

# Leopold Stokowski Materials



**Music Division, Library of Congress  
Washington, D.C.  
2020**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014572461>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu020027>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross and Rachel McNellis, 2020

## Collection Summary

**Title:** Leopold Stokowski Materials

**Span Dates:** 1910-1959

**Bulk Dates:** 1936-1959

**Call No.:** ML31.S748

**Creator:** Stokowski, Leopold, 1882-1977

**Extent:** 35 items

**Extent:** 1 container plus 3 bound scores

**Extent:** 1 linear feet

**Language:** Collection material in English, Russian, and German.

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2014572461>

**Summary:** Leopold Stokowski was a British-born conductor and composer perhaps best known for his role as music director of the Philadelphia Orchestra. The Leopold Stokowski Materials consist of manuscript scores for his transcriptions of the works of Johann Sebastian Bach and Modest Mussorgsky, correspondence with prominent composers including Jean Sibelius and Carl Orff, and Arnold Schoenberg's self-portrait *Vision* (1910).

## Provenance

Gift, Leopold Stokowski, 1954-1966

## Custodial History

Arnold Schoenberg gifted his self-portrait, titled *Vision* (1910), to Stokowski in September 1949. Stokowski then placed the painting on deposit at the Library of Congress in April 1954.

## Accruals

No further accruals are expected.

## Processing History

Jane Cross processed the Leopold Stokowski Materials, and Jane Cross and Rachel McNellis coded the finding aid, in 2020.

## Other Repositories

The University of Pennsylvania holds several collections related to Leopold Stokowski that contain his correspondence, financial records, other personal papers, conducting scores, orchestral transcriptions, a scrapbook, and sound recordings. The Leopold Stokowski Collection at the University of Maryland, College Park, houses correspondence, programs, clippings, a scrapbook, orchestral parts, and other memorabilia related to Stokowski.

## Related Material

The Music Division contains many collections with correspondence, photographs, biographical materials, and writings that document Leopold Stokowski's relationships with other prominent composers, conductors, and institutions. These are especially valuable because many of his personal papers were lost after falling off the deck of a ship during their transport from the United Kingdom to the United States. The [Glenn Dillard Gunn Collection](#) includes several articles and clippings on Stokowski's All-American Youth Orchestra's tour of South America, the [Serge Koussevitzky Archive](#) contains business

papers related to Stokowski's involvement with the American Music Festival, and the [Boris Koutzen Collection](#) includes papers pertaining to Stokowski's involvement with the Philadelphia Orchestra Association.

Additional notable collections containing papers related to Stokowski include the [Leonard Bernstein Collection](#), [George Antheil correspondence with Mary Louise Curtis Bok](#), [Elizabeth Sprague Coolidge Foundation Collection](#), [Andre Kostelanetz Collection](#), [Sergei Rachmaninoff Archive](#), [Nicholas Slonimsky Collection](#), Music Division Old Correspondence, [Leonard B. Smith Papers](#), and the correspondence classed in ML95.S94, among many others.

## Copyright Status

Items from the Leopold Stokowski Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Leopold Stokowski Materials are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Leopold Stokowski Materials, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

| Date             | Event  |
|------------------|--|
| 1882 April 18    | Born in London   |
| 1896 January     | Enrolled at the Royal College of Music   |
| 1898 June 25     | Elected as a member of the Royal College of Organists  |
| 1900-1905        | Organist and choir director in London  |
| 1903 November 19 | Completed Bachelor of Music at Queens College, Oxford  |
| 1905-1908        | Organist and choir director, St. Bartholemew's Episcopal Church in New York City   |
| 1908             | Studied conducting in Paris  |
| 1909 May 12      | Conducted the Colonne Orchestra in Paris in his first public appearance as a conductor   |
| 1909-1912        | Music Director, Cincinnati Symphony Orchestra  |
| 1911 April 24    | Married pianist, educator, and music critic Olga Samaroff (1882-1948) (divorced 1923 June 23)  |
| 1912-1936        | Music Director, Philadelphia Orchestra   |
| 1922             | Conducted the U.S. premiere of Igor Stravinsky's <i>The Rite of Spring</i>   |
| 1926 January 12  | Married Evangeline Brewer Johnson (1897-1990), whose father Robert Wood Johnson (1845-1910) co-founded the pharmaceutical company Johnson & Johnson (divorced 1938)  |
| 1934 November 20 | Conducted the Philadelphia Orchestra in the U.S. premiere of William Levi Dawson's <i>Negro Folk Symphony</i> , which was the first time that a major symphony orchestra performed the work of an African American composer in concert in the U.S. |
| 1936             | Resigned as Music Director of the Philadelphia Orchestra, but continued to co-direct the ensemble with Eugene Ormandy  |
| 1936-1939        | Directed and recorded the music for three Hollywood films: <i>The Big Broadcast of 1937</i> (1936), <i>One Hundred Men and a Girl</i> (1937), and Walt Disney's <i>Fantasia</i> (1940).  |
| 1940-1941        | Established the All-American Youth Orchestra   |
| 1941             | Formally resigned from all conducting activities with the Philadelphia Orchestra   |

