

Larry Warren Collection on Anna Sokolow and Lester Horton



**Music Division, Library of Congress
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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Morgen Stevens-Garmon, 2021

Collection Summary

Title: Larry Warren Collection on Anna Sokolow and Lester Horton

Inclusive Dates: 1903-2007

Bulk Dates: 1967-1990

Call No.: ML31.W365

Creator: Warren, Larry, 1932-2009

Extent: approximately 4,550 items

Extent: 15 containers

Extent: 9 linear feet

Language: Collection material primarily in English, but it also includes significant printed material in Spanish and Hebrew.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572418>

Summary: This collection documents the research conducted by dancer, choreographer, and educator Larry Warren (1932-2009) while writing his biographies *Lester Horton: Modern Dance Pioneer* (1977) and *Anna Sokolow: The Rebellious Spirit* (1991). The clippings, correspondence, dance notation, interviews, notes, photographs, programs, scrapbooks, and writings collected or created by Warren reveal his process in capturing the lives of two major figures in twentieth-century modern dance and have the potential to shed new light on the lives and careers of these artists. The bulk of the collection is devoted to Warren's research on Sokolow, but there is also significant documentation on the movement technique Horton created and taught.

Acquisition Information

Purchase, Larry Warren, 1996

Gift, Anne Warren, 2011

Accruals

Further accruals are possible.

Processing History

Elizabeth Aldrich initially processed the Larry Warren Collection on Anna Sokolow and Lester Horton in 2011. In 2019, K. Mitchell Snow further identified and reorganized the photographs. In February 2021, Morgen Stevens-Garmon reprocessed the collection and encoded the finding aid.

Transfers

Fifty-six audiocassettes from the Larry Warren Collection on Anna Sokolow and Lester Horton have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division, where they are identified as part of the Larry Warren Collection (MAVIS collection no. 14522). An inventory of these recordings is included as an appendix to this finding aid.

Other Repositories

The Larry Warren papers can be found in the Michelle Smith Performing Arts Library at the University of Maryland, College Park.

Related Material

The [Martha Graham Collection](#) documents Anna Sokolow's early work with the Martha Graham Dance Company and the [Alex North Music for Documentary Film, Theater, Dance, and Concert](#) contains scores of Sokolow's collaborations with the composer.

More information on Lester Horton's life and career is discoverable in the [Lester Horton Dance Theater Collection](#), which also includes correspondence from Larry Warren.

Copyright Status

Materials from the Larry Warren Collection on Anna Sokolow and Lester Horton are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Larry Warren Collection on Anna Sokolow and Lester Horton is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Larry Warren Collection on Anna Sokolow and Lester Horton, Music Division, Library of Congress, Washington, D.C.

Biographical Note - Larry Warren

Born in Brooklyn in 1932, Larry Warren grew up in the Los Angeles area where he studied dance with Karoun Tootikan and with Ruth St. Denis at her studio. Warren performed with the Concert Dance Group out of the St. Denis Studio and graduated in 1955 from the University of California, Los Angeles, with a degree in theater arts. After graduation, Warren continued training with St. Denis, as well as Bella Lewitzky and James Truitte. Warren also studied for a time in New York at the Martha Graham School and under ballet master Benjamin Harkarvy. He returned to UCLA for graduate work and completed his master's thesis on Lester Horton. This thesis became the seed of Warren's first book, *Lester Horton: Modern Dance Pioneer* (1977). A second edition of the book was published in 1991.

In 1971, Warren joined the faculty of the University of Maryland, College Park, and later that year assisted Dorothy Madden in founding the Maryland Dance Theater. Warren choreographed for Maryland Dance Theater, serving as associate director and later as director until 1988 when the company disbanded. Warren's second biography, *Anna Sokolow: The Rebellious Spirit*, was first published in 1991 and revised for a second edition in 1998. For the book, Warren was given a De la Torre Bueno special citation award from the Dance Perspectives Foundation. He retired from the University of Maryland in 1995, but continued to serve as Professor Emeritus of Dance. Warren's contributions to dance and dance study were recognized with an award from the Metropolitan Dance Association in 1982, and in 1986, he was the co-recipient with his wife, Anne Warren, of the Maryland Council for Dance's Outstanding Service to Dance in Maryland award. In 2001, he was presented with the Pola Nirenska Lifetime Achievement Award in Dance from the Washington Performing Arts Society. Warren died on December 9, 2009.

Biographical Note - Anna Sokolow

Date	Event
1910 February 9	Anna Sokolow born to Samuel and Sarah Sokolow in Hartford, Connecticut

1925-1930	Studied at the Neighborhood Playhouse (New York, New York) with Blanche Talmud, Bird Larson, Martha Graham, and Louis Horst
1930-1938	Performed with Martha Graham's dance company, appeared in Graham's <i>Primitive Mysteries</i> Served as Horst's assistant in Neighborhood Playhouse choreography classes
1933	Formed dance company and premiered <i>Anti-War Cycle</i> , first collaboration with composer Alex North
1935	<i>Strange American Funeral</i> performed by Sokolow's company, Dance Unit
1938-1939	Studied ballet with Margaret Curtis at the Metropolitan Opera Ballet School
1939	<i>The Exile</i> , a solo piece, debuted with Dance Unit's first program of the year Traveled to Mexico with a company of twelve dancers
1940	Choreographed <i>Don Lindo de Almería</i> and <i>Renacuajo paseador</i> for La Paloma Azul dance company in Mexico City
1945	Created and performed <i>Kaddish</i> and <i>Mexican Retablo</i> at the 92nd Street Y, New York City
1951	<i>The Dybbuk</i> premiered at the Studio Theatre, New York City
1952	<i>A Short Lecture Demonstration on the Evolution of Tiger Rag Presented by Jelly Roll Morton</i> first performed, retitled later replacing "Tiger Rag" with "Ragtime"
1953	Traveled to Israel and worked with dancer-choreographer Sara Levi-Tanai and the Inbal Yemenite Dance Group Assisted director Elia Kazan with original Broadway production of Tennessee Williams's <i>Camino Real</i>
1954	<i>Lyric Suite</i> and <i>L'Histoire du Soldat</i> premiered at the 92nd Street Y
1955	First performance of <i>Rooms</i> , inspired by work teaching movement at the Actor's Studio
1956	<i>Poem</i> premiered at Brooklyn Academy of Music
1958-1965	Created several dance pieces with similar movement vocabulary as <i>Opus</i> series
1961	<i>Dreams</i> first performed at Herbert Berghof Studio, New York City
1962-1964	Founded and choreographed for the Lyric Theatre, a dance company in Israel
1964-1966	Created <i>Question</i> , <i>Ballade</i> , <i>Odes</i> , and <i>Night</i> for the Juilliard Dance Ensemble
1966	Received her first Senior Fulbright scholarship to Japan, additional Fulbright awarded in 1975
1967	Used grant from National Council on the Arts to create <i>Déserts</i> <i>And the Disciples Departed</i> choreographed for television to commemorate Good Friday
1968	Choreographed <i>Steps of Silence</i> for the Repertory Dance Theatre, Salt Lake City, Utah
1970	<i>Magritte</i> , <i>Magritte</i> and <i>Act Without Words No. 1</i> premiered
1975	Choreographed <i>Moods</i> for the Contemporary Dance System
1976	<i>Ellis Island</i> created for the Juilliard Dance Ensemble
1979	<i>Así es la vida en México</i> performed by Juilliard Dance Ensemble
1980	<i>For Langston</i> [Hughes] choreographed for the Rod Rodgers Dance Company
1984	<i>Homage to David Alfaro Siqueiros</i> premiered in Mexico City
1988	Given the Order of the Aztec Eagle, the highest civilian honor awarded in Mexico to a foreigner
1991	Received the Samuel E. Scripps American Dance Festival Award for Lifetime Achievement in Choreography
1998	Inducted into the National Museum of Dance Hall of Fame
2000 March 29	Died in New York City, New York

