

Hans Heinsheimer Papers



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021023>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Jane Cross, 2021 November

Collection Summary

Title: Hans Heinsheimer Papers

Inclusive Dates: 1900-2005

Bulk Dates: 1950s-1980s

Call No.: ML31.H44

Creator: Heinsheimer, Hans W., 1900-1993

Extent: approximately 4,300 items

Extent: 33 containers

Extent: 15 linear feet

Language: Collection material in English and German

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/2006560741>

Summary: Hans Walter Heinsheimer was a music publisher, author, and journalist. As a publisher and promoter, he worked with many composers, including Béla Bartók, Igor Stravinsky, Samuel Barber, Aaron Copland, Zoltán Kodály, George Antheil, Leonard Bernstein, Alban Berg, Leoš Janáček, and Ernst Krenek. The correspondence, photographs, writings, and subject files in this collection help record his instigation of, participation in, or presence at many significant events regarding music of the twenty-first century. The scrapbooks document the reception each of his three books received upon publication.

Acquisition Information

Gift, Elsbeth Heinsheimer, 2008

Accruals

No further accruals are expected.

Processing History

Pamela Murrell and Jane Cross processed the Hans Heinsheimer Papers, and Alicia Patterson and Jane Cross coded the finding aid in 2021.

Transfers

Thirty-one analog cassettes, eighteen 1/4" open reel tapes, one disc, and one VHS from the Hans Heinsheimer Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of the Hans Heinsheimer Collection (MAVIS collection no. 17521). An inventory of this material is available in the Music Division's collection file.

Related Material

A collection of letters and papers previously belonging to Hans Heinsheimer can be found in the [Rose Marie Grentzer and Harold Spivacke Fund Collection](#). Correspondence can be found in many collections, including the [George and Böske Antheil Papers](#), [Ernest Bloch Collection](#), [Aaron Copland Collection](#), and the [Leonard Bernstein Collection](#). There is a photograph of Hans Heinsheimer in the [Modern Music Archives](#).

Copyright Status

Materials from the Hans Heinsheimer Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Hans Heinsheimer Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Hans Heinsheimer Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1900 September 25	Born in Karlsruhe, Germany, into a family of lawyers and doctors
circa 1918-1923	Studied law in Heidelberg, Munich, and Freiburg
1923	Graduated and began work at Universal Edition music publishers in Vienna
1924-1938	Head of Universal Edition's opera department Supervised publication of Alban Berg's <i>Wozzeck</i> , Jaromír Weinberger's <i>Schwanda the Bagpiper</i> , Ernst Krenek's <i>Jonny Spielt Auf</i> , and Kurt Weill's <i>Rise and Fall of the City of Mahagonny</i>
1925	Introduced Berg to violinist Louis Krasner, resulting in Berg's Violin Concerto
1920s-1990s	Wrote music criticism and commentary about the sociology of music and issues in the music industry for several German radio stations and many publications, including <i>Frankfurter Allgemeine Zeitung</i> , <i>Musikblätter des Anbruch</i> , and <i>Die Musik in Geschichte und Gegenwart</i>
1938	Moved to New York City Became head of music publisher Boosey & Hawkes's American operation Worked closely with Aaron Copland, Béla Bartók, and Igor Stravinsky, and promoted the music of Benjamin Britten in America Promoted the performance of <i>El Salon Mexico</i> by Copland Married Dr. Elsbeth Heinsheimer
1930s	Wrote for <i>Modern Music</i> , reporting on music in Germany
1947	Published his memoir <i>Menagerie in F-Sharp</i>
1947-1957	Hired by G. Schirmer to head the symphonic and operatic divisions
1952	Published his book <i>Fanfare for Two Pigeons</i> about music and the music business in the United States
1957-1972	Served as G. Schirmer Director of Publications Worked with composers such as Leonard Bernstein, Gian Carlo Menotti, Samuel Barber, and Albert Schweitzer
1968	Published his book <i>Best Regards to Aida</i> , a biography of music publishers
1972-1974	Served as vice-president of G. Schirmer
1993 October 12	Died in New York City

Scope and Content Note

The Hans Heinsheimer Papers span from 1900 to 2005, the bulk of which date from the 1950s through the 1980s.

The collection contains a significant amount of [Correspondence](#), much of it with notable composers such as George Antheil, Samuel Barger, Béla Bartók, Alban Berg, Benjamin Britten, Leonard Bernstein, Aaron Copland, Antonín Dvořák, Percy Grainger, Walter Piston, Arnold Schoenberg, Leopold Stokowski, Virgil Thomson, and Kurt Weill. In many instances, clippings, articles, promotional material, catalogs, programs, contracts, financial documents, scripts, and other documents accompany the letters.

The [Photographs](#) series includes portraits of Hans Heinsheimer as well as images of concert halls and other locations, ensembles, and composers such as George Antheil, Richard Strauss, Kurt Weill, Jaromír Weinberger, Leonard Slatkin, and Arnold Schoenberg. There are also photographs related to Heinsheimer's three published books.

The [Writings](#) series document Heinsheimer's activities as a writer. Articles for a variety of publications in Germany and the United States largely comprise the series, which also includes speeches and two of his three books.

Heinsheimer's [Subject Files](#) primarily include articles, clippings, programs, catalogs, biographical material, notes, scripts, writings, and promotional materials that he gathered regarding composers, music organizations, and venues. There are also files regarding his three published books as well as radio stations and publications for which he wrote. There are a small amount of financial papers related to his journalism activities.

Three scrapbooks regarding Heinsheimer's published books comprise the [Scrapbooks](#) series. They largely contain book reviews and fan mail.

The [Music](#) series contains five works that range from a composition for piano to a score for full orchestra. Two scores are signed, and one work is a holograph.

