Society for the Preservation of the American Musical Heritage Collection

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2020570141

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021022

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2021 August
Collection Summary

Title: Society for the Preservation of the American Musical Heritage Collection
Inclusive Dates: 1792-1969
Call No.: ML31.K77
Creator: Krueger, Karl, 1894-1979; Society for the Preservation of the American Musical Heritage
Extent: approximately 475 items
Extent: 16 containers
Extent: 6.25 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570141
Summary: Karl Krueger was an American conductor, best known as the first American-born conductor of a major United States orchestra. He founded the Society for the Preservation of the American Musical Heritage in 1958 with the goal of collecting and recording music by American composers. The collection primarily consists of musical scores and parts with a small amount of business papers.

Acquisition Information

The Society for the Preservation of the American Musical Heritage Collection was most likely donated by Karl Krueger in the early 1970s.

Accruals

No further accruals are expected.

Processing History

Emily Baumgart processed the Society for the Preservation of the American Musical Heritage Collection and coded the finding aid in 2021.

Transfers

Sound recordings from the Preservation of the American Musical Heritage Collection have been cataloged by the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status

Materials from the Society for the Preservation of the American Musical Heritage Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Preservation of the American Musical Heritage Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.
Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Society for the Preservation of the American Musical Heritage Collection, Music Division, Library of Congress, Washington, D.C.

Biographical and Organizational History Note

Karl Krueger was born on January 19, 1894, in Atchison, Kansas. He received musical training at Midland College in Atchison, the University of Kansas, and the New England Conservatory, studying there with George Whitefield Chadwick and Wallace Goodrich. He studied in Vienna from 1920 to 1922 with Robert Fuchs and Franz Schalk; during this time he was also assistant to the conductor of the Vienna Staatsoper. From 1926 to 1932, Krueger was the principal conductor of the Seattle Symphony Orchestra and was the first conductor of the Kansas City Philharmonic from 1933 to 1943. He led the Detroit Symphony from 1943 to 1949. After leaving Detroit, he founded the American Arts Orchestra for New York radio concerts. He founded the Society for the Preservation of the American Musical Heritage in 1958, with the stated goals of preserving valuable American compositions and exploring the idioms of American music. The Society issued a series of recordings under the label "Music in America" with the Royal Philharmonic Orchestra between 1958 and 1970. The Society also published Krueger's book, *Musical Heritage of the United States: The Unknown Portion*, in 1973. Krueger died in Elgin, Illinois, on July 21, 1979.

Scope and Content Note

The Society for the Preservation of the American Musical Heritage Collection primarily consists of scores and parts, both printed and reproductions, of the works of American composers spanning from the late 1700s to the mid 1900s. It also includes a small amount of materials pertaining to the founding and business of the Society, including correspondence, tax information, and promotional materials.

Organization of the Society for the Preservation of the American Musical Heritage Collection

The collection is arranged in two series:

- **Music, 1792-1969**

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Billings, William, 1746-1800.
Carr, Benjamin, 1768-1831.
Foote, Arthur, 1853-1937.
Krueger, Karl, 1894-1979--Correspondence.
Lanier, Sidney, 1842-1881.
MacDowell, Edward, 1860-1908.
Paine, John Knowles, 1839-1906.
Robertson, Leroy J.
Shaw, Oliver, 1779-1848.
Organizations
Society for the Preservation of the American Musical Heritage--History.
Society for the Preservation of the American Musical Heritage.

Subjects
Chamber music--Scores.
Choruses, Sacred, Unaccompanied.
Choruses, Secular, with piano.
Conductors (Music)--United States--Correspondence.
Music--United States--History and criticism.
Orchestral music--Scores.
Piano music.
Songs with piano.
String quartets--Scores.
Symphonies--Scores.