Biographical Note - Lester Horton

Date	Event
1906 January 23	Lester Iradell Horton born to Iradell and Pollyanna Horton in Indianapolis, Indiana
circa 1923	Began formal study of dance with Theo Hewes in Indianapolis, Indiana
circa 1925	Studied with Adolph Bolm and at the Pavley-Ourainsky School in Chicago, Illinois
1927-1928	Developed <i>The Song of Hiawatha</i> with Clara Bates performed at the Little Theatre, Indianapolis

- 1929 Moved to Los Angeles, California
Published article titled "American Indian Dancing" in *American Dancer* magazine
Performed with Michio Itō's company
- 1934 Founded Lester Horton Dancers based in Los Angeles
Created first of several iterations of the *Salome* dance work
- 1936 First performance of *Flight from Reality*, Figueroa Playhouse, Los Angeles
- 1937 *Le sacre du printemps* first performed at the Hollywood Bowl
- 1939 *Something to Please Everybody* premiered at Philharmonic Auditorium, Los Angeles
- 1946 Formed Dance Theater with William Bowne, Bella Lewitzky, and Newell Reynolds
- 1947 First performance of *Barrel House*, Philharmonic Auditorium
- 1948 Dance Theater opened permanent performance space with studio classrooms at 7566 Melrose Avenue, Los Angeles
First performances given in new space, program consisted of *The Beloved*, *Totem Incantation*, and a revision of *Salome*
- 1949 *Warsaw Ghetto*, *The Park*, and *A Touch of Klee and Delightful 2* premiered on the same evening at the Dance Theater
- 1950 *Estilo de Tú* premiered, featured Lewitzky solo "Soldadera"
Choreographed *Brown County, Indiana*
Bowne-Lewitzky-Reynolds partnership dissolved, Horton continued the company with business manager Frank Eng
- 1951 *Another Touch of Klee* premiered at the Dance Theater
- 1952 *Liberian Suite* first performed as part of Choreo '52 at the Dance Theater, music by Duke Ellington
Prado de pena, based on the play *Yerma* by Federico García Lorca, premiered at the Dance Theater
- 1953 November 2 Lester Horton died at his home in Hollywood, California

Scope and Content Note

The Larry Warren Collection on Anna Sokolow and Lester Horton collects the research Warren conducted while writing biographies on the two major choreographers. Dates for the collection span from 1903, the earliest photographs of the Sokolow family, through 2007, indicating that Warren continued to collect material even after his books were published. The bulk of the material spans 1967 to 1990, the height of Warren's research for both books. Materials include clippings, correspondence, drafts, notes, personal papers, photographs, printed material, programs, scrapbooks, and writings. Most of the collection is in English, but the Sokolow series includes significant printed material in Spanish and Hebrew, as well as clippings in Dutch, German, Japanese, Polish, Russian, and Swedish.

Anna Sokolow: The Rebellious Spirit was first published in 1991. The [Anna Sokolow](#) series collects Warren's extensive research for this biography into five subseries: Chronological Files, Correspondence, Interviews, Photographs, and Subject Files. The clippings, correspondence, photographs, programs, and writings organized here primarily document Sokolow's life and career, but the series also contains material directly related to the publication, publicity, and subsequent edition of *Rebellious Spirit*.

Warren's collected research on [Lester Horton](#) comprises the second series. Warren wrote his graduate thesis on Horton and credits dance critic John Martin for encouraging him to turn the work into a full-length biography. *Lester Horton: Modern Dance Pioneer* was first published in 1977, with a second edition published in 1991. The series includes clippings, dance notation, letters, notes, photographs, programs, writings by Horton, and significant documentation on Horton's dance technique. It is divided into three subseries: Correspondence, Photographs, and Subject Files.

The final series, [Larry Warren Papers](#), consists of only one small file that contains clippings, correspondence, notes, and collected ephemera.

Organization of the Larry Warren Collection on Anna Sokolow and Lester Horton

The collection is arranged in three series:

- [Anna Sokolow, 1903-2003](#)
- [Lester Horton, 1906-2007](#)
- [Larry Warren Papers, 1970-1996](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Aguirre, Ignacio, 1900-1990.
Bank, Rose.
Ben-Israel, Ron.
Cohen, Selma Jeanne, 1920-2005.
Cohen, Ze'eva
Constantine, 1913-1982.
Cook, Ray, 1934-
De Mille, Agnes--Correspondence.
Duncan, Jeff, 1930-1989.
Effron, Edward.
Eng, Frank--Correspondence.
Gluck, Rena.
Gudde, Lynda.
Harrison, Lou, 1917-2003--Correspondence.
Hill, Martha, 1900-1995.
Horton, Lester, 1906-1953.
Kraus, Gertrud, 1901-1977.
Lewitzky, Bella.
Lober, David.
Martin, Don, 1931-
Martin, John, 1893-1985.
Maslow, Sophie.
May, Jim, 1944-
May, Lorry.
Mishori, Nathan.
Moore, Jack, 1926-1988.
Nathan, Vivian.
North, Alex.
Page, Ruth, 1899-1991.
Pischl, A. J.
Robbins, Jerome.
Schönberg, Bessie.
Shaham, Rina.
Shurr, Gertrude.
Sokolow, Anna.
Takei, Kei.
Talbot-Martin, Elizabeth.
Truitte, James.
Walberg, Betty, 1921-1990.

