Collection Summary

Title: Larry Warren Collection on Anna Sokolow and Lester Horton

Inclusive Dates: 1903-2007

Bulk Dates: 1967-1990

Call No.: ML31.W365

Creator: Warren, Larry, 1932-2009

Extent: approximately 4,550 items

Extent: 15 containers

Extent: 9 linear feet

Language: Collection material primarily in English, but it also includes significant printed material in Spanish and Hebrew.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/2014572418

Summary: This collection documents the research conducted by dancer, choreographer, and educator Larry Warren (1932-2009) while writing his biographies Lester Horton: Modern Dance Pioneer (1977) and Anna Sokolow: The Rebellious Spirit (1991). The clippings, correspondence, dance notation, interviews, notes, photographs, programs, scrapbooks, and writings collected or created by Warren reveal his process in capturing the lives of two major figures in twentieth-century modern dance and have the potential to shed new light on the lives and careers of these artists. The bulk of the collection is devoted to Warren's research on Sokolow, but there is also significant documentation on the movement technique Horton created and taught.

Acquisition Information

Purchase, Larry Warren, 1996

Gift, Anne Warren, 2011

Accruals

Further accruals are possible.

Processing History

Elizabeth Aldrich initially processed the Larry Warren Collection on Anna Sokolow and Lester Horton in 2011. In 2019, K. Mitchell Snow further identified and reorganized the photographs. In February 2021, Morgen Stevens-Garmon reprocessed the collection and encoded the finding aid.

Transfers

Fifty-six audiocassettes from the Larry Warren Collection on Anna Sokolow and Lester Horton have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division, where they are identified as part of the Larry Warren Collection (MAVIS collection no. 14522). An inventory of these recordings is included as an appendix to this finding aid.

Other Repositories

The Larry Warren papers can be found in the Michelle Smith Performing Arts Library at the University of Maryland, College Park.
Related Material

The Martha Graham Collection documents Anna Sokolow's early work with the Martha Graham Dance Company and the Alex North Music for Documentary Film, Theater, Dance, and Concert contains scores of Sokolow's collaborations with the composer.

More information on Lester Horton's life and career is discoverable in the Lester Horton Dance Theater Collection, which also includes correspondence from Larry Warren.

Copyright Status

Materials from the Larry Warren Collection on Anna Sokolow and Lester Horton are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Larry Warren Collection on Anna Sokolow and Lester Horton is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Larry Warren Collection on Anna Sokolow and Lester Horton, Music Division, Library of Congress, Washington, D.C.

Biographical Note - Larry Warren

Born in Brooklyn in 1932, Larry Warren grew up in the Los Angeles area where he studied dance with Karoun Tootikan and with Ruth St. Denis at her studio. Warren performed with the Concert Dance Group out of the St. Denis Studio and graduated in 1955 from the University of California, Los Angeles, with a degree in theater arts. After graduation, Warren continued training with St. Denis, as well as Bella Lewitzky and James Truitt. Warren also studied for a time in New York at the Martha Graham School and under ballet master Benjamin Harkavy. He returned to UCLA for graduate work and completed his master's thesis on Lester Horton. This thesis became the seed of Warren's first book, Lester Horton: Modern Dance Pioneer (1977). A second edition of the book was published in 1991.

In 1971, Warren joined the faculty of the University of Maryland, College Park, and later that year assisted Dorothy Madden in founding the Maryland Dance Theater. Warren choreographed for Maryland Dance Theater, serving as associate director and later as director until 1988 when the company disbanded. Warren's second biography, Anna Sokolow: The Rebellious Spirit, was first published in 1991 and revised for a second edition in 1998. For the book, Warren was given a De la Torre Bueno special citation award from the Dance Perspectives Foundation. He retired from the University of Maryland in 1995, but continued to serve as Professor Emeritus of Dance. Warren's contributions to dance and dance study were recognized with an award from the Metropolitan Dance Association in 1982, and in 1986, he was the co-recipient with his wife, Anne Warren, of the Maryland Council for Dance's Outstanding Service to Dance in Maryland award. In 2001, he was presented with the Pola Nirenska Lifetime Achievement Award in Dance from the Washington Performing Arts Society. Warren died on December 9, 2009.

