10 Hairy Legs Dance Company Archive

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2020570131

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021034

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Stephanie Akau, 2021 July
Collection Summary
Title: 10 Hairy Legs Dance Company Archive
Inclusive Dates: 2012-2021
Bulk Dates: 2014-2019
Call No.: ML31.T46
Creator: 10 Hairy Legs
Extent: approximately 2,940 electronic files (150 GB)
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570131
Summary: 10 Hairy Legs (2012-2020), an all-male modern dance company based in northeastern New Jersey, was founded by Randy James. The company's archive consists entirely of digital records documenting performances, educational outreach programs, board of directors activities, video recordings of performances, and remembrances by dancers, administrators, and collaborators recorded following the company's dissolution in December 2020.

Provenance
Gift, 10 Hairy Legs, 2020-2021

Custodial History
10 Hairy Legs archivist Rosemary Carroll arranged the materials prior to their transfer to the Library of Congress.

Accruals
No further accruals are expected.

Processing History
Stephanie Akau processed the 10 Hairy Legs Dance Company Archive and coded the finding aid in 2021.

Related Material
Archived captures of the source URL http://10hl.org/pages will be available in the Music Division's Performing Arts Web Archive beginning in 2022.

Copyright Status
Materials from the 10 Hairy Legs Dance Company Archive are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The 10 Hairy Legs Dance Company Archive is open to research. Files in 10HL_MUS_2021_048_014R are restricted until 2096. Researchers are advised to contact the Music Division before visiting to determine whether the desired materials will be available at that time.
Certain restrictions to use or copying of materials may apply.
Digital Files

Digital files comprising the 10 Hairy Legs Dance Company Archive were received through file transfer and assigned digital ID numbers. Use the digital ID numbers to request access copies of the files. Access to digital content is available onsite only in the Performing Arts Reading Room and requires advance notice. Consult reference staff in the Performing Arts Reading Room for more information.

Technical Requirements

The digital files in this collection represent a wide array of formats, including .doc, .jpg, .mov, .mp3, .mp4, .pdf, and .xls, as well as .pages files created with Apple software. Pages files may not be accessible on computers with Windows operating systems.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, digital bag identification, 10 Hairy Legs Dance Company Archive, Music Division, Library of Congress, Washington, D.C.

Administrative History

In 2012, professor and choreographer Randy James founded the all-male dance company 10 Hairy Legs to expand virtuosic modern repertory, celebrate numerous aspects of identity, and challenge gender expectations. The company began with a core of five dancers, later expanding to seven. James served as artistic director and led the organization with a Board of Directors headed by Elizabeth (Betsy) Sobo as executive director. In eight years the company commissioned seventeen works and seven music scores. Commissioned choreographers included Yin Yue, Al Blackstone, Tiffany Mills, and Raja Feather Kelly, among others. The company's commissions and repertory are identified in the container list and can be retrieved from the Dissolution file unit of the Company Records. Dance education was an integral component of the company's mission. Members of 10 Hairy Legs offered dance education programs that benefited thousands of students of all ages along with intensive workshops in modern technique. The company toured the United States and performed abroad in South Africa and the Cayman Islands. The New Jersey State Council for the Arts awarded 10 Hairy Legs two Citations for Excellence. When states underwent mandatory lockdowns in 2020 due to the COVID-19 pandemic, the company stayed active by offering online workshops and master classes. It was officially dissolved on December 31, 2020, as a result of financial hardships caused by the pandemic. The company's assets were donated to Dance on the Lawn (New Jersey) to support future recipients of the New Jersey Emerging Commissioned Choreographer Award.

Bibliography

---. "10 Hairy Legs to Grant its Assets to Dance on the Lawn." January 19, 2021.

