Collection Summary
Title: Jerry Valburn Collection on Duke Ellington
Inclusive Dates: 1924-1989
Bulk Dates: 1935-1971
Call No.: ML31.E45
Collector: Valburn, Jerry
Creator: Ellington, Duke, 1899-1974
Extent: approximately 1,100 items
Extent: 17 containers
Extent: 11 linear feet
Language: Collection material in English, with French, German, and Japanese
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2013572123
Summary: Jerry Valburn was an avid collector of sound recordings and other materials related to Duke Ellington. The Jerry Valburn Collection on Duke Ellington consists of printed music, photographs, programs, promotional material, articles, clippings, and other items. These materials trace Duke Ellington's professional career as a bandleader and his rise as a prominent figure in the development of jazz and its history.

Acquisition Information
Jerry Valburn donated half of his collection of sound recordings and other materials related to Duke Ellington to the Library of Congress in 1991. The Library purchased the other half of Valburn's collection that same year.

Processing History

Transfers
Sound and video recordings from the Jerry Valburn Collection on Duke Ellington have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Valburn/Ellington Collection (MAVIS collection no. 1675).

Related Material
The Library of Congress houses several collections with materials related to Duke Ellington. The Art Pilkington Collection relating to Duke Ellington includes music and other materials that document the tours and performances of Ellington and his orchestra. Other collections related to musicians who performed with Ellington include the Ella Fitzgerald Collection, Charles Mingus Collection, Max Roach Papers, and the Billy Strayhorn Music Manuscripts and Estate Papers.

Copyright Status
Materials from the Jerry Valburn Collection on Duke Ellington are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.
Access and Restrictions

The Jerry Valburn Collection on Duke Ellington is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Jerry Valburn Collection on Duke Ellington, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Duke Ellington

Date Event
1899 April 29 Born in Washington, D.C., and named Edward Kennedy Ellington
1906 Studied piano with Marietta Clinkscales
circa 1907 Given the nickname "Duke" by childhood friends
1913-1914 Studied commercial art at the Armstrong Manual Training School
1914 Composed his first work, "The Soda Fountain Rag," while employed as a soda jerk
circa 1915 Studied piano and music theory with "Doc Perry" and Henry Grant
1917 Offered a scholarship to the Pratt Institute in Brooklyn, New York, but declined it in order to pursue a career in music

Started his first band, The Duke's Serenaders, also known as the Colored Syncopators
1918 Married Edna Thompson (divorced 1930) (died 1967)
1919 Birth of son, Mercer Ellington (died February 8, 1996)
1923 Moved to New York, New York, and changed his band's name to The Washingtonians

Whetsol left the band and Bubber Miley took his place
1923-1927 Ellington's band performed at the Hollywood Inn in New York, New York
1926 Signed contract with music publisher Irving Mills, who managed Ellington's recording career until 1939
1926-1927 Composed and recorded his first single "East St. Toodle-o" with Bubber Miles, which reached number ten on the Billboard 100
1927 Harry Carney joined the band as baritone saxophonist and performed with the ensemble for 47 years
1927-1931 Ellington's band performed at the Cotton Club in Harlem
1928 Cootie Williams, known for his innovative use of the mute, replaced Bubber Miley on trumpet

Began a relationship with Mildred Dixon (separated 1938), who was a dancer at the Cotton Club
1930 Composed and recorded "Mood Indigo" with Barney Bigard
1930s Toured the United States with his band
1932 Vocalist Ivie Anderson recorded the seminal jazz song "It Don't Mean a Thing (If It Ain't Got That Swing)," with lyrics by Irving Mills
1932-1933 Composed and recorded "Sophisticated Lady," which rose to number three on the Billboard 100
1933 Gained international success during his band's first European tour
1935 Produced the award-winning recording Symphony in Black, which featured Billie Holiday