Organization of the Hans Heinsheimer Papers

The collection is arranged in six series:

- [Correspondence, 1900-2001](#)
- [Photographs, 1925-1980](#)
- [Writings, 1927-1994](#)
- [Subject Files, 1916-2005](#)
- [Scrapbooks, 1947-1969](#)
- [Music, 1947-1981](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Antheil, George, 1900-1959.
Barber, Samuel, 1910-1981.
Bartók, Béla, 1881-1945.
Berg, Alban, 1885-1935.
Bernstein, Leonard, 1918-1990.
Britten, Benjamin, 1913-1976.
Copland, Aaron, 1900-1990.
Grainger, Percy, 1882-1961.
Heinsheimer, Hans W., 1900-1993--Archives.
Heinsheimer, Hans W., 1900-1993--Correspondence.
Heinsheimer, Hans W., 1900-1993.

Janáček, Leoš, 1854-1928.
Krenek, Ernst, 1900-1991.
Schoenberg, Arnold, 1874-1951.
Stravinsky, Igor, 1882-1971.

Subjects

Composers--Europe--Correspondence.
Composers--United States--Correspondence.
Music publishers--Correspondence.

Titles

Hans Heinsheimer collection, 1915-1990

Form/Genre

Albums (Books)
Art music.
Articles.
Business correspondence.
Catalogs.
Clippings (Information artifacts)
Contracts.
Financial records.
Personal correspondence.
Photographs.
Promotional materials.
Scores.
Speeches.
Writings (Documents)

Description of Series

- | Container | Series |
|--------------------------------------|--|
| BOX 1-21 | <p><u>Correspondence, 1900-2001</u></p> <p>This series primarily contains correspondence but also includes clippings, articles, promotional material, catalogs, programs, contracts, financial documents, scripts, and other documents. Notable correspondents include George Antheil, Samuel Barber, Béla Bartók, Alban Berg, Benjamin Britten, Leonard Bernstein, Aaron Copland, Antonín Dvořák, Percy Grainger, Walter Piston, Arnold Schoenberg, Leopold Stokowski, Virgil Thomson, and Kurt Weill. Arranged alphabetically by correspondent.</p> |
| BOX 28, 31-32 | <p><u>Photographs, 1925-1980</u></p> <p>Images in this series include concert halls and other locations, ensembles, and composers such as George Antheil, Richard Strauss, Kurt Weill, Jaromír Weinberger, Leonard Slatkin, and Arnold Schoenberg. There are also photographs related to the three books Heinsheimer published and portraits of Heinsheimer. Arranged alphabetically by subject.</p> |
| BOX 13, 16, 18-19, 22, 25-28, 33 | <p><u>Writings, 1927-1994</u></p> <p>Hans Hansheimer was a prolific writer, which is demonstrated by the many articles in this series as well as speeches and two of his three books. He wrote articles for a variety of publications, including <i>Holiday</i>, <i>Modern Music</i>, <i>Opera News</i>, <i>Pageant</i>, <i>The World of Music</i>, and <i>Das Orchester</i>. Arranged alphabetically.</p> |
| BOX 1, 3-8, 11-12, 15, 17, 19, 21-25 | <p><u>Subject Files, 1916-2005</u></p> <p>This series contains articles, clippings, programs, catalogs, biographical material, notes, scripts, writings, promotional materials, and financial papers. The files include information about composers, music organizations, venues, radio stations, publications, and the books he published. Arranged alphabetically by subject.</p> |
| BOX 28-30 | <p><u>Scrapbooks, 1947-1969</u></p> <p>This series consists of three scrapbooks Heinsheimer created to document the release and reception of each of his books. The scrapbooks primarily contain book reviews and fan mail. Arranged alphabetically by title.</p> |
| BOX 32 | <p><u>Music, 1947-1981</u></p> <p>Five musical works comprise this series. Forces range from a single pianist to choir and full orchestra. There is one manuscript work; the rest are printed. Two works are signed by the composers. Arranged alphabetically by composer.</p> |

Container List

Container	Contents
BOX 1-21	Correspondence, 1900-2001 This series primarily contains correspondence but also includes clippings, articles, promotional material, catalogs, programs, contracts, financial documents, scripts, and other documents. Notable correspondents include George Antheil, Samuel Barber, Béla Bartók, Alban Berg, Benjamin Britten, Leonard Bernstein, Aaron Copland, Antonín Dvořák, Percy Grainger, Walter Piston, Arnold Schoenberg, Leopold Stokowski, Virgil Thomson, and Kurt Weill. Arranged alphabetically by correspondant.
BOX-FOLDER 1/1	50th anniversary dinner, 1973
BOX-FOLDER 1/2	70th birthday, 1970
BOX-FOLDER 1/3	75th birthday, 1975
BOX-FOLDER 1/4	80th birthday, 1980
BOX-FOLDER 1/5	85th birthday, 1985
BOX-FOLDER 1/6	90th birthday, 1990
BOX-FOLDER 1/7	Adorno, Theodor, 1985
BOX-FOLDER 1/10	American Guild of Authors and Composers, 1969
BOX-FOLDER 1/11	American Music Center, Inc., 1969
BOX-FOLDER 1/12	American Society of Composers, Authors and Publishers, 1975-1958 and undated
BOX-FOLDER 1/13	American Symphony Orchestra League, 1975-1978 and undated
BOX-FOLDER 1/15-17	Antheil, George, 1928-1987 and undated
BOX-FOLDER 1/18	Antioch College, 1960 and undated
BOX-FOLDER 1/19	Argento, Dominick, 1971-1985
BOX-FOLDER 2/1	Arnell, Richard, 1952-1958
BOX-FOLDER 2/2	Aufbau, 1968
BOX-FOLDER 2/3	Austrian Institute, undated
BOX-FOLDER 2/4	Avery Fisher Hall, 1975-1976 and undated
BOX-FOLDER 2/5	B. Schott's Söhne, 1967-1984 and undated
BOX-FOLDER 2/6	Bacon, Ernst, 1960-1969
BOX-FOLDER 2/7	Ballet, 1974-1978
BOX-FOLDER 2/8	Barber, Samuel, 1951-1983
BOX-FOLDER 2/9	Baresel, Alfred, 1980
BOX-FOLDER 2/10	Barker Lins, Inc, 1969
BOX-FOLDER 2/13	Bartók, Béla, 1918-1988
BOX-FOLDER 2/11	Bator, Victor, 1966
BOX-FOLDER 2/14	Bayerischer Rundfunk, 1976-1983
BOX-FOLDER 2/12	Behrens, Walter, 1977
BOX-FOLDER 2/15	Benefield, Joseph, 1977
BOX-FOLDER 2/16	Benjamin, Arthur, 1954
BOX-FOLDER 3/1	Berg, Alban, 1927-1985 and undated
BOX-FOLDER 3/2-3	Berg, Alban, 1930-1992 <i>Note: Regarding Lulu</i>

