

Alexander Zemlinsky Music Manuscripts and Other Papers



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021033>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Rachel McNellis, 2021
Revised 2021 July

Collection Summary

Title: Alexander Zemlinsky Music Manuscripts and Other Papers

Inclusive Dates: 1887-1939

Bulk Dates: 1887-1899

Call No.: ML31.Z46

Creator: Zemlinsky, Alexander, 1871-1942

Extent: approximately 350 items

Extent: 28 containers

Extent: 8 linear feet

Extent: 13 microfilm reels

Language: Collection material in German and English.

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006569268>

Summary: Alexander Zemlinsky was an Austrian composer, conductor, pianist, and educator whose students included Arnold Schoenberg, Alban Berg, Erich Wolfgang Korngold, Alma Mahler, and Anton Webern. The collection consists of holograph music manuscripts for nearly all of Zemlinsky's repertoire, as well as some printed music. Other materials include manuscript and printed music by other composers, personal papers, correspondence, and writings by others.

Acquisition Information

Gift, Robert O. Lehman, 1966-1967

Accruals

No further accruals are expected.

Processing History

Linda B. Fairtile and Robert Saladini processed the Alexander Zemlinsky Music Manuscripts and Other Papers in 1992. Rachel McNellis coded the finding aid in 2021.

Related Material

The Music Division houses materials related to Zemlinsky's colleagues and students in the [Otto Klemperer Archive](#), [Erich Wolfgang Korngold Collection](#), [Willi Reich Collection on Alban Berg](#), and [Arnold Schoenberg Correspondence and Other Papers](#).

Copyright Status

Materials from the Alexander Zemlinsky Music Manuscripts and Other Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Alexander Zemlinsky Music Manuscripts and Other Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Microfilm

A microfilm edition of the Alexander Zemlinsky Music Manuscripts and Other Papers is available on 13 reels that are shelved as Music-3260. These materials are described in the finding aid and may be requested using the call number and reel number listed with the item. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Alexander Zemlinsky Music Manuscripts and Other Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date	Event
1871 October 14	Born in Vienna, Austria, and raised in a Jewish family
circa 1875	Began playing piano
1884-1892	Studied piano with Anton Door, harmony and counterpoint with Franz Krenn and Robert Fuchs, and composition with Johann Nepomuk Fuchs and Anton Bruckner at the Vienna Conservatory
1893	Performed his Symphony in D minor at a concert in Vienna, attended by Johannes Brahms
1895-1896	Conducted the orchestra Polyhymnia, in which Schoenberg played cello
1895-1897	Taught Arnold Schoenberg (1874-1951)
1896	Clarinet Trio, op. 3, published by Nikolaus Simrock at Brahms's recommendation
1900	Opera <i>Es war einmal...</i> premiered by Gustav Mahler at the Vienna Hofoper
1900	Entered into a brief romantic relationship with his student Alma Schindler, who married Gustav Mahler in 1902
1900-1904	Served as Kapellmeister at both the Carltheater and the Theater an der Wien in Vienna
1901 October	His sister Mathilde Zemlinsky (1877-1973) married Arnold Schoenberg
1903	Taught Alban Berg and Anton Webern at the Schwarzwald School
1904-1905	Co-founded the Vereinigung schaffender Tonkünstler (Society for Creative Musicians) with Schoenberg for the promotion and performance of new music
1906-1907	Conducted the Volksoper in Vienna
1905 January 25	World premiere of his orchestral fantasy <i>Die Seejungfrau (The Mermaid)</i> in Vienna, during a concert at which Schoenberg's <i>Pelleas und Melisande</i> was also first performed
1907-1908	Conducted the Vienna Hofoper with Mahler
1907	Married Ida Guttmann (died 1929)
1908	Reappointed conductor at the Volksoper in Vienna
1910-1913	Composed <i>Sechs Gesänge (Six Songs)</i> , op. 13, with texts by Maurice Maeterlinck
1911-1927	Appointed Music Director at the Neues Deutsches Theater in Prague, Czechoslovakia (present-day Czech Republic)
1920	Appointed head of the Deutsche Akademie für Musik und Bildende Kunst in Prague
1923	Guest conducted the Czech Philharmonic Orchestra
1924 June 6	Conducted the world premiere of Schoenberg's <i>Erwartung</i> at the International Society for Contemporary Music Festival in Prague
1922-1923	Composed <i>Lyrische Symphonie (Lyric Symphony)</i> , op. 18
1927-1931	Served as Kapellmeister at the Kroll Oper in Berlin
1930	Married his student, Louise Sachsels Converted to Protestantism
1931 December	Conducted the Berlin premiere of Kurt Weill's <i>The Rise and Fall of the City of Mahagonny</i>

1933	Moved to Vienna due to the rise of the Nazi Party in Germany and worked as a composer and guest conductor Severed ties with Schoenberg due to differing views towards the twelve-tone composition technique and Schoenberg's conversion back to Judaism
1938 September	Moved to New York via Prague after the Anschluss of Austria
1945 March 15	Died in Larchmont, New York, having had little professional success the United States

Scope and Content Note

The Alexander Zemlinsky Music Manuscripts and Other Papers spans the years 1887 to 1939 and contains music, personal papers, correspondence, and writings. The majority of these materials are concentrated between 1887 to 1899. Holograph and printed music for Zemlinsky's operas, ballets, dramatic works, songs, chamber music, and orchestral works comprise the [Music by Zemlinsky](#) series. [Music by Other Composers](#) includes manuscript and printed music for the works of Rudolf Beck, Digby La Touche, Franz Schubert, and Hugo Wolf, among others. Zemlinsky's [Personal Papers](#) include a diploma, awards, a program, and additional papers related to his life. [Correspondence](#) in the collection consists of letters to both Alexander and Louise Zemlinsky from Arnold Schoenberg's sister Otilie Blumauer-Felix, August Förster, Oskar Kokoschka, and Bernhard Schuster, as well as other prominent artists and musicians. A small series of [Writings by Others](#) contains typescript works by Hanns Heinz Ewers and Arnold Schoenberg, as well as annotated cast lists for various opera productions.

Organization of the Alexander Zemlinsky Music Manuscripts and Other Papers

The collection is arranged in five series:

- [Music by Zemlinsky, 1887-1939](#)
- [Music by Other Composers, 1897 and undated](#)
- [Personal Papers, 1890-1936](#)
- [Correspondence, 1900-1953](#)
- [Writings by Others, 1896 and undated](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beck, Rudolf, 1891-1972.
 Blumauer, Otilie--Correspondence.
 Blumauer, Otilie.
 Ewers, Hanns Heinz, 1871-1943.
 Kokoschka, Oskar, 1886-1980--Correspondence.
 Kokoschka, Oskar, 1886-1980.
 La Touche, Digby.
 Schoenberg, Arnold, 1874-1951.
 Schoenberg, Arnold, 1874-1951. Harmonielehre.
 Schubert, Franz, 1797-1828.
 Schuster, Bernhard, 1870-1934--Correspondence.
 Schuster, Bernhard, 1870-1934.
 Wolf, Hugo, 1860-1903.
 Zemlinsky, Alexander, 1871-1942--Archives.
 Zemlinsky, Alexander, 1871-1942--Correspondence.
 Zemlinsky, Alexander, 1871-1942.

Zemlinsky, Alexander, 1871-1942. Works.

Zemlinsky, Louise, 1900-1992.

Subjects

Ballets--Scores.

Chamber music--Scores.

Choral music.

Instrumental music.

Musical sketches.

Operas--Librettos.

Operas--Scores.

Orchestral music--Scores.

Titles

Alexander Zemlinsky collection, 1887-1939 (bulk 1887-1899)

Alexander Zemlinsky music manuscripts and other materials, 1887-1939 (bulk 1887-1899)

Form/Genre

Autographs (Manuscripts)

Ballets (Music)

Business correspondence.

Cantatas.

Chamber music.

Diplomas.

Incidental music.

Librettos.

Musical sketches.

Operas.

Personal correspondence.

Psalms (Music)

Scores.

Songs.

Suites.

Symphonies.

Writings (Documents)

Description of Series

Container

BOX 1-26 REEL 1-13

Series

Music by Zemlinsky, 1887-1939

This series chiefly contains Zemlinsky's holograph full scores, piano-vocal scores, parts, fragments, and sketches. Many of these materials are annotated. The music for his operas is voluminous and includes manuscript materials for *Sarema*, *Es war einmal...*, *Eine florentinische Tragödie*, *Kleider machen Leute*, *König Kandaules*, *Der Kreidekreis*, *Der Zwerg*, and his unfinished work *Die heilige Vitalis*. Other notable dramatic works include incidental music for Shakespeare's *Cymbeline*, the pantomime *Ein Lichtstrahl*, and his ballets *Das gläserne Herz* and *Der Triumph der Zeit*.

In addition to Zemlinsky's stage works, the collection contains music for notable vocal works such as his Six Songs for Middle Voice and Orchestra, op. 13 (Maeterlinck Songs), his cantata *Die Feier der Tonkunst*, and settings for Psalms 13, 23, and 83. Materials for notable orchestral works, such as *Die Seejungfrau* and *Lyrische Symphonie*, are also present.

This finding aid uses a standardized title for each work whenever possible. When a composition has a distinctive, alternate title written on the score, it is indicated immediately below the standardized title for the piece.

An "O" followed by a number refers to the ordering system that Lawrence A. Oncley used in "The Works of Alexander Zemlinsky: A Chronological List," *Notes* 34, no. 2 (December 1977): 291-302. The lack thereof indicates that the work is not included in Oncley's inventory.

A microfilm edition of nearly all music manuscripts in this series are available on 13 reels that are shelved as Music-3260. *To promote preservation of the originals, researchers are required to consult the microfilm edition.*

Arranged alphabetically by title.

BOX 27

Music by Other Composers, 1897 and undated

This series consists of both published and manuscript music dating from the late-nineteenth to the early twentieth centuries. Significant items include manuscript scores of eight songs by Rudolf Beck, Hugo Wolf's song "Dass doch gemalt," and an incomplete manuscript vocal score for Act 2 of Digby La Touche's *Themidor*. Additionally, the verso of a manuscript score for Guthberg and Jakomann's (?) song "Eierpunsch" contains an unidentified sketch by Zemlinsky.

Arranged alphabetically by composer.

BOX 27

Personal Papers, 1890-1936

This series consists of various documents related to Zemlinsky's life, including his 1909 diploma from the Vienna Konservatorium der Gesellschaft der Musikfreunde (Conservatory of the Society of Friends of Music) and a certificate from his induction as an honorary member of Der Deutsche Männergesangverein (The German Male Choral Society) in 1921.

Arranged alphabetically by subject.

BOX 28

Correspondence, 1900-1953

This series consists of letters and postcards to Alexander and Louise Zemlinsky. Prominent correspondents include Arnold Schoenberg's sister Otilie Blumauer-Felix, August Förster, Oskar Kokoschka, Josef Schmid, Irene Schlemmer-Ambris, and Bernhard Schuster.

Arranged alphabetically.

BOX 27-28

Writings by Others, 1896 and undated

This series consists of assorted writings, most of which are undated, except for an 1896 edition of the newspaper *Wiener Punsch* for which Zemlinsky was a corresponding editor. Other items include a copy of Arnold Schoenberg's *Harmonielehre*, a typescript carbon copy of Hanns Heinz Ewers' dramatic play *Das Rosenfest der rheinischen Nonnen*, and annotated typescript cast lists for various opera productions.

