Anton Gloetzner Music Manuscripts

Music Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2020570140

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu021037

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Rachel McNellis, 2021
Collection Summary

Title: Anton Gloetzner Music Manuscripts
Inclusive Dates: 1870-1920
Bulk Dates: 1894-1909
Creator: Gloetzner, Anton
Extent: approximately 170 items
Language: Collection material in English, German, and Latin
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2020570140

Summary: Anton Gloetzner (1850-1928) was a German-American composer, organist, and educator who taught at Georgetown University in Washington, D.C., from 1873 to 1928. The Anton Gloetzner Music Manuscripts consist of holograph scores, parts, and sketches for his original compositions and arrangements of works by other composers. A significant quantity of unprocessed sketch material remains; descriptions of these items will be added to the finding aid at a later time.

Acquisition Information

Gift, Josefine Gloetzner, 1929

Accruals

No further accruals are expected.

Processing History

The Music Division classed the Anton Gloetzner Music Manuscripts in ML96.G54 (Case). Rachel McNellis coded the finding aid in 2021.

Copyright Status

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Access and Restrictions

The Anton Gloetzner Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Anton Gloetzner Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Anton Gloetzner was born in Weiden, Germany, on January 31, 1850. A composer and virtuoso pianist, he studied with Josef Rheinberger (1839–1901) and Carl Baermann (1839–1913) in Munich. Between 1872 and 1873, Gloetzner
taught music in Freiburg. In 1873, he moved to New York and, by October of that year, was employed as chair of the music program and organist at Georgetown University in Washington, D.C. He taught composition and music theory, conducted the orchestra and choir, established a wind ensemble, and developed new courses for vocal instruction. In 1875, Gloetzner briefly studied with pianist Hans von Bülow (1830–1894) who was touring several major cities in United States. Georgetown awarded Gloetzner an honorary doctorate in 1889. In turn he dedicated his tenor solo "Ave Maria" to the University. He also donated a copyist manuscript of several movements from Beethoven's Ninth Symphony, which includes annotations not included in the first edition.

In addition to his activities at Georgetown, Gloetzner received awards from The American Guild of Organists and the National Music Teachers Association, and founded the Wagner Society of America. He also was an early champion of Max Reger’s works, premiering many of them in Washington, D.C.

Gloetzner was married to Johanna Nast (August 10, 1851 – December 18, 1915), who changed her name to Jane Francis upon moving to the United States. They had 14 children and Gloetzner frequently traveled to Germany with them. Gloetzner died in Washington, D.C. on July 18, 1928.

Bibliography
Georgetown College Journal, vol. 1, no. 9 (October 1873): 92, https://repository.library.georgetown.edu/handle/10822/1044262

Scope and Content Note
The Anton Gloetzner Music Manuscripts consist primarily of holograph scores, parts, and sketches for Gloetzner’s sacred and secular compositions, dating from approximately 1870 to 1920. Additional items include holograph scores for his arrangements of works by Johannes Brahms, Franz Liszt, Josef Rheinberger, and Richard Wagner. All processed materials are cataloged separately, and each item is identified by its LCCN number and linked to its catalog record. A significant quantity of unprocessed sketch material remains; descriptions of these items will be added to the finding aid at a later time.

Organization of the Anton Gloetzner Music Manuscripts
The collection is arranged in one series:
• Music, 1870-1920

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Brahms, Johann, 1833-1897.
Gloetzner, Anton--Manuscripts.
Gloetzner, Anton.
Liszt, Franz, 1811-1886.
Rheinberger, Josef, 1839-1901.
Wagner, Richard, 1813-1883.

**Subjects**
Chamber music--Scores.
Choruses, Sacred (Mixed voices) with orchestra.
Choruses, Sacred (Mixed voices) with organ.
Choruses, Sacred (Mixed voices) with piano.
Masses--Scores.
Musical sketches.
Orchestral music--Scores.
Organ music.
Piano music.
Songs with piano.

