

Brill Family Collection of Programs



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Morgen Stevens-Garmon, 2021 November

Collection Summary

Title: Brill Family Collection of Programs

Inclusive Dates: 1921-1941

Bulk Dates: 1927-1937

Call No.: ML31.B74

Creator: Brill, Richard S., 1912-1997

Extent: approximately 150 items

Extent: 2 boxes

Extent: 1 linear foot

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570129>

Summary: The Brill Family Collection of Programs contains ephemera from performances of concerts, motion pictures, musicals, plays, revues, and variety programs attended by Richard S. Brill, his parents Maurice and Rhona, and his brother Robert between 1921 and 1941.

Acquisition Information

Gift, Kathryn Brill, 2021

Custodial History

Materials were kept by Marie-Louise Brill after the death of her husband Richard S. Brill and given to the Library of Congress by their daughter Kathryn.

Accruals

No further accruals are expected.

Processing History

Alicia Patterson created the initial inventory for the Brill Family Collection of Programs. Morgen Stevens-Garmon processed the collection and coded the finding aid in November 2021.

Other Repositories

New York Historical Society holds a collection of Maurice Brill Albums, 1895-1926, 1960s.

Copyright Status

Materials from the Brill Family Collection of Programs are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Brill Family Collection of Programs is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container], Brill Family Collection of Programs, Music Division, Library of Congress, Washington, D.C.

Biographical Note

The Brill family refers to the immediate relatives of Richard S. Brill (1912-1997). Richard was the second son of Maurice Brill (1869-1951) and Rhona Mayer Brill (1885-1983). In late 1886, Maurice and his brothers Samuel and Max founded a chain of men's clothing stores. In 1930, their store located at 1619 Broadway at the corner of 49th Street in New York City became the site of the Brill Building, an eleven-story structure that served as the offices of several music publishers and related music businesses in the subsequent decades. Richard Brill grew up in and around New York City. He moved to Los Angeles in the late 1930s and later enlisted in the armed forces. He married Marie-Louise Joseph (1922-2013) in 1941. The couple moved back to the New York City region before eventually settling in Naples, Florida.

Scope and Content Note

The programs and few fliers found in this collection were likely collected by Richard Brill, his older brother Robert, or his parents Maurice and Rhona, primarily in New York City. The material documents concerts, musicals, plays, revues, and variety programs attended by the Brill family between 1921 and 1941. The collection also includes a few programs from motion pictures. A restaurant advertisement from 1933 celebrates the end of Prohibition and is designed to imitate the layout of a theatrical program. Several of the programs between 1926 and 1930 include annotations that record a family member's impressions of the performance and indicate who else attended.

Organization of the Brill Family Collection of Programs

The collection is arranged in one series:

- [Programs, 1921-1941](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Brill family--Archives.
Brill, Maurice, 1869-1951.
Brill, Rhona Sybil, 1884-1983.
Brill, Richard S. (Richard Samuel), 1912-1997.

Subjects

Theater programs.

Titles

Brill family collection of playbills, 1921-1941

Form/Genre

Concert programs.
Ephemera.
Theater programs.

Description of Series

Container
BOX 1-2

Series
Programs, 1921-1941

Programs for concerts, motion pictures, musicals, plays, revues, and variety programs. The few instances when a production is represented by a flier instead of a full-length program is noted at the item level. All performance venues are located in New York City, New York, unless otherwise noted.

Arranged chronologically and alphabetically therein.

