

10 Hairy Legs Dance Company Archive



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570131>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021034>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Stephanie Akau, 2021 July

Collection Summary

Title: 10 Hairy Legs Dance Company Archive

Inclusive Dates: 2012-2021

Bulk Dates: 2014-2019

Call No.: ML31.T46

Creator: 10 Hairy Legs

Extent: 2,940 digital files (150 GB)

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020570131>

Summary: 10 Hairy Legs (2012-2020), an all-male modern dance company based in northeastern New Jersey, was founded by Randy James. The company's archive consists entirely of digital records documenting performances, educational outreach programs, board of directors activities, video recordings of performances, and remembrances by dancers, administrators, and collaborators recorded following the company's dissolution in December 2020.

Provenance

Gift, 10 Hairy Legs, 2020-2021

Custodial History

10 Hairy Legs archivist Rosemary Carroll arranged the materials prior to their transfer to the Library of Congress.

Accruals

No further accruals are expected.

Processing History

Stephanie Akau processed the 10 Hairy Legs Dance Company Archive and coded the finding aid in 2021.

Related Material

Archived captures of the source URL <http://10hl.org/pages> will be available in the Music Division's [Performing Arts Web Archive](#) beginning in 2022.

Copyright Status

Materials from the 10 Hairy Legs Dance Company Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The 10 Hairy Legs Dance Company Archive is open to research. Files in 10HL_MUS_2021_048_014R are restricted until 2096. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files

Digital files comprising the 10 Hairy Legs Dance Company Archive were received through file transfer and have been assigned the following digital ID numbers: 10HL_MUS_2021_045_001 through 10HL_MUS_2021_045_031; 10HL_MUS_2021_048_001 through 10HL_MUS_2021_048_001; and 10HL_MUS_2021_049_001 through 10HL_MUS_2021_049_009. Use the digital ID numbers to request access copies of the files. Access to digital content may be available onsite only in the Performing Arts Reading Room and requires advance request. Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

The digital files in this collection represent a wide array of formats, including .doc, .jpg, .mov, .mp3, .mp4, .pdf, and .xls, as well as .pages files created with Apple software. Pages files may not be accessible on computers with Windows operating systems.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, digital ID number], 10 Hairy Legs Dance Company Archive, Music Division, Library of Congress, Washington, D.C.

Administrative History

In 2012, professor and choreographer Randy James founded the all-male dance company 10 Hairy Legs to expand virtuosic modern repertory, celebrate numerous aspects of identity, and challenge gender expectations. The company began with a core of five dancers, later expanding to seven. James served as artistic director and led the organization with a Board of Directors headed by Elizabeth (Betsy) Sobo as executive director. In eight years the company commissioned seventeen works and seven music scores. Commissioned choreographers included Yin Yue, Al Blackstone, Tiffany Mills, and Raja Feather Kelly, among others. The company's commissions and repertory are identified in the container list and can be retrieved from the [Dissolution](#) file unit of the [Company Records](#). Dance education was an integral component of the company's mission. Members of 10 Hairy Legs offered dance education programs that benefited thousands of students of all ages along with intensive workshops in modern technique. The company toured the United States and performed abroad in South Africa and the Cayman Islands. The New Jersey State Council for the Arts awarded 10 Hairy Legs two Citations for Excellence. When states underwent mandatory lockdowns in 2020 due to the COVID-19 pandemic, the company stayed active by offering online workshops and master classes. It was officially dissolved on December 31, 2020, as a result of financial hardships caused by the pandemic. The company's assets were donated to Dance on the Lawn (New Jersey) to support future recipients of the New Jersey Emerging Commissioned Choreographer Award.

Bibliography

Klecak, Jacqueline. "This All-Male Dance company Wants to Quash Gender Stereotypes." *New Jersey Monthly*. April 2020.

New Jersey Stage. "10 Hairy Legs Dissolves Due to Covid-19." January 1, 2020.

