

Jerry Valburn Collection on Duke Ellington



**Music Division, Library of Congress
Washington, D.C.
2021**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, Rachel McNellis, and Alicia Patterson, 2021

Collection Summary

Title: Jerry Valburn Collection on Duke Ellington

Inclusive Dates: 1924-1989

Bulk Dates: 1935-1971

Call No.: ML31.E45

Collector: Valburn, Jerry

Creator: Ellington, Duke, 1899-1974

Extent: approximately 1,100 items

Extent: 17 containers

Extent: 11 linear feet

Language: Collection material in English, with French, German, and Japanese

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2013572123>

Summary: Jerry Valburn was an avid collector of sound recordings and other materials related to Duke Ellington. The Jerry Valburn Collection on Duke Ellington consists of printed music, photographs, programs, promotional material, articles, clippings, and other items. These materials trace Duke Ellington's professional career as a bandleader and his rise as a prominent figure in the development of jazz and its history.

Acquisition Information

Jerry Valburn donated half of his collection of sound recordings and other materials related to Duke Ellington to the Library of Congress in 1991. The Library purchased the other half of Valburn's collection that same year.

Processing History

Samuel Perryman, Lloyd Pinchback, Patricia Willard, and Joy Miles processed the Jerry Valburn Collection on Duke Ellington in 2006. Jane Cross, Rachel McNellis, and Alicia Patterson coded the finding aid in 2021.

Transfers

Sound and video recordings from the Jerry Valburn Collection on Duke Ellington have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Valburn/Ellington Collection (MAVIS collection no. 1675).

Related Material

The Library of Congress houses several collections with materials related to Duke Ellington. The [Art Pilkington Collection relating to Duke Ellington](#) includes music and other materials that document the tours and performances of Ellington and his orchestra. Other collections related to musicians who performed with Ellington include the [Ella Fitzgerald Collection](#), [Charles Mingus Collection](#), [Max Roach Papers](#), and the [Billy Strayhorn Music Manuscripts and Estate Papers](#).

Copyright Status

Materials from the Jerry Valburn Collection on Duke Ellington are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Jerry Valburn Collection on Duke Ellington is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Jerry Valburn Collection on Duke Ellington, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Duke Ellington

Date	Event
1899 April 29	Born in Washington, D.C., and named Edward Kennedy Ellington
1906	Studied piano with Marietta Clinkscales
circa 1907	Given the nickname "Duke" by childhood friends
1913-1914	Studied commercial art at the Armstrong Manual Training School
1914	Composed his first work, "The Soda Fountain Rag," while employed as a soda jerk
circa 1915	Studied piano and music theory with "Doc Perry" and Henry Grant
1917	Offered a scholarship to the Pratt Institute in Brooklyn, New York, but declined it in order to pursue a career in music
	Started his first band, The Duke's Serenaders, also known as the Colored Syncopators
1918	Married Edna Thompson (divorced 1930) (died 1967)
1919	Birth of son, Mercer Ellington (died February 8, 1996)
1923	Moved to New York, New York, and changed his band's name to The Washingtonians Whetsol left the band and Bubber Miley took his place
1923-1927	Ellington's band performed at the Hollywood Inn in New York, New York
1926	Signed contract with music publisher Irving Mills, who managed Ellington's recording career until 1939
1926-1927	Composed and recorded his first single "East St. Toodle-o" with Bubber Miles, which reached number ten on the <i>Billboard 100</i>
1927	Harry Carney joined the band as baritone saxophonist and performed with the ensemble for 47 years
1927-1931	Ellington's band performed at the Cotton Club in Harlem
1928	Cootie Williams, known for his innovative use of the mute, replaced Bubber Miley on trumpet Began a relationship with Mildred Dixon (separated 1938), who was a dancer at the Cotton Club
1930	Composed and recorded "Mood Indigo" with Barney Bigard
1930s	Toured the United States with his band
1932	Vocalist Ivie Anderson recorded the seminal jazz song "It Don't Mean a Thing (If It Ain't Got That Swing)," with lyrics by Irving Mills
1932-1933	Composed and recorded "Sophisticated Lady," which rose to number three on the <i>Billboard 100</i>
1933	Gained international success during his band's first European tour
1935	Produced the award-winning recording <i>Symphony in Black</i> , which featured Billie Holiday Composed the popular song "Sentimental Mood"
1939	Billy Strayhorn joined Ellington's band as lyricist, arranger, and pianist, beginning a collaboration that lasted nearly thirty years Composed "Take the 'A' Train" with Billy Strayhorn, which became the band's signature song

Early 1940s	Founded the independent record company Tempo Music, Inc.
1943	Premiered his symphonic work <i>Black, Brown, and Beige</i> , which was a commentary on the history of African Americans and his first large-scale composition
1956 July	Performed at the Newport Jazz Festival with his band
1962	Recorded the album <i>Monkey Jungle</i> with double-bassist Charles Mingus and drummer Max Roach
1963-1967	Embarked on international tours across Asia, Australia, the Middle East, South America, and West Africa
1965	Premiered a Concert of Sacred Music at Grace Cathedral in San Francisco, California Nominated for the Pulitzer Prize
1973	Published his autobiography, <i>Music is My Mistress</i> . New York: Doubleday & Company
1974 May 24	Died of lung cancer in New York, New York
1999	Posthumously awarded the Pulitzer Prize

Jerry Valburn

Jerry Valburn was a prominent collector of recordings, sheet music, photographs, promotional materials, programs, newspaper clippings, and other materials related to Duke Ellington. Born in Plainview, New York, on December 19, 1925, Valburn began acquiring paraphernalia related to the composer and other musicians at age thirteen. He first heard Ellington perform in December 1940. In 1945, after serving several years in the United States Army, Valburn began to focus his collecting activities almost entirely on Ellington. In 1947, he met Ellington after a concert at Carnegie Hall. During the 1950s, Ellington invited Valburn to tour with the Ellington Band and record their performances. After that, Valburn moved to Long Island, New York, where he worked as an engineer for radio and television. Valburn donated his collection of recordings and other materials related to Ellington to the Library of Congress in 1991. He died in Deerfield Beach, Florida, on March 26, 2010.