Container List

Container	Contents
BOX 1-2	<p>Programs, 1921-1941</p> <p>Programs for concerts, motion pictures, musicals, plays, revues, and variety programs. The few instances when a production is represented by a flier instead of a full-length program is noted at the item level. All performance venues are located in New York City, New York, unless otherwise noted.</p> <p>Arranged chronologically and alphabetically therein.</p> <p>1921</p> <p>BOX-FOLDER 1/1 <i>The Chocolate Soldier</i>, Century Theatre</p> <p>1922</p> <p>BOX-FOLDER 1/2 <i>Bulldog Drummond</i>, Knickerbocker Theatre</p> <p>BOX-FOLDER 1/2 <i>The Rose of Stamboul</i>, Century Theatre</p> <p>1924</p> <p>BOX-FOLDER 1/3 <i>The Dramatic Life of Abraham Lincoln</i> (motion picture)</p> <p>BOX-FOLDER 1/3 <i>Parsifal</i>, Metropolitan Opera House</p> <p>1925</p> <p>BOX-FOLDER 1/4 <i>The Mikado</i>, 44th Street Theatre</p> <p>BOX-FOLDER 1/4 <i>The Vagabond King</i>, Casino Theatre</p> <p>1926</p> <p>BOX-FOLDER 1/5 Big Brother/Sis Boxing Carnival</p> <p>BOX-FOLDER 1/5 <i>Criss Cross</i>, Globe Theatre</p> <p>BOX-FOLDER 1/5 <i>Iolanthe</i>, Plymouth Theatre</p> <p>BOX-FOLDER 1/5 <i>King Henry IV, part 1</i>, Knickerbocker Theatre</p> <p>BOX-FOLDER 1/5 Hulda Lashanska recital, Carnegie Hall</p> <p>1927</p> <p>BOX-FOLDER 1/6 <i>The Baby Cyclone</i>, Henry Miller's Theatre</p> <p>BOX-FOLDER 1/6 <i>The Banshee</i>, Daly's 63rd Street Theatre</p> <p>BOX-FOLDER 1/6 <i>The Crown Prince</i>, Forrest Theatre</p> <p>BOX-FOLDER 1/6 <i>The Desert Song</i>, Imperial Theatre</p> <p>BOX-FOLDER 1/6 <i>Escape</i>, Booth Theatre</p> <p>BOX-FOLDER 1/6 <i>The Ivory Door</i>, Charles Hopkins Theatre</p> <p>BOX-FOLDER 1/6 <i>Jederman (Everyman)</i>, Century Theatre</p> <p>BOX-FOLDER 1/6 <i>Oh, Kay!</i>, Imperial Theatre</p> <p>BOX-FOLDER 1/7 <i>Peggy-Ann</i>, Vanderbilt Theatre</p> <p>BOX-FOLDER 1/7 <i>Queen High</i>, Ambassador Theatre</p> <p>BOX-FOLDER 1/7 Revue program, Casino de Paris</p> <p>BOX-FOLDER 1/7 <i>The Spider</i>, 46th Street Theatre</p> <p>BOX-FOLDER 1/7 <i>Taming of the Shrew</i>, Garrick Theatre</p> <p>BOX-FOLDER 1/7 <i>The Trail of Mary Dugan</i>, National Theatre</p> <p>BOX-FOLDER 1/7 Variety program, B. F. Keith's Palace Theatre</p> <p>1928</p> <p>BOX-FOLDER 1/8 <i>After Dark</i>, Old Rialto Theatre (Hoboken, New Jersey)</p>

Programs, 1921-1941

Container

Contents

BOX-FOLDER 1/8	<i>And so to Bed</i> , Bijou Theatre
BOX-FOLDER 1/8	<i>Blackbirds of 1928</i> , Eltinge Theatre
BOX-FOLDER 1/8	<i>George White's Scandals</i> , Apollo Theatre
BOX-FOLDER 1/8	<i>Good News</i> , 46th Street Theatre
BOX-FOLDER 1/8	<i>Greenwich Village Follies</i> , Winter Garden Theatre
BOX-FOLDER 1/8	<i>The High Road</i> , Fulton Theatre
BOX-FOLDER 1/8	<i>Holiday</i> , Plymouth Theatre
BOX-FOLDER 1/9	<i>Interference</i> , Lyceum Theatre
BOX-FOLDER 1/9	<i>Little Accident</i> , Morosco Theatre
BOX-FOLDER 1/9	<i>Lovely Lady</i> , Sam Harris Theatre
BOX-FOLDER 1/9	<i>Macbeth</i> , Knickerbocker Theatre
BOX-FOLDER 1/9	New York Philharmonic, "International Gala Concert," Carnegie Hall
BOX-FOLDER 1/9	<i>Rosalie</i> , New Amsterdam Theatre
BOX-FOLDER 1/9	<i>The Shannons of Broadway</i> , Martin Beck Theatre
BOX-FOLDER 1/9	Variety program, B. F. Keith's Palace Theatre
	1929
BOX-FOLDER 1/10	<i>Animal Crackers</i> , 44th Street Theatre
BOX-FOLDER 1/10	<i>Congai</i> , Longacre Theatre
BOX-FOLDER 1/10	<i>Disraeli</i> (motion picture)
BOX-FOLDER 1/10	<i>Earl Carroll's Sketch Book</i> , Earl Carroll Theatre
BOX-FOLDER 1/10	<i>Fifty Million Frenchmen</i> , Lyric Theatre
BOX-FOLDER 1/11	<i>The Front Page</i> , Times Square Theatre
BOX-FOLDER 1/11	<i>The Game of Love and Death</i> , Biltmore Theatre
BOX-FOLDER 1/11	<i>Hold Everything!</i> , Broadhurst Theatre
BOX-FOLDER 1/11	<i>Journey's End</i> , Henry Miller's Theatre
BOX-FOLDER 1/11	Kellogg Sunday Afternoon Concerts, Capital Theatre (Hartford, Connecticut)
BOX-FOLDER 1/11	<i>Kibitzer</i> , Royale Theatre
BOX-FOLDER 1/12	<i>Lady Fingers</i> , Vanderbilt Theatre
BOX-FOLDER 1/12	<i>Michael and Mary</i> , Charles Hopkins Theatre
BOX-FOLDER 1/12	<i>The New Moon</i> , Imperial Theatre
BOX-FOLDER 1/12	<i>Paris</i> , Music Box Theatre
BOX-FOLDER 1/12	<i>Pleasure Bound</i> , Majestic Theatre
BOX-FOLDER 1/12	<i>Spring is Here</i> , Alvin Theatre
	1930
BOX-FOLDER 1/13	<i>Café</i> , Ritz Theatre
BOX-FOLDER 1/13	<i>Dancing Partner</i> , Belasco Theatre
BOX-FOLDER 1/13	<i>Death Takes a Holiday</i> , Ethel Barrymore Theatre
BOX-FOLDER 1/13	<i>Earl Carroll's Vanities</i> , New Amsterdam Theatre
BOX-FOLDER 1/13	<i>Flying High</i> , Apollo Theatre on 42nd Street
	Two copies
BOX-FOLDER 1/14	<i>The Man in Possession</i> , Booth Theatre
BOX-FOLDER 1/14	New York Philharmonic, Carnegie Hall
BOX-FOLDER 1/14	<i>Once in a Lifetime</i> , Music Box Theatre
BOX-FOLDER 1/14	<i>Simple Simon</i> , Ziegfeld Theatre
BOX-FOLDER 1/14	<i>Sons O'Guns</i> , Imperial Theatre
BOX-FOLDER 1/14	<i>Three's a Crowd</i> , Selwyn Theatre