Warren, Larry, 1932-2009--Archives.
Warren, Larry, 1932-2009.
Warren, Larry, 1932-2009. Anna Sokolow, the rebellious spirit.
Warren, Larry, 1932-2009. Lester Horton, modern dance pioneer.
White, John Sylvester, 1919-1988.
Zall, Deborah.

Subjects

Choreographers--United States--Biography.
Dance criticism--United States.
Dance teachers--United States.
Dancers--United States--Biography.
Modern dance--United States--History.
Women choreographers--United States--Biography.
Women dancers--United States--Biography.

Titles

Act without words no. 1 (Choreographic work : Sokolow)
Another touch of Klee (Choreographic work : Horton)
Anti-war cycle (Choreographic work : Sokolow)
Así es la vida en México (Choreographic work : Sokolow)
Ballade (Choreographic work : Sokolow)
Beloved (Choreographic work : Horton)
Dreams (Choreographic work : Sokolow)
Dybbuk (Choreographic work : Sokolow)
Déserts (Choreographic work : Sokolow)
Ellis Island (Choreographic work : Sokolow)
Flight from reality (Choreographic work : Horton)
Histoire du soldat (Choreographic work : Sokolow)
Kaddisch (Choreographic work : Sokolow)
Liberian suite (Choreographic work : Horton)
Magritte, Magritte (Choreographic work : Sokolow)
Moods (Choreographic work : Sokolow)
Night (Choreographic work : Sokolow)
Odes (Choreographic work : Sokolow)
Poem (Choreographic work : Sokolow)
Prado de pena (Choreographic work : Horton)
Primitive mysteries (Choreographic work : Graham)
Question (Choreographic work : Sokolow)
Renacuajo paseador (Choreographic work : Sokolow)
Rite of spring (Choreographic work : Horton)
Rooms (Choreographic work : Sokolow)
Salome (Choreographic work : Horton)
Short lecture and demonstration on the evolution of ragtime as presented by Jelly Roll Morton (Choreographic work : Sokolow)
Steps of silence (Choreographic work : Sokolow)
Strange American funeral (Choreographic work : Sokolow)

Form/Genre

Biographies.
Business correspondence.
Clippings (Information artifacts)
Dance notation.
Ephemera.
Interviews.

Personal correspondence.
Research notes.
Writings (Documents)

Description of Series

Container

Series

BOX 1-12

Anna Sokolow, 1903-2003

Clippings, correspondence, interview transcripts, notes, photographs, programs, scrapbooks, and writings collected or created by Larry Warren while researching his biography, *Anna Sokolow: The Rebellious Spirit* (1991) and its subsequent edition.

Organized as five subseries.

BOX 1-5

Chronological Files, circa 1915-2001

Warren grouped his research for *Rebellious Spirit* into a series of chronological files. These files consist primarily of clippings, but also include longer articles, correspondence, notes, programs, and other ephemera related to Sokolow's life and career. Warren organized materials according to Sokolow's chronology, and the dates on the folders reflect the timeframe of the subject matter, not necessarily the date of the materials. For example, a letter from the 1980s referring to Sokolow's childhood is filed under the years corresponding to her early life.

Materials are organized chronologically.

BOX 5

Correspondence, 1979-2003

Collected correspondence in this subseries was sent to or from Larry Warren and includes letters and notes from Anna Sokolow and communications Warren had with others while researching his book. The file on Jerome Robbins includes a draft of the introduction to *Rebellious Spirit*.

Arranged alphabetically by author's name.

BOX 5-6

Interviews, 1967-1990

Warren conducted several interviews with Sokolow and those associated with her life and career. This subseries collects Warren's notes or transcripts from interviews with 40 different individuals, including dancers, composers, family members, photographers, and others who collaborated with, studied, or admired Sokolow.

Arranged alphabetically by interviewee, preceded by an index.

BOX 6-7

Photographs, circa 1903-1986

Most of the images in this subseries capture productions of Sokolow's choreography.

Personal photographs include images of her early life, family, New York City apartment, and travels to Israel, Mexico, Japan, and Venezuela, as well as various locations in Europe. Many of the photographs are included in *Rebellious Spirit*. Titles refer to choreographic works unless otherwise noted. When known, photographers are identified at the folder level.

Organized alphabetically according to subject or production.

BOX 8-12, 14-15

Subject Files, 1930-2000

This subseries further documents Sokolow's life and career, but also includes several folders of notes, corrections, and publicity for *Rebellious Spirit*. Copies of Sokolow's birth certificate and citizenship papers are present, as are other papers related to her personal life, such as transcriptions that Warren made of letters Sokolow sent to her sister, Rose Bank, while traveling in the Soviet Union in the 1930s. Materials record Sokolow's early career at the Neighborhood Playhouse and her later work with the Contemporary Dance System and Player's Project. Two folders contain Warren's detailed notes on Sokolow's body of choreographic works and list premiere dates, dancers, and musicians for many of

her pieces. Warren divided Sokolow's time in Mexico and Israel into distinct units before further separating the material by subject. Also included here are two scrapbooks with clippings and ephemera related to Sokolow.

Arranged alphabetically according to subject.

BOX 12-13, 15

Lester Horton, 1906-2007

Clippings, correspondence, dance notation, notes, photographs, programs, and writings collected or created by Larry Warren while researching his biography *Lester Horton: Modern Dance Pioneer* (1977) and its subsequent edition.

Organized as three subseries.

BOX 12

Correspondence, 1943-2002

Larry Warren corresponded with many notable figures in the dance world while researching *Modern Dance Pioneer*. This subseries consists of that collected correspondence and includes letters with those close to Horton during his lifetime, such as Frank Eng, Elsie Martinez, Don Martin, and James Truitte. Letters from Agnes De Mille, John Martin, and Ruth Page provide insight on the context of Horton's career within the broader movement of modern dance. The only piece of correspondence not directed to or from Warren is a letter from Horton in the "Miscellaneous" folder. It was sent to Warren by its recipient, Katharine Stubergh. This subseries also contains the original 1968 letter from composer Lou Harrison that Warren reproduced in his book.