Correspondence, 1900-2001

Container	Contents
BOX-FOLDER 3/4	Berg, Alban, 1926-1985 and undated <i>Note: Regarding Wozzeck</i>
BOX-FOLDER 3/5	Berg, Erich Alban, 1985
BOX-FOLDER 3/7	Berndorfer, Alfred, 1970
BOX-FOLDER 3/8	Bernkopf, Gertrude, 1982
BOX-FOLDER 3/9	Bernstein, Leonard, 1950-1990
BOX-FOLDER 4/1	Blackwood, Easley, 1960
BOX-FOLDER 4/2	Bleibtreu, Helen, 1975-1960
BOX-FOLDER 4/3	Bloch, Ernst, 1953
BOX-FOLDER 4/4	Bónis, Ferenc, 1979-1982 and undated
BOX-FOLDER 4/5-6	Boosey & Hawkes, 1922-2001 and undated
BOX-FOLDER 4/7	Brand, Max, 1929-1984
BOX-FOLDER 4/9	Brezinka, Thomas, 1988
BOX-FOLDER 4/10	Britten, Benjamin, 1974-1986 and undated
BOX-FOLDER 4/11	Brod, Max, 1952-1953 and undated
BOX-FOLDER 4/13	Camillo, Arnold, 1958
BOX-FOLDER 4/14-15	Canadian Broadcasting Corporation, 1969-1975 and undated
BOX-FOLDER 5/2	Carnegie Hall, 1983-1989
BOX-FOLDER 5/3	Carter, Elliott, 1964-1983 and undated
BOX-FOLDER 5/4	Castelnuovo-Tedesco, Mario, 1952
BOX-FOLDER 5/5	<i>Chamber Music</i> , 1969-1979 and undated
BOX-FOLDER 5/6	Charpentier, Gustave, 1948-1953
BOX-FOLDER 5/8	Cincinnati Symphony Orchestra, 1979 and undated
BOX-FOLDER 5/9	City Center of Music & Drama, Inc., 1969-1974 and undated
BOX-FOLDER 5/10	Copland, Aaron, 1947-1980
BOX-FOLDER 5/11	Corbett, Ralph, undated
BOX-FOLDER 5/13	Creston, Paul, 1951-1953
BOX-FOLDER 5/14	Csobádi, Peter, 1983-1984
BOX-FOLDER 5/15	Cumming, Robert, 1975
BOX-FOLDER 5/16	Curtius, Klaus, 1976
BOX-FOLDER 5/17	Da Ponte, Thomas and Ruth, 1965
BOX-FOLDER 5/18	Dale, Ralph, 1969
BOX-FOLDER 5/19	Dallapiccola, Luigi, 1950-1956
BOX-FOLDER 5/20	Danziger, Susie, 1979
BOX-FOLDER 5/21	DeCourcy, Geraldine, 1958
BOX-FOLDER 5/22-23	Del Tredici, David, 1969-1980 and undated
BOX-FOLDER 5/24	Demuth, Henzel, 1970
BOX-FOLDER 6/1	Deutsche Welle, 1970-1974 and undated
BOX-FOLDER 6/2	<i>Deutsches Allgemeines Sonntagsblatt</i> , 1982-1986 and undated
BOX-FOLDER 6/3	Di Bonaventura, Mario, undated
BOX-FOLDER 6/4	Dick Walter Attractions, 1969
BOX-FOLDER 6/10	Diller, Angela, 1958 and undated
BOX-FOLDER 6/11	Dispeker, Thea, 1968
BOX-FOLDER 6/12	Dobling Musikhaus-Musikverlag, 1980
BOX-FOLDER 6/14	Doubleday, 1968-1982 and undated
BOX-FOLDER 6/15	Drew, David, 1987