Programs, 1921-1941

Container

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1931

- BOX-FOLDER 2/1 *The Barretts of Wimpole Street*, Empire Theatre
BOX-FOLDER 2/1 *Billy Rose's Crazy Quilt*, 44th Street Theatre
BOX-FOLDER 2/1 *The Cat and the Fiddle*, Globe Theatre
BOX-FOLDER 2/1 The Chicago Civic Shakespeare Society, Royale Theatre
BOX-FOLDER 2/1 *The First Mrs. Fraser*, Shubert Theater (New Haven, Connecticut)
BOX-FOLDER 2/1 *The Green Pastures*, Mansfield Theatre
BOX-FOLDER 2/1 *The Roof*, Charles Hopkins Theatre
BOX-FOLDER 2/1 *The School for Scandal*, Ethel Barrymore Theatre
BOX-FOLDER 2/1 *Shoot the Works!*, George M. Cohan Theatre
BOX-FOLDER 2/1 *You Said It*, 46th Street Theatre

1932

- BOX-FOLDER 2/2 *Air-Minded*, Ritz Theatre
BOX-FOLDER 2/2 *Americana*, Sam Shubert Theatre
BOX-FOLDER 2/2 *Another Language*, Booth Theatre
BOX-FOLDER 2/2 *Brief Moment*, Belasco Theatre
BOX-FOLDER 2/2 *Cynara*, Sam Shubert Theatre
BOX-FOLDER 2/2 *The Devil Passes*, Selwyn Theatre
BOX-FOLDER 2/2 *Face The Music*, New Amsterdam Theatre
BOX-FOLDER 2/3 *Flying Colors*, Imperial Theatre
BOX-FOLDER 2/3 *The Good Fairy*, Henry Miller's Theatre
BOX-FOLDER 2/3 *The Left Bank*, Little Theatre
BOX-FOLDER 2/3 Lou Holtz 1932 Vaudeville Revue, Hollywood Theatre
BOX-FOLDER 2/3 *Reunion in Vienna*, Martin Beck Theatre
BOX-FOLDER 2/3 *Showboat*, Casino Theatre
BOX-FOLDER 2/3 *Springtime for Henry*, Bijou Theatre
BOX-FOLDER 2/3 *Too True to Be Good*, Guild Theatre