---. "10 Hairy Legs to Grant its Assets to Dance on the Lawn." January 19, 2021.

Peridance. "About 10 Hairy Legs." August 2019.

Traiger, Lisa. "Leadership During Crisis: Elizabeth Sobo, Executive Director, 10 Hairy Legs." *Dance/USA*. May 26, 2020.

Scope and Content Note

Choreographer and artistic director Randy James founded the 10 Hairy Legs Dance Company in 2012 as an all-male company to promote the often-underused technical and emotional range of men's artistry in modern dance. 10 Hairy Legs actively toured nationally and internationally. The company dissolved on December 31, 2020, as a result of financial

constraints caused by the global COVID-19 pandemic. The 10 Hairy Legs Dance Company Archive consists of three series of digital files: Company Records, Moving Images, and Oral Histories and Remembrances. The [Company Records](#) series contains documents generated by the company's board of directors and staff members, including meeting minutes, financial papers, business papers, and company policies. This series also contains materials related to 10 Hairy Legs performances, such as images and publicity, booking information, programs, and press releases. Applications, anonymized participant surveys, and contracts from the company's educational outreach to students at public schools in New Jersey and New York are also included. [Performance Videos](#) are video recordings of the company's repertory, including its 17 choreographic commissions. Recordings of performances were made primarily in and around New York and New Jersey, but there are also videos of tour performances from Tulsa, Oklahoma. Performance excerpts featured on the company's website are also in this series. When the company announced its dissolution in 2020, Executive Director Betsy Sobo gathered remembrances from fans, and 10 Hairy Legs archivist Rosemary Carroll also conducted interviews with dancers, administrators, and collaborators about their time with the company. These interviews, images, and recordings comprise the [Oral Histories and Remembrances](#) series.

Arrangement of the 10 Hairy Legs Dance Company Archive

The collection is organized in three series:

- [Company Records, 2012-2020](#)
- [Performance Videos, 2012-2019](#)
- [Oral Histories and Remembrances, 2021](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Barruch, Adam.
Biegelson, Alex.
Bour, Julie.
Dorfman, David.
Dumortier, Tyner.
James, Randy.
Keigwin, Larry.
Kelly, Raja.
Parker, David, 1959-
Petronio, Stephen.
Porter, Claire, 1942-
Sciscione, Nicholas.
Varone, Doug.

Organizations

10 Hairy Legs (Dance group)
10 Hairy Legs (Dance group)--Archives.

Subjects

Dance companies--United States--History.
Male dancers--United States
Modern dance--United States--History.

Form/Genre

Contracts.
Dance programs.
Files (Digital files)

Interviews.
Press releases.
Questionnaires.
Records (Documents)
Video recordings.

Description of Series

Container

DF

Series

Company Records, 2012-2020

This series consists of eleven file units that document the financial, business, marketing, and performances activities of 10 Hairy Legs from its founding in 2012 to its dissolution in 2020. It includes applications, surveys, and publicity materials for the company's educational outreach programs in New Jersey and New York. The COVID-19 file unit contains general protocol for dance companies during the pandemic. With the exception of the Repertory Images and Marketing Shoots units that came from the 10 Hairy Legs Dropbox account, the company records were stored on the computer hard drive and Google Drive of executive director Elizabeth (Betsy) Sobo. Rosemary Carroll, 10 Hairy Legs archivist, created a [summary](#) that contains information about the file arrangement and naming conventions.

Files in 10HL_MUS_2021_048_014R are restricted until 2096.

Principal file formats: .doc, .jpg, .pages, .pdf, .xls. Pages files were created with Apple software and may not be accessible on computers with Windows operating systems. Each file unit contains a Description.pdf file with more details about the contents of the files, such as frequently used abbreviations for rehearsal and performance locations.

Arranged alphabetically by subject.

