Collection Summary
Title: Leopold Stokowski Materials
Span Dates: 1910-1959
Bulk Dates: 1936-1959
Call No.: ML31.S748
Creator: Stokowski, Leopold, 1882-1977
Extent: 35 items
Extent: 1 container plus 3 bound scores
Extent: 1 linear feet
Language: Collection material in English, Russian, and German.
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2014572461
Summary: Leopold Stokowski was a British-born conductor and composer perhaps best known for his role as music director of the Philadelphia Orchestra. The Leopold Stokowski Materials consist of manuscript scores for his transcriptions of the works of Johann Sebastian Bach and Modest Mussorgsky, correspondence with prominent composers including Jean Sibelius and Carl Orff, and Arnold Schoenberg’s self-portrait *Vision* (1910).

Provenance
Gift, Leopold Stokowski, 1954-1966

Custodial History
Arnold Schoenberg gifted his self-portrait, titled *Vision* (1910), to Stokowski in September 1949. Stokowski then placed the painting on deposit at the Library of Congress in April 1954.

Accruals
No further accruals are expected.

Processing History
Jane Cross processed the Leopold Stokowski Materials, and Jane Cross and Rachel McNellis coded the finding aid, in 2020.

Other Repositories
The University of Pennsylvania holds several collections related to Leopold Stokowski that contain his correspondence, financial records, other personal papers, conducting scores, orchestral transcriptions, a scrapbook, and sound recordings. The Leopold Stokowski Collection at the University of Maryland, College Park, houses correspondence, programs, clippings, a scrapbook, orchestral parts, and other memorabilia related to Stokowski.

Related Material
The Music Division contains many collections with correspondence, photographs, biographical materials, and writings that document Leopold Stokowski’s relationships with other prominent composers, conductors, and institutions. These are especially valuable because many of his personal papers were lost after falling off the deck of a ship during their transport from the United Kingdom to the United States. The *Glenn Dillard Gunn Collection* includes several articles and clippings on Stokowski’s All-American Youth Orchestra’s tour of South America, the *Serge Koussevitzky Archive* contains business
papers related to Stokowski’s involvement with the American Music Festival, and the Boris Koutzen Collection includes papers pertaining to Stokowski’s involvement with the Philadelphia Orchestra Association.

Additional notable collections containing papers related to Stokowski include the Leonard Bernstein Collection, George Antheil correspondence with Mary Louise Curtis Bok, Elizabeth Sprague Coolidge Foundation Collection, Andre Kostelanetz Collection, Sergei Rachmaninoff Archive, Nicholas Slonimsky Collection, Music Division Old Correspondence, Leonard B. Smith Papers, and the correspondence classed in ML95.S94, among many others.

Copyright Status

Items from the Leopold Stokowski Materials are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Leopold Stokowski Materials are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time. Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Leopold Stokowski Materials, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date       Event