Arranged alphabetically.

Container List

Container	Contents
BOX 1-26 REEL 1-13	<p>Music by Zemlinsky, 1887-1939</p> <p>This series chiefly contains Zemlinsky's holograph full scores, piano-vocal scores, parts, fragments, and sketches. Many of these materials are annotated. The music for his operas is voluminous and includes manuscript materials for <i>Sarema</i>, <i>Es war einmal...</i>, <i>Eine florentinische Tragödie</i>, <i>Kleider machen Leute</i>, <i>König Kandaules</i>, <i>Der Kreidekreis</i>, <i>Der Zwerg</i>, and his unfinished work <i>Die heilige Vitalis</i>. Other notable dramatic works include incidental music for Shakespeare's <i>Cymbeline</i>, the pantomime <i>Ein Lichtstrahl</i>, and his ballets <i>Das gläserne Herz</i> and <i>Der Triumph der Zeit</i>.</p> <p>In addition to Zemlinsky's stage works, the collection contains music for notable vocal works such as his Six Songs for Middle Voice and Orchestra, op. 13 (Maeterlinck Songs), his cantata <i>Die Feier der Tonkunst</i>, and settings for Psalms 13, 23, and 83. Materials for notable orchestral works, such as <i>Die Seejungfrau</i> and <i>Lyrische Symphonie</i>, are also present.</p> <p>This finding aid uses a standardized title for each work whenever possible. When a composition has a distinctive, alternate title written on the score, it is indicated immediately below the standardized title for the piece.</p> <p>An "O" followed by a number refers to the ordering system that Lawrence A. Oncley used in "The Works of Alexander Zemlinsky: A Chronological List," <i>Notes</i> 34, no. 2 (December 1977): 291-302. The lack thereof indicates that the work is not included in Oncley's inventory.</p> <p>A microfilm edition of nearly all music manuscripts in this series are available on 13 reels that are shelved as Music-3260. <i>To promote preservation of the originals, researchers are required to consult the microfilm edition.</i></p> <p>Arranged alphabetically by title.</p>
BOX-FOLDER 26/14 REEL 13	<p>Abschied, undated</p> <p>Holograph sketch in pencil Also available on microfilm, Music-3260, reel 13, item 17</p>
BOX-FOLDER 23/8 REEL 11	<p>Ahnung Beatriens, O 103, 1935</p> <p>Holograph score in ink with pencil annotations <i>Note:</i> "Jänner [?] 35" at end Also available on microfilm, Music-3260, reel 11, item 9</p>
BOX-FOLDER 23/9 REEL 11	<p>Ahnung Beatriens, O 103, 1935</p> <p>Holograph score in pencil (incomplete) Also available on microfilm, Music-3260, reel 11, item 10</p>
BOX-FOLDER 4/3 REEL 1	<p>Albumblatt für Pianoforte, O 38, 1895</p> <p>Holograph score in ink <i>Note:</i> "Am 28 Mai 1895" on title page; "componirt am 26 Mai 1895" at end Also available on microfilm, Music-3260, reel 1, item 39</p>
BOX-FOLDER 16/10 REEL 8	<p>Als ihr Geliebter schied, circa 1913</p> <p>Holograph sketch in ink and pencil <i>Note:</i> Shares text with O 84</p>

Music by Zemlinsky, 1887-1939

Container

Contents

- Also available on microfilm, Music-3260, reel 8, item 14
- BOX-FOLDER 26/15 REEL 13** Am Waldessee, undated
- Holograph score in ink, with crayon annotations (incomplete)
Also available on microfilm, Music-3260, reel 13, item 18
- BOX-FOLDER 3/18 REEL 1** Ankunft des Jagdzuges, undated
- Holograph sketch in ink
Also available on microfilm, Music-3260, reel 1, item 36
- BOX-FOLDER 23/4 REEL 11** Auf dem Meere meiner Seele, O 100, 1934
- Title: 6. Auf der Meere meiner Seele
Holograph score in ink
Note: "Wien 10. I. bis 21. I. 34" at end
Also available on microfilm, Music-3260, reel 11, item 5
- BOX-FOLDER 3/2 REEL 1** Auf den Lagern weicher Kissen..., 1892
- Holograph score fragment in ink
Also available on microfilm, Music-3260, reel 1, item 20
- BOX-FOLDER 2/6 REEL 1** Balladen for Piano, op. 2, O 19, 1892?
- Holograph score in ink with pencil annotations
Also available on microfilm, Music-3260, reel 1, item 15
- BOX-FOLDER 12/1 REEL 5** Die Beiden, O 67, circa 1916
- Holograph sketch in ink and pencil
Also available on microfilm, Music-3260, reel 5, item 25
- BOX-FOLDER 26/23 REEL 13** Der chinesische Hund, oder der englische Apfelstrudel, undated
- Holograph score in ink with crayon annotations
Note: "Der Papa componiert" at end
Also available on microfilm, Music-3260, reel 13, item 27
- BOX-FOLDER 26/13 REEL 13** Choral-Vorspiel, undated
- Holograph full score in ink (incomplete)
Note: Four-part organ fugue with chorale melody in bass
Also available on microfilm, Music-3260, reel 13, item 16
- BOX-FOLDER 25/5 REEL 12** *Circe*, O 110, 1939
- Holograph vocal score in ink with pencil annotations (incomplete)
Note: "New York, Februar 39" on title page
Also available on microfilm, Music-3260, reel 12, item 10
- BOX-FOLDER 25/6 REEL 12** *Circe*, O 110, circa 1939
- Holograph sketches in ink and pencil
Also available on microfilm, Music-3260, reel 12, item 11
- BOX-FOLDER 25/7 REEL 12** *Circe*, O 110, circa 1939
- Title: *Circe* / Eine Film-Novelle
Typescript scenario
Also available on microfilm, Music-3260, reel 12, item 12
- BOX-FOLDER 25/8 REEL 13** *Circe*, O 110, circa 1939
- Typescript libretto, with manuscript pencil annotations

Music by Zemlinsky, 1887-1939

Container Contents

- Also available on microfilm, Music-3260, reel 13, item 1
- BOX-FOLDER 25/10 REEL 13** *Circe*, O 110, circa 1939
- Typescript libretto, with manuscript pencil annotations
Also available on microfilm, Music-3260, reel 13, item 3
- BOX-FOLDER 1/1 REEL 1** Compositions by Alexander von Zemlinsky, 1887-1888
- Album containing holograph and manuscript scores in ink and pencil
Contents include:
- pages [1-17]: Sonata for Piano in G major, O 1
 - pages [18-20]: Faust
 - page [21]: Unidentified sketch
 - pages [22-23]: Die Nachtigal auf meiner Flur singt, O 2
 - page [24]: Unidentified song for voice and piano
 - pages [25-44]: Piano Trio in A minor, O 4
 - pages [44-46]: Romanze for violin and piano, O 8
 - pages [48-50]: Cadenza for Beethoven's Fourth Piano Concerto
 - page [51]: Fugatto for piano solo
 - page [52]: Unidentified sketch
 - pages [53-54]: Unidentified sketch for piano trio
 - page [55]: Unidentified sketch
 - pages [56-73]: Draft of piano concerto
 - pages [74-79]: Romanze for violin and piano
 - pages [80-83]: Nocturne for piano, O 6
 - page [84]: Unidentified song for voice and piano
 - page [85]: O lass mich nicht im dunkeln Grab
 - pages [86-91]: Fantasie for violin and piano
 - page [92]: Sketch of Humoreske
 - page [94]: Unidentified sketch
 - pages [95-96]: Sketch of Scherzo
 - page [97]: Sketch of piano quartet
 - pages [98-100]: Draft of sonata movement
 - pages [101-102]: Welcher Druss
 - pages [103-106]: Nocturne for piano, no. 4, O 9
 - page [107]: Unidentified sketch
 - pages [108-112]: Scherzo für Sonate
 - pages [113-115]: O wär mein Lieb, O 5
 - pages [116-118]: Sah jemand
 - pages [119-124]: Nocturne
 - page [125]: Sketch of piano quartet
 - page [126]: Unidentified sketch
 - page [127]: Unidentified sketch
 - page [128]: Unidentified sketch
 - pages [129-130]: Scherzo
 - pages [132-133]: Draft of Walzer
 - page [134]: Unidentified sketch
 - page [135]: Wald Idyllen
 - pages [136-140]: Harmony exercises and sketches
- Also available on microfilm, Music-3260, reel 1, item 1
- BOX-FOLDER 16/14 REEL 8** *Cymbeline*, O 87, circa 1913-1915
- Title: Musik zu Shakespeare's *Cymbeline*, op. 14
Holograph full score in ink
Note: Incidental music

Music by Zemlinsky, 1887-1939

Container

Contents

- Also available on microfilm, Music-3260, reel 8, item 19
- BOX-FOLDER 16/15 REEL 8** *Cymbeline*, O 87, circa 1913-1915
- Holograph sketches in ink and pencil
Note: Incidental music
- Also available on microfilm, Music-3260, reel 8, item 20
- BOX-FOLDER 16/16 REEL 8** *Cymbeline*, O 87. Ständchen, circa 1913-1915
- Holograph sketches in ink and pencil
Note: Incidental music
- Also available on microfilm, Music-3260, reel 8, item 21
- BOX-FOLDER 7/3 REEL 3** Drei Kelche, O 49, 1898
- Title: Aurikelchen
Holograph score in ink
Note: "am 22.10.98 beendet" at end
- Also available on microfilm, Music-3260, reel 3, item 6
- BOX-FOLDER 14/1 REEL 7** Du bist die Ruh', undated
- Holograph sketch in ink and pencil
Also available on microfilm, Music-3260, reel 7, item 1
- BOX-FOLDER 9/17 REEL 5** Ehetanzlied und andere Gesänge, op. 10, O 62. Vöglein Schwermut, 1901
- Holograph score in ink
Also available on microfilm, Music-3260, reel 5, item 14
- BOX-FOLDER 9/18 REEL 5** Ehetanzlied und andere Gesänge, op. 10, O 62. Meine Braut führ ich heim, 1901
- Holograph score in ink (incomplete)
Also available on microfilm, Music-3260, reel 5, item 15
- BOX-FOLDER 9/18 REEL 5** Ehetanzlied und andere Gesänge, op. 10, O 62. Mit Toves Stimme flüstert der Wald, 1901
- Holograph sketch in ink and pencil
Also available on microfilm, Music-3260, reel 5, item 15
- BOX-FOLDER 9/19 REEL 5** Ehetanzlied und andere Gesänge, op. 10, O 62, undated
- Title: Ehetanzlied / Marriage Dance / und andere Gesänge
Printed score
Ludwig Doblinger
Contents: 1. Ehetanzlied; 2. Selige Stunde; 3. Vöglein Schwermut; 4. Meine Braut führ ich heim; 5. Klopft, so wird euch aufgetan; 6. Kirchweih
- Also available on microfilm, Music-3260, reel 5, item 16
- BOX-FOLDER 7/10 REEL 3** Eight Songs in Two Volumes, O 54, 1898
- Title: Gesänge für eine Singstimme mit Klavierbegleitung, op. 5
Printed score
Wilhelm Hansen, Leipzig
Contents of volume 1: 1. Schlaf nur ein; 2. Hütet euch; 3. O Blätter, dürre Blätter; 4. O Sterne, goldene Sterne
Contents of volume 2: 1. Unter blühenden Bäumen; 2. Tiefe sehnsucht; 3. Nach dem Gewitter; 4. Im Korn
- Also available on microfilm, Music-3260, reel 3, item 12
- BOX-FOLDER 7/11 REEL 3** Eight Songs in Two Volumes, O 54, 1898
- Title: Gesänge für eine Singstimme mit Klavierbegleitung, op. 5
Printed score
Wilhelm Hansen, Leipzig
Contents of volume 2: 1. Unter blühenden Bäumen; 2. Tiefe sehnsucht; 3. Nach dem Gewitter; 4. Im Korn