Form/Genre
Art music.
Business correspondence.
Chamber music.
Dance music.
Promotional materials.
Sacred music.
Scores.
Songs.
Tax records.
# Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-15</td>
<td><strong>Music, 1792-1969</strong></td>
</tr>
<tr>
<td></td>
<td>Scores and parts for works primarily by American composers. Many of these materials have performance annotations.</td>
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<tr>
<td></td>
<td>Arranged alphabetically by title.</td>
</tr>
<tr>
<td></td>
<td>Papers pertaining to the operations of the Society.</td>
</tr>
<tr>
<td></td>
<td>Arranged by subject and chronologically therein.</td>
</tr>
</tbody>
</table>


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Society for the Preservation of the American Musical Heritage Collection

5
# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-15  | **Music, 1792-1969**  
Scores and parts for works primarily by American composers. Many of these materials have performance annotations.  
Arranged alphabetically by title. |
| BOX-FOLDER 1/1 | **8 Fragments from Shelley, 1951**  
By George Antheil; text by Percy Bysshe Shelley  
Three scores for chorus (SATB) and piano  
**Contents:**  
- When Soft Winds  
- To the Moon  
- When the Lamp Is Shattered |
| BOX-FOLDER 1/2 | **Ainsworth Psalter. Psalm 65, 1938**  
By Claude Goudimel  
Score for chorus (SATB) and piano |
| BOX-FOLDER 13/1 | **All Things Fair and Bright Are Thine, 1817?**  
By Oliver Shaw  
Score for two voices and piano |
| BOX-FOLDER 1/3 | **An Anthem Designed for Thanksgiving, 1792**  
By William Cooper  
Vocal score |
| BOX-FOLDER 1/4 | **An Anthem for Easter, undated**  
By Reed  
Vocal score |
| BOX-FOLDER 1/5 | **Anthem: Lamentation over Boston, undated**  
By William Billings  
Vocal score |
| BOX-FOLDER 1/6 | **Anthem "Retrospect", undated**  
By William Billings  
Vocal score |
| BOX-FOLDER 1/7 | **Anthems, undated**  
By Reed; arranged by Leroy Robertson  
Vocal score |
| BOX-FOLDER 1/8 | **Anthems, undated**  
Unidentified composer  
Vocal score |
| BOX-FOLDER 1/9 | **April, 1958**  
By Paul Fetler; text by William Watson  
Score for chorus (SATB) and piano |
| BOX-FOLDER 13/2 | **Apollo They Treasure, undated**  
By George J. Webb; arranged by Oliver Shaw  
Score for voice and piano |
| BOX-FOLDER 13/3 | **As Down in the Sunless Retreats, undated**  
By Oliver Shaw |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 13/4       | The Bird Let Loose, undated  
             | By Oliver Shaw  
             | Score for voice and piano |
| 1/10       | Blackbirds, undated  
             | By Sidney Lanier?  
             | Score for flute and piano |
| 13/5       | The Blue Bird, undated  
             | By Oliver Shaw  
             | Score for voice and piano |
| 1/11       | Break, Break, Break, undated  
             | By Sidney Lanier; text by Alfred, Lord Tennyson  
             | Two scores for voice and piano; lyric sheets |
| 13/6       | Buds and Flowers, undated  
             | By Oliver Shaw  
             | Score for voice and piano |
| 1/12       | Chester, undated  
             | By William Billings; arranged by Jeanne Behrend  
             | Score for piano |
| 13/7       | Come Strike the Silver String, undated  
             | By Oliver Shaw; text by Susanna Rowson  
             | Score for voice and piano |
| 1/13       | Concerto for Piano and Orchestra, 1969  
             | By Leroy Robertson  
