

# Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong



**Music Division, Library of Congress  
Washington, D.C.  
2021**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Christopher Hartten and Shantel Lambert-Hardy, 2021  
Revised 2023 August

## Collection Summary

**Title:** Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong

**Inclusive Dates:** 1940-2009

**Bulk Dates:** 1940-1968

**Call No.:** ML95.A825 no. 4

**Creator:** Armstrong, Louis, 1901-1971; Preston, Lucille, 1921-2020

**Collector:** Preston-Folta, Sharon, 1955-

**Extent:** approximately 340 items

**Extent:** 5 containers

**Extent:** 3 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570084>

**Summary:** Lucille "Sweets" Preston (1921-2020), a dancer at the Cotton Club and member of the vaudeville comedic duo Slim & Sweets, was an intimate partner of jazz legend Louis Armstrong beginning in the early 1950s. This collection consists of correspondence, photographs, and other materials formerly owned by their daughter Sharon Preston-Folta. The items document both the relationship between "Satchmo" and Lucille Preston as well as Preston's colleagues in the entertainment industry.

## Acquisition Information

Gifts, Sharon Preston-Folta, 2020 and 2022

## Accruals

No further accruals are expected.

## Processing History

Christopher Hartten and Shantel Lambert-Hardy processed the Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong and coded the finding aid in 2021. Jane Cross added the materials from the 2022 accrual in August 2023.

## Transfers

One audio reel from the Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong has been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, where it is identified as part of the Sharon Preston-Folta Collection of Louis Armstrong Correspondence (MAVIS collection no. 17455). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

The Louis Armstrong House Museum in Queens, New York, holds sound recordings, scrapbooks, personal papers, and other items formerly owned by Louis and Lucille (Wilson) Armstrong.

## Related Material

The Music Division holds a variety of materials related to Louis Armstrong. The most significant of these are several holograph music manuscripts cataloged in ML96.A814 and miscellaneous autograph letters cataloged in ML95.A825.

The latter includes the [Louis Armstrong Correspondence to Joe Glaser and Other Material](#), which consists of 30 items. Additionally, the William P. Gottlieb Jazz Photograph Collection contains several iconic portraits of Armstrong.

## Copyright Status

Materials from the Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Lucille "Sweets" Preston was born in Harlem on June 22, 1921, and rose to prominence in the 1930s as a vaudeville dancer at the Cotton Club and member of the Slim & Sweets comedy duo. Together with husband Luther "Slim" Preston they performed nationally and as part of USO tours, as well as appeared on the Chitlin' Circuit during the Jim Crow era of segregation. Their rendition of "Romeo and Juliet" was popularly acclaimed. The duo opened for many prominent performers, including Billie Holiday and Louis Armstrong, the latter with whom they shared the same agent, Associated Booking. Following the death of Slim from cancer in 1950, Armstrong began an affair with Preston while married to his fourth wife, Lucille Wilson. On June 24, 1955, daughter Sharon Preston, nicknamed "Little Satchmo," was born.

Although Armstrong indicated that he wanted to marry Preston, he never followed through, continuing to provide financial support while maintaining a long-distance relationship. Preston and Sharon traveled with Armstrong during his summer tours until about 1962, when she and her daughter moved to Mt. Vernon, New York. Preston never remarried or conceived any other children. With Armstrong's passing in 1971, Lucille Wilson Armstrong signed an affidavit stating that Armstrong had no children. Preston never pressed the issue at probate with the Armstrong estate, believing ultimately that Louis Armstrong's personal recognition and support of Sharon was all that mattered. In her later years, she worked as a cook for the priest at Holy Family Church in New Rochelle, New York. She passed away on March 22, 2020, at age 99.

## Bibliography

Bergreen, Laurence. *Louis Armstrong: An Extravagant Life*. New York: Broadway Books, 1997.

Preston-Folta, Sharon and Denene Millner. *Little Satchmo: Living in the Shadow of My Father, Louis Daniel Armstrong*. Createspace, 2012.

McKinley Jr., James C. "Woman Declares Louis Armstrong Was Her Father." *The New York Times*, December 13, 2012, p.C1.

Riccardi, Ricky. *What a Wonderful World: The Magic of Louis Armstrong's Later Years*. New York: Pantheon Books, 2011.

