

# Production Materials for The Glenn Miller Story



**Music Division, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014572454>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021001>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Melissa Capozio Jones, 2021

Revised 2021 August

## Collection Summary

**Title:** Production Materials for The Glenn Miller Story

**Inclusive Dates:** 1939-1953

**Bulk Dates:** 1944-1953

**Call No.:** ML31.M552

**Creator:** Miller, Glenn

**Creator:** Universal Pictures Comapany

**Extent:** approximately 400 items

**Extent:** 4 containers

**Extent:** 2 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2014572454>

**Summary:** Glenn Miller was an American band leader, trombonist, composer, and arranger. He is prominently known as the band leader for the award-winning Glenn Miller Orchestra and conductor of the Army Air Force Band during World War Two. This collection contains production and reference materials for *The Glenn Miller Story*, a biographical film of Glenn Miller's life and career. Materials include production reports, filming schedules, correspondence, photographs and film stills, scores, and a typed war diary compiled by Captain Don Haynes that covers Miller's time touring England in 1944 and in 1945 following his disappearance.

## Acquisition Information

Gift, Helen D. Miller, 1954

## Accruals

No further accruals are expected.

## Processing History

Melissa Capozio Jones processed the Production Materials for The Glenn Miller Story and coded the finding aid in 2021.

## Transfers

Six lacquer discs from the Production Materials for The Glenn Miller Story have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Production Materials for The Glenn Miller Story (MAVIS collection no. 17458). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

Additional Glenn Miller materials can be found in the Glenn Miller Archives at the University of Colorado in Boulder.

## Related Material

The [Henry Mancini Papers](#) contain music and project files for *The Glenn Miller Story*.

## Copyright Status

Materials from the Production Materials for The Glenn Miller Story are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Production Materials for The Glenn Miller Story are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Production Materials for The Glenn Miller Story, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Glenn Miller was a American trombonist, bandleader, composer, and arranger. He directed the Glenn Miller Orchestra from 1938 to 1942, becoming the best-selling recording artist for all four consecutive years. In 1942, he left his established career to join the military. At 38, Miller was ineligible for the draft and was later rejected by the Navy. Through his contact with Army Brigadier General Charles Young, Miller was accepted into the Army as a Captain in the Army Specialist Corps and eventually transferred to the Army Air Forces. In 1943, Miller received permission to form the 418th Army Air Force Band, and in the summer of 1944, the ensemble toured military bases across England and took part in radio broadcasts. On December 15th, 1944, while on route to Paris, Miller's single-engine plane disappeared over the English Channel. Miller and the two other military personnel on board, Lieutenant Colonel Norman Baessel and pilot John Morgan, were deemed Missing in Action.

The *Glenn Miller Story* is a 1954 biographical film produced by Universal-International Pictures that follows the life and career of Glenn Miller. The film starred James Stewart as Glenn Miller and June Allyson as his wife, Helen Miller. Miller's early career, as well as his courtship and marriage, are featured prominently in the film. Numerous musicians that Miller worked with professionally make cameos throughout, including Louis Armstrong, Frances Langford, Gene Krupa, and Barney Bigard. The film's soundtrack features arrangements of big band tunes that the Glenn Miller Orchestra often played, including the popular "Moonlight Serenade."

## Scope and Content Note

The [Scripts](#) series includes a treatment, draft scripts, the final screenplay with revisions, and continuity scripts. Several drafts bear the earlier working title, *Moonlight Serenade*.

The [Business Papers](#) series is organized in two subseries, Production Reports and Correspondence. Production Reports consist of daily filming schedules, call sheets, location lists, and other logistical documents used in the day-to-day production of the film. Correspondence contains letters from production staff, Universal Pictures executives, and military officials on the logistics of the film.

The [Promotional Materials](#) series consists of film posters and marketing materials, such as ad mock-ups and an informational brochure. Also included are invites to the official press premiere of the film.

The [Photographs](#) series contains photographs of Glenn Miller alone, Miller with the Army Air Force Band or the Glenn Miller Orchestra, and numerous film stills from *The Glenn Miller Story*.

The [Music](#) series contains piano-conductor scores for ten songs used in the film. The titles included were popular repertoire numbers for the Glenn Miller Orchestra. Also present is a manuscript score for an arrangement of "Moonlight Serenade" by Ralph Wilkinson and the original parts used for the song by the Glenn Miller Orchestra under the direction of Tex Beneke.

The [Diary](#) series consists of a war-time diary that details the day-to-day work of Major Glenn Miller and the Army Air Force Band, from their deployment in June of 1944 until August of 1945. The diary was written and compiled by Captain Don Haynes and is a typed production copy used for the film.