Composed the popular song "Sentimental Mood"
1939 Billy Strayhorn joined Ellington's band as lyricist, arranger, and pianist, beginning a collaboration that lasted nearly thirty years

Composed "Take the 'A' Train" with Billy Strayhorn, which became the band's signature song
Early 1940s  Founded the independent record company Tempo Music, Inc.
1943  Premiered his symphonic work *Black, Brown, and Beige*, which was a commentary on the history of African Americans and his first large-scale composition
1956 July  Premiered at the Newport Jazz Festival with his band
1962  Recorded the album *Monkey Jungle* with double-bassist Charles Mingus and drummer Max Roach
1963-1967  Embarked on international tours across Asia, Australia, the Middle East, South America, and West Africa
1965  Premiered a Concert of Sacred Music at Grace Cathedral in San Francisco, California
1999  Posthumously awarded the Pulitzer Prize

Jerry Valburn

Jerry Valburn was a prominent collector of recordings, sheet music, photographs, promotional materials, programs, newspaper clippings, and other materials related to Duke Ellington. Born in Plainview, New York, on December 19, 1925, Valburn began acquiring paraphernalia related to the composer and other musicians at age thirteen. He first heard Ellington perform in December 1940. In 1945, after serving several years in the United States Army, Valburn began to focus his collecting activities almost entirely on Ellington. In 1947, he met Ellington after a concert at Carnegie Hall. During the 1950s, Ellington invited Valburn to tour with the Ellington Band and record their performances. After that, Valburn moved to Long Island, New York, where he worked as an engineer for radio and television. Valburn donated his collection of recordings and other materials related to Ellington to the Library of Congress in 1991. He died in Deerfield Beach, Florida, on March 26, 2010.

Scope and Content Note

The Jerry Valburn Collection on Duke Ellington spans the years 1924 to 1989, the bulk of which dates from 1935 to 1971. The **Printed Music** series consists of printed vocal and instrumental music that Ellington composed, as well as a number of works by other prominent composers such as Billy Strayhorn, Jimmy Johnson, Arthur Johnston, and Jack Mason. The **Photographs** series includes photographs of Ellington posing with prominent jazz musicians, his band during rehearsals and performances, and the sidemen and soloists in the ensemble. The **Programs** series consists of programs for Ellington honorarial events, as well as concerts in the United States and abroad. Tour booklets and other items in the **Promotional Material** series further document these performances. The **Articles** series consists of journal and magazine articles that cover topics related to Ellington and his band. The **Clippings** series contains newspaper and magazine clippings that cover Ellington's professional activities and honorarial events. Among other items, the **Miscellany** series contains a print that John Scollard made of Duke Ellington and a print that Ellington made of Billy Strayhorn.

Organization of the Jerry Valburn Collection on Duke Ellington

The collection is arranged in seven series:

- **Printed Music**, 1924-1975
- **Photographs**, 1924-1972
- **Programs**, 1930-1973
- **Promotional Material**, 1930s-1970s
- **Articles**, 1933-1985
- **Clippings**, 1930-1989
- **Miscellany**, 1969-1987
Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Ashby, Harold--Photographs.
Fitzgerald, Ella--Photographs.
Johnson, Jimmie, 1930-
Kaye, Danny--Photographs.
Mingus, Charles, 1922-1979--Photographs.
Nye, Louis--Photographs.
Shaw, Artie, 1910-2004--Photographs.
Strayhorn, Billy.
Turney, Norris, 1921-2001--Photographs.
Valburn, Jerry.
Webb, Chick--Photographs.
Webster, Ben, 1909-1973--Photographs.

Organizations
Duke Ellington Orchestra--History.

Subjects
Big band music--Scores.
Jazz musicians--United States--Biography.
Jazz--History and criticism--Sources.
Popular music--United States.