Spera, Keith. "[Was Louis Armstrong a Father After All? The Daughter of His Mistress Says Yes.](#)" Last accessed May 3, 2021.

## Scope and Content Note

The Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong spans from 1940 to 2009 with the bulk of materials dating from 1940 to 1968. Of the autograph letters in the [Correspondence](#) series, nearly half are from Armstrong to Lucille Preston and express his affection for her and Sharon while touring in the United States and abroad. Armstrong's personal letters to Preston are at times crude and demeaning towards women. The remaining letters are chiefly from Joe Glaser and David Gold of Associated Booking, an artist management service shared by both Armstrong and Slim & Sweets. These communications pertain to savings bonds and gifts forwarded to Preston and Sharon on behalf of Armstrong, including after his death.

The [Photographs](#) series primarily contains publicity photographs of musicians, dancers, comedians, ventriloquists, contortionists, and other novelty acts with whom Slim & Sweets (Luther and Lucille Preston) performed in the 1940s, primarily on the Chitlin' Circuit. The majority of photographs are inscribed, and some include dates, club locations, addresses, and phone numbers. Names of photographers and artist managers are occasionally included. There is also a small photograph collage assembled by Armstrong as a gift to Lucille Preston present in the series.

The items in the [Miscellany](#) series include clippings regarding Louis Armstrong, a customized airplane menu from Armstrong's 1964 tour to Hawaii and Australia, the *The Louis Armstrong Songbook*, and several concert and festival programs for Armstrong's performances, as well as a program for *Larry Steele's Smart Affairs* and two programs for the Copacetics and Copeds.

The 2020 gift is housed in box 1. The materials comprising the 2022 gift are located in boxes 2-5.

## Organization of the Sharon Preston-Folta Collection on Lucille Preston and Louis Armstrong

The collection is arranged in three series:

- [Correspondence, 1946-1973](#)
- [Photographs, 1940-1950 and undated](#)
- [Miscellany, 1949-2009](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Armstrong, Louis, 1901-1971--Correspondence.

Armstrong, Louis, 1901-1971.

Glaser, Joe, 1896-1969--Correspondence.

Glaser, Joe, 1896-1969.

Gold, David, -2009--Correspondence.

Gold, David, -2009.

Preston, Lucille, 1921-2020--Correspondence.

Preston, Lucille, 1921-2020.

Preston-Folta, Sharon, 1955-

### Subjects

Artists' representatives--United States--Correspondence.

Jazz musicians--United States--Correspondence.

Jazz musicians--United States--Photographs.

### Titles

*Lucille Preston and Louis Armstrong correspondence*

*Sharon Preston-Folta collection of Louis Armstrong correspondence*

**Form/Genre**

Business correspondence.

Clippings (Information artifacts)

Personal correspondence.

Photographs.

Programs (Publications)

## Description of Series

### Container

### Series

BOX 1

#### Correspondence, 1946-1973

This series consists chiefly of autograph letters to Lucille Preston from Louis Armstrong, Joe Glaser, and David Gold. Armstrong's personal letters to Preston are at times crude and demeaning towards women.

Arranged alphabetically by correspondent.

BOX 1-5

#### Photographs, 1940-1950 and undated

This series primarily contains 8 x 10 inch, black-and-white publicity photographs of musicians, actors, dancers, comedians, ventriloquists, contortionists, and other novelty acts with whom the Prestons performed in the 1940s, largely on the Chitlin' Circuit. Many photographs are inscribed, and the dates below are those noted in the inscriptions. Locations in the inscriptions include Abe and Pappy's Clubs in Houston and Dallas; Club Three Sixes and Club Plantation in Detroit; the Apollo Theater, 400 Club, Cafe Zanzibar, and Ubangi Club in New York City; and Club DeLisa in Chicago. A few photographs include addresses and phone numbers on the reverse. Photographers are listed when known. Management company information is sometimes noted at the bottom of the photographs and includes Associated Booking Corporation (Joe Glaser), the William Morris Agency, Shaw Artists Corporation, the Gale Agency, Nat Nazarro Management, Rentie Booking Agency, General Artists Corporation, Jolly Joyce Agency, Louise Crane, Universal Attractions, Dick Richards, Phil Tyrrell Music and Entertainment, Consolidated Radio Artists, Harry Green, Ferguson Brothers Agency, Mike Falk Agency, and Barney Young. There is also a small photograph collage assembled by Armstrong as a gift to Lucille Preston.

