Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006560670

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021024

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Christopher Hartten and Shantel Lambert, 2021
Collection Summary
Title: Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts
Inclusive Dates: 1946-1995
Call No.: ML31.B52
Creator: Bhumibol Adulyadej, King of Thailand, 1927-2016
Collector: Rips, Serge
Extent: approximately 125 items
Extent: 2 containers
Extent: 1 linear foot
Language: Collection material in English and Thai
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560670
Summary: Bhumibol Adulyadej (1927-2016), King of Thailand, was prominently known as the longest-reigning monarch in the world at the time of his death in 2016. He was also a gifted reed player with a passion for musical composition and jazz performance. This collection consists largely of his music manuscripts for songs and piano solo works.

Acquisition Information
Transfer from the University of Maryland, 2005

Custodial History
Serge Rips, a friend of King Bhumibol Adulyadej, assembled the materials in this collection over an unspecified time period. Following Rips' death, Faye Cohen, a friend of his widow, donated the materials to the University of Maryland in July 2004. In November of that year, the materials were transferred to the Music Division of the Library of Congress, where they were officially received in 2005.

Accruals
No further accruals are expected.

Processing History
Christopher Hartten processed the Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts in 2014. Hartten and Shantel Lambert coded the finding aid in 2021.

Additional Description
Following King Bhumibol Adulyadej's death in 2016, the Music Division published a blog post about his 1960 instrument donation to the Music Division. It includes a brief mention of the items in this collection.

Other Repositories
The National Archives in Honor of His Majesty King Bhumibol Adulyadej in Khlong Luang, Pathum Thani Province, Thailand, is the principle repository for the papers of Adulyadej.
Related Material

The Music Division holds ten Thai instruments that King Bhumibol Adulyadej gave to the Library during his visit in 1960. These consist of a pair of ching (hand cymbals), one thon and one rammana (small hand-played drums), two khlui u (bamboo flutes, small and medium), one jakhe (chakhe, a three-string zither), and two sq duang and two sq u, both being forms of a vertically played two-string fiddle.

Copyright Status

Materials from the Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Serge Rips Collection of King Bhumibol Adulyadej Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

King Bhumibol Adulyadej was Thailand's longest serving monarch, ruling from June 9, 1946, until his death on October 13, 2016. Born on December 5, 1927, in Cambridge, Massachusetts, the youngest son of Mahidol Adulyadej, Prince of Songkla, Bhumibol Adulyadej developed an interest in jazz while growing up in Switzerland and began playing the saxophone in 1942. Inspired by artists such as Louis Armstrong, Sidney Bechet, Benny Carter, and Johnny Hodges, he composed his first song, "Candlelight Blues," in 1946 and formed the Lay Kram jazz band upon his return to Thailand in 1950. Beginning in 1952, Lay Kram broadcast live performances from the newly established Au San Amporn Satharn Radio Station to Thai audiences. Adulyadej frequently joined the band for private weekend jam sessions.

On July 5, 1960, he played for several hours in New York with Benny Goodman, Gene Krupa, and Urbie Green. Lionel Hampton remarked warmly that Bhumipol was "simply the coolest king in the land." In addition to the saxophone, Adulyadej mastered clarinet, trumpet, and piano. He composed nearly fifty works throughout his life, including "Falling Rain" and "Love at Sundown" (1946), two of his best-known songs. Six of these songs appeared on Broadway in the musical Peepshow. Adulyadej's contributions to music were recognized by the Yale School of Music in 2000, which bestowed upon him the Sanford Medal for his cultivation and support of jazz in Thailand. He also received an honorary doctorate from the University of North Texas College of Music in 2003.

Bibliography

Scope and Content Note

The materials in this collection were originally gathered by Serge Rips, a friend of King Bhumibol Adulyadej, over an unspecified period of time. Most of these items are holograph scores for original songs and piano works, composed between 1946 and 1995. Interspersed are a handful of piano solo arrangements by J. S. Benda. The music materials also feature an early sketchbook from 1946 that contains works Adulyadej returned to in his later years. Additionally, the collection includes a small quantity of assorted items that provide a glimpse of Adulyadej's life, both in music and as an esteemed public figure.

Organization of the Serge Rips Collection of King Bhumibol Adulyadej
Music Manuscripts

The collection is arranged in two series:

- **Music, 1946-1995**
- **Miscellany, 1951-1955**

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
- Benda, Sebastian.
- Bhumibol Adulyadej, King of Thailand, 1927-2016--Autographs.
- Bhumibol Adulyadej, King of Thailand, 1927-2016.
- Rips, Serge.

**Subjects**
- Band music--Scores.
- Jazz.
- Musical sketches.
- Orchestral music--Scores.
- Piano music, Arranged.
- Piano music.
- Songs with piano.

