

# Anton Gloetzner Music Manuscripts



**Music Division, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2020570140>

Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021037>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Rachel McNellis, 2021

## Collection Summary

**Title:** Anton Gloetzner Music Manuscripts

**Inclusive Dates:** 1870-1920

**Bulk Dates:** 1894-1909

**Creator:** Gloetzner, Anton

**Extent:** approximately 170 items

**Language:** Collection material in English, German, and Latin

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020570140>

**Summary:** Anton Gloetzner (1850-1928) was a German-American composer, organist, and educator who taught at Georgetown University in Washington, D.C., from 1873 to 1928. The Anton Gloetzner Music Manuscripts consist of holograph scores, parts, and sketches for his original compositions and arrangements of works by other composers. A significant quantity of unprocessed sketch material remains; descriptions of these items will be added to the finding aid at a later time.

## Acquisition Information

Gift, Josefine Gloetzner, 1929

## Accruals

No further accruals are expected.

## Processing History

The Music Division classed the Anton Gloetzner Music Manuscripts in ML96.G54 (Case). Rachel McNellis coded the finding aid in 2021.

## Copyright Status

Materials from the Anton Gloetzner Music Manuscripts are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Anton Gloetzner Music Manuscripts are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container or reel or digital ID number], Anton Gloetzner Music Manuscripts, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Anton Gloetzner was born in Weiden, Germany, on January 31, 1850. A composer and virtuoso pianist, he studied with Josef Rheinberger (1839–1901) and Carl Baermann (1839–1913) in Munich. Between 1872 and 1873, Gloetzner

taught music in Freiburg. In 1873, he moved to New York and, by October of that year, was employed as chair of the music program and organist at Georgetown University in Washington, D.C. He taught composition and music theory, conducted the orchestra and choir, established a wind ensemble, and developed new courses for vocal instruction. In 1875, Gloetzner briefly studied with pianist Hans von Bülow (1830–1894) who was touring several major cities in United States. Georgetown awarded Gloetzner an honorary doctorate in 1889. In turn he dedicated his tenor solo "Ave Maria" to the University. He also donated a copyist manuscript of several movements from Beethoven's Ninth Symphony, which includes annotations not included in the first edition.

In addition to his activities at Georgetown, Gloetzner received awards from The American Guild of Organists and the National Music Teachers Association, and founded the Wagner Society of America. He also was an early champion of Max Reger's works, premiering many of them in Washington, D.C.

Gloetzner was married to Johanna Nast (August 10, 1851 – December 18, 1915), who changed her name to Jane Francis upon moving to the United States. They had 14 children and Gloetzner frequently traveled to Germany with them. Gloetzner died in Washington, D.C. on July 18, 1928.

## Bibliography

- "Anton A. Gloetzner Sr.," Recording Pioneers, accessed March 31, 2022. [http://www.recordingpioneers.com/RP\\_GLOETZNER1.html](http://www.recordingpioneers.com/RP_GLOETZNER1.html)
- Barringer, George M. "They Came to Georgetown: Immigrant Musicians," *Georgetown Magazine*, May 1977, <https://library.georgetown.edu/blog/they-came-georgetown-immigrant-musicians>
- Celenza, Anna Harwell. "A Jesuit University in the New World: Music's Cultural Mission at Georgetown University (1789-1930)." In *Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*, edited by Kyle B. Roberts and Scheven Schloesser, J.S., 380-405. Brill: Leiden, 2017.
- Georgetown College Journal*, vol. 1, no. 9 (October 1873): 92, <https://repository.library.georgetown.edu/handle/10822/1044262>
- Report of the Librarian of Congress for the Fiscal Year Ending June 1929*. United States Government Publishing Office: Washington, D.C., 1929.

## Scope and Content Note

The Anton Gloetzner Music Manuscripts consist primarily of holograph scores, parts, and sketches for Gloetzner's sacred and secular compositions, dating from approximately 1870 to 1920. Additional items include holograph scores for his arrangements of works by Johannes Brahms, Franz Liszt, Josef Rheinberger, and Richard Wagner. All processed materials are cataloged separately, and each item is identified by its LCCN number and linked to its catalog record. A significant quantity of unprocessed sketch material remains; descriptions of these items will be added to the finding aid at a later time.