Arranged alphabetically.

BOX 4-5

#### Miscellany, 1949-2009

This series contains clippings regarding Louis Armstrong, a customized airplane menu from Armstrong's 1964 tour to Hawaii and Australia, the *The Louis Armstrong Songbook*, and several concert and festival programs for Armstrong's performances, as well as a program for *Larry Steele's Smart Affairs*.

Arranged alphabetically.

# Container List

Container	Contents
<b>BOX 1</b>	<b>Correspondence, 1946-1973</b> This series consists chiefly of autograph letters to Lucille Preston from Louis Armstrong, Joe Glaser, and David Gold. Armstrong's personal letters to Preston are at times crude and demeaning towards women. Arranged alphabetically by correspondent.
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Slim and Lucille Preston, 1946 January 29 Typescript; 5 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Slim Preston, 1946 August 6 Typescript; 2 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1954 November 11 Typescript; 2 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1954 November 13 Typescript; 2 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1958 October 23 Telegram; 1 page
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1959 October 19 Manuscript; 3 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1960 June 24 Telegram; 1 page
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, circa 1961 Postcard
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1965 November 27 Manuscript; 12 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, Lucille Woods, and Sharon Preston, 1965 December 20 3 postcards
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1965 December 20 Manuscript; 2 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille Preston, 1967 August 31 Manuscript; 6 pages
<b>BOX-FOLDER 1/1</b>	Armstrong, Louis, to Lucille and Sharon Preston, 1968 June 12 Manuscript; 4 pages
<b>BOX-FOLDER 1/2</b>	C. S. McClellan and Co., to Lucille Preston, 1967 August 02 Typescript; 1 page
<b>BOX-FOLDER 1/2</b>	C. S. McClellan and Co., to Lucille Preston, 1970 August 04 Typescript; 1 page
<b>BOX-FOLDER 1/3</b>	Glaser, Joe, to Lucille Preston, 1950 November 30 Typescript; 1 page
<b>BOX-FOLDER 1/3</b>	Glaser, Joe, to Lucille Preston, 1955 December 24 Typescript; 1 page
<b>BOX-FOLDER 1/3</b>	Glaser, Joe, to Lucille Preston, 1963 December 16 Typescript; 1 page

## Correspondence, 1946-1973

Container	Contents
BOX-FOLDER 1/3	Glaser, Joe, to S. Preston, 1964 December 21 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1965 December 20 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1966 April 14 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1966 December 13 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe to Lucille and Sharon Preston, 1967 June 20 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1967 December 6 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1968 August 6 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1968 December 4 Typescript; 1 page
BOX-FOLDER 1/3	Glaser, Joe, to Lucille Preston, 1968 December 31 Typescript; 1 page
BOX-FOLDER 1/4	Gold, David, to Lucille Preston, 1973 April 02 Typescript; 1 page
BOX-FOLDER 1/4	Gold, David, to Lucille Preston, 1961 April 03 Typescript; 1 page
BOX-FOLDER 1/4	Gold, David, to Lucille Preston, 1966 September 27 Typescript; 1 page
BOX-FOLDER 1/4	Gold, David, to Lucille Preston, 1967 August 10 Typescript; 1 page
BOX 1-5	<b>Photographs, 1940-1950 and undated</b> This series primarily contains 8 x 10 inch, black-and-white publicity photographs of musicians, actors, dancers, comedians, ventriloquists, contortionists, and other novelty acts with whom the Prestons performed in the 1940s, largely on the Chitlin' Circuit. Many photographs are inscribed, and the dates below are those noted in the inscriptions. Locations in the inscriptions include Abe and Pappy's Clubs in Houston and Dallas; Club Three Sixes and Club Plantation in Detroit; the Apollo Theater, 400 Club, Cafe Zanzibar, and Ubangi Club in New York City; and Club DeLisa in Chicago. A few photographs include addresses and phone numbers on the reverse. Photographers are listed when known. Management company information is sometimes noted at the bottom of the photographs and includes Associated Booking Corporation (Joe Glaser), the William Morris Agency, Shaw Artists Corporation, the Gale Agency, Nat Nazarro Management, Rentie Booking Agency, General Artists Corporation, Jolly Joyce Agency, Louise Crane, Universal Attractions, Dick Richards, Phil Tyrrell Music and Entertainment, Consolidated Radio Artists, Harry Green, Ferguson Brothers Agency, Mike Falk Agency, and Barney Young. There is also a small photograph collage assembled by Armstrong as a gift to Lucille Preston. Arranged alphabetically.
BOX-FOLDER 2/1	Acasta, Viola, undated
BOX-FOLDER 2/2	Allan, Grace, 1944
BOX-FOLDER 2/3	Allen, Henry "Red", undated By James J. Kriegsmann, New York
BOX-FOLDER 2/4	Alexander, Irvin, and Von, undated