Music by Zemlinsky, 1887-1939

Container

Contents

- Also available on microfilm, Music-3260, reel 3, item 13
- BOX-FOLDER 9/13 REEL 5** Eighty-Third Psalm, O 60, 1900
Title: Der 83. Psalm nach Worten der heiligen Schrift für Chor u. grosses Orchester
Holograph full score in ink
Note: "am September 1900" at end
Also available on microfilm, Music-3260, reel 5, item 11
- BOX-FOLDER 9/14 REEL 5** Eighty-Third Psalm, O 60, 1900
Title: 83. Psalm für Chor u. grosses Orchester
Holograph vocal score in ink
Note: "1900" on title page
Also available on microfilm, Music-3260, reel 5, item 12
- BOX-FOLDER 26/3 REEL 13** Einleitung zum 2 Akt "Mikado". Einlage, undated
Holograph full score and vocal score sketch in pencil
Note: Based on Sullivan's *The Mikado*
Also available on microfilm, Music-3260, reel 13, item 6
- BOX-FOLDER 6/3 REEL 2** Empfängnis, O 46, 1896
Holograph score in ink
Note: "A Zemlinsky am 2./7. 96" at end
Also available on microfilm, Music-3260, reel 2, item 8
- BOX-FOLDER 20/5 REEL 10** Ernste Stunde, 1928
Holograph sketch in pencil
Note: "Berlin, 16 April 28" at top
Also available on microfilm, Music-3260, reel 10, item 5
- BOX-FOLDER 26/22 REEL 13** Erwartung, undated
Holograph sketch in ink
Also available on microfilm, Music-3260, reel 13, item 26
- BOX-FOLDER 3/13 REEL 1** Es muss ein Wunderbares sein, 1896
Holograph score in ink
Note: "am 21 u 22/3 96" at end
Also available on microfilm, Music-3260, reel 1, item 31
- BOX-FOLDER 12/7 REEL 6** Es war ein alter König, O 70, 1903, 1921
Three holograph scores in ink
Note: "Im Juni 03" at end of first score; "24/12. 21" at top of third score
Note: Composed in 1903 and revised in 1921
Also available on microfilm, Music-3260, reel 6, item 7
- BOX-FOLDER 8/1 REEL 4** *Es war einmal...*, O 56, circa 1899
Holograph full score in ink, with pencil and crayon annotations
Also available on microfilm, Music-3260, reel 4, item 1
- BOX-FOLDER 9/1** *Es war einmal...*, O 56, circa 1899
Holograph full score in ink
Note: Zemlinsky later rejected original pagination; new numbering begins at folio 254
- BOX-FOLDER 9/2 REEL 4** *Es war einmal...*, O 56, circa 1899
Holograph full score fragment in ink
Note: "Einleitung zum I. Akt" at top
Also available on microfilm, Music-3260, reel 4, item 2

Music by Zemlinsky, 1887-1939

Container	Contents
BOX-FOLDER 9/3 REEL 5	<i>Es war einmal...</i> , O 56, circa 1897 Holograph and manuscript vocal score inserts ("Einlagen") in ink <i>Note:</i> For item 10/1 Also available on microfilm, Music-3260, reel 5, item 1
BOX-FOLDER 9/4 REEL 5	<i>Es war einmal...</i> , O 56, circa 1897 Holograph and manuscript vocal score sketches in ink and pencil Also available on microfilm, Music-3260, reel 5, item 2
BOX-FOLDER 9/5 REEL 5	<i>Es war einmal...</i> , O 56, circa 1897 Holograph draft of text in ink and pencil; manuscript and printed expense ledger for production at Groß. und Nationalstheater, Mannheim Also available on microfilm, Music-3260, reel 5, item 3
BOX-FOLDER 10/1 REEL 4	<i>Es war einmal...</i> , O 56, 1897 Holograph vocal score in pencil, with crayon annotations <i>Note:</i> "Im August 1897 begonnen" on title page Also available on microfilm, Music-3260, reel 4, item 3
BOX-FOLDER 23/9 REEL 11	Fahre Wohl, undated Holograph score in pencil (incomplete) Also available on microfilm, Music-3260, reel 11, item 10
BOX-FOLDER 7/12 REEL 3	Fantasien über Gedichte von R. Dehmel, undated Holograph scores in ink (incomplete) <i>Contents:</i> 1. Stimme des Abends ("24/8" at end); 2. Käferlied ("25/8" at end) Also available on microfilm, Music-3260, reel 3, item 14
BOX-FOLDER 9/10 REEL 5	Fantasien über Gedichte von Richard Dehmel, op. 9, O 59, circa 1898 Holograph scores in ink, with crayon annotations <i>Contents:</i> 1. Waldseligkeit; 2. Übermacht; 3. Zu spät Also available on microfilm, Music-3260, reel 5, item 8
BOX-FOLDER 9/11 REEL 5	Fantasien über Gedichte von Richard Demel [sic], op. 9, O 59, undated Printed score Ludwig Doblinger, Vienna <i>Contents:</i> 1. Stimme des Abends; 2. Waldseligkeit; 3. Liebe; 4. Käferlied Also available on microfilm, Music-3260, reel 5, item 9
BOX-FOLDER 2/3 REEL 1	Die Feier der Tonkunst, O 16, 1891 Title: Die Feier der Tonkunst / Cantate Holograph title page only <i>Note:</i> "Componiert im Jahre 1891 vom 22 August bis 23 September" Also available on microfilm, Music-3260, reel 1, item 12
BOX-FOLDER 14/10 REEL 7	Five Songs, O 77, 1907 Holograph score in ink, with pencil annotations <i>Contents:</i> 1. Stromüber; 2. Letzte Bitte; 3. Ansturm; 4. Vorspiel; 5. Auf See ("24 December 07" at end) Also available on microfilm, Music-3260, reel 7, item 10
BOX-FOLDER 18/6 REEL 9	<i>Eine florentinische Tragödie</i> , op. 16, O 90, 1915-1916 Holograph full score in ink with pencil annotations <i>Note:</i> "Begonnen am 2. August 1915" on verso of title page; "Samstag, 14 Mai 1916" at end Also available on microfilm, Music-3260, reel 9, item 13
BOX-FOLDER 18/7 REEL 9	<i>Eine florentinische Tragödie</i> , op. 16, O 90, 1915 Holograph sketches in ink with pencil and crayon annotations

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- Note:* "14 Mai 1915" on title page
Also available on microfilm, Music-3260, reel 9, item 14
- BOX-FOLDER 3/4 REEL 1** *Die Folkunger*, 1893
Title: Oper in 4. Akten / 3. Scene
Holograph score fragment in ink and pencil
Also available on microfilm, Music-3260, reel 1, item 22
- BOX-FOLDER 12/6 REEL 6** Four Pieces for Piano, Four Hands, O 69, 1903
Holograph scores in ink
Contents: Eine Morgendämmerung ("26 A." at top); Zwei Nonnen ("23. Abend" at top; "Mai 03" at end); Der Polichinell ("16" at top; "Mai 903" at end); 1. Das Hindumädchen (incomplete)
Also available on microfilm, Music-3260, reel 6, item 6
- BOX-FOLDER 3/4 REEL 1** Four Songs, O 24, 1892
Holograph scores in ink
Contents: 88. Mädchenlied; 90. Auf die Nacht ("92" at end); 100. Im Lenz ("am 1 November 892" at end); 101. Trutzliedchen (incomplete)
Also available on microfilm, Music-3260, reel 1, item 22
- BOX-FOLDER 9/5a** *Fridl*, circa 1899
Title: Fridl / Ein Singspiel
Manuscript libretto draft in ink with pencil annotations
Note: Misidentified by Oncley as "Es war Einmal" (?)
- BOX-FOLDER 6/7 REEL 2** Frühlingsbegräbnis, O 47, 1896
Holograph full score in ink with crayon annotations
Also available on microfilm, Music-3260, reel 2, item 12
- BOX-FOLDER 6/8 REEL 3** Frühlingsbegräbnis, O 47, 1896
Holograph full score in ink with pencil and crayon annotations
Also available on microfilm, Music-3260, reel 3, item 1
- BOX-FOLDER 6/9 REEL 3** Frühlingsbegräbnis, O 47, 1896
Holograph vocal score in ink with crayon annotations
Note: "im April 1896 begonnen" on title page
Also available on microfilm, Music-3260, reel 3, item 2
- BOX-FOLDER 6/10 REEL 3** Frühlingsbegräbnis, O 47, 1896
Holograph vocal score in ink with pencil and crayon annotations
Also available on microfilm, Music-3260, reel 3, item 3
- BOX-FOLDER 7/1 REEL 3** Frühlingsglaube, O 48, 1896
Holograph full score in ink
Note: "im October 96" at top
Also available on microfilm, Music-3260, reel 3, item 4
- BOX-FOLDER 7/2 REEL 3** Frühlingsglaube, O 48, circa 1896
Holograph sketches in ink
Also available on microfilm, Music-3260, reel 3, item 5
- BOX-FOLDER 3/2 REEL 1** Frühlingslied, O 22, 1892
Holograph score in ink
Note: "30/7 92" at top
Also available on microfilm, Music-3260, reel 1, item 20
- BOX-FOLDER 6/5 REEL 2** Geflüster der Nacht (from op. 2), O 46, 1894
Holograph score in ink
Note: "am 3/1 1294" at end
Also available on microfilm, Music-3260, reel 2, item 10

