

Society for the Preservation of the American Musical Heritage Collection



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2021 August

Collection Summary

Title: Society for the Preservation of the American Musical Heritage Collection

Inclusive Dates: 1792-1969

Call No.: ML31.K77

Creator: Krueger, Karl, 1894-1979; Society for the Preservation of the American Musical Heritage

Extent: approximately 475 items

Extent: 16 containers

Extent: 6.25 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570141>

Summary: Karl Krueger was an American conductor, best known as the first American-born conductor of a major United States orchestra. He founded the Society for the Preservation of the American Musical Heritage in 1958 with the goal of collecting and recording music by American composers. The collection primarily consists of musical scores and parts with a small amount of business papers.

Acquisition Information

The Society for the Preservation of the American Musical Heritage Collection was most likely donated by Karl Krueger in the early 1970s.

Accruals

No further accruals are expected.

Processing History

Emily Baumgart processed the Society for the Preservation of the American Musical Heritage Collection and coded the finding aid in 2021.

Transfers

Sound recordings from the Preservation of the American Musical Heritage Collection have been cataloged by the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

Copyright Status

Materials from the Society for the Preservation of the American Musical Heritage Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Preservation of the American Musical Heritage Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Society for the Preservation of the American Musical Heritage Collection, Music Division, Library of Congress, Washington, D.C.

Biographical and Organizational History Note

Karl Krueger was born on January 19, 1894, in Atchison, Kansas. He received musical training at Midland College in Atchison, the University of Kansas, and the New England Conservatory, studying there with George Whitefield Chadwick and Wallace Goodrich. He studied in Vienna from 1920 to 1922 with Robert Fuchs and Franz Schalk; during this time he was also assistant to the conductor of the Vienna Staatsoper. From 1926 to 1932, Krueger was the principal conductor of the Seattle Symphony Orchestra and was the first conductor of the Kansas City Philharmonic from 1933 to 1943. He led the Detroit Symphony from 1943 to 1949. After leaving Detroit, he founded the American Arts Orchestra for New York radio concerts. He founded the Society for the Preservation of the American Musical Heritage in 1958, with the stated goals of preserving valuable American compositions and exploring the idioms of American music. The Society issued a series of recordings under the label "Music in America" with the Royal Philharmonic Orchestra between 1958 and 1970. The Society also published Krueger's book, *Musical Heritage of the United States: The Unknown Portion*, in 1973. Krueger died in Elgin, Illinois, on July 21, 1979.

Scope and Content Note

The Society for the Preservation of the American Musical Heritage Collection primarily consists of scores and parts, both printed and reproductions, of the works of American composers spanning from the late 1700s to the mid 1900s. It also includes a small amount of materials pertaining to the founding and business of the Society, including correspondence, tax information, and promotional materials.

Organization of the Society for the Preservation of the American Musical Heritage Collection

The collection is arranged in two series:

- [Music, 1792-1969](#)
- [Business Papers, 1888-1961 \(bulk 1954-1961\)](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Billings, William, 1746-1800.
Carr, Benjamin, 1768-1831.
Farwell, Arthur, 1872-1952.
Foote, Arthur, 1853-1937.
Krueger, Karl, 1894-1979--Correspondence.
Krueger, Karl, 1894-1979.
Krueger, Karl, 1894-1979.
Lanier, Sidney, 1842-1881.
MacDowell, Edward, 1860-1908.
Paine, John Knowles, 1839-1906.
Robertson, Leroy J.
Shaw, Oliver, 1779-1848.

Organizations

Society for the Preservation of the American Musical Heritage--History.

Society for the Preservation of the American Musical Heritage.

Subjects

Chamber music--Scores.

Choruses, Sacred, Unaccompanied.

Choruses, Secular, with piano.

Conductors (Music)--United States--Correspondence.

Music--United States--History and criticism.

Orchestral music--Scores.

Piano music.

Songs with piano.

String quartets--Scores.

Symphonies--Scores.

Form/Genre

Art music.

Business correspondence.

Chamber music.

Dance music.

Promotional materials.

Sacred music.

Scores.

Songs.

Tax records.

Description of Series

Container
BOX 1-15

Series

Music, 1792-1969

Scores and parts for works primarily by American composers. Many of these materials have performance annotations.

Arranged alphabetically by title.

BOX 16

Business Papers, 1888-1961 (bulk 1954-1961)

Papers pertaining to the operations of the Society.