Scope and Content Note

Choreographer and artistic director Randy James founded the 10 Hairy Legs Dance Company in 2012 as an all-male company to promote the often-underused technical and emotional range of men's artistry in modern dance. 10 Hairy Legs actively toured nationally and internationally. The company dissolved on December 31, 2020, as a result of financial constraints caused by the global COVID-19 pandemic. The 10 Hairy Legs Dance Company Archive consists of three series of digital files: Company Records, Moving Images, and Oral Histories and Remembrances. The Company Records series
contains documents generated by the company's board of directors and staff members, including meeting minutes, financial papers, business papers, and company policies. This series also contains materials related to 10 Hairy Legs performances, such as images and publicity, booking information, programs, and press releases. Applications, anonymized participant surveys, and contracts from the company's educational outreach to students at public schools in New Jersey and New York are also included. Performance Videos are video recordings of the company's repertory, including its 17 choreographic commissions. Recordings of performances were made primarily in and around New York and New Jersey, but there are also videos of tour performances from Tulsa, Oklahoma. Performance excerpts featured on the company's website are also in this series. When the company announced its dissolution in 2020, Executive Director Betsy Sobo gathered remembrances from fans, and 10 Hairy Legs archivist Rosemary Carroll also conducted interviews with dancers, administrators, and collaborators about their time with the company. These interviews, images, and recordings comprise the Oral Histories and Remembrances series.

**Arrangement of the 10 Hairy Legs Dance Company Archive**

The collection is organized in three series:

- **Company Records, 2012-2020**
- **Performance Videos, 2012-2019**
- **Oral Histories and Remembrances, 2021**

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Barruch, Adam.
Biegelson, Alex.
Bour, Julie.
Dorffman, David.
Dumortier, Tyner.
James, Randy.
Keigwin, Larry.
Kelly, Raja.
Parker, David, 1959-.
Porter, Claire, 1942-.
Sciscione, Nicholas.
Varone, Doug.

**Organizations**
10 Hairy Legs (Dance group)
10 Hairy Legs (Dance group)--Archives.

**Subjects**
Dance companies--United States--History.
Male dancers--United States
Modern dance--United States--History.

**Form/Genre**
Contracts.
Dance programs.
Files (Digital files)
Interviews.
Press releases.
Questionnaires.
Records (Documents)
Video recordings.
Description of Series

Container  Series
DF  Company Records, 2012-2020
This series consists of eleven file units that document the financial, business, marketing, and performances activities of 10 Hairy Legs from its founding in 2012 to its dissolution in 2020. It includes applications, surveys, and publicity materials for the company's educational outreach programs in New Jersey and New York. The COVID-19 file unit contains general protocol for dance companies during the pandemic. With the exception of the Repertory Images and Marketing Shoots units that came from the 10 Hairy Legs Dropbox account, the company records were stored on the computer hard drive and Google Drive of executive director Elizabeth (Betsy) Sobo. Rosemary Carroll, 10 Hairy Legs archivist, created a summary that contains information about the file arrangement and naming conventions. Files in 10HL_MUS_2021_048_014R are restricted until 2096. Principal file formats: .doc, .jpg, .pages, .pdf, .xls. Pages files were created with Apple software and may not be accessible on computers with Windows operating systems. Each file unit contains a Description.pdf file with more details about the contents of the files, such as frequently used abbreviations for rehearsal and performance locations. Arranged alphabetically by subject.

DF  Performance Videos, 2012-2019
This series contains full performances, interviews with dancers and choreographers, and excerpts of performances used for publicity and promotion. 10 Hairy Legs commissioned numerous choreographers to create new works for the company; they are indicated in the container list. Website excerpt video clips should be viewed in conjunction with the 10 Hairy Legs website in the Library of Congress Performing Arts Web Archive. Principal file formats: .mov, .mp4 Arranged alphabetically by work title.

DF  Oral Histories and Remembrances, 2021
This series consists of two file units, Oral History and Remembrances. 10 Hairy Legs archivist Rosemary Carroll recorded the interviews in the Oral Histories in 2021 following the company's dissolution on December 31, 2020. Former dancers, fans, and collaborators also contributed their remembrances of 10 Hairy Legs at this time. Principal file formats: .doc, .jpg, .mov, .mp3, .mp4, .pdf Arranged alphabetically by subject.