**Form/Genre**
Arrangements (Music)
Autographs (Manuscripts)
Chamber music.
Musical sketches.
Sacred music.
Scores.
Description of Series

Container  Series
Music, 1870-1920

This series consists chiefly of holograph scores, parts, and sketches that Anton Gloetzner composed from about 1870 to circa 1920. These materials include secular songs, orchestral works, chamber music, vocal and instrumental solos, liturgical works, polyphonic settings of Marian antiphons, and other sacred choral arrangements. Additional items include holograph parts and scores for his arrangements of excerpts from Franz Liszt’s oratorio Christus and Richard Wagner’s Tristan and Isolde, as well as two fugues by Johannes Brahms and Josef Rheinberger.

Arranged alphabetically by title.
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Score for cello and piano |
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Score for violin and piano |
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Score for cello and piano |
| LCCN: 2012571017 | Andante quasi allegretto, undated  
Score for violin and piano |
| LCCN: 2012571022 | Andante quasi tempo di marcia, undated  
Orchestral parts (incomplete set); piano part |
| LCCN: 2012571013 | Andante sostenuto con molto espressione, undated  
Score for violin and piano |
| LCCN: 2012571027 | Anonymous orchestral work in D major, undated  
Arranged by Anton Gloetzner  
Score |
| LCCN: 2012571032 | Auf ein Zerbrochenes Herz, undated  
Score for voice and piano |
| LCCN: 2012571037 | Auf wogender See, undated  
Score for violin and piano; violin part |
| LCCN: 2012571042 | Auf wogender See, undated  
Score for violin and piano |
| LCCN: 2012571018 | Ave Maria, undated  
Score for violin and piano |
| LCCN: 2012571019 | Ave Maria, undated  
Score for voice and organ or piano |
| LCCN: 2012571023 | Ave Maria, undated  
Score for soprano, violin, and organ |
| LCCN: 2012571028 | Ave Maria, for first and second soprano, alto, tenor solo, strings, harp, piano, and harmonium (flute and horn ad libitum), undated  
Full score; vocal parts |
| LCCN: 2012571024 | Ave Maria, for small women's chorus with piano or organ accompaniment, undated  
Score |
| LCCN: 2012571047 | Ave Maria in D, undated  
Score for solo voice and organ  
*Note:* In 4/4 time |
| LCCN: 2012571029 | Ave Regina, for soprano or tenor solo with organ or piano accompaniment, undated  
Score |
| LCCN: 2012571033 | Ballade in G minor, "My Thoughts Are My Sole Companion" (Longfellow), undated  
Score for piano |
| LCCN: 2012571034 | Bedouin Love Song, undated  
Score for violin and piano; violin part |
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Score for high voice and piano |
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| LCCN: 2012571044 | Children's March, undated  
Score for piano |
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Score |
| LCCN: 2012570950 | Come with Roses, undated  
Score for voice and piano |
| LCCN: 2012570951 | Cradle-Song, undated  
Score for violin and piano; violin part |
| LCCN: 2012570952 | Credo in A, undated  
Score for mixed voices and organ or piano, with added corrections |
| LCCN: 2012570953 | Dolcissimo, undated  
Score for violin and piano |
| LCCN: 2012570954 | Double Fugue, undated  
Score for organ |
| LCCN: 2012570955 | Drei Clavierstücke, undated  
Score for piano |
| LCCN: 2012570956 | Du siehste mich nun schön drei Lagen heut, undated  
Score for voice and piano |
| LCCN: 2012571049 | Ein Klavierstück, undated  
Score for piano |
| LCCN: 2012570957 | Einleitung from *Tristan and Isolde*, undated  
By Richard Wagner; arranged by Anton Gloetzner  
Parts for strings and percussion |
| LCCN: 2012572420 | Ein Vöglein singt im Wald, undated  
Vocal part  
*Note:* In F major |
| LCCN: 2012572425 | Ein Vöglein singt im Wald, undated  
Score for voice and piano  
*Note:* Transposed version in C major |
| LCCN: 2012570958 | Elegie zum Gedächtnisse an "Mary" und "Ida", undated  
Score for string orchestra |
| LCCN: 2012571002 | Elegy, undated  
Score for violin and piano |
| LCCN: 2012570959 | Es rauschen die Wellen, undated  
Scores for voice and piano  
*Note:* Two versions |
| LCCN: 2012571020 | Es war ein König von Thule, undated  
Score for voice and piano |
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Score for violin and piano |
| LCCN: 2012572410 | Four Preludes: D minor, D major, E minor, and G minor, undated  