             | Full score |
| 1/14       | Concerto no. 2, undated  
             | By Arthur Clifton  
             | Short score and parts for chamber orchestra |
| 1/15       | The Continental Harmony. An Anthem for Fast Day; Deliverance, undated  
             | By William Billings  
             | Two vocal scores |
| 1/16       | The Dance in Place Congo, 1922  
             | By Henry F. Gilbert  
             | Full score |
| 2/1        | Danse les Moucherons, 1873  
             | By Sidney Lanier  
             | Score for flute and piano |
| 2/2        | Dead March and Monody, 1799  
             | By Benjamin Carr  
             | Score for voice and piano |
| 2/3        | The Death Song of an Indian Chief, undated  
             | By Hans Gram; text by Sarah Wentworth Morton  
             | Full score for chamber orchestra |
| 2/4        | Dirge, undated  
             | Text by Susanna Rowson  
             | Vocal score |
| 2/5        | Dirge for General Washington, undated  
             | By Dr. G. K. Jackson  
<pre><code>         | Vocal score |
</code></pre>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX-FOLDER 2/6</td>
<td>The Disappointment, or the Force of Credulity, 1935?</td>
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<tr>
<td></td>
<td>By Andrew Barton</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score; program notes</td>
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<tr>
<td>BOX-FOLDER 2/7</td>
<td>Divertimento, 1936</td>
</tr>
<tr>
<td></td>
<td>By Daniel Gregory Mason</td>
</tr>
<tr>
<td></td>
<td>Score for woodwind quintet; parts</td>
</tr>
<tr>
<td>BOX-FOLDER 2/8</td>
<td>Duo Concertant, undated</td>
</tr>
<tr>
<td></td>
<td>By Robert Leaumont</td>
</tr>
<tr>
<td></td>
<td>Piano and cello parts</td>
</tr>
<tr>
<td>BOX-FOLDER 13/8</td>
<td>Ellen Arise, 1798</td>
</tr>
<tr>
<td></td>
<td>By Benjamin Carr</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/9</td>
<td>Forget Me Not, undated</td>
</tr>
<tr>
<td></td>
<td>By Oliver Shaw; text by Professor Doane</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 2/9</td>
<td>Four Character Pieces After the Rubaiyat, 1912</td>
</tr>
<tr>
<td></td>
<td>By Arthur Foote</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 2/10-12</td>
<td>Four Character Pieces After the Rubaiyat, undated</td>
</tr>
<tr>
<td></td>
<td>By Arthur Foote</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 13/10</td>
<td>The Gods of the Mountain, undated</td>
</tr>
<tr>
<td></td>
<td>By Arthur Farwell</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>BOX-FOLDER 3/1-3</td>
<td>The Gods of the Mountain, undated</td>
</tr>
<tr>
<td></td>
<td>By Arthur Farwell</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 3/4</td>
<td>Hamlet and Ophelia, 1883</td>
</tr>
<tr>
<td></td>
<td>By Edward MacDowell</td>
</tr>
<tr>
<td></td>
<td>Reverse onionskin of full score</td>
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<tr>
<td>BOX-FOLDER 3/5-7</td>
<td>Hamlet and Ophelia, undated</td>
</tr>
<tr>
<td></td>
<td>By Edward MacDowell</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 4/1</td>
<td>Have You Not Heard His Silent Steps?, 1953</td>
</tr>
<tr>
<td></td>
<td>By Ernst Toch; text by Rabindranath Tagore</td>
</tr>
<tr>
<td></td>
<td>Score for chorus (SATB) and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/11</td>
<td>Have You Not Seen the Timid Tear, undated</td>
</tr>
<tr>
<td></td>