Biographical Note - Anna Sokolow

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910 February 9</td>
<td>Anna Sokolow born to Samuel and Sarah Sokolow in Hartford, Connecticut</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1906 January 23</td>
<td>Lester Iradell Horton born to Iradell and Pollyanna Horton in Indianapolis, Indiana</td>
</tr>
<tr>
<td>circa 1923</td>
<td>Began formal study of dance with Theo Hewes in Indianapolis, Indiana</td>
</tr>
<tr>
<td>circa 1925</td>
<td>Studied with Adolph Bolm and at the Pavley-Ourainsky School in Chicago, Illinois</td>
</tr>
<tr>
<td>1927-1928</td>
<td>Developed <em>The Song of Hiawatha</em> with Clara Bates performed at the Little Theatre, Indianapolis</td>
</tr>
<tr>
<td>1925-1930</td>
<td>Studied at the Neighborhood Playhouse (New York, New York) with Blanche Talmud, Bird Larson, Martha Graham, and Louis Horst</td>
</tr>
<tr>
<td>1930-1938</td>
<td>Performed with Martha Graham’s dance company, appeared in Graham’s <em>Primitive Mysteries</em> Served as Horst's assistant in Neighborhood Playhouse choreography classes</td>
</tr>
<tr>
<td>1933</td>
<td>Formed dance company and premiered <em>Anti-War Cycle</em>, first collaboration with composer Alex North</td>
</tr>
<tr>
<td>1935</td>
<td><em>Strange American Funeral</em> performed by Sokolow's company, Dance Unit</td>
</tr>
<tr>
<td>1938-1939</td>
<td>Studied ballet with Margaret Curtis at the Metropolitan Opera Ballet School</td>
</tr>
<tr>
<td>1939</td>
<td><em>The Exile</em>, a solo piece, debuted with Dance Unit's first program of the year Traveled to Mexico with a company of twelve dancers</td>
</tr>
<tr>
<td>1933</td>
<td>Formed dance company and premiered <em>Anti-War Cycle</em>, first collaboration with composer Alex North</td>
</tr>
<tr>
<td>1939</td>
<td><em>The Exile</em>, a solo piece, debuted with Dance Unit's first program of the year Traveled to Mexico with a company of twelve dancers</td>
</tr>
<tr>
<td>1940</td>
<td>Choreographed <em>Don Lino de Almeria</em> and <em>Renacuajo paseador</em> for La Paloma Azul dance company in Mexico City</td>
</tr>
<tr>
<td>1945</td>
<td>Created and performed <em>Kaddish</em> and <em>Mexican Retablo</em> at the 92nd Street Y, New York City</td>
</tr>
<tr>
<td>1951</td>
<td><em>The Dybbuk</em> premiered at the Studio Theatre, New York City</td>
</tr>
<tr>
<td>1952</td>
<td><em>A Short Lecture Demonstration on the Evolution of Tiger Rag Presented by Jelly Roll Morton</em> first performed, retitled later replacing &quot;Tiger Rag&quot; with &quot;Ragtime&quot;</td>
</tr>
<tr>
<td>1953</td>
<td>Traveled to Israel and worked with dancer-choreographer Sara Levi-Tanai and the Inbal Yemenite Dance Group Assisted director Elia Kazan with original Broadway production of Tennessee Williams's <em>Camino Real</em></td>
</tr>
<tr>
<td>1954</td>
<td><em>Lyric Suite</em> and <em>L'Histoire du Soldat</em> premiered at the 92nd Street Y First performance of <em>Rooms</em>, inspired by work teaching movement at the Actor’s Studio</td>
</tr>
<tr>
<td>1955</td>
<td><em>Poem</em> premiered at Brooklyn Academy of Music Created several dance pieces with similar movement vocabulary as <em>Opus</em> series</td>
</tr>
<tr>
<td>1956</td>
<td><em>Dreams</em> first performed at Herbert Berghof Studio, New York City</td>
</tr>
<tr>
<td>1958-1965</td>
<td>Founded and choreographed for the Lyric Theatre, a dance company in Israel</td>
</tr>
<tr>
<td>1961</td>
<td><em>Question</em>, <em>Ballade</em>, <em>Odes</em>, and <em>Night</em> for the Juilliard Dance Ensemble</td>
</tr>
<tr>
<td>1962-1964</td>
<td><em>Kaddish</em> and <em>Mexican Retablo</em> at the 92nd Street Y, New York City</td>
</tr>
<tr>
<td>1965</td>
<td><em>Steps of Silence</em> for the Repertory Dance Theatre, Salt Lake City, Utah</td>
</tr>
<tr>
<td>1966</td>
<td><em>Magritte, Magritte</em> and <em>Act Without Words No. 1</em> premiered Created <em>Ellis Island</em> created for the Juilliard Dance Ensemble</td>
</tr>
</tbody>
</table>
| 1967       | Received her first Senior Fulbright scholarship to Japan, additional Fulbright awarded in 1975 *
| *Deserts* And the Disciples Departed* choreographed for television to commemorate Good Friday Created several dance pieces with similar movement vocabulary as *Opus* series |
| 1968       | *Choreographed Steps of Silence* for the Repertory Dance Theatre, Salt Lake City, Utah |
| 1970       | *For Langston* [Hughes] choreographed for the Rod Rodgers Dance Company |
| 1975       | *Homage to David Alfaro Siqueiros* premiered in Mexico City |
| 1976       | *Así es la vida en México* performed by Juilliard Dance Ensemble |
| 1979       | Given the Order of the Aztec Eagle, the highest civilian honor awarded in Mexico to a foreigner |
| 1980       | Received the Samuel E. Scripps American Dance Festival Award for Lifetime Achievement in Choreography |
| 1984       | Inducted into the National Museum of Dance Hall of Fame |
| 2000 March 29 | Died in New York City, New York |