Arranged alphabetically by author's name.

BOX 12-13

Photographs, 1929-1973

Images of Horton's dance works as well as behind-the-scenes photographs and portraits of Horton make up this subseries and document Horton's early exploration of Native American dances through to the major works he created at the Horton Dance Theater. Of the works represented here, only one was created after Horton's death, *Miss Salome*. Horton revisited and reworked the story of Salome many times, and this adaptation was likely created as part of a fundraising evening for the Dance Theater. Most of the photographs in this series are reproduced in *Modern Dance Pioneer*. Titles refer to choreographic works. When known, photographers are identified at the folder level.

Organized alphabetically according to subject or production.

BOX 13, 15

Subject Files, 1906-2007

The bulk of this series is devoted to documentation of the dance technique that Horton created and taught, including written descriptions, drawings outlining body placement, and Labanotation. Other materials collected here include a copy of Horton's birth certificate; reproductions of costume designs for *Tawkish* and the 1950 version of *Salome*; early articles and choreographic scenarios by Horton; clippings and programs of Horton performances, including his 1929 appearance with Michio Itō's company; and, drafts, notes, publicity, and research related to the publication of *Modern Dance Pioneer*.

Arranged alphabetically according to subject.

BOX 13

Larry Warren Papers, 1970-1996

This series contains a single file containing clippings, correspondence, notes, and collected ephemera that document Larry Warren's career as an educator at the University of Maryland and his research interests outside of Anna Sokolow and Lester Horton.

Materials arranged chronologically within the file.

Container List

Container	Contents
BOX 1-12	<p>Anna Sokolow, 1903-2003</p> <p>Clippings, correspondence, interview transcripts, notes, photographs, programs, scrapbooks, and writings collected or created by Larry Warren while researching his biography, <i>Anna Sokolow: The Rebellious Spirit</i> (1991) and its subsequent edition.</p> <p>Organized as five subseries.</p>
BOX 1-5	<p>Chronological Files, circa 1915-2001</p> <p>Warren grouped his research for <i>Rebellious Spirit</i> into a series of chronological files. These files consist primarily of clippings, but also include longer articles, correspondence, notes, programs, and other ephemera related to Sokolow's life and career. Warren organized materials according to Sokolow's chronology, and the dates on the folders reflect the timeframe of the subject matter, not necessarily the date of the materials. For example, a letter from the 1980s referring to Sokolow's childhood is filed under the years corresponding to her early life.</p> <p>Materials are organized chronologically.</p>
BOX-FOLDER 1/1-11	circa 1915-1942
BOX-FOLDER 2/1-12	1943-1965
BOX-FOLDER 3/1-9	1966-1975
BOX-FOLDER 4/1-12	1976-1987
BOX-FOLDER 5/1-3	1991-2001
BOX 5	<p>Correspondence, 1979-2003</p> <p>Collected correspondence in this subseries was sent to or from Larry Warren and includes letters and notes from Anna Sokolow and communications Warren had with others while researching his book. The file on Jerome Robbins includes a draft of the introduction to <i>Rebellious Spirit</i>.</p> <p>Arranged alphabetically by author's name.</p>
BOX-FOLDER 5/6	Miscellaneous, 1981-2003
BOX-FOLDER 5/4	Robbins, Jerome, 1989
BOX-FOLDER 5/5	Sokolow, Anna, 1979-1997 and undated
BOX 5-6	<p>Interviews, 1967-1990</p> <p>Warren conducted several interviews with Sokolow and those associated with her life and career. This subseries collects Warren's notes or transcripts from interviews with 40 different individuals, including dancers, composers, family members, photographers, and others who collaborated with, studied, or admired Sokolow.</p> <p>Arranged alphabetically by interviewee, preceded by an index.</p>
BOX-FOLDER 5/7	Interview key, 1990
BOX-FOLDER 5/8	Aguirre, Nacho, 1981
BOX-FOLDER 5/9	Bank, Rose, 1980
BOX-FOLDER 5/10	Ben-Israel, Ron, undated
BOX-FOLDER 5/11	Blacker, Ed, 1988

Anna Sokolow, 1903-2003

Container

Contents

BOX-FOLDER 5/12	Butler, Ethel, 1982
BOX-FOLDER 5/13	Cohen, Ze'eva, 1976-1983
BOX-FOLDER 5/14	Cook, Ray, 1967-1979
BOX-FOLDER 5/15	Deutscher, Sandra, undated
BOX-FOLDER 5/16	Duncan, Jeff, 1980
BOX-FOLDER 5/17	Effron, Edward, 1989
BOX-FOLDER 5/18	Glaser, Karl Gabriel, 1983
BOX-FOLDER 5/19	Gluck, Rina, undated
BOX-FOLDER 5/20	Goodleman, Ruth, 1981
BOX-FOLDER 5/21	Gudde, Linda, undated
BOX-FOLDER 5/22	Hill, Martha, 1988
BOX-FOLDER 5/23	Kahn, Hanna, 1980
BOX-FOLDER 5/24	Kraus, Gertrude, undated
BOX-FOLDER 5/25	Maslow, Sophie, 1980
BOX-FOLDER 5/26	May, Jim, 1981
BOX-FOLDER 5/27	May, Lorry, 1982
BOX-FOLDER 5/28	McKenzie, Aza, 1981-1987
BOX-FOLDER 5/29	Mishori, Natan, 1983
BOX-FOLDER 5/30	Moore, Jack, 1987
BOX-FOLDER 6/1	Nathan, Vivian, 1987
BOX-FOLDER 6/2	North, Alex, 1982-1985 and undated
BOX-FOLDER 6/3	Pierce, Bob, 1979
BOX-FOLDER 6/4	Pischl, Al J., undated
BOX-FOLDER 6/5	Pressman, Sasha Spector, 1981
BOX-FOLDER 6/6	Rayna, Rosa, circa 1985
BOX-FOLDER 6/7	Ryder, Mark, undated
BOX-FOLDER 6/8	Salem, Lori, 1988
BOX-FOLDER 6/9	Sarah, Anna, undated
BOX-FOLDER 6/10	Schönberg, Bessie, 1980-1981
BOX-FOLDER 6/11	Shaham, Rina, 1983
BOX-FOLDER 6/12	Shurr, Gertrude, 1988 and undated
BOX-FOLDER 6/13-15	Sokolow, Anna, 1975-1979 and undated
BOX-FOLDER 6/16	Sokolow, Stephen, 1988
BOX-FOLDER 6/17	Takei, Kei, 1981
BOX-FOLDER 6/18	Walberg, Betty, 1989
BOX-FOLDER 6/19	White, John, 1981

BOX 6-7

Photographs, circa 1903-1986

Most of the images in this subseries capture productions of Sokolow's choreography.