Correspondence, 1900-2001

Container	Contents
BOX-FOLDER 7/1	Druckman, Jacob, 1968-1981 and undated
BOX-FOLDER 7/2	Dvořák, Antonín, 1970-1976 and undated
BOX-FOLDER 7/3	Einem, Gottfried, 1962-1977
BOX-FOLDER 7/4	Fabian, Imre, 1987
BOX-FOLDER 7/8	Fink, Sona Holman, 1984
BOX-FOLDER 7/9	Fisher, J. William, 1973-1978 and undated
BOX-FOLDER 7/10	Fisk, Mildred, undated
BOX-FOLDER 7/11	Ford Foundation, 1957-1975 and undated
BOX-FOLDER 7/12	Foreman, Stella, 1975
BOX-FOLDER 7/13	Foss, Lukas, 1964-1978 and undated
BOX-FOLDER 7/14	Frankenstein, Alfred, 1969
BOX-FOLDER 7/15 to 8/3	<i>Frankfurter Allgemeinen Zeitung</i> , 1974-1999 and undated
BOX-FOLDER 8/4	Franz, Robert, undated
BOX-FOLDER 8/6	Fuchs-Bodde, Brigitte, 1983
BOX-FOLDER 8/7	Furtwängler, Elisabeth, 1964-1965
BOX-FOLDER 8/8	Furtwängler, Wilhelm, 1934-1947 and undated
BOX-FOLDER 8/9	G. Schirmer, Inc., 1972-1984 and undated
BOX-FOLDER 8/10	Gadsden Music Club, undated
BOX-FOLDER 8/11	Galaxy Music Corporation, 1975
BOX-FOLDER 8/12	Ganz, Rudolph and Esther, 1962-1968
BOX-FOLDER 8/13	General George A. White Veteran's Club, Inc., undated
BOX-FOLDER 9/1	Goldschmidt, Alfred, 1980
BOX-FOLDER 9/2	Goldschmidt, Berthold, 1928-1986
BOX-FOLDER 9/3	Graf, Herbert, 1934-1973 and undated
BOX-FOLDER 9/4	Grainger, Percy, 1953-1963
BOX-FOLDER 9/5	Greenwood Press, Inc., 1978-1980
BOX-FOLDER 9/6	Gruenberg, Louis, 1924-1979 and undated
BOX-FOLDER 9/7	Hanser-Strecker, Peter, 1985
BOX-FOLDER 9/8	Harris, Roy, 1966
BOX-FOLDER 9/9	Haussermann, John, 1968
BOX-FOLDER 9/10	Heeresgeschichtliches Museum, 1974
BOX-FOLDER 9/11	Heinsheimer, Emma, 1956
BOX-FOLDER 9/12	Heinsheimer, Sallie, 1947
BOX-FOLDER 9/13	Heinsheimer, William, 1983
BOX-FOLDER 9/14	Hennenberg, Fritz, 1985
BOX-FOLDER 9/15	Henze, Hans Werner, 1968-1977
BOX-FOLDER 9/16	Henze, Hans Werner, 1952-1977 and undated <i>Note: Regarding Boulevard Solitude</i>
BOX-FOLDER 9/17-18	Henze-Hans Werner, 1962-1976 and undated <i>Note: Regarding Der Junge Lord</i>
BOX-FOLDER 9/19	Henze-Hans Werner, 1977 and undated <i>Note: Regarding We Come to the River</i>
BOX-FOLDER 10/1	Hertzka, Emil, 1932-1990 and undated
BOX-FOLDER 10/2	Hindemith, Gerhard, 1965
BOX-FOLDER 10/3	Hirschfeld, Brigitte, 1970
BOX-FOLDER 10/4	Hoiby, Lee, 1952
BOX-FOLDER 10/5	Horenstein, Jascha, 1971

Correspondence, 1900-2001

Container	Contents
BOX-FOLDER 10/6	Hosiosky, Ellen N., 1983
BOX-FOLDER 10/7	Humperdinck, Engelbert, 1953-1983 and undated
BOX-FOLDER 10/8	Hütten, Karl, 1984
BOX-FOLDER 10/9	Indiana University, 1981
BOX-FOLDER 10/10	Inter-American Music Bulletin, 1966-1977
BOX-FOLDER 10/11	J&V Edition Wien Verlagsges M.S.H., 1986
BOX-FOLDER 10/12	Jacobson, Edja, 1951 and undated
BOX-FOLDER 10/13-14	Janáček, Leoš, 1916-1979 and undated
BOX-FOLDER 10/15	Jewish Center of Lake Carmel, Inc., 1968
BOX-FOLDER 10/16	Joachim, Nana, 1983
BOX-FOLDER 10/17	Johnson, Martha, 1950
BOX-FOLDER 10/18	Judson, Arthur, 1934-1935
BOX-FOLDER 23/3	Kaminski, Heinrich, 1926-1927
BOX-FOLDER 10/19	Kanitz, Ernest, 1953
BOX-FOLDER 10/20	Kasbaum, Otto, 1976
BOX-FOLDER 10/21	Kaufmann, Ruth, undated
BOX-FOLDER 10/23	Kielhack, Don, 1957-1958
BOX-FOLDER 10/22	Kerber, Dr., 1935-1936
BOX-FOLDER 10/24	Kirchner, Leon, 1964-1972 and undated
BOX-FOLDER 10/25	Klemperer, Lotte, 1973
BOX-FOLDER 10/26	Klingenbeck, Hans, 1935
BOX-FOLDER 10/27	Kodály, Zoltán, 1964-1981 and undated
BOX-FOLDER 10/28	Kolb, Ernest, 1984
BOX-FOLDER 10/29	Kotomkin, Alexander, 1943-1955
BOX-FOLDER 10/31	Koussevitzky Music Foundation, 1967-1977
BOX-FOLDER 10/30	Koussevitzky, Serge and Olga, undated
BOX-FOLDER 11/1	Krasner, Louis, 1981
BOX-FOLDER 11/2	Kraus, Karl, 1930-1975 and undated
BOX-FOLDER 11/3-5	Krenek, Ernst, 1921-1991 and undated
BOX-FOLDER 11/6	Krips, Josef, 1962
BOX-FOLDER 11/8	Kulenkampff, Hans-Wilhelm, 1958
BOX-FOLDER 11/9	Künkel, Gustav, 1976
BOX-FOLDER 11/11	Kurtz, Efrem, 1965
BOX-FOLDER 11/12	Laband, Dorothea, 1968
BOX-FOLDER 11/13	Lang, Paul Henry, 1965 and undated
BOX-FOLDER 11/15	Lehmann, Lotte, 1947-1970
BOX-FOLDER 11/16	Leibowitz, René, 1958-1965
BOX-FOLDER 11/17	Leinsdorf, Erich, undated
BOX-FOLDER 11/18	Leniado-Chira, Joseph, 1969
BOX-FOLDER 12/3	Llana, Mary, 1948
BOX-FOLDER 12/5	Lutosławski, Witold, undated
BOX-FOLDER 12/6	Macmillan Publishing Company, 1985
BOX-FOLDER 12/7	Mahler-Werfel, Alma, 1949-1959 and undated
BOX-FOLDER 12/8	Malipiero, Gian Francesco, 1931-1951
BOX-FOLDER 12/9	Manhattan School of Music, 1987
BOX-FOLDER 12/10	Marion, Doris, 1980