Arranged by subject and chronologically therein.

Container List

Container	Contents
BOX 1-15	Music, 1792-1969 Scores and parts for works primarily by American composers. Many of these materials have performance annotations. Arranged alphabetically by title.
BOX-FOLDER 1/1	8 Fragments from Shelley, 1951 By George Antheil; text by Percy Bysshe Shelley Three scores for chorus (SATB) and piano <i>Contents:</i> <ul style="list-style-type: none">• When Soft Winds• To the Moon• When the Lamp Is Shattered
BOX-FOLDER 1/2	Ainsworth Psalter. Psalm 65, 1938 By Claude Goudimel Score for chorus (SATB) and piano
BOX-FOLDER 13/1	All Things Fair and Bright Are Thine, 1817? By Oliver Shaw Score for two voices and piano
BOX-FOLDER 1/3	An Anthem Designed for Thanksgiving, 1792 By William Cooper Vocal score
BOX-FOLDER 1/4	An Anthem for Easter, undated By Reed Vocal score
BOX-FOLDER 1/5	Anthem: Lamentation over Boston, undated By William Billings Vocal score
BOX-FOLDER 1/6	Anthem "Retrospect", undated By William Billings Vocal score
BOX-FOLDER 1/7	Anthems, undated By Reed; arranged by Leroy Robertson Vocal score
BOX-FOLDER 1/8	Anthems, undated Unidentified composer Vocal score
BOX-FOLDER 1/9	April, 1958 By Paul Fetler; text by William Watson Score for chorus (SATB) and piano
BOX-FOLDER 13/2	Apollo They Treasure, undated By George J. Webb; arranged by Oliver Shaw Score for voice and piano
BOX-FOLDER 13/3	As Down in the Sunless Retreats, undated By Oliver Shaw

Music, 1792-1969

Container	Contents
BOX-FOLDER 13/4	Score for voice and piano The Bird Let Loose, undated By Oliver Shaw
BOX-FOLDER 1/10	Score for voice and piano Blackbirds, undated By Sidney Lanier?
BOX-FOLDER 13/5	Score for flute and piano The Blue Bird, undated By Oliver Shaw
BOX-FOLDER 1/11	Score for voice and piano Break, Break, Break, undated By Sidney Lanier; text by Alfred, Lord Tennyson
BOX-FOLDER 13/6	Two scores for voice and piano; lyric sheets Buds and Flowers, undated By Oliver Shaw
BOX-FOLDER 1/12	Score for voice and piano Chester, undated By William Billings; arranged by Jeanne Behrend
BOX-FOLDER 13/7	Score for piano Come Strike the Silver String, undated By Oliver Shaw; text by Susanna Rowson
BOX-FOLDER 1/13	Score for voice and piano Concerto for Piano and Orchestra, 1969 By Leroy Robertson
BOX-FOLDER 1/14	Full score Concerto no. 2, undated By Arthur Clifton
BOX-FOLDER 1/15	Short score and parts for chamber orchestra The Continental Harmony. An Anthem for Fast Day; Deliverance, undated By William Billings
BOX-FOLDER 1/16	Two vocal scores The Dance in Place Congo, 1922 By Henry F. Gilbert
BOX-FOLDER 2/1	Full score Danse les Mouchérons, 1873 By Sidney Lanier
BOX-FOLDER 2/2	Score for flute and piano Dead March and Monody, 1799 By Benjamin Carr
BOX-FOLDER 2/3	Score for voice and piano The Death Song of an Indian Chief, undated By Hans Gram; text by Sarah Wentworth Morton
BOX-FOLDER 2/4	Full score for chamber orchestra Dirge, undated Text by Susanna Rowson
BOX-FOLDER 2/5	Vocal score Dirge for General Washington, undated By Dr. G. K. Jackson
	Vocal score