## Organization of the Anton Gloetzner Music Manuscripts

The collection is arranged in one series:

- [Music, 1870-1920](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Brahms, Johann, 1833-1897.  
Gloetzner, Anton--Manuscripts.  
Gloetzner, Anton.  
Liszt, Franz, 1811-1886.

Rheinberger, Josef, 1839-1901.

Wagner, Richard, 1813-1883.

**Subjects**

Chamber music--Scores.

Choruses, Sacred (Mixed voices) with orchestra.

Choruses, Sacred (Mixed voices) with organ.

Choruses, Sacred (Mixed voices) with piano.

Masses--Scores.

Musical sketches.

Orchestral music--Scores.

Organ music.

Piano music.

Songs with piano.

**Form/Genre**

Arrangements (Music)

Autographs (Manuscripts)

Chamber music.

Musical sketches.

Sacred music.

Scores.

## Description of Series

### Container

### Series

#### Music, 1870-1920

This series consists chiefly of holograph scores, parts, and sketches that Anton Gloetzner composed from about 1870 to circa 1920. These materials include secular songs, orchestral works, chamber music, vocal and instrumental solos, liturgical works, polyphonic settings of Marian antiphons, and other sacred choral arrangements. Additional items include holograph parts and scores for his arrangements of excerpts from Franz Liszt's oratorio *Christus* and Richard Wagner's *Tristan and Isolde*, as well as two fugues by Johannes Brahms and Josef Rheinberger.

Arranged alphabetically by title.

# Container List

Container	Contents
	<b>Music, 1870-1920</b>
	This series consists chiefly of holograph scores, parts, and sketches that Anton Gloetzner composed from about 1870 to circa 1920. These materials include secular songs, orchestral works, chamber music, vocal and instrumental solos, liturgical works, polyphonic settings of Marian antiphons, and other sacred choral arrangements. Additional items include holograph parts and scores for his arrangements of excerpts from Franz Liszt's oratorio <i>Christus</i> and Richard Wagner's <i>Tristan and Isolde</i> , as well as two fugues by Johannes Brahms and Josef Rheinberger.
	Arranged alphabetically by title.
LCCN: <a href="#">2012570113</a>	1. Prelude. 2. Intermezzo. 3. Impromptu, undated Score for piano
LCCN: <a href="#">2012571045</a>	4. Pastorale in G major, undated Score for organ
LCCN: <a href="#">2012571040</a>	137th Psalm, undated Vocal scores; vocal parts
LCCN: <a href="#">2012571006</a>	Die Abendglocken, undated Lyrics by F. W. Weber Score for solo and men's chorus
LCCN: <a href="#">2012571007</a>	Across the Way, undated Lyrics by Vance Cheney Score for voice and piano
LCCN: <a href="#">2012571008</a>	Adagio, undated Score for organ
LCCN: <a href="#">2012571009</a>	Agnus Dei in A-flat major, undated Sketch for chorus and organ
LCCN: <a href="#">2012571016</a>	Agnus Dei in F major, undated Sketch for chorus and organ <i>Note:</i> In 3/4 time
LCCN: <a href="#">2012571011</a>	Agnus Dei in F major, undated Sketch for chorus and organ <i>Note:</i> In 4/4 time
LCCN: <a href="#">2012571021</a>	Albumblatt, undated Score for violin and piano
LCCN: <a href="#">2012571026</a>	Alte Heimat, undated Lyrics by Justinus Kerner Score for voice and piano
LCCN: <a href="#">2012571031</a>	An Bächleins Rande, undated Sketch for piano
LCCN: <a href="#">2012571036</a>	Andantamento, undated Score for violin and piano
LCCN: <a href="#">2012571041</a>	Andante con moto, undated Score for violin and piano