1882 April 18         Born in London
1896 January         Enrolled at the Royal College of Music
1898 June 25         Elected as a member of the Royal College of Organists
1900-1905           Organist and choir director in London
1903 November 19     Completed Bachelor of Music at Queens College, Oxford
1905-1908           Organist and choir director, St. Bartholemew's Episcopal Church in New York City
1908                Studied conducting in Paris
1909 May 12          Conducted the Colonne Orchestra in Paris in his first public appearance as a conductor
1909-1912           Music Director, Cincinnati Symphony Orchestra
1911 April 24        Married pianist, educator, and music critic Olga Samaroff (1882-1948) (divorced 1923 June 23)
1912-1936           Music Director, Philadelphia Orchestra
1922                Conducted the U.S. premiere of Igor Stravinsky's The Rite of Spring
1926 January 12      Married Evangeline Brewer Johnson (1897-1990), whose father Robert Wood Johnson (1845-1910) co-founded the pharmaceutical company Johnson & Johnson (divorced 1938)
1934 November 20     Conducted the Philadelphia Orchestra in the U.S. premiere of William Levi Dawson's Negro Folk Symphony, which was the first time that a major symphony orchestra performed the work of an African American composer in concert in the U.S.
1936                Resigned as Music Director of the Philadelphia Orchestra, but continued to co-direct the ensemble with Eugene Ormandy
1936-1939           Directed and recorded the music for three Hollywood films: The Big Broadcast of 1937 (1936), One Hundred Men and a Girl (1937), and Walt Disney's Fantasia (1940).
1940-1941           Established the All-American Youth Orchestra
1941                Formally resigned from all conducting activities with the Philadelphia Orchestra
1941-1942 Music Director, N.B.C. Symphony Orchestra
1942-1944 Co-conductor with Arturo Toscanini (1896-1957), N.B.C. Symphony Orchestra
1943-1944 Recorded radio broadcasts and conducted concerts to entertain U.S. Army troops
1944-1945 Established and conducted the New York City Symphony Orchestra
1945 April Married heiress Gloria Vanderbilt (divorced October 1955)
1945-1946 Established and conducted the Hollywood Bowl Symphony Orchestra
1946 Guest conductor, Los Angeles Philharmonic
1947-1948 Guest conductor, New York Philharmonic
1949-1950 Appointed co-principal conductor of the New York Philharmonic with Dmitri Mitropoulis, until Mitropoulis was appointed Music Director in 1950
1954-1963 Music Director, Symphony of the Air
1955-1960 Music Director, Houston Symphony Orchestra
1960 Broke ties with the Houston Symphony Orchestra after the administration refused to allow both African American and white choruses to perform on stage together during a performance of Schoenberg's *Gurrelieder*
1962-1972 Established and conducted the American Symphony Orchestra
1972 May Moved to the United Kingdom
1972 July 22 Conducted the Rouen Chamber Orchestra in his final public appearance as a conductor
1972-1977 Recorded albums with numerous record labels, including Columbia Records, Decca Records, and RCA Victor
1977 September 13 Died of a heart attack in Nether Wallop, Hampshire, United Kingdom

**Scope and Content Note**

The Leopold Stokowski Materials span the years 1910 through 1959, with of the majority of the items dating between 1936 and 1959. The *Music* series consists of Stokowski’s transcriptions of works by Johann Sebastian Bach and Modest Mussorgsky, including two transcriptions Stokowski created for Walt Disney’s motion picture *Fantasia* (1940). The *Correspondence* series includes signed typescript letters that composers Reinhold Glière, Gian Carlo Menotti, and Jean Sibelius wrote to Stokowski, as well as a signed holograph letter from Carl Orff. Arnold Schoenberg’s self-portrait, *Vision* (1910), comprises the *Artwork* series.

**Arrangement**

The Leopold Stokowski Materials are organized in three series:

- *Music, 1936-1952, undated*
- *Correspondence, 1949-1959*
- *Artwork, 1910*

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, BWV 1068, D major. Air; arranged.
Bach, Johann Sebastian, 1685-1750. Toccatas, organ, BWV 564, C major. Adagio; arranged.

Glière, Reinhold Morit’s evich, 1875-1956--Correspondence.

Menotti, Gian Carlo, 1911-2007--Correspondence.

Mussorgsky, Modest Petrovich, 1839-1881. Kartinki s vystavki; arranged.

Mussorgsky, Modest Petrovich, 1839-1881. Noch’ na Lysoï gore (1880); arranged.

Orff, Carl, 1895-1982--Correspondence.

Sibelius, Jean, 1865-1957--Correspondence.

Stokowski, Leopold, 1882-1977--Archives.


Subjects
Composers--Correspondence.
Motion picture music--Excerpts--Scores.
Orchestral music, Arranged--Scores.

Titles
Leopold Stokowski collection

Form/Genre
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Business correspondence.
Chorale preludes.
Excerpts.
Motion picture music.
Parts (Music)
Personal correspondence.
Scores.
Suites.
Description of Series

Container  Series
BOX 1  Music, 1936-1952, undated

The Music Series consists of Stokowski’s transcriptions of works by Johann Sebastian Bach and Modest Mussorgsky. The manuscripts are in the hands of copyists such as Lucien Cailliet and Sally Emrich. The transcriptions of Mussorgsky’s Night on Bare Mountain and Tableaux d’une exhibition (Pictures at an Exhibition) were used in Walt Disney’s animated film Fantasia (1940), for which Stokowski conducted the Philadelphia Orchestra.

Arranged alphabetically by title.