Personal photographs include images of her early life, family, New York City apartment, and travels to Israel, Mexico, Japan, and Venezuela, as well as various locations in Europe. Many of the photographs are included in *Rebellious Spirit*. Titles refer to choreographic works unless otherwise noted. When known, photographers are identified at the folder level.

Organized alphabetically according to subject or production.

BOX-FOLDER 6/20

Act without Words No. 1, 1972

Photographer: Max Waldman

Anna Sokolow, 1903-2003

Container

Contents

BOX-FOLDER 6/21	Aguirre, Ignacio, 1939
BOX-FOLDER 6/22	<i>And the Disciples Departed</i> , 1967
BOX-FOLDER 6/23	<i>Anti-War Cycle</i> , 1935
BOX-FOLDER 6/24	<i>Así es la vida en México</i> , 1979 Photographers: Jane Rady and Peter Schaaf
BOX-FOLDER 6/25	<i>Ballade</i> , 1964, circa 1986 Photographer: David Fullard
BOX-FOLDER 6/26	<i>Camino Real</i> (play), 1953
BOX-FOLDER 6/27	Contemporary Dance System, circa 1975
BOX-FOLDER 7/1	<i>Déserts</i> , 1967, 1973 and undated Photographers: Jaacov Agor, J. Contreras Chacel, Edward Effron, and Syues Mottel
BOX-FOLDER 7/2	<i>Don Lindo de Almería</i> , 1940
BOX-FOLDER 7/3	<i>Dreams</i> , 1962 and undated Photographers: Anthony Crickmay, Lida Moser, and Irwin M. Schor
BOX-FOLDER 7/4	<i>The Dybbuk</i> , 1951
BOX-FOLDER 7/5	<i>Ellis Island</i> , circa 1981 Photographers: Oleaga and Will Rapport
BOX-FOLDER 7/6	<i>The Exile</i> , 1939
BOX-FOLDER 7/7	<i>Far Rockaway</i> (play), 1965
BOX-FOLDER 7/8	<i>For Langston</i> , 1980 Photographer: John Galluzzi
BOX-FOLDER 7/9	<i>L'histoire du soldat</i> , 1956
BOX-FOLDER 7/10	<i>Homage to David Alfero Siqueiros</i> , 1984
BOX-FOLDER 7/11	José Limón Dance Company, undated
BOX-FOLDER 7/12	<i>Kaddish</i> , 1945 and undated
BOX-FOLDER 7/13	<i>Lyric Suite</i> , 1953-1954, 1972 Photographer: Oleaga
BOX-FOLDER 7/14	<i>Magritte, Magritte</i> , undated Photographer: Jane Rady
BOX-FOLDER 7/15	<i>Mexican Retablo</i> , 1946 and undated Photographer: Marthe Krueger
BOX-FOLDER 7/16	<i>Moods</i> , circa 1980 Photographer: M. B. Hunnewell
BOX-FOLDER 7/17	National Museum of Dance, 1991
BOX-FOLDER 7/18	Negatives and slides, undated
BOX-FOLDER 7/19	<i>Night</i> , undated Photographer: Oleaga
BOX-FOLDER 7/20	North, Alex, 1934
BOX-FOLDER 7/21	<i>Odes</i> , circa 1970 Photographer: Jaacov Agor
BOX-FOLDER 7/22	<i>Opus '60</i> , 1960 Photographer: Hugo Menendez
BOX-FOLDER 7/23	<i>Opus '62</i> , 1962
BOX-FOLDER 7/24	<i>Opus '65</i> , 1965-1970 Photographers: Alan Cunliffe and Tom Brazil
BOX-FOLDER 7/25	<i>Poem</i> , undated Photographers: John Lindquist and W. H. Stephan

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BOX-FOLDER 7/26	Pohl, Elsa, 1922 Photographer: Hiram Myers
BOX-FOLDER 7/27	<i>Primitive Mysteries</i> , 1931
BOX-FOLDER 7/28	<i>Question</i> , 1964
BOX-FOLDER 7/29	<i>Renacuajo Paseador</i> , 1940
BOX-FOLDER 7/30	<i>Rooms</i> , 1963, 1966, 1987, and undated Photographers: Edward Effron, David Fullard, and Jack Mitchell
BOX-FOLDER 7/31	<i>A Short Lecture and Demonstration on the Evolution of Ragtime as Presented by Jelly Roll Morton</i> , undated Sokolow, Anna
BOX-FOLDER 7/32	Apartment, 1980, 1990
BOX-FOLDER 7/33	Early life, 1920-1931
BOX-FOLDER 7/34	Europe, 1956, 1966-1967 Photographer: Hans Van Den Busken
BOX-FOLDER 7/35	Family, circa 1903, 1920-1931
BOX-FOLDER 7/36	Israel, 1953-circa 1965 Photographers: Amnon Bar-Tur, Erde, Kurt Meyerowitz, Mulu & Haramaty, and Mirlin Yaron
BOX-FOLDER 7/37	Japan, 1966 Photographer: Makoto Naito
BOX-FOLDER 7/38	Mexico, 1939-1940
BOX-FOLDER 7/39	Portraits, 1930-1986 and undated Photographers: Shirley Clarke, Lionel Freedman, and David Fullard
BOX-FOLDER 7/40	Street sign, undated
BOX-FOLDER 7/41	Venezuela, 1984
BOX-FOLDER 7/42	With others, undated Photographers: Joan Tedeschi and Whitestone Photo
BOX-FOLDER 7/43	<i>Steps of Silence</i> , circa 1975 and undated Photographers: Tom Brazil, Johan Elbers, David Fullard, and Lois Greenfield
BOX-FOLDER 7/44	<i>Strange American Funeral</i> , 1935
BOX-FOLDER 7/45	White, Johnny, 1952
BOX-FOLDER 7/46	Unidentified individuals, undated
BOX-FOLDER 7/47	Unidentified productions, undated Photographers: Donald Curran, Fred Fehl, James O. Mitchell, Oleaga, D. A. Robbins, W. H. Stephan, Van Williams, Rosemary Winkley, and Kazuko Yamano
BOX 8-12, 14-15	Subject Files, 1930-2000 This subseries further documents Sokolow's life and career, but also includes several folders of notes, corrections, and publicity for <i>Rebellious Spirit</i> . Copies of Sokolow's birth certificate and citizenship papers are present, as are other papers related to her personal life, such as transcriptions that Warren made of letters Sokolow sent to her sister, Rose Bank, while traveling in the Soviet Union in the 1930s. Materials record Sokolow's early career at the Neighborhood Playhouse and her later work with the Contemporary Dance System and Player's Project. Two folders contain Warren's detailed notes on Sokolow's body of choreographic works and list premiere dates, dancers, and musicians for many of her pieces. Warren divided Sokolow's time in Mexico and Israel into distinct units before further separating the material by subject. Also included here are two scrapbooks with clippings and ephemera related to Sokolow. Arranged alphabetically according to subject.