Scope and Content Note

The Jerry Valburn Collection on Duke Ellington spans the years 1924 to 1989, the bulk of which dates from 1935 to 1971. The [Printed Music](#) series consists of printed vocal and instrumental music that Ellington composed, as well as a number of works by other prominent composers such as Billy Strayhorn, Jimmy Johnson, Arthur Johnston, and Jack Mason. The [Photographs](#) series includes photographs of Ellington posing with prominent jazz musicians, his band during rehearsals and performances, and the sidemen and soloists in the ensemble. The [Programs](#) series consists of programs for Ellington honorarial events, as well as concerts in the United States and abroad. Four booklets and other items in the [Promotional Material](#) series further document these performances. The [Articles](#) series consists of journal and magazine articles that cover topics related to Ellington and his band. The [Clippings](#) series contains newspaper and magazine clippings that cover Ellington's professional activities and honorarial events. Among other items, the [Miscellany](#) series contains a print that John Scollard made of Duke Ellington and a print that Ellington made of Billy Strayhorn.

Organization of the Jerry Valburn Collection on Duke Ellington

The collection is arranged in seven series:

- [Printed Music, 1924-1975](#)
- [Photographs, 1924-1972](#)
- [Programs, 1930-1973](#)
- [Promotional Material, 1930s-1970s](#)
- [Articles, 1933-1985](#)
- [Clippings, 1930-1989](#)
- [Miscellany, 1969-1987](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ashby, Harold--Photographs.
Davis, Kay, 1920-2012--Photographs.
Ellington, Duke, 1899-1974--Photographs.
Ellington, Duke, 1899-1974.
Ellington, Duke, 1899-1974.
Ellington, Duke, 1899-1974. Works. Selections.
Fitzgerald, Ella--Photographs.
Johnson, Jimmie, 1930-
Johnston, Arthur, 1898-1954.
Kaye, Danny--Photographs.
Mason, Jack, 1906-1965.
Mingus, Charles, 1922-1979--Photographs.
Nye, Louis--Photographs.
Roach, Max, 1924-2007--Photographs.
Shaw, Artie, 1910-2004--Photographs.
Strayhorn, Billy.
Turney, Norris, 1921-2001--Photographs.
Valburn, Jerry.
Webb, Chick--Photographs.
Webster, Ben, 1909-1973--Photographs.

Organizations

Duke Ellington Orchestra--History.

Subjects

Big band music--Scores.
Jazz musicians--United States--Biography.
Jazz--History and criticism--Sources.
Popular music--United States.

Titles

Valburn / Ellington collection, 1924-1974 (bulk 1940-1960)

Form/Genre

Arrangements (Music)
Articles.
Biographies.
Booklets.
Clippings (Information artifacts)
Dance music.
Jazz.
Memorabilia.
Parts (Music)
Periodicals.
Photographs.
Prints (Visual works)
Scores.
Vocal scores.

Description of Series

Container
BOX 5-6, 17

Series
Printed Music, 1924-1975

This series consists of vocal and instrumental music that was printed between 1924 and 1975, with the bulk of the materials dating from 1931 to 1944. Duke Ellington composed the vast majority of these works, and notable items include sheet music for Ellington's vocal duet "Choo Choo (I Gotta Hurry Home)" (1924), "Mood Indigo" (1931), "Sophisticated Lady" (1933), and "Caravan" (1937). The series also contains a piano-vocal score for "I Got it Bad (And That Ain't Good)," which Ivie Anderson premiered in the 1941 revue *Jump for Joy*, and a 1961 piano solo version of Ellington's *The Asphalt Jungle* theme from the 1950 film noir by the same name. The piano solo version of Strayhorn's "Chelsea Bridge," printed in 1942, is also worth mentioning. Ted Grouya, Ted Koehler, Jimmy Johnson, Arthur Johnston, Jack Mason, Sam Coslow, and Frank Perkins are some additional composers and arrangers whose work is represented in this series, along with that of lyricists Johnny Burke, Mack David, Johnny Mercer, Irving Mills, and Mitchell Parish.

Arranged alphabetically by title.

BOX 1-4

Photographs, 1924-1972

This series consists of photographs of Duke Ellington and musicians who collaborated or performed with him professionally. The items date from about 1924 through the 1970s, with the majority from the 1940s to the 1960s. A small number of photos depict Duke Ellington alone in candid shots, publicity portraits, and while composing or conducting. In other photos, he poses with jazz musicians and band leaders Charles Mingus, Sy Oliver, Max Roach, Artie Shaw, and Chick Webb, as well as entertainers Danny Kaye and Louis Nye. The majority of the photos depict the Duke Ellington Orchestra rehearsing and performing on domestic and international tours. Sidemen depicted include Jimmy Blanton, Harry Carney, Sonny Greer, Billy Strayhorn, Juan Tizol, and Cootie Williams. This series also contains individual shots of soloists who performed with the band, including Harold Ashby, Kay Davis, Ella Fitzgerald, Norris Turney, and Ben Webster, among others.