**Titles**
- *Bhumibol Adulyadej (King of Thailand) collection 1946-1954.*

**Form/Genre**
- Arrangements (Music)
- Jazz.
- Lead sheets.
- Musical sketches.
- Scores.
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-2</td>
<td>Music, 1946-1995</td>
<td>This series chiefly contains manuscripts for original songs and piano works composed by King Bhumibol Adulyadej. It also includes several works for full orchestra or band, a handful of piano arrangements by J. S. Benda, and an early sketchbook dating from 1946. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 2</td>
<td>Miscellany, 1951-1955</td>
<td>This series contains copyright registration documents, one photograph, one script, a lyric sheet, and other assorted items. Arranged alphabetically by subject.</td>
</tr>
</tbody>
</table>
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 1-2</td>
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</tr>
<tr>
<td>BOX-FOLDER 1/1</td>
<td>Blue Day, 1950, 1992&lt;br&gt;Two scores for voice and piano; lyric sheet</td>
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<tr>
<td>BOX-FOLDER 1/1</td>
<td>Blue Day, undated&lt;br&gt;Arranged by J. S. Benda&lt;br&gt;Score for piano</td>
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<tr>
<td>BOX-FOLDER 1/2</td>
<td>Dream of Love (Dream of You), 1992&lt;br&gt;Score for voice and piano; lyric sheet</td>
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<tr>
<td>BOX-FOLDER 1/2</td>
<td>Dream of Love (Dream of You), undated&lt;br&gt;Arranged by J. S. Benda&lt;br&gt;Score for piano</td>
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<td>BOX-FOLDER 1/3</td>
<td>Falling Rain, 1947&lt;br&gt;Printed score for voice and piano; lyric sheet</td>
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<tr>
<td>BOX-FOLDER 1/3</td>
<td>Falling Rain, undated&lt;br&gt;Arranged by J. S. Benda&lt;br&gt;Score for piano</td>
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<td>BOX-FOLDER 1/4</td>
<td>Hungry Man's Blues, 1948&lt;br&gt;Alternate title: Never Mind the Blues&lt;br&gt;Score for voice and piano (no lyric); lyric sheet</td>
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<td>BOX-FOLDER 1/5</td>
<td>Life's Destiny. Elegy, 1993&lt;br&gt;Score for piano</td>
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<tr>
<td>BOX-FOLDER 1/6</td>
<td>Love Over Again, 1995&lt;br&gt;Lead sheet; lyric sheet</td>
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<tr>
<td>BOX-FOLDER 1/7</td>
<td>Lovelight in My Heart, 1993-1995&lt;br&gt;Score for voice and piano; lead sheet; lyric sheet</td>
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<td>BOX-FOLDER 1/7</td>
<td>Lovelight in My Heart, undated&lt;br&gt;Arranged by J. S. Benda?&lt;br&gt;Score for piano</td>
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<td>BOX-FOLDER 1/8</td>
<td>Mahachaya, undated&lt;br&gt;Full scores for orchestra and brass band</td>
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<td>BOX-FOLDER 1/9</td>
<td>March of the Bodyguard, 1994&lt;br&gt;Score for piano</td>
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<tr>
<td>BOX-FOLDER 1/10</td>
<td>March of the Royal Bodyguards, undated&lt;br&gt;Full score for band; parts</td>
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<tr>
<td>BOX-FOLDER 1/11</td>
<td>Never Mind the Hungry Men's Blues, undated&lt;br&gt;Lyric sheet</td>
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<tr>
<td>BOX-FOLDER 1/12</td>
<td>Now That's All, 1992&lt;br&gt;Score for voice and piano</td>
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<td>Container</td>
<td>Contents</td>
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| BOX-FOLDER 1/13 | Regimental Colors, undated  
Full score for band; parts |
| BOX-FOLDER 2/1 | The Royal Anthem of Thailand, undated  
Full score for orchestra; parts for brass band; printed score for voice and piano |
| BOX-FOLDER 2/2 | Smiles, 1995  
Lead sheet |
| BOX-FOLDER 2/3 | Sweet Words, undated  
Lyric sheet |
| BOX-FOLDER 2/3 | Sweet Words, undated  
Arranged by J. S. Benda?  
Score for piano |
| BOX-FOLDER 2/4 | 'Tis Sundown, undated  
Lead sheet |
| BOX-FOLDER 2/5 | Twilight, 1995  
Lead sheet; lyric sheet |
| BOX-FOLDER 2/6 | Sketchbook, 1946-1950  
Lead sheets and lyric sheets  
Contents include:  
- 'Tis Sundown (1946)  
- Falling Rain (1946)  
- New Dawn (1946)  
- Hungry Men's Blues (1947)  
- Never Mind the Hungry Men's Blues (1947)  
- Blue Day (1949)  
- Dream of Love (Dream of You) (1949)  
- That's All (1949)  
- Sweet Words (1949)  
- Valse: Lovelight in My Heart (1949)  
- March of the Royal Bodyguards (1950) |

**BOX 2**  
Miscellany, 1951-1955  
This series contains copyright registration documents, one photograph, one script, a lyric sheet, and other assorted items.  
Arranged alphabetically by subject.

| BOX-FOLDER 2/7 | Copyright registration and correspondence, 1951-1955 |
| BOX-FOLDER 2/8 | King of Thailand Show, 1952 April |
| BOX-FOLDER 2/9 | Lyric sheet for "My Lullaby", undated |
| BOX-FOLDER 2/10 | Miscellany, 1951 and undated |
| BOX-FOLDER 2/11 | Photograph of the King and others, undated |