**Biographical Note - Lester Horton**

**Date** | **Event** |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1906 January 23</td>
<td>Lester Iradell Horton born to Iradell and Pollyanna Horton in Indianapolis, Indiana</td>
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<tr>
<td>circa 1923</td>
<td>Began formal study of dance with Theo Hewes in Indianapolis, Indiana</td>
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<td>circa 1925</td>
<td>Studied with Adolph Bolm and at the Pavley-Ourainsky School in Chicago, Illinois</td>
</tr>
<tr>
<td>1927-1928</td>
<td>Developed <em>The Song of Hiawatha</em> with Clara Bates performed at the Little Theatre, Indianapolis</td>
</tr>
</tbody>
</table>
1929 Moved to Los Angeles, California
   Published article titled "American Indian Dancing" in American Dancer magazine
   Performed with Michio Itô's company
1934 Founded Lester Horton Dancers based in Los Angeles
   Created first of several iterations of the Salome dance work
1936 First performance of Flight from Reality, Figueroa Playhouse, Los Angeles
1937 Le sacre du printemps first performed at the Hollywood Bowl
1939 Something to Please Everybody premiered at Philharmonic Auditorium, Los Angeles
1946 Formed Dance Theater with William Bowne, Bella Lewitzky, and Newell Reynolds
1947 First performance of Barrel House, Philharmonic Auditorium
1948 Dance Theater opened permanent performance space with studio classrooms at 7566 Melrose Avenue, Los Angeles
   First performances given in new space, program consisted of The Beloved, Totem Incantation, and a revision of Salome
1949 Warsaw Ghetto, The Park, and A Touch of Klee and Delightful 2 premiered on the same evening at the Dance Theater
1950 Estilo de Tú premiered, featured Lewitzky solo "Soldadera"
   Choreographed Brown County, Indiana
   Bowne-Lewitzky-Reynolds partnership dissolved, Horton continued the company with business manager Frank Eng
1951 Another Touch of Klee premiered at the Dance Theater
1952 Liberian Suite first performed as part of Choreo '52 at the Dance Theater, music by Duke Ellington
   Prado de pena, based on the play Yerma by Frederico Garcia Lorca, premiered at the Dance Theater
1953 November 2 Lester Horton died at his home in Hollywood, California

Scope and Content Note

The Larry Warren Collection on Anna Sokolow and Lester Horton collects the research Warren conducted while writing biographies on the two major choreographers. Dates for the collection span from 1903, the earliest photographs of the Sokolow family, through 2007, indicating that Warren continued to collect material even after his books were published. The bulk of the material spans 1967 to 1990, the height of Warren's research for both books. Materials include clippings, correspondence, drafts, notes, personal papers, photographs, printed material, programs, scrapbooks, and writings. Most of the collection is in English, but the Sokolow series includes significant printed material in Spanish and Hebrew, as well as clippings in Dutch, German, Japanese, Polish, Russian, and Swedish.

Anna Sokolow: The Rebellious Spirit was first published in 1991. The Anna Sokolow series collects Warren's extensive research for this biography into five subseries: Chronological Files, Correspondence, Interviews, Photographs, and Subject Files. The clippings, correspondence, photographs, programs, and writings organized here primarily document Sokolow's life and career, but the series also contains material directly related to the publication, publicity, and subsequent edition of Rebellious Spirit.

Warren's collected research on Lester Horton comprises the second series. Warren wrote his graduate thesis on Horton and credits dance critic John Martin for encouraging him to turn the work into a full-length biography. Lester Horton: Modern Dance Pioneer was first published in 1977, with a second edition published in 1991. The series includes clippings, dance notation, letters, notes, photographs, programs, writings by Horton, and significant documentation on Horton's dance technique. It is divided into three subseries: Correspondence, Photographs, and Subject Files.