## Organization of the Production Materials for The Glenn Miller Story

The collection is arranged six series:

- [Scripts, 1952-1953](#)
- [Business Papers, 1939-1953](#)
- [Promotional Materials, 1953](#)
- [Photographs, 1944-1953](#)
- [Music, 1951-1953](#)
- [Diary, 1944-1945](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Haynes, Donald, -1971.  
Miller, Glenn, 1904-1944--Archives.  
Miller, Glenn, 1904-1944--Correspondence.  
Miller, Glenn, 1904-1944--Pictorial works.  
Miller, Glenn, 1904-1944.  
Wilkinson, Ralph Norman.

### Organizations

Glenn Miller Army Air Force Orchestra--History.  
Universal Pictures Company.

### Subjects

Band directors--United States--Correspondence.  
Band music--Scores and parts.  
Motion picture music--Scores and parts.

### Titles

*Glenn Miller story (Motion picture)*

### Form/Genre

Arrangements (Music)  
Autographs (Manuscripts)  
Business correspondence.  
Diaries.  
Drafts (Documents)  
Film stills.  
Motion picture music.  
Parts (Music)  
Personal correspondence.  
Photographs.  
Piano scores.

Promotional materials.  
Research notes.  
Schedules (Time plans)  
Scores.  
Screenplays.  
Songs.

## Description of Series

Container	Series
BOX 1	<p><b><u>Scripts, 1952-1953</u></b></p> <p>This series contains a treatment, continuity and draft scripts, and screenplay variations for the <i>The Glenn Miller Story</i>, some of which bear the working title <i>Moonlight Serenade</i>. Arranged chronologically.</p>
BOX 1, 3	<p><b><u>Business Papers, 1939-1953</u></b></p> <p>This includes correspondence, daily filming schedules, call sheets, location lists, and other logistical documents for the day-to-day production of the film. Organized as two subseries.</p>
BOX 3	<p><b><u>Production Reports, 1939-1953</u></b></p> <p>This subseries includes production schedules, film location lists, and talent requisition reports. Arranged alphabetically by subject.</p>
BOX 1	<p><b><u>Correspondence, 1951-1953</u></b></p> <p>The correspondence subseries contains letters from film production staff and military officials, many regarding filming logistics. Arranged chronologically.</p>
BOX 4	<p><b><u>Promotional Materials, 1953</u></b></p> <p>The promotional materials series includes film posters, marketing materials, and invitations to the film's official press premiere. Arranged alphabetically by subject.</p>
BOX 1-2	<p><b><u>Photographs, 1944-1953</u></b></p> <p>Images of Glenn Miller alone, Miller with the Army Air Force Band or Glenn Miller Orchestra, and numerous film stills from <i>The Glenn Miller Story</i> comprise this series. Organized as two subseries.</p>
BOX 1	<p><b><u>Glenn Miller, 1941-1944</u></b></p> <p>This subseries contains images of Glenn Miller alone and Miller with the Army Air Force Band and the Glenn Miller Orchestra. It also includes photographs of Miller during his early years. Arranged chronologically.</p>
BOX 2	<p><b><u>Film Stills, 1953</u></b></p> <p>This subseries consists solely of images from the <i>The Glenn Miller Story</i>.</p>
BOX 4	<p><b><u>Music, 1951-1953</u></b></p> <p>This series contains piano-conductor scores for songs performed in <i>The Glenn Miller Story</i>, as well as a manuscript score and parts for "Moonlight Serenade" arranged by Ralph Wilkinson. Arranged alphabetically by song title.</p>

**BOX 3**

**Diary, 1944-1945**

This item is a typed production copy of the war-time diary compiled by Captain Don W. Haynes. It describes in detail the day-to-day work of Major Glenn Miller and the Army Air Force Band, from their deployment in June of 1944 until August of 1945.