Appendix
A summary of 10 Hairy Legs digital assets formerly in Dropbox and on executive director Elizabeth (Betsy) Sobo's computer hard drive and Google Drive is available here. Prepared by 10 Hairy Legs archivist Rosemary Carroll, this document defines abbreviations and calendar year designations used in file name constructions and provides a disclaimer about files containing personally identifiable information (PII) that have since been separated and restricted as part of processing.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DF</strong></td>
<td><strong>Company Records, 2012-2020</strong></td>
</tr>
<tr>
<td></td>
<td>This series consists of eleven file units that document the financial, business, marketing, and performances activities of 10 Hairy Legs from its founding in 2012 to its dissolution in 2020. It includes applications, surveys, and publicity materials for the company's educational outreach programs in New Jersey and New York. The COVID-19 file unit contains general protocol for dance companies during the pandemic. With the exception of the Repertory Images and Marketing Shoots units that came from the 10 Hairy Legs Dropbox account, the company records were stored on the computer hard drive and Google Drive of executive director Elizabeth (Betsy) Sobo. Rosemary Carroll, 10 Hairy Legs archivist, created a summary that contains information about the file arrangement and naming conventions. Files in 10HL_MUS_2021_048_014R are restricted until 2096. Principal file formats: .doc, .jpg, .pages, .pdf, .xls. Pages files were created with Apple software and may not be accessible on computers with Windows operating systems. Each file unit contains a Description.pdf file with more details about the contents of the files, such as frequently used abbreviations for rehearsal and performance locations. Arranged alphabetically by subject.</td>
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<td><strong>Board of Directors papers, 2012-2020 (Contains restricted materials)</strong></td>
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<td>DIGITAL ID: 10HL_MUS_2021_048_002</td>
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<td>Bylaws, correspondence, headshots, resumes, newsletters, meeting agendas and minutes, and reports generated by members of the 10 Hairy Legs Board of Directors</td>
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<tr>
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<td>Note: Files in 10HL_MUS_2021_048_014R are restricted until 2096</td>
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<td><strong>Bookings, 2012-2020</strong></td>
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<td>DIGITAL ID: 10HL_MUS_2021_048_004</td>
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<tr>
<td></td>
<td>Applications, budget spreadsheets, contracts, publicity, invitations, images, ticketing information, and program drafts</td>
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<tr>
<td><strong>DF</strong></td>
<td><strong>Business papers, 2013-2020 (Contains restricted materials)</strong></td>
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<tr>
<td></td>
<td>DIGITAL ID: 10HL_MUS_2021_048_003</td>
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<td>Insurance information, technical riders, strategic plans, and ADA compliance plans</td>
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<td>Note: Files in 10HL_MUS_2021_048_014R are restricted until 2096</td>
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<td><strong>COVID-19, 2020</strong></td>
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<td>Documents containing protocols for dance companies during the COVID-19 pandemic</td>
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<td><strong>DF</strong></td>
<td><strong>Dissolution, 2020-2021</strong></td>
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<td>DIGITAL ID: 10HL_MUS_2021_048_012</td>
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<tr>
<td></td>
<td>Budget drafts, performance rights, press releases, correspondence, and financial documents</td>
</tr>
<tr>
<td><strong>DF</strong></td>
<td><strong>Education, 2014-2019 (Contains restricted materials)</strong></td>
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<td>DIGITAL ID: 10HL_MUS_2021_048_001</td>
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<td></td>
<td>Applications, contracts, curricula, evaluation forms, financial documents, publicity, registration forms, and teacher guides used in 10 Hairy Legs' outreach, scholarships, and public school programs</td>
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Note: Files in 10HL_MUS_2021_048_014R are restricted until 2096

DF  Financial papers, 2012-2021 (Contains restricted materials)
  DIGITAL ID: 10HL_MUS_2021_048_005
  DIGITAL ID: 10HL_MUS_2021_048_014R
  Banking documents, budgets, company financial reports, correspondence, financial appeals, grant applications, payroll information, and tax forms
  Note: Files in 10HL_MUS_2021_048_014R are restricted until 2096

DF  Human resources, 2012-2020
  DIGITAL ID: 10HL_MUS_2021_048_007
  Business card templates, choreographer proposals, company policies, contracts, curriculum vitas, dancer biographies, HR handbooks, headshots, resumes, staff handbooks, staff meeting agendas, and technical riders

DF  Images and moving images, 2012-2019
  DIGITAL ID: 10HL_MUS_2021_048_010
  Images and moving images captured during programs, master classes, events, rehearsals, and performances
  Note: Some images appeared in social media posts