Correspondence, 1900-2001

Container	Contents
BOX-FOLDER 12/11	Martin, Ruth, 1975
BOX-FOLDER 12/15	Menotti, Gian Carlo, 1939, 1979-1981 and undted
BOX-FOLDER 12/16-17	Metropolitan Opera, 1963-1981 and undated
BOX-FOLDER 12/18	Mikota, Jan, 1968
BOX-FOLDER 12/19	Milhaud, Darius, 1929-1965 and undated
BOX-FOLDER 12/20	Miller, Edith, 1971
BOX-FOLDER 12/22	Mirdita, Federik, 1980
BOX-FOLDER 13/5	Mitchell, Donald, 1984
BOX-FOLDER 13/6	Mitropoulos, Dimitri, 1951-1955
BOX-FOLDER 13/7	Moerschner, Ingeborg, 1935
BOX-FOLDER 13/8	Moore, Douglas, 1961
BOX-FOLDER 13/9	<i>Much Ado About Music</i> , 1948
BOX-FOLDER 13/10	Muczynski, Robert, 1970 and undated
BOX-FOLDER 13/11	Müller-Horstmann, Elisabeth, 1935
BOX-FOLDER 13/12	Musgrave, Thea, 1977-1984
BOX-FOLDER 13/15	Muth Verlag, Dr. L., 1960
BOX-FOLDER 13/16	Nagy, Michael, 1984
BOX-FOLDER 14/1	National Association for American Composers and Conductors, 1969
BOX-FOLDER 14/2-4	National Endowment for the Arts, 1972-1987 and undated
BOX-FOLDER 14/5	National Music Publisher's Association, Inc., 1969
BOX-FOLDER 14/6	<i>Neue Musikzeitung</i> , 1970-1977 and undated
BOX-FOLDER 14/7	<i>Neue Zeitschrift für Musik</i> , 1967-1994 and undated
BOX-FOLDER 14/8-9	New York Opera, 1959-1985 and undated
BOX-FOLDER 15/1	New York Philharmonic, 1959-1989 and undated
BOX-FOLDER 15/2	New York Pro Musica Antiqua, 1958
BOX-FOLDER 15/3	<i>New York Times</i> , 1978-1980
BOX-FOLDER 15/5	Nies-Berger, Edouard, 1951
BOX-FOLDER 15/6	Nissim, Rudolf, undated
BOX-FOLDER 15/7	Norddeutscher Rundfunk (formerly Nordwestdeutscher Rundfunk), 1956-1958
BOX-FOLDER 15/8	Nordwestdeutscher Rundfunk, 1954-1955 and undated
BOX-FOLDER 15/9	Northwestern Universtiy, 1957
BOX-FOLDER 15/10	Nymphenburger Verlagshandlung, 1968
BOX-FOLDER 15/12	O'Hara, Geoffrey, 1965
BOX-FOLDER 15/15	<i>Opera News</i> , 1974-1988 and undated
BOX-FOLDER 15/16-17	<i>Opera News</i> on the air, 1949-1953 and undated
BOX-FOLDER 16/1	Österreichischer Rundfunk, 1979-1985 and undated
BOX-FOLDER 16/2	Otto, Felix, 1957-1958 and undated
BOX-FOLDER 16/3	Parade Publications, Inc., 1984
BOX-FOLDER 16/4	Peress, Maurice, 1977
BOX-FOLDER 16/9	Pierre, Léo J. M., 1975
BOX-FOLDER 16/10	Piston, Walter, 1964
BOX-FOLDER 16/11	Polaczek, Dietmar, 1993-1998
BOX-FOLDER 16/12	Pollak, K. A., 1983
BOX-FOLDER 16/13	Powell, John, 1960
BOX-FOLDER 6/5-8	<i>Die Presse</i> , 1970-1990 and undated
BOX-FOLDER 16/14	Pro-Arte Records, 1984 and undated

Correspondence, 1900-2001

Container	Contents
BOX-FOLDER 16/15	R. Piper GMBH and Co., 1987
BOX-FOLDER 16/16	Radio-Symphonie-Orchester Berlin BMBH, 1985
BOX-FOLDER 16/17	Rathaus, Karl, 1953
BOX-FOLDER 16/18	Reich, Steve, 1981-1984 and undated
BOX-FOLDER 17/1	Reichenfeld, Eugene, 1948
BOX-FOLDER 17/2	Reier, Fritz and Carlotta, 1954-1977
BOX-FOLDER 17/3	Reis, Claire, 1969
BOX-FOLDER 17/4	Residenz Verlag, 1984
BOX-FOLDER 17/5	Reuter and Reuter, 1969
BOX-FOLDER 17/6	<i>Review of Recorded Music</i> , 1953
BOX-FOLDER 17/8	Riley, Terry, 1982
BOX-FOLDER 23/1	Saarlandischer Rundfunk, 1981-1985
BOX-FOLDER 17/9	Saint Louis Symphony Orchestra, 1979-1980
BOX-FOLDER 17/10	Salzer, Hedwig Lindtberg, undated
BOX-FOLDER 17/11	Sandner, Wolfgang, 1982
BOX-FOLDER 17/12	Santa Fe Opera, 1952-1985 and undated
BOX-FOLDER 17/13	Scénografický, Ústav, undated
BOX-FOLDER 17/14	Schallenberg, Wolfgang, 1983
BOX-FOLDER 17/15	Schatz, Hilmar, 1978
BOX-FOLDER 23/2	Schlee, Alfred, 1988-1993
BOX-FOLDER 17/17	Schneider-Schott, Heinz, 1984
BOX-FOLDER 17/18	Schoenberg, Arnold, 1943-1984 and undated
BOX-FOLDER 17/19	Schramm, Rudolf, undated
BOX-FOLDER 17/20-22	Schreker, Franz, 1919-1984 and undated
BOX-FOLDER 17/23	Schulhoff, Erwin, 1925
BOX-FOLDER 17/24	Schuller, Gunther, 1965-1981 and undated
BOX-FOLDER 17/25	Schultz Bielefeldt, Harry and Annemarie, 1980
BOX-FOLDER 17/26	Schuman, William "Bill", 1951-1958
BOX-FOLDER 17/27	Sculthorpe, Peter, undated
BOX-FOLDER 17/28	Semler, Karl, 1958
BOX-FOLDER 19/5	Sherman, Russell and Wha Kyung Byun, undated
BOX-FOLDER 19/7	Slonimsky, Nicolas, 1952--1989
BOX-FOLDER 19/8	Solti, Sir Georg, 1988
BOX-FOLDER 19/9	Soria, Dario, undated
BOX-FOLDER 19/10	Srebotnjak, Alojz, 1982
BOX-FOLDER 19/11	Stadelman, Egon, 1953 and undated
BOX-FOLDER 19/12	Steinberg, William, 1953-1968
BOX-FOLDER 19/13	Steinway & Sons, 1971
BOX-FOLDER 19/15	Stoddard, Hope, 1976 and undated
BOX-FOLDER 19/16	Stokowski, Leopold, 1965
BOX-FOLDER 19/17	Strauss, Richard, 1947
BOX-FOLDER 19/18	Stuckenschmidt, Hans Heinz, 1970
BOX-FOLDER 19/19	<i>Süddeutsche Zeitung</i> , 1985 and undated
BOX-FOLDER 19/21	Suesse, Ulrich, 1969
BOX-FOLDER 19/22	Surinach, Carlos, 1965-1966
BOX-FOLDER 19/23	Szell, George, 1952-1960