Arranged alphabetically by subject, and by person or group depicted therein.

BOX 7

Programs, 1930-1973

This series consists of programs for performances of Duke Ellington and his orchestra as well as events honoring Ellington. In addition to programs for concerts across the United States, many of these materials document performances on international tours across Canada, Central America, the Middle East, South Asia, and Western Europe. This series also contains programs for events at which Ellington was an honoree. These events include, among others, Ellington's induction into the American Academy of Arts and Letters and the National Institute of Arts and Letters in 1970, Duke Ellington Day in New York City in 1967, and the ceremonies at which he received honorary Doctor of Music degrees from Yale University in 1967 and Assumption College in 1970.

Arranged in two file units and alphabetically by location therein.

BOX 8-9

Promotional Material, 1930s-1970s

This series consists of materials related to Ellington's performances and other professional engagements from the 1930s through the 1970s. Most events documented in this series took place between 1958 and 1972. Items include the press kit titled *Duke Ellington and His Famous Orchestra*, press releases, and record and sheet music catalogs. In addition, the series contains booklets from his band's international tours across Europe, Japan, Mexico, Nicaragua, and Russia, as well as tours within the United States.

Arranged alphabetically by material type.

BOX 10-13, 17

Articles, 1933-1985

This series consists of journal and magazine articles about Ellington's life, compositional style, performing engagements, and contributions to jazz. Articles date between 1933 and 1985, with the majority from 1961 and 1974, and were published in prominent sources such as *ASCAP Today*, *Chicago Times Magazine*, *Down Beat*, *Ebony*, and *New York Times Magazine*. While primarily in English, several articles are in French, German, and Japanese. Included are six articles that Duke Ellington wrote about his view of jazz and its future as a genre. Other notable authors represented include Joachin Berendt, Stanley Dance, Leonard Feather, Derek Jewell, Edward Morrow, Barry Ulanov, and Jerry Valburn. In addition, this series contains five tribute issues dedicated to Ellington: *Jazz Magazine* from 1943, *Jazz Hot* in 1950, *Down Beat* from 1952, *Record Research* from 1974, and *Contemporary Keyboard* in 1978.

Arranged alphabetically by author's last name.

BOX 14-17

Clippings, 1930-1989

This series contains newspaper and magazine clippings that document significant moments in Duke Ellington's professional career, such as performance engagements and record releases, as well as events at which he was honored after his death. The materials date between 1930 and 1989, with the majority from the 1960s and 1970s. *Downbeat*, *Guideposts*, *Jet*, *Metronome*, *New York Daily News*, *New York Times*, *Swing*, *Time*, and *The Washington Post* are among the sources for the clippings.

Arranged chronologically or alphabetically by source title.

BOX 9, 16

Miscellany, 1969-1987

This series consists of five items dating between 1969 and 1987. Significant items include a silkscreen print of Duke Ellington by John Scollard that dates from 1969, and a color print of Billy Strayhorn that Duke Ellington completed in 1973.

Arranged alphabetically by material type.

Container List

Container	Contents
BOX 5-6, 17	<p>Printed Music, 1924-1975</p> <p>This series consists of vocal and instrumental music that was printed between 1924 and 1975, with the bulk of the materials dating from 1931 to 1944. Duke Ellington composed the vast majority of these works, and notable items include sheet music for Ellington's vocal duet "Choo Choo (I Gotta Hurry Home)" (1924), "Mood Indigo" (1931), "Sophisticated Lady" (1933), and "Caravan" (1937). The series also contains a piano-vocal score for "I Got it Bad (And That Ain't Good)," which Ivie Anderson premiered in the 1941 revue <i>Jump for Joy</i>, and a 1961 piano solo version of Ellington's <i>The Asphalt Jungle</i> theme from the 1950 film noir by the same name. The piano solo version of Strayhorn's "Chelsea Bridge," printed in 1942, is also worth mentioning. Ted Grouya, Ted Koehler, Jimmy Johnson, Arthur Johnston, Jack Mason, Sam Coslow, and Frank Perkins are some additional composers and arrangers whose work is represented in this series, along with that of lyricists Johnny Burke, Mack David, Johnny Mercer, Irving Mills, and Mitchell Parish.</p> <p>Arranged alphabetically by title.</p>
BOX/FOLDER 6/5	<p><i>The Asphalt Jungle</i> theme, 1961 By Duke Ellington Score for piano New York: Robbins Music Corporation</p>
BOX/FOLDER 5/1-2	<p>Bird of Paradise, 1935 By Duke Ellington; arranged by Spud Murphy Dance orchestra parts New York: Robbins Music Corporation</p>
BOX/FOLDER 5/5	<p>Boy Meets Horn, 1940 By Duke Ellington and Rex Stewart; lyrics by Irving Mills Piano-vocal score New York: Academy of Music</p>
BOX/FOLDER 6/4	<p>Cabin in the Cotton, 1934 By Frank Perkins; lyrics by Mitchell Parish Piano-vocal score New York: Mills Music, Inc.</p>
BOX/FOLDER 5/6	<p>Caravan, 1937 By Duke Ellington and Juan Tizol; lyrics by Irving Mills Piano-vocal score New York: Exclusive Publications, Inc.</p>
BOX/FOLDER 6/14	<p>Chelsea Bridge, 1942 By Billy Strayhorn Score for piano New York: Tempo Music, Inc.</p>
BOX/FOLDER 6/2	<p>Chicago Stomp Down, 1927 By Jimmy Johnson; lyrics by Henry Creamer Piano-vocal score New York: Jack Mills, Inc.</p>
BOX/FOLDER 5/7	<p>Choo-Choo (I Gotta Hurry Home), 1924 By Duke Ellington, Dave Ringle, and Bob Schafer</p>