## Music, 1870-1920

Container	Contents
LCCN: <a href="#">2012571046</a>	Andante con moto, undated Score for cello and piano
LCCN: <a href="#">2012571012</a>	Andante in A, undated Score for violin and piano
LCCN: <a href="#">2012571014</a>	Andante più mosso, undated Score for cello and piano
LCCN: <a href="#">2012571017</a>	Andante quasi allegretto, undated Score for violin and piano
LCCN: <a href="#">2012571022</a>	Andante quasi tempo di marcia, undated Orchestral parts (incomplete set); piano part
LCCN: <a href="#">2012571013</a>	Andante sostenuto con molto espressione, undated Score for violin and piano
LCCN: <a href="#">2012571027</a>	Anonymous orchestral work in D major, undated Arranged by Anton Gloetzner Score
LCCN: <a href="#">2012571032</a>	Auf ein Zerbrochenes Herz, undated Score for voice and piano
LCCN: <a href="#">2012571037</a>	Auf wogender See, undated Score for violin and piano; violin part
LCCN: <a href="#">2012571042</a>	Auf wogender See, undated Score for violin and piano
LCCN: <a href="#">2012571018</a>	Ave Maria, undated Score for violin and piano
LCCN: <a href="#">2012571019</a>	Ave Maria, undated Score for voice and organ or piano
LCCN: <a href="#">2012571023</a>	Ave Maria, undated Score for soprano, violin, and organ
LCCN: <a href="#">2012571028</a>	Ave Maria, for first and second soprano, alto, tenor solo, strings, harp, piano, and harmonium (flute and horn ad libitum), undated Full score; vocal parts
LCCN: <a href="#">2012571024</a>	Ave Maria, for small women's chorus with piano or organ accompaniment, undated Score
LCCN: <a href="#">2012571047</a>	Ave Maria in D, undated Score for solo voice and organ <i>Note:</i> In 4/4 time
LCCN: <a href="#">2012571029</a>	Ave Regina, for soprano or tenor solo with organ or piano accompaniment, undated Score
LCCN: <a href="#">2012571033</a>	Ballade in G minor, "My Thoughts Are My Sole Companion" (Longfellow), undated Score for piano
LCCN: <a href="#">2012571034</a>	Bedouin Love Song, undated Score for violin and piano; violin part
LCCN: <a href="#">2012571038</a>	Die Braut, undated Score for high voice and piano
LCCN: <a href="#">2012571039</a>	Cappriccio in D, undated Score for piano <i>Note:</i> In 2/4 time

## Music, 1870-1920

Container	Contents
LCCN: <a href="#">2012571043</a>	Cappriccio in D, undated Score for piano <i>Note:</i> In 4/4 time
LCCN: <a href="#">2012571044</a>	Children's March, undated Score for piano
LCCN: <a href="#">2012571048</a>	Christmas Anthem, undated Score
LCCN: <a href="#">2012570950</a>	Come with Roses, undated Score for voice and piano
LCCN: <a href="#">2012570951</a>	Cradle-Song, undated Score for violin and piano; violin part
LCCN: <a href="#">2012570952</a>	Credo in A, undated Score for mixed voices and organ or piano, with added corrections
LCCN: <a href="#">2012570953</a>	Dolcissimo, undated Score for violin and piano
LCCN: <a href="#">2012570954</a>	Double Fugue, undated Score for organ
LCCN: <a href="#">2012570955</a>	Drei Clavierstücke, undated Score for piano
LCCN: <a href="#">2012570956</a>	Du siehste mich nun schön drei Lagen heut, undated Score for voice and piano
LCCN: <a href="#">2012571049</a>	Ein Klavierstück, undated Score for piano
LCCN: <a href="#">2012570957</a>	Einleitung from <i>Tristan and Isolde</i> , undated By Richard Wagner; arranged by Anton Gloetzner Parts for strings and percussion
LCCN: <a href="#">2012572420</a>	Ein Vöglein singt im Wald, undated Vocal part <i>Note:</i> In F major
LCCN: <a href="#">2012572425</a>	Ein Vöglein singt im Wald, undated Score for voice and piano <i>Note:</i> Transposed version in C major
LCCN: <a href="#">2012570958</a>	Elegie zum Gedächtnisse an "Mary" und "Ida", undated Score for string orchestra
LCCN: <a href="#">2012571002</a>	Elegy, undated Score for violin and piano
LCCN: <a href="#">2012570959</a>	Es rauschen die Wellen, undated Scores for voice and piano <i>Note:</i> Two versions
LCCN: <a href="#">2012571020</a>	Es war ein König von Thule, undated Score for voice and piano
LCCN: <a href="#">2012570960</a>	Feierlich, undated Score for violin and piano
LCCN: <a href="#">2012572410</a>	Four Preludes: D minor, D major, E minor, and G minor, undated Scores for piano
LCCN: <a href="#">2012570961</a>	From the Desert I Come to Thee on a Stallion Shod with Fire, undated Score for voice and piano