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<td>Grundung der Kirche from the Oratorio Christus for alto solo, string orchestra, and organ accompaniment, undated By Franz Liszt; arranged by Anton Gloetzner Parts</td>
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<td>Heimatulied: Song of the Homeland, undated Score for cello and piano</td>
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|                   | Score for organ  
|                   | Note: "Oct. 27. 94." at end                                            |
| LCCN: 2012570115  | Kiss mich der Schöne Schäferin mit dem Rosenmund, undated  
|                   | Score for voice and piano                                              |
| LCCN: 2012570983  | Kyrie, undated  
|                   | Sketches for orchestra; parts for oboe 1 and bassoon 2                |
| LCCN: 2012571030  | Kyrie in A major, undated  
|                   | Score for voice and organ                                              |
| LCCN: 2012571035  | Kyrie in D minor, undated  
|                   | Score for voice and organ                                              |
| LCCN: 2012570984  | Lass dein Aug das Seelen reiche, undated  
|                   | Score for voice and piano                                              |
| LCCN: 2012570985  | The Little Road, undated  
|                   | Score for voice and piano                                              |
| LCCN: 201257086   | Lützow's Wilde Jagd, undated  
|                   | Score                                                                  |
| LCCN: 2012570987  | March in C major, undated  
|                   | Score for piano                                                        |
| LCCN: 2012571000  | March in E-flat major, undated  
|                   | Score for piano                                                        |
| LCCN: 2012570989  | Menuett for Violin and Piano, undated  
|                   | Score (incomplete)                                                     |
| LCCN: 2012570990  | Messe in D minor, undated  
|                   | Score for voice and organ                                              |
| LCCN: 2012572040  | Miscellaneous music materials, undated  
|                   | Sketches, fragments, studies, notes, and copies of various composer's works |
| LCCN: 2012570988  | Missa in festis duplicibus, op. 12, circa 1909  
|                   | Score for SATB and organ                                               |
| LCCN: 2012570992  | Missa in festis duplicibus. 4th movement, undated  
|                   | Score for SATB and organ                                               
|                   | Note: Based on the Gregorian choral according to the notations in Rustet's Graduale Romanum |
| LCCN: 2012570991  | Missa in festis solemnibus, undated  
|                   | Score                                                                  |
| LCCN: 2012570993  | Moderato con moto, undated  
|                   | Score for violin and piano; viola part                                 |
| LCCN: 2012570994  | Moderato ma non tanto in E-flat, undated  
|                   | Violin part                                                            |
| LCCN: 2012570995  | Moderato ma non troppo. Legende, undated  
|                   | Scores for cello and piano; cello parts                                |
| LCCN: 2012570996  | Mögliche Abschlusse der Voerder und Nachsatze der bei den Teile der zweiteiligen Liedform, undated  
|                   | Score                                                                  |
| LCCN: 2012570997  | Mystery, undated  
|                   | Score for violin and piano                                             |
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Score for piano |
| LCCN: 2012572000 | Nachtstück for Violin and Piano, undated  
Score; violin part |
| LCCN: 2012572001 | No Death, undated  
Score for voice and piano |
| LCCN: 2012572002 | Nocturne, undated  
Parts for violin and piano |
| LCCN: 2012572004 | Nocturne for Piano, undated  
Score |
| LCCN: 2012572006 | Nocturne for Piano, undated  
Score |
| LCCN: 2012571005 | Nocturne in D minor, undated  
Score for piano |
| LCCN: 2012572005 | Nocturne in E, undated  
Score for piano |
| LCCN: 2012572003 | Nocturne in E minor, undated  