Printed Music, 1924-1975

Container

Contents

	Piano-vocal score New York: Broadway Music Corporation
BOX/FOLDER 5/3	Don't Get Around Much Anymore, 1942 By Duke Ellington; lyrics by Bob Russell; score by Toots Camarata Dance orchestra parts New York: Robbins Music Cororation
BOX/FOLDER 5/8	Don't Get Around Much Anymore, 1942 By Duke Ellington; lyrics by Bob Russel Piano-vocal score New York: Robbins Music Cororation
BOX/FOLDER 5/9	Don't You Know I Care (or Don't You Care I know), 1944 By Duke Ellington; lyrics by Mack David Piano-vocal score New York: Paramount Music Corporation
BOX/FOLDER 5/10	Duke Ellington at the Piano: Songs and Piano Solos, 1943 Piano-vocal and solo piano scores New York: Robbins Music Corporation
BOX/FOLDER 6/6	Duke Ellington at the Piano: Songs and Piano Solos, 1969 Piano-vocal and solo piano scores Los Angeles: United Artists Music
BOX/FOLDER 6/7	Duke Ellington Piano Method for Blues, 1943 Score for piano New York: Robbins Music Corporation
BOX/FOLDER 6/8	Duke Ellington's Rhythmooods: Original Compositions Arranged for Piano, 1937 Score for piano New York: Mills Music, Inc.
BOX/FOLDER 5/11	Duke Ellington's Song Folio (selections), 1940 Piano-vocal scores New York: Mills Music, Inc.
BOX/FOLDER 6/3	Ebony Rhapsody, 1934 By Arthur Johnston and Sam Coslow Piano-vocal score New York: Paramount Productions Music Corp./Famous Music Corp.
BOX/FOLDER 5/4	Five O'clock Drag, 1942 By Duke Ellington; arranged by Will Hudson Dance orchestra parts New York: Robbins Music Corporation
BOX/FOLDER 6/1	Flamingo, 1941 By Ted Brouya; lyrics by Ed Anderson Piano-vocal score New York: Tempo Music, Inc.
BOX/FOLDER 17/10	Happy as the Day Is Long, undated By Ted Koehler and Harold Arlen; arranged by Jack Mason Cover only New York: Mills Music, Inc.
BOX/FOLDER 5/12	A Hundred Dreams from Now, 1959 By Duke Ellington; lyrics by Johnny Burke Piano-vocal score New York: Vernon Music Corporation

Printed Music, 1924-1975

Container	Contents
BOX/FOLDER 5/13	I Don't Know About You, 1944 By Duke Ellington; lyrics by Bob Russell Piano-vocal score New York: Robbins Music Corporation
BOX/FOLDER 5/14	I Got it Bad (And That Ain't Good), 1941 By Duke Ellington; lyrics by Paul Webster Piano-vocal score New York: Robbins Music Corporation
BOX/FOLDER 5/15	I'm Beginning to See the Light, 1944 By Duke Ellington, Harry James, Johnny Hodges, and Don George Piano-vocal score New York: Grand Music Corporation
BOX/FOLDER 5/16-17	Mood Indigo, 1931 By Duke Ellington, Irving Mills, and Albany Bigard Piano-vocal scores New York: Gotham Music Service, Inc.
BOX/FOLDER 6/9	Mood Indigo, 1931 By Duke Ellington, Irving Mills, and Albany Bigard Piano-vocal score New York: Gotham Music Service, Inc.
BOX/FOLDER 5/18	Rock in My Bed, 1952 By Duke Ellington Piano-vocal score New York: Robbins Music Corporation
BOX/FOLDER 6/10	Salute the Duke: A Musical Tribute to Duke Ellington, 123 Instrumental Favorites, 1975 Songbook New York: Tempo Music, Inc. <i>Note:</i> Scored for instruments in the key of C
BOX/FOLDER 6/11	Satin Doll, 1963 By Duke Ellington, Johnny Mercer, and Billy Strayhorn Incomplete score for piano and organ New York: Tempo Music, Inc.
BOX/FOLDER 6/12	Satin Doll and Take the "A" Train in <i>My Favorite American, Pop Solo No. 3</i> , 1975 By Duke Ellington, Johnny Mercer, and Billy Strayhorn Score for piano <i>Includes:</i> Works by Louis Armstrong, Scott Joplin, and "Jelly Roll" Morton New York: Tempo Music, Inc.
BOX/FOLDER 5/19	Skrontch, 1938 By Duke Ellington; lyrics by Irving Mills and Henry Nemo Piano-vocal score New York: Mills Music, Inc.
BOX/FOLDER 17/11	Stormy Weather, undated By Ted Koehler and Harold Arlen; arranged by Jack Mason Cover only New York: Mills Music, Inc.
BOX/FOLDER 5/20	Sophisticated Lady, 1933 By Duke Ellington; lyrics by Irving Mills and Mitchell Parish Piano-vocal score New York: Gotham Music Service, Inc.