The final series, Larry Warren Papers, consists of only one small file that contains clippings, correspondence, notes, and collected ephemera.
Organization of the Larry Warren Collection on Anna Sokolow and Lester Horton

The collection is arranged in three series:

- Anna Sokolow, 1903-2003
- Lester Horton, 1906-2007

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Aguirre, Ignacio, 1900-1990.
Bank, Rose.
Ben-Israel, Ron.
Cohen, Ze'eva Constantine, 1913-1982.
Cook, Ray, 1934-
De Mille, Agnes--Correspondence.
Duncan, Jeff, 1930-1989.
Effron, Edward.
Eng, Frank--Correspondence.
Gluck, Rena.
Gudde, Lynda.
Harrison, Lou, 1917-2003--Correspondence.
Hill, Martha, 1900-1995.
Kraus, Gertrud, 1901-1977.
Lewitzky, Bella.
Lober, David.
Martin, Don, 1931-
Maslow, Sophie.
May, Jim, 1944-
May, Lorry.
Mishori, Nathan.
Nathan, Vivian.
North, Alex.
Pischl, A. J.
Robbins, Jerome.
Schönberg, Bessie.
Shaham, Rina.
Shurr, Gertrude.
Sokolow, Anna.
Takei, Kei.
Talbot-Martin, Elizabeth.
Truitte, James.
Walberg, Betty, 1921-1990.
Zall, Deborah.

Subjects
Choreographers--United States--Biography.
Dance criticism--United States.
Dance teachers--United States.
Dancers--United States--Biography.
Modern dance--United States--History.
Women choreographers--United States--Biography.
Women dancers--United States--Biography.

Titles
Act without words no. 1 (Choreographic work : Sokolow)
Another touch of Klee (Choreographic work : Horton)
Anti-war cycle (Choreographic work : Sokolow)
Asi es la vida en México (Choreographic work : Sokolow)
Ballade (Choreographic work : Sokolow)
Beloved (Choreographic work : Horton)
Dreams (Choreographic work : Sokolow)
Dybbuk (Choreographic work : Sokolow)
Déserts (Choreographic work : Sokolow)
Ellis Island (Choreographic work : Sokolow)
Flight from reality (Choreographic work : Horton)
Histoire du soldat (Choreographic work : Sokolow)
Kaddisch (Choreographic work : Sokolow)
Liberian suite (Choreographic work : Horton)
Magritte, Magritte (Choreographic work : Sokolow)
Moods (Choreographic work : Sokolow)
Night (Choreographic work : Sokolow)
Odes (Choreographic work : Sokolow)
Poem (Choreographic work : Sokolow)
Prado de pena (Choreographic work : Horton)
Primitive mysteries (Choreographic work : Graham)
Question (Choreographic work : Sokolow)
Renacuajo paseador (Choreographic work : Sokolow)
Rite of spring (Choreographic work : Horton)
Rooms (Choreographic work : Sokolow)
Salome (Choreographic work : Horton)
Short lecture and demonstration on the evolution of ragtime as presented by Jelly Roll Morton (Choreographic work : Sokolow)
Steps of silence (Choreographic work : Sokolow)
Strange American funeral (Choreographic work : Sokolow)