## Music, 1870-1920

Container	Contents
LCCN: <a href="#">2012570966</a>	Fünfstimmige Messe (a capella), for two sopranos, alto, tenor, and bass, undated Score
LCCN: <a href="#">unk84054222</a>	Fugue, undated Score
LCCN: <a href="#">2012570964</a>	Fugue, undated By G. Ad. Thomas; arranged by Anton Gloetzner Score
LCCN: <a href="#">2012570965</a>	Fugue, undated By Josef Rheinberger; arranged by Anton Gloetzner Score
LCCN: <a href="#">2012571025</a>	Fugue for Organ, undated By Johannes Brahms; arranged by Anton Gloetzner Score
LCCN: <a href="#">2012570962</a>	Fugue in B minor, undated Score for organ
LCCN: <a href="#">2012570963</a>	Fugue in E major, undated Score for organ
LCCN: <a href="#">2012570967</a>	Fürbitte - Intercession, undated Score for violin and piano
LCCN: <a href="#">2012570968</a>	Gentle Balmy Vagrant Breeze, undated Score for voice and piano
LCCN: <a href="#">2012570969</a>	Grundung der Kirche from the Oratorio <i>Christus</i> for alto solo, string orchestra, and organ accompaniment, undated By Franz Liszt; arranged by Anton Gloetzner Parts
LCCN: <a href="#">2012572440</a>	Gruss in überirdische Höhen, undated Score for cello and piano; cello parts
LCCN: <a href="#">2012570970</a>	Heimatlied: Song of the Homeland, undated Score for cello and piano
LCCN: <a href="#">2012570971</a>	Humoreske, undated Score for piano
LCCN: <a href="#">2012570973</a>	I Ride from Land to Land, undated Score for voice and piano
LCCN: <a href="#">2012570975</a>	Im Weihnachtskreise Gang die Hirten zur Krippe, undated Score for piano
LCCN: <a href="#">2012570977</a>	Impromptu in A-flat minor, undated Score for piano
LCCN: <a href="#">2012570976</a>	Impromptu in B-flat major, undated Score for piano
LCCN: <a href="#">2012570978</a>	In einem dunkler Tal, undated Score for voice and piano
LCCN: <a href="#">2012570979</a>	In honorem Sacratissimi Cordis Jesu, undated Score for voice and organ
LCCN: <a href="#">2012570974</a>	In Memoriam. Drei Stücke, undated Score for piano
LCCN: <a href="#">2012570980</a>	Jeanette-Waltz, undated Score for piano

## Music, 1870-1920

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- LCCN: [2012570112](#) Kurze Praeludium, 1894  
Score for organ  
*Note:* "Oct. 27. 94." at end
- LCCN: [2012570115](#) Küß mich der Schöne Schäferin mit dem Rosenmund, undated  
Score for voice and piano
- LCCN: [2012570983](#) Kyrie, undated  
Sketches for orchestra; parts for oboe 1 and bassoon 2
- LCCN: [2012571030](#) Kyrie in A major, undated  
Score for voice and organ
- LCCN: [2012571035](#) Kyrie in D minor, undated  
Score for orchestra
- LCCN: [2012570984](#) Lass dein Aug das Seelen reiche, undated  
Score for voice and piano
- LCCN: [2012570985](#) The Little Road, undated  
Score for voice and piano
- LCCN: [2012570986](#) Lützow's Wilde Jagd, undated  
Score
- LCCN: [2012570987](#) March in C major, undated  
Score for piano
- LCCN: [2012571000](#) March in E-flat major, undated  
Score for piano
- LCCN: [2012570989](#) Menuett for Violin and Piano, undated  
Score (incomplete)
- LCCN: [2012570990](#) Messe in D minor, undated  
Score for voice and organ
- LCCN: [2012572040](#) Miscellaneous music materials, undated  
Sketches, fragments, studies, notes, and copies of various composer's works
- LCCN: [2012570988](#) Missa in festis duplicibus, op. 12, circa 1909  
Score for SATB and organ
- LCCN: [2012570992](#) Missa in festis duplicibus. 4th movement, undated  
Score for SATB and organ  
*Note:* Based on the Gregorian choral according to the notations in Rustet's *Graduale Romanum*
- LCCN: [2012570991](#) Missa in festis solemnibus, undated  
Score
- LCCN: [2012570993](#) Moderato con moto, undated  
Score for violin and piano; viola part
- LCCN: [2012570994](#) Moderato ma non tanto in E-flat, undated  
Violin part
- LCCN: [2012570995](#) Moderato ma non troppo. Legende, undated  
Scores for cello and piano; cello parts
- LCCN: [2012570996](#) Mögliche Abschlüsse der Voerder und Nachsatze der bei den Teile der zweiteiligen Liedform, undated  
Score
- LCCN: [2012570997](#) Mystery, undated  
Score for violin and piano