Printed Music, 1924-1975

Container	Contents
BOX/FOLDER 6/13	Supplement a l'album "hot": nouveaux succes pour piano de Duke Ellington, 1933 Score for piano Paris: Editions Salabert/New York: Gotham Music Services, Inc.
BOX/FOLDER 5/21	Yam Brown, 1926 By Duke Ellington and Jo Trent Photocopy of piano-vocal score New York: Frazer-Kent, Inc.
BOX 1-4	Photographs, 1924-1972 This series consists of photographs of Duke Ellington and musicians who collaborated or performed with him professionally. The items date from about 1924 through the 1970s, with the majority from the 1940s to the 1960s. A small number of photos depict Duke Ellington alone in candid shots, publicity portraits, and while composing or conducting. In other photos, he poses with jazz musicians and band leaders Charles Mingus, Sy Oliver, Max Roach, Artie Shaw, and Chick Webb, as well as entertainers Danny Kaye and Louis Nye. The majority of the photos depict the Duke Ellington Orchestra rehearsing and performing on domestic and international tours. Sidemen depicted include Jimmy Blanton, Harry Carney, Sonny Greer, Billy Strayhorn, Juan Tizol, and Cootie Williams. This series also contains individual shots of soloists who performed with the band, including Harold Ashby, Kay Davis, Ella Fitzgerald, Norris Turney, and Ben Webster, among others. Arranged alphabetically by subject, and by person or group depicted therein. Duke Ellington
BOX/FOLDER 1/10	Candid images, 1940, 1972, and undated <i>Note:</i> Most photographs taken in Japan
BOX/FOLDER 1/1, 4/1-3, 15/1	Candid images at the piano, 1940-1970
BOX/FOLDER 1/3	Composing, 1963
BOX/FOLDER 1/9	<i>Person to Person</i> series visit to Delaware, 1957 <i>Note:</i> Hosted by Edward R. Murrow
BOX/FOLDER 1/4-8, 4/4-6	Publicity portraits, 1939-1960 <i>Note:</i> Includes autographs
BOX/FOLDER 1/2	Publicity portraits at the piano, 1930-1970
BOX/FOLDER 1/3	Speaking engagements, 1950-1970
	Duke Ellington with Others
BOX/FOLDER 3/9	Ellis, Evie, undated
BOX/FOLDER 3/10	Miscellaneous, 1931-1935, 1945, 1952, and undated <i>Includes:</i> Tommy Dorsey; Danny Kaye; Louis Nye; Sy Oliver; The Chick Webb Orchestra
BOX/FOLDER 3/9	Performing with others, undated
BOX/FOLDER 3/10	Roach, Max and Charles Mingus, 1960
BOX/FOLDER 3/11	The Washingtonians, circa 1924 <i>Note:</i> At the Kentucky Club in New York. Musicians include Sonny Greer, Charlie Irvis, Toby Hardwick, Elmer Snowden, and Bubber Miley
BOX/FOLDER 3/10	Webb, Chick, and Artie Shaw, 1937
	Duke Ellington Orchestra
BOX/FOLDER 1/13	Brass section and ensembles, 1940-1960
BOX/FOLDER 3/1	Film publicity, 1929, 1934, 1941-1943, 1949, and undated <i>Contents:</i> <i>Black and Tan Fantasy</i> ; <i>Cabin in the Sky</i> ; <i>Flamingo</i> ; <i>Murder at the Vanities</i> ; <i>Symphony in Swing</i> ; unknown scene

Photographs, 1924-1972

Container

Contents

- BOX/FOLDER 1/11-12, 4/7-8 Full orchestra, 1924-1970 and undated
- BOX/FOLDER 2/1, 4/9 Mixed ensembles, 1939-1970
- BOX/FOLDER 2/2-3 Reed section and ensembles, 1940-1970
- BOX/FOLDER 3/2 Recording sessions, 1960
- BOX/FOLDER 3/3-8 Tours, 1963-1966, 1972
- Contents:* Department of State Tour to Japan; Spanish Trail Motel; University of Wisconsin; William Penn College in Oskaloosa, Iowa
- Sidemen
- BOX/FOLDER 2/4 Blanton, Jimmy, circa 1940
- BOX/FOLDER 2/4, 2/7, 4/11 Carney, Harry, circa 1945, 1960, and undated
- BOX/FOLDER 2/4, 2/7 Gonsalves, Paul, 1960-1970
- BOX/FOLDER 2/4 Greer, Sonny, 1939, 1945, and undated
- BOX/FOLDER 2/4, 2/7, 4/11 Hodges, Johnny, 1939-1940, 1946, 1960, and undated
- BOX/FOLDER 2/5 Jones, Elvin, 1966 January 30
- BOX/FOLDER 2/5 Liston, Melba, undated
- BOX/FOLDER 2/5, 2/8 Nance, Ray, 1939, 1940, 1960, and undated
- BOX/FOLDER 4/10 Nanton, Joe "Tricky Sam", 1940
- BOX/FOLDER 4/10 Raglin, Alvin "Junior", 1940
- BOX/FOLDER 4/10, 2/8 Stewart, Rex, 1940 November 7 and undated
- BOX/FOLDER 4/10 Strayhorn, Billy, undated
- BOX/FOLDER 4/10 Tizol, Juan, undated
- BOX/FOLDER 4/10, 2/8 Williams, Cootie, circa 1940, 1970, and undated
- BOX/FOLDER 4/10, 2/8 Woodes, Jimmy, 1960
- Soloists
- BOX/FOLDER 2/7 Anderson, Cat, 1960
- BOX/FOLDER 2/7 Ashby, Harold, 1970
- BOX/FOLDER 2/6 Bailey, Ozzie, 1950-1960
- BOX/FOLDER 2/7 Braud, Wellman, circa 1930
- BOX/FOLDER 2/6 Davis, Kay, 1940
- BOX/FOLDER 2/6 Fitzgerald, Ella, 1966 January 30
- BOX/FOLDER 2/7 Hamilton, Jimmy, 1960
- BOX/FOLDER 2/6 Hibbler, Al, circa 1945
- BOX/FOLDER 2/8 Jackson, Quentin, 1960
- BOX/FOLDER 2/9 Miscellaneous, undated
- BOX/FOLDER 2/8 Sanders, John, 1960
- BOX/FOLDER 2/8 Terry, Clark, 1960
- BOX/FOLDER 2/8 Turney, Norris, 1970
- BOX/FOLDER 2/8 Webster, Ben, 1940 November 7