Correspondence, 1900-2001

Container	Contents
BOX-FOLDER 19/24	Tal, Josef, 1975 and undated
BOX-FOLDER 19/25	Talma, Louise, 1962
BOX-FOLDER 19/26	Tanglewood, 1969-1981 and undated
BOX-FOLDER 20/1	Taylor, Bernard, 1969
BOX-FOLDER 20/2	Taylor, Maurice, undated
BOX-FOLDER 20/3	Tcherepnin, Alexander, 1939-1967 and undated
BOX-FOLDER 20/4	Tellenbach, Marie Elisabeth, 1984
BOX-FOLDER 20/5	Temple Sinai, 1969
BOX-FOLDER 20/6	Tennstedt, Klaus, 1984
BOX-FOLDER 15/4	<i>The New Yorker</i> , 1976
BOX-FOLDER 20/7	Theodore Presser Company, 1976-1983
BOX-FOLDER 20/8	Thomson, Virgil, 1950-1982
BOX-FOLDER 20/9	Toch, Ernst and Lilly, 1925-1965
BOX-FOLDER 20/10	Trenton State College, 1970
BOX-FOLDER 20/11	United Nations, 1974-1977 and undated
BOX-FOLDER 20/12	Universal Edition, 1928-1991 and undated
BOX-FOLDER 20/13	University at Albany, 1987-1988
BOX-FOLDER 20/14	University of Texas at Austin, 1989
BOX-FOLDER 20/15	Verbeet, Günther, 1985
BOX-FOLDER 20/16	Wagner, Rainer, 1987
BOX-FOLDER 20/17	Wagner-Régeny, Rudolf, 1948-1969 and undated
BOX-FOLDER 20/18	Wainwright, Barry and Frances Heinsheimer, 1976 and undated
BOX-FOLDER 20/19	Waller, Rudy, 1947
BOX-FOLDER 20/21-22	Weill, Kurt, 1924-1993 and undated
BOX-FOLDER 20/23	Weill, Kurt, 1932-1987 and undated <i>Note: Regarding <i>The Rise and Fall of the City of Mahagonny</i></i>
BOX-FOLDER 20/24	Weinberger, Jaromír, 1919-1967 and undated
BOX-FOLDER 21/1	Weinberger, Josef, 1900-1981 and undated
BOX-FOLDER 21/2	Weintraub Music Company, 1975 and undated
BOX-FOLDER 21/3	Wellesz, Egon Joseph, 1925-1967
BOX-FOLDER 6/9	<i>Die Welt</i> , 1969-1973 and undated
BOX-FOLDER 21/4	Werner, Eric, 1986
BOX-FOLDER 21/5	Wilder, Alec, 1952 and undated
BOX-FOLDER 21/7	Winz, Rainer, 1983
BOX-FOLDER 21/8	WNIB/WINZ Classical 97, 1986
BOX-FOLDER 21/9	Yale University School of Music, 1965-1972
BOX-FOLDER 21/11-12	Zimmermann, Bernd Alois, 1965-1982 and undated <i>Note: Regarding <i>Die Soldaten</i></i>
BOX 28, 31-32	Photographs, 1925-1980 Images in this series include concert halls and other locations, ensembles, and composers such as George Antheil, Richard Strauss, Kurt Weill, Jaromír Weinberger, Leonard Slatkin, and Arnold Schoenberg. There are also photographs related to the three books Heinsheimer published and portraits of Heinsheimer. Arranged alphabetically by subject.
BOX-FOLDER 31/1	Amar Quartet, undated