Titles
Valburn / Ellington collection, 1924-1974 (bulk 1940-1960)

Form/Genre
Arrangements (Music)
Articles.
Biographies.
Booklets.
Clippings (Information artifacts)
Dance music.
Jazz.
Memorabilia.
Parts (Music)
Periodicals.
Photographs.
Prints (Visual works)
Scores.
Vocal scores.
**Description of Series**

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<td>BOX 5-6, 17</td>
<td><strong>Printed Music, 1924-1975</strong></td>
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This series consists of vocal and instrumental music that was printed between 1924 and 1975, with the bulk of the materials dating from 1931 to 1944. Duke Ellington composed the vast majority of these works, and notable items include sheet music for Ellington's vocal duet "Choo Choo (I Gotta Hurry Home)" (1924), "Mood Indigo" (1931), "Sophisticated Lady" (1933), and "Caravan" (1937). The series also contains a piano-vocal score for "I Got It Bad (And That Ain't Good)," which Ivie Anderson premiered in the 1941 revue *Jump for Joy*, and a 1961 piano solo version of Ellington's *The Asphalt Jungle* theme from the 1950 film noir by the same name. The piano solo version of Strayhorn's "Chelsea Bridge," printed in 1942, is also worth mentioning. Ted Grouya, Ted Koehler, Jimmy Johnson, Arthur Johnston, Jack Mason, Sam Coslow, and Frank Perkins are some additional composers and arrangers whose work is represented in this series, along with that of lyricists Johnny Burke, Mack David, Johnny Mercer, Irving Mills, and Mitchell Parish. Arranged alphabetically by title.

| BOX 1-4 | **Photographs, 1924-1972** |

This series consists of photographs of Duke Ellington and musicians who collaborated or performed with him professionally. The items date from about 1924 through the 1970s, with the majority from the 1940s to the 1960s. A small number of photos depict Duke Ellington alone in candid shots, publicity portraits, and while composing or conducting. In other photos, he poses with jazz musicians and band leaders Charles Mingus, Sy Oliver, Max Roach, Artie Shaw, and Chick Webb, as well as entertainers Danny Kaye and Louis Nye. The majority of the photos depict the Duke Ellington Orchestra rehearsing and performing on domestic and international tours. Sidemen depicted include Jimmy Blanton, Harry Carney, Sonny Greer, Billy Strayhorn, Juan Tizol, and Cootie Williams. This series also contains individual shots of soloists who performed with the band, including Harold Ashby, Kay Davis, Ella Fitzgerald, Norris Turney, and Ben Webster, among others. Arranged alphabetically by subject, and by person or group depicted therein.

| BOX 7 | **Programs, 1930-1973** |

This series consists of programs for performances of Duke Ellington and his orchestra as well as events honoring Ellington. In addition to programs for concerts across the United States, many of these materials document performances on international tours across Canada, Central America, the Middle East, South Asia, and Western Europe. This series also contains programs for events at which Ellington was an honoree. These events include, among others, Ellington's induction into the American Academy of Arts and Letters and the National Institute of Arts and Letters in 1970, Duke Ellington Day in New York City in 1967, and the ceremonies at which he received honorary Doctor of Music degrees from Yale University in 1967 and Assumption College in 1970. Arranged in two file units and alphabetically by location therein.

| BOX 8-9 | **Promotional Material, 1930s-1970s** |

This series consists of materials related to Ellington's performances and other professional engagements from the 1930s through the 1970s. Most events documented in this series took place between 1958 and 1972. Items include the press kit titled *Duke Ellington and His Famous Orchestra*, press releases, and record and sheet music catalogs. In addition, the series contains booklets from his band's international tours across Europe, Japan, Mexico, Nicaragua, and Russia, as well as tours within the United States. Arranged alphabetically by material type.
BOX 10-13, 17  **Articles, 1933-1985**
This series consists of journal and magazine articles about Ellington's life, compositional style, performing engagements, and contributions to jazz. Articles date between 1933 and 1985, with the majority from 1961 and 1974, and were published in prominent sources such as *ASCAP Today, Chicago Times Magazine, Down Beat, Ebony*, and *New York Times Magazine*. While primarily in English, several articles are in French, German, and Japanese. Included are six articles that Duke Ellington wrote about his view of jazz and its future as a genre. Other notable authors represented include Joachim Berendt, Stanley Dance, Leonard Feather, Derek Jewell, Edward Morrow, Barry Ulanov, and Jerry Valburn. In addition, this series contains five tribute issues dedicated to Ellington: *Jazz Magazine* from 1943, *Jazz Hot* in 1950, *Down Beat* from 1952, *Record Research* from 1974, and *Contemporary Keyboard* in 1978.
Arranged alphabetically by author's last name.