BOX 7

Programs, 1930-1973

This series consists of programs for performances of Duke Ellington and his orchestra as well as events honoring Ellington. In addition to programs for concerts across the United States, many of these materials document performances on international tours across Canada, Central America, the Middle East, South Asia, and Western Europe. This series also contains programs for events at which Ellington was an honoree. These events include, among others, Ellington's induction into the American Academy of Arts and Letters and the National Institute of Arts and Letters in 1970, Duke Ellington Day in New York City

Programs, 1930-1973

Container

Contents

in 1967, and the ceremonies at which he received honorary Doctor of Music degrees from Yale University in 1967 and Assumption College in 1970.

Arranged in two file units and alphabetically by location therein.

Performances

- BOX/FOLDER 7/6** Argentina, 1968-1971
Buenos Aires and Mendoza
- BOX/FOLDER 7/6** Brazil, 1968
San Paulo
- BOX/FOLDER 7/8** Canada, 1947
Montreal
- BOX/FOLDER 7/1** Ceylon (Sri Lanka), 1963
Colombo and Perideniya
- BOX/FOLDER 7/3** England, 1933, 1958, 1967-1969, and undated
London and Manchester
- BOX/FOLDER 7/2** France, undated
Paris
- BOX/FOLDER 7/2** Germany, circa 1970
- BOX/FOLDER 7/1** India, 1963
Madras
- BOX/FOLDER 7/5** Italy, 1950
Milan
- BOX/FOLDER 7/6** Mexico, 1968-1971
Mexico City and Puebla
- BOX/FOLDER 7/6** Panama, circa 1970
- BOX/FOLDER 7/6** Peru, 1971
- BOX/FOLDER 7/6** El Salvador, 1971
- BOX/FOLDER 7/5** Sweden, 1950
- BOX/FOLDER 7/7** Syria, 1963
- BOX/FOLDER 7/9-19** United States, 1930-1947, 1957-1973, and undated
Includes: Phoenix; Los Angeles; San Francisco; Washington, DC; Miami; Chicago; Boston; New York City; Cleveland; Portland; Philadelphia; and Milwaukee
- Events Honoring Duke Ellington**
- BOX/FOLDER 7/20** American Academy of Arts and Letters and the National Institute of Arts and Letters induction, 1970 May 26
- BOX/FOLDER 7/20** Buenos Aires, Ambassador of Jazz, 1968 September 10
- BOX/FOLDER 7/20** Hampton, Virginia, Hampton Institute Centennial Medallion, 1969 June 13
- BOX/FOLDER 7/20** The MacDowell Colony, Handel Medallion, undated
- BOX/FOLDER 7/21** Miscellaneous, undated
- BOX/FOLDER 7/20** New York City, Duke Ellington Day, 1969 May 20
- BOX/FOLDER 7/20** New York City, Odyssey House, Duke Ellington Day, 1969
- BOX/FOLDER 7/20** Worcester, Massachusetts, Assumption College, Doctor of Music honorary degree, 1970 June 6
- BOX/FOLDER 7/20** Yale University, Doctor of Music honorary degree, 1967 June 12

BOX 8-9

Promotional Material, 1930s-1970s

This series consists of materials related to Ellington's performances and other professional engagements from the 1930s through the 1970s. Most events documented in this series took

Promotional Material, 1930s-1970s

Container

Contents

place between 1958 and 1972. Items include the press kit titled *Duke Ellington and His Famous Orchestra*, press releases, and record and sheet music catalogs. In addition, the series contains booklets from his band's international tours across Europe, Japan, Mexico, Nicaragua, and Russia, as well as tours within the United States.

Arranged alphabetically by material type.

BOX/FOLDER 8/1-3, 15/2	Engagement, 1930-1970
BOX/FOLDER 14/13	Press kit, <i>Duke Ellington and His Famous Orchestra</i> , undated
BOX/FOLDER 14/14	Press releases, 1944-1967, and undated
BOX/FOLDER 8/4-5	Record and sheet music catalogs, undated
	Tour Booklets
BOX/FOLDER 9/6	Europe, 1958,1964
BOX/FOLDER 9/8-13	Great Britain, 1933, 1958, 1964-1971, and undated
BOX/FOLDER 9/1-4	Japan, 1966-1972 and undated
BOX/FOLDER 9/14	Mexico, 1968
BOX/FOLDER 9/14	Nicaragua, 1971
BOX/FOLDER 9/5	Russia, 1971
BOX/FOLDER 9/15-17	United States, 1946-1948, 1965-1970, and undated

BOX 10-13, 17

Articles, 1933-1985

This series consists of journal and magazine articles about Ellington's life, compositional style, performing engagements, and contributions to jazz. Articles date between 1933 and 1985, with the majority from 1961 and 1974, and were published in prominent sources such as *ASCAP Today*, *Chicago Times Magazine*, *Down Beat*, *Ebony*, and *New York Times Magazine*. While primarily in English, several articles are in French, German, and Japanese. Included are six articles that Duke Ellington wrote about his view of jazz and its future as a genre. Other notable authors represented include Joachim Berendt, Stanley Dance, Leonard Feather, Derek Jewell, Edward Morrow, Barry Ulanov, and Jerry Valburn. In addition, this series contains five tribute issues dedicated to Ellington: *Jazz Magazine* from 1943, *Jazz Hot* in 1950, *Down Beat* from 1952, *Record Research* from 1974, and *Contemporary Keyboard* in 1978.