DF  Marketing, 2012-2021
  DIGITAL ID: 10HL_MUS_2021_048_006
  Information kits, letterheads, logos, press releases, postcards, ticket vouchers, and website updates

DF  New York seasons, 2012-2021
  DIGITAL ID: 10HL_MUS_2021_048_008
  Benefit invitations, images, playbills and playbill inserts, press releases, promotional materials, schedules, and ticketing information
  Repertory images and marketing shoots, 2013-2019
  This file unit contains two groupings of digital files from the 10 Hairy Legs Dance Company's Dropbox.

DF  Repertory images, 2013-2019
  DIGITAL ID: 10HL_MUS_2021_048_013
  Images taken during 10 Hairy Legs performances; screen shots of moving images; spreadsheets of information about each work
  Note: Each work has its own folder with a PDF file identifying the dancers, choreographer, composer, photographer, venue, and performance date, if known

DF  Marketing shoots, 2014-2018
  DIGITAL ID: 10HL_MUS_2021_048_013
  Photography by Mike Esperanza, Steven Trumon Gray, and Rachel Neville
  Images of dancers created for use in 10 Hairy Legs' publicity materials

DF  Website updates, 2012-2019
  DIGITAL ID: 10HL_MUS_2021_048_009
  Copy and images for website updates

DF  Performance Videos, 2012-2019
  This series contains full performances, interviews with dancers and choreographers, and excerpts of performances used for publicity and promotion. 10 Hairy Legs commissioned numerous choreographers to create new works for the company; they are indicated in the container list. Website excerpt video clips should be viewed in conjunction with the 10 Hairy Legs website in the Library of Congress Performing Arts Web Archive.
  Principal file formats: .mov, .mp4
  Arranged alphabetically by work title.
Performance Videos, 2012-2019

Container | Contents
---|---

**DF**

**DIGITAL ID:** 10HL_MUS_2021_045_001
Choreography and performance by Nicholas Sciscione (commission)
Music composed and performed by Ofer Pelz
Two interviews; one rehearsal; one performance

*Contents:*
- Ofer Pelz interview, 2018 May 20
- Nicholas Sciscione interview, 2018 May 20
- Rehearsal, undated
- World premiere, Baryshnikov Arts Center, 2018 June

**DF**

Andy Warhol's Bleu Movie, 2017-2018

**DIGITAL ID:** 10HL_MUS_2021_045_002
Choreography by Raja Feather Kelly (commission)
Music by Bryan Strimpel with Raja Feather Kelly and Martin Durov (commission)
Three performances; one promotional clip

*Contents:*
- World premiere, Brooklyn Academy of Music (BAM) Fisher, New York, 2017 June
  (performers: Alex Biegelson, Robert Mark Burke, Alex Davis Clayton, Derek Crescenti, Jared McAboy, Alexander Olivieri, William Tomaskovic)
- Tulsa, Oklahoma, 2018
- Baryshnikov Arts Center, 2018 June
- Promotional clip, 2018 June

**DF**

Bang, 2012-2013

**DIGITAL ID:** 10HL_MUS_2021_045_003
Choreography by David Parker
Performances by Kyle Marshall and Nicholas Sciscione
Two performances

*Contents:*
- Raritan Valley Community College, 2012
- New York Live Arts, 2013

**DF**

Bathtub Trio for Three, 2014

**DIGITAL ID:** 10HL_MUS_2021_045_004
Choreographed by Cleo Mack
One performance

*Contents:*
- Raritan Valley Community College, 2014

**DF**

The Blind Men and the Elephant, 2014

**DIGITAL ID:** 10HL_MUS_2021_045_005
Choreography by Julie Bour (commission)
Music by Kyle Olson
Performances by Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Scott Schneider
Two performances

*Contents:*
- World premiere, New Jersey Performing Arts Center, Jersey Moves! Festival of Dance, 2014 March
- New York Live Arts, 2014

**DF**

Brian, 2017

**DIGITAL ID:** 10HL_MUS_2021_045_006
Choreography by Al Blackstone (commission)
Music by Nick Waterhouse; Cab Calloway; Eau Claire Memorial Jazz I; Yo la Tengo