BOX 14-17  **Clippings, 1930-1989**
This series contains newspaper and magazine clippings that document significant moments in Duke Ellington's professional career, such as performance engagements and record releases, as well as events at which he was honored after his death. The materials date between 1930 and 1989, with the majority from the 1960s and 1970s. *Downbeat, Guideposts, Jet, Metronome, New York Daily News, New York Times, Swing, Time*, and *The Washington Post* are among the sources for the clippings.
Arranged chronologically or alphabetically by source title.

BOX 9, 16  **Miscellany, 1969-1987**
This series consists of five items dating between 1969 and 1987. Significant items include a silkscreen print of Duke Ellington by John Scollard that dates from 1969, and a color print of Billy Strayhorn that Duke Ellington completed in 1973.
Arranged alphabetically by material type.
# Container List

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Arranged alphabetically by title. |
| BOX/FOLDER 6/5 | *The Asphalt Jungle* theme, 1961  
By Duke Ellington  
Score for piano  
New York: Robbins Music Corporation |
| BOX/FOLDER 5/1-2 | *Bird of Paradise*, 1935  
By Duke Ellington; arranged by Spud Murphy  
Dance orchestra parts  
New York: Robbins Music Corporation |
| BOX/FOLDER 5/5 | *Boy Meets Horn*, 1940  
By Duke Ellington and Rex Stewart; lyrics by Irving Mills  
Piano-vocal score  
New York: Academy of Music |
| BOX/FOLDER 6/4 | *Cabin in the Cotton*, 1934  
By Frank Perkins; lyrics by Mitchell Parish  
Piano-vocal score  
New York: Mills Music, Inc. |
| BOX/FOLDER 5/6 | *Caravan*, 1937  
By Duke Ellington and Juan Tizol; lyrics by Irving Mills  
Piano-vocal score  
New York: Exclusive Publications, Inc. |
| BOX/FOLDER 6/14 | *Chelsea Bridge*, 1942  
By Billy Strayhorn  
Score for piano  
New York: Tempo Music, Inc. |
| BOX/FOLDER 6/2 | *Chicago Stomp Down*, 1927  
By Jimmy Johnson; lyrics by Henry Creamer  
Piano-vocal score  
New York: Jack Mills, Inc. |
| BOX/FOLDER 5/7 | *Choo-Choo (I Gotta Hurry Home)*, 1924  
By Duke Ellington, Dave Ringle, and Bob Schafer |
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| BOX/FOLDER 5/3  | Don't Get Around Much Anymore, 1942  
By Duke Ellington; lyrics by Bob Russell; score by Toots Camarata  
Dance orchestra parts  
New York: Robbins Music Corporation | |
| BOX/FOLDER 5/8  | Don't Get Around Much Anymore, 1942  
By Duke Ellington; lyrics by Bob Russell  
Piano-vocal score  
New York: Robbins Music Corporation | |
| BOX/FOLDER 5/9  | Don't You Know I Care (or Don't You Care I know), 1944  
By Duke Ellington; lyrics by Mack David  
Piano-vocal score  
New York: Paramount Music Corporation | |
| BOX/FOLDER 5/10 | Duke Ellington at the Piano: Songs and Piano Solos, 1943  
Piano-vocal and solo piano scores  
New York: Robbins Music Corporation | |
| BOX/FOLDER 6/6  | Duke Ellington at the Piano: Songs and Piano Solos, 1969  
Piano-vocal and solo piano scores  
Los Angeles: United Artists Music | |
| BOX/FOLDER 6/7  | Duke Ellington Piano Method for Blues, 1943  
Score for piano  
New York: Robbins Music Corporation | |