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- BOX-FOLDER 3/9 REEL 1** Geheimnis, O 29, 1896
Holograph score in ink
Also available on microfilm, Music-3260, reel 1. item 27
- BOX-FOLDER 11/1 REEL 5** *Das gläserne Herz, ein Ballet*, O 65, 1901
Holograph short score and sketches in ink with crayon annotations
Also available on microfilm, Music-3260, reel 5, item 19. This reel also includes pages 57-58 of "Ein Lichtenstrahl," which are housed in box 9, folder 20.
- BOX-FOLDER 11/2 REEL 5** *Das gläserne Herz, ein Ballet*, O 65, 1901
Title: *Der Triumph der Zeit*
Typescript synopsis
Also available on microfilm, Music-3260, reel 5, item 20
- BOX-FOLDER 11/3 REEL 5** *Das gläserne Herz, ein Ballet*, O 65, 1901
Title: *Der Triumph der Zeit*
Typescript synopsis with holograph annotations in pencil and crayon
Also available on microfilm, Music-3260, reel 5, item 21
- BOX-FOLDER 9/6 REEL 5** Ein Grab, circa 1899
Holograph score in ink (incomplete)
Also available on microfilm, Music-3260, reel 5, item 4
- BOX-FOLDER 26/16 REEL 13** Harmonie des Abends, 1916
Holograph sketch in ink and pencil
Note: "9 April 16" at end
Also available on microfilm, Music-3260, reel 13, item 20. This reel also includes "Erdansemkeit," which is housed in box 14, folder 11.
- BOX-FOLDER 17/3 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Holograph sketches in ink and pencil
Also available on microfilm, Music-3260, reel 9, item 2
- BOX-FOLDER 17/4 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Holograph sketches in ink and pencil
Note: Many items labeled "Skizze" or "Einlage"
Also available on microfilm, Music-3260, reel 9, item 3
- BOX-FOLDER 17/5 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Holograph sketches in ink and pencil
Also available on microfilm, Music-3260, reel 9, item 4
- BOX-FOLDER 17/6 REEL 9** *Der heilige Vitalis*, O 89. circa 1926-1927
Title: Der tolle Mönch
Typescript scenario sketch with manuscript annotations in ink
Also available on microfilm, Music-3260, reel 9, item 5
- BOX-FOLDER 17/7 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Typescript synopsis with pencil annotations
Also available on microfilm, Music-3260, reel 9, item 6
- BOX-FOLDER 17/8 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Typescript carbon of synopsis with pencil annotations
Also available on microfilm, Music-3260, reel 9, item 7
- BOX-FOLDER 18/1 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Typescript libretto with pencil annotations
Also available on microfilm, Music-3260, reel 9, item 8
- BOX-FOLDER 18/2 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Typescript libretto fragment

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- Also available on microfilm, Music-3260, reel 9, item 9
- BOX-FOLDER 18/3 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Typescript carbon of libretto fragment
Also available on microfilm, Music-3260, reel 9, item 10
- BOX-FOLDER 18/4 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Typescript libretto fragment with pencil annotations
Also available on microfilm, Music-3260, reel 9, item 11
- BOX-FOLDER 18/5 REEL 9** *Der heilige Vitalis*, O 89, circa 1926-1927
Manuscript libretto revisions in ink
Also available on microfilm, Music-3260, reel 9, item 12
- BOX-FOLDER 3/13 REEL 1** *Herzensweh*, O 33, circa 1896
Holograph score in ink (incomplete)
Also available on microfilm, Music-3260, reel 1, item 31
- BOX-FOLDER 12/1 REEL 5** *Hörtest du denn nicht hinein*, O 79, circa 1916
Holograph score in ink and pencil
Also available on microfilm, Music-3260, reel 5, item 25
- BOX-FOLDER 14/12 REEL 7** *Hörtest du denn nicht hinein*, O 79, undated
Manuscript score in ink
Also available on microfilm, Music-3260, reel 7, item 12
- BOX-FOLDER 26/2 REEL 13** *Humoreske (Rondo)*, O 112, circa 1939
Manuscript score in ink for flute, oboe, clarinet in B-flat, French horn, and bassoon
Also available on microfilm, Music-3260, reel 13, item 5
- BOX-FOLDER 26/1 REEL 13** *Hunting Piece for Two French Horns and Piano*, O 111, circa 1939
Manuscript score in ink
Also available on microfilm, Music-3260, reel 13, item 4
- BOX-FOLDER 26/6 REEL 13** *Ich fühle deinem Odem*, undated
Manuscript score in pencil
Note: Of questionable authorship
Also available on microfilm, Music-3260, reel 13, item 9
- BOX-FOLDER 26/17 REEL 13** *Ich schreite Heim*, undated
Holograph score in ink
Note: "...9. 12." at top
Also available on microfilm, Music-3260, reel 13, item 21
- BOX-FOLDER 26/18 REEL 13** *Ihr Grab*, undated
Holograph score in ink (undated)
Also available on microfilm, Music-3260, reel 13, item 22
- BOX-FOLDER 6/3 REEL 2** *Im Lenz*, O 46, 1896
Holograph score in ink
Note: "am 2./7. 96" at end
Also available on microfilm, Music-3260, reel 2, item 8
- BOX-FOLDER 9/6 REEL 5** *Irmelin Rose und andere Gesänge*, op. 7, O 57, 1898
Holograph scores in ink
Contents: 1. Entbietung (incomplete; "am 16. 11.98" at end); 2. Meeraugen

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- Also available on microfilm, Music-3260, reel 5, item 4
- BOX-FOLDER 9/7 REEL 5** Irmelin Rose und andere Gesänge, op. 7, O 57, 1901
Printed score
Wilhelm Hansen, Kopenhagen & Leipzig
Contents: 1. Da waren zwei Kinder; 2. Entbietung; 3. Meeraugen; 4. Irmelin Rose; 5. Sonntag
- Also available on microfilm, Music-3260, reel 5, item 5
- BOX-FOLDER 6/3 REEL 2** Klagen weint es in den Zweigen, O 45, 1896
Title: Herbsten
Holograph score in ink
Note: "am 29./6. 96" at end
- Also available on microfilm, Music-3260, reel 2, item 8
- BOX-FOLDER 15/1 REEL 7** *Kleider machen Leute*, O 80, circa 1907
Holograph and manuscript full score in ink, with crayon annotations
Note: "Gestrichene Partiturseite" (rejected pages)
- Also available on microfilm, Music-3260, reel 7, item 13
- BOX-FOLDER 15/2** *Kleider machen Leute*, O 80, circa 1922
Holograph sketch in ink
Note: From revised version
- BOX-FOLDER 15/3 REEL 7** *Kleider machen Leute*, O 80, circa 1907
Manuscript full score in ink for end of Act 1
Also available on microfilm, Music-3260, reel 7, item 14
- BOX-FOLDER 15/4 REEL 7** *Kleider machen Leute*, O 80, circa 1907
Holograph full score in ink for end of Act 3
Also available on microfilm, Music-3260, reel 7, item 15
- BOX-FOLDER 15/5 REEL 7** *Kleider machen Leute*, O 80, circa 1907
Holograph full score fragment in ink with crayon annotations
Also available on microfilm, Music-3260, reel 7, item 16
- BOX-FOLDER 15/6 REEL 7** *Kleider machen Leute*, O 80, circa 1907
Holograph sketches in ink with pencil annotations, Act 2
Also available on microfilm, Music-3260, reel 7, item 17
- BOX-FOLDER 15/7 REEL 8** *Kleider machen Leute*, O 80, circa 1907
Holograph sketches in ink with pencil annotations, Act 3
Also available on microfilm, Music-3260, reel 8, item 1
- BOX-FOLDER 15/8 REEL 8** *Kleider machen Leute*, O 80, 1905
Holograph sketchbook in ink
Note: Dedicatory poem dated "Weihnachten 1905" inscribed by Arnold Schoenberg at front
- Also available on microfilm, Music-3260, reel 8, item 2
- BOX-FOLDER 15/9 REEL 8** *Kleider machen Leute*, O 80, circa 1907
Holograph sketches in ink
Also available on microfilm, Music-3260, reel 8, item 3
- BOX-FOLDER 15/10 REEL 8** *Kleider machen Leute*, O 80, circa 1907
- 8
- Manuscript and holograph libretto sketches and revisions in ink
Also available on microfilm, Music-3260, reel 8, item 4
- BOX-FOLDER 15/11** *Kleider machen Leute*, O 80, 1922
Manuscript commemorative scenario
Note: Signed "Isaak Mandelbaum, Prag, 20 April 1922"

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BOX-FOLDER 1/2 REEL 1	Komm falsche Dirne, O 7, 1898 Holograph score in ink (incomplete) <i>Note:</i> On verso of "Manchmal schießt am kleinen Bogen" Also available on microfilm, Music-3260, reel 1, item 2
BOX-FOLDER 24/1 REEL 12	<i>Der König Kandaules</i> , O 106, circa 1936-1938 Title: Oper in 3 Akten Holograph full score in ink (incomplete) Also available on microfilm, Music-3260, reel 12, item 2
BOX-FOLDER 24/2 REEL 12	<i>Der König Kandaules</i> , O 106, circa 1935-1936 Title: 1. Akt Holograph vocal score in ink (incomplete) Also available on microfilm, Music-3260, reel 12, item 3
BOX-FOLDER 24/3 REEL 12	<i>Der König Kandaules</i> , O 106, circa 1935-1936 Holograph sketches in ink and pencil Also available on microfilm, Music-3260, reel 12, item 4
BOX-FOLDER 24/4 REEL 12	<i>Der König Kandaules</i> , O 106, 1935 Holograph sketches in ink and pencil <i>Note:</i> "Juni 35" on title page Also available on microfilm, Music-3260, reel 12, item 5. The holograph scores for pages 31-32 and 122 are housed in box 23, folder 5; pages 25-30 and 133-36 are in box 23, folder 10; and page 182 is in box 23, folder 12.
BOX-FOLDER 25/1 REEL 12	<i>Der König Kandaules</i> , O 106, undated Manuscript libretto with pencil annotations Also available on microfilm, Music-3260, reel 12, item 6
BOX-FOLDER 21/2 REEL 10	<i>Der Kreidekreis</i> , O 98, 1931 Holograph full score in ink with pencil annotations <i>Note:</i> "begonnen 31 XII [?] 31" at top Also available on microfilm, Music-3260, reel 10, item 8
BOX-FOLDER 22/1 REEL 11	<i>Der Kreidekreis</i> , O 98, 1930-1932 Title: Skizzen: Kreidekreis / 30-32 Holograph sketches in ink and pencil Also available on microfilm, Music-3260, reel 11, item 1
BOX-FOLDER 23/1 REEL 11	<i>Der Kreidekreis</i> , O 98, 1930-1932 Holograph sketches in ink and pencil Also available on microfilm, Music-3260, reel 11, item 2
BOX-FOLDER 23/2 REEL 11	<i>Der Kreidekreis</i> , O 98, 1933 Printed score Universal Edition, Vienna Also available on microfilm, Music-3260, reel 11, item 3
BOX-FOLDER 2/5 REEL 1	Ländliche Tänze für Klavier, op. 1, O 18, 1892 Printed score