Music, 1792-1969

Container	Contents
BOX-FOLDER 2/6	The Disappointment, or the Force of Credulity, 1935? By Andrew Barton Piano-vocal score; program notes
BOX-FOLDER 2/7	Divertimento, 1936 By Daniel Gregory Mason Score for woodwind quintet; parts
BOX-FOLDER 2/8	Duo Concertant, undated By Robert Leumont Piano and cello parts
BOX-FOLDER 13/8	Ellen Arise, 1798 By Benjamin Carr Score for voice and piano
BOX-FOLDER 13/9	Forget Me Not, undated By Oliver Shaw; text by Professor Doane Score for voice and piano
BOX-FOLDER 2/9	Four Character Pieces After the Rubaiyat, 1912 By Arthur Foote Full score
BOX-FOLDER 2/10-12	Four Character Pieces After the Rubaiyat, undated By Arthur Foote Parts
BOX-FOLDER 13/10	The Gods of the Mountain, undated By Arthur Farwell Full score
BOX-FOLDER 3/1-3	The Gods of the Mountain, undated By Arthur Farwell Parts
BOX-FOLDER 3/4	Hamlet and Ophelia, 1883 By Edward MacDowell Reverse onionskin of full score
BOX-FOLDER 3/5-7	Hamlet and Ophelia, undated By Edward MacDowell Parts
BOX-FOLDER 4/1	Have You Not Heard His Silent Steps?, 1953 By Ernst Toch; text by Rabindranath Tagore Score for chorus (SATB) and piano
BOX-FOLDER 13/11	Have You Not Seen the Timid Tear, undated By James Hewitt; text by Thomas Moore Score for voice and piano
BOX-FOLDER 4/2	Heart Not So Heavy, 1939 By Elliott Carter; text by Emily Dickinson Score for chorus (SATB)
BOX-FOLDER 4/3	Hosanna to the Son of David, undated By Orlando Gibbons Score for chorus (SSAATB) and piano
BOX-FOLDER 4/4	Humoresque on Negro-Minstrel Tunes, 1913 By Henry Gilbert Full score

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BOX-FOLDER 2/4	Hymn, undated By John Sylvester J. Gardner Vocal score
BOX-FOLDER 4/5	I Leave Thee, Love, 1952 By Hans Leo Hassler; English translation by Harold Heiberg Score for chorus (SSATTB) and piano
BOX-FOLDER 4/6-9	Im Frühling, undated By John Knowles Paine Full score; parts
BOX-FOLDER 5/1	Intermezzo for String Quartet, 1943 By Daniel Gregory Mason Full score; parts
BOX-FOLDER 13/12	Julia, 1827 By Oliver Shaw Score for voice and piano
BOX-FOLDER 13/13	Kill Deer, undated By Oliver Shaw; text by Percival Score for voice and piano
BOX-FOLDER 5/2	Lady Coventry's Minuet; Lesson; March; Trumpet Air, undated By James Bremner Score for piano
BOX-FOLDER 5/3	Lamia, 1908 By Edward MacDowell Parts
BOX-FOLDER 5/4	Little Ella, 1866 By Sidney Lanier Two scores for voice and piano
BOX-FOLDER 13/14	The Little Sailor Boy, undated By Benjamin Carr; text by Susanna Rowson Score for voice and piano
BOX-FOLDER 13/15	Love's Last Words, undated By Oliver Shaw Score for voice and piano
BOX-FOLDER 5/5	Marche Funèbre, undated By Louis Moreau Gottschalk Score for piano
BOX-FOLDER 13/16	Mary's Tears, undated By Oliver Shaw Score for voice and piano
BOX-FOLDER 13/17	The Meeting, 1829 By Oliver Shaw Score for voice and piano
BOX-FOLDER 13/18	The Minstrel's Return'd from the War, undated By John Hill Hewitt Score for voice and piano
BOX-FOLDER 5/6	Monody, undated By William Mason Score for piano

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BOX-FOLDER 15/1	Negro Heaven, 1933 By Otto Cesana Full score
BOX-FOLDER 5/7	Negro Heaven, 1933 By Otto Cesana Piano-conductor score
BOX-FOLDER 5/8	Negro Rhapsody, 1915 By Henry Gilbert Full score
BOX-FOLDER 5/9	New England Psalmody, undated By multiple composers Score for chorus (various) and piano
BOX-FOLDER 13/19	The New Somebody, 1799 By Benjamin Carr; text by Mr. Bernard Piano-vocal score
BOX-FOLDER 5/10	O My Son Absolon, undated By Thomas Weelkes Vocal score
BOX-FOLDER 5/11	O Praise Ye The Lord, undated By Heinrich Schütz Vocal score
BOX-FOLDER 5/12	Old Things Are Done Away, 1964 By Leroy Robertson Full score for orchestra with voices (fragment)
BOX-FOLDER 5/13	Os Justi, 1937 By Anton Bruckner Score for chorus (SATB) and piano
BOX-FOLDER 6/1	Pageant Scene, undated By Arthur Farwell Full score
BOX-FOLDER 6/2-3	Pageant Scene, undated By Arthur Farwell Parts
BOX-FOLDER 6/4	Pastorale for Woodwind Quintet, 1942 By Amy Beach Full score
BOX-FOLDER 6/5	Polka de Concert, undated By Edward Hoffman Score for piano
BOX-FOLDER 13/20	The Polar Star, undated By Oliver Shaw Score for voice and piano
BOX-FOLDER 6/6	Poseidon and Amphitrite, 1907 By John Knowles Paine Full score
BOX-FOLDER 6/7-9	Poseidon and Amphitrite, 1894 By John Knowles Paine Parts