Score for piano  
New York: Mills Music, Inc. | |
| BOX/FOLDER 5/11 | Duke Ellington's Song Folio (selections), 1940  
Piano-vocal scores  
New York: Mills Music, Inc. | |
| BOX/FOLDER 6/3  | Ebony Rhapsody, 1934  
By Arthur Johnston and Sam Coslow  
Piano-vocal score  
New York: Paramount Productions Music Corp./Famous Music Corp. | |
| BOX/FOLDER 5/4  | Five O'clock Drag, 1942  
By Duke Ellington; arranged by Will Hudson  
Dance orchestra parts  
New York: Robbins Music Corporation | |
| BOX/FOLDER 6/1  | Flamingo, 1941  
By Ted Brouya; lyrics by Ed Anderson  
Piano-vocal score  
New York: Tempo Music, Inc. | |
| BOX/FOLDER 17/10 | Happy as the Day Is Long, undated  
By Ted Koehler and Harold Arlen; arranged by Jack Mason  
Cover only  
New York: Mills Music, Inc. | |
| BOX/FOLDER 5/12 | A Hundred Dreams from Now, 1959  
By Duke Ellington; lyrics by Johnny Burke  
Piano-vocal score  
New York: Vernon Music Corporation | |
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By Duke Ellington; lyrics by Bob Russell  
Piano-vocal score  
New York: Robbins Music Corporation |
| BOX/FOLDER 5/14 | I Got it Bad (And That Ain't Good), 1941  
By Duke Ellington; lyrics by Paul Webster  
Piano-vocal score  
New York: Robbins Music Corporation |
| BOX/FOLDER 5/15 | I'm Beginning to See the Light, 1944  
By Duke Ellington, Harry James, Johnny Hodges, and Don George  
Piano-vocal score  
New York: Grand Music Corporation |
| BOX/FOLDER 5/16-17 | Mood Indigo, 1931  
By Duke Ellington, Irving Mills, and Albany Bigard  
Piano-vocal scores  
New York: Gotham Music Service, Inc. |
| BOX/FOLDER 5/18 | Rock in My Bed, 1952  
By Duke Ellington  
Piano-vocal score  
New York: Robbins Music Corporation |
| BOX/FOLDER 6/9 | Mood Indigo, 1931  
By Duke Ellington, Irving Mills, and Albany Bigard  
Piano-vocal score  
New York: Gotham Music Service, Inc. |
Songbook  
New York: Tempo Music, Inc.  
Note: Scored for instruments in the key of C |
| BOX/FOLDER 6/11 | Satin Doll, 1963  
By Duke Ellington, Johnny Mercer, and Billy Strayhorn  
Incomplete score for piano and organ  
New York: Tempo Music, Inc. |
| BOX/FOLDER 6/12 | Satin Doll and Take the "A" Train in My Favorite American, Pop Solo No. 3, 1975  
By Duke Ellington, Johnny Mercer, and Billy Strayhorn  
Score for piano  
Includes: Works by Louis Armstrong, Scott Joplin, and "Jelly Roll" Morton  
New York: Tempo Music, Inc. |
| BOX/FOLDER 5/19 | Skrontch, 1938  
By Duke Ellington; lyrics by Irving Mills and Henry Nemo  
Piano-vocal score  
New York: Mills Music, Inc. |
| BOX/FOLDER 17/11 | Stormy Weather, undated  
By Ted Koehler and Harold Arlen; arranged by Jack Mason  
Cover only  
New York: Mills Music, Inc. |
| BOX/FOLDER 5/20 | Sophisticated Lady, 1933  
By Duke Ellington; lyrics by Irving Mills and Mitchell Parish  
Piano-vocal score  
New York: Gotham Music Service, Inc. |
BOX/FOLDER 6/13  Supplement a l'album "hot": nouveaux succes pour piano de Duke Ellington, 1933
          Score for piano

BOX/FOLDER 5/21  Yam Brown, 1926
          By Duke Ellington and Jo Trent
          Photocopy of piano-vocal score
          New York: Frazer-Kent, Inc.