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- Breitkopf und Härtel, Leipzig
Also available on microfilm, Music-3260, reel 1, item 14
- BOX-FOLDER 12/4 REEL 6** Licht in der Nacht, circa 1903
Holograph sketch in ink
Also available on microfilm, Music-3260, reel 6, item 4
- BOX-FOLDER 9/20 REEL 5** *Ein Lichtstrahl: ein Mimodram von Gellert*, O 63, undated
Manuscript score in ink with crayon annotations
Also available on microfilm, Music-3260, reel 5, item 17. Pages 57-58 are available on reel 5, item 19.
- BOX-FOLDER 9/21 REEL 5** *Ein Lichtstrahl: ein Mimodram von Gellert*, O 63, 1901
Holograph score in ink with pencil and crayon annotations
Note: "10-17 März 901" at end
Also available on microfilm, Music-3260, reel 5, item 18
- BOX-FOLDER 26/9 REEL 13** Lieb in der Ferne..., undated
Holograph sketch in pencil
Also available on microfilm, Music-3260, reel 13, item 12
- BOX-FOLDER 6/4 REEL 2** Lieder, op. 2, O 46, 1897
Printed score
Wilhelm Hansen, Leipzig
Contents of volume 1: 1. Heilige Nacht; 2. Der Himmel hat keine Sterne; 3. Geflüster der Nacht; 4. Der Liebe Leid; 5. Mailied; 6. Vor der Stadt
Contents of volume 2: 1. Frühlingstad; 2. Altdeutsches Minnelied; 3. Der Traum; 4. Im Lenz; 5. Der Verlassene Mädchen; 6. Empfängnis
Also available on microfilm, Music-3260, reel 2, item 9
- BOX-FOLDER 3/15 REEL 1** Lustspielouvertüre für grosses Orchester, O 35, 1894-1895
Holograph score in ink
Note: Date on title page changed from 1894 to 1895
Also available on microfilm, Music-3260, reel 1, item 33
- BOX-FOLDER 3/16 REEL 1** Lustspielouvertüre für grosses Orchester, O 35, 1894
Title: Lustspielouvertüre (zum *Ring des Opferdingen* vom Wilhelm von Wartenegg) / für grosses Orchester
Holograph score and sketches in ink
Note: "Im September 1894" on title page
Also available on microfilm, Music-3260, reel 1, item 34
- BOX-FOLDER 20/2 REEL 10** Lyrische Symphonie, op. 18, O 94, 1922
Holograph vocal score and sketches in ink, with pencil annotations
Note: "25 Juli - August 1922" on title page
Also available on microfilm, Music-3260, reel 10, item 2
- BOX-FOLDER 16/11 REEL 8** *Malwa*, O 85, circa 1912-1913
Holograph sketches in ink and pencil
Also available on microfilm, Music-3260, reel 8, item 15
- BOX-FOLDER 16/12 REEL 8** *Malwa*, O 85, circa 1912-1913
Manuscript libretto in ink
Also available on microfilm, Music-3260, reel 8, item 16

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- BOX-FOLDER 16/12a REEL 8** *Malwa*, O 85, circa 1912-1913
Typescript libretto in ink
Also available on microfilm, Music-3260, reel 8, item 17
- BOX-FOLDER 1/2 REEL 1** *Manchmal schießt am kleinen Bogen*, O 7, 1889
Holograph score in ink
Also available on microfilm, Music-3260, reel 1, item 2
- BOX-FOLDER 3/17 REEL 1** *Minnelied*, O 36, circa 1895
Holograph score in ink with pencil annotations
Also available on microfilm, Music-3260, reel 1, item 35
- BOX-FOLDER 3/18 REEL 1** *Minnelied*, O 36, circa 1895
Holograph sketch in ink
Also available on microfilm, Music-3260, reel 1, item 36
- BOX-FOLDER 3/3 REEL 1** *Mir träumte einst*, O 23, 1892
Holograph score in ink
Note: "6/8. 92" at end
Also available on microfilm, Music-3260, reel 1, item 21
- BOX-FOLDER 26/19 REEL 13** *Der Mönch zu Pisa: Ballade*, 1895
Holograph score in ink with crayon and pencil annotations
Note: "März 1895" at top
Also available on microfilm, Music-3260, reel 13, item 23
- BOX-FOLDER 3/1 REEL 1** *Der Morgenstern*, O 21, 1892
Holograph score in ink
Note: "Juni 1892" at end
Also available on microfilm, Music-3260, reel 1, item 19
- BOX-FOLDER 12/6 REEL 6** *Eine Mutter*, undated
Holograph sketch in ink with crayon annotations
Also available on microfilm, Music-3260, reel 6, item 6
- BOX-FOLDER 2/2 REEL 1/11** *Nebel*, O 15, undated
Holograph score in ink
Also available on microfilm, Music-3260, reel 1, item 11
- BOX-FOLDER 16/13 REEL 8** *Noch spür ich ihren Atem*, O 86, undated
Manuscript score in ink with pencil annotations
Also available on microfilm, Music-3260, reel 8, item 18
- BOX-FOLDER 3/12 REEL 1** *Die Nonne*, O 32, circa 1890-1894
Holograph score in ink; holograph sketches in pencil of an unidentified work; holograph vocal part in ink
Also available on microfilm, Music-3260, reel 1, item 30
- BOX-FOLDER 4/4 REEL 1** *Orientalisches Sonett*, O 39, 1895
Holograph score in ink
Note: "am 15./10 95 geendet" at end
Also available on microfilm, Music-3260, reel 1, item 40
- BOX-FOLDER 26/14 REEL 13** *Ein Pavillion von Bambusrohr*, undated
Holograph sketch in pencil (incomplete)
Also available on microfilm, Music-3260, reel 13, item 17

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- BOX-FOLDER 1/7-9a REEL 1** Piano Pieces, O 13, 1891
- Holograph scores in ink, some with annotations
Contents include: Intermezzo; Fantasia ("Gesänge der Abend"; am 16.4.91 at end); 4 Miniaturen; Zigeunerliebe ("Rhapsodie"; in red crayon); Pompeji; Der Polichinell (incomplete); unidentified fragment in G major
Also available on microfilm, Music-3260, reel 1, items 7-9. This reel contains the final measures of "Pompeji," "Der Polichinell," and "Zigeunerlieber" only. The remaining materials were not filmed.
- BOX-FOLDER 26/5 REEL 13** Piece or Movement for String Orchestra in ABA Form, undated
- Title: Sehr langsam und zart
Holograph score in ink with pencil annotations
Also available on microfilm, Music-3260, reel 13, item 8
- BOX-FOLDER 25/3-4 REEL 12** Quartet in D major for clarinet, violin, viola, cello, O 108, circa 1938
- Holograph sketches in ink and pencil
Also available on microfilm, Music-3260, reel 12, item 9
- BOX-FOLDER 3/5 REEL 1** Quartet in D major for piano, violin, viola, cello, O 25, circa 1892-1893
- Title: Quartett (D dur)
Holograph viola part; cello part (incomplete) in ink and pencil
Also available on microfilm, Music-3260, reel 1, item 23
- BOX-FOLDER 26/10 REEL 13** Quartet for piano and strings, undated
- Manuscript score fragments in ink
Also available on microfilm, Music-3260, reel 13, item 13
- BOX-FOLDER 26/7 REEL 13** Quintet for two violins, viola, and two cellos, 1908
- Title: D. b. S. a. z. m. n!
Holograph sketch in ink
Note: "8 Jänner 08" at top
Also available on microfilm, Music-3260, reel 13, item 10
- BOX-FOLDER 19/2 REEL 9** *Raphael*, O 91, circa 1918
- Holograph sketch in ink and pencil
Also available on microfilm, Music-3260, reel 9, item 16
- BOX-FOLDER 19/3 REEL 9** *Raphael*, O 91, undated
- Typescript libretto with crayon annotations
Also available on microfilm, Music-3260, reel 9, item 17
- BOX-FOLDER 19/4 REEL 9** *Raphael*, O 91, undated
- Miscellaneous materials
Also available on microfilm, Music-3260, reel 9, item 18
- BOX-FOLDER 26/9 REEL 13** Romance for clarinet, horn, and bassoon, undated
- Holograph score in ink and pencil (incomplete)
Also available on microfilm, Music-3260, reel 13, item 12
- BOX-FOLDER 4/9 REEL 2** *Sarema*, O 43, 1893-1895
- Holograph score fragment in ink with pencil annotations
Note: Early version; includes part of Act 1
Also available on microfilm, Music-3260, reel 2, item 1

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- BOX-FOLDER 4/10 REEL 2** *Sarema*, O 43, 1893-1895
Holograph full score fragment in ink with annotations
Note: Early version; includes the conclusion of Act 1 and a portion of Act 2
Also available on microfilm, Music-3260, reel 2, item 2
- BOX-FOLDER 4/11 REEL 2** *Sarema*, O 43, 1893-1895
Holograph full score fragment in ink with crayon annotations
Note: Early version
Also available on microfilm, Music-3260, reel 2, item 3
- BOX-FOLDER 4/12 REEL 2** *Sarema*, O 43, 1893-1895
Holograph vocal score in ink with crayon annotations (incomplete)
Also available on microfilm, Music-3260, reel 2, item 4
- BOX-FOLDER 5/1 REEL 2** *Sarema*, O 43, 1893-1895
Holograph score in ink with crayon annotations
Also available on microfilm, Music-3260, reel 2, item 5
- BOX-FOLDER 6/1 REEL 2** *Sarema*, O 43, 1893-1895
Holograph sketches in ink
Also available on microfilm, Music-3260, reel 2, item 6
- BOX-FOLDER 26/8 REEL 13** Scherzo for piano, undated
Manuscript score in ink (incomplete)
Also available on microfilm, Music-3260, reel 13, item 11
- BOX-FOLDER 14/9 REEL 7** Schlaf, mein Püppchen, undated
Manuscript score in ink
Note: Possibly composed by Arnold Schoenberg
Note: Dedication: "Meiner lieben kleinen Nichte Hansi gewidmet, damit sie ihre Puppen sum Schlafen bringen kann."
Also available on microfilm, Music-3260, reel 7, item 9
- BOX-FOLDER 6/2 REEL 2** Schlummerlied, O 44, undated
Printed proof page (multiple copies)
Also available on microfilm, Music-3260, reel 2, item 7
- BOX-FOLDER 12/8 REEL 6** Schmetterlinge, O 73, 1904
Holograph score in ink
Note: "April 04" at end
Also available on microfilm, Music-3260, reel 6, item 8
- BOX-FOLDER 26/4 REEL 13** Second Movement in B-flat minor of a work for orchestra, undated
Manuscript full score
Note: Of questionable authorship
Also available on microfilm, Music-3260, reel 13, item 7
- BOX-FOLDER 12/2 REEL 6** Die Seejungfrau: Symphonic Poem for Orchestra, O 72, 1903
Holograph full score in ink of second and third movements with crayon and pencil annotations
Note: "Am 20 März 1903" at end
Also available on microfilm, Music-3260, reel 6, item 1
- BOX-FOLDER 12/2a REEL 2** Die Seejungfrau: Symphonic Poem for Orchestra, O 72, circa 1903
Photocopy of holograph score of first movement
Also available on microfilm, Music-3260, reel 6, item 2