1933

- BOX-FOLDER 2/4 *Alien Corn*, Belasco Theatre
BOX-FOLDER 2/4 *Dangerous Corner*, Fulton Theatre
BOX-FOLDER 2/4 *Evensong*, Selwyn Theatre
BOX-FOLDER 2/4 *Forsaking All Others*, Time Square Theatre
BOX-FOLDER 2/4 *Gold Diggers of 1933* (motion picture), Grauman's Chinese Theatre (Los Angeles, California)
BOX-FOLDER 2/4 *Growing Pains*, Ambassador Theatre
BOX-FOLDER 2/4 *The Late Christopher Bean*, Henry Miller's Theatre
BOX-FOLDER 2/4 *Music in the Air*, 44th Street Theatre
BOX-FOLDER 2/4 Richmond Grill restaurant
Advertisement

1934

- BOX-FOLDER 2/5 *As Thousands Cheer*, Music Box Theatre
BOX-FOLDER 2/5 *Kill That Story*, Ambassador Theatre
BOX-FOLDER 2/5 *Life Begins at 8:40*, Winter Garden Theatre
Flier
BOX-FOLDER 2/5 *Lost Horizons*, St. James Theatre
BOX-FOLDER 2/5 *Personal Appearance*, Henry Miller's Theatre
BOX-FOLDER 2/5 Philadelphia Orchestra, Ninth Concert, Carnegie Hall

Programs, 1921-1941

Container

Contents

BOX-FOLDER 2/5	<i>Richard of Bordeaux</i> , Empire Theatre
BOX-FOLDER 2/5	<i>The Shining Hour</i> , Booth Theatre
BOX-FOLDER 2/5	<i>Strangers at Home</i> , Longacre Theatre
BOX-FOLDER 2/5	Varieties, First Edition, Casino Theatre
1935	
BOX-FOLDER 2/6	<i>Accent on Youth</i> , Plymouth Theatre
BOX-FOLDER 2/6	<i>Blind Alley</i> , Ritz Theatre
BOX-FOLDER 2/6	<i>Boy Meets Girl</i> , Cort Theatre
BOX-FOLDER 2/6	<i>The Children's Hour</i> , Maxine Elliott's Theatre
BOX-FOLDER 2/6	<i>First Lady</i> , Music Box Theatre
BOX-FOLDER 2/6	<i>Laburnum Grove</i> , Masque Theatre
	Flier
BOX-FOLDER 2/6	<i>Petticoat Fever</i> , Ritz Theatre
BOX-FOLDER 2/6	<i>Romeo and Juliet</i> , Martin Beck Theatre
BOX-FOLDER 2/6	<i>Three Men on a Horse</i> , Playhouse Theatre
BOX-FOLDER 2/6	<i>Tobacco Road</i> , Forrest Theatre
1936	
BOX-FOLDER 2/7	<i>Call It a Day</i> , Morosco Theatre
BOX-FOLDER 2/7	<i>Co-Respondent Unknown</i> , Ritz Theatre
BOX-FOLDER 2/7	Col. W. de Basil's Ballet Russe, Metropolitan Opera House
BOX-FOLDER 2/7	<i>End of Summer</i> , Guild Theatre
	Flier
BOX-FOLDER 2/7	<i>Libel</i> , Henry Miller's Theatre
BOX-FOLDER 2/7	<i>Love on the Dole</i> , Longacre Theatre
BOX-FOLDER 2/7	<i>Pride and Prejudice</i> , Plymouth Theatre
BOX-FOLDER 2/7	<i>Ziegfeld Follies of 1936</i> , Winter Garden Theatre
1937	
BOX-FOLDER 2/8	<i>Amphitryon 38</i> , Sam Shubert Theatre
BOX-FOLDER 2/8	<i>But for the Grace of God</i> , Guild Theatre
BOX-FOLDER 2/8	<i>King Richard II</i> , St. James Theatre
BOX-FOLDER 2/8	<i>The Masque of Kings</i> , Sam S. Shubert Theatre
BOX-FOLDER 2/8	<i>Room Service</i> , Cort Theatre
BOX-FOLDER 2/8	<i>Tovarich</i> , Plymouth Theatre
BOX-FOLDER 2/8	<i>Victoria Regina</i> , Broadhurst Theatre
BOX-FOLDER 2/8	<i>Wingless Victory</i> , Empire Theatre
1938	
BOX-FOLDER 2/9	<i>All that Glitters</i> , Biltmore Theatre
BOX-FOLDER 2/9	<i>Julius Caesar</i> and <i>The Shoemakers' Holiday</i> , National Theatre
BOX-FOLDER 2/9	<i>Shadow and Substance</i> , John Golden Theatre
BOX-FOLDER 2/9	<i>Washington Jitters</i> , Guild Theatre
1941	
BOX-FOLDER 2/10	<i>Twelfth Night</i> , St. James Theatre