BOX 1-4  Photographs, 1924-1972

This series consists of photographs of Duke Ellington and musicians who collaborated or
performed with him professionally. The items date from about 1924 through the 1970s,
with the majority from the 1940s to the 1960s. A small number of photos depict Duke
Ellington alone in candid shots, publicity portraits, and while composing or conducting. In
other photos, he poses with jazz musicians and band leaders Charles Mingus, Sy Oliver,
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also contains individual shots of soloists who performed with the band, including Harold
Ashby, Kay Davis, Ella Fitzgerald, Norris Turney, and Ben Webster, among others.
Arranged alphabetically by subject, and by person or group depicted therein.

Duke Ellington

BOX/FOLDER 1/10  Candid images, 1940, 1972, and undated
          Note: Most photographs taken in Japan

BOX/FOLDER 1, 4/1-3, 15/1  Candid images at the piano, 1940-1970

BOX/FOLDER 1/3  Composing, 1963

BOX/FOLDER 1/9  Person to Person series visit to Delaware, 1957
          Note: Hosted by Edward R. Murrow

BOX/FOLDER 1/4-8, 4/4-6  Publicity portraits, 1939-1960
          Note: Includes autographs

BOX/FOLDER 1/2  Publicity portraits at the piano, 1930-1970

BOX/FOLDER 1/3  Speaking engagements, 1950-1970

Duke Ellington with Others

BOX/FOLDER 3/9  Ellis, Evie, undated

          Includes: Tommy Dorsey; Danny Kaye; Louis Nye; Sy Oliver; The Chick Webb Orchestra

BOX/FOLDER 3/9  Performing with others, undated

BOX/FOLDER 3/10  Roach, Max and Charles Mingus, 1960

BOX/FOLDER 3/11  The Washingtonians, circa 1924
          Note: At the Kentucky Club in New York. Musicians include Sonny Greer, Charlie Irvis,
          Toby Hardwick, Elmer Snowden, and Bubber Miley

BOX/FOLDER 3/10  Webb, Chick, and Artie Shaw, 1937

Duke Ellington Orchestra

BOX/FOLDER 1/13  Brass section and ensembles, 1940-1960

BOX/FOLDER 3/1  Film publicity, 1929, 1934, 1941-1943, 1949, and undated
          Contents: Black and Tan Fantasy; Cabin in the Sky; Flamingo; Murder at the Vanities;
          Symphony in Swing; unknown scene
Photographs, 1924-1972

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Contents: Department of State Tour to Japan; Spanish Trail Motel; University of Wisconsin; William Penn College in Oskaloosa, Iowa

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<td>Williams, Cootie, circa 1940, 1970, and undated</td>
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<td>BOX/FOLDER 2/8</td>
<td>Jackson, Quentin, 1960</td>
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<td>Sanders, John, 1960</td>
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<td>BOX/FOLDER 2/8</td>
<td>Terry, Clark, 1960</td>
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<td>BOX/FOLDER 2/8</td>
<td>Turney, Norris, 1970</td>
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<td>BOX/FOLDER 2/8</td>
<td>Webster, Ben, 1940 November 7</td>
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</tbody>
</table>

BOX 7

Programs, 1930-1973

This series consists of programs for performances of Duke Ellington and his orchestra as well as events honoring Ellington. In addition to programs for concerts across the United States, many of these materials document performances on international tours across Canada, Central America, the Middle East, South Asia, and Western Europe. This series also contains programs for events at which Ellington was an honoree. These events include, among others, Ellington's induction into the American Academy of Arts and Letters and the National Institute of Arts and Letters in 1970, Duke Ellington Day in New York City.
in 1967, and the ceremonies at which he received honorary Doctor of Music degrees from
Yale University in 1967 and Assumption College in 1970.
Arranged in two file units and alphabetically by location therein.