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BOX-FOLDER 12/3 REEL 6	Die Seejungfrau: Symphonic Poem for Orchestra, O 72, circa 1903 Holograph full score fragment in ink with pencil annotations Also available on microfilm, Music-3260, reel 6, item 3
BOX-FOLDER 12/4 REEL 6	Die Seejungfrau: Symphonic Poem for Orchestra, O 72, circa 1903 Holograph sketches in ink and pencil Also available on microfilm, Music-3260, reel 6, item 4
BOX-FOLDER 2/7 REEL 1	Serenade in A major for Violin and Piano, O 20, circa 1895 Holograph score in ink Also available on microfilm, Music-3260, reel 1, item 16
BOX-FOLDER 2/8 REEL 1	Serenade in A major for Violin and Piano, O 20, circa 1895 Title: Serenade für Pianoforte u. Violine Holograph score with pencil and crayon annotations <i>Note:</i> Includes most of first three movements only Also available on microfilm, Music-3260, reel 1, item 17
BOX-FOLDER 2/9 REEL 1	Serenade in A major for Violin and Piano, O 20, circa 1895 Holograph pencil sketch of fourth movement trio Also available on microfilm, Music-3260, reel 1, item 18
BOX-FOLDER 23/5 REEL 11	Sinfionetta, op. 23, O 101, 1934 Holograph sketches in pencil; holograph piano reduction in ink with pencil annotations <i>Note:</i> "Wien 8. März - 5. April 1934" on title page Also available on microfilm, Music-3260, reel 11, item 6. Pages 31-32 and 122 are available on reel 12, item 5.
BOX-FOLDER 23/6 REEL 11	Six Songs, op, 22, O 102, 1934 Title: 2 Abendlieder Holograph score in ink <i>Contents:</i> 1. Auf braunen Sammelschuhen; 2. Abendkelch voll Sonnenlicht; 3. Feiger Gedanken bängliches Schwanken; 4. Elfenlied; 5. Volkslied; 6. Das bucklichte Männlein ("December 34" at end) Also available on microfilm, Music-3260, reel 11, item 7
BOX-FOLDER 23/7 REEL 11	Six Songs, op, 22, O 102, 1934 Holograph sketches in pencil and ink <i>Contents:</i> Auf braunen Sammelschuhen (ending; "10./I 34" at end); Abendkelch voll Sonnenlicht Also available on microfilm, Music-3260, reel 11, item 8
BOX-FOLDER 23/7 REEL 11	Six Songs, op, 22, O 102, 1934 Title: Abendlieder Holograph scores in ink, with pencil annotations <i>Contents:</i> 1. Auf braunen Sammelschuhen ("12. I 34" at end); 4. Feiger Gedanken bängliches Schwanken ("18./I. 34" at end); 5. Elfenlied ("19./I. 34" at end); 6. Auf dem Meere meiner Seele, O 100 ("21/I 34" at end) Also available on microfilm, Music-3260, reel 11, item 8
BOX-FOLDER 23/7 REEL 11	Six Songs, op, 22, O 102, 1934 Title: Abendlieder Holograph sketches in pencil and ink

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- Contents:* 2. Volkslied; Feiger Gedanken bängliches Schwanken ("19./I. 34" at end); Elfenlied ("19./I. 34" at end); IV. Auf dem Meere meiner Seele, O 100 ("21/I 34" at end); Das bucklige Männlein ("15 Dezember 34" at top)
Also available on microfilm, Music-3260, reel 11, item 8
- BOX-FOLDER 16/6 REEL 8** Six Songs for middle voice and piano, op. 13, O 83. Als ihr Geliebter schied, 1918
Lyrics by Maurice Maeterlinck
Holograph score in ink, with crayon and pencil annotations
Note: "18 Juli 13 Kitzbuhel" at top
Also available on microfilm, Music-3260, reel 8, item 10
- BOX-FOLDER 16/3 REEL 8** Six Songs for middle voice and piano, op. 13, O 83. Die drei Schwestern, circa 1910
Lyrics by Maurice Maeterlinck
Manuscript score in ink, with crayon and pencil annotations
Also available on microfilm, Music-3260, reel 8, item 7
- BOX-FOLDER 16/4 REEL 8** Six Songs for middle voice and piano, op. 13, O 83. Das Mädchen mit den verbundenen Augen, circa 1910
Lyrics by Maurice Maeterlinck
Manuscript score in ink, with crayon and pencil annotations
Also available on microfilm, Music-3260, reel 8, item 8
- BOX-FOLDER 16/5 REEL 8** Six Songs for middle voice and piano, op. 13, O 83. Lied der Jungfrau, circa 1910
Lyrics by Maurice Maeterlinck
Printed page from *Neue Musik-Zeitung*
Also available on microfilm, Music-3260, reel 8, item 9
- BOX-FOLDER 16/9 REEL 8** Six Songs for middle voice and orchestra, op. 13, O 84. Sie kam zum Schloss gegangen, undated
Lyrics by Maurice Maeterlinck
Holograph full score in ink, with crayon annotations
Also available on microfilm, Music-3260, reel 8, item 13
- BOX-FOLDER 16/7 REEL 8** Six Songs for middle voice and piano, op. 13, O 83. Und kehrt er erst heim, 1922
Lyrics by Maurice Maeterlinck
Holograph score in ink, with pencil annotations
Note: "22 April 10" at end
Also available on microfilm, Music-3260, reel 8, item 11
- BOX-FOLDER 16/8 REEL 8** Six Songs for middle voice and orchestra, op. 13, O 84., undated
Title: Vier Gesänge / Partitur
Lyrics by Maurice Maeterlinck
Printed title page fragment
Also available on microfilm, Music-3260, reel 8, item 12
- BOX-FOLDER 19/1 REEL 9** Sketchbook, 1918
Title: Skizzen zu Raphael / Juni 1918
Holograph sketches in pencil and ink
Includes: Raphael, O 91; Lyrische Symphonie, O 94; Der Zwerg, O 92; Der heilige Vitalie, O 89; Eine florentinische Tragödie, O 90; Malwa, O 85; String Quartet, no. 2, O 88; Six Songs for middle voice and piano, O 83
Also available on microfilm, Music-3260, reel 9, item 15
- BOX-FOLDER 4/8 REEL 1** Skizze, O 42, 1896
Printed score
V. Kratochwill, Vienna
Also available on microfilm, Music-3260, reel 1, item 44

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- BOX-FOLDER 20/4 REEL 10** String Quartet, O 96, 1927
Holograph score (incomplete) and sketches in ink
Note: "begonnen 22. Juli 27" at top; no key signature indicated
Also available on microfilm, Music-3260, reel 10, item 4
- BOX-FOLDER 3/10 REEL 1** String Quartet in E minor, O 30, circa 1893
Holograph score in ink, with pencil annotations
Also available on microfilm, Music-3260, reel 1, item 28
- BOX-FOLDER 3/11 REEL 1** String Quartet in E minor, O 30, circa 1893
Manuscript parts in ink, with pencil annotations
Also available on microfilm, Music-3260, reel 1, item 29
- BOX-FOLDER 7/6 REEL 3** String Quartet in A major, no.1, op. 4, O 52, 1896
Holograph sketches in ink
Note: "am 9.7.96" at top
Also available on microfilm, Music-3260, reel 3, item 9
- BOX-FOLDER 7/7 REEL 3** String Quartet in A major, no.1, op. 4, O 52, 1898
Printed score
N. Simrock, Berlin
Also available on microfilm, Music-3260, reel 3, item 10
- BOX-FOLDER 16/17 REEL 8** String Quartet no. 2, op. 15, O 88, 1915
Holograph score and sketches in ink and pencil
Also available on microfilm, Music-3260, reel 8, item 22
- BOX-FOLDER 17/1 REEL 8** String Quartet no. 2, op. 15, O 88, 1915
Manuscript parts, with crayon and pencil annotations
Also available on microfilm, Music-3260, reel 8, item 23
- BOX-FOLDER 17/2 REEL 9** String Quartet no. 2, op. 15, O 88, 1915
Holograph sketch in ink and pencil
Also available on microfilm, Music-3260, reel 9, item 1
- BOX-FOLDER 20/3 REEL 10** String Quartet no. 3, op. 19, O 95, 1924
Holograph score in ink
Note: "1924" on title page
Also available on microfilm, Music-3260, reel 10, item 3
- BOX-FOLDER 20/3 REEL 10** String Quartet no. 3, op. 19, O 95, 1925
Printed title page for parts
Universal Edition
Also available on microfilm, Music-3260, reel 10, item 3
- BOX-FOLDER 23/11 REEL 11** String Quartet, no. 4, op. 25, O 105, 1936
Holograph score in ink
Also available on microfilm, Music-3260, reel 11, item 12
- BOX-FOLDER 23/12 REEL 12** String Quartet, no. 4, O 105, 1936
Title: 4. Quartett (Suite), op. 25
Holograph sketches in ink and pencil
Note: "Wien 1936" on title page; "Wien April 36" at end
Also available on microfilm, Music-3260, reel 12, item 1. Page 182 is available on reel 12, item 5.

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- BOX-FOLDER 4/7 REEL 1** String Quintet in D major, O 41. Movement 4, 1896
Holograph score in ink and pencil, with crayon annotations
Note: "Am 11. Jänner" at end
Also available on microfilm, Music-3260, reel 1, item 43
- BOX-FOLDER 3/14 REEL 1** String Quintet in D minor, O 34, 1894
Title: Quintett
Holograph score of first movement in ink, with crayon annotations; holograph sketches in ink for remainder of work
Note: "am 6./4. 94" at end of first movement
Also available on microfilm, Music-3260, reel 1, item 32
- BOX-FOLDER 26/11 REEL 13** Ein Stück aus dem Leben eines Menschen / 1. Schicksal, undated
Holograph score in ink (incomplete)
Also available on microfilm, Music-3260, reel 13, item 14
- BOX-FOLDER 4/1 REEL 1** Suite for Orchestra in A minor, O 37, circa 1895
Holograph score in ink, with crayon annotations
Also available on microfilm, Music-3260, reel 1, item 37
- BOX-FOLDER 4/2 REEL 1** Suite for Orchestra in A minor, O 37, circa 1895
Manuscript violin parts in ink of third movement
Also available on microfilm, Music-3260, reel 1, item 38
- BOX-FOLDER 26/20 REEL 13** Symphonie, undated
Holograph sketch fragment in pencil
Also available on microfilm, Music-3260, reel 13, item 24
- BOX-FOLDER 20/6 REEL 10** Symphonische Gesänge, op. 20, O 97, 1929
Holograph full score in ink, with pencil annotations
Note: "Juli 29" at end
Also available on microfilm, Music-3260, reel 10, item 6
- BOX-FOLDER 21/1 REEL 10** Symphonische Gesänge, op. 20, O 97, 1929
Title: Sieben Gesänge für ein Bariton (oder Alt-) Stimme u. Orchester
Holograph sketch in ink and pencil
Note: "2 August 29" on title page
Also available on microfilm, Music-3260, reel 10, item 7
- BOX-FOLDER 2/4 REEL 1** Symphony in D minor, O 17, circa 1892-1893
Holograph score in ink, with crayon and pencil annotations
Also available on microfilm, Music-3260, reel 1, item 13
- BOX-FOLDER 2/1 REEL 2** Symphony in E minor, O 14. Movement 3, 1891
Holograph score in ink and pencil
Also available on microfilm, Music-3260, reel 1, item 10
- BOX-FOLDER 2/1 REEL 2** Symphony in E minor, O 14. Movement 4, 1891
Holograph score in ink and pencil
Note: "Instrumentation begonnen am 25. April 1891" on title page
Also available on microfilm, Music-3260, reel 1, item 10
- BOX-FOLDER 7/8 REEL 3** Symphony no. 2 in B-flat major for Large Orchestra, O 53, 1897
Holograph full score in ink
Note: "9. 9. 1897" at end
Also available on microfilm, Music-3260, reel 3, item 11