DF

Performance Videos, 2012-2019

This series contains full performances, interviews with dancers and choreographers, and excerpts of performances used for publicity and promotion. 10 Hairy Legs commissioned numerous choreographers to create new works for the company; they are indicated in the container list. Website excerpt video clips should be viewed in conjunction with the 10 Hairy Legs website in the Library of Congress Performing Arts Web Archive.

Principal file formats: .mov, .mp4

Arranged alphabetically by work title.

DF

Oral Histories and Remembrances, 2021

This series consists of two file units, Oral History and Remembrances. 10 Hairy Legs archivist Rosemary Carroll recorded the interviews in the Oral Histories in 2021 following the company's dissolution on December 31, 2020. Former dancers, fans, and collaborators also contributed their remembrances of 10 Hairy Legs at this time.

Principal file formats: .doc, .jpg, .mov, .mp3, .mp4, .pdf

Arranged alphabetically by subject.

Appendix

A summary of 10 Hairy Legs digital assets formerly in Dropbox and on executive director Elizabeth (Betsy) Sobo's computer hard drive and Google Drive is available [here](#). Prepared by 10 Hairy Legs archivist Rosemary Carroll, this document defines abbreviations and calendar year designations used in file name constructions and provides a disclaimer about files containing personally identifiable information (PII) that have since been separated and restricted as part of processing.

Container List

Container	Contents
DF	<p>Company Records, 2012-2020</p> <p>This series consists of eleven file units that document the financial, business, marketing, and performances activities of 10 Hairy Legs from its founding in 2012 to its dissolution in 2020. It includes applications, surveys, and publicity materials for the company's educational outreach programs in New Jersey and New York. The COVID-19 file unit contains general protocol for dance companies during the pandemic. With the exception of the Repertory Images and Marketing Shoots units that came from the 10 Hairy Legs Dropbox account, the company records were stored on the computer hard drive and Google Drive of executive director Elizabeth (Betsy) Sobo. Rosemary Carroll, 10 Hairy Legs archivist, created a summary that contains information about the file arrangement and naming conventions.</p> <p>Files in 10HL_MUS_2021_048_014R are restricted until 2096.</p> <p>Principal file formats: .doc, .jpg, .pages, .pdf, .xls. Pages files were created with Apple software and may not be accessible on computers with Windows operating systems. Each file unit contains a Description.pdf file with more details about the contents of the files, such as frequently used abbreviations for rehearsal and performance locations.</p> <p>Arranged alphabetically by subject.</p>
DF	<p>Board of Directors papers, 2012-2020 (Contains restricted materials)</p> <p>Digital ID: 10HL_MUS_2021_048_002</p> <p>Digital ID: 10HL_MUS_2021_048_014R</p> <p>Bylaws, correspondence, headshots, resumes, newsletters, meeting agendas and minutes, and reports generated by members of the 10 Hairy Legs Board of Directors</p> <p><i>Note:</i> Files in 10HL_MUS_2021_048_014R are restricted until 2096</p>
DF	<p>Bookings, 2012-2020</p> <p>Digital ID: 10HL_MUS_2021_048_004</p> <p>Applications, budget spreadsheets, contracts, publicity, invitations, images, ticketing information, and program drafts</p>
DF	<p>Business papers, 2013-2020 (Contains restricted materials)</p> <p>Digital ID: 10HL_MUS_2021_048_003</p> <p>Digital ID: 10HL_MUS_2021_048_014R</p> <p>Insurance information, technical riders, strategic plans, and ADA compliance plans</p> <p><i>Note:</i> Files in 10HL_MUS_2021_048_014R are restricted until 2096</p>
DF	<p>COVID-19, 2020</p> <p>Digital ID: 10HL_MUS_2021_048_011</p> <p>Documents containing protocols for dance companies during the COVID-19 pandemic</p>
DF	<p>Dissolution, 2020-2021</p> <p>Digital ID: 10HL_MUS_2021_048_012</p> <p>Budget drafts, performance rights, press releases, correspondence, and financial documents</p>
DF	<p>Education, 2014-2019 (Contains restricted materials)</p> <p>Digital ID: 10HL_MUS_2021_048_001</p> <p>Digital ID: 10HL_MUS_2021_048_014R</p> <p>Applications, contracts, curricula, evaluation forms, financial documents, publicity, registration forms, and teacher guides used in 10 Hairy Legs' outreach, scholarships, and public school programs</p>