Form/Genre
Biographies.
Business correspondence.
Clippings (Information artifacts)
Dance notation.
Ephemera.
Interviews.
Personal correspondence.
Research notes.
Writings (Documents)
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-12</td>
<td><strong>Anna Sokolow, 1903-2003</strong></td>
</tr>
<tr>
<td>BOX 1-5</td>
<td><strong>Chronological Files, circa 1915-2001</strong></td>
</tr>
<tr>
<td></td>
<td>Warren grouped his research for <em>Rebellious Spirit</em> into a series of chronological files. These files consist primarily of clippings, but also include longer articles, correspondence, notes, programs, and other ephemera related to Sokolow's life and career. Warren organized materials according to Sokolow's chronology, and the dates on the folders reflect the timeframe of the subject matter, not necessarily the date of the materials. For example, a letter from the 1980s referring to Sokolow's childhood is filed under the years corresponding to her early life. Materials are organized chronologically.</td>
</tr>
<tr>
<td>BOX 5</td>
<td><strong>Correspondence, 1979-2003</strong></td>
</tr>
<tr>
<td></td>
<td>Collected correspondence in this subseries was sent to or from Larry Warren and includes letters and notes from Anna Sokolow and communications Warren had with others while researching his book. The file on Jerome Robbins includes a draft of the introduction to <em>Rebellious Spirit</em>. Arranged alphabetically by author's name.</td>
</tr>
<tr>
<td>BOX 5-6</td>
<td><strong>Interviews, 1967-1990</strong></td>
</tr>
<tr>
<td></td>
<td>Warren conducted several interviews with Sokolow and those associated with her life and career. This subseries collects Warren's notes or transcripts from interviews with 40 different individuals, including dancers, composers, family members, photographers, and others who collaborated with, studied, or admired Sokolow. Arranged alphabetically by interviewee, preceded by an index.</td>
</tr>
<tr>
<td>BOX 6-7</td>
<td><strong>Photographs, circa 1903-1986</strong></td>
</tr>
<tr>
<td></td>
<td>Most of the images in this subseries capture productions of Sokolow's choreography. Personal photographs include images of her early life, family, New York City apartment, and travels to Israel, Mexico, Japan, and Venezuela, as well as various locations in Europe. Many of the photographs are included in <em>Rebellious Spirit</em>. Titles refer to choreographic works unless otherwise noted. When known, photographers are identified at the folder level. Organized alphabetically according to subject or production.</td>
</tr>
<tr>
<td>BOX 8-12, 14-15</td>
<td><strong>Subject Files, 1930-2000</strong></td>
</tr>
</tbody>
</table>
|           | This subseries further documents Sokolow's life and career, but also includes several folders of notes, corrections, and publicity for *Rebellious Spirit*. Copies of Sokolow's birth certificate and citizenship papers are present, as are other papers related to her personal life, such as transcriptions that Warren made of letters Sokolow sent to her sister, Rose Bank, while traveling in the Soviet Union in the 1930s. Materials record Sokolow's early career at the Neighborhood Playhouse and her later work with the Contemporary Dance System and Player's Project. Two folders contain Warren's detailed notes on Sokolow's body of choreographic works and list premiere dates, dancers, and musicians for many of
her pieces. Warren divided Sokolow's time in Mexico and Israel into distinct units before further separating the material by subject. Also included here are two scrapbooks with clippings and ephemera related to Sokolow.

Arranged alphabetically according to subject.

**BOX 12-13, 15**  
**Lester Horton, 1906-2007**

Clippings, correspondence, dance notation, notes, photographs, programs, and writings collected or created by Larry Warren while researching his biography *Lester Horton: Modern Dance Pioneer* (1977) and its subsequent edition.

Organized as three subseries.

**BOX 12**  
**Correspondence, 1943-2002**

Larry Warren corresponded with many notable figures in the dance world while researching *Modern Dance Pioneer*. This subseries consists of that collected correspondence and includes letters with those close to Horton during his lifetime, such as Frank Eng, Elsie Martinez, Don Martin, and James Truitte. Letters from Agnes De Mille, John Martin, and Ruth Page provide insight on the context of Horton's career within the broader movement of modern dance. The only piece of correspondence not directed to or from Warren is a letter from Horton in the "Miscellaneous" folder. It was sent to Warren by its recipient, Katharine Stubergh. This subseries also contains the original 1968 letter from composer Lou Harrison that Warren reproduced in his book.

Arranged alphabetically by author's name.

**BOX 12-13**  
**Photographs, 1929-1973**

Images of Horton's dance works as well as behind-the-scenes photographs and portraits of Horton make up this subseries and document Horton's early exploration of Native American dances through to the major works he created at the Horton Dance Theater. Of the works represented here, only one was created after Horton's death, *Miss Salome*. Horton revisited and reworked the story of Salome many times, and this adaptation was likely created as part of a fundraising evening for the Dance Theater. Most of the photographs in this series are reproduced in *Modern Dance Pioneer*. Titles refer to choreographic works. When known, photographers are identified at the folder level.

Organized alphabetically according to subject or production.

**BOX 13, 15**  
**Subject Files, 1906-2007**

The bulk of this series is devoted to documentation of the dance technique that Horton created and taught, including written descriptions, drawings outlining body placement, and Labanotation. Other materials collected here include a copy of Horton's birth certificate; reproductions of costume designs for *Tawkish* and the 1950 version of *Salome*; early articles and choreographic scenarios by Horton; clippings and programs of Horton performances, including his 1929 appearance with Michio Itô's company; and, drafts, notes, publicity, and research related to the publication of *Modern Dance Pioneer*.

Arranged alphabetically according to subject.

**BOX 13**  
**Larry Warren Papers, 1970-1996**

This series contains a single file containing clippings, correspondence, notes, and collected ephemera that document Larry Warren's career as an educator at the University of Maryland and his research interests outside of Anna Sokolow and Lester Horton.