## Photographs, 1940-1950 and undated

Container	Contents
BOX-FOLDER 2/5	Anderson, Ivie, undated
BOX-FOLDER 1/5, 2/6	Armstrong, Louis, alone, 1946 and undated Candid montage by Lew Nathan
BOX-FOLDER 2/7, 5/1	Armstrong, Louis, with others, undated
BOX-FOLDER 2/8	Auld, George, undated By Bruno
BOX-FOLDER 2/9	Aunt Jemima (Therese Gardella), undated
BOX-FOLDER 2/10	Bailey, Pearl, undated
BOX-FOLDER 2/11	Baker, Ann, undated
BOX-FOLDER 2/12	Bankhead, Tallulah, undated By Cecil Layne
BOX-FOLDER 2/13	Barnett?, Mickey, undated
BOX-FOLDER 2/14	Bates, Freddy, 1942
BOX-FOLDER 2/15	Bea and Windy, 1946
BOX-FOLDER 2/16	Bellson, Louie, undated
BOX-FOLDER 4/7	Bibeau and Suarez, undated Alternate name: Mary Suarez Baird Alternate name: Lon Bibeau, also known as Lon Fontaine and Alonzo Reed By James Kollár, Radio City, New York
BOX-FOLDER 2/17	Big Time Crip (and Winifred), 1945 By James J. Kriegsmann, New York
BOX-FOLDER 2/18	Billy and Eddie, undated
BOX-FOLDER 2/19	Bradley, Johnnie, undated
BOX-FOLDER 2/20	Bradshaw, Tiny, undated
BOX-FOLDER 2/21	Brooks, Apus and Estrellita Bernier, 1946
BOX-FOLDER 2/22	Brown, Les, undated
BOX-FOLDER 2/23	Brown, Ruth, undated
BOX-FOLDER 2/24	Brown, Winni, undated
BOX-FOLDER 4/33	Bryant, Willie undated
BOX-FOLDER 2/25	Bryant, Willie and his orchestra, undated
BOX-FOLDER 2/26	Buddie and Dick, undated
BOX-FOLDER 2/27	Buck and Bubbles (Ford L. "Buck" Washington and John William Sublett), undated
BOX-FOLDER 2/28	Buckner, Milt, undated By James J. Kriegsmann, New York
BOX-FOLDER 2/29	Byrne, Jimmy, undated By Bloom, Chicago
BOX-FOLDER 2/30	The Cats and the Fiddle, undated
BOX-FOLDER 2/31	The Calypso Boys and China Doll, undated By Sam Manley
BOX-FOLDER 2/32	Camero, Cándido, undated
BOX-FOLDER 2/33	Canfield and Lewis (James "Spizzy" Canfield and Willie Lewis), undated
BOX-FOLDER 2/34	Carol, Judy, undated
BOX-FOLDER 2/35	Carter, Sonny, 1947-1948
BOX-FOLDER 2/36	Cecil Young Quartet, undated By Kaminske, Seattle
BOX-FOLDER 2/37	Chandler, Karen, undated By Murray Norman, New York