<td>By James Hewitt; text by Thomas Moore</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 4/2</td>
<td>Heart Not So Heavy, 1939</td>
</tr>
<tr>
<td></td>
<td>By Elliott Carter; text by Emily Dickinson</td>
</tr>
<tr>
<td></td>
<td>Score for chorus (SATB)</td>
</tr>
<tr>
<td>BOX-FOLDER 4/3</td>
<td>Hosanna to the Son of David, undated</td>
</tr>
<tr>
<td></td>
<td>By Orlando Gibbons</td>
</tr>
<tr>
<td></td>
<td>Score for chorus (SSAATB) and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 4/4</td>
<td>Humoresque on Negro-Minstrel Tunes, 1913</td>
</tr>
<tr>
<td></td>
<td>By Henry Gilbert</td>
</tr>
<tr>
<td></td>
<td>Full score</td>
</tr>
<tr>
<td>Container</td>
<td>Contents</td>
</tr>
<tr>
<td>-----------------</td>
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</tr>
<tr>
<td>BOX-FOLDER 2/4</td>
<td>Hymn, undated</td>
</tr>
<tr>
<td></td>
<td>By John Sylvester J. Gardner</td>
</tr>
<tr>
<td></td>
<td>Vocal score</td>
</tr>
<tr>
<td>BOX-FOLDER 4/5</td>
<td>I Leave Thee, Love, 1952</td>
</tr>
<tr>
<td></td>
<td>By Hans Leo Hassler; English translation by Harold Heiberg</td>
</tr>
<tr>
<td></td>
<td>Score for chorus (SSATBB) and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 4/6-9</td>
<td>Im Frühling, undated</td>
</tr>
<tr>
<td></td>
<td>By John Knowles Paine</td>
</tr>
<tr>
<td></td>
<td>Full score; parts</td>
</tr>
<tr>
<td>BOX-FOLDER 5/1</td>
<td>Intermezzo for String Quartet, 1943</td>
</tr>
<tr>
<td></td>
<td>By Daniel Gregory Mason</td>
</tr>
<tr>
<td></td>
<td>Full score; parts</td>
</tr>
<tr>
<td>BOX-FOLDER 13/12</td>
<td>Julia, 1827</td>
</tr>
<tr>
<td></td>
<td>By Oliver Shaw</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/13</td>
<td>Kill Deer, undated</td>
</tr>
<tr>
<td></td>
<td>By Oliver Shaw; text by Percival</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 5/2</td>
<td>Lady Coventry's Minuet; Lesson; March; Trumpet Air, undated</td>
</tr>
<tr>
<td></td>
<td>By James Bremner</td>
</tr>
<tr>
<td></td>
<td>Score for piano</td>
</tr>
<tr>
<td>BOX-FOLDER 5/3</td>
<td>Lamia, 1908</td>
</tr>
<tr>
<td></td>
<td>By Edward MacDowell</td>
</tr>
<tr>
<td></td>
<td>Parts</td>
</tr>
<tr>
<td>BOX-FOLDER 5/4</td>
<td>Little Ella, 1866</td>
</tr>
<tr>
<td></td>
<td>By Sidney Lanier</td>
</tr>
<tr>
<td></td>
<td>Two scores for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/14</td>
<td>The Little Sailor Boy, undated</td>
</tr>
<tr>
<td></td>
<td>By Benjamin Carr; text by Susanna Rowson</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/15</td>
<td>Love's Last Words, undated</td>
</tr>
<tr>
<td></td>
<td>By Oliver Shaw</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 5/5</td>
<td>Marche Funèbre, undated</td>
</tr>
<tr>
<td></td>
<td>By Louis Moreau Gottschalk</td>
</tr>
<tr>
<td></td>
<td>Score for piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/16</td>
<td>Mary's Tears, undated</td>
</tr>
<tr>
<td></td>
<td>By Oliver Shaw</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/17</td>
<td>The Meeting, 1829</td>
</tr>
<tr>
<td></td>
<td>By Oliver Shaw</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 13/18</td>
<td>The Minstrel's Return'd from the War, undated</td>
</tr>
<tr>
<td></td>
<td>By John Hill Hewitt</td>
</tr>
<tr>
<td></td>
<td>Score for voice and piano</td>
</tr>
<tr>
<td>BOX-FOLDER 5/6</td>
<td>Monody, undated</td>
</tr>
<tr>
<td></td>
<td>By William Mason</td>
</tr>
<tr>
<td></td>
<td>Score for piano</td>
</tr>
</tbody>
</table>