10 Hairy Legs Dance Company Archive
Three performances; two promotional clips

Contents:
- World premiere, Brooklyn Academy of Music, 2017 (performers: Alex Biegelson, Robert Mark Burke, Alex Davis Clayton, Jared McAboy, Alexander Olivieri)
- Baryshnikov Arts Center, 2018 June (performers: Alex Biegelson, Robert Mark Burke, Alex Davis Clayton, Jared McAboy, Alexander Olivieri)
- Tulsa, Oklahoma, undated
- Two promotional clips, undated

DF

Bud, 2015-2019

DIGITAL ID: 10HL_MUS_2021_045_007
Choreography by Stephen Petronio
Music by Rufus Wainwright
Two performances; one excerpt

Contents:
- World premiere, 2015 June (performers: Alex Biegelson and Nicholas Sciscione)
- New York Live Arts, 2019 June (performers: Alex Biegelson and Derek Crescenti)
- Excerpt, undated

DF

Bull, 2013

DIGITAL ID: 10HL_MUS_2021_045_008
Choreography by David Dorfman and Dan Froot
Performance by Tyner Dumoriter and Carlo Antonio Villanueva
One performance

Contents:
- New York Live Arts, 2013

DF

Closing the Glass Door, 2012-2013

DIGITAL ID: 10HL_MUS_2021_045_009
Choreography by Randy James (commission)
Music by Handel-Halvorsen
Performances by Kyle Marshall and Nicholas Sciscione
Two performances

Contents:
- New Jersey Performing Arts Center, 2012 March
- New York Live Arts, 2013 March

DF

Covariance, 2015

DIGITAL ID: 10HL_MUS_2021_045_010
Choreography by Oren Laor and Niv Sheinfeld
One performance

Contents:
- Company premiere, New York Live Arts, 2015 June

DF

Cruise Control, 2019

DIGITAL ID: 10HL_MUS_2021_045_011
Choreography by Larry Keigwin (commission)
Music by Billie Holiday; Maceo Pinkard, William Tracey, Doris Tauber; Richard Rodgers and Lorenz Hart; Ira Gershwin and George Gershwin
One performance; two excerpts

Contents:
- World premiere, Raritan Valley Community College, 2019 June (performers: Alex Biegelson, Robert Mark Burke, Derek Crescenti, Jared McAboy, William Tomaskovic)
- Excerpts, undated
Friends of Dorothy, 2014

**DIGITAL ID:** 10HL_MUS_2021_045_012
Choreography by David Parker
Music by Nusrat Fateh Ali Kahn
Two performances; one excerpt

**Contents:**
- Raritan Valley Community College Major Artist Series, 2014 November (performers: Alex Biegelson, Robert Mark Burke, Nathan Coder, Tyner Dumortier, Kyle Marshall)
- The 92nd St. Y, undated
- Excerpt, undated

Heaven's Dust, 2015

**DIGITAL ID:** 10HL_MUS_2021_045_013
Choreography by Randy James (commission)
Music by Michael Wall
Performance by Alex Biegelson, Robert Mark Burke, Nicholas Sciscione
One performance

**Contents:**
- World premiere, New York Live Arts, 2015 June

Heist, 2019

**DIGITAL ID:** 10HL_MUS_2021_045_014
Choreography by Adam Barruch (commission)
Music by Roarke Menzies
Performance by Alex Biegelson, Robert Mark Burke, Derek Crescenti, Jared McAboy, William Tomaskovic
One performance; one excerpt

**Contents:**
- World premiere, New York Live Arts, 2019
- Excerpt, undated

Interview, 2012

**DIGITAL ID:** 10HL_MUS_2021_045_015
Choreography and text by Claire Porter
Performance by Alex Biegelson
One performance

**Contents:**
- World premiere, Raritan Valley Community College, 2012 November

It Only Happens Once...Yesterday and Tomorrow, 2013

**DIGITAL ID:** 10HL_MUS_2021_045_016
Choreography by Tiffany Mills (commission)
Music by Night Art; Jan Jelinek; Bexar Bexar mixed by Joe "Flow" Monteleone
Two performances

