Med Flory Arrangements for Supersax

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006560768

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021035

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Alicia Patterson and Christopher Hartten, 2021 July
Collection Summary
Title: Med Flory Arrangements for Supersax
Inclusive Dates: 1970s-1980s
Call No.: ML31.F63
Creator: Flory, Med, 1946-2014
Extent: 31 items
Extent: 1 container
Extent: 1.5 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006560768
Summary: Med Flory was an American saxophonist, bandleader, actor, and screenwriter. He began working on arrangements of Charlie Parker choruses in 1956 and eventually founded Supersax in 1972, an ensemble dedicated to the performance of Parker's repertoire. The collection contains manuscript scores and several parts for Flory's arrangements for Supersax.

Acquisition Information
Gift, Med Flory, 1994

Accruals
No further accruals are expected.

Processing History
Lloyd Pinchback processed the Med Flory Arrangements for Supersax in the 1990s. Alicia Patterson and Christopher Hartten coded the finding aid in 2021.

Copyright Status
Materials from the Med Flory Arrangements for Supersax are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions
The Med Flory Arrangements for Supersax are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation
Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Med Flory Arrangements for Supersax, Music Division, Library of Congress, Washington, D.C.
Biographical Note

Meredith "Med" Irwin Flory was born in Logansport, Indiana, on August 27, 1926. He was inspired to pursue music at an early age by his mother, Florence Flory, a voice teacher and organist. He began playing clarinet at age nine and continued to do so during his years at Logansport High School, where he graduated in 1944. Following a semester at Indiana University, Flory signed on with the U. S. Army Air Corps during the Second World War before later returning to the school to complete his bachelors degree in philosophy in 1950. He immediately moved to New York and joined up with bandleader Claude Thornhill, touring rigorously for several years throughout the country. During this time he met his future wife, Joan Barbara Fry, a singer with the band.

In 1956, Flory moved to California and immersed himself in the cool jazz movement on the West Coast. He joined Ray Anthony's band in 1955 and later performed with the likes of alto saxophonists Art Pepper and Joe Maini and bassist Buddy Clark, the latter with whom he founded Supersax in 1972. Flory was especially taken with the talents of Charlie Parker and began working on harmonized arrangements of Parker's signature tunes as early as 1956. Supersax, a nine-piece ensemble of five saxophones and rhythm section, made its live debut in North Hollywood in 1973. The band won the Grammy Award for Best Jazz Performance by a Group in 1974 for its album *Supersax Plays Bird* and went on to record eight more, the last being *Stone Bird* in 1988.

Flory also developed a successful parallel career as an actor beginning in 1960 with his appearance on the television series *Lawman*. Despite having no formal training, he cultivated his talent into a variety of successful stints on the screen, including *Bonanza* (three episodes), *Gunsmoke* (two episodes), *Lassie* (ten episodes), and *Daniel Boone* (seven episodes). Altogether, Flory starred in more than one hundred productions, including several films, such as *The Nutty Professor* (1963). He enjoyed the duality of his music and screen careers, although the success of Supersax dictated many of his later professional engagements. Flory died of a heart ailment in Hollywood, California, on March 12, 2014.

Bibliography


Scope and Content Note

The Med Flory Arrangements for Supersax consist of a single series of manuscript scores written during the 1970s and 1980s. Few of the arrangements bear dates of composition, although those that do are from the late 1970s. Several of these scores are accompanied by a single saxophone part. Flory's harmonizations represent many of Charlie Parker's best known originals and covers, including "Just Friends," "Donna Lee," "Ko Ko," and "Yardbird Suite," among others.

Organization of the Med Flory Arrangements for Supersax

The collection is arranged in one series:

- **Music, 1970s-1980s**

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

Med Flory Arrangements for Supersax
Flory, Med, 1926-2014.
Flory, Med, 1926-2014.