## Photographs, 1940-1950 and undated

Container	Contents
BOX-FOLDER 2/38	Chuck and Chuckles (LeRoy Myers and James Walker), undated By James J. Kriegsmann, New York
BOX-FOLDER 2/39	Clarence Robinson's Tropicana Revue, undated
BOX-FOLDER 2/40	Coco, Steve, and Eddy, 1944 By Maurice, Chicago
BOX-FOLDER 2/41	Collins, Evelyn, undated
BOX-FOLDER 2/42	Cowans, Al and his Musical Madcaps, undated
BOX-FOLDER 2/43	Cole, Cozy, undated
BOX-FOLDER 4/39	Count LeRoy, undated
BOX-FOLDER 2/44	Crawford, Gary, undated
BOX-FOLDER 4/70	Dagmar (Virginia Ruth Egnor Lewis), undated
BOX-FOLDER 2/45	Davis, Jackie, undated
BOX-FOLDER 2/46	The Delis (Doloras, Della, and Thelma), 1942
BOX-FOLDER 2/47	The Delta Rhythm Boys, undated
BOX-FOLDER 2/48	DeMay, Sid, and Salley Moore, undated By James Kollár, Radio City, New York
BOX-FOLDER 2/49	Dennis, Dolores, undated
BOX-FOLDER 2/50	Donahue, Sam, undated By James J. Kriegsmann, New York
BOX-FOLDER 2/51	Douglas, Roy, and Eddie Echo, undated
BOX-FOLDER 2/52	The Du Droppers, undated By James J. Kriegsmann, New York
BOX-FOLDER 2/53	Dudley Jr., S. H., 1943 Photo by Mason
BOX-FOLDER 2/54	The Dunhills (Artie, Cliff, and Lou), undated By James Kollár, Radio City, New York
BOX-FOLDER 2/55	Eason, Otto, undated
BOX-FOLDER 2/56	Eckstine, Billy, undated By George Van, Newark, NJ
BOX-FOLDER 1/5	"Family portrait", undated 3 x 3 inch collage made by Armstrong, given to Lucille Preston
BOX-FOLDER 4/52	Fetchit, Stepin (Lincoln Perry), undated
BOX-FOLDER 2/57	Fields, Herbie, undated By Bloom, Chicago
BOX-FOLDER 2/58	Four Tunes, undated
BOX-FOLDER 2/59	Fred and Sledge, undated By James J. Kriegsmann, New York
BOX-FOLDER 2/60	Furness Brothers, undated By Bruno
BOX-FOLDER 2/61	The Gaylords, undated By James J. Kriegsmann, New York
BOX-FOLDER 2/62	Greene, Mary Lou, undated By Taylor's Studio, Dayton, OH
BOX-FOLDER 2/63	Griffin, Cherrye Mills, 1942
BOX-FOLDER 2/64	Grimes, Tiny and His Rocking Highlanders, undated
BOX-FOLDER 2/65	Hackette, Kid "Lips", 1944

## Photographs, 1940-1950 and undated

Container	Contents
BOX-FOLDER 2/66	Hampton, Gladys, undated By Maurice, Chicago
BOX-FOLDER 2/72	Harlem Highlanders, 1943 By James J. Kriegsmann, New York
BOX-FOLDER 2/67	Harris, Vivian, undated
BOX-FOLDER 2/68	Hawkins, Erskine, undated
BOX-FOLDER 2/69	Henderson, Big Bertha, undated By Emile, Montreal
BOX-FOLDER 2/70	Henry, John, Jr., and Calhoun, 1942
BOX-FOLDER 2/71	Higginbotham, J. C., undated By James J. Kriegsmann, New York
BOX-FOLDER 4/25	Hines, Earl "Fatha", undated
BOX-FOLDER 2/73	Hinton, Milton, undated
BOX-FOLDER 2/74	Hodges, Johnny, undated
BOX-FOLDER 2/75	Hulbert, Maurice, 1942
BOX-FOLDER 2/76	Hunter, Joe, undated By Romaine
BOX-FOLDER 3/2	Jackson, Willis, undated
BOX-FOLDER 3/3	Jefferson, Viola, 1943-1946 By Bloom, Chicago
BOX-FOLDER 3/4	Jenkins, Beau, undated
BOX-FOLDER 3/5	Jenkins, Bo, undated
BOX-FOLDER 3/6	Jessye, undated By Maurice Seymour
BOX-FOLDER 3/7	Johnson, Lemuel "Lem", 1943
BOX-FOLDER 3/8	Jordan, Louis, Elaine Robinson, and Ann Bailey, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/9	Kilroy, Marilyn, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/10	Kirk, Andy, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/11	The Kit Kats: Do Du and Mercedes, undated
BOX-FOLDER 3/12	Larkin, Milton, undated
BOX-FOLDER 3/13	LaRue, Jack, undated
BOX-FOLDER 3/15	Leonardo and Zola, undated By Boris Bakchy
BOX-FOLDER 3/16	Lockwood, Bill, undated By James J. Kriegsmann, New York
BOX-FOLDER 4/28	Loco, Joe, undated
BOX-FOLDER 3/17	Logan, Ruby, undated By Nate Singer, Western Photo Co., Los Angeles
BOX-FOLDER 3/18	Love, Julia, undated
BOX-FOLDER 3/19	Mabley, Jackie "Moms", undated
BOX-FOLDER 3/20	Mackay, Levi, undated
BOX-FOLDER 3/21	Marquez, Mercia, 1942?
BOX-FOLDER 3/22	McRae, Carmen, undated By Bruno

