Prints, 1842-1974

Container

Contents

Prints, 1842-1929

- Dance and theatre scenes
- BOX-FOLDER 5/1** *The Ballet of the Bags*, 1886
Color satirical cartoon by Albert B. Schultz
Note: Published in December 15 issue of *Puck*
Note: Includes essay about the Evangelical Alliance of St. Louis's criticism of the National Opera Company
- BOX-FOLDER 5/7** Crusader, undated
Print of artwork by Ruth Howard and poem of Ruth St. Denis
Note: Reformatted reprint of artwork and poem published in Ruth St. Denis's book *Lotus Light*
- BOX-FOLDER 2/8** *The Dancing Class*, 1913
Color lithograph by Anna Wehlan Betts
Note: Published in January issue of *Harper's Magazine*, with essay titled "Old Fashioned Children" by E. S. Martin
- BOX-FOLDER 5/2** *The Dancing Lesson of Our Grandmothers*, 1888
Gebbie & Husson photogravure of painting by Toby E. Rosenthal
Note: Includes essay about the painting and artist
- BOX-FOLDER 5/3** *The Dancing School*, circa 1888-1890
Gebbie & Husson photogravure of a painting by Vincente Palmorali
Note: Includes essay about the painting and artist
- BOX-FOLDER 5/4** *The Grand Duchess of Gerolstein*, 1867
Review of performance on verso
Note: Published in October 19 issue of *Frank Leslie's Illustrated Newspaper*
- BOX-FOLDER 5/5** *Léon Bakst dans le Ballet Russe*, 1927
Nine color tipped-in plates of ballet scene designs by Léon Bakst, [8] pages
Note: Essay published in *L'Illustration - Noël* serial, about festivals organized by Serge de Diaghilev in Paris and London
Note: Ballets depicted include *Sleeping Beauty*, *The Legend of Joseph*, and *The Venetian Pirate*
- BOX-FOLDER 5/6** *Pas de Quatre* ballet scene, circa 1851-1854
Illustrations of Marie Taglioni, Fanny Cerrito, Carlotta Grisi, and Lucille Grahn
Note: Published in *Gleason's Pictorial Drawing Room Companion*
- BOX-FOLDER 5/7** *Pas des Déesses* ballet scene, 1846
Illustration of Marie Taglioni, Lucille Grahn, Fanny Cerrito, and Arthur Saint-Leon
Note: Published in August 1 issue of *The Illustrated London News*
- BOX-FOLDER 2/9** *Pas Strategique* ballet scene, 1851
Illustration and review of the performance
Note: Published in May 24 issue of *Gleason's Pictorial Drawing Room Companion*
- BOX-FOLDER 2/10** "A Series of Decorative Figures from the Dance," circa 1920-1921
Illustrated pamphlet 9¼ inches ¾ by 5¾ inches, [16] pages
Note: Privately published by Wisconsin sketch artist and illustrator Bernice O. Oehler; designs contributed by Margaret H'Doubler's dance students
- BOX-FOLDER 5/8** *White Fawn* ballet, 1868
Illustration with essay
Note: Published in February 8 issue of *Frank Leslie's Illustrated Newspaper*
- BOX-FOLDER 2/11** Untitled artwork, circa 1935
Print of artwork, possibly Ruth Harwood, inscribed and signed by Ruth St. Denis