**Contents:**
- Raritan Valley Community College, 2012

The Lion, the Witch, and the Wardrobe, 2015-2016

**DIGITAL ID:** 10HL_MUS_2021_045_017
Choreography by Randy James (commission)
Music by Wolfgang Amadeus Mozart
Two performances

**Contents:**
Performance Videos, 2012-2019

Container | Contents
---|---

- Preview performance, Notre Maars Dance at Socrates Sculpture Park, Queens, 2015 August
- New Jersey Performing Arts Center, 2016

**DF**

**Mark, 2016-2017**

**DIGITAL ID:** 10HL_MUS_2021_045_018

Choreography by Doug Varone (commission)
Music by Holly Verdon
Two performances

Contents:
- Brooklyn Academy of Music (BAM) Fisher, 2017

**DF**

**Piano, circa 2014**

**DIGITAL ID:** 10HL_MUS_2021_045_019

Choreography and text by Claire Porter
Music by Samuel Adler and Arthur Honegger
Performance by Kyle Marshall
One performance

Contents:
- Performance, location unknown, circa 2014

**DF**

**Pillar of Salt, 2012-2013**

**DIGITAL ID:** 10HL_MUS_2021_045_020

Choreography by Randy James
Music by Lady Gaga; Sigur Rós; Antonio Vivaldi
Two performances

Contents:
- Raritan Valley Community College, 2012 (performers: Alex Biegelson, Tyner Dumortier, Kyle Marshall, Nicholas Sciscione)
- New York Live Arts, 2013 (performers: Tyner Dumortier, Kyle Marshall, Scott Schneider, Nicholas Sciscione)

**DF**

**The Portuguese Suite, excerpts 2015-2018**

**DIGITAL ID:** 10HL_MUS_2021_045_021

Choreography by Christopher Williams
Music by Gaivota
Three performances

Contents:
- Baryshnikov Arts Center, 2018 June (performers: Alex Biegelson, William Tomaskovic)

**DF**

**Quadrivium, 2016-2017**

**DIGITAL ID:** 10HL_MUS_2021_045_022

Choreography by Megan Williams (commission)
Music by Steve Reich
Performances by Alex Biegelson, Robert Mark Burke, Derek Crescenti, William Tomaskovic
Two performances

Contents:
- New York Live Arts, 2016 June
- Brooklyn Academy of Music, 2017

**DF**

**Rook, 2013**

**DIGITAL ID:** 10HL_MUS_2021_045_023
Choreography by Randy James (commission)
Music by Robert Maggio
Performance by Nicholas Sciscione
One performance

Contents:
• New York Live Arts, 2013 May

Should We Go?, 2016

DIGITAL ID: 10HL_MUS_2021_045_024
Choreography by Tiffany Mills (commission) with performers' input
Music by Peter Whitehead
Performance by Robert Mark Burke and Kyle Marshall
One performance

Contents:
• World premiere, New York Live Arts, 2016

Slapstuck, 2015-2016

DIGITAL ID: 10HL_MUS_2021_045_025
Choreography by David Parker
Performances by Derek Crescenti and William Tomaskovic
Two performances

Contents:
• Company premiere, New York Live Arts, 2015
• New York Live Arts, 2016 June

So It Goes, 2018-2019

DIGITAL ID: 10HL_MUS_2021_045_026
Choreography by Yin Yue (commission)
Music by Olafur Aranlds; Anenzephalia; Ezio Bosso; Christopher Ferreira
Performances by Robert Mark Burke, Jared McAboy, William Tomaskovic
Two performances

Contents:
• World premiere, Baryshnikov Arts Center, 2018 June
• New York Live Arts, 2019 June

Solo 1, 2015

DIGITAL ID: 10HL_MUS_2021_045_027
Choreography by Heidi Lasky
Music by Chris Brierly
Performance by Kyle Marshall
One performance

Contents:
• New York Live Arts, 2015 June

St. Petersburg Waltz, 2014

DIGITAL ID: 10HL_MUS_2021_045_028
Choreography by Seán Curran
Music by Meredith Monk
Performances by Robert Mark Burke
Two performances

Contents:
• Raritan Valley Community College, 2014
• New York premiere, New York Live Arts, 2015