## Photographs, 1940-1950 and undated

Container	Contents
BOX-FOLDER 3/23	Milburn, Amos, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/24	Millinder, Lucky, undated By Bruno
BOX-FOLDER 3/25	Montage of performer photographs, undated
BOX-FOLDER 3/26	Moore, Al, with band and audience, undated
BOX-FOLDER 3/27	Moore, Oscar, undated
BOX-FOLDER 3/28	Nakatani, Conchita, undated
BOX-FOLDER 3/29	O'Day, Peggy, and the A-ton-ic Babes (Beef Trust Review), 1948
BOX-FOLDER 3/30	Orioles, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/31	Ozzie and Esta, undated
BOX-FOLDER 3/32	Pack and Peck, undated By Bloom, Chicago
BOX-FOLDER 3/33	Palmer, Gladys, 1948
BOX-FOLDER 3/34	Parrish, Adele, undated By James Kollár, Radio City, New York
BOX-FOLDER 3/35	Pastor, Tony, undated By Bruno
BOX-FOLDER 3/36	Patterson, Leroy "Pork Chop", undated
BOX-FOLDER 3/37	Payne, H., undated
BOX-FOLDER 3/38	Pearl, Rae, and Yo Yo, undated By Bloom, Chicago
BOX-FOLDER 3/39	Percy, Betty, 1948 By Ashton of Hollywood
BOX-FOLDER 3/40	Picon, Molly, undated By Bruno
BOX-FOLDER 3/41	Preston, Lucille, alone and with others, 1947 and undated Photographers include James J. Kriegsmann, New York; Theresa Photos (Sam Price); and Jerome Lee
BOX-FOLDER 1/5, 3/42	Preston, Lucille and Luther, undated Photographers include A. Hansen
BOX-FOLDER 3/43	Preston, Luther, with others, 1950
BOX-FOLDER 4/41	Radcliffe, Frank, undated By Bloom, Chicago
BOX-FOLDER 3/44	Red, undated
BOX-FOLDER 3/45	Red and Curly, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/46	Rae, Betty, undated
BOX-FOLDER 3/47	The Ravens, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/48	Revelaires, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/49	The Rhythm Debs, undated By Bloom, Chicago
BOX-FOLDER 3/50	Richards, Jackie, undated By Larry Karns, Cleveland

## Photographs, 1940-1950 and undated

Container	Contents
BOX-FOLDER 3/51	Rimmer Sisters (Marvelle and Dorothy "Dot"), 1947 and undated By Maurice, Chicago
BOX-FOLDER 3/52	Robeson, Paul, undated
BOX-FOLDER 3/53	Robinson, Satchel, 1942-1943 and undated Photographers include Gaby of Montreal and Mason
BOX-FOLDER 3/54	Rocky and Vicky, undated
BOX-FOLDER 3/55	Rogers, Timmie, undated
BOX-FOLDER 3/56	Roxy, Bea, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/57	Russell, Isaac "Snookum", undated
BOX-FOLDER 3/58	Ruth, undated
BOX-FOLDER 3/59	Saulters, Dotty, undated
BOX-FOLDER 3/60	Savage, Al, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/61	Scott, Leslie, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/69	Shavers, Charlie, undated
BOX-FOLDER 3/62	Shearing, George, undated By James J. Kriegsmann, New York
BOX-FOLDER 3/63	Sherman and LeRoy, undated By Gotham Studio, Detroit
BOX-FOLDER 3/64	Shirley, Baby, 1941-1949
BOX-FOLDER 3/65	Simmons, Roscoe, undated By Camera Vogue Studios, New York City
BOX-FOLDER 3/66	Slyde, Jimmy, undated By Bruno
BOX-FOLDER 3/67	Smythe, Joe, undated
BOX-FOLDER 3/70	Snow (Edwards), Valaida, undated By John E. Reed, Hollywood
BOX-FOLDER 3/68	St. Clair, Claire and Johnny, undated By Boris Bakchy, New York
BOX-FOLDER 4/1	St. Claire, B., undated By James J. Kriegsmann, New York
BOX-FOLDER 4/2	Sparrow, Johnny, 1948
BOX-FOLDER 4/3	Steele, Larry, 1946 By Bruno
BOX-FOLDER 4/4	Steinberg, Nan, 1940 By George "Buddy" Lee
BOX-FOLDER 4/5	Stitt, Sonny, undated By William "PoPsie" Randolph
BOX-FOLDER 4/6	Stump and Stumpy (James "Stump" Cross and Eddie Hartman), undated By James J. Kriegsmann, New York
BOX-FOLDER 4/8	Theard, Samuel (Spo-De-O-Dee), 1944 By Bob Frazier?, NYC
BOX-FOLDER 4/9	Thomas?, Peggy, undated By John E. Reed, Hollywood
BOX-FOLDER 4/10	Three Businessmen and Pearl, undated By James J. Kriegsmann, New York