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BOX-FOLDER 7/9	Symphony no. 2 in B-flat major for Large Orchestra, O 53, circa 1897 Holograph sketch in ink and pencil
BOX-FOLDER 11/6 REEL 5	Ein Tanzpoem, O 71, circa 1904 Holograph title page in ink Also available on microfilm, Music-3260, reel 5, item 24
BOX-FOLDER 11/6 REEL 5	Ein Tanzpoem in einem Aufzug, O 71, 1904 Manuscript score in ink, with holograph annotations <i>Note:</i> "Im Februar 1904" at end Also available on microfilm, Music-3260, reel 5, item 24
BOX-FOLDER 23/10 REEL 11	Thirteenth Psalm, op. 24, O 104, 1935 Holograph condensed score in pencil and ink <i>Note:</i> "April 35" at end Also available on microfilm, Music-3260, reel 11, item 11. Pages 25-30 and 133-136 are available on reel 12, item 5.
BOX-FOLDER 11/4 REEL 5	Three Balletstücke for orchestra, O 66, 1901 Holograph full score in ink, with pencil and crayon annotations Also available on microfilm, Music-3260, reel 5, item 22
BOX-FOLDER 11/5 REEL 5	Three Balletstücke for orchestra, O 66, 1901 Holograph sketches in ink, with pencil annotations Also available on microfilm, Music-3260, reel 5, item 23
BOX-FOLDER 16/2 REEL 8	Three Fugues for piano, O 82, 1911-1912 Manuscript scores in ink <i>Note:</i> Possibly composed by one of Zemlinsky's students <i>Contents:</i> Fuge / dreistimmig ("Wien, Jänner 1912" at end); Fuge / dreistimmig ("Wien, Dezember 1911" at end); Fuge / vierstimmig ("Wien, Februar 1912" at end) Also available on microfilm, Music-3260, reel 8, item 6
BOX-FOLDER 1/6 REEL 1	Three Songs, O 12, 1890 Holograph scores in ink <i>Contents:</i> Das Rosenband; Lerchengesang; Abendstern Also available on microfilm, Music-3260, reel 1, item 6
BOX-FOLDER 14/11 REEL 7	Three Songs for middle voice and orchestra, O 78, 1901 Holograph piano-vocal scores in ink, with crayon and pencil annotations <i>Note:</i> Misidentified by Oncley as "Two Songs for middle voice and orchestra" <i>Contents:</i> 1. Die Riesen (incomplete); 2. Der alte Garten; 3. Erdeinsamkeit ("am 12. Februar 901" at end) "Die Riesen and "Der alte Garten" are available on microfilm, reel 7, item 11. "Erdsamkeit" is available on reel 13, item 20.
BOX-FOLDER 3/6 REEL 1	Die Trauernde, O 26, circa 1893 Holograph score in ink Also available on microfilm, Music-3260, reel 1, item 24
BOX-FOLDER 12/5 REEL 6	Träume, träume, circa 1902 Holograph sketch in ink Also available on microfilm, Music-3260, reel 6, item 5
BOX-FOLDER 12/9 REEL 6	<i>Der Träumgorge</i> , O 74, 1905 Holograph sketchbook in ink and pencil <i>Note:</i> "März 1905" at top Also available on microfilm, Music-3260, reel 6, item 10

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- BOX-FOLDER 13/1 REEL 6** *Der Träumgorge*, O 74, 1906
Holograph full score in ink, with pencil and crayon annotations
Note: Includes deletions and reworkings; "26 Oktober 1906" at end
Also available on microfilm, Music-3260, reel 6, item 9
- BOX-FOLDER 14/1 REEL 7** *Der Träumgorge*, O 74, circa 1903-1906
Holograph sketches in ink and pencil
Also available on microfilm, Music-3260, reel 7, item 1
- BOX-FOLDER 14/2 REEL 7** *Der Träumgorge*, O 74, circa 1903-1906
Manuscript libretto fragments in ink
Also available on microfilm, Music-3260, reel 7, item 2
- BOX-FOLDER 14/3 REEL 7** *Der Träumgorge*, O 74, circa 1903-1906
Typescript libretto, with crayon and pencil annotations
Also available on microfilm, Music-3260, reel 7, item 3
- BOX-FOLDER 14/4 REEL 7** *Der Träumgorge*, O 74, 1906
Printed score
Breitkopt und Härtel, New York
Also available on microfilm, Music-3260, reel 7, item 4
- BOX-FOLDER 14/5 REEL 7** *Der Träumgorge*, O 74, 1906
Printed libretto from Theater an der Wien
Breitkopt und Härtel, New York
Also available on microfilm, Music-3260, reel 7, item 5
- BOX-FOLDER 14/6 REEL 7** *Der Träumgorge*, O 74, 1906
Printed libretto
Karczag & Wallner, Vienna
Also available on microfilm, Music-3260, reel 7, item 6
- BOX-FOLDER 7/5 REEL 3** Trio in D minor for piano, clarinet or violin, and cello, op. 3, O 51, circa 1896
Holograph sketch in ink
Also available on microfilm, Music-3260, reel 3, item 8
- BOX-FOLDER 9/8 REEL 5** Turmwächterlied und andere Gesänge, op. 8, O 58, 1901
Printed score, with pencil annotations
Wilhelm Hansen, Copenhagen and Leipzig
Contents: 1. Turmwächterlied; 2. Und hat der Tag all seine Qual; 3. Mit Trommeln und Pfeifen; 4. Tod in Aehren
Also available on microfilm, Music-3260, reel 5, item 6
- BOX-FOLDER 9/9 REEL 5** Turmwächterlied und andere Gesänge, op. 8, O 58. Mit Trommeln und Pfeifen, 1899
Holograph sketch in ink, with crayon annotations
Note: "am 28.4.99" at end
Also available on microfilm, Music-3260, reel 5, item 7
- BOX-FOLDER 25/2 REEL 12** Twelve Songs, op 27, O 107, 1937-1938
Holograph scores in ink, with pencil annotations
Contents: Regenzeit ("April 2. 1938" at end); 1. Entführung ("31. März 37" at end); 1. Sommer ("1 April" at end); 2. Frühling ("2 April 37" at end); 3. Frühling: Jetzt ist die Zeit ("2 April 37" at end); 5. Die Verschmante ("4 April 37" at end); 6. Der Wind des Herbstes ("7 April 37" at end); VI. Elend ("9 April 37" crossed out at end); 8. Harlem Tänzerin ("13 April 37" at end); 9. Afrikanischer Tanz VII. ("15 April 37" at end); III. Gib ein Lied mir wieder ("19. IV 37" at end); Wanderers Nachtlid ("4 April 38" at end)
Also available on microfilm, Music-3260, reel 12, item 7

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- BOX-FOLDER 25/3 REEL 12** Twelve Songs, op 27, O 107, 1937, undated
- Holograph sketches in pencil
Contents: Entführung; 3. Frühling: Jetzt ist die Zeit ("2 April 37" at end); Die Verschmälte; Der Wind des Herbstes ("7 April 37" at end); 7. Elend ("9 IV 37" at end); 8. Harlem Tänzerin ("13 April 37" at end); 9. Afrikanischer Tanz; 10. Gib ein Lied; Wanderers Nachtlied (different than O 107 setting)
- Also available on microfilm, Music-3260, reel 12, item 8
- BOX-FOLDER 1/3 REEL 1** Twelve Songs in Two Volumes, O 10, circa 1889
- Holograph scores in ink (incomplete)
Contents: 1. Die schlanke Wasserlilie; 2. Gute Nacht; 8. Liebe und Frühling ("31 Dezember 1889" above); 9. Ich sah mein eigen Angesicht; 10. Lieben und Leben ("27/1 90" above); 11. In der Ferne ("25/1 90 above); XII. Waldespräch
- Also available on microfilm, Music-3260, reel 1, item 3
- BOX-FOLDER 16/1 REEL 8** Twenty-Third Psalm, op. 14, O 81, circa 1910
- Holograph sketches in pencil and ink
- Also available on microfilm, Music-3260, reel 8, item 5
- BOX-FOLDER 14/7 REEL 7** Two Ballads for baritone voice and piano, O 75. Jane Grey, 1907
- Holograph score in ink
- Also available on microfilm, Music-3260, reel 7, item 7
- BOX-FOLDER 14/8 REEL 7** Two Ballads for baritone voice and piano, O 75. Der verlorene Haufen, 1907
- Holograph score in ink
- Also available on microfilm, Music-3260, reel 7, item 8
- BOX-FOLDER 7/4 REEL 3** Two Songs, O 50. Nun schwillt der See so bang, 1896
- Holograph score in ink
- Also available on microfilm, Music-3260, reel 3, item 7
- BOX-FOLDER 7/4 REEL 3** Two Songs, O 50. Süsse, süsse Sommernacht, 1896
- Holograph score in ink
Note: "am 6. 11. 96" at end
- Also available on microfilm, Music-3260, reel 3, item 7
- BOX-FOLDER 9/15 REEL 5** Two Songs, O 61. Herr Bombardil, 1901
- Holograph score in ink
Note: "am 23.1.901" at end
- Also available on microfilm, Music-3260, reel 5, item 13
- BOX-FOLDER 9/15 REEL 5** Two Songs, O 61. In der Sonnengasse, 1901
- Holograph score and unidentified sketch in ink
Note: "22.1.901" at end
- Also available on microfilm, Music-3260, reel 5, item 13
- BOX-FOLDER 9/16** Two Songs, O 61. In der Sonnengasse, circa 1901
- Holograph sketch in ink, with crayon annotations
- BOX-FOLDER 23/3 REEL 11** Und einmal gehst du..., O 99, 1933
- Holograph score and sketch in pencil and ink
Note: "Juli 33" at end
- Also available on microfilm, Music-3260, reel 11, item 4
- BOX-FOLDER 6/6 REEL 2** Der verlassene Mädchen (from op. 2), O 46, undated
- Holograph score (vocal line only) in ink
- Also available on microfilm, Music-3260, reel 2, item 11

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BOX-FOLDER 3/8 REEL 1	Vor der Stadt, O 28, 1893 Holograph score in ink, with pencil annotations <i>Note:</i> "29/9" at end Also available on microfilm, Music-3260, reel 1, item 26
BOX-FOLDER 6/5 REEL 2	Vor der Stadt (from op. 2), O 46, 1895 Holograph score in ink, ending only <i>Note:</i> "am 27./3 95" at end Also available on microfilm, Music-3260, reel 2, item 10
BOX-FOLDER 4/5 REEL 1	Waldesgespräch, O 40, 1895-1896 Holograph score in ink <i>Note:</i> "Vom 23. December 95 - 3 Jänner 1896" on title page Also available on microfilm, Music-3260, reel 1, item 41
BOX-FOLDER 4/6 REEL 1	Waldesgespräch, O 40, circa 1895 Holograph sketch in ink and pencil, with crayon annotations Also available on microfilm, Music-3260, reel 1, item 42
BOX-FOLDER 9/12 REEL 5	Waldseligkeit, undated Holograph sketch in ink <i>Note:</i> Not the same work as op. 9, no. 2, O 59 Also available on microfilm, Music-3260, reel 5, item 10
BOX-FOLDER 7/12 REEL 3	Walzer-Gesänge, op. 6, O 55, circa 1898 Holograph score in ink <i>Contents:</i> 1. Liebe Schwalbe; 2. Klagen ist der Mond gekommen; 3. Fensterlein, nachts bist du zu; 4. Ich geh' des Nachts; 5. Blaues Sternlein; 6. Briefchen schrieb ich Also available on microfilm, Music-3260, reel 3, item 14
BOX-FOLDER 7/13 REEL 3	Walzer-Gesänge, op. 6, O 55, 1899 Title: Walzer-Gesänge nach toskanischen Liedern von Gregorovius, op. 6 Printed score N. Simrock, Berlin <i>Contents:</i> 1. Liebe Schwalbe; 2. Klagen ist der Mond gekommen; 3. Fensterlein, nachts bist du zu; 4. Ich geh' des Nachts; 5. Blaues Sternlein; 6. Briefchen schrieb ich Also available on microfilm, Music-3260, reel 3, item 15
BOX-FOLDER 9/9 REEL 5	Walzer-Gesänge nach toskanischen Liedern von Gregorovius, op. 6, O 55, 1898 Holograph title page <i>Note:</i> Dated "28 März 1898" Also available on microfilm, Music-3260, reel 5, item 7
BOX-FOLDER 26/20 REEL 13	Wanderers Nachtlied, 1896 Holograph score fragment in ink; <i>Note:</i> "27 Juli 96" at end <i>Note:</i> Possibly a third setting Also available on microfilm, Music-3260, reel 13, item 24
BOX-FOLDER 1/5 REEL 1	Wand'lich im Wald des Abends, O 11, 1892 Holograph score in ink <i>Note:</i> "am 18./11" at end Also available on microfilm, Music-3260, reel 1, item 5
BOX-FOLDER 26/21 REEL 13	Was klingt aus Feld und Walde, undated Holograph sketch in ink Also available on microfilm, Music-3260, reel 13, item 25