Society for the Preservation of the American Musical Heritage Collection
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 15/1 | Negro Heaven, 1933  
  By Otto Cesana  
  Full score |
| BOX-FOLDER 5/7 | Negro Heaven, 1933  
  By Otto Cesana  
  Piano-conductor score |
| BOX-FOLDER 5/8 | Negro Rhapsody, 1915  
  By Henry Gilbert  
  Full score |
| BOX-FOLDER 5/9 | New England Psalmody, undated  
  By multiple composers  
  Score for chorus (various) and piano |
| BOX-FOLDER 13/19 | The New Somebody, 1799  
  By Benjamin Carr, text by Mr. Bernard  
  Piano-vocal score |
| BOX-FOLDER 5/10 | O My Son Absolon, undated  
  By Thomas Weelkes  
  Vocal score |
| BOX-FOLDER 5/11 | O Praise Ye The Lord, undated  
  By Heinrich Schütz  
  Vocal score |
| BOX-FOLDER 5/12 | Old Things Are Done Away, 1964  
  By Leroy Robertson  
  Full score for orchestra with voices (fragment) |
| BOX-FOLDER 5/13 | Os Justi, 1937  
  By Anton Bruckner  
  Score for chorus (SATB) and piano |
| BOX-FOLDER 6/1 | Pageant Scene, undated  
  By Arthur Farwell  
  Full score |
| BOX-FOLDER 6/2-3 | Pageant Scene, undated  
  By Arthur Farwell  
  Parts |
| BOX-FOLDER 6/4 | Pastorale for Woodwind Quintet, 1942  
  By Amy Beach  
  Full score |
| BOX-FOLDER 6/5 | Polka de Concert, undated  
  By Edward Hoffman  
  Score for piano |
| BOX-FOLDER 13/20 | The Polar Star, undated  
  By Oliver Shaw  
  Score for voice and piano |
| BOX-FOLDER 6/6 | Poseidon and Amphitrite, 1907  
  By John Knowles Paine  
  Full score |
| BOX-FOLDER 6/7-9 | Poseidon and Amphitrite, 1894  
  By John Knowles Paine  
  Parts |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 13/21 | Primroses, undated  
By James Hewitt  
Score for voice and piano |
| BOX-FOLDER 13/22 | Psalms, undated  
By Francis Hopkinson  
Vocal score |
| BOX-FOLDER 7/1 | Quartet in A minor, op. 18, 1906  
By Frederick Shepherd Converse  
Parts for string quartet |
| BOX-FOLDER 7/2 | Quartet in D minor, no. 5, undated  
By George Whitefield Chadwick  
Parts for string quartet |
| BOX-FOLDER 7/3 | Rorate Coeli!, 1952  
By Russell G. Harris; text by William Dunbar  
Vocal score |
| BOX-FOLDER 7/4 | She Is So Dear, 1932  
By Michael Praetorius; English version by Martin A. Henry  
Score for chorus (SATB) and piano |
| BOX-FOLDER 7/5 | Silver Spring, undated  
By William Mason  
Score for piano |
| BOX-FOLDER 7/6 | Sinfonia, 1795?  
By John Christopher Moller  
Short score |
| BOX-FOLDER 13/23 | Six Easy Evening Entertainments, undated  
By Giovanni Gualdo  
Score for two violins and continuo (incomplete) |
| BOX-FOLDER 7/7 | Six Quartettos for Two Violins, Tenor, and Bass, undated  
By Joseph Gehot  
Parts |
| BOX-FOLDER 7/8 | Six Quartettos for Two Violins, Tenor, and Violoncello, undated  
By John Christopher Moller  
Parts (violin 1 incomplete) |
| BOX-FOLDER 7/9-10 | Six Quintets, 1955  
By John Frederick Peter  
Score for two violins, two violas, and cello; parts |
| BOX-FOLDER 8/1 | Six Solos for Violoncello with Accompanying Second Cello, undated  
By Raynor Taylor  
Score |
| BOX-FOLDER 8/2 | Six Sonatas, 1960  
By Raynor Taylor; arranged by Leroy Robertson  
Score for cello and continuo |
| BOX-FOLDER 8/3-4 | Six Sonatas for Two Treble Instruments and Thorough Bass, 1961  
By Giovanni Gualdo; arranged by Leroy Robertson  
Manuscript score; parts |
| BOX-FOLDER 8/5 | Six Songs for Mixed Chorus, undated  
By Paul Fetler; texts by Melville Cane, Hilda Doolittle, Adelaide Crapsey, Edna St. Vincent Millay, Langston Hughes, and Andrew Fetler  
Vocal score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX-FOLDER 8/6 | Six Trios for Violin, Tenor, and Violoncello, undated  
By Joseph Gehot  
Parts |
| BOX-FOLDER 8/7 | Sixty-Seventh Psalm, 1939  
By Charles Ives  
Score for chorus (SATB) and piano |
| BOX-FOLDER 13/24 | The Smile, undated  
By Oliver Shaw; text by Dr. Collyer  
Score for voice and piano |
| BOX-FOLDER 9/1 | Sonata for Piano, undated  
