

Vaudeville and Minstrel Photograph Collection



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570120>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021017>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Mónica Hurd, 2021

Collection Summary

Title: Vaudeville and Minstrel Photograph Collection

Inclusive Dates: circa 1910s-1940

Call No.: ML31.V38

Collector: Library of Congress. Music Division

Extent: 31 items

Extent: 1 container

Extent: .25 linear feet

Language: Collection material in English.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570120>

Summary: The Vaudeville and Minstrel Photograph Collection contains 31 photographs of prominent vaudeville and minstrel acts and performers from the early 1900s through the mid-1930s. Some of these images depict performers in blackface.

Acquisition Information

Purchase, 2020

Accruals

Further accruals are possible.

Processing History

Mónica Hurd processed the Vaudeville and Minstrel Photograph Collection and coded the finding aid in 2021.

Copyright Status

Materials from the Vaudeville and Minstrel Photograph Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Vaudeville and Minstrel Photograph Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Collection of Minstrel and Vaudeville Photographs, Music Division, Library of Congress, Washington, D.C.

Scope and Content Note

The Vaudeville and Minstrel Photograph Collection contains 31 headshots and publicity photographs of prominent minstrel and vaudeville acts and performers. The material chiefly dates from 1918 through the mid-1930s. Of note are photographs

of actor Herbert Rawlinson, vocalist Vera Deane, and black performers Minus & Bryant and Sims & Warfield: The Black Americans.

Fellow vaudeville singer Margaret Sabo compiled a large portion of the vaudeville performer headshots, and these include personal inscriptions to her. Other photographs include inscriptions to the orchestra and one to an unknown "Jeannie."

Some of these images depict performers in blackface.

Organization of the Vaudeville and Minstrel Photograph Collection

The collection is arranged in one series:

- [Photographs, circa 1910s-1940](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Deane, Vera, 1906-1992--Portraits.

Rawlinson, Herbert, 1885-1953--Portraits.

Organizations

Library of Congress. Music Division.

Subjects

Blackface entertainers--United States--Photographs.

Entertainers--United States--Photographs.

Minstrel shows--United States--History--20th century.

Vaudeville--United States--History--20th century.

Form/Genre

Photographs.

Portraits.

Description of Series

Container
BOX 1

Series
Photographs, circa 1910s-1940

This series chiefly contains headshots of vaudeville performers in addition to publicity photographs of various minstrel and vaudeville acts. Photographs have been identified by their inscriptions. However, not all inscriptions include surnames of performers. Some of these images depict performers in blackface.

Arranged alphabetically by first name of performer or full act name.

Container List

Container	Contents
BOX 1	<p>Photographs, circa 1910s-1940</p> <p>This series chiefly contains headshots of vaudeville performers in addition to publicity photographs of various minstrel and vaudeville acts. Photographs have been identified by their inscriptions. However, not all inscriptions include surnames of performers. Some of these images depict performers in blackface.</p> <p>Arranged alphabetically by first name of performer or full act name.</p>
BOX-FOLDER 1/1	Andre, 1925
BOX-FOLDER 1/1	Charlie, 1933
BOX-FOLDER 1/1	Chichi, 1927
	<i>Note: From the revue <i>Artists and Models</i></i>
BOX-FOLDER 1/1	Conroy and O'Donnell, 1918
	<i>Note: From the performance <i>Parcel Postman</i></i>
BOX-FOLDER 1/1	Cornella & Adele, 1918
BOX-FOLDER 1/1	Dan Daily?, undated
BOX-FOLDER 1/1	Dancing Kennedys, circa 1918
BOX-FOLDER 1/1	Dictators of Harmony, 1929
BOX-FOLDER 1/1	Dorothea, 1930
BOX-FOLDER 1/1	Eduardo, 1935
BOX-FOLDER 1/2	Four Renee Girls, circa 1918
BOX-FOLDER 1/2	Franklyn, circa 1920
BOX-FOLDER 1/2	Herbert Rawlinson, undated
BOX-FOLDER 1/2	Jo, 1929
BOX-FOLDER 1/2	Joe and Sophie, 1926
	<i>Note: From the revue <i>Artists and Models</i></i>
BOX-FOLDER 1/2	John Rutherford, 1928
	<i>Note: From the musical <i>The Love Call</i></i>
BOX-FOLDER 1/2	Johnny Elliot, 1929
	<i>Note: From the show <i>Seashore Follies</i></i>
BOX-FOLDER 1/2	Kenneth Rogers, 1929
	<i>Note: From the show <i>Seashore Follies</i></i>
BOX-FOLDER 1/2	Lewis & Scott, 1918
BOX-FOLDER 1/3	Marion, undated
BOX-FOLDER 1/3	Minus and Bryant, circa 1918
BOX-FOLDER 1/3	Mitchell, undated
BOX-FOLDER 1/3	Natalie Cartier, 1940
BOX-FOLDER 1/3	Peppino & Perry, 1918
BOX-FOLDER 1/3	Richard Stuart & Claire Lea, 1937
BOX-FOLDER 1/3	Seven Sammies, circa 1918
	<i>Note: From the performance <i>Seven Service Stars</i></i>
BOX-FOLDER 1/3	Simms & Warfield, 1919
	<i>Note: From the show <i>An Army of Fun</i></i>

Photographs, circa 1910s-1940

Container	Contents
BOX-FOLDER 1/4	Taylor & Howard, circa 1918 <i>Note: From the performance <i>Office Six-Six and 7/8</i></i>
BOX-FOLDER 1/4	Vera and Berna Dean, circa 1920 <i>Note: From the musical <i>The Love Call</i></i>
BOX-FOLDER 1/4	Vic Ince, undated
BOX-FOLDER 1/4	Unidentified, circa 1910s