Materials arranged chronologically within the file.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
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<tr>
<td><strong>BOX 1-12</strong></td>
<td>Anna Sokolow, 1903-2003</td>
</tr>
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</tr>
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<tr>
<td><strong>BOX-FOLDER 1/1-11</strong></td>
<td>circa 1915-1942</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 2/1-12</strong></td>
<td>1943-1965</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 3/1-9</strong></td>
<td>1966-1975</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 4/1-12</strong></td>
<td>1976-1987</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/1-3</strong></td>
<td>1991-2001</td>
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</tr>
<tr>
<td><strong>BOX-FOLDER 5/6</strong></td>
<td>Miscellaneous, 1981-2003</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/4</strong></td>
<td>Robbins, Jerome, 1989</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/5</strong></td>
<td>Sokolow, Anna, 1979-1997 and undated</td>
</tr>
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<td><strong>BOX-FOLDER 5/7</strong></td>
<td>Interview key, 1990</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/8</strong></td>
<td>Aguirre, Nacho, 1981</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/9</strong></td>
<td>Bank, Rose, 1980</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/10</strong></td>
<td>Ben-Israel, Ron, undated</td>
</tr>
<tr>
<td><strong>BOX-FOLDER 5/11</strong></td>
<td>Blacker, Ed, 1988</td>
</tr>
</tbody>
</table>
### Container Contents

| BOX-FOLDER 5/12 | Butler, Ethel, 1982 |
| BOX-FOLDER 5/15 | Deutscher, Sandra, undated |
| BOX-FOLDER 5/16 | Duncan, Jeff, 1980 |
| BOX-FOLDER 5/17 | Effron, Edward, 1989 |
| BOX-FOLDER 5/18 | Glaser, Karl Gabriel, 1983 |
| BOX-FOLDER 5/19 | Gluck, Rina, undated |
| BOX-FOLDER 5/20 | Goodleman, Ruth, 1981 |
| BOX-FOLDER 5/21 | Gudde, Linda, undated |
| BOX-FOLDER 5/22 | Hill, Martha, 1988 |
| BOX-FOLDER 5/23 | Kahn, Hanna, 1980 |
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| BOX-FOLDER 5/25 | Maslow, Sophie, 1980 |
| BOX-FOLDER 5/26 | May, Jim, 1981 |
| BOX-FOLDER 5/27 | May, Lorry, 1982 |
| BOX-FOLDER 5/29 | Mishori, Natan, 1983 |
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| BOX-FOLDER 6/12 | Shurr, Gertrude, 1988 and undated |
| BOX-FOLDER 6/13-15 | Sokolow, Anna, 1975-1979 and undated |
| BOX-FOLDER 6/16 | Sokolow, Stephen, 1988 |
| BOX-FOLDER 6/17 | Takei, Kei, 1981 |
| BOX-FOLDER 6/18 | Walberg, Betty, 1989 |
| BOX-FOLDER 6/19 | White, John, 1981 |

### BOX 6-7 Photographs, circa 1903-1986

Most of the images in this subseries capture productions of Sokolow's choreography. Personal photographs include images of her early life, family, New York City apartment, and travels to Israel, Mexico, Japan, and Venezuela, as well as various locations in Europe. Many of the photographs are included in *Rebellious Spirit*. Titles refer to choreographic works unless otherwise noted. When known, photographers are identified at the folder level.

Organized alphabetically according to subject or production.

<p>| BOX-FOLDER 6/20 | <em>Act without Words No. 1</em>, 1972 |
| Photographer: Max Waldman |</p>
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<td>Photographers: Jane Rady and Peter Schaaf</td>
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<td>Photographer: David Fullard</td>
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<td>BOX-FOLDER 6/26</td>
<td><em>Camino Real</em> (play), 1953</td>
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<td>Photographers: Jaacov Agor, J. Contreras Chacel, Edward Effron, and Syues Mottel</td>
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<td>Photographers: John Lindquist and W. H. Stephan</td>
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Anna Sokolow, 1903-2003

Larry Warren Collection on Anna Sokolow and Lester Horton
Anna Sokolow, 1903-2003

Subject Files, 1930-2000

This subseries further documents Sokolow's life and career, but also includes several folders of notes, corrections, and publicity for Rebellious Spirit. Copies of Sokolow's birth certificate and citizenship papers are present, as are other papers related to her personal life, such as transcriptions that Warren made of letters Sokolow sent to her sister, Rose Bank, while traveling in the Soviet Union in the 1930s. Materials record Sokolow's early career at the Neighborhood Playhouse and her later work with the Contemporary Dance System and Player's Project. Two folders contain Warren's detailed notes on Sokolow's body of choreographic works and list premiere dates, dancers, and musicians for many of her pieces. Warren divided Sokolow's time in Mexico and Israel into distinct units before further separating the material by subject. Also included here are two scrapbooks with clippings and ephemera related to Sokolow.