|                   |  |
|-------------------|--|
| 1941-1942         | Music Director, N.B.C. Symphony Orchestra  |
| 1942-1944         | Co-conductor with Arturo Toscanini (1896-1957), N.B.C. Symphony Orchestra  |
| 1943              | Published <i>Music for All of Us</i> . New York: Simon and Schuster.   |
| 1943-1944         | Recorded radio broadcasts and conducted concerts to entertain U.S. Army troops   |
| 1944-1945         | Established and conducted the New York City Symphony Orchestra   |
| 1945 April        | Married heiress Gloria Vanderbilt (divorced October 1955)  |
| 1945-1946         | Established and conducted the Hollywood Bowl Symphony Orchestra  |
| 1946              | Guest conductor, Los Angeles Philharmonic  |
| 1947-1948         | Guest conductor, New York Philharmonic   |
| 1949-1950         | Appointed co-principal conductor of the New York Philharmonic with Dmitri Mitropoulos, until Mitropoulos was appointed Music Director in 1950  |
| 1954-1963         | Music Director, Symphony of the Air  |
| 1955-1960         | Music Director, Houston Symphony Orchestra   |
| 1960              | Broke ties with the Houston Symphony Orchestra after the administration refused to allow both African American and white choruses to perform on stage together during a performance of Schoenberg's <i>Gurrelieder</i> |
| 1960-1969         | Conductor, Philadelphia Orchestra  |
| 1962-1972         | Established and conducted the American Symphony Orchestra  |
| 1972 May          | Moved to the United Kingdom  |
| 1972 July 22      | Conducted the Rouen Chamber Orchestra in his final public appearance as a conductor  |
| 1972-1977         | Recorded albums with numerous record labels, including Columbia Records, Decca Records, and RCA Victor   |
| 1977 September 13 | Died of a heart attack in Nether Wallop, Hampshire, United Kingdom   |

## Scope and Content Note

The Leopold Stokowski Materials span the years 1910 through 1959, with of the majority of the items dating between 1936 and 1959. The [Music](#) series consists of Stokowski's transcriptions of works by Johann Sebastian Bach and Modest Mussorgsky, including two transcriptions Stokowski created for Walt Disney's motion picture *Fantasia* (1940). The [Correspondence](#) series includes signed typescript letters that composers Reinhold Glière, Gian Carlo Menotti, and Jean Sibelius wrote to Stokowski, as well as a signed holograph letter from Carl Orff. Arnold Schoenberg's self-portrait, *Vision* (1910), comprises the [Artwork](#) series.

## Arrangement

The Leopold Stokowski Materials are organized in three series:

- [Music, 1936-1952, undated](#)
- [Correspondence, 1949-1959](#)
- [Artwork, 1910](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major. Air; arranged.

Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 564, C major. Adagio; arranged.

Bach, Johann Sebastian, 1685-1750. Verschiedene Vorspiele über die Catechismus- und andere Gesaenge. Aus tiefer Not schrei' ich zu dir, BWV 686; arranged.

Bach, Johann Sebastian, 1685-1750. Verschiedene Vorspiele über die Catechismus- und andere Gesaenge. Wir glauben all an einen Gott, BWV 680; arranged.  
Glière, Reinhold Moritševich, 1875-1956--Correspondence.  
Menotti, Gian Carlo, 1911-2007--Correspondence.  
Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki; arranged.  
Mussorgsky, Modest Petrovich, 1839-1881. Noch' na Lysoï gore (1880); arranged.  
Orff, Carl, 1895-1982--Correspondence.  
Sibelius, Jean, 1865-1957--Correspondence.  
Stokowski, Leopold, 1882-1977--Archives.  
Stokowski, Leopold, 1882-1977.

### **Subjects**

Composers--Correspondence.  
Motion picture music--Excerpts--Scores.  
Orchestral music, Arranged--Scores.

### **Titles**

*Leopold Stokowski collection*

### **Form/Genre**

Arrangements (Music)  
Art music.  
Autographs (Manuscripts)  
Business correspondence.  
Chorale preludes.  
Excerpts.  
Motion picture music.  
Parts (Music)  
Personal correspondence.  
Scores.  
Suites.

## Description of Series

Container  
BOX 1

### Series

#### Music, 1936-1952, undated

The Music Series consists of Stokowski's transcriptions of works by Johann Sebastian Bach and Modest Mussorgsky. The manuscripts are in the hands of copyists such as Lucien Cailliet and Sally Emrich. The transcriptions of Mussorgsky's *Night on Bare Mountain* and *Tableaux d'une exhibition (Pictures at an Exhibition)* were used in Walt Disney's animated film *Fantasia* (1940), for which Stokowski conducted the Philadelphia Orchestra.

Arranged alphabetically by title.

#### Correspondence, 1949-1959

The Correspondence series consists of six letters from various composers to Stokowski. These include a signed holograph letter from Carl Orff and signed typescript letters from Reinhold Glière, Gian Carlo Menotti, and Jean Sibelius. More than forty collections in the Music Division house further correspondence between Stokowski and other eminent twentieth-century composers, conductors, and performers. Materials are in English unless otherwise noted.

