

Music Critics Association of North America Records



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2016570589>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021020>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Mónica Hurd and Anthony Edwards, 2021
Revised 2021

Collection Summary

Title: Music Critics Association of North America Records

Inclusive Dates: 1972-1977

Call No.: ML31.M87

Creator: Music Critics Association (U.S.)

Extent: approximately 1,100 items

Extent: 5 containers

Extent: 2 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016570589>

Summary: The Music Critics Association of North America has served as the only North American association for professional classical music critics since 1956. Prominent early members included leading critics such as Paul Hume of the *Washington Post*, Miles Kastendieck of the *New York Herald Tribune*, and Harold C. Schoenberg of the *New York Times*. This small collection of records primarily documents the association's institutes from 1972 to 1977.

Acquisition Information

Donation, circa 1987

Accruals

No further accruals are expected.

Processing History

Elizabeth Auman processed the Music Critics Association of North America Records in 1987. Mónica Hurd and Anthony Edwards coded the finding aid, and Jane Cross updated it, in 2021.

Copyright Status

Materials from the Music Critics Association of North America Records are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Music Critics Association of North America Records are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Music Critics Association of North America Records, Music Division, Library of Congress, Washington, D.C.

Administrative History

The Music Critics Association of North America (MCANA) was established in 1956 and is the only North American association for professional classical music critics. The association is a member of the National Music Council and organizes conferences and educational events to promote high standards of music criticism. MCANA also promotes and develops standards of music criticism in the press, broadcast media, and other platforms.

Scope and Content Note

The Music Critics Association of North America Records primarily relate to the organization's institutes that took place from 1972 to 1977. This material largely consists of correspondence, press releases, applications, sample reviews, articles, and programs.

Organization of the Music Critics Association Records

The collection is arranged in one series:

- [Records, 1972-1977](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Organizations

Music Critics Association (U.S.)
Music Critics Association (U.S.).

Subjects

Musical criticism--United States--History--20th century.

Titles

Music Critics Association collection

Form/Genre

Business correspondence.
Conference papers and proceedings.
Grant proposals.
Membership application.
Press releases.
Programs (Publications)

Description of Series

Container

BOX 1-4

Series

Records, 1972-1977

The series contains correspondence, press releases, grant applications, admission applications, sample reviews, articles, and programs relating to educational institutes organized by the Music Critics Association of North America. These institutes have taken place in a variety of locations in the United States and Canada.

Arranged chronologically by year and alphabetically by location therein.

Container List

Container	Contents
BOX 1-4	Records, 1972-1977 The series contains correspondence, press releases, grant applications, admission applications, sample reviews, articles, and programs relating to educational institutes organized by the Music Critics Association of North America. These institutes have taken place in a variety of locations in the United States and Canada. Arranged chronologically by year and alphabetically by location therein. 1972 BOX-FOLDER 1/1-2 Miscellaneous 1973 BOX-FOLDER 2/2 Aspen, Colorado BOX-FOLDER 2/3 Ravinia, Illinois BOX-FOLDER 2/4 Santa Fe, New Mexico BOX-FOLDER 2/5 University of Maryland at College Park BOX-FOLDER 2/1 Miscellaneous 1974 BOX-FOLDER 3/2 Cincinnati, Ohio BOX-FOLDER 3/3 Kennedy Center BOX-FOLDER 3/4 Ravinia, Illinois BOX-FOLDER 3/5 Smithsonian Institute BOX-FOLDER 5/1 Tanglewood <i>Note: Materials relating to annual meeting</i> BOX-FOLDER 3/6-7 University of Maryland at College Park BOX-FOLDER 3/1 Miscellaneous 1975 BOX-FOLDER 4/2 Cincinnati, Ohio BOX-FOLDER 4/3 Kennedy Center BOX-FOLDER 4/4 Smithsonian Institute BOX-FOLDER 4/5 Tanglewood BOX-FOLDER 4/6 Toronto, Canada BOX-FOLDER 4/7-8 University of Maryland at College Park BOX-FOLDER 4/1 Miscellaneous 1976 BOX-FOLDER 5/2 Baltimore, Maryland BOX-FOLDER 5/2 Round Top, Texas 1977 BOX-FOLDER 5/3 Round Top, Texas