Arranged alphabetically by author's last name.

BOX/FOLDER 11/2	Barter, Christie. "The Piano Player: An Informal Duke Ellington Discography," <i>Cue</i> , 1964
BOX/FOLDER 13/5	Bellerby, Vic. "Drop Me Off at Oldham," <i>Jazz Express</i> , 1985
BOX/FOLDER 10/11	Berendt, Joachim E. "Herzog im Jazzland: Duke Ellington," <i>Die Schallplatte</i> , 1954
BOX/FOLDER 12/12	Berendt, Joachim E. "In Memoriam: Duke Ellington," by <i>Jazz Forum</i> , 1974
BOX/FOLDER 17/5	Campbell, Mary. "Untitled," <i>Associated Press</i> , undated
BOX/FOLDER 12/7	Carriere, Claude and Jean Delmas. "La Fabulous Histoire de Duke Ellington," <i>Jazz Hot</i> , 1973
BOX/FOLDER 10/13	Clar, Mimi. "The Style of Duke Ellington," <i>The Jazz Review</i> , 1959
BOX/FOLDER 13/4	Cooke, Alistair. "The Grand Duke of Jazz," <i>Esquire</i> , 1983
BOX/FOLDER 17/7	Dance, Stanley. "The Eloquence of Ellington," undated
BOX/FOLDER 12/1	Dance, Stanley. "New Conquests for Duke," <i>Down Beat</i> , 1970
BOX/FOLDER 11/13	Dance, Stanley. "The Peerless Ellington," <i>ASCAP Today</i> , 1968
BOX/FOLDER 12/4	Duckett, Alfred. "Duke Ellington: Greatest Living Popular Musician," <i>Sepia</i> , 1972
BOX/FOLDER 17/8	Ellington, Duke. "The Future of Jazz," undated
BOX/FOLDER 10/4	Ellington, Duke. "Jazz as I Have Seen It," <i>Swing</i> , 1940
BOX/FOLDER 12/5	Ellington, Duke. "Listening to Jazz," <i>Boy's Life</i> , 1972
BOX/FOLDER 17/9	Ellington, Duke. "Music is My Mistress," <i>Ebony</i> , undated