# Container List

Container	Contents
BOX 1	<b>Scripts, 1952-1953</b> This series contains a treatment, continuity and draft scripts, and screenplay variations for the <i>The Glenn Miller Story</i> , some of which bear the working title <i>Moonlight Serenade</i> . Arranged chronologically.
BOX-FOLDER 1/1	<i>Moonlight Serenade</i> , 1952 August 28 First draft continuity
BOX-FOLDER 1/3	<i>Moonlight Serenade</i> , 1953 January Step outline
BOX-FOLDER 1/2	<i>The Glenn Miller Story</i> , 1953 January 27 Treatment
BOX-FOLDER 1/4	<i>The Glenn Miller Story</i> , 1953 March 26 First draft
BOX-FOLDER 1/5	<i>The Glenn Miller Story</i> , 1953 May 8 Final screenplay
BOX-FOLDER 1/6	<i>The Glenn Miller Story</i> , 1953 May 28 Revised final screenplay
BOX-FOLDER 1/7	<i>The Glenn Miller Story</i> , 1953 October 15 Continuity and dialogue
BOX 1, 3	<b>Business Papers, 1939-1953</b> This includes correspondence, daily filming schedules, call sheets, location lists, and other logistical documents for the day-to-day production of the film. Organized as two subseries.
BOX 3	<b>Production Reports, 1939-1953</b> This subseries includes production schedules, film location lists, and talent requisition reports. Arranged alphabetically by subject.
BOX-FOLDER 3/1	Daily production schedules, 1953
BOX-FOLDER 3/2	Glenn Miller Chesterfield Recordings, 1939-1941
BOX-FOLDER 3/3	Miscellaneous, 1953
BOX-FOLDER 3/4	Talent requisition, 1953
BOX 1	<b>Correspondence, 1951-1953</b> The correspondence subseries contains letters from film production staff and military officials, many regarding filming logistics. Arranged chronologically.
BOX-FOLDER 1/8	1951-1952



## Business Papers, 1939-1953

Container	Contents
BOX-FOLDER 1/9	1953
BOX 4	<b>Promotional Materials, 1953</b> The promotional materials series includes film posters, marketing materials, and invitations to the film's official press premiere. Arranged alphabetically by subject.
BOX-FOLDER 4/1	Film posters, 1953
BOX-FOLDER 4/2	Miscellaneous, 1953
BOX-FOLDER 4/3	Press premiere programs and invites, 1953
BOX-FOLDER 4/4	Promotional booklet, 1953
BOX 1-2	<b>Photographs, 1944-1953</b> Images of Glenn Miller alone, Miller with the Army Air Force Band or Glenn Miller Orchestra, and numerous film stills from <i>The Glenn Miller Story</i> comprise this series. Organized as two subseries.
BOX 1	<b>Glenn Miller, 1941-1944</b> This subseries contains images of Glenn Miller alone and Miller with the Army Air Force Band and the Glenn Miller Orchestra. It also includes photographs of Miller during his early years. Arranged chronologically.
BOX-FOLDER 1/10	1941-1942
BOX-FOLDER 1/11	1944
BOX-FOLDER 1/12	1944?
BOX-FOLDER 1/13	Undated
BOX 2	<b>Film Stills, 1953</b> This subseries consists solely of images from the <i>The Glenn Miller Story</i> .
BOX-FOLDER 2/1-4	<i>The Glenn Miller Story</i> , 1953
BOX 4	<b>Music, 1951-1953</b> This series contains piano-conductor scores for songs performed in <i>The Glenn Miller Story</i> , as well as a manuscript score and parts for "Moonlight Serenade" arranged by Ralph Wilkinson. Arranged alphabetically by song title.
BOX-FOLDER 4/5	American Patrol Arranged by Bill Finnegan Piano-conductor score
BOX-FOLDER 4/6	Chattanooga Choo Choo Conductor score
BOX-FOLDER 4/7	I Know Why Piano-conductor score
BOX-FOLDER 4/8	In the Mood Piano-conductor score
BOX-FOLDER 4/9	Little Brown Jug Piano-conductor score

## Music, 1951-1953

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 4/10</b>	Moonlight Serenade Arranged by Ralph Wilkinson Manuscript score
<b>BOX-FOLDER 4/11</b>	Moonlight Serenade Parts <i>Note:</i> Used by the Glenn Miller Orchestra under the direction of Tex Beneke
<b>BOX-FOLDER 4/12</b>	Moonlight Serenade (film arrangement) Piano-conductor score
<b>BOX-FOLDER 4/13</b>	Pennsylvania 6-5000 Piano-conductor score
<b>BOX-FOLDER 4/14</b>	St. Louis Blues March First clarinet, cornet, and alto saxophone parts
<b>BOX-FOLDER 4/15</b>	A String of Pearls Piano-conductor score
<b>BOX-FOLDER 4/16</b>	Tuxedo Junction Piano-conductor score
<b>BOX 3</b>	<b>Diary, 1944-1945</b> This item is a typed production copy of the war-time diary compiled by Captain Don W. Haynes. It describes in detail the day-to-day work of Major Glenn Miller and the Army Air Force Band, from their deployment in June of 1944 until August of 1945.
<b>BOX-FOLDER 3/5</b>	Glenn Miller Army Air Force Band diary, 1944 June-1945 August Compiled by Captain Don W. Haynes