Arranged alphabetically according to subject.
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**Book:** *Anna Sokolow: The Rebellious Spirit*

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| BOX-FOLDER 8/14 | Corrections, 2nd edition, undated |
| BOX-FOLDER 8/15 | Cover design, circa 1995 |
| BOX-FOLDER 8/16 | Proposed illustrations, undated |
| BOX-FOLDER 8/17 | Publicity flyer, 1991 |
| BOX-FOLDER 8/18 | Photos on biography pages, undated |
| BOX-FOLDER 8/19 | Miscellaneous, 1961-2003 |
| BOX-FOLDER 8/20 | Bruce, translate, undated |
| BOX-FOLDER 8/21 | Changes, 1990 |
| BOX-FOLDER 8/22 | Choreographic notes, 1982 |
| BOX-FOLDER 8/23-24 | Choreographic works, undated |
| BOX-FOLDER 9/1 | Chronology, undated |
| BOX-FOLDER 9/4 | Clippings, 1934-1967 |

**Language:** Collection material in Dutch, German, Hebrew, Japanese, Polish, Russian, and Swedish

| BOX-FOLDER 9/2-3 | Clippings, 1937-1997 |

**Language:** Collection material in English

| BOX-FOLDER 9/5 |Companies, 1980 |
| BOX-FOLDER 9/6-7 |Contemporary Dance System, 1975-1985 |
| BOX-FOLDER 9/8 |Correspondence - Sokolow to sister, 1934-1936 |

**Transcriptions**

| BOX-FOLDER 9/9 | Croce, Siegel, 1982 and undated |
| BOX-FOLDER 9/10 | Dance History, 1980 and undated |
| BOX-FOLDER 9/11 | Dance Unit, 1987 and undated |
| BOX-FOLDER 9/12 | *Dreams*, 1961-1987 |
| BOX-FOLDER 9/13 | Films, 1957-1983 |
| BOX-FOLDER 9/14 | First draft, undated |
| BOX-FOLDER 9/15 | "For Hilda", 1934 and undated |
| BOX-FOLDER 9/16 | German translation, 1972 |
| BOX-FOLDER 9/17 | Hill, Martha, 1980, 1983 |
| BOX-FOLDER 9/19 | Illustrations, undated |

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**Lester Horton, 1906-2007**

Clippings, correspondence, dance notation, notes, photographs, programs, and writings collected or created by Larry Warren while researching his biography *Lester Horton: Modern Dance Pioneer* (1977) and its subsequent edition.

Organized as three subseries.

**Correspondence, 1943-2002**

Larry Warren corresponded with many notable figures in the dance world while researching *Modern Dance Pioneer*. This subseries consists of that collected correspondence and includes letters with those close to Horton during his lifetime, such as Frank Eng, Elsie Martinez, Don Martin, and James Truitte. Letters from Agnes De Mille, John Martin, and Ruth Page provide insight on the context of Horton's career within the broader movement of modern dance. The only piece of correspondence not directed to or from Warren is a letter from Horton in the "Miscellaneous" folder. It was sent to Warren by its recipient, Katharine Stubergh. This subseries also contains the original 1968 letter from composer Lou Harrison that Warren reproduced in his book.

Arranged alphabetically by author's name.
### Photographs, 1929-1973

Images of Horton’s dance works as well as behind-the-scenes photographs and portraits of Horton make up this subseries and document Horton's early exploration of Native American dances through to the major works he created at the Horton Dance Theater. Of the works represented here, only one was created after Horton's death, *Miss Salome.* Horton revisited and reworked the story of Salome many times, and this adaptation was likely created as part of a fundraising evening for the Dance Theater. Most of the photographs in this series are reproduced in *Modern Dance Pioneer.* Titles refer to choreographic works. When known, photographers are identified at the folder level. Organized alphabetically according to subject or production.

