

Allesandro and Speranza Liberati Papers



**Music Division, Library of Congress
Washington, D.C.
2021**

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Anthony Edwards and Melissa Capozio Jones, 2021

Collection Summary

Title: Allesandro and Speranza Liberati Papers

Inclusive Dates: 1880-1947

Bulk Dates: 1881-1930

Call No.: ML31.L52

Creator: Liberati, Allesandro (1847-1927); Liberati, Speranza

Extent: approximately 355 items

Extent: 5 containers

Extent: 3 linear feet

Language: Collection material in English, with some in Italian

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006568224>

Summary: Allesandro Liberati (1847-1927) was an Italian-born American cornetist, bandmaster, and composer. After making his public debut at age fourteen, he had extensive musical and military careers in Italy, Canada, and eventually the United States. This collection contains manuscript and printed scores and parts, iconography, books, correspondence, clippings, and other assorted personal papers from Allesandro's life, as well as several documents from his daughter, Speranza Liberati.

Acquisition Information

Purchase, Steve Orlando, 1991

Accruals

No further accruals are expected.

Processing History

Michael O'Brien processed the Allesandro and Speranza Liberati Papers in 1992, and Jane Cross reprocessed the collection in 2021. Anthony Edwards and Melissa Capozio Jones coded the finding aid in 2021.

Related Material

The [Leonard B. Smith Papers](#) contain several works composed by Allesandro Liberati.

Copyright Status

Materials from the Allesandro and Speranza Liberati Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Allesandro and Speranza Liberati Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Allesandro and Speranza Liberati Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1847	Born in Frascati, Italy
circa 1859	Began studying cornet with his father
1861	Made his public debut performing an aria from <i>Il Trovatore</i>
1864	Enlisted in the Papal Army and performed with the First Cacciatori Band of Rome
1866	Performed as chief bugler and cornet soloist in Giuseppe Garibaldi's army
1866-1871	Toured throughout Italy as a performer, conductor, and educator
1871	Enlisted in the French Foreign Legion
1872	Invited to be a special soloist for the Peace Jubilee of 1872, organized by Patrick Gilmore
1873	Became director and soloist for the Canadian Artillery Band
1875	Became director of the Michigan National Guard Band and the Detroit Police Bugle Band
1876	Became a United States citizen
	Performed with his bands at the Centennial Exposition in Philadelphia, Pennsylvania
1881	Married Elsie Liberati
circa 1883	Daughter Speranza Liberati born (died before 1940)
1885	Son Allesandro Liberati born
1889	Formed the World Renowned Liberati Band, later known as the Grand Military Band
1890s	Made multiple recordings for Thomas Edison
1907	Formed the Liberati Grand Opera Company
1919	Became bandmaster of the Dodge Brothers Concert Band
1923	Moved to New York City
1927 Nov 6	Died in New York City

Scope and Content Note

The Allesandro and Speranza Liberati Papers span the years 1880 to 1947, the bulk of which dates from 1881 to 1930. The [Music](#) series is primarily comprised of Allesandro and Speranza's works, as well as several arrangements by others. Included are manuscript scores, instructional methods, printed scores for piano, music for solo cornet, and parts.

The [Iconography](#) series contains photographs of Allesandro alone and with his band, as well as images of the Liberati family.

The [Papers](#) series contains personal and business-related documents from Allesandro's life and career. Materials related to Speranza include correspondence and teaching materials. The series also contains clippings, correspondence from or about Allesandro, legal and financial papers, promotional materials and programs, contracts, miscellaneous teaching materials, two books from Allesandro's personal collection, and a scrapbook.

Organization of the Allesandro and Speranza Liberati Papers

The collection is arranged in three series:

- [Music, 1881-1941](#)
- [Iconography, 1889-1919](#)
- [Papers, 1880-1947](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Liberati, Allesandro, 1847-1927--Archives.
Liberati, Allesandro, 1847-1927--Correspondence.
Liberati, Allesandro, 1847-1927--Photographs.
Liberati, Allesandro, 1847-1927.
Liberati, Allesandro, 1847-1927. Works. Selections.
Liberati, Speranza--Correspondence.
Liberati, Speranza.
Liberati, Speranza.

Subjects

Band music--Scores.
Cornet players--Correspondence.
Popular music--United States.

Titles

Alessandro Liberati collection

Form/Genre

Albums (Books)
Autographs (Manuscripts)
Books.
Business correspondence.
Clippings (Information artifacts)
Concert programs.
Contracts.
Dance music.
Financial records.
Instructional and educational works.
Marches (Music)
Personal correspondence.
Photographs.
Popular music.
Promotional materials.
Scores.

Description of Series

Container

Series

BOX 1

Music, 1881-1941

This series is primarily comprised of Allesandro and Speranza's works, but also contains several arrangements by others. Included are manuscript scores, instructional methods, printed scores for piano, music for solo cornet, and parts. Items are manuscripts unless otherwise noted.

Arranged alphabetically by title.

BOX 3, 5

Iconography, 1889-1919

This series consists of photographs of Allesandro alone and with his band, as well as images of the Liberati family.

Arranged by subject.

BOX 2, 4-5

Papers, 1880-1947

This series includes personal and business-related documents from Allesandro's life and career. Materials related to Speranza include correspondence and teaching materials. The series consists of clippings, correspondence from or about Allesandro, legal and financial papers, promotional materials and programs, contracts, miscellaneous teaching materials, two books from Allesandro's personal collection, and a scrapbook.

Arranged alphabetically by format.