Company Records, 2012-2020

Container

Contents

DF	<p><i>Note:</i> Files in 10HL_MUS_2021_048_014R are restricted until 2096</p> <p>Financial papers, 2012-2021 (Contains restricted materials)</p> <p>Digital ID: 10HL_MUS_2021_048_005</p> <p>Digital ID: 10HL_MUS_2021_048_014R</p> <p>Banking documents, budgets, company financial reports, correspondence, financial appeals, grant applications, payroll information, and tax forms</p> <p><i>Note:</i> Files in 10HL_MUS_2021_048_014R are restricted until 2096</p>
DF	<p>Human resources, 2012-2020</p> <p>Digital ID: 10HL_MUS_2021_048_007</p> <p>Business card templates, choreographer proposals, company policies, contracts, curriculum vitas, dancer biographies, HR handbooks, headshots, resumes, staff handbooks, staff meeting agendas, and technical riders</p>
DF	<p>Images and moving images, 2012-2019</p> <p>Digital ID: 10HL_MUS_2021_048_010</p> <p>Images and moving images captured during programs, master classes, events, rehearsals, and performances</p> <p><i>Note:</i> Some images appeared in social media posts</p>
DF	<p>Marketing, 2012-2021</p> <p>Digital ID: 10HL_MUS_2021_048_006</p> <p>Information kits, letterheads, logos, press releases, postcards, ticket vouchers, and website updates</p>
DF	<p>New York seasons, 2012-2021</p> <p>Digital ID: 10HL_MUS_2021_048_008</p> <p>Benefit invitations, images, playbills and playbill inserts, press releases, promotional materials, schedules, and ticketing information</p> <p>Repertory images and marketing shoots, 2013-2019</p> <p>This file unit contains two groupings of digital files from the 10 Hairy Legs Dance Company's Dropbox.</p>
DF	<p>Repertory images, 2013-2019</p> <p>Digital ID: 10HL_MUS_2021_048_013</p> <p>Images taken during 10 Hairy Legs performances; screen shots of moving images; spreadsheets of information about each work</p> <p><i>Note:</i> Each work has its own folder with a PDF file identifying the dancers, choreographer, composer, photographer, venue, and performance date, if known</p>
DF	<p>Marketing shoots, 2014-2018</p> <p>Digital ID: 10HL_MUS_2021_048_013</p> <p>Photography by Mike Esperanza, Steven Trumon Gray, and Rachel Neville</p> <p>Images of dancers created for use in 10 Hairy Legs' publicity materials</p>
DF	<p>Website updates, 2012-2019</p> <p>Digital ID: 10HL_MUS_2021_048_009</p> <p>Copy and images for website updates</p>
DF	<p>Performance Videos, 2012-2019</p> <p>This series contains full performances, interviews with dancers and choreographers, and excerpts of performances used for publicity and promotion. 10 Hairy Legs commissioned numerous choreographers to create new works for the company; they are indicated in the container list. Website excerpt video clips should be viewed in conjunction with the 10 Hairy Legs website in the Library of Congress Performing Arts Web Archive.</p> <p>Principal file formats: .mov, .mp4</p> <p>Arranged alphabetically by work title.</p>

Performance Videos, 2012-2019

Container

Contents

DF

172, 2018

Digital ID: 10HL_MUS_2021_045_001

Choreography and performance by Nicholas Sciscione (commission)

Music composed and performed by Ofer Pelz

Two interviews; one rehearsal; one performance

Contents:

- Ofer Pelz interview, 2018 May 20
- Nicholas Sciscione interview, 2018 May 20
- Rehearsal, undated
- World premiere, Baryshnikov Arts Center, 2018 June

DF

Andy Warhol's Bleu Movie, 2017-2018

Digital ID: 10HL_MUS_2021_045_002

Choreography by Raja Feather Kelly (commission)

Music by Bryan Strimpel with Raja Feather Kelly and Martin Durov (commission)

Three performances; one promotional clip

Contents:

- World premiere, Brooklyn Academy of Music (BAM) Fisher, New York, 2017 June
(performers: Alex Biegelson, Robert Mark Burke, Alex Davis Clayton, Derek Crescenti, Jared McAboy, Alexander Olivieri, William Tomaskovic)
- Tulsa, Oklahoma, 2018
- Baryshnikov Arts Center, 2018 June
- Promotional clip, 2018 June

DF

Bang, 2012-2013

Digital ID: 10HL_MUS_2021_045_003

Choreography by David Parker

Performances by Kyle Marshall and Nicholas Sciscione

Two performances

Contents:

- Raritan Valley Community College, 2012
- New York Live Arts, 2013

DF

Bathtub Trio for Three, 2014

Digital ID: 10HL_MUS_2021_045_004

Choreographed by Cleo Mack

One performance

Contents:

- Raritan Valley Community College, 2014

DF

The Blind Men and the Elephant, 2014

Digital ID: 10HL_MUS_2021_045_005

Choreography by Julie Bour (commission)

Music by Kyle Olson

Performances by Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Scott Schneider

Two performances

Contents:

- World premiere, New Jersey Performing Arts Center, Jersey Moves! Festival of Dance, 2014 March
- New York Live Arts, 2014

DF

Brian, 2017

Digital ID: 10HL_MUS_2021_045_006

Choreography by Al Blackstone (commission)

Music by Nick Waterhouse; Cab Calloway; Eau Claire Memorial Jazz I; Yo la Tengo

Performance Videos, 2012-2019

Container

Contents

	<p>Three performances; two promotional clips</p> <p><i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, Brooklyn Academy of Music, 2017 (performers: Alex Biegelson, Robert Mark Burke, Alex Davis Clayton, Jared McAboy, Alexander Olivieri)• Baryshnikov Arts Center, 2018 June (performers: by Alex Biegelson, Robert Mark Burke, Alex Davis Clayton, Jared McAboy, Alexander Olivieri)• Tulsa, Oklahoma, undated• Two promotional clips, undated
DF	<p>Bud, 2015-2019</p> <p>Digital ID: 10HL_MUS_2021_045_007</p> <p>Choreography by Stephen Petronio</p> <p>Music by Rufus Wainwright</p> <p>Two performances; one excerpt</p> <p><i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, 2015 June (performers: Alex Biegelson and Nicholas Sciscione)• New York Live Arts, 2019 June (performers: Alex Biegelson and Derek Crescenti)• Excerpt, undated
DF	<p>Bull, 2013</p> <p>Digital ID: 10HL_MUS_2021_045_008</p> <p>Choreography by David Dorfman and Dan Froot</p> <p>Performance by Tyner Dumoriter and Carlo Antonio Villanueva</p> <p>One performance</p> <p><i>Contents:</i></p> <ul style="list-style-type: none">• New York Live Arts, 2013
DF	<p>Closing the Glass Door, 2012-2013</p> <p>Digital ID: 10HL_MUS_2021_045_009</p> <p>Choreography by Randy James (commission)</p> <p>Music by Handel-Halvorsen</p> <p>Performances by Kyle Marshall and Nicholas Sciscione</p> <p>Two performances</p> <p><i>Contents:</i></p> <ul style="list-style-type: none">• New Jersey Performing Arts Center, 2012 March• New York Live Arts, 2013 March
DF	<p>Covariance, 2015</p> <p>Digital ID: 10HL_MUS_2021_045_010</p> <p>Choreography by Oren Laor and Niv Sheinfeld</p> <p>One performance</p> <p><i>Contents:</i></p> <ul style="list-style-type: none">• Company premiere, New York Live Arts, 2015 June
DF	<p>Cruise Control, 2019</p> <p>Digital ID: 10HL_MUS_2021_045_011</p> <p>Choreography by Larry Keigwin (commission)</p> <p>Music by Billie Holiday; Maceo Pinkard, William Tracey, Doris Tauber; Richard Rodgers and Lorenz Hart; Ira Gershwin and George Gershwin</p> <p>One performance; two excerpts</p> <p><i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, Raritan Valley Community College, 2019 June (performers: Alex Biegelson, Robert Mark Burke, Derek Crescenti, Jared McAboy, William Tomaskovic)• Excerpts, undated