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BOX-FOLDER 8/1	80th birthday, 1991
BOX-FOLDER 8/2	85th birthday, 1995
BOX-FOLDER 8/3	Actor's Studio, 1981-1987 and undated
BOX-FOLDER 8/4	Address lists, 1990, 2002, and undated
BOX-FOLDER 8/5	Aguirre pen and ink drawing, 1944, 1990
BOX-FOLDER 8/6	Anna's apartment, 1988
BOX-FOLDER 8/7	Articles, 1960-1977 and undated
BOX-FOLDER 8/8	Bibliography (Lincoln Center), 1989 and undated
BOX-FOLDER 8/9	Bibliography (other), 1976 and undated
BOX-FOLDER 8/10	Bickford, Rex, 1988
BOX-FOLDER 8/11	Biography, undated
BOX-FOLDER 8/12	Birth and naturalization certificates, 1908-1988 Book: <i>Anna Sokolow: The Rebellious Spirit</i>
BOX-FOLDER 8/13	Corrections, 1990-1996 and undated
BOX-FOLDER 8/14	Corrections, 2nd edition, undated
BOX-FOLDER 8/15	Cover design, circa 1995
BOX-FOLDER 8/16	Proposed illustrations, undated
BOX-FOLDER 8/17	Publicity flyer, 1991
BOX-FOLDER 8/18	Photos on biography pages, undated
BOX-FOLDER 8/19	Miscellaneous, 1961-2003
BOX-FOLDER 8/20	Bruce, translate, undated
BOX-FOLDER 8/21	Changes, 1990
BOX-FOLDER 8/22	Choreographic notes, 1982
BOX-FOLDER 8/23-24	Choreographic works, undated
BOX-FOLDER 9/1	Chronology, undated
BOX-FOLDER 9/4	Clippings, 1934-1967 Language: Collection material in Dutch, German, Hebrew, Japanese, Polish, Russian, and Swedish
BOX-FOLDER 9/2-3	Clippings, 1937-1997 Language: Collection material in English
BOX-FOLDER 9/5	Companies, 1980
BOX-FOLDER 9/6-7	Contemporary Dance System, 1975-1985
BOX-FOLDER 9/8	Correspondence - Sokolow to sister, 1934-1936 Transcriptions
BOX-FOLDER 9/9	Croce, Siegel, 1982 and undated
BOX-FOLDER 9/10	Dance History, 1980 and undated
BOX-FOLDER 9/11	Dance Unit, 1987 and undated
BOX-FOLDER 9/12	<i>Dreams</i> , 1961-1987
BOX-FOLDER 9/13	Films, 1957-1983
BOX-FOLDER 9/14	First draft, undated
BOX-FOLDER 9/15	"For Hilda", 1934 and undated
BOX-FOLDER 9/16	German translation, 1972
BOX-FOLDER 9/17	Hill, Martha, 1980, 1983
BOX-FOLDER 9/18	Honors, awards, grants, 1993, 1998
BOX-FOLDER 9/19	Illustrations, undated Israel

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BOX-FOLDER 10/1	Articles, 1953-1976 and undated
BOX-FOLDER 10/2	Bible in Dance seminar, 1979
BOX-FOLDER 10/3	General, 1958-1983
BOX-FOLDER 10/4	Newspapers, 1958-1979
BOX-FOLDER 10/5	Notes, 1955-1983
BOX-FOLDER 10/6	Programs, 1958-1983
BOX-FOLDER 10/7	Suggestions for a New Dance Theater, 1961-1962
BOX-FOLDER 10/8	Writings, undated
BOX-FOLDER 10/9	Jewish Dance, article by Naomi M. Jackson, 2002 and undated
BOX-FOLDER 10/10	Jewish Women of Valor, undated
BOX-FOLDER 10/11	Jewish Women's Archive, 2001-2002
BOX-FOLDER 10/12	Junior Festival, undated
BOX-FOLDER 10/13	Learning from Rebellion, undated
BOX-FOLDER 10/14	Mailing/Phone, 1989
	Mexico
BOX-FOLDER 10/15	Arroyo Bio of Ana Mérida, undated
BOX-FOLDER 10/16	Ballet Independienta, 1969-1973
BOX-FOLDER 10/17	Biography, undated
BOX-FOLDER 10/18	Carnochan Translations, 1981
BOX-FOLDER 10/19	Conference, The Infamous, 1956, 1981, and undated
BOX-FOLDER 10/20	Fall, 1988
BOX-FOLDER 10/21	Letters, 1981
BOX-FOLDER 10/22	Needs translation, 1940-1980
BOX-FOLDER 10/23	"Surgimiento" and translations, 1947, 1981, and undated
BOX-FOLDER 11/1	Writings, 1939 and undated
BOX-FOLDER 11/2	Miscellaneous, 1945-1984
BOX-FOLDER 11/3	Music: Koptyman, 1984, 1986
BOX-FOLDER 11/4	Music: North, 1934, 1990
BOX-FOLDER 11/5	National Museum of Dance, 1998-2005
BOX-FOLDER 11/6	Needs work, 1990
BOX-FOLDER 11/7	Neighborhood Playhouse, 1928-1985
BOX-FOLDER 11/8	New Chronology, 1971-1979 and undated
BOX-FOLDER 11/9	North, Alex, 1991 and undated
BOX-FOLDER 11/10	Notes-Quotes, 1981-1988 and undated
BOX-FOLDER 11/11	Obituaries and memorials, 2000
BOX-FOLDER 11/12	Personality, 1975
BOX-FOLDER 11/13	Player's Project, 1991 and undated
BOX-FOLDER 11/14-15	Programs, 1935-1997
BOX-FOLDER 11/16	Programs, reviews, 1939 and undated
BOX-FOLDER 11/17	Quotes, circa 1935
BOX-FOLDER 11/18	<i>Rooms</i> , 1989 and undated
BOX-FOLDER 11/19	Russia translations, 1987 and undated
BOX 14	Scrapbook, 1966-1967
BOX 15	Scrapbook, 1973
BOX-FOLDER 12/1	Schirmer Books, 1983-1984
BOX-FOLDER 12/2	Scripps Award, 1991

