

# Arthur Gold and Robert Fizdale Collection of Music Manuscripts



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570063>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020023>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, 2020

## Collection Summary

**Title:** Arthur Gold and Robert Fizdale Collection of Music Manuscripts

**Inclusive Dates:** 1948-1965

**Call No.:** ML31.G6a

**Creator:** Gold, Arthur

**Creator:** Fizdale, Robert

**Extent:** 9 items

**Extent:** 1 container

**Extent:** 1 linear foot

**Language:** Collection material in English and French.

**Location:** Music Division, Library of Congress, Washington, D.C., Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570063>

**Summary:** Arthur Gold (1917-1990) and Robert Fizdale (1920-1995) were an American piano duo who performed together throughout the second half of the twentieth century. During their careers, a number of prominent composers in the United States and Europe wrote works for the duo, including Georges Auric, Luciano Berio, Paul Frederic Bowles, John Cage, and Francis Poulenc. This collection contains nine music manuscripts of works for two pianos either commissioned by or dedicated to Gold and Fizdale from notable composers of the twentieth century, including three members of the French group "Les Six."

## Provenance

Arthur Gold and Robert Fizdale placed the manuscripts on deposit and converted them to a gift in 1967.

## Accruals

No further accruals are expected.

## Processing History

Melissa Capozio Jones processed and coded the finding aid for the Arthur Gold and Robert Fizdale Collection of Music Manuscripts in 2020.

## Other Repositories

Other materials related to Arthur Gold and Robert Fizdale can be found at the Juilliard School Archives in the Arthur Gold and Robert Fizdale Collection and at Yale University in the Arthur Gold and Robert Fizdale Papers.

## Related Material

The [Aaron Copland Collection](#) and [Leonard Bernstein Collection](#) contain correspondence and photographs related to Gold and Fizdale.

## Copyright Status

Materials from the Arthur Gold and Robert Fizdale Collection of Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Arthur Gold and Robert Fizdale Collection of Music Manuscripts is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arthur Gold and Robert Fizdale Collection of Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Arthur Gold (1917-1990) and Robert Fizdale (1920-1995) met while studying at the Juilliard Graduate School in the late 1930s. They formed a piano duo together in 1943 and made their professional debut in 1944 with a program of works by John Cage, followed by their New York Town Hall debut in 1946. In 1948, they traveled to Paris, where they were introduced to Germain Tailleferre and subsequently to other members of the notable French composers, "Les Six." Throughout their careers, Gold and Fizdale commissioned numerous works from American and European composers, and the friendships they established resulted in a number of dedications and two-piano works written for them to perform. In the late 1970s, the duo embarked on a secondary career as authors, and in 1980 penned a biography of Misia Sert, a Parisian pianist and patron of the arts in the early twentieth century. In 1982, Fizdale officially retired from performing due to arthritis, and the duo turned to culinary pursuits alongside their writing. They wrote food articles for *Vogue* magazine, briefly hosted a television cooking show, and published *The Gold and Fizdale Cookbook* in 1984. This was followed in 1990 by a biography of French stage actress Sarah Bernhardt, titled *The Divine Sarah: A Life of Sarah Bernhardt*.

## Scope and Content Note

The Arthur Gold and Robert Fizdale Collection of Music Manuscripts contains nine manuscript scores dated from 1948 to 1965. All nine pieces are scored for two pianos, and were written for or dedicated to Gold and Fizdale by the composers. Three of the six composers appearing in this collection (Georges Auric, Francis Poulenc, and Germaine Tailleferre) were members of the twentieth-century group of French composers known as "Les Six." Francis Poulenc's Sonata for Two Pianos is considered a standard in the two-piano repertory.

## Arrangement

The Arthur Gold and Robert Fizdale Collection of Music Manuscripts is organized in one series:

- [Music, 1948-1965](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Auric, Georges, 1899-1983. Waltz, pianos (2)

Berio, Luciano, 1925-2003.

Bowles, Paul, 1910-1999. Night waltz.

Fizdale, Robert.

Gold, Arthur.

Poulenc, Francis, 1899-1963. Sonatas, pianos (2) (1953)  
Sauguet, Henri, 1901-1989. Valse brève.  
Tailleferre, Germaine, 1892-1983. Il était un petit navire.  
Tailleferre, Germaine, 1892-1983. Paris-Magie.  
Tailleferre, Germaine, 1892-1983. Waltzes, pianos (2). Valse brillante.

**Subjects**

Ballets--2-piano scores.  
Operas--2-piano scores.  
Piano music (Pianos (2))  
Piano music (Pianos (2)), Arranged.

**Titles**

*Arthur Gold and Robert Fizdale piano music*  
*Gold and Fizdale collection*

**Form/Genre**

Arrangements (Music)  
Autographs (Manuscripts)  
Ballets (Music)  
Chamber music.  
Operas.  
Scores.

## Description of Series

### Container

BOX 1

### Series

#### Music, 1949-1965

The music series contains nine holograph manuscript scores, all for two pianos. It includes Francis Poulenc's Sonata for Two Pianos, as well as four titles by Germaine Tailleferre.

Tailleferre's Concerto for Two Pianos contains the full score with a separate first piano part laid in. The manuscripts contain annotations and inscriptions from Gold and Fizdale as well as the composers.

Arranged alphabetically by composer.

# Container List

Container	Contents
BOX 1	<p><b>Music, 1949-1965</b></p> <p>The music series contains nine holograph manuscript scores, all for two pianos. It includes Francis Poulenc's Sonata for Two Pianos, as well as four titles by Germaine Tailleferre. Tailleferre's Concerto for Two Pianos contains the full score with a separate first piano part laid in. The manuscripts contain annotations and inscriptions from Gold and Fizedale as well as the composers.</p> <p>Arranged alphabetically by composer.</p>
BOX-FOLDER 1/1	<p>Auric, Georges</p> <p>Une Valse pour Deux Pianos, 1949</p> <p>Holograph score</p> <p>LCCN: <a href="#">70203086</a></p>
BOX-FOLDER 1/2	<p>Berio, Luciano</p> <p>Intermezzo con Fantasia for 2 Pianos, 1965</p> <p>Holograph score</p>
BOX-FOLDER 1/3	<p>Bowles, Paul Frederic</p> <p>Night Waltz, 1949</p> <p>Holograph score</p> <p>LCCN: <a href="#">70203094</a></p>
BOX-FOLDER 1/4	<p>Poulenc, Francis</p> <p>Sonate pour Deux Pianos, 1953</p> <p>Holograph score</p> <p>LCCN: <a href="#">74203190</a></p>
BOX-FOLDER 1/5	<p>Sauguet, Henri</p> <p>Valse Breve pour Deux Pianos, 1949</p> <p>Holograph score</p> <p>LCCN: <a href="#">72205942</a></p>
BOX-FOLDER 1/6	<p>Tailleferre, Germaine</p> <p>Concerto pour Deux Pianos, undated</p> <p>Holograph score</p> <p><i>Laid in:</i> First piano part with annotations</p> <p>LCCN: <a href="#">74204380</a></p>
BOX-FOLDER 1/7	<p>Paris-Magie, 1948</p> <p>Holograph score</p> <p>LCCN: <a href="#">71204410</a></p>
BOX-FOLDER 1/8	<p>Suite pour Deux Pianos de "Il Etait un Petit Navire," 1948</p> <p>Holograph score</p> <p>LCCN: <a href="#">73204396</a></p>
BOX-FOLDER 1/9	<p>Valse pour 2 Pianos, undated</p> <p>Holograph score</p> <p>LCCN: <a href="#">75204411</a></p>