Léo Delibes Music Manuscripts

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2020570106

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021002

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2021
Collection Summary
Title: Léo Delibes Music Manuscripts
Inclusive Dates: 1857-1890
Creator: Delibes, Léo, 1836-1891
Extent: 85 items
Extent: 6.5 linear feet
Language: Collection material in French
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570106
Summary: Léo Delibes was a French composer known primarily for his stage works, including operas, ballets, and incidental music. His compositions display the wit, lightness, and elegance characteristic of nineteenth century French music and were premiered at the Théâtre des Bouffes-Parisiens, Opéra-Comique, and Théâtre Lyrique, among others. His ballets Coppélia and Sylvia and opera Lakmé have remained standards of the repertoire. The collection includes holograph manuscripts and sketches for many of his operas, ballets, and vocal and piano music.

Acquisition Information
Purchase, Delibes family, 1921

Accruals
No further accruals are expected.

Processing History

Related Material
A copyist score of Delibes' Coppélia can be found in the Tams-Witmark Collection and a piano score of his Fanfares Composées pour la Distribution des Récompenses à l'Exposition Universelle de 1889 is located in the Moldenhauer Archives.

Copyright Status
Materials from the Léo Delibes Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Léo Delibes Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.
Preferred Citation

Materials described in this finding aid should be cited using the following information: Last name, first name. Title of work, year. Format of material. Music Division, Library of Congress, Washington, D.C.

Biographical Note

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>1836 February 21</td>
<td>Born in St Germain du Val, France</td>
</tr>
<tr>
<td>1848</td>
<td>Began studies at the Paris Conservatoire</td>
</tr>
<tr>
<td>1849</td>
<td>Sang in the première of Giacomo Meyerbeer's Le Prophète</td>
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<tr>
<td>1850</td>
<td>Earned premier prix in solfège at the Conservatoire</td>
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<tr>
<td>1853</td>
<td>Became the organist of St Pierre-de-Chaillot and the accompanist at the Théâtre Lyrique</td>
</tr>
<tr>
<td>1856 February 9</td>
<td>First stage work, Deux Sous de Charbon, performed at Folies-Nouvelles</td>
</tr>
<tr>
<td>1856 August 8</td>
<td>First comic work, Deux Vieilles Gardes, performed at Théâtre des Bouffes-Parisiens</td>
</tr>
<tr>
<td>1864</td>
<td>Became chorus master at the Opéra</td>
</tr>
<tr>
<td>1866</td>
<td>Composed first ballet, La Source, with Ludwig Minkus</td>
</tr>
<tr>
<td>1870 May 2</td>
<td>Most famous ballet, Coppélia, ou La Fille aux yeux d’email, premiered at the Opéra</td>
</tr>
<tr>
<td>1871</td>
<td>Relinquished duties as an organist and at the Opéra to focus on composition</td>
</tr>
<tr>
<td></td>
<td>Married Léontine Estelle Denain</td>
</tr>
<tr>
<td>1876</td>
<td>Ballet Sylvia premiered at the Opéra</td>
</tr>
<tr>
<td>1877</td>
<td>Made a Chevalier de la Legion d'honneur</td>
</tr>
<tr>
<td>1880 March 8</td>
<td>Jean de Nivelle premiere at the Opéra-Comique</td>
</tr>
<tr>
<td>1881</td>
<td>Became professor of composition at the Conservatoire de Paris</td>
</tr>
<tr>
<td>1883 April 14</td>
<td>Most famous opera, Lakmé, premiered at the Opéra-Comique</td>
</tr>
<tr>
<td>1884</td>
<td>Elected to the Institut de France</td>
</tr>
<tr>
<td>1891 January 16</td>
<td>Died in Paris</td>
</tr>
<tr>
<td>1893 March 24</td>
<td>Kassaya, orchestrated by Jules Massenet, premiered at the Opéra-Comique</td>
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Bibliography


Scope and Content Note

The Léo Delibes Music Manuscripts contain holograph scores and sketches that represent a range of the composer's theatrical compositions, including the operas Les Deux Vieilles Gardes, Jean de Nivelle, and Lakmé, as well as ballets La Source and Sylvia. Also included are lesser known cantatas and works for piano and seven notebooks of sketches and fragments. All of these materials are classed in ML96.D39 (Case).

Arrangement

The Léo Delibes Music Manuscripts are organized in one series:

- Music, 1857-1890
Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Delibes, Léo, 1836-1891.
Delibes, Léo, 1836-1891. Works. Selections.

Subjects
Ballets--Scores.
Cantatas, Secular--Scores.
Choruses, Secular.
Incidental music--Scores.
Musical sketches.
Operas--Scores.
Operas--Vocal scores with piano.
Piano music.
Songs with piano.