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Container	Contents
LCCN: <a href="#">2012570998</a>	Nach Hall, undated Two scores and one photostat of score for voice, violin, and piano
LCCN: <a href="#">2012570999</a>	Nachtstück, undated Score for piano
LCCN: <a href="#">2012572000</a>	Nachtstück for Violin and Piano, undated Score; violin part
LCCN: <a href="#">2012572001</a>	No Death, undated Score for voice and piano
LCCN: <a href="#">2012572002</a>	Nocturne, undated Parts for violin and piano
LCCN: <a href="#">2012572004</a>	Nocturne for Piano, undated Score
LCCN: <a href="#">2012572006</a>	Nocturne for Piano, undated Score
LCCN: <a href="#">2012571005</a>	Nocturne in D minor, undated Score for piano
LCCN: <a href="#">2012572005</a>	Nocturne in E, undated Score for piano
LCCN: <a href="#">2012572003</a>	Nocturne in E minor, undated Score for piano
LCCN: <a href="#">2012572007</a>	O salutaris for Sopranos and Altos in G, undated Score
LCCN: <a href="#">2012570116</a>	O salutaris in D, undated Score for soprano and organ
LCCN: <a href="#">2012572008</a>	O salutaris in F, undated Score for soprano, alto, and organ
LCCN: <a href="#">2012572009</a>	Oh, I Would Love a Pretty Maid, undated Score for voice and piano
LCCN: <a href="#">2012572010</a>	Our Jackies, undated Score for piano
LCCN: <a href="#">2012571001</a>	Pastorale in G major, undated Score for piano
LCCN: <a href="#">2012572011</a>	Pianoforte Trio in B-flat minor, undated Score
LCCN: <a href="#">2012572012</a>	Polonaise in B-Flat minor, undated Score for piano
LCCN: <a href="#">2012572018</a>	Prelude and Fugue in D major, undated Score for organ
LCCN: <a href="#">2012572017</a>	Prelude and Fugue in E-flat major, undated Score for organ
LCCN: <a href="#">2012572016</a>	Prelude and Fugue in E minor, undated Score for organ
LCCN: <a href="#">2012572013</a>	Prelude and Fugue in F minor, undated Score for organ
LCCN: <a href="#">2012572014</a>	Prelude in E minor, 1900 Score for organ