Articles, 1933-1985

Container	Contents
BOX/FOLDER 12/3	Ellington, Duke. "My Path of Prayer," <i>Guideposts</i> , 1971
BOX/FOLDER 12/8	Ellington, Duke. "What Did Duke Ellington Know and When Did He Know It?" <i>Esquire</i> , 1973
BOX/FOLDER 10/15	Ellington, Duke. "Where Is Jazz Going?" <i>Musical Journal</i> , 1962
BOX/FOLDER 17/6	Feather, Leonard. "Big Ben," <i>Downbeat</i> , 1958 November 27
BOX/FOLDER 13/1	Feather, Leonard. "A CK Special: Duke Ellington," <i>Contemporary Keyboard</i> , 1978 Ellington tribute issue
BOX/FOLDER 10/14	Feather, Leonard. "Duke Ellington: A Jazz Genius at 60," <i>International Musician</i> , 1961
BOX/FOLDER 11/1	Fournier, Yvan. "Duke Ellington at Geneva," <i>Rhythm and Blues Panorama</i> , 1964
BOX/FOLDER 10/7	Fox, Charles. "Duke Ellington at Bournemouth," <i>Jazz Music</i> , 1948
BOX/FOLDER 10/16	French, Jeremy. "Ellington, 1963," <i>The Jazz Scene</i> , 1963
BOX/FOLDER 11/14	Garland, Phyl. "Duke Ellington: He Took the 'A' Train to the White House," <i>Ebony</i> , 1969
BOX/FOLDER 11/9	Hentoff, Nat. "This Cat Needs No Pulitzer," <i>New York Times Magazine</i> , 1965
BOX/FOLDER 12/11	Jewell, Derek. "Farewell to the Duke and the Age of Ellington," <i>The Sunday Times Magazine</i> , 1974
BOX/FOLDER 12/2	Locke, Don. "Random Reflections," <i>Jazz Monthly</i> , 1970
BOX/FOLDER 13/2	Lubin, Jacques. "The Recorded Music of Duke Ellington and His Sidemen," <i>Le Point du Jazz</i> , 1982
BOX/FOLDER 11/11-12	McCarthy, Albert. "Duke Ellington," <i>Il Jazz</i> , 1968
BOX/FOLDER 13/6-13	Miscellaneous, 1959, 1967-1968, 1981 Issues of <i>Jet</i> , <i>ASCAP Today</i> , <i>Il Jazz</i> , <i>Downbeat</i> , and <i>Jazz</i> without articles on Ellington specifically
BOX/FOLDER 10/3	Morrow, Edward. "Duke Ellington on Gershwin's 'Porgy,'" <i>New Theatre</i> , 1935
BOX/FOLDER 10/2	Overstreet, H. A. "Touching Tomorrow's Frontiers with Duke Ellington," <i>Metronome</i> , 1933
BOX/FOLDER 11/7	Preston, Denis. "Ellington Revisited," <i>Crescendo</i> , 1965
BOX/FOLDER 13/3	Riley, Clayton. "The Duke: Sophisticated, Sure, but What Else?" <i>The Dial</i> , 1983
BOX/FOLDER 12/9	Rose, Don. "Duke Ellington: The Man and His Music," <i>Chicago Daily News</i> , 1974
BOX/FOLDER 11/1	Tonneau, Serge. "Duke Ellington in France," <i>Rhythm and Blues Panorama</i> , 1964
BOX/FOLDER 10/8	Ulanov, Barry. "The Duke at 50," <i>Metronome</i> , 1949
BOX/FOLDER 11/10	Valburn, Jerry. "The Recordings of Duke Ellington...", <i>Record Research</i> , 1966
BOX/FOLDER 10/9	Various. "Duke Ellington et Orchestre," <i>Jazz Hot</i> , 1950
BOX/FOLDER 10/10	Various. "Ellington Silver Jubilee," <i>Down Beat</i> , 1952 Ellington tribute issue
BOX/FOLDER 10/5	Various. "Jazz: Ellingtonia Issue," <i>Jazz Magazine</i> , 1943
BOX/FOLDER 12/15	Various. "Saluting the Duke," <i>Record Research</i> , 1974
BOX/FOLDER 10/6	Waxman, David. "An Ellington Classic: 'Jack the Bear...', " <i>Jazz Notes</i> , 1946
BOX/FOLDER 12/6	Willard, Patricia. "Love and Learn: The Ellingtonians at UW," <i>Down Beat</i> , 1972
BOX/FOLDER 12/13	Williard, Patricia. "Love You Madly," <i>Down Beat</i> , 1974
BOX/FOLDER 11/8	Williams, Martin. "The Genesis of Duke," <i>Jazz Journal</i> , 1965 Ellington tribute issue
BOX/FOLDER 12/14	Woodward, Russell. "Really the End of an Era," <i>Storyville 54</i> , 1974
BOX/FOLDER 11/4	Unidentified. "Dance to the Duke," <i>Hot Club de France</i> , 1965 Record review
BOX/FOLDER 11/5	Unidentified. "Le Duc joue Ellington," <i>Jazz Magazine</i> , 1965
BOX/FOLDER 11/6	Unidentified. "The Duke," <i>CBC Times</i> , 1965
BOX/FOLDER 12/10	Unidentified. "Duke Ellington's Legacy: Music and Love," <i>Jet</i> , 1974
BOX/FOLDER 10/1	Unidentified. "Introducing Duke Ellington," <i>Fortune</i> , 1933
BOX/FOLDER 10/12	Unidentified. "Mood Indigo and Beyond," <i>Time</i> , 1956

Articles, 1933-1985

Container

Contents

BOX/FOLDER 11/3

Unidentified. *Swing Journal*, 1964
Language: Collection material in Japanese

BOX 14-17

Clippings, 1930-1989

This series contains newspaper and magazine clippings that document significant moments in Duke Ellington's professional career, such as performance engagements and record releases, as well as events at which he was honored after his death. The materials date between 1930 and 1989, with the majority from the 1960s and 1970s. *Downbeat*, *Guideposts*, *Jet*, *Metronome*, *New York Daily News*, *New York Times*, *Swing*, *Time*, and *The Washington Post* are among the sources for the clippings.

Arranged chronologically or alphabetically by source title.

BOX/FOLDER 14/1

1930-1945

BOX/FOLDER 15/3

1940 February-1952 November

BOX/FOLDER 14/2

1946 February-1959 April

BOX/FOLDER 14/3

1959 May-1967 February

BOX/FOLDER 16/1-7

1963 October-1986 April

BOX/FOLDER 14/4

1967 June-1970 June

BOX/FOLDER 14/5

1970 July-1989 April

BOX/FOLDER 15/4

1974 November-1980 February

BOX/FOLDER 17/4

Downbeat, 1936-1961 and undated

BOX/FOLDER 14/16

Guideposts, 1971

BOX/FOLDER 14/17

Jet, 1969, 1971, and undated

BOX/FOLDER 14/18

Metronome, 1940-1943, 1952, 1959, and undated

BOX/FOLDER 14/19

New York Daily News, 1948, 1957, 1960-1985, and undated

BOX/FOLDER 17/1

New York Times, 1948, 1957, 1960-1985, and undated

BOX/FOLDER 17/12

Swing, 1940, undated

BOX/FOLDER 17/2

Time, 1943, 1952, 1963-1967, and undated

BOX/FOLDER 17/3

Washington Post, 1969 and undated

BOX/FOLDER 14/6-12,
14/15, 15/5-8

Undated

BOX 9, 16

Miscellany, 1969-1987

This series consists of five items dating between 1969 and 1987. Significant items include a silkscreen print of Duke Ellington by John Scollard that dates from 1969, and a color print of Billy Strayhorn that Duke Ellington completed in 1973.

Arranged alphabetically by material type.

BOX/FOLDER 9/18

Brochure, Goodwill Industries of Wisconsin, 1969

BOX/FOLDER 9/18

Duke Ellington, 1987

By John Scollard

Silkscreen print

BOX/FOLDER 9/18

"Ever Onward and Upward" (Billy Strayhorn), 1973

By Duke Ellington

Color print

BOX/FOLDER 16/8

Greeting cards, undated

Designed by Duke Ellington

BOX/FOLDER 9/18

Menu from Birdland in New York City, undated