Performances

BOX/FOLDER 7/6
Argentina, 1968-1971
Buenos Aires and Mendoza

BOX/FOLDER 7/6
Brazil, 1968
San Paulo

BOX/FOLDER 7/8
Canada, 1947
Montreal

BOX/FOLDER 7/1
Ceylon (Sri Lanka), 1963
Colombo and Perideniya

BOX/FOLDER 7/3
London and Manchester

BOX/FOLDER 7/2
France, undated
Paris

BOX/FOLDER 7/2
Germany, circa 1970

BOX/FOLDER 7/1
India, 1963
Madras

BOX/FOLDER 7/5
Italy, 1950
Milan

BOX/FOLDER 7/6
Mexico, 1968-1971
Mexico City and Puebla

BOX/FOLDER 7/6
Panama, circa 1970

BOX/FOLDER 7/6
Peru, 1971

BOX/FOLDER 7/6
El Salvador, 1971

BOX/FOLDER 7/5
Sweden, 1950

BOX/FOLDER 7/7
Syria, 1963

BOX/FOLDER 7/9-19
Includes: Phoenix; Los Angeles; San Francisco; Washington, DC; Miami; Chicago;
Boston; New York City; Cleveland; Portland; Philadelphia; and Milwaukee

Events Honoring Duke Ellington

BOX/FOLDER 7/20
American Academy of Arts and Letters and the National Institute of Arts and Letters
induction, 1970 May 26

BOX/FOLDER 7/20
Buenos Aires, Ambassador of Jazz, 1968 September 10

BOX/FOLDER 7/20
Hampton, Virginia, Hampton Institute Centennial Medallion, 1969 June 13

BOX/FOLDER 7/20
The MacDowell Colony, Handel Medallion, undated

BOX/FOLDER 7/21
Miscellaneous, undated

BOX/FOLDER 7/20
New York City, Duke Ellington Day, 1969 May 20

BOX/FOLDER 7/20
New York City, Odyssey House, Duke Ellington Day, 1969

BOX/FOLDER 7/20
Worcester, Massachusetts, Assumption College, Doctor of Music honorary degree, 1970
June 6

BOX/FOLDER 7/20
Yale University, Doctor of Music honorary degree, 1967 June 12

Promotional Material, 1930s-1970s

This series consists of materials related to Ellington's performances and other professional
engagements from the 1930s through the 1970s. Most events documented in this series took
place between 1958 and 1972. Items include the press kit titled *Duke Ellington and His Famous Orchestra*, press releases, and record and sheet music catalogs. In addition, the series contains booklets from his band's international tours across Europe, Japan, Mexico, Nicaragua, and Russia, as well as tours within the United States.

Arranged alphabetically by material type.