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BOX-FOLDER 12/3	"Slings and Arrows" by Robert Lewis, 1984
BOX-FOLDER 12/4	Sokolow observed, 1975-1983
BOX-FOLDER 12/5	Sokolow speaks, 1975
BOX-FOLDER 12/6	Teaching, 1935-1941, 1981-1982
BOX-FOLDER 12/7	Testimonials, 1975-1990
BOX-FOLDER 12/8	Theater, 1971, 1982, and undated
BOX-FOLDER 12/9	To be dated, undated
BOX-FOLDER 12/10	To be returned, undated
BOX-FOLDER 12/12	Writings about Sokolow, 1955-1988 Language: Collection material in Spanish
BOX-FOLDER 12/11	Writings about Sokolow, 1996 Language: Collection material in English
BOX-FOLDER 12/13	Zall, Deborah, 1982-1990
BOX 12-13, 15	Lester Horton, 1906-2007 Clippings, correspondence, dance notation, notes, photographs, programs, and writings collected or created by Larry Warren while researching his biography <i>Lester Horton: Modern Dance Pioneer</i> (1977) and its subsequent edition. Organized as three subseries.
BOX 12	Correspondence, 1943-2002 Larry Warren corresponded with many notable figures in the dance world while researching <i>Modern Dance Pioneer</i> . This subseries consists of that collected correspondence and includes letters with those close to Horton during his lifetime, such as Frank Eng, Elsie Martinez, Don Martin, and James Truitte. Letters from Agnes De Mille, John Martin, and Ruth Page provide insight on the context of Horton's career within the broader movement of modern dance. The only piece of correspondence not directed to or from Warren is a letter from Horton in the "Miscellaneous" folder. It was sent to Warren by its recipient, Katharine Stubergh. This subseries also contains the original 1968 letter from composer Lou Harrison that Warren reproduced in his book. Arranged alphabetically by author's name.
BOX-FOLDER 12/14	Able, Jean, 1967
BOX-FOLDER 12/15	Cohen, Selma Jeanne, 1967, 1975
BOX-FOLDER 12/16	De Mille, Agnes, 1975
BOX-FOLDER 12/17	Eng, Frank, 1974-1976
BOX-FOLDER 12/18	Faulkner, Ray, 1967
BOX-FOLDER 12/19	Gottschalk, Tuulikki, 1967
BOX-FOLDER 12/20	Green, Mary, 1975
BOX-FOLDER 12/21	Grossman, Anita, 1967
BOX-FOLDER 12/22	Harrison, Lou, 1968
BOX-FOLDER 12/23	Hassalevris, Constantine, 1975
BOX-FOLDER 12/24	Larkin, Regina, 1995
BOX-FOLDER 12/25	Lober, David, 1967, 1993
BOX-FOLDER 12/26	Lewitzky, Bella and Newell Reynolds, 1975
BOX-FOLDER 12/27	Marshall, Joseph A., Jr., 1977
BOX-FOLDER 12/28	Martin, Don, 2002
BOX-FOLDER 12/29	Martin, John, 1975
BOX-FOLDER 12/30	Martinez, Elsie, 1967, 1976, and undated

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Container	Contents
BOX-FOLDER 12/31	Masarachia, Toni, 1968
BOX-FOLDER 12/32	Osburn, Jim, undated
BOX-FOLDER 12/33	Page, Ruth, 1974
BOX-FOLDER 12/34	Swanson, Mrs. Glen, 1973, 1975
BOX-FOLDER 12/35	Talbot-Martin, Elizabeth, 1974, 1977
BOX-FOLDER 12/36	Thronburg, Forrest, 1967
BOX-FOLDER 12/37	Truitte, James, 1974, 1977
BOX-FOLDER 12/38	Van Maanen, Charles, 1976
BOX-FOLDER 12/39	Miscellaneous, 1943, 1967-1974, 1990
BOX 12-13	Photographs, 1929-1973 Images of Horton's dance works as well as behind-the-scenes photographs and portraits of Horton make up this subseries and document Horton's early exploration of Native American dances through to the major works he created at the Horton Dance Theater. Of the works represented here, only one was created after Horton's death, <i>Miss Salome</i> . Horton revisited and reworked the story of Salome many times, and this adaptation was likely created as part of a fundraising evening for the Dance Theater. Most of the photographs in this series are reproduced in <i>Modern Dance Pioneer</i> . Titles refer to choreographic works. When known, photographers are identified at the folder level. Organized alphabetically according to subject or production.
BOX-FOLDER 12/40	<i>Another Touch of Klee</i> , 1951 Photographer: Constantine
BOX-FOLDER 12/41	<i>The Beloved</i> , 1948
BOX-FOLDER 12/42	Buildings, 1950, 1973 Photographer: Ernest Reshovsky
BOX-FOLDER 12/43	<i>Cuba Antigua</i> , circa 1953
BOX-FOLDER 12/44	Dance Theater production preparations, 1941, 1951
BOX-FOLDER 12/45	<i>Flight from Reality</i> , 1937 Photographer: Viktor von Pribosic
BOX-FOLDER 12/46	Horton, Lester, 1941-1952 Photographers: Constantine, Leo Salkin, Charles Van Maanen, and Bob Willoughby
BOX-FOLDER 12/47	Lewitzky, Bella and James Mitchell, 1942 Photographer: Tom Binford
BOX-FOLDER 12/48	<i>Liberian Suite</i> , 1952 Photographers: Constantine and Charles Van Maanen
BOX-FOLDER 12/49	<i>Miss Salome</i> , 1955 Photographer: Constantine
BOX-FOLDER 13/1	<i>The Park</i> , 1949 Photographer: Constantine
BOX-FOLDER 13/2	<i>Prado de pena</i> , 1952 Photographer: Charles Van Maanen
BOX-FOLDER 13/3	<i>Prairie Chicken Dance</i> , 1929 Photographer: Toyo Miyatake
BOX-FOLDER 13/4	<i>Pueblo Eagle Dance</i> , 1929 Photographer: Toyo Miyatake
BOX-FOLDER 13/5	<i>Le sacre du printemps</i> , 1937 Alternate title: <i>Rite of Spring</i> Photographers: Leo Salkin and Viktor von Pribosic