Container List

Container	Contents
BOX 1	Music, 1881-1941 This series is primarily comprised of Allesandro and Speranza's works, but also contains several arrangements by others. Included are manuscript scores, instructional methods, printed scores for piano, music for solo cornet, and parts. Items are manuscripts unless otherwise noted. Arranged alphabetically by title.
BOX-FOLDER 1/1	Akdar Fanfare March, 1922 Lead sheet
BOX-FOLDER 1/15	Alaska-Yukon Pacific Exposition March, 1909 Printed score for piano
BOX-FOLDER 1/16	America March for Bugler, 1916 Printed score for piano
BOX-FOLDER 1/17	The Battle Cry of Freedom, 1881 Printed score for solo cornet and piano
BOX-FOLDER 1/19	Belle of the East, 1896 Printed score for piano
BOX-FOLDER 1/18	The Belle of Manila, 1913 Printed score for piano
BOX-FOLDER 1/2	The Bugler's Dream Valse, undated Lead sheet
BOX-FOLDER 1/20	Centennial March, 1918 Printed score for piano
BOX-FOLDER 1/3	Christmas, undated Score for voice and piano
BOX-FOLDER 1/4	Cornet Method for Single Tongueing and Slurring, undated Instructional method
BOX-FOLDER 1/21	Dodge Brothers March, 1919 Printed score for piano
BOX-FOLDER 1/5	Exercises to Develop Volume and High Register, undated Instructional method
BOX-FOLDER 1/34	For All Eternity, 1901 By Angelo Mascheroni; arranged Charles J. Roberts Printed score for cornet and piano
BOX-FOLDER 1/6	Foxtrot, 1922 Score for piano and vocal part without lyrics
BOX-FOLDER 1/22	The Hella Temple March, 1894 Printed score for piano
BOX-FOLDER 1/23	Jockey Club March, 1906 Arranged by A. P. Scheurman Printed score for piano
BOX-FOLDER 1/24	Just in Time March, 1910 Arranged by Speranza Liberati Score for piano

Music, 1881-1941

Container	Contents
BOX-FOLDER 1/7	Kansas City Star March, undated Arranged by Francesco Nitti-Nisi Full score for band
BOX-FOLDER 1/25	Kansas City Star March, 1899 Score for piano
BOX-FOLDER 1/8	Ma Dad's Birthday, undated Part for solo cornet
BOX-FOLDER 1/9	March for Bugles, undated Score for piano
BOX-FOLDER 1/26	March of the Inland Tribes, 1913 Score for piano
BOX-FOLDER 1/33	Method for Cornet, undated Instructional method
BOX-FOLDER 1/27	My Own Dear Cherished Home, 1882 Piano-vocal score
BOX-FOLDER 1/28	La Mia Speranza, Valse Lento, 1913 Score for piano
BOX-FOLDER 1/27	On the Delaware, Barcarole, 1898 Score for piano
BOX-FOLDER 1/10	Our Hero in Command March and The Commander in Chief March, undated Arranged by August Damm Incomplete set of parts for band
BOX-FOLDER 1/27	Potlatch March, 1913 Score for piano
BOX-FOLDER 1/11	Reminiscence of Liberati, undated By E. Giannone Parts for band
BOX-FOLDER 1/28	Suffragette Parade March, 1912 Arranged by Speranza Liberati Score for piano
BOX-FOLDER 1/29	Valse Caprice, 1941 Revised by Clifford Barnes Score for solo cornet and piano
BOX-FOLDER 1/12	Walse Elise, undated Arranged by August Halter Score for solo cornet and piano
BOX-FOLDER 1/13	Unidentified medley, undated
BOX-FOLDER 1/14	Unidentified fragments, undated
BOX 3, 5	Iconography, 1889-1919 This series consists of photographs of Allesandro alone and with his band, as well as images of the Liberati family. Arranged by subject.
BOX-FOLDER 5/5, 3/2	Liberati, Allesandro, 1908 and undated
BOX-FOLDER 5/6, 3/1	Liberati, Allesandro, and his band, 1889, 1909, 1919, and undated
BOX-FOLDER 5/4	Liberati, Speranza, undated

Iconography, 1889-1919

Container	Contents
BOX-FOLDER 5/3, 3/3	Liberati family, undated
BOX 2, 4-5	Papers, 1880-1947 This series includes personal and business-related documents from Allesandro's life and career. Materials related to Speranza include correspondence and teaching materials. The series consists of clippings, correspondence from or about Allesandro, legal and financial papers, promotional materials and programs, contracts, miscellaneous teaching materials, two books from Allesandro's personal collection, and a scrapbook. Arranged alphabetically by format. Books
BOX-FOLDER 5/8	Macy, J. C. <i>Young People's Illustrated History of Music</i> . Boston: Oliver Ditson Company, 1886
BOX-FOLDER 5/9	Zanolini, Francesco. <i>Il Segretario Italiano-Inglese</i> . New York: Libreria Italiana Economica, 1890
BOX-FOLDER 4/1	Clippings, 1880s-1890s and undated Correspondence
BOX-FOLDER 5/1	Liberati, Allesandro, 1887-1926 and undated
BOX-FOLDER 5/2	Liberati, Speranza, 1927-1947 and undated
BOX-FOLDER 2/3	Legal and financial papers, 1909, 1915, 1946
BOX-FOLDER 2/2	Miscellany, 1883-1923 and undated Promotional materials, contracts, lists, and other papers
BOX-FOLDER 2/1	Programs, 1883-1928 and undated
BOX-FOLDER 4/2	Scrapbook, 1880s-1890s
BOX-FOLDER 5/7	Teaching materials, 1887, 1910-1946 Speranza Liberati's program, roll book, identification card, and printed music