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BOX-FOLDER 13/21	Primroses, undated By James Hewitt Score for voice and piano
BOX-FOLDER 13/22	Psalms, undated By Francis Hopkinson Vocal score
BOX-FOLDER 7/1	Quartet in A minor, op. 18, 1906 By Frederick Shepherd Converse Parts for string quartet
BOX-FOLDER 7/2	Quartet in D minor, no. 5, undated By George Whitefield Chadwick Parts for string quartet
BOX-FOLDER 7/3	Rorate Coeli!, 1952 By Russell G. Harris; text by William Dunbar Vocal score
BOX-FOLDER 7/4	She Is So Dear, 1932 By Michael Praetorius; English version by Martin A. Henry Score for chorus (SATB) and piano
BOX-FOLDER 7/5	Silver Spring, undated By William Mason Score for piano
BOX-FOLDER 7/6	Sinfonia, 1795? By John Christopher Moller Short score
BOX-FOLDER 13/23	Six Easy Evening Entertainments, undated By Giovanni Gualdo Score for two violins and continuo (incomplete)
BOX-FOLDER 7/7	Six Quartettos for Two Violins, Tenor, and Bass, undated By Joseph Gehot Parts
BOX-FOLDER 7/8	Six Quartettos for Two Violins, Tenor, and Violoncello, undated By John Christopher Moller Parts (violin 1 incomplete)
BOX-FOLDER 7/9-10	Six Quintets, 1955 By John Frederick Peter Score for two violins, two violas, and cello; parts
BOX-FOLDER 8/1	Six Solos for Violoncello with Accompanying Second Cello, undated By Raynor Taylor Score
BOX-FOLDER 8/2	Six Sonatas, 1960 By Raynor Taylor; arranged by Leroy Robertson Score for cello and continuo
BOX-FOLDER 8/3-4	Six Sonatas for Two Treble Instruments and Thorough Bass, 1961 By Giovanni Gualdo; arranged by Leroy Robertson Manuscript score; parts
BOX-FOLDER 8/5	Six Songs for Mixed Chorus, undated By Paul Fetler; texts by Melville Cane, Hilda Doolittle, Adelaide Crapsey, Edna St. Vincent Millay, Langston Hughes, and Andrew Fetler Vocal score

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BOX-FOLDER 8/6	Six Trios for Violin, Tenor, and Violoncello, undated By Joseph Gehot Parts
BOX-FOLDER 8/7	Sixty-Seventh Psalm, 1939 By Charles Ives Score for chorus (SATB) and piano
BOX-FOLDER 13/24	The Smile, undated By Oliver Shaw; text by Dr. Collyer Score for voice and piano
BOX-FOLDER 9/1	Sonata for Piano, undated By Alexander Reinagle Score (incomplete)
BOX-FOLDER 9/2	Sonata for Violin and Piano, 1926 By John Powell Score; violin part
BOX-FOLDER 9/3	Sonata in E Major, undated By Alexander Reinagle Score for piano
BOX-FOLDER 9/4	Sonata no. 2 for Two Violins, Cello, and Harpsichord, undated By Gaetano Franceschini Score (incomplete)
BOX-FOLDER 13/25	The Spinning Wheel, undated By James Hewitt Score for voice and piano
BOX-FOLDER 9/5	String Quartet in E minor, 1940 By Leroy Robertson Score
BOX-FOLDER 9/6	Suite, op. 42, 1891 By Edward MacDowell Reverse onionskin of full score
BOX-FOLDER 9/7-10/2	Suite, op. 42, 1891 By Edward MacDowell Parts
BOX-FOLDER 10/3	Suite in D minor, 1896 By Arthur Foote Reverse onionskin of full score
BOX-FOLDER 10/4-6	Suite in D minor, 1896 By Arthur Foote Parts
BOX-FOLDER 14/1	Sweet Little Ann, undated By Oliver Shaw Score for voice and piano
BOX-FOLDER 14/2	Sweet Rosy Sleep, undated By Benjamin Carr Score for voice and various accompaniment instruments
BOX-FOLDER 11/1	Symphonic Prologue: Francesca da Rimini, 1892 By Arthur Foote Reverse onionskin of full score