## Photographs, 1940-1950 and undated

Container	Contents
BOX-FOLDER 3/14	Tops and Wilda (Thomas Lee and Wilda Crawford), undated
BOX-FOLDER 4/11	Two Zephyrs (Melvin Edward "Slappy" White and Clarence Schelle), circa 1940-1945 By James J. Kriegsmann, New York
BOX-FOLDER 4/12	Uncle Willie and his Mexico Patsy, 1940
BOX-FOLDER 4/13	Valda, undated By John E. Reed
BOX-FOLDER 4/14	Walker, T-Bone, undated By José Antonio
BOX-FOLDER 4/15	Ward, Billy and His Dominoes, undated By James J. Kriegsmann, New York
BOX-FOLDER 4/16	Wells, Viola Gertrude ("Rhapsody"), 1943 By Johnson Photos
BOX-FOLDER 4/17	White, Beverly, undated
BOX-FOLDER 4/18	Williams, Mary Lou, undated By James J. Kriegsmann, New York
BOX-FOLDER 4/19	Williams, Paul, undated By Bruno
BOX-FOLDER 4/20	Willman, Mary, 1941-1942
BOX-FOLDER 3/1	Wilson, Thomas "Iron Jaw", undated
BOX-FOLDER 4/21	Winston, George, 1940
BOX-FOLDER 4/22	Young, Rosalie, undated By Murray Norman, New York
BOX-FOLDER 4/23	The Zanzibeauts, undated
BOX-FOLDER 4/24, 26-27, 29-32, 34-38, 40, 42-51, 53-69, 71-72	Unidentified, 1942-1946 and undated  Photographers include Allen Morgan, Bloom, Maurice, Gene Wynne, Gaby of Montreal, J. Bushman, O'Connell, Emile of Montreal, The Teal Studio, Langford P. James, Arsene Studio, Jack Richburg, Niemi Studio, Blackstone Studios, Frank F. Turner Jr., Meyers Studios, Kerr, James J. Kriegsmann, and De L'Aigle
BOX 4-5	<b>Miscellany, 1949-2009</b> This series contains clippings regarding Louis Armstrong, a customized airplane menu from Armstrong's 1964 tour to Hawaii and Australia, the <i>The Louis Armstrong Songbook</i> , and several concert and festival programs for Armstrong's performances, as well as a program for <i>Larry Steele's Smart Affairs</i> . Arranged alphabetically.
BOX-FOLDER 5/2	Clippings, 1991, 2009, and undated <i>Note:</i> Regarding Louis Armstrong
BOX-FOLDER 4/74	Menu, 1964 <i>Note:</i> Customized menu for Louis Armstrong and party on the Pan-Am Clipper flight to Hawaii and Australia
BOX-FOLDER 5/3	Music. <i>The Louis Armstrong Songbook</i> , 1968 Piano-vocal score
BOX-FOLDER 4/73, 5/4	Programs, 1949, 1958, 1988, and undated <i>Includes:</i> Revlon Salutes the Silver Belles, the Most Unforgettable Women of the Apollo; Copasetics and Copeds; Louis Armstrong (with inscriptions); American Music Festival presented by the Feld Brothers; Larry Steele's Smart Affairs