By Alexander Reinagle  
Score (incomplete) |
| BOX-FOLDER 9/2 | Sonata for Violin and Piano, 1926  
By John Powell  
Score; violin part |
| BOX-FOLDER 9/3 | Sonata in E Major, undated  
By Alexander Reinagle  
Score for piano |
| BOX-FOLDER 9/4 | Sonata no. 2 for Two Violins, Cello, and Harpsichord, undated  
By Gaetano Franceschini  
Score (incomplete) |
| BOX-FOLDER 13/25 | The Spinning Wheel, undated  
By James Hewitt  
Score for voice and piano |
| BOX-FOLDER 9/5 | String Quartet in E minor, 1940  
By Leroy Robertson  
Score |
| BOX-FOLDER 9/6 | Suite, op. 42, 1891  
By Edward MacDowell  
Reverse onionskin of full score |
| BOX-FOLDER 9/7-10/2 | Suite, op. 42, 1891  
By Edward MacDowell  
Parts |
| BOX-FOLDER 10/3 | Suite in D minor, 1896  
By Arthur Foote  
Reverse onionskin of full score |
| BOX-FOLDER 10/4-6 | Suite in D minor, 1896  
By Arthur Foote  
Parts |
| BOX-FOLDER 14/1 | Sweet Little Ann, undated  
By Oliver Shaw  
Score for voice and piano |
| BOX-FOLDER 14/2 | Sweet Rosy Sleep, undated  
By Benjamin Carr  
Score for voice and various accompaniment instruments |
| BOX-FOLDER 11/1 | Symphonic Prologue: Francesca da Rimini, 1892  
By Arthur Foote  
Reverse onionskin of full score |
<table>
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<tr>
<th>Container No.</th>
<th>Title and Description</th>
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| BOX-FOLDER 11/2-4 | Symphonic Prologue: Francesca da Rimini, undated  
By Arthur Foote  
Parts |
| BOX-FOLDER 11/5 | The Tempest, 1907  
By John Knowles Paine  
Reverse onionskin of full score |
| BOX-FOLDER 11/6-12/1 | The Tempest, 1898  
By John Knowles Paine  
Parts |
| BOX-FOLDER 14/3 | There's Nothing True but Heaven, undated  
By Oliver Shaw  
Score for voice and piano |
| BOX-FOLDER 12/2 | Three Dedications, 1959  
By Kenneth Gaburo; text by Federico Garcia Lorca  
Three scores for chorus (SATB) and piano  
Contents:  
• Arid Land  
• Surprise  
• The Cry |
| BOX-FOLDER 12/3 | Three Pieces for Chorus, 1898  
By Russel G. Harris; texts by Theodore Roethke, E. E. Cummings, and José Garcia Villa  
Vocal score (incomplete)  
Contents:  
• It Was Beginning Winter  
• The Moon Is Hiding  
• All the Horses Were Gold |
| BOX-FOLDER 14/4 | Thy Smiles Are All Decaying Love, undated  
By Benjamin Carr; text by Percival  
Score for voice and piano |
| BOX-FOLDER 12/4 | Toujours, undated  
By William Mason  
Score for piano |
| BOX-FOLDER 12/5 | Triptych, 1957  
By Relly Raffman; text by D. H. Letendre  
Score for chorus (SATB) and piano |
| BOX-FOLDER 14/5 | Two Anthems for Three and Four Voices, undated  
By William Selby  
Vocal score |
| BOX-FOLDER 12/6 | Two Egrets, undated  
By Glen Glasow  
Vocal score |
| BOX-FOLDER 12/7 | Turn ye, Turn ye, 1952  
By Charles Ives  
Score for chorus (SATB) and piano |
| BOX-FOLDER 14/6 | Venetian Overture and Scherzo, undated  
By Horatio Parker  
Full score |
| BOX-FOLDER 12/8 | Washington and Independence, undated  
By Victor Pelissier |
<table>
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<tr>
<th>Box and Folder Number</th>
<th>Title and Details</th>
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</table>
| BOX-FOLDER 14/7       | When Nights Were Cold, undated  
By Benjamin Carr; text by John Edmund Harwood  
Score for voice and piano |
| BOX-FOLDER 14/8       | When the Old Heathen Gods, undated  
By James Hewitt; text by Mr. Milns  
Score for voice and piano |
| BOX-FOLDER 12/9       | With Love My Heart Is Ringing, 1938  
By Hans Leo Hassler; English version by Willard Rhodes and L. J. M.  
core for chorus (SATB) and piano |
| BOX-FOLDER 14/9       | The Wounded Hussar, undated  
By James Hewitt  
Score for voice and piano |
| BOX-FOLDER 12/10      | Ye Sons and Daughters of the King, 1925  
By Volckmar Leisring; English version by V. G. G. T. [Virgil Thomson?]  
Score for chorus (SATB plus TTBB) and piano |