Photographs and Prints, 1842-1974

Container

Contents

	Individual artists
BOX-FOLDER 5/9	Cerrito, Fanny, 1842 Portrait <i>Note:</i> Published in July 23 issue of <i>The Illustrated London News</i>
BOX-FOLDER 5/10	Cerrito, Fanny, in <i>Alma</i> , 1844 Two illustrations, with performance review <i>Note:</i> Published in August 17 issue of <i>The Illustrated London News</i>
BOX-FOLDER 5/11	Cerrito, Fanny, in <i>Alma</i> , circa 1843-1844 Full-page color portrait <i>Note:</i> Mirror image of lithograph Fanny Cerrito by Jules Bouvier
BOX-FOLDER 5/12	Fuoco, Sofia, in <i>Tarantella</i> , [1850s] Copy of 1850s lithograph color portrait by Niccolo Sanesi <i>Note:</i> "Copy of color lithograph of Carlotta Pochini, first printed in 1855," on verso
BOX-FOLDER 2/12	St. Denis, Ruth, in garden with peacock, 1917 Sepia-tone print photograph <i>Note:</i> Published as supplement to <i>The Tatler</i> periodical
BOX-FOLDER 2/13	St. Denis, Ruth, Nautch dance, undated Two copies of plates of photographs <i>Note:</i> Credited as color photographs taken of St. Denis especially for <i>Encyclopedia Britannica</i> <i>Note:</i> Second pose described as imitation of Chinese carvings representing Kwan Yin, the Buddhist goddess of compassion
BOX-FOLDER 5/13	Taglioni, Marie, 1845 Half-length portrait with essay on her career on verso <i>Note:</i> Published in July 5 issue of <i>The Illustrated London News</i>
BOX-FOLDER 2/14	Vyroubova, Nina, undated Two-sided published photograph with essay
BOX 2-3, 5-6	Publications, 1859-1991 The Publications series, which encompasses books, clippings, articles, and promotional materials that date between 1859 and 1991, is organized by the four formats. Among the books are volumes published by Ted Shawn and Ruth St. Denis, dance manuals, biographies and histories, exhibition catalogs, and conference proceedings. Many of these works contain exquisite reproductions of visual materials related to dance. Two items, including a rare tour guide to India, contain bookplates indicating that they were owned by Denishawn. Five of the books are housed with the Kellinger Dance Collection. The remaining 20 items have been relocated to the reference shelves of the Music Division's Performing Arts Reading Room (PARR) or can be requested at the PARR circulation desk. The articles include several essays written by distinguished modern dancers and cultural commentators. The newspaper clippings include items about Martha Graham, Ruth St. Denis, and the Stuttgart Ballet. Promotional materials consist of brochures of booking agents, as well as flyers and cards used to advertise performances, workshops, and other dance events. These items focus primarily on Martha Graham, Ruth St. Denis, Ted Shawn, and their dance companies. Arranged by format and alphabetically therein by author or subject, as appropriate.
BOX 6	Books, 1859?-1979
BOX 6	Dickson, Edward R., ed. and comp. <i>Poems of the Dance: An Anthology (1500 B.C. - 1920 A.D.)</i> , 1921 Illustrated edition

Publications, 1859-1991

Container	Contents
BOX 6	Joiner, Betty. <i>Costumes for the Dance</i> , 1937
BOX 6	<i>Madura, A Tourist's Guide</i> , 1913 <i>Note</i> : Bookplate reads "Ex libris Denishawn"
BOX 6	Miller, Marion Mills. <i>The Return of Odysseus</i> , 1917 Autographed by Marion Mills Miller to Ruth St. Denis <i>Note</i> : Bookplate reads "Ex libris Denishawn"
BOX 6	Schlundt, Christena L. <i>Tamiris: A Chronicle of Her Dance Career, 1927-1955</i> , 1972
BOX 2, 5	Articles, 1909-1930
BOX-FOLDER 2/15	Graham, Martha, "Seeking an American Art of the Dance," 1930 Annotated photocopy, 4 pages <i>Note</i> : Published in <i>Revolt in the Arts</i> by Oliver M. Sayler
BOX-FOLDER 5/14	Martin, Jean, "La Résurrection des danses et des drames antiques à Athènes," 1929 Illustrated essay on the revived Greek dance with photographs by the author <i>Note</i> : Published in <i>L'Illustration, Journal Universel</i> , 7 September 1929
BOX-FOLDER 2/16	Mendès, Jane Catulle, "Statues mouvantes, fleurs animées," 1909 Article from <i>Je Sait Tout - Noël</i> annual magazine, 8 pages <i>Note</i> : Essay and illustrations of early twentieth-century choreographies inspired by Greek, Egyptian, and Asian antiquities, including the orientalist dance of Ruth St. Denis
BOX-FOLDER 2/17	Shawn, Ted, "The Melting Pot of the Dance," 1924 Complete May 1924 issue of <i>Dance Lover's Magazine</i> <i>Note</i> : Ruth St. Denis is featured as the cover illustration <i>Note</i> : Includes Arthur Murray's article "The Ritz Waltz: How to Do It"
BOX-FOLDER 2/18	<i>Tanzgemeinschaft: Vierteljahrschrift für Tänzerische Kultur</i> [Dance Community, a Quarterly for Dance Culture], 1930 Two issues: volume 2, numbers 1 and 3 <i>Note</i> : Includes essays and features in German, as well as article by Mary Wigman
BOX 2-3	Newspaper clippings, 1953-1973
BOX-FOLDER 2/19	Graham, Martha, 1953-1984, undated Eight clippings
BOX-FOLDER 2/20	St. Denis, Ruth, 1961
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BOX 2-3	Promotional material, 1931-1990
BOX 2/21, 3/5	Graham, Martha, 1973-1982 Three flyers and advertisement
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BOX 2/23	St. Denis, Ruth, 1945-1949, undated Three illustrated promotional brochures
BOX-FOLDER 2/24	Miscellany, 1991, and undated Three promotional postcards for book on Hanya Holm and Mary Wigman and exhibit on Josephine Baker