Form/Genre
Arrangements (Music)
Autographs (Manuscripts)
Ballets (Music)
Cantatas.
Chamber music.
Excerpts.
Incidental music.
Musical sketches.
Operas.
Scores.
Songs.
Description of Series

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<td><strong>Music, 1857-1890</strong></td>
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The Music series chiefly contains holograph scores and sketches for original works by Delibes. Arranged alphabetically by title.
## Container List

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<td><strong>Music, 1857-1890</strong></td>
<td>The Music series chiefly contains holograph scores and sketches for original works by Delibes. Arranged alphabetically by title.</td>
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| LCCN: 2012570092 | Air de ballet Interculé dans La Maschera, undated  
Holograph full score  
Laid in: Holograph score for piano of "Fanfare" |
| LCCN: 2012570093 | Alger, 1865 August 9  
Libretto by Joseph Méry  
Holograph full score |
| LCCN: 2012570094 | Au Lac Lomand, undated  
Holograph sketch |
| LCCN: 2012570095 | Le Boeuf Apis, undated  
Libretto by Philippe Gille and Eugène Furpille  
Holograph full score  
Laid in: Holograph score for piano of "Fanfare" |
| LCCN: unk84043563 | Le Boeuf Apis: No. 4, Chant de Fleur de Lotus, undated  
Libretto by Philippe Gille and Eugène Furpille  
Holograph full score |
| LCCN: 2012570096 | Le Chant du Depart, undated  
Holograph full score for mixed chorus and orchestra; fragment |
| LCCN: 2012570097 | La Cour du Roi Pétaud, undated  
Libretto by Philippe Gille and Adolphe Jaime  
Holograph full score |
| LCCN: 2012570098 | Cynthia, 1890 May 30  
Holograph full score; holograph piano-vocal score |
| LCCN: 2012570099 | Les Deux Vieilles Gardes, undated  
Libretto by Ferdinand de Villeneuve and Alphonse Lemonnier  
Holograph full score |
| LCCN: 2012570150 | Les Eaux d'Éms, undated  
Libretto by Hector-Jonathan Crémieux and Ludovic Halévy  
Holograph full score |
| LCCN: 2012570151 | L'Ecossais de Chatou, undated  
Libretto by Philippe Gille and Adolphe Jaime  
Holograph full score |
| LCCN: 2012570152 | Enfants Graine d'Officiers, undated  
Holograph sketch |
| LCCN: 2012570200 | Épithalame, 1887 November 11  
Text by Édouard Grenier  
Holograph score for voice and piano  
*Note:* Inscribed "à mademoiselle Valentine de Menasce, composé pour le jour de son mariage avec mon ami Isaac Léon" |
| LCCN: 2012570201 | Fanfares A B Exposition Universelle, 1889 September  
Two holograph full scores; holograph short score; manuscript full score |
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| LCCN: 2012570203 | Honneur au Frere Garnier!, 1889 June  
Holograph piano-vocal score |
| LCCN: 2012570204 | Horse-guard's March, 1861 June  
Holograph full score for orchestra |
| LCCN: 2012570205 | Hymne National Russe, undated  
Holograph full score |
| LCCN: 2012570206 | Le Jardinier et Son Seigneur, 1861  
Libretto by Michel Carré and Théodore Barrière  
Holograph full score |
| LCCN: 2012570207 | Jean de Nivelle, 1877-1880  
Libretto by Edmond Gondinet and Philippe Gille  
Holograph full score; fragments |
| LCCN: 2012570209 | Jean de Nivelle, undated  
Libretto by Edmond Gondinet and Philippe Gille  
Holograph full score |
| LCCN: 2012570208 | Jean de Nivelle, undated  
Libretto by Edmond Gondinet and Philippe Gille  
Holograph piano-vocal score |
| LCCN: unk85065555 | Jean de Nivelle, 1880 and undated  
Libretto by Edmond Gondinet and Philippe Gille  
Printed piano-vocal score (1880); holograph recitations (undated)  
| LCCN: LCCN TBA | Kassya, 1886-1890  
Libretto by Henri Meilhac and Philippe Gille  
Holograph piano-vocal score |
| LCCN: unk84108099 | Lakmé, 1882-1883  
Libretto by Edmond Gondinet and Philippe Gille  
Holograph full score; fragments |
| LCCN: 2012570210 | Lakmé, 1881-1882  
Libretto by Edmond Gondinet and Philippe Gille  
Holograph piano-vocal score  
Note: Includes added recitatives |
| LCCN: 2012570211 | Marlborough s'en Va-t-en Guerre, undated  
By Delibes, Georges Bizet, Émile Jonas, and Isidore Legouix  
Libretto by Paul Siraudin and William Bertrand Busnach  
Holograph full score |
| LCCN: unk84119024 | Mazurka Coppelia, undated  