Together We Stand, 2012-2015, undated

DIGITAL ID: 10HL_MUS_2021_045_029
Choreography by Manuel Vignoulle (commission)
Music by Hughes de Courson; Manuel Vignoulle
Five performances

Contents:
• World premiere, Raritan Valley Community College, 2012 (performers: Alex Biegelson, Tyner Dumortier, Cyle Jackson, Kyle Marshall, Carlo Antonio Villanueva)
• New York Live Arts, 2012
• Raritan Valley Community College, 2013 November (performers: Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Aaron Ramos, Carlo Antonio Villanueva)
• New York Live Arts, 2015 (performers: Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Kyle Marshall, Nicholas Sciscione)
• Unknown location, undated (performers: Alex Biegelson, Robert Mark Burke, Tyner Dumortier, Kyle Marshall, Nicholas Sciscione)

DF

Trouble Will Find Me, 2014-2015, undated
DIGITAL ID: 10HL_MUS_2021_045_030
Choreography by Doug Elkins (commission)
Music by Nusrat Fateh Ali Kahn
Three performances

Contents:
• World premiere, New Jersey Performing Arts Center, 2014 February (performers: Alex Biegelson, Robert Mark Burke, Derek Crescenti, Kyle Marshall, William Tomaskovic)
• New York Live Arts, 2015 June (performers: Alex Biegelson, Robert Mark Burke, Derek Crescenti, Kyle Marshall, William Tomaskovic)
• Tulsa, Oklahoma, undated

DF

Website excerpts, 2012-2019
DIGITAL ID: 10HL_MUS_2021_045_031
Short moving image (MP4 format) excerpts and sizzle reels featured on the 10 Hairy Legs website

DF

Oral Histories and Remembrances, 2021
This series consists of two file units, Oral History and Remembrances. 10 Hairy Legs archivist Rosemary Carroll recorded the interviews in the Oral Histories in 2021 following the company's dissolution on December 31, 2020. Former dancers, fans, and collaborators also contributed their remembrances of 10 Hairy Legs at this time.

Principal file formats: .doc, .jpg, .mov, .mp3, .mp4, .pdf
Arranged alphabetically by subject.

Oral histories, 2021
Oral history interviews with dancers, including original company members, and administrators conducted by 10 Hairy Legs archivist Rosemary Carroll using Zoom to comply with COVID-19 safety protocols.

DF

Five dancers, 2021 January 14
DIGITAL ID: 10HL_MUS_2021_049_001
Includes: Alex Biegelson; Robert Mark Burke; Derek Crescenti; Jared McAboy; William Tomaskovic

DF

James, Randy, 2021 January 18
DIGITAL ID: 10HL_MUS_2021_049_002

DF

Johnson, Robert, dance critic, 2021 January 19
DIGITAL ID: 10HL_MUS_2021_049_003
Oral Histories and Remembrances, 2021

Container Contents

DF Miles, Elizabeth, 2021 February 9
    DIGITAL ID: 10HL_MUS_2021_049_004
DF Newman, Susannah, 2021 January 22
    DIGITAL ID: 10HL_MUS_2021_049_005
DF Original four dancers, 2021 February 11
    DIGITAL ID: 10HL_MUS_2021_049_006
    Includes: Tyner Dumortier; Kyle Marshall; Scott Schneider; Nicholas Sciscione
DF Sobo, Elizabeth, executive director, 2021 January 16
    DIGITAL ID: 10HL_MUS_2021_049_007
DF Wang, Michael, dancer, 2021 February 3
    DIGITAL ID: 10HL_MUS_2021_049_008
DF Remembrances, 2021
    DIGITAL ID: 10HL_MUS_2021_049_009
Images, emails, audio, and documents from dancers, collaborators, and fans of 10 Hairy Legs

Appendix

A summary of 10 Hairy Legs digital assets formerly in Dropbox and on executive director Elizabeth (Betsy) Sobo's computer hard drive and Google Drive is available here. Prepared by 10 Hairy Legs archivist Rosemary Carroll, this document defines abbreviations and calendar year designations used in file name constructions and provides a disclaimer about files containing personally identifiable information (PII) that have since been separated and restricted as part of processing.