Photographs, 1925-1980

Container	Contents
BOX-FOLDER 31/2	American Society of Composers, Authors and Publishers, undated
BOX-FOLDER 31/3	Antheil, Böske, undated
BOX-FOLDER 31/4	Antheil, George, 1938-1954
BOX-FOLDER 31/5	Avery Fisher Hall, 1976
BOX-FOLDER 31/6	Bartók, Béla, undated
BOX-FOLDER 31/7	Bechert, Paul, undated
BOX-FOLDER 31/8	Berg, Erich Alban, 1985
BOX-FOLDER 31/10	Donaueschinger Musiktage, 1963
BOX-FOLDER 31/11	<i>Fanfare for Two Pigeons</i> , 1952
BOX-FOLDER 31/12	Foss, Lukas, undated
BOX-FOLDER 31/13	Hába, Alois, 1966
BOX-FOLDER 31/14	Hartmann, Ernst, undated
BOX-FOLDER 31/15	Hawkes, Ralph, undated
BOX-FOLDER 31/16-17	Heinsheimer, Hans, 1939-1941 and undated Portraits
BOX-FOLDER 31/18	Heinsheimer, Hans, with others, undated
BOX-FOLDER 31/19	Hertzka, Emil, undated
BOX-FOLDER 31/20	Hindemith, Paul, undated
BOX-FOLDER 31/21	Janáček, Leoš, undated
BOX-FOLDER 31/22	Jeritza, Maria, 1968?
BOX-FOLDER 31/23	Juilliard Theater, undated
BOX-FOLDER 31/24	Karlskirche, undated
BOX-FOLDER 31/25	Kolisch String Quartet, 1927
BOX-FOLDER 31/26	Krenek, Ernst, 1967-1969 and undated
BOX-FOLDER 32/5	Meier, Johanna, undated
BOX-FOLDER 31/27	<i>Menagerie in F-Sharp</i> , undated
BOX-FOLDER 31/28	Menotti, Gian Carlo, 1967
BOX-FOLDER 31/29	Pears, Sir Peter, undated
BOX-FOLDER 31/30	Powell Symphony Hall, 1980?
BOX-FOLDER 31/31	Rathaus, Karol, undated
BOX-FOLDER 31/33	Rudel, Julius, undated
BOX-FOLDER 31/34	Schippers, Thomas, undated
BOX-FOLDER 31/35	Schoenberg, Arnold, 1948
BOX-FOLDER 31/36	Slatkin, Leonard, 1980?
BOX-FOLDER 32/1	Slonimsky, Nicolas, undated
BOX-FOLDER 31/9	<i>Die Soldaten</i> , Opera Company of Boston, undated
BOX-FOLDER 32/2	Strauss, Richard, 1947
BOX-FOLDER 32/3	Tanglewood, undated
BOX-FOLDER 32/6	Vassar College, 1981
BOX-FOLDER 32/7-8	Waldpark Sanatorium, undated
BOX-FOLDER 32/9	Weill, Kurt, 1925 and undated
BOX-FOLDER 32/10	Weinberger, Jaromír, undated
BOX-FOLDER 32/11	Yale School of Music, 1972

Photographs, 1925-1980

Container

Contents

BOX-FOLDER 28/6, 32/4 Unidentified, 1935-1937 and undated

BOX 13, 16, 18-19, 22, **Writings, 1927-1994**
25-28, 33

Hans Hansheimer was a prolific writer, which is demonstrated by the many articles in this series as well as speeches and two of his three books. He wrote articles for a variety of publications, including *Holiday*, *Modern Music*, *Opera News*, *Pageant*, *The World of Music*, and *Das Orchester*.

Arranged alphabetically.

BOX-FOLDER 25/13, 26/1 Articles, 1927-1929

Photocopies

BOX-FOLDER 16/5-8 Articles, 1933-1994 and undated

BOX-FOLDER 25/12 Articles, 1976 November-1990 November

Note: Removed from a binder labeled "Autoren Heinsheimer"

BOX-FOLDER 26/2 Berg, Alban, undated

BOX-FOLDER 28/4 *Best Regards to Aida*, 1969

BOX-FOLDER 26/3 "Born in Exile", 1977

BOX-FOLDER 26/4 "Great Publishing Houses 3, Universal-Edition", undated

BOX 33 *Holiday*, 1948 March-1955 November

BOX-FOLDER 26/5 "In Nature's Realm", 1975 December 6

BOX-FOLDER 28/5 *Menagerie in F-Sharp*, 1953

BOX-FOLDER 26/6 *Modern Music*, 1938 November-December

BOX-FOLDER 26/7 Music Library Association 50th Anniversary Meeting at Yale, 1980-1981