**Box/Folder 8/1-3, 15/2**  Engagement, 1930-1970

**Box/Folder 14/13**  Press kit, *Duke Ellington and His Famous Orchestra*, undated

**Box/Folder 14/14**  Press releases, 1944-1967, and undated

**Box/Folder 8/4-5**  Record and sheet music catalogs, undated

**Tour Booklets**

**Box/Folder 9/6**  Europe, 1958,1964

**Box/Folder 9/8-13**  Great Britain, 1933, 1958, 1964-1971, and undated

**Box/Folder 9/1-4**  Japan, 1966-1972 and undated

**Box/Folder 9/14**  Mexico, 1968

**Box/Folder 9/14**  Nicaragua, 1971

**Box/Folder 9/5**  Russia, 1971


**Article Collection, 1933-1985**

This series consists of journal and magazine articles about Ellington's life, compositional style, performing engagements, and contributions to jazz. Articles date between 1933 and 1985, with the majority from 1961 and 1974, and were published in prominent sources such as *ASCAP Today*, *Chicago Times Magazine*, *Down Beat*, *Ebony*, and *New York Times Magazine*. While primarily in English, several articles are in French, German, and Japanese. Included are six articles that Duke Ellington wrote about his view of jazz and its future as a genre. Other notable authors represented include Joachim Berendt, Stanley Dance, Leonard Feather, Derek Jewell, Edward Morrow, Barry Ulanov, and Jerry Valburn. In addition, this series contains five tribute issues dedicated to Ellington: *Jazz Magazine* from 1943, *Jazz Hot* in 1950, *Down Beat* from 1952, *Record Research* from 1974, and *Contemporary Keyboard* in 1978.

Arranged alphabetically by author's last name.


**Box/Folder 13/5**  Bellerby, Vic. "Drop Me Off at Oldham," *Jazz Express*, 1985

**Box/Folder 10/11**  Berendt, Joachim E. "Herzog im Jazzland: Duke Ellington," *Die Schallplatte*, 1954

**Box/Folder 12/12**  Berendt, Joachim E. "In Memoriam: Duke Ellington," by *Jazz Forum*, 1974

**Box/Folder 17/5**  Campbell, Mary. "Untitled," *Associated Press*, undated

**Box/Folder 12/7**  Carriere, Claude and Jean Delmas."La Fabulous Histoire de Duke Ellington," *Jazz Hot*, 1973

**Box/Folder 10/13**  Clar, Mimi. "The Style of Duke Ellington," *The Jazz Review*, 1959


**Box/Folder 17/7**  Dance, Stanley. "The Eloquence of Ellington," undated


**Box/Folder 17/8**  Ellington, Duke. "The Future of Jazz," undated

**Box/Folder 10/4**  Ellington, Duke. "Jazz as I Have Seen It," *Swing*, 1940

**Box/Folder 12/5**  Ellington, Duke. "Listening to Jazz," *Boy's Life*, 1972

**Box/Folder 17/9**  Ellington, Duke. "Music is My Mistress," *Ebony*, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td></td>
<td>Ellington tribute issue</td>
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<td></td>
<td>Issues of <em>Jet, ASCAP Today, Il Jazz, Downbeat</em>, and <em>Jazz</em> without articles on Ellington specifically</td>
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<td>Ellington tribute issue</td>
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<td>Ellington tribute issue</td>
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<td>Record review</td>
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<td>Unidentified. &quot;Le Duc jue Ellington,&quot; <em>Jazz Magazine</em>, 1965</td>
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<tr>
<td>BOX/FOLDER 10/12</td>
<td>Unidentified. &quot;Mood Indigo and Beyond,&quot; <em>Time</em>, 1956</td>
</tr>
</tbody>
</table>
Clippings, 1930-1989

This series contains newspaper and magazine clippings that document significant moments in Duke Ellington's professional career, such as performance engagements and record releases, as well as events at which he was honored after his death. The materials date between 1930 and 1989, with the majority from the 1960s and 1970s. *Downbeat*, *Guideposts*, *Jet*, *Metronome*, *New York Daily News*, *New York Times*, *Swing*, *Time*, and *The Washington Post* are among the sources for the clippings.

Arranged chronologically or alphabetically by source title.

Undated

Miscellany, 1969-1987

This series consists of five items dating between 1969 and 1987. Significant items include a silkscreen print of Duke Ellington by John Scollard that dates from 1969, and a color print of Billy Strayhorn that Duke Ellington completed in 1973.

Arranged alphabetically by material type.

Greeting cards, undated

Designed by Duke Ellington

Menu from Birdland in New York City, undated