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BOX-FOLDER 20/1 REEL 10	<i>Der Zwerg</i> , O 92, 1921 Manuscript full score in ink, with crayon and pencil annotations <i>Note</i> : "4 Jänner 1921" at end Also available on microfilm, Music-3260, reel 10, item 1
BOX-FOLDER 25/9 REEL 13	Miscellaneous collection of poetry, undated <i>Contents</i> : Matrosenlied; Frühling; Eine Frau mit Millionen; Chinesisches Lied <i>Note</i> : Originally contained with item 25/8 Also available on microfilm, Music-3260, reel 13, item 2
BOX-FOLDER 26/31	Miscellaneous, undated Unidentified manuscript libretto, possibly for <i>Es war Einmal</i> ; calling card; various manuscript lists
BOX-FOLDER 26/25 REEL 13	Unidentified dramatic work, undated Title: 1. Scene Holograph sketch in ink, with pencil annotations Also available on microfilm, Music-3260, reel 13, item 30
BOX-FOLDER 26/15 REEL 18	Unidentified piano piece, undated Holograph score in ink Also available on microfilm, Music-3260, reel 13, item 18
BOX-FOLDER 26/19 REEL 13	Unidentified piece for cello and piano, 1895 Holograph sketch in ink <i>Note</i> : "7/94" at end Also available on microfilm, Music-3260, reel 13, item 23
BOX-FOLDER 6/3 REEL 2	Unidentified scene from a dramatic work, undated Holograph score in ink Title: 1. Scene Also available on microfilm, Music-3260, reel 2, item 8
BOX-FOLDER 26/11 REEL 13	Unidentified sextet for strings, undated Holograph sketch in ink; holograph draft in ink (incomplete) Also available on microfilm, Music-3260, reel 13, item 14
BOX-FOLDER 1/4 REEL 1	Unidentified song, undated Holograph score fragment in ink <i>Note</i> : Possibly related to material in box 1, folder 3 Also available on microfilm, Music-3260, reel 1, item 4
BOX-FOLDER 6/5 REEL 2	Unidentified song, undated Title: "...fällt und fällt der stille Schnee..." Holograph score in ink Also available on microfilm, Music-3260, reel 2, item 10
BOX-FOLDER 26/24 REEL 13	Unidentified song or dramatic work, undated Title: Aufs Haupt geschlagen ist Desider Holograph vocal score fragment in ink, with pencil annotations Also available on microfilm, Music-3260, reel 13, item 29
BOX-FOLDER 3/7 REEL 1	Untitled work for a Jewish service, O 27, undated Holograph score in ink; "am 29. 4." at end

Music by Zemlinsky, 1887-1939

Container

Contents

- Also available on microfilm, Music-3260, reel 1, item 25
- BOX-FOLDER 26/12 REEL 13** Unidentified work for voice and string sextet, undated
- Holograph score in ink
Contents: 1. Maiblumen blühten überall; 2. Die Asten schwankten (incomplete)
Also available on microfilm, Music-3260, reel 13, item 15
- BOX-FOLDER 26/26, 28-30 REEL 13** Unidentified Works, undated
- Holograph sketch fragments in pencil and ink
Also available on microfilm, Music-3260, reel 13, item 31
- BOX-FOLDER 26/27 REEL 13** Unidentified Works, undated
- Holograph sketches in pencil and ink
Contents: Pompeji, O 13; Die Einsame; Der heilige Vitalis, O 89; Der Traum, O 46
Also available on microfilm, Music-3260, reel 13, item 31
- BOX 27** **Music by Other Composers, 1897 and undated**
- This series consists of both published and manuscript music dating from the late-nineteenth to the early twentieth centuries. Significant items include manuscript scores of eight songs by Rudolf Beck, Hugo Wolf's song "Dass doch gemalt," and an incomplete manuscript vocal score for Act 2 of Digby La Touche's *Themidor*. Additionally, the verso of a manuscript score for Guthberg and Jakomann's (?) song "Eierpunsch" contains an unidentified sketch by Zemlinsky.
- Arranged alphabetically by composer.
- Beck, Rudolf
- BOX-FOLDER 27/7** Eight Songs, undated
Manuscript scores in ink
Guthberg und Jakomann (?)
- BOX-FOLDER 27/8** Eierpunsch (Geburtstagsmarsch), undated
Manuscript scores in pencil
Note: Zemlinsky's unidentified pencil sketch on verso
La Touche, Digby
- BOX-FOLDER 27/8** *Themidor*
Manuscript vocal score of Act 2 in ink and pencil (incomplete)
Note: Zemlinsky orchestrated this work for a Munich production in 1911
- Rébikoff, W.
- BOX-FOLDER 27/9** Tableaux vivants, op. 15, no. 1, undated
Printed score for piano
Includes: List of compositions by W. Rebikoff
- Schubert, Franz
- BOX-FOLDER 27/10** Lieder, undated
Printed piano solo arrangements with text (incomplete)
Contents: 2. Auf dem Wasser zu singen; 3. Du bist die Ruh; 4. Erbkönig; 5. Meeresstille; 6. Die junge Nonne; 7. Frühlingsglaube; 8. Gretchen am Spinnrade; 9. Ständchen von Shakespeare; 10. Rastlose Liebe; 11. Der Wanderer; 12. Ave Maria (incomplete)
- T., Alan
- BOX-FOLDER 27/6** Agnus Dei aus der Mess in F., 1897
Printed score
Th. Rättig, Vienna

Music by Other Composers, 1897 and undated

Container	Contents
	Wolf, Hugo
BOX-FOLDER 27/11	Dass doch gemalt, undated Manuscript score in ink
BOX 27	Personal Papers, 1890-1936 This series consists of various documents related to Zemlinsky's life, including his 1909 diploma from the Vienna Konservatorium der Gesellschaft der Musikfreunde (Conservatory of the Society of Friends of Music) and a certificate from his induction as an honorary member of Der Deutsche Männergesangverein (The German Male Choral Society) in 1921. Arranged alphabetically by subject.
BOX-FOLDER 27/1	Certificate naming Zemlinsky an honorary member of Der Deutsche Männergesangverein, 1921 May 21
BOX-FOLDER 27/3	Contract with Universal Edition for <i>Lyrische Symphonie</i> , undated Unsigned
BOX-FOLDER 27/2	Diploma from the Konservatorium der Gesellschaft der Musikfreunde in Vienna, 1890 July 12
BOX-FOLDER 27/5	Miscellaneous papers, undated
BOX-FOLDER 27/4	Program from a Lieberabend in Prague, 1936 November 25 Typescript <i>Note:</i> Included four of Zemlinsky's songs: Die drei Schwestern; Als ihr Geliebter schied; Und kehrt er ernst heim; Lied der Jungfrau
BOX 28	Correspondence, 1900-1953 This series consists of letters and postcards to Alexander and Louise Zemlinsky. Prominent correspondents include Arnold Schoenberg's sister Ottilie Blumauer-Felix, August Förster, Oskar Kokoschka, Josef Schmid, Irene Schlemmer-Ambris, and Bernhard Schuster. Arranged alphabetically.
	Zemlinsky, Alexander
BOX-FOLDER 28/1	Fierhe, Romeo, 1926 June 24 Typescript letter in ink, signed
BOX-FOLDER 28/2	Förster, August, 1927 September 9 Typescript letter in ink, signed
BOX-FOLDER 28/3	Pfleger-Bayr, Cäcilie, undated Holograph letter in ink, signed
BOX-FOLDER 28/4	Rous, Alexander, 1900 November 2 Holograph letter in ink, signed
BOX-FOLDER 28/5	Schmid, Josef, undated Holograph letter in ink, signed
BOX-FOLDER 28/6	Schuster, Bernhard, 1917 May 20 Holograph letter in ink, signed
BOX-FOLDER 28/7	Unidentified, 1909 February 2, undated Holograph postcard in ink, signed
	Zemlinsky, Louise
BOX-FOLDER 28/8	Blumauer-Felix, Ottilie, 1953 December 20 Holograph letter in ink, signed
BOX-FOLDER 28/9	Kokoschka, Oscar, 1949 August 13 Holograph letter in ink, with envelope

Correspondence, 1900-1953

Container	Contents
BOX-FOLDER 28/10	Kokoshka, Oscar, 1951 February 5 Holograph letter in ink, with envelope
BOX-FOLDER 28/11	Kokoshka, Oscar, 1951 December 30 Holograph letter in ink, signed; with envelope
BOX-FOLDER 28/12	Schlemmer-Ambris, Irene, 1940 September 6 Holograph letter in ink, signed
BOX 27-28	Writings by Others, 1896 and undated This series consists of assorted writings, most of which are undated, except for an 1896 edition of the newspaper <i>Wiener Punsch</i> for which Zemlinsky was a corresponding editor. Other items include a copy of Arnold Schoenberg's <i>Harmonielehre</i> , a typescript carbon copy of Hanns Heinz Ewers' dramatic play <i>Das Rosenfest der rheinischen Nonnen</i> , and annotated typescript cast lists for various opera productions. Arranged alphabetically.
BOX-FOLDER 27/12	Cast lists for opera productions, undated Typescripts with pencil annotations <i>Contents: Der Mantel (Il tabarro by Giacomo Puccini); Angelica (Suor Angelica by Giacomo Puccini); Schicchi (Gianni Schicchi by Giacomo PucciniKuss (by Bedřich Smetana (?)); Salome (by Richard Strauss)</i> Ewers, Hanns Heinz
BOX-FOLDER 27/13	<i>Das Rosenfest der rheinischen Nonnen</i> , undated Typescript carbon copy of "dramatische Dichtung" Schoenberg, Arnold
BOX-FOLDER 28/13	<i>Harmonielehre</i> , undated Incomplete copy with cover missing
BOX-FOLDER 27/14	<i>Wiener Punsch</i> , no. 946, 1896 Edited by Zemlinsky; published in Vienna Printed newspaper
BOX-FOLDER 28/15	Unidentified opera libretto, undated Manuscript copy in pencil, with musical annotations