## Music, 1870-1920

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- Note:* "Washington, D.C., Aug. 31, 1900"
- LCCN: [2012572019](#) Prelude in E minor, undated  
Score for piano
- LCCN: [2012572015](#) Prelude. Stabat Mater, Largo, undated  
By Baron Emanuele d'Astorga; arranged by Anton Gloetzner  
Score for piano
- LCCN: [2012572020](#) Puck, undated  
Score for violin and piano; violin part
- LCCN: [2012572021](#) Refuge, undated  
*Note:* Lyrics by Lew Sarett from "Many, Many Moons"  
Score for voice and piano
- LCCN: [2012572022](#) Regina coeli, undated  
Parts for SATB
- LCCN: [2012572023](#) Reverie, undated  
Score for piano
- LCCN: [2012572024](#) Romance for Cello, undated  
Score
- LCCN: [2012572025](#) Rondo, undated  
Score for violin and piano
- LCCN: [2012572026](#) Rondo, erster Form. Andante, undated  
Score for piano
- LCCN: [2012572027](#) Rondo, Form 1. Adagio, undated  
Score for piano
- LCCN: [2012572028](#) Rondo in A, undated  
Score for piano
- LCCN: [2012572029](#) Rondo in E, undated  
Score for piano
- LCCN: [2012572030](#) Rondo in F, undated  
Score for piano
- LCCN: [2012572031](#) Roses Red and Roses White, undated  
Score for voice and piano
- LCCN: [2012572033](#) Scherzo, undated  
Score for piano
- LCCN: [2012572034](#) Scherzo in B-flat minor for Violin and Piano, undated  
Score
- LCCN: [2012572035](#) Scherzo in F minor, undated  
Score for violin and piano
- LCCN: [2012571003](#) Schicksal, undated  
Score for piano
- LCCN: [2012572037](#) Sehnsüchtig, undated  
Score for violin and piano; violin part
- LCCN: [2012572036](#) Sehnsüchtig, undated  
Score for string quartet
- LCCN: [2012572038](#) Serenade, undated  
Score for piano
- LCCN: [2012572039](#) Six Duets for Two Violins, undated  
Score

## Music, 1870-1920

Container	Contents
LCCN: <a href="#">2012572041</a>	Solo for Violin with Piano Accompaniment, undated Score
LCCN: <a href="#">2012572042</a>	Sommernacht, undated Score for piano
LCCN: <a href="#">2020570314</a>	Spring-Time, undated Score for piano
LCCN: <a href="#">2012572044</a>	Stimmungsbild, undated Score for violin and piano
LCCN: <a href="#">2012572045</a>	Stücke für Harmonium, undated Score for reed organ
LCCN: <a href="#">2012572046</a>	Sweet and Low, undated Score for voice and piano <i>Note:</i> Preceded by a Prelude dated "Sept. 24, 94"
LCCN: <a href="#">2012572047</a>	Taming of the Shrew, undated Score for piano
LCCN: <a href="#">2012572048</a>	Tantum ergo in E-flat, undated Score for mixed voices and organ
LCCN: <a href="#">2012572049</a>	Tantum ergo in E-flat, undated Score for mixed voices and organ (incomplete)
LCCN: <a href="#">2012572400</a>	Tema con variazioni, undated Score for violin and piano
LCCN: <a href="#">2012572401</a>	Thou Who in Thy Tenderness, undated Score for voice and piano
LCCN: <a href="#">2012572402</a>	Thou Who in Thy Tenderness, undated Score for voice and piano (two copies)
LCCN: <a href="#">2012572403</a>	Thy Valentine, undated Score for voice and piano
LCCN: <a href="#">2012655099</a>	To a Water Lily, undated Score for voice and piano
LCCN: <a href="#">2012572405</a>	Todes Vorahnung, undated Score for piano
LCCN: <a href="#">2012572404</a>	To Sylvia, undated Score for violin and piano
LCCN: <a href="#">2012572406</a>	Trauer Marsch, undated Score for piano
LCCN: <a href="#">2012572407</a>	Two Step March, undated Score for piano
LCCN: <a href="#">2012572408</a>	Two Waltzes in A minor and A flat minor Respectfully Dedicated to Dr. William Mason, op. 1, no. 1-2, undated Score for piano
LCCN: <a href="#">2012572409</a>	Waltz, undated Score for piano
LCCN: <a href="#">2012571010</a>	Waltz caprice, undated Score for piano <i>Note:</i> Unidentified sketches at end
LCCN: <a href="#">2012572430</a>	Waltzes in C, 1898 Score for piano

## Music, 1870-1920

Container	Contents
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LCCN: <a href="#">2012572415</a>	<i>Note:</i> "Fine, July, 1898" at end Visions, undated Score for violin and piano
LCCN: <a href="#">2012571015</a>	The Wandering Knight Song, undated Score for tenor and piano
LCCN: <a href="#">2012572435</a>	Whims, undated Score for cello and piano
LCCN: <a href="#">2012571004</a>	Zwei Salonstücke, undated Score for piano