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| BOX-FOLDER 12/41 | *The Beloved,* 1948 |
| BOX-FOLDER 12/42 | Buildings, 1950, 1973  
Photographer: Ernest Reshovsky |
| BOX-FOLDER 12/43 | *Cuba Antigua,* circa 1953 |
| BOX-FOLDER 12/44 | Dance Theater production preparations, 1941, 1951 |
| BOX-FOLDER 12/45 | *Flight from Reality,* 1937  
Photographer: Viktor von Pribosic |
| BOX-FOLDER 12/46 | Horton, Lester, 1941-1952  
Photographers: Constantine, Leo Salkin, Charles Van Maanan, and Bob Willoughby |
| BOX-FOLDER 12/47 | Lewitzky, Bella and James Mitchell, 1942  
Photographer: Tom Binford |
| BOX-FOLDER 12/48 | *Liberian Suite,* 1952  
Photographers: Constantine and Charles Van Maanan |
| BOX-FOLDER 12/49 | *Miss Salome,* 1955  
Photographer: Constantine |
| BOX-FOLDER 13/1 | *The Park,* 1949  
Photographer: Constantine |
| BOX-FOLDER 13/2 | *Prado de pena,* 1952  
Photographer: Charles Van Maanan |
| BOX-FOLDER 13/3 | *Prairie Chicken Dance,* 1929  
Photographer: Toyo Miyatake |
| BOX-FOLDER 13/4 | *Pueblo Eagle Dance,* 1929  
Photographer: Toyo Miyatake |
| BOX-FOLDER 13/5 | *Le sacre du printemps,* 1937  
Alternate title: *Rite of Spring*  
Photographers: Leo Salkin and Viktor von Pribosic |
## Lester Horton, 1906-2007

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Photographers: Toyo Miyatake, Leo Salkin, and Charles Van Maanen |
| BOX-FOLDER 13/7 | *Sarong Paramaribo*, 1954 |
| BOX-FOLDER 13/8 | "Soldadera," 1950  
Photographer: Constantine |
| BOX-FOLDER 13/9 | *A Touch of Klee and Delightful 2*, 1949  
Photographer: Constantine |
| BOX-FOLDER 13/10 | *Warsaw Ghetto*, 1949  
Photographer: Constantine |
| BOX-FOLDER 13/11 | Unidentified productions, 1937 and undated  
Photographer: Constantine |

**Box 13, 15**  
**Subject Files, 1906-2007**  
The bulk of this series is devoted to documentation of the dance technique that Horton created and taught, including written descriptions, drawings outlining body placement, and Labanotation. Other materials collected here include a copy of Horton's birth certificate; reproductions of costume designs for *Tawkish* and the 1950 version of *Salome*; early articles and choreographic scenarios by Horton; clippings and programs of Horton performances, including his 1929 appearance with Michio Itô's company; and, drafts, notes, publicity, and research related to the publication of *Modern Dance Pioneer*. Arranged alphabetically according to subject.

| BOX-FOLDER 13/12 | Birth certificate, 1906 |
| BOX-FOLDER 13/13 | Choreographic scenarios, undated  
*Contents: Barrel House; Brown County, Indiana; Something to Please Everybody; Song of Hiawatha* |
| BOX-FOLDER 13/14 | Clippings, 1934-2007 |
| BOX-FOLDER 13/15 | Costume designs, 1932, 1950  
Reproductions |
| BOX-FOLDER 13/16 | Horton technique, undated |
| BOX-FOLDER 13/17 | Horton technique: Labanotation, undated |
| BOX-FOLDER 13/18 | Horton technique notes, 1979 and undated |
| BOX-FOLDER 13/19 | Notebook and notes, undated |
| BOX-FOLDER 13/20 | Preliminary sketches, 1929-1994 |
| BOX-FOLDER 15/1 | Programs, 1929 |
| BOX-FOLDER 13/21 | Programs and publicity, 1929-2005 |
| BOX-FOLDER 13/22 | Publication related, 1924-1991 |
| BOX-FOLDER 13/23 | Research materials, 1953-1994 and undated |
| BOX-FOLDER 13/24 | Writings by Horton, 1939-1941 and undated |

**Box 13**  
**Larry Warren Papers, 1970-1996**  
This series contains a single file containing clippings, correspondence, notes, and collected ephemera that document Larry Warren's career as an educator at the University of Maryland and his research interests outside of Anna Sokolow and Lester Horton. Materials arranged chronologically within the file.

Appendix: Recorded interviews

Tapes of interviews with approximately 50 different individuals transferred to the Motion Picture, Broadcasting, and Recorded Sound (MBRS) Division of the Library of Congress.

- Aguirre, Ignacio [Nacho], Mexico City, May 15, 1981
- Anthony, Mary, April, 16, 1989
- Bales, Bill [William], Mexico City, undated
- Bank, Rose, Pittsburgh, November 8, 1980
- Bank, Rose, letters, undated
- Bank, Stephen, July 4, 1985
- Bickmore, R[ex], June 16, 1988
- Bird, Bonnie, "notes from Nina Fonoroff tel. conversation"
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