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BOX-FOLDER 11/2-4	Symphonic Prologue: Francesca da Rimini, undated By Arthur Foote Parts
BOX-FOLDER 11/5	The Tempest, 1907 By John Knowles Paine Reverse onionskin of full score
BOX-FOLDER 11/6-12/1	The Tempest, 1898 By John Knowles Paine Parts
BOX-FOLDER 14/3	There's Nothing True but Heaven, undated By Oliver Shaw Score for voice and piano
BOX-FOLDER 12/2	Three Dedications, 1959 By Kenneth Gaburo; text by Federico Garcia Lorca Three scores for chorus (SATB) and piano <i>Contents:</i> <ul style="list-style-type: none">• Arid Land• Surprise• The Cry
BOX-FOLDER 12/3	Three Pieces for Chorus, 1898 By Russel G. Harris; texts by Theodore Roethke, E. E. Cummings, and José Garcia Villa Vocal score (incomplete) <i>Contents:</i> <ul style="list-style-type: none">• It Was Beginning Winter• The Moon Is Hiding• All the Horses Were Gold
BOX-FOLDER 14/4	Thy Smiles Are All Decaying Love, undated By Benjamin Carr; text by Percival Score for voice and piano
BOX-FOLDER 12/4	Toujours, undated By William Mason Score for piano
BOX-FOLDER 12/5	Triptych, 1957 By Relly Raffman; text by D. H. Letendre Score for chorus (SATB) and piano
BOX-FOLDER 14/5	Two Anthems for Three and Four Voices, undated By William Selby Vocal score
BOX-FOLDER 12/6	Two Egrets, undated By Glen Glasow Vocal score
BOX-FOLDER 12/7	Turn ye, Turn ye, 1952 By Charles Ives Score for chorus (SATB) and piano
BOX-FOLDER 14/6	Venetian Overture and Scherzo, undated By Horatio Parker Full score
BOX-FOLDER 12/8	Washington and Independence, undated By Victor Pelissier

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	Score for voice and piano
BOX-FOLDER 14/7	When Nights Were Cold, undated By Benjamin Carr; text by John Edmund Harwood
	Score for voice and piano
BOX-FOLDER 14/8	When the Old Heathen Gods, undated By James Hewitt; text by Mr. Milns
	Score for voice and piano
BOX-FOLDER 12/9	With Love My Heart Is Ringing, 1938 By Hans Leo Hassler; English version by Willard Rhodes and L. J. M. core for chorus (SATB) and piano
BOX-FOLDER 14/9	The Wounded Hussar, undated By James Hewitt
	Score for voice and piano
BOX-FOLDER 12/10	Ye Sons and Daughters of the King, 1925 By Volckmar Leisring; English version by V. G. G. T. [Virgil Thomson?] Score for chorus (SATB plus TTBB) and piano
BOX 16	Business Papers, 1888-1961 (bulk 1954-1961) Papers pertaining to the operations of the Society. Arranged by subject and chronologically therein.
	Correspondence, 1959-1961
BOX-FOLDER 16/1	Gaburo, Kenneth, 1959-1960
BOX-FOLDER 16/2	Holiday, Richard, 1959-1961
	Operations, 1959 and undated
BOX-FOLDER 16/3	Tax letter, 1959 May 25
BOX-FOLDER 16/4	Mailing list, undated
	Promotional, 1954-1959 and undated
BOX-FOLDER 16/5	Summer Music Festival, Cedar Crest College, 1954 June 28-July 17
BOX-FOLDER 16/6	Letter regarding recordings, 1958 November 14
BOX-FOLDER 16/7	Review excerpts, 1959
BOX-FOLDER 16/8	Society brochure, undated
BOX-FOLDER 16/9	Karl Krueger promotional booklet, undated
	Recording materials, 1888 and undated
BOX-FOLDER 16/10	George P. Upton: Paine Symphony no. 2 notes, 1888
BOX-FOLDER 16/11	American Arts Orchestra personnel listing, undated
BOX-FOLDER 16/12	Liner notes, MIA 116, undated