BOX-FOLDER 13/14 *Musik und Medizin*, 1975-1981 and undated

BOX-FOLDER 26/8-10, *Opera News*, 1971 January 2-1990 November
27/1

BOX-FOLDER 27/2 *Das Orchester*, 1989 February-1994

BOX-FOLDER 27/3 *Pageant*, 1948 August

BOX-FOLDER 27/4 Philharmonische Blatter, 1979-1980

BOX-FOLDER 27/5 Presentation, undated

BOX-FOLDER 27/6 Reiter, Max, 1947

BOX-FOLDER 27/7 Sabina, Karel, undated

BOX-FOLDER 27/8 "Schott's of Mainz", undated

BOX-FOLDER 27/9 Scribe, Eugene, 1974-1977

Sender Freies Berlin

BOX-FOLDER 19/3 "Music in the Mirror" articles, 1975-1976

BOX-FOLDER 18/1 Articles 1-25, 1965-1977 and undated

BOX-FOLDER 18/2 Articles 26-50, 1969 and undated

BOX-FOLDER 18/3 Articles 51-75, 1970-1971

BOX-FOLDER 18/4 Articles 76-100, 1970-1975 and undated

BOX-FOLDER 19/2 Correspondence, 1969-1986 and undated

BOX-FOLDER 18/5-6, 19/1 Miscellaneous articles, 1973-1986 and undated

BOX-FOLDER 19/4 Receipts, 1971-1988 and undated

BOX-FOLDER 22/5-6 Speeches, 1969-1981 and undated

BOX-FOLDER 27/10 *Tomorrow*, 1948 September-1949 January

BOX-FOLDER 27/11 UE book, undated

BOX-FOLDER 27/12 *Wochenpresse*, 1988 April

Writings, 1927-1994

Container	Contents
BOX-FOLDER 27/13	<i>The World of Music</i> , 1970-1973
BOX-FOLDER 27/14	Unidentified, 1979 July
BOX-FOLDER 27/15	Unidentified, 1980 March 8
BOX 1, 3-8, 11-12, 15, 17, 19, 21-25	Subject Files, 1916-2005 This series contains articles, clippings, programs, catalogs, biographical material, notes, scripts, writings, promotional materials, and financial papers. The files include information about composers, music organizations, venues, radio stations, publications, and the books he published. Arranged alphabetically by subject.
BOX-FOLDER 1/9	American Federation of Musicians, 1946-1971 and undated
BOX-FOLDER 23/4	Antheil, George, 1960, 1975-1980 and undated
BOX-FOLDER 3/6	Berl, Heinrich, undated
BOX-FOLDER 22/1	<i>Best Regards to Aida</i> , 1968-1969, 1983
BOX-FOLDER 23/5	Boito, Arrigo, 1974-1976 and undated
BOX-FOLDER 4/8	Brandeis University, 1952
BOX-FOLDER 4/12	Caldwell, Sarah, 1973-1976
BOX-FOLDER 5/1	Canadian Music Council, 1969
BOX-FOLDER 5/7	Chicago Symphony Orchestra, 1969
BOX-FOLDER 23/6	The Corbett Foundation, 1967-1975 and undated
BOX-FOLDER 5/12	Corigliano, John, 1982
BOX-FOLDER 23/7	Del Tredici, David, 1981
BOX-FOLDER 23/8	Delius, Frederick, 1974 and undated
BOX-FOLDER 6/13	Domingo, Placido, 1984 and undated
BOX-FOLDER 23/9	Einem, Gottfried von, 1975
BOX-FOLDER 23/10	<i>Fanfare for Two Pigeons</i> , 1952
BOX-FOLDER 7/7	Financial papers/receipts, 1935-1979
BOX-FOLDER 23/11	French, 1967-1980 and undated
BOX-FOLDER 8/14	Glass, Philip, 1981-1985 and undated
BOX-FOLDER 23/12	Hauer, Josef Matthias, 1974 and undated
BOX-FOLDER 24/1	Ives, Charles, 1974 and undated
BOX-FOLDER 22/2	Korngold, Erich Wolfgang, 1916, 1972-1983
BOX-FOLDER 11/7	Kroll Opera, 1962-1976 and undated
BOX-FOLDER 11/19	Levy, Marvin, 1966 and undated
BOX-FOLDER 12/1	Lincoln Center for the Performing Arts, 1979-2005
BOX-FOLDER 12/4	Loewenheim, Francis, 1986
BOX-FOLDER 24/2	<i>Managerie in F-sharp</i> , 1947
BOX-FOLDER 12/12	Massenet, Jules, 1947-1978 and undated <i>Note: Regarding Le Portrait de Manon</i>
BOX-FOLDER 12/13	Mehta, Zubin, 1976 and undated
BOX-FOLDER 12/21	Milwaukee Symphony Women's League, 1970
BOX-FOLDER 12/23-13/4	Miscellaneous, 1925-1988 and undated
BOX-FOLDER 24/3	National Symphony Orchestra, circa 1971
BOX-FOLDER 15/11	Obituaries, 1983-1993
BOX-FOLDER 24/4	Offenbach, Jacques, 1962-1973 and undated

Subject Files, 1916-2005

Container	Contents
BOX-FOLDER 15/13	Oklahoma State University, 1979
BOX-FOLDER 15/18	Osterfestspiele Salzburg, 1970
BOX-FOLDER 24/5	Penderecki, Krzystof, 1971-1975 and undated
BOX-FOLDER 24/6	Pop Bohème, 1984 and undated
BOX-FOLDER 24/7	Queler, Eve, 1982-1986 and undated
BOX-FOLDER 24/8	Reutter, Hermann, 1975 and undated
BOX-FOLDER 17/7	Rihm, Wolfgang "Jakob Lenz", 1979-1987 and undated
BOX-FOLDER 24/9	<i>Rinaldo</i> , 1984
BOX-FOLDER 22/3	Russian, undated
BOX-FOLDER 24/10	Schillings, Max von, undated
BOX-FOLDER 22/4	Schoenberg, Arnold, 1975-1979
BOX-FOLDER 24/11	Slonimsky, Nicolas, 1987
BOX-FOLDER 24/12	Subtitles, 1984 and undated
BOX-FOLDER 19/20, 24/13	Süddeutscher Rundfunk, 1976-1982
BOX-FOLDER 24/14	Sudwestfunk, 1975-1978
BOX-FOLDER 24/15	Szymanowski, Karol, 1931-1932, 1981-1982
BOX-FOLDER 25/1	Tennstedt, Klaus, 1983
BOX-FOLDER 25/2	Thomson, Virgil, 1971, 1981 and undated
BOX-FOLDER 25/3	Vienna Opera, 1973, 1984 and undated
BOX-FOLDER 25/4	Washington Opera, 1986 and undated
BOX-FOLDER 25/5	Webern, Anton, undated
BOX-FOLDER 25/6	Weill, Kurt, 1980-1988 and undated
BOX-FOLDER 25/7	Wellesz, Egon Joseph, 1974
BOX-FOLDER 25/8	Wenkel, Ortrun, 1981-1984
BOX-FOLDER 25/9	<i>Werther</i> , 1978
BOX-FOLDER 21/6	William Cowper Junior High School, 1952
BOX-FOLDER 25/10	Zador, Eugene, 1974
BOX-FOLDER 25/11	Zemlinsky, Alexander von, 1980-1987 and undated
BOX-FOLDER 21/10	Zimmermann, Bernd Alois, 1971-1978 and undated
BOX 28-30	Scrapbooks, 1947-1969 This series consists of three scrapbooks Heinsheimer created to document the release and reception of each of his books. The scrapbooks primarily contain book reviews and fan mail. Arranged alphabetically by title.
BOX-FOLDER 28/1-3	<i>Best Regards to Aida</i> , 1968-1969
BOX 29	<i>Menagerie in F-Sharp</i> , 1947-1954
BOX 30	<i>Fanfare for Two Pigeons</i> , 1952-1953
BOX 32	Music, 1947-1981 Five musical works comprise this series. Forces range from a single pianist to choir and full orchestra. There is one manuscript work; the rest are printed. Two works are signed by the composers. Arranged alphabetically by composer. Bacon, Ernst

Music, 1947-1981

Container	Contents
BOX-FOLDER 32/12	A Christmas Canon, 1968 Manuscript score for any pair of higher instruments or voices Barber, Samuel
BOX-FOLDER 32/13	Under the Willow Tree, 1961 Choral score Mohaupt, Richard
BOX-FOLDER 32/14	Town Piper Music, 1949 Miniature full score for orchestra, signed Rathaus, Karol
BOX-FOLDER 32/15	Sweet Music, 1947 Piano-vocal score, signed Stuckenschmidt, Hans Heinz
BOX-FOLDER 32/16	Drei Klavierstucke, 1981 Score for piano