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| LCCN: 2012572007 | O salutaris for Sopranos and Altos in G, undated  
Score |
| LCCN: 2012570116 | O salutaris in D, undated  
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| LCCN: 2012572008 | O salutaris in F, undated  
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| LCCN: 2012572009 | Oh, I Would Love a Pretty Maid, undated  
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| LCCN: 2012572010 | Our Jackies, undated  
Score for piano |
| LCCN: 2012571001 | Pastorale in G major, undated  
Score for piano |
| LCCN: 2012572011 | Pianoforte Trio in B-flat minor, undated  
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| LCCN: 2012572018 | Prelude and Fugue in D major, undated  
Score for organ |
| LCCN: 2012572017 | Prelude and Fugue in E-flat major, undated  
Score for organ |
| LCCN: 2012572016 | Prelude and Fugue in E minor, undated  
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| LCCN: 2012572013 | Prelude and Fugue in F minor, undated  
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| LCCN: 2012572015 | Prelude. Stabat Mater, Largo, undated  
By Baron Emanuele d'Astorga; arranged by Anton Gloetzner  
Score for piano |
| LCCN: 2012572020 | Puck, undated  
Score for violin and piano; violin part |
| LCCN: 2012572021 | Refuge, undated  
*Note:* Lyrics by Lew Sarett from "Many, Many Moons"  
Score for voice and piano |
| LCCN: 2012572022 | Regina coeli, undated  
Parts for SATB |
| LCCN: 2012572023 | Reverie, undated  
Score for piano |
| LCCN: 2012572024 | Romance for Cello, undated  
Score |
| LCCN: 2012572025 | Rondo, undated  
Score for violin and piano |
| LCCN: 2012572026 | Rondo, erster Form. Andante, undated  
Score for piano |
| LCCN: 2012572027 | Rondo, Form 1. Adagio, undated  
Score for piano |
| LCCN: 2012572028 | Rondo in A, undated  
Score for piano |
| LCCN: 2012572029 | Rondo in E, undated  
Score for piano |
| LCCN: 2012572030 | Rondo in F, undated  
Score for piano |
| LCCN: 2012572031 | Roses Red and Roses White, undated  
Score for piano |
| LCCN: 2012572033 | Scherzo, undated  
Score for piano |
| LCCN: 2012572034 | Scherzo in B-flat minor for Violin and Piano, undated  
Score |
| LCCN: 2012572035 | Scherzo in F minor, undated  
Score for violin and piano |
| LCCN: 2012571003 | Schicksal, undated  
Score for piano |
| LCCN: 2012572037 | Sehnsüchtig, undated  
Score for violin and piano; violin part |
| LCCN: 2012572036 | Sehnsüchtig, undated  
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| LCCN: 2012572038 | Serenade, undated  
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<td>2012572401</td>
<td>Thou Who in Thy Tenderness, undated</td>
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<td>Thou Who in Thy Tenderness, undated</td>
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<td>Thy Valentine, undated</td>
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<td>2012655099</td>
<td>To a Water Lily, undated</td>
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<tr>
<td>2012572405</td>
<td>Todes Vorahnung, undated</td>
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<td>2012572404</td>
<td>To Sylvia, undated</td>
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<tr>
<td>2012572406</td>
<td>Trauer Marsch, undated</td>
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<tr>
<td>2012572407</td>
<td>Two Step March, undated</td>
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<tr>
<td>2012572408</td>
<td>Two Waltzes in A minor and A flat minor Respectfully Dedicated to Dr. William Mason, op. 1, no. 1-2, undated</td>
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<tr>
<td>2012572409</td>
<td>Waltz, undated</td>
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<tr>
<td>2012571010</td>
<td>Waltz caprice, undated</td>
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<tr>
<td>2012572430</td>
<td>Waltzes in C, 1898</td>
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*Note: Preceded by a Prelude dated "Sept. 24, 94"*
## Music, 1870-1920

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| LCCN: 2012572415 | Visions, undated  
|              | Score for violin and piano |
| LCCN: 2012571015 | The Wandering Knight Song, undated  
|              | Score for tenor and piano |
| LCCN: 2012572435 | Whims, undated  
|              | Score for cello and piano |
| LCCN: 2012571004 | Zwei Salonstücks, undated  
|              | Score for piano |