Holograph score for piano four hands |
| LCCN: 2012570202 | Miscellaneous fragments, 1871 April and undated  
Thirteen holograph, manuscript, and printed fragments |
| LCCN: 2012570221 | Miscellaneous sketches, undated  
Seven notebooks containing holograph fragments of many Delibes compositions |
| LCCN: 2012570213 | Mon Ami Pierrot, 1862 July 3  
Libretto by Lockroy  
Holograph full score; manuscript libretto |
| LCCN: 2012570214 | Monsieur de Bonne-Étoile, undated  
Libretto by Philippe Gille and Adolphe Jaime |
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| LCCN: 2012570215 | Holograph full score  
*Monsieur Griffard*, 1857 September 26  
Libretto by Eugène Mestépès and Adolphe Jaime  
Holograph full score |
| LCCN: 2012570218 | Monte d'Auvergne: Grand Fantasie pour Trompes ce chasse en Ré, undated  
Holograph score  
*Note:* "Concours ouvert par la Saint-Hubert Vichysoise" on cover |
| LCCN: 2012570217 | Monte d'Auvergne: Fantasie pour Trompes ce chasse en Ré, 1890 August 31-September 10  
Holograph score  
*Note:* "Fanfare Lyre Vichysoise" on cover |
| LCCN: 2012570219 | Musique Compsoee pour Garin (Theatre francais), undated  
Two holograph full scores; two holograph piano-vocal scores |
| LCCN: 2012570220 | Nice, undated  
Holograph sketches |
| LCCN: unk84073923 | Les Norvegiennes, 1867-1868  
Text by Philippe Gille  
Holograph piano-vocal score |
| LCCN: 2012570227 | Les Nymphes des Bois, 1867 May  
Holograph full score |
| LCCN: 2012570101 | Les Nymphes des Bois, undated  
Text by Charles Nuitter  
Holograph piano-vocal score |
| LCCN: 2012570224 | Les Nymphes des Bois, undated  
Text by Charles Nuitter  
Holograph piano-vocal score |
| LCCN: LCCN TBA | Oluber, 1881 January 6  
Holograph piano-vocal score |
| LCCN: 2012570228 | *L'omelette à la Follembuche*, undated  
Libretto by Marc-Michel and Eugène Labiche  
Holograph full score |
| LCCN: unk84106214 | *L'omelette à la Follembuche*, undated  
Libretto by Marc-Michel and Eugène Labiche  
Holograph full score |
| LCCN: LCCN TBA | Rigaudon, 1887 October 24  
Holograph score for piano |
| LCCN: 2012570216 | *Le Roi l'a Dit*, undated  
Libretto by Edmond Gondinet  
Holograph piano-vocal score |
| LCCN: 2012570231 | *Le Roi S'amuse*, 1882 September-October  
Incidental music to play by Victor Hugo  
Holograph full score |
| LCCN: unk84224346 | Romance Hongroise (sans paroles), undated  
Holograph score for piano |
| LCCN: 2012570233 | Sérénade (à Ninon?), undated  
Text by Alfred de Musset  
Manuscript score for voice and piano; parts for mandolin and harp; sketches; fragments |
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| LCCN: 2012570234 | *Le Serpent à Plumes*, undated  
Libretto by Philippe Gille  
Holograph full score |
| LCCN: 2012570235 | *Six Demoiselles à Marier*, undated  
Libretto by Adolphe Jaime and Adolphe Joseph Choler  
Holograph full score |
| LCCN: 2012570237 | Solo Violin (*Sylvia*), undated  
Holograph score for violin and piano; manuscript violin part |
| LCCN: 2012570238 | *La Source*, undated  
By Delibes and Ludwig Minkus  
Choreography by Arthur Saint-Léon  
Holograph full score (incomplete; second and third tableaux of Act 2 only) |
| LCCN: 2012570239 | *La Source*, 1866  
By Delibes and Ludwig Minkus  
Choreography by Arthur Saint-Léon  
Holograph full score (incomplete; second and third tableaux of Act 2 only); libretto with performance annotations; letter |
| LCCN: 2012570229 | *La Source*: La Pas des Fleurs, 1867 September  
Holograph full score  
*Laid in*: Also includes holograph full scores for Le Rhin Allemend and Variation de Mlle. Grantzow  
*Note*: From *Naila* |
| LCCN: 2012570240 | Souvenir d'Allemagne - Impromptu, 1866 August 10?  
Holograph score for piano |
| LCCN: 2012570241 | Souvenir Lointain (Romance sans Paroles), undated  
Holograph score for piano |
| LCCN: 2012570243 | *Sylvia*, 1876 May  
Choreography by Louis Mérante  
Holograph full score of numbers 1-18 |
| LCCN: 2012570242 | *Sylvia*, undated  
Choreography by Louis Mérante  
Holograph full score; holograph vocal-score |
| LCCN: unk84159087 | *Sylvia*, 1875 October 24  
Choreography by Louis Mérante  
Holograph piano-vocal score of numbers 1-18; fragments  
*Note*: Some fragments not in Delibes' hand |