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Container	Contents
BOX-FOLDER 13/6	<i>Salome</i> , 1934-1950 Photographers: Toyo Miyatake, Leo Salkin, and Charles Van Maanen
BOX-FOLDER 13/7	<i>Sarong Paramaribo</i> , 1954
BOX-FOLDER 13/8	"Soldadera," 1950 Photographer: Constantine
BOX-FOLDER 13/9	<i>A Touch of Klee and Delightful 2</i> , 1949 Photographer: Constantine
BOX-FOLDER 13/10	<i>Warsaw Ghetto</i> , 1949 Photographer: Constantine
BOX-FOLDER 13/11	Unidentified productions, 1937 and undated Photographer: Constantine
BOX 13, 15	Subject Files, 1906-2007 The bulk of this series is devoted to documentation of the dance technique that Horton created and taught, including written descriptions, drawings outlining body placement, and Labanotation. Other materials collected here include a copy of Horton's birth certificate; reproductions of costume designs for <i>Tawkish</i> and the 1950 version of <i>Salome</i> ; early articles and choreographic scenarios by Horton; clippings and programs of Horton performances, including his 1929 appearance with Michio Itō's company; and, drafts, notes, publicity, and research related to the publication of <i>Modern Dance Pioneer</i> . Arranged alphabetically according to subject.
BOX-FOLDER 13/12	Birth certificate, 1906
BOX-FOLDER 13/13	Choreographic scenarios, undated <i>Contents: Barrel House; Brown County, Indiana; Something to Please Everybody; Song of Hiawatha</i>
BOX-FOLDER 13/14	Clippings, 1934-2007
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BOX-FOLDER 13/16	Horton technique, undated
BOX-FOLDER 13/17	Horton technique: Labanotation, undated
BOX-FOLDER 13/18	Horton technique notes, 1979 and undated
BOX-FOLDER 13/19	Notebook and notes, undated
BOX-FOLDER 13/20	Preliminary sketches, 1929-1994
BOX-FOLDER 15/1	Programs, 1929
BOX-FOLDER 13/21	Programs and publicity, 1929-2005
BOX-FOLDER 13/22	Publication related, 1924-1991
BOX-FOLDER 13/23	Research materials, 1953-1994 and undated
BOX-FOLDER 13/24	Writings by Horton, 1939-1941 and undated
BOX 13	Larry Warren Papers, 1970-1996 This series contains a single file containing clippings, correspondence, notes, and collected ephemera that document Larry Warren's career as an educator at the University of Maryland and his research interests outside of Anna Sokolow and Lester Horton. Materials arranged chronologically within the file.
BOX-FOLDER 13/25	Larry Warren papers, 1970-1996 and undated

Appendix: Recorded interviews

Tapes of interviews with approximately 50 different individuals transferred to the Motion Picture, Broadcasting, and Recorded Sound (MBRS) Division of the Library of Congress.

- Aguirre, Ignacio [Nacho], Mexico City, May 15, 1981
- Anthony, Mary, April, 16, 1989
- Bales, Bill [William], Mexico City, undated
- Bank, Rose, Pittsburgh, November 8, 1980
- Bank, Rose, letters, undated
- Bank, Stephen, July 4, 1985
- Bickmore, R[ex]., June 16, 1988
- Bird, Bonnie, "notes from Nina Fonoroff tel. conversation"
- Butler, Ethel, April 24, 1981
- Canelo, Raul Flores, Mexico City, May 21, 1981
- Cefkin, Aza, January 5, 1982
- Cohen, Ze'eva, New York City, December 3, 1983
- Cook, Ray [on Sokolow], October 6, 1979
- Dudley, Jane, December 1, 1988
- Duncan, Jeff, November 11, 1980
- Duncan, Jeff, November 4, 1988
- Francis, Xavier, April 6, 1980
- Francis, Xavier, Mexico City, November 6, 1980
- Freedman, Gerald, "Hair" Interview, undated
- Glaser, Karl Gabriel, Tel Aviv, June 28, 1983
- Gluck, Rena, Tel Aviv, June, 27, 1983
- Goodleman, Ruth Nissenson, June 9, 1981
- Gottlieb, Judy, June 20, 1983
- Gudde, Linda, October 2, 1988
- Levy, Hassia (?), July 3, 1983
- Levy, Rose, Silver Spring, MD, July 8, 1981
- Lipson, David, February 10, 1990
- Maslow, Sophie, June 16, 1980
- May, Jim, March, 14, 1982
- McKenzie, Aza, March 21, 1987
- Merida, Ana, Mexico City, May 26, [Translation: Waldean, Nacho, August, 20, 1985]
- Moore, Jack, New York City, April 12 1987
- Nathan, Vivian, April, 12, 1987
- North, Alex, 1985
- Pischl, Al-Jack Moore, April 11, 1988
- Pierce, Bob, June 29, 1979
- Pressman, David and Sasha, New York City, March 20, 1981
- Primus, Barry, circa 1990
- Reyna, Rosa, Mexico City, May, 23, 1981
- Reyna, Rosa, interview with Jim May discussing José Limón and Anna Sokolow, undated
- Rudman, Bill, WCLV-FM Cleveland, October 3, 1987
- Ryder, Mark, December 16, 1980
- Seckler, Bea, undated
- Shaham, Rina, August 26, 1983
- Slater, Mary, February 23, 1981
- Sokolow, Anna, interview with Aaron Cohen, March 22, 1982
- Sokolow, Anna [Anna's letters], undated
- Sokolow, Anna [re: Bea Seckler], undated
- [Sokolow], Anna, March, 18, 1989
- Stodelle, Ernestine, May 27, 1979

- Villard, Dorothy Bird May 12, 1985
- Walberg, Betty, January 2, 1988
- Weksler, Teri, undated
- White, John, January 9, 1980
- Zuri, Abraham, June 20, 1983
- Unidentified: Anne, January 18, 1989
- Unidentified: Rex, January 16, 1988
- Unidentified: Anna's niece, undated