Performance Videos, 2012-2019

Container

Contents

- DF** Friends of Dorothy, 2014
Digital ID: 10HL_MUS_2021_045_012
Choreography by David Parker
Music by Nusrat Fateh Ali Kahn
Two performances; one excerpt
Contents:
- Raritan Valley Community College Major Artist Series, 2014 November (performers: Alex Biegelson, Robert Mark Burke, Nathan Coder, Tyner Dumortier, Kyle Marshall)
 - The 92nd St. Y, undated
 - Excerpt, undated
- DF** Heaven's Dust, 2015
Digital ID: 10HL_MUS_2021_045_013
Choreography by Randy James (commission)
Music by Michael Wall
Performance by Alex Biegelson, Robert Mark Burke, Nicholas Sciscione
One performance
Contents:
- World premiere, New York Live Arts, 2015 June
- DF** Heist, 2019
Digital ID: 10HL_MUS_2021_045_014
Choreography by Adam Barruch (commission)
Music by Roarke Menzies
Performance by Alex Biegelson, Robert Mark Burke, Derek Crescenti, Jared McAboy, William Tomaskovic
One performance; one excerpt
Contents:
- World premiere, New York Live Arts, 2019
 - Excerpt, undated
- DF** Interview, 2012
Digital ID: 10HL_MUS_2021_045_015
Choreography and text by Claire Porter
Performance by Alex Biegelson
One performance
Contents:
- World premiere, Raritan Valley Community College, 2012 November
- DF** It Only Happens Once...Yesterday and Tomorrow 2013
Digital ID: 10HL_MUS_2021_045_016
Choreography by Tiffany Mills (commission)
Music by Night Art; Jan Jelinek; Bexar Bexar mixed by Joe "Flow" Monteleone
Two performances
Contents:
- Raritan Valley Community College, 2012
 - New York Live Arts, 2013 June (performers: Alex Biegelson, Tony Bordonaro, Tyner Dumortier, Kyle Marshall, Nicholas Sciscione)
- DF** The Lion, the Witch, and the Wardrobe, 2015-2016
Digital ID: 10HL_MUS_2021_045_017
Choreography by Randy James (commission)
Music by Wolfgang Amadeus Mozart
Two performances
Contents:

Performance Videos, 2012-2019

Container

Contents

	<ul style="list-style-type: none">• Preview performance, Notre Maars Dance at Socrates Sculpture Park, Queens, 2015 August• New Jersey Performing Arts Center, 2016
DF	Mark, 2016-2017 Digital ID: 10HL_MUS_2021_045_018 Choreography by Doug Varone (commission) Music by Holly Verdon Two performances <i>Contents:</i> <ul style="list-style-type: none">• World premiere, New York Live Arts, 2016 June (performers: Alex Biegelson, Tony Bordonaro, Derek Crescenti, William Tomaskovic)• Brooklyn Academy of Music (BAM) Fisher, 2017
DF	Piano, circa 2014 Digital ID: 10HL_MUS_2021_045_019 Choreography and text by Claire Porter Music by Samuel Adler and Arthur Honegger Performance by Kyle Marshall One performance <i>Contents:</i> <ul style="list-style-type: none">• Performance, location unknown, circa 2014
DF	Pillar of Salt, 2012-2013 Digital ID: 10HL_MUS_2021_045_020 Choreography by Randy James Music by Lady Gaga; Sigur Rós; Antonio Vivaldi Two performances <i>Contents:</i> <ul style="list-style-type: none">• Raritan Valley Community College, 2012 (performers: Alex Biegelson, Tyner Dumortier, Kyle Marshall, Nicholas Sciscione)• New York Live Arts, 2013 (performers: Tyner Dumortier, Kyle Marshall, Scott Schneider, Nicholas Sciscione)
DF	The Portuguese Suite, excerpts 2015-2018 Digital ID: 10HL_MUS_2021_045_021 Choreography by Christopher Williams Music by Gaivota Three performances <i>Contents:</i> <ul style="list-style-type: none">• Company premiere, New York Live Arts (performers: Tyner Dumortier, Kyle Marshall)• Baryshnikov Arts Center, 2018 June (performers: Alex Biegelson, William Tomaskovic)
DF	Quadrivium, 2016-2017 Digital ID: 10HL_MUS_2021_045_022 Choreography by Megan Williams (commission) Music by Steve Reich Performances by Alex Biegelson, Robert Mark Burke, Derek Crescenti, William Tomaskovic Two performances <i>Contents:</i> <ul style="list-style-type: none">• New York Live Arts, 2016 June• Brooklyn Academy of Music, 2017
DF	Rook, 2013 Digital ID: 10HL_MUS_2021_045_023

Performance Videos, 2012-2019

Container

Contents

	<p>Choreography by Randy James (commission) Music by Robert Maggio Performance by Nicholas Sciscione One performance <i>Contents:</i></p> <ul style="list-style-type: none">• New York Live Arts, 2013 May
DF	<p>Should We Go?, 2016 Digital ID: 10HL_MUS_2021_045_024 Choreography by Tiffany Mills (commission) with performers' input Music by Peter Whitehead Performance by Robert Mark Burke and Kyle Marshall One performance <i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, New York Live Arts, 2016
DF	<p>Slapstuck, 2015-2016 Digital ID: 10HL_MUS_2021_045_025 Choreography by David Parker Performances by Derek Crescenti and William Tomaskovic Two performances <i>Contents:</i></p> <ul style="list-style-type: none">• Company premiere, New York Live Arts, 2015• New York Live Arts, 2016 June
DF	<p>So It Goes, 2018-2019 Digital ID: 10HL_MUS_2021_045_026 Choreography by Yin Yue (commission) Music by Olafur Arnalds; Anenzephalia; Ezio Bosso; Christopher Ferreira Performances by Robert Mark Burke, Jared McAboy, William Tomaskovic Two performances <i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, Baryshnikov Arts Center, 2018 June• New York Live Arts, 2019 June
DF	<p>Solo 1, 2015 Digital ID: 10HL_MUS_2021_045_027 Choreography by Heidi Lasky Music by Chris Brierly Performance by Kyle Marshall One performance <i>Contents:</i></p> <ul style="list-style-type: none">• New York Live Arts, 2015 June
DF	<p>St. Petersburg Waltz, 2014 Digital ID: 10HL_MUS_2021_045_028 Choreography by Seán Curran Music by Meredith Monk Performances by Robert Mark Burke Two performances <i>Contents:</i></p> <ul style="list-style-type: none">• Raritan Valley Community College, 2014• New York premiere, New York Live Arts, 2015
DF	<p>Together We Stand, 2012-2015, undated Digital ID: 10HL_MUS_2021_045_029</p>