Correspondence, 1949-1959

The Correspondence series consists of six letters from various composers to Stokowski. These include a signed holograph letter from Carl Orff and signed typescript letters from Reinhold Glière, Gian Carlo Menotti, and Jean Sibelius. More than forty collections in the Music Division house further correspondence between Stokowski and other eminent twentieth-century composers, conductors, and performers. Materials are in English unless otherwise noted.

Arranged alphabetically by last name and by date therein.

Artwork, 1910


Arranged alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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| **BOX 1** | **Music, 1936-1952, undated**  
The Music Series consists of Stokowski’s transcriptions of works by Johann Sebastian Bach and Modest Mussorgsky. The manuscripts are in the hands of copyists such as Lucien Cailliet and Sally Emrich. The transcriptions of Mussorgsky’s *Night on Bare Mountain* and *Tableaux d’une exposition* (*Pictures at an Exhibition*) were used in Walt Disney’s animated film *Fantasia* (1940), for which Stokowski conducted the Philadelphia Orchestra. Arranged alphabetically by title. |

**BOX-FOLDER 1/1**  
Aus tiefer Not, undated  
By Johann Sebastian Bach  
Manuscript score for horns, trombones, tuba, and strings  
**LCCN:** [66098808](http://lccn.loc.gov/66098808)  

**LCCN:** [unk84053010](http://lccn.loc.gov/unk84053010)  
Choral-Vorspiel, Wir glauben all’ an einen Gott, undated  
By Johann Sebastian Bach  
Manuscript score for band  
**Note:** Inscribed by Sally M. Emrich, 1952 November 23  

**BOX-FOLDER 1/4**  
Choral-Vorspiel, Wir glauben all’ an einen Gott, undated  
By Johann Sebastian Bach  
Photocopies of manuscript parts for band  
**LCCN:** [m54001009](http://lccn.loc.gov/m54001009)  
*Night on Bare Mountain (Witches Sabbath)*, circa 1940  
By Modest Petrovich Mussorgsky  
Manuscript score for orchestra  
**Alternate title:** *Night on Bald Mountain*  
**Note:** Staff paper marked "Walt Disney Studio :: Music Dept."  

**BOX-FOLDER 1/2**  
Overture no. 3 in D major. Aria, undated  
By Johann Sebastian Bach  
Manuscript score for strings  
**LCCN:** [50036928](http://lccn.loc.gov/50036928)  

**LCCN:** [m59001763](http://lccn.loc.gov/m59001763)  
*Tableaux d'une exposition*, 1939  
By Modest Petrovich Mussorgsky  
Manuscript score for orchestra  
**Alternate title:** *Pictures at an Exhibition*  
**Note:** Staff paper marked "Walt Disney Studio :: Music Dept."  

**BOX-FOLDER 1/3**  
Toccata and Fugue in C major. Adagio, 1936  
By Johann Sebastian Bach  
Manuscript score for orchestra  
**LCCN:** [66098806](http://lccn.loc.gov/66098806)  

### Correspondence, 1949-1959  
The Correspondence series consists of six letters from various composers to Stokowski. These include a signed holograph letter from Carl Orff and signed typescript letters from Reinhold Glière, Gian Carlo Menotti, and Jean Sibelius. More than forty collections in the Music Division house further correspondence between Stokowski and other eminent twentieth-century composers, conductors, and performers. Materials are in English unless otherwise noted.
Arranged alphabetically by last name and by date therein.

LCCN: 2017563761  Glière, Reinhold to Leopold Stokowski, 1955 December 12
  Typescript
  Note: English translation included
  Language: Collection material in Russian

LCCN: 2017568531  Menotti, Gian Carlo to Leopold Stokowski, 1954 September 21
  Typescript, signed in ink

LCCN: 2017568540  Orff, Carl to Leopold Stokowski, 1959 May 7
  Holograph, signed in ink
  Language: Collection material in German

LCCN: 2017566117  Sibelius, Jean to Leopold Stokowski, 1949 October 11
  Typescript, signed in pencil

LCCN: 2017566116  Sibelius, Jean to Leopold Stokowski, 1954 September 15
  Typescript, signed in pencil

LCCN: 2017566115  Sibelius, Jean to Leopold Stokowski, 1955 May 11
  Typescript, signed in pencil

Artwork, 1910
Arranged alphabetically by title.

SSF
*Vision*, 1910
By Arnold Schoenberg
Oil on cardboard, self-portrait
Note: Signed dedication to Stokowski on front