**BOX 16**


Papers pertaining to the operations of the Society.  
Arranged by subject and chronologically therein.

<table>
<thead>
<tr>
<th>Box and Folder Number</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>BOX-FOLDER 16/1</td>
<td>Gaburo, Kenneth, 1959-1960</td>
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<tr>
<td>BOX-FOLDER 16/2</td>
<td>Holiday, Richard, 1959-1961</td>
</tr>
<tr>
<td>BOX-FOLDER 16/3</td>
<td>Tax letter, 1959 May 25</td>
</tr>
<tr>
<td>BOX-FOLDER 16/4</td>
<td>Mailing list, undated</td>
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<tr>
<td>BOX-FOLDER 16/5</td>
<td>Summer Music Festival, Cedar Crest College, 1954 June 28-July 17</td>
</tr>
<tr>
<td>BOX-FOLDER 16/6</td>
<td>Letter regarding recordings, 1958 November 14</td>
</tr>
<tr>
<td>BOX-FOLDER 16/7</td>
<td>Review excerpts, 1959</td>
</tr>
<tr>
<td>BOX-FOLDER 16/8</td>
<td>Society brochure, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 16/9</td>
<td>Karl Krueger promotional booklet, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 16/10</td>
<td>George P. Upton: Paine Symphony no. 2 notes, 1888</td>
</tr>
<tr>
<td>BOX-FOLDER 16/11</td>
<td>American Arts Orchestra personnel listing, undated</td>
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<tr>
<td>BOX-FOLDER 16/12</td>
<td>Liner notes, MIA 116, undated</td>
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