Performance Videos, 2012-2019

Container

Contents

	<p>Choreography by Manuel Vignouille (commission) Music by Hughes de Courson; Manuel Vignouille Five performances <i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, Raritan Valley Community College, 2012 (performers: Alex Biegelson, Tyner Dumortier, Cyle Jackson, Kyle Marshall, Carlo Antonio Villanueva)• New York Live Arts, 2012• Raritan Valley Community College, 2013 November (performers: Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Aaron Ramos, Carlo Antonio Villanueva)• New York Live Arts, 2015 (performers: Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Kyle Marhsall, Nicholas Sciscione)• Unknown location, undated (performers: Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Kyle Marshall, Nicholas Sciscione)
DF	<p>Trouble Will Find Me, 2014-2015, undated Digital ID: 10HL_MUS_2021_045_030 Choreography by Doug Elkins (commission) Music by Nusrat Fateh Ali Kahn Three performances <i>Contents:</i></p> <ul style="list-style-type: none">• World premiere, New Jersey Performing Arts Center, 2014 February (performers: Alex Biegelson, Robert Mark Burke, Derek Crescenti, Kyle Marshall, William Tomaskovic)• New York Live Arts, 2015 June (performers: Alex Biegelson, Robert Mark Burke, Derek Crescenti, Kyle Marshall, William Tomaskovic)• Tulsa, Oklahoma, undated
DF	<p>Website excerpts, 2012-2019 Digital ID: 10HL_MUS_2021_045_031 Short moving image (MP4 format) excerpts and sizzle reels featured on the 10 Hairy Legs website</p>
DF	<p>Oral Histories and Remembrances, 2021 This series consists of two file units, Oral History and Remembrances. 10 Hairy Legs archivist Rosemary Carroll recorded the interviews in the Oral Histories in 2021 following the company's dissolution on December 31, 2020. Former dancers, fans, and collaborators also contributed their remembrances of 10 Hairy Legs at this time. Principal file formats: .doc, .jpg, .mov, .mp3, .mp4, .pdf Arranged alphabetically by subject.</p> <p>Oral histories, 2021 Oral history interviews with dancers, including original company members, and administrators conducted by 10 Hairy Legs archivist Rosemary Carroll using Zoom to comply with COVID-19 safety protocols.</p>
DF	<p>Five dancers, 2021 January 14 Digital ID: 10HL_MUS_2021_049_001 <i>Includes:</i> Alex Biegelson; Robert Mark Burke; Derek Crescenti; Jared McAboy; William Tomaskovic</p>
DF	<p>James, Randy, 2021 January 18 Digital ID: 10HL_MUS_2021_049_002</p>
DF	<p>Johnson, Robert, dance critic, 2021 January 19 Digital ID: 10HL_MUS_2021_049_003</p>

Oral Histories and Remembrances, 2021

Container	Contents
DF	Miles, Elizabeth, 2021 February 9 Digital ID: 10HL_MUS_2021_049_004
DF	Newman, Susannah, 2021 January 22 Digital ID: 10HL_MUS_2021_049_005
DF	Original four dancers, 2021 February 11 Digital ID: 10HL_MUS_2021_049_006 <i>Includes:</i> Tyner Dumortier; Kyle Marshall; Scott Schneider; Nicholas Sciscione
DF	Sobo, Elizabeth, executive director, 2021 January 16 Digital ID: 10HL_MUS_2021_049_007
DF	Wang, Michael, dancer, 2021 February 3 Digital ID: 10HL_MUS_2021_049_008
DF	Remembrances, 2021 Digital ID: 10HL_MUS_2021_049_009 Images, emails, audio, and documents from dancers, collaborators, and fans of 10 Hairy Legs

Appendix

A summary of 10 Hairy Legs digital assets formerly in Dropbox and on executive director Elizabeth (Betsy) Sobo's computer hard drive and Google Drive is available [here](#). Prepared by 10 Hairy Legs archivist Rosemary Carroll, this document defines abbreviations and calendar year designations used in file name constructions and provides a disclaimer about files containing personally identifiable information (PII) that have since been separated and restricted as part of processing.