Arranged alphabetically by last name and by date therein.

#### Artwork, 1910

The Artwork series contains Arnold Schoenberg's self-portrait, *Vision*, which he painted in 1910 and gifted to Stokowski in September 1949.

Arranged alphabetically by title.

# Container List

| Container                         | Contents  |
|-----------------------------------|---|
| BOX 1                             | <p><b>Music , 1936-1952, undated</b></p> <p>The Music Series consists of Stokowski's transcriptions of works by Johann Sebastian Bach and Modest Mussorgsky. The manuscripts are in the hands of copyists such as Lucien Cailliet and Sally Emrich. The transcriptions of Mussorgsky's <i>Night on Bare Mountain</i> and <i>Tableaux d'une exhibition (Pictures at an Exhibition)</i> were used in Walt Disney's animated film <i>Fantasia</i> (1940), for which Stokowski conducted the Philadelphia Orchestra.</p> <p>Arranged alphabetically by title.</p> |
| BOX-FOLDER 1/1                    | <p>Aus tiefer Not, undated</p> <p>By Johann Sebastian Bach</p> <p>Manuscript score for horns, trombones, tuba, and strings</p> <p><b>LCCN: <a href="#">66098808</a></b></p>   |
| LCCN: <a href="#">unk84053010</a> | <p>Choral-Vorspiel, Wir glauben all' an einen Gott, undated</p> <p>By Johann Sebastian Bach</p> <p>Manuscript score for band</p> <p><i>Note:</i> Inscribed by Sally M. Emrich, 1952 November 23</p>   |
| BOX-FOLDER 1/4                    | <p>Choral-Vorspiel, Wir glauben all' an einen Gott, undated</p> <p>By Johann Sebastian Bach</p> <p>Photocopies of manuscript parts for band</p>   |
| LCCN: <a href="#">m54001009</a>   | <p><i>Night on Bare Mountain (Witches Sabbath)</i>, circa 1940</p> <p>By Modest Petrovich Mussorgsky</p> <p>Manuscript score for orchestra</p> <p>Alternate title: <i>Night on Bald Mountain</i></p> <p><i>Note:</i> Staff paper marked "Walt Disney Studio :: Music Dept."</p>   |
| BOX-FOLDER 1/2                    | <p>Overture no. 3 in D major. Aria, undated</p> <p>By Johann Sebastian Bach</p> <p>Manuscript score for strings</p> <p><b>LCCN: <a href="#">50036928</a></b></p>  |
| LCCN: <a href="#">m59001763</a>   | <p><i>Tableaux d'une exposition</i>, 1939</p> <p>By Modest Petrovich Mussorgsky</p> <p>Manuscript score for orchestra</p> <p>Alternate title: <i>Pictures at an Exhibition</i></p> <p><i>Note:</i> Staff paper marked "Walt Disney Studio :: Music Dept."</p>   |
| BOX-FOLDER 1/3                    | <p>Toccatina and Fugue in C major. Adagio, 1936</p> <p>By Johann Sebastian Bach</p> <p>Manuscript score for orchestra</p> <p><b>LCCN: <a href="#">66098806</a></b></p>  |
|                                   | <p><b>Correspondence, 1949-1959</b></p> <p>The Correspondence series consists of six letters from various composers to Stokowski. These include a signed holograph letter from Carl Orff and signed typescript letters from Reinhold Glière, Gian Carlo Menotti, and Jean Sibelius. More than forty collections in the Music Division house further correspondence between Stokowski and other eminent twentieth-century composers, conductors, and performers. Materials are in English unless otherwise noted.</p>  |

## Correspondence, 1949-1959

### Container

### Contents

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Arranged alphabetically by last name and by date therein.

LCCN: [2017563761](#)

Glière, Reinhold to Leopold Stokowski, 1955 December 12

Typescript

*Note:* English translation included

**Language:** Collection material in Russian

LCCN: [2017568531](#)

Menotti, Gian Carlo to Leopold Stokowski, 1954 September 21

Typescript, signed in ink

LCCN: [2017568540](#)

Orff, Carl to Leopold Stokowski, 1959 May 7

Holograph, signed in ink

**Language:** Collection material in German

LCCN: [2017566117](#)

Sibelius, Jean to Leopold Stokowski , 1949 October 11

Typescript, signed in pencil

LCCN: [2017566116](#)

Sibelius, Jean to Leopold Stokowski , 1954 September 15

Typescript, signed in pencil

LCCN: [2017566115](#)

Sibelius, Jean to Leopold Stokowski , 1955 May 11

Typescript, signed in pencil

### Artwork, 1910

The Artwork series contains Arnold Schoenberg's self-portrait, *Vision*, which he painted in 1910 and gifted to Stokowski in September 1949.

Arranged alphabetically by title.

SSF

*Vision*, 1910

By Arnold Schoenberg

Oil on cardboard, self-portrait

*Note:* Signed dedication to Stokowski on front