**Organizations**
Supersax (Musical group)

**Subjects**
Jazz.
Saxophone ensembles--Scores and parts.

**Titles**

**Form/Genre**
Arrangements (Music)
Autographs (Manuscripts)
Jazz.
Scores.

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Med Flory Arrangements for Supersax
Description of Series

Container          Series
BOX 1              Music, 1970s-1980s

This series consists of manuscript score arrangements by Med Flory for the nine-piece ensemble, Supersax. Some works may also include a separate saxophone part. Arranged by title.
# Container List

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<th>Container</th>
<th>Contents</th>
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<td>BOX 1</td>
<td><strong>Music, 1970s-1980s</strong>&lt;br&gt;This series consists of manuscript score arrangements by Med Flory for the nine-piece ensemble, Supersax. Some works may also include a separate saxophone part. Arranged by title.</td>
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<tr>
<td>BOX-FOLDER 1/1</td>
<td>April in Paris&lt;br&gt;By Vernon Duke and E. Y. Harburg&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 1/2</td>
<td>Au-Leu-Cha&lt;br&gt;By Charlie Parker&lt;br&gt;Full score; 1st alto saxophone part</td>
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<td>BOX-FOLDER 1/3</td>
<td>Au Privave&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<td>BOX-FOLDER 1/4</td>
<td>Bloomdido&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<td>BOX-FOLDER 1/5</td>
<td>Blue 'n' Boogie&lt;br&gt;By Dizzy Gillespie and Frank Paparelli&lt;br&gt;Full score; 1st alto saxophone part</td>
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<td>BOX-FOLDER 1/6</td>
<td>Blues for Alice&lt;br&gt;By Charlie Parker&lt;br&gt;Score for saxophones; score of top chorus</td>
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<td>BOX-FOLDER 1/7</td>
<td>Chasin' the Bird&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<td>BOX-FOLDER 1/8</td>
<td>Chi Chi&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<td>BOX-FOLDER 1/9</td>
<td>Confirmation&lt;br&gt;By Charlie Parker&lt;br&gt;Full score; baritone saxophone part</td>
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<td>BOX-FOLDER 1/10</td>
<td>Cool Blooz&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 1/11</td>
<td>Dewey Square&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<tr>
<td>BOX-FOLDER 1/12</td>
<td>Donna Lee&lt;br&gt;By Charlie Parker&lt;br&gt;Full score</td>
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<td>BOX-FOLDER 1/13</td>
<td>Don't Blame Me&lt;br&gt;By Jimmy McHugh and Dorothy Fields&lt;br&gt;Full score</td>
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| BOX-FOLDER 1/14 | If I Should Lose You  
|              | By Ralph Rainer and Leo Robin  
|              | Full score                                |
| BOX-FOLDER 1/15 | In the Still of the Night  
|              | By Cole Porter  
|              | Full score                                |
| BOX-FOLDER 1/16 | Just Friends  
|              | By J. Klenner and S. M. Lewis  
|              | Score for saxophones                      |
| BOX-FOLDER 1/17 | K. C. Blues  
|              | By Charlie Parker  
|              | Full score                                |
| BOX-FOLDER 1/18 | Ko Ko  
|              | By Charlie Parker  
|              | Full score                                |
| BOX-FOLDER 1/19 | Moose the Mooche  
|              | By Charlie Parker  
|              | Full score                                |
| BOX-FOLDER 1/20 | Oop Bop Sh'bam  
|              | By Dizzie Gillespie  
|              | Full score                                |
| BOX-FOLDER 1/21 | Scrapple from the Apple  
|              | By Charlie Parker  
|              | Score for saxophones; 1st alto saxophone part |
| BOX-FOLDER 1/22 | Shaw Nuff  
|              | By Charlie Parker and Dizzy Gillespie  
|              | Full score                                |
| BOX-FOLDER 1/23 | The Song Is You  
|              | By Jerome Kern and Oscar Hammerstein  
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| BOX-FOLDER 1/24 | Tempus Fugit  
|              | By Bud Powell  
|              | Full score                                |
| BOX-FOLDER 1/25 | They Can't Take That Away from Me  
|              | By George and Ira Gershwin  
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| BOX-FOLDER 1/26 | Yardbird Suite  
|              | By Charlie Parker  
|              | Full score                                |